The Phillipian

Veritas Super Omnia VOL. CXLI, No. 9 APRIL 20, 2018



D. TULLER/THE PHILLIPIAN

Students walked out of their Thursday classes as part of the national campaign to protest gun violence. After 17 minutes of silence honoring the 17 victims of the Parkland school shooting, students listened to speakers, participated in forums, and called senators throughout the day.

Means Essay Finalists Share Personal Stories On Identity

ROSS VIEIRA

Since 1868, the Means Essay Prize has celebrated the personal essay as one of Andover's oldest English competitions. This year's finalists Matthew Cline '19, Andie
 Pinga '19, and Emily Sanchez '18 – shared their essays this Wednesday in Kemper Audi-

The Means Essay Prize was founded by William G. Means in 1867 but was first awarded in 1868. The English Department has continued to select one winner each year. The final winner of the Essay Prize, selected from the three finalists, will be awarded 150 dollars for their work.

Blake Campbell '18, an audience member, appreciated that that her peers were able to share meaningful, personal stories.

Campbell said, "I think each of them was very personal, and I think that people were really committed to telling the truth, and being committed to sharing their story in the most honest way that they could.'

Campbell continued, "We say that we're a diverse community, but if we don't share our stories, then we won't actually understand the experience of what's going on in the student body... It is dif-

Continued on A7, Column 1

New 'Campus Climate and Culture' Survey Aims to Measure Equity and Inclusion in Daily Life

STEVE NAM

Linda Carter Griffith, Assistant Head of School in Equity, Inclusion, and Wellness, has worked with the Office of Institutional Research (OIR) at Andover to create the first Campus Climate and Culture Survey. Students were required to take the survey this week during Wednesday's ASM period. The survey aims to help the office establish a better understanding of the day-to-day life of Andover students and faculty.

"I thought it [the survey] was a decent gauge of how students on campus really feel. Although the wording felt awkward on some of the

questions, I think the questions were designed to really put the culture of Andover on a clear map," said Dawson Arkell '20.

The OIR plans to use the survey to assess the progress of equity and inclusion at Andover. The survey is also designed to lead the office to a more detailed and specific understanding of diversity on campus, so that the office will have access to not only an overview of diversity on campus but also the prevalence of diversity in commonplace social interactions.

In an email to The Phillipian, the spokesperson from the OIR wrote, "The survey aims to provide a 'picture' of not only our compositional diversity (e.g. by various demographic factors such as race/ ethnicity, gender, religious, and ideological affiliations) but also of our shared values and norms as they exhibit themselves in our daily interactions and relationships on campus."

Using the results of the survey, Griffith will work alongside the OIR to recognize any current problems or areas for improvement regarding diversity, equity, and inclusion on campus. Griffith hopes that the survey will aid in creating new initiatives for the betterment of those three

Continued on A9, Column 1

Classics Students Travel to New York City To See Greek and Roman Art

ALEXANDRA LEBARON

Piling onto a bus on Sunday morning, a group of nine Latin students journeyed to New York City to see Greek and Roman art at the Metro-

politan Museum of Art (Met). Organized by Nicholas Kip '60, Instructor in Classics, the trip focused on ancient and classical art. Students were also allowed to look around the rest of the museum to-

wards the end of the day. Kip wrote in an email to The Phillipian, "We decided to organize this trip to the Metropolitan Museum of Art in NYC because that monumental statue of Athena has been on loan to the Met from Germany, and is due to go back there soon — i.e., a once-

in-a-lifetime experience.' According to the Met website, this statue of Athena dates back circa 170 B.C.E. and is nearly 15 feet tall. The statue will remain in the museum's "Pergamon and the Hellenistic Kingdoms of the Ancient World" exhibition until July 17, 2018.

In addition seeing the statue of Athena, students explored the Met's extensive collections. Anntonia Taylor '20 was particularly taken by a statue of Perseus, one of the many heroes of Greek mythology.

"I was really impressed by the statue of Perseus holding Medusa's head after he cut it off. It was the first one you see when you walk into the statue garden, and the detail on it was amazing," said Tay-

According to Kip, the trip allowed students connect to Greco-Roman history through ancient artifacts. Kip added that the field trip was also a way to introduce students to Learning in the World, a program and concept promoted by the Tang Institute, which aims to educate global citizens, according to the Tang Institute's website.

Taylor decided to attend the trip because of her inter-est in both art and Classics. Taylor said, "I've always

been fascinated by museums on my own, and I also am a big fan of Latin. As soon as I saw the trip posted on the board, I thought that since I've never been to the Met before, it would be amazing. It was my gether."

Kaitlin Lim '20, another Latin student, attended the trip for similar reasons.

Lim said, "I've never been to New York City, so I thought

Continued on A5, Column 4



COURTESY OF KAITLIN LIM

Students saw various displays of Greek and Roman art at the Metropolitan Art Museum, such as this sculpture "Hope Dionysos" pictured above.

Faculty Committee Proposes Making Final Sign-In 30 Minutes Earlier, **Student Council Proposes Study Visits**

SOPHIA LEE

Faculty Committee Proposes Making Final Sign-In 30 Minutes Earlier, Student Council Proposes 'Study Visits'

In this week's "Call to Conversation" forum, a faculty committee, led by Rajesh Mundra, Instructor in Biology and Faculty Advisor to Student Council, unveiled a new proposal to change final sign-in times on Mondays, Tuesdays, and Wednesdays from 10:00 p.m. to 9:30 p.m. Additionally, the committee proposed consolidating Sunday's initial and final sign-in into one final sign-in time at 8:00 pm.

A faculty committee, composed of teachers, house counselors, and other faculty members will make the final decision about the sign-in time changes. According to Mundra, the committee's reasoning for a change in sign-in times was based around a feeling of an "unhealthy end to the day."

The faculty committee felt that the earlier sign-in time addressed several other issues on campus and within dorms by increasing bonding between house counselors and dorm complements with their students, providing a greater opportunities for dorm meetings beyond Thursday and Sunday nights, and more chances for insightful discussion about campus events. The committee also mentioned that students could take advantage of earlier sign-in times for sleep.

Although understanding the reasons for an earlier sign-in, Emily Ortiz '19 expressed her concern that changing sign-in times would affect her usual study-hour

"I respect two things about this [change]. I respect the house counselor's wishes to go to bed earlier, to be able to be with their family at an earlier time... I also respect wanting... more time to build a dorm community," said

Ortiz continued, "But, I also think there is not a huge correlation between sign-in time and sleep. I personally cannot work in the dorm... and I also rely very heavily on study halls, which would either be cut short or made earlier, which there's already not enough time in the school day to meet up with all the people you

need to meet up."
Henry Crater '20 felt that benefits provided by an earlier signin time would be outweighed by the effects that they would ultimately cause, such shortening

study hour times. "Well, what they proposed, they said the house counselors would get to see the kids more, they have more time to meet oneon-one, they have more time to plan dorm meetings, and it would support healthier study habits going to sleep earlier. But, while yes, some of these things might be true, it's cutting back on the other end, which is what are you doing in the day? It's squeezing your day by a little bit," said Crater.

Also proposed during this forum was the implementation of in-room "study visits" during study hours, a policy created by and overseen by the Student Council and Policy Committee. The Student Council cited inclusivity regarding heteronormative parietal rules, a need for additional study spaces due to the remodeling of the library, and faculty-student interactions as reasons for creating Study Visits.

According to the Student Council and Policy Committee, Lowers, Uppers, and Seniors

Continued on A9, Column 4

Commentary, A3

Our Voices Not Found

Skylar Xu'20 recounts the timeline of events regarding Chinese site Weibo's censorship of LGBTQIA+ content.

The Eighth Page, A8

Sports, B1 Has Anyone Seen Sophia? **Hyland Places Fourth**

She won't answer my texts. Rachel Hyland, Instructor in Spanish, recounts her fourthplace finish in the Boston Marathon last Monday.

Arts, B6

Stranger in the Village

Gelb Gallery Exhibit explores themes through sound, digital pieces, and flower arrangements.

Business

SUBSCRIBE/ADVERTISE

Email us with requests: phillipian@phillipian.net Subscribe online at: phillipian.net/subscribe.

The Phillipian

Helen He Editor in Chief

Vol. CXLI, No. 9

Illustration

Amy Xia, Head

Zora Stewart

Lauren Lee

Max Levi

Arno Min

Christina Cho

Mac Callahan

Jacob Buehler

Katherine McIntire

Rhea Prem

Patricia Thompson

News

Photo

Sports

Andy Kim

Rick Ono

Ian Hurley

Adam Vlasic

Business Katherine Hu

Campbell Munn

Nichales Marinaj

Subscriptions

Drake McFaul

Video

Layout

Tessa Conrardy

R. Will Ennis

Isaiah S. Lee

Executive Editor

Arts & Leisure Michelle Jeon Adrienne Li

Commentary Keely Aouga Managing Digital Editor Sarika Rao Allison Zhu

Copy Caroline Gihlstorf Anne W. Lord Senna Hahn Managing Digital Editor Cameron Hui

Digital Nicolas Bevacqua Jeffrey Shen Harvey Zheng

Anna L. Lang Managing Editor

Andrea C. Pinga

Managing Editor

Eighth Page Alexander Bernhard Sophia Gilmour

Ekan I. Belo-Osagie Chief Financial Officer

Arts & Leisure Kate MacLeod

Business Marco Chapa

Graphic Design

Christopher Ward

Arno Min

Advertising

Michelle Ng

Circulation

Ignacio Hidalgo

Jeffrey Du

Rachel Chang Ianna Ramdhany

Staff Positions

Photographers Hugo Solomon

Sports Linda Bibeau Gigi Glover

Editorial

About "DAMN." Time

On Monday, April 16, Kendrick Lamar won the Pulitzer Prize for Music for his 2017 album "DAMN." This was the first time in the award's 75-year history that the recognition has gone to an artist outside the genres of classical or jazz music.

Particularly after losing the Grammy Award for Album of the Year, considered by many to be the highest honor in music, to Bruno Mars' "24K Magic," Lamar's victory here is especially notable. Before Monday, many would have considered receiving a Pulitzer Prize outside of the realm of possibility for a hip-hop artist.

In Lamar's case, taking into account his contributions to and deep influence on American rap music, winning the Pulitzer Prize is arguably even more impactful than winning a Grammy would have been. The decision of the Pulitzer Prize Board to recognize Lamar and, more broadly, any rapper at all, showcases and supports a growing acceptance for rap, even within traditionalist institutions such as the Pulitzer Prize. The prize going to Lamar is a step in the right direction for rap's artistic legitimacy to those outside its fan base and opens the door for future rappers to attain this sort of appreciation.

Rap is also inextricably tied to the black culture that it was born in and that surrounds it. The Pulitzer Board, eleven out of seventeen members of which are white, choosing to recognize Lamar goes a long

way towards the acceptance of not only his music, as we've addressed, but also of the culture that it represents.

This year's award is especially important considering that not just any rapper won; Kendrick Lamar did. Lamar's music, especially on this album, is largely about his experience as a black man in America. In many ways, his music places him on the forefront of issues of racial inequality with his sophisticated and sometimes contentious lyrics. The Pulitzer Prize Board's recognition of "DAMN." highlights Lamar's expression of his experience and struggle as a black man and at the same time legitimizes it to a different audience - one that might not have paid Lamar's work any attention otherwise.

"DAMN." winning the Pulitzer Prize is a departure from the award's norm. It is the Board's decision to recognize a type of music, a type of man, and a culture different from any other recognized in the award's history. It is a monumental change, and considering the shifting landscape of American musical expression and the cultural significance surrounding "DAMN." and other works, one that was long overdue.

This editorial represents the views of The Phillipian, vol. CXLI.

Anti-Humanitarian Intervention

MIRAYA BHAYANI



∠∠ Mission accomplished!" President Trump, with regard to

the recent U.S. airstrikes on Syrian government air bases. The strikes were in response to the Syrian government's use of chemical weapons against civilians in Douma.

Is it as simple as Trump's tweet? I'm afraid not. The outcomes of American "humanitarian" intervention in the Middle East have historically proven to be complicated. For instance, the U.S. intervened in Iraq using Saddam Hussein's human rights abuses and accumulation of nuclear weapons as reasons. This intervention failed, which led to the rise of Al-Qaeda, escalated ethnic tensions, and deteriorated living conditions for the Iraqi people. In Libya, the U.S. supported the overthrow of dictator Muammar Gaddafi, creating what "The Atlantic" calls a "jihadistfilled failed state."

Both President Trump and United Nations representative Nikki Haley have passionately denounced the recent chemical attack in Douma, which killed dozens of Syrian people. This recent U.S. air strike, which disabled a research and storage facility for chemical weapons, has raised a flurry of responses from all sides. Supporters of the airstrike argue that it hampers Bashar al-Assad's immediate ability to commit more chemical attacks, but is not enough to prompt re-

taliation from Assad's allies, Russia and Iran. Others question what the President's true mission is in Syria. Does he even know? President Trump has stated that this airstrike is a "one-off," just like the one last year. So is this mission really enough to protect the Syrian people from future chemical attacks?

Peter Beinart of "The Atlantic" states that the recent strike has failed to meet the criteria for humanitarian intervention set down by a global political commitment called the "Responsibility to Protect" (R2P), which

President Trump has stated that this airstrike is a "one-off," just like the one last year. So is this mission really enough to protect the Syrian people from future chemical attacks?

was endorsed by all member states of the United Nations in order to prevent genocide, war crimes, ethnic cleansing, and crimes against humanity. As Beinhart notes, no U.S. intervention since the commitment was written has ever

met these criteria. One criterion, which is called "reasonable prospects," states that the intervention must have some chance of success. Unfortunately, according to Max Fisher of "The New York Times," the recent airstrike does not meet this criterion. Firstly, this civil war is a matter of personal and national survival to Assad. Unless his own existence or the existence of his nation is threatened, he will not back down from using chemical weapons. Additionally, Assad can rebuild damaged air bases or storage

facilities in another location, as his allies - Russia and Iran can easily absorb the cost.

Another criterion of R2P, called "Right Intention," indicates that the intervention must avert or halt human suffering. While President Trump has spoken with passion about the children Assad's chemical weapons have killed, at the same time, he also declared at a campaign speech in Connecticut that he would look into the faces of Syrian children and say, "You can't come." He went on to say that Syrian refugees could be a Trojan horse for terrorists on U.S. soil.

In frustration with Prime Minister May's eagerness to join the U.S. intervention in Syria, but refusal to increase the number for resettling

We should not glorify these airstrikes by calling them "humanitarian interventions." They are a lot of things, but definitely not that.

Syrian refugees in the U.K., James O'Brien, a British journalist, tweeted, "Dropping bombs on a country but voting against allowing refugee children fleeing the conflict to come here. That's got to be worse than running through a wheat field."

The recent airstrike has already failed to meet both humanitarian war criteria set by tention or mission with Syria? Is the airstrike some sort of test to 'see what happens' or find out 'how far can we go' before Russia and Iran retaliate? Is it President Trump's attempt to show his might and willingness to ignore Congress (he never asked their permission to strike)?

R2P. So, then, what is the in-

J.HARRIS/THE PHILLIPIAN

The whole situation is very nebulous, but one thing is crystal clear: as Beinart concludes in his article, we should not glorify these airstrikes by calling them "humanitarian interventions." They are a lot of things, but definitely not that.

Miraya Bhayani is a Junior from Orchard, Singapore. Contact the author at mbhayani21@andover.edu.

Students involved in organizations covered by The Phillipian will not play any role in assigning, writing, producing, or editing content

regarding said organizations. The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we enforce a 500-word limit. We reserve the right to edit all submitted letters. Letters must be responses to articles already

published by The Phillipian. We will not publish any anonymous letters. Please submit letters by the Monday of each week to phillipian@phillipian.net or to our newsroom in the basement of Morse Hall.

To subscribe, email subscribe@ phillipian.net, or write to The Phillipian, 180 Main Street, Andover,

MA, 01810. All contents of *The Phillipian* copyright © 2018, The Trustees of

Phillips Academy, Inc. Reproduction of any material herein without the expressed written consent of The Trustees of Phillips Academy, Inc. and the Editorial Board of The Phillipian is strictly prohibited.

CORRECTIONS:

A News article misstated the year of the first Asian-American Footsteps Conference. The original conference was in 2011, not over a decade ago as stated in "2018 Asian-American Footsteps Conference Features Workshops and Wong Fu Productions"

A News article misattributed a statement to Dani Valverde in "Andover Students Intern for Dan Koh'03 Congressional Campaign."

A Sports article misstated a meet outcome in "Andover Falls To Andover High by Two Points." Girls Track won against the 4x400 relay Andover High School.

A Sports article falsely quoted an athlete on the Girls Track team. Britney Bourassa was falsely quoted in "Andover Falls To Andover High by Two Points."

The Phillipian regrets the errors.

404: Our Voices Not Found

SKYLAR XU



PRIL 13, FRIDAY, 6:55 a.m.: The administration of Weibo, the Chinese equivalent of Twitter, announces an information cleanse aimed at comics, short videos, and video games related to violence, pornography, and homosexuality. Prior to this notice, the director of the account "Gay Voices" on Weibo, which regularly posts gayrelated content, was phoned by internal officials to cease all updates.

April 13, Friday, 5:07 p.m.: Rainbow emojis start to appear in my social media feed. At least 15 of my friends posted in disagreement with Weibo's ban, including the link to an article on how Chinese citizens' efforts to promote gay rights and inclusivity have been shut down by the government, regardless of the source.

April 13, Friday, 10:33 p.m.: The aforementioned article is censored. "I didn't cry when my roommate looked at me differently, nor when my parents found it unacceptable, but when my own country categorizes me like this... it makes me feel devastated," read a comment under the article, now deleted for violating We-Chat's rules regarding spreading information to the public. At the same time, discussions under the hashtag "#Iamgay," with the objective of making gay people's voices heard, are growing rapidly.

April 14, Saturday, 12:04 a.m.: "While Taiwan passed laws allowing gay marriage, mainland China has taken a thousand leaps backwards," wrote a friend. "No mom, it is not a phase, I love her just as you love him." China, a country ruled by different systems in different regions, the second



R.HALTMAIER/THE PHILLIPIAN

largest economy in the world, contains 56 minority ethnic groups, legalized "same-sex sexual relations," but still refuses to face 70 million gay citizens for upholding traditional values that have ruled China since the beginning of Chinese history, regarding reproduction, for instance, as a social responsibility and the objective of love.

April 14, Saturday, 4:19 a.m.: The topic discussion "#Iamgay," bearing over 240 million views, has been removed from Weibo.

April 16, Monday, 12:25 a.m.: The Weibo administration announces that the information cleanse will no longer be directed towards gay-related content.

This is far from the first time accounts and discussions have been censored by the Chinese government. Just a week ago, applications similar to Musical.ly and Vine were unavailable to download due to "bad

influence on young people." The motivation behind the censoring of gay-related content might be related to fears of new values supplanting traditional values under which reproduction is viewed as a social responsibility and an objective of love and marriage.

These values, however, are quickly changing as more and more people bring ideas home after working or studying abroad. As early as 2013, China Central Television, the official government-run television network of the country, celebrated International Day Against Homophobia by posting on Weibo. Around the same time, a video of a woman wearing a gay pride shirt seeking hugs went viral. Although these posts were later censored, it proves that there are definitely ideological trends building up, hidden from public view.

