



I.LEE/THE PHILLIPIAN

Dani Valverde '18, Max Rigby Hall '18, and Natalie Warren '18 watch Emily Jackson '19 reenact a Spiderman pose on Exeter Geek Day.

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## It's Exonian time!

Come and get your malicious "humor" you sheeple

Eighth Page, C1

## A/E Weekend Spread

In collaboration with "The Exonian's" Opinion section, four writers each from Andover and Exeter discuss different aspects of the two schools.

Commentary, A3

## A/E Game Previews

Andover continues its 140-year-old rivalry against Exeter this Saturday.

Sports, B1

## Reflections on Fall Term Foundations

### AVA RATCLIFF

As the first term of Foundations, the Empathy, Balance, and Inclusion (EBI) program for Juniors, comes to an end, students and teachers are reflecting on the course's impact. This is the second year that Juniors have taken Foundations, but the first in its current format — with periods every Friday on a cascading schedule. Foundations met a total of seven times this term.

Many Juniors feel that Foundations has been helpful for their first year at Andover.

Zack Peng '21 said, "I think in general it's a pretty good course, especially as ninth graders, to take because it really runs through all aspects of our time at Andover and the goods and bads... It'll help us through any troubles we have."

"My EBI class has been real-

ly helpful in managing my stress and being able to talk about the things I care about with people who offer insightful opinions and views," said Megan Vaz '21.

In EBI, students cover a wide range of topics, such as growth mindset, stress, and domains of wellness that Aya Murata, Associate Director in College Counseling and Empathy, Balance, and Inclusion Course Head, determined to be relevant to Juniors transitioning to Andover. Murata was not available for an interview.

Matthew Lisa, Instructor in Mathematics, Statistics, and Computer Science and Foundations Instructor, said, "A lot of the ninth graders are new to this school, so I think a lot of the topics are very timely for students."

Continued on A7, Column 4

## Library Reveals Renovation Plans for Upcoming School Year

### RACHEL CHANG

Last week, the school announced that the Oliver Wendell Holmes Library (OWHL) will undergo a fifteen-month renovation starting in June of 2018 and ending in August of 2019. The renovation is estimated to cost 20 million dollars and has already received half of its funding from the recently-launched Knowledge and Goodness Campaign.

The OWHL will be under construction and closed the summer of 2018, the entire 2018-2019 school year, and the summer of 2019.

According to Michael Barker, Director of Academy Research, Information, and Library Services, during the renovation, books will be stored in the Smith Center, library instruction will take place in Samuel Phillips

Hall, and the Nest will be relocated to the Gelb Science Center. The service desk and Silent Study will likely relocate to Lower Left in Paresky Commons.

Architects from the Ann Beha Architects firm presented the proposed artistic renditions of new library spaces in an information session last Thursday.

Though no additional square footage will be added, but the majority of the OWHL's interior will change. Air conditioning will be implemented throughout the entire library, and bathrooms will be installed on each floor. In addition, about 150 more student spaces will be added to the current 350 seats, including more teaching spaces, group study spaces, and preserved heritage spaces.

Larry Muench, Director of Facilities, said, "I like the fact that where we have rooms that are sort of sectioned off and you

don't have any good circulation, we're opening up the floor plan so you'll have a lot more space to work. It's more of an open feel. Right now, it seems like you have the Stacks in the middle, and a donut around the perimeter. The new library will have all this open space for kids to work, and you can snooze there and work together, and it's going to feel really good."

On the first floor, the circulation and the service reference information desk will join to become an intuitive question bar. The archives and the Sidney Knafel map collection will move to the first floor from the second floor of the library and the Peabody museum respectively, and new classrooms will be implemented.

Continued on A8, Column 1

## Increased Scooter Theft Plagues Andover

### SOPHIA LEE

Scooters have always been a popular way to get around Andover, but they have emerged as especially so among this year's Junior class. What many scooter owners, especially Juniors, have found, however, is that having a scooter often comes with the risk of people who want the scooters for themselves.

In an interview with *The Phillipian*, Sofia Cordover '21 shared her experience.

"[My scooter] was locked in front of Gelb. The lock was through the wheel and attached to the bike rack. And I went to class and I came back and the scooter was not there, but the lock was sitting on the ground," said Cordover.

Cordover said the potential of someone mistaking their scooter for hers would have been impossible, ruling out the possibility of someone just having picked the wrong one.

"You could not have taken the lock off the scooter without clearly seeing my name, which is on a sticker on the scooter," Cordover said.

Reimi Kusaka '21 had a similar experience with her scooter. Kusaka's scooter was taken just a few days after purchase.

"[Some people] thought it was just okay to take the scooter without permission. So for a couple days, it was gone... and it didn't come back for at least two or three days. Then, it was completely gone for a week after," said Kusaka.

Thomas Conlon, Director of Public Safety, said, "Well, for the most part, the scooters get 'borrowed' because you can't lock them up. I mean, you can, but there's not really a way to do it. Most people just drop them off where they're going and that's it. But, the majority of the time, let's say 99.9 percent of the time, someone just uses them to get to another point of campus and they just leave them there."

Despite the alleged theft of their scooters, Cordover and Kusaka found their scooters last Sunday, November 5, though not

in the places they last left them and not in their original conditions.

Cordover said, "[Kusaka] texted me and... she said that she found my scooter with her scooter... on the same bike rack in front of Foxcroft. And when she brought them back, I saw that mine was completely covered in duct tape which can't be taken off. It's obvious that whoever took it knew that they were taking someone else's scooter."

Cordover also feels that the scooter culture is specific to the Junior Class and that Juniors' attraction to scooters may be the driving factor behind the theft.

"Well, everybody obviously makes fun of us for having scooters. We know that you think we're weird, and we think we're weird too... Scooters are meant for like six-year-olds, not ninth graders. So we look ridiculous riding around in packs with these bright blue Razor scooters to and from class every day. It just looks weird and we know that. But that still doesn't give you justification to take our scooters, just because you think it's weird," said Cordover.

Marcus Lee '21 has a different outlook regarding his scooter being taken. He's more optimistic

towards whoever took his scooter, hoping they didn't intend any harm but instead possibly wanted to take advantage of the benefits that comes with a scooter.

"Possibly, there's a lot of scooters on campus, so a lot of people get it mixed and confused. I hope that it was mistakenly [taken]. I don't want anyone stealing anything because that's just bad, and if they did steal it then you know who you are... I'm [an international student], so I can't get a bike because it's too big to carry. And scooters are also like pretty cheap relative to a bike. It's also transportation, gets you places faster," said Lee.

In terms of advice for students hoping to prevent theft of their scooters, Conlon offered this:

"Scooters are hard. As I said, trying to lock them up, you're not going to carry a cable around to lock them up. You're not supposed to take them in the buildings. I know some, they can wrap up pretty small. I've seen some students put them in their backpacks and so forth, if they're small enough. But around here it's really tough, so you have to just wish everyone leaves everyone's property alone."



I.LEE/THE PHILLIPIAN

Scooters are a popular mode of transport for many students, especially lowerclassmen.

## "Gunga Stickers" Launched Wednesday

► full article on phillipian.net



S.BLOOM/THE PHILLIPIAN

These are 12 of the 150 stickers designed by Samantha Bloom '18. The app can be downloaded on the Apple App Store.

## Ingrid Sanchez: Balancing Life as a Custodian and Minister

### KAELA AALTO AND JIMIN KIM

Ingrid Sanchez, day custodian at Andover, walked across the Arizona desert to arrive in the United States when she was 18 years old. Sanchez grew up in Guatemala, but came to the United States after hearing her friends' stories of a better life. She now lives here with her husband and two daughters, and has worked at Andover for about 22 years.

"[Andover is] a good place to work. It's a nice community [with] good people. I love to be with the students. It's very nice. It's friendly. In Double Brick, I hear all the girls laugh. It is so cute," said Sanchez.



V.CHEN/THE PHILLIPIAN

Sanchez cleans nine dorms on campus a day.

Continued on A7, Column 1

Editorial, A2

### Shaky Foundations

*The Phillipian*, vol. CXL, reflects on the current iteration of the "Foundations" program and discusses ways to improve course engagement.

Arts, C6

### Classic Songs, Modern Dance

This weekend's Andover Dance Group show "Heroes" features classic songs, such as Prince's "Purple Rain" and Talking Heads' "Once in a Lifetime."

News., A7

### Alumni Award Q&As

The recipients of the Andover Alumni Award of Distinction give an insight in their life's work in exclusive interviews with *The Phillipian*.

Business

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Editorial

Shaky Foundations

With the conclusion of the last week of classes, Fall Term has officially drawn to a close, bringing with it Andover/Exeter weekend, holiday anticipation, and, for the first time, the end of the Fall Term of the updated form of the Junior Empathy, Balance, and Inclusion (EBI) program “Foundations.”

With the program, Juniors receive direct answers to questions about the school in an environment uniquely designed to help them through their transition to boarding school life, according to Matt Lisa, Instructor in Mathematics, Statistics, and Computer Science and Foundations Instructor, in an interview for this week’s article on Foundations. The program aims to offer a platform for Juniors to engage in conversations with peers who are similarly adjusting to Andover, and dealing with all the struggles and new experiences that change entails. Teachers and assistant teachers receive detailed lesson plans each week, focusing on topics including stress, time management, and nutrition.

Though the program covers many subjects essential to transitioning to life at Andover, several Upper assistant teachers in the Foundations program such as Quinn Robinson ’19, Kelly McCarthy ’19, Tristan Latham ’19, Jenni Lord ’19, and Kristian Menes ’19 have found that many Juniors are not taking

full advantage of the time and space provided to them in their classes. Some lose focus or space out as conversations lull and sputter, lacking in energy and engagement.

Among Juniors, Foundations might have a reputation as a “non-commitment.” The class is ungraded, and is a free period for every other student at Andover, and so, for some Juniors, there is nothing to motivate them or make them appreciate the essential nature of the material they are being taught. Juniors simply see Foundations as a lower priority in comparison to their academics and other stressors in their lives. This is one of the detriments of a school culture that forces students to prioritize classes and assessments with the most immediate impact on their G.P.A. When all you can think of is the math test next period, it can be easy to check out of an ungraded course that doesn’t seem to “matter” in the ways that others might.

By not taking full advantage of Foundations, these Juniors are wasting their opportunity to learn about elements of Andover that they otherwise would not have had the chance to until later in their Andover careers. Under the old EBI system, these topics were not even touched upon until Lower year, in the Personal and Community Engagement (PACE) programming. This is

not to say that all Juniors act or feel this way towards the program, but it only takes a few checked-out participants to alter the dynamic of a class.

One way to combat this attitude among Juniors would be to implement a Pass/Fail grading system that would motivate students to participate without adding the extra stress of a number grade. Written reflections on covered topics could be submitted on a weekly or biweekly basis, and students’ final “P” or “F” would be based on student engagement and thoughtfulness, and because the EBI course is a graduation requirement, any student who receives an “F” would need to retake the course. Ideally, of course, students would participate of their volition, but the subtle incentive of the P/F grade could add some much-needed energy to classes.

We urge Juniors to take advantage of this opportunity to learn more about how they can be happy and healthy at Andover. Foundations has been specifically tailored for the needs of the Junior class, and the program has the potential to significantly help students throughout their first year here, but only to the extent that they will allow it to.

*This editorial represents the views of The Phillipian, vol. CXL.*

Exeter: Youth From Every Quarter

MARK BLEKHERMAN

IN ASSEMBLIES, CLASSES, sports teams and clubs, Exeter prides itself as a school that accepts “youth from every quarter.” On the outside, this platitude could not be more true. In classrooms, students sit around a Harkness table and contribute their opinions to the table. After school, students can choose clubs and activities that reflect their interests.

Yet a closer look reveals that Exeter can still make strides to become a truly welcoming, global community. Most international students come from the same, worn-out list of schools. Most are from South Korea, China, Nigeria and the UK. Calling this “diversity” would be deceiving, as it appears that the Admissions Office sticks to a set script when choosing students from abroad. Almost all of my

international friends come from affluent families with extensive connections throughout the United States. Very seldom will you encounter an international Exonian that grew up abroad, went to a traditional public school abroad, and attends Exeter on financial aid. This is not an attack on any of the current international students, but rather a plea to the Admissions Office to expand its global outreach to students with exceptional abilities but perhaps not as much wealth and power.

The same “fake diversity” permeates the Admissions Office approach to the intra-US selection process. Many African-American and Latino Exonians hail from counseling programs like Prep for Prep, which prepares middle school students in the New York area. While these programs do a fantastic job of giving low-income and disadvantaged students

broader access to higher education, Exeter should not rely on them to fill their “diversity quotas.” Geographic diversity is key: the Bronx and Queens should not be our primary focus when admitting minority students.

The administration’s efforts to promote inclusion have been at best ineffective, and at worst polarizing. At the opening assembly, Principal MacFarlane suggested that the administration plans on removing portraits from the Assembly Hall. Although MacFarlane hoped to create meaningful change, her gesture was taken as a diversion from the core issue, rather than a genuine attempt at inclusivity. ALES never included the Assembly portraits in its proposal, so MacFarlane’s announcement came as an unwarranted surprise for the student body.

Students were also not consulted on the decision to give all Seniors kilts. The decision

sparked confusion and frustration not only for its unilateral nature, but also for the way it was presented to the Senior class. The email depicted the issue as trivial when compared to horrific international events, including the deadly Las Vegas and Sutherland Springs shootings. Having never addressed these events in a serious fashion before, the administration thought it would be appropriate to use them as a ploy to advance their argument. It has done nothing to acknowledge devastating environmental tragedies and fatal shootings by radical Islamic terrorists, instead allowing students to host their own fundraising events and discussion groups. As a school that welcomes students from all corners of the Earth, we have a duty to react to crises outside our bubble. Name-dropping will not suffice.

Finally, many students re-

ported that Academy Life Day failed to change their perception of race and only consolidated their pre-existent notions. For one, the sessions and workshops took place in dorm and adviser groups; students did not have to go out of their comfort zone to meet new people and learn about their viewpoints. More importantly, any discussion about diversity and race cannot serve as a substitute for community-bonding events. If the administration wishes to transform our culture, it will have to happen incrementally—at advisee meetings, assemblies, faculty meetings—rather than in one short burst at the beginning of the year.

*Mark Blekherman is an Upper at Phillips Exeter Academy.*

Andover: A Blue School

SKYLAR XU

WE LIVE IN A “reliably blue state”, according to “The New York Times.” Being a “blue state” means that more people voted for the Democratic party than otherwise, and in the United States, Democrats generally hold more socially liberal views.

Likewise, our school is “blue.” In the State of the Academy, 48 percent of surveyed students were liberal, compared to 16 percent responding conservative. This inequality contributes to a situation where Andover enjoys racial, ethnic, religious, and socioeconomic diversity, but lacks political diversity. We are a school that provides space for liberal views, but not others.

Coming from Beijing, China, I knew nothing about American politics before attending Andover. There isn’t an overwhelming political climate — although many students hold political opinions, they are seldom enthusiastic to discuss their political standing with others. It might be that because the majority of political opinions on campus seem to be liberal, people holding other political beliefs are intimidated and pressured not to express their views. Here, almost all the political views I have been exposed to are liberal. Therefore, I have gradually acquired an inclination towards supporting liberal ideals and the Democratic party.

The morning after the 2016 presidential election results were announced, I remember

the majority of the community being emotionally distraught. It felt like the result of the election was a catastrophe. We were called to an impromptu all school meeting where the outcome of the election was addressed. While it was a message that many upset students appreciated, others criticised the partisan stance. They believed that the school could have been more inclusive by taking a more neutralized standpoint. Throughout the day, most of the teachers in my classes put the outcome of the election under a negative light. This is just one example where the political opinions expressed felt especially one-sided and homogenous.

The outcry on campus against Trump has not died down. When the Trump ad-

ministration announced plans to rescind the Deferred Action for Childhood Arrivals (DACA), a student run club, Out of the Blue, organized a community “blackout” where community members dressed in all black and held a phone-a-thon, encouraging students to call their government representatives advocating against the Trump administration’s decision in solidarity with those affected by the the rescinding of the act. While I don’t disagree with their opinions, in allowing movements such as these, the school is indirectly siding with one political party or ideology.

Although the community is constantly working towards becoming more balanced and inclusive, living in the “Andover bubble” has isolated a

select group of people and political views on our campus. In order to be an inclusive community, our community must neutral when addressing issues relating to politics. A lot of the times, only the efforts of one political party is publicized. Students should hear about the other side of the question, and the actions of both political parties.

Because Andover is geared towards preparing us for the real world, we must welcome clashing political views, whether they are expressed inside or outside of our community. It is important that we push ourselves past the “blue bubble” and cultivate political opinions for ourselves.

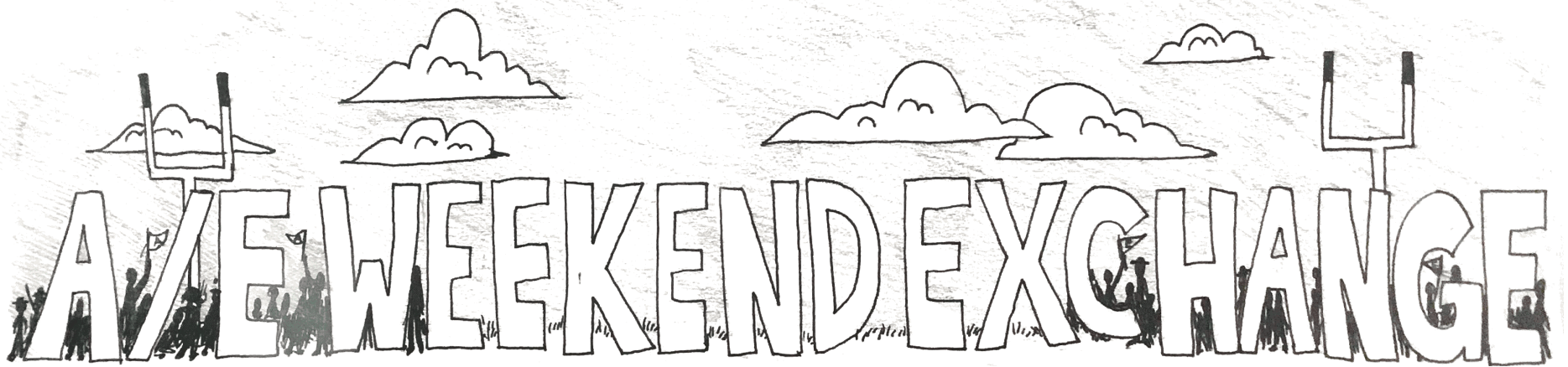
*Skylar Xu is a two-year Lower from Beijing, China.*

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Please submit letters by the Monday of each week to phillipian@phillipian.net or to our newsroom in the basement of Morse Hall. To subscribe, email subscribe@phillipian.net, or write to The Phillipian, 180 Main Street, Andover, Ma, 01810.

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**CORRECTIONS:**  
Campus Comics misattributed one of its artists. Kelly Song '20 and Ryan Owyang '19 created the comic.  
An Arts photo credit was misattributed. Kaela Aalto '20 took the photo of Fusion.  
The Phillipian regrets the errors.



Andover

# The Good In Geek Day

AVA RATCLIFF

AS STUDENTS WALKED the paths on Monday, pajama and slipper clad, there was clear unity on campus. PajaMa-nday marked the first of five spirit days this week in preparation for the Andover/Exeter games on Saturday. Dressing up in costumes every day of the week not only promotes school spirit and supports our student athletes, but can also lessen the stress of the week before finals.

On Thursday of spirit week falls the annual Exeter Geek Day, when Andover students sport red clothing and nerd glasses, carry around calculators, and post pictures on social media with math and science puns as captions. The day is based on the humorous stereotype that Exeter students are “geeks” due to their commitment to academic rigor. While Exeter Geek Day is intended to poke fun at our rival school, this fun is harmless, and there is nothing damaging about the event.

There’s nothing wrong with a classic, friendly rivalry. Schools with high expectations and high pressure often breed competition, which is not always a bad thing. Timothy Gunn, Psy.D., a neuropsychologist, says competition helps students “earn critical social skills... while also learning the value of hard work and developing self-esteem and self-efficacy.” Healthy competition promotes personal and athletic development and forces students to be more creative. By encouraging this competition through Exeter Geek Day, we are promoting growth between both schools.

