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TEDxAndover: Exploring Ideas of Citizenship. See A7 for article.

From left to right: Maeve Cucciol '18, Ignacy Jurjewicz '20, Amiri Tulloch '18, and Tanvi Kanchinadam '19.

Pearson A Classroom to Be “Gutted” for Academic Skills Center

GWEN ROBINSON & ZAINA QAMAR

Pearson A, a classroom in Pearson Hall known for its iconic, built-in wooden desks etched with decades worth of doodles and notes, will be replaced by the Academic Skills Center (ASC) with the library undergoing a complete renovation during the next academic year.

Patricia Davison, Director of the ASC and Coordinator of Student Disability Resources, said that the committee carefully considered the placement of their offices, emphasizing that proximity and suitable access were important factors in their decision.

Pearson Hall has four large classrooms — two on each floor — and one small seminar room

on the ground floor. Since 2013, the Tang Institute has occupied one of the first-floor rooms. According to Elizabeth Meyer, Head of the World Languages Division, the Tang Institute's stay in Pearson Hall was initially only intended to last one year. This setup, however, is likely to remain permanent, according to Meyer.

Meyer expressed the Classics Department's willingness to share their space, but also spoke about the challenges that will come with being relegated to the second floor.

“It's going to be difficult for us to have to move all the way upstairs because we won't just lose Pearson A — it seems that we also will lose this seminar room downstairs,” said Meyer.

Many students and faculty believe that the history of Pearson remains an essential

element to the building. Alexandra LeBaron '20, a Latin student, has taken classes at Pearson since her Junior year. She hopes to add Ancient Greek to her course load next year.

“One thing I love about Pearson is just the historic aspect. I love the high ceilings and how the desks are... all antique, and it's really cool to see all the carvings in there because they've been there for at least 80 years, probably more. It's just really nice to study Latin and the classics in a building that's so historical because I feel like it's a setting for the topic,” said LeBaron.

Nolan Sun '21, a Latin student, shared views similar to LeBaron's.

Continued on A5 Column 4

Candelario Will Succeed Dolan As Dean of West Quad South

RACHEL CHANG & IANNA RAMDHANY

Anny Candelario Escobar, Instructor in Mathematics, Statistics, and Computer Science and Course Head of Empathy, Balance, and Inclusion, will succeed Kate Dolan, Instructor in Athletics, after a five-year tenure as Dean of West Quad South Cluster (WQS).

Candelario hopes to be a source of support and guidance for students in her new role, knowing from the first time she stepped onto campus that she wanted the position of Cluster Dean.

“[Being a Cluster Dean] means that my family gets bigger. It means that I'll have more games to go see and productions to go see, and I really enjoy seeing students flourish in areas that [are] deeply impactful to them,” said Candelario.

Previously, Candelario spent ten years teaching at Tabor Academy, where she served as class dean for the sophomore class. After moving to Andover, Candelario noticed the position of Cluster Dean was similar to her previous one, and with more opportunities to engage and reach out to students.

“I was looking for an opportunity to get to know our students on a deeper level and to really be connected to a large group of students. I saw the position of Cluster Dean as being an extension of what I had previously done [at Tabor], and I knew I had to do it,” said Candelario.

Dolan anticipates that her departure from WQS will be hard. According to Dolan, the best part about the job is the ability to interact with so many Andover students. Dolan said



I. LEE/THE PHILLIPIAN

Candelario previously served as a Sophomore Cluster Dean at Tabor.

that she feels grateful to have been able to bond with everyone in her cluster.

“The position gives you the opportunity to meet and interact with so many people, and I feel very fortunate to have had the chance to work with an incredible number of wonderful kids and colleagues. I will miss those connections with kids and colleagues,” wrote Dolan in an email to *The Phillipian*.

Dolan is optimistic about Candelario's leadership ability and enthusiastic personality.

“She will bring a great deal of energy, passion, and commitment to the cluster. WQS will be in Ms. Candelario's sure hands,” said Dolan. “She will lead the cluster with enthusiasm and experience, and she will be leading a cluster of tremendous kids and colleagues. Ms. Candelario will love WQS and the students and faculty will love working with her.”

Continued on A4, Column 1

ASM: Reporter Gosk '90 Speaks On Matt Lauer Exposé

STEVE NAM & NOLAN SUN

Reporters don't often get calls from the president of the NBC News Division at 5 a.m., Stephanie Gosk '90 said. However, Gosk, an investigative reporter for NBC News, received such a call to learn about the firing of Matt Lauer, former “Today” show co-host, from NBC due to an inappropriate sexual relationship.

“And I responded, very professionally, ‘Oh shit,’ ” said Gosk.

During this week's All-School Meeting (ASM), Gosk spoke about her experience covering stories around sexual abuse and harassment. Through her stories, Gosk showed how such events impact women in her industry.

Susan Lee '19 said, “She was ridiculously well-spoken... in navigating an issue that is very sensitive and an issue that causes you to be cautious about language itself. She presented

in a way that was understandable to people who are already well-cautioned about their language on sexual misconduct and people who aren't.”

Back in November, NBC had fired Lauer, a well-known figure in television morning news, for allegations of sexual harassment. Gosk had been assigned to investigate Lauer in the workplace of her own employer, NBC.

Carolyn Song '21 said that Gosk's message to students was clear and that focusing on Lauer's case was a good way to illustrate her point.

“She spent a lot of time talking about this specific case and how it affected her industry at that time and how we should behave as a whole in the workspace. She also said that what she was trying to do is to define what makes [actions] wrong even though they aren't technically illegal,” she said.

Continued on A4, Column 1

Out of the Blue Vol. 2 Coming Soon

SOPHIA LEE & ZACH MOYNIHAN

“Out of the Blue” (OotB) is a collection of stories from Andover students. Personal to each writer, the narratives touch on topics such as gender identity, white privilege, and racial discrimination. A second volume of OotB will be released in the coming year.

Solby Lim '18, a board member of the Out of the Blue, said “I really like the concept of the book because I believe that activism starts from a single story and it advances because of voices coming together and saying, ‘Hey, that's my experience!’ or, ‘Hey, I have a different experience, and that's really cool too!’ ”

Following the positive re-

sponse toward the first volume, last year's board wanted to make a new release right away. Lim said that shifts in faculty have changed the initial aims of the committee and delayed the process. Board member Amiri Tulloch '18 believes that the second volume will be just as important as the first, expanding on the ideas and concepts originally introduced in Volume 1.

“My hope is that the second book builds upon what [Out of the Blue] created with Volume 1. The stories and lessons from Volume 1 remain crucially relevant, so I hope that Volume 2 can actually deepen, expand, and elaborate on those conversations we initiated in the first book,” said Tulloch.

Continued on A5, Column 3

Quizbowl Team Competes on Televised Quiz Show



COURTESY OF JAN RANGSISINGPIPAT

Anna Cambron '19, Vincent Fan '20, Lasal Mapitigama '21, and Eric You '18 appreciated the support from fellow students who participated as part of the Live Audience.

SOPHIA LEE

A team of four Andover students, Anna Cambron '18, Eric You '18, Vincent Fan '20, and Lasal Mapitigama '21, drove to WGBH studios in Boston last Saturday to compete in the televised “High School Quiz Show.”

“High School Quiz Show” auditions a hundred schools from Massachusetts and selects 16 finalists for the single-elimination format television program, answering trivia questions and winning matches in their hunts for the trophy.

Cambron, You, Fan, and Mapitigama are part of Andover's Quizbowl team. Originally, the team intended to send an all-Senior group to WGBH, but, due to scheduling conflicts, they built a team including one Lower and one Junior.

“We ended up working with what worked really well today which was we just got the people that really showed out in Quizbowl and sort of just practiced together, built a little bit of a team dynamic and just played today,” said You, the team's co-captain.

“I guess, today, it was a

very interesting experience because for a lot of us it was our first time competing on something televised,” he continued.

The team had an advantage in co-captain Anna Cambron '18, who participated and placed in “Jeopardy! Kids Week” prior to her time at Andover.

She said, “I didn't want that getting around here. I was 10, and everyone at home cares a lot about it because I live in Kentucky, so if you do anything... I was on Kids Jeopardy, it's not the same.”

The team left campus at 2:00 p.m. Saturday and arrived at the studios around 3:00 p.m. The students started pre-show procedures, which included makeup and previewing the logistics of the show. The team also did reshoots of certain moments and segments during the show.

“Everyone was really patient and the studio audience was really awesome and supportive,” You said. “We had a lot of people from school, a lot more than we expected to come... We really have to thank Ms. Cormier, because she sent out emails to the entire school and organized a

bus.”

Jan Rangsisingpipat '19 travelled to the studio as part of the student group cheering for the Andover team. As part of the live studio audience, Rangsisingpipat noted the positive energy of the staff.

“All the staff were super funny and they were really laid-back. They asked us to applaud and just keep the energy of the room up and cheer for the contestants,” she said.

Rangsisingpipat also enjoyed watching the show behind the scenes.

“Billy, the host, was actually a really chill dude... He had a normal talking voice and then his ‘host voice,’ so it was really interesting to see him switch back and forth between the takes,” she said.

Tune in on March 10 to see the results!

<div><div></div><div><h1>The Phillippian</h1></div><div><div>The oldest preparatory newspaper in the United States. Founded 1857.</div><div>Vol. CXL, No. 29 Phillips Academy</div></div></div>		
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See You Later

357 days ago we held the first issue of *The Phillippian*, vol. CXL. The pages felt different, somehow, than we were used to — softer but heavier in our hands. By the end of the day, papers were scattered across campus, some stuffed in recycling bins, others collecting mud underfoot, but it didn't really matter. There's something supremely gratifying, supremely powerful, and supremely humbling, about sharing something that you love so much with the people who have inspired you to create it.

Through our failures and triumphs, we cannot possibly express how much your readership has meant to us. This paper has magnified our mistakes and held us accountable for them, shoved us down and made us pull ourselves back up again. Yet serving this community and the people in it has been some of the most fulfilling work of our lives thus far.

And the people are what truly matter. The relationships forged throughout our time with *The Phillippian* have transformed us in innumerable, indescribable ways. (It's strange that now, after writing and editing thousands of words, we seem to be without them). The 41 people you see listed across the CXL masthead have grown together in ways none of us could have ever predicted. Days turned into nights turned into days as we laughed and argued and cried. It hurts to think that we will never be able to recreate those moments in the Newsroom, no matter how painful or joyous they may have been.

To CXLI: you have everything you need. We've watched you learn and grow and blossom under these hallowed fluorescent lights, and we could not possibly be more honored to pass everything we've learned to love so fiercely into your hands. You have more cour-

age than you know. Thank you for everything. To Neil and Tracy: thank you for your constant patience, your gentle guidance, and your unwavering support. Thank you for knowing just what to say and when to say it, even when it was hard for us to hear. Thank you for respecting and honoring all of our decisions — even when they ran counter to your advice. Thank you for everything.

To Andover: thank you for challenging us in ways that we had never been challenged before. Thank you for holding us to the highest standard. Thank you for making us do and be better. And thank you for allowing us to learn and grow as students and as journalists. Thank you for everything.

To *The Phillippian*: thank you for giving us purpose. Thank you for teaching us how to lead, how to fail, and how to fail with grace. Thank you for teaching us more than could ever be learned in a classroom at Andover. Thank you for those nights without sleep that taught us we were invincible. Thank you for your flaws, your legacy, and your friendships. Thank you for everything.

Over the past 12 months, the cadence of our lives has transformed. A significant portion of the time we once took for granted has been spent serving the most important community we've ever been a part of. And now, just as we settle into the familiar, comfortable routine that is Andover and *The Phillippian*, we must go.

We must leave you, our readership. We must leave the Newsroom, our home. And we must leave CXL, our legacy.

But we'll still be around, don't worry; this isn't goodbye. Just see you later.

Love,
CXL

Reflections and advice from departing Editors of *The Phillippian*, vol. CXL.

"An article will never edit itself. The paper will never publish itself. An editorial will never write itself. The newsroom will never clean itself. So be crew, not passengers, because you are the last resort." — J. Lim

"Hard work always pays off. The result may not be what you expect or desire, but your efforts will not go unnoticed. When there's something that you really want, fight for it — don't give up no matter how hopeless it seems because the best things in life don't come free." — J. Lee

"Do your job." — L. Tolo

"Love yourself (and your section) as fully and as widely as possible." — E. Ndiokho

"Uploading is a much more important job than people make it out to be." — C. Yun

"Get groovy with it." — I. Bicks

"Help will always be given at [Andover] to those who ask for it." —Albus Dumbledore" — N. Schoeller
"There is something so wonderful about the clicking of the computer mouse, the empty Capri Sun boxes, and the people sitting by your side in a basement into the late hours of the night. I hope you experience this." — L. Lee

"Enjoy the laughs and the tears (from laughing so hard)." — J. Wang

"Yes, *The Phillippian* is a substantial time commitment, but in exchange for the time you lose you gain a family (your fellow editors) and a home (the Newsroom). It's worth every minute." — K. Hartzell

"Always find time for a spontaneous round of the Wikipedia game. And listen during Ed Talk — your fellow editors are some of the most special and brilliant people on campus." — Z. Hutchins

"Find your niche in *The Phillippian*. If the position doesn't exist yet, create it. Get involved. Trust me, you won't regret it." — S. Bloom

"Treasure the fleeting moment when you can call the newsroom home. Find joy in the small things. Take risks. Know that everything will be okay with your fellow editors and a bag of Hint of Lime Tortilla Chips by your side." — H. Zhang

"Don't forget who the real queens are." — A. Zhang

"Relish every moment. It's fleeting but so rewarding." — E. Wong

"Surround yourself with those who make you feel at home and you'll never become lost." — M. Shea

"Ed talk > harkness" — G. C. Elkouh

"Soak it all in; the smiles, the laughs, the people." — A. Kao

“:”)” — S. Ren

"Find a reason to love the work as much as the result, and you'll never find yourself slowing down." — N. Toldalagi

"Be intentional, be earnest, be sure. Remember that you are everything you've ever done." — C. Vieira

"Do what you love with the people you love and nothing else matters." — R. Fawcett

News, News, and (No) More News

ANNA LANG

IN JUST 24 DAYS, THE United States government shutdown for three days, the massive sexual assault case surrounding a USA Gymnastics doctor concluded with a 175-year prison sentence, and two teenagers died in a Kentucky high school mass shooting. The world continues to crash ahead without pause, regardless if anyone is ready for it.

Information now travels at such a fast pace that even missing a single day's worth of news can mean missing events that change the game for the nation, as well as you directly. Missing news is simply not an option anymore. Still, staying informed is not always easy, and the emotional toll of processing accurate and unbiased news is often overlooked.

"News fatigue" is a term that began to surface in the late 2000s. It is used to describe the feeling when keeping up with current events becomes a source of anxiety or a serious stressor. Constant exposure to breaking news across various media platforms may cause elevated stress levels, according to Lynn Bufka, a psychologist at the American Psychological Association. Keeping up with current events should not be this stressful, but because of the fast-pace and

sheer volume of digital news, staying informed has become a taxing endeavor.

The spread of news through social media has made the constant barrage of events difficult to escape, whether it be a pop-up CNN notification about a wildfire during dinner, a Facebook post on mass shootings during a family outing, or another tweet from President Donald Trump.

The increasingly frenzied pace of the news cycle itself has also contributed to news fatigue. According to "Encyclopedia Britannica," CNN became the first news station to broadcast for 24 hours a day in 1980. Since then, many other large news stations, such as Fox News and MSNBC, have also committed to being on-air throughout the entire day.

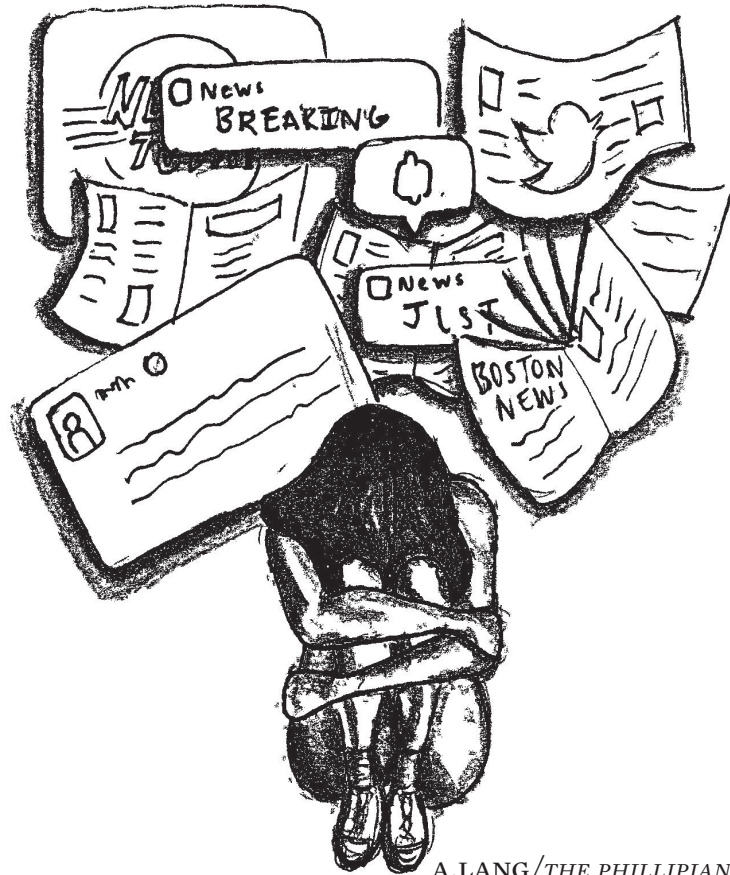
Because breaking news is not happening at every second of the day, many stations turn to a "kind of pulpy, quasi-tabloid, quasi-celebrity news; anything that's sort of waiting for the next great crisis," as said by NPR's Media Correspondent David Folkenflik. When real news and filler news are broadcasted together, it can be difficult to differentiate what really needs attention. At the end of the day, having every moment of our lives flashing with "Breaking News"

headlines does not help any of us become more informed. Rather, it dispenses diluted snippets of information we find too time-consuming to remember and process.