China, however, still has a long way to go in terms of educating citizens about homosexuality. Many people still think that homosexuality is a choice, because sexual orientation was never covered in biology or sexual education, at least not in my experience attending public school in Beijing, China. Thus, when widely-used social media like Weibo equate homosexuality with pornography and violence, users are much more prone to think of homosexuality as an anomaly.

Censorship is not an effective long term measure if the goal of the Chinese government is to restrict access to online gay content. One can easily acquire a Virtual Personal Network and browse all the websites banned by the Chinese government, and with the steady expansion of social media both in terms of readership and subscriptions, taking down all the reposts and reblogs of a controversial article will become increasingly difficult. The removal of the ban against gay content was seen as a clear sign of success for all gay rights advocates who stood up against the information cleanse. The initial censorship had spurred a remarkable unification within and outside the gay community, showing an unprecedentedly wide range of support.

At the same time, discussions about equality and social justice in general have also surfaced, which I believe are necessary for China, and should be greatly encouraged. Instead of deleting everything they can find, the Chinese government should use this opportunity to educate citizens about the scientific and social aspects of homosexuality. The government's goal should not be to exile gay people, but to encourage inclusivity and understanding in a community.

Skylar Xu is a two year Lower from Beijing, China. Contact the author at zsxu20@andover.edu.

Just Another Indian

VARUN ROY



ROWING UP, I HAVE been a part of two worlds. Every day I crossed the boundary when I stepped off the driveway of my house. The language, cultural norms, and values behind the driveway and over the fences were very different. My identity in the house was that of a young Bengali-American child who loved science and SpongeBob. Outside of the house, I was just one of the Indian kids.

As first generation Americans from various parts of India, we each lost a piece of our culture and our identity whenever we were grouped together. Throughout my years at school, the cultures and the languages of India were constantly grouped as one. Yet my identity is unique to my experience. I am Bengali not only because of where my family is from, but because of the values I have and the culture that surrounds me. And because

of my upbringing, my identity cannot be generalized as just Indian, as just Asian, or as just the child of an immigrant.

At home, my parents instilled in me the values of being a Bengali as being hard working, focused, and doing my best. A big part of our culture is food, specifically fish and mutton, as well as pujas (religious ceremonies) that my family celebrates and embraces, including Durga Puja, Subho Noboborsho, Bhai Phota, and more with our friends and great food. These meals and gatherings are some of the many things

that have allowed me to identify with my world behind the fences.

Beyond the fences, I was a Boy Scout and a scientist. Being an outdoorsman, a scientist, and an American is a part of who I am. But every moment I am in the outside world, I cannot embrace my Bengali or American identity, as it is invisible. There are times when I feared that because I was different racially and culturally, I could never be American. Constantly, as a kid, I would be bullied for being an Indian trying to be a Boy Scout, as if I wasn't American at all. When it

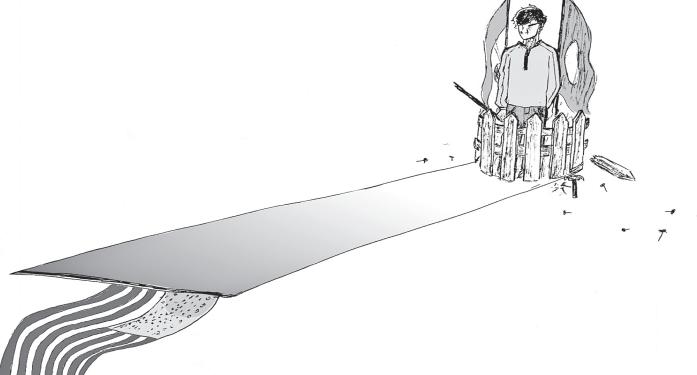
came to school, it was always a forced competition with other Indians, trying to live up to the Indian race, forcing me to lose what made me unique, what made me Bengali. Coming to Andover has loosened my hold of family, culture, language, and food. After one year, I have come to terms with completely separating my identities, as I am just an Indian in school but a

Bengali American back home. Society has placed me into a box; I am just another Indian and will always be looked at through a different lens. This contributed greatly to my two worlds splitting apart, as I could no longer hold both identities together. Like many, I have a culture and storiesw that I am proud to share. I am a proud Bengali American, with a great family who overcame challenge after challenge. I am not just another Indian. I am the values instilled by my family, a scientist, an outdoorsman, and I am learning to accept the different worlds I live in.

E.WU/THE PHILLIPIAN

Varun Roy is a two year Upper from from Colorado Springs, Colo. Contact the author at vroy19@andover.edu.





Where America's Gun Culture Comes From

AVA LONG



UN OWNERSHIP HAS become embedded in American culture at an early age because media, toys, and games portray guns as "cool." Video games, such as Fortnite and action films continue to normalize the usage of guns despite, a recent "Time Magazine" poll which stated 66 percent of respondents supported stricter gun laws. And yet, this support for tighter gun control is not reflected in the media. As the media and society continue to neglect people's wishes for stricter gun laws, they give more power to guns.

Fortnite, a popular video game that involves human characters and a variety of guns continues to standardize gun usage in the beyond virtual worlds. What makes it ethical to promote guns and weapons in games when we denounce gun violence in real life? Children are playing games that reward them for the number of enemies they kill, linking guns to power and achievement. Our country needs a cultural shift, and we must start from things as small as video games. While guns empower some people, we must take into account the significant consequences



that come with each shot fired. Games should not glorify grue-some murder because, in reality, there are emotions behind each death that video games continue to overlook and ignore.

In addition to games, specifically video games, movies often fail to represent the devastating emotional consequences of gun violence, thus trivializing and failing to demonstrate the effects of gun violence. As a result, movie watchers, including myself, are likely to feel little emotion towards characters taken by gun violence. Instead we are hit with a few seconds of grief and like most movie characters,

we move on with the plot. But imagine being a parent whose child was shot in the Parkland shooting. For that family, life moves nowhere near as quickly as families experiencing loss in films.

Hunting is a hobby or even a family tradition for many American families. And while hunting may seem harmless, it frames gun usage as simply just a hobby. Hunting from a young age teaches children not only how to use a gun and the power of a gun, but also that it's okay to kill living beings. According to the U.S. Department of the Interior, 40 percent of Ameri-

cans engage in wildlife activity, such as hunting and fishing, and Statista writes that 16.9 million Americans hunted in the spring of 2017. It is difficult to ban the tradition, but the U.S. government can create restrictive measures such as limiting gun usage to hunting ranges and reserves. While I'm not condemning hunting as a whole, I believe it is important for people who hunt to emphasize that using the gun for hunting purposes does not translate to using the gun in any alternative way.

Guns appear in movies, games, and few hobbies that center around gun usage, but

C.SONG/THE PHILLIPIAN these portrayals of gun fail to show the harrowing consequences of gun violence. While it seems normal to kill in games and move on like movie characters, we must keep in mind that this does not happen in real life. Reality is not a movie scene or a game of Fortnite. We must make gun control an issue on the forefront. By highlighting the negative consequences that come with guns, we can contribute to denormalizing guns within our community.

Ava Long is a Junior from Belmont, Mass. Contact the author at along21@andover.

Congress, Pass On the Torch

JUNAH JANG



Right Now, The average American is about 20 years younger than their average representative in Congress. In fact, both congressional parties are currently at their oldest ever, with a median age of 57.8 in the House and 61.8 in the Senate, according to a report by the Congressional Research Service.

Old age in D.C. isn't inherently harmful, but there are real consequences to an aging Congress. Almost half of senators running for reelection in 2018 will be over 65 years old. One has to wonder whether or not these "representatives" can truly be representative of the public from one full generation behind.

This disconnect between Washington and the interests of the American public became almost embarrassingly clear during the Cambridge Analytica hearing in the Senate, where Mark Zuckerberg was able to sidestep many issues because of the senators' inability to ask logical and relevant follow-up questions. More than anything, the hearing revealed just how out-oftouch senators are with everyday technology. Senator Orrin Hatch, a Republican of 84 years, asked Zuckerberg how Facebook sustains a free business model, to which Zuckerberg replied, "Senator, we run ads." Later on, 62-yearold Senator Lindsey Graham rather naively asked, "Is Twitter the same as what you do?" And in one of the most notable exchanges, Senator John

Kennedy opened with the statement, "Your user agreement sucks," only to be told by Zuckerberg that all of his suggestions for privacy improvements were already in Facebook's user agreement. With more personal experience on social media, these questions could have deftly been answered. Unfortunately, the senators' inexperience in this particular field caused Zuckerberg to spend a significant amount of time answering softball questions irrelevant to the hearing's purpose.

Though these examples make for amusing soundbites, there is a darker reason as to why Congress is getting older. Parties tend to back their older candidates more heavily because they are typically shoo-ins for reelection. In 2016, the incumbency reelection rate was 98 percent - only eight seats contesting the general election changed hands. This is because incumbents, regardless of age, traditionally hold the advantages: they're familiar to voters, they have credential records to publicize, and they have connections with influential people as well as with money. In other words, choosing to endorse and help reelect sitting members of Congress is the cheaper and more guaranteeable path for parties to win seats in elections. And because those sitting members get older every election cycle, so does

Congress. What this means is that both parties are stuck in a cycle. We begin to associate age with experience and, therefore, with competency. This leads us to elect the same establishment faces election year after election year. As an experiment, I wrote down the first five names I thought of relating to the term "Democratic Party" and calculated their mean age. President Barack Obama, Congresswoman Nancy Pelosi, and Senators Bernie Sanders, Chuck Schumer, and Elizabeth Warren. (Note: Sanders is an Independent, but he ran



as a Democrat in 2016.) Their average age? 69. By contrast, the median American is 38 — a striking 31-year difference.

Again, age itself is not really the issue here. The people behind the five names I wrote down are, in my eyes, all incredibly competent and have earned the name recognition. Rather, I'm unnerved by how winning seats takes large precedence over the effectiveness of our legislature. And I take issue with how linked age and power have become in D.C. A government cannot truly advocate for the interests of its people unless it is representative of its people. The same, of course, applies to the fact that women and minorities each hold less than 20 percent of the 115th Congress.

Regardless of political party, we should be working to elect leaders who are averse to special interests and who run uninfluenced by corporate lobbyists as much as possible. The longer an elected official stays in D.C., the more likely they are to develop relationships with these special in-

terest groups, and the more likely they are to become accustomed to political corruption. There's no guarantee that a new wave of representatives in Congress would fix this huge issue, but change brings energy, and that energy drives more change.

more change.

The solution here is not necessarily to prioritize fresh blood in Congress over all else, but rather to give new faces a platform where they can more effectively run against incumbents. We have to change our political culture so that running against a sitting representative is not seen as an impossible task.

On an individual level, this can be most effectively accomplished if we encourage voters to look past familiar faces and give other candidates a chance. For example, Democratic Representative Beto O'Rourke is running for Senate in Texas in 2018, where no Democrat has won since 1988. He's up against Senator Ted Cruz, arguably one of the most recognizable names in the country, in a race that still

Z.STEWART/THE PHILLIPIAN

seems nearly impossible. And yet, something seems to be shifting in Texas. Beto's strategy – visiting local diners and hosting town halls in all 254 of Texas' counties - prioritizes people over party and challenges the longstanding tradition of inevitable incumbent reelection. Though his campaign faces incredibly steep odds, the current shifting of partisan lines in Texas speaks to the power of Beto's challenging the status quo. Likewise, we must convince ourselves that Congress doesn't have to feel so stuck.

The purpose of our senators and representatives is to represent us. It is up to these people to fight for initiatives that they think serve in our best interests. In a time where it often feels as though Washington is struggling to catch up with the rest of the country, maybe it's about time they pass on the torch.

Junah Jang is a two-year Lower from Redmond, WA. Contact the author at jj-ang20@andover.edu.

Reporting by Ava Ratcliff

NEWS IN BRIEF

- Students from Sesc High School, a private boarding school in Rio de Janeiro, Brazil, arrived on campus through the Brazil People, Landscapes, Arts, Culture, Environment, Sustainability (PLACES) program on Monday, April 16. Students will attend Andover for 12 days and live with day student hosts with the goal of learning more about American culture and the Andover community.
- On Thursday, April 19, students met on the steps of Samuel Phillips Hall and marched to Abbot Circle to participate in this year's Take Back the Night march.
- The event hoped to honor survivors of sexual harassment, sexual assault, and gender-based violence, according to "The Andover Gazette."
- Non Sibi Weekend begins today and will continue through Saturday, April 21. Classes and athletic practices will be cancelled as students work on over 65 different projects coordinated by the Community Engagement Office dedicated to giving back to the Andover community and beyond.
- In partnership with the Eating Awareness Team, Paresky Commons is hosting

the annual Food Waste Challenge. The challenge, in which Andover community members will have the chance to raise money for food access and reduce food waste, will happen during dinner today. Afterwards, EcoAction will host a plant-potting event outside Susie's.

Looking Ahead

 The deadline to apply for a grant from the Abbot Academy Fund (AAF) is Sunday, April 22. The AAF accepts applications twice a year from students and faculty dedicated to improving and enriching life at Andover.

Former First Lady Barbara Bush P'64, '71 Dies at Age 92

STAFF REPORT

Andover's flag flew at half-mast this week for Barbara Bush, former First Lady, who died this Tuesday, April 17, at her home in Houston, Tex.

During her life, Barbara Bush was a vocal champion for family literacy, according to "The New York Times." As the founder of the Barbara Bush Foundation for Family Literacy, a non-profit based in Florida, Barbara Bush aimed to provide access to educational opportunities around reading and writing to children and their families, according to the Foundation's website.

Barbara Bush was the wife of George H.W. Bush '42, 41st President of the U.S., and mother of George W. Bush '64, 43rd President of the U.S., and Jeb Bush '71, 43rd Governor of Florida and former candidate for the Republican presidential nomination in 2016. According to "USA To-

day," Barbara Bush first met her husband, George H.W. Bush, at a dance while he was still a Senior at Andover.

Jim McGrath, a spokesman for the Bush family, tweeted two days before Barbara Bush's death that the former First Lady had decided to stop seeking additional medical treatment for her health, instead focusing on comfort care.

McGrath later tweeted a statement made by George H.W. Bush after the death of Barbara Bush. According to McGrath, the official funeral schedule is to be announced "as soon as is practical."

In his statement, George H.W. Bush said, "I always knew Barbara was the most beloved woman in the world, and in fact I used to tease her that I had a complex about that fact... We have faith she is in heaven, and we know life will go on — as she would have it. So cross the Bushes off your worry list."

GREENCUP CHALLENGE



LEADERBOARD WEEK 3

	FLG	ABB	PKN	WQN	WQS
1st	Foxcroft Hall	Samaritan House	Stuart House	Eaton Cottage	Thompson House
2nd	Day Hall	Carriage House	Nathan Hale House	Pemberton Cottage	Rockwell Hall
3rd	Paul Revere Hall	Draper Cottage	Stevens House	Andover Cottage	Jewett-Tucker House
4th	Newman House	Alumni House	Stimson House	Bishop Hall	Adams Hall
5th	Bartlet Hall	Double Brick House	Fuess House	Bancroft Hall	Taylor Hall

MINJI SHIN & JIMIN LEE /THE PHILLIPIA.

From Med School to Mindfulness: Alexis Santos Discusses Authentic Living

ZACH MOYNIHAN & SOPHIA LEE

Alexis Santos was in his second year of medical school at Columbia University when he began to wonder whether he was living a meaningful life. A newfound interest in mediation brought Santos to India, where he practiced mindfulness for several years as a Buddhist monk.

Santos brought what he has learned since dropping out of of medical school to his presentation last Friday, where he discussed the practice of mindfulness and its growing popularity.

"[Mindfulness] has gotten to become very popular, and I think there's a reason for that. These practices that we're invited to do, they touch us very deeply... Mindfulness now is becoming, really, a need. It's something that is spreading so quickly, and it's saturated into so many facets of our life," said Santos during his presentation.

Santos clarified that he thinks of meditation as a tool to use to become more mindful. He also said that he believes many people perceive meditation as the practice of clearing one's head of all thoughts. He emphasized, however, that being mindful is not having no thoughts, but instead being aware of thoughts. A mindfulness practice can teach one how to be more present in the moment and cognizant of surroundings, according to Santos.

"Mindfulness is about remembering to notice what's happening, and I think of-

tentimes what happens is we think we have to be calm, and that calm indicates whether or not we are mindful. But mindfulness is remembering to notice. Just remembering to notice. What's difficult to notice about mindfulness is that we forget to remember. We forget to notice," said San-

Audience member Manwei Chan '11 enjoyed Santos's emphasis on implementing mindfulness into daily life, and the idea that mindfulness can be a constant practice.

Chan said, "What was really insightful for me was the fact that we can be mindful with our eyes open, and [it is] something that we can do at all times of the day. It'll be something that I keep in the back of my mind for the foreseeable future, for sure, as long as I don't forget."

Santos noted that mindfulness is very accessible to everyone, as long as people are willing to make a deliberate

effort to embrace it.

"Moment by moment, we may not be that aware of what we're experiencing. So if we think about mindfulness as something that's really accessible and not hard, it's so accessible. All we need to do is to remember. Mindfulness, like any other quality in mind, gets stronger or weaker depending on how much it's

used," said Santos.

Masho Jmukhadze '18 currently takes Religion-530, a Buddhism class taught by Andrew Housiaux, Instructor in Philosophy and Religious Studies. This class has exposed her to mindfulness

practices, so she welcomed the opportunity to listen the experiences of someone who practices mindfulness on a daily basis.

Jmukhadze said, "It was really interesting for me because I'm in Mr. Housiaux's Buddhism class, and we talk a lot about mindfulness and meditation. Kind of getting a firsthand experience from someone who's very in-depth in this and who practices mindfulness every single day or every single moment is really rewarding."

ally rewarding."
Santos noted that mindfulness is not always a fix-all but is still crucial to finding peace and meaning amidst the chaos of life. He even wonders if discovering mindfulness in medical school might have affected his decision to drop out.

"Being mindful isn't that everything is going to become perfect externally, but it does mean that we're able to be with the changing phenomenon, the changing motions, the changing states of mind more and more skillfully. And that was the piece I think I was looking for. I don't know if... [had I] had teachings on being mindful while I was in medical school, maybe I would have stayed on," said Santos.

Santos.

Santos explained that even though everything in his life during his time at medical school looked fine externally, he struggled because of the way he related to his experiences. Mindfulness has shown him that he can choose how he relates to the conditions of his life

Santos said, "We can have all the conditions look great in life. Everything can look like [it's] in place, and yet still, it may not be enough. We can see that actually how we're relating to experience is at least as significant as the experience we're having. And then over time, as the mind and heart are cultivated more and more, we can really see that whatever life conditions we're thrown into, it's really up to us."

Santos continued, "One of the things I explore... is the importance of the quality of mind and heart that we're going to bring down whatever pathway that we do choose. And I think so often we think that there's a right path that we're destined for. I think even more important than that is what quality of mind and heart you bring down whichever path is unfolding."