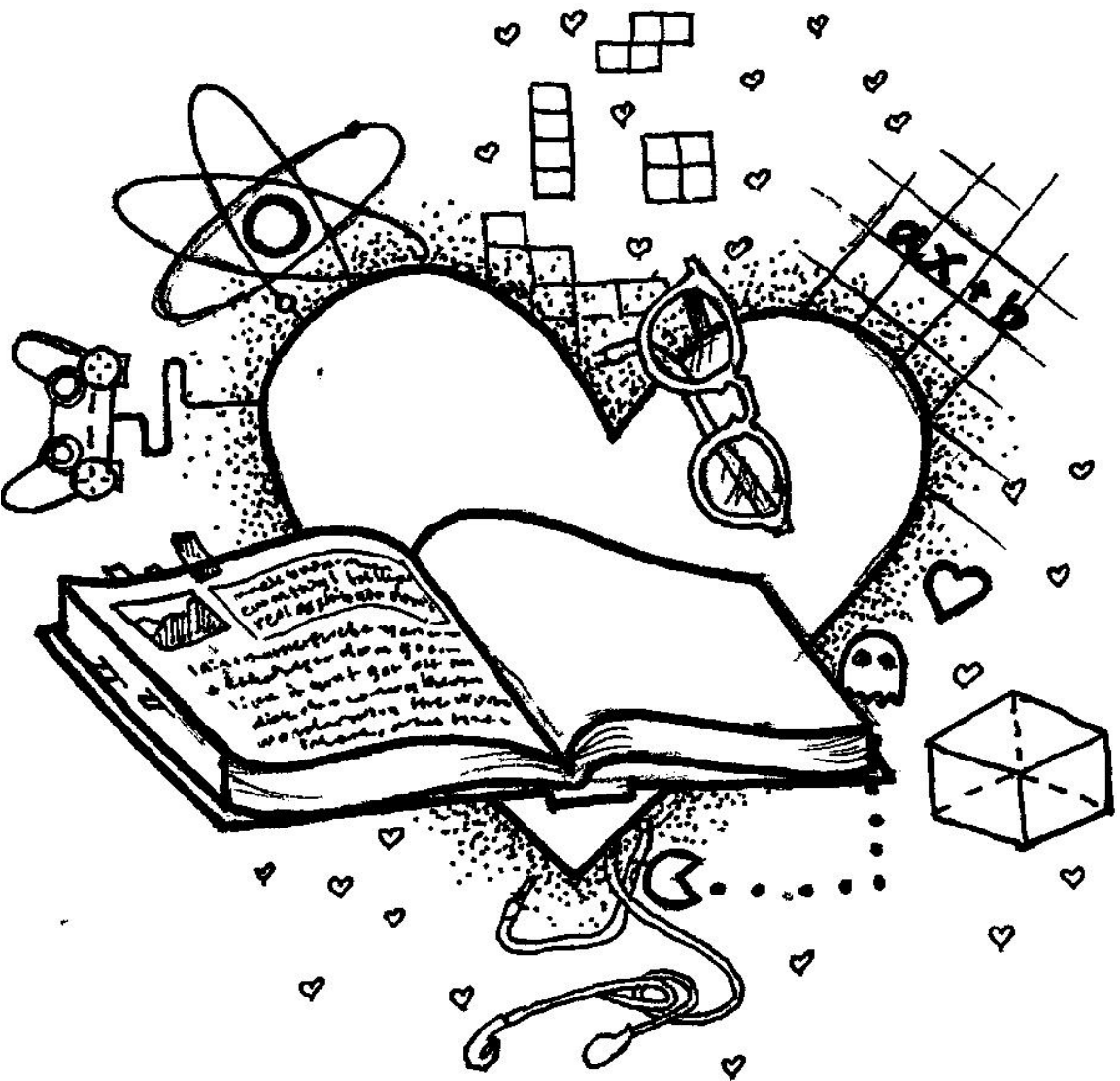
The Andover/Exeter rivalry is

certainly healthy, and it is possible to participate in it while maintaining friendships with students from the other school. I went to Exeter Summer School in 2016 and am now a Junior at Andover. After considering both schools during the application process, I strongly preferred Andover. I considered it a more cordial school, as well as more athletic (perhaps because Andover consistently beats Exeter in sports); Exeter seemed more like an academic, Type-A paradise. However, I still have a few friends from Exeter Summer who attend Exeter now. In fact, I saw my friend Dylan O’Day, PEA ’21, at a volleyball game just a few weeks ago. Although I was overjoyed to see Andover crush Exeter, I was even happier to see a friend. We are now rivals, but we can still appreciate our past experiences together.

While some may argue that Exeter Geek Day promotes a harmful stereotype, I believe there is no such problem. Students at both Andover and Exeter welcome academic rigor

*While Exeter Geek Day is intended to poke fun at our rival school, this fun is harmless, and there is nothing damaging about the event.*

and could both be classified as “geeks.” By having an Exeter Geek Day, Andover exhibits a certain self awareness which makes it all the more funny. It is not a mean-spirited day meant to taunt or exclude others; if anything, we are poking fun at



ourselves as well.

Sometimes, rivalries can go too far, but there is no evidence that the Andover/Exeter has ever been anything but friendly. Those against the rivalry may mention past instances of vandalism, including an incident during Fall 2015 when “Go Big Red” and other phrases were graffitied onto the Elson Courtyard. However, there is no proof that the culprits were really Exeter students. The vandalism may have been inspired by Andover/Exeter, but conflict between certain groups of people

will exist regardless of whether there is a school rivalry. The graffiti could have instead been political, discriminatory, or just nonsensical. The incident was carried out by someone who wanted to harm Andover for unclear reasons, but in truth it had nothing to do with Andover/Exeter. The rivalry in itself has always been harmless entertainment.

I cannot speak on Exeter’s school culture, but the key to Andover/Exeter is understanding that both schools are exceptional (well, Andover is a little better)

M.LATHAM/THE PHILLIPIAN

and that each school is right for different people. The students I know at both schools are caring, smart individuals who are at the perfect school for them, just as I am at the right school for me. We are all mature enough to understand that the competition is not serious. There is nothing wrong with a friendly rivalry, as long as we remember that it is just that: friendly.

*Ava Ratcliff is a Junior from Bearsville, N.Y.*

Exeter

# In the Name of School Spirit

MAI HOANG

THE THING THAT surprises me most, while beginning research about Exeter Geek Day, is that it is real. If one types up the three words in Google search bar, dozens of images pop up, linked to Andover.edu’s official photo gallery; in one

photo, a red-clad girl with thick-rimmed glasses is shown with a note on her back that reads “kick me,” while several other students gather around, dressed in a variety of crimson shirts. Some even go so far as to design their own fake Exeter gear, with scribbly Es and farcical logos into the bargain. Introduced as a “long-standing

Fall tradition,” the event is perceived as a normal day in the life, even something to be advertised to non-members of the Academy. Whether consciously or not, Andover seems to be promoting their reputation as a more “balanced” school, to differentiate from Exeter’s notorious image as an academically cut-throat institution hand-crafted, allegedly, for geeks.

This stereotype is as inaccurate as it is harmful. Coming from an education system that promotes nothing more than book learning, I was shocked, my Junior year at Exeter, at the diverse range of activities I was encouraged to immerse myself in outside of the classroom. While it is true that I can hardly find a day during the school year when I have actual “free” time, each hour is spent developing a broad array of life skills. Here, talent in sports, music, arts, and other forms of extracurriculars is just as well-respected as academics; I go to school with friends who not only cherish sincere passions for a multitude of disciplines, but spend time caring for each other as well. If anything, I find that Exeter, with its dorm events, DJ-powered dances and evening prayers, has exerted a corrosive effect on my geekiness. Even the classes themselves do not truly feel like classes; seated around the Harkness table, Exeter students constantly engage in conversations that are exciting and fun.

I am sure that as a sister school with roughly similar standards, Andover offers a similarly wholesome experience for its students as well (barring the STEM Harkness part — Andover Math classrooms, with its rows of perfectly-lined desks and tiny constricting chairs, make me feel sad). Despite popular opinion, Exeter has not yet established an Andover Slacker Day, we will assume, out of respect for Andover’s true merits underneath the “slacking” veneer; why does Andover, then, feel the need to stage belittling caricatures of their rivals? Even if most Phillipians, I hope, are well-intentioned individuals who only desire to indulge in light-hearted mockery, their actions do contribute to reinforcing stereotypes about others that are simply false. And what about the true geeks of Andover? The substantial body of students who find themselves unashamedly drawn to grinding out multivariable AMC calculations for Math Club on a Sunday morning? Would they not feel particularly targeted during Geek Day, when their whole community dresses up as oblivious book-carriers with antisocial behavior to mimic sitcom-style nerdiness? If a school regards the pursuit of knowledge as one of its ideals, then those who crave knowledge the most should feel welcomed at all times, not made the butt of the joke on school spirit day.

Those at Andover who raise

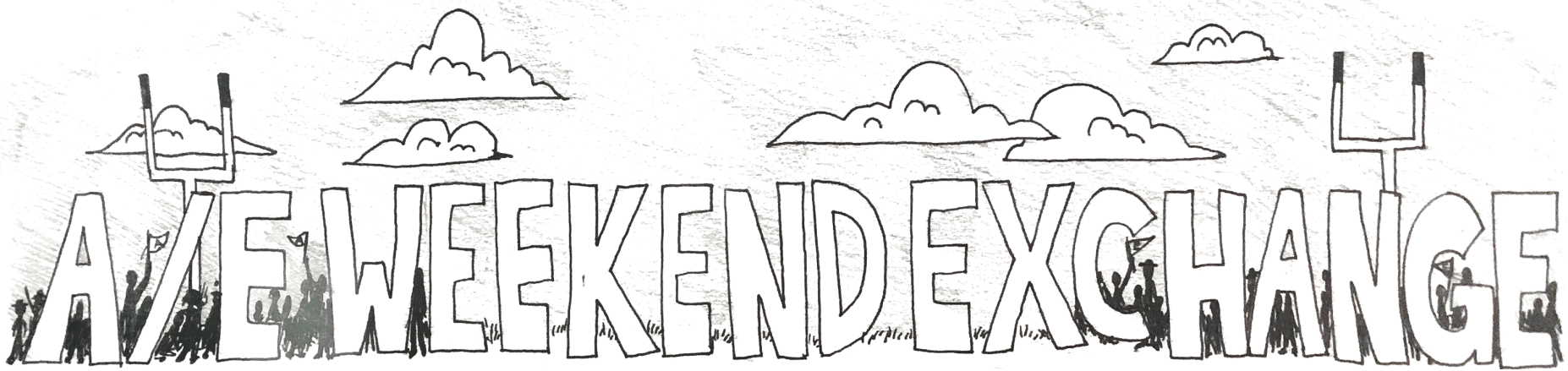
their voice against this overt discrimination of nerds reportedly face harsh backlash for daring to violate “school spirit” during the heat of E/A, dampening the fiery rivalrous mood of the school community. Granted, interscholastic rivalry is an integral part of the high school experience; without it, students would not have half as much drive to practice and do well, not only during the athletic season, but throughout the rest of the school year. Healthy competition would be beneficial for both academic institutions, Exeter and Andover, as each strives to outrank the other in the many aspects of student life — academics, sports and extracurricular activities, among others — fostering healthier environments day by day.

The consequent vehement expression of school spirit should be welcomed, especially during appropriate events; however, I have some questions for Andover. Is there not a better way to display school spirit than using simplistic, demeaning stereotypes to mock your rivals during a football game, at the expense of academically-gifted students in your own community? Can Andover, “the liberal arts alternative to Exeter’s nerdy STEM,” not be more creative in producing good #school-spirit traditions?

*Mai Hoang is an Upper at Phillips Exeter Academy.*

C.VIEIRA/THE PHILLIPIAN





Andover

## Powerful Pairs

DANIEL JAMES

AS THE WEST QUAD North Cluster co-president alongside Eliza Bienstock '18, I've had the privilege of serving the largest of Andover's five clusters. We serve quite a diverse group, ranging from Juniors to Post-Graduates, international as well as domestic students, spanning a range of interests, talents, and intellectual capabilities. However, with this large group also comes many voices that are unafraid to point out the lack of variety in our cluster events, the absence of day student representation in our cluster, the disjointed nature of our lower and upper-classmen, and even miniscule observations such as our lack of a Snapchat filter.

I'd often wondered how I was possibly going to mobilize any of these ideas. But then, I

realized there was one saving grace in this situation: I was not alone in any carrying out these laudable goals. Through my relationship with my co-presidential partner, Eliza Bienstock, I have discovered what it means to effectively collabo-

*I've seen the most amazing relationships form, and indelible impact occur from this my co-president pair alliance...*

rate, communicate, join forces, re-evaluate situations, and go back to the drawing board over and over again. No doubt, two presidents are better than one.

In retrospect, it has only been nine weeks into my Senior year, and we have cata-

pulted ideas unimaginable only months ago. From a successful collaborative event with our neighboring cluster West Quad South, to our upcoming Pajama Day Dinner this winter, our greatest accomplishments thus far have been successful with the help of our amazing leadership cohort — the West Quad North Cluster Council. In our small meetings held in the cozy living room of Ms. Fenton — our illustrious cluster dean — we have created multiple effective modes of communication; from launching our first leadership Facebook page, to our first Instagram account, we have been able to harness the power of social media to collectively reach higher heights.

However, a healthy and thriving relationship in a co-president pair is not an easy one to foster. Though there are two individuals involved, operating with a united front is the ultimate goal, and it can be

laborious at times. I've found that interpersonal communication can be one of the most difficult skills to cultivate as a cohesive unit. This often comes in the form of finding a time that works for us to meet while juggling full schedules,

*...I believe that our intimate community will experience insurmountable success because of it.*

holding each other accountable to the promises made in your platform, as well as simply texting back when your partner reaches out to you. A relationship that is somewhat analogous is that of co-pilots. In order to reach any given

destination safely, successfully, and smoothly, there must be a clarity about where they are trying to land by the end of their journey. The same is true when having two individuals or co-presidents at the helm of student government: it only works when they can see the current state of their cluster or school body and come into agreeance about where they are trying to take them by the school year's end.

Unsurprisingly, the system of co-pairs has thrived in a large community like Andover's. I've seen the most amazing relationships and indelible impacts come from our co-president pair, and I believe that our small community will experience huge success because of it.

*Daniel James is a three-year Senior from Cayce, S.C., and West Quad North Cluster Co-President.*

A



E

T.CONRARDY/THE PHILLIPIAN

Exeter

## A Collaborative Governance

PAUL JAMES

ALTHOUGH IT IS unique this year at Exeter, Phillips Andover has had co-presidents of the student body for the past five years. In politics, diarchies like these are rare, but a joint leadership of Student Council

*Compromises reached when two conflicting viewpoints are tasked with finding common ground serve the student body better than a decision made based on the will of a slight majority when there is only one president.*

has several advantages. Allowing for two presidents is beneficial to all voters, both those who agree with pieces of each candidate's platform and those who feel very strongly about one particular candidate. A collaborative governance also shows that the abilities of Exeter students to discuss issues

civily and compromise extend beyond the classroom.

Being able to elect Student Council presidents ensures a more just and accurate representation of the student body. Unlike most country elections, where sometimes half the population is left disappointed, a joint leadership allows for the representation of two different views or personalities. Students no longer need to feel defeated or downtrodden when their choice isn't elected. Instead, they can be sure that a larger number of voices in the leadership will increase diversity of thought. Compromises reached when two conflicting viewpoints are tasked with finding common ground serve the student body better than a decision made based on the will of a slight majority when there is only one president.

A two-president system is also beneficial for students who have trouble choosing one candidate over the other. They no longer have to choose one president that fulfills some of their wishes while other needs or beliefs remain unrepresented. Instead, these students would now have the ability to choose more people that best suit their values.

Another benefit of a two-president system is the skills it nurtures. At Exeter, we put a very high premium on Harkness skills, like communicating effectively, valuing the contributions of others and above all, working together towards a common goal. A system, then, with multiple presidents, vice presidents, secretaries, committee heads and

*This chance of collaborative effort is increased when two presidents, especially with opposing views or differing values, must learn to work together.*

representatives requires that students practice those skills outside of the classroom as well, laying the "surest foundation of usefulness to mankind." Using these skills when making choices that affect the entire student body (as well as future students) helps to ensure that they are rational and representative of the needs of everyone in the Exeter community.

Some proponents of a single-leader system may argue that the chance of stalemate between two leaders would hinder the ability of the Student Council to make decisions effectively. However, there are a number of other people tasked with making decisions. Vice presidents, secretaries, committees, and class and dorm representatives (among others) all have a voice in the decision-making process. Furthermore, if there is enough dispute on an issue to bring it to a stalemate, it is clear that one of the proposed solutions wouldn't serve the entire student body effectively. Only a compromise between the two positions that accurately reflects the values of all students truly does a service. This chance of collaborative effort is increased when two presidents, especially with opposing views or differing values, must learn to work together.

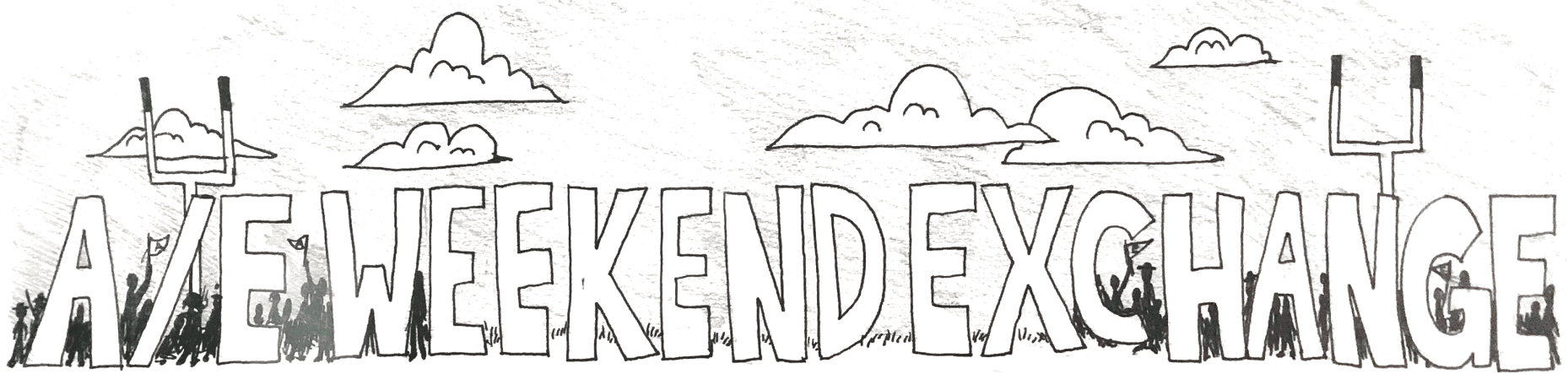
Electing two presidents is a good balance between a school where every student has a voice and a student government that leaves half the community underrepresented. Allowing every student to weigh in on every matter would inevitably slow the decision-making pro-

cess unbearably and the dozens of small differences would stand in the way of progress. Conversely, a single-leaders system only represents the majority of students that voted for that leader, which could be a matter of tens of votes determining the representation of hundreds of students. A sys-

*A system that has multiple leaders and diverse opinions creates an environment where progress is made with everyone's interests in mind and all students are represented, at least in part, by their elected presidents.*

tem that has multiple leaders and diverse opinions creates an environment where progress is made with everyone's interests in mind and all students are represented, at least in part, by their elected presidents.

*Paul James is an Upper at Phillips Exeter Academy.*



Andover

## A Call For Car Permission

CANDY XIE

AT ANDOVER, CAR permission is determined by stickers. Upper and Senior boarders with a yellow “FAC” sticker can ride in day students’ cars in and

*I believe that Juniors and Lowers should also be able to obtain permission to ride in day students’ cars.*

around the town of Andover with permission from a faculty member, as long as both parties have a sticker. These stickers are obtained from the Dean of Students office and are entirely dependent upon whether students’ legal guardians signed the car permission form that corresponds to their student’s grade. Since Massachusetts residents over the age

of 16 are able to obtain a Junior Operator’s License, many day students have permission to drive. Because many students turn 16 before or during their Lower year, I believe that Juniors and Lowers should also be able to obtain permission to ride in day students’ cars.

Many times during the term, I have urgently needed school or athletic supplies not sold on campus but was unable to receive a ride from a day student because of the car permission restrictions placed on Juniors. When I ran out of shampoo, I had to ask my host family for a ride. Upon losing my dance shoes shortly thereafter, I needed to request their help again. Other instances in which the car permission limitations placed on Juniors and Lowers seemed illogical to me were when I had to walk 15 minutes downtown for a five-minute haircut, or when I spent 20 minutes walking to Whole Foods because I need-

ed to purchase only one item. Though I understand that the safety of Andover students is always the Andover adminis-

*Though I understand that the safety of Andover students is always the Andover administration’s foremost priority, excessive regulations can cause much inconvenience for lowerclassmen boarders.*

tration’s foremost priority, excessive regulations can cause much inconvenience for lowerclassmen boarders.

As with any school policy mentioned in the Blue Book, students are more likely to abide by rules that seem “fair,”

whereas they are more inclined to break rules believed to be unnecessarily restrictive. If school rules are too prohibitive, some students may feel that they are excessive, unfair, and therefore invalid. This would result in more students breaking car permission rules, a situation undesirable for both students and the administration.

While restrictions on car permission for underclassmen should be reduced, some rules must be in place to ensure the safety of students. Underclassmen boarders could confirm with their house counselors the exact time of their departure and expected return time, something upperclassmen do not need to do. Day students who have received driving permission should be warned to avoid driving infractions, threatened with the confiscation of their sticker and driving privileges.

Nonetheless, more free-

dom should be granted to the student body, particularly to lowerclassmen, regarding car permission for reasons of convenience, practicality, and efficiency. It’s better for ad-

*As with any school policy mentioned in the Blue Book, students are more likely to abide by rules that seem “fair,” whereas they are more inclined to break rules believed to be unnecessarily restrictive.*

olescents to take on these responsibilities earlier in their Andover careers, so they can be more prepared for their futures.

Candy Xie is a Junior from Shenzhen, China.



R.HALTMAIER/THE PHILLIPIAN

Exeter

## Car Permission For All

SHAAN BHANDARKAR

THERE COMES A TIME in boarding life when you just wish you could explore more of the off-campus area. Phillips Exeter Academy is located right in the town of Exeter, which is filled with quality restaurants and shops. But sometimes, we just need a change of scenery, and so try to

*Other than Campus Safety, it would be nice for the boarder to have at least one other staff or faculty member aware in case of an emergency during their travels with the day student.*

explore other towns in the 10-mile radius. Many of my fellow PEA students travel to Epping with the Brickyard Bus. However, a bus that leaves once a week

*I hope that Exeter and Andover can learn from each other’s car permission policies to maximize both the safety and the benefits of our schools’ students.*

is not enough to hold the overall bustle or satisfy needs of the PEA boarding students. So, it seems that except for a couple of chance opportunities, there’s no viable way of actually exploring the area. But, what if you could just hitch a ride with a day student?

Not so fast. At PEA, according to the E-Book, for a boarder to receive a ride from a day student, the day student must be 18 or older, taking the boarding student to their house with the host family’s permission, and have an out-of-town form filed for the boarder. These car permission policies can surely be indicative of how much trust each administration has in spe-

cific groups of students. Yes, this policy is understandably centered around ensuring the safety of both the day student driver and boarding student passenger — as an 18-year-old is universally recognized, in legal contexts, as a young adult, which confers an additional assumption of maturity. However, I believe that the privilege of transporting

*I believe that the privilege of transporting boarders at Exeter should be extended to Lowers with driver licenses as long as the day student is a responsible driver and drives in accordance to campus rules such as the 10-mile radius rule.*

boarders at Exeter should be extended to Lowers with driver licenses as long as the day stu-

*A major drawback of the Exeter car permission policy is the lack of approval from the faculty on duty in the boarder’s dorms.*

dent is a responsible driver and drives in accordance to campus rules such as the 10-mile radius rule.

