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## HALLOWEEN HIGHLIGHTS

Check out the most extravagant, well thought-out costumes of Saturday night's Halloween Dance.  
Arts, B8

## FULL STEAM AHEAD

Boys Cross Country beat Deerfield to remain undefeated this season. Captain Giacomo Marino '18 took first place.  
Sports, B1

## MULTILINGUAL ARTICLES

The Phillipian announced this week that it will offer multilingual translations of select content online on a trial basis. The first language to be offered is Chinese.



## Sunday Storm Uproots Campus

High winds, flash floods, and scattered blackouts could not keep students from attending Monday morning classes. The unlucky vista elm pictured above, however, did not make it through the night.

For more, turn to A6.

Photo: Rhea Prem

## New Disciplinary Task Force Formed

AVA RATCLIFF

A new task force of faculty and administrators, led by Matthew Hession, Instructor in History and Social Science, recently formed in order to put Andover's disciplinary process under examination. Ultimately, the team will recommend some form of revision of the process to the Dean of Students Office.

Hession said the group is still trying to determine exactly which aspects of the disciplinary process should be reworked.

The current disciplinary process operates as such: When a student is suspected of a rule violation, a faculty or staff member questions the student about the incident. If that adult determines that a major offense has taken place, a Disciplinary Committee (DC) will meet with the student to discuss possible responses. Before that meeting, the committee asks the student to prepare a statement on the specifics of the infraction.

Hession said the committee has some preliminary ideas of areas it wants to focus on. He said one avenue in which it would like to make change is consistency across disciplinary responses. Because of the separate processes in each of the five clusters, fairness to all students is a serious concern

for the committee.

"We could... consider looking at how it is when it comes to fairness treating students... There are some schools that have a centralized discipline committee meeting process. We're a school that localizes it across five different clusters. The committee could also consider whether or not centralizing it to one group is something they want to do," said Hession.

Gracie Limoncelli '18, a DC representative for Pine Knoll Cluster, said that consistency is something that the task force should look at.

"I believe very much in maintaining some sense of consistency with the process. The way the rules are spelled out in the Blue Book, it's outlined so they can be really targeted for individuals in individual circumstances. But also, that can potentially give a lot of leeway that different committees will [use to] decide on different things for their own reasons. I think if it's more consistent across disciplinary responses, that would be a good thing," said Limoncelli.

The second area which the task force has thought to focus their attention on is the range of responses to DC-level student violations, according to Hession.

Hession said, "There are responses that could lead to separation from school: a student can

be dismissed, placed on probation, [or] a student can be placed on warning... There are deans that can issue more low-level responses like censures, dean's reprimands, and verbal warnings. There's a whole range of responses that can happen to a student depending upon what it was that happened and the nature of the rule infraction."

Miley Kaufman '19 said that her biggest concern has to do with the Disciplinary Committee's listening to student voices.

"The one thing I've heard that stood out to me is that a lot of times, when you walk into the room, they already have a decision made. Yes, they'll hear you out, but they don't really listen," said Kaufman.

According to Hession, the most important job for the committee is to make changes that focus on Andover's core principles.

Hession said, "You always want to be thinking about what it is that you're doing [and] why you're doing it. Is it working, is it helping students, is it supporting them, is it aligned with the values of the school? It's true with academic curriculum. It's true of athletics. It's true of all aspects of school life. It's certainly true for behavior and expectations."

## Student Council Creates Policy Committee

ZACH MOYNIHAN AND SOPHIA LEE

Andover's Student Council has decided to implement a Policy Committee to explore, draft, and suggest policies to the student body and faculty. The group will be composed of five to seven students with strong writing abilities, comfort with communication, and devotion to Andover's improvement.

According to Co-President Eastlyn Frankel '18, the Student Council came up with the idea this past summer, drawing upon inspiration from Phillips Exeter Academy.

"We had talked with students that went to Exeter... and we realized that Student Council is a really important part of their community, so they have a lot of different committees that sort of get the entire school involved," said Frankel. "When you have so many people working towards one goal, you start to see real changes."

Co-President Samuel Bird '18 also stressed the importance of diversifying responsibilities within Student Council. Having a group of students dedicated to just policy-making would con-

tribute to the overall productivity of the council, according to Bird.

"We decided that having a policy committee would be awesome because it would bring together some people who are, if they apply, obviously committed to the goal of making some meaningful change within the school, but it also gives us a group of people we can depend on and sort of take that weight off of the class representatives," said Bird.

Frankel said Student Council's goal is to increase the inclusion of underclassmen in Student Council, having noted a strong absence of opportunity for them. She also said that the size of the Student Council doesn't particularly lend itself to being inclusive to the entire Andover community.

Frankel said, "We also think that Student Council is kind of small. Even though it seems like it's pretty big, I feel like there [are] not a lot of opportunities, especially for underclassmen, to get involved in Student Council... We thought that this could be a great way to sort of try and integrate new members of the Andover community into our Student Council meetings."

Continued on A6, Column 1

## Library Reveals Plans for Renovations

RACHEL CHANG

**FIRST FLOOR:** There will be only one service desk, and the archives and Knafel map collection will be moved here. The Freeman Room will transition into a multi-purpose space. The Garver Room will remain the same.

**SECOND FLOOR:** Furniture on the second floor will be arranged to use the space more efficiently, and the Tang Institute will move there.

**BASEMENT:** The new Makerspace will be about four times as large and in the space where the PACC is currently. There will be more group study areas, faculty offices, and space for the Stacks.

**OVERALL:** In terms of the entire building, no additional square footage will be added, there will be space for more students, rising from the 350 the library can currently hold to 500, more teaching spaces and group study spaces, preserved heritage spaces, bathrooms on all floors, and air conditioning throughout the entire building.

Source for all information: Michael Barker, Director of Academy Research, Information, and Library Services



R.CHANG/THE PHILLIPIAN

Architects from the Ann Beha Architecture firm presented artistic renditions of a new library space.

Editorial, A2

### BrAnd-over

The Phillipian, vol. CXL, analyzes the Andover brand presented in Business Insider's recent coverage of the school.

The Eighth Page, A8

### I can't tell you what's in the...

section, but I sure can tell you what isn't. It isn't the shrimp issue. It will never be the shrimp issue. It isn't something I would read if I were you.

Commentary, A3

### Feminine Fighters

Mackenzie Lucas '20 addresses her own misconceptions about ASM speaker Dr. Caroline Heldman and common perceptions of prominent women in the media.

Business

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## Editorial

## BrAnd-over

Andover has a reputation for being the best that the New England prep school circuit has to offer. For better or for worse, the school has been ranked the number one private high school in America by “Business Insider” for the past two years. So, when reporters from “Business Insider” arrived on campus two weeks ago, they did so with a certain expectation of what kind of community they would find here. Armed with cameras and microphones, they peeked into classrooms and meandered across the lawn, trying to capture the perfect angle of Sam Phil’s iconic blue clock face.

“Business Insider” posted the resulting video and article on its website over the weekend, both of which quickly spread as students, parents, and alumni shared the link on Facebook and other social media platforms. For many, its coverage of life at Andover left much to be desired.

The candy-coated portrayal of life at Andover rang false to some students, particularly those descriptions of Andover’s take on wellness and competition between students. While many promotional materials for Andover focus primarily on dorm life or our breadth of extracurricular programming, this video chose to spotlight Andover’s prioritization of health and wellness, a highly debated topic.

With a headline calling Andover “the best high school in America” and including the annual cost of tuition for full-paying boarding students — 53,900 dollars a year — the report was clearly intended to attract clicks with a description of the school as an elite utopia. The coverage presented itself more as an advertisement than as an in-depth look at our community, but there’s nothing inherently wrong with this. An institution like Andover has incentive to promote itself by accepting features in major publications that serve to educate a broad applicant pool and

highlight the school’s many opportunities.

In an October interview with The Phillipian about the Andover website redesign, Vivien Mallick, Director of Admissions Operations, noted the importance of digital outreach given that many potential applicants are unable to visit Andover’s physical campus. Both “Andover.edu’s” recent rebranding and the “Business Insider” feature are methods of presenting the best possible version of our school to prospective students. Of course, the video highlighted the good and glossed over the bad in the Andover experience, but it is expected that the school would want to put its best face forward.

Andover’s public brand represents a predictably oversimplified perspective of our school, and those of us who have experienced life at Andover were quick to recognize this in the “Business Insider” coverage.

Andover needs tuition dollars to continue operation, and thus must use every opportunity to promote its best self to potential applicants. We are all consumers of Andover, and at some point during the admissions process we chose to buy in to the image of the school that we see in on “Andover.edu,” in brochures, and features such as the one on “Business Insider.” Those who contend that the article and video misrepresented life at Andover must also then agree that many “accepted” parts of the admissions process such as tours, student panels, and open houses serve a similar purpose of elevating our school’s image.

*This editorial represents the views of The Phillipian, vol. CXL.*



## The Phillipian

The oldest preparatory newspaper in the United States. Founded 1857.

