# The Phillipian

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R.PREM/THE PHILLIPIAN

Students endured ambivalent weather this week, venturing through hail, snow, and rain.

# **Immigrants, Advocates, and Fighters:** Tram Nguyen and Juana Matias Visit Andover

#### **ZACH MOYNIHAN & SOPHIA LEE**

The childhoods of state representative Juana Matias and legal aid attorney Tram Nguyen are almost mirror images of each other. They immigrated to Massachusetts in 1992, and both did so at age five. After graduating college, both women decided to start a career in public service.

Now, Matias and Nguyen are running for office. Matias is currently running to be the U.S. Representative for the Third Congressional District. Nguyen is running for State Representative

of the 18th Essex District, representing the constituents of Andover, North Andover, Tewksbury, and Boxford.

On Tuesday night, Matias and Nguyen spoke at an event co-hosted by Alianza Latina, Out of the Blue, Women's Forum, Asian Women Empowerment, PA Dems, and Asian Society. Out of the Blue board member Solby Lim '18 explained how the goals of these clubs paralleled those of both politicians.

"I feel like a lot of the values that they're talking about... they want us to do that here. We're doing the same thing. We're trying to learn the same concepts, and just

for them to reiterate that in their own way, I think it's really great because I can see students seeing themselves and saying, 'Hey, being active is really awesome, and you should do this more.' For me, it was about getting students interested and involved and seeing them have questions is really awesome," said Lim.

Matias described her campaign as a means to positively and actively change people's lives. According to Matias, her campaign is focused on improving the lives of the people in her district.

"This is not about any politician or any one person. This is about making sure that we're electing people who really represent what we need in public office, and I've demonstrated that with my commitment, and I'm looking forward to continuing to harness and gain the support of voters across the Third District," said Matias in an interview with The Phillipian.

Similar to Matias, Nguyen noted how her campaign aimed to serve and better the lives of locals and those in need.

"I love seeing my work have an impact on the people, and this

Continued on A7, Column 3

# Newly Admitted Students Revisit **Campus**

#### **NEWAZ RAHMAN & STEVE NAM**

Andover's campus bustled with activity on each Monday and Friday of the past two weeks as newly admitted Andover students toured campus during revisit days. Behind all the activity, admissions officers and student hosts arranged activities and planned out the day for the vis-

According to Vivien Mallick, Director of Admissions Operations, one main goal of the revisit day was to allow invited visitors to experience a day in the life of an Andover student.

Mallick said, "Revisit days are important because we want newly admitted students to choose Andover, just as we have chosen them. The campus tour only covers so much, but a revisit day allows a newly admitted student to observe actual classes in session and spend a 'typical day' in the life of an Andover student. We hope that this experience gives them a better idea of what it might be like for them next year.'

Revisit days are planned with consideration of a family's schedule and convenience. According to Natalie Wombwell, Associate Director of Admissions, admissions officers make sure to select revisit days that work with Andover's academic calendar but give revisiting students time to decide whether to

Continued on A5, Column 1

# Robert S. Peabody Institute of Archaeology: **Andover's On-Campus Field Trip**

#### MARGOT HUTCHINS &

KAELA AALTO Hidden within the Robert S. Peabody Institute of Archaeology are countless artifacts that span prehistoric weapons used for hunting and Native American stone carvings. These relics, curated since the institute's establishment in 1903, have become a fundamental part of many curricula at Andover, providing students with an immersive learning experience.

Robert Peabody, Class of 1857, donated the museum in the early twentieth century as a place for students, educators, and historians to gather and learn. The building was to serve as a space in which students could learn about archaeology and anthropology two fields Peabody never learned

growing up. The physical building was designed by Guy Lowell, architect of the Memorial Bell Tower and the Museum of Fine Arts in Boston, and was originally inhabited by The Phillipian, Photography Club, and several other student associations.

Students and teachers have since utilized the institute's 600,000 historical objects in subjects such as history, physics, English, and art. Lesson plans, designed in collaboration with the different departments and the Peabody staff, provide students with the opportunity to observe, analyze, and understand primary sources hands-on. Lessons in the Peabody have included trading simulations in History-101 classes and learning about Native American pottery in ceramics classes.

The institute has also collaborated with the Tang Institute's Learning in the World Programs as well as students pursuing independent projects to foster passions for archaeology and take advantage of the historical importance of the building's re-

"What you're doing is extending student knowledge of history by having them understand how to read objects as texts, not just written documents... There



O.TUNG/THE PHILLIPIAN

Lindsay Randall, Curator of Education, pictured above, works with various departments across campus to bring classes to the Peabody Institute.

are astonishing collections here, which students get to see more than they used to. I got really interested in this place when I arrived because I've always loved Native American history, and to be at a high school where there's a nationally renowned archaeological museum," said Marcelle Doheny, Instructor in History and Social Science, "it's just a gold

For faculty, the institute provides an engaging environment. Lindsay Randall, Coordinator of Education at the Peabody, aids faculty in bringing their classes to the museum.

Emma Frey, Instructor in History and Social Science, said, "We don't take field trips here very often, so just being able to get out of the room, walk across campus, go to a different part of campus, and interact with people with different areas of expertise provides a

more engaging experience." Currently, the Peabody is working to repatriate important Native American artifacts. Out of the hundreds of thousands of objects in the museum's collection, many belong to Native American tribes, including human remains and funerary artifacts. The museum's staff, including Ryan Wheeler, Director of Archaeology, are working to return sacred artifacts

to their rightful owners. Wheeler said, "There is a federal law that mandates that museums are supposed to do that kind of work [repatriating] and we've really been at the forefront of it, which is also strange because we are such a tiny institution. That is really an important aspect of what we do. We don't talk a lot about it, because a lot of times tribes don't want us to show pictures of objects and human remains, but we've tried to publicize a few things."

Wheeler continued, "There was an article in the Andover Magazine a year ago about a repatriation we did with a tribe in Minnesota. We have a bunch of reparations that we are working on. Georgia, Maine, a couple of cases in Massachusetts, Mesa Verde in Colorado. They are all complicated and hard partly just because the tribes have been so displaced and it is something that is really important to them.'

According to Wheeler, the repatriation of sacred items is one of the most important things the Peabody does in addition to edu-

"Often times we've heard

Continued on A4, Column 1

# 39 Rings for 39 Years: Remembering The 50th Anniversary of MLK's Assassınatıon

#### **SOPHIA LEE**

39 rings of bells could be heard across the nation and internationally this Wednesday, commemorating the fiftieth anniversary of the assassination of Martin Luther King, Jr. Andover participated in this ceremony by ringing the Bell Tower at precisely 7:05 pm. To remember how the news of King's death 'rippled' across the country, bells were staggered in their toll-

The 'wave' of tolling bells began at the National Civil Rights Museum in Memphis, Tenn. at 7:00 p.m., followed by ringings in several other states.

Through this event, Andover students and faculty remembered the life and legacy of King. Meka Egwuekwe '91, board member of the National Civil Rights Museum, brought attention to event within the Andover community.

Students took the time to reflect on the movement that King started during his short lifetime and how it affects their lives today. Sadie Cheston-Harris '20 commemorated King's ambition and drive as well as the sacrifices he and his community made in striving for equality.

"MLK was an incredibly significant factor in the fight for freedom and equality during the Civil Rights Movement. His example of keeping our eyes on the prize and fighting peacefully and with dignity was monumental and showed the country the deep desire African Americans had for freedom and the sacrifices made to achieve their goal," said Cheston-Harris.

Tulio Marchetti '21 also reflected on how King influenced his life. Marchetti also questioned why this anniversary wasn't as widely

celebrated as other holidays. "I think that it's something that everyone should reflect on, because MLK was revolutionary towards civil rights and bringing everybody together. And because of that, I feel like the assassination of MLK doesn't get as much hype as other holidays, other events. I think that it should be held at the

same standard because of the importance of what MLK did in his time and because of that, I feel like the assassination of MLK is something that should always be remembered," said Marchetti.

Rhea Chandran '19 felt the connotations of sadness that came along with the anniversary but also the effects of King's work on the Andover community as a

"It is a heavy type of anniversary to look at, but I also think it's really important that we as a community have reflected on it and taken it in terms of how we respond to diversity and how we affect the general culture of our school by being a very diverse school, and I think that this anniversary has helped us reflect on that," said Chandran.

Marchetti also expressed a liking towards the bell tolls, feeling that the tolls represented the leadership qualities that King pos-

"That's creative. It's a way for [Anover] to show [King] respect, you know. Because, I mean, I feel like most of the campus venerates him because he was a leader. 39 [age of King at assassination] and 39 bells. Well, 39 rings would be a perfect way to remind everybody of him," said Marchetti.

Chandran and Cheston-Harris both echoed this sentiment of symbolism and cohesion regarding the the bells and how it was a reminder to observe King's message of everlasting inclusion.

"The rolling of the bells are a powerfully symbolic way of illustrating how MLK's strive for justice and peace will continue to ring on in our day to day lives, in the present, and in the future," said Cheston-Harris.

'[The ripple effect] was a really interesting concept to think about because it's a whole nation coming under this one anniversary. And I think that on our community, it could be hard on some individuals but I think that it was important that we recognize the anniversary," said Chandran.

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#### Sustainable Sustainability

The Green Cup Challenge is an chance to think about reducing your environmental footprint in the long term.

Commentary, A3

she navigates them.

## **Have We Ever Spoken**

Before? Junah Jang '20 describes social divisions at Andover and how

The Eighth Page, A8

Squawck

What's up with birds these days?

Arts, B8

#### **Arts For Empathy**

Zoe Yin '19 curates children's art exhibit at the Oliver Wendell Holmes Library.

**Business** 

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Sustainable Sustainability

The Green Cup Challenge has swept across campus, inspiring drastic action in dorms. The friendly competition challenges each dorm to reduce its energy usage by the most percentage points. Many dorms have instituted a complete blackout, some going as far as to unscrew the light switches from the wall. Students have resorted to doing their homework entirely by sunlight, flashlight, or even by the lamplight along the paths. Some dorms have unofficially enacted a rule that students only charge their devices in the library or in other campus buildings.

The fervor inspired by the Green Cup Challenge to save energy in any way possible has certainly resulted in a dramatic drop in energy consumption in various dorms. Eaton Cottage and Samaritan House both reduced energy consumption by over 30 percent during the challenge, more than any other dorm in their respective clusters. The Green Cup Challenge has also brought the often trite topic of environmental protection back into everyday conversation as students track the rankings online.

But in the midst of all the excitement generated by the challenge, it is important to move towards sustainable change over drastic change. Although living without lights may be one of the easiest ways to conserve power, it simply is not realistic to consistently live in total darkness. And although charging devices in other buildings may technically make it seem that dorms are reducing their energy consumption, the same amount of energy is still being used regardless of the location of the outlet.

Sustainable change is moving beyond quick and drastic gimmicks in the name of results garnered in a short period of time. Sustainable change is paying attention to the little habits and permanently changing them, rather than just for the duration of a single challenge.

Focusing on more realistic goals such as unplugging chargers when not in use, turning off the lights, and taking shorter showers may not seem as glamorous, but they have the potential to have a bigger impact than radical measures that students are unable to replicate for the rest of the year. It may seem almost counterintuitive, but enacting lasting change can be more effective than enacting extreme change.

The Green Cup Challenge is an opportunity for students to reflect on their environmental footprint. This footprint still exists beyond the four weeks of the Green Cup Challenge, and it is now up to us to think of how we can enact lasting change. Achieving change through sensible actions rather than self imposed power outages will be the most effective antidote for the environment in the

This editorial represents the views of The Phillipian, vol. CXLI.

# Dear Political Media: Have Some Dignity

**MEGAN VAZ** 



66 DAVID HOGG REJECTED By Four Colleges To Which He Applied and whines about it. (Dinged by UCLA with a 4.1 GPA... totally predictable given acceptance rates.)," reads a (now deleted) tweet posted by conservative commentator Laura Ingraham. Ingraham's tweet attacks David Hogg, a high school student, gun safety activist, and survivor of the shooting at Marjory Stoneman Douglas High School. While teen activists involved in the "Never Again" movement have often faced criticism and attacks from the public in the past, I found this tweet to be more public and hurtful than

Ingraham uses Hogg's college acceptance results to attack his character, simply because she is opposed to his activism and the movement he fights for. On segments of her talk show, "The Ingraham Angle," she has often mocked teen gun safety activists for their views, including Hogg. Public figures often target collapses in each others' personal lives

If kindergarteners are taught not to name-call, adults in the media should be held to the same standard.

to discredit their professional standing. One recent example is the attack on presidential candidates Donald Trump and Hillary Clinton using their marital statuses, which are completely unrelated to their campaigns. Likewise, the attack on Hogg was especially unprovoked and ridiculous in nature. Hogg's college letters

have nothing to do with his leadership in the gun safety movement.

People have always used private matters to attack the lives of public figures, especially children, no matter how unrelated their private and public lives may be. In the 1990s, commentator Rush Limbaugh, an opponent of President Bill Clinton's views and presidency, insulted the looks of first daughter Chelsea Clinton, who was twelve at the time. When adults insult children in this way, they reveal that they are too cowardly to directly confront the child's views (or their parents' views) and would rather resort to mudslinging. If kindergarteners are taught not to name-call, adults in the media should be held to the same standard. Personal attacks directed to children from adults display a lack of maturity and the placement of personal politics over empathy and dignity.

Ingraham, like many other public figures, crossed the line between policy and personal life. Instead of offering criticisms of the movement itself, she attacked a high school student, possibly believing that his

lack of acceptances invalidated his power in the movement. In truth, Hogg will still be a key figure in the Never Again movement and an important face in teen activism, no matter

When teens like Hogg step up to take leadership in a national movement, they should be rewarded universally for their initiative and hard work not degraded for going through common experiences like college rejections.

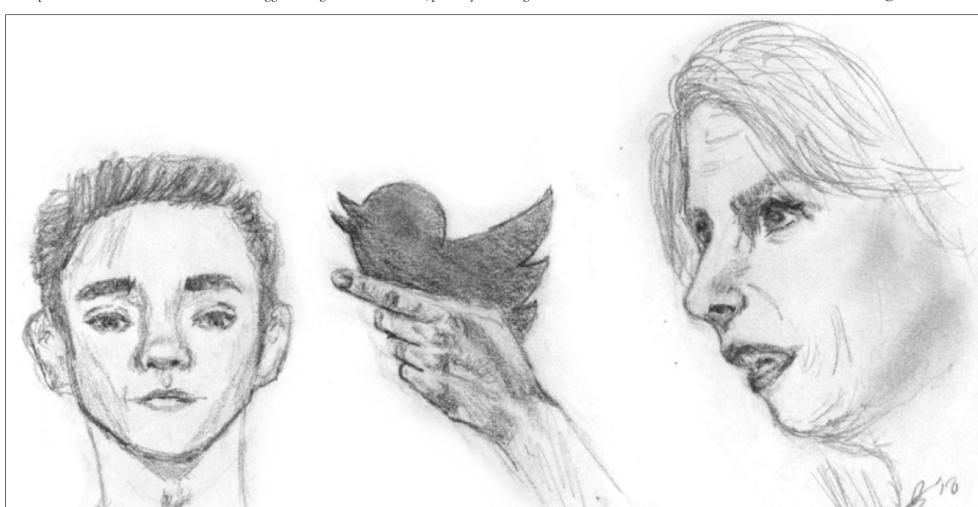
which college he attends.

No one should use happenings in the personal life of a public figure to discredit their accomplishments or influence in the public sphere. This can be especially damaging to other kids facing similar personal problems to the ones being spotlighted by the media. No one should feel that others are using things that are out of control in their personal life as a barrier to their public life.

When details from a person's life aren't tarnishing their public character or activism, we shouldn't let them alter our opinions of these figures. Targeted negativity about college acceptance results isn't acceptable in physical, day-today conversations, so it is even less acceptable when the media publicly insults individuals on this sensitive topic. When teens like Hogg step up to take leadership in a national movement, they should be rewarded universally for their initiative and hard work - not degraded for going through common experiences like college rejections.

Most importantly, we should carry this into our personal lives, respecting what happens in someone else's life as private when it is out of their hands, like in Hogg's case. While being empathetic will help all people keep objectivity in activism, it will also help us become kinder.

Megan Vaz is a Junior from Weston, Fla. Contact the author at mvaz21@andover.edu.



