

## Alumni House: A Gender-Inclusive Home

RACHEL CHANG

Every day, 11 students walk towards Old Abbot Campus and stop at a regal brick building supported by four white pillars. For these students, this building serves as both a living space and a community of closely knit peers.

Alumni House in Abbot Cluster has served as Andover's first all-gender dorm since last fall. The dorm currently hosts 11 students and one House Counselor. For many of its inhabitants, Alumni serves as a safe, open space in which students can live together and be themselves.

After its inaugural year, Emma Staffaroni, House Counselor in Alumni and Instructor in English, reflected on her experience of moving into and living in an all-gender dorm.

"Having previously lived for four years in a 'girls' dorm (I use quotes because we only assume the students were girls but you can't see someone's gender identity), I see that some of the toxic aspects of single-gender spaces do not exist in Alumni. It could be because we are mostly Seniors and therefore a rather mature group, but I also think it's because gender stereotypes and roles are actively not reinforced in our living space," wrote Staffaroni in an email to *The Phillipian*.

Staffaroni wrote that Andover plans to continue supporting all-gender dorms in the school's residential system.

Continued on A4, Column 1



R.PREM/THE PHILLIPIAN

More than 160 people gathered in the Smith Center last Sunday to pack meals for the non-profit Rise Against Hunger. Each meal will provide for a family of four.

## Over 25,000 Meals Prepared by Members Of Andover and Local Community

NEWAZ RAHMAN

The sound of a gong resonated in the Smith Center to mark every time 1,000 meals were packed by hundreds of volunteers on Sunday afternoon.

For the second year in a row, Andover hosted a meal packing event in collaboration with Rise Against Hunger, an international hunger relief non-profit organization, with the goal of feeding more than 100,000 people. Each meal packed will help feed a family of four. In comparison to last year, this year's event saw an increase of over 15,000 meals packed.

Besides more than doubling

the amount of meals packed last year, the event's coordinators also reached out to the local community and brought in additional volunteers, a major change from last year's meal packing event.

Mangai Sundaram '19, who organized the event, said, "This year we doubled our size; everything was twice as much. We had so many people turn up — we had 160-plus people come out this year. We packaged above 25,000 meals. It was just so much bigger [because] we got more people from different communities... This time we got hundreds of people outside our Andover community, and that was a big part of the event — to bring people together from different facets of life, differ-

ent communities and experiences — and we're all coming together for two hours on a weekend."

Hana Illikkal '19 participated this year and enjoyed the fact that the local community was welcomed into the event.

"I like how many people came like from all over the area. I had people from middle school, from Methuen, Lawrence, Andover. It's crazy that everyone came together. Definitely fun. I did it last year, so I was excited to come this year. I didn't want to miss it," said Illikkal.

Other students had similar sentiments about the meal pack-

Continued on A4, Column 4

## Student-Led Walkout Will Protest Gun Violence

HARRY SHIN

On April 20, 1999, Columbine High School in Colorado experienced what was, at the time, the worst high school shooting in U.S. history. The massacre killed 13 people and wounded more than 20, and its perpetrators, two students, committed suicide after shooting the others.

Next Thursday, from 10:05 a.m. to 2:50 p.m., a student-led walkout will take place to recognize the 19th anniversary of this massacre and to protest congressional, state, and local failure to prevent gun violence in the U.S.

According to Jennifer Elliott '94, Dean of Students and Residential Life, the administration has decided not to grant free cuts or day excuses on April 19 as a means to motivate authentic student participation.

"The point of a walkout is to miss intentionally, and deliberately, required events. So we understand what the act is and their approach in terms of trying to raise awareness. And we understand those tactics and historically, peaceful protests and peaceful demonstrations have affected change," said Elliott.

"It would not be activism if the school canceled classes for them [the students] or the administration shut things down... Teachers get to decide how they submit attendance. I think the important piece is that the administration is

Continued on A5, Column 4

## The Rising Storm: Andover Band Garners Cult Following

ALEXANDRA LEBARON

Living together in Bishop House South, the members of the Rising Storm never could have imagined the enormous success of the band they formed at Andover. But now, 50 years later, they have gained worldwide recognition. Their album "Calm Before" is now considered a prime example of 1960s garage rock, and an original copy can go for 7,000 dollars on the collector's market. A documentary about the band is set for release before the end of 2018.

The band consists of Tony Thompson '67 on lead vocals and guitar, Bob Cohan '67 on guitar, Todd Cohen '67 on bass, Charlie Rockwell '67 as the keyboardist, Tom Scheft '67 on drums, and Richard Weinberg '67 on guitar and vocals. The group still gets together regularly to rehearse and perform.

The Rising Storm formed out of the Bishop Buddies Association Jug Band (BBA).

Cohen said, "We were all in Bishop South, and the entire dorm, I'm guessing it was maybe 20 people, had a jug band. We played all kinds of strange instruments, like a washtub bass — a big jug filled with water that you blow into to make a sound — mouth harps, harmonicas, a guitar. I think Tom drummed on a guitar case. It was just that kind of a band."

After the BBA performed one Saturday in George Washington Hall, the six members of the Rising Storm, then Lowers, realized that they enjoyed being on stage and decided to form a legitimate band. Originally, they called themselves the Remnants.

Weinberg said, "In those days, during Lower Year, we had to take Bible all year. At some point in the Bible, God promises that a remnant of Israel would return. In the band, four of us out of six were Jewish, and in those days, there were not a lot of Jews at Andover. We decided that we were the remnants of the jug band, but we were also Jewish and we had that Bib-

lical authority behind us — that a remnant would come and do great things, and we could become a great rock band."

The band renamed itself the Rising Storm during their Senior Fall, also finding inspiration for the new title in an Andover class.

"The thing is, one of the rock bands that we idolized was called the Remains. We started our 'Calm Before' album with one of their greatest songs, 'Don't Look Back.' We decided that the Remnants was too close to the Remains, and Senior Year we had to take American history. One of the headings in our book was 'The Rising Storm of Revolution.' We thought it had all sorts of wonderful connotations, so that's how we got the name," said Weinberg.

During their time at Andover, the band would often practice in Graves Hall. Rockwell says they often had to break in to do so. In their opinion, the rehearsal spaces in Graves were reserved for classical musicians, and the Music Department was not welcoming to rock bands.

Rockwell said, "Rock and roll was not looked upon favorably, so the rehearsal spaces in Graves were essentially for the cellos and string quartets, and so we would sneak in there to practice. To do that, one of us would go into Graves, go downstairs, and unlock one of the windows. And then at night, of course, no one was in Graves. We would open that window and climb through."

Breaking into Graves and other memorable moments from the band's time at Andover will be recreated in the upcoming documentary about the Rising Storm's success. The name of the film will be "Calm Before..." and Thompson says that the director plans to submit the documentary to several festivals. Although the director does not know exactly which festivals yet, Thompson has heard talk of submissions to Telluride, SXSW, and several other compe-

Continued on A4, Column 4

## 2018 Asian-American Footsteps Conference Features Workshops and Wong Fu Productions



COURTESY OF DONALD KOST

Andover students travelled to Deerfield last Sunday to take part in the 2018 Asian-American Footsteps Conference. Above, students and faculty pose with Phillip Wang and Wesley Chang of Wong Fu Productions (standing eighth from the right and third from the right, respectively).

AVA RATCLIFF

With over three million subscribers on YouTube, media company Wong Fu Productions was this year's keynote speakers for the annual Asian-American Footsteps Conference (AAFC), which took place at Deerfield last Sunday.

At Deerfield, Andover students were joined by other secondary schools in the New England area. Throughout the day, these students, in addition to interacting with Wong Fu Productions, attended various workshops and watched a K-pop dance group from the University of Massachusetts perform.

The AAFC originated at Andover over a decade ago as a safe space for Asian-American prep school students to network and discuss their identities.

"Everyone who was there was there to embrace our identity, and we all love our Asian identity, so it was just really beautiful how we were all there," said Hazel Koh '21, a co-head of Asian Women Empowerment, Andover's on-campus affinity group for Asian women.

Natalie Shen '20, a board member of Asian Society, also attended the conference. Shen participated in preparing for last year's conference, which was held at Andover. Shen said she was excited to attend AAFC again at Deerfield after her previous experience.

"The idea of holding a conference where people like me could get together as a community and talk about some serious and lighthearted issues sounded incredible to me. I wanted to be engaged with this event to help all the kids from other schools feel comfortable and welcomed as much as possible," Shen wrote in an email to *The Phillipian*.

Each student at the conference attended three small, specialized workshops in the afternoon. The topics of the workshops spanned from discussing human rights issues in North Korea to LGBTQIA+ experiences in various Asian communities.

Solby Lim '18 led a workshop on reconciling the Eurocentric influences on Asian beauty standards with Asian-American feminism.

"I think that's a really im-

portant space to create, especially given stereotypes like model minority and expectations that we have for Asian students here," said Lim.

Workshops gave Asian-American students a platform to discuss issues specific to students at schools like Andover. One issue that students discussed was the lack of Asian representation in school leadership positions.

"I think there is a really big population of Asian students here at Andover but very little Asian student leaders... There's a lot of struggles unique to us as well as a lot of important things we need to talk about as a community, and these conferences are a great way to do that," wrote Shen.

Adrienne Zhang '18, co-head of Asian Society, said that the conference provided an opportunity for exploration. Zhang has attended the conference in each of her four years at Andover career.

"In the past, when I was younger, and I didn't know so much about being Asian Amer-

Continued on A4, Column 1

News, A6

Cluster Co-Presidents

Meet the recently elected co-presidents of WQS, WQN, FLG, ABB, and PKN for the next school year.

Commentary, A3

Read More Than 280 Characters

Keishi Kimura '20 encourages readers to delve deeper than social media when finding news.

Sports, B1

Girls Cycling

In her first-ever cycling race, Grace Hitchcock '20 takes third in the Girls A Division.

Arts, B6

Artists At Andover

Aki Charland '19 finds community and spontaneous inspiration through art.

Business

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## Editorial

# Take The Cut

Next Thursday, students must make the choice between attending classes as normal or receiving unexcused absences in order to support the National School Walkout. For many, the solution to this dilemma is simple: cuts should not be given to students taking action for a cause that the school openly supports, as demonstrated in the joint statement written by the Heads of Schools of the Eight Schools Association. However, the consequence of a cut should exist to preserve the meaning, significance, and impact of this movement.

When it comes to protesting, each student must consider the risks and responsibilities and decide that what they are fighting for is vastly more important than the potential consequences. Protest should not guarantee comfort – this would undermine the very idea of rebellion itself.

And considering the bravery of the Parkland survivors leading this movement on a national scale, we should honor their

courage as much as we can in our part of the protest. Students should decide themselves if the cause they are fighting for is worth the responsibilities that come with it.

There will not always be an “administration” hovering over everything we do, ready to make what should be difficult decisions easy. We shoulder the responsibility and risks of activism when it comes to something that we truly care about.

*This editorial represents the views of The Phillippian, vol. CXLI.*



T.CONRARDY/THE PHILLIPIAN

# China Blocks Twitter For a Reason

ANDY ZENG



H.SOLOMON/THE PHILLIPIAN

AS THE Dow and S&P plummet, and the threat of a trade war plagues the hearts of citizens on both sides of the battle, President Donald Trump reverts to his phone and attempts to restore hope in the American people by tweeting: “President Xi and I will always be friends, no matter what happens with our dispute on trade. China will take down its Trade Barriers because it is the right thing to do.”

I cannot help but think that this tweet is a little too naive. Ever since the Trump administration threatened China with up to 60 billion dollars worth of tariffs under the Section 301 Action, tensions have been steadily rising on both fronts. Trump argues that these decisions were set in order to place the General Secretary Xi of China back in line – something that his predecessor, President Barack Obama, was unable to accomplish. In my opinion, however, from looking at Trump’s Section 301 plans, the president is not putting forward the truly effective strategies that would pressure China to change its ways. Rather, he is scrambling to fulfill his initial campaign promises just

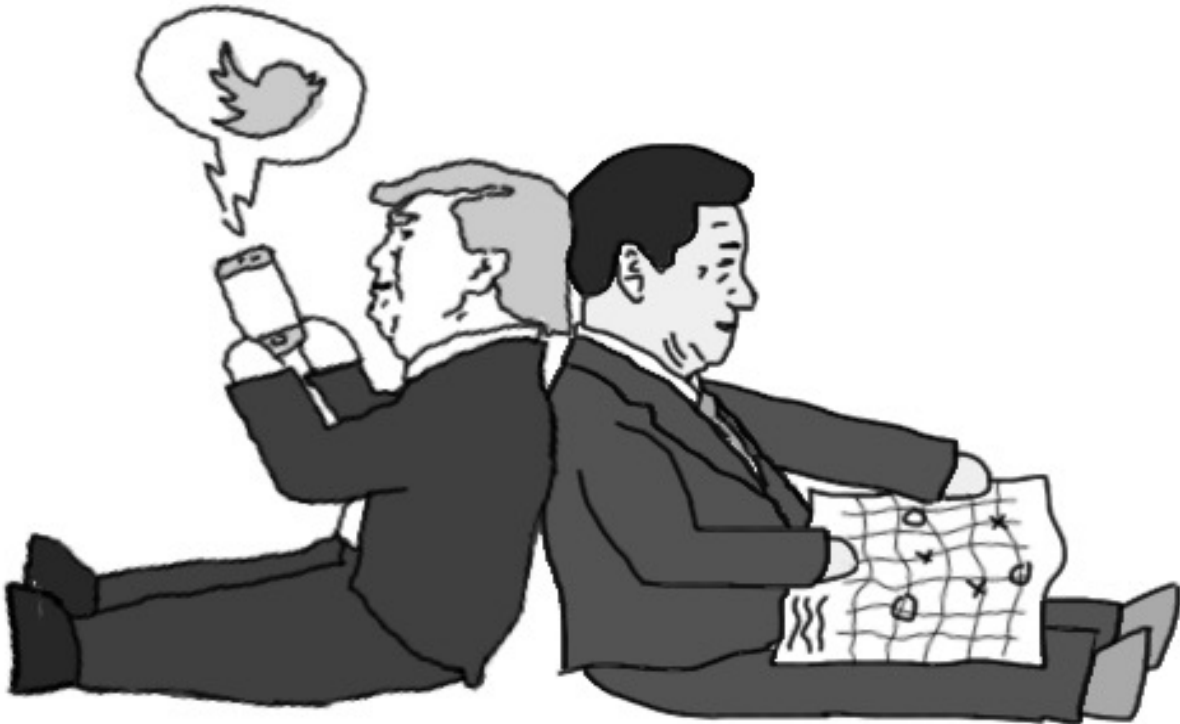
to boost his ever-dropping approval rating. I have proof.

It is no secret that the Donald prides himself on being masculine and authoritative. He has proved this through his various threats and insults, and especially with his stance on foreign countries who have “abused” the loving partnership of the United States. Unfortunately, these seemingly menacing threats do not follow through when it comes to his policies.

**It is no secret that the Donald prides himself on being masculine and authoritative.**

For example, on March 23, the Trump administration began to enforce stiff tariffs on imported steel and aluminum. This sounds good for domestic production, but there is a catch. Trump has granted exemptions to Canada, Mexico, the European Union, Australia, Argentina, Brazil, and South Korea. “The New York Times” reported that these “exempted countries account for more than half of the 29 billion dollars in steel sold to the United States in 2017.” This makes me wonder if there really is a point to all of Trump’s actions other than trying to regain the trust of his diminishing supporters, and his tweet about China is the final nail in the coffin. It makes clear that he can only hope that China will end the trade war because he believes it is the “right thing to do.”

China’s idea of “the right thing to do,” however, clearly



T.CONRARDY/THE PHILLIPIAN

contradicts whatever Trump is imagining. For instance, the Communist Party plans to rank Chinese citizens based on a “social credit” system by 2020 to reward obedient citizens with higher interest rates and punish citizens who step out of line by restricting

**China’s idea of “the right thing to do,” however, clearly contradicts whatever Trump is imagining.**

their access to transportation and better education. This is the the Chinese administration’s definition of a right thing to do. Does it sound democratic? To me, it sounds

more like another “Black Mirror” episode.

On Tuesday, Xi issued an official statement. Although he spoke of lowering tariffs on imported western automobiles, he did not take any solid actions, and many analysts see this as a skillfully positioned diversionary tactic aimed at buying time for China. Sure, Xi recognizes that an all-out trade war would be disastrous for both countries, but this by no means indicates that he will concede to Trump and admit to accusations of alleged unfair trade practices. I think a feasible solution for America at this point is to ally with other superpower nations and put pressure on China, but five bucks says Trump will stick to pumping out tweets on his phone while sipping Diet

Coke.

**Sure, Xi recognizes that an all-out trade war would be disastrous for both countries, but this by no means indicates that he will concede to Trump and admit to accusations of alleged unfair trade practices.**

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lips Academy, Inc. and the Editorial Board of *The Phillippian* is strictly prohibited.