Physics Department to Implement Yearlong Physics Course For Math-100 Students

RACHEL CHANG

A year-long science course exclusively for Juniors starting their Andover career in Math-100 will be implemented in the 2018-2019 school year and will be named Physics-100. Physics-100 is slated to be taught by John Rogers and Carolina Artacho, Instructors in Physics. The decision to create this course was made in the spring of 2017.

Caroline Odden, Head of the Natural Sciences Division and Chair in Physics, wrote in an email to The Phillipian, "The goal of this pilot is to provide all ninth graders enrolled in Math-100 with a foundational science course that emphasizes the application of algebra skills and quantitative reasoning through the lens of inquiry-based projects in physics. Although it may be argued that any discipline can emphasize these skills, applications of algebra are quite robust and plentiful in physics. Because all students in the course will also be enrolled in Math-100 (and vice-versa), timely connections will be made between algebraic skills and applications."

Discussions have occurred between all three science departments about how to better serve students who enter Andover with less preparation in math than some of their peers, according to Rogers. According to Clyfe Beckwith, Dean of Studies and Instructor in Physics, a number of similar ideas have been proposed in the

"As a science division, we have talked about the order of whether it should be bio, chem, physics, or should it be physics, chemistry, bio. We've been talking about that since I've been here 26 years ago. At this point in time, we're thinking that we'd like to offer an option for students who are entering at Math-100," said Beckwith.

Rogers and Artacho meet regularly to brainstorm and plan for the course.

"As someone who has been thinking about how to serve all of our students in science for many years, I volunteered to teach this course. I also asked Ms. Artacho, who has taught ninth grade physics at other schools, if she would teach with me, and she enthusiastically agreed to do so. She has many ideas and insights... I am grateful for this partnership," wrote Rogers in an email to *The*

Phillipian.

According to the course description of Physics-100, the course will explore phenomena including motion, electromagnetic radiation, and the energy balance of the earth. After understanding certain aspects of the planet, students will use the observatory to consider questions about space exploration and the physical conditions required for extraterrestrial life.

extraterrestrial life.

Artacho said, "There's quite a bit of research that shows that taking physics first ends up being a very successful introduction to high school science. It is a good complement to the math curriculum that is taught around the same time. Also, physics is a lot more intuitive and concrete than bio and chemistry, just because everyone has seen things fall down or bounce or pushing or pulling. Those topics, we all have a lot more experience [with] in our day-to-day lives."

"Wrapping your head around those concepts: it can be an easier transition into science and trying to deal with an abstract concept like atoms and chemical reactions and things like that, which are happening at the microscopic level," continued Artacho.

Though the course is based in physics, it will also cover some interdisciplinary material, laying the foundations for later work in the science curriculum. Quantitative skills learned throughout the course of the year will complement students' work in the math curriculum, and inquiry-based laboratory exercises will help students gain deeper insight into the nature of science in general.

"The thought process is that students who come in at Math-100 are finding it harder to get through the science sequence, specifically when they start out in bio. The next year, are they prepared for chemistry? So, in this particular case, we're thinking that they're better served if we do chemistry and physics first, but in conjunction with their math so that they can keep applying math concepts as they learn them in the physics classrooms," said Beckwith.

Since the course is completely new, course planning will occur frequently through the rest of the school year and into the summer. Student feedback and experiences will also be taken into consideration when revising the course during the upcoming school year.

Classics Students Go to the Met

Continued from A1, Column 1

gers in agony. It's supposed to depict starvation and cannibalism, and it's really cool and really grotesque," said Lim.

Lim continued, "As I was looking at the sculpture, there was a man sitting at the side, drawing the sculpture in real time, and it was so amazing. That specific experience really stood out to me, just because of the drawing and how wivid the sculpture was."

how vivid the sculpture was."

The students were accompanied by six faculty members who were from a variety of positions on campus. Kip; his wife Aggie Kip, Nutrition Counselor and Performance Dietician; Loreen Sullivan, Language Learning Center Manager; Sullivan's husband Scott Sullivan; and Christine Pontuso, Reg-

livan; and Christine Pontuso, Registered Nurse, all attended the trip. Andover alumna Megan Gatton '17, currently a Classics major

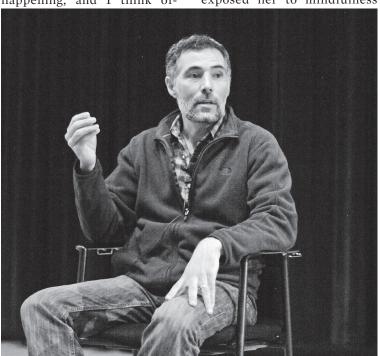
at New York University, also met

the group in New York and acted as a tour guide. The Kips' daughter, son-in-law, and their two younger children also joined the group at the Met.

Nicholas Kip wrote, "Both my daughter and her husband were astonished at Megan's lively and knowledgeable presentation of many items in the Greek and Roman exhibits."

After a long day in New York, the students drove four hours from New York City to Andover, arriving back on campus Sunday night.

Lim said, "I'm really amazed by the fact that the Classics Department is able to host trips like this. At my old school, we would have never been able to go to even a local museum. So the fact that we're able to have a bus take kids to New York from Massachusetts is mind-boggling, and I'm very thankful to have had that experience."



A. TADIKONDA/THEPHILLIPLA
Alexis Santos began his workshop with a silent meditation before sharing his own journey in mindfulness/meditation and answering audience

ANDOVER AIRPORT TRANSPORTATION

Ride with us 24/7
Local & Out of Town
Airport & Town Car
Services
Taxi Car Services

FIND US BELOW!

300 Brickstone Sq, Suite 201 Andover, MA 01810

Office Phone: 978-475-0777

Toll Free Number: 1-800-261-5931

Visit our website: www.AndoverAirport <u>Transportation.com</u>

Email:

AndoverAirportTransportation @Yahoo.com

Phillips Academy Capture the Flag (PACTF) Launches Third Annual Computer Science Competition

STAFF REPORT

Phillips Academy Capture the Flag (PACTF) launched its third annual online computer science competition on Monday. The competition, organized by the Techmasters Club, has around 1,500 participants worldwide and boasts over 20,000 dollars in prizes from sponsors such as Amazon and J.P. Morgan. PACTF follows a Jeopardy-style format.

"Cybersecurity education is vitally important, as we see especially now with the Facebook data breach. The goal of PACTF is to expose high school students to an area of computer science that they might not be otherwise exposed to [and] also to present the computer science and cybersecurity curriculum in a way that is more accessible to people and students new to the field," said Miles McCain '19, co-head of PACTF.

Now in its third year, PACTF has garnered somewhat of a following in the tech world. Over 1,000 students have participated in years past, and Maria Litvin, Instructor in Mathematics, Statistics, and Computer Science, hopes this year will be no exception.

"They can really expect to have a lot of fun. Students were waiting for this to happen... They had fun before, and they want to do it again, obviously. Each year, the students have more knowledge to solve more problems. So it's good when what you're doing is really welcomed," Litvin said.

Although Litvin advised the student coordinators when it came to promoting the event and contacting sponsors, she was not involved in its actual creation. Instead, students from Techmasters organized the event, and students are encouraged to submit problems.

"They're really self-sufficient... The help they really need from me is... to promote it and to chat with them and suggest some things," said Litvin. "We strategize how to promote it because they write the entire contest. I don't see a single problem."



COURTESY OF PHILLIPS ACADEMY CAPTURE THE FLAG

PACTF allows smiddle school and high school tudents to explore cyber

Although many participants in PACTF have experience with computer science, Mc-Cain encourages all who are interested to join the competition

"If we look at the actual problems in PACTF, they range from very simple, introductory problems and then finally the most valuable problems, which are very challenging. Even if you have no computer science experience, you'll still be able to solve several problems... It lends itself well to both students who have strong computer science skills and also to those who are new to computer science" said McCain.

er science" said McCain.

PACTF consists of two
rounds, both named after renowned female computer
scientists, Ada Lovelace and
Grace Hopper. The decision
to name the rounds after these
women came from a crucial
tenant of PACTF's mission.

"Women are severely underrepresented in computer science today... Central to PACTF's mission is making cyber security and computer science education accessible, and in doing that, we have to make it accessible not only to men but also to women. We thought that naming our rounds after two prominent female computer scientists would help demonstrate that

commitment," said McCain.

Litvin agreed with Mc-Cain's emphasis on cyber security, and hopes students will participate for numerous reasons, one being the lack of cybersecurity specialists in the workforce.

"It's good hacking. It's responsible, ethical hacking. When people say hacking, they think of somebody breaking into a bank system or something, but we need responsible hacking to protect against the bad hackers... The more people that participate in this kind of contest — if they like it — they might chose it as a career. It's a part of computer science, and there's a huge need of specialists in cybersecurity," said Litvin.

Students interested in competing in the competition still have a chance to register and compete. For more information, go to PACTF.com.



Complete your college applications and receive strategic college consulting with leading admission pros:

DR. MICHELE HERNANDEZ

Former Assistant Director of Admissions at Dartmouth Author of *A is for Admission*

MIMI DOE

Parenting guru & author of *Busy but Balanced*

- Unparalleled success rate
- · Advising and facilitating every step of the way!
 - Call now to reserve your space
- All juniors (Class of 2019), register now for our 15th annual 4-day Application Boot Camp August 2018, Boston MA!



ApplicationBootCamp2018.com 781.530.7088 info@toptieradmissions.com

'Women in STEM': Dr. Danielle Ward '03 and Colleagues Share STEM Knowledge and Advice

ZAINA QAMAR

Over cannolis and seltzer, Danielle Ward '03 and her colleagues from various Science, Technology, Engineering, and Mathematics (STEM) careers met with Andover students and faculty last Friday for the Physics Department's Women in STEM event.

According to Caroline Odden, Head of the Natural Sciences Division and Chair in Physics, the event allowed students to connect with professionals in their fields of interest.

Odden said, "High school students often have a hard time imagining how what they're learning in school will be applied in a career, and so I think it's always beneficial for high school students to be able to talk to people who are using science in their careers."

Hywot Ayana '20, who attended the event, said, "I enjoyed the ideas of learning what their work is like and what their everyday life is like. It gave me a lot of ideas. Every time I come to an event like this, it gives me a lot of ideas about stuff I want to do, and it gives me a more realistic viewpoint how I can get there."

"The kids are having a great time talking to these people, these career scientists. They're probably all getting different advice and different things out of the experience, but the main thing that I think is important is for young people to be able to connect with professionals," said Odden.

Ward is currently a senior research engineer at Atpima, Inc., a company that aims to measure and improve human performance through technology. Ward's interest in physics began at Andover in her Physics-400 class. In fact, Ward was taught by Odden during Odden's first year teaching at Andover in 2001.

According to Ward, although she majored in physics in college, her Andover experience gave her more than basic academic learning.

"My experience here at Andover definitely paved the way towards understanding that physics was a wonderful background... [as well as] the problem-solving skills that I really needed to further myself in my career," said Ward.

In her discussion, Ward also touched upon how her interests changed throughout the course of her education. Ward herself chose to switch her area of focus in graduate school

"If you don't know what you want to do right now, that's okay. There's tons of time. You don't need to know in high school. You don't even need to know in college. You just need to be able to be willing to take the opportunities when they present themselves," said Ward.

Anntonia Taylor '20 not-

ed that she had gained both helpful information and good advice at the event.

Taylor said, "Just hearing from everyone [that there are] diverse careers as they have now, and also the reassuring fact that you don't always have to pick what you originally wanted to do [was my favorite part]. Your mind always changes, and that's okay. And even if your mind changes, you'll still be successful when you're older."

The Physics Department invited Ward and her colleagues to Andover with the leadership of Charlotte Welch

"Engineering careers don't seem to be as talked about or flashy as some other careers spoken about here on campus. Not many engineers come to campus to share their experiences," wrote Welch in an email to *The Phillipian*.

"Due to this lack of exposure at Andover to engineering careers, I thought that bringing a few people working in this vast and diverse field might provide information that students here would otherwise lack," continued Welch, who is considering a career in engineering.

Welch first met Ward at a gathering at the Oliver Wendell Holmes Library, where Ward relayed several of her experiences, including her visit the South Pole Station and her work with robots. Since the meeting, the two



C.WAGGONER/THEPHILLIP

Mudmee Sereeyothin '20, on the left, and Hywot Ayana '20, on the right, chatted with each other and STEM professionals in a Biology classroom, where the 'Women in STEM' event took place last Friday.

have stayed in touch, and Welch invited her back for this second time.

Ward's second visit, however, was different than her first. After a round of brief introductions, attendees broke off into smaller groups and transitioned from scientist to scientist. The scientists talked about their career, high school, and college experiences in addition to sharing their current STEM-related projects.

Kim Eiselen, a systems engineer at defense company Raytheon, said that her favorite part of her job is her ability to work on a variety of different projects.

Eiselen said, "I'm not always doing the same thing.

We work in software builds, so first we'll start off doing a lot of design and simulating things, and then we'll put in a lot of new software, and then we'll do a lot of testing. So it's a lot of data analysis and figuring out why what we did did or didn't work, or what works well about it."

"STEM is so much more than physics or biology or chemistry. I mean there's so many different facets... You hear a lot of people that often times come and say, 'Oh, well, I'm not a math person, so I won't do that.' Well, you don't have to be." said Ward.

Means Essay Finalists, Matthew Cline '19, Andie Pinga '19, and Emily Sanchez '18, Share Personal Essays



A.TADIKONDA/THEPHILLIPIAN

From left to right: Emily Sanchez '18, Andie Pinga '19, and Matthew Cline '19. These three finalists for the Means Essay Prize, run by Andover's English Department, were selected by this year's Teaching Fellows in English.

Continued from A1, Column 2

ficult to have a very tangible understand of the community because when we're here we think we're living the same lives, but we actually aren't, and these essays exemplify that."

Cline touched upon a similar idea, also emphasizing the importance of sharing talents among students within the school community.

Cline said, "It's not enough to strive for just your own success. It's important to lift as you climb and to improve the lives of others."

Cline was the first to read his essay, which was inspired by one of his favorite books, "The Grapes of Wrath" by John Steinbeck. Cline's essay focused on how attending Andover gave him an opportunity to build stronger bonds within his home community.

"The book is about a family of farmers fleeing Oklahoma during the depression and moving to California in search of opportunity. At its core, both the book and my essay are about a shift in thinking from 'I' to 'we.' Once people start to look out for those around them and lift each other up, I think everybody is better off," wrote

Cline in an email to The Phillipian.

Pinga took the stage after Cline and read her essay on the struggles of growing up in a devout Catholic household. Pinga discussed how she was always conflicted about whether or not it was right to tell her parents about her differing ideologies and how she eventually gained acceptance from them.

Following Pinga, Sanchez read her essay entitled "La Lucha for Our Names." The format of this piece was slightly different then the other two essays

"My essay was a letter to my younger brother and I explain the danger of American beauty standards. I also write about the discrimination and the unconscious elimination of Latinx culture in the United States due to racism and xenophobia. I end on positive note though, reaffirming that despite these obstacles, we still have a community of activists that are fighting to end the fear and shame of Latinx culture," said Sanchez.

This year, three Teaching Fellows in English read and judged the Means Essay submissions. After narrowing down the essays. The Fellows, Benjamin Talarico, Jennifer Quijas, and Dariana Guerrero, narrowed down the essays down to six semifinalists before alloction three finalists

fore selecting three finalists.

In previous years, the Means
Essay Prize finalists would
reach their essays during All
School Meeting in Cochran
Chapel. This year, however,
the location and time switched
for the finalists to read their
essays. Nevertheless, students
attended to hear each finalist's
personal story.

"I think having them read the essays was really important because it got us to see the author's personal perspective of an essay, in contrast to if we just read it ourselves, where we wouldn't have been able to get as deep of an understanding. When they read they can use things like their tone and their pacing to help us understand how they want us to view the story," said Mia Cheung '21, an audience member.

Editor's Note: Andie Pinga is a Managing Editor for The Phillipian.

Peabody Presentations: Ryan Collins on 'Ritual and Identity in the Early Cities of the Maya North'

IANNA RAMDHANY

Brandeis University PhD student Ryan Collins presented "Ritual and Identity in the Early Cities of the Maya North: A View from Yaxuna, Yucatan, Mexico" last Wednesday at the Robert S. Peabody Institute of Archaeology as a part of a larger speaker series hosted by the museum.

The series, a program that has existed since the 1930s, was developed by the Massachusetts Archaeological Society's (MAS) Northeast Eugene Winter Chapter. The annual lineup of speakers runs from September through May.

Collins started in archeology as a boy scout. He was given a job at a cemetery, which he later discovered was a Civil War-era gravesite.

"We had no idea the heritage behind that, so in an archaeological project, you have to find permission. This became this really in-depth way of figuring out this community that no one had known was in the area and then trying to give it a better type of feel, a commemoration within the current community... When I got to college, these ideas

stuck with me," said Collins.

Dave McKenna, Treasurer of the MAS Northeast Eugene Winter chapter, valued Collins's research on Mayan archaeology because it provided him with more knowledge on how architecture evolved with the Yaxuna buildings and their construction methods.

McKenna expressed appreciation for events such as the talk by Collins because they allow for the exchange of information within the archaeological community.

McKenna said, "I love coming to these events because you can learn — you learn, and you get to talk to other people, get opinions from them. That's why I brought some of those artifacts: to see if I could

get confirmation on what I thought they were."

Lindsay Randall, Curator of Education at the Peabody, believes it is important to bring these speakers in order to provide the opportunity for community members to become more educated in archeology, an area that is not frequently covered by other speakers.

"Everyone is interested in archeology, but it is one of the topics where it's not easy to find someone speaking about archeology or who's really doing it. Everyone thinks Indiana Jones, and you just see it on TV, or on the History Channel, so it's nice to bring people into the community that you can just listen to them, you can talk to them after," said

Randall.

Randall added that archaeology provides a range of perspectives and for this reason is an important tool in the study of history.

Randall said, "I fell in love with the idea of understanding history through objects, because documents are usually left by the rulers and the winners. I like that you can see women in history, you can see minorities in history — people that the history books don't really talk about — and you can see their stuff. It's really humanizing."

After his presentation, Collins hoped that attendees walked away with a greater appreciation of the interconnected nature of human societies.

Collins said, "I wanted to the audience to take away that perhaps there aren't that many finite boundaries when we look at human interactions. We try to lump communities together as if they're one thing, but the further we dig into one community we think is separate, the more we see it's connected to other communities."

GOT NEWS?
Send tips @ ccho and pthompson

Student Walkout Promotes Campus **Activism and Gun Control**

ZACH MOYNIHAN

Led by current and former Blue Key Heads, members of the Andover community marched from Samuel Phillips Hall to the Smith Center after walking out of their classes on Thursday morning. Students walked out to protest gun violence, as Friday, April 20, marks the 19th anniversary of the Columbine High School Shooting.
Andover's walkout was orga-

nized by Solby Lim '18, who was inspired by community members seeking to become more active in the issue of gun violence. She saw the walkout not only as a display of activism but also as an educational experience on the topic.

"I wanted to do a walkout before we did the blackout, which was about a week after the shooting. I just knew that we, as a community, we could do more, and I know that there are a lot of students and faculty who want to do more, and so just to be able to organize that for members who have been personally affected by gun violence or just members who want to know more about it," said Lim.

