

From Spring to Winter in 24 Hours



E.QIAN/THE PHILLIPIAN



M.CALLAHAN/THE PHILLIPIAN

Students enjoyed a much-needed respite from winter weather on Wednesday. Between Wednesday and Thursday, the temperature dropped over 40 degrees.

Brace Scholar Anlan Du '18 Addresses Gender Gap in Computer Science

ROSS VIEIRA

Since 1980, the number of women graduating with computer science degrees has dropped significantly, according to Anlan Du '18. As a 2018 Brace Scholar, Du illustrated the gender gap in computer science this Monday in her presentation, "Finding Foot-holds: Gender in Computer Science in the United States and Malaysia."

In her research, Du compared women in computer science from two different countries: Malaysia and the United States. Du said that the Brace program allowed her to research and talk about an issue she was passionate about. "I really liked the idea of having an imperative and get-



P.SANKAR/THE PHILLIPIAN

Anlan Du '18, one of this year's Brace Scholars, presented her research on gender and computer science this Monday.

ting it across to the world and making people more aware of an issue that is near and dear to my heart, because I think often we don't get to talk about

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Finale Doshi-Velez On Artificial Intelligence, Accountability

SOPHIA LEE

Computer scientist Finale Doshi-Velez joined over 100,000 participants at the Women in Data Science conference last March to present on how machine-learning could optimize treatments for HIV, according to the conference website. Last Friday, Doshi-Velez brought her experience in computer science and artificial intelligence as this term's final speaker for the NestEd Talk series, hosted by the Oliver Wendell Holmes Library (OWHL).

Doshi-Velez, an Assistant Pro-

fessor at the John A. Paulson School of Engineering and Applied Sciences (SEAS) at Harvard University, applies data mining and computer science to her research, which focuses on machine learning, computational statistics, and data science.

In her talk, Doshi-Velez emphasized the scale at which computer scientists are held accountable for their research, especially in today's environment of technology.

"[Accountability is] the thing that I think is a little bit different about machine learning and AIs and computer science in general, compared to other things," said

Doshi-Velez in her talk.

"For example, in engineering, if you build a crappy bridge, the bridge might fall down and it'll be a tragedy if there are people on it, but it's going to be localized. If you're a computer scientist, and you put some random flag in some piece of software, that suddenly affects millions and millions of people. That error propagates really, really far," said Doshi-Velez. Nick Zufelt, Instructor in Mathematics, Statistics, and Computer Science, attended Doshi-

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Exclusive Interview:

See A6 for Q&A with Jill Abramson,

Former Executive Editor of "The New York Times"

Writing Citizenship Symposium: 'Democratizing Writing'

AVA RATCLIFF

The Writing Citizenship "Democratizing Writing" symposium and workshops last Sunday featured a musical performance by Solby Lim '18 and a keynote speech from Kathryn McQuade, Instructor in English. Throughout the afternoon, students split into small groups to workshop particular types of writing, including blackout poetry and how to write a news article.

"I saw this symposium, and I was really excited because I really wanted to do this. I saw all the workshops, and I was really interested, so I've been looking forward to it for weeks," said Moumina Khan '19, a participant.

Organizers Jennifer Lee '18 and and Sparky Yoo '18, co-heads of Andover Writers' Alliance, wanted to create an environment for student writers to discuss and collaborate on writing while answering questions they might have about the craft.

"Our workshops really emphasized the importance of collaboration in writing and how it's a group effort. We learn from each other and develop questions together that can't always be answered," said Lee.

The inspiration for the symposium came from a realization that Andover students often solely write for class and neglect personal, reflective writing.

"I think we forget about the importance of writing for ourselves and taking the opportunity to reflect... This symposium is a good way for us to give that opportunity to students while also tying in the larger theme of citizenship," said Lee.

Martin agreed and hoped that the workshop would create more of a "writing culture" on campus.

"We don't necessarily have a writing culture where people write and share their writing freely and creatively. We do a lot in the classroom, but there's very little opportunity to do it outside



M.CALLAHAN/THE PHILLIPIAN

Sparky Yoo '18, left, and Jennifer Lee '18, right, are co-heads of Andover Writers Alliance.

the classroom in community... Sparky and Jennifer had this idea to create a club to promote this idea that would promote more of a writing culture," said Coreen Martin, Instructor in English.

Martin continued, "I think we can change the culture of writing on campus millimeter by millimeter. I would absolutely love to see it happen again and more often."

One workshop students had the opportunity to participate in was "What We Talk About When We Talk About Stories: Tension in Fiction." In this workshop led by McQuade, students learned that tension is an essential element of every story by analyzing and writing a flash fiction piece.

"I really learned a lot about how you don't have to know where a story is going while you write it... That's a really exciting feeling when you see the resolution coming and you didn't plan for it," said Khan.

Most workshops were led by students who focused on an area of writing in which they have expertise. This decision to have peer-led workshops was based on the idea that students may be more responsive to advice from their own peers.

"There's so much talent and vision and energy in [the student] age group... You guys have all this

incredible experience and expertise to share with each other. I think you get much more inspiration hearing what your peers are doing rather than hearing what the grown-ups do... Hearing what your vision of the world and what you're doing with language is so much more exciting than what we're doing already," said Martin.

Students plan to keep the workshop an annual or biannual event that would gradually incorporate other boarding schools, with hopes of fostering a larger writing community.

"Adding that interscholastic nature to the symposium would give it more dimension. I definitely think it's important to have as a regular thing where writers who are passionate about any genre can meet and collaborate on their writing and share upon their experiences," said Yoo.

This spring, Andover Writers' Alliance plans to host a poetry summit for students in the area to share their writing.

Martin said, "The workshops would all be different style of poetry, spoken word versus more formal writing style... and then have a big open mic evening performance where people can share out. We would definitely bring students from Lowell and Lawrence together."

Looking Back on the 1987 Novosibirsk Exchange

RACHEL CHANG

Sitting around at night listening to music, singing, and playing instruments can be considered to be a common scene in many Andover dorms. However, this scene took place 31 years ago at the Physics Mathematics School in the Soviet Union, and the students listening to music with Walkmans were Andover exchange students sharing American music with their Soviet dormmates.

In the spring of 1987, eight students from Andover switched places with eight students from the Physics Mathematics school in Novosibirsk, Siberia. This novel opportunity was the first ever high school student exchange between the Soviet Union and the United States, as the Soviet Union had been closed to American students during the Cold War.

"This was a time when the relations between the U.S. and the Soviet Union were changing... after 40 years of Cold War, they were starting to establish exchanges. The presidents were starting to meet in summit meetings where the head of the Soviet Union and the head of the U.S. got together. The first summit meeting was in September of 1985 in Geneva... The one thing they could agree on were cultural exchanges and educational exchanges," said 13th Head of School Donald McNemar, who held this position from 1981 to 1984, in an interview with *The Phillipian*.

The semester-long student exchange program continued until 1993, giving Andover students the

ability to learn in a new environment and experience the culture of the Soviet Union.

Katy O'Connor '90, who participated in the program in the fall of 1989, said, "At the time, in the United States, we used to do drills if we were going to be bombed by the Soviet Union. It was kind of like the archenemy, so I wanted to see what the Soviet Union was all about, and I knew in order to do that, I had to learn and have better language skills."

McNemar and a delegation of Andover faculty were in Moscow the summer of 1985 for a meeting with educators in the Soviet Union. There, the U.S. Embassy explained that they were going to prepare a document to sanction exchange programs for Former President of the Soviet Union Mikhail Gorbachev and Former President Ronald Reagan to agree on.

"The agreement called for exchanges of colleges and universities, and we asked if they could include schools there as well, and they did. So once Reagan and Gorbachev signed the agreement, we proposed an exchange with the Soviet high school. It was both to contribute to the national effort to further exchanges, but it was also to give Andover students who study Russian a chance to live and study and use their language in Russia," said McNemar.

When the program was implemented, members of the Andover faculty accompanied students to Novosibirsk. In the fall of 1988,

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COURTESY OF DON MCNEMAR

The Soviet exchange students sat with Ronald Reagan at the White House.

Commentary, A3

Tragedy in Parkland

Megan Vaz '21, Dominic Yin '19, and Cameron Kang '21 each react to the recent school shooting in Parkland, Fla.

Eighth Page, A8

The Eighth Page

Yet another week of sacrifice in the name of high comedy.

Sports, B2

Cluster All-Stars

The best of the best of Intramural Basketball, straight from the Snyder Center courts.

Arts, B9

Romance/Romance Preview

Love and music unite two couples in the musical Romance/Romance, performed by Theater 901 and directed by Makenna Marshall '18.

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Editorial

Parkland: Where Do We Go From Here?

On February 15, 17 people were killed and another 14 were wounded in a mass shooting at Marjory Stoneman Douglas High School in Parkland, Fla., according to NBC News. This is the 34th recorded mass shooting in 2018, and the 1,608th mass shooting since the tragedy at Sandy Hook Elementary School six years ago, according to Vox Media.

Like many news outlets, activists, and everyday people, we recognize America's unique problem with guns. We also recognize the cyclical discussion and Congress's lack of resolve to pass legislation on gun control. On October 9, 2015, *The Phillipian*, vol. CXXXVIII published an editorial entitled "More Than Just Thoughts and Prayers" in response to a mass shooting at Umpqua Community College in Roseburg, Ore. This editorial pointed out Congress's then-failures to address gun control and implored members of the community to reflect and act on these pervasive gun-related issues.

What is scary is that we could publish the same editorial today. But instead of contributing to this important — but nevertheless repetitive — conversation, we want to point out what has set the response to the unfortunate shooting at Marjory Stoneman Douglas High School apart. Five days after the tragic event, the Florida House voted down the consideration of a bill that would put a ban on assault rifles, according to CNN. The vote was 71-36 against the proposed bill. This decision was met by outrage from students of the high school, and prompted about 100 of them to travel to Tallahassee to take action in speaking to their lawmakers.

Many of them are now appearing on multiple news outlets, advocating for gun control measures and calling out the politicians whom they feel refuse to solve anything during these times, chanting, "Vote them out!" according to CNN. Marches and walkouts in solidarity with the victims of this shooting and gun control measures the survivors are advocating for are being planned nationwide. The movement is also taking social media by storm.

This nation-wide movement instigated by students is important because it has the potential to finally launch the legislation we need to address America's gun problem. These types of movements can gradually shift our culture away from the current normalization and desensitization of gun violence. However, the other likely possibility is that politicians will eventually start overlooking this issue once again, turning their deceptively genuine sympathy and resolve into another former half-hearted discussion.

Addressing guns in America needs to be a unified revolution. Because of the strong, polarized opinions on both sides, we need to be ready to be in this fight for the long haul. Activism stemming from the recent shooting is not the starting point for passing gun control — this conversation isn't new — but should serve as the launching point for a future firm and long-lasting movement. The Phillipian should never have to write another editorial calling action towards a problem so obvious and horrifying.

This editorial represents the views of The Phillipian, vol. CXLI.



The Phillipian

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Co-Presidents Don't Accomplish Policy. That's Okay.

ANDREW STERN

“WE WILL PUT WATER fountains in every dorm on campus,” boldly promised Student Body Co-Presidents Eastlyn Frankel '18 and Sam Bird '18 in *The Phillipian* just over a year ago. As we reach the end of their tenure, this has not happened.

After realizing this, I dug up an interview I shot during the campaign with our previous Co-Presidents, Arthur Paleologos '17 and Madison Pettaway '17. When asked what one thing they wanted to achieve most, Arthur answered, “It would be changing the role of Student Council... I think if we walked away kind of changing how people looked at Student Council, I think that would be pretty revolutionary.” Perhaps the image of Student Council — ironically, one of ineffectuality — eventually will be changed, but so far it has not. In their platform, they also promised to take a “community-based approach to health and wellness” and to transform Wellness Week. In all fairness, Wellness Week was transformed under their administration: it was controversially eliminated.

I finally looked at the platforms of our prospective 2018-2019 Co-Presidents. Disappointingly, I encountered many of the same promises which past Co-Presidents promised and failed to deliver: new resources and dorms for day students, vague improvements in mentorship programs, abstract changes to improve mental health at Andover. I found statements like “discuss the installation of printers in Gelb and Bulfinch” and “engage in discussions about increasing the accessibility and amount of personal time.” Their solutions may be clear, but their commitment is not. Words like



I.EMEKEKWUE/THE PHILLIPIAN

“discuss” precede each of their promises, which to me, reads as silent recognition that these policies will not be implemented, and that they are primarily written to pad their platforms and gain populist sentiment without providing viable solutions.

One could argue that the Co-Presidents lack accountability, and without a motivating factor such as re-election, they do not accomplish their agendas. But

I have great faith in the character of our present and past Co-Presidents, so I do not think this is the case. One could also argue that it is not because the Co-Presidents themselves cannot accomplish their aggressive policy transformations, but because they are not given the ability to take the necessary steps or the support from needed faculty. Yet each year, candidates assure us that their time will be different:

they claim that a certain faculty member already approved the feasibility of their plan, or that the Dean of Students Office said something along the lines of “we may consider this idea...”

Perhaps the lack of power is part of why Co-Presidential agendas are never implemented, but I do not think it necessarily matters, because agendas are not why we have Co-Presidents. Co-Presidents are not Heads of

Student Government. Rather, they are Heads of Student State. Their power rests not in administrative power, but in their ability to lead, uplift, and motivate the student body. Sure, Co-Presidential pairs typically accomplish one or two items off their long platform, but that is auxiliary to their primary function: supporting and representing the students of Andover to ourselves, to the administration, and to the outside world.

Unlike much of our national politics, the Andover elections actually should be character-based, not policy-based. I will always support a pair of candidates who demonstrate passion, motivation, and a history of dedication to the Andover community over a pair with an ambitious platform and little chance of accomplishing it. Out of the seven platforms for this election, only one acknowledged this, saying “At the end of the day, none of these are promises... What we can promise is that we will work our very hardest to see change at this school for the betterment of the students’ mental, physical, academic, and social well-being.”

As we near the end of their term, I do not think Eastlyn and Sam’s failure to install water fountains makes them bad Co-Presidents. Rather, over the past year, they have proven themselves as leaders in some of the most difficult times imaginable for our community. Like Arthur and Madison, they have remained honest and approachable, confident yet humble, and they have not strayed from unifying and uplifting our community. That should be the role of our Co-Presidents, and it is time our elections embrace that.

Andrew Stern is a three-year Upper from Los Altos, Calif. Contact the author at astern@andover.edu.

Students Respond to Parkland Shooting

We Need Answers

Cameron Kang is a Junior from Parkland, Fla. Contact the author at ckang21@andover.edu.

CAMERON KANG

“Are you alright? Are your friends alright? Family? Do you need a hug? Want me to buy you some chocolate?” On February 14, 2018, there was a mass shooting at Marjory Stoneman Douglas High School in Parkland, Fla., the school that I would have attended if I hadn’t come to Andover. When people found out the tragic shooting had happened in my hometown, they bombarded me with the repetitive, cliché questions that seem to appear in every sad movie scene. In their defense, I probably would have reacted the same way. But since I have been answering everyone’s redundant questions, I have compiled a list of my own questions. Although I am not an expert on gun laws or mental health, I did some research, and I am writing from the perspective of a member of the Parkland community.

Why is it permitted for someone to purchase an AR-15 military-style, semi-automatic rifle before they can legally drink?

This is not an exaggeration. In most states, including Florida, anyone as young as 18 years old can legally purchase a rifle. The legal drinking age is 21. Unless you have been convicted of a felony, are an illegal drug addict, or have been committed to a mental institution, you can purchase an assault weapon before you can legally take a sip of beer. However, you must be 21 years of age to purchase a handgun. The same assault rifle used in Parkland (AR-15 military-style, semi-automatic) was used in five of the six deadliest mass shootings in the last six years in the United States, according to “The New York Times.” Why is it a better idea to leave a deadly rifle in the hands of an 18-year-old than it is to give them alcohol or a handgun? Such a lethal weapon should not be this easy to purchase.

A CNN report stated, “following a breakup with a girlfriend, Cruz... announced plans to buy a gun, put racial slurs and hate symbols on his backpack.” Despite Cruz’s behavior, a 2016 Florida Department of Children and Families report concluded the “final level of risk is low.” You-Tuber Ben Bennight reported Cruz to the FBI for posting a comment that read, “I’m going to be a professional school shooter.” Someone also anonymously called the FBI with information about “Cruz’s gun ownership, desire to kill people, erratic behavior and disturbing social media posts, as well as the potential of him conducting a school shooting.” Cruz had also been expelled from Marjory Stoneman Douglas High School for disciplinary behavior. How did the FBI, and other authorities, neglect to address any of the tips and information they received?