This bombardment of news fragments can quickly lead to news fatigue, but there are solutions and strategies available in order to be informed without the added stress and anxiety.

Establishing a news routine can help you focus your consumption. By allocating a specific time of the day to focus solely on reading the news, you can settle down and take time to digest the content rather than muddle yourself in the endless notifications throughout the day. Choosing the form your news comes in can also be helpful. I like receiving a newsletter every morning more than periodical notifications on my phone. For others, it may be a podcast or a video. Finding the method that fits the best with your lifestyle will make staying informed easier and more enjoyable.

Beyond the adaptations we can make as individuals, we must look fix what is at the basis of all these problems: an inherently flawed system of reporting. The way news is currently distributed is unsustainable for both journalists and citizens. Journalists are pressured



A. LANG/THE PHILLIPIAN

to create massive amounts of content that citizens simply cannot read or understand effectively, feeding into to the broken system that has contributed to the rise of news fatigue. There should be a focus on quality over quantity —

of delivering content that citizens benefit from reading. We must find a way to bring news back to its original purpose: to inform, but without the stress.

Anna Lang is a two-year Upper from Andover, Mass.

The Phillippian welcomes all letters to the Editor and Copy. We try to print all letters, but because of space limitations, we enforce a 500-word limit. Copy reserves the right to edit all submitted letters. Letters must be responses to articles already published by *The Phillippian*. Copy will not publish any anonymous letters.

Please submit letters by the Monday of each week to phillipian@phillipian.net or to our newsroom in the basement of Morse Hall.

To subscribe, email subscribe@phillipian.net, or write to *The Phillippian*, 180 Main Street, Andover, MA, 01810.

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CORRECTIONS:

A News photo caption misstated a student's class year. Amy Chew is a member of the class of 2020.

A News photo caption misspelled a student's name. Eliot Min '19 is pictured in the "HQ Trivia: Andover Students Test their Wits for Cash Prizes" photo.

A News article misquoted a student. Louis Aaron '18 was quoted in "CAMD Brings Claudia Rankine for MLK Day." An Arts spread failed to attribute a writer. Sophia Lee '21 wrote "24-Hour Flash Films Highlights."

The Phillippian regrets the errors.

Winter Blues

MIRAYA BHAYANI

“You are strong. You are calm. You are happy.” I repeated this to myself over and over as I boarded Cathay Pacific flight 812 from Hong Kong to Boston. I tried to convince myself that I was okay, and that I was fine leaving home and flying back to Andover. As much as I tried to stifle the crippling ache in my chest, the long stretch from January to June loomed over me, and I choked. I struggled to find the reasons why I wanted to return to Andover. At that moment, sitting on my airplane seat, nothing came to mind.

When I finally got to my dorm room, I busied myself with unpacking and saying hello to my friends in the dorm, yet somehow the ache in my chest returned with full force, along with the dreaded jet lag. That night came quickly. It was dark by 4:00 p.m., and I felt a thick fog of sleepiness descend on me.

Upperclassmen warned me about the struggle of returning after Winter Break, but I didn’t take it seriously until two weeks ago. I was told that I may be affected by SAD — Seasonal Affective Disorder — which is caused by a reduced level of sunlight that affects a person’s body clock, or circadian rhythm. The reduced level of sunlight caused by short winter days results in a drop in serotonin, a chemical in the brain that affects moods. A lack of serotonin can lead to feelings of gloominess or depression. Common symptoms are a lack of energy, sadness, change in appetite, and sensitivity to social situations.

What I felt might have been SAD, or it might have been homesickness. Regardless, my mood worsened significantly. The lack of light lengthened the



time it took me to recover from jet lag and the frigid weather and short days were shocking. The novelty of boarding school had officially worn off. The sudden change in environment and readjusting to the grueling schedule felt surreal. I trudged from class to class, drifted from meal to meal, and dreaded the nights.

To make matters worse, midterms were looming. It was so hard to motivate myself to study and make myself focus. 7:00 p.m. felt like midnight, and all I wanted to do was crawl into bed for a week. It is truly overwhelming at Andover in January. As a returning Junior with no foreknowledge, those

first days back were like a long and dark tunnel with no end in sight.

Then one evening as the sun was setting over the bare old trees and the snow, the beauty of Andover lifted me up out of the doldrums for a moment. Andover can be so pretty. That moment reminded me that I was a little proud to go to a school that stayed open in a snowstorm when every other are school, including Phillips Exeter Academy, closed on the first day of school. For me, the “Keep Calm and Carry On” approach at Andover has definitely helped me to cope with my winter blues. The immediate deluge of work, extracurricular

activities, and social events was a bit overpowering, and there were moments of real stress and fury, but they did divert my attention from my sadness. This, I found, was the most helpful coping mechanism for me.

There is no one good way to prepare for that first winter back at Andover. For me, I tried to find the things that make Andover beautiful, whether it be by leaving one’s room and spending time with friends or taking time for oneself to decompress from the busy pace of Andover. It is certainly something to be experienced and one must acknowledge that it can be tough. So far, Winter

R.HALTMAIER/THE PHILLIPIAN

Term has been a lesson in resilience. I’ve learned to push through even though it gets darker in the winter, and there are moments when I just want to be in bed all day.

I wouldn’t be the same without the triumphs and struggles I’ve had to endure during these past couple weeks. I finally remember now why I love it so much here. It’s easy to lose sight of the things that make me happy and feel supported — especially during the winter and such a stressful time on campus — but I am so glad I keep pushing.

Miraya Bhayani is a Junior from Orchard, Singapore.

4D Printing Saves 3D Lives

ANTHONY KIM

SLOWLY, A 3D MODEL OF THE Eiffel Tower emerges from liquid resin, and Andover students spring up from their chairs, intrigued by the newly formed replica of the famous landmark. 3D printing has existed since the 1980s, yet it has only recently caught the interest of the public.

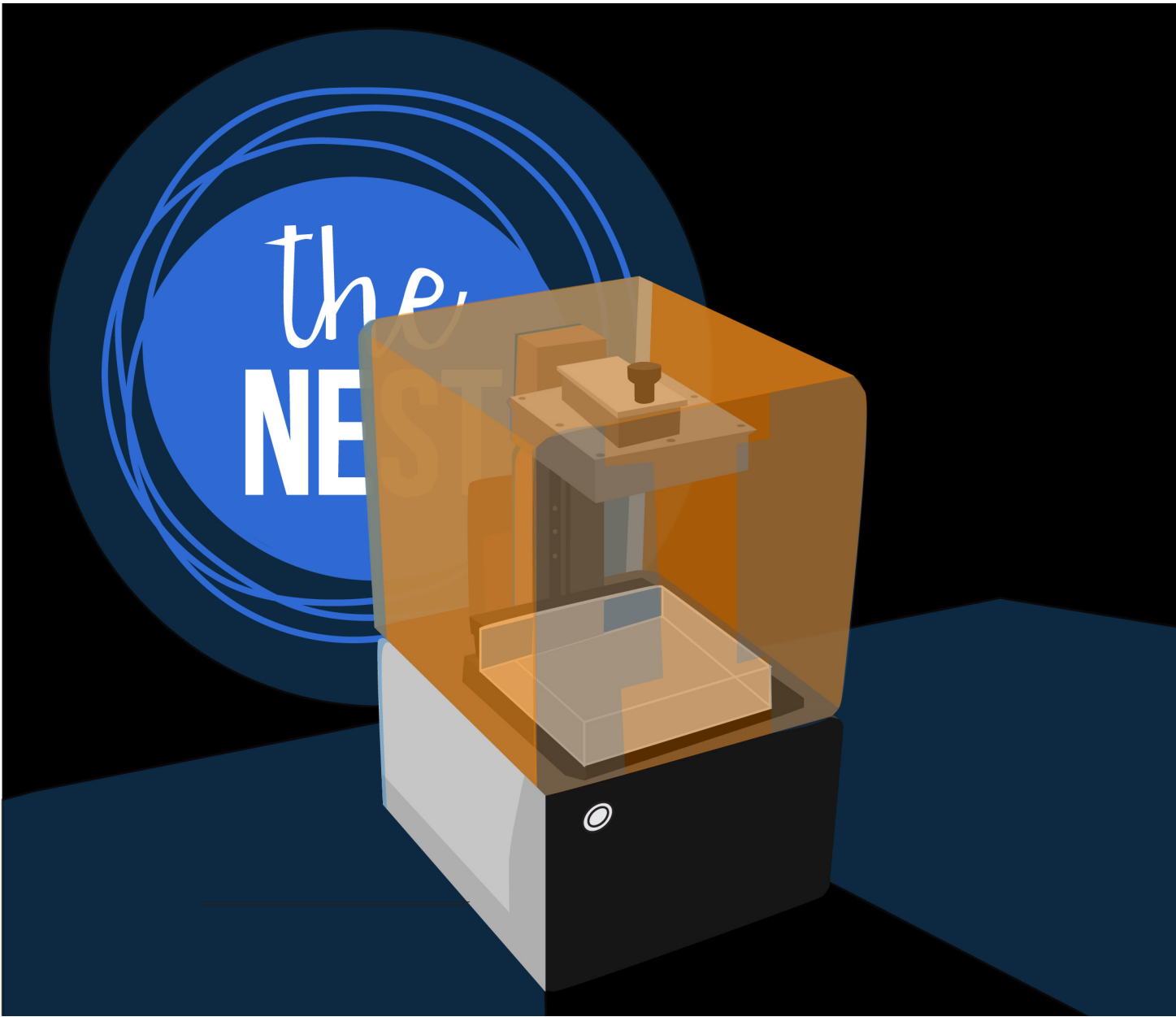
I have been in love with robotics and technology since I was young; whenever I saw construction supplies like cardboard or wooden sticks, I would think, “What can I build with this?” I would then proceed to gather supplementary materials like chopsticks and rubber bands to make catapults and simple vehicles.

So, when I first encountered the 3D printer at a local library, I was simply overwhelmed by the endless possibilities of the objects I could make with these amazing machines. I also clearly remember how excited I was on my revisit day to visit The Nest, which I had repeatedly read about on the school website and in *The Phillipian*. After seeing the four 3D printers in person, I was determined to make things that help others the moment I arrived on campus as a new student.

In case you are not familiar with the technology, 3D printing works through a process called additive manufacturing, which allows virtual representations of three-dimensional objects to be physically produced. The process is fairly simple: you start with the digital file of the 3D model, and the printer prints it.

This simple and innovative method has attracted professionals in many different fields, some of which include art, fashion, engineering, and medicine. Especially in the medical field, 3D printing has become a versatile tool for doctors. Printed medical equipment is used in numerous areas, and prosthetic parts are inexpensive to print and easily customizable.

I am lucky enough to have had a myriad of opportunities to work with 3D printing, and I have recently been thinking about how 3D printing tech-



E.SONG/THE PHILLIPIAN

nology can and will affect our future. At Eve Tech — a club I created to research and develop novel technologies like 4D printing (with the fourth dimension being time) and artificial muscles — we are trying to build an innovative prosthetic hand that incorporates our research currently conducted on next-generation prosthetics in order to enhance the user experience.

Incorporating these novel technologies into surgical or medical processes is

the goal of many doctors, too. A team of doctors and biomedical engineers at the University of Michigan have recently 4D printed a splint that is able to grow in size along with the weak bronchial tubes of an infant. In this way, 4D printing is a new and effective method for doctors to help their patients.

Now, what exactly is our job as citizens in the 21st century? It is, of course, impractical for all of us to start developing innovative ways to help others. But,

I do believe that we should raise awareness, learn about, and support these life-saving technologies. It is crucial for us to acknowledge how important 3D and 4D printing is, because harnessing the power of these new technologies will equip us for the future and may even help save our lives.

Anthony Kim is a Junior from Acton, Mass.

NBC Correspondent Stephanie Gosk '90 Visits Campus

Continued from A1, Column 2

Gosk highlighted the need to prevent sexual misconduct in the workplace, illustrating the toll that power dynamics have on women in her industry. Gosk said that defining boundaries in workplaces is essential to achieve gender equality.

“Imagine a situation where there are two junior-level people, a young woman and a young man. They’ve just started off. They’re cutting their teeth and looking forward to a long career, and the boss is having a sexual relationship with the young woman. Now, she’s an adult, so it’s consensual,” said Gosk.

“Now if this young woman gets the promotion, it will be, as everyone will say, because she’s sleeping with the boss. If she doesn’t get the

promotion, she’ll probably think, ‘Oh, it’s because I’m sleeping with the boss.’ The young man, however, is going to be evaluated on his merits. Does he have a future? Is he promising? Does he deserve to have that job?” continued Gosk.

Gosk continued, “Think about what that does to the playing field in the workplace, where we all hope and want to be treated equally and on our merits. Suddenly, this becomes a conversation about equality in the workplace, and how do we make sure that the best people are treated on their merits?”

Gosk also included different anecdotes from her career to illustrate her point, such as reporting on the recent case of Larry Nassar, USA Gymnastics doctor, who was sentenced this Wednesday for possession of child pornography and sexual

abuse, according to “The New York Times.” After covering several other stories, Gosk’s beat became reporting on sexual assault and misconduct.

“Sometimes in journalism, you don’t choose the beat, the beat chooses you, and this is a really good example of that. I had covered sexual misconduct in the past... but then it became the focus of what I was doing,” said Gosk.

Many students interviewed said that Gosk’s presentation helped contextualize the stories of the “Weinstein Effect” and drive the importance of standing against pervasive sexual abuse and misconduct home for students at Andover.

Gordon Paiva ’20 said, “She taught us the danger of being ambivalent towards issues of sexual assault using her own personal ex-



H.SOLOMON/THE PHILLIPIAN

Stephanie Gosk '90 has worked at NBC News since 2006.

EXCLUSIVE Q&A With Gosk

STAFF REPORT

What was the main idea you wanted students to take away from your speech?

As we look at all these sexual abuse and misconduct cases, certainly something like Harvey Weinstein is accused of doing... we all can look at [them] and say that is wrong. But, we also have to look at the allegations against my former colleague Matt Lauer and say that that’s wrong too. You don’t go to prison for that, but we have to look at the effect that inappropriate sexual relationships between bosses and often young women in the workplace has on equality... This is fundamentally a conversation about equality in the workplace and what it does to young women who are put in that situation, compared to the young men who don’t have to deal with it.

How did you enter the field of journalism?

I’ll be honest with you, it wasn’t really on my radar as a student. I graduated Georgetown with an economics degree and a minor in English lit. I wasn’t sure, I’ll be honest, what I wanted to do with my life. I did know that I wanted to go spend some time overseas, and I looked into the best programs to do that, and I ended up joining the Peace Corps. It was really great. I highly recommend it. I was a Peace Corps volunteer in the Dominican Republic, and I built latrines.

While I was there, I sort of counterintuitively became really interested in what was going on back home and consumed news in the form of magazines because my parents sent them to me... [I] consumed it voraciously and listened to a lot of radio... I remember being in my

hammock and listening to a report coming out of Srebrenica, where there was a tragic and terrible — basically genocidal — attack against a community in the former Yugoslavia in Srebrenica. And I remember thinking to myself, “Wow, it’s incredible that someone gets to go and do this and report this story... You can go and cover these stories and witness these events and be in a position to tell the world what happened. Especially with something as important as this, this seminal moment in our history.”

What did you take away from attending Andover?

I became a curious person here as a student. I was exposed to so many different things and learned the value of exploring things that I didn’t know about, and that curiosity is something that I carry with me today and is invaluable in my business. You need to be curious about the world, but also be curious about people’s opinions and positions, whether you agree with them or not. You need to ask questions.