Rudd C. Fawcett President

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Phillips Academy

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## Letter to the Editor

**T**O THE EDITOR:  
I was fascinated and surprised to read the recent article about the scheduling task force and to note that only once did a version of the verb “to learn” come up, but that wasn’t in connection with student learning, but rather in the final statement from Marcelle Doheny: “We all learned a great deal from the conversations over the past two years and are all invested in building a consensus. Part of that will, of course, involve student input. We can certainly anticipate many spirited discussions this year.”

I’m hoping that these “spirited discussions” will have at their center the learner experience and the core values of the school, perhaps also some attention to recent themes that have surfaced, “knowledge and goodness” and what is often mentioned as an essential core value at Andover, Non Sibi.

All that said, I’m wondering whether more discussions among a task force are the ideal and most innovative approach to digging into the enormous challenge of reconsidering how to structure time at Andover. My question comes from reading the article, knowing that last year’s efforts didn’t lead to change, and having served on several such scheduling committees in independent schools. I’ll also add that I believe wholeheartedly in the importance of all parts of an Andover education from academics to athletics, the arts, student life, extracurriculars, and more. I might even argue that I’ve watched my students and my own children learn as much from athletics, the arts, camp, and extracurriculars as they have in traditional classrooms, maybe more in some

moments. It all matters and yet you can “schedule anything but not everything.” I’d encourage those charged with this important work to read “A Meditation on Time (in Schools): A Constellation of Thoughts” by Eric Chandler, Head of Upper School at Kent Denver, where they, too, are wrestling with these questions.

I’d also encourage innovative work with students. The students quoted in the article struck me as having few, if any, other points of reference. They didn’t compare the Andover schedule with another, as I imagine it’s likely many of them haven’t experienced other high school schedules (or maybe just one other). In their comments, they noted small details such as when they miss breakfast, the late lunch on Wednesdays is difficult. It is hard to focus when you’re hungry, but I think that concern didn’t strike me as helpful for digging deeply into the student experience and asking questions about what best supports their learning. None of the students mentioned learning, in fact. There was a comment about longer periods enabling covering more material, but that raised my radar, as I’m finding more and more that volume does not always lead to authentic and enduring learning. I’m all for rigor, but I want it to lead to enduring, valuable, transferable learning.

Maybe there have been innovative approaches to this challenge, but if not, how about considering the following:

- What if the task force worked with IDEO -- or the whole Andover community did -- and an authentic effort went to a design thinking approach, starting with empathy interviews and ob-

servations about the learner experience, all aimed at carefully determining what problem(s) you’re aiming to solve? (Empathy interviews with faculty would also be critical, but again with an eye toward what best supports student learning.) Of course, there’s far more to a design thinking approach, but having just spent two days at the Nueva Innovative Learning Conference, I believe the potential for excellent solutions might come from design thinking (DT). (And, by the way Nueva School is also working on their schedule.) What’s particularly compelling in DT, I find, is the opportunity to become clear about user needs and the problem being tackled, to then make prototypes, run pilots, gather evidence of what, in fact, and, in this case, best enables students to learn and be healthy. I believe such efforts might go beyond “spirited discussions.”

- What might Andover’s membership in the Mastery Transcript Consortium offer in terms of rethinking what’s possible in the program and schedule? The catalyst for that effort was what I’m hearing in the mentions of sleep deprivation and stress at Andover.
- What about inviting the initiatives on campus charged with innovation to be partners in this effort, the Tang Institute and The Nest? What are teachers with Tang fellowships discovering about the learner experience that would be crucial to learn about and lean on?
- What about looking at institutions who do things differently (yet rigorous-

ly), e.g. Minerva Schools at KGI, High Tech High, and Colorado College? Or the Envision Education schools, where they have a graduate profile that captures in a one-page infographic what every graduate will know and be able to do. In determining how well students have met those criteria, students do a “portfolio defense,” not unlike what people undergo when defending a dissertation. Further, the clarity in the “graduate profile” has to be helpful for thinking about students’ daily life and how best to schedule it.

- Have every member of the task force spend at least one day shadowing an Andover student from the time the student wakes up until that student goes to bed. Divide up among the four grades.
- Use excellent cognitive science research, e.g. Make It Stick: The Science of Successful Learning, which illuminates well what leads to enduring learning and make sure that the conditions, particularly how time is used, and the approaches are the ideal for learners.

The world has changed radically in recent years, yet Andover has a schedule that’s almost identical to the one I had in the 1980s at Berkeley High School. If I thought it were the best way to use time in a school, I’d say so. I never want change for change’s sake or for what could be a fleeting fad. But I was actually astonished when I took a close look at my son’s Andover schedule earlier this fall and saw that he has the same class at the same time almost every day. Not only was I surprised, but I was also disap-

pointed.

There are enormous opportunities here, and given the extraordinary resources and the talent and intelligence of everyone in the Andover community, I’m optimistic that with a non sibi spirit, one aimed at considering the big picture for students, and new, inspired and inspiring approaches something remarkable, perhaps even disruptive and innovative, can happen with the schedule at Andover.

As stated on the new website, “We aspire to act with creativity and with courage in our work.” Further, the commitment to “innovation” is underscored along with how “imaginative pedagogy has long distinguished Andover’s academic excellence.” Please bring creativity, courage, imaginative ideas about pedagogy, and a well researched understanding of the learner experience to this critical work on the schedule. And, please disregard all of this, if, in fact, you’re pursuing this work in truly innovative ways with the learner experience at the center of your efforts.

With empathy,  
Susan Fine, P ’20

The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we enforce a 500-word limit. We reserve the right to edit all submitted letters. Letters must be responses to articles already published by The Phillipian. We will not publish any any-

onymous letters. Please submit letters by the Monday of each week to phillipian@phillipian.net or to our newsroom in the basement of Morse Hall.

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## CORRECTIONS:

A News article misspelled the name of a student. Tyson Thomas '19 was quoted in “Global Citizens.”

A Sports photo caption misspelled the name of a student. Britney Bourassa '18 is pictured in Girls Soccer.

A Sports photo was miscredited. Rhea Prem '19 took the photo of Grace Rademacher '18.

The Phillipian regrets the errors.

# Feminine Fighters

MACKENZIE LUCAS

AS SHE WALKED IN wearing a self-proclaimed “Barbie-outfit” with knee-high boots and hair bleached to ultimate blondness, I knew it was going to be a long talk. I immediately scrutinized her based on her all-too-common, “girly” outfit, abnormally chipper voice, and political views. I thought to myself, “Wow, there’s no way

*Before I had even heard her speak, I was judgmental of Dr. Caroline Heldman.*

I’m ever going to connect with her.” But I have never been so wrong.

Sometimes, a powerful person unconsciously projects their impact; the way they carry themselves positively exudes greatness. But other times, things can be a little unclear. Their listed achievements are admirable, but there is something about their appearance, voice, titles, and purpose, that somewhat underscores their repertoire.

Before I had even heard her speak, I was judgmental of Dr. Caroline Heldman. I thought she would be phony and fake, and that she would not practice what she preached. When I heard that the Girls Varsity Soccer team was spending “practice” with Dr. Heldman, I wasn’t sure how the conversation would go as I was not familiar with her work. I assumed she would be very controlled and fake with rehearsed answers; answers that meant nothing. But that actually wasn’t the case.

As our questions turned into conversations, I grew more and more fascinated with the woman sitting right in front of me. I learned that she grew up in a town in the middle of nowhere,

raced cars, and was homeschooled, only to go on to live a huge life in the spotlight as a professor, activist, and author.

When asked about why she presents herself in a traditionally feminine way, she said it was all strategy. If someone who is about to speak on a shocking topic begins their presentation in a familiar, unassuming, and kind way, then the audience is automatically more open, and less defensive to what the speaker has to say. So, Dr. Heldman wasn’t decked out in a pink suit because she was unaware that she may not be taken as seriously, or even because she preferred to. She knew that simply by dressing in a more feminine way, she could

break the boundary of unfamiliarity with her audience, ultimately allowing her to reach her audience more effectively.

As a public figure, every action she takes is heavily weighed, analyzed, and criticized. I respect her so much for that. It must be terrifying for someone to speak out on such polarizing issues, or to hide parts of their identity just so one of their ideas can be heard, all while people beat them down for it.

I only received ninety minutes of her time. But in those ninety minutes, I realized how wrong my assumptions were, and in reality, how much of fighter she is. Every single day, she faces people who threaten

her because of her political identity. She repeatedly has to present herself as an image that pleases the majority, an image which may not represent who she truly is.

Women make up around half of the general workforce, according to “The New York Times,” but extreme scrutiny towards their accomplishments and credentials is still common. Women who are bold leaders are labeled with derogatory terms, and women who assume a more quiet leadership approach are thought of as ineffective. Fitting these demoralizing guidelines requires an incessant amount of effort and self-suppression.