How did the FBI miss the many warning signs that gunman Nikolas Cruz was dangerous, leading up to the shooting?

How did Cruz, with his extensive disciplinary record and mental illnesses, pass the background check to purchase ten assault rifles?

Florida gun laws explicitly state that someone who has been “adjudicated mentahhly defective” or “committed to a mental institution” is not permitted to purchase. Cruz should not have been able to pass the background check with his mental disorders. According to NBC, Cruz was diagnosed with A.D.H.D. about 16 years ago. He was also struggling with depression and autism. Linda Cruz, Nikolas Cruz’s adoptive mother, told mental health investigators this in 2016. Someone with this background of mental instability should not have been able to purchase a rifle, much less ten.

Shocking, but sadly, true. Marjory Stoneman Douglas High School did indeed mark the 30th mass shooting in the U.S. this year, according to ABC15, which defines a mass shooting as four or more people being shot at the same time and place. Not only is the frequency of these shootings unbelievable, but shootings with few deaths and injuries were not even reported on the news. In actuality, these shootings were no less important than the one in Florida. They were merely neglected because fewer or no people were killed and because these massacres have become so common that people have stopped caring about them. These shootings need to be stopped, not dismissed.

How have there been 30 mass shooting incidents in the U.S. from January 1, 2018, to February 14, 2018?

Why did it take 17 deaths and many more injuries for Trump to consider improving background checks?

President Trump has been known for believing the unbelievable... and the untrue. He was convinced that President Obama was not born in U.S. territory and that his own inauguration crowd was larger than Obama’s. He gives so much attention to these petty facts, yet has neglected to improve background checks and is completely oblivious to the urgency of these issues. He still has not offered any solutions to this gun violence and has hardly spoken out about mental health. He refuses to believe that more gun control is necessary. What more proof does he need than 30 mass shootings in just the last month and a half?

Since the shooting, these questions have been lingering in the back of my mind, and I need answers. We need answers. It should not have taken such a horrific tragedy for us to start asking, but if there is ever a right time for a response, it is now.



R.HALTMAIER/THE PHILLIPIAN

Let Us Politicize Our Pain

MEGAN VAZ

TWO GIRLS I KNEW were victims of the mass shooting last Wednesday at Marjory Stoneman Douglas High School in Parkland, Fla. While I hear about tragedies like this on the news all the time, I never thought it could ever happen in my community. But, I was wrong.

For those put into situations similar to the one my community has been put into, federal and state governments’ reluctance to take any action in preventing gun violence is absurd. As a result, following the tragedy, my friends and family in Broward County, Fla., including survivors attending Stoneman Douglas High, have become voices of change in our most vulnerable time despite political differences. We have joined together because we do not want anyone to have the capacity to inflict such pain on our friends, family, and community ever again. So naturally, it surprises me that those who remain generally untouched by the damage of these tragedies accuse us of

unfairly politicizing them.

On the evening of the shooting, popular conservative political commentator Tomi Lahren tweeted “Can the Left let the families grieve for even 24 hours before they push their anti-gun and anti-gunowner agenda? My goodness. This isn’t about a gun it’s about another lunatic. #FloridaShooting.” Lahren fails to realize that those she refers to as “the Left” are the families. The friends. The community.

Referring to everyone in my community who is mourning and taking a stand as “the Left” is ignorant and simply false. We are not fighting for personal political beliefs — we are fighting for the safety of our loved ones. If fighting to keep our loved ones safe after our community has been wrecked is politicizing a tragedy, we take no shame in politicizing. Even though the friends and families of victims appreciate thoughts and prayers from public figures, these prayers won’t bring back those who we lost, nor will they prevent future tragedies. That is why gun safety activism and legisla-

tive change are so important to many members of my community. So, as we welcome thoughts and prayers, we strongly welcome activism from the general public and “the Left” that Lahren condemns.

Ensuring the safety of innocent people shouldn’t be a politically divisive issue. While I acknowledge that Americans have the right to bear arms, high schoolers also have a right to go to school without fear of another mass shooting. It isn’t a gun rights issue as much as it is a human safety issue. If those in positions of power treated human life with as much dignity as they do machines, this wouldn’t even be a political issue. I ask that our congresspeople and state legislators understand why people are “politicizing” a tragedy: not to push personal political agendas, but to bring justice for our loved ones and prevent future incidents like this from leaving families, schools, and communities in shambles.

Megan Vaz is a Junior from Weston, Fla. Contact the author at mvaz21@andover.edu.

Bulletproof Backpacks

DOMINIC YIN

IT IS EARLY MORNING, and you are just about ready for school. You grab your bulletproof jacket and swing your Kevlar-lined backpack over your shoulders, feeling the added weight of a bulletproof panel wedged inside. “For additional safety,” your school claimed, before persuading your parents to sign up for active shooter insurance. On the way out the door, you pray that today is not the day you become a statistic on some stranger’s television screen.

Could this be the unsettling future we are headed towards? With the five deadliest mass shootings in American history occurring in just the past decade and no signs of preventative measures being put into place, the grim truth is that it is certainly quite possible.

Back in November of 2017, a school in Miami, Fla., began selling bulletproof backpack inserts to its students in response to the Las Vegas mass shooting, the deadliest in American history so far. Just a couple of months later and less than 50 miles to the north, the recent school shooting in Parkland has once again revealed the apathetic cycle in which our society is mired: a national tragedy occurs, condolences are expressed, fingers are pointed, nothing happens, and repeat. The United States is at a point where extreme acts of gun violence no longer seem out of the norm. Despite these repeated tragedies, we have done nothing to address the root cause of this problem. Even attempts at discussing gun control have become taboo in politics.

At my public elementary and middle school, active shooter drills were as commonplace as fire drills. Even as young kids, we repeatedly practiced lockdowns, training to expect the worst. The possibility that a person could barge into my school with a gun no longer seemed inapplicable to me. Even now at Andover, we are not immune to the pervasiveness of gun violence. Our “Blue Book” has a section titled “Active Shooter Response,” which details the ALICE (Alert, Lockdown, Inform, Counter, Evacuate) proto-

col. This set of steps is designed to give students and faculty response options in the event of an active shooter crisis.

But that is just it: a response. We have come to accept gun violence as a normal occurrence. As a result, our current mentality is to sit and wait for the worst to happen, and then react. Of course, preparation and protection are important, but readying ourselves is just half of the equation. To curb the pattern of nonsensical mass shootings we have been regularly witnessing, we must prevent as well as prepare. This means implementing a stricter background check and closing loopholes in current gun control legislation. Right now, it is easier to acquire a gun than a driver’s license in most states, and buying a gun from a private seller bypasses most background checks, according to CNN. How can it be that obtaining a lethal weapon is less of a hassle than passing a driving test?

Many Americans cite the Second Amendment when arguing against gun regulation. This is certainly a valid point, as citizens of the United States are indeed allowed to bear arms under the Constitution. However, I believe that someone’s right to bear arms does not allow that person to deny others the right to life. Similarly, I would argue that stricter background checks might not necessarily encroach upon this constitutional right. Gun owners would still be allowed to freely own their guns, just as long as they show that a gun in their possession will not be a danger to society.

Most importantly, we need to break free of our notion that frequent mass shootings and gun violence is the norm. It is absolutely unacceptable that people have been, and continue to be slaughtered while the rest of the nation stands idly by in desensitized acquiescence. Soon, we must confront our path towards a potentially bullet-ridden future and ask ourselves, “How many more tragedies must occur before we acknowledge that this is not normal for a society?” After all, we cannot hide behind bulletproof backpacks forever.

Dominic Yin is a three-year Upper from Andover, Mass. Contact the author at dyin@andover.edu.

NEWS IN BRIEF

Reporting by Alex Park

- On Friday, February 23, the Chemistry Olympiad Qualifying Prize Exam will take place in Gelb Rooms 308 and 309 from 3:00 p.m. to 4:00 p.m. There will be 45 multiple-choice questions and three to five of the top-scoring students will have the opportunity to represent Andover in the first round of the Chemistry Olympiad Ashdown Exam in April.
- Ash Wednesday services took place on Wednesday, February 14 in Kemper Chapel to begin the season of Lent.
- On Thursday, February 15, the Community Engagement Office hosted a screening of the film “Climate Refugees” by The Video Project, an educational media organization that aims to raise awareness on critical issues of our time. The film explored global human impact on climate change and the extent of its consequences. There was a brief discussion before and after the screening to discuss susceptibility as a member of a society in which climate change has effects, and how action can be taken.

- Student Council is working on drafting updates to parietal policies. One early policy proposal suggests the adoption of Study Visits: room visits during study hours that would have a check-in process regardless of gender. Proposal details are available upon request, and the Student Council is looking to hear student feedback, questions, suggestions, or concerns.

LOOKING AHEAD:

- Spring Abbot Grant proposals are open, and applications will be due on April 22. Proposals will be reviewed by the administration and awarded in late May. Visit Andover’s website for guidelines.
- Survivors of the Parkland, Fl. tragedy have organized a nationwide March for Our Lives event on March 24 to address gun violence and mass shootings. An interest survey to coordinate a trip to the Boston or Washington, D.C. marches will be sent in the near future. Email cmerkatz@andover.edu for more details.

Assistant Profesor Doshi-Velez Shares Computer Science Experience

Continued from A1, Column 3

Velez’s talk and related what he heard to his students.

“Something I really try to impress upon with students is that you really need to maintain your integrity as you construct these more and more powerful things. I really liked how she said, ‘With great power, comes great responsibility.’ It’s not necessarily her quote, but it’s a really really important thing that needs to just be said over and over and over again with this stuff,” said Zufelt.

Max de Saint-Exupery ’20, an audience member at the talk, found the extensiveness of the AI industry to be Doshi-Velez’s most fascinating point. He specifically noticed the impact that AI was having on other facets of other industries.

“The world of developing AI... actually is a lot larger than most of us may think. We are living in a society where AI dictates nearly all of what we see online,” said de Saint-Exupery.

De-Saint Exupery continued, “It’s really impressive, not only to see how AI is part of our lives, but

also how there’s such a world behind how AI is having a drastic effect on so many industries, in other fields right now in our society.”

Attendee Charles Yoon ’20 said that he enjoyed hearing Doshi-Velez speak candidly on her experience in the machine learning and computer science industries. He said that she gave him a first-person perspective into the subject of computer science.

“It was interesting that she was talking from a primary perspective. These were experiences that she had dealt with, and she was basically outlining her experience in this field and how that might have influenced her perspective on artificial intelligence, data management, and all these different topics,” said Yoon.

Doshi-Velez encouraged Andover students to strive to their utmost potential and utilize the resources provided to them. She attributed much of her success to her sense of fearlessness while exploring her potential career options.

“It wasn’t a straight path. It’s okay if it takes you some time to figure out what you want to do with your life. I’m still not completely sure,” said Doshi-Velez.

Doshi-Velez continued, “If you know that you’re going to have fallbacks in your life, you kind of owe it to yourself and to the world to keep trying. Find the things that you’re excited about and push the world forward in exciting ways.”

Zufelt found the most interesting point of the talk was how Doshi-Velez connected computer science and human experiences. In her talk, Doshi-Velez had discussed how she had initially pursued a standard job in computer science. However, she had decided to go into medical technology instead to fulfill her desire to use her skills for social action.

“I think the thing that allowed me to do this, to some extent, or made it easy for me to do this is the fact that I was in a position of privilege. Because of the quantitative skills and my general background, I knew that things could only get so bad,” said Doshi-Velez.

“I really obviously enjoyed all the machine learning and AI stuff, because I think that’s a really interesting and important topic right now, but I really enjoyed how she was able to keep bringing it back to the human problems,” said Zufelt.

Du Compares Malaysia and United States in Terms of Women in Computer Science

Continued from A1, Column 1

these things,” said Du.

Through case studies and interviews with female computer science professors, Du wanted to see how the U.S. is addressing the gender gap in computer science, an issue not as prevalent in Malaysia.

Du came up with her idea to research gender in computer science last year as an Upper. Du approached Marisela Ramos, Instructor in History and Social Science, to ask her to be the project’s faculty advisor.

“I couldn’t say no. Partly, it was because I knew how hard and dedicated she was already [working] in my class, but also because she had a great idea and she already thought it through. She had researched and researched, and because I knew that if anyone could pull together these two different perspectives [of Malaysia and the U.S.], Anlan could do it,” said Ramos.

Over the course of one summer, Du researched her topic and drafted a paper. It was during this process Du found that Malaysia was a country in which gender disparities in computer science were not very noticeable.

“I read this fun article about Malaysia and how incredibly equal the gender dynamics are there, and I was really, really surprised,” said Du in her presentation.

Du continued, “It just sort of struck me that we [in the U.S.] tend to be very superior about ourselves... But here’s Malaysia, which is sort of not what would we as see as a world leader, and they are really doing well. That’s what inspired me.”

Over the course of her Senior year, Du also worked with peers and Flavia Vidal, Director of the Brace Center for Gender Studies, to prepare for her presentation.

Shyan Koul ’19 said that he enjoyed Du’s presentation despite knowing little about computer science.

“I think for someone like me who had no idea about any of this, it’s important to recognize the reasons why this disparity exists in this country. But even for people who are in the field to recognize why these disparities exist [is important] so that we can move forward and understand the culture. Anlan did an amazing job of doing that,” said Koul.

Using statistics, Du discussed how males are dispositioned to attaining careers in STEM while females are likely to work in the humanities, so far as in the U.S. Du proposed that a helpful way to encourage young people into the field of computer science was to increase mentorship opportunities.

“There’s no quick fix. It takes everyone doing their part — parents, computer marketers, our government, and, most of all, educators — to make the field accessible to young people from all backgrounds,” said Du.

Du’s ability to cover broader topics like gender and computer science drove many people to attend the event.

Saniya Singh ’18, head of the FIRST Robotics Team on campus that deals directly with computer science, said that she appreciates how presentations like Du’s are available to students at Andover.

“One of the things that I enjoy most about being at this school is not that you’re inspired by... people [who are paid] to come and talk to you or [having] all these fancy opportunities available to you. The real inspiration is from hearing people your own age do incredible things like this,” said Singh.

Jong-Beom Lim ’18 Writes Essay to be Published by Concord Review

STEVE NAM AND COLIN MCNAMARA-BORDEWICK

The Concord Review stands as today’s only quarterly journal that publishes history papers of high school students around the world. Jong-Beom Lim ’18 is now an author of two essays in the journal, which has been selecting student submissions since 1987.

Lim’s most recent essay, “Back to Africa Movement: The Persistence of Racism from ‘White’ America to ‘Civilized’ Liberia,” will be published in the Spring 2018 edition of The Concord Review.

“It was a pleasant surprise when I opened my mailbox two days before my birthday to find out that my paper would be published in the upcoming issue,” wrote Lim in an email to *The Phillipian*.

Lim wrote his recent, 4,000-word essay off of a paper he had written previously for History-310, taught by Hijoo Son, Instructor in History, who is currently on a leave of absence.

Son wrote in an email to *The Phillipian*, “I wholeheartedly supported his interest, but he initiated this self-led research. His simple yet novel thesis in this final essay was further supported by a convincing amount of well-organized evidence and anecdotes that made his paper stand out.”

Adam Mofid ’20, a friend of Lim, said, “He’s in my dorm, Fuess [House], always helping everyone in the dorm, always there, supporting everyone. So it’s no surprise to me that a fellow Fuess-er would come out with such a big accomplishment.”

In his research, Lim focused on the relationship between indigenous tribes and emigrated African Americans in Liberia during the Back-to-Africa Movement, a relocation of African Americans from the U.S. to the West African Coast during the 19th century.

Lim argued that although the 19th century Back-to-Africa Movement sought to give African-Americans refuge, it had paradoxically led to the emigrated African-Americans dominating indigenous tribes through the racism practiced by white Amer-

icans.

“It allowed privileged whites to clear an emerging free black-population and prevent the former slaves from integrating into the American society,” wrote Lim.

Lim continued, “But more importantly, the paper goes into how the African American emigrants transplanted practices of racism employed across the antebellum South to justify their dominance over Liberia’s indigenous tribes.”

For his previous essay published by The Concord Review, Lim won 1,000 dollars as the recipient of the Emerson Prize for Independent Research. This essay discussed the effects of the Atlantic Slave Trade in Senegambia. Lim used the prize money to conduct another independent project over the summer.