**CORRECTIONS:**  
News failed to attribute a spread. Jimin Kim reported “Blue Key Heads.”  
News failed to attribute photographers in the “Blue Key Heads” spread. Mac Callahan took the photos of Will Ennis, Tyler Murphy, Zenia Bhatena, Aliesha Jordan, and Shyan Koul. Sawsan Al Shaiba took the photos of Josephina Caico. Kelly McCarthy, Meghan Ward, and Tristan Latham. Will Ennis took the photo of Isaiah Lee.  
News misattributed an article. Zaina Qamar wrote “Andover Celebrates Religious Holidays.”  
News misattributed an article. Jungho Chang reported “News in Brief.”  
A photo caption mistated a student’s class year. Andy Xu ’19 is pictured in “Four Students Recognized by Two Prestigious STEM Awards, Regeneron STS and Siemens Competition.”

The Phillippian regrets the errors.



# Read More Than 280 Characters



**B**ETWEEN TWITTER, Facebook, and YouTube, social networks have undoubtedly taken the center stage of news media. Anonymous posts are referenced on television to reflect public opinion, videos of significant incidents are shared faster on social media than on any news network, and a tweet with no more than 280 characters can spark worldwide conversation. The mass and speed of information on social media prompt us to indulge in it every day to keep up with the latest events.

The nature of social media, however, also burdens its users with misinformation and controversies. Platforms are continuously filled with

**As consumers, we should avoid obtaining our news from social media alone, and we should be more cautious when we come across information online.**

fake news. Ultimately, social media interferes with our ability to clearly evaluate the information we receive. As consumers, we should avoid obtaining our news from social media alone, and we should be

more cautious when we come across information online.

What with the speed and accessibility of social media, an increasing number of people rely on it for news. According to a Pew Research Center survey, 67 percent of American adults consume news from social media. Social networks, however, have transformed media into a format in which we cannot fully judge its legitimacy. The system values speed over depth and accuracy; a study by “Science Magazine” found that people on social media are more likely

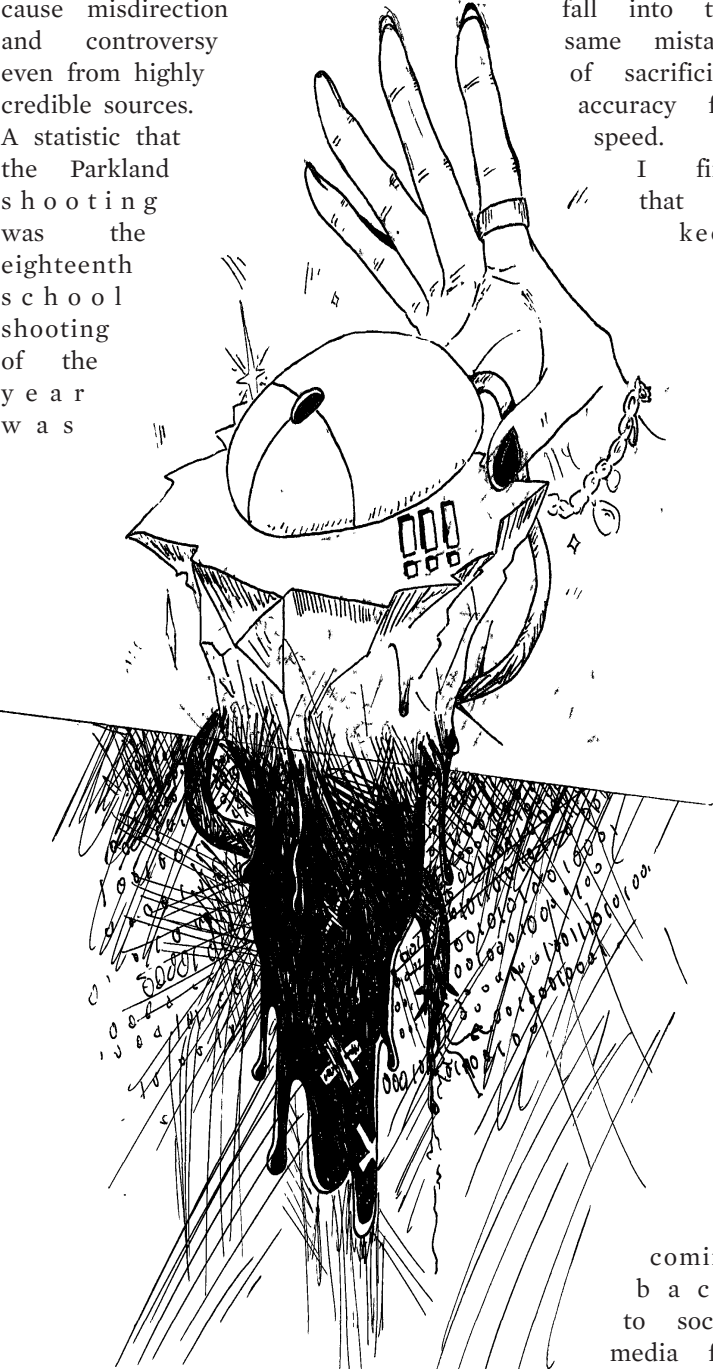
**Social media can cause misdirection and controversy even from highly credible sources.**

to spread lies than truth, and online algorithms exacerbate this problem because of the popularity of false information. Thus, news feeds and timelines are jammed with extreme biases and inaccuracies. News is packaged into smaller mediums that don’t reveal the whole story, leaving users with an endless flow of unreliable information.

Responses to the shooting at Marjory Stoneman Douglas High School in Parkland, Fla., are clear examples of the relay of misinformation on social networks. Hours after the Parkland shooting, false claims flooded the social media landscape, many fueled by propaganda bots. Conspiracy website Infowars posted an article claiming that the shooter was affiliated with ISIS, which went viral on platforms such as Facebook and Twitter. A YouTube video labeling David Hogg a “crisis actor” landed number one on the trending list, garnering 200,000 views before being

taken down.

Social media can cause misdirection and controversy even from highly credible sources. A statistic that the Parkland shooting was the eighteenth school shooting of the year was



E.WU/THE PHILLIPIAN

retweeted by Senator Bernie Sanders and cited by major news outlets such as MSNBC and BBC. The number turned out to be misleading, as it included any instance in which a gun was fired within school grounds, regardless of whether there were any students or teachers on campus. Leading news organizations, in an effort

to adapt to new technologies, fall into the same mistake of sacrificing accuracy for speed.

I find that I keep

opinionated, and I don’t always take the time to look at multiple sides of an issue and think critically. Now, after becoming aware of this issue, I try to be more thoughtful about the information I digest from social media and seek out

**I find that I keep coming back to social media for my news for two reasons: one, I am lazy, and two, I am biased.**

more balanced discourse.

Instead of scrolling mindlessly through inaccurate news feeds for information, read in-depth articles on the web. Get news in print. Take advantage of the resources provided by the Oliver Wendell Holmes Library, which offers students digital access to reliable, high-quality news publications such as “The New York Times.” And when you come across a questionable post or comment on the Internet, no matter how popular it is, double check to see if it is legitimate. Once

**Once we see the bigger picture and consider both sides of an argument, we can find a solid stance on an issue.**

we see the bigger picture and consider both sides of an argument, we can find a solid stance on an issue. Just keep in mind that most real-life events are too complex to summarize in 280 characters.

*Keishi Kimura is a New Lower from Tajimi, Japan. Contact the author at kkimura20@andover.edu.*

# Small Steps to a Greener Earth



**E**VER SINCE visiting Lisbon, Portugal, over Spring Break, I have been reflecting on how the United States can be more environmentally friendly based on Lisbon’s successful systems. Portugal has made small, feasible changes to

**Portugal has made small, feasible changes to technology and culture with the goal of reducing their carbon footprint.**

technology and culture with the goal of reducing their carbon footprint.

The first thing I noticed upon arriving in Lisbon was the size of the average car. Much narrower and smaller than those I see in the States, the standard cars were the station wagon and the hatchback. Americans’ preference for bigger cars has become embedded in the culture of our nation, but smaller cars are better for the environment because they require less fuel. For the many upperclassman

day students who drive to school in individual cars, consider driving a small sedan or hatchback. It is time to implement Europe’s concept of “bigger is not necessarily better.”

Throughout my stay in Lisbon, I also noticed how foods were served in smaller portions, from the main courses to the pastries sold in cafes. As a result, less food is wasted. Our school, however, has a tendency to waste. Last year, Allison Zhu ’19 and Isabella Morona ’19 wrote an article about how Andover should reduce food waste. They wrote about how Michael Giampa, Director of Dining Services, said Paresky Commons produced 5,177 pounds of compost in a matter of two weeks. The stir fry line in particular serves fairly large portions, and students often throw away their leftovers. Using different sized plates for serving stir fry would contribute greatly to reducing waste. In general, helping ourselves to smaller portions and then getting back in line for seconds would be a simple yet efficient solution to waste. While many students are opposed to waiting in lines, the benefits of smaller portions outweigh the costs of a wait time.

While the U.S. has made toilet flushing convenient, it is important to consider the location of the sensor. In Lisbon, the sensors are located in the upper-right-hand corner of the wall, high above the toilet, forcing every individual to stand up and wave their hand in order to activate the sensor. Not only does it get the job done, it is also more

environmentally friendly. As Andover begins to remodel the library, considering minute details like where to place the sensor for automatic flushing is a step forward in helping our school save resources.

**After visiting Lisbon, I was able to see how environmental protection does not always require authorities and lawmakers; it starts with little changes.**

I was also struck by the fact that the electricity in my hotel room was powered by my room key. All the lights and the TV would turn off when my room card was not in the designated slot. This prevented me from accidentally leaving the lights on when I was not in the room, as many of us do on campus. In the long term, when renovating dorms, this is

**By continuing to make small changes to our lifestyles, we can most definitely make Andover a greener blue.**

an addition that would reduce electricity usage on campus. In the short term, as the Green Cup Challenge has brought attention to, students should try taking shorter showers and unplugging chargers and

chords when leaving the dorm.

After visiting Lisbon, I was able to see how environmental protection does not always require authorities and lawmakers; it starts with little changes. By continuing to make small changes to our lifestyles, we can most definitely make Andover a greener blue. Much of the impact that Lisbon has been making on the planet is through daily choices, and I



have faith that, as a community, we can draw inspiration from their efforts to change our practices at Andover.

*Ava Long is a Junior from Belmont, Mass. Contact the author at along21@andover.edu.*

T.CONRARDY/THE PHILLIPIAN



# NEWS IN BRIEF

Reporting by Ross Vieira

- Many Seniors checked an item off of their Andover bucket lists by climbing the Memorial Bell Tower this Wednesday during All-School Meeting. Climbing up the Bell Tower is one of Andover's traditions for graduating classes.


Looking Ahead:

- Tonight, the Addison Gallery of American Art will host an opening ceremony from 6:00 p.m. to 8:00 p.m. for its new exhibition, "Photographers Among Us and Gun Country," which explores the history behind firearms in American culture.

- Commons Appreciation Day will take place on April 18 to recognize the staff of Paresky Commons. Ceremonies will be held, hosted by Alianza Latina, in which Mason jars full of notes will be given to workers during their breaks. In addition, the workers will also be presented with a thank you video, a game of bingo, and a raffle.

- State of the Academy, the annual survey conducted by *The Phillipian*, was sent out to all students last week. The anonymous survey closes on Saturday, April 14 at 11:59 p.m. The results will come out in the May 11 issue of *The Phillipian*.

- Alexis Santos, a former Buddhist monk and teacher in mindfulness and meditation, will present "Meditation and Mindfulness: Practices for Authentic Living" tonight in Kemper Auditorium from 7:00 p.m. to 8:00 p.m. The link to register can be found in "The Andover Gazette." On Saturday, Santos will guide a day of mindfulness and meditation practice.

GREENCUP CHALLENGE				LEADERBOARD WEEK 2	
FLG	ABB	PKN	WQN	WQS	
1st	Foxcroft Hall	Samaritan House	Stuart House	Eaton Cottage	Thompson House
2nd	Day House	Carriage House	Nathan Hale House	Pemberton Cottage	Rockwell Hall
3rd	Paul Revere Hall	Alumni House	Stevens House	Andover Cottage	Jewett-Tucker House
4th	Bartlet Hall	Stearns House	Fuess House	Bishop Hall	Adams Hall
5th	Newman House	Carter House	Stimson House	Bancroft Hall	Taylor Hall

M.SHIN & J.LEE /THE PHILLIPIAN

# Asian-American Footsteps Conference Promotes Networking and Discussion

Continued from A1, Col. 5

ican or how to explore this facet of identity at all... [The workshops] were so good for exploring what it means to be you," said Zhang.

In addition, Zhang sees the conference as a way to discover and discuss ways Andover and other preparatory schools can improve their diversity outreach.

"I see this opportunity more as a way to network and see how other schools are approaching

and embracing diversity. Andover has done a remarkable job... but there's so much to be done. Sometimes other schools do it better in some ways or worse in some ways. By observing how their students interact and how the organizations within their schools interact, I feel like we have a lot to gain," said Zhang.

Lim agreed that discussion between students of different schools was a crucial element of AAFC.

"My favorite part was being able to talk with other students... Being able to hear people's ex-

periences who go to Deerfield or Nobles [and Greenough] was just really great," said Lim.

Although the conference was last week, students are already looking forward to next year.

"I am definitely looking forward to next year's conference... Andover's Asian-American Footsteps Conference was super different from Deerfield's, and it's always nice to see how a school takes up that responsibility of hosting... I'm also excited to see the friends I've made at this conference again next year," wrote Shen.

# Andover's All-Gender Housing Initiative to Continue into Future School Years

Continued from A1, Col. 1

Staffaroni wrote, "Our plan is to offer the option of at least one all-gender residential space from here on out. That is to say that there may be years where students do not need or desire this space, but even if we don't have an [all-gender dorm] one year, we will still offer it for the following year, and so on."

Emma Slibeck '20, a current resident of Alumni, hopes that the all-gender dorm will become a norm for students and the general Andover community in the future.

Slibeck said, "I think spreading awareness about the all-gender [dorm] and having an all-gender dorm is certainly taking great strides in the right direction, but one thing that I would like to see is for the all-gender dorm to be less of this foreign or unique thing and more of like it's just another dorm."

Slibeck continued, "I mean, yes, it's a very special thing, but it's also just a dorm, and I think that's something that people miss a lot."

Like Slibeck, fellow Alumni resident Grace Hitchcock '20 also said that the implementation of an all-gender dorm has been a recent step in advocating for a gender-inclusive environment at Andover.

"I can't imagine any other high school campus that's as accepting of gender inclusivity as Andover is. In the two years now that I've been here, I've seen so many different ways that students and teachers alike advocate for gender inclusivity, and gender equality," said Hitchcock.

Despite Andover's efforts to create more gender-inclusive en-

vironments, many people believe that gender inclusivity at Andover still needs improvement. Max Rigby-Hall '18, Proctor in Alumni, expressed his concern that students fall short in asking individuals their preferred gender pronouns (PGPs). PGPs allow an individual to be referred to by the pronouns they use to identify themselves.

"I still am not asked my PGPs when I first introduce myself in a class, which is such an easy step for gender inclusivity," said Rigby-Hall.

Rigby-Hall continued, "Clubs, teams, music, theatre, still struggle with the basic question of asking someone how they want to be referred to as. And I think that at least my dorm has addressed it really well, using people's preferred pronouns, having conversations about gender, but I think that Andover is still in a place where we fail to acknowledge those who we don't see as normal or conventional within gender."

Alumni resident Forrest Eimold '18 added that Andover's current housing process enforces the gender binary.

Eimold said, "I think the gender binary that we see at Andover definitely has historical precedent, but I think Andover can do the most work in accommodating students who either don't fit in with the gender binary themselves or don't like what it entails."

According to Rigby-Hall, the goal of Alumni is to practice inclusion and to provide a safe space for students who do not necessarily want to live in a single-gender dorm. Slibeck believes that the environment in Alumni is very supportive.

Rigby-Hall said, "I personally

identify within the gender binary. However, I feel like, for me, living in an all-male dorm wasn't a super conducive place for me to feel comfortable being myself, especially as a queer student. So I feel like this space has become like a place for everyone who just needs a space to feel like they can be themselves in the dorm."

Slibeck said, "Most of us didn't know who the other people were until we were in the dorm. But within weeks, it felt like we had been living with each other for months. We have quite a few dorm chats and some of them are for weird, out of context quotes and some of them are for funny photos, and I think that's just something that's representative of our dorm. At the one hand, we're very serious and there for each other, very supportive, but we're also extremely goofy and fun."

According to Staffaroni, the residents of Alumni House represent a diverse group of people who come together like a family. Staffaroni gains knowledge and perspective from each of them, and she sees a positive impact of gender heterogeneity on the dorm. Staffaroni and House Compliments Lisa Joel, Director of Enrollment Management, Margaret Harrigan, Instructor in Art, and LaShawn Springer, Director of Community and Multicultural Development (CAMD), make up the faculty team supporting the dorm.