I think Andover teaches you humility in a lot of ways because no matter how good you are at something, I guarantee you there’s someone better than you here at Andover. I remember a particular moment [when] I was a Junior and I was struggling, I had gotten a 3 on a paper, and then I went to softball practice and didn’t do well, and the English teacher that was there... she wanted to know why I was so upset. I said, “Well, I obviously suck at English, and I obviously suck at softball, and I obviously suck at all these things.”

And it was that moment where she said, “Well, you know what? You’ve had a bad day — that’s true — but I also didn’t think your paper was that bad. I think you could’ve done better.” But she just kind of talked me down in a very honest, gentle

way. And it wasn’t Mom, and I didn’t actually need Mom. But, I had a really kind, thoughtful adult there to talk me through it.

How do you think the journalism industry has changed throughout your experience?

I think the industry’s gone through a dramatic change as a result of technology. It’s certainly the way that we communicate with each other. Social media has radically changed the way that we report. It’s actually made it easier in a lot of ways, because we can connect with people a lot easier. It’s also clouded the water in a lot of ways, because you have to spend a lot of time shooting down things that have been presented as facts that are not facts, much more so than you had to in the past. Some things out there on Twitter [are] being picked up and reported on, but where’s your responsibility in terms of how you make sure that that’s true or not? Sometimes, that distracts you from a larger story or more important story, but it’s still something that you have to do.

How would you describe your life as a journalist?

Unpredictable. I can be sent out the door at a moment’s notice. The news cycle is incredibly fast. It’s often very difficult for me to juggle my personal life... When I first started... the decisions were made [at 9:00 a.m.] about what was going to go on the show... We now have to pivot and be ready to tell stories that break in the afternoon... You used to get the 2:30 phone call, and think, “Ooh, this is going to be tough to turn.” Then I started to get the 3:30 phone call, then the 4:30, and then I’ve got the executive producer at 5:00 saying, “What can you turn for me by 6:30?” Turning a television story for 6:30 a.m. when

it’s 5:00 a.m. is a difficult, tall order, but the cycle is moving too quickly to ignore stories at 5:00 for a 6:30 news broadcast. You’ve got to be on it all the time. I’ll be honest with you guys. I’ve been doing this for a long time, [and] it is still super stressful. When I get those calls, it definitely makes me sweat for sure... The adrenaline helps.

What do you find rewarding about your work?

One, when a story has impact... To see the impact of what you do in real time — to help people who are in terrible places and in terrible circumstances, to see it move institutions and government to do things — is one of the best parts of the job. I love the adventure of my job. It has taken me to every corner of the world, every corner of the country. I’ve met so many fascinating people. Not famous people. Just people, people I’ve just met and talked to. And [I’ve] seen places, traveled places that I’ve been paid to travel to, which is a really incredible position to be... Perspective. It gives you perspective on life. Unfortunately, a large part of what I do is cover death and destruction and the terrible things that people do to each other. And I bring home that perspectives to the world that I live in, which is very often much, much better than the people I am reporting on.

What are some of your favorite field stories?

Iraq for sure. Libya definitely, during the Arab Spring. Being in Tripoli, [Libya], when [Muammar] Gaddafi, [former Prime Minister of Libya] was removed from power. Being in that city during that moment was incredibly dramatic because it was sheer chaos. Suddenly, there was no government, and you were looking at anarchy... It’s an incredibly exciting mo-

ment to see what happens when a government just disappears and when people are left to their own devices. It helps you understand the importance of the systems we have in place, the role that they play, and how terrible it can be if those things fall apart. You come back valuing the democracy and how it keeps our worlds grounded and happy when it’s working right, and [how] it can be a disaster when its not.

What advice do you have for students who want to pursue a career in journalism?

Read and write. Find what you’re passionate about, read history, read novels, increase your vocabulary, get better at writing, make sure that you are clear, that you are more concise... I wouldn’t have said this a while ago, but I would say it today: study journalism. You need to. This world is too complicated as a journalist. Things have changed, the landscape has changed so dramatically that you need to study it. I used to think you didn’t; I didn’t... I was able to learn on the job. Unfortunately, you don’t get time to learn on the job anymore, not with the journalism landscape the way it is right now.

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Dolan Steps Down After Five Years as Cluster Dean

Continued from A1, Column 5

WQS resident Itzelt Reyes ’19, who lives in Johnson Hall, is sad to see Dolan go. Still, she is eager to see how the change will alter her Andover experience.

“I feel excited and am on the lookout for the implementation of new things. Next year will be my Senior year, so I’m anticipating mwy final year at [Andover] to be great, and I’m willing to see Ms. Candelario’s version of WQS be part of that picture,” wrote Reyes in an email to *The Phillipian*.

Candelario is enthusiastic about the new house to be constructed in place of Blanchard House. The house will be similar to Pine Knoll Cluster’s 1924 House and will serve as the Dean’s house and a space for cluster munches and events.

Candelario hopes that the new house will become a popular place for the large number of day students in WQS.

“I hope that it [will] be very welcoming to everyone in the cluster... Having access to that space is definitely something that I plan on using to... meet all of our pockets of students in a way that’s accessible for them,” said Candelario.

Though Candelario has many ideas for WQS, she wants to base changes on resident ideas. She plans to carry out these ideas with her own flair.

Candelario said, “I can help facilitate [that ideation process] and maybe put in a little bit of seasoning of my own flavor, but definitely would want the cluster to be the ones coming up with the ideas.”

Candelario hopes that students will look past her official title and see her as just another supportive adult on campus.

“I hope to do the best job I possibly can and reach and support all those students that are in my cluster, and I hope to be approachable and accessible,” said Candelario.

Andover’s New Sport: Creative Writing

AVA RATCLIFF & IANNA RAMDHANY

For the less athletically-inclined members of the community, Andover will soon offer creative writing as a means of fulfilling the sport requirement beginning in Spring Term.

Kathryn McQuade, Instructor in English and published author, will lead the new alternative offering. She hopes to provide a creative space for aspiring writers on campus in which they can share their ideas and critique each other’s work.

“I’ve had a number of students say to me through the years that they really love writing for fun, and it’s hard to find time to do that at [Andover]. That to me, as a writer, is really sad. I want to find a way for writers to have this community and the time and the accountability to get their writing done for fun,” said McQuade.

Leon Modeste, Director and Instructor in Athletics and Varsity Football Coach, approved the idea after McQuade presented it to him earlier this year. Although creative writing differs from other sports in terms of how it fulfills the athletic requirement, Modeste believes that as long as it is led with passion, it should be given a chance.

“I always like ideas that my colleagues are really enthusiastic about, and if I can make that happen or at least give it a shot, I do it. That’s how fencing started here. That’s how ultimate started here: one of our colleagues was really psyched about it — Mr. Hoenig — and

we’re like, ‘Let’s try it.’ Now, it’s a full-fledged varsity sport, so who knows where things go,” said Modeste.

The sport will meet three times a week. In addition to writing and engaging in workshop-style discussions once a week, students will take walks around places on campus, such as the Cochran Bird Sanctuary, in an effort to jumpstart their creative processes. McQuade is interested in exploring how movement stimulates literary thought.

“I figure stuff out when I’m walking or running. That’s true for every single writer I know, but we don’t talk about that as often as we should. That movement is a really important part of writing,” said McQuade.

Diva Harsoor ’18, a current student of McQuade, said, “I think it’s a really cool idea because I read the description, and it said they were going to do nature walks and that sort of thing. I’m a really big fan of writing to your real experience and actually observing the world around you and using that to help you write.”

For students who are avid writers like Harsoor, the new sport will offer a creative outlet to better their work by using the natural world as inspiration.

Rhea Chandran ’19 said, “Having a creative writing course offered as a sport is really interesting because it lets students take away time from academics and just have a release. Where a lot of students find that in athletics, this is a great other option for students who really just want to write.”

According to McQuade, the established presence of other



S. ALSHAIBA/THE PHILLIPIAN

McQuade is the author of “Two Harbors,” her debut novel.

less-conventional athletic offerings, such as Music Basics and Theater Basics, encouraged her to examine the potential of a similar option for writers.

“It’s similar to Music Basics in that it’s a sport meant for people who are really dedicated to creative writing in the same way Music Basics is a sport for people who are really dedicated to music. The sport is meant to help students improve their artistic practice with athleticism,” said McQuade.

McQuade was also motivated to introduce the new option because she noticed a lack of classes in creative writing for underclassmen. Although there are clubs for students who want to get involved in creative writing, there are few academic offerings for non-Seniors.

“The creative writing classes we offer here are generally reserved for Seniors. There are a lot of great creative writing clubs on campus, but I want there to be more opportunities for students to work with each other and to work with a teacher on their creative writing if they’re really serious about it,” McQuade said.

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NEWS IN BRIEF

Reporting by Irene Kwon

- The Sumi Ink Club, a participatory drawing project, invited the Andover community to attend open sumi ink sessions at the Addison Art Gallery last weekend. The event aimed to showcase the diversity and creativity of all participants. Sumi ink is a solid ink block traditionally used in East Asia for calligraphy and painting.
- Andover hosted its second annual TEDxAndover event this Saturday in Tang Theatre. Students gave TED Talks around the theme “The 21st Century Citizen,” covering topics such as technology, race, and religion.
- Last Friday night, Nicholas Rosenkranz ’88, a law professor at Georgetown University, hosted a conversation with Head of School John Palfrey on promoting intellectual diversity in educational communities.
- The Office of Admission held its annual “A Day with Andover” open house on Saturday. Prospective students and their families toured and explored parts of campus to learn more about the school.

Upcoming

- Abbot Cabaret, the annual talent show hosted by Abbot Cluster, will take place on January 27 as an opportunity for students to showcase their various talents.
- Brace Fellow Emily Sanchez ’18 will present her research in “Forging Justice: The Power of Narrative and Sisterhood.” The presentation will take place this Saturday at 11:30 a.m. in the School Room of Abbot Hall.

Out of the Blue Vol. 2

Set to Release in the Coming Year

Continued from A1, Column 2

I also hope that this book can address and highlight discussions we’ve been having around identity and citizenship around campus this year,” wrote Tulloch in an email to *The Phillipian*.

Although the board wanted to begin production as soon as possible, they ran into scheduling problems and conflicts with other projects the club was pursuing.

“I think the Seniors last year started to get the ball rolling, but we’ve made it one of our big goals... It unfortunately was not on the top of the list in the fall. There were dorm talks and other forums and stuff like that,” said Lim.

Hilena Misganaw ’21 also expressed excitement for the new edition of “Out of the Blue.” Misganaw said that the educational and informational nature of the book showed previously unseen niches of Andover in a different light.

“I think that the previous ‘Out of the Blue’ edition was very informative and relatable, and it showed different sides of Andover and the students, and so having a new one that we can make ourselves seems like a good plan,” said Misganaw.

Lim explained how, although the book was dependent on the personal experiences of Andover students, the board hoped to make each narrative more accessible to readers.

“Focusing on personal narratives — even though that was also the first book as well — but maybe making it more relatable... [is] basically what it is [as well as] providing more voices for people to read about,” said Lim.

According to board member Junah Jang ’20, Out of the Blue will distribute a Dropbox link to which members of the Andover community will be able to submit pieces. There will also be weekly writing meetings at which people will be able to drop in and brainstorm ideas.

“We’d really like to have a lot of participation from people on campus because it’s really about sharing stories from all different walks of life. Just to have a lot of people interested in it and submit stories would be really awesome,” said Jang.

Lim hopes that the book will spread the message of inclusion and help provide a platform for potentially underrepresented demographics. According to Lim, keeping in the same theme as the first volume was integral to the book’s development.

“I think that keeping it to its original intent is really what makes it powerful and also empowering for people who don’t see their stories in a lot of books,” said Lim.

Luke Napolitano ’20 said, “Especially after what’s happened in politics these recent years, I think having an updated version... on everything that’s happening would be very good.”

The Interfaith Blanket Project,
A Message of Solidarity

JUNGHO CHANG &
ZAINA QAMAR

Under the leadership of the Christian Student Fellowship, interfaith and affinity groups on campus plan to share comfort, warmth, and solace through the Interfaith Prayer Blanket Project.

Through this project, the Christian Student Fellowship will come together with Alianza Latina and the Jewish Student Union (JSU) to knit three blankets.

Two blankets will go to Lawrence General Hospital and the Welcome Blanket Project. The third blanket will stay on Andover campus and go to the Sykes Wellness Center in memory of Daniel Nakajima ’18.

“The interfaith prayer blanket would be a physical manifestation of the blessings and good intentions we wish upon the recipients,” wrote Victoria Laurencin ’18, co-president of the Christian Student Fellowship, in an email to *The Phillipian*.

The Welcome Blanket Project, according to its website, encourages discussion around immigration policy and delivers homemade blankets to new immigrants in the U.S.

Cindy Espinosa ’18, co-head of Alianza Latina, said the blanket symbolizes warmth and peace.

“It’s supposed to be a long blanket, a symbolic way to welcome refugees and immigrants at the border, and especially because those people traveling there won’t have any necessities,” said Espinosa.

Espinosa said that she hopes the project will send a message of solidarity and awareness for immigrants and undocumented people outside of the Andover community.

“It’ll be a visible statement to our stance on protecting immigrant rights and helping undocumented people, given all the rhetoric of anti-immigration,” she said.

The Interfaith Prayer Blanket Project will take its initial steps this week. Participants plan to sit in Paresky Commons during lunch hours for donations and materials.

“We are hoping to finish this project by the end of the term... We also encourage anyone who is interested to join... I am also a co-president of our knitting club on campus. Yarnover, so I am able to teach anyone interested how to knit,” wrote Laurencin.

The Commons Cup Conundrum

ALEX PARK

Every week, Andover uses an average of 4,500 disposable cups and 2,500 lids from the coffee station in Paresky Commons, according to Flynn Bryan ’18.

“For every four cups that we use, that’s one pound of carbon we’re releasing into the atmosphere. And that’s not even counting all the physical waste that we’re moving into landfills. That’s just on the production end,” said Bryan.

Bryan Jimenez ’21 said, “The grab and go type of culture is that you need food really quickly. And you obviously need to eat in the morning, but you can’t sit down, so I guess it’s something that’s logical”.

Bryan said, “I understand that it’s really hard sometimes to sit down and eat a meal or drink coffee in Commons... But I believe that there is a way for our school to do that [in a way that does] not take such an enormous toll on the environment.”

In response to the amount of waste produced by the school on a daily and weekly basis, Bryan is working to reduce Andover’s consumption of Commons paper cups.

“It really just is an immense amount of waste that we don’t think of and that we take for granted,” she said.

Bryan said the most feasible solution to the issue is getting rid of disposable cups altogether. Students could instead carry their own containers and Paresky could make cleaning stations for washing.

Michael Thompson ’20, however, disagreed with the feasibility of Bryan’s proposal. “It’s not that feasible because you can’t just expect every kid to go wash their cups out... Kids would be using dirty cups all the time because they wouldn’t wash them,” he said.

Skylar Xu ’20, who is working with Bryan, said that students need to stand against Andover’s carbon footprint and culture around sustainability.

“Not a lot of people realize what we are leaving behind,

and I think it’s about a culture as a whole,” she said.

Bryan and Xu believe that student support is essential to finding a solution.

“We talked to the Commons staff and they told us that they can take away the cups and bring sustainable one’s very fast. It’s just about student support and how the student body will agree with us on this issue,” Xu said.

Bryan said, “The solution has to be students hearing this, seeing the amount of waste that we are creating, coming to terms with that, and saying, ‘Actually I don’t want to be a part of that... I care about having a greener Andover.’”



D. TULLER/THE PHILLIPIAN

Flynn Bryan ’18 contemplates the environmental consequences of Commons cups.

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TEDxAndover Returns With ‘21st Century Citizen’

SOPHIA LEE & ZACH MOYNIHAN

Twelve students shared their different perspectives on citizenship at Andover’s second annual TEDx conference last Saturday. Tanvi Kanchinadam ’19 and Amiri Tulloch ’18 co-hosted this year’s conference in conjunction with the Tang Institute. Both were previously involved with TEDx — Kanchinadam was last year’s host, and Tulloch delivered a speech last year on online black activism.

“My [Junior] Year, I asked the Tang Institute to create this event through a proposal. I was able to bring it last year and as a host last year — we were able to organize it and bring it together,” said Kanchinadam.

Sarah Bakanosky, Project Coordinator for the Tang Institute, has been working closely with Kanchinadam for the past two years to deliver the best conference possible.

“Tanvi, two years ago, brought us to this idea, and so we really just played a supportive role to the students, just helping get the TEDx license and helping connect the student speakers with Stuart [Paap, who serves as an advisor], and a lot of day-of logistics.

We’re so happy and honored to help students for this event,” said Bakanosky.

The “x” in TEDx, denotes a more local experience than the large annual conference hosted by TED. It allows speakers to share ideas on a smaller scale and direct them to specific areas or institutions.

In order to speak at the event, students had to go through an application process that included written essays and a two-minute interview.