Lim wrote, “I found it very challenging to locate scholarly books or journals on Liberian or Senegambian history. Primary accounts would mostly come from Portuguese or French merchants, rather than the West African themselves. So there are certainly barriers I have to overcome, but I consider that challenge to be an

important part of why I study and love history.”

“[Lim] has a tremendous curiosity and talent for understanding history, and these are the reasons why his tenth grade history paper titled ‘The Atlantic Slave Trade in Northern Senegambia’ was published,” wrote Son.

Lim appreciates the opportunities that The Concord Review provides to students who are passionate about writing. Lim wrote that students interested in history of the social sciences often fail to receive the same options as STEM students to develop their abilities.

“While the papers that we write for classes are great ways to develop critical thinking skills, they have certain constraints in time and space. I can’t fully describe and capture the nuances of history in a five-page essay,” wrote Lim.

Lim continued, “I really love how The Concord Review recognizes that passion and encourages us all to pursue in-depth, high-caliber, research through history. It is always an honor to share my work in public.”



E.SCHEER/THEPHILLIPIAN
Jong-Beom Lim ’18 is a Senior from Seoul, South Korea.

Lim also says that much of his success is due to Son’s help through the process of writing his paper in the first place.

Lim wrote, “I am really grateful for all the support that Dr. Son gave me throughout the research and writing process. She continued to encourage and support me outside classes and gave back a lot of helpful comments.”

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Meet the Brace Center Faculty and Staff: Director and Advisory Board

Carolina Artacho Guerra, Instructor in Physics

What issues are you passionate about on campus?
I came into gender issues around women in science, specifically women in physics, and how we're unrepresented and why that is. That was my entry point, but I really think that [for] feminism and intersectional feminism, it important not just about the "Why do we not have enough women in physics?" but in a much, much bigger picture, in terms of equity and social justice.

What role does the Brace Center serve on campus?
Brace looks at what's happening with the students and institutionally through the lens of gender dynamics and power dynamics. That is a voice that is needed when people are talking about equity and inclusion.



D.TULLER/THE PHILLIPIAN



K.AALTO/THE PHILLIPIAN

Patrick Farrell, Dean of Faculty

What is your favorite part about the Brace Center?
I think one of the nicest parts for me has been seeing the Brace Center go from something that was more of a think tank, less centrally located... [to] much more a fabric of the school... I think probably every student and every faculty member on campus can name a couple of Brace-sponsored events that they've been to in the past couple of years, and I think that's been a real change.

What is an issue that you are passionate about?
Myself, I am very passionate about continuing to diversify the faculty. I am very passionate not only about having a diverse faculty but having a high-functioning and intentionally diverse community. To me, that's extremely important.

Flavia Vidal, Director of the Brace Center

What is an issue that you are passionate about?
Feminism, social justice, activism certainly are near and dear to my heart. Otherwise, I wouldn't even be in this position to begin with. I think we're doing... a lot of work on this area of preventing gender-based violence. [We're] educating our community about healthy relationships, about consent, trying to change our understanding about sex and sexuality, about trying to make students and adults see sex in a more positive way. Sex positivity is something that is a long battle to fight, but I think it's important. I think it's deeply connected to rape culture. As long as people continue to see sex as something weird or forbidden or dirty in some way, it's not gonna change the culture, so that's another thing that's important to me.



P.EMERSON/THE PHILLIPIAN



A.LIU/THE PHILLIPIAN

Emily Goss, Children's and Access Services Librarian

What made you interested in gender studies?
I've always wanted equality and to let people be who they are, and I feel like, working here, I'm learning more about the connection with other groups, too — that it's not just feminism per se, but there's just so much work that needs to be done. A couple of years ago, I wrote an Abbot Grant to get copies of [Chimamanda Ngozi Adichie's] "We Should All Be Feminists." At the time it was just to Juniors and Lower, and since then, the Brace Center has embraced it, which I'm flattered [by], and I think by next year everyone on campus will have a copy.

Katherine Heffernan, Fellow in English

Are there any specific changes you want to see on campus?
Perhaps a minor change would be having people think about how they occupy space. While I certainly have not even stepped into most of the rooms on campus — I teach in Bullfinch, I hang out in the Brace Center, hang out in CAMD from time to time — but, wow, are spaces organized and facilitated by gender roles and gender stereotypes. This is more so from a faculty perspective as to how to become aware on a faculty level so that we can help students become aware and really make this place a gender-inclusive space. Questions of that nature have been raised, I would say, since all-gender housing — those kinds of discussions of the implementation of that pilot program this year. At the same time, there's the question of always relegating gender equitable spaces to certain areas on campus. Why can't we all do that? Why aren't people all on the same page in terms of.. being able to see how spaces are dictated by gender roles?



D.TULLER/THE PHILLIPIAN



K.AALTO/THE PHILLIPIAN

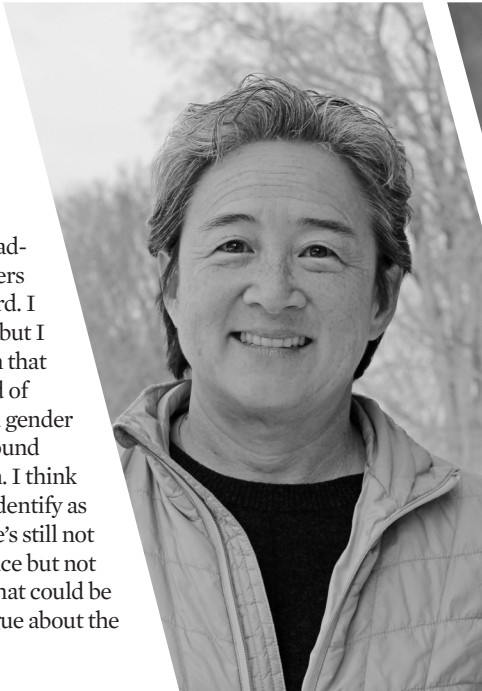
Lisa Joel, Director of Enrollment Management

What is your favorite part about working on the board?
We're so lucky to have the resources and the commitment the school has towards gender equity... What I like best is that this is sort of a priority of the school to ongoing commitment, and it allows a lot of different voices to engage in these important topics around gender.

Are there any specific changes you want to see on campus?
I think my hope is to encourage more people to engage in the conversation. I am so impressed by the students and the adults I work with who this is an area of passion and comfort. And when I'm with those folks, I feel really great, but I think the whole point is sort of expanding that circle and figuring out different ways into it for different constituents of the students body and the faculty too.

Coreen Martin, Instructor in English

What is a change you would like to see on campus?
I would love to see more girls and women in leadership positions, feeling empowered to be leaders and be vocal across the campus, across the board. I think we've made a lot of progress in that area, but I still feel like there's still this default assumption that a leader on campus is male and is a certain kind of male. I would love to see more activism around gender expression — more awareness and activism around the full spectrum of gender-identity expression. I think people are generally accepting of people who identify as queer or not as cisgendered, but I feel like there's still not really a celebration of that. There's an acceptance but not a celebration yet of the full range of identities that could be on campus. I would also like to see more dialogue about the intersections of class and gender and race.



A.ZHONG/THE PHILLIPIAN



E.SCHEER/THE PHILLIPIAN

Ben Talarico, Teaching Fellow in English

What is an issue that you are passionate about?
The issues that I'm passionate about are thinking about what one of my favorite thinkers calls "a feminism of the ninety nature fold" — a feminism that takes into account of the needs and wants of women and men who have been excluded from our economy and have not benefited from globalizations and global capitals. Imagining feminism that represents the wants and needs of people who are economically disadvantaged. I think often times women who think about feminism... don't take into account class as an element that disadvantages women. I'm interested in the intersection between economics and feminism, and thinking about ways to expand our notion of what feminism means beyond just equal pay and equal opportunity.

Lindsey Whitesides, Teaching Fellow in Physics

What issues are you passionate about on campus?
I think the issues that I'm most passionate about on campus revolve around gender with women in STEM or minorities in STEM. I really appreciated a lot of the work that the Brace Center has been doing with bringing in speakers and plays about rape culture. That's really important to me: making sure that women feel empowered in their sexuality and making sure that they feel like they can get help if they feel that something happens that's wrong.



E.SCHEER/THE PHILLIPIAN



K.AALTO/THE PHILLIPIAN

Emma Staffaroni, Instructor in English

What is a change you would like to see on campus?
I think something that my students have recently brought to my attention in my women's literature course is that there are sometimes ways in which there are subtle messages — sort of sexist messages in the classroom — in the ways that students interact. I'm thinking about how students and teachers can communicate better about sharing the classroom space. When we say inclusion and equity, what does that really mean in the classroom? How am I making sure that everyone in my classroom feels like they have a voice?

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Andover Hosted Students in First-Ever High School Exchange Program between U.S. and Soviet Union

Continued from A1, Column 4

Gregory Wilkin, Instructor in English, went on the exchange program to teach Soviet students who were preparing to come to Andover and chaperone 13 Andover students. Wilkin, along with his wife and daughter, were the third exchange couple to go to the Physics Mathematics School.

“We stayed for two and a half months in an apartment on Morskoy Prospekt, closely watched by some amiable neighbors who doubtless were moonlighting for Soviet intelligence. This being the first and at the time unique high-school exchange during the Cold War, all the people we befriended in town, or who sought us out, accepted the burden of official scrutiny... Serious risks were being taken by those Soviets who reached out to us beyond official duties,” wrote Wilkin in an email to *The Phillipian*.

According to McNemar, there was agreement among the Soviet exchange students that the study of mathematics and science at Andover was similar to their own school. However, they were fascinated by differences in Andover's overall environment and social life.

“I would say [the Soviet exchange students] were shocked and excited. It was very new and very different for them, so there was a little element of ‘this is all strange and new,’ but there was also tremendous curiosity. The social life and the variety of foods in the dining hall and range of activities and experiences that [Andover] students had were new and different for them,” said McNemar.

After the Soviet students came to Andover in 1987, they were invited to the White House, along with Victor Svec, Instructor in Russian. Reagan agreed to meet with the delegation to hear about the students’ experience after studying at Andover. The visit was a sign of support for increasing interaction between the U.S. and the Soviet Union.

Andover students attended

the Physics Mathematics School, a two-year boarding high school in Akademgorodok, an academic town an hour from Novosibirsk by train. The Physics Mathematics School is one of a few schools in Russia that accept the very best math and science students from all across Siberia.

“[The Andover students] agreed that there was a lot of homework and a lot of focus on math and physics at this school, and that there were fewer options in terms of things being available, both in terms of activities and varieties of food and stores. But there was also a very strong sense of community and deep friendship among the people there... similar to what they experienced at Andover,” said McNemar.

In O'Connor's year, there were ten Andover students at the Physics Mathematics School. The Americans were spread out across the housing system, and many had Russian roommates. For O'Connor's first two weeks, there was no hot water and no electricity.

“We burned candles at night time to be able to read or do whatever we needed to do, and then the water for the first couple weeks was freezing cold, so our showers were really fast,” said O'Connor.

Despite these minor inconveniences, O'Connor describes the Soviet school as a welcoming, kind community of students and teachers.

O'Connor said, “The teachers were super nice and the community was really nice... I think that was one of the things I learned the most from the experience is that it doesn't matter what is going on in the world in international affairs and in the political scene, but kids are kids. So even though we were different, we all got along really well and the Russian kids were super nice.”

Emily Carville '94, an Upper at the time, participated in the Novosibirsk exchange program in 1992. She noted that the warm welcome the Soviet students extended to the American students at the Physics Mathematics School was not equally reciprocated by the

students at Andover. When the Russian exchange students came to Andover her Senior year, she was disappointed by the Andover students' insufficient hospitality.

“We were unique in their setting as the only non-Soviets, non-Russians, while when they came, they were just another couple of people from around the world. They didn't have the reception, and the welcome and the care and the intimacy and the friendship that we had. I remember feeling incredibly saddened by that and disappointed, and it changed me,” said Carville.

According to Carville, the rural environment of the school was much different than Andover. The school was located an hour outside of Novosibirsk, the nearest major city. Carville recalls going cross country skiing in the winter, walking downtown to cafes, visiting Russian bathhouses, and watching music performances by the local orchestra.

O'Connor remembers similar experiences, and says her two favorite memories include a train trip to Lake Baikal, which is considered the deepest lake in the world, and time spent bonding with Russian students in the dorms and introducing them to American culture.

“We took the trans-Siberian railway from Moscow to Irkutsk, and we visited and went out on a boat by Lake Baikal, which is a beautiful lake... Another favorite part of the trip was just introducing these kids to American culture and explain to them about movies and music, and listening to music. We had walkmans... old Sony walkmans, and we all brought music. So we would just sit around at night and listen to American music and they would sing songs and play instruments,” said O'Connor.

Because Carville went to the Physics Mathematics School in 1992, she was able to witness changes in the school following the dissolution of the Soviet Union in 1991.

“As an example, the price of bread doubled in the short time that I was there, about three



COURTESY OF DON MCNEMAR
According to Emily Carville '94, an Upper who participated in the exchange, Andover did not reciprocate the welcoming sentiments she experienced in Russia.

months time, and I had great awareness that people were not being paid, not getting their salaries, their income, a shortage of all kinds of things...It was a really interesting time to be over there because things were so uncertain and very scary, I think, for all of the citizens of the country... I had a roommate who couldn't afford to go home on holidays,” said Carville.

Andover still has a program giving students the opportunity to visit Russia, which takes place over three weeks in the summer. Run by Kassie Archambault in collaboration with the Tang Institute, the Learning in the World program is centered in Petrazadodsk and St. Petersburg. According to the Tang Institute's webpage, the program enables students to advance their language skills while living with host families immersed in the local community.

Students who participate in the program now are able to witness firsthand the current diplomatic tensions between the Unit-

ed States and Russia, similarly to how Carville was able to experience life in Russian society in the aftermath of the Soviet Union's disintegration.

Carville felt that the most impactful outcome of the experience was the relationships that she developed with the Russian people around her. The warm welcome they extended to her has stayed in her memory.

Carville said, “The Russian people are a very special people. They have tremendous pride in a way that really is far different than patriotism as we think of it as Americans. So getting to know people at a very deep, intimate level, living with them, working with them, playing with them, traveling with them on vacations, being a part of their society and seeing how welcoming they were to us, and how interested they were in Americans and in meeting us and showing us around, making sure we were comfortable...it was a welcome I'd never experienced, and I really haven't since.”

Exclusive Interview: Jill Abramson, Former Executive Editor of “The New York Times”

Jill Abramson served as the first female Washington bureau chief, managing editor, and Executive Editor of “The New York Times” in her 17-year career at the paper. Currently, Abramson serves as a political columnist for “The Guardian” and is a visiting lecturer at Harvard University’s Department of English. Last Friday, Abramson visited Andover to speak with students. *The Phillipian* sat down with Abramson for an interview.

STAFF REPORT

How would you describe your experience in journalism?

I think that journalism has been an interesting and rewarding career for me [because] being... a journalist is like having a passport to interview anybody you want to — whatever story you're writing — and I love that. I love that [journalism] can take you into all kinds of new corners, and you end up meeting amazingly interesting people.

What sort of people do you interview?

I always try to have a mix, because if you're only talking to powerful politicians, I think you lose perspective on what normal people are interested in. So, I've always tried to mix up the subjects that I write about and where I go to report stories so that it isn't all well-known and powerful people.

What's your process when following a story?

What I like to do is make sure that I have an interesting and original angle on, usually, a story that's already in the news... I'm not out breaking a lot of “this-happened-today” stories... Trump and the White House and the recent cases of Rob Porter and the speech-writer, who, you know, had to leave their jobs because they were spousal abusers... [were] getting wall-to-wall coverage: just the facts of those cases. They were scandalous events. And I'm thinking, “What can I contribute that would be a kind of original angle on that?”

I just handed in a column to “The Guardian” on how Donald Trump won the vote of white women in 2016 — the majority — but now that vote is eroding very quickly. His support among white women is collapsing. And I actually think because domestic abuse is a big issue for women... These scandals are hurting the Republicans in 2018, and I haven't seen anyone else write that.

Do you think journalism has changed since Trump's election?

Yeah, I would say that the journalism is too reactive. It's all focused on reacting to something that Trump tweets or does. There's a lot going on in the world that gets ignored because all of journalism is in this reactive mood... Now, both “The New York Times” and “The Washington Post” have a team of

eight reporters covering Trump's White House full time. When I was Washington bureau chief [at “The New York Times”], it was a big deal that we went from two to three [reporters]. So, if you have eight reporters — and I'm not saying that it's not merited — but if you have eight reporters covering Trump, you're taking them from somewhere else. And what isn't being covered? I don't know.