A major drawback of the Exeter car permission policy is the lack of approval from the faculty on duty in the boarder’s dorms. Other than Campus Safety, it would be nice for the boarder to have at least one other staff or faculty member aware in case of an emergency during their travels with the day student. I don’t think assuming someone is mature solely based on their age of 18-years-old is the safest version of an implementable policy, so I would suggest either verbal consent from an adviser or other faculty member on the night of the travel.

The intent of any policy in the E-Book is not to explicitly highlight potential windows for punishment, but to lay the groundworks for the ensurance of a balance of safety and enthusiasm for all students of Exeter. With this in mind, I hope that Exeter and Andover can learn from each other’s car permission policies to maximize both

*The intent of any policy in the E-Book is not to explicitly highlight potential windows for punishment, but to lay the groundworks for the ensurance of a balance of safety and enthusiasm for all students of Exeter.*

the safety and the benefits of our schools’ students.

Shaan Bhandarkar is an Upper at Phillips Exeter Academy.

NEWS IN BRIEF

Reporting by Newaz Rahman

- The Junior class elections were held last Friday, November 3 after multiple postponements. Representatives for the class of 2021 this year will be Megan Cui, Jerry Shu, and Matthew Suri.
- Andover community members will be participating in a food drive taking place from now until November 30. Non-perishable items such as boxed and canned foods can be dropped off in the lobby of the Andover Inn.
- PAStacios is Andover's 2017 "Movember" Team. During the month of November, members of the team will grow mustaches and not shave them to participate in the annual worldwide push to bring awareness to men's health issues such as prostate cancer.
- Model United Nations held their annual PAI-

MUN conference last weekend on campus. Andover hosted members of several other schools at the interscholastic competition. Jeffrey Kao '19, Irene Kwon '21, Olivia Lai '20, and Grace Posorske '20 earned placement recognitions.

**Looking Ahead**

- Abbot Ball will be Saturday, November 11 after the games at Exeter.

**Check out phillipian.net for full articles:**

- Dr. Imoigele Aisiku spoke about his work as an emergency physician in Underwood Room on Thursday, November 2. Aisiku was brought to campus by members of the Students in Medicine club.

- John Marks, founder of Search for Common Ground, a peacebuilding NGO, and Common Ground Productions, a production company focused on using social media to impact change, visited campus on Wednesday, November 8, and Thursday, November 9. Marks discussed his work with conflict resolution, peacebuilding, social entrepreneurship, and global citizenship.
- An exclusive interview with Captain Angus Deming '44, keynote speaker for the eighth Annual Veterans Program and Dinner.
- Gunga Stickers. Sam Bloom '18 released "Gunga Stickers" last Wednesday, an app that enables iOS users to send Andover-themed emojis.

Susan Faxon: 31 Years at the Addison Gallery

AVA RATCLIFF AND ZACH MOYNIHAN

After 31 years as a curator at the Addison Gallery of American Art, Susan Faxon has announced that she is retiring on November 30. Faxon is currently the curator for art specifically made before 1950. The new curator to replace Faxon has not yet been determined.

"I was recruited to come here to be a curator, and curating means research, writing, educating, caring for the collection - to curate means to take care of. So, I'm in charge of the well-being of the work in our collection, the old work, the traditional work before 1950," said Faxon.

According to Faxon, she has been interested in art since a very young age. After attending college in New York, where she majored in painting, Faxon became a curator at an exhibition art gallery. She then became the curator at the University of New Hampshire's gallery. After 11 years at University of New Hampshire, Faxon came to Andover, where she has remained ever since.

Since the Addison frequently changes their exhibitions, Faxon often has to create exhibits in a short amount of time. According to Faxon, this fast-paced environment is what she loves about working at the Addison.

"It's not like working in an office where there's a repetitive quality to everything you do. Here, it's al-

most always like Christmas — you bring the work up, you think about it, you choose the work, you write the loan letters, they come in, you take them out of the crate, and it's exciting... That's why so many of us have been here for so long... we all love this process, the ability to work with the objects and to come right up face to face with a work of art," said Faxon.

For Faxon, curating is more than just looking after works of art. She describes it as a process to actively engage with patrons.

"The challenge of reinstalling our collection three times each term means looking at the collection in a new way, looking at work that's well-known and putting it in juxtaposition with other work to make some interesting questions in the minds of the people who are coming to see it — that is the greatest pleasure for me," Faxon continued.

Faxon has worked closely with Allison Kemmerer, her fellow curator of art past 1950 at the Addison. Kemmerer says that she will miss Faxon's sharp insight and creativity.

"I have been at the Addison 26 years, and in that whole time, she has been my partner in crime. She began as my mentor. She is incredibly generous, nurturing. She is extremely intelligent, creative. She has I don't know how many shows that she's curated over her 31 years, but each one of them has been completely fresh and innovative and insightful," Kemmerer said

in an interview with *The Phillipian*.

In addition, Kemmerer enjoys the collaborative dynamic between her and Faxon.

"We each have our own shows on the docket, so we're working side-by-side doing certain areas of the museum, but there's not a single show that we're installing that we don't bring each other up and say, 'This is what I'm thinking. What do you think?' We help each other reshuffle [and] rethink. We're always talking and overlapping," Kemmerer said.

David Freilach, Director of Development at the Addison Gallery of American Art, also works closely with Faxon to find donors for possible exhibitions or acquisitions.

Freilach said, "[Faxon] has a ritual of doing the Boston Globe crossword puzzle in her office during lunch every day, and I wonder if it is that break which keeps her so calm. She has so much to do — selecting works from the collection for exhibition, working on exhibition catalogues, researching art that has been offered as a gift, to name a few — yet she never seems flustered. I'm thinking we all need to do the crossword puzzle."

One of Faxon's favorite exhibits to curate has been about the history of Andover's architecture.

"I did a show that looked at the architectural history of the campus, its buildings and its landscape, and that was a great milestone because I have a graduate degree in architectural preservation and restoration. This was the perfect



E. QIAN/THE PHILLIPIAN

**Faxon will move to Maine after her retirement.**

melding of my interest in museums, trying to explain through and exhibition, through objects, a history that we also wrote about," said Faxon.

When asked about the legacy she hopes to leave behind, Faxon said that it has been more about the Addison as a whole rather than her own self.

"I don't think I have a legacy. I think that we're all part of a grand effort, and I think that will continue. I don't think that will ever be different as I leave. What will be different is that there will be another curator of historic American

paintings who will have different interests. I think that I've done some great work... and I know there will be others who will come and see it fresh. I think that's good," said Faxon.

She will move to Portland, Maine following her retirement. Her one reserve is the weather. Faxon's advice for future curators is simple: love your job.

"Just enjoy this place. Enjoy the art. I hope that whoever it is that comes has the passion for the art that all the rest of us have. That's a really important part, and they're going to have fun," said Faxon.

Shen, Sun, Wang Lead Second Annual hackNEHS

SARAH CHEN

Students from across New England gathered to participate in Hack New England High Schools (hackNEHS) in Burlington, Mass. last Saturday. HackNEHS, organized by Jocelyn Shen '18, Kevin Sun '18, and Andrew Wang '18, gave students the opportunity to work collaboratively on projects related to technology and computer science.

A hackathon is an event where teams collaboratively create projects to transform their ideas into actual products. These ideas can turn into a wide range of products, including apps, games, webpages, and robots.

Christina Li '21, an attendee of the event, said, "I don't have much experience coding, so [hackNEHS] was a really great learning experience. I went to a Javascript workshop and learned how to use HTML and CSS."

Hosted by Microsoft at their office in Burlington, Mass., hackNEHS lasted for over 12 hours, providing students of all levels with a chance to learn about various aspects of computer science. According to Shen, groups of all ages and levels of experience attended.

"Some teams who already have a lot of experience get straight to coding a project. A lot of times their ideas are entrepreneurial, business related, and in the future, they could actually bring them to the market," said Sun.

"A lot of the projects are just fun things like small games. For example, we had a virtual reality ping pong game and a messaging app," continued Sun.

Prizes were awarded to teams who created the best hacks. Shen said hacks were judged on the criteria of interface, creativity, and "overall awesomeness."

An Andover team comprised of Darcy Meyer '18, Miles Mc-

Cain '19, Alex Reichenbach '18, Ihor Barakaiev '20, and Nicholas Miklaucic '19, won first place. Their hack was called RAQ, which stands for Research, Aggregation, and Quantification. Using natural language processing, RAQ sifts through online articles to find information and coverage on a topic and reports the media's sentiment towards this topic.

Last year, Sun and Wang started the hackathon in order to give high school students a greater chance to dive into coding and more opportunities to participate in workshops.

"We actually got started after Andrew and I went to a college hackathon together. We had just come back to our dorm room, and Andrew suggested starting a hackathon ourselves," said Sun.

Wang said, "High schoolers don't really have opportunities to... explore computer science and technology at a deep level or to really make products at such a young age because it's usually limited to college or even beyond."

Sun added, "We really wanted to get a lot of young kids. For them, it was mostly about educating them about computer science. We had workshops in Processing, Javascript, Java, and Github. For them, it was a place of learning new skills."

Shen, Sun, and Wang are looking to expand hackNEHS to a wider network of institutions.

"We're thinking of expanding to potentially even more institutions for organizational teams in the future just because it will allow us to reach across a broader community of schools," said Wang.

Shen said, "We want students to learn something new, which is why we have workshops running on various computer science topics. Ultimately, hackNEHS gives people the opportunity to develop something."



VCHEN/THE PHILLIPIAN

**Isabella Morona '19, Amanda Li '18, and Jocelyn Shen '18 at Burlington Mall for hackNEHS.**

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# Exclusive Interviews With Andover Alumni Award of Distinction Recipients

Coverage of Wednesday’s Andover Alumni Award for Distinction All School Meeting can be found on phillipian.net.

## Dr. Dorothy Cheney AA ’68

### Can you describe your work and some of your main findings?

I’ve been doing this for 40 years, off and on in different countries in Africa. For the last 20 years or so in Botswana. [My husband and I] work with wild animals in Africa, and the main reason for that is we want to be able to look at behavior in an evolutionary context.... What we found is that the animals that have the closest bonds and relationships [were actually the most successful]. So in terms of lower stress and offspring survival rates, the animals that succeed are the ones with a tight social network.

### How did your time at Abbot influence your work and your decision to switch career paths?

I took science courses at Abbot, but at that point I thought I’d go to law school. But one of the things that was really good about Abbot and I really treasured was that when you were here, you could be eccentric, and people were quite accepting of differences in behavior... The teachers really wanted us to do well, so I never got the impression that you couldn’t do what you wanted to do. And I thought that was really important when I got to college, that you could have the confidence to take chances, and that’s what Abbot did for me.

### How and when did you decide you wanted to study primates?

At that point, my now-husband was going off to study monkeys, and I thought, “I’ll take a couple of years off between college and law school and go to Africa.” And I loved the work. It was really fun. So after that, I went to Cambridge University, and I had to do a lot of work to catch up, since I hadn’t done Biology as an undergrad... I thought I’d go to law school because it seemed like the path of least resistance, but I was really lucky to have found something I love doing.



S.ALSHAIBA/THE PHILLIPIAN

**Cheney originally thought that she would go to law school.**

## George B. Smith Jr. ’83, Son of George Bundy Smith ’55

### What do you think George Smith Sr. considered his greatest achievement?

“I think rendering justice in a way that he thought meant justice for the particular individual [who] was caught up in the legal system. One of his greatest achievements was to pave the way for the end of the death penalty in New York. And also, along the way, just helping a number of people, people who had less ...than he had,” said Inez Smith Reid.

### What did Smith learn and take away from his experience here?

“I think kindness and compassion are two principles... that he learned here...There were faculty members, the Luxes and the McKees come to mind, who treated him warmly when he was here and made him feel welcome. He was the only black student here in 1962 in his class. They welcomed him with open arms. After he died, I got a letter from one of his classmates,

Jack Doicus who is from this area, and reminded me that they would play basketball together every weekend in the gym and so really welcomed him and made him really feel at home,” said George Smith Jr.

### Why was Smith’s experience at Andover unique and new for him?

“We have to remember that Andover was a unique experience. We grew up at Washington at a time in which...the schools that he attended at the elementary level and the junior high school level were all segregated schools. What we knew as we were growing up was the black community and that’s basically it. And so then to be transported from that kind of setting to Andover was a unique experience for him and he had to make the transition...from a completely segregated society to being... in the midst of [a] majority [white] society,” said Reid.

### Can you talk a little more about Smith’s teaching work?

When my father was on the Court of Appeals for fourteen years, it’s in Albany. We lived in Manhattan. So, he taught Monday nights at Fordham Law School. He would go up Albany Sunday, sit in court Monday, get on a train back to Manhattan so he could teach his class on Monday nights in Manhattan and then he would get on a train and get back up...He was a mentor to particular lawyers in New York, many black lawyers in New York and encouraged a lot of them to apply to be judges and take the necessary steps in order to become judges. I think that was one of the things he was most proud of,” said Smith Jr.

### How was your love of reading cultivated at Abbot?

Up until I went to Abbot, I never had enough books. I was a very fast reader, and I was always reading the same books over and over... There was a room off the library [in Abbot] called the Chickering Room. It wasn’t a study room; it was for pleasure reading. There were so many books I thought I would never read them all before I graduated. That’s when I began to realize there’s a whole other world of words... There’s just huge stories and words that go on, and I thought, “That’s what I want to do.”

### Can you give an example of an instance in which it was challenging to be in a male-dominated workplace?

[My boss] was managing editor, so I was doing all the managing, so when he got promoted, I became assistant editor and I was still doing all this managing editor stuff. So a couple years later he came by and he said, “Jane you’re doing a good job. What can I do for you?” and I said, “Make me managing editor’,” and then he said that Buzz, another guy, had the title, and I said, “Well, get him another title. I should be managing editor because I’ve been doing it all this time.” So, I became managing editor and Buzz became executive editor. That was my one experience. I think if I hadn’t spoken up, I would still be doing all that work with no title.

### What do you think is the most gratifying aspect of working in publishing?

It’s having a product. In the end you do all this work and you have this thing, a book you know. You can smell it, you can open it. And to have something concrete, it’s really satisfying to end up with a product. My sister was in advertising and she was in marketing and they don’t have a product. All they have is some numbers. So, that was one of the interesting things.



M.CHEUNG/THE PHILLIPIAN

**At ASM, Young described the challenges she faced as a woman in publishing.**

## Wallace Alston ’83



S.BAHNASY/THE PHILLIPIAN

**After Andover, Alston moved to New York City and has lived there ever since.**

### What was your favorite aspect of Andover?

I’m gay. Middle school can be pretty brutal, at least in my experience in the United States when you’re in any way out of the ordinary... At Andover, I was into the arts, which was considered gay. Andover seemed to celebrate any kind of excellence, any kind of aspiration, talent in any regard... I was just excited by the fact that people wanted to be my friend... Mostly, I just drunk in the opportunity to get to know lots of people. I had lived in a town that was very homogeneous, and so the notion that there were kids coming from all over the world and from all kinds of experiences thrilled me.

### What did you do after you left Andover?

In my community in New York, I became an activist and I went to seminary, following my dad’s footsteps. I went to seminary wondering why would a God that’s all powerful and all good allow for so many people in my community at such a young age to be sick and dying and how is it that the conservative Christian voices in the media are speaking so hatefully about gay people... I studied for a handful of years and left and became a documentary filmmaker really integrating my interest in making the world a better place through the media I make and making art. That’s been the greater part of my career over the last 25 years.

### What do you enjoy the most about filmmaking?

I happen to, on a regular basis, be awestruck, knocked out, dazzled by the beauty of everyday life, of real life. I love movies that are scripted and acted, but there was something as a filmmaker, of the particular assignment of seeing beauty in real life and trying to capture it, not script it, act it out, but capture it on film... Whether we’re fifteen or fifty-two, if we’ve lived this long, we’ve experienced heartbreak, we’ve experienced victory, we’ve experienced certainly enough to fill a couple hours of epic filmmaking... When people are willing to take me into the truth and the intimate places of their lives and try to make meaning in film or through film, it’s just a beautiful journey.

## Day Custodian Walked Across Arizona Desert for Better Life

*Continued from A1, Column 5*

Everyday, Sanchez travels all over campus, cleaning a total of nine dorms, including Morton House, America House, and Paul Revere House. Sanchez can often be found sharing stories with the residents of Double Brick, according to Erin Vasquez ’19, a prefect in the dorm.

Vasquez said, “She’s just a wonderful, happy person to be around. She has an amazing presence. She’s always there in the common room taking her lunch break, and she always wants to have conversations with me.”

“When I came to the United States, I crossed the border walking the desert. I come all the way from Guatemala to Mexico and crossed the border to the Arizona desert. We made [it] through,” said Sanchez.

Sanchez wakes up at 5:20 a.m. to pray and spend time in devotion. She says Catholicism plays a huge part in her life, so daily morning prayers are very important to her. She then wakes up her two daughters, ages 10 and 13, and takes them to school. Afterwards, Sanchez arrives at her office in the Office of Physical Plant (OPP), ready for a day of work.

She cleans the bathrooms in each dorm, including washing down the sinks, mopping the floors, refilling bathroom neces-

sities, and sanitizing the stalls. According to Sanchez, she usually listens to music while working so she doesn’t feel lonely.

Outside of her work at Andover, Sanchez and her husband are ministers at the church in Lawrence where they first met. The couple has received an award in recognition of their dedication to the parish. In regards to her faith, Sanchez points to her sister as one of her biggest influences.

“When I came to the United States, after two years, I met my [first] husband... He was an American person. He also worked for [Andover] many years ago, before I met him... He died... and I was by myself. That’s when my sister started telling me that we should go to church. That’s where I came to be a believer, and that’s where I met my [present] husband,” said Sanchez.

Sanchez strives to create a better life for her two daughters.

Sanchez said, “[I want to see them] go to school, get scholarships, and they can have good grades and go to good high schools like [Andover], go to good colleges, to be someone in life.”

Double Brick residents appreciate Sanchez’s presence in the dorm, whether it’s when she stops to share a story with them during her lunch break or when she says hello in the hallways.

Kassie Archambault, Instructor in Russian, Assistant Director

of Admission, and a house counselor in Double Brick House, said, “I think she’s always so open to getting to know us in the dorm and us getting to know her, so I love bumping into her in the hallways and just having conversations with her about how she’s doing [and] how her family’s doing. She’s a friendly face that really makes it a bright, warm community for us.”

She continued, “I think [Sanchez plays an important] a role in keeping our dorms safe and healthy places. I hope that we give them enough respect, but I think that they certainly deserve more appreciation than we do.”

Vasquez says that she enjoys her conversations with Ingrid in Double Brick’s laundry room.

Vasquez said, “We’ll be sitting in the laundry room and she’ll [offer] us some of her lunch, and she’s a really sweet person. She’ll be telling us about these service trips she takes with her church to the Dominican Republic or Guatemala. She’ll go and help feed the children or help build schools for them. She always gives back to her community.”

“The community’s nice in here. You feel like a family. Myself, I come here at 7:20 a.m., you’re here the whole day. This is like home. We’re here all day long. It’s very nice to be here,” said Sanchez.

## First Term of Foundations Ends

*Continued from A1, Column 2*

We just talked about stress as we’re preparing for the end of the term, that it’s natural for students to experience stress. Right after the midterm we had a unit on growth mindset... I think a lot of thought was put into having the topics be timely as opposed to starting with physical health, then move on to mental health, then moving on to some other topics.”

One recent class focused on stress management. During this class, students wore bi-dots — stickers placed in the crease between the thumb and pointer finger meant to measure stress levels. They were asked to complete a number search under increasingly stressful circumstances, then asked to talk about how they felt and some stress management techniques.

To help both teachers and students, Upper prefects of Junior dorms assist each session. Serving as the voice of older students, their job is to provide insight to make sure EBI lessons are relevant to the Andover experience.

“I get to provide a student insight as an Andover student’s experience, I get to provide advice or what I think based on the Andover experi-

ence because sometimes that’s something a teacher can’t provide,” said Erin Vasquez ’19, a prefect in Double Brick and Foundations assistant.

“It’s going really well with my class. They have a lot of energy so we have good conversations about growth mindset, and it’s just really interesting having these conversations with students because they haven’t really had conversations like these before,” continued Vasquez.

While many students appreciate the course so far, many believe there is still room for improvement. Megan Vaz ’21 said she would like the EBI course to focus on time management and teach stress relief.

“I think we should talk more about stress management, and we should talk more about self-improvement throughout the term and topics we should care about in the community,” said Vaz.

Reimi Kusaka ’21 agreed that EBI should focus more on helping students become productive.

“Maybe a program to help students do better with their time management. [Instead of] a sleep challenge maybe there could be a homework challenge,” said Kusaka.

# THE BEST OF SPIRIT WEEK

## PajaMa-nday



H.SOLOMON/THE PHILLIPIAN

Students snuggle up on the steps of SamPhil on Monday.

“I think it’s really nice to see so many students participating in the excitement leading up to Andover-Exeter Day. While I was walking around campus on Pajama Day, it was especially fun to see not only my friends but the Blue Key Heads dressed up in their best pajamas to show their spirit.”  
Natalie Ahn ’20

## Wacky Wednesday



M.CALLAHAN/THE PHILLIPIAN

Neil Simpson ’19 sports a miniature basketball hoop as a headpiece on Wednesday.

“I’ve seen people dressed up in ways that I wouldn’t associate with their persona, but I find it enjoyable to see these uncoordinated outfits take hold of the common school attire... Although these last two weeks are the most stressful in the term, I’m glad to see and hear laughs and smiles all around me due to this week’s crazy psychs.”  
Itzelt Reyes ’19

## Tourist Tuesday



T.HALLORAN/THE PHILLIPIAN

(left to right) Holt Bitler ’21, Mac Katkavich ’21, and Sofia Garcia ’21 tour Andover on Tuesday.

“As a new student, Spirit Week is definitely a lot of fun, seeing friends and other students dress up. During classes today, I enjoyed watching students walk in the room with their own tourist costumes. It really made me laugh when I saw one of my teachers dressed up as a tourist as well.”  
Chris Hocesvar ’21

## Exeter Geek Day



R.PREM/THE PHILLIPIAN

A group of Juniors break out their geekiest attire to pose as Exeter students Thursday.