“What we were looking for in our speakers was a passion... We weren’t looking for great public speakers because we were looking for people who really truly enjoyed what they were talking about and could really and truly bring to life their experiences as a citizen,” said Kanchinadam.

“I think part of the reason why I applied is that I wanted an opportunity to force myself to sit down and get all of the thoughts that I was confused about on paper and figure myself out,” said Junah Jang ’20, a speaker at this year’s conference.

Jang’s talk focused on stigmas related to optimism and cynicism, especially the presence of those at Andover.

The breadth of topics res-

onated with audience members, such as Jeannette Zhang ’21.

“I have a deeper understanding of how complex citizenship is because the talks were super diverse. There was one about domestic abuse, and there was another one about communication and social media, so it really opened my eyes to see how citizenship is really complicated, and we really can’t categorize it under one topic,” said Zhang.

Zhang, who frequently watches TED Talks online, appreciated the virtual talks being brought to reality at Andover.

“I’ve watched lots of TED Talks online before, and it was really weird to see people my age delivering speeches that were so eloquent, and it was really good. So, a major takeaway for me is that anyone could do anything as long as they set their mind to it,” said Zhang.

Audience member Roma Kanchinadam valued the concepts that were brought to Andover by the student speakers.

“I don’t know if I could do what those speakers are doing. It seems really difficult,” said Roma Kanchinadam.



COURTESY OF SAM SONZHA

The event was held in Kemper last Saturday and was livestreamed online.



COURTESY OF SAM SONZHA

Jocelyn Shen '18 spoke about improving relationships using technology.

RelPhil Teachers Shadow Students for a Day

RACHEL CHANG

After finishing a chemistry test second period, Andrew Housiaux, Instructor and Chair of Philosophy and Religious Studies, took out his phone and started vlogging his experience. Like other teachers in his department, Housiaux became an Andover student for a day by following a student, in his case, Robert De Jesus ’20, to all of his classes.

“As a department, we all decided to shadow a student. We wanted to better understand what it was like to be a student here, and we thought a great way to do this would be to follow a student for their academic day,” wrote Housiaux in an email to *The Phillipian*.

Kurt Prescott, Instructor in Philosophy and Religious Studies, said there is a drastic difference between simply looking at a student’s schedule and actually shadowing the student’s experience.

“I think that even though we were all students at one point, it’s really easy to forget what it is like to be a student... I think that the reality is that, as teachers, we’re tasking our students with doing certain things, and in order to understand how those impact our students individually, we need to have a better

sense as to how that fits within the whole,” said Prescott.

Prescott completed his shadow day last May at Andover as a part of an assignment through the Klingenstein Summer Institute at the Columbia University Teachers College. From his shadow day, Prescott learned from both teachers and students and even began to implement new teaching methods into his own classes.

“When visiting the Astronomy Research course, I was immediately struck by the level of student autonomy on display in the classroom. Despite the fact that there was no prescribed agenda for that particular class meeting, each student knew exactly what they were supposed to be doing at that point in time. It was a different sort of engagement than I had encountered previously, and it was one that students had bought into,” wrote Prescott in an email to *The Phillipian*.

Prescott also started to model his course on monothemism around more project based-learning after seeing it at work in the Astronomy Research class.

As a new faculty member, Kiran Bhardwaj, Instructor in Philosophy and Religious Studies, shadowed Ishaan Mundra ’20 in October. According to Bhardwaj, she saw the shadow

day as a good time to reflect and empathize with students. She also noted the drastic differences between the lives of teachers and students at Andover, and how these discrepancies can greatly contribute to one’s perspective of the school.

“Your life going through the world at Andover is really different than my life going through the world at Andover. You walk from class to class, I stay in the same place. You’re sitting most of the time [in class], while I’ll be moving around and pacing. So I think it’s just generally helpful to be able to think about the pace of life and what it looks like from a student’s eye view... It’s been a long time since I’ve been a high schooler... It’s just a nice reminder, even for teachers who are really good at their craft,” said Bhardwaj.

He continued, “I was tired by the end of the day, and I didn’t even follow [Mundra] to sports or after school activities or anything along those lines. You have my sympathies. You’re all amazing at what you do.”

According to De Jesus, shadow days are a great way for teachers to gain a better understanding of students’ lives.

“I think it’s a great experience, and I think it’s important for teachers to understand the things that every student goes through every day and the

stress and what goes on in the classroom, how we interpret it, and how we understand what’s going on while [living] at Andover,” said De Jesus.

Housiaux was especially struck with his experience in Rob’s advising period.

“[Terrell Ivory, Assistant Director of Admissions], is Rob’s advisor, and he had us write and reflect and talk to each other. It was clear that there was a warm community in that advising group, and I valued it a lot. It made me wonder how we might provide more opportunities for students to reflect and build community in that kind of low-pressure setting,” Housiaux wrote.

Both Prescott and Bhardwaj were surprised to find out what students did during conference period. For teachers, it’s a time for students to get help and ask questions, but many are unsure of what students do when they’re not going to conference.

“I was not expecting how useful conference period is as a block of free time. So on my end, I view it as this is the time when students come talk to me... But the reality is that not every student needs to use conference period to go meet with teachers. To have forty minutes of unstructured time in the morning I think is really important, one because it gives students a

break from just going from class to class to class to class,” said Prescott.

Bhardwaj said, “Of course, the students who go to conference are going to conference et cetera, but you all go to [Paresky Commons]. I never thought about it until I was following Ishaan around, and we went to commons. We got coffee. Things like that, thinking about the pace and the rhythm of the school day for you all, it was really helpful.”

Mundra said that he thinks all teachers should try to shadow students.

“Often teachers have one opinion of how students feel during the day, but they don’t have the whole perspective. Teachers could even use the information they learn during the day and incorporate it into their teaching styles,” wrote Mundra in an email to *The Phillipian*.

In the future, Prescott has another shadow day planned for February, and Bhardwaj has made it a goal to go through at least one shadow day every year.

Prescott said, “Part of it is just recognizing that there are almost twelve hundred students here who all have very different experiences of this place, so shadowing one student is going to give me one snapshot. Another one’s going to give me a very different perspective.”

A Day of Protest: Andover Area Women’s March

ZACH MOYNIHAN & AVA RATCLIFF

Approximately 200 people filled Shawshen Square for a protest on Sunday, organized one year after the Women’s March on Washington. Andover students and faculty attended the march, which was hosted by the Andover Area Solidarity Group.

“I was really glad that I got the chance to go. I went last year in Boston with the school and a bunch of my friends. That experience was so powerful that I’m glad that I could relive it closer to campus,” said Bailey Colon ’18.

Although the march last year was in protest of Donald Trump’s election, this year marchers decided to highlight the importance of voting, particularly in November’s up-

coming midterm elections.

Lilia Cai-Hurteau, marcher and Chair of the Chinese and Japanese Departments said, “The idea of ‘power to the polls’ is what will actually change things. You can march and march and march and protest and the president is tweeting things like, ‘Oh, what a nice day for women to go out and march.’ You don’t feel like you’re getting to him or anything. I think the idea of getting people out to vote is the most important thing.”

In addition, the Andover march focused on the election of local politicians, such as State Senator Barbara L’Italien, who was in attendance.

“At the Andover march... they talked more about Andover politicians... last year it was more about the march and the protest for me than engaging in dialogue with city

officials. This year, that was definitely more prominent,” Colon said.

Although the focus of the march was local politicians, Amiri Tulloch ’18 still found the community of protesters at the march to be inspiring.

“I feel like I’m going to take from this just a reaffirmation that there’s a larger community of activism that exists. Especially if you stay on campus for your entire time at Andover you become familiar with the activists on campus but I think we might become disconnected from the larger network of activism outside the campus. I feel like going to a march... was still an opportunity to re-engage with activism outside of the smaller community,” said Tulloch.

Marchers held signs with messages such as “Stay woke,” “Grab ‘em by the midterms,” and “Juntos con Planned Parenthood.” Katherine Wang ’21, who carried a sign that read “She the people,” felt marching was critical to being an American citizen.

“It’s kind of hard not to be an activist. Especially since the news is always changing and new stuff is always happening... I definitely look forward to expressing my beliefs in the future. Protests are patriotic,” Wang said.

Solby Lim ’18 agreed.

“As an activist and a feminist it’s really important for me to show my voice and be with people who think like me and who are inspiring,” said Lim.

The Andover march organizers asked marchers to focus on giving a voice to underprivileged citizens, especially in affluent areas such as

Andover.

“We need to find ways to center the voices of women from our most marginalized communities and bring the issues they face to the forefront, especially those of us living in areas where those voices are often drowned out by a privileged majority,” said the organizers of the march in a statement posted on their Facebook page.

Compared to last year, students and faculty felt the atmosphere around protesting has changed.

“I feel like the energy changed because last year... it was the day after Trump was elected so I felt like there was so much more electricity... people were furious in the moment and I feel like now there’s still fury, but it’s more a resigned fury... But the electricity was still there in the sense that people were still engaged,” Tulloch said.

However, Cai-Hurteau said she felt marching was not a sufficient way to make change.

“I went to the Women’s March in [Washington] last year with my family and it was a very powerful day. I feel like within this last year, I’ve participated in more marches, but... you almost a lot of times feel powerless even if you are marching, it feels as if you are not doing enough,” she said.

Looking forward, some marchers intend to focus on different types of activism.

“I think just educating myself more on the things that I don’t know and then engaging in more dialogue with people on campus as well as people from home because they’re definitely two completely dif-



COURTESY OF CINDY ESPINOSA

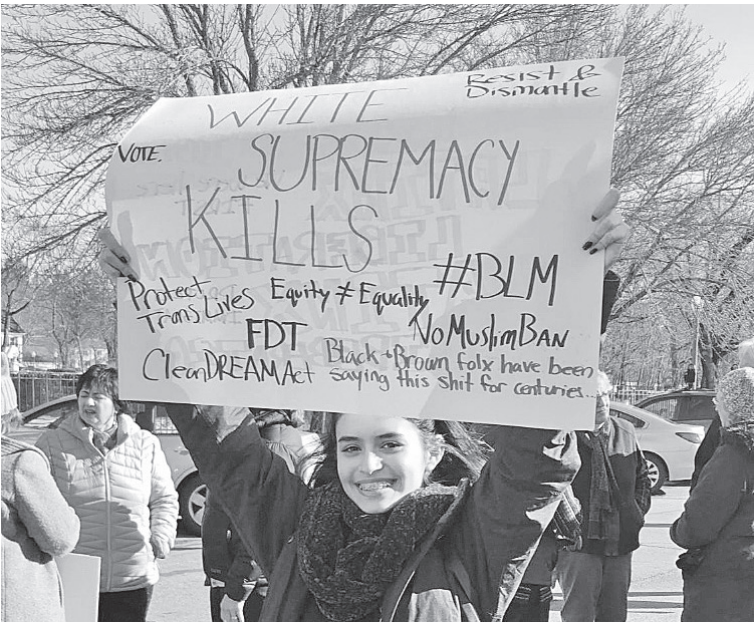
Women’s marches were organized after the anniversary of Trump’s inauguration.

ferent perspectives. Maybe having an open mind and just trying to learn from others and learn more about myself, too,” said Colon.

Cai-Hurteau brought her eight-year-old daughter, Kaya Cai-Hurteau, to the march as well as the Women’s March on Washington last January.

“Ever since last year, she’s been to all the marches and protests with me... She, as a biracial child, has to figure out what her identity is and how she fits into all of this. Her political identity ties into all of that, so she is very interested... It’s important for her to feel like she’s participating in political process even when she’s young,” Lilia Cai-Hurteau said.

“I can’t imagine coming here without her because it is really for her. She is the future and it’s going to be her world, it’s going to be our students’ world that we’re leaving. If they don’t participate in it, we are not teaching them well,” Lilia Cai-Hurteau continued.



COURTESY OF CINDY ESPINOSA

Cindy Espinosa '18 joined two other marches in solidarity.

BOO-HOO, THE EDITORS ARE LEAVING. CRY ME A RIVER.

New Booth Cushions In Susie’s a Total Game Changer

LILY RADEMACHER

Following the return from Winter Vacation, students found their be-loved booths in Susie’s had been, to everyone’s surprise, reupholstered. Years of wear and tear and awkward public cuddling had worn down the classic blue exteriors to their grey foam cushions. The new cushions — a bold choice — are a vibrant royal blue.

The unanticipated up-grade, however, has been met by mixed opinions. Some students are still shocked that administra-tive powers even actually approved the project. “I was shocked. It completely changed the atmosphere of the place. The color just isn’t right anymore, you know? It’s just not the same. Way too blue or something,” said Marcus Yang ’19.



Controversial color choice sparks campus-wide outrage.

Another critic of the reupholstery, Anna Kurt ’18, likened the change to covering the well-trod-den-in stairs in Paresky Commons with a gaudy, pink velvet carpet.

“Those cushions have aged like fine wine,” said Kurt. “You can buy your fancy new, colourful cush-ions, but you can’t buy time. This is just the start of the destruction of our long-standing school tra-ditions.”

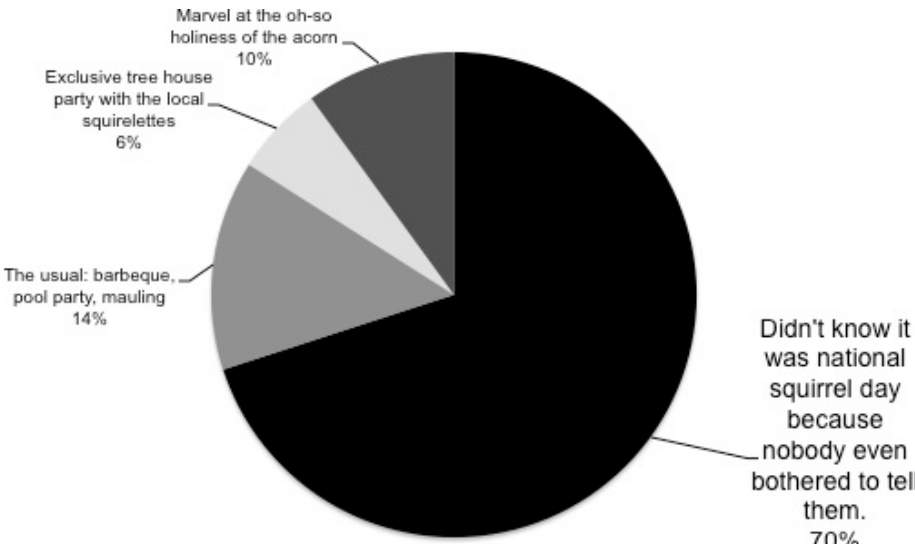
Other students felt it

was a much needed re-vamp. “I’ve been peeling away the pleather on these booths since I got here. I’m so excited for some new material,” said Har-rison Brown ’21. The de-cline in quality since the start of the academic year has been mainly attributed to Brown’s habit, which he seems to share with most of the Junior class.

At press time, Kurt was seen crying fondly over pictures of her old favorite space on campus.

How Did Squirrels Celebrate National Squirrel Day?

Did you know that it was National Squirrel Day on Sunday the twenty-first of Jan-uary? If so, did you tell a squirrel? A recent survey conducted by *The Phillipian* has brought the school’s attention to a serious lack of consideration towards the school’s squirrel population. Yes, we have a day dedicated to them, but what good is that if nobody even bothers to help them celebrate? Now is the time for change. Talk to a squirrel; invite them into your loving home; show them some darn hospitality for once.



Disgusting: a majority of the campus’ squirrels didn’t even know to celebrate.

THE WEEK’S TOP HEADLINES

- *Extra Security Hired in Anticipation of Hoards Expected To Arrive at Annual Lip Sync Battle*
- *Sober, Bad Dancer Breathalyzed at Battle of the DJs*
- *Palfrey Accidentally Reveals during Interview that Next Month’s ASM Speaker Will Be P. Diddy*
- *Local Elderly Population Misinterprets “Senior Concert,” Begrudgingly Leave the Stage*
- *Midterm Marks the Apex of “High School Diploma, Necessary?” Google Searches*

Well, here it is. The last gray box I’ll ever write. Did anybody ever read these? Did I learn anything? Was it all worth it? I hope not. I think it’s fair to say I wasted a lot of time and ink on what I wrote here. Can’t say I’m really that proud of any of it.

If there really are people listening, to them I say: stop. Put down our dumb section. Read something real. Read Homer. Read Joyce. Read O’Connor. And don’t try to “analyze it” or “engage with it critically.” Just read it. Just read it and shut up because you know you’ll never make anything as good as them and you’re in awe that such perfect works of writing could even exist without the sun exploding, let alone your eyes touching them. I mean, isn’t that why you came to this school in the first place? Let’s make a deal: I’ll stop writing gray boxes. You should stop reading them.

Quote of the Week



“Citizenship is a verb, diversity is a verb, empa-thize is a preposition, and carrots is an adjec-tive.”