You covered the Anita Hill and Clarence Thomas controversy in the past. What did you find was the most difficult part of covering that story?

Well, because both Clarence Thomas and Anita Hill are black, there were sensitive issues of race and about sex. The story dealt with pornography, you know, graphic discussion about penises and breasts, and it's a little bit difficult. Those are difficult things to ask people about.

How do journalists go about covering such stories?

You don't want to re-traumatize [the victim]. I think journalists are not sensitive enough about that. Mostly what journalists care about is getting their story, and they don't give enough thought to the effect of what they write about the people they write about.

What did you think of the more recent coverage on Larry Nassar and his acts of sexual abuse?

That story is so painful. God, this one doctor — it's more than 150 young women that he abused. [One thing I love about this story is that it] was uncovered and most of the reporting came from a local newspaper called “The Indianapolis Star,” and that's a newspaper... that has been very economically stressed in recent years. And it's difficult for them to keep reporters, investigative reporters, going on that story because they don't have an unlimited staff. But local news in general is where cuts are being made, so I love that the journalism heroes of that story are a local newspaper. I think that's important.

How much do big news sources rely on local journalism?

Not as much as in the old days because local news has atrophied and we don't see as many really big stories bubbling up from local areas. But it's still very important. It's

the news that's closest to real people... I mean, thousands of jobs at local newspaper[s] have been cut, and many local newspapers have gone out of business entirely. And this is kind of an upsetting fact, but a newspaper in West Virginia won the Pulitzer Prize — which is like the Academy Awards for journalism — for investigative reporting just last year for stories about the opioid crisis, and that newspaper just like two weeks ago declared bankruptcy.

What do you think are some of the difficulties that journalism now faces?

Diversity is a big problem. Newsrooms are still filled with white male editors. Not exclusively, but mainly. I think it's a difficult profession for women because it's hard to balance career and family life if you're working 24/7 and if news is breaking every time. You never know whether you're going to have a period of time when you're really off or not, so that's a big problem.

Did you see that problem when you were at “The New York Times”?

For sure, for sure... When I became executive editor, [as] the first woman to have that job, I was to make sure I pulled up out of the newsroom as many really talented women and journalists of color that I could find. And it didn't take long. Within a year [of my taking over], the list of top, top editors was half female... but it went back to being more male than female after I was fired.

What did bringing more diversity into the paper change?

I thought that the coverage became more diverse. When I was still there, we did a big series about nail salons and the mistreatment of the women who work at [the salons]. It's mainly Asian women working — Koreans, mostly — in nail salons. I'm not sure a male editor would have wanted to invest in that subject. I was fired by the time it ran, but it had a lot of impact.

What's some advice that you would give to students or to anyone who is interested in journalism?

I think if you are a curious person, journalism will be for you. Between going to Andover and becoming a journalist, learn to write and think clearly.

Anthony Perry Returns as Brace Faculty Fellow

ZACH MOYNIHAN

Anthony Perry, former Instructor in Spanish, returned to campus Saturday to deliver a presentation entitled “Here Be Dragons: Breakthrough Masculinity in the Age of Obama,” which he researched as a 2017 Brace Faculty Fellow. Perry's talk detailed changes in the representation of black men during Barack Obama's presidency.

During his time at Andover, Perry was a member of the board of the Brace Center for Gender Studies. The presentation marked the reinstatement of the Brace Faculty Fellowship Program.

“Though it was an academic endeavor, it wasn't for me an academic endeavor. I think for me, it was a personal thing of just being like, ‘What is it like to be a black man who lives in America?’ I think that the experience of looking at the shows that I did and reading the books that I read was just an opportunity for me to self-reflect, something that doesn't happen very often for us,” said Perry during his talk.

Perry continued, “Part of this project was my goal to define me for myself — to have a conversation with myself about what it means to be who I am.”

This sentiment is derived from the writings of author James Baldwin, who wrote the essay “Here Be Dragons,” which served as the namesake for the presentation. In an interview with *The Phillipian*, Perry explained the significance of the phrase, “Here Be Dragons.”

“The medieval understanding of ‘Here Be Dragons’ is that you go to this land that you don't know what's going to be there. And so [Baldwin] talks about his development as a gay black man living in America in the '50s and '60s,” said Perry.

Perry began his presentation with a critical analysis of President Barack Obama's political rhetoric in talking about the black community. He concluded that Obama's presence in the White House gave rise to a rediscovering of the black identity through the emergence of black figures in popular culture.

“There is a breakthrough generation of black writers, black directors, black producers, that are seeking to define ourselves for ourselves. These writers and directors, in their representations of blackness, allow for the representation of black men as human beings, as

vulnerable, as self-reflective, as flawed, while at the same time acknowledging bringing to the forefront the institutional and structural racism and sexism that restricts a black man's construction of his identity,” said Perry in his presentation.

Perry emphasized the role of black men in exploring the idea of black masculinity in the years following Obama's election.

“In the age of Obama, this age of expanding America's understandings of people... one of the groups that these writers and directors and creators are thinking about is black men, and I think that partially has to do with Barack Obama's presence,” said Perry.

Ashley Alvarez '20 found value in Perry's role model status for male black students on campus despite Perry's departure from campus last year.

“I think the purpose of Perry coming back even though he left last year was for him to be kind of a beacon of hope that, yes, this is one example example of masculinity, and there's much more. He made it very clear that there are so many more examples of it but that [Andover] should make an effort to make sure the black boys on campus have somebody to look up to,” said Alvarez.

Justice Robinson '18 expressed her appreciation for the presentation for its strong message to black men on campus.

“Every time I just hear [Perry] speak, I am in love with what he's saying... He is not only educated but is so adamant about empowering other black men and black, educated men. It's just beautiful I think, and to have a whole presentation about [it]... I loved it,” said Robinson.

Perry closed his presentation by speaking directly to the black men in the audience, stressing the importance of self-reflection and support of each other, especially now.

“This presentation really was for the black men and the black boys in this room. I want you as black men and as black boys to recognize that you have to do the work of being self-reflective. You have to do the work of thinking about how you exist in this space because nobody else is going to do it for you... I want to make sure that as black men in this world, that we uplift each other and that we hold each other accountable to the world that exists,” said Perry.

LAWES AND MORRIS JUST WON THE GOLD MEDAL FOR DOUBLES CURLING, AND WE’RE ALL GOING ABOUT OUR LIVES LIKE NOTHING EVEN HAPPENED.

“Sometimes, if I stay really still, I can hear the stress bounce around inside me.”

“I’m just not super into continuing this conversation.”

“I just feel like Bio-100 is really good networking.”

“Some days you’re the man, other days you’re the kid getting puked on in front of the whole school.”

OVERHEARD ON THE PATHS

“You think they sell spots in Silent on PAnet?”

“Do you think the 3-D printer can print friends?”

“I’m telling you, girls love it when you ask them to formal over text.”

BoysIceHockey

Athlete of the Week

‘Life is Meaningless Without a Varsity Jacket’ Tucker Hayes ’19

LILY RADEMACHER

Tucker Hayes ’19, from Wakefield, Mass. has been playing hockey for longer than he can remember. Having played for JV his Junior and Lower year, Hayes’ dedication to the sport finally paid off with a spot on Andover



Tucker Hayes ’19 and his most prized possession.

Boys Varsity Hockey’s third line this year. Already vital to the team’s dynamic, Hayes looks forward to informing more people of his prodigious talents. For his talents, Hayes has earned The Phillipian’s Athlete of the Week.

When did you start playing ice hockey?

I don’t even remember when I started playing. My mom showed me a picture of my first ultrasound, and sure enough, I’m holding my stick. I’ve never not been playing hockey. If I’m sleeping, I’m dreaming of hockey. If I’m eating, I’m making gains for hockey. If I’m studying, I’m just working hard enough to not get kicked off the

team. In my first childhood memory, I’m two years old, teething on a puck, curled up inside a helmet as my Dad rocks me to sleep, and he’s telling me a bedtime game plan. When I close my eyes, I can still hear him whispering “and the crowd went wild Tuck, they’re all cheering for you, you’re a beast, an ice monster.” Yeah, that was a beautiful moment.

How do you train in the off-season?

This is a stupid question. There are no off-seasons, and there’s no such thing as an in-season player. I play hockey four seasons, twelve months, and 365 days a year. I mean, I take the sport pret-

Something Has To Be Done About The Bobcat in the Sanctuary: A Call to Arms

STAFF

Bobcats, the administrative liaisons of the jungle: I love them, you love them, the American public has loved them since Reagan’s pet bobcat, Arthur. I’ll be the first to admit that their crepuscular nature is attractive. But make no mistake, the one in the Cochran Bird Sanctuary needs to go.

Her name is Sheila, and, quite frankly, she’s a bully. How many times have we all been taking an evening stroll in the Sanctuary when out of nowhere, a sleek figure approaches, takes your walking stick, and — I swear to god — laughs at you? A thousand intoler-

able times is the answer! Sheila was originally part of a war on drugs/hook-ups/fun in the Sanctuary five years ago. When the project failed miserably, PAPS figured she would go back home to Methuen, but she stuck around.

Now she spends her days doing bobcat stuff and refusing to let anybody into the Sanctuary without answering a riddle or gaining access by combat. She also won’t let me get my soccer ball that I lost in there Junior year, which is, like, totally uncool. I’ve tried to reason with her, but my skills from Philosophy-360 Proof and Persuasion proved futile, and she quickly out-

smarted me and intellectually outflanked me. Make no mistake, her reign of terror will be brought to an end.

For those who are with me: meet in front of the Sanctuary at 8:00 p.m. armed with balls of yarn and some snacks (in case this takes a while) to end things once and for all. For those of you who are living blissfully unaware of Sheila: it probably just means you’re a nerd or something, definitely not because I made her up so I could finally be the leader of an angry mob.



Just Hayes and the boys bein’ boys out on the ice!

and non-playing season.

What does ice hockey mean to you?

To sum it up, everything. My life means absolutely nothing without my varsity jacket, the smell of blood on the ice after a long practice, the fans screaming my

name. The immeasurable pride that comes with being able to say “I’m on hockey” is something that can never be replaced, you know? It’s a matter of respect and adoration. Even though we’ve been losing horribly this season, every game is packed. You can’t get enough! I can’t get enough!

THE WEEK’S TOP HEADLINES

- T.U.B. Plans to Switch it Up and Fill Bathtub with Emergen-C
- Student Left Feeling Embarrassed and Dejected After Realizing Dance Open Doesn’t Mean Anyone Can Get on Stage
- Student Performance, ‘Jessica, Why Won’t You Go Out With Me’ Smash Hit
- Students, Once Again, Apathetic and Unimpressed by the Ice Sculpture in Paresky Commons
- Oblivious Junior Prefers Lawning in the Knoll
- Sykes in Chaos After Students Complain of Allergic Reactions to the Year of the Dog

THE PHILLIPIAN BANQUET IN REVIEW

Last Sunday, The Phillipian staff celebrated the board turnover and bode a generally fond farewell to departing Editors with a banquet held in the Mural Room in Paresky Commons.

Pros

- Charlie tried on the Reagan/Bush ’84 tank top we bought him.
- Lemon squares were pretty good.

Cons

- Not actually a banquet.
- “Semi-formal-ish” dress code notoriously confusing
- Ironically, Connor was not there to accept his parting a gift from us: a book on absentee parenting.
- Lots of loud emotional speeches. Couldn’t hear myself think.
- Had to miss Sunday Sundaes.

HELPFUL HINTS AND TIPS FOR WINTER FINALS WEEK!

- Practice mindfulness: acknowledge the stress, let it overwhelm you, become the stress.
- Highlight more aggressively.
- Type random three-digit numbers into Canvas grades to determine how good your final needs to be to get a 6, relish in the imagined glory of a 300 percent on the cumulative final, pushing you up to a high 4.
- There is, in fact, such a thing as too much brain food.

Look of the Week: Ramsey Jameson ’20 Takes Inspiration From Childhood Abandonment in Woodlands

WILL LEGGAT

With a sleek plastic trash bag layered over a mix of hot-glued leaves and Christmas tinsel, Ramsey Jameson ’20 exemplifies the ingenuity of Andover students, staying true to his rural self while portraying through his Hefty™ just what kind of person he is.

“I think Jameson just really knows what fashion is,” said local drifter Gus Fuwks ’74, “He sticks to his roots and isn’t afraid to say, ‘Hey, we’re all trash.’”

Although Jameson grew up in southern Georgia, he’s not afraid to adopt some northeastern vibes. Rotating through accessories, Jameson proudly wears deflated footballs,

maple syrup bottles, and an array of documents containing the varying excuses politicians have given for sex scandals.

Abandoned in the woods and raised by wolves, Jameson learned to make do with what he had and always attempts to integrate his fascination with woodland creatures and cigarette butts as much as possible. Once, Jameson was even seen sporting a fully grown live bear, which he made docile with the allure of the tobacco it had grown used to.

He said, “Living in the woods really made me learn my true self. I feel like everyone should come face-to-face with death at least once by their sixth birthday. Oth-

erwise, they’re going to be completely unprepared for when the coyotes take over.”

He continued, “Holy Cow, have you seen those things? They’re rabid little scoundrels. They really do bite, too. I mean, golly, when I first looked a coyote right in the eyes, I swear it looked straight through me. It was like it could tell what I was thinking, and I knew in that moment that there is nothing that separates man from animal but his pretentious desire to wear clothes that put himself above the natural order. So, like, I guess you could say I make do with the best of what I have.”

Many students on campus have been reluctant to adopt the radical trend

Jameson has set, crossing the paths in fear when he tries to wrestle down a squirrel for a fashionable headpiece.

Undeterred by his classmates’ reactions, Jameson continues to brave what he calls an outfit and can be seen on campus sporting a variety of different styles. For better or worse, he really has run with the lack of dress code, and we commend his ability to just wear anything — living or nonliving — and wear it well.

At press time, Jameson was being escorted off campus by an ambulance. According to the Rebecca M. Sykes Wellness Center, one of his clothing pieces bit him, and after some back and forth, he agreed to receive treatment for rabies.



Ramsey Jameson ’20 wows with trash bag and Christmas decorations.



The Phillipian SPORTS

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50-Minute Phone Call?

February 23, 2018

BOYSSWIMMING&DIVING

Andover Earns Second Place Finish at Eastern Championships

ABBY RYAN

In the final race of the meet, Captain Nick Isenhower '18 dove off the block as the first leg of the 400-Yard Freestyle Relay and broke the school record for the fastest 100-Yard Freestyle in school history with a time of 46.03 seconds. This lead-off motivated the rest of his teammates, and the relay team finished with a school record-breaking time of 3:02.96 minutes, which surpasses the All-American standard. The team went on to place second at the Eastern Swimming & Diving Championships, the

most prestigious high school meet in the country, according to Coach David Fox.

At the meet, the team achieved 22 personal best times out of 28 individual events, broke five school records, and met the All-American standard in 11 events. Andover traveled to Lancaster, Pa. on Thursday and swam in preliminary heats on Friday and Saturday morning. The team then competed in finals later those evenings, in which the top 24 morning qualifiers raced. On Saturday, Zack Peng '21 placed second in the diving competition with a score of 395.40.

"We were heavy into taper, so at that point it was working on technique a lot, working on dives, working on turns, and just making sure that we had our last-minute things done. We were physically prepared by that point, it was really just mentally being focused and making sure that we had our heads in the right places," said Isenhower.

Arnold Su '20, who placed fourth in the 200-Yard Freestyle, tied the second all-time performer in Andover history for that event, and placed sixth in the 100-Yard Breaststroke, setting a Lower record and

achieving All-American qualification.

Su said, "We were thinking about [setting the 400 freestyle relay record] for a while, and after the prelims session, we all knew that we could do better and that we could go faster. It ended up being a really close meet, and it was the last event of the entire meet, so we all just wanted to go out with one final statement, and we just gave it our all. In the end, we all swam really fast, and we got the record, which was really nice."

The team set school records in the 100-Yard Freestyle, 100-Yard Breaststroke, 100-Yard Butterfly, 200-Yard Individual Medley, and 400-Yard Freestyle relay. Lance Freiman '19, who set the school record in the 100 butterfly with a time of 49.41 seconds and was a member of the record-setting 400 freestyle relay, credits the team's camaraderie for its achievements this weekend.

Freiman said, "[Breaking the school record in the 100-Yard Butterfly] definitely wasn't all me. In training every single day, I'm training with all the other butterflyers on the team, and our butterfly is especially strong as a team, so that record wasn't just me. It was a culmination of everyone pushing me in practice and all of us pushing each other. 100-Fly is one of our best events as a team, so I was really happy that I could get that record."