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CORRECTIONS:

News misspelled a name in a title: "The Future of Political Parties: Former D.N.C. Chairman Howard Dean Visits'

News misstated an Editor's title. Isaiah Lee is a Managing Digital Editor for The Phillipian.

Sports misattributed an article. Linda Bibeau wrote the Spe-

The Phillipian regrets the errors.

# Have We Ever Spoken Before?

**JUNAH JANG** 

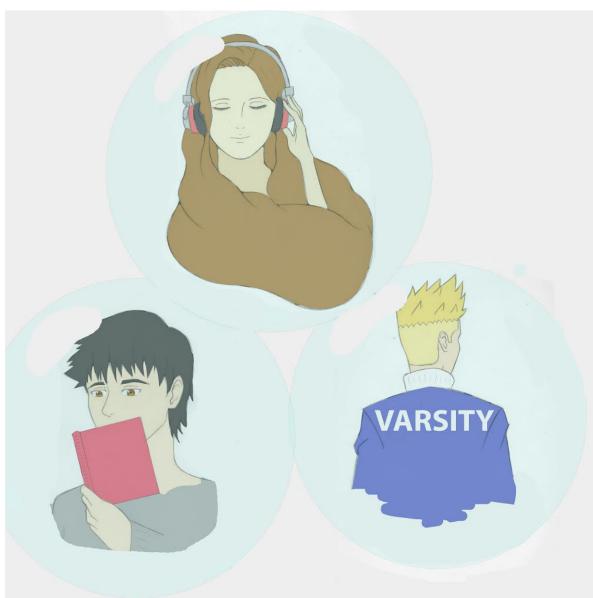


OW MANY PEOPLE on this campus do you really know?

An Upper in my dorm was filling out an application in which she was asked to define our school community. She didn't quite know how to, but she insisted on the existence of a "common Andover identity." This struck me because, honestly, I spend a lot of my time here thinking about division: between my friend and that Senior she thinks is cool, or me and that group of guys, or tables in Paresky Commons separated almost completely by race or class or gender. She, on the other hand, talked about the unity she feels: what it's like to cheer at a Blue Key Head audition or run into another Andover student at a college tour. Even if you've never hung out, you share a con-

And yeah, I get that. There's something really wonderful and nostalgic about that one warm day in Winter Term when everyone looks happy and we start to forget about our worries, or the collective admiration we have for particularly detailed face paint jobs on Andover/Exeter Weekend. But why are these moments our permission to relate with one another? Why do we need to be up against another school to feel like we represent a team?

I know it's idealistic and unreasonable to expect sudden closeness in the entire student body, but I just feel as though



I.EMEKEKWUE/THE PHILLIPIAN

we miss our opportunities to get to know each other. I can still remember, at my first common room meeting in Nathan Hale House last year, observing where we had all chosen to sit. I imagined bold lines dividing us, coincidentally — or not coincidentally? — by phenotype. That was only week one, but it felt like we had all already taken our respective places just by sitting on either side of that line in the common room.

The formation of separate friend groups is inevitable, but what strikes me is that the number of honest conversations I've had with girls from "the other side" totals to something like

zero. Why? People will say it's just the high school experience or that it's human nature to seek out people we relate to, which is valid. Nevertheless, I can't help but feel as though we waste this school's potential every time we choose comfort over challenge. "Youth from Every Quarter" and "Intentional Diversity" could be so much more if they meant as much to the students as they do to the administration.

I've started doing an on-theside personal project where I ask random people, mostly in Paresky Commons, for 15-minute conversations. I have a list of vague questions to prompt us: Do you consider yourself average? What do people first think when they meet you? What are you tired of? Frankly, asking strangers anything at all is daunting, but the conversations themselves are incredibly fulfilling. Skipping the small talk allows me to understand people better in 15 minutes than I would in over a year of repetitive, polite exchanges.

I did get my first rejection last week, though. I approached someone at a corner table in Upper Right, gave my whole spiel on meeting new people, and got an "Ehhh... I'd rather not" in return. It made me wonder if the issue of community divisions is all in my head. And, in all honesty, my

starting 15-minute conversations isn't a random system — I've only ever approached people sitting alone, the majority of whom are other females. I don't want to impose these conversations on people who are already comfortable where they are, but then again, someone else's comfort level isn't always discernible. I can't tell who else is daydreaming in Silent Study or who else wants to talk to strangers for a refreshing departure from the day-to-day. I don't know if I'm the only one who gets this occasional weird feeling: not loneliness, because I love my friends, but something more akin to feeling stuck in an unchanging social routine.

I wish I could offer a definite solution to this problem, but instead I'm full of unanswered questions. What if, Junior Year, I had been more willing to seek commonalities with people on "the other side?" Or if I had refused to pick a side at all? Ultimately, what's stopping me from overcoming the divisions I notice — if they even can be overcome?

Division isn't a problem unique to Andover; it's a universal one. And yet, I think we could come closer to fulfilling our school's ideals if each of us tried to be more open-minded, less confined to one group, and less intimidated by those we have yet to understand. As for me, I'm pledging to continue asking for 15-minute conversations in the hopes that every person I talk to feels even slightly more connected to this community.

Maybe it's not a common Andover identity I'm looking for, but a common human one. If this is something you're also looking for, ask me for a 15-minute respite from the ordinary whenever you see me around — it might just bring us closer to the answer.

Junah Jang is a twoyear Lower from Redmond, Wash. Contact the author at jjang20@andover.edu.

# Computer Science: Our Missing Requirement

TESSA CONRARDY



NDOVER'S GRADUrequirements clearly reflect the administration's aim to graduate well-rounded students and well-informed people. Four-year students are required to take the standard English and history curricula, two years of laboratory sciences, three years worth of language courses, a religion or philosophy class, and math until at least the precalculus level. Students also have to complete an introductory music course, at least three other arts courses, and even a swim test to be eligible for a diploma. Regardless of what we plan on doing in the future or what we are interested in now, Andover students are expected to have at least a base-level understanding of every discipline. But computer science is an exception to this rule.

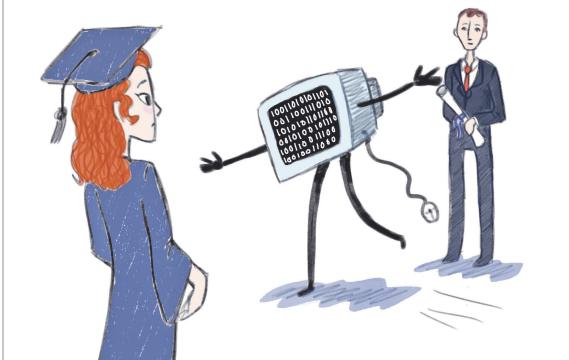
Computer science (C.S.) is technically part of the math department, so students are not required to take C.S. courses in addition to their math classes. Due to its status as a ragtag addition to the math department, computer science is treated either as a loophole way to continue taking a math-related course during math's off-cycles or as an obscure elective that takes extensive course arranging to maneuver into one's schedule, rather than

as the unique subject that it is. While C.S. often utilizes math concepts, it relies heavily on logic, and can be interwoven with a variety of other subjects like art, science, and music.

C.S. is not some obscure branch of math that is only relevant to a select group of students who plan on pursuing it in college. Considering the value Andover places on well-rounded students and the prevalence of C.S. in everyday life, why wouldn't C.S. be a graduation requirement?

One argument is that fitting in another graduation requirement is unreasonable, given the already extensive list of requirements. To this, I would say that we need to re-prioritize the skills that are deemed necessary for an Andover graduate. As an Illustration Editor for The Phillipian, I have a thorough appreciation for the arts, but I would argue that for most people, painting an oil portrait or playing an E-flat scale on the piano is a far less useful life skill than understanding how Wi-Fi works or what the ominous "Cloud" is.

Students do not need to graduate from Andover ready to take on a job in Silicon Valley, but we should have a basic understanding of the technological amenities we use on a daily basis. I was startled to learn in my Computer Science-450 App Development class that unverified websites leave device-server connections insecure, leaving the user's computer potentially vulnerable to viruses or other unwanted invasions. At the time, I was a frequent user of 123movies, a free and unregulated movie site, but also a potential breeding ground for viruses and security breaches. Situations like these could be avoided with even a base-level computer science or tech education. We can hardly pride ourselves on being



R.HALTMAIER/THE PHILLIPIAN

among the most progressive boarding schools in the country when our curriculum is so antiquated that it leaves most students technologically oblivious.

Another argument against normalized and required C.S. classes is one that comes from teachers within the department. Every C.S. teacher whom I have asked has said that they do not support a C.S. requirement because they prefer having classes composed of students who choose to be there. It is understandable that as a teacher, one might want more dedicated or driven students as opposed to having to deal with unruly students only there to complete a requirement.

However, making C.S. an option rather than a requirement only perpetuates the exclusivity of coding culture. Computer science is often viewed as a scary class full of giant computers and men dressed in hoodies rapidly typing ones and zeroes. By not giving students the necessary

push to computer science, Andover neglects to include students without experience or pre-existing interests in the discipline. Who knows how many students graduate Andover without ever tapping into their unknown potential?

Although it may not be obvious, having no C.S. requirement can also further socioeconomic disparities on campus. Students coming from less privileged backgrounds are less likely to have had coding exposure during middle school, and a harderto-reach C.S. curriculum only perpetuates pre existing race and gender norms surrounding coding. According to Code.org, only 22 percent of students who took the AP C.S. A exam were female, and only 13 percent of AP C.S. A exam takers were members of underrepresented minorities. Requiring all students to complete an intro C.S. course would slowly diversify the higher-level courses and contribute to the larger effort of ameliorating disparities within the field.

As part of Generation Z, our lives increasingly revolve around technology and the infrastructures of the web. As adults, we will be marching into a job market in demand of C.S. skill sets. Yet most Andover students will graduate with little to no knowledge on the nature of coding, the Internet, or the web. So not only is the lack of a C.S. requirement a poor reflection of the school's values, it is leaves students underprepared for college and the workplace. Andover needs a C.S. requirement so that students are graduating with the ability to understand their actions in a techdriven age.

Tessa Conrardy is a twoyear Lower from Basalt, Colo., and an Illustration Editor for The Phillipian. Contact the author at tconrardy20@andover.edu.

#### **NEWS IN BRIEF**

- On Friday and Saturday night, the play "Big Love" was held in Tang Theatre at 7:30 p.m.
- On Tuesday, a presentation entitled "Immigrants, Advocates, Fighters" was held in the Freeman Room from 5:30 p.m. to 7:00 p.m. The forum featured Tram Nguyen, a legal aid attorney who is running for State Representative, and Juana Matias, a State Representative who is running for Congress. The event was organized by Women's Forum, Alianza Latina, Out of the Blue, Asian Women Empowerment, Asian Society, and PA Dem-
- On Wednesday, the Art Department hosted Visiting Artist Andrew Ross and featured his current show, "Point with the Nose" in the Gelb Gallery from 7:00 p.m. to 8 p.m.

ocrats.

Cluster Co-Presidents for the 2018-2019 school year were elected this Wednesday. The new representatives for Andover's five Clusters are: Angelreana Choi '19 and Sam Katz '19 for Pine Knoll; Andie Pinga '19 and Jason DiNapoli '19 for West Quad South; Campbell Munn '19 and Cameron Freeman '19 for Abbot; Nick Masri '19 and Sarah Stack '19 for West Quad North. Cluster Co-Presidents for Flagstaff is yet to be announced.

#### Looking Ahead:

- On April 6 in Kemper Auditorium, there will be a poetry reading featuring Kevin Young, the poetry editor of "The New Yorker."
- A Hip Hop Youth Conference will be held on April 7 from 9:00 a.m. to 4:30 p.m. Registration is available in the Community and Multicultural Development (CAMD) Office.
- On April 8, Rise Against Hunger will host a meal-packaging event from 1:00 p.m to 3:00 pm. Last year, participants in the event packaged over 10,000 meals in one hour. This year, with two hours, organizers hope that over 20,000 meals will be packaged.

Reporting by Abby Ryan

On April 18, the annual Commons Appreciation Day festivities will be held. For 45 minutes during their break, Alianza Latina will give the Paresky Commons staff Mason jars filled with candy and over 200 notes from students, which have been collected over the course of a week. During this time, they will also present a "thank you" video, host a raffle, and moderate a game of Bingo.

Editor's Note: Andie Pinga '19 is a Managing Editor for The Phillipian. Campbell Munn '19 is a Video Editor for The Phillipian.

# **Peabody Institute Addresses Intersection Between**

**Native Americans and Museums** 

Continued from A1, Column 3

from native folks that the loss of the sacred item or the fact that their ancestors have been desecrated and now stored in museums have affected the health and well being of their modern day communities. They see a direct relationship between the loss of the sacred and what has happened to their ancestors and their unemployment, poverty, and addiction." said Wheeler

This intersection between Native Americans and museums is being explored in a History elective taught in the Peabody by Doheny. The class, entitled Race and Identity in Indian Country, was created specifically for Seniors to explore the relationship between museums, federal policy,

and Native Americans.
"We developed this elective about three to four years ago, and students actually get work on a set of artifacts themselves. It's a project at the end, where they begin to curate a drawer of artifacts, and ally sensitive than what happened when these places were built," said Doheny.

In addition to hosting more in-



600,000 historical objects curently reside in the Peabody Institute of

terdisciplinary classes, projects, and working with associations to reach out to a more diverse group of people, the Peabody hopes to increase their presence on campus through their recently published book, "Glory, Trouble, and Renaissance at the Robert S. Peabody Museum of Archaeology." The institute also has an online Phillipian. blog and a Journal of Archaeology and Education.

"Take a class there, go for

Thursday study hours, apply for a Peabody [Learning in the World] trip, sign up for work duty, convince a Peabody member to mentor your IP, go to a lecture, give a lecture, chat up an archaeologist," wrote Donald Slater, Instructor in History and Research Scholar at the Peabody, in an email to *The* 

# Andover Celebrates Religious Holidays

#### **SOPHIA LEE**

Andover students celebrated religious holidays both on and off campus this past weekend. Friday, March 30, was both the Christian holiday of Good Friday, which commemorates the crucifixion of Jesus Christ, and marked the beginning of the Jewish observance of Passover, which remembers the freeing of Israelites from Egyptian slavery. This year, Easter, a holiday that celebrates the resurrection of Jesus Christ, fell on Sunday,

Chi Igbokwe '21 celebrated Easter off campus with some friends by going to a local church downtown.

"[For Easter] I went downtown with three other people... I wanted to go to a church that I feel would observe it in a different way," said Igbokwe.
Igbokwe felt that there was

difference between celebrating Easter in town versus at home in Kentucky, noting that the service in Andover felt less personalized.

"For the Andover church service, I definitely feel a lot of the time it's more vague, or more open to interpretation," said Igbokwe.

Because Amelia Cheng '21 is a day student, she celebrated both Good Friday and Easter with her family. Cheng has been going to the same church for as long as she can remem-

"Every Easter my family and I always go to our church. We've been going to the same church my entire life. So it's just really fun because, especially for the Good Friday service, it's so symbolic, the service that we go to at night. And every year, it just somehow touches all of our hearts. It's a great experience to feel closer to God and also closer to one another," said Cheng. Passover will continue to

be celebrated until this Saturday, so Jewish students who went home to celebrate are also spending some of their holidays in the campus communities. Shira Wolpowitz '21 notes that, although the school does make an effort to accommodate Jewish students during this week, she made some preparations on

"You have a lot of dietary restrictions on Passover that you don't usually have... [Paresky] Commons is trying to but I brought a whole bunch of food back with me because I just don't really think that

there are going to be that many options, and I want to be able to eat," said Wolpow-

Lizzy Glazer '21, a Jewish student observing Passover, visited home to be with her family for the first two Seders, which are Jewish ritual services and ceremonial dinners that take place on the first few nights of Passover. Although Glazer was able to connect with her family, she noted some differences in her celebration that come with living at school as well as some family traditions she missed out

"I wasn't able to get there for the entire Seder, so sadly I was a little late to celebrate with all of them... but luckily since I live so close, I was able to come home for Friday night. So I was able to go to the Friday night Seder and the Saturday night Seder," said

Glazer continued, "One thing that I missed out on was being able to cook. My grandma and I [used to] help pre-pare everything and cook the Seder, and then we'd all eat together."

Like Glazer, Wolpowitz returned home for Seder and enjoyed spending time with family and friends.