Even with her passion for activism, Lim mentioned that she sometimes finds herself worrying about receiving unexcused absences. She said, however, that one thing that centers her is a video of a Parkland shooting victim's father painting murals in memory of those lost in the

'Sometimes I find myself kind of getting bogged down by a lot of things that are specific to our campus or just high schools in general or boarding schools, particularly regarding absences and cuts. Sometimes, I've found myself getting bogged down by that, and something that always brings me back to why I wanted to organize this was the video," said Lim.

Lim continued, "I can't help but be brought back to the core idea of this walkout — students walking out for students and creating our own platform for our voices - because I don't think that we're voiceless. I just think that we haven't been heard, and I think that a lot of students are really sick and tired of that."

In the initial stages of plan-

ning the walkout, Lim received encouragement from Nina Scott, Instructor in English. Scott canceled her classes on Thursday to give students the chance to participate freely in the walkout. She emphasized the importance of advocating for your beliefs

"You can't sit back and expect the things that you believe in will always be handed to you by adults or by others. You have to fight for things that you believe in, and this is one way for kids to do that, and it's important," said

Another teacher who canceled class was Mackenzie Hess, Teaching Fellow in History. Hess likewise stressed the opportunity to let one's voice be heard and to be active in one's pursuits.

"Personally, I canceled class... because I think that regardless of whether students take time out of their day to participate in the walkout or participate in any part of the day, whether it's actually walking to [the] Snyder [Center] and taking part in the speaking and listening aspect of the day or writing a letter to their politicians, I think it's important for their voices to be heard because they who are being affected, and it's important that they stand up and share their voices and take this opportunity to do that," said Hess.

The walkout and march were followed by a session in which student activists voiced their opinions on gun control. One of the speakers was Megan Vaz '21, who relayed her personal experience with gun violence.

"I decided to participate because I felt it was really important to bring different perspectives on things like gun violence to the walkout and through the group of speakers. As someone who has personally experienced gun violence, I thought it was important to say things that might matter," said Vaz in an interview with The Phillipian.

Juan Sanchez, Instructor in History and Social Science, noted the political tensions present in the gun control debate and the severity of its consequences.

Sanchez said, "I think student involvement in any kind of advocacy organization or advocacy project is really important. I think it's really important for students to (a) just be able to

have their voice heard and (b) to be willing to and be proactive in sharing their voices, and the walkout seems like a really important example of that. I know that it gets politicized a lot of the time, but I do think that gun violence is a really serious issue not just in schools but in general."

This emphasis on the many facets of gun violence resonated with Samantha Turk '20, who valued hearing what the speakers had to say.

"We heard a lot of people, and they were all really meaningful. I think one of the biggest takeaways I had was that... a lot of, people brought up that we need to be focusing on encompassing all aspects of the movement to end gun violence, specifically Black Lives Matter," said Turk.

Nell Fitts '18 expressed a similar sentiment. She brought her passion for political activism to the walkout and was inspired to find others who were similarly motivated.

"I have been politically active since a very young age, and gun violence has always been a thing that has seemed pretty absurd to me... It's good to see this many people together at once and to hear the voices of my peers equally outraged. It's really inspiring because sometimes you can feel a little lonely in your political crusade, but to have others with you is very heartening,"

Lim hoped that the walkout would give students the opportunity to be inspired by the activism of their peers in addition to their own. She valued the demonstrated ability of the community to work for change.

'My hope for the day [was] to get students inspired by each other and by themselves, as well... And that creates a great foundation for students who want to do more in activism to actually do more, because they see different clubs getting involved in this, they see teachers supporting them, they see other students being active and engaged as well. So my hope [was] just for us as this student community to rally with each other and also just to become active... We can go to work, and we can put in the work, and if the lawmakers won't, then we will," said



D. TULLER/THEPHILLIPIAN

Gwen Empie '21 carries a sign honoring two victims of the Parkland school schooting.



Karin Ulanovsky '20. Emma Slibeck '20. and Anna Lopez '19 and other students gathered in the Smith Center to listen to student speakers.



R. PREM/THEPHILLIPIAN

Bailey Colon '18. David Onabanjo '18, and Max Vale '18 chant against gun violence.



2 GUYS. 2 COASTS. 2 RESTAURANTS IN ONE.

MIKE & FRANCO HAD A VISION

To bring Southern California to the East Coast.

Break your brain double wrapped tacos. Secret salsa recipes handed down from Mom & 'Abuelita.'

BY DAY

"BUENO" invites you to family friendly, fast lunch with a smile - Tacos & Burritos made to order with the very freshest of ingredients.

BY NIGHT

"MALO" invites you to date night or gathering with friends. Dine on sharing plates and get cozy.

TIME FOR BOSTON TO GET A LITTLE BAJA.

OPEN MONDAY THRU SATURDAY LUNCH & DINNER OPEN LATE!

93 MAIN STREET INTERIOR COURTYARD DOWNTOWN ANDOVER

978-409-2119 buenomalo.com

Proposed Models for New Class Schedule

Three alternative schedules for future school years are being proposed by the faculty committee. Students were able to see and discuss the new models in a forum on Tuesday, April 10th.

A1 (Current)

0.00	Monday	Tuesday	Wednesday	Thursday	Friday
8:00	Period 1	Period 1	Period 1	Department Meeting	Period 1
9:00 9:30	Period 2	Period 2		Period 3	Period 2
10:00	Conference	Conference	Period 2		Advising
10:30	Period 3	Period 3		Conference	Period 3
11:00	Period 4	Period 4	All School Meeting	Period 4	Period 4
12:00 12:30	Period 5	Period 5	Period 7	Period 5	Period 5
1:00 1:30	Period 6	Period 6		Period 5	Period 6
2:00 2:30	Period 7	Period 7		Period 6	Period 7
3:00					

A. MIN/THEPHILLIPIAN

The current A1 schedule consists of seven class periods with Conference, All-School Meeting (ASM), and Advising periods. Normal class periods are 45 minutes each, while "double-period" blocks on Wednesday and Thursday are 75 minutes long.

A1 Cascading

0.00	Monday	Tuesday	Wednesday	Thursday	Friday
8:00	Period 1	Period 2	Period 1	Department Meeting	Period 2
9:00	Period 2	Period 1		Period 3	Period 1
10:00	Conference	Conference	Period 2		Advising
10:30	Period 3	Period 7	All School	Conference	Period 7
11:30	Period 4	Period 5	Meeting	Period 4	Period 5
12:00	Davis d F	D. vi. d.C.	Period 7		David 6
12:30	Period 5	Period 6		Period 5	Period 6
1:30	Period 6	Period 4			Period 4
2:00	Period 7	Period 3		Period 6	Period 3
7.00					

A. MIN/THEPHILLIPIAN

The A1 cascading schedule is based off of the current schedule, with 45-minute periods on Monday, Tuesday, and Friday and 75-minute periods on Wednesday and Thursday. Unlike the current A1 schedule, however, the class periods are "shuffled" on Tuesday and Friday, with each period moving to a new time block. The Wednesday and Thursday schedules remain the same.

No cascade

8:00	Monday	Tuesday	Wednesday	Thursday	Friday
8:30	Period 1				
9:00	T CITOU T		Period 1		Period 1
9:30	Period 2				
10:00			Conference		ASM or
10:30	Conference	Period 4		Period 4	Department Meeting
11:00	Period 3		Period 2		Conference
11:30		All School		All School	All School
12:00	Period 4	Lunch		Lunch	Lunch
12:30			Period 7		
1:00	Period 5	Period 5		Period 5	Period 2
1:30					
2:00	Period 6				
2:30	Period 7	Period 6		Period 6	Period 7
3:00					

A MIN/THEPHILLIPIAN

The A3 Non-Cascading schedule, also includes an 8:30 a.m. start time. "All-School Lunch" periods are added on Tuesday, Thursday, and Friday. Monday is the only day when all classes meet for 45 minutes. Blocks for ASM, Conference, and All School Lunch are added in Friday.

Cascading

0.00	Monday	Tuesday	Wednesday	Thursday	Friday
8:00					
8:30					
9:00	Period 1	Period 6	Period 1		Period 1
9:30	Period 2				
10:00			Conference		ASM or
10:30	Conference	Period 5		Period 4	Department Meeting
11:00	Period 3		Period 2		Conference
11:30		All School		All School	All School
12:00	Period 4	Lunch		Lunch	Lunch
12:30			Period 7		
1:00	Period 5	Period 4		Period 5	Period 2
1:30	Period 6				
2:00	- r enou o			Period 6	Period 7
2:30	Period 7				
3:00					

A MIN/THEPHILLIPIAN

The A3 Cascading schedule has the same basic layout as the A3 with no cascade. All classes meet on Monday, and the other weekdays have either Periods 3, 4, 5, and 6 or Periods 1, 2, and 7.

Linda Carter Griffith and Office of Institutional Research Create 'Campus Climate and Culture' Survey

Continued from A1, Column 5

Griffith said, "The results of the survey will help us determine future campus programming as well as determine what additional initiatives in the area of diversity, equity, and inclusion should be considered in the near future." According to the OIR, the

survey was compiled using multiple sources. The OIR, members of the Equity and Inclusion team, and Griffith gathered information through research as well as review of previous tools and surveys in order to create the new survey.

According to the spokesperson, the survey results from three "streams" of work: research on the conditions under which diversity can cre-

ate educational environments with better learning and civic engagement, an analysis on a previous climate survey, the Assessment of Inclusivity and Multiculturalism, and a review of different climate and culture assessment frameworks used by other institutions.

Students Candy Xie '21 and Gordon Paiva '20 agreed that the survey's questions covered a broad range of topics, and that the results should provide interesting data about less-discussed aspects of cam-

"I really liked the fact that the survey included a lot of aspects that people are concerned with but usually don't talk about in public. I remember seeing many questions about sexual issues and student body diversity," said Xie.

Paiva said, "I was surprised about how expansive the questions were and how broad a subject area covered. I think the results will be really interesting especially when analyzed based on race, gender, and socioeconomic status."

The Campus Climate and Culture Survey was originally created by the OIR as part of Andover's larger strategic plan. The survey will be able to implement a key goal of the strategic plan, which commits itself to measuring the progress and development of equi-

ty and inclusion on campus. In addition to releasing the survey, the OIR plans on continuing their support of all initiatives that Andover plans to take in both their internal and

external research.

Proposed: New Sign-In Times and Study Visits

Continued from A1, Column 5

would have access to study visits with a one to one guest ratio. Study visits would occur during traditional study hours, with the requirements of lights on and doors open. Guests would be required to turn over their Blue Ĉards prior to a study visit and take it back when they exit for the night, allowing the house counselor on duty to keep track

Megan Cui '21, an attendee at the event and Junior class co-representative, expressed cautious

optimism surrounding the proposal of study visits. "[Study visits] will definitely increase in efficiency if people use it in the correct way of actu-

ally studying. But, if people take

advantage of it and abuse it, the

student faculty will definitely do

something about it," said Cui.

Miley Kaufman '19 appreciates the work of the Student Council and Policy Committee regarding their efforts in creating non-library study spaces. According to Kaufman, however, the issue surrounding normalizing sexual and romantic relationships still is not fixed by this format.

"I think it's a great policy to have, and I think I'm going to be grateful next year to be able to study in my room with friends, and I think that that's really valuable, but I also don't think it's addressing the issue of there being no space for people to be able to have a private relationship, specifically, or sexual relationships. I don't think they're providing a space for that, and I think that's the problem. And they're kind of fixing a different problem," said Kaufman.

ANOTHER WEEK OF GOOD, LIGHT-HEARTED COMEDY! JUST KEEPING THE FANS HAPPY, PAYING THE BILLS

Visiting Magician Stands THE WEEK'S TOP HEADLINES Trial for Witchcraft

SOPHIA MERAGEAS

Dermatologist, fellow Harvard graduate of Head of School John Palfrey's, and lifelong satanist Dr. Charlie Keller has been a closeted magician for the past 20 years, only performing occasionally for his mother-in-law. Straying from the comforts of an intimate audience, Keller announced he would give his debut performance at Andover last Saturday.

regalia, Dr. Keller began ette" Season 30 cast. Keller presence at a trial to ask his performance with simple card tricks before at a local fish market. moving onto some slightly more impressive feats. ers alike began to notice four (not including his His finale, however, left strange going-ons in the mistress who also happens the audience in a state of shock and 1800s-esque, growing in the shape of sa- guilty and showed no fear religiously motivated fear. tanic symbols, widespread of the death penalty by Dr. Keller, introducing the desperate cravings for melting pot. trick as "the big osmosis," disappeared in front of the especially bad allergies. Of words before he entered audience's eyes.



Keller, a twinkle in his eye, conceals his supernatural Dressed in full Batman powers and pretends to be a lowly magician.

was found two weeks later that very question.

processed hotdogs, and Some claimed he was surrounding the true na- follows: "The Deaf Sogoing into a virtual hi- ture of Keller's wizardry. ciety will be selling rubbernation for a lab he was Humble magician or dan- ber wristbands to raise conducting at the time gerous and powerful wiz- awareness for the equality while others believed the ard? Having tracked him of sound in honor of my player was reverting back down at the fish market, muse, my mother-in-law. to his old habits and had the Andover Disciplinary Feel free to call and talk entered "The Bachelor- Committee requested his with a representative."

On trial, Keller, father Students and teach- of seven and husband of proceeding weeks: flowers to be his cousin), pleaded

The magician's last course, suspicions arose the melting pot were as

- · State of the Academy Results Not Yet Available, Data Still Being Fudged.
- Fertile Land Seized by Wealthy Nobles.
- Everyone Is in for Quite a Surprise.
- Dean of Students Lost in Giant Water Park Slide.
- A Damp, Damp Man Is Our New Staff Writer.

Conspiracy Theory of the Week

Smoke detectors? More like hidden cameras.

Wow, so much has happened this week, I don't even know where to begin. I wam with exotic fish, got yelled at by a security guard, and am now officially ant, but I love those slippery little fellas. If anyone would like to purchase a

WE HAD AN OPEN VOTE FOR AN EIGTH PAGE MASCOT. HERE ARE THE TOP RESULTS



- Taxidermied owlVelociraptor
- Tiny Tim's broken legs
 A Hot Wheels toy car
 - An awkward post-joke silence

Negotiations Between Administration and Local Gang of Girl Scouts Off to a Rocky Start

RACHEL NEPLOKH

Members of the administration are currently locked in a vicious battle with the Girls Scouts of America. The dispute rises from the shocking news that Girl Scouts had been passing off gluten-free products as the good stuff. Andover consumes thousands of pounds cookies each week, and many students rely on these cookies to reaffirm their humanity. The funds are vital in the Girl Scouts' initiative to dirt bikes.

wounded, used, or pickon, then I would probably them and not say hello." be way more passive-aggressive to them."



Cold-blooded operatives like the one shown above cheated students and faculty alike with gluten-free dirt.

This quote is just one ment on the situation, supply the elderly with of many vicious sentimunity was unmasked by the consequences of this newest models, the eldercomplicated past. "People said, through fits of weepwere furious," one stu- ing, "I gave my children led than I do right now. know who does this, but I I'd like to see them with- will find them, and I will out that pretty little sash make eye contact with

A Girl Scouts representative agreed to com-

stating, "Times are tough. ments expressed by stu- Dirt bikes are getting Recently, the plot to dents in the past week. gnarleyer every day, and if defraud the Andover com- Even teachers are feeling we don't keep up with the a lowly detective with a intense legal battle turned ly we service will riot, and chip on his shoulder and a turf war. One instructor they are a rambunctious bunch."

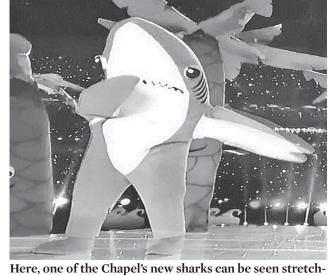
Andover has sent an dent commented. "I have those cookies - cookies emissary to resolve this never felt more betrayed, that don't even have the issue in a civilized manemotionally normal protein structures ner, and The Phillipian of natural grains. I don't bids him good fortune

Chapel Pews Outfitted With Trap Doors That Lead to Shark Tank

WILL LEGGAT

Whether you're there to worship our Lord in the early morn or you're there for equally above-board business on Saturday nights, there's no doubt that the Cochran Chapel, and specifically its pews, is the spot on campus. So it came with much surprise on Thursday when Bilder, Robert "Bob" Head of the Department of Additions and Slippery Spots, amateur basket weaver, and local fly-fishing champion, announced that the hallowed, sacred, untouched. unscathed. completely clean, hygienic pews, would be outfitted with trap doors - each leading to a shark tank.

Bilder wrote in an email to The Phillipian, "Sometimes you just gotta ask yourself, 'Why not?' I mean seriously, we struggle to spend that billion-dollar endowment. budget of the (useless) ad-



ing in preparation for unsuspecting students.

bored, lonely man."

Do you know how much it Pews 2.0, Bilder scouted a prevent the blossoming of takes to fill up the whole location from the balcony adolescent love. room above the chapel -

ditions department? Why you know the one, with its do you think the library's ample room and cushiongone next year? For ren- ing - and had us lay waitovations? HA! Suckers, I ing as an unsuspecting won a bet with Mr. Palfrey, couple entered the pews. so the library is actual- As the two students sat ly going to be turned into down, the ground suddenone giant ball pit (which ly opened from beneath will be available for birth- them as they became days and weddings). Also, shark snack — and not the kids kept sneaking in, good kind we're all thinkbut mostly because I'm a ing about. Bilder considers this yet another successful Eager to show us the usage of school funds to

STUDENTS" TOP PICKS FOR ASM SPEAKERS

-An overly excited ocelot.

- -The Used Car King of the Greater Sacramento area.
- -The original cast of "Fat Albert." -The guy with the keys to the New England Aquarium.

-Oprah. Always Oprah.



The Phillipian SPORTS

IT SNOWED!...A lot!!

April 20, 2018

Rachel Hyland, Spanish Teacher and Andover Coach, Earns Fourth Place Finish at Boston Marathon

Volume CXLI | Number 9

GIGI GLOVER

Rachel Hyland, Andover Girls Track & Field and Cross Country Coach and Instructor in Spanish, placed fourth at the Boston Marathon amidst rain, violent wind, and an elite field on Monday morning, crossing the line in 2:44:29 hours. This race was Hyland's ninth marathon and her first top ten-finish competing at this distance.

"When I heard I was in fourth place after finishing, I didn't believe it for at least a half hour. A volunteer told me I was fourth, and I didn't believe it. I knew I was doing well because I had passed some of the professional, highly ranked, some of the best American distance runners, which was pretty surreal. I passed them at miles 24 and 25, so I knew I was doing pretty well. I just couldn't fathom a top-ten or top-five finish," said Hyland.

Hyland finished American runners Desiree Linden and Sarah Sellers who placed first and second in 2:39:44 hours and 2:44:04 hours, respectively, followed by Canada's Krista DuChene at 2:44:20 hours. Hyland finished ahead of a field that included 2017 World Marathon Champion Shalane Flanagan, who finished seventh in 2:46:31 hours; 2017 Boston Marathon Champion Edna Kiplagat, who finished ninth in 2:47:14 hours; and American 10,000-meter and half-marathon national record holder Molly Huddle, who finished 16th in 2:50:28 hours.

The combination of rain and wind played to Hyland's strengths despite being a major deterrent for many other competitors.