Freiman continued, "We did a good job pushing through, and everyone contributed to our success at Easterns. I was really impressed at how we worked together as a team at the meet. I was proud of the guys for that."

The team found such in-

credible success despite missing a few members of the team due to illness, according to Freiman and Isenhower.

Isenhower said, "There was an excellent mood [going into the meet]. We did well in preparing and making sure that we were focusing on what we could do ourselves, then we would come together as a team in the end. We still performed well, and in the end we did what we had to do and what we could do individually."

According to Isenhower, the team still needs to focus on improving during practice to ensure that it can repeat the success it achieved at Easterns.

"We will be taking another week to get back up a little bit aerobically, focus on more technique work — really using Easterns as an opportunity to see what we need to fix. We videoed a lot of our races, so we'll look back and see individually what we need to do if we need to video more technique, if we need to work on speed or work on power, and small things like dives," said Isenhower.

Since Andover has officially entered its championship season, it will try to build off of the momentum from this past weekend when it travels to Phillips Exeter Academy on Saturday for a dual meet and then again to Exeter the following weekend for the Nepsac meet.

Freiman said, "We had a lot of really great swims and best times this weekend, but the goal is just to continue with training so that we can do the same thing in the two upcoming meets: get more best times, more in-season bests, and ultimately do well at New England's."



COURTESY OF GRACE HITCHCOCK

Andover broke five school records at this week's Eastern Championships.

GIRLSSWIMMING&DIVING

Andover Ranks Fourth at Easterns

ARNOLD SU

In the first event of the first finals session of the Easterns Championships, Co-Captain Emma Donchi '18, Yifei Wu '18, Co-Captain Allyson Ty '18, and Co-Captain Jess Gearan '18 smashed the school record in the 200-Yard Medley Relay in a time of 1:47.57 minutes, compared to the old mark of 1:48.32 minutes, to lead the Andover Girls Swimming & Diving into a fourth place finish.

Donchi said, "Breaking the school record in the 200-medley relay was an awesome feeling, especially because I was able to do it with three fellow seniors. The previous record was held by four girls from the class of 2014, so it was exciting that we were able to break it with four girls from the class of 2018."

The Easterns Championships is one of the nation's fastest high school championship swim meets. Every year since 1935, prestigious preparatory high schools participate and compete. This year, over 30 schools participated, making it one of the most competitive high school meets in the United States. According to Ty, the competitiveness of this meet motivated the team to swim even harder and faster.

Ty said, "One of my favorite parts of the meet was having the chance to compete against so many fast swimmers. A lot of teams participated in the meet and seeing how close my times were with other swimmers' times really pushed me to race faster. The atmosphere on the deck was also so exciting. You could hear every team cheer on their swimmers with so much energy. There was so much hype, and that really helped me get pumped for my



COURTESY OF GRACE HITCHCOCK

Andover broke the school record in the 200-Yard Medley Relay.

races."

Easterns was split into four sessions, with a preliminary session in the morning and a finals session in the afternoon, which featured the top 24 swimmers from the preliminary session and was split into an A, B, and C final.

Andover showed much success throughout all four sessions. Out of 43 individual and relay events, 42 were season bests and twenty-nine were personal bests.

All three of Andover's relays, the 200-yard medley relay, 200-yard free relay, and 400-yard free relay, made it into the A final. On the first day, Andover had nine finalists going into the finals session, three of whom were A-finalists. The girls continued to swim hard with 11 finalists on the second day, with two in the A-final.

A-finalists for Andover included Donchi, Gearan, Ty, Elizabeth Tran '19, and Grace Hitchcock '20.

The diving had preliminary and final sessions. All four of Andover's divers, Reese Pelletier '20, Claire Davis '20, Ora Cullen '19, and Emelie Eldracher '18 made it into finals placing third, seventh, tenth, and 12th respectively. To-

gether, the diver's scored a total 82 points for Andover, the second most out of any team.

The Girls Swimming and Diving team placed fourth out of thirty teams.

This weekend, Andover will face off against long-time rival Phillips Exeter Academy at Exeter. The team will return to Exeter the following weekend for the Nepsac Championships. Andover is currently undefeated within the Nepsac league, and looks to secure its first undefeated league dual meet record since 2013.

According to Grace Hitchcock '20, the team will be working harder to finish the season off stronger than ever.

Hitchcock said, "We'll be working hard for the next couple of days, hoping to top off the season with a few more tough workouts before we rest a bit before Exeter and through Nepsac. We've had a lot of great, intense practices throughout the season, so, we're ready to focus on details and fine-tuning our races to perform our best in these last two meets."

GIRLSBASKETBALL

Andover Splits Games at Eight Schools Championships

ELIZA SANDELL

Andover	61
Deerfield	52
Andover	35
Taft	49
Andover	25
Rivers	52

Last Friday, Andover Varsity Girls Basketball defeated Deerfield with a score of 61-52 in the first round of the Eight Schools Association Championships. Moving on to the second round, it went on to play Taft on Sunday, losing 35-49 and ending the team's chance at a championship. Andover then faced Rivers, one of the best teams in the league, in a tough loss on Wednesday, with a final score of 25-52.

Brooklyn Wirt '21 said, "We beat Deerfield out of the tournament that they were hosting, which was a really good feeling."

On Sunday, Andover lost to Taft after falling behind in the first half. The game started off without much scoring, as players from both teams made turnovers.

Taft then started to gain an advantage, and Andover could not find a way to stop it before the clock ran out.

In addition, the team has been plagued with injuries and illness, which also helped Taft and Rivers gain advantages. Rachna Lewis '19, Teagan Thompson '18, and Summer Seward '21 have all been hindered by injury. Lewis, who recently suffered an ACL tear, aims to return to the team next year.

On Wednesday, Andover lost 25-52 against Rivers. Although the team played with energy, River's offense dominated the Andover defense, and they had trouble regrouping. After talking with the coaches at halftime, the team managed to find their footing, and played a solid game in the



J.BUEHLER/THE PHILLIPIAN

Cassidy Musco '19 is a high scorer for Andover.

second half. But it was not enough to overcome Rivers' lead.

Two particular highlights include the performances by Janneke Evans '18 and new Lower Hannah McGrath '20, who have contributed to the last few games by boosting the team's offense.

Despite the tough losses, McGrath commends the team for its ability to play together.

McGrath said, "During these past couples of games we began to play more as a team instead of one vs. one basketball. Looking back on the season, I have noticed our strength and determination even throughout a losing season. The team stayed strongly together and made sure to help each other up when teammates heads may be down."

Looking forward to its final game against Phillips Exeter Academy on Saturday, the team is planning to focus on sharpening their game.

Wirt said, "We have just been working on improving and focusing on the little things. Most of our issues as a team are rooted in forgetting to do the easy stuff like boxing out and using ball fakes, so we've been trying to get better at that."

Andover will face off at home at Exeter at 6:00 pm. The team hopes to take home its second win over Exeter this season.



For full results and video for Boys and Girls Swimming, go to:

<https://www.easternswimminganddiving.org/eastern-meet-page>

Courtesy of Grace Hitchcock

INTRAMURAL BASKETBALL ALL-STARS

Isaac
Hersherson '20



H.SOLOMON/THE PHILLIPIAN

GIGI GLOVER

Self identified as the glue of the team, Isaac Hershenson '20 is one of, if not the, most valuable member of the Yellow Team. Though he is known to his teammates as “the guy who doesn’t try,” Hershenson’s innate basketball skills and his ability to make his teammates smile have helped him to lead the team to success, earning him the accolade of Cluster Basketball All-Star.

Throughout the season, Hershenson has demonstrated his basketball prowess. According to Hershenson, his strengths as a player include very few actual strengths.

Hershenson said, “I occasionally try on offense.”

Though his diminutive stature has proven to be an obstacle to his success on the court, he says he Hershenson views it as an asset to be exploited.

Hershenson said, “I’m short. That’s my biggest weakness. It’s much harder to get my shot off because everybody else is taller than me. But, you know what? Usually, I’m quick enough to get around them, and that’s what I rely on.”

According to Hershenson, the Yellow Team easily defeated the Maroon Team in the first round of the tournament. Yellow then defeated Lime, a much better team, by fouling as much as it could and getting away with it.

Hershenson said, “You know, I’m striving for greatness. I won’t settle for anything less. It’s still to be determined... I’m just glad Lucas [Stowe ’20] didn’t get this award.”

Vincent
Fan '20



S.SALSHAIBA/THE PHILLIPIAN

NASH JOHNSON

A clear leader of the distinguished Lime Team from day one, Vincent “Vinny Buckets” Fan ’20 had an absolutely outstanding season this winter. His three-point shot and defensive combo — coined the “three and D” — is the reason his game is so lethal. After leading his team in points, effort, and pride, Fan was lucky enough to be nominated as Cluster Basketball All-Star.

When asked about the nomination, Fan answered, “Yeah... I can’t say I wasn’t expecting this... because I was... but the award is kind of cool, I guess.”

Still, the fame has not gotten to his head. According to Fan, he has stayed loyal to his team and respects their role as well.

Fan said, “I mean, someone has to pass me the ball, right? That’s why I loved Conor [Zachar ’19]... he would grab every board and put in what I missed.”

Fan believes the Lime Team’s loss in the semifinals occurred because he did not play enough shifts. The team was seemingly lost on the court without him.

Fan said, “I’m not really sure what was going on... the team took several bad shots towards the end. Though Nick Picchione [’20] hit a clutch shot in the end, we ruined things in [overtime].”

Looking forward, Fan said, “I’ll probably try out for Varsity Cluster next year, and if I don’t make it, I’ll try to backpack Team Lime again.”

Nithish
Kalpat '18



R.PREM/THE PHILLIPIAN

RIKU TANAKA

Nithish “The Swole Patrol” Kalpat ’18, a Lime Team Senior, has earned the distinguished accolade of Cluster Basketball All-Star for his marvelous exploits and shenanigans on the court.

According to Kalpat, a mid-season player trade was essential for the team’s competitive edge, which the it keeps as sharp as the side of a slightly rusted spoon.

Kalpat said, “A big part of our success this season was a midseason trade at the deadline, where we shipped out an expendable and unneeded player in Jake Zanazzi [’18] to acquire a key piece in Jacob Barkan [’20]. Barkan can do it all on the floor while Zanazzi was often a black hole on offense and a complete liability on the defensive end.”

Although Zanazzi plays the role of benchwarmer as a member of Andover Baseball, it is obvious that his athletic talent did not translate well to the basketball court.

Kalpat reflected on one of the team’s highlights of the season.

Kalpat said, “We were down nine points to Maroon Team once, with two shifts to play. We came back and won, even though Maroon Team is a bunch of hardos. We have that ‘on switch’ like LeBron, and we can elevate our game to another level whenever we want.”

Fred
Pan '18



N.CUSHMAN/THE PHILLIPIAN

SHREE MENON

Despite leading the Green Team to the semifinals this season as well as achieving a perfect execution of his favorite move, the “Nick Kim Washing Machine,” Captain Fred Pan ’18 ended up falling short, with the prestigious Cluster Basketball Championship just out of reach. Still, Pan has earned the honor of being distinguished as a Cluster Basketball All-Star.

When asked about his ankle-busting tactic, Pan said, “It can be used on many people, but it’s done best when Nick Kim [’18] is guarding me. Basically, I do a really simple crossover, and my defender, Nick Kim, spins in confusion. It’s a real crowd pleaser.”

Kim, a Proctor in Stearns House, popularly known as “Thicc Kim,” declined to comment.

After many trades in the league, the only team that remained unchanged throughout the season was the Green Team. Pan was proud of how his teammates progressed by making much-needed improvements.

Pan said, “We had people that couldn’t make a layup to start the season, and they became superstars. It’s like witnessing the caterpillar’s transformation into a colorful butterfly.”

As the leader in scoring, rebounding, and every other stat for Green Team, Pan is the number-one offensive threat on his team.

“Frankly, once I touch the ball, I’m a threat to score. I was put on this earth to get buckets in Cluster Ball,” he said.

Alex
Castillo '19



H.SOLOMON/THE PHILLIPIAN

JERRY SHU

Alex “Face Buster” Castillo ’19 has been balling since birth. “My father handed me a ball as I came out the womb,” he said.

Now, he’s taken his talents to Intramural Basketball, and has been an integral part of the Blue Team. Castillo was modest about his team’s success.

“We’re trash,” said Castillo.

Being nominated as a cluster All-Star has been a great accomplishment for Castillo.

Castillo said, “I feel honored and humbled because I put in work, day in and day out, and it feels nice that I’m finally recognized for the force that I am.”

Castillo cites Sebastian Frankel ’20 as his greatest support.

Castillo said, “I attribute my success entirely to Frankel, my mentor and hero, if I’m being honest.”

Alex “DJ Tillo” Castillo is not done. He is determined to come back next year, bigger, better, and stronger.

“A lot of work to be done, so [I’ll be in the] gym 24/7 from now until the playoffs again next year,” said Castillo.

Castillo is confident that he can bring his team a cluster basketball championship.

Castillo said, “We couldn’t come out with the [win] this season but I guarantee my [team] getting a ring with me [in the future].”

Connor
Devlin '18



C.WAGGONER/THE PHILLIPIAN

SOPHIA MERAGEAS

A proud member of the Blue Team, Cluster Ball All-Star Connor Devlin ’18, known in Cluster-Ball circles as “Devilish Devlin,” is setting his sights on the prestigious Cluster Basketball Championship (*Editor’s Note: The championship match has been played. Devlin did not compete.*)

Devlin is man of few words, displayed by his communication skills in a interview with *The Phillipian*. In fact, Devlin’s en-

tire email interview was just 14 words. Although it was incomprehensible, it shows that Devlin prefers to keep quiet, and let his game do the talking.

“Bye days,” said Devlin simply, when asked about the highlight of the season.

In lieu of celebratory remarks, Devlin hopes his younger teammates will adapt his trash-talking techniques for future seasons.

“Trash talk,” Devlin continued, when asked about what he had improved in his game.

As for a signature move, the

Senior stated, “I put the team on my back.”

Devlin, who allegedly possesses the strength to lift up a team consisting of several seedy adolescent boys onto his shoulders, truly does put the team on his back.

Moving on to bigger and better things, the Senior All-Star would like to emphasize one thing to his teammates: “We don’t call fouls.”

Little more is known about this mysterious character.

LUCAS KIM

After playing on Andover Boys Basketball last year, Reuben “The Indian Nightmare” Philip ’18 looked to make an impact on the Snyder Center courts. The transfer proved effective as Philip carried the Yellow Team to the Cluster Basketball Finals, securing him a selection as a Cluster Basketball All-Star.

“I didn’t really know what to say after winning this award,” said Philip. “Did I expect some

form of recognition for my exceptional performance on the courts? Yes. Do I deserve the title of most valuable player? Probably.”

Teammate Alex Ciccia ’18, however, did not agree with the nomination.

Ciccia said said, “I don’t think he deserved it at all. I think he had the worst shooting percentage in the whole league.”

Other players from around the league also had some words of recognition for Philip.

“[Reuben] is only good because Terrell Ivory [’00, Head

Coach of Andover Boys Basketball,] taught him everything he knows,” said Nithish Kalpat ’18. “He is an inefficient player, a poor ball handler, and struggles on the defensive end to guard players like me.”

However, Philip had some words of his own.

“For those of my haters who disagree about my nomination, I ask you to set up a time and place where we can play one-on-one to decide who is the greatest Cluster Ball athlete. Contact me at rphilip@andover.edu,” said Philip.



S.BAHNASY/THE PHILLIPIAN

Reuben
Philip '18

Prem
Prabhakar '20



K.YOUNG/THE PHILLIPIAN

HANNA WU

Prem “The Sophomore Sensation” Prabhakar ’20 has been an integral part of the Red Team since the very first day of Cluster Basketball.

Prabhakar said, “I’m the main three point shooter on the team. So usually, I’ll drop about eight buckets a game, maybe. I mean, I’m kinda the leading scorer of my Red Team.”

Basketball has been an es-

sential part of Prabhakar’s life and throughout his time at Andover. Standing at 6’5,” Prabhakar claims he won the genetic lottery.

Prabhakar says, “Basketball is in my blood. My mom is actually a WNBA All-Star, and I’ve been gifted with the talent of natural height and athleticism.”

Despite his alleged genetic advantage, Prabhakar has never played a varsity sport, according to Andover Athletics. Instead, Prabhakar has de-

cided to focus his aspirations toward more important tasks. In fact, Cluster Basketball is something that Prabhakar aspired to be a part of since his time at Andover.