– John Palfrey

on language

Leaked! Upper Manage- ment Interview Rubric

Last week, many Associate Editors for *The Phillipian* applied for positions on the news-paper’s Upper Management and, as part of the process, sat for an interview with the current board. *The Phillipian*’s interview rubric is generally a closely guarded secret, but today we present a short excerpt from their clandestine point system.

Attribute	Points
Horns and pitchfork	+20
Sense of humor	-76
Tenderness	+54
Ability to “whip something up real quick”	+38
Knowledge of journalism & people skills	+1

Classifieds for the Lovelorn. . .

Charlie Murphy

Andover can be a lonely place, and it’s not always easy to meet new people. So every week, we highlight one real, actual student who is on this campus and looking for love (serious relationships only — we don’t advertise hookups). If interested in putting your name here, email abernhard@andover.edu.

cmurphy@andover.edu

Some Facts About Me...

- Quirky |>_<|
- Christian Scientist
- Fun, but not too fun
- Pescatarian, but I don’t eat salmon
- Film Student

What I’m Looking For...

- Rugby enthusiast
- Could pass as my sister, if necessary
- Would get along with my kids
- Sleeps at least eight hours a night
- Moderate academic interest
- Has bad eyesight, preferably can’t really see without glasses on



Dealbreaker: Over 40 years old.

Something You Should Know About Me: I have a heart condition where I can’t feel love.

MEET YOUR BEEFHANDLERS

A blue plate, a table. Hmmm. Sounds familiar, doesn’t it. Yes. That’s right. It’s the very image of Paresky Commons. While you animals are all rooting around in your troughs, pitifully fighting over scraps like the subhumans you are, you don’t dare to imagine what’s going on behind the scenes, and, in fact, Paresky has a long sup-ply chain stretching across the country whose sole purpose is bringing food to your wagging, grease-covered chins, pig-boy. So lift your oily, slobbering head up from your cups of sloppy pig-boy mush, because below I’ve highlighted some of the most integral members of this vast column dedicated to serving you.

Jerome Palunt, 6’8” & 370 lb, Show Low, Ariz.:

Jerome was one of the first big names in the industry, and after ten whole years, he’s shown no signs of slowing down. With a pair of real graspers that will make your beef feel well-handled, it’s no wonder he’s in such high demand and working at such volume. In terms of keeping up with your beef consumption, let’s just say that this pro is barely breaking a sweat.

Scorpion, 5’10” & 88 pebbles, Mekenskaya, Russia:

Scorpion is relatively new to the industry, and in a young man’s game, he fits all the criteria. Starting at the ripe young age of 18, Scorpion attacked his work with a passion that made waves and turned heads. In his first year alone, he already had developed a repertoire that many older handlers would be hard pressed to match. Handling over 3,000 standard pounds of raw beef in his first year, this promising young handler has a lot to offer.

Erfried, about yea high & 36 kilos, Ulaanbaatar, Mongolia:

Not much is known about Erfried: where he came from, his age, or where he currently lives. One thing is apparent, however: this guy knows how to handle. He appeared quietly, entering a regional competition. He won with such ease and skill that it was hard for him to not garner attention and offers from all the top firms. Rather than be tied down by a contract, he went freelance, and hasn’t looked back yet. Securing first place at Nationals, he has cemented himself at the top of the industry, all while maintaining his air of mystery.

Ed Knight, 74 golf tees & 18 caribbean coconuts, Pound, Wis.:

Ed Knight is the scion of one of the oldest handling families in the country. Coming with such a pedigree, a lot was expected of him, and needless to say, “America’s Sweetheart of Beef Handling” is currently one of the most popular rockstars in the industry. Innovative, efficient, with a set of metacarpals that would make Godzil-la — and your local lunch lady — feel inadequate, he is everything and more that could be expected of one with such a lineage. A true pioneer in the industry he changed handling forever, he can only be expected to do more in the future.

REPORTING BY NICK
DEMETROULAKOS

Neil, The Phillipian’s faculty advisor, has told me not to do this so many times but screw it, it’s the last issue. My phone number is (646) 468-2988. —CM



The Phillippian SPORTS

Volume CXL | Number 29

Peace - Reuby

January 26, 2018

GIRLSHOCKEY

Girls Defeat NMH, St. Marks, BB&N, and Cushing in 4 Game Win Streak

IRENE KWON	
Andover	3
NMH	0
Andover	3
St. Mark's	2
Andover	4
BB&N	3
Andover	3
Cushing	2

Fifteen seconds into overtime, Co-Captain Charlotte Welch '18 won a face off, Lilly Feeney '20 secured the puck, and Anna Bargman '21 shot it into the back of the net off of a pass. The overtime goal won Andover's game against BB&N with a score of 4-3. Andover Girls Hockey played and won four games this week against Northfield Mount Hermon (NMH), St. Marks, BB&N, and Cushing. The team's record now stands at 9-3.

Head Coach Martha Fenton said, "With three wins in four days, I think our team demonstrated that we can play at a consistently high level and that we have the depth and skill to compete with anybody. We have three very strong goalies who each picked up a win, and our scoring has been distributed pretty evenly all season. We still need to work on being patient with the puck to maintain possession and create quality scoring chances."

In its match against BB&N on Monday, Andover initially started off strong, but gave up



COURTESY OF ANDOVER ATHLETICS

Co-Captain Charlotte Welch '18 is a forward for Andover and in her fourth year on the team.

three goals after the first period and the game went into overtime. However, its endurance and determination gave them a victory at the end of the day, according to Co-Captain Sarah Rigazio '18.

"[On Monday] we got a three-nothing lead after the first period, which is great; we had a lot of energy and momentum. One of our goals for the year was to start off as strong as we can because we've had a tendency to wait until the second or third period to play our best, but we started off really strong," said Rigazio.

The team will continue to

work on their passing and defense, according to Molly MacQueen '21.

"I think we've been using our speed and moving the path. [We've been] connecting well and using our strengths to get ahead in games. We need to continue strengthening our speed and connecting passes, and working on our forechecks and our different systems. But, I think we've improved a lot lately," said MacQueen.

Rigazio said, "Our coaches have been emphasizing using the defense a lot and our passing sequences, and I think that we did a really good job

of implementing that into our game yesterday. I thought that we did a good job of taking the right shot and not taking unnecessary bad angle shots."

The captains' strong leadership has been a crucial part of the team's success this season, according to MacQueen.

MacQueen said, "I think we have a really strong team dynamic; we have really great leadership from both of our captains. I think that really pushes everyone to work super hard, not just on the ice, but as a player and a teammate, and being on our bench is really special. It's just a super supportive and exciting

place to be."

With tough opponents lined up on its schedule, Andover looks to continue playing with the same effort each game, according to MacQueen.

"Our hopes are to keep gaining wins and strong games, and we have a pretty tough schedule coming up. So [we'll] take it one game at a time but try and play like every game counts to really make our record as strong as possible," said MacQueen.

Andover will face off against Deerfield this Saturday.

BOYSHOCKEY

Boys Lose Two Games, Defeat St. Paul's

ANDREW COHEN	
Andover	3
St. Paul's	2
Andover	1
Nobles	11
Andover	4
Winchendon	6

Late in the first period, Post-Graduate (PG) Dante Maribito '18 brought up the puck and passed it to Thomas Manty '19, who fired it into the net to propel Andover to an early 1-0 lead over St. Paul's last Friday. Andover went on to defeat St. Paul's 3-2 before losing to Noble and Greenough 11-1 and Winchendon 6-4 on Saturday and Wednesday, respectively. Andover's record now stands at 7-9 this season.

According to Alexander Cleveland '18 and Mark

Meinecke '19, discipline and physical contact were among several important factors that helped the team prevail against a competitive St. Paul's team.

"I think one factor that helped us win was that we really stuck to the system and stayed disciplined in the defense zone. We kept our structure which led to easier breakouts in our own zone, which in turn gave us many more scoring chances," said Cleveland.

Meinecke added, "We played a big physical game. None of us were shying away from contact, and we went full steam ahead. This gave us the space we needed to make plays and get our goals."

The home crowd also played an important role in the win, especially after St. Paul's scored a second goal to tie up the game in the second period. Friendly cheering kept the team's morale high, according to Cleveland.

"The crowd kept us going, especially when they tied it in the second period," said Cleveland. "They were cheering through the whole game and it was definitely a difference

maker."

Against Nobles, Sam Bird '18 scored his first career goal after securing Andover's only point of the game. Meanwhile, the opposing team put would put 11 points on the scoreboard for a blowout win. Andover sees the loss as an important learning experience, according to Meinecke.

"It's hard to maintain hope after such a loss, but all of us are now more motivated than ever to get the next win. We're using the memory of that game as fuel to continue and finish the season strong," said Meinecke.

Andover's loss was primarily a result of its inability to maintain confidence after going down two points to Nobles, at which point the team failed mentally.

"The main thing we need to do is improve our team mentality. We have both the talent and the chemistry we need to win competitive games like that, but our psychology is off right now. As soon as Nobles put in two goals against us, the floodgates opened. We were still getting offensive chances, and everybody seemed to be doing their respective jobs, but little mental mistakes added up. This led to an unacceptable amount of scoring opportunities, and Nobles capitalized on every single one," said Meinecke.

The team regrouped after the loss and reviewed its mistakes together to ensure that it was ready for the second half of the season. Despite its efforts, Andover went on to suffer a loss against Winchendon.

Maribito said "Overall, we played a very good game on Wednesday. We stuck to the coaches game plan, and sometimes you just get a couple of unlucky bounces. We feel like we are underperforming as a team right now, and Wednesday's game was a step in the right direction. Losing is never fun, but we know we will start to get back to winning if we play at our highest level."

Andover will travel to Loomis this Saturday for its next game.

NORDIC

Nordic Secures Third In Boys and Fifth in Girls



COURTESY OF WILL ZINTERHOFFER

Neil Thorley '19 placed fourth overall in the Boys Division.

ANDREW COHEN

Posie Millett '20 secured seventh place overall at Vermont Academy as she navigated a challenging course on Wednesday afternoon. Millett credited her success on Wednesday to her teammates' motivation.

"Everyone on the team is really supportive and it really makes a difference," wrote Millett in an email to *The Phillippian*.

Strong performances like Millett's allowed Andover Nordic to secure fifth out of seven schools in the girls team event and third out of ten schools in the boys team event.

The treacherous weather conditions added immense difficulty to the race, according to Neil Thorley '19. Despite the conditions, however, Thorley was able to place fourth overall in the boys division.

"Warm weather for a few days followed by sub-freezing temperatures today meant that a lot of the course, especially the downhills, were ex-

tremely icy," wrote Thorley in an email to *The Phillippian*.

Lila Brady '18 said, "Exposed rocks to slush and hard ice around downhill turns [were among a variety of conditions Andover faced]."

In conjunction with a strong team endeavor, individual contributions included Cole Demeulemeester '18, who finished as Andover's fourth skier, and Will Zinterhofer '19 contributed greatly to the third place finish on Wednesday. According to Millett, securing a spot at the head of the pack was crucial to ensure a skier did not find themselves fixed on the big hill towards the beginning of the course.

Millett said, "[Demeulemeester and Zinterhofer] were able to get to the front at the beginning, so they allowed us to have two more good finishes that brought our overall score up."

Nordic Skiing will face St. Paul's next Wednesday.



KYOUNG/THE PHILLIPPIAN

Thomas Manty '19 transferred to Andover from Central Catholic High School and scored the first goal against St. Paul's.

WRESTLING

Captain Feature

Pierce Bausano '18 Fuels Teammates with Blue Key Head Energy

JED HEALD



A.MACAYA/THE PHILLIPIAN
Pierce Bausano '18 wrestles in the 184-pound weight class.

Never missing a day of practice according to Head Coach Richard Gorham '86, Co-Captain Pierce Bausano '18 leads Andover Wrestling alongside Co-Captain Pablo Sanchez '19 with great devotion. "Pierce has become an exceptional leader. He thinks of the whole team before himself. He leads by example and by voice. He is the first to arrive for every practice and the

last to leave. I am not sure he has ever missed a practice in his Andover career. He holds himself and his teammates accountable... and is committed to our team values of inclusion and hard work," said Coach Gorham. Hailing from New York, N.Y., Bausano was introduced to wrestling in the fourth grade through his school's mandatory sports program. Bausano continued to pursue the sport throughout middle school. A four-year varsity wrestler and Co-Captain of the team since his Upper Year, Bausano has accumulated leadership and wrestling experiences that no other Andover wrestlers have. Bausano in turn uses the knowledge that he has gained over the years to effectively lead his teammates by serving as a role model and offering guidance to less experienced wrestlers. "As the only four-year wrestler on the team, I think I bring a lot to the new kids in terms of experience, helping them overcome nerves, and understanding what is expected of them as an Andover wrestler,"

said Bausano. Bausano puts his teammates first, according to other wrestlers on the team. Marisol Nugent '20 said, "Pierce is a really great leader because he's really positive and a great role model. My season started out sort of rough, and he was there for me every step of the way. He's played the role of a big brother during my time on the team. He's really funny and just a great person to be around." In addition, Bausano fuels the team's energy and motivates his teammates with inspirational speeches after practices and meets, according to teammate Jack O'Neil '19. "I think that one of Piece's strong suits is that he's always able to rally the team after a difficult meet. He gives a little speech after practices and always seems to know what to say to keep the team motivated. Personally, after I've had a tough loss, I always look to Pierce for guidance, and I think in that way he helps every wrestler on the team," said O'Neil. Outside of wrestling, Baus-

ano serves as a friend to all of his teammates, according to Eamon Garrity-Rokous '20. "Outside of wrestling... Pierce is a great friend of mine. He always checks in with his fellow wrestlers and friends, and is always happy to greet you with a cheesy smile on his face. Likewise, he is a leader off the mat, just as he is one on the mat; he sets a high academic standard of hard work ethic in the classroom, and he encourages others to do so as well," said Garrity-Rokous. Bausano is often praised for his unique ability to alternate between a hardworking, focused attitude, and a fun, laid-back attitude, according to Nugent and O'Neil. Nugent said, "He's very laid back. You can tell he's an experienced wrestler that knows what he's capable of. He never freaks out or gets nervous. He's very mature; that's how I'd describe it. [It's] great to watch [him] wrestle cause he knows what he's doing and you lose your voice cheering for him." O'Neil said, "Pierce's approach to practices and meets

is a really good balance between hard work and fun. There's always times where the team has fun together, whether it be playing one of his playlists during the warm-up or a game during the cool down, but when it comes down to it, and we need to focus before a meet, Pierce is always there to make sure we wrestle hard." According to Bausano, he has learned that the only way to improve is to challenge yourself each and every day. "There are a lot of people out there who are bigger, better, and stronger than you, and, early in my wrestling career, those were people I never wanted to wrestle. At some point though, that mentality completely reversed. The opportunity to wrestle those kids became exciting. I started viewing those matches as a way to test myself and get better rather than something to be afraid of," said Bausano.

Editor's Note: Pierce Bausano is a Business Editor for The Phillipian.

Captain Feature

Pablo Sanchez '19 Ranks Fourth In Class-A League after Joining Team Junior Year

GIGI GLOVER

Co-Captain Pablo Sanchez '19 began his wrestling career when he entered Andover as a Junior. Sanchez is currently ranked eighth in the New England League and fourth in the Class-A league. According to Sanchez, he was looking for a winter sport that would help him with football and was told that wrestling would make him better. After his first season, Sanchez developed a love and passion for wrestling. "Something about it, going through that tough day of classes and at the end of the day getting on the mat, being able to let all of my stress out is something that will always

appeal to me," said Sanchez. Sanchez cites Haroldo Nesbeth '17, a Post-Graduate last year, as one of his biggest influences. Nesbeth taught Sanchez about having the correct mindset going into matches. "The biggest thing early on was helping me adapt my mindset to wrestling. I think a lot of the sport is really mental and if you go in with the wrong mentality then you've already lost half the match. It's really just going in with the attitude that you're the best wrestler on the mat and that no matter what move you're going to hit it's going to be successful and your opponent can't really stop you," said Sanchez.

Sanchez is from Los Angeles and trains a lot when he is at home. Head Coach Richard Gorham '86 said, "He's made himself a much better technical wrestler through hard work and that's paying off this year. He is the guy who sets the example of 'this is how to work'... If we teach a technique and it's time to break out into a drill, he's the first one working before anyone else is. He works harder than everyone else so he sets the example of how others can and should act, both during practice and during meets." "Pablo's first year on the team, I remember standing with Coach Gorham seeing

him drill, and he was just exhausted dripping sweat on the mat his shirt soaked through and we saw he had no off switch, no concept of pacing, he just went and he went 100 percent," said Co-Captain Pierce Bausano '18. According to his coach and teammates, Sanchez's work ethic inspires them to work their hardest and always fight to the end. Coach Gorham said, "He is the type of human that we value here at Andover. The program that we are trying to run here is a program where hard work gets rewarded and it doesn't matter if you're a first-year wrestler or a tenth-year wrestler."