Wolpowitz said, "Usually we have a whole bunch of family friends over so that's fun, but we don't really have that many traditions for this holiday... It's fun to when we're talking about the stories of Passover. It's fun because my family uses little puppets.'

Glazer's family also incorporated some fun into their Seder meals.

"They have this thing called the four questions where — in Hebrew – the youngest of the family usually sings the four questions, and so my younger brother is the one to sing it to everyone, and it's really cute because sometimes we all just end up singing together because he doesn't really remember," said Glazer.

Cheng's family tradition of eating a meal together at Easter remains an important part of the day. As they eat together, her family emphasizes thinking not only about spiritual relationships but also about personal ones.

"My family, we get together on Easter. We at least try to have a meal together. Usually it's dinner... It's a lot of time just to really think about one another, how much we mean to each other, and how we change each other," said

# **Reading Minds: Mentalist Chris Carter**



Mentalist Chris Carter performed in Kemper Auditorium last Saturday. Above, Marie Latham '18 participates in Carter's show.

# Alianza Latina Prepares for Commons **Appreciation Day**

#### ALEXANDRA LEBARON

A colorful table was set up in Paresky Commons this past week, scattered with an array of colorful of notecards and pens. Staffed by members of Alianza Latina, a student affinity group for members of the Latinx community, the table has been collecting notes of appreciation from students to give to the workers at Paresky for their annual Commons Appreciation Day.

"I think it's... just important to connect with them, because these are people that come in when there's a literal snowstorm outside," said Cindy Espinosa '18, Co-President of Alianza Latina.

Claire Brady '20 wrote multiple notes for Commons Appreciation during her lunch period.

"I wrote a few notes thanking the [Paresky] commons workers for the work they do, because it's really hard to see all the work that goes behind making our food, and then cleaning up after us, and often, we get into a rhythm of taking that for granted, myself included. I think this is a great opportunity to stop and think for a second, and really appreciate all the work that's being put in for us," said Brady.

Some students who wrote notes were included in a video expressing their thanks on camera. The video also includes interviews from Paresky Commons workers. This video will be shown at this year's Commons

Appreciation Day, a day on which the Andover community can show their appreciation for the workers at Paresky throughout Commons Appreciation Day will take place on Wednesday, April 18. For 45 minutes during

the Paresky Commons' workers

break, Alianza Latina will give

the Paresky Commons staff ma-

son jars filled with candy as well as over 200 notes from students which have been collected over the course of the week. During this time, they will also present the video they are making, as well as host a raffle and a game of Bin-

"[Commons Appreciation is] an event usually in April during the [Paresky] workers' break. The week before, we have poster board in [Paresky] that people can sign, or write notes, and this year, we're creating these mason jars to put notes in from students. We're also creating a video to show the [Paresky] workers' kids, students, and faculty faces... and say thank you," said Espinosa.

Erin Vasquez '19, Latin Arts Weekend Coordinator for Alianza Latina, said, "I think the most important part of Commons Appreciation is just having a day where we show our appreciation, thankfulness, and gratitude for everything they do. Even though we should be thinking about this on a daily basis, this is a special event that we do every year."

Vasquez explains that strategies for showing gratitude to workers in Paresky can be simple but impactful if practiced on a daily basis.

"I think part of appreciation is just saying 'Thank you' when you get your food in [Paresky], or just remembering to pick up after yourself, and just being generally respectful and polite," said Vasquez.

This year, the school provided funding for Commons Apprecia-

tion in order to enable organizers of the event include more of the community. Emily Ortiz, Director of Publicity and Outreach for Alianza Latina, said, "As a club, we don't have that many funds. We had

\$38. We really think that the

whole school should be involved

with Commons Appreciation, so

we reached out to Mr. Palfrey,

and he sent us over to someone who controls the budget, and they agreed to give us more money as long as we plan out the event well."

"I know it's something that they look forward to every year, and this year, we got support from the school to execute it, and that has been really helpful for us," said Espinosa. Lorenzo Ortiz, Head of Sauté, has worked in Paresky since September. Before working at Andover, he worked at a retirement facility.

Lorenzo Ortiz said, "My favorite part about working in [Paresky] is the team orientation that we have here. We all work as a team, we all have tons of work. It's a good place to work."

Although students usually interact with servers like Ortiz, there are many different jobs that are done every day in Paresky.

Lorenzo Ortiz said, "We have maintenance, we have cleaning, we obviously have people that take care of the salad bar, sauté, pizza station, upstairs we have the grill station. We may look like we have separate stations, but we're all united together."

Espinosa hopes that students recognize the work done by all members of the Paresky team, not just the ones they may interact with every day.

"I think that you should not only say 'Thank you' to the more prominent workers, but also the people who are behind the sidelines who you don't see too often," said Espinosa.

According to Lorenzo Ortiz, students are generally courteous and respectful.

Lorenzo Ortiz said, "To be honest with you, I think you guys have been very respectful, very patient. I personally don't see anything that you guys could do better. You guys have been great, in my opinion."

#### **Meet the Animals of Gelb Science Center**

Poulin, who has been at Ando-

ver for over 15 years. Poulin en-

sures that the animals of Gelb

are taken care of, and accord-

ing to her, her love of animals

makes this responsibility a lot

#### ZACH MOYNIHAN

Cornelius, Jordan, and Harrison are prominent members of Andover's Biology Department, but none of the three are instructors or students. Rather, they are three of the animals that make their homes in the Gelb Science Center. Cornelius, Jordan, and Harrison are Gelb's resident corn snake, gecko, and turtle, respectively.

Currently, Gelb is also home to a variety of fish, turtles, and most recently, two zebra finches, which are currently being used for Biology-420 Animal Behavior, a course taught by Andrea Bailey, Instructor in Biology.

Students can find these animals on the first floor of Gelb, either in classrooms or in the first floor offices. Leon Holley, Instructor and Chair in Biology, said that the Biology Depart-

ment has had a history of keeping animals in-house.

"We've always had some animals: snakes, mice. You could find pictures when there was even a small alligator in the old science building," said Holley. According to Holley, the turbles in College warms a sife form

According to Holley, the turtles in Gelb were a gift from Thomas Cone, former Instructor in Biology, who taught at Andover for 51 years. According to Melanie Poulin, Biology Lab Assistant, Cone found the turtles injured on a road. With Cone's help, they have been living in Gelb since.

Recently, the Biology Department has decreased the amount of animals they keep. According to Holley, one of the reasons for this decrease is Andover's long breaks, along with concerns for keeping animals enclosed in small spaces.

While Andover is in session, the animals are attended to by Biology Lab Assistant Melanie more enjoyable.

"I love animals, so I'm in a good place. You can't often hold a snake, and you can't often handle turtles. So it's just fun that I have all these more exotic things. And I don't have to take them home. They stay here. I love it," said Poulin.

Another thing Poulin loves about working with the animals is seeing their interactions with

Another thing Poulin loves about working with the animals is seeing their interactions with them students. She described how some of the these animals can defy one's expectations and give students who handle them a greater opportunity to learn.

"There's so many that want to come and see if they can hold the snake. It's nice that when I have the snake out for people that are afraid of snakes if they just touch him and they see how docile it can be, it might change their mind that it's not that great big fear of snakes. Or even turtles — some students from the city might never have held a turtle," said Poulin.

One student that enjoys Gelb's animals is Violet Enes '21, who said she used to own nine pets of her own. She says that her first period biology class is enhanced by the soft sounds of the zebra finches outside the classroom.

"Their chirps are really pretty and calming. Since biology is my first class, it's nice to hear the sounds of nature walking into Gelb. It's really soothing," said Enes.

In addition to being a source of enjoyment for students and



A.TADIKONDA/THE PHILLIPIAN

The fish aquarium can be found on the first floor of Gelb Science Center.

instructors alike, the animals provide a source for educational engagement. This is the case for Bailey, who, in addition to Animal Behavior, is teaching Biology-420 Ornithology.

"Ornithology this term is ac-

"Ornithology this term is actually a lot more research-based. In fact, we're getting some baby chicks and ducklings on Friday, so we'll be doing some behavioral research with them and some wild birds as well," said Bailey.

Bailey specializes in animal behavior, so the opportunity to work with live animals has proven to be beneficial to the courses she teaches.

"I feel like it brings it home a little bit more when you get to use a live creature to really see, first of all... [it's behavioral] patterns. But it's not that every animal does the thing every single time," said Bailey.

Bailey continued, "So just

the interaction piece, I think, is really nice if you get to see something. The birds, for example, looking outside and seeing them, I think that really tends to be more popular as well. But the hands-on piece, I think, is really key."

One of Bailey's current students is Ace Ellsweig '18, who is enrolled in Ornithology. Ellsweig expressed appreciation for the ability to interact with live animals as a part of the course.

"It's nice to have a living specimen to look at. It's different when you're looking at a stuffed glass-eyed whatever. You actually have context for the mating calls or the way they bounce when they don't fly, and when they eat. So it's just refreshing to have something living," said Ellsweig.

Cornelius the corn snake, pictured above.

# Newly Admitted Students Experience Life at Andover

Continued from A1, Column 5

matriculate or not before April 10, the final date to accept an offer of admission,

"The revisit program has been pretty much the same for at least the past seven years, but we start planning by looking at the calendar for next year and try to select four days that straddle the weekend so that traveling for families is easier. We like to space them out so they work within our school's time frame, and a family's schedule. We schedule them once students return from Spring Break, and before April 10," said Wombwell.

Current students also play a large role in the revisit experience. Students choose to be a host for a visiting student and are then matched in accordance with shared interests they may have. Some students, like Lucas Stowe '20, enjoy the process of bringing newly admitted students into their lives for a day.

Stowe said, "Honestly it's really rewarding, I find it really fun that I get to show my day, which sometimes seems mundane to me, to someone else who gets really excited about it."

New Lower Mathis Weber '20 shared a similar sentiment when explaining why he decided to sign up to host a revisiting student.

Weber said, "I [revisited] last year, and I thought it was pretty cool, and I wanted to help the community at Andover."

Ramsey Elder, a revisiting student, enjoyed his revisit and expressed that he already felt as though he was a part of the Andover community.

A.TADIKONDA/THE PHILLIPIAN

Elder said, "My favorite part about the revisit was that you really got to be a part of the school for a day. It was very inclusive, and I felt like I was already a student at Andover."

Revisit hosts make sure to

emphasize their experiences with community and inclusion on campus, which translates into enjoyable revisits for the newly admitted students, according to Ashley Vensel, a member of the incoming Class of 2022.

Vensel said "By the end of

Vensel said, "By the end of dinner, [my host] Abby and her friends made me feel like I was already a part of the Andover community. Everyone who passed by our table stopped to say hello to me. Being surrounded by people who had so much pride in their school was amazing. They made sure I was a part of it."

According to Wombwell, the purpose of the revisits is really to allow newly admitted students to see if the Andover community would be a good fit for them

"Revisits benefit the admitted students because if gives them a chance to feel like an Andover student — get the feel of campus, our student body, our opportunities, our faculty, and the vibe on campus — so they know whether this feels like 'home' to them before making a final decision to attend. It's the absolute best way to get a real sense of whether this is the best fit," said Wombwell.

# School-wide 'Green Cup Challenge' Promotes Sustainability and Conservation Through Friendly Competition

#### ABBY RYAN

The Green Cup Challenge, a school-wide campaign for conservation, began last Sunday and will last until April 28. The challenge is an intra-cluster competition for energy and food sustainability. The top dorms from each cluster, five in total, will win Chipotle munches.

Carolina Weatherall '21, a Junior in Eaton Cottage, said, "We are all having fun with the competition, and the added bonus of a Chipotle munch really gets us going. It is definitely easier to stick with this type of goal with a smaller dorm. We have mostly just been turning off lights we usually use, which not only has made a difference, but also created a cozier environment for everyone."

"The Green Cup Challenge encourages people to talk about sustainability on a fun new platform with dorm mates that is hopefully more motivating for a prize while being mindful of our energy usage. I am part of the EcoAction club, and the Green Cup Challenge is something that has been happening before I joined the club. We're really excited to continue it this year with some advanced [and] updated technology for more accurate and on-time readings," said Claire Brady '20, a board member of EcoAction.

According to the official overview of the competition, the challenge will reward dorms that can reduce their

**GREENCUP** 

energy consumption by the greatest percent per capita by the end of the month. This will be monitored by the sustainability department. Weekly updates will be given by cluster deans to increase spur on competition.

Georgia Ezell '19, President of EcoAction, wrote in an email to *The Phillipian*, "Wastefulness is a huge problem at Andover. Many of us are too busy to pay attention to the environmental ramifications of our actions — whether we're using plastic water bottles instead of reusable ones, leaving lights on in empty dorm rooms, choosing to use paper towels over the automatic hand dryer, eta."

Despite dorms' energy consumption only being monitored until the end of April, the competition is designed to foster environmentally conscious mindsets that will continue long after the Chipotle munches are won, according to Ezell.

"It is so important for us to understand how everyday habits like these are contributing to our current climate change crisis and are increasing Andover's carbon footprint. This competition is designed to increase students' understanding of the importance of energy conservation and encourage them to practice earth-friendly habits year-round," wrote Ezell.

Students who have been a part of the Green Cup Challenge in previous years have noticed ongoing greener actions, according to David Tsai '18, former Co-President of EcoAction, who has participated in the planning of the challenge since his Junior

"Having participated in the Green Cup Challenge over the past four years, I have noticed that my everyday habits have become more sustainable. Consuming less meat, using less electricity, gas, and water, and paying attention to what my dorm is doing in terms of trash [rather than] recycling are ways that the Green Cup Challenge has taught me how to be more sustainable," wrote Tsai in an email to *The Phillip*-

By reminding her dorm mates to keep up sustainable habits, Brady helps to carry forward the momentum inspired by the temporary enticement of a Chipotle munch into long-lasting change

into long-lasting change.

Brady said, "I hope to encourage individuals, especially in my dorm, to reduce their energy by taking shorter showers, being more efficient with laundry, turning off lights, and other seemingly small actions that truly make a difference."

"What's super important to keep in mind during this challenge is that, even though there is a fun and enticing prize, the real purpose of this challenge is for people to see how their actions directly correlate to their electricity consumption, and carry this mentality about sustainability far beyond the Green Cup Challenge," continued Brady.

**LEADERBOARD** 

MINJI SHIN '20 & JIMIN LEE '20/THE PHILLIPIAN



Major Academic Subjects and Test Preparations for SSAT, PSAT, SAT I&II

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In the bags that my 'BKH dad,' Will Raphael '18, passed down to me, there's this sweater that my '[BKH] grandfather,' Eliot Zaeder '17 got in Peru. It's blue and really comfortable, which is super nice. That was in the bag and he passed it down through our [BKH] lineage. That's definitely my favorite thing.



I tried out to be a BKH because I grew up on campus. My dad works here and I've wanted to be one forever. I've always looked up to them a lot and thought they were really cool and really fun, and it seemed like something that I could do. It's one of the best jobs on campus, I think, so I really tried to just go for it.



It was so exhilarating and so much fun. I woke up in the morning, and I could barely sleep. I was jittery, almost. Putting on everything and getting dressed hyped me up myself, but then walking into [Paresky] Commons that day and seeing other BKH dressed up was such an amazing experience.

I hope that I can inspire other underclassmen, even though they're coming in as someone who doesn't know the school and might be shy like I was... I just want to inspire them to know that they will grow into these leadership positions.



Shyan Koul '19

On Friday, I was on a panel in front of the [Cochran] Chapel, so I was up on that elevated surface trying my best not to open up my legs and keep them closed... It is something I need to get used to because I always consistently man spread. So [I want] to stop my man spreading ways.



Ever since [Junior] Fall, I knew I what song I was going to sing for my BKH audition. Call it sad, [but] I call it being proactive. And excited. It all paid off when I got the whole crowd singing "Livin' On a Prayer." It was quite the rush of adrenaline and it sounds awfully cheesy but at that moment I felt like a rockstar. I felt like Jon Bon Jovi himself.



I just love their role on campus and how they are just always super energetic. I think it's always fun how silly they are at games and they get the crowd going. I definitely wanted to be that and also just be someone for new students to be able to look up to or lean on if they need to.



I would say I'm pretty biased. I would have to say it's the call-and-response, "When I say Blue, you say White" cheer because that's the cheer that we've done at the beginning of our field hockey games every year. Since [Junior] year, I've just loved that cheer because it was the first one that I learned.