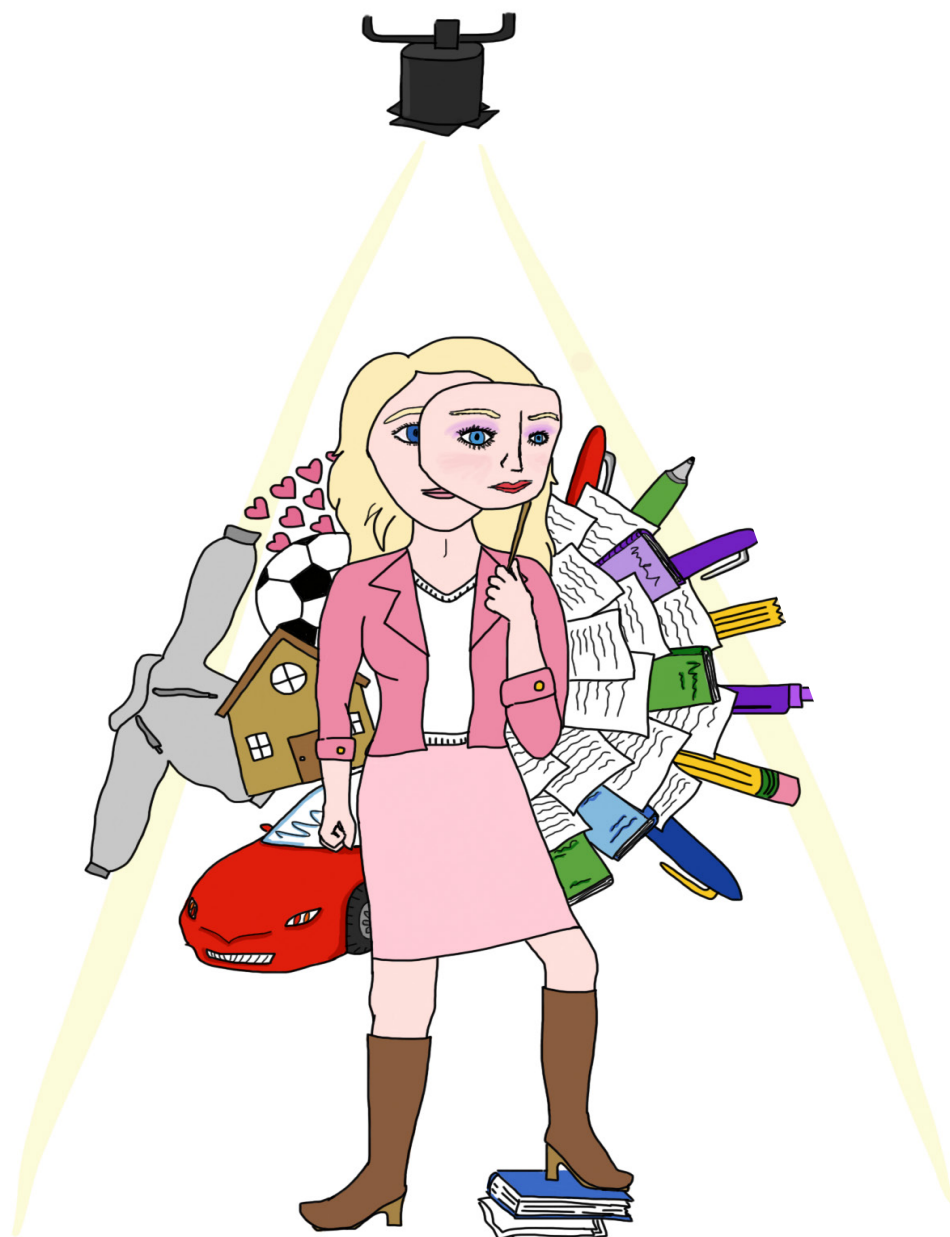
Especially in politics and the

media, women are subjected to more negativity, and therefore, have a thinner line of right and wrong to walk on. Although her media personality is simply a projection of the few things women are “allowed to do” and may seem fake, I learned that because of how much she understands the intricacies of her profession and her public image, she is one of the “realest” people out there.

When Dr. Heldman came to speak, I was not very educated on the topic, nor was I extraordinarily interested in it. At first, I thought it would just turn into political propaganda, presented not because she cared, but because it was simply something that paid the checks. After meeting her, I realized that there can still be heart behind a media-centered political approach. The power, strength, determination, and love needed to outwit yet fit with the entire political nation is simply immeasurable and incredibly rare.

*In those ninety minutes, I realized how wrong my assumptions were, and in reality, how much of fighter she is.*

T.CONRARDY/THE PHILLIPIAN



# Switch Up The Schedule

AVA LONG

EVERY DAY I SIT IN Bulfinch Hall and struggle to stay awake for 45 minutes. I drift in and out of consciousness as my English teacher leads what I’m sure is a very interesting discussion. It’s not out of boredom or

*As I fight the urge to fall asleep, I can’t help but wonder why English is my last class every day.*

disrespect, but because I get tired around the same time every day: during my seventh period English class. As I fight the urge to fall asleep, I can’t help but wonder why English is my last class every day.

Since last spring, a group of faculty has been meeting to improve the class schedule for the 2019-2020 academic year. As a student of the class of 2021, I hope that the new schedule will change the order of the blocks between weekdays.

*As a student of the class of 2021, I hope that the new schedule will change the order of the blocks between weekdays.*

## Example of Proposed Schedule

Monday	Tuesday	Wednesday	Thursday	Friday
<sup>1</sup> 8:00 - 8:45 History	<sup>7</sup> 8:00 - 8:45 French	<sup>1</sup> 8:00 - 8:45 History	8:00 - 8:45 Department Meeting	<sup>3</sup> 8:00 - 8:45 English
<sup>2</sup> 8:55 - 9:40 Math	<sup>1</sup> 8:55 - 9:40 History	<sup>1e</sup> 8:00 - 8:45 History	<sup>3e</sup> 9:50 - 9:20 English	<sup>7</sup> 8:55 - 9:40 French
9:45 - 10:15 Conference	9:45 - 10:15 Conference	<sup>2e</sup> 8:00 - 8:45 Math	<sup>3</sup> 9:20 - 10:05 English	9:45 - 10:15 Conference
<sup>3</sup> 10:20 - 11:05 English	<sup>4</sup> 10:20 - 11:05 Biology	<sup>2</sup> 9:55 - 10:40 Math	10:10 - 10:40 Conference	<sup>1</sup> 10:20 - 11:05 History
<sup>4</sup> 11:15 - 12:00 Biology	<sup>2</sup> 11:15 - 12:00 Math	10:50 - 11:35 All School Meeting	<sup>4</sup> 10:45 - 11:30 Biology	<sup>4</sup> 11:15 - 12:00 Biology
<sup>5</sup> 12:10 - 12:55 Lunch	<sup>5</sup> 12:10 - 12:55 Lunch	<sup>7</sup> 11:45 - 12:30 French	<sup>4e</sup> 11:30 - 12:00 Biology	<sup>5</sup> 12:10 - 12:55 Lunch
<sup>6</sup> 1:05 - 1:50	<sup>6</sup> 1:05 - 1:50	<sup>7e</sup> 12:30 - 1:00 French	<sup>5e</sup> 12:10 - 12:40 Lunch	<sup>6</sup> 1:05 - 1:50
<sup>7</sup> 2:00 - 2:45 French	<sup>3</sup> 2:00 - 2:45 English		<sup>5</sup> 12:40 - 1:25 Lunch	<sup>2</sup> 2:00 - 2:45 Math
Athletics and Community Engagement	Athletics and Community Engagement	Athletics and Community Engagement	<sup>6</sup> 1:35 - 2:20	Athletics and Community Engagement
<sup>9</sup> 4:50 - 5:35	<sup>9</sup> 4:50 - 5:35		<sup>6e</sup> 2:20 - 2:50	Athletics and Community Engagement
<sup>9e</sup> 5:35 - 6:05	<sup>9e</sup> 5:35 - 6:05		Athletics and Community Engagement	<sup>9</sup> 4:50 - 5:35
			<sup>9</sup> 4:50 - 5:35	<sup>9</sup> 4:50 - 5:35
			<sup>9e</sup> 5:35 - 6:05	<sup>9e</sup> 5:35 - 6:05

C. WARD/THE PHILLIPIAN

The new schedule should change the order of blocks on Monday, Tuesday, and Friday. I, just like many other students, get tired around the same time every day and have

the same class during that time. Consequently, I can never perform well in that class, despite knowing I have the potential to do so. If we at least had different classes at

that time each day, no single class would constantly be compromised.

It would take time to adjust to a changing block order. However, with time, it would

allow for more accurate and balanced evaluations of students’ performances in each class.

Some may question how EBI and other cascading programs would fit into the schedule. The idea is that the schedule would be the same every week; but the order of blocks on Monday, Tuesday, and Wednesday vary from

*It would take time to adjust to a changing block order. However, with time, it would allow for more accurate and balanced evaluations of students’ performances in each class.*

one another. The rotating EBI schedule on Fridays should not be affected because each class would still be cancelled once every seven weeks.