J.BUEHLER/THE PHILLIPIAN
Pablo Sanchez '19 started wrestling his Junior Year.

Athlete of the Week

Nationally Ranked Marisol Nugent '20 Inspires Female Wrestlers of All Ages

ELIZA SANDELL



OTUNG/THE PHILLIPIAN
Marisol Nugent '20 earned two All-American honors at the Womens Freestyle Nationals.

Marisol Nugent '20 brings grit, discipline, and years of high-level experience to Andover Wrestling, according to her teammates. Nugent is now ranked eighth in the country for her wrestling weight class. Her skill and dedication have earned her this week's title of *The Phillipian's* Athlete of the Week. Co-Captain Pierce Bausano '18 wrote in an email to *The Phillipian*, "To start the season, Marisol was immediately thrown into a situation where she had to adjust to a foreign weight class while simultaneously facing a string of incredibly competitive opponents. An 0-3 start coupled with a nagging elbow injury Marisol faced would be enough of a shock to send many wrestlers away from the sport, or, at the very least, negatively impact their dedication in the sport." "Marisol opted for a different path. She toughed out weeks of hard practice and stayed focused, and her effort showed when, in one weekend she not only beat, but pinned four consecutive opponents," continued Bausano.

How did you get into the sport of wrestling?
Everyone in my family wrestles, [and] that is how I got into it. I have been wrestling since third grade, [but] I didn't start competing until I was in fourth

grade. I didn't really take it seriously until maybe sixth grade, but I had won a couple tournaments at the youth level. Wrestling was not really a big part of my life at all, and then all of a sudden, it was my entire life. It took over all my weekends, but I really liked it. Before I came to Andover, I wrestled for eight years with my dad and then at this club called Mercury. Last year was my biggest year in wrestling. It was my first year where I really fully committed myself to wrestling and decided, "This is what I want to do; this is going to be my thing."

How has your experience with Andover Wrestling been?
It's definitely different. Every wrestling team functions a little differently. Each practice is set up a little differently. At my old school it was more of a free-for-all. Here, we focus a lot more on drilling and technique, which is nice because that is what I need to work on as a wrestler: my positions in neutral and taking shots when I am supposed to. The little things. The coaches here are awesome.

What is your pregame ritual?
I walk out, I do over-under high fives with my dad or whatever coach is in the corner at the moment, I slap my thighs, slap my calves, slap my biceps, then slap my forearms, then I kneel down and pray really quick, and then I check myself in and go shake hands. Then the match starts. I do that before every match.

Who are your wrestling role models?
The people I look up to in wrestling... aren't necessarily famous wrestlers, but more my coaches and drill partners. Wrestling is an individual sport, but not one you can be successful in alone — it takes an army. My twin Trevor pushes me in practice everyday, always encouraging me to get the extra workout in, pushing me harder during drilling, and just helps me out a

ton. I love watching him wrestle at tournaments. I could watch him wrestle forever, it's crazy. He works so hard. My dad is my muse. He inspires me. Wrestling is something that is a really big part of his life and helped him get through high school and to college, and I think it's really awesome that if you work that hard at something it can bring you so far.

What does wrestling mean to you?
Wrestling has become one of the biggest parts of my life, and I'm so grateful for it. It's taught me a lot and helped make me who I am today. It's given me a work ethic and a drive. It's my life — it's what I live for. It's something I can look forward to at the end of the day, and even on days when I'm tired and defeated, I can still walk onto the mat and throw some bodies.

What motivates you to work as hard as you do?
I have four younger siblings. My youngest is Daniella, and she's in fifth grade, and she is the reason I want to do well. She comes to all my meets. When I travel to far tournaments she always watches me online and is the first to call me after my matches. When I came back from Fargo [for the Asics Nationals], she met me at the airport with posters. I just really want to do well for her to show her that [even though] she's a girl, she can still grapple with the boys, and I love getting to go watch her wrestle too. Wrestling is a growing sport, and I am in a position — in New England at least — where I get to meet a lot of young girls and help to grow the sport. I [have] had a lot of moms come up to me over the years saying that I inspired their daughters to wrestle, and if that doesn't motivate you, I don't know what does. I really want to grow the sport, and if that means working hard and showing good leadership, then that motivates me.

Head Coach Feature

Richard Gorham '86 Values Effort over Athleticism

NASH JOHNSON

Picking up wrestling in middle school, Head Coach Richard Gorham '86 fell in love with the sport almost immediately. Coach Gorham said, "I started wrestling in the sixth grade, and then I came and wrestled at Andover for all four years. I came back seven years later and became the coach here in 1993." Because of the toughness of the sport, Gorham hold a special place in his heart for wrestlers. Gorham said, "I respect everyone who wrestles because it is very hard to do. It takes courage to walk out on that pad all alone and wrestle someone with a fear of embarrassment and injury." Gorham loves the sport because it gives back to those who put in the most effort. He emphasizes that wrestling is a sport for not those who possess raw athleticism but a strong work ethic. "I like wrestling because it is a sport that rewards hard work. Natural, athletic talent is helpful in wrestling, but it is not critical. By a lot of measures, a lot of good wrestlers are not good athletes. Personally, I was able to be a reasonably successful wrestler by working at it, and I have been able to coach a lot of athletes who have become successful through their effort," said Gorham. According to Gorham, hard work is a fundamental aspect of his coaching style. Like learning to play a sport, Gorham believes that the value of hard work must be taught through teamwork. "The Andover Wrestling Team that we are trying to build here is a community where we value hard work. We are a co-ed sport, I always say what matters when you come out here is your willingness to work hard and help your teammates, whether it's your first or tenth year. In some ways it is a very individual sport, but what we are trying to foster here is a notion that we get better as individual[s] by working hard as a team," said



R.PREM/THE PHILLIPIAN
Head Coach Richard Gorham '86 wrestled all four years as a student at Andover.

Gorham. Gorham's wrestlers appreciate his role on the team. Though they have an extensive depth chart, he finds time for everyone, according to team members. Daniella Valverde '18 said, "He always takes the time to answer all of my questions and clear up anything I'm confused about. He has helped me recognize my strengths and weaknesses in wrestling and this has helped me in my matches." Co-Captain Pierce Bausano '18 said, "Coach Gorham cares about every individual on the team and makes an effort to form a personal connection with every wrestler. With every wrestler, Coach is focused on the bigger picture. Win/loss records are far less important than an individual's potential over the rest of their Andover Wrestling career." Coach Gorham also always stays positive, keeping the team on track even through losses, according to team members. Although his title limits him to a coach, Coach Gorham serves as a role model, a mentor, and a friend to his athletes. Bausano said, "Coach does an incredible job refocusing the team, getting everyone's head back in it and ready to wrestle. Ask any Andover wrestler what the only important match is and they'll say 'The next one.' " Gorham hopes to enter the second half of the season with a strong and healthy team.

JV SPORTS IN BRIEF

REPORTED BY SHREE MENON

SWIMMING

Boys and Girls JV Swimming & Diving secured victories against Berwick Academy this Wednesday with scores of 98-72 and 97-73, respectively. Both teams look to attend an away meet at Groton next Wednesday.

BASKETBALL

Girls JV Basketball secured a 39-22 win against Deerfield last Saturday, extending its perfect record to 5-0. Boys JV Basketball suffered two losses against Deerfield and Cushing with respective scores of 50-34 and 50-47, lowering its season record to 1-5. The boys will face off against Belmont Hill on Saturday; the girls will play Governor's on Friday.

HOCKEY

Girls JV Hockey secured back-to-back victories on Saturday and Wednesday, beating Exeter 6-2 and sweeping Governor's 8-0 to maintain its 5-0-1 season record. The girls look to continue their win streak against Pike on Friday. Boys JV Hockey suffered a 7-1 loss to Tilton on Wednesday. The boys team will enter its Saturday matchup against Andover High with a 1-5-1 season record.

SQUASH

Boys JV1 Squash suffered a 4-3 loss against St. Paul's on Wednesday, extending its overall record to 6-2. The team will play at the Squashbusters tournament this Saturday. Last Saturday, Girls JV1 Squash swept its match against Phillips Exeter Academy with a 7-0 match score; Andover will play Groton at home this Friday.

G.FLANAGAN/THE PHILLIPIAN

GIRLSSQUASH

Girls Squash Defeats Exeter, Nobles, and St. Paul's

JULIET GILDEHAUS

Andover	6
Exeter	1
Andover	4
Nobles	3
Andover	6
St. Paul's	1

In the final game against Noble and Greenough, fifth-seed Skyler Spaulding '20 returned a drop-hit and sent the ball flying to the back corner, winning her match and clinching a victory for Andover.

On Saturday, Andover hosted its first matches in the brand new Snyder Center against Phillips Exeter Academy, followed by Noble and Greenough. While dominating against Exeter with a 6-1 victory, Andover battled Nobles in a close-cut match, eventually coming out with the hard-fought 4-3 win after being tied 3-3 for its first six games. On Wednesday, Andover dominated the courts yet again with a 6-1 win against St. Paul's. The team's remains undefeated with eight wins.

Nobles proved to be particularly strong competition for Andover because of the strength and depth of its ladder, according to first-seed Prianca Patel '19.

"Nobles [was] one of the hardest matches of the season. They are strong down their whole ladder and we really had to bring our A-game," said Patel.

Third-seed Chelsea Cho '21 added, "Nobles is ranked fourth in the nation while we are ranked second, so beating them 5-2 definitely showed how strong we are as a team this year."

Despite playing a full match against Exeter just two hours prior, Andover showed up ready to play against No-



After winning the first game 11-8, Prianca Patel '19 fell 4-1 against her Exeter opponent. Losing the last three games 16-14, 13-11, 11-5.

bles with energy and enthusiasm, according to Captain and sixth-seed Caroline Yun '18.

"We do fitness training a lot so we were prepared [and] playing two matches didn't affect us that much. Also, we won definitively which is new for Andover's matches against Nobles where we previously lost or won by a smaller margin. It's exciting that even against tough teams we're all still able to compete really well," said Yun.

In preparation for its matches against Exeter and Nobles, the team focused on perfecting its individual shots. In addition to skill work, Coach Jennifer Elliott '94 leads the team in cultivating a supportive and energizing atmosphere that inspires

every member of the team to work their hardest, according to Patel.

"We always have a team huddle right before [a match] where Ms. Elliott pumps us all up. We all love it and use it to lift us up — Ms. Elliott's energy is contagious," said Patel.

"Everyone [on the team] is just really close and we know how to push each other to our own limits. Something that impressed and continues to impress me about this team is how everyone is so hardworking and focused on improving," said Cho.

The team will face Groton at home this Friday.

Editor's Note: Caroline Yun '18 is a Digital Editor for The Phillipian.

BOYSSQUASH

Boys Squash Falls in Two Consecutive Matches

HANNAH ZHANG

Andover	1
Nobles	6
Andover	0
St. Paul's	7

Andover's fifth-seed Erik Wang '21 fought hard to lengthen his rallies and force errors from his opponent. Despite these efforts, Wang lost his match 3-0, and Andover Boys Varsity Squash lost 6-1 against Noble and Greenough on Saturday. On Wednesday, the team also fell to St. Paul's with a score of 7-0. The team's record now stands at 5-5.

Wang said, "This week [was] especially tough for us because all of the teams that we play[ed] are among the top teams in the country."

Nobles is an undefeated team, but the boys were still able to challenge their individual opponents, according to Head Coach John Roberts.

Coach Roberts wrote in an email to *The Phillipian*, "A big concern against Nobles, who is a top four team in the country, was that if our players lacked the belief that they could push their opponents despite being big underdogs on paper, it could be a very quick match. Fortunately, this was not the case, and we put up a good fight."

Eighth-seed Steve Nam '20 said, "Going into the match, we knew that we were facing a his-

torically strong team, and yet we still gave our best effort in all of our matches. In the end, it resulted in a feeling of fulfillment despite our loss."

In his fourth-seed match against Nobles, Jack Lee '20 lost narrowly with a set score of 3-2.

Wang said, "Jack Lee had an outstanding performance as the fourth seed against a very strong opponent. He managed to take two games off his opponent in a hard-fought battle but eventually lost 3-2."

St. Paul's is also a highly-ranked team, earning the title of the number-two school in the country. According to Coach Roberts, playing the match allowed the boys on the team to practice playing tougher matches.

"The boys dug deep and did an excellent job of implementing our game plan across the board, which involved disciplined, mature play. This made for a lot of close matches, which was awesome to see, building on the belief that we can challenge top-level teams and become more used to these consistent yet long, grueling matches," said Roberts.

The team hopes to prepare for its home triple-header on Saturday against Westminster, Choate, and Belmont Hill by working on its mental game and conditioning, according to Wang.

Wang said, "I think that we just need to keep our heads in the games and really grind through our matches, as they will definitely be both physically and mentally taxing."



Ishaan Patel '18 currently plays third seed for Andover.

WRESTLING

Andover Wrestling Suffers Four Losses in Quad-Meet

ETHAN WEISSMAN

Andover	30
Loomis	43
Andover	20
Tabor	42
Andover	12
Belmont Hill	63
Andover	30
Roxbury	43
Andover	48
Worcester	24

Andover suffered losses to Loomis Chaffee 30-43, Tabor 20-42, Belmont Hill 12-63, and Roxbury Latin 30-43 during its quad-meet on Saturday, and defeated Worcester 48-24 on

Wednesday. Andover's record now stands at 2-6.

Against Roxbury Latin School, Andover won 20 individual bouts with 14 pins, but its effort was not enough to overcome the tough competition.

Eamon Garrity-Rokous '20, who went 3-1 and had three pins, said, "[Co-Captain] Pablo Sanchez [19] wrestled tough opponents and gave our team boosts with multiple pins."

Going into Saturday, the team looked to stay focused and try to take advantage of wrestling against stiff competition, according to Jack O'Neil '19.

O'Neil said, "We were up against some really strong teams this weekend, so going into the meet, the team's main focus was wrestling tough against each individual opponent and trying to secure as many points for the team as possible. The team also was focused on improving as individual wrestlers, as wrestling tough opponents is the only way to get better."

Despite facing tough competition, Andover worked hard and left it all on the mat, according to Garrity-Rokous.

"In the end, I think we wrestled tough. We fought until the end of every match, kept going after takedowns, and worked to get out from bottom position and pin our opponents from top position," said Garrity-Rokous.

Going into the match against Worcester, the team looked to stay focused despite its four losses. Its efforts paid off in a much-improved effort they and wrestled much better than usual, according to Garrity-Rokous.

Garrity-Rokous said, "We said we could pull through with a win if just focused on having the right technique and the right intensity."

"Multiple wrestlers on our team pinned their opponents early on, and we could see how our technique has improved over the course of the season firsthand, as this was reflected in the way we wrestled today. Usually, we don't wrestle well during Wednesday matches, but I think that changed a little today," continued Garrity-Rokous.

Going into the Bidstrup Duals at Tabor on Saturday and the Girl's Tournament at home on Saturday, Andover will fo-

cus on keeping up the resilience and positivity the team showed this week.

Garrity-Rokous said, "I think the team improved its mental and physical toughness

over the course of the meets. Whether we won or lost, we kept our heads held up high and fought until the end of every match."



Nick Masri '19 is a bantamweight class wrestler.

BOYSBASKETBALL

GIRLSBASKETBALL

Boys Clinch Close Win Against Deerfield

Second Win of the Season

LUCAS KIM

Andover	50
Cushing	67
Andover	62
Deerfield	57
Andover	57
Worcester	77

Deftly crossing up his defender, Co-Captain Dallion Johnson '20 broke free and drained an open three-pointer. Despite its efforts, Boys Basketball lost 67-50 against Cushing on Wednesday. In its weekend competitions, Andover split games against Worcester and Deerfield, losing to Worcester 77-57 and beating Deerfield 62-57. Andover's record now stands at 2-12.

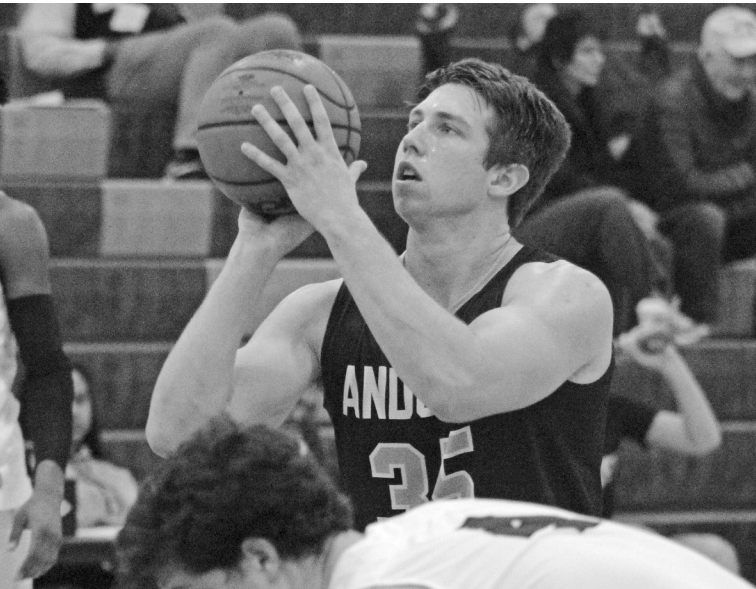
Against Worcester on Friday, the team came out flying in the first half, but weren't able to finish the game well, according to Johnson.