In retrospect, my favorite part of the audition was I was planning on shaving my head in the middle of it and then the BKHs stopped me from doing it because they thought it would be inappropriate. I'm actually very grateful for that because now I'm not bald.





My favorite tradition is wearing skirts. They are unbelievably comfortable.
Wearing skirts in the winter will still be awesome, just a little breezier.

Editor's Note: Isaiah Lee is a Managing Digital Editor for The Phillipian. Will Ennis is the Executive Editor for The Phillipian

# Four Students Recognized by Two Prestigious STEM Awards, Regeneron STS and Siemens Competition

**Reporting by Rachel Chang** 

Four students, Michael Ren '18, Andrew Wang '18, Andy Xu '19, and Wendy Wu '20, have been recognized by prestigious science, technology, engineering, and mathematics (STEM) competitions for their independent research this past year. Read on to learn about their projects.

#### Michael Ren'18

Ren participated in the Regeneron Science Talent Search (Regeneron STS), one of the most prestigious science and mathematics competition for high school seniors, according to the "Student Science" online resource. According to "Student Science," STS alumni hold more than 100 of the world's most-distinguished science and math honors, including the Nobel Prize and the National Medal of Science.

Ren placed among the nation's Top 40 STS competitors. During Spring Break, Ren and the 39 other finalists were invited to Washington D.C. to display their work, meet notable scientists, and participate in the final judging of the projects

Ren said, "I was super excited [when I found out I was a finalist.] Everyone told me what a great time they had last year or a few years before and how it was life changing, so I was super pumped. It made

me look forward to Spring Break a lot more."

In his project, Ren used analysis, programming, and algebra to calculate the Hilbert series of quasi-invariant polynomials, an area of 'pure mathematics,' which involves the study of entirely abstract

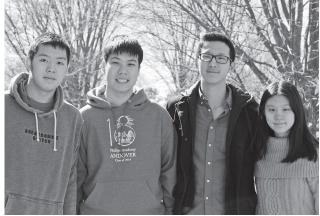
Through MIT PRIMES, a program that matches high school students with research projects and mentors, Ren was able receive help on his project. When applying to the PRIMES program, Ren said that he indicated his interest in number theory and

Ren began his research in January 2017, and he continued his work over the course of the year. Ren fully developed his research before finally submit-

ting to Regeneron STS this fall.
"There was a period of a month or so where I was just making no progress at all, and I was getting pretty frustrated. So then I talked about it with my mentor and we decided to focus on another area. I made some progress in that area, and then I applied what I learned in that area back into what I was originally doing and made some more progress," said Ren.

According to Ren, there is still a lot of work to do in this field of quasi-invariant polynomials, and he hopes that his work will prove useful in quantum physics and quantum computing.

"These polynomials are related to many different fields of math like representation theory, mathematical physics, quantum geometry, and so on. I hope that eventually someone might be able to expand on my work and find deeper connections," said Ren.



O.TUNG/THE PHILLIPIAN From left to right: Andy Xu '18, Michael Ren '18, Andrew

Wang '18, and Wendy Wu '20.

#### Andrew Wang '18

Wang participated in the Regeneron Science Talent Search (Regeneron STS) and was recognized as STS Scholar, placing in the Top 300 of Regeneron STS. Influenced by his astronomy research through class and an Independent Project at Andover, Wang reached out to the Harvard-Smithsonian Center for Astrophysics in Cambridge about possible projects.

In his project, Wang built a tool that could be used to help cosmologists predict atmospheric characteristics at any place on earth. He then compared the predictions from his project to measurements at specific locations, such as the South Pole or plateaus in Chile.

"There are telescopes that people use to observe the cosmic meaning of the universe and all sorts of other things, and they're located in different places across the earth. We need really dry locations in order to see through the earth's atmosphere, but astronomers want to find new sites to put their telescopes, and so they take measurements of [the atmosphere] in these different locations," said Wang.

Wang hopes to take cosmology research to the next level by adding a new generation of telescopes with increased accuracy and a wider scope of the universe. Cosmologists intend to add telescopes to new locations across the globe, and Wang hopes that his project will be useful in de-

termining which locations would work well.

"The hope is that people who want to choose a new location to put a telescope can, instead of setting an instrument there that has to measure the conditions of the atmosphere for a couple years and costing a fair amount of money... use a kind of 'site-testing' campaign and use the software that I developed and get an estimate of whether or not this site is transparent enough, dry enough, for

putting a new telescope there," said Wang.
Wang began his research in November of 2016 and submitted his project to the competition in

"I was really honored to have been considered for these awards... I had presented my research at a conference before, but just having that extra validation, that extra show of support that this research is meaningful and have other people see that, is really cool," said Wang.

Wang said that while the project went relative-

ly smooth, he still faced obstacles with how to present his information, especially since this was his first ever independent research project.

'You have to figure out where you're going to get your data, and how to present your results in a way that's most useful to the scientific community and is most likely to attract attention. So having to think about how to present the data in the most useful, valid way took a while to figure out, and it took a lot of reading through other papers that other people have written and figuring out how my work is adding to the scientific body of knowledge," said Wang.

Wang also placed in the Top 400 of the Siemens Competition in Math, Science, and Technology, a competition run by the Siemens Foundation, which provides young people with access to STEM education across the nation.

#### Andy Xu '19 and Wendy Wu '20

The Siemens Foundation also recognized students Xu and Wu, who placed as regional finalists for their research on gonality, a property that connects algebraic geometry and combinatorics in the "chip-firing game," a one-player computer

"We were considering various applications of elements of a certain type of game that you could play on a graph. The key operation in this game is a move which denotes 'chip-firing,' and basically ['chip-firing'] is a special way that you can redistribute the entities of these chips around the vertices of this graph. It turns out to have interesting behaviors, and we often just tried to model some of these behaviors once we introduced an element of randomness into this model," said Xu.

Wu wrote in an email to *The Phillipian*, "I feel like I learned a lot; especially at the beginning reading the background material was difficult itself, but with determination and a liberal amount of head-bashing, it worked out."

Each year, only 60 projects in the nation are

recognized by Siemens as regional finalists.

"[Placing as a regional finalist] was really surprising. I was certainly satisfied to know that we received semifinalist, so regional finalist sort of surprised me because only a few dozen projects actually get to move on to this level... It's sort of like you finish this project and you work really well on this and it's nice to be recognized for your hard work," said Xu.

According to Xu, starting their research was challenging because it was a relatively new topic. Xu and Wu had to do further exploration in order to grasp terminology and understand what had already been done in the field. However, researchers at MIT, through the PRIMES program, suggested the topic to Xu and Wu, and they decided to run with it.

"At times, it was not very obvious how to proceed, and it was certainly a significant learning experience, because research isn't really something you get a lot of experience doing in math class at school, or even something you can easily do on your own time," said Xu.

Xu continued, "Once we had the research, one of the more challenging parts was also to compile all of our findings into a satisfactory report to convey everything we wanted to say with mathematical rigor."

Every week, Xu and Wu met with a mentor to discuss their project. Outside of those meetings, they would communicate questions and discuss ideas with each other.

"Research is exploring new areas of mathematics that people haven't [trod] upon before, so that aspect and broadening the horizon of human knowledge, that's a really interesting feeling to have when you know that you're on the frontier,"

Wu wrote, "Math research consists of small advances (in the grand scheme of things), and each result is one small part. I also hope that our success in obtaining a result (of the research project, that is) show others the opportunity and possibility of conducting research in high school."

# Captain Piwwa

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# Legal Aid Attorney Tram Nguyen and State Representative Juana Matias

Continued from A1, Column 4

is why I do what I do. I have been very passionate about working for individual clients and making sure they have the safety that they need, they have the status that they need to feel safe and that they're not exploited, et cetera." said Nguyen in an interview with The Phillipian.

Nguyen continued, "My work in advocacy has really inspired me to now run for office so I can work on that more exclusively to make sure that I can push forward policies and bills that improve the quality of life of all the residents of Massachusetts."

Audience member Shkolnik '21 brought her passion for feminism and equality to the event and enjoyed hearing the two women talk about what they love doing most. Shkolnik also felt that the emphasis that Matias and Nguyen placed on the value of listening was a notable lesson.

"They're really amazing and they talked a lot about what it means to be a good listener and how to improve your conversations with people in daily life... Make sure you understand who you're talking to and stuff like that. I wanted to come because I love learning about feminism and empowering women in politics and I wanted to see their views," said Shkolnik.

Nguyen shared the political passions that drive her to do good for her community. One of the most timely of these values is an emphasis on improved gun laws to ensure the safety and well-being of her constituents.

"I'm certainly passionate about making sure that all hardworking residents of our district have the opportunities to live, work, and raise a family here in the district. I want to make sure that our students, our schools are fully funded, and that work on common sense gun laws to makes sure that when parents drop their students off at school, their sense of safety is still there. And I believe that as a state, we lead in so many different things, and gun safety should be one of them, and especially at this moment in time," said Nguyen.

Lim also mentioned how many Andover students were passionate about gun control and was inspired by the passion and message that Nguyen and Matias espoused.

"I really felt that there was so much to do that I have to reach out to so many people, but there are a lot of students who are really passionate about gun violence on this campus. Just reaching out to students, saying, 'Hey is anyone interested in this, have you seen the national walkout page?" Just sharing things on your class page, I found that is a really great way to reach students, so that's coming up, and a lot of people are invested in that, and I know a lot of faculty are invested in that as well," said Lim.

Matias stressed that these the future is in the hands of young people like Andover students, who have a unique opportunity to interact with people from many different backgrounds. She hopes that this leads to positive change for the future of the country.

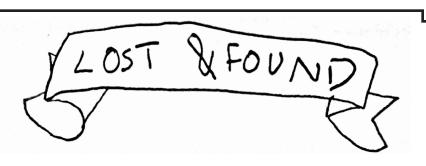
"You're here not just to learn in the classroom. Learn from one another. You all have come from different backgrounds, different cultures, and experiences, and your experiences can help mold the way other people look at the world... You guys are the future. You're the ones that are going to really make sure that this country is moving in the right direction, so continue to embrace one another," said Matias during her presentation.

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# CALIGRAPHY BY SOPHIA: OFFERING PRIVATE CLASSES FOR A SMALL PRICE

# THE WEEK'S TOP HEADLINES

- Small Junior Boy Voted New Mascot Amidst Animal Cruelty Concerns About Gunga
- Nothing, Nothing Interesting Happened, I'm Not A Magician, So There
- Disciplinary Process to Begin the Use of a Sticky, Sticky Man
- Reporter Comes to Profile Andover, Schedules Meeting With Sykes Within Two Minutes
- A Whopping 30 Percent of the Endowment is Allotted for "Jackass Stunts"
- Member of Upper Management Stands Under Mistletoe for Hours to No Avail



This weekend we took it upon ourselves to clean out the newsroom's Lost and Found. Here are some of the things we decided to steal from it.

- -The baseball team's humility.
- -Last week's Sports section.
- -Three of Regina the Spider's eight legs.
- -A kazoo.
- -Upper Management's "Burn Book."
- -Anonymous D.C. statement.
- -Taxidermied squirrel.

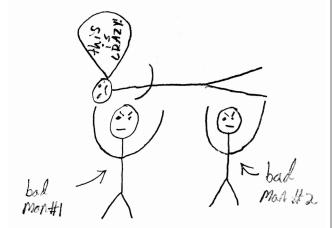
# Student DJ Kidnappech in Dead of Night Angry Mob

#### **STAFF**

In the dead of night this past Saturday, student DJ Phil Atio '21 was taken from his place of slumber by an angry mob of fellow students. Armed with nothing but pool noodles and a plethora of hurtful words, they stormed past Atio's house counselor Dr. Spine, with ease. Spine described the tidal wave of students as "one of the greatest shows of force on campus since Head of School John Palfrey forced four Freshmen location, but did say that, people when the rules do boys to carry him around on a throne for a day."

One of The Eighth Page's informants was part of the mob that stole young, quivering Atio. like, a particularly beat Den dance, and people just blamed Phil for the fact that they didn't get to leave with anyone."

Fueled by pent up sexual urges, the horde of teenagers was surely unstoppable, which any bowling alley manager or mini golf owner can your children. attest to. The same inwhereabouts or current ment of the will of the



Students, empassioned by their desire for justice, choose action over silence. Phil is unhappy.

us through."

He said, "It started after, taken a surprisingly pas- class, that is when action sive stance on the event. is most needed and the Stir Fir, Head of Childish judgments of those meth-Pranks and Parking Viola- ods must be suspended tions, said, "Phil's a good in order to bring about kid, but regime change is meaningful change." Well the people's will in action put Medung, well put in- nothing can stop it and deed. often it leads to a stronger regime in its place." These are the adults in charge of

Many students are formant wouldn't go into hailing the group as hetoo much detail on Atio's roes for their enforce-

"We're playing offbeat not satisfy their hunger music and forcing him to for justice. Jerung Medance while we all laugh, dung '20 said, "When the so he knows what he put calls for retribution from the people fall on the deaf The administration has ears of the weak ruling

The Eighth Page is officially in the market for a corporate sponsor. If anyone knows people high up in Big Pharma, Big Sugar, or Big Tobacco, we would be extremely interested in doing product placement. Here's a taste:

We found out who the Ghost in Sam Phil was, and the Answer Might Surprise YOU!

#### LILY RADEMACHER

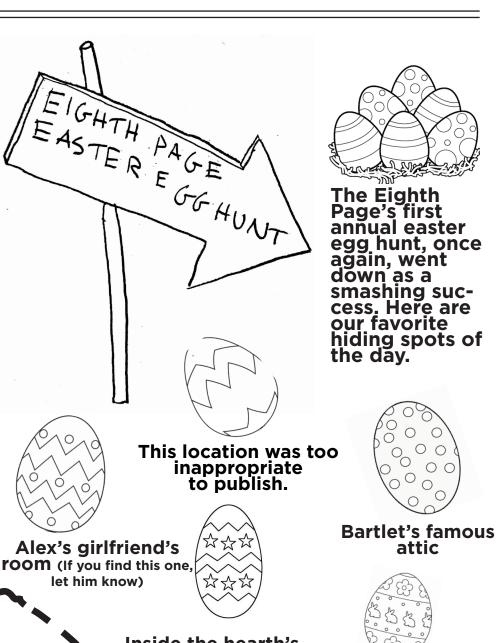
We found out who the ghost of Samuel Phillips Hall is, and surprise, surprise... it's Samuel Phillips. You probably could've guessed, and we probably didn't even need this article, but then again, the same goes for the rest of The Eighth Page. Good ol' Sam Phil has been wandering the hallowed halls of history and Spanish for over 200 years since his death in 1802. The Wikipedia page does not specify, but we can only assume the cause of death was the Commons egg scramble or a duel (that would be way cooler). Phillips is the reasecond floor, the sketchy classes feeling much lonspell on every couple class-



Samul Phillips is just as upset and shocked as you are scared. Remember that. Have a little empathy.

founded this school, and I existed, the shock and sad-served.

feel like I'm not getting as ness was evident. To cheer much thanks as before." him up, The Eighth Page son for the stomping on the He also wondered if the Advisory Board decided school's new motto, "Big. to throw him a "(Sort Of) elevator, and the history Blue. Nice." is inaccu- Welcome Back!" party. rate. "Backeth in my day Come to Morse on Tuesday ger than they actually are of promise, the students and Wednesday after sev-(he puts a time slowing were much more grateful enth period to help with to their inflaters of learn- the planning and publicizes). However, the deceased edness, and we knew they ing. So far on the docket are founder of the school isn't meant it. Corporal pun- Tea Dumping, Well-Water malicious, just lonely. He ishment was but a parteth Gathering, Basket Weavsaid, "It just makes me of the manners." When ing, Campaigning for the sad, you know, when no Phillips was informed he Revolution, and Redcoat one says hi to me or asks wasn't being ignored, stu- Shaming. Refreshments me how my day's going. I dents just didn't know he of mutton and ale will be



Inside the hearth's pizza oven



OWN EMAIL AND HERE ARE

THE NEWSCETTERS WESUBSCRIBED TO

- -What's Going On With the Millipedes?
- -Lampshade of the Week.
- -Garden and Chainsaw.
- -The Economist (Screw you for being surprised by that).
- -So That's How it's Done: Flirting.
- -Daily Dosage of the Good Stuff.
- -Hidden Fears: Emotions.
- -The Art of the Casserole.