"Often times, I don't really remember that it's an all-gender space, it feels very natural and because everyone is there because they want to be, I think the space is transfigured into something really beautiful and something very wonderful to be in," said Eimold.

# Local Community Gathers for Meal Packing Event

Continued from A1, Col. 3

ing event. Eamon Garrity-Rokous '20 particularly enjoyed the atmosphere.

"Everyone was there to help out, and there to make meals... Everyone was having a good time while also being focused on the goal at hand, which was making 25,000 meals," said Garrity-Rokous.

Both student and faculty coordination made this event possible. The leading student coordinator was Sundaram, who is also the co-head of the FoodMatters Club.

Sundaram said, "In the meal packing event with Rise Against Hunger, I actually led the whole process: gathering people together, gathering our board together, getting people to come planning, emailing, getting emails out, encouraging people to sign up and talking with Rise Against Hunger, really guiding everybody on my team, [thinking about] how we can get money raised and how we can get people to come on the day of [the event]."

Sundaram and other members of the FoodMatters board worked with the event's faculty advisor Anny Candelario Escobar, Instructor in Mathematics, Statistics, and Computer Science and Course Head of Empathy, Balance, and Inclusion. Candelario worked with Sundaram to organize all of the logistics that come with such a large event.

"My role was helping Mangai with the budget and coming up with ideas as to how we could generate interest from the community [and] thinking about the logistical side of things and being in support for the team as they put this together for the second year in a row. This is my second year in a row advising for this event," said Candelario.

In terms of funding, Sundaram thanks the numerous donors and organizations that helped bring this event to fruition.

Sundaram said, "A huge thank you to the Abbot Academy and the PSPA [Parents of Students of Phillips Academy] and Community Engagement for giving us money, supporting us, and helping us pack all of these meals."

Candelario had fun at the event, but in the end she appreciated most how many people came together as one community for a good cause.

"I think the most fun was coming together. Actually setting up was a lot of fun for the team that actually puts it together. But once the people get here and seeing them actually side by side, next to a perfect stranger and working together to pack that one meal, it's very inspirational to me. All shades, all ages coming together for that sole cause from different communities — it makes my heart feel super happy," said Candelario.

# Check out *The Phillipian* on YouTube to see meal packing event highlights!

# Upcoming Documentary Chronicles Success Of Andover Alumni Band

Continued from A1, Col. 2

tions in N.C., Mass., and Europe.

"But we've learned that nothing is certain in the world of movie-making until it actually happens," Thompson wrote in an email to *The Phillipian*.

Weinberg said, "We had a big Pot Pourri end-of-year photo-shoot on the Great Lawn, and they reenacted that as well. The picture was in the yearbook of us all sitting on the wall. In some parts, the filmmakers very cleverly intercut pictures of us and the actors reenacting it. We've all seen the rough cut, but it's been edited down to about 30 minutes."

Scheft says he had a significant role in the development of the documentary, as he knew the director from summer camp.

Scheft said, "I was a critical component [of the documentary] in terms of things actually taking shape. Andy Brier, the director of the documentary, and I had gone to summer camp together a million years ago. We'd been campers and counselors and even color war coaches. Then we'd gone our separate ways, probably in the late '60s. I believe his brother Bobby, who was older and had also gone to the camp, heard about the legend of the Storm, recognized my name, and then pitched the idea to Andy."

Thompson said that the band does not want the documentary to be a publicity piece, and refused the director's offer to let band members have creative control. Thus, the documentary has been produced entirely under the di-

rection of the documentarians.

Thompson said in an interview with *The Phillipian*, "The documentarian got in touch with us about three years ago because he wanted us to be the subject of his movie. We had to reach an agreement with him because he wanted us to have some creative control, but we were not interested in making a vanity film. We didn't want it to be an advertisement. So we said no, and we would only consider it if he had total creative control."

Although the documentary chronicles the band's outstanding achievements over the years, for many of the band members, the initial success of the album came as a shock. After going off to college and starting careers, they had no idea of their underground success until 1981, when a reporter wrote an article about their album's collectability. After the article was published, the band decided to get back together.

Cohan said, "I didn't really take it seriously when I found out how successful the record was. Then, we were performing at a club in Brooklyn, and some kid came up to Tony and started telling him how his song had saved his life after he had broken up with his girlfriend. He said he played it over and over again in his room alone, and it helped him get through a really hard time in his life. That's when I first began to realize that this record was more than the sum of its parts, and that we'd done something special here."

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# More Than Just an Art Form: Youth Conference Inspires Students through Hip Hop

RACHEL CHANG

While many people know hip hop as a popular art form, last week's Hip Hop Youth Conference emphasized that hip hop is not only a genre of music but also a tool to "explore activism, protest, and collective action" as well, according to the conference's website.

This Saturday, a presentation and workshops related to different facets of hip hop took place at Andover.

As the conference's keynote speaker, David Kirkland, Executive Director at the New York University (NYU) Metropolitan Center for Research on Equity and the Transformation of Schools, and Associate Professor of English and Urban Education at NYU, emphasized the link between hip hop and education. He also discussed racism, the importance of hip hop in education, and his own upbringing and experience as a lyricist.

"We must insist, students, that your teachers — that your educators — transform the way that they do work so that it becomes culturally responsive or culturally relevant to all the young people sitting in our classrooms," said Kirkland during his talk.

Through quotes from prominent activists, such as Chimamanda Adichie and Martin Luther King, Jr., Kirkland explained that hip hop in education must move beyond issues of access and opportunity and toward hope and healing.

Attendee Alycia Basquiat '20 was inspired by Kirkland's energy and clear explanations.

"I think the most important takeaway [I had] is that in schools, we should encourage students to write how they feel they should. [Kirkland] was talking about how we learn about Shakespeare and read Shakespeare in English, but

not a lot of students are interested in it, and there's no real reason that we read his books except for the fact that it's just what we do," said Basquiat.

Basquiat continued, "[Kirkland] says that the more we widen stories and talk about other experiences, the better it is for everybody, and all students can be included and interested in writing in reading."

Although Kirkland did not directly address the role of women in the hip hop industry, his points about some cultures being valued more than others caused Melina Powell '20 to think about about sexism and how, more often than not, a man's ideas are valued higher than a woman's.

"I did wish he would have talked a little more about women and their involvement in hip hop culture, especially since female rappers are such a minority when it comes to hip hop and there's just so much misogyny in hip hop. I wish he would have talked a little bit more about that, but I appreciated him taking my question," said Powell.

Despite these feelings, Powell said that Kirkland addressed many important points, especially ones that she had never considered before his talk.

"I was raised in a majority-white community, and even though I had hip hop in my home, I didn't think of it as something that could be viewed as an intellectual tool. I didn't think that it was scholarly enough or cultured enough to be presented in an educational space, but the way [Kirkland] talked about hip hop made me recognize the internalized prejudice I have for myself. It made me realize that hip hop is just another facet of American culture that can be used to really expose what's happening in the streets and in the neighborhoods, and it can really tell the stories of certain people," said Powell.

Justice Robinson '18, another audience member, said, "[Kirkland] was fantastic. I really think that they need to invite him back to an ASM [All School Meeting], because a lot of what he was saying is like preaching to the choir."

"[Kirkland's presentation] was really beautiful, what he was saying. He was also very funny and approachable. I got to talk to him afterwards, just about his work, and he's a professor at NYU, so I got to talk to him about that. He was just really great," said Robinson.

Kirkland's speech was followed by a presentation from Brace Scholar Amiri Tulloch '18. Coverage on Tulloch's presentation can be found inside *The Phillipian*.

After these two events, the conference shifted to the workshop History of Street Art: Creating and Practicing Tags by the company Elevated Thought.

According to its website, Elevated Thought is "an art and social justice Lawrence-based 501(c)(3) organization that actively serves and develops communities through youth empowerment curriculum, beautification projects, youth organizing, and public outreach."

Two artists from Elevated Thought focused on graffiti art and tagging, showing a brief documentary on the history of the two practices. Tagging is a form of graffiti that involves the repeated use of a symbol to mark territory.

"While one of them was talking to us, the other one was on stage painting an actual portrait. So we got to watch them in motion. Eventually, they brought ten spray cans, and everyone was able to go on stage and put their own artwork on the same painting that the guy was painting," said Robinson.

In addition, the Hip Hop Youth Conference hosted numerous other workshops, including Performing Your Words to Motivate



CWAGGONER/THE PHILLIPIAN

**David Kirkland is the Executive Director at the New York University (NYU) Metropolitan Center for Research on Equity and the Transformation of Schools.**

and Inspire Action: The Power of Presence, As Seen Through the Eyes of Leaders: The Political Socialization of Black Youth in the Age of Hip-Hop, and If I Ruled the World: An Exploration of Poetic-Visual Affirmations.

Performing Your Words to Motivate and Inspire Action was hosted by Magdalena Gomez, playwright, poet, educator, and social activist. This workshop emphasized themes of honesty, imagination, proactive creativity, and building a sustainable and trusting community. According to Gomez, these factors are the roots of social change, and it begins with finding authentic voice.

Gomez also hoped that participants left her workshop having discovered something new about themselves. According to Gomez, the ability to communicate with the whole body is a powerful tool that can enhance people's lives and the lives of others. Gomez added that these skills require intention and practice.

"As a child, I had a stutter and was rendered nearly voiceless by

violent circumstances. I know what it means to not have agency, voice, or the ability to communicate one's genuine self. In my early years, I made a choice to take back my voice and made a promise to myself to provide others with tools to access their voice," wrote Gomez in an email to *The Phillipian*.

Gomez continued, "I believe that self-determination begins with accessing the power of one's voice. That voice can take many forms, particularly through the arts. One does not have to speak to have a voice."

"[Gomez's workshop] was basically a theatre-oriented workshop where we just did a bunch of different activities focusing being more comfortable and being more presentable, and talking in front of people or talking on the spot," said Robinson.

The conference ended with a debrief of the day, in which the numerous themes discussed over the course of the conference's seven hours were reviewed.

## Poet, Essayist, Professor, and Editor: Critically-Acclaimed Kevin Young Shares Verses Of Poetry and Prose

ABBY RYAN

Kevin Young, Director of the Schomburg Center for Research in Black Culture and Poetry Editor for "The New Yorker," has impacted the writing world with 12 books of poetry and prose.

An accomplished poet and speaker, Young visited campus last Friday to speak to community members, who were packed into Kemper Auditorium, eager to hear Young's newest poetry collection, "Brown."

Young was brought to Andover as this year's annual poet-speaker by the English Department. According to Kate McQuade, Instructor in English, the department looks for poets who have made great contributions to the "landscape of poetry." McQuade helped organize Young's presentation and introduced him at the event.

"[Young is] contributing as a poet to the landscape of poetry, but he's also curating that landscape in his various roles. He's a really important figure [not only] as a writer but also as an editor and as a prose writer and a critic of American culture. The confluence of all of those exciting points in his career made it, we thought, a good time to invite him," said McQuade.

At the event, students, faculty, and other Andover community members filled Kemper Auditorium to its capacity. The nextdoor Underwood Room served to accommodate the "overflow" of such a large audience. Attendee Hugo Solomon '19 was excited to attend the event because of his connection to Young's personal poetry.

"I really like Kevin Young's poetry because it really incorporates so many aspects of his own life into his work. One of the things he said really spoke to me and was really similar for me because I write poetry in my own time. I started writing poetry in my English class, but through Kevin Young's work, I was able to explore my own voices in my life," said Solomon.

Lily Rademacher '21 appreciated Young's casual and humorous tone in his recitation and language.

Rademacher said, "I thought he spoke really well and that he was an amazing presenter. He connected really well with the audience, and I appreciated how he wasn't pretentious at all and didn't talk down to the crowd at all."

Young also connected with Meghan Ward '19 through the



H.SOLOMON/THE PHILLIPIAN

**Kevin Young visited campus last Friday to share lines of his poetry and prose. His upcoming book, "Brown," recalls his memories of black Kansas boyhood.**

personal nature of his work.

Ward wrote in an email to *The Phillipian*, "At one point in his talk, Kevin Young quoted another poet, Lucille Clifton, who said that poetry 'comforts the afflicted and afflicts the comfortable.' This quote really resonated with me. Poetry is such a complex type of writing that constantly challenges us as readers."

Jeffrey Domina, Instructor in English, furthermore noted Young's ability to move the audience as a speaker. Domina introduced some of Young's work to his English class before the presentation.

"As I was reading Young's poems in anticipation of his visit, I really got into the moves he makes to bring words and ideas together without using perfect rhyme. I like his line breaks, too. I appreciate the impact of reading several of Young's poems one after another; it's as if there's something greater in the whole than the sum of its parts. I especially like Young's poems that think about and play with the blues. They really stick with me," wrote Domina in an email to *The Phillipian*.

Quincy Cunningham '21 and Mia Cheung '21, members of Domina's English-100 class, said that Young's creative implementation of enjambment, a poetic literary device, accentuated his most important messages.

"I really liked how he used his tone and pauses to actively portray his meaning," said Cunningham.

Cheung wrote in an email to *The Phillipian*, "[Young] uses poetry to create something beautiful out of everyday things."

Young's mix of personal anecdotes and moving readings captivated Solomon and McQuade.

Solomon said, "I love his books, because in his poems he talks about so many different things. He talks about food, he talks about his life, he talks about his family, but he does it in a way that is very indirect and uses metaphors in a way that I think is so beautiful."

"I really like the way he is able to balance his personal stories with stories that reflect a broader American experience. The wide range of subject matter and voices and some humor and pathos reflect what I want out of poetry, which is [to be] engaging in lots of different emotions," said McQuade.

According to McQuade, the English Department hopes that Young inspired students to explore new poetry authors and genres, especially people like Young who even cross genre boundaries.

She said, "If [this event] gets people talking about poetry, I think we have done our job in bringing this poet to campus. We also want students to be exposed to poetry they might not have encountered otherwise, and I think what's really great about his work is that he has so many different styles and topics in his many books that students can read a sample of them and hopefully find a voice that they connect to within the many voices that he is writing."

## #NeverAgain: Student-Led Walkout To Take Place on April 19, Administration Plans To Give Cuts

*Continued from A1, Column 5*

honoring students' decision to be activists," said Elliott.

The walkout will happen in conjunction with other student-organized walkouts across the country that are to take place on April 20. However, with Non-Sibi programming scheduled for that day, Andover students have decided to have their own walkout on April 19 instead, a day earlier than the national walkout.

With the help of student organization Out Of The Blue (OOTB), Solby Lim '18, a board member of OOTB, is organizing the walkout, which will feature an introduction to voter registration, speeches from student speakers, an Open Mic session, discussion forums, and more.

"There are a lot of active students on campus who really want to be able to make change, so I want to help provide that platform... We're talking about hundreds and thousands of guns that are all across the country. We have the most gun violence in the entire world. It's something that is extremely preventable," said Lim.

While the walkout isn't the most convenient method of activism to students who will miss classes, this sacrifice reflects how much Andover students value the issue of gun violence in the U.S., according to Lim.

"This activism isn't convenient because we are missing classes. We're sacrificing our education for it. But I think that is really showing that this is important to us. And as a school community, we're not immune to this violence. To be able to write letters, talk to other people who may have had similar opinions as us in forums and all that, hearing from teachers, hearing from people who've experienced gun violence personally, that's just a really great way to get into activism for students who may be shy," said Lim.

"I think that even with this demonstration, it shows that we are ready to act," Lim continued.

With the walkout, Lim hopes to achieve intersectionality. In particular, Lim advocates for the inclusion of communities of color that experience gun violence every day.

"A lot of the times this is-

sue can be dominated by voices that are white, voices that are privileged. Communities of color that experience [gun violence] every day [but] don't have a microphone. They don't have a platform to share their experiences. I have people in my dorm who shoot for sport. They've been raised with guns in their house. [It's about] how do we have that conversation [in which] all parties are respected but also how can we move forward," said Lim.

According to Elliot, the walkouts have a shared purpose to remember the Columbine High School Massacre and to further advocate for change in common sense gun control.

"We want kids to be able to clarify their values, and we recognize that [this] is an ongoing process and that engaging in any form of dialogue, any form of activism, any form of protest... is an opportunity to clarify their views, what matters to them," said Elliott.

Henry Crater '20, who plans to participate in the walkout, said in an interview with *The Phillipian*, "I think as well as commemorating the Columbine Massacre, it's kind of raising awareness for school shootings in general, [for] the fact that kids in America have a right for safe education... I really want to participate and make this a thing at Andover."

Before the walkout, there will be a poster-making session next Wednesday from 7:00 p.m. to 10:00 p.m..

On the next day, April 19, the walkout will begin on the steps of Samuel Phillips Hall. Beginning with 17 minutes of silence to commemorate the victims of the recent Parkland tragedy, the students will march towards Phelps Stadium, where there will be an introduction to the walkout and voter registration followed by speeches from three student speakers and an Open Mic session.