“I’ll admit, it’s surprising to see so much red — we are all programmed to wear blue. But, it was nice to dust off this sweater this morning; I never get to wear it because I look like a tomato when I wear it. Today is the day we make fun of our rival school, and I think so far, we are doing a great job.”  
Ace Ellsweig ’18

## Renovated OWHL To Open In 2019

Continued from A1, Column 5

The Garver room will stay the same, though charging outlets may be added to the desks. A new hallway connecting Garver to the other side of the building will be implemented so that students will no longer need to cross through the Dole room, the Freeman room, or the Stacks to walk from one side of the OWHL to the other.

On the second floor, Barker plans to section off study areas for students and decrease the amount of noise generated by the open space.

“We’ll look at different ways to kind of treat the ceilings or divide off the space so that it’s a little less noisy in there. The big move here is the Tang Institute will move in on the second floor. The Tang Institute currently is located in Pearson. They’ll actually move into the area that’s currently the archives. They’ll have office area there, but also it’s a space where faculty can... collaborate,” Barker said.

In the basement of the library, the Nest will increase to almost four times its original size, taking the space where the Phillips Academy Computer Center (PACC) is currently. The Stacks will also move into the basement, though half of the volumes that are currently present will be moved off campus to storage.

A faculty steering committee headed by Clyfe Beckwith, Dean of Studies, is in charge of making sure that students will find places on campus alternative to those of the library during the renovation.

Betsy Davis, Associate Director of Facilities and Member of the Steering Committee, said in an interview with *The Phillipian*, “It’s pretty clear that we can’t just replicate the library somewhere else on campus, so we’re going to have to pull apart pieces and fit them in... We’re going to have to be very creative about where [the Garver room] goes, where the help desk goes, where the [Nest] goes, where does academic skills goes... It’s actually a giant jigsaw puzzle.”

“I’m honestly a little nervous about [not having a library] because I’m not sure where I’m going to go cause I usually study each night in Silent doing my homework... [not having a library] really makes me sad, too,

especially since it’s my Senior year next year and I’m not going to have a library and I’m going to be gone by the time the new library is built. I just feel like I’m missing out,” said Emily Qian ’19.

Though the renovation may seem inconvenient, Barker hopes that in the absence of a the library next year, underutilized places on campus might receive more attention.

“I think it would be awesome to see all the other spaces on campus, like Addison and the Peabody museum, become really popular, if they’re not already, spaces that day students use. I love how important the OWHL is to the day student experience, so I want to do everything we can to try and make it fun, but also productive,” said Barker.

“[I’m] not so much mad about [the library] not being done by the time I graduate, so much as being less than enthusiastic about not having a library my Senior year, so I consider that less than ideal,” said Ryan Owyang ’19.

Olivia Lai ’20 is concerned about the effect the renovation will have on day students, since the library is a go-to building for day students, in lieu of dorm rooms, according to Lai.

“I definitely think that [not having a library] is going to be a drawback because the library is a very important part of my life at Andover, especially as a day student, but I’m sure that the administration will find a way to increase the amount of seating available in other buildings and sort of offset the inconveniences that [the renovation] causes,” said Olivia Lai ’20.

Some students feel that the renovation is necessary in order to keep the library updated in terms of technology and the growing student body.

Andrew Stern ’19 said, “I think [the renovation] is slightly unfortunate, but I don’t [care] too much... I think that this is a situation where all the students are pretty much on the same page, so we find that it would be an innovative addition to the library that would encourage a more creative atmosphere, and it’s also something that we are all, fairly unanimously, for, or at least from the people that I’ve spoken with.”

Kylie Quinlan ’20 said, “I’m excited that it’s going to be more open and less crowded, because

sometimes I’ll walk into the library and there literally won’t really be a seat anywhere. The spaces aren’t necessarily as collaborative or open for group project work, but I’m excited for the new plans.”

Erik Wang ’21 does not think the new renovation is necessary.

“I think [the library] is fine how it is... I come to the library every day, so [the renovation] is probably going to cause a big change in my schedule and where I study and how I study,” said Wang.

“The renovation itself I really like. I like all the new spaces and the final design. I don’t like how 50% of the books... will no longer be in the library... Personally, I like reading kind of obscure things. I read a lot from the Chinese literature section, which I’m assuming is not a well-used section, so I’m guessing that those are just going to be like, gone, so I’m less enthused about that,” said Owyang.

Ace Ellsweig ’18 is disappointed that he will not be able to experience the new library, but is still glad that they’re renovating it.

“I’m really bummed out that I’m not going to be able to study in [the new library], just because it’s focused so much on collaboration, but then you have all these spaces for individual study, which I think is a problem right now in the library. If you’re not someone who likes to be in Silent, you can’t really sit in a space that’s secluded, and I like how we have a lot of new nooks that seem to be put in place. It just seems like there’s going to be a lot more space to utilize now that they’re moving Stacks out,” said Ellsweig.

Barker said, “We’ve changed the orientation of the OWHL [from] something that holds a lot of books, and books are still important, don’t get me wrong, [to] a place where students can exchange ideas, can work together, and work together in productive ways and different ways. So there will still be silent study space, there will still be space for group study, there will be classroom space; the whole orientation of the building changes from a place that holds stuff to a place that’s more about collaboration, exchanging ideas, and learning.”



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# The Phillipian SPORTS

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## A/E DAY 2017

Varsity team coverage continues on B2.  
Find live updates and more A/E goodness  
at [phillipian.net](http://phillipian.net)



### FIELDHOCKEY – 12:00 p.m.

#### NASH JOHNSON

After finishing off last year's regular season with a 2-0 victory against archival Phillips Exeter Academy, Andover Field Hockey looks to duplicate last season's triumph this Saturday, according to players on the team. Andover currently holds a record of 14-1, while Exeter stands at 7-8-1.

Andover has won the last three Andover/Exeter games and hopes to play hard and smart in order to secure their fourth consecutive win, according to Captain Elizabeth Welch '18.

"Both teams, regardless of any previous records, will come out strong and fast, and it is sure to be a highly competitive game. We are all so pumped to take part in the rivalry and hopefully get the win," said Welch.

With a position in the New England Preparatory School Athletic Conference (Nepsac) tournament already secured, Andover will continue to work hard and take advantage of the opportunity to play during this fall's Andover/Exeter Weekend, according to Head Coach Kate Dolan.

"We always look forward to taking part in what is such a

storied and great rivalry. [We still need to] have a sense of urgency — going after every ball, supporting one another — just doing everything a bit better, like the girls are capable of doing," wrote Coach Dolan in an email to *The Phillipian*.

As a team, Andover hopes to work together for its last game of the regular season, according to Coach Dolan.

"We want to play cohesively, enthusiastically, and intelligently and with great passing, great off ball movement, and great teamwork from beginning to end," wrote Coach Dolan.



R. PREM/THE PHILLIPIAN

Andover Field Hockey has won three consecutive games against Exeter.



R. PREM/THE PHILLIPIAN

Andover Girls Volleyball suffered a loss against Exeter during last year's Andover/Exeter Weekend.

### GIRLSVOLLEYBALL – 11:00 a.m.

#### PHOEBE BICKS

Andover Girls Volleyball looks to repeat its 3-2 regular season victory against archival Phillips Exeter Academy and its winning streak to ten wins this Saturday at Andover/Exeter. Both teams hold impressive records this season, with Andover standing at 11-2 and Exeter at 10-2.

After losing to Exeter twice last year, Andover looks for redemption this weekend after adding many talented underclassmen to its roster, according to Brooklyn Wirt '21.

Wirt said, "Exeter is a very strong team, and I know that

even though we beat them in the past, we can't underestimate them. They can definitely pull something out of their hat or change up their line-up to throw us off. I think that we need to be prepared for a long-fought game, but I think that we definitely have the advantage with our record."

According to Head Coach Clyfe Beckwith, the game could potentially go either way. The win will depend heavily on crowd noise and the effectiveness of each team's communication.

Coach Beckwith said, "[Andover/Exeter] is always unpredictable because the energy

is through the roof. First of all, it can go from absolute silence to the point where I can't communicate with the team. So, depending on what the crowd does, and whether they stay, it can go from really loud to really low."

"The difference would be if we can hit our hardest serves in. [That] will make a big difference. If we don't do that, and play it safe, it's a different ball game. Andover/Exeter, in my experience, has more often than not gone to five [sets], and if not, it's a sad event for one team," said Coach Beckwith.

# A/E PREVIEWS

## FOOTBALL – 3:30 p.m.

### JERRY SHU

With a 5-2 season record and coming off of a 42-21 victory, Andover Football has strong momentum heading into their annual rivalry game against Phillips Exeter Academy. Andover leads in rivalry wins 73-52-10 and looks to add to this margin on Saturday.

Heading into its final game, Andover is confident in its ability to beat Exeter, which currently has a losing record of 1-5 this season, according to Michael Codrington '18.

“Our mentality going into Exeter is to crush them. We have no excuse not to... Two years [ago], we were about even teams. This year, we need

to bury those guys, and we have the talent to do it,” said Codrington.

One strength of the Andover team this season has been its defense, according to Dinapoli.

“Our defense is very effective, and [they’ve done] a very good job of stopping the run as well as the pass,” said DiNapoli.

“[We need to take] the game one play at a time. We need to play our game and not let the other team affect us. If we can take care of the small details, the big things will take care of themselves,” said Zach Fitzgerald '18.

According to Fitzgerald, Exeter has a strong rushing

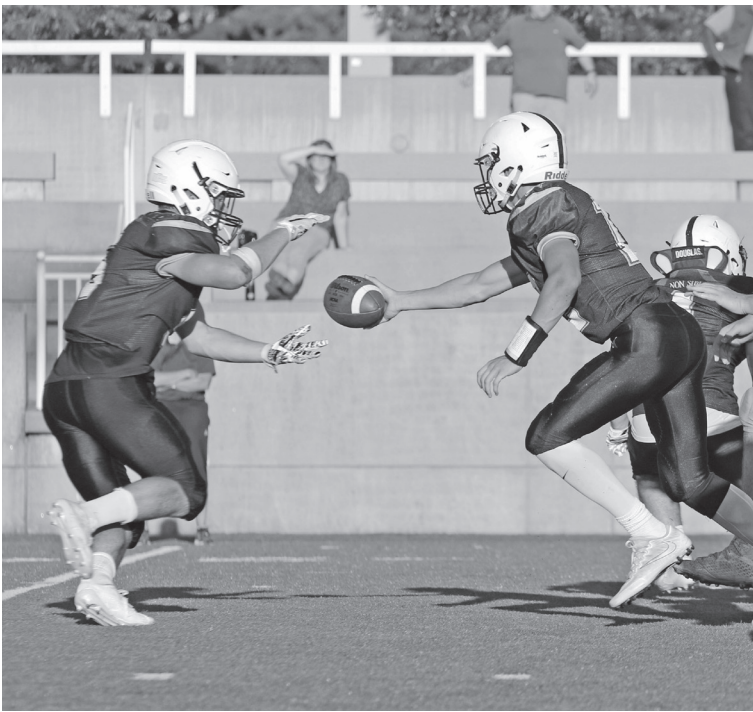
presence, meaning that its offense is able to advance the ball by running it up the field.

“We need to stop their run game. They’ve got a good running back,” said Fitzgerald.

For Codrington and the team’s other Seniors, there is much anticipation to finish their Andover careers with a win and to continue the five-year streak of defeating Exeter, according to Codrington.

“This game means everything to me. Nothing else matters. I would like nothing more than to finish my Andover career in the winner’s circle and to make it year five in a row. “I’ll spend all week thinking of this game,” said Codrington.

Andover is confident head-



A.MACAYA/THE PHILLIPIAN

Andover has defeated Exeter for the past five years.

## GIRLSSOCCER – 10:30 a.m.

### JULIET GILDEHAUS



M.CALLAHAN/THE PHILLIPIAN

Andover Girls Soccer beat Exeter 2-1 last season.

Fresh off a 1-0 win against Lawrence Academy last Friday, Andover Girls Soccer feels confident heading into its final match against archrival Phillips Exeter Academy, according to Elise Macdonald '19. With a current record of 6-5-3, Andover expects a competitive edge over Exeter, which currently holds a 1-12-1 record.

MacDonald said, “We’re going in positive, upbeat, energetic, we’re treating this game as if it’s a one game season. We’re just looking forward to being together and playing the game we all love so much.”

In last year’s matchup, An-

dover came out on top in a close game, with a final score of 2-1. Though the team will not play in the Nepsac tournament this year, Andover looks to finish off the season with a victory against its rival team.

“Exeter hasn’t won much this season, so we’re feeling like [the game] is going to be fun, but we’ll stay ready for anything. We’re mostly just looking to play the great soccer we all know we can and have fun [while] doing so,” said Co-Captain Krys Swain '18.

After a long season, Andover is excited to show off all its hard work and improvement against Exeter, according to Isabella DiBenedetto '20.

“The team and I have been waiting for this game the whole season. We are so happy to be able to travel up there and play our rivals. This rivalry has been going on for such a long time, so we can’t wait to represent Big Blue,” DiBenedetto said.

Co-Captain Tookie Wilson '18 added, “I could not be more excited to face our rivals. As far as the team goes, we are ready for a good game with awesome fans. There is always so much excitement, and we are looking to enjoy our last few moments together on the field.”

## BOYSSOCCER – 12:30 p.m.

### JED HEALD

After beating Tabor Academy 3-1 on Wednesday night, Andover Boys Varsity Soccer will enter its final match against rival Phillips Exeter Academy with a record of 5-6-3 on the season.

Last year, the match resulted in a 0-0 tie, despite strong performances from both teams. Year after year, the competitive soccer rivalry between the two teams never fails to disappoint.

With an entire season of preparation under its belt, Andover looks to take down a hot Exeter team that has won four of its last six games.

According to Hayden Weatherall '18, the team’s experience will help them overcome obstacles they face throughout the game.

“Playing Exeter is always a

battle, despite our obvious superiority on the pitch. We have a solid group of experienced players, but so does Exeter. In any case, we will be ready, and we are ready, to make stuff happen for the fans,” said Weatherall.

The team is challenging themselves and working extremely hard in preparation for Saturday’s game.

“We are preparing for the game by making sure our last practices this week are very competitive and that we work hard for the entire time we are on the field,” said Isaac Hershenson '20.

Henry Rogers '19 said, “We’re going to try and build off this win against Tabor that we got [Wednesday] and have a good two days of practice before the game on Saturday.”

In the week leading up to the game, Andover is focusing in on smaller things that will

positively affect the team’s play against Exeter.

Weatherall said, “This week we are working on being clinical in the final third. We are more than prepared to take it to Exeter. We have the confidence and the ability, all we need is to put the ball in the back of the net.”

Andover hopes to use the match against Exeter to end the season on a high note.

“We’ve had some results that didn’t go our way throughout the season and it’s really important to have something positive to remember,” said Rogers.

Hershenson said, “I think this game is very important because even though we have not had the most successful season, this win would really help us move forward and have a better outlook on the season.”



K.YOUNG/THE PHILLIPIAN

Andover and Exeter tied 0-0 in last year's contest.

## BOYSWATERPOLO

### ARNOLD SU

With a current record of 11-3, Andover Boys Water Polo enters New England Preparatory School Athletic Council “Liquid Four” Water Polo Championships on Saturday as third seed to play in the semifinal against longtime rival, second seed Phillips Exeter Academy.

Head Coach Daniel O’Shea said, “Looking ahead, I feel like we are going to certainly be challenged by Exeter, but that we can certainly win against them... If we can execute our plays well and mount a strong defense, then we will be in excellent shape.”

Exeter has beaten Andover twice this season. According to Coach O’Shea, Exeter’s aggressive defense has proven to be a particularly difficult obstacle for the team.

“The big challenge is going to be upping our intensity over the next few practices to make sure we are prepared for a very talented Exeter de-

fense,” said Coach O’Shea.

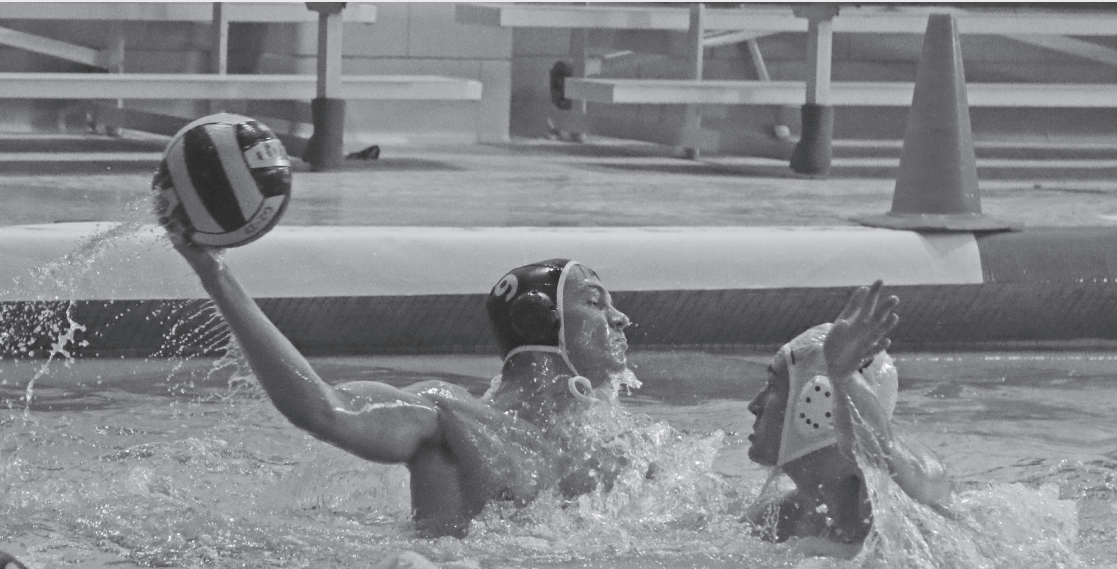
Andover is using previous losses against the Exeter team as guidance for improvement. According to Co-Captain Nicholas Isenhower '18, the team has studied Exeter’s style of play and has been able to make adjustments that will hopefully make a difference going forward.

Isenhower said, “We’ll focus specifically on what Exeter does in looking at our first game. They’re a tough competitor, but having just played them gives us a really good sense of what work needs to be done in the next week.”

“We have quite a bit of work to do this week in preparation, but we found some very effective strategies in our match last Wednesday,” said Coach O’Shea.

The team has also been working hard to perfect its general skills, according to Coach O’Shea and Isenhower.

“We’re working a lot on cleaning up our passing game



R. PREM/THE PHILLIPIAN

Boys Varsity Waterpolo will play Exeter in Interschols this coming Saturday.

and protecting the ball under pressure,” said Coach O’Shea.

“We will work a lot on ball control, absorbing the pressure, six-on-five opportunities, and fine-tuning our skills,” said Isenhower.

With an entire season of

preparation and work leading up to this game, Andover hopes to take home the championship title.

Isenhower said, “With this past weekend off, we’re feeling rested and ready to go. We’re excited for our last

games of the season this upcoming weekend at Brunswick. We have one goal in sight, and we know we’ve got the talent and determination to execute come game time.”

## Championship Preview

# Multifaceted Dance Program Has Flourished in Recent Years

GIGI GLOVER

Each afternoon, dozens of students gather in the dance studios practicing pirouettes, learning complex combinations, and strengthening and toning their bodies as a part of Andover's dance program, which fulfills their athletic requirement.

Dance is typically divided into three levels: Instructional, Level Two, and Level One, ordered in terms of increasing difficulty. Instructional is designed for students who are new to dance and need more instruction in dance basics. Dancers in the instructional level are encouraged to try every style of dance offered and, as a result, are not permitted to choose a single style to specialize in.

As dancers make their way into Level Two and Level One classes, they are encouraged to concentrate on either ballet or modern-contemporary. Level Two is for dancers who have some experience and are looking to improve. Occasionally, Level Two is divided into "low" and "high" intermediate groups. Level One, the most advanced, is primarily for students who have been dancing for several years.

Erin Strong, Instructor in Theatre and Dance, said, "There is not a certain type of person who participates in dance because we do offer the opportunity for people to start dance here who have never done it before. We get students from all walks of campus coming into our dance studios."

Some advanced dancers participate in dance as their sport for all three terms. In this case, they speak to Strong as well as Judith Wombwell, Instructor and Chair of Theatre and Dance, who will advise them in coming up with a year-long plan.



According to Instructor Erin Strong, the number of boys in Andover Dance has increased in recent years.

Strong said, "For the people that we work with all three terms, we can sometimes help them on working on their goals by guiding them to focus on specific genres."

While the program focuses primarily on ballet and modern-contemporary dance, it also includes other styles. Once a week, specialized classes are offered to supplement the core curriculum. Currently, jazz and Latin dance classes are each taught once a week. In past years, ballroom and hip hop have also been offered.

While clubs do not fulfill athletic requirements, the number of student-run dance groups is growing, according to Strong.

"The clubs complement what we do, and they offer other styles of dance that stu-

dents can continue to try out. Our clubs offer our dancers more performance opportunities. Clubs also allow students that are really interested in doing other sports but still want to dance to be involved in our program without taking technique classes," said Strong.

In addition to student-run clubs, Andover Dance Group is a faculty-directed performance group. In order to be a member, dancers must participate in dance as their sport for at least two of three terms during the school year.

In her classes, Strong says that she expects students to fail the first time, and if one doesn't fail their first time, then they have exceeded expectations.

Strong said, "It really is about learning to learn and

grow just for the sake of your own personal satisfaction and improvement without an external grade. It is a very internal reward, if that makes sense. It is really fun."

While each class is structured differently, they all follow a general outline. The class warms up with cardio, stretching, and conditioning. Then, dancers learn smaller combinations, followed by one larger combination. At the end of class, the dancers often split into groups to watch each other and get ideas from other dancers.

Willow Pae '20 said, "Dance as a sport is different than other sports because most sports are really physical, but dance [also] has an art and creativity aspect to it. Dance bonds us [together] because we can get our own ideas and

share how we feel and bring emotion to the sport instead of just trying to score or get a goal."

Sophia Esposito '20 added, "I've learned that peer feedback is very important. At my old studio, we didn't really use each other, but Ms. Wombwell does a lot of things in ballet class where she puts us in partners, and we have to watch each other and tell each other what we did well and what we could improve upon."

According to Alexa Goulas '18, a student head on the dance board, the program has expanded in the past couple of years.