# The Phillipian SPORTS

Volume CXLI | Number 7

Levi's back!

April 6, 2018

#### **BOYSTENNIS**

# Andover Sweeps BB&N 7-0 in Season Opener

#### LILLIE COOPER

Andover	7
BB&N	0

Andover Boys Tennis won both its matches against Buckingham Browne and Nichols (BB&N) 7-0 at home on Wednesday in the first match of the season. Due to rain, the team played on indoor courts in the Snyder Center instead of outdoor courts.

The team's season record now stands at 1-0.

Andover began their match strong, winning all the doubles matches as well as the top singles matches, according to third seed Aidan Burt '21.

Captain and first seed Chase Denholm '18 added, "We did a good job establishing momentum by getting the doubles point. We also had a little advantage, since we are more familiar with the courts in [the] Snyder [Center]."

Denholm played his match over two sets, winning them scores of 6-3 and 6-1 respectively.

Head Coach Gregory Wilkin and Mac Katkavich '21 mentioned that the depth of the team played a part in Andover's success against the historically challenging BB&N team.

"The BB&N match is always a tough season opener. Last season they went 13-1 and [their last season's players were] all back, but we have some good depth," said Wilkin.

\*\*Extraorial added "Wo define the said with added to the said wilkin."

Katkavich added, "We definitely have great depth. The bottom half of the team is very even, which makes a lot of competition on the team while having a strong team against other opponents."

Wilkin remarked on the performances of some of Andover's newer players.

Wilkin said, "I'm particularly pleased with how well Hayden Gura ['20] is hitting the ball. I think he and newcomer [Burt] will be significant contributors in both singles and doubles."

Gura added, "In our doubles

match, [Burt's] volleys were on point. Every time he had a ball on top of the net, he'd make it in."

Nash Johnson '20 also applauded Sean Kralik '19 and Adam Mofid '20 for their performances in the match.

"Everyone played great in doubles against BB&N, especially [Kralik], who was ripping some monster backhands, and [Mofid], who was hustling to every ball at three doubles. Every player in the lineup won their individual matches as well, allowing for a clean sweep," said Johnson.

The team will play against Taft at 2:00 p.m. on Saturday, where it hopes to work on consistency and continue a strong doubles showing, according to Wilkin and Denholm.

"Taft will be a tough match on Saturday as well. They are always strong in doubles, and we have been focusing on doubles in the early season. If we play our matches in the new Snyder Center, it may help us, since we have quickly fitted our styles of play to that very grippy new surface," said Wilkin

Denholm added, "I think we all just need to work on consistency and fine tuning our shots a little bit. We have a lot of depth on the team, so I think it could be a good season for us if we continue to improve on the little things."

Captain and first seed Chase Denholm '18 won both of the sets in his match, 6-3 and 6-1.

#### T.RYNNE/THE PHILLIPIAN

#### BOYSLACROSSE

# Boys Fall to Rivers Despite Early Lead

#### ABBY RYAN

Andover	6
<b>D</b> '	

Building off of Andover Boys Lacrosse's momentum from Saturday's comeback win against Hotchkiss, Jon Krikorian '21 posed a tenacious threat on offense, contributing one-third of the team's points against Rivers on Wednesday. Despite a strong effort from him and others, Andover came up short in a close 11-6 game, leaving the team's record at

"I just played my role and did what the team needed me to do, which was generating offense from behind the net," said Krikorian.

Despite starting off slowly on Saturday against Hotchkiss, the team pulled together and directed its focus towards playing a clean technical game, which translated to scoring goals and causing turnovers,

according to Will Kantaros '18.

Kantaros said, "There were a lot of chances Saturday for us to throw in the towel, but we all rallied together and pulled out a victory which was really pice"

nice."
During some intense practices earlier in the week, the team focused on playing in unity for the duration of the game, according to Co-Captain Larson Tolo '18.

He wrote in an email to *The Phillipian*, "We had been

working more on consistency in practice. The game against Hotchkiss went well for us on the score sheet, but we struggled in maintaining a constant level of play and energy. We did a lot of competitive drills in practice this week to help teach us how to maintain that competitive spirit and focus on keeping our energy consistent."

Tolo continued, "We also focused on having some fun. It may sound weird, but we have been getting so serious lately as a team that it was a main focus in practice to have some fun with the drills. Each drill was competitive, as I mentioned, but still allowed for us to gain appreciation for each other and play in an informal way that felt like backyard pickup."

According to Tolo, the team needs to translate skills highlighted during competitive practices into its games.

"We were focusing on just playing the way we have been playing in practice and how we played over Spring Break in San Diego [during our game at Rivers]. We had some glimpses of success, as we started the game out hot with a 4-1 lead, but after the first quarter we began to depart from that play style and let Rivers get the best of us. The weather did not help us, as it was pouring and the sticks were hard to handle, but we should have been able to overcome that. In looking forward, we have some soul searching to do as a team moving into our next game," Tolo

wrote in an email to *The Phillipian*.

Considering the unfavorable conditions, the team maintains a hopeful outlook on correcting its mistakes so early in the season.

Kantaros said, "The team has been playing really hard these last few weeks. We're just trying to solidify our fundamentals and focus on playing our brand of lacrosse."

After beginning the season with a few games where the team has not played to its fullest potential, the team has decided to concentrate on developing and harnessing mental toughness.

Krikorian said, "It plays a huge role in the way each of us plays individually and how we perform as a team."

Head Coach Luke Duprey '10 believes that connecting the team and fostering leadership among teammates will result in success.

"I'm trying to hold these kids accountable and hope to teach them to hold each other accountable, because that is the only way we will be a good team: if we can really be honest with ourselves and with each other to say what we need to work on and get better at and what we don't need to work on as much," said Duprey.

The team will play New Hampton at home on Saturday with the hopes of continuing to build camaraderie, demonstrate fortitude during tough competition, and hone its basics.

#### **GIRLSTENNIS**

# Girls Tennis Upsets Groton

#### CHELSEA CHO

Andover 9
Groton 6

Andover Girls Tennis secured a 9-6 win at Groton, kicking its season off with a 1-0 record.

Playing on Groton's home courts required adjustment in both shot preparation and speed, according to sixth seed Hannah Zhang'21.

Zhang said, "We weren't used to their courts [because] the ball moved a lot faster on their courts compared to ours. We had to prepare earlier for [our] shots because of the faster speed of the ball. Also, it was really easy to slip and slide on the court."

Zhang and Charlotte Welch '18 suffered a loss in their doubles match in a score of 3-8, but Zhang made a comeback in her singles match and dominated with scores of 6-1 and 6-4. According to Zhang, her doubles match was especially

challenging.

Zhang continued, "We played doubles [before singles], so we weren't used to their courts yet. Also, in doubles we definitely need to work more on hitting the ball earlier and working on consistency since we [missed] shots that we could normally return. It was also our first doubles match with new partners so we were still getting

used to working with each other."
First seed Reimi Kusaka '21 outplayed her opponents in both her doubles and singles matches. Kusaka and Lauren Fanning '19 won their doubles match by a close score of 9-7 and Kusaka managed to edge past her opponent with scores of 7-6 and 6-2 in her singles matches.

According to Kusaka, the team's outstanding camaraderie during the match helped Andover secure its first win.

Kusaka said, "Groton has a strong team and the matches were definitely not easy, but the team continued to support each other. This led us to win our match today."

Supporting one another will continue to be one of the team's main goals and focuses for the rest of the season.

Kusaka continued, "Some team goals and focuses for this season is to continue doing our best in our matches while supporting each other all the time. Even if we play our own individual matches, each of us represents our team, so it is important to work as a whole. Already, I have received a tremendous amount of care and support from my teammates and coaches, and I hope that it continues to be this way."

s way." According to third seed Fan-



COURTESY OF ANDOVER ATHLETICS

Charlotte Welch '18 also plays field hockey and hockey.

ning, who won her singles matches in 7-5 and 6-3, another goal for the team this season will be to show efficiency in strategy during their

Fanning said, "I think a team goal for this season is our efficiency during matches, and making sure that we are constantly analyzing our strategies so that we have a good idea [of] what we are going to do during a match, instead of just going in blind without any strategy. So overall, we're working on focus and strategy during matches to make sure we are efficient as pos-

sible in competition."

According to Zhang, the team's serves were also one of the reasons why the team defeated its opponents, especially in the singles matches.

Zhang said, "I think [our] serves [were] one of the things that helped against the singles opponents because [Groton] hit [its] shots really low and so when they returned [our] faster serves, [their] ball would go into the net."

The team is already looking to the rest of the season and finding areas for improvement, according to Zhang and Fanning.

Zhang said, "We still have about two weeks before our next match, so we'll be able to work a lot on our doubles and consistency. Also we will have a lot of time to practice on the outdoor courts before the match."

Fanning continued, "In our next match I think we will look to learn to adjust quicker to our opponents' style of play, as well as the courts we are playing on. Playing at Groton today was a bit tricky at first because their courts are very fast, so in the future if we play on courts like that again we will try to work on becoming adjusted to something like that more quickly."

Andover Girls Tennis will face St. Paul's on April 18.

D.ZHU/THE PHILLIPIAN

Jed Heald '20, center, blocks out a Hotchkiss opponent.

# Athlete of the Week

# Defender Juliet Gildehaus '20 Brings Fresh Energy to the Field With Nine Years of Experience

#### NASH JOHNSON



D.TULLER/THE PHILLIPIAN

Juliet Gildehaus '20 grew up in a
family of lacrosse players.

Juliet Gildehaus '20, a defender from Concord, Mass., is already proving to be a crucial part of Andover Girls Lacrosse this season with her skills, fitness, and strong presence on the field. After playing on JV her Junior year, Gildehaus has pushed herself through the offseason to continue to develop as a player. Already this spring, she has stepped up as a playstopper and a defensive threat, earning her The Phillipian's Athlete of The Week.

"Juliet has already been a huge contributor on our team this year. We graduated all ex-

cept one of our defenders from last year and she has bridged that gap very well for us. She came into preseason in such good shape, and it was obvious that she had made huge strides in both her knowledge and play of the game since last season. On the field, she is very aware of the rest of the players, she communicates very well, and has outstanding stick skills," said Co-Captain Ananda Kao '18. "We are really lucky to have her. She still has so much potential and is very versatile and will be a huge asset to us this season and in her upcoming seasons."

# What was your lacrosse experience before coming to Andover?

I started playing lacrosse when I was in first grade, but lacrosse has always been in my family. My dad played in college, my sister and brother play everyday, so even before the youth program started in my town, I would play in the backyard with my siblings and my dad. The youth program in my town started in third grade, and I played that from third grade through eighth [grade], and I started club lacrosse in fourth grade. Before Andover, I had the opportunity to play most days a week, whether it be playing wall ball, having a team practice, or throwing it around with my siblings.

### What personal goals do you have for the season?

Personally, I am working on my defense a ton, which seems like a broad topic, but I feel as though each part of my game needs a bit of polishing. So far, I have only played at defense for Andover, and if I want to be the best contributor to our team as possible, I need to keep working. Switching positions now would only hurt how much I can contribute, and I want to put all my work into improving my defensive positioning, being more aggressive on groundballs and running a bit more. I have tried to stay in shape out of season as well, going to the gym several days a week and the [Case Memorial] Cage to play wall ball as well.

#### What team goals do you have for the season?

First off, I am ecstatic to be on the team this year, as this is my first year with the team, and I am really excited to be part of the team and to just get really close to all of the girls on the team. I think that we have a ton of really strong, new players, and I am truly looking forward to winning as many games as we can, and that is a bit of a superficial and selfish

goal of mine, but one we all truly want. I also am hoping for the team to come together and to learn to play with each other, which will be a challenge as we do have a rather young squad, so it should be our goal to learn to play fluidly.

#### Why do you like lacrosse?

I love lacrosse because the sport is in my blood — it has been in my family since my birth. I love the fluidity of the game; it is a great mixture of set plays but also a fast-paced game, because there is a ton of movement in the transition. The different strategies and game plans can be both simple and intricate, and the best team does not always win the game. It is interesting to have a settled defense and a settled attack, so in that form it has that mix of soccer and football in its positioning, while also relating to those two in physicality and strategy.

# How has your lacrosse career differentiated since you came to Andover?

I play club year-round, and I do several indoor leagues as well, and coming to Andover has not really affected my commitment to these teams. Obviously, I have less time to practice than I did at my past

school, as work consumes more and more time each year. However, lacrosse has always been a huge part of my life, and because club is based more on individual play where you do not really get to know your teammates, playing with Andover has allowed me to truly understand what being part of a team is.

#### What has been your favorite part about being a member of this Andover team?

The girls are super fun, and the team is an incredible community to be around every day. The atmosphere at practice and in games being absolutely electric. Everyone is so excited to be at every practice, every workout, every game, and we can see the effort in everything that we do. Sometimes I am astounded at how lucky I am to be part of group that is as supportive, positive, and upbeat as the lacrosse team is. What also amazes me is the talent that we have on our roster, and I am humbled at how strong and amazing everyone is each and every day.

# Captain Feature

# **Ashley Tucker '18 Embraces Welcoming Spirit**

#### JED HEALD



C.WAGGONER/THE PHILLIPIAN
One of Tucker's main strengths is
her attacking ability.

Although she initially began playing defense in third grade, Co-Captain Ashley Tucker '18 now leads the attack group on Andover Girls Lacrosse alongside Co-Captain Ananda Kao '18

Tucker and Kao complement each other in leading the team in-game and also creating a fun atmosphere, on and off the field.

Tucker said, "From a leadership perspective, I think we

are both pretty laid back, but we have started to become more vocal as we have gotten older on the team. We are good friends off the field, so we get along really well and each just try to do our part and fill in and support wherever the other one needs us and I think it's been working out well and we've had a lot of fun so far this season."

According to Linda Bibeau '20, Tucker has the ability to balance fun and work on the field, creating a fun environment that is also conductive to improvement.

Bibeau said, "She is always the first one to crack a joke or keep the mood fun and exciting, but she also knows when it's time to get serious and when we need to focus. She's really good at bringing to team back together in situations where we are down a goal or we need to capitalize on our momentum. Ashley is really good at making sure we get the job done."

Tucker is always welcoming to new players and creates a strong team atmosphere, while her hard-working mindset helps the other girls on the

team improve, according to Kelly McCarthy '19.

"Ashley is always putting her best effort forth in every practice and game and doesn't take a shift off. She also provides constructive criticism and tips that help me develop as a player. She leads by example and encourages us to stay focused on the game and not worry about things that are out of our control like when a call doesn't go our way," said Mc-

Carthy. Bibeau said, "I've spent three seasons with Ashley. She's also on the field hockey and ice hockey teams, and I'd say, throughout all of those, when I was a new player on those teams, she was the first one to introduce herself and make me feel like a part of the team. She's always super friendly and inviting and genuine about everything. You can evidently see that she's trying to make everybody feel like a part of the team, but its not forced at all."

On the field, Tucker is a skilled player and helps the attack by scoring and moving to space in order to help her teammates score, according to Bibeau.

Tucker said, "On attack, I just try to focus on keeping things composed and moving the ball around before they can double- or triple-team us. I like to be pretty vocal if we need to settle the ball down or something like that and from a playing perspective. I'm not usually a big driver but I have started to do that a little bit more. I generally like to get fed in the middle or give feeds from the elbows or behind."

Bibeau said, "Ashley is super skilled. She is definitely one of our most dangerous attack [players]. When she gets the ball, she's always looking to drive to the net and she doesn't hesitate often. She is really good with off-ball movement and moving to create space for the other attack. She has one of the most dangerous shots on the team."

This season, Tucker has high hopes for the team and believes they will be able to compete and win in the close games that they'll have.

Tucker said, "Obviously this season we want to keep winning and have a better record than we have had the past few years. In previous years we ended up losing a lot of one goal games, so I think finding a way to pull out more of those wins is a big goal this season, and then obviously beating [Phillips] Exeter [Academy] is the big one. I think, too, we just want everyone to be having fun and being excited to get out there every day and for us to be able to compete in close games and have people buying in and working their hardest, and then we'll have had a successful season."

# Captain Feature

# **Ananda Kao '18 Stresses Positivity and Cohesion**

#### PHOEBE BICKS



A.BORISS/THE PHILLIPIAN

Kao began playing lacrosse in the third grade.