"I think the beginning was tough because we were pretty cold. [During] miles ten to 13, it was really pouring, and the wind picked up, and [I] felt these huge gusts. Luckily, I was in a pack of women where we all helped each other out through that stretch. I felt a little disoriented at one point, because it was hard to run in a straight line..." said Hyland.

Erica Maker, Hyland's cross country coach during her time at Williams College, said, "She is just tough as nails. I think that is probably the reason why she was able to run so well in the conditions from Monday, because she is just one of those kids where it doesn't faze her. She could run through any-

thing.
While attending Williams, where she graduated from in 2009, Hyland was a member of the cross country and track teams, and captained the cross country team alongside Lauren Philbrook. Philbrook and Hyland have been friends since their freshman year of college, and they ran together during



COURTESY OF RACHEL HYLAND

Hyland (center) at around mile 23, before she began to pass a lot of her strongest competition. To her right is Sarah Sellers, who finished second.

2016, where Philbrook placed thirty-second with a time of 2:43:58 hours and Hyland placed 46th in 2:46:21 hours.

Philbrook said, "I think a lot success in that is also due to her mental toughness, which was definitely very clear yesterday in that she just kept going and she kept running through that terrible, terrible weather because she is a very [mentally] tough person."

Hyland's strengths in adapting to the weather and pacing also contributed to her placement in the marathon. While many other runners continued with their original race plan despite Monday's poor weather, Philbrook said that Hyland analyzed the situation.

"She's good at realizing that, 'Okay, today is probably not going to be a personal best for me, so I need to gauge what I think [is] the appropriate effort to start out at to have the best race possible," said Philbrook.

According to Hyland, although she felt she struggled at the start of the race and improved later, she ran a nearly even second half to her first, splitting 1:22:13 and 1:22:16 for each half-marathon. By contrast, some of Hyland's competitors began to slow down after the halfway mark. For instance, Flanagan held a 31-second lead over Hyland at the halfway point, but Flanagan's second half of 1:26:49 hours led to Hyland's passing her between the 35-kilometer and 40-kilometer mark of the race.

According to Hyland, she felt particularly encouraged at the top of Heartbreak Hill, a steep half-mile incline about 20.5 miles into the race

known for being exceptionally taxing on runners who have already run three quarters of the marathon.

Hyland said, "I think I started feeling better a little later on, especially through the hills in Boston. When I reached the top of Heartbreak Hill and realized that it was downhill or flat from [Heartbreak Hill], I almost got choked up. Just the emotion of getting to that point in the race and having done so much in training and seeing all the fans out there cheering... was a magical moment at the top of Heartbreak. Then, of course, when you have only a few miles to go, it's really exciting because you're almost

Hyland continued, "Maybe mile 24.5 or mile 25, my quads just felt like they were shutting down. It's pretty typical when you run a marathon, so I was very happy to see that finish line. I sort of had a rush of emotion just thinking about 2013 [the year of the Boston Marathon bombing], the bombings at the finish line, and historically what that finish line means and to cross, it was pretty unbeliev-

Peter Farwell, the head cross country and distance coach at Williams, attributed some of her strong pacing skills to lessons taught at Williams.

In an email to *The Phillipian*, Farwell wrote, "She learned from us in Williams [cross country] and track to run her own race, pace well, push hard to the finish. Thus, at the Boston [Marathon] she didn't go in lead pack, but set herself up at her optimum effort that could-be systained for the length of 42

kilometers. She is an excellent pacer. Thus she passed many in the latter stages. At Williams we also run lots of mountain trails, and dirt road hills, and she showed her ability by mastering Heartbreak hills in the crucial 17th to 21st miles of the course."

Farwell continued, "She keeps a positive mindset throughout, which is especially important 'when the going gets tough'. And as they say, then 'the tough get going', and she sure did. One needs to embrace the conditions, and the challenges, not be concerned with the time, but the effort, and she gets an "A+" for this marathon."

Throughout the race, Hyland said her goal was to run based on how she felt, as opposed to her time at each stage of the race. She did not look at her watch at all throughout the marathon.

The process in preparing for the marathon was intense both physically and mentally, according to Philbrook.

Philbrook said, "She would do a long run every weekend. I think she would go between 18-24 miles pretty much every weekend for about three months before the marathon. She would do at least one midweek workout where she would go up to maybe 16 miles and getting up to as many as 100 miles a week. Doing multiple runs a day, physically training for that. She does a lot of figuring out what she's going to eat during the marathon and figures out what gels and stuff is going to work for her. I think in her workouts she does a lot of mental training and visualization about what is going to

be on the course, what the hills are going to feel like," said Phil-

Hyland said, "Specific training for this race, I started in January. I do a lot of long runs with marathon pace [pieces]. It could be a 20 mile run, with eight miles at marathon pace, and then two weeks later, 10 miles at marathon pace, and then two weeks later, 12-14 miles at marathon pace, just getting used to finding a steady rhythm. I do longer intervals like three by four miles [at marathon pace]; that's one workout I did this cycle."

While this is her first time placing as high as fourth, Hyland is no stranger to the world of elite distance running. At the 2015 Chicago Marathon, Hyland placed 17th and qualified for the 2016 Olympic Trials with her personal best time of 2:41:26. At the Olympic Trials, held on February 13, 2016, she placed forty-sixth with a time of 2:46:21. In October, Hyland qualified again for the 2020 Olympic trials at the Berlin Marathon, with a 21st place finish in 2:41:50 hours.

Several Andover students and distance runners came to cheer on Hyland as she raced.

Hyland said, "There was a group of them that came to mile 20. I didn't actually see them, because there were too many people to notice where they were, but it meant a lot to me knowing that they were out there in those conditions cheering me on. It was really helpful to know that they were out there."

Hyland received a warm congratulation from Andover students when she returned to campus on Tuesday, as well as from friends and family.

Hyland said, "I walked into my Spanish-523 class with a lot of seniors on Tuesday and they made me wait outside for five minutes while they signed a card and when I walked in they were all standing up and presenting me with a huge bouquet of flowers and I was brought to tears. The track team made a sign, they made me cookies, they started clapping when I showed up to practice. It was amazing [...] former Andover students and athletes that have written me really thoughtful notes, all of that is priceless."

Hyland said, "I walked into my Spanish-523 class with a lot of Seniors on Tuesday, and they made me wait outside for five minutes while they signed a card. When I walked in, they were all standing up and presenting me with a huge bouquet of flowers, and I was brought to tears. The track team made a sign, they made me cookies, they started clapping when I showed up to practice. It was amazing... Former Andover students and athletes that have written me really thoughtful notes, all of that is priceless."

In the wake of the marathon, Hyland plans to take some down time and finish up the school year before going to Argentina in June with a group of students. She plans to resume training in July, and will potentially compete in another marathon later in the fall before preparing for her second Olympic Trials in early 2020.



COURTESY OF RACHEL HYLAND

BOYSVOLLEYBALL

Captain Feature

Blackburn-Johnson '18 Highlights Responsibility in Athletics



S.AGRAWAL/THE PHILLIPIAN Blackburn-Johnson began playing volleyball at Andover.

LUCAS KIM

Since first playing volleyball during his Junior year, Co-Captain Isaac Blackburn-Johnson '18 has developed a deep passion for the sport and has become one of Andover Boys Volleyball's premier players.

According to Blackburn-Johnson, his first coaches played a big part in getting him into the game.
"I started playing with the JV

team, and I immediately became attached to the sport. Mostly, this was due to my excellent coaches [Victor] Svec and [Suzanne] Buckwalter, who inspired a great deal of respect and love for the game in me," wrote Blackburn-Johnson in an email to *The Phillipian*. "I still get flashbacks to Mr. Svec's style of play whenever anyone pushes a ball into the deep court — he was always the master of the cheeky dump."

Another part of the game that captivates Blackburn-Johnson is the amount of dedication and responsibility required for the sport.

"Volleyball demands a level of responsibility unlike any other sport I have ever taken part in," wrote Blackburn-Johnson. "Not only are you responsible for yourself, but you have to be ready to cover at all times for the guy standing next to you and be ready to take over for him without hesitation. It's more that looking out for teammates — you have to be prepared to do your job and their jobs, too."

Blackburn-Johnson's towering height and leadership on court make him a force to be reckoned with, according to teammate Clay Briggs '19.

"Isaac's supple smacks and

bouncy blocks leave nothing to be desired between the gray lines of the volleyball court," said Briggs. "When you hear him call for a one hit with his distinctively masculine voice, you can be sure the hit will send an earthquake-like reverberation throughout the gym and a new crater within the ten-foot lines of the court. In fact, we have to tell him to pull back sometimes because, if left unhindered, Isaac's hits will damage the foundation of the building."

"His positioning in the back row responds well to the location of the hit. Without this accretion, we would lose many more points than we would have," added teammate Rawit Assamongkol '18. "His quick spikes from the back row are more impressive because of his reach."

The little things he does off court, however, are what stand out about Blackburn-Johnson, according to Assamongkol.

"Isaac plays music during practices; he increases team morales. He reminds us about our uniforms," said Assamongkol. "Everything he does off the court is eponymous to our victory on the court."

"He is open to giving music suggestions upon request, which is greatly appreciated by certain members of the team, like Ben Meyer '18, who can never seem to queue up good music," added Briggs.

A big part of Blackburn-Johnson's success comes from his teammates, on whom he relies upon during games and practices.

"One has to be fully confident in and reliant on the abilities of his/her teammates to be successful, but must also be willing to step in for them," wrote Blackburn-Johnson. "My teammates are my biggest source of inspiration and my reason to play well – I look to them to celebrate points won and to apologize for mistakes."

Nevertheless, Blackburn-Johnson is an impactful player and captain.

"Isaac is a clandestine leader. He invigilates the team during plays with his knowledge of volleyball play styles. As a hitter, his hits crush the other team," said Assamongkol. "His flexibility in which role he promulgates allows others on the team to be flexible as well. Best of all though, his brevity at the net creates a strong offensive force."

"Isaac is the ultimate player. When he strikes a ball, the resounding smack that is heard throughout the gym sends shivers up the opposing team's tibias, vibrating their bodies to a frequency at which they cannot hope to receive Isaac's monster hit," added Briggs. "Whenever we have an away game, we make sure Isaac is the first one to step off the bus, so that any bystanders of the opposing school may witness his magnificent stature and clear volleyball prowess, and run off to warn others of the impending doom that is coming their way."

According to Blackburn-Johnson, his job as a Co-Captain, along with other Co-Captain Evan Park '18, is just to keep the team focused, energized, and positive.

"I try to maintain energy on the court with volume. I scream for the ball and call out other team's servers or hitters when I sense drowsiness or lackluster focus from our side of the net," wrote Blackburn-Johnson. "Either Evan or I bring the team in for chants or cheers following tense or impressive moments during games."

With the new season already underway, Blackburn-Johnson, along with Park, look to lead Andover Boys Volleyball to a successful season.

Athlete of the Week

Peter Munn '18 Transitions Casual Peruvian Volleyball onto Andover Courts

LINDA BIBEAU

Peter Munn '18 began playing volleyball in seventh grade when he moved to Salvador, Brazil. There, he established and discovered a passion for the game. Munn initially joined the JV program in his Junior year and most of his Lower year before being brought up to Andover Volleyball at the end of his Lower year. He has since been a member of the Varsity team and proven himself to be a key member of the squad. His hard work and dedication on the court have earned him the accolade of The Phillipian's Athlete of the Week.

How and why did you begin playing volleyball and what experience did you have before coming to Andover?

I moved around often as a kid, and attended mostly small schools until the seventh grade, when I moved to Salvador, a beautiful coastal city in Brazil. I had never played a sport before, so I tried soccer, volleyball, and basketball, only to find that I was much better at volleyball than any other sport. My Peruvian side of the family played a lot of volleyball growing up, and since volleyball was equally big in Brazil, I really made an effort to im-

prove. Unfortunately, my eighth grade school in Baltimore did not offer the sport, and as a result I was very happy to see that Andover offered it.

Do you have any pre-game rituals?

Before every game, we gather in the locker room and sing the chant from the "Wolf of Wall Street," in which we thump our chests rhythmically. At the end of the sequence, we lift up whoever we think thumped the loudest, and we chant "He's the wolf. He's the wolf. Yes he is." This ritual is unique to our team, and was created by Captain "Vasco da Gama" Dick Zhong '17, a player and renowned sailboat captain from last year.

What positions have you played at Andover and before? What do you play now? Which is your favorite and why?

In Brazil, we were young enough that we didn't have any real positions, so we just kind of played all around. On JV, I started out as a back-row player, but found out that I really like to hit. I trained to play outside hitter for two years, and surprisingly I was able to accomplish this. I currently play outside hitter on Varsity, and it's by far my favorite position, because there's no

better feeling than soaring up for the ball and smashing it down into the other side's setter, who could be considered the "jewel" of the team. In opposing teams' locker rooms, I always hear talk about "the jewel," so I'm pretty sure everyone really values their setter.

How would you describe the team atmosphere and what is your favorite aspect about it?

The team is full of "athletes," with the exception of Neil "Patrick-Harris-Armstrong" Simpson, and as a result, we pride ourselves on our spirit on and off the court. We're extremely cohesive, in fact, when the Captains aren't listening, we refer to them as Isaac "3M-Wood-Glue" Blackburn-Johnson and Evan "Wood" Park, and we joke that they go together like paper and glue, or wood and wood glue.

Who have been some of your key influences in volley-ball both at and outside of Andover?

One of my uncles is the Peruvian beach volleyball champion from many years past, but he hasn't really influenced me, I just think it's kind of cool. At Andover, Coach [Victor] Svec really inspired me to play my heart out, much like [Head] Coach [Clyfe]

Beckwith and Coach Svec (the younger one) do now. Both Svecs have been great mentors to me, and I currently aspire to crush the ball like Mr. Svec once did in his prime.

What are your personal and team goals for your last volleyball season at Andover?

Personally, I want to hit an absolute bounce against [Phillips] Exeter [Academy], meaning a spike that lands pretty shallow on their court and bounces nearly straight up. This year, we are posed to take the tournament, as the only team that has beaten us is Exeter, yet we came pretty close to beating them in our most recent game against them, in which I was still out from an ankle injury due to a pogo stick/ skimboarding accident in Peru over Spring Break. A widespread goal of the team is to win a set by flapjack, a move in which you lay out your hand like a hot cake as a last-ditched effort to keep the ball in play. Rawit "Griddle-Cake" Assamongkol ['18] is known as the Denny's chef of the team, because he routinely serves up Sunday-morning breakfast.

What has Andover volleyball taught you and what are you going to miss most about



S.BAHNASY/THE PHILLIPIAN

Munn first played Volleyball while living in Salvador, Brazil.

it?

It's taught me that a lot of what we do is mental, far more than we would think. Volleyball is an extremely mental sport, although it might not appear as such from an outsider perspective. I'm most going to miss our bus rides, especially the Saturday afternoon, still-in-a-victory-haze rides in which we play team games of ghost, contact, mafia, and Jenga.

Captain Feature

Setter Evan Park '18 Dominates With On-Court Physical Presence



J.BECKWITH/THE PHILLIPIAN
Park has humorous nicknames for
his teammates, like "Big Ham Guy"
for Lower Shaw Xie '20.

GIGI GLOVER

Evan Park '18 uses his physical presence, motivational abilities, and lifelong experience to help propel Andover Boys Volleyball to success as Co-Captain. On the team, Park

plays as a setter, a position that helps to prepare his teammates to make hits over the net. Park's interest in volleyball

was sparked when he was just two years old.

"One day, when I was two, I was sitting in the park, looking at dinosaur books. Suddenly, a volleyball rolled past me, and I dropped the book to pick up the ball. When I felt the ball across my fingertips, I knew this is what I wanted to do for the rest of my life. And besides, I had already memorized the names of 200 different dinosaurs, so I was needing a new challenge," he said.

According to his teammates, Park's physical presence allows him to dominate on the

"He just towers over everyone and intimidates the competition. As we saw earlier in the season, his largeness can be tough on his ankles at times, but he battles through the misery," wrote Neil Simpson '19 in an email to The Phillipian.

Park also looks up to past teammate Richard "Dick"

Zhong '17, and has mastered a range of new skills since his

Junior year.

Rawit Assamongkol '18 wrote in an email to The Phillipian, "Evan works hard. He takes strongly after our captain from last year, Dick Zhong. He continues Dick's spirit of fun and intensity."

Assamongkol continued, "I've played on the team with Evan for four years, now, and I've seen him grow as a player - a little over theee inches. His skills have continued to improve: he's now able to set everything from spieks (quick spikes), to spokes (slow spikes). As a player, it is my honor to work under, or rather above, due to my height, Evan's captainship. He is the spirit of the team, and I have greatly relished in these four years

Simpson added, "Evan leads by example and is an overall great guy. He's one of those people who you relish spending time with and hope to ketchup with later in life."

According to Briggs, Park's

control of the ball as a setter is a major factor in his role on the team, allowing his teammates to hit the ball more accurately.

Clayson Briggs '19 wrote, "When Evan goes up to block a hit, his fingers extend just high enough above the net so that the spik (a quick hit) from the other team brushes against the tips of his fingers, slowing the ball down just enough enough for our defenders to get to the ball before it hits the floor. [...] I play hitter, which means Evan decides which balls come to me. In other words, Evan determines the potential "fatness" of particular balls, and depending on that measure of fatness, he passes me or another hitter the ball. In this regard, he is probably the best player in the league."

Park said, "I like this position because I can get all of my fingers touching the ball at the same time. When I can't get all ten fingers on the ball, I get frustrated, but in regards to getting most of your fingers on the ball at a given time, setter is still the best position."

Park continued, "my strength as a player has to be my finger strength."

Park also aims to foster family-like atmosphere on the team.

Briggs wrote, "Evan welcomes each and every one of us like a member to his own, extended family. I would liken practice everyday to a Thanksgiving dinner, but without a racist uncle."

Briggs continued, "He boosts team morale by giving us each a unique nickname, such as my own, Clay "Clay Clayson" Clayson [sic], and others, like Peter "Fat Stacks" Munn and Benjamin "Quick Spik" Meyer.

Parks described his own aim to help mentally prepare the team for the rest of the season.

Park said, "My goal this season is to rally the troops. I have to get my players battle-ready. I don't know what fighting a war is like, but I have seen Platoon."

This Saturday, Park will lead Volleyball in a home game against Choate.

Captain Feature

GIRLSWATERPOLO

Frankel Upholds Positive Attitude on Andover Water Polo



C.WAGGONER/THE PHILLIPIAN Eastlyn Frankel '18 managed Boys Water Polo this fall.

HANNAH ZHANG

After starting water polo in the ninth grade at Greenwich Academy, Eastlyn Frankel '18 joined Andover Girls Water Polo as a new Lower. Since then, she has improved her skills and continues to help guide her teammates. This season, Frankel serves as Co-Captain alongside Emma Chatson '18.

According to Eliza Sandell '20, Frankel has helped create a welcoming community for each player on the team.

Sandell said, "Both Emma and Eastlyn have been incredibly welcoming. I'm new on the team this year, and they're just so great. They say hi to you on the paths and give you a hug when you're having a bad day. They really try to make it so that there's no divide between the new players and the returners, which is wonderful. They're fabulous to everybody and are very good role models for the [Juniors]

and new Lowers."