Goulas said, "I think last year we were the most enrolled sport for winter term. We had over 100 people enrolled. It is really awesome because we have different levels."

Kaela Aalto '20 said, "It was a comfortable environment where we all got to learn and there's not any judgement. When someone does something good, the whole class claps and creates a really supporting environment, and the teacher was really good at explaining things to us in depth so that we could understand it."

In addition to the valuable dance skills the students have learned, the program has also fostered a sense of community among participants.

Goulas said, "I feel like I have become part of a community within a community, being a part of the dance program. I feel like there is a certain personality that comes along with a lot of dancers, and they bond really easily. I've found an even smaller community within the [Andover] community, which has been really great."

## FOOTBALL

# Andover Football Beats Worcester With 21 Point Lead

IRENE KWON

Andover	42
Worcester	21

In the first play of the game, Post-Graduate quarterback Zach Geddes '18 blew past the defense to score a 72 yard touchdown. Andover Football built upon this momentum for the rest of the game and ended with a 42-21 win against Worcester Academy, bringing its record to 5-2.

According to Head Coach Leon Modeste, the team executed dynamic plays and worked together to achieve this victory.

Coach Modeste said, "We had some big plays... Brendan Smith scored two touchdown passes. Defensively, we had some really big stops and a couple of takeaways. It was a lot of big plays that really made the momentum."

Just before the end of the half, Andover turned the ball

over to Worcester. Just two plays later, however, Andover scored with 28 seconds remaining on the clock. In the third quarter, the team used its momentum to secure its 21 point lead.

Andover moved the ball up the field on offense through its ground game, led by quarterback Geddes who rushed for over 200 yards and scored a touchdown.

Coach Modeste said, "We defended pretty well. We ran the ball well. We rushed for over 300 yards, and we passed very efficiently. It was a very efficient game."

Leading up to the game, aside from training physically, the team worked to build chemistry and prepare mentally, according to Andrew Mazzone '19.

Mazzone said, "We made sure to stay together and made sure we didn't let our emotions get the best of us too much while we ran our plays, even if we didn't have a successful drive. For example, we still kept on pushing. We

would bend, but we wouldn't break."

According to Coach Modeste, the team has improved drastically since the beginning of the season.

"The kids have improved; they're much a better team now than what we were at the beginning of the season. Although we had some good successes at the beginning of the season, they've really come together," said Coach Modeste.

Looking forward to next week's matchup against rival Exeter during the annual A/E weekend, the team has been preparing intensely with no goal in mind except to come out with a win.

John Witt '18 said, "This game will be passionate from both sides. We need to stick to our game plan and play harder than Exeter. Our records suggest that we will win."

Modeste said, "We just hope that when we have a look behind us on Saturday, we'll just see a big sea of blue."



Post-Graduate Zach Geddes '18 called three play changes that led to touchdowns against Worcester.



Post Graduate Sophia Slovenski '18 was absent in GVVB's game against Milton.

## GIRLSVOLLEYBALL

# Andover First Place Seed Entering Andover/Exeter Weekend

SILVA ALONSO CIRBIAN	
Andover	3
Milton	0

Andover Girls Volleyball secured its spot as first seed in the New England Championships after winning its eighth consecutive game this Saturday against Milton. The team's record now stands at 11-3.

Missing starters Brooke Fleming '20 and Sophia Slovenski '18, the team adjusted with different line-ups and players, according to Head Coach Clyde Beckwith.

Coach Beckwith wrote in an email to *The Phillipian*,

"Against Milton we turned to some alternative line-ups and succeeded in making new chemistry connections on the court. We know we have the skills all the way through the [thirteenth] player deep, and we know we can make things happen at practice, yet seeing them happen in a refereed match is when we truly realize the potential of the team."

Violet Enes '21 said, "Though we missed [Fleming and Slovenski] on the court, everyone got the chance to play, and we really pulled through and brought energy all the way to the end."

Though the game did not start with the desired rhythm, the team demonstrated its versatility and team spirit, according to Darcy Burnham

'18.

"The game started off pretty slow but got a lot better each set. I was really impressed with the team because we did well despite playing in positions we don't normally play in — different people set, and some who only play back row played front row which shows how dynamic our team is," said Burnham.

The team will compete against Exeter on Saturday in the annual Andover/Exeter competition.

"Our team is super motivated heading into postseason and Andover/Exeter, so I'm confident the season will wrap up on a positive note," said Burnham.

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FIELDHOCKEY

PAFH Shuts Out Cushing

SOPHIA MERAGEAS

Andover	6
Cushing	0

With 22:30 minutes left in the first period, Carly Kreytak '20 scored Andover Field Hockey's first goal of its game against Cushing off of a mid-air rebound ball from the goalie's pads. Andover went on to win its game against Cushing 6-0, pushing its season record to 14-1.

The team suffered a slow start, according to Kelly McCarthy '19. Despite Kreytak's early goal, the team did not score for another ten minutes in the 30-minute half. However, effective communication allowed Andover to pick up its play and score three more goals by the end of the first half, including a one-on-one shot by Captain Elizabeth Welch '18 due to a foul by



DTULLER/THE PHILLIPIAN

**Co-Captain Elizabeth Welch '18 had a goal and an assist against Cushing.**

Cushing's goalie.

"The first few minutes were tough, as there was a lot of back and forth and turnovers. Once we got our footing under us and scored our first goal, we fell into a good rhythm as a team," said McCarthy.

Elizabeth Holubiak '18 said, "Communication definitely [contributed to the win]. We

were constantly talking to each other about where the support was and where we were going to be. We also looked for each other a lot, allowing us to connect and create opportunities to score."

The team's ability to move the ball across the field also played a role in its win, according to McCarthy.

"I think that moving the ball to the outside — something that we focused on a lot this past week in practice — helped with our win. It allowed us to make the field bigger and not congest the middle," said McCarthy.

Strong defensive play also played a role in Andover's win, with zero shots taken on goalie Katie Wimmer '21 by Cushing's offense. The game marked its last home game of the regular season as well as the team's Senior Game. The team recognized Seniors Holubiak, Ananda Kao '18, Alexa Matses '18, Sarah Rigazio '18, Ashley Tucker '18, Charlotte Welch '18, and Elizabeth Welch with flowers and posters.

Holubiak said, "The win over Cushing was incredible. We played together so well, and the love we have for each other was so evident. As a Senior, I could not be more grateful for everyone who is a part of PAFH and who made that game so special for the seven of us."

As the team prepares for its quarterfinals match next Wednesday, it will continue to focus on smart play and communication, according to Head Coach Kate Dolan.

"We always want to emphasize focusing on what is within our control: our passing, our running, our supporting, our effort. Communication and determination — when we focus on those factors, we are at our best," wrote Coach Dolan in an email to *The Phillipian*.

Andover will play Exeter away on Saturday for the annual Fall Andover/Exeter Weekend.

*Editor's Note: Ananda Kao is a Managing Editor for The Phillipian.*

BOYSSOCCER

Boys Split Games to Tabor and KUA



A.MACAYA/THE PHILLIPIAN

**Post-Graduate Andres Marx '18 suffered an injury in BVS game against Worchester and could not play this week.**

NEEL DESAI

Andover	0
KUA	1

Andover	3
Tabor	1

Charlie Murphy '19 tapped the ball around the Tabor Academy goalie and slid it into the back corner of the net, scoring his first goal of the season for Boys Varsity Soccer. This goal helped Andover gain a 3-1 victory over its opponent on Wednesday.

Goals from Rolando Rabines '19 and Andrei Dumitrescu '18 also contributed to the win.

According to Owen Glover '19, Andover also displayed strong defense, led by Dumitrescu and Hayden Weatherall '18.

Glover said, "Our defense played amazingly this game. Our opponents only got off a few shots. Normally, I would have to track back as a winger,

but this game I had the freedom to stay up."

Earlier in the week on Saturday, Andover lost 1-0 against Kimball Union Academy (KUA) in one of its closest matches of the season. According to Owen Glover '19, Andover felt satisfied with its performance against KUA, though the final score did not accurately represent the game.

"It was a tough, hard-fought match. We were pretty equal skill wise, and they were just as good as our previous opponents Worcester. We really just got unlucky this game," said Glover.

Glover continued, "The score was tied into the eightieth minute. One of KUA's players scored an amazing goal. There was nothing we could have really done to stop him. It was just a special shot. They had a great team. Great atmosphere. Lots of fans. A fantastic game overall."

The team was able to maintain possession of the ball and connect passes down the whole field.

Goalkeeper Kion Young '20 said, "There were a lot of mo-

ments in the game where we connected ten passes in a row, and that was amazing to see. It was great to see our chemistry and hard work in practices coming together to allow us to connect as a team".

Glover said, "We moved the ball side to side with great skill. We were really ping-pong the ball across the field. It was the first time in a while that we have really had control of the game. We were dominating possession in the final third, and we were creating opportunities all over the pitch".

Moving forward, the team looks to improve its ability to keep a clear head during high-pressure situations and maintain control of the ball, according to Young.

Young said, "One of the main things we need to work on is being able to calm down under pressure. If we focus on controlling the ball and playing simple, shorter passes to teammates. Keeping possession is the most important part of our game."

GIRLSSOCCER

Girls Soccer Suffers Two Point Loss to Worcester

TULIO MARCHETTI

Andover	0
Worcester	2

Anna Hurley '21 stole the ball from a Worcester Academy midfielder and chipped it over the opposing defenders' heads, gaining possession for the Andover offense. Despite Andover Girls Soccer's work ethic, the team lost 2-0, bringing its record to 6-6-3.

Although Andover was missing several players due to injuries, the team worked hard, according to goalkeeper Kennedy Everson '21.

"Overall, the team played really well. The defensive line was really strong as well

as the midfield. We probably could have had more chances, but under the circumstances that we had, I think we did really well," said Everson.

"The team did well on staying in the game and not giving up. We continuously performed aggressively and also anticipated a lot of plays the adversary did," said Karoline Conte '21.

During halftime, Coach Lisa Joel emphasized hard work, communication on the pitch, and work ethic. However, the team had trouble communicating, according to Conte.

"The team needs to work on communication when marking players. The midfield needs to improve on sticking with players and not overcommitting and instead con-

taining," said Conte.

According to Conte, Emily Hardy '20 played a great game.

"Emily Hardy did an amazing job of controlling anything that came into our eighteen-yard box, and her goal kicks were extremely accurate," said Conte.

Andover is working on conditioning and ball handling to prepare for its game on Saturday.

"Coach will focus on keeping up stamina throughout the game and touches to solidify passing and quick plays," said Isobel Glass '21.

During Andover/Exeter Weekend, Andover will face its rival, Phillips Exeter Academy, a team with a record of 1-12-1.



DTULLER/THE PHILLIPIAN

**Tookie Wilson '18 is a Co-Captain and defensive anchor for GVS.**

Instructional Tennis Challenges Athletes at All Levels

GIGI GLOVER

Every afternoon at 3:20 p.m., Andover Intramural Tennis gathers at the varsity tennis courts to begin its extensive practice that challenges each of the players mentally, physically, and emotionally. Whether it be their endurance, a difficult match, or the bonds of friendship between players, the team consistently gives the life sport all it has.

To begin practice, the team is required to run two laps around the tennis courts, a feat which proves to be one of the most difficult of the day, according to Christian Powers '19.

"After a long day of class, I'm just trying to relax and play a game of tennis, but once we get going on the running, it is pretty arduous," said Powers.

After the team run, the players go directly into hitting. According to Jeffrey McDonnell '19, there is a lot of footwork and movement involved, and it gets quite exhausting for the

players.

Because it is an intramural sport, there is a great variety in the skill levels of players. Ability ranges from beginners to Varsity-A contenders.

Chris Davies '19 said, "The level of competition kind of depends on who you are playing with. Some of those kids out there are pretty nasty."

According to multiple players, McDonnell stands out as one of the best players on the court, if not the best.

"This one player, Jeffrey McDonnell, is surprisingly fantastic [in] Intramural. It was a little bit controversial because many thought he shouldn't be playing instructional tennis; however, Coach Cardozo, great coach himself, allowed it, and [Jeff now] essentially dominates all of the courts. It is almost unfair to the other players, but it is what it is," said McDonnell.

Despite the consensus of McDonnell's dominance on the courts, Thomas Manty '19 and Powers are in stark disagreement, both believing that

they are the rightful holders of the second-best accolade.

Manty said, "Jeffrey McDonnell is probably the best, and I'd like to consider myself the second best. We just know how to hit the ball."

Powers countered, "I'd have to say Jeffrey McDonnell and I probably lead the pack. I think we're both really good because we train a lot, and we just play a lot."

In addition to the unanimity about who is the best on the team, the players were also in agreement about who the worst person on the team is.

Manty said, "We have a range from very good from very bad. Chris Davies is probably the worst because he loses every single ball that we have, and we only have two."

Sawyer Moody '19 added, "One really bad player in my opinion would be Chris Davies. The reasoning for this is I've played him 24 times, and I think I've beaten him 22 of those times. He is good at tennis. The only reason he's bad is because he doesn't seem to

try."

Davies, on the other hand, believes that the worst player on the team is Moody. According to Davies, Moody has limited hand-eye coordination and no athletic prowess.

Davies said, "Sawyer is just generally one of the worst tennis players I've ever played against. I really, really need you to quote me on that. The goal for the season is, on a consistent, daily basis, to just prove my dominance over Sawyer Moody on the tennis court."

"Just seeing him start to tear up at the end of practice is kind of hard. You go out and try to compete and it's all for fun, but sometimes someone's got to lose and Sawyer's just been taking it pretty hard lately," continued Davies.

In addition to improving their skills on the court, the team has donated thousands of tennis balls to the new Snyder Center.

McDonnell said, "The team has played a lot of tennis and has hit over 5,000 tennis balls



A. ZHONG/THE PHILLIPIAN

**Instructional Tennis plays on varsity courts during Andover Tennis's off-season.**

in total over the fence, which creates a ground floor for the building being built behind and really helps with the structure of the building."

# CLUSTER ALL-STARS

Every Fall Term, many athletes participate in the highly competitive cluster soccer league. Cluster soccer consists of five teams who go head to head almost every day after classes. The top two teams will battle it out under the lights this Friday for the title of cluster soccer champions.

Reporting by Linda Bibeau, Gigi Glover, Andrew Cohen, and Hannah Zhang



I.LEE/THE PHILLIPIAN

### Vincente Riquelme '18

A player on the Seductive Seagulls, Captain Vicente Riquelme '18 brings an extensive wealth of soccer knowledge to the team. After joining a junior league in first grade, Bobadilla-Riquelme played for two years before quitting the sport permanently – or so he thought.

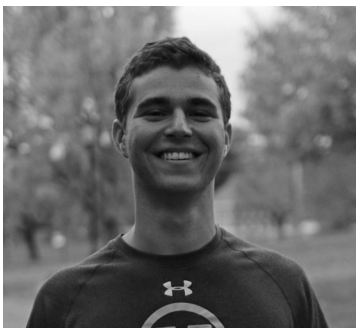
Riquelme said, “My soccer career started when I was in first grade and I played in a junior league for two years. My team was doing really poorly and I stormed off the field and I vowed to never play soccer again.”

“I kept that promise until I came to Andover and I joined the cluster soccer team. I actually hadn’t played at all until two years ago when I joined the cluster soccer team as a Lower,” he continued.

At around 30-45 minutes daily, cluster soccer was the non-time-intensive sport Riquelme was looking for Lower year.

Known as “Vic the Trick” by his close friends, Riquelme tallied five goals this year. He likes to think of himself as a “tactician” and would describe his skill level as “above proficient.” He also credits his success in the cluster soccer league to his having been a league member for such a long time.

“Not a lot of people have played ‘Cloccer’ for three years. I have; I’ve been there since day one. I’ve seen the evolution of the game,” said Riquelme.



I.LEE/THE PHILLIPIAN

### Sam Korman '18

As the self-proclaimed star goalie of Pass-Fail United, Captain Sam Korman '18 has led his cluster soccer team to a purposeful losing streak.

According to Korman, Pass-Fail United’s losing record is intentional.

“I think we have a losing record right now but that’s because we want to go into the playoffs as the underdogs and then surprise everyone and do very well,” said Korman.

Korman contributes on the field by playing goalie and midfield, although he is not really sure what it means to play midfield.

“My best skill is probably distracting the other team. On the team they call me the Hermit Crab, because it is good to befriend me if you don’t you get the pinchers,” Korman said.

According to Korman, he is also called the ‘Silent Whisper’ by his teammates because he is helpful in providing criticism and advice when it is needed, and is also very annoying when it is not needed.

In order to ensure that his team is put in the best position possible for success, Korman is known for putting eight players on the field even when there are only supposed to be five, and “accidentally” kicking opponents in the head to force them to leave the game.

“I like to think of myself as the Macedon of my team because I lead us through victory and we get a few injuries and enemies along the way, but I make sure to do it in the most effective way possible,” said Korman.



I.LEE/THE PHILLIPIAN

### Matt Cline '19

In his first year of cluster soccer, Matt Cline '19 has already made a name for himself as a selfless and enthusiastic teammate.

Cline has translated his skills from FIFA onto the cluster soccer field. Even without his own pair of cleats, Cline has managed to lead his first-seeded team to victory from his position in the backfield.

According to Cline, he plays goalkeeper, but with an impressive average of 12.3 high fives and 21.7 cheers per game, he also serves as the team’s primary morale booster.

Cline’s ability and willingness to sacrifice his body in order to benefit his team sets him apart from other goalies in the highly competitive cluster soccer league. In order to make sure his team comes away with a win and maintains the top seed in the league, Cline has countlessly allowed himself to be kicked by opponents when they miss the ball.

In describing his favorite moment, Cline said, “One game my team won while playing under ‘golden goal’ rules, which means that whichever team scored the next goal would win. Since any point would be a game-ender, our team played the hardest it ever had before, frequently body checking other players and fighting for loose balls.”

“This period of play lasted longer than most full games, and finally scoring after that long period proved to be the most satisfying moment of the season,” continued Cline.



I.LEE/THE PHILLIPIAN

### Tashi Dhargyal '19

This season, Tashi Dhargyal '19 joined an unnamed cluster soccer team, managed by History Department Chair, Chris Jones.

Dhargyal said, “I’ve been playing soccer almost my entire life. However, it’s never been a serious commitment of mine, although it is my favorite sport.”

Dhargyal decided to participate in cluster soccer instead of an Andover interscholastic team so that he could have more playing time.

“I try to play in the mid-field as much as I can because that’s my favorite position,” said Dhargyal.

He looks up to his captains, Ward Bradt '18 and Sam Korman '18.

Dhargyal said, “Our co-captains, Ward and Sam, do an amazing job of managing everyone’s roles on the team and encouraging all of us to try our best.”

Korman said, “Tashi is an okay player with a big ego. A lot of the time, his ego gets in the way of his teamwork skills, which causes us to lose. He really needs to check his ego at the door. He’s only scored one goal this year, and I plan on trading him soon to another team.”

“I have already downgraded him to defense because he is really embarrassing us as a team,” continued Korman.



I.LEE/THE PHILLIPIAN

### Elaine Irvin '19

After playing on Andover Girls JV2 Soccer during her Junior year, Elaine Irvin '19 decided to participate in the highly-competitive cluster soccer league this fall.

Irvin has played every position aside from goalie. Despite her tremendous efforts, Irvin’s team did not record any wins this season. The all-girls team, however, still found a way to have some fun.

Irvin said, “For the girls team as a whole, we liked to create distractions for the other team. We would yell at them a lot and make a hostile environment to try to shake them up.”

According to Irvin, every game was a roller coaster ride. Even though they would start with high energy levels, the other team would score early. After that, the game would just continue to go downhill.

Irvin highly values her experience in the cluster soccer league. She enjoyed playing with her friends and teammates as well as not needing to look at every game as being too important.

Irvin said, “I think playing on the all-girls team was something really special. I think that all of us were just in the same mindset that we were here to have fun and not take anything too seriously.”

Despite many fun and memorable moments from her season, there is one event Irvin will never forget.

Irvin said, “I will always remember when Jackson Emus [’19] kicked the ball so hard that it left an imprint of a soccer ball on my thigh and bruised it. I will never forget that. I hope he reads this and feels bad.”



I.LEE/THE PHILLIPIAN

### Anthony Redfern '18

Awarded the “all-star” accolade for the second year in a row, Anthony “The Raging Bull” Redfern '18 has added great intensity to the cluster soccer fields.

A dedicated and intense soccer player since the age of four, Redfern possesses a lethal shot that has sent multiple innocent goalies to the Rebecca M. Sykes Wellness Center.

Redfern said, “When I try, I’m [the] best at scoring.”

Due to his skill level, Redfern believes that the cluster soccer league is less cutthroat than described by others.

Redfern said, “Basically anyone who can properly kick, trap, and pass a soccer ball that has a competitive mindset and effort level slightly over the possible minimum a human can have [can play in cluster soccer].”

Redfern is the co-captain of the Goalbusters team alongside Leo Brother '18, and is considered the most laid back captain you can have, according to himself.

“[I’m the] most laid back captain you can have, [I] like to keep things simple on the field and off the field,” he said.

With a standing record of 10-2-2, the Goalbusters hope to replicate and upstage the success they experienced last year.



I.LEE/THE PHILLIPIAN

### Ward Bradt '18

A vital asset to Pass-Fail United on all parts of the field, Ward “Split” Bradt '18 has recently returned to cluster soccer after a three week concussion-induced leave from the league to help his team make a comeback in the playoffs.

After Bradt scissored past eight (mostly inattentive) defenders, juked the goalie, and made a bar-down bicycle kick into the net, his teammates lifted him onto their shoulders, only to drop the self-proclaimed star athlete onto the back of his head, leaving him concussed.

Teammate Jed Heald '20 said, “Ward is known to wear bucket hats to every game, or at least to the games he shows up to. Around mid-season, Ward diagnosed himself with a concussion because he was dropped during a celebration.”

Despite this being Bradt’s first year of cluster soccer, Bradt is, or at least was, one of the key contributors to Pass-Fail United both in terms of scoring and stopping shots on net. Bradt is seen by teammates as possessing the qualities of a varsity goalie.

“He is back and better than ever ready to help our team secure the dub,” said Heald.

Bradt’s self-proclaimed Pele-like soccer skills will be crucial in leading Pass-Fail to victory in the playoffs on Friday night.