"In the first half, we played well and we played hard but we just have to finish in the second half," said Johnson. "We needed to play the same way that we did in the first half and carry on throughout the game."

The game was close at halftime but Worcester's run in the second half ended up sealing Andover's defeat, according to Matteo Whelton '20 and Akshay Mundra '18.

"We were only down a couple points at halftime but we ended up losing by a lot more... because we didn't recover from when they went on the run," said Whelton.

In an email to *The Phillipian*, Mundra wrote, "When we play against talented teams like Worcester, we have to play hard for the whole game... I think we let up a little bit at



KYOUNG/THE PHILLIPIAN

Colby Gendron '18 dropped 14 points this past week.

the beginning of the second half, and they were able to go on a run that ended up being the difference in the game."

Against Deerfield on Saturday, Andover utilized its previous knowledge from the game against Worcester to secure a close win, according to Mundra.

Mundra wrote, "We've been [in] a lot of situations where the game was close at the half, but we weren't able to close it out. I think we've grown as a team from those losses, and our poise and ability to hit big shots down the stretch led us to a win [against Deerfield]."

"The lead we got in the first half gave us a big advantage and gave us the upper hand. Even though we didn't play as well in the second half, the energy was there and we knocked down shots," added Johnson.

In its game against Cushing, Andover was unable to mount a come back after a large lead early in the game. Despite the loss, Andover looks to bounce back, according to Johnson.

"Most of the time after games, we know we shouldn't

have lost that game or we shouldn't have lost to that team so that makes us go out, work harder in practice, and play harder in games," said Johnson.

Andover has learned from its losses, using tape review after every game, and the team hopes to come back stronger in future games, according to Mundra and Whelton.

"To be on this team you have to love to compete, and loving to compete means hating to lose. With that being said, there's something to be learned from every loss," wrote Mundra, "We're a young team with a lot of young talent, and I think experience we've gained from our early struggles will help us close out bigger games later in the year."

"No one likes to lose," said Whelton. "But we learn from it and we try to improve by looking at tape after every game. We try to learn from what we did wrong to help us get some more wins."

Andover will host Loomis Chaffee on Friday and travel to Noble and Greenough on Saturday.

PHOEBE BICKS

Andover	68
Deerfield	50
Andover	45
St. Paul's	50

Cassidy Musco '19 brought the ball down the court, shot a layup, and secured two more points for Andover game against Deerfield on Saturday. Musco's 18 points helped Andover Girls Basketball defeat Deerfield 68-50, claiming its second win of the season. On Wednesday, Andover lost 50-45 to St. Paul's. Its record now stands 2-8.

Aggressive offensive play and an effective team dynamic helped Andover secure its 18-point win on Saturday, according to Brooklyn Wirt '21.

"Saturday's game was a really good game for the team. A lot of people [played] very well. We all just came together, and I think everything is getting to where it is supposed to be. We are figuring out how we are supposed to play as a team since there are a lot of new people," said Wirt.

On Saturday, Musco's play was crucial in the team's win, according to Wirt and Head Coach Elizabeth Monroe. Musco was just one assist away from a triple-double, meaning she nearly had three statistics over double digits. She secured a double-double with more than ten points and over ten rebounds, an impressive feat.

Despite its win, Andover's high number of fouls proved to be a challenge in both games this past week, according to Coach Monroe.

Coach Monroe said, "We were able to play with focus and intensity for the whole game. We played really great defense, and we executed on

our offense. We really need to work on fouling. We got into foul trouble in both games, and that's what ultimately caused the loss in our game against St. Paul's."

On Wednesday, Andover worked hard to maintain high energy levels, but ultimately lost by just five points against St. Paul's.

Co-Captain Janneke Evans '18 said, "We are going to work on keeping our energy high... That is something that was our goal for the game today, so we want to keep on doing that. People worked together. People hustled the whole time, and they never gave up."

Wirt added, "Wednesday's game was very close. We had a lot of players who went to the basket well. Hannah McGrath [20] was really taking it to the hole. Janneke Evans played really great post-offense and post-defense. One of [St. Paul's'] players was a post and was very [skilled], but Janneke managed to shut her down."

Andover will play Kimball Union Academy in a home game this Saturday.



J.BUEHLER/THE PHILLIPIAN

Cassidy Musco '19 scored 18 points against Deerfield.

BOYSINDOORTRACK

GIRLSINDOORTRACK

Boys Dominate Distance Events and Relays

Girls Track Emerges Victorious in Tri-Meet

LINDA BIBEAU

Andover	75
Lawrence	46
Governor's	15

In its second home meet in the new Snyder Center, Andover Boys Indoor Track & Field beat Lawrence High School and Governor's Academy 75-46-15, in a tri-meet on Wednesday. Earlier in the week on Sunday, Andover competed in the non-scoring Greater Boston Track Club Invitational at Harvard University.

On Wednesday, Andover took the lead early on in the distance events but was faced with tougher competition in the sprinting events. However, the depth and talent of the team allowed Andover to prevail towards the end of the meet, according to Owen Glover '19.

"On Wednesday, we got off to a great start by sweeping the mile. We cooled down a little after that and both Lawrence and Governors had some fast sprinters. The depth of our team really showed in the later events, and we placed 1 and 2 in almost every distance event. Depth was definitely the most important factor in our confident win," said Glover.

In both the One-Mile and Two-Mile Run, Andover took the top four scoring places. Alex Fleury '20 finished first in the Two-Mile Run with a time of 9:53.01 minutes, setting a new personal record for the event. Andover also saw strong performances from Max Yang '20, David Cohen '18, and Eric Wu '18, who all finished in the top four behind Fleury. Captain Giacomo Marino '18 finished first in the One-Mile Run and set the season record for the event with a time of 4:43.90 minutes. Similarly to the Two-Mile Run, Basil Alfaro '18, Sam Tobin '18, and Will Leggat '20 all finished in the top four.

In the 4x400-Meter Relay, Andover took first and kept its undefeated record in the event by finishing 14.15 seconds ahead of second place finisher, Lawrence High School. Looking forward, the relay team could improve their handoffs in order to shave time off more time, according to Harrison

Wilson '20.

"Though both the boys and girls teams are looking amazing, I know the relay teams need to spend a little more time working on handoffs to take off a couple seconds there. Overall, the teams are very strong and will hopefully continue our strong momentum into our next few meets," said Wilson.

In the Long Jump, Myers Hogan '19 finished first with a jump of 19 feet and four inches, beating his second place competitor by six inches. In the Pole Vault, Akesh Shah '18 finished first and set a new personal record.

In the upcoming meets, Andover hopes to build off of the strength of in the distance events and improve its performances in the sprints, especially the 55-Meter Dash, according to Glover.

"Either the mile or our 4x400 was the strongest event. Our 4x400 is unbeaten so far, but we haven't really faced any competition with enough depth to challenge us yet. I think our worst even was probably the 55-meter sprint, but that was because of a few injuries and hopefully will be better next time," said Glover.

Andover will host a meet at home next Wednesday against Governor's, Wilbraham, MPrep and Landmark.



J.BUEHLER/THE PHILLIPIAN

Nathan Goldthwaite '18 also ran cross-country for Andover.

JACOB BUEHLER

Andover	74
Lawrence	43
Governor's	19

Andover Girls Indoor Track & Field fought hard to hold off Lawrence High School and Governor's Academy to earn a 74-43-19 victory at home on Wednesday, adding to a series of strong performances at the Greater Boston Track Club (GBTC) Invitational on Sunday. Andover remains undefeated this season with a record of 3-0.

Andover began the week at Sunday's GBTC Invitational, hosted at Harvard University. A select group from Andover traveled to Harvard, where they competed against various collegiate, high school, and independent athletes in an unscored meet. The GBTC Invitational is especially prized by long sprinters and distance runners who find Harvard's banked 200m track to be helpful in running fast times, according to Rachel Chang '20.

"Running on the Harvard track was really interesting because it's big, so the lanes are elevated a little. It helped my time, and it felt good," said Chang, who competed in the 55-Meter Dash, the 300-Meter Dash, and the Long Jump. "There were a lot of new teams that we had never gone up against before. And I think it was interesting too, because we got to compete against Exeter, and we got to kind of get to know our competition."

The meet also served as a way for athletes to practice racing nonstandard distances. Isabella Morzano '18, who set a personal best of 5:28.82 minutes in the 1-Mile Run, said, "I hadn't run the mile in a really long time, so I was just trying to kind of stick with the time I was seeded at and then adjust run the race based on how I was feeling in the time."

Despite having a smaller team than usual, Andover put out several strong performances, including first place finishes in distance events.

In a scored meet on Wednesday, Andover triumphed over Lawrence High School and Governor's Acad-



J.BUEHLER/THE PHILLIPIAN

Silvia Alonso Cirbian '18 placed second in the Long Jump, with a personal record of 16-00.00.

emy.

Captain Fredericka Lucas '18 said, "Lawrence High... was a team that we hadn't seen in a really long time. It was cool because we got to mix up our competition pool... they definitely showed some strong competition, but we still came out on top... and also the addition of the 4x200m was great to have in because it's a really fun, fast-paced race, and it's the first time we've ever run it indoors."

Lawrence High School put up some particularly fierce competition in the shot put, according to Miley Kaufman '19.

"There was one girl [Adaeze Izuuebunam '20] that was actually losing in the first three rounds of throwing, and then won by only two inches. So [we] really had to focus, because every little bit counted in this meet... Like Coach Bernieri says, you just can't think, because if you think, you get in your own head and mess up, so it's really important to just breathe and not think about what's going on in your

next throw," said Kaufman.

Andover girls also had strong performances in the 1-Mile run, according to Sadie Cheston-Harris '20, who finished third with a personal best 5:52.51 minutes.

Haris said, "All of us were five in a row, so we came in third, fourth, fifth, sixth, [and] seventh. It was really nice because we were working together. Everyone got good times."

Lucas said, "[Lawrence High School and Governor's] brought a pretty big team, and I think they had some standouts in all areas. They had some strong competitors in distance, and sprinting, and field events, so we definitely had to put our best foot forward and work hard today so that we could come out on top."

Andover will keep training and preparing for its February meet against rival school Phillips Exeter Academy.

On Wednesday, Andover will host another five-way meet.



H.HE/THE PHILLIPIAN

Sumi Ink Club Hosts Open Studio Session in Addison

HANNA WU

With paintbrushes and cups of black ink in hand, students, children, and parents lined the perimeters of a room in the Addison Gallery of American Art on Saturday, Sunday, and Wednesday during an open session hosted by Sumi Ink Club. Chatter filled the room as participants dipped their brushes into the ink and painted a variety of designs on the paper covered gallery walls.

Sumi Ink Club is a drawing project founded in 2005 by Los Angeles-based artists Sarah Rara and Luke Fischbeck. The club holds free, open-to-the-public meetings during which participants paint with brushes and Sumi ink, creating work in the traditional Sumi ink wash painting style.

“We use [Sumi ink] in a very raw style, like a very brute way. We don’t dilute the ink at all, so it stays very opaque and very black. We like Sumi ink because it is very binary. It is on or off, it is black or white. So, rather than layering on top of marks, you layer and add horizontally. The spirit is to add on to what others have drawn and make something that is open enough to accept other people’s input,” said Rara.

These meetings provide an opportunity to bring members of the community together.

“[The work] is an expression of true collaboration and creativity. It also helps people be more free and open to not only add something but to also be comfortable with somebody else adding to your work and changing it. Also knowing that will continue throughout the process is very unique. I think this gives the Andover kids a sense of freedom and helps them let go and make something creative, while being okay with the fact that someone might change [their work],” said Allison Kemmerer, Addison Curator of Art after 1950 and of Photography.

In addition to encouraging col-

laborative work from the Andover community, the Sumi Ink Club was invited to host this meeting at the Addison as a way to create work that complements other exhibits currently on view.

“Upstairs, we have the Mark Tobey exhibition, and he was trained in Sumi Ink drawing. There are actually some Sumi Ink paintings upstairs. We thought that it would be the perfect compliment to have contemporary artists who are working with the same medium to exhibit at the same time. This is a community, hands-on event. It is a nice way to involve people on campus in Andover and beyond and bring them into the Addison and create art together,” said Allison Kemmerer, Addison Curator of Art after 1950 and of Photography.

Attendees of the event also appreciated the opportunity to draw on the walls, an activity usually not allowed in museums.

“I like art, and I actually used Sumi ink in my art class during [Junior] Year. I thought it was a really cool process. Also, it is just so attractive to draw on the walls, because you’re not supposed to draw there, but since you have the opportunity you just want to do it,” said Zar Cordova-Potter ’20, a participating artist at the event.

Although the works of individual participants are unified into a single wall mural, the diversity of the contributing artists is evident when looking closely at the details.

Rara said, “The piece reflects the diversity of the participants. When we look at the drawings, there are two things happening. There are both, this unifying property, the togetherness, because we are both working in the same material, but then when you get closer to the drawing, you see the differences and you see how interesting and bizarre it is in everyone’s mind and everyone’s imaginations. It is a little window to the fact that there is our own separate realities and then there is also a

consensus reality, and those things are operating at the same time.”

Sumi Ink Club hosts meetings like these all around the world. Even though each group of participants uses the same kinds of brushes, ink, and painting style, the work created during each session is never the same.

“The people make it unique.

Every meeting is unique because it is a really distinct group of people, and it is and organisation of humans that would never be repeated. So this exact group of people, we would never find them again in this configuration. So, each drawing also looks visually different, even though there are stylistic similarities between the mean-

ings, because of all the different areas of expertise that the drawers have. People bring their own experiences and their own life into the drawing,” said Rara.

The finished wall mural will be unveiled at the opening reception on Friday, January 26, and will be on view through the summer.



O.TUNG/THE PHILLIPIAN

Sumi Ink Club hosts open-to-the-public collaborative drawing sessions around the world.

Comedians on Campus: MacFarland, Ruskowski, and Brazao Adapt Jokes to Engage a High School Audience

ESTELLE ZHU

Walking onto the stage to begin her performance, Kelly MacFarland looked over the crowd and said, “Your mom’s here.” As the audience immediately hushed, she took hold of the mic before continuing, “Oh, that shut you up real quick, didn’t it?” Taking a few steps closer to the edge of the stage, she smiled as the audience erupted with laughter.

MacFarland, the headliner of the night and first place winner of the Ladies of Laughter 2016 competition, was one of three stand-up comedians who performed in Susie’s last Friday night. Emily Ruskowski, a comedian from Danvers, and Zachary Brazao, a Boston local, opened the show for MacFarland.

In an email to *The Phillipian*, MacFarland wrote, “I had a great time with [Andover]... I’ve been making my living as a co-

median for many years. I love it. Being a comedian is a gift. I’m lucky. I’ve traveled all over the world making people laugh, and the journey is just beginning.”

MacFarland remarked on the behavior of students in front and on things she noticed about her surroundings. To ensure that her audience felt engaged in the show, she brought a few students on stage.

Audience member Leeza Petrov ’18 said, “It’s a good way to spend a Friday night... It’s different, and typically, people would just be sitting in [Susie’s] anyways. It’s good to bring people together and watch comedy, rather than just everyone sitting in [Susie’s] on their phones... [MacFarland] especially did a really great job of making jokes about people in the audience and engaging people.”

Ruskowski was the first opener at the performance. She compared her old high school to Andover and shared some of her relatable struggles and experi-

ences, cracking up the audience.

Audience member Hanna Nazzaro ’20 said, “I like how she connected some of her jokes to our school instead of just performing a set that she could’ve done anywhere. She related it to us, and it made it unique. I remember when she asked us if we were the smartest kids in the country, and everyone just started laughing and shouting, ‘No!’ ”

Usually performing at clubs, Brazao adapted his set designed for a city setting to better suit the younger high-school audience.

In an email to *The Phillipian*, Brazao wrote, “I do stand-up comedy because I love making people laugh. As we become increasingly immersed in the digital world, I don’t think there is anything that beats the spontaneity, warmth, and intimacy of live performance. Stand-up can be very unpredictable, but it is usually funny and always human.”



S.AGRAWAL/THE PHILLIPIAN

Comedian Kelly MacFarland interacted with her audience by making jokes about students and bringing Max Wiant ’21 onstage.



RATCLIFF
REVIEWS
by Ava Ratcliff

LEE/THE PHILLIPIAN

Hi! My name is Ava Ratcliff and these are some ratings and reviews of great books I’ve read that you might want to discover for yourself.