The final destination of the walkout will be in a location yet to be determined, where students, especially out-of-state students, will learn how to write letters to and call their state representatives.



Pine Knoll

Angelreana Choi '19 & Sam Katz '19



PEMERSON/THE PHILLIPIAN

What are you most excited for?

Katz: I think I am most excited for Dean's table, [it's] really just a place I can voice my opinions on things and really have them be heard, and also have other's opinions also be heard.

Choi: I just want to get to know all the new students, learn all their names, know everyone in my cluster, make them feel as welcome as possible, and just have fun and actually implement the ideas that we have for next year.

# Meet the New Cluster Co-Presidents

Reporting by Jungho Chang

Every year, each of the five Andover Clusters elects two people to lead its community for the following year. Elected last week by student vote, these pairs will serve during the 2018-2019 school year.

Abbot

Cameron Freeman '19 & Campbell Munn '19



K.AALTO/THE PHILLIPIAN

What are you most excited for?

Freeman: I am really excited to meet the [Juniors]. We had great co-presidents that came to me the first day and remembered my name for the rest of the term, and they were really nice people, and that's definitely who I want to be like as a co-president as well.

Munn: I think that we suffered through a lot of inability to complete these lofty promises that are often associated with the co-presidents via the school and the clusters, and I think Cameron and I are particularly excited about actually accomplishing something

Editor's Note: Andie Pinga is a Managing Editor for The Phillipian. Campbell Munn is a Video Editor for The Phillipian.

West Quad North

Nicholas Masri '19 & Sarah Stack '19



D.ZHU/THE PHILLIPIAN

Do you have specific plans for the cluster?

Masri: One of the things we really focused on is making WQN more of a community, almost like a dorm community... We're going to try to do that is use the lawn. We could have lawn movie nights or put Spikeball nets and soccer balls for everyone to use.

Stack: And on top of that, we want to make munches more fun with different activities and music, so people can get to know each other better.

Flagstaff

Sahil Tekchandani '19 & Elaine Irvin '19



S.BAHNASY/THE PHILLIPIAN

Do you have specific plans for the cluster?

Irvin: Flagstaff Instagram!

Tekchandani: We are big on expanding the social media and just expanding communication overall, so Flagstaff students can get their opinions into what we are doing more, and not just have it be us running things behind the scenes, and they don't know what's going on.

West Quad South

Andie Pinga '19 & Jason DiNapoli '19



E.SCHEER/THE PHILLIPIAN

What are you most excited for?

Pinga: I am just excited to be able to represent WQS and to be the voice for the students. We just love the cluster, and we really want to get more involved in the inner workings of Cluster Council.

DiNapoli: This will be a great opportunity for us to meet not just kids in our cluster but all the clusters, and working with other co-presidents, whether they are school or cluster, [to] make Andover a better and happier place.



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# Student Council Discusses New Schedule and Sign-In Times

ROSS VIEIRA

Student Council focused on two major structural changes to Andover in a recent meeting that took place last week. Currently, the Council is discussing a modification to the current schedule and different sign-in times on week-nights.

Student Council is comprised of the Student Body Co-Presidents, Class Representatives, and Rajesh Mundra, Assistant Dean of Students and Residential Life and faculty advisor to the Student Council. The Council meets almost every Thursday from 8:00 a.m. to 8:45 a.m., as well as on Sundays during dinner to discuss issues on campus and to attempt to find resolutions.

In order for members of campus to become more educated about these topics, the Student Council hopes to hold a series of four

forums, which will be open to all students and faculty. Three of these forums will have specific topics to cover, including the schedule change, new study spaces to replace the library while it is under construction, and sign-in. One forum will discuss more general issues on campus.

Regarding the possible change of schedule, the council addressed how changing the class schedule will benefit students greatly, giving them fewer homework assignments to complete in a single night and more time to sleep in the mornings. Out of many potential schedules, the choices have been narrowed down to two.

“They’re thinking of keeping our current schedule, or switching it to be a Monday, and then Thursday, Wednesday, Thursday, Wednesday, and having the start time be 8:30 with that new option. It sounds pretty dope to me,” said

Rachna Lewis ’19.

Another one of these forums will be about moving final sign-in on weekdays to 9:30 p.m. and on Sundays to 8:00 p.m., keeping Saturday sign-in in the same. Megan Cui ’21, a Junior class representative, says that many people on Student Council are opposed to this proposition.

“According to Mr. Mundra, who is our faculty advisor for Student Council, he says that moving up sign in to 9:30 for the weekdays will improve communication between faculty and students, and will be a healthier lifestyle for all. But, most students on Student Council tend to oppose this idea, since early sign in is really unbeneficial for people living in [Junior] dorms, where kids tend to get rowdy,” said Cui.

In addition to early sign-in on weekdays, the group believes that an 8:00 p.m. sign in on Sundays will be beneficial and would give

more structure to dorm meetings, but could take freedom away from students.

“The faculty want to implement 8:00 p.m. sign in on Sundays so it could allow for house counselors to grow closer relationships with students within dorms, and allow for a better dorm community and more insightful dorm meetings,” said Matt Suri ’21.

Suri doesn’t think this is the best idea, but can see where the faculty are coming from.

Faculty members will be the only people on campus who are able to vote for these changes, but Mundra hopes that students, along with faculty, will attend the forums and voice their opinions on the matter.

For the Spring Term, Student Council is planning on hosting numerous different events for students, and one major surprise event to take place later in the term.

According to Cui, “All of our [Student Council’s] hopes are going towards that [event], so we want to get it planned and carried out around the end of May so it’ll be very nice.”

Lewis also commented on this event, saying, “I remember my brother and sister talking about it when they were here, and it was a really big deal, so hopefully we are able to make it a big, extravagant thing.”

The most important thing that the Student Council wants to achieve, however, is cohesion among teachers and students, according to Cui.

Cui said, “We want to be able to change or switch up how the Student Council functions as a whole and increase communication between faculty and students, once and for all.”

## ‘A Talk to Action’ With Dan Koh ’03

KAELA AALTO, SOPHIA LEE, & AVA RATCLIFF

A lifetime resident of Andover, Dan Koh ’03 is running for office in Massachusetts’ Third Congressional District, which includes Andover, Methuen, and Lawrence. The son of Korean and Lebanese immigrants, Koh lives, as he calls it, “the American Dream.”

Students and faculty gathered in the Mural Room in Paresky Commons this Wednesday to listen to Koh discuss his campaign, through which he hopes to keep his “American dream” alive for generations to come. One way he plans to execute this is by ensuring free community college education.

Maya Shkolnik ’21 found Koh’s devotion to education inspiring and hopes to volunteer for the campaign in the future.

“I can see myself volunteering for him because I support what he has to say and what he believes in on how to improve the community... He stands out as a candidate because he went to Andover, and his motion to provide free community college is important to me,” said Shkolnik.

“Andover students are the exact kind of people we want. They’re hard driving, they care a lot, they care about making a difference. We want smart people. We guarantee that if people learn more about our program, they’re actually going to get a great experience



A.TADIKONDA/THE PHILLIPIAN  
The campaign headquarters of Dan Koh ’03 resides in the town of Andover.

and not just do grunt work. It’s really about learning about what a campaign is all about,” said Koh.

After graduating Andover, Koh attended Harvard College and received an MBA from Harvard Business School. Prior to embarking on his congressional campaign, Koh served as Chief of Staff to Marty Walsh, Mayor of Boston. Koh offered praise for his Andover experience, elaborating on the privilege of receiving an Andover education. Koh also spoke on what that privilege means to him.

“[Andover is] an amazing, diverse group of people who are all looking to be better and to learn from each other. Andover teaches you that you can do anything you put your mind to. You have an incredibly supportive group of students around you. It inspired me that I could do something like this down the road. I never forgot it, and it’s an amazing place,” said Koh.

Many Andover students were intrigued by Koh’s ideas not only because of his status as alumnus but also because of their interest and concern for the political fate of their nation.

“I felt like it was my duty as someone who’s involved as politics on this campus and also as someone who is very invested in the future of our country to see what the Democratic Party has to offer,” said Anlan Du ’18.

Championing for the inclusion of new faces in Congress is something that student attendee Junah Jang ’20 is excited to see, in addition to his commitment to being personally motivated rather than monetarily.

“For me personally, it’s not really about the individual anymore — it’s not really about Dan, it’s just getting new blood in Congress. He talked a lot about this throughout his speech, actually, about just getting new representatives in who aren’t as influenced by lobbyists, who aren’t as influenced by special interests. I just think it’s incredibly important to get fresh ideas in Congress, and it’d be nice to have,” said Jang.

## Andover Students Intern for Dan Koh ’03 Congressional Campaign

STEVE NAM

Involvement in politics is nothing new for students at Andover. Even so, it is not often that the students are able to experience the process of a political election first-hand. A group of Andover students have now had the opportunity to personally work alongside congressional candidate Dan Koh ’03 as they support his campaign over the past few weeks.

The internship program began when fellowship coordinator Andrew Brockwell contacted students from around the area, encouraging them to support Koh’s campaign. Ava Ratcliff ’21 was among the students who received Brockwell’s message.

“I decided to join the fellowship program with Dan Koh because I wanted to feel like I was making a difference in America’s political climate. Also, Dan was an Andover grad, so it’s great find a candidate who you have a personal connection with,” said Ratcliff.

Koh’s student interns hail from Middlesex and Andover High School, in addition to Andover. Some students took action in order to experience what working for a political campaign was like.

Dani Valverde ’18, another student supporting Koh’s campaign, said, “For a couple years, I had wanted to get involved in a political campaign, but didn’t know how

and didn’t have that much time during the school year. I’m a Senior this spring, so I turned over most of my extracurricular activities at the beginning of the term. I noticed I had a ton of time left over and thought it would be the perfect time to try something I had been interested in doing for a while.”

Koh’s family is of Korean and Lebanese origin, and they immigrated to Lawrence over 50 years ago. Previously, Koh served as Chief of Staff under Boston Mayor Marty Walsh, Advisor to Boston Mayor Tom Menino, and Chief of Staff for the Huffington Post. He is now running for Congress with hopes of furthering progressive values.

Koh’s values include everything from a new education system to possible improvements in current issues with gun violence. He also wishes to foster economic development through the stimulation of businesses as well as government-established environmental policies.

Nathan Goldthwaite ’18, another intern for Koh, said, “In particular, I support Dan Koh because of the value he places on public education, his support for Centers for Disease Control and Prevention (CDC) research on gun violence, and his drive for innovation in government. He is an unabashed optimist, and I think that spirit is exactly what is missing from Congress today.”

Being an intern for a political campaign is no easy job, according to Valverde, as the numerous duties and concerns can often be burdensome. Not only do the interns have to fully support Koh’s policies and campaign, but they also have to be well-informed on Koh’s views. This becomes especially important when it comes to intern duties such as phone banking or canvassing, where persuasion takes the stage.

Valverde said, “During phone banking, I call voters and ask if them if they’re voting for Dan and try to persuade them to support him if they’re undecided. During canvassing, I go door-to-door talking to voters, asking for their support and talking to them about Dan’s policies.”

Despite the workload as an intern, however, Nathan Goldthwaite ’18 says that the job has been a great learning experience.

Goldthwaite said, “I collect signatures, discuss issues with potential voters, and attend democratic caucuses and other campaign events. In the office, I make calls all around our district and help out with anything else that needs to get done.”

“After a long period of dissatisfaction with our political moment, taking action has been an incredibly gratifying experience,” continued Goldthwaite.

## Brace Scholar Amiri Tulloch ’18 Analyzes Black Feminism Through Hip-Hop



SALSHAIBA/THE PHILLIPIAN  
Amiri Tulloch ’18 hopes to further explore black feminism in hip hop in college and beyond.

ZACH MOYNIHAN & SOPHIA LEE

How do black female rappers like Lauryn Hill, Rhapsody, and Nicki Minaj relate their experiences to the nuanced topic of black feminism? This is the question that Amiri Tulloch ’18 tackled during his Brace Student Fellow presentation last Saturday. Tulloch’s motivation to pursue this topic stems from his passion for hip hop.

“I think the reason why I chose hip hop was because it was something I knew I would be passionate about. My advisor, [Anthony Perry, former Instructor in Spanish], told me, ‘Pick something that you like. Don’t pick something that might be the most interesting to the audience. Pick something that you like, because then that will naturally become interesting to an audience if you’re passionate about it,’” said Tulloch.

Tulloch looked at his research through the lens of black feminist thought, something he has found to be centered around varied experiences. This is something that made the analysis all the more interesting for Tulloch.

“One of the core tenets of black feminism is that it’s heterogeneous, meaning that it occupies different forms and different variations... That is crucial to un-

derstand why black women are so interesting to analyze in hip hop because you’re coming from so many different areas, so many different places around the U.S. and also around the world, and that influences their depiction of black feminism in their music,” said Tulloch during his presentation.

This emphasis on the contribution of the female voice to hip hop resonated with Chi Igboke ’21, an audience member, who feels it is important to further promote female artists in the genre.

“I think the biggest takeaway was that hip hop culture definitely needs to be reevaluated. It’s a really good start that people like Amiri are taking steps to discover female voices in hip hop, but this needs to be part of a bigger conversation. So many top-charting songs even today have a lot of misogynistic undertones, and it’s really important that we promote female artists in rap,” said Igboke.

In preparing for the presentation, Tulloch engaged in an extensive research and writing process that lasted for about a year. Although he acknowledged the difficult nature of his research, Tulloch mentioned how much he enjoyed finding connections among various sources.

“The research was tough because it was combining different sources, so I would be looking at one book and comparing it to another and then tracing the citations of that book to a different book, so it was a lot of like, following a maze. But it was really enjoyable because I learned so much about the topic in the research project,” said Tulloch.

Throughout the entire process, Tulloch worked closely and formed a strong personal connection with Perry.

Tulloch said, “I chose [Perry to be my advisor] because I felt like he would be the person who

would be able to push me the best. He would encourage me the most and further my curiosity and aim, but he would also be the person to make sure that I was supported well.”

According to Tulloch, the main challenge in his research was not writing the actual paper, but instead refining what he found to support it. He felt that the breadth of the topic made it difficult to cohesively combine his findings into one paper.

“I can read books on books on books and have ten to 15 to 20 different ideas going through my mind but distilling that to one or two central, cohesive, coherent arguments is the real task... It’s like these different sort of pivots in my research process that would take me to totally different, unexpected areas that was really gratifying,” said Tulloch.

Chioma Ugwonali ’20 felt that she related to Tulloch’s subject matter within multiple facets of her identity. She admired the comprehensive quality that she has come to expect from Brace presentations.

“As usual with the CAMD Scholar and Brace presentations, I thought it was phenomenal. [Amiri] was really really relatable, and his presentation style was actually very comfortable. I really related to everything he was saying, not only as a black girl, but just as a fellow student and adolescent,” said Ugwonali.

Moving forward, Tulloch hopes to pursue the idea of black feminism in hip hop in greater depth. He believes the fluid nature of the industry will give him ample material to explore.

Tulloch said, “[This] topic is so wide-open and changing as new artists come about, so I can clearly create and write and constantly have material. This is something that I really want to continue and something that I’m really passionate about, so I think that that will aid my further curiosity.”

Captain

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# LET'S ADDRESS THE EXOTICALLY DRESSED ELEPHANT IN THE ROOM: WHAT'S UP WITH ANDOVER'S VAGABOND PROBLEM?

## Cutting Down on Energy Consumption? Follow These Simple Tips:

- Cut all the circuits. They're bugged.
- Slice random cars' brakes. Think of all the fossil fuel emission you just prevented!
- Forsake all material possessions to Mother Nature.
- Realize you came from the dirt and to the dirt you will one day return.
- Turn the faucet off while you scrub your taxidermy collection.

## Dean Goes Undercover To Catch Students Breaking Rules: Not Hugely Successful

WILL LEGGAT

Saturday, after binging several seasons of “Undercover Boss,” Dean of Cruel and Unusual Punishment Deaniel Notakid began a covert sting operation within the student body, claiming his crusade to seek out rule-breakers was a mix between “21 Jump Street,” “Black Swan,” and “Mr. Bean.” Adopting the name Deaniel, Dean Notakid rushed to Susie’s after donning an outfit made to blend in: baggy jeans, a sideways baseball cap, and Puma sneakers.

Making sure not to arouse suspicion, the 47-year-old dean stood quietly by the doors to the bathroom, leaning against the hand sanitizer machine, which emitted a consistent stream of soapy foam. Every now and then, he would ask a particularly hooligan-ish looking student if they “knew where he could cop some of that sweet, sweet pesto powder.”

Met with confused stares, the dean had to expand his search. “Hey, fellow kid, know where I can get some of that abnormal arugula?” became “What’s happening, my main man or woman? Can I get your PGPs and some



Dean makes contact with one of his student informants.