“I’ve been working for years on my shot form, and I’ve been dribbling basketballs around since I was maybe two or three years old,” said Prabhakar.

Prabhakar has been observed continuing his training for the next Cluster Basketball season at a nearby Shaolin monastery.

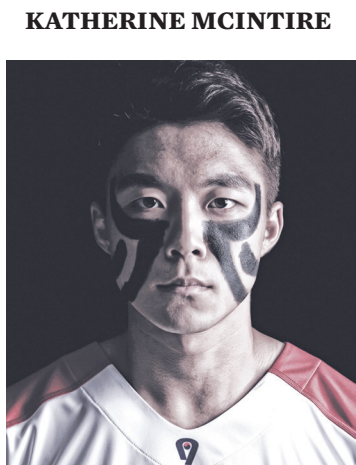


Yellow Team secured first place in the Cluster Basketball finals this Thursday.



D.ZHU/THE PHILLIPIAN

MIN JAE YOO '12 CARRIES THE OLYMPIC TORCH, ADVOCATES FOR LACROSSE AWARENESS IN KOREA



COURTESY OF MIN JAE YOO
Yoo joined lacrosse on the JV team his Junior year at Andover.

On January 31 in Heongseong, South Korea, Min Jae Yoo '12 raised the Olympic torch on day 92 of the 2018 Winter Olympics torch relay to represent his native country and show support for the Korean athletes competing at the Olympics.

From learning how to carry the torch to hearing the cheers of the local community, the whole experience was very exciting, according to Yoo.

"You go there in the morning and get trained for an hour. You basically learn about how to carry the torch the right way, how to properly receive and deliver the torch to the next person or from the previous person, and after that [approximately] one hour training, you wait a little more, and they take you on a bus, a shuttle, which basically drops you off at the particular spot that you will be starting your relay," said Yoo, in an interview with *The Phillipian*.

"The whole process took about three to four hours, and it was very exciting. The town was a relatively small town in Korea, not as big of a city as Seoul, and all the townspeople came out and cheered and took photos with us. The whole crowd was very enthusiastic, so it was a very exciting experience," he continued.

In addition to bearing the torch, Yoo, along with two of his teammates on the Korean National Lacrosse Team, had the opportunity to advocate

for lacrosse in Korea in a short promotion that was broadcasted with the streaming of the torch relay.

Yoo said, "The fact that we were able to promote lacrosse during the run was also exciting because we do need a higher level of awareness of lacrosse in Korea to get the support that we need. Unlike in the U.S. or Canada, lacrosse still needs a lot of growth in Asia and other countries as well."

"The organizing committee for the Olympics wanted to have [less-popular Olympic sports] for the torch relay to raise awareness for the lack of support of sports. Lacrosse being one of them, I got to support Korea Lacrosse with my teammates, and that's how I came to be carrying the torch," he continued.

Yoo has been a member of the national team since 2013, and he is now involved with the Korean Lacrosse Association, which he also represented at the relay. Since bringing lacrosse back to Korea 20 years ago, the association is working to establish more teams in Korea to increase competition and raise awareness.

"Our goal [for the Korean Lacrosse Association] is to grow the program by making more teams — high school teams and college teams — to grow the league. The more teams there are, the stronger the league will be, as well as the better the players will be with a larger pool, as well as a higher awareness overall. Lacrosse, I think, worldwide speaking, it is a fast-growing sport, but it still needs a lot of support," said Yoo.

Yoo is also taking part in advancements with the national team, which aims to have more players located in Korea. Currently, about half of the team is located overseas in schools or working in the United States and Canada, while the other half taught themselves lacrosse in Korea. Yoo, along with the association, is working to improve the environment so that the Korean team can play more frequently together and become more competitive.



COURTESY OF MIN JAE YOO

Yoo used a shoulder injury sustained during his Senior year to motivate him to improve as a player.

With the national team, Yoo competes at two major tournaments: the Asian Pacific Lacrosse Championship, which occurs biannually, and the FIL World Championship, which happens every four years and will take place this summer in Israel. Nearly 50 teams are expected to attend the World Championship this year, including the U.S. and Canadian National Teams. The event will host some of the biggest names in men's lacrosse, according to Yoo. The Korean team hopes to make the top 20 at the tournament, which will help them to promote lacrosse at home.

Yoo said, "We hope that [this tournament] will be a moment to turn around the awareness speaking specifically about Korea Lacrosse. We are trying everything that we can in terms of marketing [and] advertising through friends and family to basically teach people about lacrosse through this world lacrosse championship."

Recently, the team has been using social media to spread the word outside of the existing lacrosse community in Korea.

"Now that there is so much

social media going around, we are trying to maximize promoting lacrosse overall through Instagram and Facebook. We have done this already this past summer at the Asian Pacific Championship because it basically gives a lot of exposure to non-lacrosse players, so we will do that again," said Yoo.

Yoo first became involved in lacrosse himself while he was attending the Rectory School, a junior boarding school in Pomfret, Conn. Yoo was born in Korea and came to the U.S. in sixth grade, then picked up lacrosse in seventh grade.

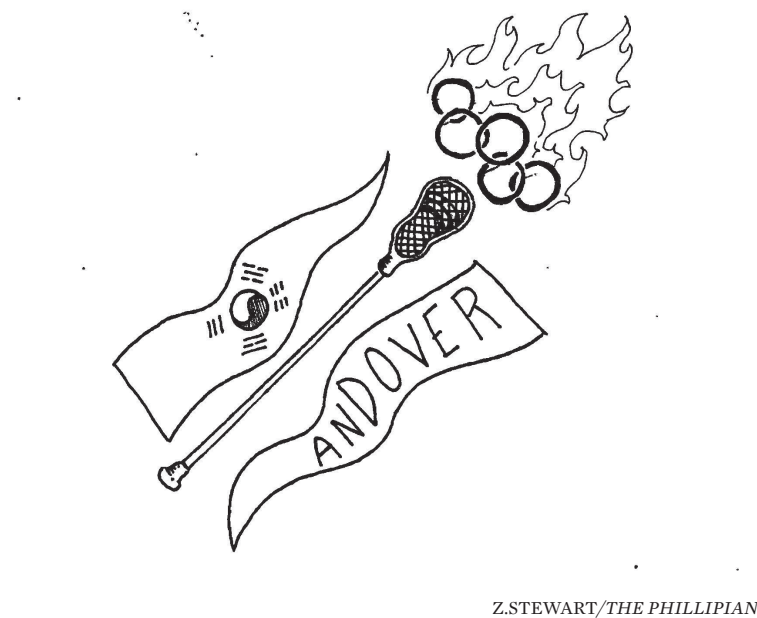
Yoo said, "You know how boarding schools make you play a sport every year? For me, it was baseball in sixth grade, until I found out I didn't really like baseball. I decided to try a new sport, which happened to be lacrosse... I picked up lacrosse and played the junior-varsity level and the varsity level."

When he entered Andover as a Junior, Yoo played on the JV team. Unfortunately, he injured his shoulder in wrestling and was unable to play for the varsity team by his Senior year. However, Yoo allowed this set-

back to motivate him to improve as a player. After graduating from Andover, Yoo joined the Korean National Team as a long-stick midfielder, then walked on to the varsity team at the University of Pennsylvania.

"For about a year and a half, I focused all of my energy into rehabbing so that I could get my shoulder back. The captain of the Korean national team, who played club lacrosse at UPenn, basically recruited me to the national team, and that sort of sparked my interest to try out for the Division I lacrosse program. I was lucky enough to make the team. Thanks to the coach and my teammates, I grew as a lacrosse player a lot through those two years by simply being a part of a division one program," said Yoo.

Since he graduated from Andover, Yoo has pushed himself as an athlete to become a competitor on the national level. Now, he aims to inspire others in his community to find the same passion by advocating for lacrosse in Korea.



Z.STEWART/THE PHILLIPIAN

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A/E PREVIEWS

BOYSBASKETBALL – 3:30 P.M.

NASH JOHNSON

This Saturday, Andover Boys Basketball looks to redeem itself against rivals Phillips Exeter Academy after losing 73-45 in January.

Though they hold a losing 7-15 record, Andover has practiced and drawn up plays to combat a 6-8 Exeter. The team hopes to take down Exeter at Andover/Exeter for a second year in a row, having been an underdog last season.

Matteo Whelton '20 said, "This is my first year here, and I have never experienced the thrill of beating our biggest rivals. I was

very disappointed by our loss earlier in the season, and I hope to go out and get a win on Saturday."

Having played Exeter already this season, the team feels prepared to face them again. Using game tape and experience, the team has prepared specifically to face Exeter's team. Andover's main focus for the weekend is to cut down on turnovers and to put up high percentage shots against Exeter.

Co-Captain Jason Reynolds '18 said, "This is my last winter Andover/Exeter at Andover, so I want to go out with a win. The team and I feel more prepared for

Exeter than we did earlier this year."

The team enters the game on their longest streak of the season, recently extending its winning streak to three games.

Reynolds said, "The team is at its best right now. It took a while for us to find our way at the beginning of the season, but now our chemistry and spirit are at its highest."

Whelton added, "We are playing well, and I am looking for this higher level of play by the team to continue on Saturday. It would be great to end the season on four wins."



K.YOUNG/THE PHILLIPIAN

Andover fell to Exeter in January with a score of 73-45.

GIRLSBASKETBALL – 6:00 P.M.



J.BUEHLER/THE PHILLIPIAN

Andover has defeated Exeter twice this season.

GIGI GLOVER

Having already played Phillips Exeter Academy twice this season, winning 57-31 the first meeting and 53-39 the second, Girls Varsity Basketball is anticipating its third meeting with Exeter on Saturday for Andover/Exeter Day. Though the scores may not reflect it, the Exeter team has been quickly improving over the course of the season and has been posing more of a challenge every time it competes against Andover. In the most recent game against Exeter, Andover began the second half with a deficit but managed to make its way to a 14 point victory.

Captain Molly Katarincic '18 said, "I think the thing about An-

dover/Exeter every year is that it's close no matter what. The game's always decided by less than five points; it's always really emotional."

Brooklyn Wirt '21 added, "[Exeter is] a scrappy team and they won't give up even when they are down by a few points."

According to Katarincic, the team is working to make sure it does not begin the game with too much confidence, as the intense energy of Andover/Exeter can create unpredictable game outcomes.

Katarincic said, "I know that Exeter is going to come out stronger than we've seen them yet this season. I think we will be battling complacency on Saturday so we

will have make sure that we know that it is going to be a dogfight and that we will have to give it our all if we want the result to be a win. I think as long as we put 100 percent effort and play our game, we should be able to come out on top."

To prepare for the game, the team had a film night where it watched the video clips from the most recent game against Exeter and analyzed the plays.

The team will work to prevent Exeter from being able to get shots off. Additionally, the Exeter team is skilled at both zone and man defense which poses a challenge to the Andover team's style of offense, according to Katarincic.

BOYSHOCKEY – 4:00 P.M.

LINDA BIBEAU

After suffering a debilitating 1-6 loss to Phillips Exeter Academy earlier this season, Andover Boys Hockey looks to add a win to its 12-12-1 season as it fights for a spot in the playoffs. Last season, the team fell 3-4 to Exeter in a close overtime match early in the season but turned around to defeat Exeter 5-2 at Andover/Exeter Weekend in 2017.

In preparation for this Saturday's game, Andover is focused on outworking Exeter and winning the small battles on the ice, according to Christian Powers '19.

"[Exeter's] strengths are that they play really well to-

gether, and [that it is] a big and fast team that competes. The way to beating a team like that is to outwork it and win the one-on-one battles in the corners. If we can gain momentum in these, it'll translate into our zone play and help us play as a team better," said Powers.

He continued, "The key to success in a game like [this] is teamwork. If we check our egos and adhere to what our coaches tell us to do, we will do super well. We just need to stick to our systems, play as a team, and have each other's backs out there."

As Andover vies for playoff spot, a strong performance on Saturday is crucial, according to Charlie Archer '20.

"Obviously, we're all a little nervous for A/E. It's an important game for us making the playoffs, and it is a good team. At the same time, we're all really excited. Playing Exeter is always really fun. The whole team is looking forward to it," said Archer.

Andover Boys Hockey will host Exeter at home at 4:00 p.m. on Saturday.



M.CALLAHAN/THE PHILLIPIAN

Andover will enter its matchup against Exeter with a 4-game win streak.

GIRLSHOCKEY – 2:00 P.M.

JED HEALD



K.YOUNG/THE PHILLIPIAN

Andover Girls Hockey has not lost a match against Exeter in four years.

With a strong 13-6 record, Andover Girls Hockey looks to continue its success this season as it faces off with Phillips Exeter Academy this Saturday. With last year's 7-0 victory, the team has been undefeated against Exeter for the last four years.

Kelly McCarthy '19 said, "The game plan going into [Andover/Exeter] is to not hold anything back. This game, just like every other one this year, is so important. We all know how important this game is to clinching a playoff spot, but at the end of the day, we have to play it like every other game. We have to bring intensity, focus, and tons of energy this Saturday."

In addition, Andover aims

to carry its energy from this week's game against Loomis Chaffee, the former number-one ranked team in the Nepsac league, which Andover won with a score of 3-1.

Co-Captain Charlotte Welch '18 said, "Our strength in [the Loomis] game was prioritizing our energy. Maintaining it throughout the game is so crucial, and the support and hard work on and off the ice was so helpful."

Head Coach Martha Fenton '83 added, "We will need to play smart, aggressive hockey in order to beat [Exeter]. The girls move the puck beautifully and play a very unselfish style of hockey that is hard to defend against when we are on our game. We will need to bring our best against Exeter on Saturday because, no mat-

ter what the records are, this game always feels like the biggest game of the year."

Additionally, Andover must beat Exeter in order to make it to playoffs this season. Though the team's hopes were boosted by the win over Loomis, the game against Exeter is a must-win in order for the team to make it into the eight-team playoff.

Andover will host Exeter for a 2:00 p.m. game this Saturday.

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A/E PREVIEWS CONTINUED

GIRLSSWIMMING – 2:00 P.M. (At Exeter)



Andover showcased a dominant performance against Exeter last year with an 108-78 win.

D.ZHU/THE PHILLIPIAN

LINDA BIBEAU

With an undefeated record in league, and a fourth place overall finish at Eastern's, Andover Girls Swimming hopes to carry this momentum into its face-off against Phillips Exeter Academy this weekend.

Last year, Andover earned a 108-78 victory and hopes to put up a similar performance at this weekend's meet with Exeter, whose record stands at 6-2 in league. To compare, Andover's own record stands at 5-1.

Andover's success this season combined with its fourth-place finish at Easterns has put the team in good mental and physical positions

entering the meet on Saturday, according to Jackie Rossi '20.

Rossi said, "Coming back from [Eastern Championships], where we did really well, was definitely a confidence-booster. We're both mentally and physically prepared going in this weekend. We beat Exeter last year, but I know their team is strong this year. It's going to be really fun to have that rivalry."

In order to be successful against Exeter, Andover will have to prepare themselves in practice and warmups and give its best effort in every race, according to Macey Mannion '19 and Lindi Schroeder '20.

Mannion said, "I think the keys to success will be working hard in

practice all this week, getting the proper warm up in before our races and before the meet, and believing that the work we put in all season is paying off now."

Schroeder said, "We will have to put our best foot forward in every race, especially relays. I'm excited to see everyone on the team have really fast swims. We are coming to the end of a really good season."

"This year we have a great team and a really fast group of girls that have done amazing all season and will continue that this weekend and following," said Mannion.

Andover will face off against Exeter in an away meet at 2:00 p.m. this Saturday.

BOYSSWIMMING – 2:00 P.M. (At Exeter)

GIGI GLOVER

Andover Boys Swimming aims to extend its winning streak over Phillips Exeter Academy to 13 years in a row, having won every dual meet against its rival since 2005. This would add another win to the team's season, which already boasts a 7-0 record and a second-place finish at Eastern Championships. During last year's home face off, the team set several meet records in the home pool relays. The team looks to replicate its past success again this weekend.

"Historically, [Exeter has] been very strong. There was a huge run

they had for 30-something years of winning in our dual meet, and I was here for our ten-year anniversary of our beating them for ten years in a row. That was really special for me during my [Junior] year," said Nate Smith '18.

Exeter boasts a 7-1 season record and has not yet faced Andover this season.

The Exeter team consists of many swimmers who also race on the same club teams as Andover's swimmers, so many swimmers are familiar with athletes on the opposing team, according to Jack Warden '19.

Warden said, "I like how two

schools that are rivals can have such intense yet friendly competition that brings out the best in the school spirit of each institution."