I.LEE/THE PHILLIPIAN

### Warren Christopher '18

A newcomer to the cut-throat scene of cluster soccer this season, Warren “Fogell” Christopher '18 has added more personality than skill to his team, Pass-Fail United, according to Sam Korman '18.

While most players know Pass-Fail United to be led by skillful athlete Korman, Christopher solely believes that he is the centerpiece to the team.

“I would say that I’m mostly a glue player. Even when the going gets tough on the field, I try to keep the team together,” said Christopher.

On the field, Christopher is known to be a resourceful defensive player. One of his signature moves is using his face to block incoming shots.

In matchups that lack the daredevil thrill that Christopher seeks on a day to day basis, he is known to score goals on his own net to ensure that the game remains interesting.

Andover Boys Varsity Football Co-Captain Adam Cohen '18 said, “Most of the time, I just see him sitting on the couch [in the dorm], staring at the dust on the carpet.”

Korman said, “Warren’s own goals have lost us most of our games.”

Christopher also enjoys the opportunity to be a member of a family away from his own.

Korman said, “We consider Christopher to be a kind of distant cousin rather than a real part of the family.”



I.LEE/THE PHILLIPIAN

### Ben Eckman '19

After getting cut from JV1 soccer, Ben Eckman '19 decided to join cluster soccer for his first year this season.

Unlike professional soccer, he enjoys the team’s less organized positions and the flexibility that enables him to finesse his exceptional soccer skills.

Eckman said, “In cluster soccer, it’s more of a do-what-you-want sport where you aren’t specifically assigned to a position so most people just run up and down the field with no specific place they should be in.”

Eckman prefers to be an offense player, however, and surely, he contributes to many of the team’s victories.

Eckman said, “Personally, I like to be on the attacking side of the field where I can get assists and score goals.”

Eckman is a true leader, uniting his team and building the camaraderie necessary for a championship.

Eckman said, “I motivate my teammates by shouting to hype them up and sometimes instructing them where they should be so they can get open to score.”



I.LEE/THE PHILLIPIAN

### Ella Wexler '19

Ella “Boonk” Wexler '19’s defensive prowess has led her Intramural Soccer team to a clean only-loss record this season.

Ella said, “I hate moving, so I just stand on the field and tell the team I’m defending.”

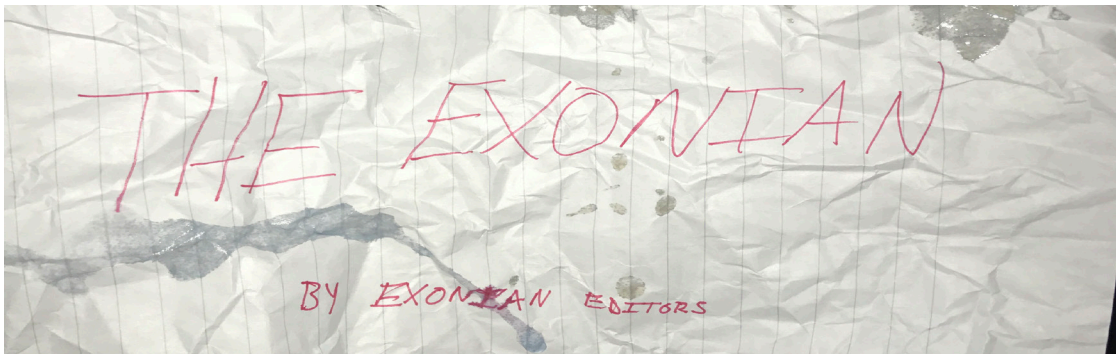
Despite her strength in the sport, Wexler plays cluster soccer for her love of the game. She did not want to participate in a dull FIT class when she could be truly debating her skills on the pristine Rafferty soccer fields.

Wexler said, “Honestly our team is pretty frickin’ fun and our coach is a wild dude.”

Wexler shows her enthusiasm to play everyday with perfect attendance.

Wexler said, “I don’t show up. Ever.”

Despite being very close to scoring this season, Wexler was not able to score a goal due to the rough winds and hard turf that made the game more difficult than it usually is for her.



Coach Class Mail

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# Faces of Exeter

What are PEA students, alumni, and faculty saying about their alma mater? Let's find out!



"I should have dropped out of high school, not college."  
— Mark Zuckerberg '02



"We're smiling because we get to leave."



"We have tenure."



"Breaking Bad was based on my Exeter experience."  
— Stewart Lyons '69



After living as a bear in all ways except physical in Bangkok for the last ten years, teaching math at Exeter was the next logical step in my journey of life.  
—Metta World Peace '78



"I paid someone to drag this chair."  
—Head of School Lisa MacFarlane



"Our universe is a tiny atom inside the toenail of a giant. Humans share 50 percent of their DNA with bananas. If a piece of paper was folded 42 times, it would reach the moon. Dolphins have names for one another. The Titanic was an insurance scam. Free will does not exist. Art is dead. Nothing is real. Lana Del Rey is love, Lana Del Rey is life."  
— Jeff Capanada '19



"We regret everything."

## THE WEEK'S TOP HEADLINES

- Students Caught Studying in Library After Hours
- Visiting Comedian Receives Enthusiastic Chuckles and Murmurs From Students
- Business Insider's Website No Longer Accessible From Campus After Feature on Andover
- Exeter Students Worried MIT Might Be Too Much of a Party School
- John Palfrey Named Most Successful Alumni Ever
- Recent Report Shows an Alarming Number of Students Thought Athletic Center was Detention Facility

### A LETTER FROM THE PHILLIPIAN'S EIGHTH PAGE

"When they go low, we go high."  
— Michelle Obama

Dear Reader,  
It's that time of year again, so here's another "Exonian." Notice anything different? No, you don't. It's the exact same as it always has been. Same nerd jokes, same unathletic jokes, and — of course — the same social awkwardness jokes. Guess what, everyone's a little nerdy, a little unathletic, and definitely at least a little socially awkward.

Make no mistake, this issue was planned, written, and edited without passion and under duress. Every member of The Phillipian's board involved with its creation — from Associate to Senior Editor — finds the mock-"Exonian" tradition mean-spirited and unnecessary. This systematic mandatory conformity of our comedic genius is nothing short of a crime.

The real question is this: why do you enjoy this? Yes, you, holding this paper or viewing it on a screen right now. You know it's the same, and yet you come crawling back for more like the consumerist machine you are. We might be forced to take responsibility for this, but you aren't forced to read it. Put it down!

You are the villains for demanding that we annually belittle other high schoolers — other human beings — for the sake of your own self-esteem. Did you feel better about yourself after reading last year's "Exonian?" How about the year before that? And the year before that? Exeter doesn't publish a fake Phillipian every year — have you ever wondered why? Maybe they don't need to make other people look small just to make themselves feel good.

To those of you who think this letter is just our excuse for a low-quality edition, hear this: We probably could have worked really hard and made something we could be proud of, but life's busy. Besides, that wouldn't be what you want, would it? You want four pages of bland, generic rivalry jokes, so here you go. Read this but know you're the problem, not us.

Sincerely,  
Eighth Page Associates and Editors CXL

P.S. Other things we're upset about right now: The sound of someone chewing; enthusiasm; oatmeal chocolate chip cookies (just pick one); Katy Perry's lack of recent music activity; cotton/cashmere blends (see point about cookies); any changes to this school; teachers who give checks instead of number grades; limited tea selection in Paresky Commons; the OWHL's planned renovations; people who call the Den "Susie's"; anybody who uses "dawg" unironically; v-neck shirts.

## Several Ex-Presidents Deny Honorary Exeter Diplomas

### STAFF REPORT

Anonymous sources within several past presidents' offices have confirmed that they were approached this past week by Exeter's headmaster Lisa MacFarlane to come to campus and accept an honorary diploma, despite a total absence of connection with the school. One staffer told the Exonian, "I got a call from a raspy, haunted voice that kept rambling on about 'rubbing it in that stupid gorilla's face'." It wasn't until I calmed the caller down by reciting the quadratic formula that I realized who it was and what they wanted".

The trustees have been formulating a strategic plan to give Big Red its first presidential alumni but even one trustee had to admit, "We are really scraping the bottom of

Exeter presidents

Web More Search tools

Your search Exeter presidents did not match any documents.

Suggestions:

- Try different keywords.

Mr. Roboto/THE EXPONIAN  
A recent screengrab of Exeter's list of presidents.

the barrel now". This is just the latest in a series of passes at ex-presidents, previous ones include complimentary go-karting trips, foot massages, and personalized sonnets. Dean of Students Josh Calmary said "This unchecked box on the school's resume has been eating away at Lisa, she doesn't even enjoy look-

ing at a live feed of our endowment anymore, and when we put her food bowl in front of her she can't even muster the energy to hiss at it like before". Exeter might not have a president to boast about, but we do have other stuff, for sure, like cool secrecy stuff that we aren't allowed to write about.

### PROS AND CONS OF EXETER—ANDOVER WEEKEND

With EA Weekend coming up, here are our staff's pluses and minuses for the event!

#### PROS

It's at home this year, so easy exit.

#### CONS

Very unlikely to win anything. Will probably have to engage in social contact. Sports are hard to understand. No chess. Mixture of colors can be disorientating. Too loud. Those Extra Credit essays won't write themselves.

#### INSIDE THE EXONIAN...

C2: THE LATEST FASHION TRENDS WITH RACHEL NEPLOKH AND AIDAN BARBER!

C3: BUSINESS INSIDER COMES TO EXETER!

C4: PLAID HAS BEEN BANNED! UH-OH!

# Who Wore it Better? Salmon Shorts Edition

There are two things that distinguish us from the other Phillips: Mark Zuckerberg and a love for salmon shorts. In fact, historians say John Phillips himself was rather fond of salmon shorts. Furthermore, let it be remembered that we had the first “Salmon Shorts” instagram account. Sadly, this week, instead of a source of pride in our community, salmon shorts have caused nothing but havoc. On Wednesday morning, despite the near-freezing temperature, Chad Kusain ’18 and Brad Shane ’18 found themselves in every student’s worst nightmare when they noticed their clashing outfits. Chad and Brad, who both summer in Nantucket, had apparently visited the same Vineyard Vines and purchased the same limited edition salmon shorts, differentiated from regular, non-limited edition salmon shorts thanks to their distinct Monticello Peach hue. The rarity of the shorts only made their faux-pas more noticeable.



CHAD KUSAIN

Kusain paired his washed-out salmon shorts with maple Sperry’s, a white Ralph Lauren polo, and a backward beige Patagonia cap. At press time we asked Kusain, a Senior from Greenwich, Conn., how he composed his outfit. “It was really cold out, and I wanted a pairing that would say, ‘I’m Chad. I play lacrosse. I don’t get cold.’ The shorts were the most important part — anyone who recognized that hue of pink was worth my time.”




BRAD SHANE



Shane from Concord, Mass., paired his salmon shorts with almond Sperry’s, white Nike Elites, and an ocean blue Abercrombie shirt — points for originality. Later on in the day, as Kusain helpfully pointed out, Shane was spotted sporting a Patagonia jacket, as he was too weak to withstand the cold. Kusain also commented that, “Brad probably can’t even tell the difference between Monticello Peach and Mellow Coral.”

These shorts are a staple of our school. A true artwork that only some can perfect. We leave it to you, our faithful readers, to determine who wore it best, and whether either of the boys were worthy to wear them at all.

P.S. And please, next time you decide to wear a limited edition hue of salmon, be sure to let your friends know first. —Rachel Neplokh



## Aidan's Fashion Corner



Hey y'all! Hope everyone is staying warm on this very very cold week! Don't forget to button up those jackets and tie your boots; winter is just around the corner!

In this week's fashion edition of "The Exonian," we will focus on the wonderful and amazing costumes your friends came up with! Our Halloween get-together was filled with good clean laughter and fun, excluding the guy who passed out in the dinosaur costume. Now, onto the best costumes!

Some argued he should have won the costume contest, but **Rob Lopez '19** was asked to leave since mankinis are considered "too revealing and personally repulsive," said the dean chaperoning the small get together. **Missy Mone '18, Jennifer Hampton '21, Julia Yhan '18,** and **Rachel Wimbot '18** hilariously all went as the three musketeers and were dressed in character too (Jennifer was forced to be the sword).

We can't forget about the teachers! Some of them really went all out this year, the students always love when the faculty commit to the season. Great work teachers! No matter if you liked the costumes, make sure to compliment them this week, so they give you good grades! **Ms. Walker**, the Dean of Students, went as Catwoman, wow! Super creative job Ms. Walker! **Mr. Johnson**, the coolest teacher on campus who plays the bongo and wears shorts, went as Zac Efron from Baywatch, not creepy at all!

Awesome turnout this year guys, and we can't wait to see what you come up with next year while I'll happily be literally anywhere else! — Aidan Barber

## Exeter Chess Team to Create JV2 Level Due to Overwhelming Demand

**ZORA COLLEYE**

Athletic director Evan LeJohn '93 has decided to start a JV2 level chess team, as the JV team is currently overenrolled due to popular demand. JV Captain Jimmy Lentini '18 took a short break to chat with us while reprogramming his calculator.

Lentini said, "Some people are just not up to the rigorous sport of JV chess. Not everyone does their weekly finger stretches. Not everyone has what it takes, but they should still have a chance to learn and grow."

Lentini hopes to make Varsity before the end of his Senior year.

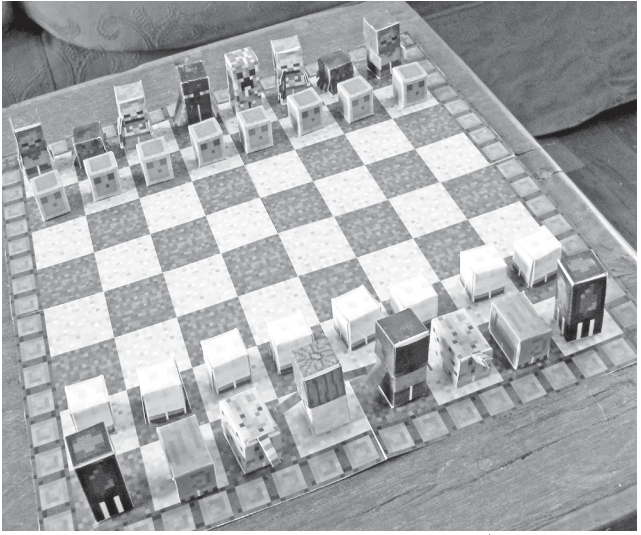
"It'll be my first varsity letter," said Lentini. "That jacket is going to look great with my salmon shorts and button down."

He has been doing daily finger stretches since he was a freshman, physically pushing himself harder than anyone else on the team, or possibly the whole school.

Exeter reveres its chess team in the same way most high schools respect their football team. Pictures hang of "the greats" throughout the athletic building, encouraging the young athletes to achieve their goals. Chess, as a sport, builds hand muscles, tests agility, exercises your brain, and is a great way to build friendships. No football player will ever understand the sweet feeling of whispering "checkmate" after a long and tiring game.

Bartholomew Dupont '20 expressed his excitement for the new team.

"The JV team was just a little too intense for me,"



A.Stevens/THE EXFLONIAN

**New chess pieces like these are part of the program's expansion.**

said Dupont. "So I switched to scrabble, which I don't enjoy as much. With the new JV2 team, however, I think I'll go back to chess. It really pushes me out of my comfort zone — being forced to interact one on one with my competitors."

LeJohn hopes the JV2 team will be up and running in time for the chess world championships in January, as he hopes to bring more students out of the bubble that is Exeter and expose them to the outside world through an activity they feel comfortable doing.

### Exeter Sub and Sandwich Shop — Now Serving Past 6:30 p.m. on Fridays and Saturdays!!!!

friends! food!

"Worse than La Rosa's"

no mirrors!



The Exonian Presents

# TOP TEN

Things to Get Excited About!

10. Three major assignments in one day.

9. Ubiquity of dictionaries.

8. A table with no corners.

7. Stripes with plaid.

6. Silent study hours (8:00 a.m. - 10:00 p.m.).

5. A nice combover.

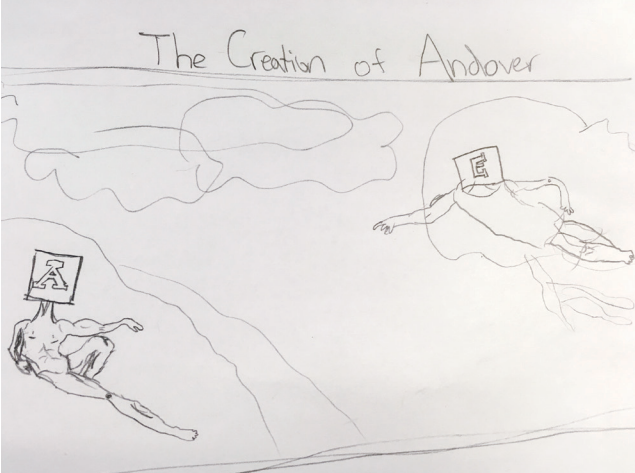
4. Weekend classes.

3. MedEx from sports.

2. Avoided social situations.

1. "Brain sports."

**Below:** The Winner of PEA's Annual Student Art Competition, sketched by Derek Hoolibrand '20.



**"I took an Art History Class and wanted to try my hand at plagiarism."** — Hoolibrand on the inspiration for his piece.

MORE NEWS! EXTRA! EXTRA!

READ ALL ABOUT IT!

Jubilation and Devastation:  
Controversial Plaid Ban  
Divides Campus

WILL LEGGAT

On Tuesday, a crowd of faces formed outside Jeremiah Smith Hall, some full of dread and despair, others with hope, as the faculty weighed the decision to ban plaid on campus. Some students sat on the steps, frantically adjusting their bowties and dabbing their sweating foreheads with plaid handkerchiefs. Others went to bed, distracted themselves with extra credit work, or frantically checked the outcome predictions calculated by another student's algorithm. "97 percent chance of an affirmative vote," one student cried out in excitement to a group of somber friends. But his gleeful statement could bring them no consolation. At 5:45 p.m., right before lights-out, the faculty emerged with their decision — and the crowd fell to their knees.

The next morning, many wore plaid as a sign of defiance; they would not accept the ban and its effects on the community. Some daring souls went so far as to step on the grass outside Jeremiah Smith, waving plaid banners



An example of what is now considered contraband on campus.

above their heads until they were cleared away by Campus Security. Many, however, were not interested in activism at this moment, and embraced the ban. Those who had supported the decision rejoiced, bumping their Supreme-adorned chests and waving their Anti-social Social Club hats around. Despite the push-back to the decision, there was no doubt that a grave atmosphere had settled on campus.

A vocal opponent to the ban, Lum Berjack '19, had this to say about the decision: "No matter what the faculty thinks this decision will do to campus, it will not divide us. We plaidheads will stand in firm, unwavering opposition to the tyranny of this administration, and we will not surrender our fashion. By any means necessary, I will stand against this decision, and I am not alone. We will

not tolerate this hateful behavior. We are plaid, we are together."

Regardless of your opinion on this issue, it is clear that our campus will be greatly affected by this decision. If you stand against it, stand strong. Use a #3 pencil and step on the grass — defy the rules in any way you can. And for those who support it, Godspeed, and may STEM be with you.

WEEKLY EMAIL FROM  
THE HEAD OF SCHOOL

**From:** Head of School Lisa MacFarlane  
**To:** Student Body  
**Subject Line:** It's Finals Week Again! Reminder to Throw Out All Ideas of Self-Care

Salutations, pupils (copy to adult members of the community),

I am conversing with you through the technical space we call "the internet" (thanks Mark!) to notify all of you of what I hope you have already begun to do: prepare for your exams.

Here at Big Red it is required that students give their full effort in finals. Do not take this to mean that we want you to do well, of course we don't. We want you to fail, miserably. But before all that, we want you to give up your time, your health, your soul, and your future children so that you think you'll do well.

If you had a social life (doubtful), you'll have to give that up too. Our weaker counterparts at Andover speak of self care and good sleeping habits, but do not believe this nonsense. Their hours of the day are wasted in athletic pursuits, as if those have ever mattered. Rest will only bring you pause from your studies, and if you want to do so, you don't belong here.

After four years your degrees (or lack thereof) shall be forged by deprivation and anxiety. Take this with you into finals week, because remember, the only thing preventing your parents from taking you back after each term are your competent grades. Once those fall, so will the "love" you receive. They still resent you (somewhat, if not completely) for March 10 of your eighth grade year when no packet with the Andover insignia emblazoned across it arrived on your doorstep. All blue attire was shed and burned, but with silent tears. They could no longer profess their love for true non sibi spirit or need blind admissions. It was clear you weren't up to their standard. You might have been a genius, but you do spend 99 percent of your time in your room, alone, studying a textbook your teacher hasn't even assigned yet. That's why we took you.

Myself having never touched a ball (if that's what they are called), it didn't matter that you didn't play sports. Your lack of social skills didn't impact anything, either, to be honest. It only helped you cut off all contact and immerse yourself in the material. Take this message with you and remember that it is what will distinguish you as an Exonian rather than a Phillipian for the remainder of your lives.

Lisa MacFarlane  
— Lily Rademacher

Just a friendly update from the Phillipian's Eighth Page Associates and Editors (the people bringing you sheep the fake Exonian you asked for)! This is the last page of this week's section. Was it what you wanted?

Did you like it? Did you laugh? Did you feel superior? You did?

Now that definitely isn't very Non Sibi of you, is it?

...

Just one last reminder of how uncreative this whole idea is. Have a great AE Weekend, and Go Big Blue! ~ 8.

This Space Censored by Exeter's  
Deans and Administration!  
Password to unlock is "FreePress."

EXETER TRUSTEES LAUNCH \$400,000,001

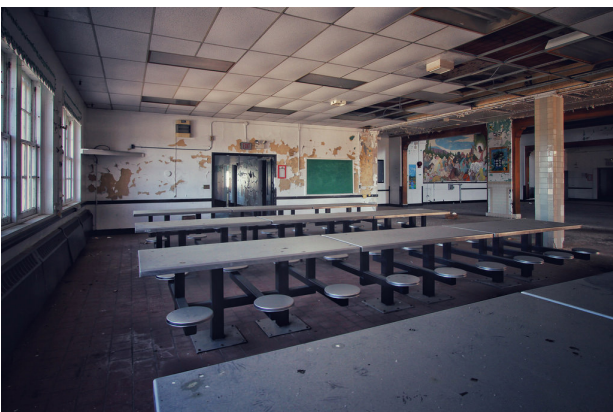
'BETTERNESS AND WISDOM' FUNDRAISING CAMPAIGN

Check out a sneak preview of the planned renovations and innovations below!