PCP?” and, finally, “Anyone know where I can find some of that sweet raunchy romaine?” Assuming the kids had caught on to his scheme, the dean decided to duck into the bathroom to hide out until suspicions were lowered.

Reaching under the stall partition, he handed out several notes, with messages including “Truth or dare: What do you think about smoking a juuls?” and “Hah, these tampons sure would make good marijuana cigarette holders — boy do I love that skunky spinach!” As one student reached for the note, they noticed the dean’s abnormally hairy arm and called Phillips Academy Public Safety (PAPS) to catch who they

thought was someone wearing the Gunga Suit.

While being escorted from the building by PAPS, Dean Notakid reportedly ripped off his hoodie in a dramatic reveal, saying, “I got you all! It was me, the dean, the whole time. And I would have gotten away with it, too, if it wasn’t for my unfortunate body hair, complexion, and just outright poor luck.”

One student commented, “Yeah we all knew that guy was not a student. He tried to relate to me about what a ‘bummer’ dial up is.”

The administration has not commented as to whether or not this was a guerilla-warfare styled attempt at intelligence gathering.

## THE WEEK'S TOP HEADLINES

- *Edgy Freshman Who Dishonestly Filled Out State of the Academy Hailed a Legend*
- *‘Prom is For Losers’: An Investigative Report By Local Loser*
- *Andover Pastor to Officially Give Blessing to Rains in Africa on Sunday*
- *News from Mighty Jungle: Lion Maintaining Steady Sleep Schedule*
- *Rabbit Pond Water Turning Frogs Into Mutant Ninja Turtles*
- *Tables in Lower Left Just Slightly Too High for the Chairs*

## QOTW



“State of the academy is totally anonymous”

- Helen He, EIC of The Phillipian, on the biggest lie she's ever told

Don't tell Sophia, but I've been siphoning from our supply of mung beans. My theory is that if I can stockpile enough, I'll be able to corner the market and drive the prices wayyyyy up. Everyone always said I wouldn't be able to become the Mung King of the Greater Boston Area, and, boy, will I prove them wrong.

## Time Capsule Discovered In the Sanctuary: Here's What We Found

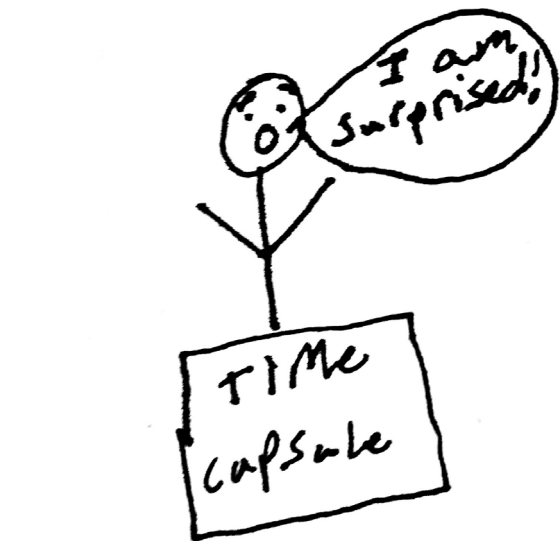
MARGOT HUTCHINS

In the depths of Andover's crowning jewel, the Cochran Bird Sanctuary, a time capsule, dated back to the 1970s, was discovered by enterprising students last Saturday evening.

“What were we doing there on a weekend night? Uhh... just appreciating the plants, I guess,” said Tony Adams '18, Co-Captain of Andover Boys Lacrosse.

The capsule garnered the attention of teachers, students, and amateur historians alike, who gathered together Sunday to unearth its contents. Over Big Blue Smoothies and lukewarm coffee in the weird room in between Upper Right and Upper Left, the crowds breathlessly awaited as Head of School John Palfrey opened the battered manila folder.

“This is big. I've waited my whole life for something like this. This could be the key to understanding the dynamics of Andover in the 1970s, a missing part of the history of Massachusetts, our nation, the world even... Why, this is more exciting than Fajita Night at Paresky Commons,” said Lucile Gloss, the Vice President and sole member of Andover's resident Anthropology Club.



Gloss looks inside the box for the first time! Wow!

However, to the crowds dismay, all the folder contained was a couple dirty granola bar wrappers, a deflated whoopee cushion, an Earth, Wind & Fire record, and a sticky envelope. Using high-grade, technologically advanced tools like a Paresky Commons butter knife and their hands, historians were able to extract a letter from the envelope and read it aloud.

The letter read as follows: “Dear Enterprising T.U.B. Applicants: If you're reading this, congratulations! You have NOT been accepted. Next time, try to come up with a better prank than putting a bunch of soda in front of the library. Our esteemed name will never stoop to that level of insignificance and downright rabble-rousing.

I mean, were you even trying. Gavin? Coca-Cola during finals is just preposterous. Try harder next time.”

“An in-depth historical analysis of this letter might prove several different things,” said Gloss. “The students of the past expected far more from us than this. Once upon a time, such a thing as leaving drinks outside the library might have been seen as frivolous and weak. Today? Not quite the same reaction. We've become used to poor effort and we're too easily pleased.” At press time, Palfrey was overheard trying to take Gloss' analysis in a political direction: “citizens of the past, present and future.”

## PARTY PARTY CROSSWORD FUN TIME!

Three words are hidden in the puzzle. Find and rearrange to uncover a secret message from our digital manager.

1. What are you after playing in a bear trap?

2. What do you need after getting caught in said trap?

3. Steve Jobs's play machine

O O D L J W W B J X  
E Z C U D Q I W X V  
V U W Z Q F V B R U  
C O M P U T E R D D  
V D Z R M U N P G K  
D A P S Q B A Y R J  
W S T R A P P E D S  
R K W V N E K M J G  
V P X M Y M F V E L  
X H E L P N I T O O  
R X Y T H V S J F P  
Q X U T N U E Y W M





# The Phillippian SPORTS

Volume CXLI | Number 8

Matzah

April 13, 2018

## CYCLING

### Wang '18 and Hitchcock '20 Lead With Top Three Finishes in Girls A

LINDA BIBEAU

Andover Cycling traveled to Motor Speedway in Loudon, N.H., on Wednesday for its first race of the season and saw strong performances from both new and returning riders in order to claim a overall third-place finish. Schools in attendance included Proctor Academy, Gould, Profile, Deerfield, Phillips Exeter Academy, Killington Mountain, and Portsmouth.

In the Girls A race, Andover saw strong performance from Co-Captain Jessica Wang '18 and Grace Hitchcock '20 who claimed second and third place, respectively. Abigail Johnson '19 took twelfth place, and Elizabeth Holubiak '18 placed fifteenth despite a mid-race crash. Hitchcock, in her first-ever cycling race, demonstrated a great deal of strength and awareness throughout the race, according to Wang.

Wang said, "A standout rider today was Grace Hitchcock '20, who placed third in her first cycling race ever. She broke away with the lead pack and rode with admirable strength and energy through the hills and straightaways. Grace rode a very smart race today, which is even more impressive given the fact that this is her first year racing. Furthermore, major kudos to Elizabeth Holubiak, who had a tough crash but still finished the entire race. It ain't easy to get up after a crash, but Elizabeth did it with hardcore grit."

In the Boys A division, Co-Captain Isaac Newell '18 claimed 18th place, and Anthony Minickiello '20 claimed twentieth place. In the Boys B division, Ruide Wang '18 finished in sixth place along with

Floyd Greenwood '19 in tenth. In the Boys C division, Jacob Buehler '19, Samson Zhang '20, and Philip Matteini '19 finished in fourth, thirteenth, and fourteenth, respectively.

The course was a challenging 1.5 mile loop on a NASCAR speedway that had some difficult curves and steep hills. Andover faced strong winds on the race track, which forced the team to deal with the winds at different points on the track, according to Wang and Hitchcock.

Wang said, "Today's race took place at the New Hampshire Motor Speedway, which hosts NASCAR races. In circuit races, each category would do laps around the 1.5 mile course. There were two main hills. It was super windy today, so we had to be smart about dealing with the headwind on the main straightaway."

Hitchcock said, "One of the biggest challenges of today's ride was definitely the headwind. Going down the course's main straightway, the wind was pretty strong, which made it a little bit of a tricky area to navigate, especially with pack-riding. There were a couple of crashes in there, so getting through the straightway safely and quickly was certainly one of the most difficult parts of the race."

In preparation for the meet, the team practiced both indoors in the Snyder Center and outdoors depending on the weather conditions, and focused on different skills and race tactics each day, according to Johnson.

"We practiced on trainers in the Snyder Center leading up to the race, but also were able to ride outside a number of times. Each practice focuses on a different skill or level of intensity,

from threshold and tempo efforts that work to increase our anaerobic threshold to others that focus on recovery, especially before a race day," said Johnson.

The limited time outside, however, made it difficult for the team to be completely pre-

pared for the intensity and environment of the outdoor track on Wednesday, according to Minickiello.

"Practice has worked to get us in cycling shape, but with very little time outside actually riding the road, it has been hard to get us fully ready especially

for such a unique course which is used to race car and motorcycles," said Minickiello.

Moving forward, Andover hopes to build off of its strong performance and work hard in practice to improve for its race at Exeter.



J.BUEHLER/THE PHILLIPIAN

Newcomer Grace Hitchcock '20 (center) and Captain Jess Wang '18 (right) finished third and second respectively in the Girls A race, behind Kaia Schmid of Proctor Academy (left).

## GIRLSTRACK

### Andover Falls to Andover High By Two Points

LINDA BIBEAU

Andover	62
Andover High	64

Michaela Jones '18 crossed the finish line on Saturday's meet at home against Andover High School, 16 seconds ahead of her competition to earn the 4x400 relay team a first place finish with an overall time of 4:06.58. Andover claimed the top two spots in the women's 4x400-relay, with Andover's second relay team finishing just over 16 seconds behind the A relay. Despite its efforts in the 4x400, Andover ultimately fell 62-64.

As the first meet of the season, Saturday was a good opportunity for new athletes to get accustomed to the environment of a meet, according to Rachel Chang '20 and Sadie Cheston-Harris '20.

"I think that the team did well in that it was our first meet and a lot of people were still getting accustomed to how events ran. It was great seeing everyone participating in their events, especially those who were doing it for the

first time. First meets can be nerve racking, and I'm really proud of just how willing people were to try new things. I think that the energy was really high for the duration of the meet, and I loved how supportive and excited everyone was to compete," said Chang.

"The team performed extremely well for the first meet. New runners and returners alike had great times and worked together to score points and get fast times. Not only did the girls team hold their own and come really close to beating our opponent, but Andover High has a really great track team so it felt good to have such a close score," said Cheston-Harris.

In the Javelin competition, Sophia Slovenski '18 and Serena Liu '19 took the top two spots, and each established new personnel records, throwing 126 '02 and 105 '03 respectively. On the track, Michaela Jones '18 finished first in the 1500m with a time of 5:00, setting a new season record in the event. Andover swept the 1500m, taking the top six spots.

Although the weather on Saturday made for a cold and windy race day, Andover was able to persevere through conditions due to its prior training outdoors

in the cold, according to Grace Rademacher '18.

"It was definitely really hard to keep your head up and spirits high along the backstretch where the wind was toughest, but I do think we showed up I'm very proud of the team," said Rademacher.

Moving forward, Andover hopes to build off of the talent exhibited on Saturday and improve upon the smaller details to make each event feel smoother, according to Chang.

"Like every first meet, I think that there is a lot of room to improve individually, and I know that a lot of events will feel much smoother as the season progresses. I was on one of the 4x100 teams at Andover High, and I felt like we could've improved the speed of each handoff, though I'm sure that it will get better with practice and time," said Chang.

Andover will travel to Deerfield on Saturday and hopes to earn its first win of the season.

*Editor's note: Due to false information in the original printed article, this piece has been corrected and updated for the online archived file.*

## BOYSTRACK

### Andover Defeats Andover High

MIA CHEUNG

Andover	88
Andover High	33

Alex Fleury '20 crossed the finish line, just 0.12 seconds ahead of Basil Alfaro '18, securing first place in the 800-Meter against Andover High School in the first meet of the season last Saturday. Alfaro and Alex Meyer '20 dominated as well, placing second and third. Andover Boys Track & Field triumphed in a 88-33 victory, placing in 14 of its 15 events.

According to Fleury, the team's dedication and hard work during the meet contributed to its win.

Fleury said, "I think part of it was just that everybody seemed to give it their all. Everybody put in all their best efforts, and it showed during the meet."

In the 1500-Meter, Harrison Wilson '20 placed first with a time of 4:30.3. Additionally, David Cohen '18 and Riku Tanaka '20 finished with times of 4:34.7 and 4:51.6 in second and third place, respectively. The times combined for an Andover sweep of the 1500-Meter event.

Wilson said, "It was a pretty successful tune up, because we got a lot of good baseline marks for people in their various events, even though I know not every event competed. I know that people are going to swap around, so it was a good chance to try out new things before we really try and settle down and find which lineups work for each event."

Andover also swept the 3000-Meter, with Sam Tobin '18, Spencer Davis '18, and Max Yang '20 placing first, second, and third. Andover continued to secure points on the field as well, sweeping the shot put event, led by Tyler Craigwell '18 with a throw of 40 feet 8 inches. This was followed by Adam Cohen '18 and Noble Ohakam '18, who threw 39 feet and 37 feet 6 inches, respectively.

Craigwell said, "I think it is a team sport, even though it's also individual, so having the whole team there to support you is really important. Hav-



J.BUEHLER/THE PHILLIPIAN

Max Yang '20 (center) and Sam Tobin '18 (left) placed third and first in the 3000-Meter.

ing the people close to you, the people you practice with everyday, is huge and it definitely contributes."

Captain David Onabanjo '18 added, "There were two options that I feel like everyone had that day: to either look at that day as a scrimmage or to look at that day as an opportunity to prove what PATF is about to ourselves and to Andover High. Obviously, the second choice requires a lot more dedication, effort, and energy, and I feel like we brought all those qualities to the meet this past Saturday."

He continued, "I think people approached it with the right mindset, and that's something I'm really proud of the team for doing. The amount of effort that they put into every event: it was something that we all love to see."

This Saturday, Andover will face off against Deerfield and Taft in an away meet, where the team will continue to train for Interschols.

Wilson said, "At least in distance, I know that we have a couple injured people right now, so I'm excited for when they get a little better and start competing alongside us. I'm excited to look to become a more cohesive team and learn how to race with each other."



J.BUEHLER/THE PHILLIPIAN

Sadie Cheston-Harris '20, left, won the 800-Meter run in a personal-best of 2:29.02 minutes; Alisa Crueger-Cain '20 (right) placed fifth in 2:36.70.



BOYSCREW

B2 Beats Salisury and Brookline

GIGI GLOVER

After earning a boat-length lead within the first ten strokes, Andover Boys Crew's B2 boat powered ahead of Salisbury and Brookline. B2 won with a time of 5:04.84 minutes on the 1,650-meter course last Saturday, while Brookline and Salisbury's second boats finished with times of 5:15.95 and 5:35.14, respectively. The B1 boat lost to Salisbury but beat Brookline with a time of 4:49.09 minutes, while the Andover's third through fifth boats all fell to Brookline and did not compete against Salisbury, which only raced its top two boats.

The team faced rough conditions, including a strong current on the Merrimack River, and alternating headwinds and tailwinds between races.

B2 rower Nick Demetroulakos '19 said, "We got hit with some pretty big gusts of that halfway through the race. That was tough because that is when it hurts the most, so when you get hit with the wind, it makes it feel so much heavier. We did a good job recovering after that, and it hit the other boats we were racing even harder than it hit us, so it ended up not being a bad thing for us."

Andover's B1 rowers went into the race feeling confident and

prepared but faded in the last few hundred meters, according to Adin McAuliffe '20 and Co-Captain Nate Cruz '18.

McAuliffe said, "We definitely had the right mindset going in, and I think we did not psych ourselves out beforehand. We really believed that we were going to win the race if we rowed our best, which didn't end up happening, but we definitely had the right mental attitude going into the race."

Cruz added, "For about the first 80 percent of the race, we were right together with Salisbury. Then we kind of dropped off right towards the end of the island at the start of the sprint, [and the race] kind of fell apart. We have not worked on the sprint at all yet. We've had seven days on the water total, so it is definitely something we can work on."

Andover faced a slew of problems in the B3 race, especially due to lack of experience and time training on the water, according to B3 rower Eric Osband '19.

Osband said, "We hadn't really practiced together that much, and people had been moving up and down [between different boats on the team] because other people were sick on other boats. We didn't have that great coordination, and a lot of people had issues in the moment. One person's jersey kept get-

ting stuck in their [seat] wheels the whole time during the race. Our timing was off, and we weren't taking full strokes."

On Saturday, the team will face off against Kent, Andover Crew's rival, and according to McCauliffe, arguably the strongest team in the league.