I believe that the student body will benefit significantly from varying period orders. Several students, including myself, will appreciate being evaluated in their classes on a more consistent, long-term basis. I hope that the scheduling task force will consider this adjustment for the sake of student performance in current and future classes.

*Ava Long is a Junior from Belmont, Mass.*

# What's Worse Than The SAT?

ANDY ZENG

YOU FIND YOURSELF IN A crowded classroom, No. 2 pencil in hand, anxiously bubbling “ABCD” onto a scantron as your fatigued eyes dart from one line of text to another, scrutinizing Virginia Woolf’s beliefs and surveying Plato’s ideology.

Even after three hours and 50 minutes, exhausted from parabolic equations and trigonometric identities, you are not freed. Your anxiety remains an invisible burden on your shoulders, until finally, three weeks later, you type your credentials into the College Board website to check your scores. This course of action forces the universe to collapse into one of two potential realities: a satisfied exhale followed by explosive happiness, or panic-induced convulsions leading to despair. Even as a Lower, I can feel the stress of standardized testing slowly building inside of me, gnawing at my soul. Especially after taking the recent PSAT, which I righteously dub the harbinger of doom.

*And that was when I realized, if you think the SAT is bad, the Chinese “Gaokao” is your worst nightmare. creativity.*

However, in one instance when I was complaining non-stop about how standardized testing in the U.S. is “absolutely broken,” my father, who sat next to me at the dinner table, let out a mocking chuckle. As



Z.STEWART/THE PHILLIPIAN

I tilted my head questioningly, he revealed to me what college admission was like for him back in China. And that was when I realized, if you think the SAT is bad, the Chinese “Gaokao” is your worst nightmare.

The “Gaokao” is first and

foremost known for its insane difficulty. The testing spans two days in length (nine hours total) and includes four subjects. Each year, students are only allowed to take the tests once. A student was even refused entry to the exam for being one-minute late, according

to a “GBTimes” article.

The tests themselves are even worse. Though all of the tests are notorious for their difficulty, the mandatory Chinese assessment is especially wicked. Students are given a mere two hours to read passages, answer both short-answer and multiple-choice questions, and (after rushing through all of those problems in about one hour and 59 minutes), write a quick 800-character essay on some completely random topic, spanning from ancient poems translated from archaic forms of Chinese to “How Would Thomas Edison React to the Mobile Phone If He Came to the 21st Century?”

There are many more problems with the “Gaokao.” According to the “South China Morning Post,” the “Gaokao” exhibits a bias favoring Beijing residents and underrepresented minorities, which have led to recent street protests. As much as I disdain the SAT, the SAT is very fair in the sense that all students receive the same questions and their percentiles are all calculated in comparison to one another’s.

Furthermore, the importance of the “Gaokao” is emphasized due to its status as the paramount determinant of a student’s college admission. Here is where I have to acknowledge my appreciation for admission officers in the U.S., even at secondary schools like Andover. They do a great job of looking holistically at candidate rather than just viewing them as their test scores. In comparison to Chinese schools, schools in the U.S. are much better about encouraging group-work and creativity. Additionally, all U.S.

colleges will allow students to take the SATs more than once, and many of the elite schools — including Harvard, Yale, and Stanford — superscore, which is when schools only use your best score from each section (of all the times you took the SAT) to create a composite number.

*In comparison to Chinese schools, schools in the U.S. are much better about encouraging group-work and creativity.*

This year in China, the number of graduates will approach 7.95 million, according to the Chinese Ministry of Education. This will mean that simply going to college will no longer be enough to guarantee a successful life. The majority of working class Chinese families have to work even harder to get into better schools and later on, secure the very limited number of high paying jobs which, in their eyes, is a prerequisite for a good life. I know friends in China who were exposed to the concept of the “Gaokao” in kindergarten.

So the next time you complain about how “unfair and stressful” American standardized tests are, remember that there are students in China who will forever be stuck overworking for their underpaid blue collar jobs. It could always be worse.

*Andy Zeng is a New Lower from Palo Alto, Calif.*

# Approaching Mandarin

SKYLAR XU

TWO WEEKS AGO, THE article “Will You Master Mandarin? Probably Not.” by Andy Zeng caught my eye. The main point made in the article was that Mandarin, given its tonal properties and logographic organization, is extremely difficult to master; therefore the decision to learn Mandarin as a second language should be reconsidered. Like the author, I am also a native speaker of Mandarin, and I completely agree that Mandarin is quite challenging for anyone to learn. However, I still believe there are several reasons for English speakers to learn Mandarin.

*The root of my disagreement with Zeng’s article is the connection he makes with the ease of learning a language and the reasons for learning it.*

The root of my disagreement with Zeng’s article is the connection he makes with the ease of learning a language and the reasons for learning it. Essentially, he argues against students learning Mandarin because of its difficulty, which is a view I oppose. Zeng also states that Mandarin is especially hard for English-speakers due to its major differences, as opposed to Spanish or French, which use almost the same alphabet. Sometimes, however, learning another set of rules, grammar, and different meanings for similar-looking words may be more confusing than learning a drastically-

different language altogether. For example, the French word “blesser” means “to hurt,” and the word has no correlation to the English word “bless,” yet I tend to confuse the two when speaking French, due to their similarity. On the other hand, learning “伤害,” the Chinese word for “to hurt,” does not interfere with previously known words because it is a completely new symbol.

Additionally, Zeng suggests that learning Mandarin is

pointless due to the accuracy of Google Translate. He uses an example of a song to argue that Google Translate is remarkably accurate. I disagree with this, because the meaning of a song, a poem, or any condensed literature goes far beyond the literal text. An electronic program will never be the same as my middle school Chinese teacher spending an hour explaining word usage, implications, and nuances in a poem. Even if Google Translate

R.HALTMAIER/THE PHILLIPIAN

was perfectly accurate, it could not replace human minds and interaction. If we should not learn other languages because of Google Translate, why are we learning math when it could easily be done on computers?

Learning a language is so much more than grammar proficiency. Along with its functional purposes, the process of learning a foreign language can help people obtain new perspective and better under-

stand another culture. With every world language comes knowledge about the people, the food, and the traditions associated with it. Before learning French, I had no idea how many different cheeses there were, that the word for 91 is literally “40-twenties-and-11.” This new perspective is especially pertinent to the diverse student body we have at Andover. Many of us speak languages other than English. To

*If we should not learn other languages because of Google Translate, why are we learning math when it could easily be done on computers?*

a certain extent, learning another language helps students understand one another.

Don’t hesitate to take Mandarin, or any other language. It might be challenging at times, but it will be beneficial in the long run, not only in terms of language proficiency, but also cultural awareness, learning skills, and more. I highly recommend that English speakers attempt to pick up Mandarin, no matter their level of experience. The decision to choose a language comes down to more than whether or not one has the capability to master it. In fact, learning should never be about ease but about challenging oneself, and if Mandarin is how someone chooses to challenge themselves, they should go for it.

*Skylar Xu is a two-year Lower from Beijing, China.*



## NEWS IN BRIEF

Reporting by Newaz Rahman

- Looking Ahead:**
- After several months of development, the school launched the new Andover website. As it takes some time for Google to re-index the site, at the moment, links from the previous Andover website may not work. The most important paths have been redirected, but the transitional phase is a typical experience.
  - Last Tuesday, on October 31, children of faculty, staff, and administrators dressed up in their costumes and got pizza, drinks, treats, and crafts at Susie's in Paresky Commons. Following the party, the children had a parade.
  - On Saturday, November 4, there will be an International Festival in George Washington Hall, and an International Talent & Culture Showcase in Kemper Auditorium. Both events are being hosted by the International Club.
  - From 6:00-8:00 p.m. on November 4, an opening reception for "Mark Tobey: Threading Light Free" will be open to the public in the Addison Gallery of American Art.
  - "Sunday Funday" will take place on Sunday, November 5, where children in first through sixth grade are invited to create using Photoshop's paint brush tool. The sign-ups are due Friday, November 3, and the Photoshop design will take place in the Polk-Lillard Center.

## CAMD Scholar Kabir Nagral '19 Advocates for Blind Justice

SOPHIA LEE AND MARGOT HUTCHINS

Kabir Nagral '19 kicked off this year's CAMD Scholar Series with his presentation, "Blind Justice: A Model for the Socio-Economic Development of the Millions of Visually Impaired Students in India," last Friday in Kemper Auditorium.

The presentation, featuring a panel of four guest speakers, highlighted Nagral's research on and proposals for blind justice, a social movement driving the empowerment of the blind in India, Nagral's home country.

The panel consisted of Randy Pierce, founder of 2020 Vision Quest, Paul Parravano, Co-Director at the MIT Office of Government and Community Relations, Deborah Gleason, Director the Asia and Pacific Programs at Perkins International, and Rocco Florentino, a student at Belmont University.