Smith added, "Exeter, like us, has a very deep team in general. They don't have a lot of weaknesses anywhere, so to beat that at a swim meet, we just have to swim our best races. Everyone has to compete with the guy across from them. We can't get caught up in having a bad race. We just have to focus on swimming the next one."

Andover will travel to Exeter for a 2:00 p.m. meet this Saturday.



D.ZHU/THE PHILLIPIAN

Andover has defeated Exeter for the past 12 years.

Athlete of the Week

Claire Brady '20 Contributes Key Points to Andover Girls Basketball

LINDA BIBEAU



J.KRIKORIAN/THE PHILLIPIAN

Claire Brady '20 has played on Andover Girls Basketball for two years.

Equipped with seven years of basketball experience, two-year Lower Claire Brady '20 has proven to be a key contributor for Andover Girls Basketball this season. Hailing from Portland, Maine, Brady is an offensive player who scores many of the team's points during games.

According to Co-Captain Molly Katarincic '18, Brady's success on the court derives from her consistent work ethic and devotion to the sport.

Katarincic said, "What is so inspiring about Claire is

how she works incredibly hard without needing recognition. In games, she always goes the extra mile to get rebounds or hustle for a loose ball, and those things pay off for us in huge ways. Her persistence during games often benefits in huge scores that control the momentum of the game. She is willing to go the extra mile when everyone else is tired, which is really empowering as a teammate."

Brady's skill and grit have granted her the accolade of The Phillipian's Athlete of the Week.

How did you start playing basketball?

I started playing in fourth grade because I had this really fun gym teacher who started basketball clinics after school, so I got into the sport at that point. When I transferred schools, I started playing on an Amateur Athletic Union [AAU] team, which [competes] during the Spring and Fall seasons. So I played every winter and most springs and falls every year until coming here.

What position do you play, and what is the role of your position?

Right now I play power post or shooting guard, but [I am generally just an offensive player]. We don't really have set positions on offense, which is really nice. In the past, depending on what team I'm playing on, I've played shooting guard, center, or post because of my height.

Since coming to Andover, how has your view of the sport changed?

I have definitely been able to play with a lot of really different people who I love and enjoy playing with since coming to Andover. Being able to play other boarding schools creates a more competitive environment. The competition here is definitely better than it was at home.

What has the sport of basketball taught you?

Basketball has taught me that no matter what is going wrong, or what might be frustrating, I can focus on doing what few little things [I can] right. Basketball also has clearly shown me that putting in effort will always make a differ-

ence, which has also applied to other parts of my life. It has also helped me to understand the importance and value of discipline and motivation.

How would you describe the team environment?

It has been really fun the past two years, and I think that it is so fun to be able to travel

with other people to play other schools, because back home it felt a bit more separate. Being here together, getting meals together after practice, and chatting before practice all create a really fun and supportive team environment.



L.PHOTO/THE PHILLIPIAN

Claire Brady '20 began playing basketball in the fourth grade.

Captain Feature

Molly Katarincic '18 Is "Able to Switch the Momentum of a Game"

LINDA BIBEAU



A.TADIKONDA/THE PHILLIPIAN

Molly Katarincic '18 began playing basketball in the second grade.

A native of Pittsburgh, Pa., Co-Captain Molly Katarincic '18 began playing basketball in the second grade on her local neighborhood team. As she grew older, she became more serious about the sport and played on various Amateur Athletic Union [AAU] travel teams.

Katarincic credits her four years as a member of Andover Girls Basketball for teaching her the value of perseverance and the importance of having a supportive team.

"I think basketball at Ando-

ver has taught me resilience in a lot of different ways, whether that's fighting for playing time or coming back from injury and learning new skills. All of my four seasons here have had a lot of ups and downs, which has taught me to lean on my team in times of struggle," said Katarincic.

Now serving as captain, Katarincic demonstrates her love for basketball and her perseverance through positivity and encouragement for the team to work hard and play as a unit, according to Emily Hardy '20 and Hannah McGrath '20.

"Molly is always very encouraging. She focuses on the positives, and she helps to keep everyone's spirits up, especially when we are tired or frustrated. Molly emphasizes hard work and communication when we are on the court. She makes sure everyone is on the same page on defense, and she pushes other players to make the extra effort when they are on the floor," said Hardy.

McGrath added, "Molly brings optimism to the team. She makes sure each of us is ready for the team and gives us motivation to play every time we step on the floor. Her passion for the game rubs off on

all of us. Molly makes sure to keep each of our heads up even during a tough game. She helps us see the bigger picture and keeps us focused on the present instead of the past."

Specifically, Katarincic emphasizes to her teammates the importance of focusing on executing little aspects of the game correctly and staying positive during tough games, according to Claire Brady '20.

"Molly is a very driven player. As a captain, she emphasizes the importance of executing the little things, like boxing out, making cuts... I think we all see her following through with those things on the court. She plays really great post defense and is great with defensive communication," said Brady.

Katarincic also leads by example through her constant focus and hard work both on offense and defense, according Hardy.

Hardy said, "Molly is the type of player who focuses on the little things when she is on the court, and some of the things she does often go unnoticed. Molly dives on the floor for loose balls, and she crashes the offensive boards and fights for rebounds. She is able to

switch the momentum of the game in our favor by doing the little things."

Katarincic said that the leadership style of Co-Captain Janneke Evans '18 complements her own intensity to create a balanced environment.

"Janneke and I were both fall captains, so we were able to take what we learned from that, apply it, and think about what we can do better. I think we balance each other out well because we both bring different things to the table. She brings a high level of intensity, and I can complement it with humor sometimes," said Katarincic.

Katarincic describes her four years on Andover basketball as an ideal combination of fun and competition.

"One thing I love about the basketball team is that we have a ton of fun during our practices and on our bus rides, but we can also flip the switch and be serious when we need to. I think that is all you can ask for with high-school sports: something that gives you a good time but also is just a positive athletic experience. I just love the team so much, and I am really sad that it is ending," said Katarincic.



M.ZHANG/THE PHILLIPIAN

Katarincic is also the captain of the Andover Girls Soccer in the fall.

GIRLSHOCKEY

Andover Beats Loomis After Two Losses

ABBY RYAN

Andover	1
Milton	2
Andover	0
Worcester	4
Andover	3
Loomis	1

Within the final five minutes of the game, Co-Captain Charlotte Welch '18 shot the puck into the back of the net to secure a comfortable lead for Andover. This play ultimately contributed to the team's 3-1 victory over top-seeded Loomis on Wednesday. This crucial victory came after two losses on Friday and Saturday of last week: Andover fell short 2-1 against Milton and 4-0 to Worcester. The team's record now stands at 13-6.

"Today [against Loomis] we came out really strong and took it to them in the first part of the game, which is key. We did what haven't been doing enough in the past games: shoot. We scored two pretty quick goals, which gave us a lot of momentum. We stayed strong through the whole game and did not let up," wrote Anna Bargman '21 in an email to *The Phillipian*.

Because Andover lost its games against Milton and Worcester, it remains unclear whether or not the team will enter post-season play. Co-Captain Charlotte Welch '18 attributes these disappointing losses to overconfidence and a lack of proper execution.

"We gripped our sticks a little too tight. We couldn't put it in the back of the net even though we had a bunch of chances, which was definitely a huge disappointment for the team because we all had worked really hard. At Worcester the next day, they came out really fast and jumped on every puck really aggressively and quickly, but we definitely should have matched their pace better, which is disappointing to see," said Welch. Welch continued. "Across the board, we weren't really fore-checking as hard as we could; we weren't moving around in



Meghan Ward '19 is a tri-varsity athlete, playing for Andover Girls Field Hockey and Lacrosse on top of hockey.

the zone to keep up with their forwards. To go so far and lose these two games was pretty disappointing. They were definitely close games, but they are ones we want back."

The win against Loomis was crucial for the team's chance of being able to compete in playoffs. Because of the team's recent difficult schedule, it has been a challenge to secure wins to advance, according to Welch.

Welch said, "Our last six to eight games are the hardest teams in the league, which is unfortunate because we are going strong even though we are playing weaker teams, so we are a little bit overconfident. Then, these games are more intense and up the level of playing very quickly, so it is difficult to adjust. Especially after the Milton game, our legs were pretty dead from last Saturday's game. It was tough having three games in the one week."

Andover beat Loomis in December earlier this season in a tournament. Since Loomis only had two previous losses, including the prior loss to Andover, the team felt confident and determined heading into the game, according to Olivia Nolan '20.

"This is a really big game... We are currently one of the teams that is fighting for a playoff spot, so beating the number-one team would give us a really good chance of grabbing that last playoff spot," said Nolan.

Following its victory, the team recognized some

strengths which it hopes to maintain in its upcoming games, according to Molly MacQueen '21.

"We were able to finish and put the puck in the net, which has been an issue for us lately. I think we are in a really good place heading into [Andover/Exeter]... Still, [we] need to work on possessing the puck and on our defensive zone, but we are well prepared. This game will mean so much for us as we try to secure a playoff spot," MacQueen.

Despite suffering two back-to-back losses over the weekend, the team is in good spirits for its competition against rival Phillips Exeter Academy this weekend.

"Exeter is always the best game of the year. We love playing Exeter. This year, they are a lot better than the have been in the past. Last year we beat them 7-1 at AE, which was fun because it's always fun to beat Exeter, but we wanted a more competitive game," said Co-Captain Sarah Rigazio '18, "This year they are a lot better than last year, so it will be a tight game, but we really want to beat them. In that game, it doesn't matter the teams' records at all going into it because it's Exeter. The fans are there, and everyone is giving everything they have on both sides, so it will be a battle."

BOYSHOCKEY

Boys Secure 4 Wins in One week

IRENE KWON

Andover	3
Brooks	2
Andover	3
BB&N	0
Andover	2
Brewster	5
Andover	5
NMH	4

Andover Boys Hockey played and won four games against Brooks, BB&N, Brewster, and Northfield Mount Hermon (NMH) over this past week, with scores of 3-2, 3-0, 5-2, and 5-4, respectively. The team's record now stands even at 12-12-1.

Matt Veneri '21 said, "[The mentality going into last week] was to win. We had to not only win the games but be disciplined, [which] we've been working on.. during practice. We knew that we had to win all of those games, which we did. Our team has learned to never stop working hard during a game. We have had many games that have changed for the good or bad when our work ethic also changed."

Chris Hocevar '21 wrote in an email to *The Phillipian*, "The hockey team has and is still building a team chemistry that is one of the many reasons that we have been winning lately."

According to Veneri, however, the team needs to work on continuing to stay determined throughout the whole game.

"A lot of our losses [have] been a result of us not playing well the whole the whole game... We could have been a little bit more disciplined throughout those games. Especially in our last NMH game, we had gotten some penalties at some bad times that we didn't want," said Veneri.

For the final weeks of the season, the team aims to combine all of its strongest points and work together.

Head Coach Paul Tortorella '80 wrote in an email to *The Phillipian*, "We have momentum going into the last two games against [the] top ten teams [of 26 in the NEPSIHA]. Christian Kukas [18] has come back from injury to help the defense, the goaltending has been consistently good, and all the forward lines are getting goal production. I like our chances."

In particular, the team aims to produce a successful game against Phillips Exeter Academy.

Hocevar said, "Earlier in the year, we lost to Exeter in a devastating loss, but for us that was just motivation to practice and compete harder. Many players on our team have been stepping up to rise to the challenge and this Saturday we need everyone to rise to the occasion."

This Saturday, Andover will play Exeter at home at 4:00 p.m.

BOYSTRACK

Alex Fleury '18 Runs Fastest 10th-Grade Mile in USA

JERRY SHU

Zooming to a fifth place finish in the one mile run, Alex Fleury '20 set a new school record for the one mile run with a time of 4:19.90 minutes last Saturday. This run is also the fastest time in the country for high school tenth graders.

Fleury was one of the athletes selected from Andover Boys Indoor Track and Field to compete in the 2018 USATF New England Indoor Championship at Harvard University, marking the end of its indoor track season.

As it was a non-scoring meet, the championship served as an opportunity for personal growth and experience for Andover, according to Fleury and

Head Coach Rebecca Hession. "There were [personal records] all around the team. It was a great way to end the season, racing against college level competition at Harvard," said Fleury.

Coach Hession said, "There weren't just high school students, but athletes who are competing at the collegiate level as well as the Masters level. I think it was a fun opportunity for our athletes to compete against some really strong competition."

Meanwhile, many first-year athletes had the chance to experience the environment and feel of a big meet, such as Ayan Alemayehu '21, who placed seventh in the long jump with a jump of 5.16m.

Looking back on the season as a whole, the camaraderie and team mentality that grew this winter were valued, as were the coaches, according to Fleury.

Fleury said, "The team grew in strength and in chemistry and it showed at the Harvard meet, and at the Andover/Exeter meet last weekend. Also, [the coaches], they make sure we are training healthily and safely and give us advice and tips so that we run our fastest and jump our farthest."

Although this meet marks the end of the Andover Indoor Track season, the outdoor season will begin in the spring, with many indoor track athletes returning to represent Andover.



PEMERSON/THE PHILLIPIAN

Alex Fleury '20, the first Andover runner from the left, ran the mile in 4:19.90 minutes, obliterating the previous tenth-grade mile record of 4:30.07 minutes, set by Charles Ganner in 2008.

GIRLSTRACK

Fredericka Lucas '18 Wins Two at Championships

MIA CHEUNG

Captain Fredericka Lucas '18 leaned across the finish line and outran the group of sprinters shadowing behind her to secure first place with a time of 7.97 seconds in the 60-Meter Dash of the U.S.A Track & Field New England (USATF-NE) Indoor Championships. Lucas also captured a first place finish in the 200-Meter Dash with a time of 26.52 seconds and a third place finish in the high jump with a height of 5'1". The non-scoring invitational was Andover's final meet, following an undefeated season with a record of 4-0.

During the championship at Harvard University, Andover Girls Track & Field competed against other high schools, colleges, and track clubs including Phillips Exeter Academy, Regis College, and Governor's.

Lucas said, "I think the coolest part about the Harvard meet was that we got to compete against runners from track clubs, colleges, and schools that we don't normally compete against. This meant that the competition was just that much more intense, which in turn just really pushed us to do our best."

According to Lucas, Andover's ability to be competitive at the meet demonstrates the level of skill of its athletes.

Lucas said, "This shows that not only are we a competitive team in the prep school sphere, but also on a larger scale. The fact that we can perform well at that type of meet with more serious competition just shows how strong we are as a team."

According to Violet Enes '21, the performances of the adult athletes were also inspirational for the team.

Enes said, "[The meet] was a chance for us to compete with people we have never

even seen before, and get to watch college students. We got to see where we could be, if we really put in the work."

Post-Graduate Sophia Slovenski '18 saw the meet as an exciting learning experience. Slovenski also raised her own school record by four inches in the Pole Vault with a clearance of 10-10.00 on Sunday.

"I feel like Harvard is not a meet where you are worried about your placing, it's really just a learning experience. I was vaulting with 27-year-olds, and it was just so much fun," said Slovenski.

Madison Bourassa '20 said, "Sophia getting 10'10 on her pole vault, breaking her own record was a major highlight of the meet for me."

Lucas added, "[Slovenski] broke her school record today by four inches, which was crazy, and it's super cool to just sit in the stands and watch the bar get higher and higher and her to continue clearing it. That was definitely a highlight for me."

According to Lucas, the Indoor Championship was a satisfying end to her time on the indoor track team.

Lucas said, "Although I'm sad to be leaving the team, I am very happy with the way that today's meet went, and I could not have thought of a better way to end my indoor track career at Andover."

ARTS&LEISURE

PEMERSON/THE PHILLIPIAN

Lunar New Year Dinner

Offers Homemade Chinese Food and Student Presentations

KAITLIN LIM

Wendy Wu '20 drew a bow against her erhu, a two-stringed traditional Chinese instrument, with quick, striking motions. Playing a lively tune, her fingers skated up and down the neck of the instrument. Her performance of the Chinese song "Brother is Coming Home" at this year's Lunar New Year Friendship Dinner ended with a single drawn-out chord.

"I've been playing this [piece] for the past two years and performing it a lot of times, so I'm relatively familiar with it. Also, it is actually suited to this occasion. It's suitable for this event, and I actually know what it means. I can actually put it into words and what it's supposed to be expressing," said Wu.

Wu's erhu performance was one part of this year's celebration held in honor of Lunar New Year. Organized annually by Andover Chinese Students Association (ACSA) and Lilia Cai-Hurteau, Instructor and

Chair in Chinese and Japanese, this year's event also featured a presentation about the culture and history of Chinese Lunar New Year.