Frankel and Chatson's leadership styles complement each other very well, according to Sandell.

"[Eastlyn's] kind of like your really cool aunt in the best way, and Emma's kind of like your mom. Eastlyn's so funny and is always playing music and laughing. She creates a really wonderful culture on the team of inclusion and kindness. She just really seems to care about everyone and the sport and creates a really wonderful environment," continued Sandell.

During their practices and games, Frankel does her best to keep everybody on the team energized and pumped up for whatever it is they are doing, whether it be dry land or swim sets by motivating and cheering everyone on and playing music on her speakers.

Gwen Empie '21 said, "Eastlyn is really big with the speakers and

the music, so on Monday which is our cardio day, we'll usually do dryland and then get in the pool and do swim sets. So on those days, Eastlyn brings the speaker and pumps us up."

Frankel not only keeps the whole team energized and excited but she also makes sure to help out her teammates whenever they seem to be struggling with any sort of problem.

Bianca Rodriguez '21 said, "She's also super caring, like she really cares about our well-being and making sure we are confident. One time during tryouts my cap kept falling off and she swam over to me and helped me put it back on and re-tie it. She's a great captain, but in that moment, she seemed almost like an older sister — someone you could look up to and think, 'I really really wish I could be like her.' She cares about the team as if we are

family, and the feeling is mutual. I'm so glad she's at the head of our team, constantly there for us whenever we need it, even if it's not [water polo] related."

According to her teammates, Frankel inspires all the girls on the team to consistently work harder and do their best because she does so herself, especially when it comes to the toughness of pure repetition and cardio or working on skills and plays to remember during the

Sandell said, "Eastlyn's completely amazing, I love her. She's a wonderful leader in the fact that she leads by example. She works really hard in all our swim sets and she's really cheerful."

Frankel hopes to lead Andover Girls Water Polo to victory this upcoming Saturday in an away game against Deerfield Academy.

Athlete of the Week

Allyson Ty '18 Uses Agility to Bolster Both Ends of the Water

ABBY RYAN

Allyson Ty '18 joined Andover Water Polo as a Junior after the captain of the team recommended it to supplement swimming, her main sport. Ty's natural athleticism and endurance from being a lifelong swimmer translated easily into wa-

Ty has been a threat all four years on the team and she is currently the season's leading scorer, according to Head Coach Daniel O'Shea.

O'Shea wrote in an email to The Phillipian, "Ally is one of these players that always finds a way to be in the right place at exactly the right time. On offense, she always finds a way to fluster her defenders and manage to get open. She has a great shot that seems to really confound a lot of goalies, making her very dangerous when our team has posses-

"Defensively, she is smart, aggressive, and very quick. She will often be the player to diffuse a counterattack or to blindside an opponent to steal the ball. I think a lot of the teams we play are caught off guard by her, but she is easily one of the most consequential players when she's in the water," wrote O'Shea.

Because of her defensive versatility and offensive contributions to the team, Ty has been titled The Phillipian's Athlete of the Week.

How did you get involved in the sport?

I started [Junior] year. After swim season ended for me in the winter, one of the swimmers who was also captain of the wopo team recruited a lot of us. So I tried wopo and ended up really liking it.

What position do you play, and what is the role of your po-

I usually play wing, which is the side spot closest to the goal, but it varies from game to game. I try to drive a lot and help move the ball around to open up some scoring opportunities. If not wing, I play flat. But, we're taught to know every position so that we're able to play in people when we need to. And I feel like that makes our team have a lot of depth, which not many teams have.

Do you have any pre-game rit-

I don't personally have any pregame rituals, but as a team, we always blast music before our games and get hyped together. We have team brunches and team psyches,

What has the sport taught

I learned a lot about what it is to be a part of a team. You have a group of people who you spend time with everyday in the pool. You learn together and work hard together. And I feel that I can always depend on them to be there for me. It's a good feeling to have.

How has water polo helped you better your other athletics?

I mainly swim and play wopo, and both are water sports. I love being in the water and I feel like that really helps me perform the best I can. The techniques are different, but they both require similar skills.

What makes the Andover team special and what are you going to miss about the pro-

gram?

I'm really going to miss the team's spirit. Everyday, the team is so enthusiastic, even after we lose a game or just had a tiring practice. I can always count on them to brighten my day. We've gotten real close this season, too, and being able to bond with each other so well and make so many friendships in such little time makes this team such a special one.

What are some of your most memorable moments on the team?

Besides some intense games, I'll never forget the dryland workouts. The sets are always tough, and while you're doing them, you really want to stop. But you can't. We do them together as a team, and you try your best from start to finish, even if you're tempted to quit. But when you're all done and you feel that burn right after or days later, it's worth it.

How do your teammates mo-

Wopo is a hard sport, and seeing all of them work hard every day in



D.TULLER/THE PHILLIPIAN

Allyson Ty '18 leads the team in goals scored this season.

and out of the pool is really motivating. There's always such a positive energy around the team and a lot of determination to get better that it's tough not to work hard with them. We push each other, motivationally and literally, to be a better team. and I can't think of a better group of people than this one to play with this season.

Captain Feature **Chatson Aims to Inspire Teammates**



K.YOUNG/THE PHILLIPIAN

Chatson was named team MVP last season.

JED HEALD

After coming to Andover for swimming, Girls Water Polo Co-Captain Emma Chatson '18 was encouraged to try water polo and immediately fell in

love with the sport. She used her foundation as a swimmer to make the transition to water

As a four-year member of both the swimming and water polo teams at Andover, Chatson makes sure to help girls who are unfamiliar with the sport to become comfortable and develop a true passion for the team.

"A lot of the girls on the team are new to the sport and I hope that they develop a genuine love and passion for both the sport and the team. By the end of the season, I hope to be someone that the team knows they can turn to me if they need any help or a shoulder to lean on," said Chatson.

Chatson loves leading the team along with Co-Captain Eastlyn Frankel '18 and praises her kindness and positivity, in and out of the pool.

Chatson said, "I absolutely love working with Eastlyn. She is so passionate about the sport and kind to everyone on the team. It is impossible to be around Eastlyn and not smile because her positivity is infectious. I think our personalities balance each other out because we both know when we need to be serious in certain situations and when to be silly and fun."

Frankel said of Chatson, "Emma has always been an incredible leader and inspiration on the team. Her passion and enthusiasm has made this year the best one yet. She has been a solid presence in my life since I started on the team three years ago and it has been nothing but an honor to be her Co-Captain. We always are thinking of new ways to make practice and our team atmosphere more fun for everyone on the team. She inspires me to work harder everyday."

According to her teammates, Chatson has a tremendous work ethic while also consistently staying positive and keeping the team in good spirits.

Macey Mannion '19 said, "Emma is really passionate about the sport. She always keeps us motivated and helps during practice and at games. She is always working hard and encouraging us during practice and cheers for us when we are doing well. She is encouraging whether we are winning or losing and helps to keep the team spirits high.'

'Emma always brings tons of energy and a big smile to practice. She's the first to get in the pool, and her work ethic sets the tone for the rest of the team. At games she is always cheering us on and she pushes us to persist whenever the morale is low," added Sveva Rosati

Chatson emphasizes the team culture and always ensures that everyone, including all new players, are welcome to the team, according to Eliza Sandell '20.

"Emma leads the team with warmth, kindness, and inclusivity. She stressed from the very beginning of the season that she wanted to create a culture on the team that made everyone feel welcome. She immediately reached out to the new players on the team to make sure we were able to integrate smoothly," said San-

Before every game, Chatson inspires the team with motivating quotes that get the team pumped up to play.

"Emma created a quote board this year where she puts inspirational quotes up every week in order to find new ways to get the team amped up for our games that week. It's a wonderful and fun way for all of us to get excited about the week to come," said Frankel.

Go to www.phillipian.net for full coverage:

- Boys Tennis's 7-0 sweep of St. Paul's School
- Girls Tennis's 15-0 win over St. Paul's School
- Ultimate's two losses
- JV in Brief

R.PREM/THE PHILLIPIAN



Major Academic Subjects and Test Preparations for SSAT, PSAT, SAT I&II

Three Dundee Park, Suite 202A Andover, MA 01810 978-475-5487

peter@beavenandassociates.com www.beavenandassociates.com



BOYSTRACK

Andover Sweeps Top 4 in 1500-Meter Dash

LINDA BIBEAU

As the last thrower to compete in the boy's javelin competition, Liu Rothschild '20 threw 135 feet 1 inch to win the Saturday meet for Andover over Deerfield and Taft by the score of 73-60-47 while also establishing a new personal record.

Rothschild was one of many athletes who excelled in the throwing events on Saturday; Noble Ohakam '18 threw a 42 feet 9 inches in the shot-put event, earning second place and establishing a new personal record. Following up, Adam Cohen '18 and Michael Codrington '18 each threw 40 feet and 36 feet shotputs, placing them third and fourth respectively. In the javelin, Andover took first and second place, with Rothschild and Billy Wang '20 each throwing 135 feet 1 inch and 129 feet 9 inches respectively. Finally, in discus, Andover claimed second place with Codrington throwing 101 feet 11 inches. The throwers from Andover continued to improve as the meet progressed, according to Codrington.

Codrington said, "It was a great day for the throws. We had many PRs across the board. The highlight for me was the javelin. We had five Andover throwers in the finals and Liu Rothschild and Billy Wang did not disappoint in their friendly battle. On Liu's last throw, which was the last throw of the meet, he PR'd to take the lead. It was great. It's like coach says, 'Focus on your little things each time you throw, be relaxed, don't worry about distance.' It worked out well because people continued getting better at their event as the day went on."

On the track, Andover swept the 1500-Meter run, securing first through fourth place with Sam Tobin 18 setting the season record for the event. Spencer Davis '18 and Michael Turner '20 were each able to set personal records in the same run. In the 3000-Meter race, Andover secured the top three spots with finishes from Alex Fleury '20, Davis, and Max Yang '20 re-



J.BUEHLER/THEPHILLIPIAN

Newcomer Zach Moynihan '21 ran the 200-Meter Dash in 26.49 seconds.

Despite placing third in the 4x400 relay, the team, led by Michael McCullom '18, rallied together, finishing strong with a time of 3:46:08, according to Akesh Shah '18.

"One of the highlights was the 4x400 relay at the end when everybody got together and Michael McCullom, the team leader, ran a terrific time of 50 seconds. The events we always do well in are the hurdle events and distance events. Our throwing team is also really strong this year. As far as standout athletes go, McCullom consistently carries the team and was the Winter Track MVP," said Shah.

The weather on Saturday became increasingly cold and windy as the day progressed, but the team was able to push through it due to its practice in the harsh conditions all week, according to Turner and Codrington.

Turner said, "The weather was a problem. When we got there it wasn't to bad but got a lot worse as the meet went on which made running harder. We dealt with it by putting on a bunch of layers and pushing through the weather."

"All week, the weather has been unforgiving to compete in. But, since we did, we were ready when it was cold and windy outside," added Codrington.

Moving forward, Andover hopes to build off of its strong base while improving in the mid-range distance events and the long jump specifically, according to Turner and Shah.

"I think the team has a good base. People are trying out new events and going out of their comfort zone." said Turner.

"Moving forward, we need to improve in the long jump and our middle distance events like the 400-Meters. Overall, great performance from the team and we could make a run this year,"

Andover will compete in the Hunt Relays at Deerfield on Sat-

GIRLSTRACK

Girls Dominate Tri-Meet

JULIET GILDEHAUS

In the last running event of the meet, Michaela Jones '18 crossed the finish line with a time of 4:24.25 minutes, securing another victory for Andover in the Girls 4x400-Meter relay. On Saturday, Girls Track & Field beat Deerfield and Taft in the season's first trimeet at Deerfield. Andover placed first in 12 of the 17 total events and scored a total of 105 points, to Taft's 45 and Deerfield's 31.

'Both Deerfield and Taft are competitive schools in terms of Track and Field, so it was a really great chance to get good times and experience the kind of competition we're going to run against later this season at Interschols, as well as next week at Deerfield again for the Hunt Relays," said Sadie Cheston-Harris '20.

Cheston-Harris gave a strong performance on Saturday, placing second in the 400-Meter with a season record of 1:03.87 and third in the 200-Meter with a personal record of 29.39 seconds. She was also part of the winning 4x400-Meter relay team, along with Tessa Conrardy '20, Allison Zhu '19 and Jones. Andover took both first and second place in the 4x400-Meter.

"For me, a highlight from the meet was cheering on the Girl's 4x400-Meter Relay. The 4x400 is, like always, the last running event of the meet. I'm really proud of how the team did in the 4x400, especially since everyone is usually tired by the end of the meet and yet they still give their all to represent the school with Big Blue spirit. A lot of people don't think that track is a team sport, but when everyone is cheering vigorously from the sidelines during that last relay, I can't imagine us as anything but one big team," said Rachel Chang '20 who participated in the 200-Meter, 400-Meter, and Long

Andover also came in first in the Girl's 4x100-Meter with a time of 51.91 seconds, despite a difficult start to the race, according to Maddy Silveira '20.

"I ran in the 4x100 with Victoria Kadiri '20, Sophia Slovenski '18, and [Co-Captain] Fredericka

Lucas '18. Sophia and I had a really shaky handoff because we weren't able to practice before the race, but we made up for it in the [third] and fourth legs and won by a good margin anyway. It made for a really exciting race though," said Silvera, who also competed in the Long Jump and the 100-Meter Hurdles and came in fourth and third, respectively.

Lucas gave yet another strong performance on Saturday, placing first in the 200-Meter with a time of 27.26 seconds, the 400-Meter with a time of 1:02.78, and the high jump with a season record of 5 feet. Lucas also competed in the

4x100-Meter Relay.

Andover proved to be fierce competitors in the field events as well, placing first in all but one of the field events.

"I participated in the Javelin, Discus, and Triple Jump. As a team, we placed first, second, and third for the Discus and first, second, and fourth for the Javelin. Those were probably my highlights from the meet," said Serena Liu '19.

Despite the team's immense success, Saturday's unexpected weather conditions proved to be a challenge for Andover, according to Chang.

"Yesterday was supposed to be 75 degrees Fahrenheit, and it ended up in the 30s and 40s, with a chance of rain. Of course, that was kind of a bummer because we'd prepared for good weather, but I'm really proud of how we adjusted," said Chang. "It was a long drive and the conditions weren't great, but it was incredible to see everyone out on the track — throwing, running, jumping, vaulting - with the same spirit that you would see on our own turf. We were all excited to compete and to transfer our hard work from practice into a high intensity competition."

Andover will return to Deerfield this Saturday to compete in the Annual Hunt Relays, a 15-school interscholastic meet featuring track and field relay events.

Editor's Note: Tessa Conrardy '20 is an Illustration Editor for The Phillipian. Allison Zhu '19 is a Commentary Editor for The Phillipian.

BOYSLACROSSE

Boys Comeback Against Brewster

ABBY RYAN

Andover	8
Milton	9
Andover	6
Salisbury	11
Andover	8
Brewster	7

Down by three in the third quarter, face-off specialist Troy Pollock '21 gained possession of the ball, drove down the field and scored off a dominant fast break. In the end, these efforts secured the team's 9-8 win over Brewster on Wednesday, following an 8-9 loss to Milton on Friday and a loss to Salisbury on Saturday. The team's record now stands at 4-4.

According to Pollock, the win against Brewster was essential for the team's momentum moving forward.

"This game was a do-or-die game for our season. We needed this win to keep us going, and we won against a great opponent. We played all four quarters to the fullest, and I think we found [ourselves] as a team," said Pollock.

Will Kantaros '18 added, "We were down by three in the third quarter. We've been in similar situations in previous games and threw in the towel. I was really proud of the team for not giving up and continuing to fight. Troy Pollock had a sick goal right off the face off that pushed the momentum our wav. Tolo also had a monster hit on a kid. It was sick. Our effort was fanand we delivered."

8-9 loss to a talented Milton team, but Andover remained composed and did not give up, according to Co-Captain Larson Tolo '18.

cording to Tolo, the team reflectgreater determination on Saturday

better than the loss to Milton."

Jed Heald '20 wrote in an email to The Phillipian, "Our team had been practicing very hard the past few weeks in order to prepare to play one of the country's top teams in Salisbury. We've been working

Andover traveled to Salisbury, Conn. on Saturday to play Salisbury's nationally-ranked team. Aced after Friday's loss and showed

and was proud of its performance. Tolo said, "Because we did not

tastic. This was a statement game

On Friday, the team took an of the field, we've improved our "Friday's game was not at all

what we hoped it would be, but we played with a lot of intensity and that is what I remember most. For example, we had one goal when we were down by two where we passed the ball around crisply, running our play with precision and finishing with a rocket of a shot bv Zach Geddes '18. Our defense played very well that game as well, with multiple takeaway checks that made the other team hesitant in running their offense," wrote

Tolo in an email to The Phillipian.

play our best on Friday, we had a lot of time to think about what we wanted to do to not feel that way again. It is a horrible feeling losing a game that you thought you could have won, so on the bus home Friday, we said exactly that and, as a team, we thought about how to turn things around. We saw Saturday as a fresh start, and we played that way. We lost on Saturday, but we played some of the best lacrosse of the season. Salisbury is ranked fifth in the nation, so that loss felt

on defensive slides and commu-

nication and, on the offensive side shooting percentages. It was definitely tough having back-to-back games, especially after losing the first one, but the team did a great job coming together Saturday night and giving it our best effort."

Tolo credits much of the team's success on Saturday to goalie Eugene Yoon's '18 performance and a cohesive offense led by Andrew Antonucci'18.

"Eugene Yoon played out of his mind. Salisbury is an incredibly skilled offensive team, but Yoon kept us in that game. He made save after save, robbing the other team of some hard-earned goals. Also, our offense was playing incredibly well. Andrew Antonucci was a stand-out, shaking his defender to score some very important goals. All in all, our team played the kind of team-oriented lacrosse we have been striving for all season, and it was great to see things come to-

gether," wrote Tolo. Tolo also stressed the importance of playing for the team as a

goal for Wednesday's game. Tolo wrote, "The first goal is to play for each other rather than for one's self. We have had some trouble in creating a culture that pushes for guys to put aside their pride and glory for the good of the team, but that has been our main focus this week. We have been meeting as a team to ensure that this is our collective goal, and Wednesday will be a great time to put those goals to the test."

On Wednesday, the team beat Brewster 9-8 after losing in overtime last year. The team also achieved its goal of unified playing. According to Tolo, everyone was motivated by the positive outcome of the game.

"I was incredibly satisfied with today's game. We played exactly how we wanted to, battling for everything and playing for each other. It was a tough week for everyone, but I am so pleased with how everyone responded to a disheartening weekend," wrote Tolo.

Tolo hopes to translate Wednesday's success into confident playing throughout the rest of the season.

Tolo wrote, "We will take everything we did well today and try to improve it in practice for our next game. It is easy to coast off of this big win, but we haven't proven anything yet. We need to keep bonding as a team and playing tough, competitive lacrosse in practice and we will be on a good path."

The team will face St. Paul's at home on Saturday and Holderness at home on Wednesday.