Hwyot Ayana '20, an attendee of Nagral's presentation said, "I learned a lot about how systems that we use in the United States [can be] used to better the rights of people with disabilities, especially blindness... I learned that a lot of blind people in India don't have the same opportunities as people in the United States, even though there are difficulties with being blind in the United States as well."

Nagral's presentation was facilitated by the CAMD Scholars Program, a program run by the Community and Multicultural Development Office (CAMD) at Andover. Students can apply to collaborate with various faculty over the summer break on a research project relating to diversity, equity, and multiculturalism.

"All of these CAMD scholars are so self-motivated. [The Scholars] have an area they are passionate about [that] they want to explore and pursue. And I think it's great that the CAMD Scholars program offers them this opportunity," said Jeffrey Kao '19, an audience member of Nagral's presentation.

Under the guidance of Susanne Torabi, International Student and Academy Travel Co-

ordinator, and Michael Barker, Director of Academy Research, Nagral studied blind empowerment and its effect on the visually impaired in the U.S. and India.

In an email to *The Phillipian*, Barker wrote, "I am very thankful to have had the opportunity to work with [someone] like Kabir. I appreciate his passion for this project and interest in using his imagination and gifts of the mind to better the lives of others less fortunate."

"I think I would reiterate the call for action Kabir made in his presentation. I think it would be wonderful if more students at [Andover] became interested in social entrepreneurship. I would love to support each and every one," continued Barker.

During his presentation, Nagral discussed the employment of blind Americans and compared it to that of India, where most blind people are unable to work and face prejudice everywhere.

"The drivers behind blind empowerment in the U.S., the trinity of blind empowerment, are well understood: education, equity, and employment. India's far behind on all three drivers, but a lot can be learned from the U.S. model," said Nagral during his presentation.

According to Nagral, his interest in the visually impaired began when his sister suffered an accident several years ago that led to temporary blindness. Through this experience, Nagral realized the effect blindness could have on anyone.

"That experience transformed my outlook as I had seen up close what it meant to be visually impaired," said Nagral.

After researching more about blindness in India, Nagral was shocked by the statistics. According to Nagral, India has the largest number of blind people in the world, including millions of children with vision problems. Nagral said that 99 percent of these blind people are also unemployed.

Nagral hopes that his research will make a difference in India and promote blind activism. Ultimately, Nagral wants to raise the employment rate of visually impaired Indians through



SALSHAIBA/THE PHILLIPIAN

**Nagral hopes to further advocacy for the visually impaired in India.**

awareness and using technology. First, however, Nagral wants to empower every student at Andover.

"Obviously, not everyone is and should be interested in the area of visual impairment. But, there's always something that everyone is interested in... an interest [that] leads to actions," said Nagral in an interview.

Nagral's research involved many meetings with companies, educators, and blind or visually impaired students. He also worked at schools such as the Perkins School for the Blind in Watertown, the Xavier's Resource Centre for the Visually Challenged, and the Victoria Memorial School for the Blind. According to Nagral, he hopes to develop these connections in the future.

While Nagral met many people willing to contribute in his research, he faced several challenges. Nagral said that he faced adults who doubted if his goals were realistic.

"I remember one incident where an administrator at a blind school told me that visually impaired students couldn't possibly learn math and science beyond the eighth grade and wasn't supportive of my initiatives. Initially, I was a little [shaken up]. But, I took that incident as inspiration to push myself further and to prove that mindset wrong. I can't wait for the day that that administrator realizes the mistake they made," said Nagral.

In the end, Nagral not only completed his CAMD paper but also formed a panel of four adults, all of whom are activists of blind justice and empowerment.

## "Business Insider" Publishes Video, Article on Andover



SALSHAIBA/THE PHILLIPIAN

**Business Insider has ranked Phillips Academy as the number one private high school in America for the past two years.**

GWEN ROBINSON AND MARGOT HUTCHINS

American news website "Business Insider" published a video featuring Andover last week, titled "Inside the Best High School in America, Which Costs 53,000 Dollars a Year." Since its time of publication, this three-minute video had received over 39,000 views.

Tracy Sweet, Director of Academy Communications, wrote in an email to *The Phillipian*, "The main purpose of the [series] was to explore the top-ranked independent school in the country. Each year, 'Niche.com' ranks schools based on a number of criteria. For the last two years, Andover has come out on top."

She continued, "Our main message was to make it abundantly clear that Andover is accessible to the most talented and promising 'Youth From Every Quarter.'"

The video was created as part of a series on Andover published by "Business Insider." So far, an article on Andover's admission process and a spread about the day of a life of an Andover student have been posted to accompany the video. The latter has received over 845,000 views since its publication.

Recorded earlier this fall, the video takes a look inside a U.S. History class co-taught by Head of School John Palfrey and Jennifer Elliott '94, Dean of Students and Residential Life, and features interviews with both of them as well as with Jim Ventre, Dean of Admissions and Financial Aid. It also gives a tour of Chase House and various buildings on campus, including Paresky Commons and Samuel Phillips Hall.

"We hosted a reporter and videographer for a day on campus. They enjoyed a student-led tour, visited a dorm, had lunch in Paresky, and observed a class, in addition to having conversations with students, administrators, faculty, and staff," said Sweet.

In an interview with *The Phillipian*, David Tsai '18, the "Business Insider" team's campus tour guide, said, "The whole setting was extremely relaxed... My job was essentially just to take them on a tour around campus like I would take any other prospective family and show them the Andover experience, as I would for anyone who was interested in joining Big Blue."

Shahinda Bahnasy '20 was happy with the coverage of Andover.

"I thought it was such a well-filmed video and automatically put a smile on my face. If I hadn't been at Andover already, I would most definitely hope to attend it solely based on the video... My sisters, including a sister who attends Exeter, saw the video and their perspectives changed — positively, of course," said Bahnasy.

Hugo Solomon '19, a student in Palfrey and Elliott's section of U.S. History, met the reporters during class.

"They did a really excellent job of portraying what the school really is. A ton of people, in general, get misled by statistics and tuition and alumni happenings, but this isn't a place where you're constantly fighting to prove you're the best. It's so much more welcoming than that. It made me proud to be here," said Solomon.

The goal during the filming of Elliott and Palfrey's classes was to make all students feel comfortable. Elliott said in an interview with *The Phillipian* that students should never feel pressured to speak to a journalist at any time, and to speak to an adult on campus if they are approached.

Another student, Alice Rogers '19, met the reporters during her lunch period. Although she enjoyed their work, she wished that reporters had spent time with a larger variety of students. However, she expressed that the "Business Insider" team acquired a good sense of Andover's values.

In contrast, Elliott thought that too much emphasis was put on college admissions.

Elliott said, "My perception of the article was that there was way too much of a focus on college admissions. That wasn't part of my remarks in any way, in terms of college admissions... Our conversation was much more centered around that than any notion of [Andover] being a feeder school to any set of schools. I think the headline and some of the focus there was striking and surprising to me."

There were varying reactions to the video and article among students as well.

Solomon said, "I thought the title was a little bit misleading. I mean, I've only been here for two months now, but it doesn't seem like a super elitist, cutthroat, super competitive school. I know the article doesn't really portray us like that, but the title was something like 'One of America's Most Elite Boarding Schools.' We are up there, definitely, but I don't feel like that defines what our community is as much as some of the other aspects that I've seen so far."

Peter Ling '20 enjoyed the video, but thought it could have benefited from input from more students.

He said, "I thought that David did a really good job showing the school, but I feel like maybe more students should have been speaking in that rather than just one. I feel like the audience would have liked to get more feedback from the students. I mean Mr Palfrey and Ms Elliott's words were good but I feel like it would have been more beneficial to also have more than just one student speaking."

## From 'Andover Ape' to 'Gunga the Gorilla'

AVA RATCLIFF

Gunga the Gorilla was originally called the "Andover Ape," according to Andover archivist Tim Sprattler. The brainchild of 1985's Class President Malcolm Galvin '85 and Blue Key Heads, Gunga was created to be a funny addition to orientation. However, he was so loved by the student body that he has remained ever since, Sprattler says in the archive records.

Galvin introduced his idea at the then-called All-School Convocation, claiming that he found a note containing Gunga's story inside a coconut while in the Cochran Bird Sanctuary. According to Galvin, Gunga's mission was to unite the Andover community.

"[His purpose is] connecting individuals, fostering community, promoting happiness, pursuing happiness, and otherwise bigging up the Big Blue spirit," said Galvin at the All-School Convocation.

"Gunga is not the official mascot of Andover. We don't have an official mascot. It just kind of took on a life of its own and every year the blue key heads pick a kid or a couple kids to be gunga in the suit and they show up at orientation, A/E, pep rallies, a lot of games just to get the crowd going a little bit," said Christopher Capano, student activities director.

Instead, "Big Blue" is the official mascot of Andover, similar to the "Harvard Crimson" or Dartmouth's "Big Green." To Capano, Gunga represents the Non Sibi spirit of Andover.