Midfielder and Co-Captain Ananda Kao '18 joined Andover Girls Varsity Lacrosse her Lower year after playing on the JV team her Junior year. Kao picked up lacrosse in the third grade and plans to continue her lacrosse career through college. With almost ten years of experience, Kao has contributed both experience and knowledge to Andover Girls Lacrosse.

Kao said, "I had been playing soccer for a while, and then me and my friend wanted to start another sport. My mom wanted me to play field hockey, but then she suggested lacrosse so I tried it in third grade and really liked it and kept playing."

Kao played for the Andover Youth Services lacrosse team until the eighth grade, started playing for Revolution Lacrosse in the seventh grade, and began playing with the Middlesex Bears in the eighth grade until last summer.

After strengthening fundamental skills during her time on the JV team, Kao became a member of the varsity team.

member of the varsity team.

Kao added, "Playing JV really helped me, it gave me a lot of experience, and then I made the team Lower Year and started every game on Varsity, which is kind of a big jump."

Kao enjoys how lacrosse incorporates different elements in order to play it successfully. According to Kao, lacrosse not only tests how fast a person can run, but also one's knowledge of the mechanics of a game.

"There is a good balance between the quickness and athleticism needed for it, and the knowledge of the game. Everyone needs to be very smart about every play, and I think the combination of thinking and just playing is very unique to lacrosse. It is also a very big team sport, so no one person can win the entire game. Learning how to play with your teammates and becoming closer to them is something that I really like," said Kao.

According to Co-Captain Ashley Tucker '18, Kao's skill in addition to her ability to share her knowledge makes her a good captain.

Tucker said, "[Kao] is an incredibly hard worker and is very in shape, never getting tired in the midfield, which sets a great example for the rest of the team. Around the field she's great about spreading her knowledge and giving people tips that make everyone better and does it in a way that never feels condescending or like she's ordering everyone to do something."

Kao said, "Everyone is really friendly, and as a Senior I

am trying to bring that to the new people to try to emulate what the older people in my past years have done for me. [Also] welcoming people who may not have been on the team last year to the team and just making everyone feel equal and welcomed [is another goal of mine]."

According to Abby Ryan '21, Kao has helped her adjust to the team not only as a leader but also as a friend.

Ryan said, "Throughout the entire school year — not just when lacrosse season began — Ananda welcomed me. She has made me feel comfortable playing with such a talented group of girls by always cheering and offering constructive feedback. Not only is she a tenacious and talented player, but she is so humble and always looking out for her teammates. She is the perfect captain and acts as a role model for every player."

Kao has set team goals that encompass not only a winning aspect but also bonding as a

team.

Kao said, "I want to have a winning record, since we haven't had that in a few years,

but aside from that just learning how to play together and learning how to play against people's strengths and weaknesses will really help us. I think keeping a positive attitude no matter what [is important] because we play a lot of hard teams, and just having everyone gel more together and be able to play more cohesively [is also important]."

sively [is also important]."

Tucker said, "Kao is simply just a kind person in general, so I think we are all extremely fortunate to have her as a leader and teammate. I know I'll miss her a lot next year, so I am happy to be able to cap off Senior on this team with her."

#### SOFTBALL

# Andover's Defense Shines in First Scrimmage

#### GIGI GLOVER

Andover played a scrimmage against Lowell High School on Monday. The scrimmage served to gain knowledge about the team's strengths and weaknesses, and while the game did not affect either team's season record, Andover and Lowell each scored one

Despite the challenges the cold weather posed, the team played strong defense.

Kaitlin Ervin '20 said, "We did a really good job defensively, making sure to not let the [runners] score. What was really hard was the cold, as at points in the game, it was hard to feel our fingertips."

Emma Slibeck '20 added, "There were some great plays made by the shortstop and third base during the game that were great. There were some really great catches by Rachel Lin ['18] in the outfield that helped us keep the game tied."

During the first, second, and third innings, neither team

Andover also worked to adjust to its new surroundings. The scrimmage was the first time the team had played out-

side all season, and the team uncharacteristically played on

Slibeck said, "It has been really difficult, especially as we have been in the [Case Memorial] Cage for so long, to get out and practice, but I think when we get out on the field, we are going to work a lot more on in game situations, and running plays, because there were some opportunities we missed in the game for first and third that could have really helped us."

Co-Captain Colby Bere '18 added, "I think that the team did really well, considering it was our first time outside since being in Florida. I think some things we need to work on are adjusting to playing on an actual field, opposed to the Cage, because, unfortunately, the weather hasn't allowed us to play or practice on our field

Looking forward, the team

will work on batting.
Slibeck said, "I think we could just work on where [we] place the ball at the plate, because the other team had a great shortstop, so we would consistently hit to the shortstop, so it was harder to get people on base. I think we

should work on] just working on hitting and waiting on the ball."

This year, the team welcomes Juniors Bridget Santos '21, Hannah Cuff '21, and Katie Morris '21, and Post-Graduate Jordan Penover '18.

Slibeck said, "[For] Jordan Peyoner, a PG, it was her first scrimmage here. She did really well which was really exciting to see. Rachel Moore '19 and Hannah Cuff'21 both had some really great plays at [shortstop] and third [base] that helped us keep the game close, especially towards the end."

Softball will travel to Tilton on Friday for a 5:15 p.m. game.



Rachel Moore '19 is a pitcher for Andover.

#### BOYSVOLLEYBALL

# Boys Volleyball Shuts Out Choate in Season Opener

**JED HEALD** 

Andover Central Catholic Andover

After being down in the

Choate

first set of its official season opener against Choate, Andover Boys Volleyball took the lead and won the match in just three sets with a score of 3-0.

Prior to the season opener, the team came up short in a scrimmage against Central Catholic due to multiple starters' being injured, according

to Clay Briggs '19. "Unfortunately we were not able to win our scrimmage [Wednesday] against Central Catholic. Right now in the season, the team is hurting pretty bad. For example, our beloved captain, Evan 'Skinny Ankles' Park ['18], was not able to play today due to an ankle sprain, caused by the aforementioned

skinny ankles," said Briggs. The team is looking to work on its defense in order to limit its opponent's scoring oppor-

tunities, according to Briggs. Briggs said, "We did have some fat hits today, and the game was pretty close. Our fat hits, however, did not prove to be fat enough, and we lost the game. Looking forward, we look to get healthier as a team and work on our defense, which prevented us from scoring more points than they did."

Sami El Solh '18 added, "The hitters' really long arms from Central Catholic prepared us so well for our game against Choate. We got smashed by his long arms but then realized when and when not to hit

when we played against Cho-

In Saturday's game against Choate, the team relied upon its experience and remained focused, according to Rawit Assamongkol '18.

Assamongkol said, "Our victory was due to experience. Since Central Catholic had a middle hitter with arms longer than his legs, we were able to anticipate hits from Choate well. We also had emotional support from our friends at Choate. Though we were competing against them, we all realized we were there to have a fun time."

The team used its physical strength to win, despite having many players out with knee injuries, according to El Solh and Assamongkol.

"Our physical strength and 33-inch verticals that we have been practicing with [Head] Coach [Clyfe] Beckwith lead us to win the match. Those have been very good. It was a good team victory," said El

"Many on our team were suffering from knee injuries, so some players weren't able to jump to our usual verticals," said Assamongkol.

Ben Meyer '18 has shown significant improvement returning from the offseason, according to El Solh.

"Ben's physical strength has been very good, and we've noticed it in his jumps and hitting. He's improved drastically from last year. Last season, he could only jump about 12 inches, but now he can jump over 18 inches, so we're happy about that," said El Solh.



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# Athlete of the Week

# 6'6" Midfielder Colby Gendron '18 is Fast, Sharp, and Funny

JERRY SHU



K.YOUNG/THE PHILLIPIAN Gendron looks to Patriots quarterback Tom Brady for inspiration.

Hailing from Bedford, N.H., Colby Gendron '18 is a force to be reckoned with on the lacrosse field. He is a starting midfielder for Andover Boys Lacrosse, assuming both offensive and defensive roles.

Standing at 6 feet and 6 inches, Gendron towers over his competition, but according to new Head Coach Luke Duprey '10, he usually has to deal with more than just one person defending him.

"He gets double-teamed so often, which means he's got to be a complete player. He works on getting his head up and also on his vision, so he can find his teammates and be a self-less leader;" said Duprey. "It's tough for other teams to stop him. The fact that he's as big as he is and he can move as fast as he can — his agility and quickness is what it is — really sets him apart from the crowd."

"Sometimes he can be too unselfish, but he always wants the best for the team. He's a scary beast on the field, though. He's a goal scorer," added Troy Pollock '21.

Duprey also described Gendron as a likeable leader with a sense of

humo

Duprey said, "He's a leader on campus. He's someone who's easily recognizable. I think on our team, he's really developing and working on his Senior leadership... He's a great kid, very personable, loves to be the funny guy on the team. He's the fan favorite."

Gendron's skill and charisma have earned him The Phillipian's Athlete of the Week.

#### What got you into lacrosse?

My grandfather played lacrosse in college at a Division III school, Rensselaer Polytechnic Institute, and my father thought it would be an interesting sport for me to play. Lacrosse, at the time, was something completely foreign to me, and new to the region. We're talking about New Hampshire here! Anyways, he thought it would be a sport that I enjoyed, and sure enough, I did.

What are your biggest strengths?

For one, it would probably be my shooting. As midfielder, I take advantage of as many opportunities as I can get, and also being a teammate and bringing energy onto the field.

# What's something you need to improve on?

That would definitely be getting ground balls and avoiding key turnovers

#### Who are your inspirations?

My inspiration for all sports is Tom Brady. I respect his work ethic, and how he's been going at it for over [19] years now. I work towards being like him: trying to emulate all of the great qualities he has. What's a goal you have this season for yourself? For the team?

It's just to be a great teammate and help the underclassmen improve. I want to be the older player they look up to. As a team, we try to have the best record possible.

### How does it feel to be Athlete of the Week?

It feels amazing. Actually, I'm just being informed of it now. It's a tough award to get, considering how many great athletes Andover has. I'm honored.

#### Any last words?

Go Big Blue!

# Captain Feature

# Co-Captain Reed Findlay '18 Leads by Example and Values the Team Above All Else

LINDA BIBEAU



K.AALTO/THE PHILLIPIAN While he is quiet on the field, Reed Findlay '18 leads by example.

A veteran member of the game, Co-Captain Reed Findlay '18 has been playing lacrosse for over 13 years. Influenced by his father, who played lacrosse for three years at Andover, Findlay began playing lacrosse in kindergarten for his hometown team, Lincoln-Sudbury.

"My dad always loved the sport. My brother and I followed in his footsteps from an early age... always running around the yard with sticks," said Findlay.

Before coming to Andover, Findlay played on both town and club teams during the Fall and Summer months. Growing up, he was primarily an attacker, but since coming to Andover, he has transitioned to midfield. On the field, Findlay sees himself as team player, constantly working to put the team in the best situation in order to be successful as a unit.

"I've always been an IQ player, trying to make the extra pass and find the best play. I think the team plays its best when everyone is working as a group and spinning the ball as well as keeping their feet moving. I try to lead that example each and every day. In general I am all over the field. I have always loved playing middle D as well as creating goals on the offensive end," said Findlay.

Findlay is seen by his teammates as a hard worker who leads by example both on and off the field through his knowledge of the game and attention to detail, according to Co-Captain Larson Tolo'18 and Mark Witt'20.

"I have been on the lacrosse team for four years with Reed and, quite frankly, he hasn't changed at all over those four years in regard to his impact on the team. In every single season, including [Junior] year, Reed has led by example, setting the standard for everyone else to follow. He is not the most talkative player, but everything he does on and off the field is done with perfection, intelligence, and grace, which pushes everyone

around him to do better," said

"[Findlay] has always been a pretty quiet guy but he definitely leads by example. He is extremely fundamentally sound on the field, and he has great lacrosse IQ," said Witt

As Co-Captain, Findlay shows his teammates what is expected of them through his own actions on and off the field. As a midfielder, Findlay plays a crucial role at both ends of the field, always making the smart play with his teammates best interest in mind, according to Tolo and Sawyer Moody '19.

Reed may not be a talker, and he is never the 'ra ra' guy, but he is consistently paving the way for his teammates on the field with intelligent play and unmatched hustle. He is never the guy who gets all of the glory by scoring countless goals or making flashy plays, but he is always the one to set his teammates up to succeed. His careful and perfected movements on the field in the offensive zone set his teammates up to score goals and his on field IQ allows for him to create offense against even the toughest defenses. On the defensive end, he is relentless and stops at nothing to see that we get the ball back on offense and keep it out of our own net," said Tolo.

"Skill-wise, he doesn't make many mistakes, which is really good for the team because he is one of our smarter players that understands the game really well. That helps out a lot of the younger players and even the older guys, who sometimes get too carried away. Reed keeps them in check and makes sure they are doing everything consistently. The things he does on the field, we all want to emulate because we have developed an understanding that what Reed does is most likely right," said Moody.

According to the team, Findlay and Tolo work well together as Co-Captains due to the different approach and style each has; Tolo is more communicative, whereas Findlay leads the team through his actions. However, they also push each other to be better leaders. according to Heald and Moody.

"Tolo is more of a 'ra ra' guy

who gets the team rowdy and raises the team's energy, but Reed definitely leads by example on the field and leads through his actions. He is always calm and composed. He is never going to break down; he is always going to be a great role model for the team," said Heald.

"The captain's pair is really

good because Larson is so energetic and wants to get everything done. Reed can keep Larson in check in terms of that. On the

other hand, if we need to be really excited, Larson can get Reed to be hyped up. Larson would be very motivating if we are losing or if we are winning he would tell us to keep it up. Reed approaches every game situation the same. He wants us to always play like it is a tie game and always play our hardest, regardless if we are down or up," said Moody.

Looking towards the rest of the season, Findlay hopes to use practice as a time for the team to push itself to get better, in hopes of seeing the results pay off on the field.

"Our first goal is absolutely to have an undefeated season and get better and better as a team. We have to come to each and every practice ready to play and get better and we have to push each other every chance we get. Practice is the time to make mistakes and try new things, and the games are when we show our skill," said Findlay.

Findlay is seen by his teammates as someone who will put everything on the line in order to put the team in the best possible situation, according to Tolo.

"Everyone loves playing with Reed because they know that he has their back and will do anything to see the team succeed," said Tolo.

# Captain Feature

#### Larson Tolo '18 Leads Andover Lacrosse for Second Season in a Row

JULIET GILDEHAUS



H.SOLOMON/THE PHILLIPIAN In contrast to Findlay, Larson Tolo '18 is a more vocal leader.

In his second year captaining Andover Boys Lacrosse, Co-Captain Larson Tolo '18 exemplifies leadership with a dedicated work ethic, passion for the game, and sportsmanship.

According to Tolo, he picked up lacrosse at a young age, and it served as a means of getting closer to his father, who had also played the sport in his youth.

"I first got into lacrosse when I was in elementary school. My dad played when he was young, and it was a way for us to bond. From then on I developed a love for team sports and particularly lacrosse," Tolo said.

Although he experimented with several different positions throughout his youth, Tolo ultimately switched to playing defense in the sixth grade and has continued to play the position throughout his four years at Andover.

"I started playing club lacrosse in sixth grade and quickly transitioned to playing defense. I loved the position and never looked back." Tolo said.

On the field, Tolo's combination of strength and speed makes him a particularly effective player on the defensive end.

Mark Witt '20 said, "Tolo's always giving 100 percent and he is always strong on [defense], especially ground balls. He's a really strong guy but he's got speed, too."

In addition to his athleticism and field sense, Tolo's dedication to the sport and his unwavering work ethic make him an even more powerful presence on the field, according to Jed Heald '20.

Heald said, "[Tolo] will always make sure you are doing drills the right way and getting the most out of practice. He is loud in our practices and even louder in games, boosting the team's confidence and energy. He is one of the best role models as far as lacrosse goes because he is such a hard worker, while also being talented and having a birk lagrage LO"

ing a high lacrosse I.Q." According to Sawyer Moody '19, Tolo's well-kept composure alongside his enthusiastic personality makes him an especially strong leader on the team.

"Larson is a really good leader because he knows when it's time to get hyped up and when we need to stay composed and focused. He has a great personality as well and connects with everyone which speaks to his leadership abilities," said Moody.

In addition to being a leader on the field, Tolo serves as a role model for players off the field and around campus.

around campus.