McAuliffe said, "In my two years here, Kent has definitely been the hardest team to overcome during the season because of the skill and historical background of their program. It is easy for us to go into a race like that already expecting to be an underdog team or not as prepared, not as big, strong, or fast. There's always a little bit of a mental barrier that needs to be broken through in order to succeed."

The river at Kent also has a strong current. While Kent is accustomed to rowing in such conditions, it posed an additional challenge to the Andover team.

Cruz added, "There's also the mentality and the confidence of [Kent], knowing that they have been the best for a pretty long time now, and they keep getting better and better, and everyone else is trying to catch up to them. They have a very strong program, and they know they have a strong program."



H.SOLOMON/THE PHILLIPIAN

B2 was Andover's only winning boat, finishing the race in 5:04.84 minutes.

GIRLSCREW

G2 Shines in Season Opener



L.HURLEY/THE PHILLIPIAN

G2 beat Brookline's second boat, as well as Andover's G1, with a time of 5:22.48 minutes.

MATHIS WEBER

Girls Crew put two boats ahead of Brookline High School in its first race of the season on Saturday.

Andover's G1 finished the 1,650-meter course in 5:22.80 minutes, beating Brookline's G1 boat which finished in 5:29.50. Andover's second boat finished the course slightly faster than its first boat, finishing in 5:22.48 minutes to beat Brookline's second boat by 16.13 seconds. Andover's third and fourth boats finished in 5:42.90 and 6:25.52 minutes, respectively.

G2 rower Mia Levy '21 said, "Our race felt really great. We felt huge improvement throughout the week's practice, and were really happy to see results at the race. We started our race with about 20 strokes at a very fast pace, and then settled into a pace we were comfortable holding for the rest of the race. We ended the race with a short sprint."

Recently, the crew team has had to train in harsh conditions such as snow, wind, and rain throughout the past few weeks. Although the conditions this past weekend were also poor, they did not have a significant effect on the race, according to Captain Sofie Brown '18.

"G2 had a particularly good race, despite windy conditions and not [having had] a lot of time on the water. For a lot of our novices, it was their first race ever, so it was really exciting to see them

have success, and get to see what rowing is really all about," she said.

According to Brown and Eliza Scheer '20, team culture, as well as a mentality called the "Blue Crush," are also important to the rowers.

"Our coaches call it the 'Blue Crush' mentality, but in the last minute of erg tests or races, everyone really reaches for another gear and I think that mentality shows up on race day. Everyone on the team is looking for that second gear, and competing really hard as a big group," said Brown.

Scheer added, "The team culture is super welcoming this year. I think everyone has done a great job reaching out to other rowers to make sure that everyone knows that they are so important to the team and its success. The team goes all out, cheering each other on at the finish line. It's an amazing feeling to hear your teammates cheering you on as you go into the last 250 meters."

While Andover took home a victory last weekend, it will look to continue to improve before racing its rival, Kent School, this Saturday, particularly in rowing cohesively and consistently.

Lucy Kisova '20 said, "Going forward, it is important that we all focus on rowing together instead of what we are individually doing. As a team, we need to keep improving our strength on the water and focus on pushing through the entire race, especially at the end when it is hard."

GIRLSLACROSSE

Girls Fall to Both Nobles and Deerfield

NASH JOHNSON

Andover	5
Nobles	14
Andover	7
Deerfield	13

Ananda Kao '18 took the ball and ran to the net, pinning a shot into the back of the goal and capping off a four goal run within two minutes to bring Andover Girls Lacrosse back into their game against Deerfield on Wednesday. Despite that rally, Andover eventually fell to Deerfield 13-7 and faced another deficit against Noble and Greenough on Saturday with a score of 14-5, setting the team's record back to 1-3.

Nobles' talented roster this year made Andover's matchup against it difficult. According to Isabelle Beckwith '18 and Kennedy Everson '21, Nobles played well and gave Andover's defense a tough matchup, but the score did not reflect the closeness of the game.

Beckwith said, "Overall, it was a really tough game and we made a lot of mental mistakes. We also had a lot of

turnovers but we finished the game strong and picked up momentum."

Everson said, "On Saturday, I think our team played really well and that the scoreboard did not reflect how well we played. The defense played great and our faceoff control was on point as well, we just could not put everything together."

According to Carly Kreytak '20, Andover played to their strengths, playing a smart game despite the result.

"We played really well on defense and we created some great scoring opportunities for ourselves on the other end of the field. The team stayed strong, keeping up with the tough Nobles team, and we ultimately played our best game against Nobles within the last few years. We do well when we are disciplined and have positive attitudes, and we showed that against Nobles," said Kreytak.

Everson added, "Our defense played really well, overall. We are starting to figure out each other's strengths and weaknesses, which has been really good to create a defensive unit. Nobles also showed us what we needed to tweak and alter to improve."

Both the Nobles and Deerfield games allowed Andover to realize their weaknesses, and the team knows what they need to do to play their best, according to Kreytak.

Kreytak said, "Once we are able to really gel as a team and start making even more plays, more purposeful cuts and playing to our full potential, I think we will be very successful. Over the course of the season we have seen flashes of really good lacrosse and hopefully we are able to implement our skills and play well against good teams. We definitely have the potential to upset some of the best teams."

"For our game on Friday we can improve on passing smarter and making smarter plays with the ball in general. Shot placement is something the offense can work on, our current shots not being effective enough," said Beckwith.

Everson said, "I think we need less turnovers. On the game on Wednesday, we had 20 in the first half. But besides that our offense and defense have been playing really well and I'm very proud of all of them."

Andover plays Pingree at home on Friday.



M.CALLAHAN/THE PHILLIPIAN

Jackie McCarthy '19 also plays field hockey in the fall.

BOYSLACROSSE

Boys Split Games



H.SOLOMON/THE PHILLIPIAN

Jed Heald '20 (right) praised Andover's strong defense.

GIGI GLOVER

Andover	3
New Hampton	9
Andover	16
NMH	4

After losing 3-9 to New Hampton on Saturday, Andover Boys Lacrosse jumped out to an early lead to beat Northfield Mount Hermon (NMH) 16-4 this Wednesday. The team's record now stands at 3-2.

Against New Hampton, the team demonstrated its defensive strength and its ability to work together cohesively, but ultimately failed to score well due to New Hampton's strong defense.

According to Jed Heald '20 and Sawyer Moody '19, the team let its opponent get ahead in the final quarter of the game.

Heald said, "We played really solid team lacrosse. Everybody was doing their job, and [was] being supportive and uplifting teammates. Our defense played really well in the first three quarters, only allowing five goals against a team that has been undefeated for more than two years straight. Unfortunately, New Hampton went on a run in the fourth quarter, and ended up winning by six, but regardless, this was a positive result for our team."

Heald added, "Their goalie also had a career game, holding us to under ten percent shooting."

"Our team did a better job of not playing individually against New Hampton. We have begun to mesh more as a team, and getting everyone involved in every possession is common now. We had a good game against New Hampton but we just could not score on a lot of our shots which was the difference maker," said Moody.

Before the game against NMH, the team went out on the field an hour prior to the start of the game to stretch, warm-up, and listen to an inspirational speech by Co-Captain Larson Tolo '18.

Heald said, "Our game against NMH allowed us to improve as individuals and as a team. We worked on playing with our [non-dominant] hand and scoring assisted goals. We jumped out to an early lead, and never looked back... NMH put up a good fight, but it was not enough to compete at our level."

The team will face Milton on Friday and Salisbury, a top-ranked team, this Saturday.



BOYSBASEBALL

Andover Starts Season With Two Wins

LUCAS KIM

Andover	6
Providence	0
Andover	7
Bridgton	1

On Wednesday against Providence Country Day, pitcher Anthony Redfern '18 struck out another batter for his sixth strikeout of the game, leading Andover to a 6-0 shutout win. Four days earlier, Andover also won against previously undefeated Bridgton Academy at the New England Baseball Complex with a score of 7-1. Andover's record now stands at 2-0.

According to Redfern, Andover's preparation played a big role in its win against Bridgton Academy on Saturday.

"We've had months of training indoors, and we worked on the little things which took care of the big things. When we finally got on the field for real the first time this season, everything we've worked on was put together and we executed from the first pitch to the last," said Redfern.

"The pitching was unreal. Nobody was hitting Travis [Lane '18] and Redfern, and the defense backed them up very well," added Peter Ling '20. "The team was full of energy, and everything was going our way."

Andover's preseason training in Florida also contributed to its wins in the first games of the season, according to shortstop Andrew Ciufu '19.

"Earlier, we went down to Florida, we crushed a couple of teams, and we went 6-0 there. On Saturday, we knew we were going to face a great pitcher so everyone came out all focused and ready to go," said Ciufu.

Against Bridgton, Ciufu put up an impressive performance with two hits, three runs batted in, and a big two-run double in the fifth inning.

Going into its game against Providence Country Day, a new team on Andover's schedule, the team's determined mindset led to the win, according to Redfern.

"We went into our first league game of year and we've never played Providence Country Day before so going into the game, we didn't really know what to expect. We just fought from the first pitch to the last whether we were up by ten or down by one," said Redfern. "We're always going to have that killer mindset."

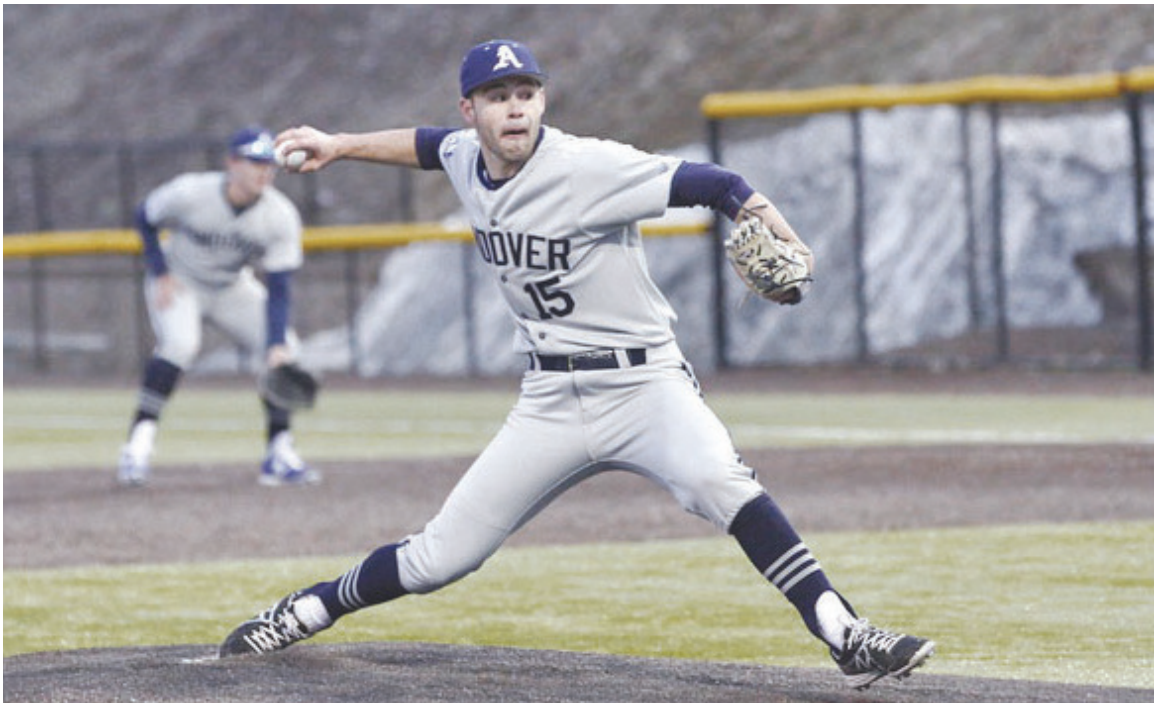
Redfern pitched five complete innings with two more shutout innings pitched by Jackson Emus '19 and Sam Conte '18, respectively.

With an impressive start to the season, the team looks forward to having another successful season, according to Ciufu and Ling.

Ciufu said, "We're just bringing the same intensity into every game. I wasn't here last year but all the Seniors are saying that this team could possibly be an undefeated team this year so we're just trying to score as many points as we can and just do our best to hope for a great season."

"I'm excited to continue to roll over teams like we did. We have a very good, skillful team this year, and I know it's gonna be special," added Ling.

Andover will look to face Belmont Hill on Friday and Dematha Catholic High on Saturday, with both games being played at home.



Anthony Redfern '18 had over six strikeouts in Andover's game against Providence.

COURTESY OF ANDOVER ATHLETICS

BOYSTENNIS

Boys Win Against Taft and Andover High

HANNAH ZHANG

Andover	6
Taft	1
Andover	7
Andover High	0

After nine match points and multiple deuces, second seed Hayden Gura '20 finally won his match with final scores of 6-1 and 6-4. Gura's victory aided Andover Boys Tennis' overall 6-1 win at a home game against Taft this Wednesday. The team's season record now stands at 2-0.

On Wednesday, the boys played against Andover High School in a scrimmage at home and swept with a score of 7-0.

After losing to Taft in the 2017 season, the team knew that it was headed into a tough match, according to Head Coach Greg Wilkin. He said that the team was able to manage a win, thanks to an improved team.

Wilkin said, "We're really excited [about the win] because [Taft] is a strong team, and we've really matured, and we're much improved. We're delighted to have beaten a hard team at the start of the season. They weren't easy, and we played well."

"We did a good job bringing in a positive attitude at the start of every match. We won the first three doubles, which was a huge confidence boost. Then, going into the singles, we knew that momentum was with us, and all the pressure was on them. If we played freely, like we did, we ended up with a huge win with a big margin," said Aidan Burt '21.

Because the team played against Taft on the Snyder Center indoor courts, which has a rubberized surface as opposed to the hard clay of the outdoor courts, the team used different styles of shots.

"Nash [Johnson '20] normally plays a very aggressive topspin game. However, on the Snyder courts, he went in with a lot of slices, and there was a lot of flexibility for him to slice," said Gura.

In contrast, the scrimmage against Andover High was the first time that the team has played competitively outdoors this season.

"For many of us, it [was] the first time we've played an outdoors match in five months. It's tough adjusting, but we've had our practices, and things are looking good for everyone," said Burt.

Because this match was a scrimmage, the team was able to use the experience as a practice for future matches of the season.

Coach Wilkin said, "Andover High itself is preparation for the rest of our season because it's a scrimmage. We'll be able to use it to work on parts of our game. It's designed to help Andover High as well. They like to work on their doubles with us to prepare for their state tournament."

Andover will play a home match against St. Paul's next Wednesday.



M.CALLAHAN/THE PHILLIPIAN

Hayden Gura '20 won his match after nine back-and-forth match points.



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Captain Feature

Fredericka Lucas '18 Emphasizes Inclusion and Positivity



O.TUNG/THE PHILLIPIAN  
When Lucas tore a muscle before the 2017 Andover/Exeter meet, she ran with an ice pack on her leg.

CHELSEA CHO

Hailing from Richmond, Va., Girls Track and Field Captain Fredericka Lucas '18 leads with skill, positivity and kindness, according to teammates Mia Cheung '21 and Lillie Cooper '21.

"I think Fredericka got elected as captain because she's someone who leads by

example. She's someone who's always kind and cares for her teammates on and off the track," Cheung said.

Cooper added, "I think Fredericka got elected as captain not only because she is so fast and amazing at track, but also because she is a positive and enthusiastic leader. Every day at practice she has a smile on her face and is someone who anyone can look up to. It's obvious she's very passionate about both the sport and the team."

Lucas started running track in the seventh grade and has maintained a passion for it ever since.

Lucas said, "I started running track in seventh grade so that I didn't have to do PE and stuck with it because I liked it. I've been running track during the winter and the spring since [Junior] year."

According to Cooper, part of what makes Lucas such a strong leader is that she values each and every individual on the team.

Cooper wrote in an email to *The Phillipian*, "Even though Track and Field is such a large team, [Lucas] has made an effort to get to know every

member. Before practice or meets she energized the team through cheers and speeches. With her leadership the team is so fun to be a part of."

"My favorite [thing] about track is being a part of the PATF family. Through track, I've gotten to meet so many people that I wouldn't have crossed paths with otherwise — a solid tenth of the student body is on the track team. Everyone on the team is connected by our unique traditions and our support of each other in practice and competition, win or lose," said Lucas in an email to *The Phillipian*.

Lucas emphasizes teamwork and inclusion during practices and meets.

Lucas said, "As captain, it's important to be a role model for the team who reaches out across grades and event group and inspires everyone to aim for success. My hope is that each athlete knows that they're a vital part of the team and that every contribution matters, whether it's competing, volunteering, or cheering. PATF has taught me that despite the fact that you compete individually, track is really a team sport. No single member of the team can

succeed alone; we win championships by pushing and encouraging each other to be the best athletes that we can be."

Lucas also instills a sense of hard work in the track team, according to Cheung and Cooper.

Cheung said, "Fred always reminds everyone to train hard. She also makes sure people feel their best at all times."