"I'll say it's one of my favorite traditions on campus because the person who does it gets absolutely no credit. It's totally non sibi. You're doing this to make everyone else smile and have fun and you can't put it on your college apps, you can't get an award for it. You just do it because it's fun and it's helping other people have a good time," said Capano.

"I think he represents our Big Blue spirit and the strength and determination we have as Andover students," said Zach Peng '21.

After graduating, Galvin passed the Gunga costume down to the next Class President and the next generation of Blue Key Heads. Unwana Abasi '13, Teaching Fellow in Biology and a former Blue Key Head, said that her group chose a Gunga who stayed discreet.

"We particularly wanted somebody who was very athletic so they could do lots of tricks and stuff like that. We also wanted somebody who people wouldn't suspect... so we wanted somebody who was low-key enough that if they suddenly disappeared, no one would notice," said Abasi.

According to Abasi, the process for selecting a Gunga was extremely secretive. Those selected to audition were emailed a time and place to meet the Blue Key Heads. Then, the auditionees were asked to do pushups, show off some dance moves, and perform tricks.

"We were like, 'Do not tell anyone you auditioned for this. Don't tell people you even applied. If we find out that anyone else knows,



T.RYNNE/THE PHILLIPIAN

**Blue Key Heads coordinate private auditions for the role of Gunga in effort to preserve student anonymity.**

we literally can't pick you, and we really want to pick you, so don't say anything!" said Abasi.

Capano says the current Gunga is doing a great job so far.

Capano said, "They've been at a bunch of games, they were even at the weekend before family weekend when it was pouring rain. There was a bunch of home

games and they were still out in the rain the whole day, which was awesome. They were at orientation which was really hot and sweaty. The suit can be kind of gross sometimes, but they were able to do it. They're all psyched up about doing the pep rally next Friday.

Gunga not only attends sports games, but also participates in ori-

entation for new students.

"I saw Gunga as I was driving into the school by the chapel, and at that moment I just felt really invigorated and excited for what was to come," said Peng.

Thania Martinez '21 added, "I remember during orientation we were split into our Blue Key groups. I was in West Quad North, and we were practicing our cheers that the Blue Key Heads were teaching us. I remember we had a contest between the clusters, and Gunga would react to how well we would do our cheers."

Although Gunga is meant to remain a secret, students still love to speculate who might be inside the costume.

Leo Brother '18 said, "I think the real intrigue about Gunga isn't necessarily having a mascot on the sidelines, but not knowing who it is... There are people who don't know, there are people who claim to know, and every once in awhile, you'll find someone who actually knows, and the word gets out, and it's fun."

Abasi said, "My year had a lot of fun trying to guess who it was. Who's about this height, who haven't we seen in a few days... Gunga has to be able to keep a secret, so Gunga never spilled. I will say that [of] the people who everyone in my class speculated, both Gungas were in that list... People are pretty good about pinning down who they think it might be. But, it stays a secret. Can't spill it."

## Hundreds of Thousands Lose Power in Sunday Storm, says National Grid

**GWEN ROBINSON**

All buildings on Andover campus temporarily lost power between 11:00 p.m. and 12:00 a.m. Sunday night due to the severe storm sweeping over New England. The generator on campus was able to restore power to most buildings within minutes, except for George Washington Hall (GW), Graham Hall, the Andover Inn, and the Addison Gallery of Art, which were without power until Tuesday morning. The torrent of rain over the weekend left a trail of toppled trees and powerlines throughout campus.

Fernando Alonso, Dean of Administration and Finance, wrote in an email to *The Phillipian*,

“The Office of Physical Plant and Public Safety departments are critical components of the Academy’s response plan when dealing with storms. Members of these departments assess the situation to determine the extent of impact and are instrumental in beginning the work of restoring normal operations while ensuring members of the community are safe.”

He continued, “These plans are developed to address base needs such as shelter and food and are designed to prioritize the safety and well-being of community members. Additionally, the plans focus on, depending on the severity of the storm, supporting the needs of the academic and administrative programs.”



A large Elm on the Andover vista was struck by lightning during Sunday's storm.

In addition to the brief loss of power, some buildings were also without Wi-Fi. Alonso explained that Wi-Fi could only be maintained for a short amount of time without a stable connection to the network.

The most notable and lasting damage on campus was that to trees, specifically, one of the oaks on the Great Lawn. The Office of Physical Plant (OPP) had it cleared by midday Monday,

leaving only a stump.

Spencer Davis '18 wrote in an email to *The Phillipian*, “OPP has done an excellent job cleaning up the campus. I was only able to realize the damage done by the storm with the cross country team on some of our runs. Today we passed many fallen trees and downed power lines.”

With several nearby roads impassable, day students received an email from Jennifer

Elliott, Dean of Students and Residential Life, on Monday morning asking them to notify their Cluster Deans if they could not reach school safely. Most departments affected by the power outage relocated temporarily to the Phillips Academy Computer Center (PACC). Central Services remained open for students who needed to pick up medications.

Pura Vargas, a mail clerk, said, “It was a little bit difficult

[with the blackout]. Obviously we didn’t have work for a day, which put us behind. You know, we get the packages from the mail, and by the next day, we had to clear everything, which was hard to do, but we did it.”

Lindi Schroeder '20, a day student, lost power, heating, and Wi-Fi at her house for two nights.

“It was okay, we used candles, and our neighbors were generous to let us hook [our] refrigerator up to their generator... I tried to get as much homework as I could get done at school... We did have a little bit of trouble getting to school one of the days because we usually take a few back roads to school and those were blocked, but the main roads were fine,” said Schroeder.

Stuart House also experienced two false fire alarms due to the power outage, one at 8:30 p.m. and another at 3:30 a.m. on Monday.

Keith Robinson, Instructor in Chemistry and Biology and House Counselor in Stuart, said in an interview with *The Phillipian*, “It was pouring, it was blasting wind, and there were trees down all around the front, so we actually sent the kids down to 1924 House... Everything was a blur at that point, but it was probably ten to 15 minutes. The [kids] were pretty wet. I had a raincoat on, and I was still drenched. I’m sure they were tired [in the] morning, but there’s a little bit of an adventure to it.”

R.PREM/THE PHILLIPIAN

## What’s on the Walls? A Look Into OWHL’s Artwork

**RACHEL CHANG AND ANDIE PINGA**

Students stream in and out of the Oliver Wendell Holmes Library (OWHL) every day but rarely notice the treasure trove of history and information located in plain sight. Whether it’s the stuffed owls on loan from Harvard University in the lobby or the startlingly gory beheading piece on the second floor, each aspect of interior design and work of art was meticulously placed to represent their own unique stories.

Susan Alvosetti, who worked as an OWHL librarian for 25 years and retired in 2016, selected the majority of the student artwork on display at the library over the course of four years, along with fellow retired librarian Elisabeth Tully. At the end of each year, Alvosetti and Tully attended student art shows at Andover and chose works of art that they found fitting to the library’s environment. With funding from the school, the art department negotiated the price of the art with each student and bought the pieces.

Alvosetti chose the artwork based on personal preference, a background in architecture, and extended experience with museums.

“The artwork became part of the library, and the library is there for the students. It’s a combination: the student artwork, library for students. It’s representative of the students,” said Alvosetti.

“I wanted the students to be able to look at [the artwork in the library] and feel that maybe they would be able to achieve something like that... Over time, I tried to buy something of each kind of artwork, so that kids could see that there were many different things available for them to try... They could try to do a sculpture, weaving, clay work, wax, or mobiles. I mean, it’s endless,” continued Alvosetti.

Emerald Tan '20 said, “I think it’s really cool that they display student art here. It really shows how talented people who come to this school are. Some of the art is from a couple years back, so it’s really cool that some of it is still standing after this long.”

The OWHL stands as a center of student life on campus, according to Michael Barker, Director of

Academy Research, Information, and Library Services. Barker hopes that the library acts as a hub for education, creativity, and discovery. He aims to emphasize these ideals through objects such as the community whiteboard in the lobby.

Not all of the decoration in the library, however, is student work. According to Nile Blunt, Instructor in History and Social Science and Geographer-at-Large, the enormous maps throughout the library were donated to Andover as gifts. One map near the Garver Room, titled “A New and Correct Map of the United States of North America,” was created in 1963 and is a reprint of Abel Buell’s original map from 1784. It is the first map of its size created by an American to depict the United States as an independent nation.

Barker said these maps are especially valuable because they are so rare.

“A few years ago... a man named Sidney Knafel donated about 80 rare maps that are one of a kind and truly ancient amazing maps. This was way before the time of Google Maps, so the maps are, in a sense, very interpretative,” said Barker.