New Athletics Field!



New Dining Hall!



New Swimming Pool!



New Library!



New, Meaner Librarian!



New Panopticon!



# Teaching Fellow Sent to Student-With-Legacy-Led-Disciplinary-Committee after Failing to Properly Chaperone Halloween Dance

SEBASTIAN FRANKEL

Although Exeter’s halloween dance may have seemed like it was totally lit and represented a good, clean fun at a non-denominational, inclusive, and diverse boarding school, one teaching fellow thought otherwise. On Saturday night, Mr. Dewey, an English teaching fellow, left after the last song to return to his faculty apartment, without saying goodnight to the student activities director, dapping up a third generation legacy student, or helping to clean up the puddle of apple cider on the floor. His failure to adhere to Exeter’s unspoken community expectations disgusts both the Exonian Editorial Board and the school as a whole. Now, according to Theodore James III ’18, a fourth generation Exonian whose father owns a hedge fund on Wall Street, Mr. Dewey is being sent to the Student-With-Legacy-Led-Disciplinary-Committee (SWLLDC).

The student led, run, and controlled SWLLDC represents a unique disciplinary opportunity

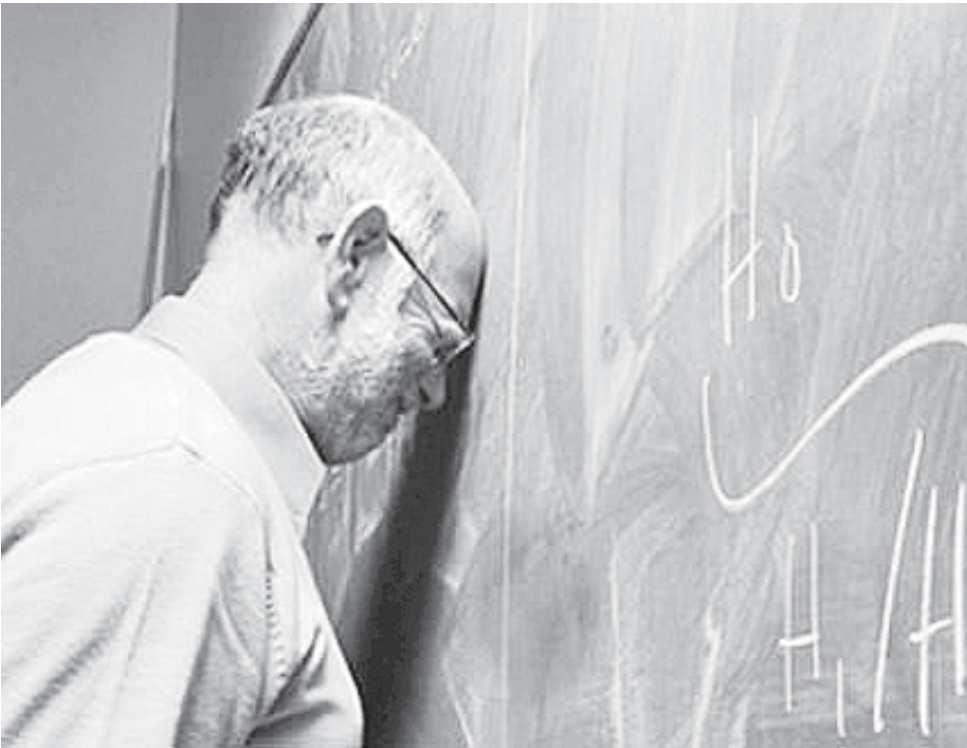
unavailable at any other school in the world, other than all seven Ivy Leagues and most boarding schools in New England corrupt with nepotism. According to Whitaker Adams Wadsworth IV, head of the SWLLDC and fifth generation Exonian, “The SWLLDC represents an opportunity for students of the Academy who truly belong here to exert their sway in whatever way they see fit.” He then informed us that the SWLLDC is capable of sending the entire Editorial Board of the Exonian to a DC. The Editorial Board truly believes that the SWLLDC is the greatest part of Phillips Exeter Academy and wholeheartedly supports everything they do.

According to the SWLLDC’s press release, Mr. Dewey decided to chaperone after receiving an email from the student activities director earlier that evening. Despite having set up dinner with his aging grandmother, Mr. Dewey knew where his priorities lay: with the Exonians. After canceling dinner with her over the telephone, he set out for the dance, costume in hand. When he arrived there at 9 p.m.,

he pinned some decorations up to the walls, all while joyfully listening to Macklemore’s Gemini and Drake’s Views. He thought it would be a good night.

Dapping up the student activities director, he slipped on a Michael Jordan UNC jersey over his Ralph Lauren polo (pronounced Ralph LAU-ren), to achieve the ‘frat’ look coveted by teaching fellows and 10th graders alike. As students began to file in, he went up to the table, and sat down to swipe Redcards. “You know, the student activities director could have picked anyone to chaperone, but he picked me, so I take this responsibility very seriously,” he said to student dressed as “clout.” The kid just stood there and rolled his eyes under his oversized clout goggles. Mr. Dewey dapped him up, swiped a few more Redcards, and then stood against the wall to chaperone for the night.

But as the night wore on, no second generation students walked over to dap him up, and not one third generation Exonian said hi. They didn’t even look at him. He began to



M.Loser/THE EXGORIAN

Mr. Hughes pictured above, thinking about what a bad, bad, boy he is.

question himself. “How can I fit into this group,” he asked. He knew he didn’t have a legacy, but he wanted to belong at Exeter. Mr. Dewey was suffering from a legacy identity crisis. A tear rolled down his cheek. He wondered why he didn’t even fit in with the second generation legacy students. “How can I wear clout goggles yet not have legacy? Will I ever be as cool as those fourth generation legacy students? Why can’t my dad own a hedge-fund too? Why do I

not helicopter from Manhattan to the airport to get back to school? Why can’t I hire someone to stand in line for me at Supreme?” he asked.

As the night wore on, a black cloud settled over him. He edged towards the side door. When the DJ announced the last song, he slipped out, burst into tears, ignored several legacy student’s attempts to say hi, and ran back to his faculty apartment.

SWLLDC has indicated through their press release that these actions

represent the type that are unacceptable at Phillips Exeter Academy. The Editorial Board fully and completely agrees. At this point, it is unclear the type of disciplinary action that Mr. Dewey will be receiving, but we here at the Exonian can assure you, it will be as swift and severe as it is cruel and unusual.

## Business Insider Profiles Exeter Campus for New “Prisons of America Docu-series”

MARGOT HUTCHINS

A team from Business Insider videotaped students, walled in by Phillips Exeter Academy’s locked iron gates, shuffling around the manicured brown grass of Exeter’s lawn last Friday to profile the school as part of their recent “Prisons of America” Docuseries. The team, consisting of a videographer and a writer, were instantly shocked at the sight of campus.

“There were no paths... just a bunch of students with these awful uniforms crying and walking in circles around a patch of cleared dirt. I tried to help them, but there was nothing I could do,” said Julia Stacks, a reporter from Business Insider.

After a brief scuffle with Exeter Public Safety, known by the students as “wardens,” the reporters visited one of the many dorms on campus, where about 40 students are detained. Each room consists of simply one or two thin mattresses, a built-in dresser, and a desk. There



H.Solomon/THE EXONERIAN

Exeter frequently shares architects with prison contractors.

are no windows.

“We pride ourselves on complete uniformity here at Exeter. Individuality is strictly prohibited — we want every single student to live in an identical environment, a safe space if you will. We like to think of ourselves as an assembly line; every student comes in with a unique perspective on the world, and at Exeter that sense of autonomy is crushed. And our cells — sorry, dorm rooms — reflect that,” said Ashley Curtins, Head of Residential Life at Exeter.

Some students, however, still find clever ways to reflect their personal style while decorating their dorm rooms. Among the most creative mentioned in the article by Business Insider were large numbers of tally marks on dorm room walls.

“I spend my night scratching these after our 11:00 p.m. lights out. It’s the only thing that keeps me going,” said a student who wishes to remain unnamed for fear of angering the administration.

THE EXETER HUMOR SECTION’S MEME OF THE WEEK!

When you want to check out more than one book so you have to fool the librarian 🤪🤪



<div><h1>The Exonian</h1><p>The second oldest preparatory newspaper in the Soviet Union. Founded 1857.</p></div>		
<b>A Slightly Discouraged Pigeon</b> <i>President</i>		<b>Vol. DC'D, No. 3</b> Phillips Exeter
<b>Robby Mook</b> <i>Executive Editor</i>	<b>Head of Web Troubleshooting</b> Spider-Man	<b>Comedy</b> Three Blind Mice
<b>Emperor Kuzco (Llama Form)</b> <i>Managing Editor</i>	<b>Sports</b> Jahangir Khan	<b>Fashion</b> Bill Belichick
	<b>Supervisor of Daddy Issues</b> Beth Sanchez	<b>News</b> Vladimir Putin
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	<b>Editor of Keeping it Real</b> Ali G	<b>Editor of Navigation and Genocide</b> Christopher Columbus
<b>Alec Baldwin</b> <i>Newsroom Bully</i>	<b>Editor of Beauty</b> Boris Johnson	<b>Head of Equity and Inclusion</b> Karl Marx
	<b>Online</b> N.S.A.	<b>Human Resources</b> Hugh Hefner (R.I.P.)
<b>A Determined Ham Sandwich</b> <i>Head of Protection</i>	<b>Outreach and Communications</b> Kim Jong-Un	<b>Head of —</b> Hillary Clinton
	<b>Copy</b> Xerox	<b>Video</b> Ray J
<b>Gordon Gekko</b> <i>Chief Financial Officer</i>	<b>Empathy and Balance</b> N/A	<b>Photo</b> Kodak Black
	<b>Advertising</b> Don Draper	<b>Correspondent to The Phillipian</b> A Redhead Giraffe
Associates		
<b>Associate of Fun</b> Balloons	<b>Associate of Quick Maths</b> Big Shaq	<b>Top Shelf Reacher</b> Tyrion Lannister
<b>Associate of My Parents' Favorite</b> My Sister, Probably	<b>Associate Editor of the Good Stuff</b> Colonel Sanders	<b>Associate Editor of Uncertainty</b> Doubting Thomas
<b>Associate of Things I Could Have Painted</b> Mark Rothko	<b>Associate Editor of Rockin' Tunes</b> Flavor Flav	<b>Editor of Snacks</b> A Candy Bar
<b>Head of Discipline</b> Ronda Rousey	<b>Front Page Editor</b> Lincoln Herrington	<b>Associate Editor of Picture Hanging</b> Jesus Christ
<b>Associate of the Bay</b> Otis Redding	<b>Arts</b> Anyone Wearing a Turtleneck	<b>Organization</b> A Comically Large Paperclip
<b>Certified Heartthrob</b> Steve McQueen	<b>Ethics</b> Bernie Madoff	<b>Associate of Snitching</b> A Python
<b>Vroom Vroom</b> Lightning McQueen	<b>Associate of Deception</b> The American Military Industrial Complex	
<b>Associate Cheese Pun Enthusiast</b> Chad Der	<b>Erotic Beach Volleyball Editors</b> Maverick and Goose	<b>Source of Undeserving Contempt</b> Wide-Eyed Freshman
Staff Positions		
<b>Associate of Life/Chocolate</b> Forrest Gump	<b>Associate Editor of Finger Painting</b> George Bush	<b>Every Team Captain</b> Staff Writer of Motivational Quotes
<b>Correspondent to Oompa Loompa Land</b> Willy Wonka	<b>Associate Editor of Milking It</b> Tiny Tim	<b>Associate of Pleasure</b> The Trojans' Wooden Horse

ARTS&LEISURE

L.HENDERSON/THE PHILLIPIAN

“We Speak” Show Combines THD901 Director and THD510 Actors

**CC SONG**

With the glow of spotlights shining on their faces, Max Rigby-Hall '18, Zari Cordova-Potter '20, and Chase O'Halloran '18 stand around an otherwise dark stage. The three take turns speaking around the circle, intertwining their own individual monologues before the stage turns pitch black in “We Speak,” a Theater-901 performance.

“[I wanted to participate in this because] last year in the [Martin Luther King Jr. Day] show, I was so blown away by everything everyone said. It honestly felt like an artistic piece that touched me more than anything else has, just in terms of I felt like I was finally able to relate to something, even things I thought were really unique to me, and I wanted to be a part of that, making something that helps people,” said Cordova-Potter, a student performer from the Theater-510 course.

This performance, “We Speak,” was directed by Justice Robinson '18 for a project in Theater-901 and performed by the nine students in Theater-510. The overall theme of the show addressed the internal issues people in our own community face, ranging from topics such as sexual harassment, racial discrimination, and gender and sexuality.

“My biggest struggles were being vulnerable and distinguishing between myself and a character... Doing a show like this, you are kind of forced to open up and be vulnerable and the cast formed this bond that

we didn't expect. Getting to see all of our hard work pay off and see how much people are affected by the show is so rewarding,” said Rigby-Hall, a student of Theater-510.

Each performer gave monologues in a performance titled “Where I'm From,” discussing topics such as their heritage, experiences with their cultural identity, and home and family life.

“They gave us a big list of prompts [to help write our monologues] and we all had to pick one [to perform]. But everybody ended up picking “Where I'm From,” just because it's such a flat question, you know, ‘where are you from,’ but once you start getting into it, it turns out everybody has these secret passions and things they care about and things that define them that they haven't thought about,” said Cordova-Potter.

At the end of the show, all nine actors delivered one final line that captured the spirit of what they had learned through discovering themselves, what they believed would be most important for the audience to take away from their performance, according to Ria Vieira '19, a performer.

“My favorite part of the show is the advice piece that we had at the very end of the show. As the finale, everyone in the cast gave a piece of advice for anything and everything, and it really did show that no matter what race, background, or age you were, you had meaningful advice to give. It was really a bonding moment with the cast,” said Vieira.



S.SALSHAIBA/THE PHILLIPIAN

Zari Cordova-Potter '20 decided to take Theater-510 after watching the Martin Luther King Jr. Day performance last year.



S.SALSHAIBA/THE PHILLIPIAN

Noble Okaham '18 and eight other actors from Theater-510 performed monologues responding to a “Where I'm From” prompt.

Crossword Puzzle

Nicholas Miklaucic '19

1	2	3	4			5	6	7		8	9	10	11	12
13					14					15				
16					17					18				
19					20					21				
			22						23					
24	25	26					27	28			29	30	31	32
33						34				35		36		
37						38					39			
40					41					42				
43				44		45				46				
			47	48				49						
50	51	52					53	54				55	56	57
58							59				60			
61							62				63			
64							65				66			

- ACROSS
1. Beige hue

5. Every Kiss Begins With \_\_\_\_

8. Sleep condition

13. What a leaky faucet might do

14. Unclothed

15. Copy onto paper

16. They come in em and en kinds

17. Kind of history

18. South African official language

19. Very rarely (\*)

22. Adjoin

23. Siesta

24. Interlaces, as fabric

27. It's as easy as \_\_\_\_

29. Keeping \_\_\_\_ on things (staying in the loop)

33. Sacred offering place

34. Pokemon region

36. Canadian IRS

37. Sad (\*), or a clue to the other

40. Flightless bird

41. More pained

42. Last \_\_\_\_ (before-death ritual)

43. Ready for eating, as a fruit

45. Black sticky substance

46. To be specific

47. Fraternity of racist chant fame

49. Pop

50. Something that comes out of nowhere (\*)

58. WWII submarine

59. Scope prefix

60. Paris-to-Vienna heading

61. Way to get from point A to point B

62. Let out

63. Lord's Prayer ending

64. Twelfth Doctor Who actor

65. Person in blue, perhaps

66. Space agency

Answers to Last Week's Crossword!

1. Crosscountry

2. Eighthpage

3. Shuman

4. Nine

5. Susies

6. Jebbush

7. Doublebrick

8. Latin

9. Rabbitpond

10. Niso

11. Chase

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DOWN

1. Starchy vegetable

2. Berry prefix

3. Tiny computer chip (abbrev.)

4. Destruction of the status quo

5. Quality measure, for diamonds

6. United \_\_\_\_ Emirates

7. Scream

8. Lost \_\_\_\_ (sent to Davy Jone's Locker)

9. Responsive and quick

10. International treaty grp.

11. Reverberation

12. A long, long time

14. Extra

20. Candytuft plant

21. Counterpart to aunt

24. Something eaten at communion

25. Essential oil

26. Gobbled quickly

27. Effect a change

28. Niels \_\_\_\_ (quantum physicist)

30. Not right or obtuse

31. Used alongside A Reel footage

32. Wise-cracking or sardonic

34. Home of the Taj Mahal

35. Erode away

38. Observer

39. Legume part of succotash

44. Accumulated wealth

46. Pitcher's goal in baseball

48. Before counterpart

49. The Las Vegas \_\_\_\_

50. Belch

51. Woodwind instrument

52. Scoundrel

53. Oil-export grp.

54. Note in the office

55. Dalai \_\_\_\_

56. Utilizes

57. Mountain in Sicily



# Andover Dance Group Presents “Heroes” With Classic Soundtrack

**IRENE KWON AND KAITLIN LIM**

Among a flurry of movement by the performers, a few dancers stand on large, grey boxes. As Crosby, Stills, & Nash’s “Carry On” blasts through the speakers, the dancers on the boxes help hoist others onto the same boxes to symbolize equality.

“My favorite part of the dance is when the first words of the song come on because, in the beginning, there’s a long instrumental part, but then they say, ‘Carry on,’ and everyone sits down, and we look at the girl on the block helping someone up. That just signifies how we all have to not just think of ourselves, but help others around us,” said Willow Pae ’20, one of the dancers.

Choreographed by Judith Wombwell, Instructor and Chair in Theatre and Dance, “Carry On” is one of the many dances featured in Andover Dance Group’s (ADG) new show “Heroes,” on Saturday night and Sunday afternoon in Steinbach Theater. Drawing from the music and global issues from when she was a student, Wombwell aimed to highlight current issues going on in the world through her choreography.

“It seems to me that what’s going on in the world is similar to what was going on in the world when I was in high school, and so I thought, I’m just going to use those songs to highlight certain themes that are actually relevant today,” said Wombwell.

After “Carry On,” Alice Tang ’18 takes the stage to perform a solo to the song “Shades of Scarlet” by Joni Mitchell. Walking to the middle of the stage in a suit after removing a pair of heels, Tang starts her dance with soft, calculated movements. As the song nears an end, Tang, swathed in a blue spotlight, puts on her heels and walks off the stage as the lights fade to darkness.

“At the very end, I grab my jacket, and I put on these heels, and



“Little Wing,” set to “Little Wing” by Jimi Hendrix, features Isabelle Bicks ’18, Emma Wong ’18, Daniela Ronga ’18, and Uanne Chang ’20.

then I just walk off stage. It’s really simple, but it’s something that you don’t see in any of the pieces. It really contrasts to the rest of the piece, so I think I like that, because it’s so simple, but it sends a big message,” said Tang.

Another performance features Lucy Comer ’18, Florence Grenon ’19, Sophie Liu ’20, and Claudia Meng ’18, dancing to Peter Gabriel’s rendition of the song “Listening Wind” by the Talking Heads. The dance begins with a rhythmic playing of violin and the dancers’ gentle, swaying arm movements before shifting into rapid running and jumping on stage. In a moment, Liu jumps onto Comer’s back as all the dancers stand still on stage.

“This dance is about global unrest. When you hear the lyrics, you hear about some American soldiers going into these villages and killing people. Our movements are repetitive. Throughout the entire dance, there’s this feeling of fluidity. It’s

like the wind is blowing you around. We start off with this sequence of movement, and we end with the same sequence of movements, so it brings this sense of completeness,” said Liu.

Set to Arcade Fire’s rendition of “My Body is a Cage” by Peter Gabriel, Emerson Judson ’20, Sophia Esposito ’20, Michelle Jeon ’19, and Daniela Ronga ’18, a co-head of ADG, dance as pairs, capturing pain they feel through the song with long, graceful movements. As the song tapers to silence and the red spotlight illuminating the stage fades, the pairs hold hands while Judson poses with one leg extended upwards.

“I feel like the dance is choreographed in a way that the beginning is very metaphorically a cage. All the movements are very inwards and contracted, and then, as the piece continues, the music gets bigger. The idea that Ms. Wombwell had was that we would be free and

released from our inner cages. So, by the end, we’re reaching out and the whole piece grows,” said Judson.

The show concludes with Peter

Gabriel’s version of David Bowie’s “Heroes.” Towards the end of the performance, dancers reach out to random members of the audience, leading them by hand to the stage, where they stand and sway together, listening to the uplifting lyrics of the song.

“I didn’t name it ‘Heroes’ initially, but I had the song ‘Heroes’ picked out ... And I’ll say also that the day that we found out about Dan [Nakajima ’18] was a really emotional day, and was our first big group rehearsal for this Andover Dance Group show. But I knew the dancers would want to be together ... It was so therapeutic, it was so cathartic, and what really sunk in was how important we can all be to each other and how important our roles are in community-building,” said Wombwell.

“Heroes” will be performed this Saturday at 7:30 p.m. and this Sunday at 2:00 p.m. in Steinbach Theater. Tickets are available for \$5 at the Theatre Box Office in George Washington Hall.

*Editor’s Note: Michelle Jeon is a Copy Associate Editor of The Phil-  
lipian.*

# Art-600 Exhibit Relocated from Cochran Bird Sanctuary to Gelb Gallery

**KAITLIN LIM AND KATE MACLEOD**

Art-600’s first fall exhibit, previously located in the Cochran Bird Sanctuary, was moved to the Gelb Gallery this week with an opening reception that took place on Sunday. This reinstallation, the course’s second project, prompted the seven students in Art-600 to work towards unifying their previously independent pieces into one, smaller installation, leading to the exhibit’s main theme of collaboration and unity.

Therese Zemlin, Instructor and Chair of Art and instructor of the course, said, “My response [to the students for this installation] was, ‘I want you to take all of these things and mix them up and think about how

they can complement each other [and] what happens when you put one student’s pieces next to the pieces from another student’s.’”