"Fredericka instills confidence and hard work in the team. At practice she reminds us to push ourselves so we will be prepared for meets, which is really important. She is a strong leader and is kind to everyone," said Cooper,

According to Lucas, the Andover track team's cheers exemplify the sense of camaraderie and hard work within the team.

Lucas said, "The first thing that comes to my mind is the cheers that we open and close each practice with every day. They're unique to PATF and are one of the many ways that the team is able to bond together. Our most common sayings are '51' and 'Hard Body,' which embody the mindset we bring to practice and competition — work hard and keep im-

proving."

Lucas is looking forward to future meets and claiming a third consecutive NEPSTA title for Andover this spring.

Lucas said, "I am most looking forward to seeing the team prepare to compete against [Phillips] Exeter [Academy] and other strong teams towards the end of the season. Since the girls team has won the NEPSTA championship for the past two years, our goal for this season is to claim a third title."

Captain Feature

David Onabanjo '18 Motivates Teammates and Shares Knowledge

ABBY RYAN

When Captain David Onabanjo '18 was injured last year, he had to determine how he would head Andover Boys Track & Field without being able to run with his teammates and lead through example. However, to this day, this injury has not prevented him from being a standout member of the team. According to his teammates, Onabanjo is crucial in motivating Andover's runners to run their best and helping them with his knowledge of the sport.

"Last year, I was really struggling with what... it mean[s] to be a part of PATF and not competing, because a lot of what I did when I got to Andover was compete... When I all I knew about track was kind of taken from me, in the sense that I couldn't run anymore, last year I was forced to think about how I would contribute to the team if I wouldn't be running. I did that through doing everything that I did for the team before minus the running — still being a part of the team and still talking to everybody, because I knew what the experience of running was. I had to take that knowledge and help everybody else who was still running," said Onabanjo.

According to Onabanjo, participating in the relays at Interschols his Lower year — his first and only championship meet for Andover due to injuries — was one of his fondest memories with Andover Track and Field because of the teamwork that it required from him

and his teammates.

Onabanjo said, "I was with the 4x100 team and the 4x400 team. We did well in the hand-offs, and that was a really happy moment for me... Handoffs, at least for me, are all about getting used to the other person's speed. That one moment where I was able to get used to the [speed of the] person to whom I was handing it off... and then get used to my speed really showed me the team nature of the sport."

Because of his personal connection to running, Onabanjo still feels the intensity of these races when he watches other athletes compete.

"Last year, I wasn't a part of the relay because I wasn't running it, but just seeing the relays at Interschols was a really big deal because it is such a big meet. The 4x100 and the 4x400 are such team races that there is no way to look at it as an individual sport or individual race, so those moments were important to me the past couple of years," said Onabanjo.

Despite his injury, David has maintained an optimistic outlook on his role as a teammate and uses personal experience to influence how he supports the team. For example, a trademark of his leadership is encouraging his teammates from the side during the last parts of their races.

Onabanjo said, "I'm always there shouting at them to 'Work hard! Let's get it! Work hard!' because that's something I know I appreciated when I was running. I took my own experiences from be-

fore, when I was running to help other people. Even if they are not running — if they are throwing or doing something else — I like to keep the motivation that comes with the sport, even if you're not competing, that I had with me when I was competing and bring it to other aspects of my leadership."

According to Onabanjo, one of his favorite aspects of the sport is the significance of individual races benefiting the entire team, which motivates him to cheer for every teammate.

"Everybody is running in their own lane — they are all running on their own — but so much of that race contributes to the team, and so much of it is influenced by their teammates. I think I couldn't have run as fast as I could if I wasn't getting cheered on by my teammates. That's for me, personally, but just how interconnected everybody's individual additions to the team are [is my favorite aspect of the sport]. I think this makes it a really good team sport, but you are able to get individual times," said Onabanjo.

Onabanjo is respected for his athleticism, resilience, and genuine kindness. According to teammates David Zhu '21 and Harrison Wilson '20, Onabanjo's love for the sport is evident in his charismatic and motivational leadership style.

Zhu said, "Before every practice and meet, he always gives us these pep talks and hypes us up for our competition. [He tells us] how it's about the process of getting better and how we can get bet-

ter, but also about how we can win the competition. He's very welcoming and nice. Every day when I sign in, he always says hi to me, and we have the same name, so he always makes a joke about it."

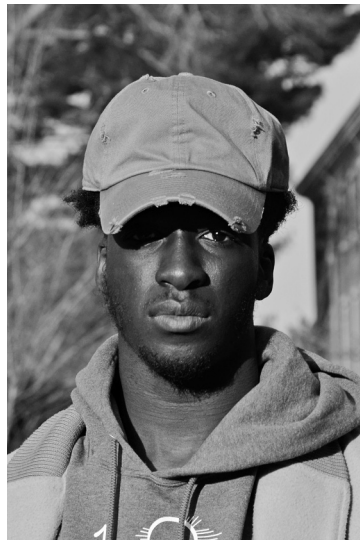
"As a person, David is really friendly and extends his words of wisdom and advice to all members of the team and is really into making sure that, out of every race, someone has some sort of success, whether it be a P.R. [personal record] or a last surge. He's always along the last 100-meter stretch, and I always hear his voice as I am coming to the finish. It's really empowering, and it helps me find motivation for training and looking forward to meets," said Wilson.

Wilson continued, "I know [his injuries have] been really hard for him, but he's stayed motivated and has kept other people motivated even though he's not training himself. I just admire him so much to have that sort of reputation, and I hope to see him compete."

According to Onabanjo, he holds his runners accountable to contribute energy and speed to the team.

"I just want people to be getting better at what they do and putting more work into their craft, because I think track is definitely a craft. That's the one thing I want to ask all of my runners to do: put a lot of work into your craft, and you will see the results. So, I want to see some P.R.s and some improvement, hard work, dedication, and energy," said Onabanjo.

Onabanjo hopes to contin-



A.TADIKONDA/THE PHILLIPIAN  
Despite being injured, Onabanjo remains dedicated to the team.

ue to influence his teammates' performances throughout this season.

Onabanjo said, "My goal as a leader is to make everybody love track as much as I do, or even if not love it, at least for them to appreciate it... I want to create a team culture centered around what I consider to be hard work, dedication, and energy. So, if people could walk away and say, 'that is what PATF is all about,' I want everyone to know that when they, one, walk into the experience and, two, carry that with them when they are walking out of it."

Athlete of the Week

Tobin '18 Excels in Both Short-Distance and Long-Distance Races



K.AALTO/THE PHILLIPIAN  
Sam Tobin '18 began running when he arrived at Andover his Junior year.

LINDA BIBEAU

Motivated by his dorm-mate Basil Alfaro '18, Sam Tobin '18, a native of Ridgefield, Conn., joined the Andover Track & Field his Junior Winter without any prior running experience.

*Tobin has excelled both on the indoor and outdoor track teams for the past four years in events ranging from the 400-Meter Dash to the 5K. His success on the track has earned him the accolade of The Phillipian's Athlete of the Week.*

**Do you have any pre-meet or race rituals? If so, what are they?**

Meets are super tricky for me, because I feel as if I mess one small thing up in the 24 hours leading up to the race, I'll lose. I just make sure to hydrate a lot on Friday and Saturday morning, and get a good sleep. Ahead of warming up, I bundle up and try my best to stay relaxed while listening to Young Thug's "Tomorrow Til Infinity."

**What events have you run at Andover? What do you run now? Which is your favorite and why?**

I've run everything at Andover from 400-Meters to 5K, and even though the 800 is objectively my best, my favorite by a good margin is the 1500/mile distance. The four lap race gives me more of a chance to settle into the race. Now, I'm still running 3Ks to build endurance, but I plan to narrow my focus down to the 1500/800 later in the season.

**Who are some of your key influences in Track both at and outside of Andover?**

My biggest influences have stretched all the way back to [Junior] year, and include captains throughout my career like John Gorton ['15], Anoush Shehadeh ['15], Ralph Skinner ['16], and Holden Ringer ['17]. I've been lucky to get some of the best coaches in the whole school, too: Mr. [Jeff] Domina, Mr. [Sean] and Ms. [Rachel] Hyland, Mr. [Daniel] Schneider, Mr. [Patrick] Rielly. They've taught me so much

inside and outside of running. However, the most important people to me are the distance runners this year. As some of my best friends, these guys help to motivate me when the workout is hard or the weather is rough. Basil, Giacomo, Nate, Alex, Spence — even through injuries, we support each other.

**What are your personal and team goals for the season?**

My hopes for this season are just to run the hardest and fastest that I can. Our team doesn't have the strength of last year, although I'm trying to help foster an environment that will lead to success in a couple of years for the talented underclassmen.

**What has Andover Track and Field taught you and what are you going to miss most about it?**

Track has taught me many things, but most importantly, that I can't be my best self every day. This is okay. Sometimes we all have a tough day, and the important thing is to have teammates and/or friends to fall back on when you need it. I'll miss all of my teammates, but I know this won't be the last time I see most of them.



Athlete of the Week

Serena Liu '19 Translates Volleyball Skills to Track & Field

JULIET GILDEHAUS

Javelin and discus thrower Serena Liu '19 has made enormous strides in her throwing career since picking up track her Junior year. A competitive volleyball player throughout her youth, Liu joined Andover Girls Track & Field her Junior Spring and showed a natural talent for the throwing events. Liu has continued to compete for Andover over the past three years and has become a vital member of the track team and community. Claire Davis '20 said, "Joining track this year, I was really appreciative of how welcoming Serena was. She's not only a really talented thrower... she's also just a super sweet person and always says hi on the path." For her skill and inclusive spirit, Liu has earned The Phillipian's Athlete of the Week.

How and when did you first get into track?

I got into track and field my ninth grade year. Before coming to Andover, I played volleyball year-round and didn't have much time to dabble in other sports af-

ter sixth grade. Since I only play volleyball during Fall Term for Andover, I joined the track team in the spring. When I started, I didn't know much about the throws and decided to try out the javelin. I found that the movements were really similar to volleyball's hitting motion, so I really enjoyed what I was doing, and the coaches thought I had the potential to throw well, too.

What events do you do?

I throw the javelin and discus.

What is your favorite event?

It's really hard to choose between the javelin and discus, but the javelin was the first throwing event I picked up, and it has been the event I have spent the majority of my time improving.

What do you enjoy most about the sport and the team?

My favorite thing about the track team is that we are all so supportive of one another. Whenever an event is going on, there

are people lined up around the track cheering you on. Everyone is excited to share their enthusiasm about track whether you're a runner, jumper, or thrower. The coaches are also one of the best parts of the team because they push us to work hard and are our number-one supporters.

What are your goals for this season?

As a team, our overarching goal for the season is to stay healthy and strengthen our bodies, so that we perform at our peak during Interschols and Andover/Exeter at the end of the season. As a thrower, my goal for the javelin is to continue to develop my technique and to push my marks further into the triple digits. For the discus, my goal is to become more familiar with the implement and movement.

How has your throwing career changed since you've been here at Andover?

My ninth grade year throwing the javelin for Andover, my per-

sonal record was around 70 feet, last year I peaked around 90 feet, and I broke 100 feet this year, throwing 105 feet and three inches during our meet this past Saturday. In the middle of the season my Lower year, I was encouraged by my coaches to try out the discus, and I now can't see any other better combo to compete in meets with. Without the encouragement and support of my coaches and my teammates, I wouldn't be where I am today throwing the javelin and discus.

What are some of your favorite memories from this season/past seasons?

My favorite memory so far has been when the team won two consecutive championships [last year]. Hearing Andover announced over the loudspeaker was really a surreal moment for me after we learned that we won the championship for the second year in a row. We all had worked really hard that season, and there were so many hugs and smiles that made the moment really memorable.



S.BAHNASY/THE PHILLIPIAN

Liu was a captain of the volleyball team this fall.

What advice would you give aspiring/future throwers?

Try out throwing early! It's a very technical event that requires concentration and hard work, but the moment when all your movements finally flow together and you get a really great throw is one of the best feelings in the world.

GOLF

Andover Beats Exeter 6-1

JERRY SHU

Andover	6
Exeter	1

Andover beat Phillips Exeter Academy 6-1 and currently leads 401-420-420 in an ongoing stroke play tournament against Exeter and Governor's after Wednesday's match at Hillview Country Club in North Reading, Mass. Two more matches will be played to determine the winner of the stroke play tournament.

Andover's lineup, from first to seventh, was as follows: Captain John Witt '18, Yeetang Kwok '20, Harry Choi '19, Nithish Kalpat '18, Alex Cleveland '18, Derrick Brown '20, and Ben Ringer '18.

Witt won his match, posting a stroke score of 74 against his competitor's score of 84. Overall, he

tied ten holes and won six. Kwok's match was much closer, winning 83-84. Choi won, 86-93. Kalpat also pulled out with a victory with a score of 78-82. Cleveland held strong early on before ultimately losing, 85-77. Brown won 80-103, and Ringer had a close win, 94-96. With temperatures in the high 30s and harsh winds, the weather also affected the match, according to Witt. "The conditions were really tough. The greens were bumpy and slow," he said. Witt felt confident about the season. "It feels good to be in the lead after round one," said Witt. "We need to continue with more of the same. Also, people would like to hit more consistently with their irons." Andover will host Holderness on Wednesday at home.



COURTESY OF ANDOVER ATHLETICS

Grace Posorske '20 has been a member of the golf team since her Junior year.

GIRLSWATERPOLO

Andover Falls in Double Overtime



I.HURLEY/THE PHILLIPIAN

Goalie Emma Chatson '18 had 21 saves against Exeter.

HANNAH ZHANG

Andover	9
Williston	11
Andover	16
Loomis	4
Andover	6
Exeter	12

At the end of the fourth period, Andover Girls Water Polo stood in a tie against Williston Northampton, bringing the game into overtime. Eventually, Andover fell 9-11 in double overtime. The team also secured a 16-4 win against Loomis Chaffee in this double header at Loomis on Saturday. On Wednesday, Andover played rival Phillips Exeter Academy and lost 6-12. The team's record now stands at 1-4.

After playing Williston the week before, the team went in with a lot more practice and anticipated their opponent's playing style.

Eliza Sandell '20 said, "On Saturday, we were definitely working better as a team. The passes around the perimeter were definitely working. There were also some really

great set passes which were awesome."

Margot Hutchins '20 said, "There was a huge improvement from the last time that we've played Williston. Last time the score was 7-13, but this time were neck-and-neck the entire game. We actually went into overtime, and they beat us in the second overtime. We were passing along the perimeter, and we were so much more aware of the ball and where all the other players were."

In its game against Loomis, Andover was able to get a quick head start and had the opportunity to send in newer players from the bench to get valuable playing time.

Sandell said, "Loomis was a super fun game. We got up ... in the first quarter. Then, we got to put our newer players in and our whole bench went in in probably the entire second half of the game. It was amazing. It was a little rough at first, but they really stepped it up. Gwen [Empie '21] and Hailey [Wadell '21] had their first career goals, which was really exciting, and Gwen had another really great shot block. It was really wonderful to see the potential of the team in the future."

The team watched Exeter play the weekend before their match, so the girls knew what they were going into.

Head Coach Dan O'Shea wrote in an email to *The Phil-*

*lipian*, "We were fortunate enough to see Exeter play over the weekend, and watching them we realized that they have a very aggressive style of defense, as well as a couple of very talented players, one of whom likes to play the center position. To prepare for them, we've tried to focus on improving our control of the ball under pressure and our perimeter shooting. We've also focused on how to guard against a strong center player."

Hutchins said, "Exeter is a tough team. They're scrappy, and they know how to work their defense well. They also have a really good whole set player, so it was really tough, especially because Eliza Sandell, one of our whole set players, has a concussion. We have a lot of fresh blood on the team, and we were really excited."

Andover will face off against Suffield next Wednesday and hopes to prepare more on specifics and plays.

"In terms of an overarching plan to prep for Suffield, we'll most likely continue to work on our defense, improve our control of the ball while under pressure, and begin introducing some plays into our practice routine," said Coach O'Shea.

WRITE FOR  
SPORTS

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# ARTS&LEISURE

H.SOLOMON/THE PHILLIPIAN

## Aki Charland '19 Expresses Satire and Spontaneity In Sculptures and Installations

LINDSEY CHAN



M.CALLAHAN/THE PHILLIPIAN  
**Aki Charland '19 draws inspiration from artists such as Tom Sachs, who often uses satire to convey serious themes.**

In the middle of a normal art class, inspiration suddenly struck Aki Charland '19. After sawing off a two-by-four-inch block of wood on a whim, Charland marked the sides of the block with dots as if it were a dice. When thrown, the cuboid block would almost always land on its two widest sides, acting as an extremely unbalanced dice. As the finishing touch of his piece, Charland wrote its title with a black marker on masking tape and stuck it directly onto the wood.