"Larson has a consistent personality on and off the field. He has always been a great leader on campus and in the field which is great because he is always being that rock that many of us need,"

Moody said.

Heald added, "Off the field, he has been a mentor and a brother for me as my Prefect and Proctor for the past two years. Whenever I need something, I know I can go to him for help or just as someone to talk to."

Tolo explained that throughout his Andover career, lacrosse has served not only as a physical outlet for him, but his teammates have also provided a support network for him — an atmosphere he aims as captain to maintain for his teammates during his final season.

"The team has been my family here at Andover for the past

four years and has helped me get through some of the hardest times I have had in my life," said Tolo. "I know that every guy has my back, and I know that they understand that I have theirs as well. Aside from winning and losing, everyone brings a special amount of intensity and focus to the field and I think that is something amazing."

In practice, Tolo utilizes his intense passion and drive to inspire his teammates to push themselves, according to Moody.

"He inspires me and everyone else by giving 100 percent in practice everyday and by holding all of us accountable for mistakes while also hyping us up when we make good plays," Moody said.

Tolo also highlights the importance of strong communication within the team.

Tolo said, "I think that the one thing I bring to the team is strong communication, which I hope to teach my teammates the importance of. I am in training to become an officer in the Marine Corps, which is one of the world's torchbearers in regard to leadership training, and in this training I have been repeatedly told the vitality of strong communication skills."

I have been repeatedly told the vitality of strong communication skills."

Tolo continued, "I hope that I have led by example and demonstrated clear, concise, and constructive communication so that

my teammates follow in my foot-

steps. I feel that this will allow us to have a successful season and that my teammates can take this with them in seasons to come."

While Tolo seeks to challenge his teammates to push themselves to their greatest potential, he strives above all to inspire a love for the game in his teammates and to create an atmosphere in which every player feels they can let loose and have fun.

"I hope to teach my teammates to enjoy the game. Nowadays kids take lacrosse way too seriously, focusing solely on ways to get recruited to top colleges, but that is not what the game is about. We call practice 'recess' on our team because that is exactly what the sport is supposed to be. It is supposed to be an outlet for kids to enjoy and learn about teamwork. I try not to be too serious on the field and I love when we have a practice when we all have smiles on our faces."

This spring, Tolo holds high hopes for a successful season.

"I am really excited to get back to the winning ways. In years since my [Junior] season, our team has struggled to produce winning seasons, but under a new coach things have changed and our team is more focused and more prepared than ever," said Tolo.

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### **Head Coach Feature**

# Luke Duprey '10 Returns to Andover Lacrosse as Head Coach

**ABBY RYAN** 



D.ZHU/THE PHILLIPIAN

Duprey won a DI NCAA Championship on a torn ACL in 2014.

New Andover Boys Lacrosse Head Coach Luke Duprey '10, a professional lacrosse player and team captain, record setter, and two-time NCAA Division I Champion for Duke University, returned to Andover this year to inspire a new generation of lacrosse players.

Duprey began playing lacrosse in his hometown of Concord, N.H. After playing goalie for nearly ten years, Duprey became a defender when he came to Andover.

"I started playing in my hometown of Concord, N.H., because my dad never let me be a hockey goalie. My dad started coaching a U-10 lacrosse team, and he said, 'Hey, there you go! You can be a goalie in lacrosse!' That's how I started. I was a goalie for nine or ten years, all the way until I came to Andover, actually. Then, when I got to Andover, I changed from a goalie to a defenseman, and it worked out pretty well. It was a good switch," said Duprey.

Duprey entered Andover as a repeat Lower. During his time as a student, he lived in Fuess House and frequented concerts in the Chapel due to his love for classical music. Duprey lettered in football, hockey, and lacrosse during all three years of his Andover career. During this time, he cultivated a love for lacrosse that he maintains to this day.

Duprey continued, "I really just developed a passion for [lacrosse] in life. The way I view life is you have to do what you love in this world. That's the only way you really are happy, and I developed this love for lacrosse while I was here at Andover. I got to continue to develop it for four years at Duke, and I'm still developing it now as an adult. I play professionally, and I coach it here, and I truly just enjoy and love the game. It makes me happy, so anytime I'm doing anything lacrosse related, it's all worth it. It's all fun."

During his college career, Duprey set the Duke record for the highest number of ground balls to date, and led his team to its first and second national championships, back-to-back. He played in every game as a freshman, sophomore, and junior, and for the duration of his senior year until an injury late in the season.

One of Duprey's most inspiring lacrosse memories is when he played through NCAA playoffs

with a torn ACL his senior year in order to captain the team into its second national championship.

"We won the National Championship at Duke for the first time my junior year in 2013. In 2014, I was a senior, and I was captain of the team, and a month before playoffs I tore my ACL. The doctor said I couldn't play, obviously, during playoffs. I was the senior captain, so I was devastated. Two weeks later, I convinced the doctor and coaches to brace my knee up. We just braced it up, and I played in the National Championship and NCAA Final Four, and we won. I was only on one leg, but it worked!" said Duprey.

Duprey now competes professionally for the Chesapeake Bayhawks, a team that plays out of Baltimore. Duprey flies to Baltimore every Saturday after attending Andover games and then returns home on Sunday to plan for practice on Monday. Aside from his career as a professional lacrosse player, Duprey feels a special connection to the Andover program, which compelled him to return to campus to coach and give back.

"[I coach at Andover because] this is my home. When I came here, the school did so much for me for both my development as a person and teaching me the Andover way of doing things, but also as an athlete. It did so much for me to help me get recruited to Duke University and so many other great schools for other sports, too. So it was a no brainer. I'm very loyal, and I love that Andover helped me achieve my goals. Now I'm here to help other kids achieve theirs," said Duprey.

Duprey is focused on developing a team where each player has the team's best interest at heart and upholds the school motto, Non Sibi.

"Andover itself is a special place. The best part about it, and this never gets old for me, is just the school motto: not for self. That's so powerful to me because you've got these people who, for a long time, have developed some of the world's leaders in all fields, and they're saying that it's not about them," said Duprey. "That's the big thing that we want this team to do. We want them to play for each other together, but it's all about not for self. It's all about not being selfish, it's not thinking about 'I have to score my goal to get my points.' It's 'how can the team win today, how can we get better."

Some of Duprey's coaching success comes from his ability to unite the team — a skill he has implemented as a player all his life according to Troy Pollock '21.

"He's not much of a talker individually, but he is such a great motivationalist. In practices, he pushes us to the limits always, telling us it's about mental toughness. He calls out everyone, including the Seniors, to do better. He runs us to bring us closer. Through his amazing career, the thing I admire the most is how he wants to come back and help us high schoolers out," Pollock said. "The biggest thing at Ando-

I'm trying to teach these kids here," said Duprey, "Although it's a rainy day and I'm screaming at you on the field, at the end of the day, you're still playing lacrosse outside with thirty of your best friends every day. You should have a smile on your face and enjoy what you do." According to Duprey, his primary aspiration is to establish a team that is honored in the community, because the players push each other to become their best

ver I learned when I was here is

that we really can do anything

we want in this world, absolutely

anything. But the only way that

we are actually going to achieve

some of our dreams and our goals

is if we really are honest with our-

selves... and we're disciplined and

focused, and we believe in it. We

work hard, and we enjoy some

part of the struggle. That's what

and contribute positively to the community.

"My sole goal is to make a program that the entire Andover community is proud of and happy with, which is a tough thing to do with sports in today's world. But I think that the way we're going to achieve that is by continuing to work hard and be good community members and good people. The way that we're doing it with our lacrosse is we're trying to be good teammates and good brothers to each other, hold each other accountable, be honest," said Duprey. "And if the boys can take that from the field to the real world, then I think that we'll be golden."

#### **Head Coach Feature**

# Heidi Wall '94 Brings Collegiate Experience to Andover Fields

**GIGI GLOVER** 



A.TADIKONDA/THE PHILLIPIAN

Growing up on Andover's campus as a faculty kid, Coach Heidi Wall '94 first played competitive lacrosse in Andover's JV2 program. Wall progressed through the ranks and by her Upper year, she was a member of Andover Girls Varsity Lacrosse.

Wall is a new Head Coach this year.

After graduating from Andover, Wall enrolled at Amherst College where she was a four-year starter and, by her senior year, the captain. She broke the college's all-time scoring record with 171 points and ranked first in career goals with 129. Her coach, Christine Paradis, served as a major inspiration to her collegiate per-

Wall said, "My college coach was really inspirational and really pushed me to become a better player... Her first year [coaching] at Amherst was my freshman year. She had a love of the game that rubbed off on me and she was always super positive with us, she tried to get us to work hard but also have fun while playing. I definitely had a lot of teammates that were similarly minded. vere competitive knew how to push each other really hard."

Although she no longer plays lacrosse herself, Wall's enthusiasm for the sport has only grown since she started coaching Andover Girls La-

"I'm super excited just to have the leadership opportunity to pour a lot of myself into the coaching. It's just a game that I love so much, and so I am excited to help infuse that enthusiasm and energy for the game into the girls," said Wall. "I'm just excited to get the program to a place were people really want to be a part of it and it is a priority for them and the team just really looks forward to lacrosse season in the spring and they're ready to show up and commit to working hard and having fun."

Wall's passion and competitiveness lay the grounds hard-working atmosphere that drives the players to work their

hardest, according to Co-Captain Ananda Kao '18.

Kao said, "I think she is a very dedicated and intense coach. She really knows how to balance being there for us and when she actually needs us and when we need to focus... Lacrosse is her main focus, and the biggest thing for her right now which is amazing to have a coach that is that dedicated to the sport."

According to her athletes, Wall's dedication to the team extends beyond the field.

This is her first year coaching the team and she dedicates so much to it. You can tell the time she puts in outside of practice and outside of our field times. It just shows how much she really cares," said Kelly McCarthy '19. "She has brought in other resources coach [we had] down Florida that we were working with and she's always trying to learn new things about the game and teach them to us. She gets super excited about them which is really fun for us. She's always looking for new ways to make us the best team pos-

Sarah Rigazio '18 added, "Coach Wall is so passionate about lacrosse, and you can just see it in everything that she does. Whether she is talking to us about our own positions or just the game in general or even the other team and how they're playing, [it] just comes across so clearly that she is so passionate about the game and she just wants us to do well more than honestly anything."

Wall hopes to coach Andover to a successful season this

#### ULTIMATE

# Andover Beats Andover High

LINDA BIBEAU

Andover Andover High

On Wednesday, Andover Ultimate (Andover) hosted Andover High School (Andover High) in their first scrimmage of the season. While Andover dominated its opponent 15-3, the game did not affect the season record.

"I remember one play where we were on defense, we sprinted down the field and locked down on Andover High. In seconds, our defense was able to turn the disc over and start our cuts. We were able to score in less than a minute, which was the fastest time I've ever seen us score when we were on defense," said player Kion Young '20.

The team worked in the days leading up to the scrimmage to prepare, according to Ben Eckman '19.

"We prepared for the match by practicing specific drills on offense and defense. This allowed us to be prepared and know how to react to most situations during the game," said Eckman.

Strong defense and team chemistry were key to Andover's win, according to Eckman.



R.PREM/THE PHILLIPIAN Kion Young '20 has played for Andover since his Junior year.

"We did do a good job on defense, and were able to stay with the other team to stop them from scoring. The past few weeks of practice have really helped us get better at this, and definitely contributed to our win today. While there were some new members to the team, our chemistry seemed really strong, and it seemed like we were able to work together well in the short time that we have worked together," said Eckman.

Good catches of the disc, especially considering the cold and rainy conditions, were particularly important to the team's success, according to Cameron Williams '18.

"We made sure to clap-catch (alligator catch, two hands) every disc possible, as it would increase the chance of consistent completions throughout the game," wrote Williams in an email to The Phillipian.

On offense and in transition, the team was able to execute successful reset cuts, limiting the number of turnovers for Andover, according to Young.

"I think our team managed to run reset cuts very well, and only had to toss the disc as a last resort two or three times. We'd like to make that number zero, but it was impressive for the first game," said Young.

Moving forward, Andover looks to improve on avoiding crowding the field and instead maintaining open spaces to pass, according to Young.

"One thing the team should work on is keeping the execution zone open... Many times I would see that someone was making a cut horizontally or staying in the open space, dragging their defender with them and blocking the vertical cut. This wastes stall time and creates more opportunities for a turnover, so we definitely want to work on that during prac-

tice," said Young. Andover will face off against Newton North High at home next Friday.

## GIRLSWATERPOLO

# Girls Water Polo Suffers Two Losses

#### HANNAH ZHANG

Andover	5
G.A.	13
Andover	7
Williston	12

Eliza Sandell '20 picked up the ball off of the Greenwich goalie and shot the ball into the back of the net. Despite the team's efforts, Andover Girls Water Polo lost to Greenwich with a score of 5-13 and against Williston with a score

"On Saturday, the scores didn't really reflect it, but we played really well together. We're primarily a very young team and we haven't really played with each other before, so we were just trying to get it together and get the sort of groove when we play together and how it feels to be with each other. So all in all, we think we played really well. We're excited to see the rest of the season," said Gwen Empie

Sveva Rosati '19 wrote in an

email to The Phillipian, "I think the team played well this past Saturday, but we have a long way to go in terms of getting used to each other because of how many new players joined the team this year. We gave it our all though and have a lot of potential looking so I'm looking forward to the rest of the

According to Sandell, one of the things that the team did well was blocking and stealing the ball.

Sandell said, "There were a lot of turnovers and steals during the games from both sides. Allyson Ty '18 had a lot of great steals, too. It just created a lot of back and forth. I think we always need to work on our awareness, just making sure where the ball is."

In preparation for future games, the team hopes to work more on better passes and confidence when shooting, according to Sandell.

Sandell said, "We definitely need to work on good passing because we had a lot of balls stolen from us. Also, knowing when to shoot. We occasionally had one or two people on our team being double-teamed which created a lot of opportunities. I think the outside shooters need to be more

confident with their shots because they can definitely make them."

Another thing to work on for the team, according to Rosati, is conditioning, especially because of the multiple double-headers.

Rosati wrote, "In preparation for our upcoming games, I think we need to work on conditioning and shooting. We are pretty good defensively so if we get in better shape and keep practicing our shots, then our offensive play will catch up to our defense."

The team will play on Saturday in a double-header against Williston Northampton and Loomis Chaffee at Loomis. With another chance to face Williston, Andover hopes to improve from its previous matchup.

Sandell said, "Now that we know who [Williston's] good players are, we'll be able to guard them better and be watching them and leaving early on the counter-attack. I think pretty much most of the goals that both teams scored on us were one-on-nobody or two-on-one... on counter attack. If we can completely take that element away and make them set up, in a full-on everyone swims down. then I think we'll force them to actually play it out."



I.HURLEY/THE PHILLIPIAN

Sveva Rosati '19 aims to focus on conditioning and shooting in the future.

# "Myopia": Theater 902 Explores Fear and Resistance

#### **ALEX PARK AND LINDSEY CHAN**



S.BAHNASY/THEPHILLIPIAN

"Myopia" is the product of Alice Tang's '18 first major choreographic project.

Clad in a dirtied peasant dress with a scarlet blindfold over her eyes, Uanne Chang '20 was poised alone at the front of the dimly lit studio. As the music swelled ominously, a writhing wave of bodies emerged from the back corner: her fellow dancers, crouching low to the ground and jerking erratically, approached her from behind. They surged up behind her, grabbing onto

her wrists and ankles, before lifting her skywards with her arms stretched out as if on a

Sophie Liu '20, one of the dancers, said, "A lot of the group pieces have pretty tricky timing sometimes with the music. We have about ten people on stage at the same time, and we all have to move at the same time at some places, or listen to a little switch in the music and all follow that lead. The coordination with the group and all moving as one to create this full image was chal-

This dance sequence was part of "Myopia," choreographed by Alice Tang '18 and performed last Friday night at the Modern Dance Studio. With sections featuring the entire ensemble, duets, and solos, "Myopia" was the culmination of Tang's Theatre-902 choreography course.