Cai-Hurteau said, "I think [Wu]'s performance was amazing. I would love to have more aspects from other Asian countries. We want to showcase a diversity within the Asian population, and we don't only celebrate one way. It means something different for different Asian countries."

"[A lot of people] don't get the chance to [celebrate Lunar New Year], especially when they're far away from home, and essentially as our biggest event, we raise money to donate to charity. So we celebrate it, we have good food, and it's for a good cause," said Eden Cui '19, president of ACSA.

The Lunar New Year dinner also served many different types of Chinese food, such as mapo tofu, jiaozi — a type of Chinese dumpling — and homemade noodles.

"I was looking at photos of sautéed string beans a few

hours before, and when I arrived in the room, I saw they actually had it. I must say the food was incredibly well-cooked. It's so refreshing to have food that tastes like what your mom makes at home, especially when I'm literally halfway across the globe from where I live," wrote attendee Jennifer Lu '19 in an email to *The Phillipian*.

"The students from ACSA and Asian Society are supposed to try and contact day students' parents, so the idea is that it's a community dinner. It's for people who may be Asian that celebrate Lunar New Year, but also may [be people who] just want to learn about the culture. And so we wanted to involve the local students and parents who would be excited to share their culture," said Cai-Hurteau.

The presentation included a segment presented by Andover Korean Society (AKS) which detailed how the Lunar New Year is celebrated in Korea. According to Erica Nam '19, co-head of AKS, this segment allowed students to also learn about Korean culture during Korean Awareness Week on campus.

"I hope many Chinese students learned that the Korean Lunar New Year celebration is very similar to that of China. With that in mind, I think students from both countries, or of both [ethnicities], could further affiliate with each other," wrote Nam in an email to *The Phillipian*.

According to ACSA board member David Tsai '18, the most important part of the holiday is celebrating all types of Asian culture.

"For Eden and I specifically, we wanted to celebrate the Lunar New Year through a Chinese lens, but there are many different types of backgrounds that students in ACSA and students in Korean Society come from. Our main motive for having this event is to make sure that it's reaching as far diverse



SALSHAIBA/THE PHILLIPIAN

Wendy Wu '20 (pictured above) performed the song "Brother is Coming Home" on the erhu, a traditional two-stringed Chinese instrument.

a group as possible," said Tsai.



SALSHAIBA/THE PHILLIPIAN

(From left to right) Emily Qian '19 and Eden Cui '19 participate in the Lunar New Year dinner hosted by Andover Chinese Students Association.



ILEE/THE PHILLIPIAN

Review: 'Black Panther: The Album'

The film "Black Panther" has been a great success. And, along with its cinematic triumph, it has also proved to be a musical success. "Black Panther: The Album" is brilliant. It is, at its core, a display of the sensation of its producer, Kendrick Lamar, and his group, Top Dawg Entertainment. In addition, it offered a space for Lamar to experiment and have fun in a way his previous work has not allowed him to. "Damn," and even "good kid, M.A.A.D City," offered more focus and precision than experimentation.

The experimentation in this album is seen in the variety of sound that it projects. The song "Opps" is characterized by hard hitting drums, synths and a methodically haunting flow, while a song like "The Ways" is more playful and snappy complemented by the snares on the track. The experimental portion shines but the pop hits are still scattered throughout the album. Songs like "King's Dead" and "All The Stars" are more mainstream in their use of a typical Kendrick drum kit and a more pop-like beat, respectively. All the while, an African vibe prevails through it all, be it through the instruments or voices like Sjava, a South African musical artist.

Still, the true brilliance of the album lies in the presence of Kendrick Lamar. This is a Kendrick album. However, he won't let us know that. He drops crazy verses and a few adlibs and then seems to step back. This stepping in and out allows each song to take on its own life while still guiding the album's direction. In the first song of the album, "Black Panther," he makes it known it is his album with an alternation between the numb and the explosive rap flows reminiscent of the song "m.A.A.d. city." In "Paramedic!" in turn, he takes on a West Coast vibe and has fun for the entire track. And, then again, on songs like "I Am," he pops in only at the end. In this manner, he is literally the thread that holds the project together.



TCONRARDY/THE PHILLIPIAN

Rating: 7.5/10

What does Lunar New Year mean to you?

REPORTING BY LINDSEY CHAN

Eden Cui '19 President of ACSA (Andover Chinese Students Association)

"We want people to know that Lunar New Year is important — not just the Western New Year. We are in the United States, but having the idea of an Asian or other cultures' New Year [celebrations] is pretty important since there are many Asian students on campus."

David Tsai '18 Board Member of ACSA

"Our hope was that people could enjoy each other's company and celebrate their traditions as if they were back home. Many people at Andover are very far away from home, so to give them the opportunity to feel like they are with their family members, practicing a tradition close to their heart, is really important."

Alexandra Loumidis '18 Participant

"My favorite part of the meal would be the dumplings or the scallion pancakes. I've never actually had those before. Trying them is not only an amazing experience but it also inspires me to go out and actively search for more opportunities to try food from cultures that I'm not necessarily a part of."

Samson Zhang '20 Participant

"I wanted to [celebrate] with my friends. It's really good food. I know some of the food the parents brought in, and it's really well-made. My favorite dish was probably the mapo tofu because it was so insanely spicy."

ARTS&LEISURE

PEMERSON/THE PHILLIPIAN

Theatre-901 Explores Differences Between Love and Friendship in Intimate Performance of “Romance/Romance”

KATE MACLEOD & ESTELLE ZHU

In the living room of a vacation house, two friends, played by Henry Crater '20 and Emma Chatson '18, dance around, passing a bottle of liquor back and forth and singing at the top of their lungs about how it's not too late to be thinking about affairs. The two friends, both of whose spouses and children are asleep in the same house, finally collapse onto the floor at the end of the song, laughing.

Director Makenna Marshall '18 said, “[This] song, ‘It’s Not Too Late,’ is a personal favorite. I think I fell in love with that song the most. It has so much energy; it’s so classically ’80s.”

The scene is part of the Broadway musical “Romance/Romance,” which will be put on this Thursday night at 7:45 p.m. and Friday night at 8:30 p.m. in the Theatre Classroom. The play will be performed by the Theatre-901 class.

Marshall said, “It’s an emotional roller coaster. And I think unlike the flashiness of ‘Ragtime’ and the costumes of ‘Hairspray’, it’s a bit more intimate and, it’s a bit more

real. I think that students at [Andover] don’t get a lot of theatre like that, so I’m excited to bring this to them.”

“Romance/Romance” is a 1988 Tony-Award-winning musical that tells a story about the complications between two couples portrayed by Crater and Jenni Lawson '19, as well as Chatson and John Moreland '18. The two families take a vacation in the Hamptons.

Crater said, “There’s these two couples: me and Barb, and Lenny and Monica, and we go on vacation in this beach house, and things get a little crazy. There’s this build-up of sexual tension between me and Monica, and we stay up really late and talk about our marriages.”

According to Crater, the play is unique in its intimacy, being a small, hour-long production with only four actors. The closeness of the cast and smaller stage bring the audience right into the setting along with the actors as their story unfolds and takes the viewers along the emotional journey of the characters.

Crater said, “I like that it’s a small space, and that it’s four of us, because I feel like I really get to know my character better and I get to know everyone else’s character. So

it’s really easy to focus on the interactions between us.”

Marshall said, “I think it makes it intimate in a space like this. It really brings people in, and we were hoping to actually bring people into the living room. So we have the chandelier, we have the windows, we have the stairs. I think having only four people and being in such an intimate space really helped people to feel the characters and emotions.”

The play addresses several issues about love and marriage and the complications they involve. It presents a powerful message to the audience and urges them to consider the role of these issues in their own lives.

Marshall said, “Love is complicated, and love isn’t easy. [I hope people] think about what you have instead of what you necessarily want. And I also think it’s about the relationships and friendships between men and women and how complicated they are. I hope people take that away from the show. And that you shouldn’t go to a summer home with your spouse and then proceed to try to cheat on them in the same house.”



PHOTO COURTESY OF MAKENNA MARSHALL

(From top to bottom) Emma Chatson '18, John Moreland '18, Jenni Lawson '19, and Henry Crater '20. According to Crater, the smaller cast allows for a more intimate performance.

‘Chinglish’ Uses Humor to Demonstrate The Struggles of Overcoming Language and Cultural Barriers

KAITLIN LIM

The crowd erupts into laughter as Danny Levine '18, playing Daniel Cavanaugh, an American businessman trying to make a business deal with government officials in China, shows visible frustration towards Lauren Lee '18, playing Xi Yan, the Vice Prime Minister of China. The two are trying to converse but continuously misunderstand each other due to the language barrier. Lee’s character resumes

speaking, unaware of the suggestions she is making as she attempts to say that she was sleeping but instead tells Levine that she was “sleeping with you.” Levine’s character replies, “No, but only if you want me to,” drawing even more laughter from the audience.

“It’s interesting to see how almost all of the jokes are because of miscommunications. And I think there are also a lot of funny jokes where [Levine] would be trying to say one thing and the translator would say

the complete opposite,” said said Kaela Olsen '18, who also played Xi Yan in a later scene.

This attempted conversation was one scene from the play “Chinglish” performed in the Theater Classroom last Friday night as part of the Chinese-622 class taught by Lilia Cai-Hurteau, Instructor and Chair in Chinese and Japanese. Allen Grimm, Instructor in Theatre and Dance, recommended the play to Cai-Hurteau after working with it at his old school. Written by Chinese-Ameri-

can playwright David Henry Hwang, “Chinglish” follows the adventures of a businessman and his inadequate translator as they try to launch their business in China and overcome language and cultural barriers. While the majority of the play was in Chinese, English subtitles were projected, allowing all audience members to follow along with the interactions between the characters.

“When I read [the script], I felt like it was perfect because it was written from a Chinese-American perspective. The Chinese language was fairly simple, but with a lot of useful structures and useful vocabulary that I felt would connect with the students really well,” said Cai-Hurteau. “I think anybody who has been to China or understands the cultural difference a little bit finds it super funny because the bad English translations are everywhere in China.”

The play found humorous ways to highlight the struggle of translation between two languages and the potential trouble caused by misunderstandings.

“A lot of the situations that came up in the play, I’ve seen happen in my life, too. Just mix-ups with translations, I’ve had experiences with my parents and my grandparents when they come here and they don’t understand what’s being said or when I try to talk to my grandparents and they try to translate what I’m saying to English,” said said audience member Hana Illikkal '19.

The event also demonstrated the importance of communica-

tion especially in the business realm.

“I think it’s important for people to see because it was really interesting to see the ways in which miscommunication can affect business deals, especially for Chinese people... I feel like it’s a fun’ny way to see a perspective on how business is done between Americans and the Chinese and the ways that certain customs or beliefs can clash with others,” said Olsen.

The play allowed students to explore a cultural realm that was not entirely American, prompting participants and audience members to look beyond the American perspective.

“Especially in a place like Andover where equity, inclusion, and understanding are values that are really heavily promoted within the community, getting to perform ‘Chinglish’ shows that we’re all about fostering understanding between different cultures,” said Eliot Min '19, who played a prosecutor and the minister.

In the future, Cai-Hurteau and Grimm are hoping to make an interdisciplinary course that blends Chinese and theater.

“[The class] is not officially an interdisciplinary, so [the students] just did a reading. Looking ahead, in the future, what Mr. Grimm and I are looking at is possibly making [the play] into a real interdisciplinary class, Chinese and theater. And in this case, we can [have students] audition. And so that is something we’re exploring that I think is super exciting,” said Cai-Hurteau.



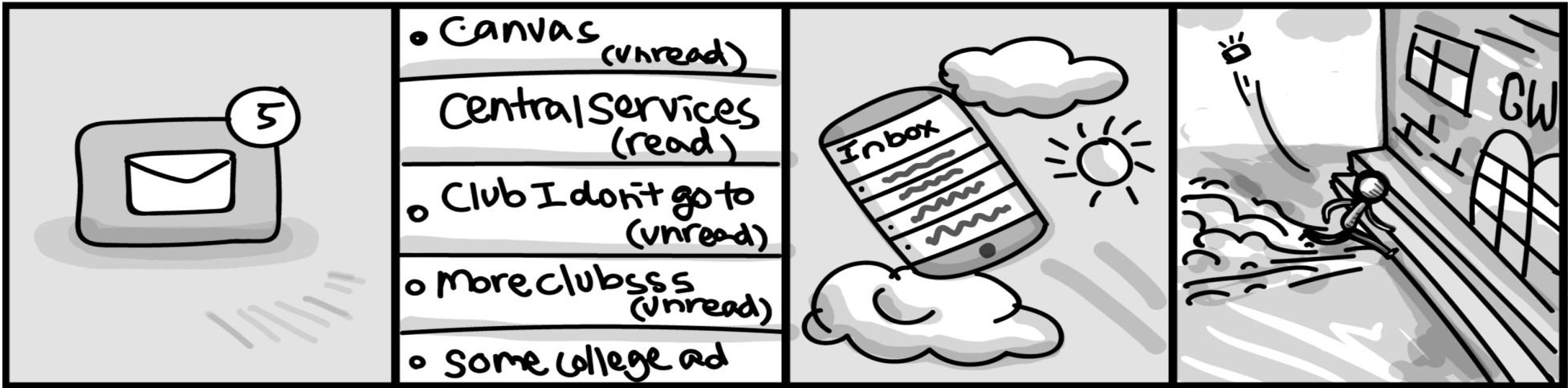
H.SOLOMON/THE PHILLIPIAN

The play made fun of bad translations and miscommunications, situations which many students found relatable or humorous.

CAMPUS COMICS

Tessa Conrardy

PRIORITIES



ARTS&LEISURE

Look of the Week: Daisy Tuller '20 Mixes High Fashion With Everyday Wear

KATE MACLEOD

Daisy Tuller '18 wears a blue denim jacket over a graphic t-shirt knotted to the top of her high-waisted blue skirt. She pairs this with white sneakers and large hoop earrings. Her glasses are reminiscent of “Napoleon Dynamite,” according to Tuller.

Shahinda Bahnasy '20, a friend of Tuller's, said, “[Her clothing] definitely will bring her confidence because what she does wear is what other people may find abnormal or crazy. It boosts her confidence to know that other people like her outfits, and they suit her very well. For her, my first impression was, ‘Wow, this is such a great style for who she is and although all these oth-



E.QIAN/THE PHILLIPIAN
Growing up on the laidback West Coast, Daisy Tuller '20 notices differences of a more business and formal mode of dress on the East Coast.

er people may not like it, it works for her.”

Tuller often designs and makes her own clothing. This past Halloween, Tuller designed a costume based off of the character Cher from the 1995 film, “Clueless.”

“That was the most complicated thing I’d ever sewn up until that date, and I was just super proud of it. [“Clueless” is] kind of an iconic movie. Everyone likes it. [Cher is] a great character. [She wears] a great outfit, so that was kind of a moment where I feel great in this. Everyone else likes it. It’s all coming together,” said Tuller.

Tuller does not choose her clothing to fit a certain style genre and instead chooses to explore clothing in regards to what

makes her feel good about herself.

“I’ve always just been like really concerned... with looking good — not for other people — but for myself,” said Tuller. “I don’t do it because I want other people to compliment me or want other people to like what I’m wearing. I wear it because I really like [it], and I want to look good for myself because it is a huge fueler of my self-confidence.”

Tuller typically chooses a statement piece to build her outfit around. This item can be anything from a pair of shoes she has not worn recently to a new hairstyle. Tuller says that coordinating her other clothing and accessories make her feel put-together and self-assured.

“I just feel like, because I look great, I can do anything that I want to do because I want to do it. It’s hard to explain. I just feel uber confident in myself. If I just don’t look presentable, emotionally I’ll feel worse because I feel like I can’t conquer something right now because I look bad... My confidence stoops tremendously. When I look good, I feel good and feel like I can do really well on this test or grind out this paper or talk to someone super important,” said Tuller.

Instead of following major fashion trends, Tuller wears the clothing that feels right for her. She favors patterned or highly colored outfits with a touch of high fashion, exclusive, custom-fitted clothing.

“I am super intrigued by high fashion and its weird abstractness and avant-garde vibe. It is really hard to mix into everyday fashion... It’s hard to make that out of a regular teenage girl’s wardrobe, but a feeling or a mood you get from an entire ensemble can get to that [high fashion vibe],” said Tuller.

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E.QIAN/THE PHILLIPIAN



E.QIAN/THE PHILLIPIAN
According to Tuller, she hopes to pursue a career in fashion and business.

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