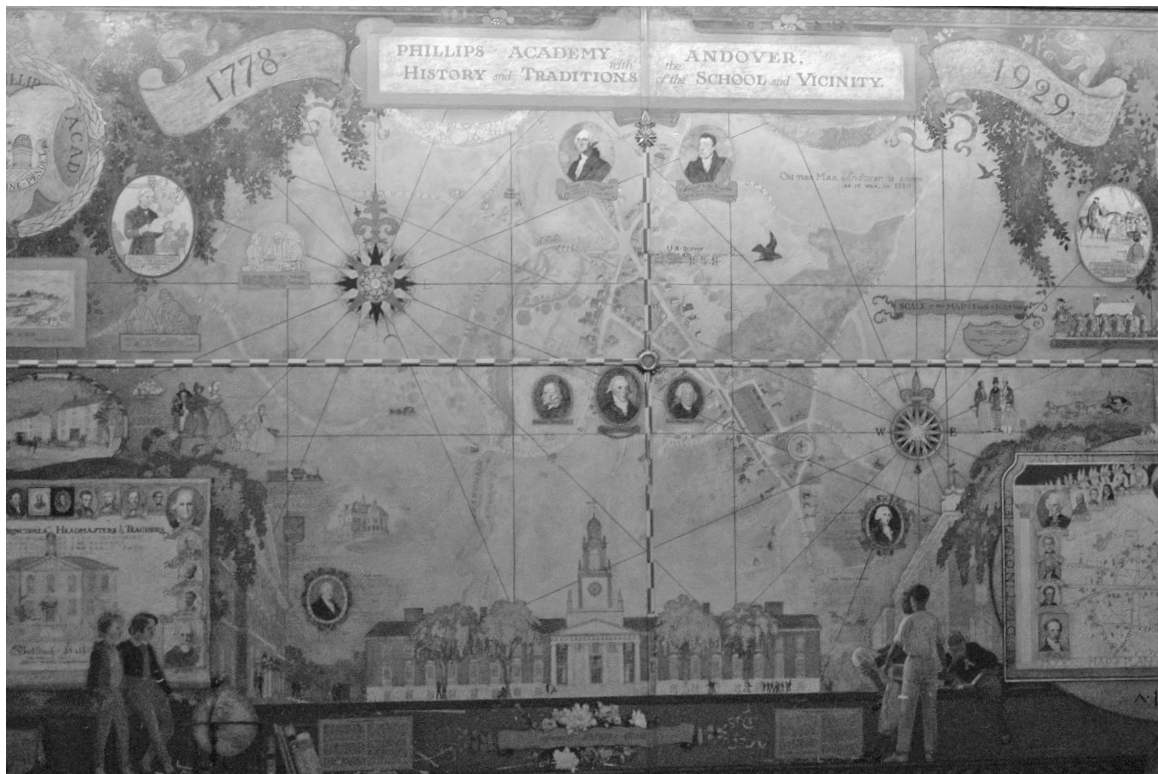
“There’s things about the geography — the way they do the geography — that kind of allows one to interpret what they were thinking when they view the map. He gave us those maps, and one of the goals around the redesign is to maybe store them or create a proper house for them here,” Barker continued.

In addition to the maps, a mural depicting the history of Andover is a prominent feature in the Freeman room. The large work of art was created specifically for the room in 1929 by Stuart Travis, an artist, illustrator, and designer, according to Blunt.

Anya Zhong '19 finds some of the library’s art to be shocking, such as the work of art hanging on the wall of the Brace Gender Collection on the second floor. The painting depicts a girl cutting off her father’s head, blood spraying everywhere and a sword in her hand.

“It’s not something that you expect to be in the library, but it kind of works,” said Zhong.

Though the artwork can come off as confusing and hostile at first, the image actually symbolizes female empowerment, according to Barker. The painting depicts a



E.GIARNESE/THE PHILLIPIAN

In addition to the Stuart Travis mural painting above, student artwork spanning the past two decades is on display in the OWHL.

woman seeking revenge against her oppressive father.

“So, it is a very feminist backstory — the backstory about the empowerment of women — and I thought women kind of go pretty well in the room that houses the Brace Collection. That’s why it’s there. We just moved it from the basement because it was kind of randomly put [there]. I thought it just kind of dramatically worked,” said Barker.

Another unique aspect of the OWHL include its large collection of taxidermy owls. The birds were loaned from the Peabody Zoological museum at Harvard and were once housed in Evans Hall, the science building that preceded the Gelb Science Center. Now, these owls sit on top of a bookcase to greet students entering the library, a sly reference to the OWHL’s name. Not only are there taxidermy owls throughout the library, but also birds of different species as part of a collection.

“When I first walked by the library, I saw a bunch of owls in a bookshelf and I went to my friend, ‘Why are there owls in a bookshelf?’ and they go ‘because it’s

called the OWHL library.’ Now we just laugh, and ever since then, I always look at these owls because it’s just so interesting about the joke,” said Karoline Konte '21.

Portraits of prominent figures in Andover’s history are also scattered throughout the OWHL. A replicated painting of John Lowell, father of Francis Cabot Lowell, hangs in the office of Paige Roberts, Director of Archives and Special Collections, though she only recently learned of its meaning.

“This is a copy of a portrait of John Lowell, who was one of the first trustees of [Andover]. He’s the father of Francis Cabot Lowell, [a founder of] the industrial revolution in the United States [and] one of the first students here. It took me several years of being in this office before I turned around and read it... He’s a really important [figure] in terms of local and national history,” said Roberts.

One of the first projects under Andover’s recently-launched Knowledge and Goodness Campaign will be renovations for the library. Although this means a change in library art, people like Alvosetti believe that the renovation

is necessary to sustain new technological advances.

Alvosetti said, “[The library] needed to be renovated... At one point, when computers were starting to get used more, there were many computers in the library. Then, all of a sudden they were all downstairs, and that whole area’s changing now... [The Nest] wants space, and now it’s going to have a bigger space. Everybody has their own computer now, so they don’t need the Computer Center... It’s continually changing, and hopefully the new changes to the library will all work better than in the past.”

Roberts is looking forward to the renovations that will touch upon the Archives and the second floor. She hopes to bring more light to the archives, potentially through a glass wall.

Sam Bird '18 hopes that the renovation will feature more recent student work on its walls.

“There’s a lot of old student artwork which is kind of cool... I think it’d be awesome if the library updated and put some new student artwork in once in a while,” said Bird.

## Policy Committee to Support Student Council

*Continued from A1, Col. 5*

Frankel continued, “We think that adding a policy committee won’t only create faster ways to draft up and edit and sort of present new policies, but we also think it would be a great opportunity for more leadership and more involvement in Student Council and more student input in general.”

With this added efficiency of the Policy Committee, Frankel and Bird are looking towards two main goals for the council: reviewing parietal rules and fur-

ther improving the school’s attitude toward mental health.

“We have one section working on speaking with faculty and speaking with students to see if we can create meaningful change surrounding parietal rules, especially regarding the heteronormativity of the rule. Another half of student council is working towards a more mental health approach and a student wellness [and] student schedule approach,” said Bird.

Frankel said having concrete, written rules is integral for proposals to convince the faculty to change student policy, some-

thing that Frankel and Bird hope the Policy Committee carry out. Student Council faculty advisor Rajesh Mundra, Assistant Dean of Students and Instructor in Biology, and Jenny Elliott '94, Dean of Students and Residential Life, are both optimistic about the Policy Committee’s effectiveness, according to Frankel.

“Mr. Mundra is our faculty advisor, so we’ve talked to him the most. We’ve also talked to Ms. Elliot about it, and I think they’re pretty excited because it can be pretty hard to have a very concrete, formal plan to present

to the faculty. Because at the end of the day, most of the things that students really want... have to be voted on by the faculty. So... not having that on paper [makes it] really difficult for the faculty to sort of do anything about it,” said Frankel.

This optimistic outlook extends to the student body, including Izzy Torio '21 and Thaddeus Hunt '19.

“I think that the Policy Committee is a good idea because it allows for the Student Council to be supported by more of the student body and have decisions that don’t remain solely on the

shoulders of the Student Council,” said Torio.

“I definitely would consider joining... I think that Andover has a lot of potential. It is a great school and has a lot of potential to be a better school,” said Hunt.

The application for the Policy Committee is due on Sunday, November 5 at 11:59 p.m.

“We are really excited and hope that people apply... Just fill out the application and do your best,” said Frankel.



## Charlotte Toogood '20: 'I Wanted to Broaden My Horizons'

JIMIN KIM

Every time Charlotte Toogood '20 flies to Andover, she goes through the Bermuda Triangle, a region in the North Atlantic Ocean known for its mysterious aircraft and ship disappearances. Toogood's home, Bermuda, lies on the northern point of this ocean region.

"There many funny, common misconceptions about Bermuda. First, yes, [Bermuda] is technically the northern point of the Bermuda Triangle. But, I fly through it every time I leave the island, and I'm still alive. Second, Bermuda is not in the Caribbean," said Toogood.

Unlike many other international students, Bermuda lies close enough that Toogood can fly back home for long-weekends. The British island territory of approximately 65,000 people lies within an hour and 45-minute flight from Boston.

A native Bermudian, Toogood first heard about Andover through her uncle, who attended Andover as a Post-Graduate, and former student William Way '17, another Bermudian who attended Andover. Growing up on the small island country, Toogood came to the U.S. to escape her "Rock Fever."