"I started working on [the show] at the beginning of Winter Term. It's a modern contemporary dance, and I was inspired by this movie that I watched years ago called "The Village." "The Village" is about a group of people who are in

their own little insular community, and this one girl started [stepping] out of [the] community, [breaking] the rules and realizes the truth of what's going on around her. I was inspired by that story of stepping out of traditionally defined boundaries, and the start of rebellion or resistance," said

According to the program, the main concept of "Myopia" was the exploration of fear and resistance. Used to describe a condition of nearsightedness, the term refers to conditions that restrict people's worldviews. The dance show highlighted its theme with the use of dark musical pieces, such as "The Gravel Road" by James Newton Howard, and dim

Melanie Cheung '20, another performer in the show, said, "The concept that Alice has come up with — I really love it. I think it has 'Allegory of the Cave' vibes, which I enjoy. Overall, I love how the pieces connect and how conceptual the show is."

With years of dancing experience, Tang found herself curious to explore the world

of choreography. "Myopia" was Tang's first endeavour as a choreographer and director.

"I used to dance before I came to Andover, but I never really had much choreography experience. [After] taking Ms. Strong's [choreography] class [Junior Year] and then doing a couple of Dance Open shows, I really wanted to take some time and develop my ideas fully, because it was something I was really passionate about,"

Theatre-902 is an independent, one-term theater project with a focus on choreography. Students submit an application and work with an advisor to come up with a finished product. This past term, Tang worked with her advisor Judith Wombwell, Chair of the Theatre and Dance Department, in order to create "My-

"As [Tang's] advisor, I really wanted to make sure she could realise her vision, and I knew that she was really excited about this project. I just needed to support her and keep her on a realistic timeline. I did encourage her and give her some ideas, but she had already

generated really clear, strong ideas. I just [needed] to give her advice along the way," said Wombwell.

Tang worked throughout the winter honing her skills as a choreographer and learning how to work through challenges that arose during the process. According to Wombwell, as well as achieving her goals in making a finished project, she grew not only as a strict choreographer, plotting each swing of an arm, but as an artist, accomplishing her vision from start to finish.

"I've known Alice for four years. I've mainly worked with her as a performer, so I would choreograph something and she would perform. She's just grown; it's a privilege to work with someone over a long period of time and see them basically grow up. [You] see their intellectual and emotional ideas start to be integrated into their dance technique. I think she's done an amazing job [with the show]," said Womb-

# Freshmen Friends: Seho Young '15 and Ji Seok Kim '15 Unite for Alumni Recital

#### **KAITLIN LIM**

With a flurry of rapid strokes on the piano keys, Seho Young '15 began the second movement of César Franck's Sonata for Violin and Piano in A Major. Ji Seok Kim '15 followed on the violin, accompanying the quick piano notes with swift strokes of his bow. As the movement reached its climax, increasing slowly in volume and intensity, Kim played higher and longer notes as Young's fingers moved across the keys.

"The two players went well together, and the piano solo during one part was very good. They both worked together well to give off the bittersweet tone of the piece," said audi-ence member Clio Polanco Cercado '20.

This piece was one of several performed as part of Kim and Young's alumni recital, held last Saturday night in the Timken Room of Graves Hall. The pair were invited to play by Diane Sachs, Office Manager of the Music Department, and worked together to construct a repertoire.

"I do think the performance went well. I think we played the pieces in a way that we never [were] really able to be-



M.ZHANG/THEPHILLIPIAN

Seho Young '15, who plays the piano, and Ji Seok Kim '15, who plays the violin, have been friends since Junior year.

fore. We were in the zone, and we brought our emotions that didn't come through in rehearsals," said Young.

Both Kim and Young cite the Franck Sonata as their favorite piece to play from the repertoire, as it is full of emotion

and passion. "[The Franck Sonata is] regarded as one of the best violin sonata repertoires out there. I

just really like it, and I love the story. I love how it came to [be] a popular piece. It was written for a violinist's wedding. He played it to symbolize his relationship with his wife, so it has a lot of meaning and backstory

to it," said Kim. Kim and Young's music selections were inspired by their shared experiences during their time at Andover and their

love for the music. "Ji Seok and I, we've been friends since [Junior] year of Andover. We were both in the same grade. These were two pieces that we really liked to listen to a lot, not only when we were here, but in general. We just had this idea and said, 'Let's play these pieces together!' And so we got together," said Young.

After leaving Andover, Kim and Young feel that they have matured and are able to play their pieces with more sensitivity and understanding. Since they currently live in different states, the pair cited coordinating and finding time to rehearse as a challenge

"For me, the toughest thing was finding the time to rehearse, because we're from different places. [Young]'s at Princeton [University], and I'm at MIT, Boston area. So I needed to travel there to find time to rehearse, so coordinating that was the hardest part," said Kim.

Despite the challenges, Kim and Young's dynamic enabled them to play well with each other as well as enhance the quality of their performances.

"Obviously, we're friends, so that helps a lot. We know each other really well. We've played with each other for a long time, so we know what to hear for in each other. We know how to bring up the other person. We talk about a lot of things in the music. I compliment him and I criticize him a lot, and that's what we do to each other," said Young.

# Look of The Week: Natalie Warren '18 Stays Fashionable While Comfortable

#### **KAITLIN LIM**

Natalie Warren '18 sports a worn pair of faded vellow Timberlands. A leopard print blouse covers her torso over wide cut

blue jeans. Warren said, "I've started venturing into the realm of wide-leg jeans just because I realized that I'm really over skinny jeans... I can't constrict myself like that. It's just not humane to my poor legs. They don't deserve to suffocate in skinny jeans all day... wideleg jeans have started to become a trend. I can get down with that."

According to both Warren and Emily Ndiokho '18, she looks best when combining styles.

Ndiokho, a friend of Warren's, said, "[Warren] has a way with combining styles that I would have never really considered cool or fashionable and then turns them into a really sophisticated, really stylish, and really gorgeous way of dressing. It's one of those things where it's like, whenever Nat's wearing something, I know that I can spot her from the path and be like, 'Oh, that's Natalie."

Warren said, "I love the pairing of a sweatshirt and a skirt. I like that dichotomy of 'comfy sporty'



According to Warren, she was well known for her green choker during her Upper Year.

with girly... I think that's how I would describe my style. It's boyish, but also girly."

Warren says that she finds most of the inspiration for her clothing and fashion online.

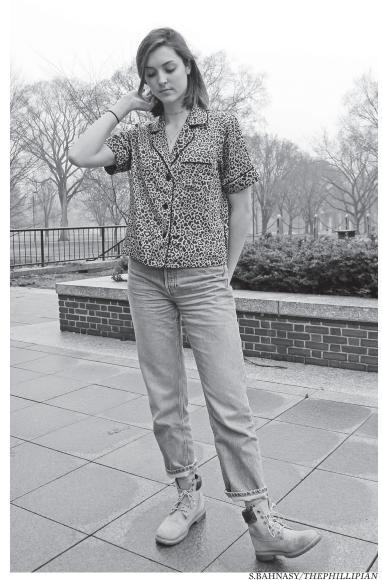
"Usually, I'm just online shopping and procrastinating, and I'll just stumble across something that I like. Sometimes, I buy it. I just kind of put outfits together... My inspiration is just, 'Do what I want," said Warren.

Warren also purchased one of her favorite pieces of clothing on-

"My favorite pair of sweatpants is these really colorful camo ones. They're purple and green and blue. I usually wear those with a black or white sweatshirt so it's not too overwhelming," said Warren.

Warren often sports her Timberlands, complementing her comfortable yet fashionable style.

"I wear Timberlands a lot. Especially in the winter when there's snow everywhere, I wear them every day because they're so versatile and they're cute. My feet won't sweat in my Timbs, but they will sweat in rain boots ... So I just wear them all the time because they go with everything and they always keep my feet warm and dry and don't make them sweat," said Warren.



After Warren's forsaking of skinny jeans, she says that wide cut jeans are a favorable option to joggers or sweatpants.



### Faculty Concert Examines Roles of Female Composers for Women's History Month

#### ESTELLE ZHU

Following a string of rapid high notes on the flute, the piano echoed the sound with several trills. As the song slowed, the pair played a series of notes in unison, pausing between each sound and leading to a long high note on the flute.

This performance of the duet "Sounds of the Forest," composed by Sofia Gubaidulina, was part of the Flute & Piano Recital held this past Friday in the Timken Room of Graves Hall. The concert featured Meghan Jacoby, Adjunct Instructor in Music, on the flute and pianist Svetlana Krasnova. The concert, entitled She Persists: Music by Female Composers, was held in honor of Women's History Month.

"We knew we wanted to do a

"We knew we wanted to do a recital, and we had a date set for March, and then I remember thinking 'Oh, March is Women's History month,' and we thought maybe it would be interesting if we could find pieces that would fit this [theme of women's history]. And we kept searching for things and

put this program together that spanned 250 years, by women composers," said Jacoby.

Before each piece, Jacoby and Krasnova introduced its composer, including her life story and achievements. Composers included Gubaidulina, Princess Anna Amalia of Prussia, Amy Beach, Katherine Hoover, and Lili Boulanger.

"I was really intrigued by this concert because it sheds lights on women composers and work that [they] create. If you just listen to a piece, you're not going to know [the gender of the] composer, and I think that's a great thing. No matter who you are, what gender or sex you are, the music you create is just as wonderful," said audience member Angelreana Choi '19.

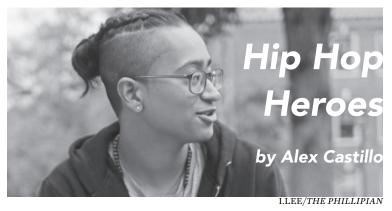
Many of these women faced challenges while pursuing music because of their gender and perceived roles in society at the time.

"In the nineteenth century, we wouldn't even talk about [gender roles]. All these women who reached something in music, it's not because of their favorable circumstances but rather against all the circumstances because they possessed — aside from talent — very strong will," said Krasnova.

In one of her introductions, Krasnova used a quote from the father of famous composer Felix Mendelssohn, Abraham Mendelssohn, to his daughter Fanny: "Music will perhaps become his [Felix's] profession, but for you it can and must only be an ornament, never the root of your being and doing."

The quote shows very well the position of women in society [in the 19th century]. Mendelssohn was a very famous composer, and his sister Fanny Mendelssohn was also an extremely talented musician, maybe not less than he was. But she was told that maybe for Felix [Mendelssohn], music will become a profession, but for [her] it always shall remain an ornament. Women in society couldn't be a professional. It wasn't only about music — if you paint, if you are a writer, anything," said Krasnova.





#### **Review: The World Is Yours**

The new-age rap acts have a lot to prove to the "community." Albums such as XXXTentacion's and Lil Pump's recent projects have succeeded as a result of their cult-like following. Nevertheless, the quality of the music almost never reaches the expectations put on it

Rich the Kid's debut album, "The World is Yours," does the same. The singles "New Freezer," featuring Kendrick Lamar and a dark piano, and "Plug Walk," with its celestial chimes, are great. They were released in a timely fashion, which is rare of most modern hip-hop acts, leading to the mounting anticipation behind the artist's debut. The tracklist boasts featured names like Offset, Lil Wayne, Rick Ross, Khalid, and Chris Brown.

On paper, the album is just crazy enough to be good, and with just one listen, it is. Yet, two listens proves to be a different story. The big name features depreciate Rich the Kid's verses on his own album. Lil Wayne drops wordplay in his verse on "End of Discussion" that is too complex for Rich the Kid to follow. In "Made It," Jay Critch and Rick Ross do the same. Rick Ross is too unique, and Jay Critch and Rich are essentially the same, which proves problem-

However, I
do not think
that this project
denies Rich the
Kid the place he
deserves in the
game. His debut
is exactly that, nothing more and nothing
less. What undervalues this is the fact
that he wants it to be

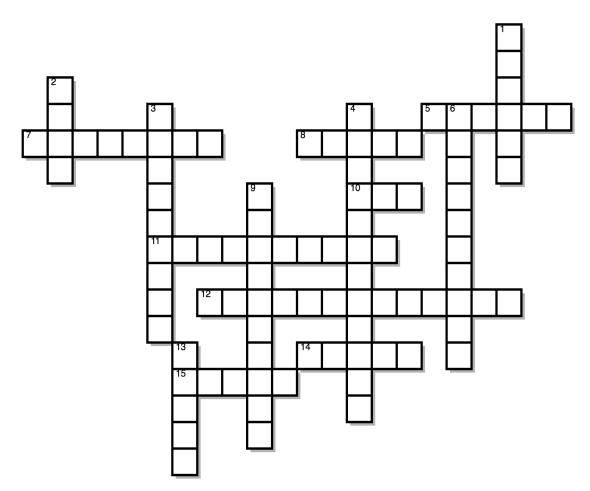
more.



R.HALTMAIER/THE PHILLIPIAN

# **Campus Crossword**

TESSA CONRARDY



#### DOWN

- 5. What dorm is set to become the second Junior girl's dorm in Abbot?
- 7. Among the few invasive plant species on campus is the Japanese
- 8. What was the name of the science building proceeding Gelb?
  \_\_\_\_\_ hall.
- 10. How many columns does Samphil have?
- 11. Where on campus is there a sliding door composed of dry-erase boards?
- 12. What is the name of the road that runs behind Samphil, in front of ACROSS
- 1. What building on campus shares its namesake with the sanctuary?
- 2. What type of trees is the Knoll known for?
- 3. What river does Andover crew traditionally row on?
- 4. What state is Andover in?
- 6. What is the name of the pond behind Stevens?
- 9. What is the formal name for the silent study room in the library?
- 13. A statue of what animal can be found at the top of the flagpole in Flagstaff cluster?

Rating: 8/10



# Children's Art Installation Connects the World through Color

#### ESTELLE ZHU

With a white bird perched on the right frame, a pair of bright pink glasses stands out against the gray, monotone background. The lenses reflect a rainbow stretching across a blue and green landscape. The background of the drawing contains countless details, depicting endless crowds standing amongst tombstones and tall buildings.

"From a distance it looked like it was just this colorful sunglass, and [the background] was just black and white, but then when I walked over I saw that there's actually a lot of detail behind it... We see the buildings and the skyscrapers, that's probably from the city, and there's a lot of people, so maybe this is a protest. On the sunglasses you see a rainbow, and maybe it's suggesting hope for a

anding amongst tombstones maybe its suggesting hope for a

C.WAGGONER/THE PHILLIPIAN

The exhibit, curated by Zoe Yin '19, features work from artists mainly

between ages ten and twelve.

better future through sunglasses," said Ava Long '21.

This piece is one of the many colorful drawings that are part of the new art installation in the first floor of Oliver Wendell Holmes Library (OWHL). Zoe Yin '19, curator of the exhibit, cited the drawing of the pink sunglasses as one of her favorites. Yin brought this exhibit of children's artwork to Andover from the International Child Art Foundation (ICAF) to showcase their pieces to a larger audience.

"Since I personally knew the chairman of the ICAF since I was really little, and I really identified with this foundation's mission, I thought that I should do my part and give these children this accessibility since as an artist, I understand that getting space is the most difficult thing to do. What better place could there be to do it than at Andover?" said Yin.

Yin framed the pieces over Spring Break, and the artwork was installed last weekend in the lobby and on the bulletin board in OWHL. The children whose art is showcased are mainly ten to 12 years old and send in their work from all across the world.

Adrienne Zhang '18 said, "It's so full of passion and vibrancy because it's done by children. You can see their imagination and you can see their innocence [through] the colors that they use, the combination of people, animals, and landscape that they used. It's just stuff that a professional or adult artist would never think of, and that quality really captures the interests that these children have in what they're doing."

The artwork, apart from demonstrating innovative and political ideas, also features a theme of inclusion.



C.WAGGONER/THE PHILLIPIAN

Yin hopes to help the children's artwork find a larger audience, which she had difficulty with as a young artist.

"[ICAF] believe[s] that art can over time generate positive social change. Art is kind of like this universal language," said Yin. "So in that case it transcends any kind of barriers that we have between us. These artworks show this sort of desire and wish for people to be connected and to have tolerance and respect for one another. And it's really amazing that these kids really want to be a part or create this kind of peaceful and harmonious society even though they're so young."

Yin hopes to exhibit more children's artwork in the future, especially those that otherwise might not be seen as widely. She believes that Andover will be able to appreciate their pieces.

"Even though [the artists] might not be here in person, it's just wonderful to know that there's someone looking at your artwork and they really enjoy it. So right now there is now future exhibition set in mind, but my hope is that if this exhibition is successful and well received, that maybe we might be able to do another one in the near future, whether it's here or somewhere

# **CAMPUS COMICS**

Rory Haltmaier and Tessa Conrardy

# SPRING FEVER EXPECTATIONS VS REALITY