GIRLSLACROSSE

Girls Score 20 Points **Against Pingree**

JED HEALD

Andover	20
Pingree	7
Andover	10
St Paul'e	16

After a lost possession on offense, a St. Paul's midfielder ran into the offensive zone on a fast break, only to be stuffed by goalie Kennedy Everson '21. Despite similar defensive efforts, Andover ended up losing 10-16 to the undefeated St. Paul's team, one of the strongest teams in New England.

Last weekend, the team faced Pingree and put up 20 goals, winning the game 20-7. On Tuesday, the team continued to build momentum while emerging victorious in a scrimmage against Yarmouth High School.

Going into a week with three games in five days, the team was hoping to bounce back from its loss to a strong Deerfield team.

Juliet Gildehaus '20 said, "I think we did a really good job staying in the game and giving 100 percent until the very end. When Deerfield began to falter at the end of the game, we were able to capitalize on their mistakes and score a couple goals. That's one of the teams greatest strengths — being able to bounce back and stay engaged no matter what the score is."

While the team won the game against Pingree, it knows there are still several aspects of its game that it can improve upon, particularly not turning over the ball in settled attack after gaining possession off the draw.

"I think we need to work on making smarter passes throughout the transition and in the settled attack. We are great on the draw, but we often times end up throwing the ball away with a turnover as soon as we reach our settled attack. On defense, we are working on defending the fast break which a tricky thing to do because it requires a lot of in the moment communication and quick decision making," said Gildehaus.

"Friday's game against Pingree was a great all around team effort and win. We played hard, moved the ball well, and kept up the intensity. One area that we can always improve on is moving off the ball on attack and making quicker passes. Going into [Wednesday's] game we need to start the game with intensity because St. Paul's is always strong. Controlling play off the draw and maintaining possession and minimizing turnovers is going to be our top priority," said Kelly Mc-Carthy '19.

Against St. Paul's, the team was able to possess the ball after winning draws and capitalizing on offense, putting up the most goals any team has scored on St. Paul's this season.

Isabelle Beckwith '18 said, "Katherine [McIntire '19] did a really good job on the draws which allowed us to have possession for a lot of the game. We had a lot of really good transitions and once we gained our momentum on offense we were able to capitalize on a lot of opportuni-

Skyler Spaulding '20 added, "Today we went into our game knowing that St. Paul's was going to be really intense competition, but as always we kept our composure. We showed them that we can compete at their level and give them a hard time. Our defense is really communicative and aggressive when it comes to picking up ground balls and making interceptions."

This Saturday, the team will face Groton and will look to improve its decision making and staying calm under pressure.

"We are also really working on our decision making on the offense - looking for the fast break, and if it's not there the slow break, and if that's not there then going into our settled offense. Also keeping our heads up and looking for the smartest play rather than the easiest play. Staying calm and composed while also being aggressive on D is also really key for upcoming games, as a lot of the teams we will be playing have some really talented attackers," said Gildehaus.

"For Groton on Saturday, we need to work on our preventing unforced turnovers and making smart passes. Over the course of the season our offense has definitely improved, and our shot placement has gotten better. Our defense is really fast and able to step up and stop a lot of fast breaks," added Beckwith.

Nick Bevacqua '19 has played for Andover since his Junior year.

BOYSVOLLEYBALL

Andover Edges Out NMH in Five Sets

MATHIS WEBER

Andover **NMH**

Andover Boys Volleyball fought one of its closest matches of the season, winning in five sets. Both the very long ride to Northfield Mount Hermon (NMH) and the opponent's home court advantage challenged Andover, according to Clay Briggs '19. Andover's

record now stands at 3-2.
Briggs said, "Now, I do say that the game was pretty tough, but the true feat was, and I stress this, climbing up Mount Hermon. Our poor playing today was emphasized by the fact that one side of the court was actually lower than the other, since they poorly built the gym on the slopes of Mount Hermon."

In the fourth set, NMH came back from a deficit to win the set in 26-28, leading into a fifth set. In the final set, Andover defended four match points before finally taking the advantage. With a technical foul in favor of Andover, it was able to win the fifth set with a final score of 23-21.

Andover went into the game with a specific philosophy in mind: to win each point one by one, and focusing throughout the game, not just on the end goal but on the entire game.

"It's not about how fast we get there, it doesn't matter what's on the other side; it's the climb up Mount Hermon. In the end, we won, but it was the climb up Mount Hermon that mattered," said Assamon-

Even though the team has several players out for injury, Andover kept a high moral throughout the game without letting the pressure affect them. Because of such a tight score, many players were very nervous in crucial points, according to Assamongkol.

"There were some points when my faith was shaking, but we had to keep trying, keeping our head held high," said Assamongkol.

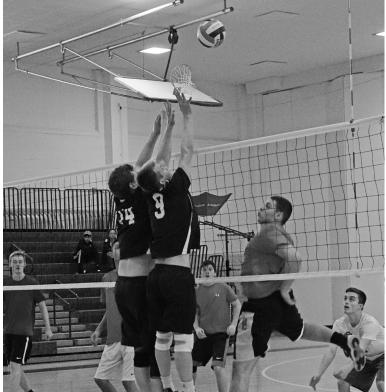
Andover utilized sever-al special plays to help them overcome its challenges, ac-

cording to Assamongkol.

"We have one play called 'The Ladder,' which was instrumental in helping us climb over NMH's defenses," said Assamongkol.

Even though the game was very stressful for many players, Andover was able to keep a positive energy and attitude throughout the game.

Andover will play Choate on Saturday for the second time this season, hoping to continue its commanding 3-0 victory.



S.ALISHAIBA/THEPHILLIPIAN

Ben Meyer '18 (left) and Neil Simpson '19 (right) go up for a block.

CYCLING

Andover Wins Girls Class A Division

RIKU TANAKA

On Wednesday, Andover Cycling traveled to Loudon Speedway in N.H. for its second race of the season hosted by Phillips Exeter Academy, bringing terrific performances from nine Andover cyclers into the raceway. This race was hosted as a team time trial among independent schools, including Proctor Academy, Exeter, Profile School, and Holderness School.

According to Anthony Minickiello '20 who competed in the Boys A division, the high point of the day was the Girls A race, in which a team consisting of three Andover cyclers, Grace Hitchcock '20, Jessica Wang '18, and Abigail Johnson '19 placed first with the time of 26:29 in the nine mile race, coming in over 30 seconds faster than the second place finisher.

Minickiello wrote in an email to The Phillipian, "Definitely, the main highlight of the meet I think was the Girls A (fastest) race. It was awesome to witness Grace, Jess and Abby pull off a win together for the team at the highest level. I remember them racing so fast at the very end of a sprint at the finish line."

Wang wrote, "We had a clear strategy going into the race, where we decided who would be pulling which sections of the course. For time trials, it's completely different from road races, because you don't know whether you've won the race until after the times are published."

According to Wang, the pregame ritual helped the team get excited and concentrate for the upcoming race.

"Before races, we'll pump ourselves up with jams such as 'POWER' by Kanye or 'Seven Nation Army' by The White Stripes," wrote Wang.

In the Boys Race A Division, Andover's team of Minickiello, Isaac Newell '18, and Flovd Greenwood '19 finished sixth with a time of 27:37 in the nine mile race.

Minickiello wrote in an email to The Phillipian, "My race felt very smooth, controlled, and balanced. I was never exhausted or winded and perfectly maintained my energy levels to the very end of the race, culminating in a great finishing sprint. More than anything else though, my race was a great experience because the meet was a team trial, so I needed to communicate and work together with my partners to go the fastest time."

According to Samson Zhang '20, the team faced problems during the race that made them realize the significance of each

Zhang wrote, "Floyd dropped off to let Isaac and Anthony take the lead. However, in the penultimate lap, while cresting a hill, part of Isaac's bike broke [...] ending his race. In the end, Floyd's time was counted as the team

Andover has been training heavily practices both in the Snyder Center and outdoors to build strength and endurance for the past several weeks. According to Phillip Matteini '19, the tight-knit team camaraderie among the athletes and the coaches was what pushed him and his teammates to be resilient of everyday practices.

Matteini said, "Coach Ben Duclos and Coach Coreen Martin have been pushing us to our limits through endurance and tempo workouts. Perhaps what has been really motivating me to go my hardest is the fact that such close-

knit bond exists within the whole team as well as different groups. For instance, in my group [Group C], [Jacob] Buehler ['19] was sick for the race, but the three of us have been putting so much work and effort into our race. The other groups have been working tremendously as well."

Despite absences and Andover's relative inexperience, Andover was able to learn from and succeed in the time trial, according to Matteini.

Matteini said, "Coming from no experience in the sport of cycling, I think we were able to straighten our goals together and strive to pursue it. It was also our first meet format of a time trial race; I really found it interesting that the objective of this race is about racing and finishing together."

Andover Cycling will race next Wednesday at Holderness.

BASEBALL

Andover Beats Cushing and Dematha Catholic, Falls to Belmont Hill

Andover

Cushing

Belmont Hill Andover 12 Dematha Catholic Andover

the ninth inning and teams tied at 3-3, Tristan Latham '19 drove a ball into left-center, allowing Sam Conte '18 to get back to home plate to top off a 4-3 walkoff win against Cushing on Wednesday. Andover also played a game on Friday against Belmont Hill and another

With two outs in the bottom of

game on Saturday against Dematha Catholic High School. Andover lost 4-7 and won 12-2 to each team, respectively. Andover's record now stands at 4-1 for the season. Failure to prepare for key stra-

tegic situations let Belmont Hill gain key points and contributed to Andover's Friday loss, according to Conte and Jackson Emus '19.

"I think it was just a lot of mental mistakes that led to the loss. I don't think it was necessarily the physical errors. It was just stuff like a big inning for them," said Conte. "I just think that covering the right bases on certain first and third plays, and grinding at-bats out with two strikes, were things we needed to work on."

Emus said, "We gave up one big inning in the middle of the game, and it culminated into a lot of mistakes we made on the field as a team. There were some times where we kicked the ball a little bit. We made some bad plays, and the mistakes really caught up to us at the end of the game. After the big inning, it was tough to climb back especially because it was late in the

game." In its 12-2 win over Dematha Catholic on Saturday, however, Andover improved in many areas, especially in batting, according to

Co-Captain Travis Lane '18. "After Friday's loss, we talked about the things we did well, and what we didn't do well... and on Saturday, we did a really good job fixing our prior mistakes and continuing the things we have been doing well. We had some big hits, which led to huge innings for us," said Lane.

Against Dematha, Lane scored four runs-batted-in (RBIs) and also pitched an impressive game, with six strikeouts in only five innings.

Conte said, "We definitely grinded out at-bats. Coming off of the loss, we had [a] chip on our shoulder, and we really wanted to get back at it and get into that winning mentality. Early on, we went down 2-0 but then we started playing for real."

An RBI refers to a play where a player is already on base, and the player at bat hits a single, double, triple, or home run, allowing the on-base player to reach the home plate and score a run.

Conte continued, "Travis pitched his heart out... then the [batting] helped a lot too. Emus hit [a] triple to tie the game up, and I hit him in to go ahead in the score and it basically went on from

there." Emus added, "We definitely focused more on what we were trying to accomplish on offense and really focused executing those things. Whether it was working walks, getting timely hits with runners on base, or limiting our mistakes, we really cleaned up our execution and we did a really good

job against Dematha." To prepare for its game against Cushing, Andover focused on learning from their mistakes from their previous games, according to Lane, with a particular focus on covering bases, according to Conte.

"Going into Cushing, we just tried to continue the good things from Saturday's win, while still trying to improve on a few mental mistakes from Friday and Saturday," said Lane.

"During our pitching, we wanted to focus on covering bases and do everything right mentally. It

SOFTBALL

Girls Secure Two Victories

TULIO MARCHETTI

Andover St. Paul's 0 Andover

Governor's

Colby Beré '18 made a catch off a foul ball and quickly tagged out a runner after realizing that the runner had moved on to second base without tagging up, which resulted in a double play. These efforts contributed to Andover Softball's 14-0

defeat of St. Paul's on Wednesday.

This win followed Andover's 6-4

victory over Governor's on Friday. Jacque Harrington '20 said "I think the game went very strongly overall. We were hitting very well and had solid defense all throughout

On Friday, pitcher Jordan Penoyer '18 dominated on the field, striking out five and letting up only four hits against Governor's, securing a win on Friday after six runs in the second inning.

Penoyer said, "Both games went really well. Tonight we finished up with a score of 14-0. Last week's game against Governors ended with a score of 6-4, which was a tough, but deserved win."

According to Penoyer, Rachel Moore '19 and Cassidy Musco '19 also had strong performances on Friday.

"During the game last week against Governors, Rachel Moore and Cassidy Musco had a good hitting streak with Rachel hitting twice, and Cassidy racking in three RBI's," said Penoyer.

According to Katie Morris '21 and Shahinda Bahnasy '20, on Wednesday, an early lead and positive energy allowed for Andover to sweep St. Paul's and provided an opportunity for the players to try out new techniques.

"The game started out in the first inning, with a quick six runs. We held off before scoring more to finish off St. Paul's. I think there were only one or two strikeouts against us," Morris said.

"I think it's easy to assume based on the score that we did very well. Based on group environment during the game and positive vibe, I think everyone on the team tried their hardest and a lot of people were trying new things. Our coach tried us in different places and did things that were different from before. Because of that, it made for an exciting

game," added Bahnasy. According to Bahnasy, Emma Slibeck '20 had an outstanding per-

formance as pitcher on Wednesday. "Emma pitched the entire game. She did a fantastic job throughout the entire game. Most of her first pitches were strikes and struckout many girls. It was difficult for many girls to hit against her. She also had many great hits apart from playing really good defense. Her pitches were on point, making it hard for the opponents to hit, and she even had a

few [runs batted in]," said Bahnasy. According to Hannah Cuff '21 and Bahnasy, Andover had a strong performance at the plate on Wednesday

"Overall I think the game went very well against St. Paul's. We did a great job playing at the level that we can play at, not playing down to their level," said Cuff. "We did a great job hitting the pitcher this game. In previous games, we have not been able to time the pitchers correctly... This game we really made sure to wait for our pitch to hit, so that resulted

in many more people on base." Bahnasy added, "The pitcher was slower than we were used to so we were able to hit more. We won by mercy, and we were happy because it was very cold. In the beginning of the game we thought that with many hits we would be able to finish off the game and leave the cold."

According to Penoyer, the team was able to perform very well in both games using spirit and energy.

"Our team keeps the energy up every game making it easier to keep our heads focused in the game. Our defense also is standing out — making it a habit to not let many people get on base," said Penoyer.

Although the team defeated both opponents, there are still areas to improve, according Penoyer.

Typically our team needs to work on our offensive skills. We have some pretty good hitters in the line up, but we need to learn to adjust to what the umpire decides the strike zone is that game," said Penover.

According to Bahnasy, the weather has affected how the team has been playing this season.

"The wind caught us off guard because the wind moving the ball in different directions messed up our catches. This has been a struggle for us in the season. The wind can move the ball so easily and can mess us up during the game," said Bahnasy.

Andover will play against North Reading High School this Saturday and Andover High School as a rescheduled game.

D.ZHU/THEPHILLIPIAN Co-Captain Travis Lane '18 scored four RBIs and pitched six strikeouts in five innings against Dematha on Saturday.



BOYSCREW

Andover Swept by Kent

LINDA BIBEAU

Starting out strong in the B1 race, Andover Boys Crew kept in close stride with Kent during Saturday's race on the Merrimack River. Unfortunately, Kent's boat crept ahead of the Andover boat in the middle of the course, ultimately leading Andover to fall to Kent's top boat by 5.2 seconds, finishing with a time of 4:55.2. Andover's B2, B3, and B4 boats also fell to Kent by 11.9, 10.3, and 0.6 seconds respectively.

In comparison to past races against a consistently strong Kent team, Andover's top boat put up a strong and hard-fought performance on Saturday, according to Sebastian Frankel '20.

"Kent is generally the strongest school in the NEIRA conference, and often one of the best in the country. The B1 lost by five seconds. We rowed a really good race, they were truly just stronger. Kent tends to peak right now, while we tend to at the final competition, NEIRAs. For example, they beat us by 12 seconds at last year's race, but just three

seconds at NEIRAs. Compared to past races, this was a particularly good race for B1 against Kent," said Frankel.

Frankel added, "Our boat rowed an excellent race through headwinds and cold. For this meet, we worked a lot on our starts and finishes, and both payed off for the race. It was towards the middle where Kent crept past us that we need to work on."

The weather on Saturday was windy and cold, causing the water to be choppier than the calmer waters of the Merrimack River that Andover was used to practicing and racing on, according to Nick Demetroulakos '19 and Norman Walker '20.

"The weather was very rough with an almost direct headwind and head current. This resulted in some slower race times and it is often hard to stay connected and keep it about moving when the wind is against you. Nonetheless at least the second boat I think did a good job of staying together and moving the boat forward through the rough water and wind," said Demetroulakos.

"For the team as a whole, weather was the biggest challenge. It created wavy conditions and was a bit chilly... The water was choppy which gave Kent an advantage since they practice on choppy water," added Walker.

Moving forward, Andover hopes to focus on the positive from Saturday's race and work on technique in practice as well, according to Demetrou-

Demetroulakos said, "All of the boats, though they lost felt that they rode good pieces and everyone is very excited to see where we can take the program. [Head] Coach [Dale] Hurley often says that we can races are the true beginning of the season. In practice we have been working really hard on our endurance and strength though this upcoming week we are going to spend some more time focusing on technique in order to really get our boats moving as efficiently as possible."

Andover will face off against Boston College High School at home on Saturday.



Nick Demetroulakos '19 has stroked B2 for two years. (From left to right: Miles McCain '19, Adin McAuliffe '20, Adrian Visscher '20.)

GIRLSCREW

G1 Defeats Kent for the First Time in Eight Years

PHOEBE BICKS

Andover Girls Crew's G1 pushed across the finish line 10.1 seconds ahead of Kent, defeating Kent for the first time since 2010 and receiving the race trophy. Unfortunately, the second boat hit a buoy at the turn, resulting in their being disqualified, and Kent beat out G3 by a mere 2.5 seconds.

Captain Lila Brady '18 said in an email to The Phillipian, "This race was the best race our G1 has ever had, definitely the best race I have ever rowed in. Our stroke seat, Olivia, kept everyone incredibly unified; Emelie was a great motivator and kept us very together and calm. This is a huge race for us, and every year there is a trophy for this race against Kent that goes to the winner of the first boat race. Andover hasn't won it since 2010."

A new warmup routine and the addition of Mia Levy '21 to the G1 boat contributed to the team's success, according to Brady. Captain Lila Brady '18 said,

"This year we changed our prerace routine and had a solid routine that got everyone really in the right mental space. The G1 race was the only Andover team to win, and we had a new lineup with beast freshman Mia Levy '21, who fit in so well

and was a great teammate."
Mia Levy '21 said in an email to The Phillipian, "We actually had a faster stroke rate during the race than we had prepared/planned for, but it felt really good, and we all felt really together and in sync. After the race, our coach emailed us and told us to all think of something we noticed during the race that we are going to focus on this week during practice, so I think we all have a pretty good idea of one or two things we want to specifically focus on. We also took a lot away from our race with Kent, like even if we have the speed to beat them we still have tons to work on and there will always be something to improve. I think we are all [really] excited to see where the season can go after this!"