Long Way Down
by Jason Reynolds

“Long Way Down,” Jason Reynolds’ seventh novel, jarringly opens with teenage Will grappling with the death of his older brother in a possibly gang-related shooting. Immediately, Reynolds forces the reader to confront their own relationship with guns, violence, and the expectations of the community in which they live.

We begin with Will discovering his dead brother’s gun and starting the journey to set things right. In his mind, this means killing the person who killed his brother. “Long Way Down” is written in verse, but never quite felt like poetry. Instead, I felt as if I was watching a series of vignettes and tuning into the occasional stream of consciousness. Perhaps this is because of the short time frame of the story; the reader is only with Will as he takes the elevator from his apartment to the lobby.

The socially relevant story drew me into this National Book Award finalist, but Reynolds’ meticulously chosen words and sparse writing style is what kept me reading. Themes of family, regret, and societal pressures resonated throughout the story and left me considering both the story and myself long after I turned the last page.

J.HARRIS/THE PHILLIPIAN

Rating: 9/10

CONCERTS

What not to miss this week:

FRIDAY 1/26
7:30 p.m. Cochran Chapel
Atlantic Brass Quintet

SUNDAY 1/28
3:00 p.m. Timken Room
Faculty Jazz Concert

WEDNESDAY 1/31
2:00 p.m. Timken Room
Student Recital

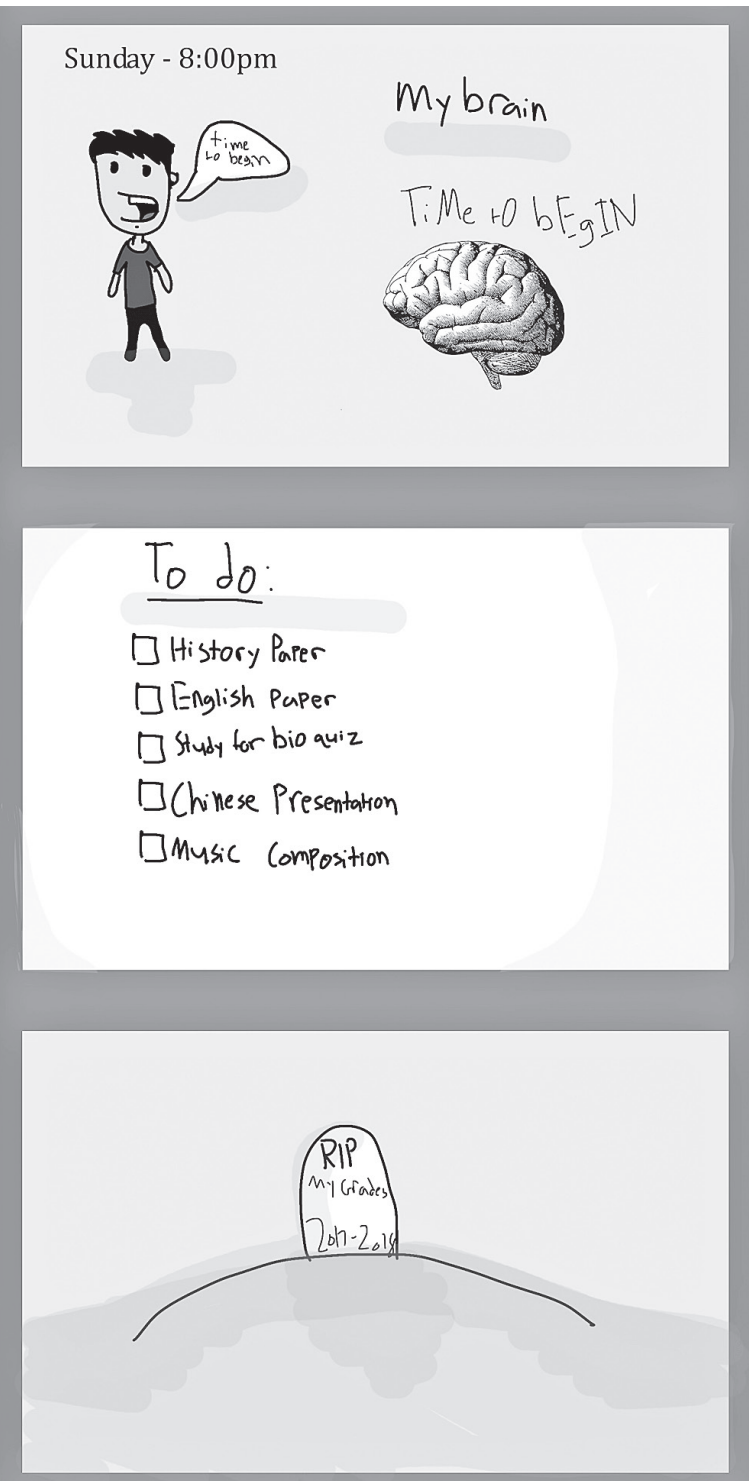
A.MACAYA/THE PHILLIPIAN

ARTS&LEISURE

H.H.E./THE PHILLIPIAN

CAMPUS COMICS

David Owyang



Willow Pae '20 Learns Persistence in Dance From Her Sisters

JACKSON DIODATI

Six-year-old Willow Pae '20 won the first place prize at Tremaine, a dance competition in Chicago, for a trio dance with her older sisters, Alexis and Esther Pae. She danced jazz squares and other simple steps as her sisters performed more complex turns and jumps. They used umbrellas as props and lip synced in vibrant dresses and sparkly belts.

In an email to *The Phillipian*, Pae wrote, "I was and still am in awe by my sisters' dedication to this craft and inspire to one day be as good as them... I cherish this memory because all the time spent with my sisters doing what we love bonded us even closer to one another."

Pae first began dancing at the age of three. She recounts idolizing her sisters, who also grew up dancing.

"[I looked up to them] just because they would always be in the higher levels than me. Ever since a young age, I would always aspire to be like them. They would always help at home: they would stretch me and stuff like that, and encourage me," said Pae.

In their basement outfitted with mirrors and a ballet barre, Pae's older sister Alexis would help her and her other sister Esther improve their technical abilities by going over certain moves and offering corrections and help.

"[The part of my dancing that I credit to my sisters is] my technique because ever since we were younger, my older sister Alexis would actually stretch me and my younger sister... She would always have us doing technique things. We would do our turns and things, and she would tell us what's wrong with them," said Pae.

On campus, Pae is a member of Blue Strut, Andover's jazz dance group. Growing up in Wisconsin, she took mostly contemporary and



A.ZHONG/THE PHILLIPIAN

Willow Pae '20 perfected her dance technique with help from her sisters and upperclassmen.

modern classes. Both styles differ from the sassy tone of jazz, so she had to adapt.

"Alexa [Goulas '18] and Kiki [Kozol '18], who are the heads of Strut, have really helped me be sassy even though that's not really a part of my personality sometimes. In dance, you can have to adapt to what the music is... so they've really taught me to bring that side out," said Pae.

Goulas wrote in an email to *The Phillipian*, "[Willow is] an incredibly strong dancer and crucial member of the team. She can apply corrections quickly and is a versatile performer. She excels in both jazz and modern dancing, and I'm excited to see what she will contribute to the Dance Department in the next two years. Outside of dancing, she is just such an amazing and lovable person."

According to Pae, dance has taught her to be persistent to achieve her goals and learn how to do newer, more complicated steps.

"Dance has helped me learn about being persistent when getting what you want, working hard

for what you want, and not giving up... There were many times where I wouldn't want to stretch or I wouldn't want to practice my dances, but working hard and keeping at it — and seeing results at the end — is really satisfying. Also, with dance, you are never really at your best. You can always keep improving," said Pae.

Check out Dance Open later this term to see Willow Pae's self-choreographed solo to Sam Smith's "I'm Not The Only One."



A.ZHONG/THE PHILLIPIAN

Pae has been dancing since she was three years old.

Look of the Week:

Ellie Kozol '18 Defeats Winter In Heels



A.MACAYA/THE PHILLIPIAN

Ellie Kozol '18 completes her outfit with a metallic, detailed belt.

UANNE CHANG

Ellie Kozol '18 braves freezing temperatures in rolled up blue jeans with rips up and down the legs. She wears a jacket loosely slung over a black tank top and a flashy belt and necklace, donning high heel boots along with dark sunglasses to fend off the snow's reflected rays.

Kozol said, "A lot of shopping I do are for vintage things. LF is one of my favorite stores... Most of my closet has its stuff. They're streetwear, grunge-wear a little bit. I really like wearing that kind of stuff."

According to Kozol, her style consists of sale items, mesh tops, rompers, boyfriend jeans, and more. A signature part of Kozol's wardrobe is her collection of shoes. Each pair of shoes she owns adds something different to complement whatever

outfit she has on that day.

Kozol has a particular love for high heels. According to Kozol, heels aren't something that she necessarily wears to make a big statement or to grab the attention of others. Rather, they have evolved to become an integral part of her look throughout the week.

"[Heels are] aesthetically pleasing to me. People think it's annoying to get dressed in the morning, but I don't know — there's just not a lot else in my calling. I like to put a priority on looking my best, which I don't think is a bad thing... I feel like it's regular for me now to [wear heels]. I get up in the morning, [and] put on a pair of heels. I think it looks professional, and I like it. And it's more for me, not for other people," said Kozol.

Additionally, Kozol enjoys the versatility of wearing heels,

pairing them with items such as knee-length sweatshirts, boyfriend jeans, fitted tank tops, or crop tops.

Alexa Goulas '18, a friend of Kozol's, said, "Ellie is never seen in sweatpants, and she always has the cutest outfits. It's not just new tops everyday, though. She changes it up with different styles of pants and plays with layered clothing."

Even though temperatures have dropped to record lows this winter, Kozol tries to stay away from bulky layers and keep her looks strong.

"I like to tell [people that] I don't get cold. I feel like [winter is] an opportunity to accessorize with jackets. [I] wear them underneath my coat, and you've got to keep that on with the look and still be warmer. Otherwise, in my opinion, it's cold outside, but most of the buildings are heated."



A.MACAYA/THE PHILLIPIAN

Despite the harsh winds of winter in New England, Kozol wears heels as often as possible.



A.MACAYA/THE PHILLIPIAN

Kozol describes boyfriend jeans as signature piece of her style.

ARTS & LEISURE

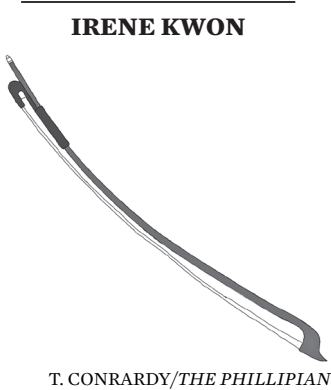
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Senior Soloist Recitals

Lucy Jung '18 Strives for a Powerful Performance on the Violin



KYOUNG/THE PHILLIPIAN
Lucy Jung '18 chose her piece because of its balance of powerful and softer parts.



T. CONRARDY/THE PHILLIPIAN
As a piano accompaniment shattered the silence in Cochran Chapel, Lucy Jung '18 drew her bow across her violin and opened Antonín Dvorák's Violin Concerto in A minor, Op. 53, with a triple-stop chord, where Jung played three strings simultaneously. According to Jung, the first parts of the piece went particularly well for her.

Jung said, "I thought that the beginning and a lot of the slow parts went well because it was easier to practice those because I didn't have to run through it multiple times or anything like that. But, for the fast parts or the double stops, I found it really hard to get back under my fingers [because] I really need consistent practice for that."

Jung, a Senior from Seoul, South Korea, has been playing violin for 12 years. She studies with Min Jung Suh in Seoul and Peter Zazofsky at Boston University. Jung is involved with many music commitments both on and off campus such as the Academy Symphony and Chamber Orchestras here at Andover and summer programs like Tanglewood and the Aspen Music Festival and School.

Jung originally picked this piece over the summer when she was searching for a suitable piece for college applications and auditions, and spent many hours rehearsing it. The concerto was a balance of lyrical and technical, including sections with slow tempos and long notes as well as sections with fast runs and loud chords.

"I am into pieces that are going to be loud and powerful, so I thought that Dvorák was perfect because it was a really good balance of pretty and slow. There were some slow parts, and most of it was really loud; [it] had a lot of double stops and all of that," said Jung.

Editor's Note: Lucy Jung is a Layout Editor for The Phillipian.

Kaitlin Kan '18 Challenges Herself with Vaughan Williams Oboe



T. CONRARDY/THE PHILLIPIAN
Taking a deep breath and placing her fingers carefully along her oboe, Kaitlin Kan '18 launched into a lively tune, opening Ralph Vaughan Williams' Concerto in A minor for Oboe and Strings. After a series of rapid trills, Kan slowed as she played a chain of ascending notes.

and the opening closed down... It put a lot of back pressure on my face, so it became a lot more difficult to breathe... I had to be very strategic about how I was going to breathe as to make it seem like an artistic choice in order to sustain myself for the end of the piece. It was an adventure," said Kan.

Kan, a Senior from Villanova, Pa., has been studying oboe for eight years and currently studies with Amanda Hardy at the New England Conservatory (NEC) Preparatory School. She has participated in numerous orchestras including the NEC Youth Symphony, the Philadelphia Young Artists Orchestra, and the Academy Symphony and Chamber Orchestras here at Andover.

reminiscent of folk music... It's very lively and bouncy, and I felt myself really falling into the music and getting into to the spirit of the section of the piece... That particular section I remember [as] successful just because I was just very much in ensemble with my accompanist and I could feel the energy of us just grooving to it."

After finishing her auditions last year, Kan decided to challenge herself with one of Vaughan Williams pieces, which are known for being more challenging. She has been practicing this piece for about a year-and-a-half.

"I was generally pleased on how I played. I did experience major technical difficulties starting the second half... Because it was so dry, my reed started to collapse a little bit



KYOUNG/THE PHILLIPIAN
Despite having technical difficulties during the second half of her song,, Kaitlin Kan '18 was pleased with her performance.

Aditi Kannan '18 Conquers Lyrical and Technical Aspects on the Violin to Gain Confidence



KYOUNG/THE PHILLIPIAN
Aditi Kannan '18 played strategically during her performance to conserve energy for a rigorous ending.

KAITLIN LIM

Starting with broad, fluid strokes on her violin, Aditi Kannan '18 began her rendition of Camille Saint-Saëns's "Introduction & Rondo Capriccioso." Kannan soon burst into a flurry of sharp movements, however, as she swiped her bow across the strings of her violin, creating sharp, staccato sounds. Kannan's performance culminated in a swell of rapid notes, and she finished with a final, drawn-out note.

"I chose this piece a while ago, but I liked it because it had a good mixture between technical playing and musical playing, and I think that the

stronger part of my playing is musical and the more lyrical parts. And my technique was something that I wanted to work on at the time. This piece was really perfect for that. That's why it's always challenging, there's always a part that I can do better," said Kannan.

According to Kannan, although she was familiar with this piece after performing it several times, it still proved to be a fun and exciting challenge to play, especially the rapid ending. In order to play the ending well, Kannan had to force herself to conserve energy for the tiring finale.

"It's one of the pieces

where it's so technically challenging and quite musically challenging, the fact that I've had so many opportunities to play it, I've gotten so much more confident with it. Something that I lacked before was confidence that I could get through a challenging technical piece. I think I conquered that," said Kannan.

Kannan, a Senior from Andover, Mass., has been playing violin for 12 years.



Yixuan Zhao '18 Balances Contrasting Tones on the Flute

KATE MACLEOD

Beginning with a soft, quiet melody, flutist Yixuan Zhao '18 dipped her head to follow the notes as they built to a fast and lively tempo. The piano accompaniment grew louder as Zhao's playing intensified, peaking in a series of sharp, loud notes. Zhao then played a string of crisp, joyful notes in a high melody. After taking a brief pause, the song shifted to a darker tone with long, low notes.

"One thing that was challenging about [the piece] ex-

pressively was that there are a lot of sections in the piece that are really different. There are fast [parts], lively [parts], and slow singing parts, so getting the changes in color between those sections was challenging, and technically speaking, there are a lot of parts that were really fast and required a lot of fingerwork," said Zhao.

Zhao played the song "Poems" by Charles Griffes, which she learned when she was younger and brought back a few years later. She performed the song from memory, leading to a couple of shaky moments, according to Zhao.

"My flute teacher thought it suited me really well expressively, so she thought it was a

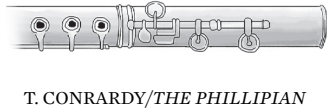
good choice [for the recital]. I think [the performance] went well in terms of expression. I think I really brought out a lot of the nuances of the piece," said Zhao.

While performing, Zhao tried to convey the various moods of the songs by thinking of them as colors. She envisioned the darker sounds to be dark colors like purple and blue, and the lighter, happier sounds to be warmer colors like yellow.

Zhao, a Senior from Shrewsbury, Mass., has been playing the flute for nine years.



KYOUNG/THE PHILLIPIAN
Yixuan Zhao '18 brought back a piece she learned when she was younger.



T. CONRARDY/THE PHILLIPIAN

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