"The kids in my class really liked it. It's sort of funny; it's kind of an icon of what I do. I just think it's ironic that I didn't sit down and think really hard, like 'how can I make something [simple and] really funny?' It just happened subconsciously, and I like it a lot. I think it's a good representation of the rest of the stuff I do," said Charland.

According to Charland, he was initially drawn to art as a child rather than being more academically inclined. He primarily works with sculptures and installations.

"[Art is] a way to express

yourself however you want, whether that be painting [or, as] I do more, installation or sculpture. I think it's a good way for other people to relate to you without reading or hearing [anything]," said Charland.

While he does not aim for humor in all his pieces, Charland often takes on a light-hearted approach to his artistic work. Inspired by artists such as Tom Sachs, who uses satire to convey serious themes, Charland occasionally incorporates humorous elements into his work.

Sam Yoon '19, a friend of Charland's, said, "I really like [Aki's artwork]. I think it really represents his character really well. It's a little bit funny, but a lot of structure, a lot of simple lines. I think that it really reflects who he is — his personality. It might seem very abstract and loosely placed, but everything is very intentional. He puts a lot of consideration in his work, and I think it's very respectable."

At Andover, the wide pool of resources available has helped Charland to improve his critical thinking and analysis skills in an artistic context. According to Charland, he has developed a better understanding of conceptual work and created a greater sense of cohesion in his own art after taking a diverse range of art classes, such as curating and architecture.

"Before Andover, I didn't have an aesthetic to my work. Here, I figured out that my work is more concept-driven. Working from a concept and then having that concept materialize, my work has become more consistent in terms of aesthetics, just because I figured out where I was working from. [My aesthetic comes from] working with found objects; I work with a lot of wood and indus-



PHOTO COURTESY OF AKI CHARLAND

**A major part of Charland's creative process is recording his ideas and observations in sketchbooks that he can refer to in the future.**

trial objects. The color palette is brown, maybe blue and a white or translucent, clear [color]," said Charland.

In Charland's perspective, his creative process is mostly spontaneous, both in terms of inspiration and motivation. While drawing is not his preferred medium, he fills sketchbooks with illustration of his ideas for future reference.

"[For sketchbook work], I value quantity over quality, so I just fill them up; as they fill, you get good ideas. You can go to your old sketchbooks and look for ideas there. If you're just constantly thinking about the world in terms of what you want to make out of your art, you won't run out of ideas. If you're constantly creating ideas, you can keep turning back to them, combining them and modifying

them. [The creative process] is just always thinking about [art] and always writing down things that you observe," said Charland.

Besides being a platform for self-expression, Charland finds art to be a medium for connecting with like-minded people. Through a shared passion, Charland has formed many close bonds with other art students.

"I went to Rhode Island School of Design [RISD] last summer for six weeks, and I did printmaking there. I'm still really close with my roommates in RISD. All three of us really loved art, really just enjoyed sharing that love with each other. [At Andover] I've made a lot of friends because they were into art or [because] they were in an art class. That kind of connection with art is a strong bond,"

said Charland.

Currently taking Art-600 Advanced Studio Art, Charland is working on creating a studio space, which involves treating the art studio as the artwork itself. It is based on the idea that one can learn many details about the artist just from seeing their studio.

"Conceptually, I'd say that Aki is pushing himself a lot more than he used to. We're taking Art-600 together [now], the portfolio class, [and] I've seen him progress [in] his work," said Yoon. "Now he's working side-to-side with concept[s] and his artwork. [He has been] progressing as an artist conceptually, and his work, physical, has gotten a lot better too."

## '26 Miles' Theater-901 Show Reflects on Identity

IRENE KWON

Sitting side-by-side in a prop car on the dimly lit stage, teenager Olivia Jacobs, played by Sydney Mercado '19, confesses to her mother Beatriz, played by Denise Taveras '21, that she lost her virginity at age 12. In a series of honest conversations during a cross-country road trip, Olivia and Beatriz open up to each other after being separated for eight years during a custody battle.

Directed by Emily Ndiokho '18, Quiara Alegria Hudes' "26 Miles" explores different relationships within one broken family. The play also touches on more sensitive subjects such as sex and suicide. As Ndiokho's Theater-901 project, "26 Miles" was a completely student-directed production with an all-student cast.

"My favorite part [of directing the show] was getting to meet my cast. Most of my cast hadn't done theater before, but they all were incredible actors. I think with my 901 being a smaller-scale show allowed them to express themselves in the best way possible. They constantly brought me joy in all of Winter Term," said Ndiokho.

In the production, Olivia is an introverted writer who is mistreated by her stepmother and neglected by her father and turns to her writing for solace. Beatriz is a Latina woman who is fiery and passionate about everything and deeply cares about her daughter.

According to Taveras, the hardest thing about playing Beatriz was portraying all of the different and complex aspects of the character, balancing toughness with motherly love.

"[Beatriz] has many, many layers, and for a lot of the time that we spent in class, we spent talking about the different layers of our characters and how to play them. Beatriz is obviously a very fiery person, but the reason she's like that is because she's Latina and not white passing, so people don't look at her the same way that they will look at someone else that's white. She's also been through so many men that have not treated her the way that she should have been treated, and I've been trying to figure out how to show all of that," Taveras said.

Rehearsals took place during seventh period throughout Winter Term, which gave the cast the opportunity to bond with one another, according to Mercado.

"It was a class, so I did this all last term during my seventh period. I really just enjoyed spending the end of my day with a great bunch of people who were super fun. We would goof off a lot and play around but it was really nice meeting new people and developing new relationships," said Mercado.

According to Ndiokho, she was inspired after watching a Theater-901 play two years ago.

Ndiokho said, "The show was called 'Recent Tragic Events,' and I was just blown away at the fact that it was directed by a student and all-student cast and how much work and effort came out of a show that was so small but so well done. Ever since then, I was inspired and really hoping that one day I can do something like that and, luckily, with '26 Miles,' I was. I really wanted to do a show that was focused on human relationships in some

way or form... and '26 Miles' at its core is about what it means to be a family, or the lack thereof."

According to Ndiokho, she wants the audience to think about the topics brought up in "26 Miles," such as identity, love, and family, and have those conversations with people around them.

Ndiokho said, "I would hope that the audience can really now take the time to consider questions like who they believe to be their family and why and what parts of their identity make them them. For example, Olivia is a writer, and oftentimes, people don't necessary think about themselves outside of their given identity markers which I think is really important. It's just as equally as important as your race, culture, gender, [or] sexuality, so I hope the audience can now reflect on what it means to be themselves and also reflect on what it means to be a family."

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**Denise Taveras '21 (left) and Basil Alfaro '18 (right) starred in "26 Miles," directed by Emily Ndiokho '18.**



ARTS&LEISURE

H.SOLOMON/THE PHILLIPIAN

Senior Recital: Marie Latham '18

Expresses Gratitude and Joy through Duets

KAITLIN LIM

Following slow chords on the piano, Marie Latham '18 began singing a smooth, calm rendition of the song “For Good” from the musical “Wicked.” Emma Chatson '18 soon joined the performance, her voice harmonizing with Latham’s as they concluded their performance with the lyrics, “Because I knew you, I have been changed for good.”

Audience member Axel Ladd '20 said, “I’m going to say that my favorite piece was the one that she did from ‘Wicked,’ which she did with Emma Chatson [’18], because I thought that that was very beautiful and very pretty and nice to do that with her friend.”

This song was one of several performed as part of Latham’s Senior solo recital, held last Friday night in the Timken Room of Graves Hall. Latham’s repertoire consisted of both classical songs in French and Italian as well as songs from musicals like “Wicked.”

“My program was a mixture of songs suggested to me by my vocal teacher Krista River, songs I had always admired, and songs that I grew up singing. I didn’t have much experience singing in foreign languages, so I learned many of the classical program songs specifically for this concert,” wrote Latham in an email to *The Phillipian*.

Latham chose songs that she



Accompanied by her mother on the piano, Marie Latham '18 performed the song “Gia Il Sole Dal Gange” by Alessandro Scarlatti. Latham performed many duets to recognize those who have inspired her throughout her musical journey.

knew would not only fit well into her vocal range, but also help set the mood during the recital and covered themes that were important to her.

“I wanted to pay an homage to the incredible people I had grown up around, and including duets in both parts of the program was important to me. I also favored songs that I understood and liked the message of: I

wanted to work with the theme of moving on from a place while still holding it in one’s heart,” wrote Latham.

Latham began her recital with a solo rendition of the classical Italian piece “Gia Il Sole Dal Gange” by Alessandro Scarlatti, accompanied by her mother on the piano. As her mother played a fluttering, melodic tune, Latham’s resounding voice

complemented the harmonies of the piano.

“The most challenging pieces were both vocally and mentally demanding. Singing in Italian or French is hard since I am not a native speaker, and some of the pieces like ‘O Mio Babbino Caro’ or ‘Gia Il Sole dal Gange’ are just simply vocally tough. They require breath support training and an expansive range,” wrote

Latham.

Latham also sang a duet with her mother to the song “Since You’ve Asked” by Judy Collins. According to Latham, this song was the first song Latham had learned as her mother had sung it to her during her childhood.

“I think my second favorite one was probably the one with her mother... It’s a very nice idea of ending and beginning, and it was very beautiful and pretty song,” said Ladd.

For Latham, it was important for her to add the duet performances in order to include the people who have inspired her and helped her move along during her musical journey.

“My sister was always my first duet partner, and my mom was always my first accompanist. Fidelio is, as I said in the program, my home away from home. These people have helped me grow up, and I felt like including them in what is essentially my graduation celebration was exactly right,” wrote Latham.

While her recital took weeks of practice and she was confronted with many challenges, Latham feels that her performance went very well.

“I could not be happier. In the end, it was never really about my singing quality or whether I made any mistakes, but if I could touch the audience and help them understand my gratitude and joy in performing,” wrote Latham.

Andover’s Gospel Choir Attends

Gospelfest Conference

IRENE KWON

One by one, singers across an auditorium joined in singing “Imagine” by John Lennon. This performance took place last Saturday at Gospelfest, a conference focused solely on gospel music for independent schools in the Massachusetts area.

During the conference, which was held at Brimmer and May School in Newton, Ma., singers learn about the history of gospel music as well as new songs and techniques from professionals. Over half of Andover’s Gospel Choir participated in the day of gospel music.

“My favorite part was like learning the history [of gospel music] because I sing often, and I had some ideas about how gospel music was founded. It’s a music that was born out of resistance, especially during slavery times in the form of Negro spirituals and resisting against oppressors in the United States,” said Breyanna Watson ’18, a co-head of Gospel Choir.

Watson continued, “No matter what, there’s always a light at the end of the tunnel, and you’re singing about hope. When we sing, we’re also connecting with people of the past and realizing that there are a lot of people who came before us so that we could be where we are right now.”

According to Daniel James ’18, Gospel Choir’s other co-head, the day gave him an opportunity to learn from different teachers and professionals.

“[I enjoyed] being able to see people with so much experience [and] be successful at spreading gospel music, and also seeing so many different independent schools that have these established organizations and learning from them,” said James.

While gospel music is a symbol of resistance, it is also representative of hope for a better future. Watson said that for her, the music is a part of an identity and heritage and also a fun, novel pastime.

“We are all connected and

singing about happiness and hope for a better future, so I think that one thing I learned is that even when you’re going through some kind of struggles, being able to like sit down and to listen to music or sing it yourself is a way where you can find inner peace,” said Watson.

While they will not be at Andover next year, the James and Watson said they hope that more students will attend Gospelfest in the future, whether they are gospel music veterans or just interested in singing a new style.

“I’m hoping next year we can have Gospelfest here on campus, and that is the goal. If we were to go, that would also be a great experience, but I think that [Andover] has yet to host Gospelfest. I think it would be a great experience for Chorus and [The Fidelio Society] and all the groups that are not gospel choirs to be able to also engage in this and be a part of it. [I hope] that we can come together and show others just how great the organization that we have here is,” said James.



“Satin Island”

by Tom McCarthy

Book Review by Best Chantanapongvanij '19  
& Mudmee Sereeyothin '20

Synopsis

Shortlisted for the Man Booker prize, “Satin Island” is an unconventional novel by Tom McCarthy. The main character U. is a corporate anthropologist tasked with documenting the modern day era. This proves to be a nearly impossible task, and U. finds himself overwhelmed by the amount of information he must organize. U. obsessively puzzles over everything from failed parachutists to oil spills, all the while trying to make sense of his own personal life.



Review

This book mostly follows U. exploring his seemingly random interests. At times, his ruminations bring moments of brilliant clarity and enlightenment to aspects of life we may never have thought about. For example, U. obsesses over oil spills and has the epiphany that it’s a putsch in the works, and the sea has been usurped by the oil and packed off into exile. Yet other times, the lack of a conventional plot line and actual events in the story may bore readers. If you love reading books filled with trails of thought and personal discoveries about life and all it entails, this book is definitely for you, but if not, you may want to give it a pass.

Verdict

Best: I actually enjoy seeing U. sipping Evian while unravelling the meaning of life — he’s ostentatious in the best way possible. The prose is easy to read, and it’s easy to get hooked in his travels from one city to another, judging everyone he meets and questioning every breath that he takes. However, I do admit that U.’s peculiar “quirks” are an acquired taste, and “not necessarily in an endearing way” (as Mudmee added). This book might not be for everyone, but on that note, I think it is through U.’s detached self that the book serves as a sentimental reminder of what overthinking things can do to you. 8/10

Mudmee: I personally found this book so-so. It’s very different from any novels I’ve read prior. I enjoyed reading some of the thoughts and small epiphanies that U. finds in his obsessive research. However, I enjoy reading novels with more of a concrete plotline, so I was rather bored at times reading this book. I’d say if you’re unsure whether you’ll like this book, you should give it a shot. 6/10



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# ARTS&LEISURE

H.SOLOMON/THE PHILLIPIAN

## Look of the Week: Kate Netto '20 Derives 'Eclectic' Style From Fashion Icons

HANNA WU

Kate Netto '20 conveys serious presence in a huge, tan overcoat and an equally long blue layer underneath. Wrapped around her neck is a blue and white scarf. The blue theme continues with blue clogs, baggy pants, a headband, and thin-rimmed sunglasses.

"I'd describe my style as very eclectic, which is a nicer way of saying a little all over the place. I'm very inspired by old movies stars like Katherine Hepburn, but also, style icons of the modern day like Tyler the Creator, and the characters of Wes Anderson's films. Just people who like to have a good time, and be a bit different with what they wear," said Netto.

Netto admires the way that icons of the past have presented themselves and tries to emulate that with her style and choice of outfits.

"I suppose it's a matter of putting effort in, in a way that people did more so back in the day. Another huge influence of mine, even though I don't dress like him, is Carrie Grant. He would always be overdressed, just a little and I think that just shows how fashion is fun and is a dis-

play of effort," said Netto.

To Netto, fashion isn't limited to clothes, but also includes hair, makeup, and a person's attitude.

"My hair actually plays a big role in my style. I had a bowl cut for a second and I have an undercut now which I think is a clash between the past and present. I love to see that," said Netto.

A distinctive feature of Netto's style is pairing items that wouldn't usually go together.

"I'm not really trying to make a statement with what I wear, it's more of a means of creative expression. It's nice to be a little bit odd and theatrical and to have fun with the way you present yourself. I love to wear very vintage-style pants and '60s glasses with makeup that's a bit more modern," said Netto.

While Netto's bold choice of clothing helps her stand out from the crowd, it also acts as a means of self-empowerment throughout the day.

Piper Drew '20, a friend of Netto's said, "No matter what Kate is wearing, she always has this sense of power and confidence. She goes through different phases where she will become very excited about a new style and stick with that for a bit until she finds some new trend to change to. It's always differ-

ent and I don't think anyone else could pull off the looks as well as Kate does. Her personality is a part of the outfit too."

The process of selecting an outfit comes as second nature to Netto; she selects pieces that not only make her feel good, but components that are also comfortable for the school day.

"Fashion should come naturally and be comfortable, but that doesn't mean it can't be like a movie character or a game of dress up," said Netto. "Sometimes I'll ask, would my six-year-old self think I look cool? If the answer's yes, then I'm doing something right."

Netto says she would like to see others embrace extravagant style.

"I think that everyone can dress a little more 'costume-y' if they wanted to. It's all about thinking that you can, it's a state of mind. Nothing is holding anyone back from dressing a certain way except your mind. I don't know how healthy this is, but when I dress more casually, I feel like it's not as comfortable for me as being over-the-top. I just wear what I like and enjoy. The key to being stylish is when people really enjoy and feel comfortable in what they wear," said Netto.



OTUNG/THE PHILLIPIAN

Netto's bold outfit choices give off a "sense of power and confidence," according to a friend.



OTUNG/THE PHILLIPIAN

According to Kate Netto '20, she is inspired by icons like Katherine Hepburn, Tyler the Creator, and Carrie Grant.

Accepting Submissions for Photo Essays

This Week's Theme:  
**DOGS ON CAMPUS**  
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