G1 had a successful start and managed to maintain a high rate, according to Janneke Evans '18.



COURTESTY OF RODDY SCHEER

Andover's G1 welcomed three new rowers this year.

Evans said, "We rowed extremely well this race, our intensity was super high the whole race, which was reflected in the results and our really strong start. For our next race, I think we could do a better job getting the open water

Brooklyn Wirt '21 added, "G1 did amazingly... We had a tough week of practice, and Kent is a big rival because they are a really good team, and even though some of the boats lost, it was still a good day, and hopefully we'll race them again."

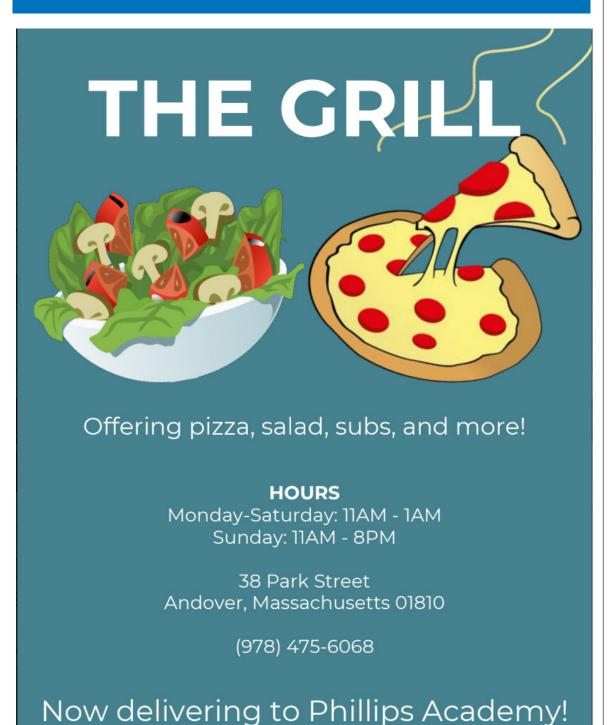
The team is already showing improvement from last season and is also working towards international regattas that it will compete in this summer, according to Brady.

Brady said, "We are so incredibly excited to see the hard work that everyone has put in paying off. The team is already averaging 5 seconds faster on our erg tests than this point last season, and I couldn't be more excited to see us push to our full potential. We just announced yesterday that we will be going to the Henley Women's Regatta in England this summer, training for an extra couple of weeks and competing at the international regatta in June."

Andover will next race against Boston College High School on April 21.

WRITE FOR **SPORTS**

ibuehler@andover.edu ykim@andover.edu kmcintire@andover.edu rono@andover.edu



GIRLSWATERPOLO

Andover Breaks Losing Streak



M.ZHANG/THE PHILLIPIAN

Kathleen Ty'19 has played for Girls Water Polo since her Lower year.

LINDA BIBEAU

Andover	18
Suffield	5

Allyson Ty'18 passed the ball off to Lindi Schroeder '20 who drove hard to the right, freeing herself from the defender and firing the ball past the Suffield goalie, helping to increase Andover's lead against Suffield Academy on Wednesday at home. Andover ultimately defeated Suffield 18-5.

Coming off of a loss against Phillips Exeter Academy last Wednesday, Andover worked hard in its practices leading up to the Suffield game in order to prepare both mentally and physically for the game. The effort the team put in practice was evident in its smart plays and passes, according to Jackie Rossi '20 and Margot Hutchins'20.

Rossi said, "We only had three practices since our last game, which we lost, so we worked hard on safe passes and communicating well between players. As a team we payed attention to being really vigilant in the water, and looking for opportunities to make safe passes and play smart."

"The game went really well everyone was communicating, applying what we've worked on in practice, and being really supportive. In practice, we've been working on stepping out from the defense to get open. We improved a ton, but definitely need to work on that skill to prepare for our upcoming game against Deerfield," said Hutchins.

On offense, Ty stood out as a key attacker, with her strong and fast swimming enabling her to beat her defenders and place hard shots on net, according to Rossi.

"Ally is always so smooth when she shoots, and it looks really effortless. She is a fast swimmer, so she is usually able to outswim her defender and get the ball, and then she just swims up to the goal and shoots. Swimming plays a huge part for her," said Rossi. As a whole, the team made

smart plays and moved the ball quickly and purposefully in order to open up space and create scoring opportunities. On defense, Andover was able to set up quickly and effectively in order to make defensive stops and steals, according to Hutchins.

"Offensively, we were passing a lot more and watching out for open players, which is something that we've worked on all week in practice," said Hutchins. "Defensively, we were definitely setting up and working hard to steal the ball. Our goalies, Emma Chatson '18 and Anna Lang'19, were also incredible and really helped us block shots."

Moving forward, Andover hopes to carry the momentum from this win, while also improving on its perimeter passing and limiting its offensive fouls, according to Hutchins.

Hutchins said, "As a team, we still need to work on stepping out and safely passing around the perimeter. We got a lot of offensive fouls called for pushing off of defensive players, so trying to build those skills will definitely be important, especially in preparation for Deerfield. But, overall, the team was playing incredibly well, communicating, being supportive, and working really hard, and we are all excited to see where the rest of the season takes us."

Andover will face Deerfield away on Saturday.

EISUR

"Stranger In the Village" Gelb Gallery Exhibit Experiments With Identity and Social Norms

IRENE KWON

A shredded banner hangs from the ceiling with strips of white curling towards the ground. Next to it is an arrangement of close-to-wilting flowers clustered together on a pedestal.

This piece is part of the new Gelb Gallery Exhibit, "Stranger in the Village," which opened last Wednesday night. The exhibit features Visiting Artist Mirland Terlonge and Diamond Grey, Teaching Fellow in Art. The opening reception showcased pieces of many different media, such as sound pieces, digital work, and flower arrange-

Terlonge said, "[With the ribbon piece], I was very interested in separating out the the symbolism of the flag and pulling up the white as being purity and innocence. I wanted to also have that in this space thinking... 'Is it true?' 'Is it real?' 'Are we really pure and innocent?' To have that present alongside these things, I felt was also important for it to be casting a shadow in the way that it is."

According to Grey, she chose to work with sound, as opposed to just visual pieces, to allow her mother and grandmother to tell their stories while keeping a tangible record of their voices.

"I realize that it's important to keep a record of family history. And, once again, keep those stories going on, because I didn't know these stories until I was 27. So that's important. We have a lot of pictures at home, but I don't have those pictures with me. So I wanted something for me here," said Grey.

Terlonge chose to feature flowers in her project because of her family history with flowers.

"This is an experimental exhibition, so the process of making really opened me up to things to learn new things about myself. The flowers that I've been working with [are] a family tradition. My mom's a floral designer, so that is something that allows me to be introspective to myself," Terlonge said.

In her work, Terlonge de-

cided to conceptualize themes such as death as well as issues like race and gender. According to Terlonge, her personal relationships with the world and those around her contributed to her inspiration when

creating her pieces.
"Dealing with death and the proximity that I feel with death, whether it's being a black woman and having nephews and male family, or even having female family members... Instead of being afraid and living in fear, I wanted to confront it in my work and be able to resolve it within myself," she said.

According to Emily Ndiokho '18, a viewer, both artists challenged social norms with their art and portrayed important aspects of identity in their pieces.

"I really appreciate the [art]... mainly because I always appreciate representations of myself or things similar to myself. I feel like her piece with showing a vulnerable black woman is not something I see very often," said Ndiokho.



 ${\rm D.TULLER}/THE~PHILLIPIAN$

The exhibit features pieces using a variety of mediums including cloth, sound, digital, and flower arrangements.

Teen Choreographers: Emerson Judson '20 and Sophia Esposito '20 Perform At Commemorated Venue

ESTELLE ZHU

Spinning across the stagedressed in all black, Emerson Judson '20 and Sophia Esposito '20 conveyed a story of a smothering yet dependent relationship between two people. Their contemporary dance, choreographed to the song "Smother," was selected to be showcased at the 92nd Y in New York City, a theater where many professional dance companies and historical figures have performed. The show also featured dances by other teen choreographers, some of whom are training to pursue careers in dance.

"We tried to incorporate things that showed off our technique, like extensions and turns, but also things that made it more of a story. So we developed our relationship to each other over time, because we initially started out when we were smothering each other, but it also kind of turned into helping each other in a hopeful way. So it was that mix of codependence that developed throughout the choreography process," said Esposito.

This past weekend, a few members of the Andover Dance Group (ADG), along with Judith Wombwell, Instructor and Chair in Theater and Dance, and Erin Strong, Instructor in Theater and Dance, went to New York City. The group took dance lessons and met with Andover alumni, and Judson and Esposito took

part in their performance. "Ms. Strong entered us in



PHOTO COURTESY OF ERIN STRONG

Sophia Esposito '20 (left) and Emerson Judson '20 (right), pictured at the Harkness Dance Center, were selected as teen choreographers and traveled to New York City with Andover Dance Group.

this festival [for teen choreographers that] we had to apply to get into... and then we found out we were selected. We asked the Dance Department if we could go, and it was approved. We had a lot of time before to prepare, so it was like all that time was building up the pressure. But I wasn't that nervous, just because we've done the dance so many times and we've prepared for the performance a lot... It was just a little sad knowing it was our last time doing that dance,"

said Judson. "The performance was an 'oh my gosh' moment. I was so proud. They did so well, and their piece was beautiful. And they were up there with students from all over the United States," said Wombwell. "So it was really great, even for the dancers who didn't perform, to see that kind of focus that

many dancers train for and achieve. And then the enthusiasm of the audience, in NYC, I mean, it was just really amaz-

The ADG dancers also had the chance to take lessons in dance centers in New York City and were exposed to new styles and experiences.

"Emerson and I just went to Broadway Dance Center, but the other girls went to PeriDance, also. They're both studios that have open classes for all levels. They were all really challenging for us, and we did styles that are out of our comfort zones. We took street jazz and hip hop classes, which we don't get to have on a daily basis here. And Ms. Strong took a class with us, which was also fun because she's usually our teacher, not our peer," said Es-

Ria's **Flick Picks**

Love, Simon



R.PREM/THE PHILLIPIAN

Summary:

A 17-year-old boy named Simon Spier (Nick Robinson) lives a normal suburban life, except he hasn't told his family and friends that he's gay. As he begins to fall for an anonymous gay boy online, he begins a scary yet heartwarming journey of finding self-acceptance and love.

Writing:

This film was laced with multiple Hollywood cliches, but that doesn't dissuade me from saying that it was very entertaining. The story is simple, including modest bits of humor. It also actively displays racial and characteristic diversity in its casting. If this was all it offered I would rate this movie mediocre at best, however the underlying plot also creates a story that is not shown on screen. With many past films about closeted gay kids, the writers choose to focus on the oppression and backlash of coming out (i.e. violent family member, bullying in school, lovers being torn apart, etc.). But what about the children whose parents and

community are supportive? These kids definitely still have their own problems, and "Love, Simon" very eloquently conveys that.



 ${\tt T.CONRARDY/THE~PHILLIPIAN}$

Acting:

Nick Robinson did a great job of conveying what I would think to be many of the struggles and situations that closeted teens face. I felt squeamish when he felt embarrassed and nervous as he talked with his family and friends, and even relieved and at ease when he would laugh. Was this a difficult role to play compared to other dramas? Not really. However, he still exceeded my expectations and delivered a very convincing performance.

Ria's Rate:

Great plot and execution of story, but there was nothing too commendable about cinematography or directing.

CAMPUS COMICS

Kelly Song

WORK



COMICS



Rating: 7/10

EISURE

New Addison Exhibit "Photographers Among Us" Pushes Viewers to Explore the Power of Photography

ESTELLE ZHU

In a makeshift shelter held up by tree branches, a woman clutches her infant child close to her body. The two are dressed in tattered clothing, and the mother's face is creased with worry lines. This black and white photograph, titled "Migrant Mother" and taken by Dorothea Lange, is a variant of the famous photograph that has come to represent the Great Depression. It is currently on display in the Addison Gallery of American Art.

"I think that the fact that many of these photos are in black and white really shows the mood of the whole era. I think a lot of young people here have learned about the Great Depression, and the exhibit kind of brings that period to life for us and we can truly see the suffering, seeing it not just in a book," said viewer Valerie Tang

The new Addison exhibition, "Photographers Among Us," opened on April 7 and is located on the second floor of the museum. It features over 200 photographs selected from the Addison's permanent collection, and was curated by Tessa Hite,

Hite wrote in an email to *The Phillipian*, "The exhibition traces the history of pre-digital photojournalism and documentary photography, and considers how advancements to photographic technologies have shifted the ways in which photographs are produced and disseminated."

Hite hopes that the exhibit helps viewers realize the power of photograph and the potential that everyone has to influence their community.

"Today, we are all photographers walking around with cameras in our pockets. Now more than any time before, anyone has the power to take images – be they of protests or of their community - that can be seen by innumerable audiences on the internet. So I hope too that this exhibition can inspire these acts of citizen journalism," wrote Hite.

The photographs in each room are separated by themes that demonstrate the variety of

forms of photography.

Hite wrote, "The social reform photographs in the first gallery demonstrate how photographs are used to produce social change. In the second

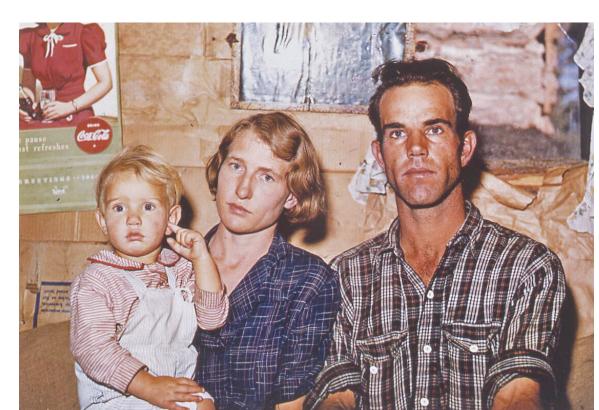


PHOTO COURTESY OF THE ADDISON GALLERY OF AMERICAN ART

Russell Lee, Jack Whinery and His Family, Homesteader Pietown, New Mexico, 1940, chromogenic print, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, museum purchase, 1983.27

gallery, magazines show how photographs were disseminated and read by contemporary audiences. The third gallery on war photography speaks to the role of photographs as historical records and Blumberg's series raises questions about how war is conveyed in the press. Finally, the last gallery has extended series on communities or landscapes, which are sometimes more personal projects."

The photo "Migrant Mother" is part of the social reform exhibit and were deliberately commissioned to show the conditions of the time. According to Hite, "Migrant Mother" was taken while Lange was working for the Resettlement Administration and was intended to illustrate the necessity of such government assistance programs. Taken years later, Russell Lee's photograph, "Jack Whinery and His Family," was

intended to boost morale as the war approached.

"In the many decades since, these masterful photographs have continued to emotionally resonate with countless viewers. But beyond this, knowing the photographers' motivations, helps us understand the images in a greater historical context," wrote Hite.

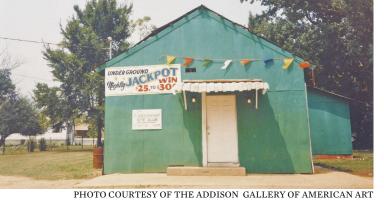
The only collection of photographs printed in color is of a small store in Alabama, where 11 photos are taken across the span of 35 years from 1967 to 1991. They are framed almost exactly the same way, with a direct shot of the store's front, and clearly show the changes with each passing year.

"It was almost surreal to see the technology of photography get better and better with each one, but the shop itself seemed almost frozen in time," said viewer Vincent Fan '20.

Hite hopes that viewers will think carefully about the stories behind each photograph they see in the exhibit. She also urges people to consider the images we see in everywhere everyday

"By thinking how and why the photographs assembled in this exhibition were commissioned and published, I am hoping students will continue to ask the same questions about the images that they see on the news, social media or in advertisements. It is also equally important to consider what is being deliberately left out of the frame. Who is not being represented?" wrote Hite in an email to The Phillipian.

"Photographers Among Us" will be on display until July 31.



William Christenberry, The Underground Nite Club, Greensboro, Alabama, 1986, incorporated color coupler print, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, museum purchase, 1992.123.9.

Look of the Week:

Emily Warren '21 Integrates Californian Style with New England Comfort

LINDSEY CHAN

Donning a pair of black, calf-high boots, Emily War-



P.EMERSON/THE PHILLIPIAN

Emily Warren '21 began paying attention to her style as a form of expression in the eighth grade.

with a blue-and-white patterned skirt. Warren finishes her outfit with a silver necklace and black coat.

"I would describe my style in three different ways: there's the comfortable one, the athletic one, and then the semi-formal one. I guess it depends on what I'm doing that day or what mood I'm feeling, then I decide to dress up like that," said Warren.

According to Warren, she first started paying attention to her fashion in the eighth grade, when she began to use it as a form of expression. Hailing from California, Warren incorporates many elements geared towards warmer climates in her outfits to suit the sunny weather she is accustomed to. Her wardrobe staples include skirts and crop tops with a splash of floral prints.

"I grew up in California, so I like to dress super spring-y. I don't like this cold weather particularly, so I'm super excited for the summer," said

With a diverse array of styles, Warren's typical outfit ranges from a hoodie and leggings with casual sneakers to a stylish top paired with a skirt and boots. Her favorite brands include Brandy Melville and Urban Outfitters. One consistent element of her outfit, however, is her go-to accessory: necklaces.

"I generally like to wear necklaces; I don't really wear earrings or rings. It definitely has to match what kind of shirt you're wearing. When you wear a v-neck, you wear a dropping necklace [with a longer chain]; when you're wearing a round-necked sweatshirt or shirt, you wear a choker or something," said Warren.

Although she pays attention to her style, Warren does not put much thought into



P.EMERSON/THE PHILLIPIAN

According to Warren, necklaces are a staple accessory in her outfits.

planning her outfits. Her spontaneity allows her to have flexibility with her fashion choices.

Martina Gil-Diaz '21, Warren's friend, said, "I think Emily has a very laid-back but put-together style. She knows exactly the look she's going for. When she puts her outfit together, it seems very low-key, but she always looks good. It doesn't look like she's trying very hard because her outfits are casual. She always looks great."

The move to New England has added new pieces to Warren's wardrobe, allowing her to explore more styles. Inspired by fellow Andover students, Warren finds herself loosening up style-wise and combining her usual spring pieces with elements of win-

"Coming to Andover, you don't really care as much [about] what you're wearing [compared] to my old school, which was more preppy and had a stricter dress code. I

still like to wear a lot of Cali-

fornia brands, and dress super spring-y in general; [it's] just the Californian way of dressing up," said Warren.

In particular, Warren has begun to wear sweatpants more frequently, which were not common in California.

Sofia Cordover '21, Warren's friend, said, "I think [Emily's style] is really good. You can tell what time she woke up based on what she's wearing. She either wears sweatpants or sweatshirts. She wears a lot of leggings, and she wears a lot of crop tops and cropped sweatshirts."

Another item that Warren has added to her closet since coming to Andover is a pair of white Converse high-top sneakers with a blue logo, which allow Warren to walk around the large campus comfortably.

"In the winter, you saw her wearing a lot of cute printed tank tops and her Converse: [they] are like her signature style," said Gil-Diaz.