Zemlin continued, “How do those things begin to connect? What kinds of connections, even if they’re accidental, are made just by the fact that these two things are next to each other?”

Although students in the course found this project challenging due to the limited space available in the Gelb Gallery, they also valued the collaborative aspect the project brought to the class as a whole, allowing them to unify their independent studio projects.

“I definitely think that working in this space was a challenge, but a good one for the group because it made us put all of our differences aside

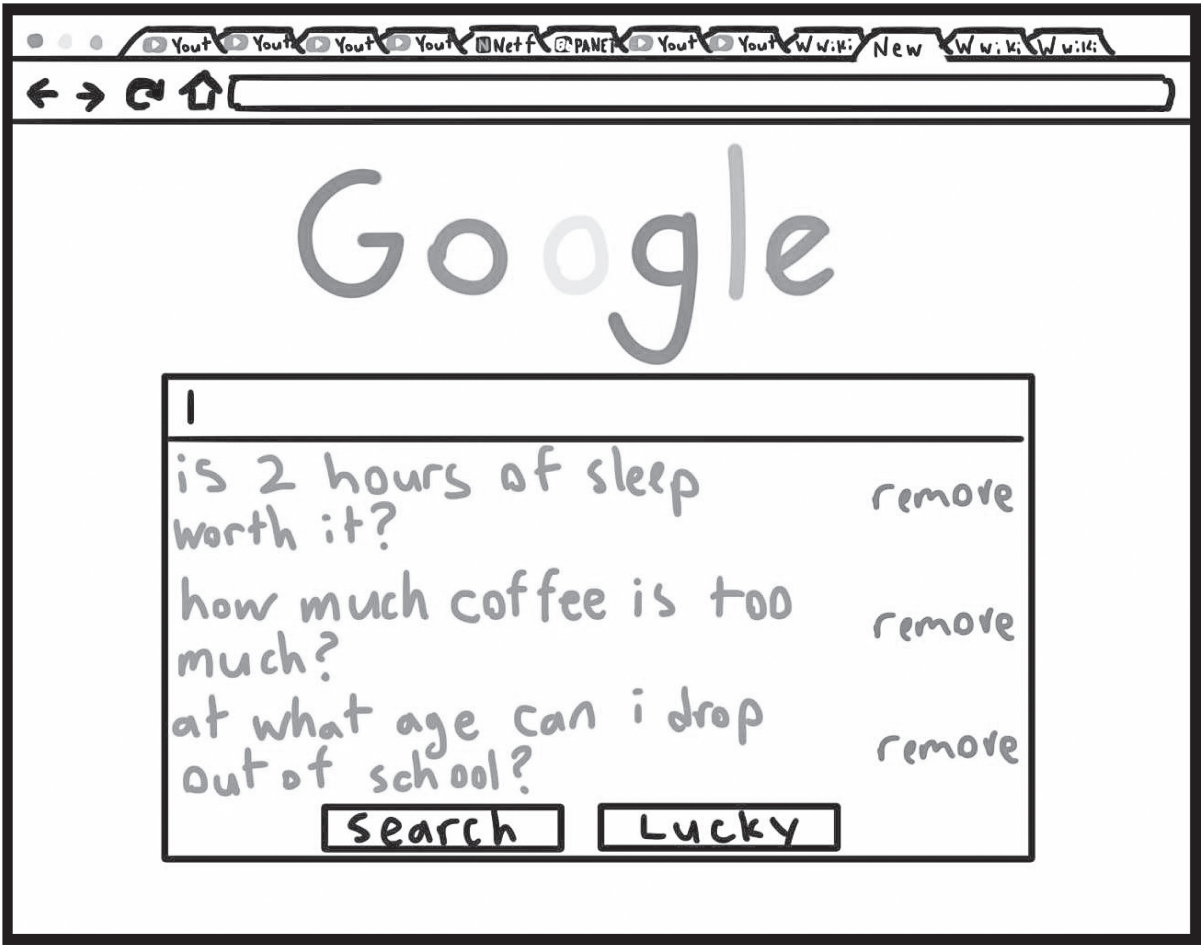
and work on our pieces together into one exhibition space. Because it is so small — it’s very private — it made us work together,” said Marie Latham ’18, a student in the course.

According to Zemlin, this change in location also places a greater emphasis on the social and community aspects of creating and sharing art.

“We’re using the Gelb Gallery more as a teaching space, as a sandbox, as a studio classroom, but still as something that’s on exhibit for the whole community as well. It’s important that the students experience working in this improvisational and collaborative way, and it’s also important that there’s an audience. Even if you make art in a room by yourself, it’s still ultimately a social activity,” said Zemlin.



The seven students in Art-600 relocated their Cochran Sanctuary exhibit to the Gelb Gallery.



# CAMPUS COMICS

Arno Min and Myles Ringel

CONCERTS

What not to miss this week:

SATURDAY 11/11

Academy Chamber Music Society Concert

6:30 p.m. Timken Room

SUNDAY 11/12

Academy Symphony and Chamber Orchestras Concert

3:00 p.m. Cochran Chapel



L.HENDERSON/THE PHILLIPIAN

## “Threading Light” Exhibit Bridges Western and Eastern Influences

EMMA KAPLON

An intricate pattern of thin, painted white lines snake across a contrastingly dark gray background, twisting and curving to form various organic shapes. Shading fills the spaces between the lines, accentuating the brightness of the white paint and adding a sense of depth to the composition.

This piece by the late artist Mark Tobey, an American painter during the mid 1900s, is titled “Threading Light” and served as inspiration for the Addison Gallery of American Art’s new exhibition of the same name. An exploration of a chronology of Tobey’s work, guest curated by Debra Bricker Balken who has designed the show for more than ten years, opened last Saturday evening in the second floor galleries of the Addison.

“We thought it was a perfect title for the show because Tobey’s whole interest was in weaving together these various white lines that he called, ultimately, white writing — his calligraphy,” said Bricker Balken.

One major theme of the exhibit is the inspiration Tobey drew from countries such as Japan and China, which he incorporated into aspects of his own Western surroundings. Tobey was particularly fond of the Japanese tradition of calligraphy and became known for developing the “white writing” style of art, which can be seen in the majority of the pieces displayed in this exhibit.

“Its seems like [there are] a lot of different areas like the Northeast, Northwest, [and] just the universe [in this exhibit]. All these things of cityscapes and how he sees the world — I thought that was really interesting,” said Ora Cullen ’19, a viewer of the exhibit.

Although Tobey is best known for his white lines, he fought against being defined by a single aspect of his art. In 1957, he decided to explore a different style,

“Sumi,” which was also inspired by Japanese and Chinese cultures. He created four “Sumi” paintings — “Sumi (D26),” “Untitled (Sumi Drawing),” “Lumber Barons,” and “City Reflections” — all in 1957, by throwing black ink on the page in a more relaxed style in comparison to the complexity of the white script in his previous pieces.

“The Sumi paintings with black splotches have a more reckless and uncontrolled feeling, while the white lines seem to have more of a pattern and show the light within the image differently. Although each painting has a certain style, each one is free [to be] interpreted in many different ways by viewers,” said Ines Durant ’21.

One piece from 1942, titled “The World Devouring the Gadget Era,” portrays white objects such as sailboats, wheels, and wagons stacked in a pile and fading away, covered by a blue haze. Bricker Balken highlighted this piece as being both timeless and a good representation of Tobey’s early white writing work.

“I love this piece. I mean, doesn’t that speak for our time? It could have been called ‘The Device Era,’” said Bricker Balken.

“Escape From Static,” a painting from 1968, is covered in curved white lines with subtle colors showing through the gaps. In the the bottom right corner, there is a sharp cutoff, as the lines become straight and blurred instead of curved, creating variation from the rest of the piece.

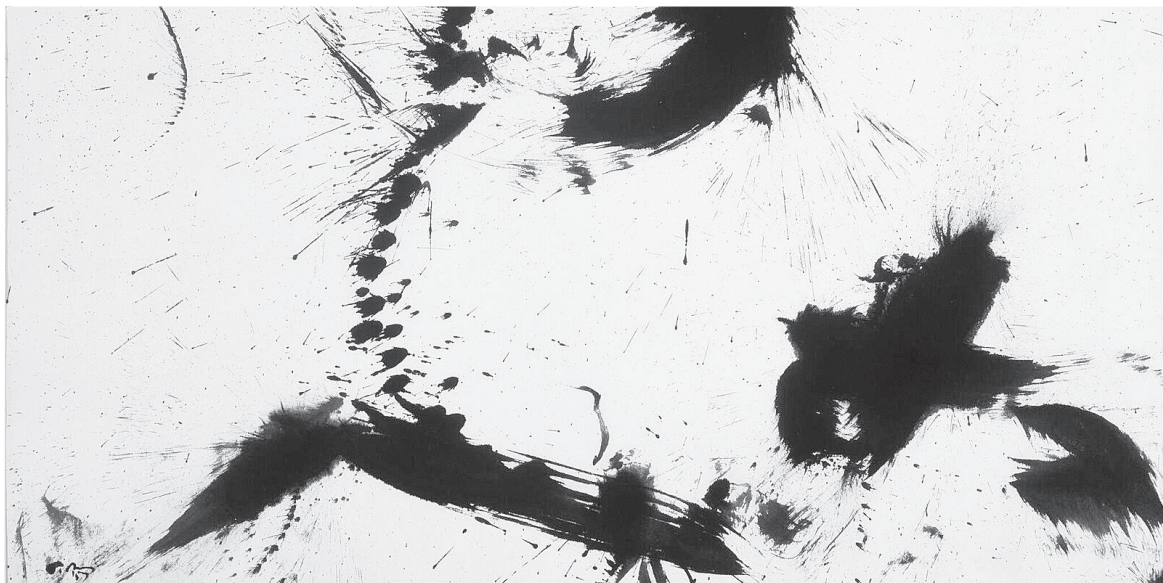
“[This is] my favorite because there’s layers, and it’s really busy but somehow maintains its simplicity... I like the exhibit [as a whole] because it makes you think, said Hailey Wadell ’21. “It’s abstract. The colors are really intriguing, and the art feels like there’s a meaning behind it, but you can’t quite figure it out. It draws you in.”

“Threading Light” will be on display at the Addison until March 11, 2018.



COURTESY OF THE ADDISON GALLERY OF AMERICAN ART

“Threading Light,” pictured above, was made by late artist Mark Tobey. According to guest curator Bricker Balken, Tobey weaved together white lines that he called white writing.



COURTESY OF THE ADDISON GALLERY OF AMERICAN ART

“Untitled (Sumi Drawing),” pictured above, is inspired by Japanese and Chinese cultures.

## First Dance Labs of the Year Incorporates Student Choreography and Improv

SPENCER DIMINICK

Jeffrey Steele ’20 glided across the stage, dancing to “She Used to Be Mine” by Sara Bareilles. As the music crescendoed, his movements became more intense. The dance culminated with Steele resting on a stack of wooden blocks and thrusting himself into the air, using strength to extend his body into an inverted, upright position.

“I had listened to that song several times starting last summer, and when I listened to the song and the story about it, I was deeply connected to that song because it’s a journey and a struggle that I’ve had with life and seeing how I’ve evolved over time, I wanted to turn my experience into a story and use it as a dance for this choreography,” said Steele.

Steele’s performance took place at Friday night’s Dance Labs in the Modern Studio in Borden Gym. In the first Dance Labs of this school year, Emily Jackson ’19, Dance Labs Director, oversaw eight students in five student-choreographed

dances.

“I feel like the biggest challenge was finally trying to make an effort to get it done because throughout the beginning of the year I was always saying, ‘Oh yeah, I’ll do one, but that can be later when I have more time,’ but finally putting in the effort and actually reaching out to people, that was probably the most difficult part. Once people started responding, it just flowed from there,” said Jackson.

According to Jackson, many dancers chose to use the improvisation technique.

“Improv is a really hard technique to master, but I was really excited to see people choreographing, and they were like, ‘Oh I want to try an improv here,’ which is super fun, and I think it went really, really well,” said Jackson.

Uanne Chang ’20 performed a contemporary ballet set to a strings-infused remix of Nirvana’s “Smells Like Teen Spirit” by 2Cellos. Having planned three days prior to the performance, she moved fluidly about the stage in contrast to the rock song playing in the background.

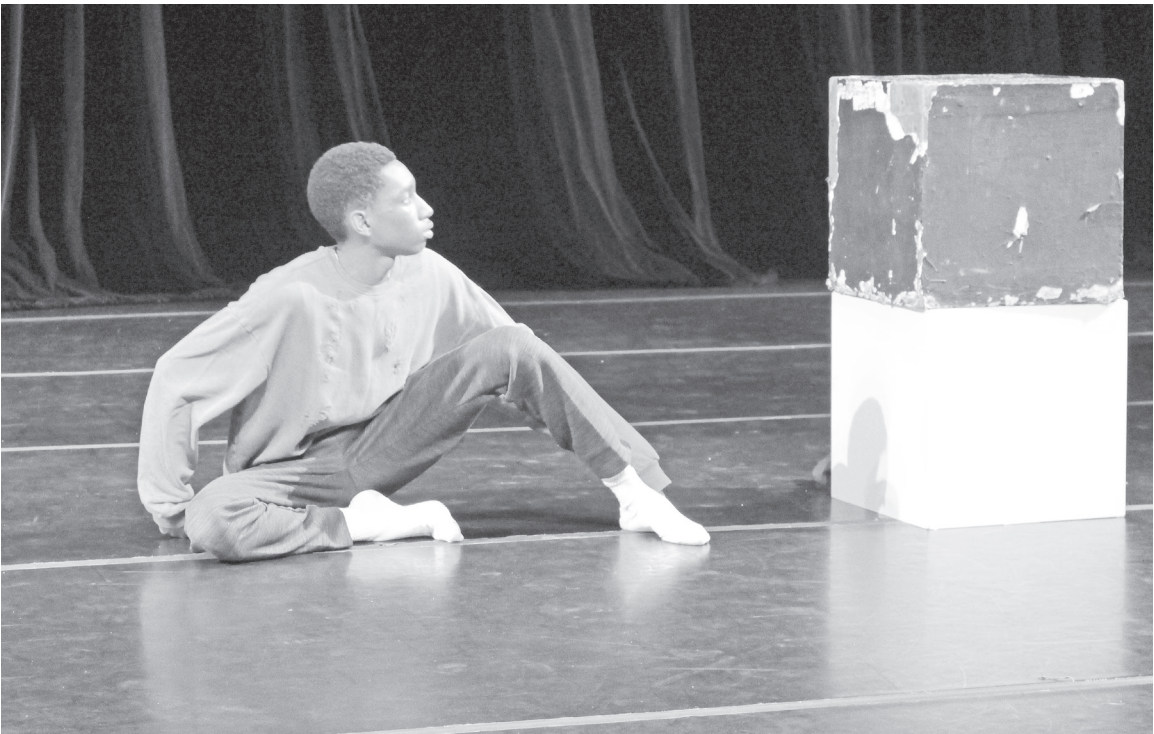
“I’ve always liked this song, and I’ve always wanted to do something in this style, so on Tuesday I headed down to the Modern Studio, and just came up with something really quickly,” said Chang.

Simulating an argument between friends, Florence Grenon ’19 and Hanna Wu ’20 performed a duet to “Life Itself” by Glass Animals, traipsing back and forth across the stage in a modern-contemporary fusion dance, choreographed by Jackson.

“Emily has a very distinct style of choreography, so you can see it reflected in most of her dances that she choreographs. This would be my second time dancing in Dance Labs with her choreography,” said Grenon.

Though this is the first and only Dance Lab of Fall Term, according to Jackson, there are many more in the works for the rest of the year.

“Because we had the first one so late this term, [there are] no more this term... I’m hoping to have at least two per term, but hopefully we can do more,” said Jackson.



A.ZHONG/THE PHILLIPIAN

Jeffrey Steele ’20 performed a self-choreographed modern dance to Sara Bareilles’s “She Used To Be Mine.”

## Ria’s Flick Picks



R.PREM/THE PHILLIPIAN

Hey, my name is Ria Vieira. In the upcoming weeks I’m going to be expressing my love for movies by reviewing some great or not-so-great films. This week, I’ll be reviewing “Thor: Ragnarok.”

**Thor: Ragnarok**  
Directed by  
Taika Waititi

### Summary:

**Thor (Chris Hemsworth), Avengers member and God of Thunder, is imprisoned on a junkyard planet called Sakaar and is forced into a gladiatorial contest against his friend and fellow Avengers member, the Hulk (Mark Ruffalo). However, Thor’s real battle is to defeat his powerful older sister Hela (Cate Blanchett) who is on a mission to destroy their home planet, Asgard.**

### Directing & Writing:

Director Taika Waititi nailed the art of superhero movies with long sweeping shots and cuts to characters with comedic one-liners. In terms of writing, however, the storyline was interesting, but the comedy, lighting, costume, set design, and even plot were almost identical to box-office hit, “Guardians of the Galaxy” (2014), another Marvel film. Consequently, this film lacked the creativity and originality that I was hoping to see.

### Acting:

**The portrayals of all of the repeated characters in this film were unchanged from previous Marvel films, but I don’t think that’s a bad thing. Because Loki (Tom Hiddleston), Thor’s evil adopted brother, is one of my favorite comic book villains, I wanted to see the same self-centered, egotistical character who destroyed New York City in the first Avengers movie, and Hiddleston’s performance does not disappoint.**

### Ria’s Rate: 6/10

Despite the commendable directing, I wouldn’t watch this film again because of its lack of originality and almost blatant motive to just “do what sells,” copying much of former Marvel film “Guardians of the Galaxy.”

### Recommendation:

**“The Avengers” (2012), another great Marvel film with many overlapping characters and “Guardians of the Galaxy” (2014), which is honestly a better version of “Thor: Ragnarok.”**



Fusion, a Caribbean and African multicultural dance group, sold guava and ginger beer, a popular drink in the Caribbean, as well as plantains, Jamaican beef, chicken patties, and pine tarts.

"It's a very positive environment with a lot of good music, a lot of people tasting foods from different cultures, [and] a lot of clubs that people are starting to learn about, and I think it's also good to get funding for the clubs as well. Coming to a school so diverse, it's good to have events where we are able to take advantage of this by tasting each other's foods and getting a taste of their culture," said Matthew Suri '21, a member of Fusion.



Andover Korean Society (AKS) brought a taste of traditional Korean barbeque by frying pork belly, which was accompanied by chili paste.

"We're cooking the American version of Korean barbeque by frying strips of pork belly over there, and it's turning out so fast... Pork belly is the most popular thing, and it's easy to make," said Julie Kim '19, a board member of AKS.



The Andover Chinese Student Association provided home-made egg and pork dumplings.

"[My favorite dish was] the pork dumplings. Having this one event that lets every culture represent themselves through their food is, first of all, great because I get to eat food. Secondly, it's kind of important because we get to better understand each other and our cultures," said attendee Bill Qin '19.



Indopak distributed vegetarian samosas and mango lassi, a traditional yogurt-based drink.

"I think events like these allow different clubs to distinguish food that comes from their region because often times you never think of the food associating a country with its culture, so I think the food gives it a good aspect," said Anushree Gupta '18, co-head of Indopak.

Andover Japanese Connection (AJC) highlighted Japanese culture by preparing rice balls with Americanized fillings.

"We decided to make rice balls, which are called onigiri in Japan, because it is one of the most well known traditional dishes in Japan," said Akane Gonda '18, a member of AJC. "I think the event is going pretty well because we adapted it to make it Americanized. For example, American people tend to like teriyaki chicken, so we decided to put that as a filling, which is not very common in Japan."



## Student Performances at iShowcase Emphasize Diversity and Culture Through Song and Dance

**JEANNETTE ZHANG**

Performing a traditional Mongolian dance, Candy Xie '20 swept across the stage. The deep sounds of the Guqin, a seven-stringed Chinese instrument, echoed through the auditorium as Xie glided across the stage. With graceful and fluid movements, Xie concluded her performance with a gentle flick of her hand.

"The dance I did was called 'Beyond the Sky.' In [Mongolian] traditional culture, the firmament was sacred, and was believed to give them lives and fortunes. The Mongols played an irrefutably critical part in Chinese history, and thus the local people had pride in their traditions, which could be shown from their music and their dance movements. I want to show people the diversity and inclusive culture typical of China, which has shaped what it has become today," said Xie.

Xie's performance was one of the eight student acts performed at iShowcase, the musical and talent display portion of iFest. The event was hosted by International Club (iClub) at Kemper Auditorium on Saturday night.

"Everyone performed from different countries and cultures, and that isn't typically what happens in a talent show. Because of the rigor-

ous academic environment here, I never get the chance to see this side of my peers. I'm grateful to have been exposed to some cultures that I wouldn't have experienced otherwise," said audience member Hannah Zhang '21.

Shyan Koul '19, a board member of iClub, was one of the performers as well as one of the event coordinators. He expressed his gratitude towards the event and the opportunity to showcase diversity on campus.

"As a campus, we tend to forget about the incredible diversity we have here at Andover. iClub hosts the International Festival every year to remind us how lucky we are to live and learn in such a diverse and multicultural community. iFest is also really important in helping us learn about the world, as well as the other students at PA," said Koul.

The night began with a performance by Wendy Wu '20, who played a song on the Erhu, a traditional two-stringed Chinese instrument played with a bow. As the song's pace accelerated and slowed, Wu executed sudden changes of tempo and a variety of dynamics in the piece.

"The song I played was 'Su Nan Xiao Qu', which translates to A Tune from Sunan, which is a place in the somewhat south region of



China. I picked it for its really nice tune and its traditional techniques. It just sounds really good, and it has a really well put together melody with very suitable enhancing sound effects," said Wu.

The following performance was a traditional Indian song performed by Mangai Sundaram '19.

With the hum of the background music accompanying her voice, Sundaram skillfully sang out the song's various high notes. According to Sundaram, the song is from Carnatic music, a type of music originating from Southern India.

"[The song] is an ode to Krishna, one of the Hindu gods. I chose to perform it because it's one of my favourite songs, and it is harder and more advanced. It took me a long to understand how to sing this song properly, and there were a lot of parts that I made mistakes on. It was just hard to grasp the feel for it. There are lots of parts that require a lot of practice," said Sundaram.