"Bermuda is small and can feel really claustrophobic, if you are there for too long. We refer to this as 'Rock Fever,' and it's real. I enjoy being in the [U.S.] because there is so much to see and do," said Toogood.

Toogood said, "I wanted to come to Andover because I wanted to broaden my horizons, have a new experience, and meet new people."

Amy Chew '20, a dorm-mate of Toogood in Day House, said "We like to complain about the cold weather in Andover with each other because we're both from really warm places. She's becoming like a sister to me and I'm really excited for this year with her."

"She's told me stories about her home in Bermuda and how everyone basically lives at the beach. I live in California, so I can kind of relate," Chew continued.

Toogood currently plays on



R.IKORIAN/THE PHILLIPIAN

**Toogood can fly back to Bermuda on just an hour and 45-minute flight.**

the JV Girls Soccer team and looks forward to playing squash in the winter. Toogood said that it has been difficult for her to stop calling soccer "football" and soccer cleats as "football boots." Toogood said she also hopes to attend more meetings for International Club and College for Cambodia.

"Charlotte is so nice to be around because she's a very fun and outgoing person, yet manages to be kind at the same time. We've spent some time together mostly within the dorm [and] outside campus one or two times as well. Charlotte's good nature has always made the experience more worthwhile," said Alice Keller '20, another dorm-mate of Toogood.

Despite having lived in Bermuda all her life, Toogood visited the U.S. many times before coming to Andover. Beginning at an early age, Toogood would travel to the U.S. to visit her father's side of the family.

Toogood said that she has adjusted well to American culture because much of Bermuda feels fairly 'Americanized' to her. According to Toogood, however, it has taken her time to get used to aspects of boarding life, including sign-in, shared bathrooms, and meals at Paresky Commons.

Although she misses the beautiful beaches and sunny weather of Bermuda, Toogood said that is excited to be at Andover.

"When I first had my interview at [Andover], to be quite honest, I was intimidated. Once I experienced the strong, close community I felt welcomed and at-home," said Toogood.

## Catch Up With Melanie Tlaseca-Verde '19: SYA Student Pushed Out of Her Comfort Zone in Spain

IANNA RAMDHANY CORREA

Melanie Tlaseca-Verde '19 is one of two Andover students this year participating in the School Year Abroad (SYA) program, the other being Remus Sottile '19, who is in Italy this year. Tlaseca-Verde is spending her Upper year in Zaragoza, Spain, currently living with a host family and attending classes with students from around the world.

In a phone interview with *The Phillipian*, Tlaseca-Verde expressed her love for her host family, comparing them to her own Mexican-American family home in New Jersey. She mentioned appreciating the time they take to talk to her and learn more about who she is.

"One thing I really like is how... we have to sit down every single day excluding Saturdays and Sundays, where we have the option to eat out by ourselves [or] with friends... I love that part because I get to know them. We get to talk about their days and all the anecdotal stuff," said Tlaseca-Verde.

She also described her unique experiences living so far away from home and Andover, emphasizing her appreciation of the opportunity to both explore the wonders of Spain and the learning offered by the program. She takes new classes, see new places, and she speaks Spanish all day, furthering her proficiency in the language.

"I got to hike through Alquezar, a beautiful village in northern Spain... on a scavenger hunt to get to know the city. I started classes mid-September, and I've taken classes I never would've taken at Andover like theater and macroeconomics, both taught in Spanish," said Tlaseca-Verde.

Tlaseca-Verde also highlighted the difference between the SYA and the Andover communities. The change from a dorm setting to a household of near-strangers has been one of the features of her trip



COURTESY OF M.TLASECA-VERDE

**School Year Abroad offers programs in Spain, China, France, and Italy, according to their website.**

that she had to adapt to.

Tlaseca-Verde said, "The social environment here is also pretty different from Andover because the intimacy brought by friendships because of dorm life doesn't exist here. You just have to approach everything with an open mind."

Tlaseca-Verde also professes her gratitude to SYA for allowing her to be entirely submerged in Spanish culture and to understand lifestyles completely different from that of the typical American household.

"It's an opportunity to immerse yourself in a completely different culture and besides the fact that I already know the language, there are parts of language, the colloquial languages, metaphors, idioms, things like that, social mannerisms, there's a lot of things I didn't know about here but I'm learning and I

love learning about it. Honestly, it's so different from the U.S.," said Tlaseca-Verde.

Tlaseca-Verde describes SYA as being a taste of freedom but also a test of her productivity. She talks about the choice given to participants in molding the experience that will be most beneficial to them.

"It's up to you to decide what you want to do with your free time, whether that be staying in your room and watching Netflix and [sleeping] or actually [talking] to your host family or [going] out and [walking] around the neighborhood or [making] Spanish friends," said Tlaseca-Verde.

Tlaseca-Verde continued, "I am having a good time. I'm learning new things. I am constantly being pushed out of my comfort zone and learning things I don't know about. I'm learning a lot, [and]



COURTESY OF DONALD SLATER

**Slater plans to develop the course further throughout the Spring Term and invites interested students to join him.**

## New History Elective Offers Opportunity to Study Graveyards

NEWAZ RAHMAN

A new History elective next year will allow students to study graveyards and the history behind them. Skulls, Angels, and Hour Glasses will be taught and developed by Donald Slater, Instructor in History and Social Science, and involves working on a longterm project of documenting graveyards in the towns of Andover and North Andover. The course will also include 3-D scanning and modeling of the graveyards.

In his course proposal, Slater said, "The product of this project... will be the development of an experiential and analytical [Andover] history elective as well as a state-of-the-art database, maps, and 3-D images to document our rapidly decaying early local burial grounds. The project will focus on the study of stones which date to the seventeenth, eighteenth, and early nineteenth centuries."

The course will have two main components: an ongoing hands-on project section where students will interact with local burial sites, and a more traditional course section involving research. The class will be a one

term commitment, but, according to Slater's proposal for the course, he aims for its continuation over several years in order to fully study two different graveyards, North Andover's Old Burial Ground and Andover's South Church Burial Ground. Slater hopes that the project will benefit both students and the greater local community.

Slater said, "The project will ultimately have two goals: one, put together a class that will draw students to the field to do work while also doing library research on colonial-era graveyards, and the second would be to help in the documentation [and] preservation of some of our local historical burial grounds too."

The class also aims to investigate how gravestone have changed stylistically over time and the implications of these changes. According to the Course of Study, these questions include, "How can these style changes help us understand evolving religious thought in early Andover?" and "Can we use this data to understand broader theoretical patterns of the change of material culture?"

To be offered, the course first

had to be approved by the History Department. Christopher Jones, Chair of History and Social Science, explains this process.

In an email to *The Phillipian*, Jones wrote, "The elective was approved via the normal process by which all new courses are approved. Dr. Slater proposed to the History Department, which voted to approve it and send the proposal to Academic Council. Academic Council then voted to approve the course and add it officially to the Course of Study."

While the course is already in the Course of Study, preliminary preparations for the elective are still underway. According to Slater, he plans to develop the course in the spring and welcomes interested students to assist him.

"I will be doing some of the initial research and then trying out some of the gear and equipment this spring, so a student who has particular interest in helping out [should]. Then, I'll be working with a drone, I'll be working with 3-D scanners, I'll be working with photographic equipment and some software related to that type of equipment, so if there's students that would like to help out, they could certainly reach out to me," said Slater.

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# HEY UPPER MANAGEMENT, WE CAN'T MAKE A SECTION UNLESS YOU OPEN THE NEWSROOM. HOW ABOUT YOU DO YOUR JOB, AND WE'LL DO OURS?

## Conspiracy Theory of the Week

The Administration knocked over the Great Lawn tree on purpose so OPP could harvest lumber to heat GW offices.

## Classifieds For The Lovelorn...

Andover can be a lonely place, and it's not always easy to meet new people. So every week, we highlight one real, actual student who is on this campus and looking for love (serious relationships only — we don't advertise hook-ups). If interested in putting your name here, email [abernhard@andover.edu](mailto:abernhard@andover.edu).

### Some facts about me...

- Single and ready to mingle
- Cluster basketball champion
- Avid bird watcher
- Board member of Pencils of Promise
- Fuess House Alum

### Looking for someone who...

- Must squat more than me
- Must not use drugs or alcohol

**Dealbreaker:** Wears Stan Smiths

**Ideal Date Spot:** Chapel Basement



**GOTTFRIED OFORI '19 IS LOOKING FOR A DATE TO THIS WEEKEND'S ABBOT BALL SEMIFORMAL. EMAIL [GOFORI1@ANDOVER.EDU](mailto:GOFORI1@ANDOVER.EDU) IF INTERESTED!**

## Tips for Getting a Date to Abbot Ball

With the first big dance of the year on the horizon, here are some surefire ways to find the true love you're looking for!

- Poetry is cliché so let your prospective date know they're special by writing a five-page footnoted essay about why they should go with you.
- Submit a Lovelorn ad to the Eighth Page — easy and practical!
- Signal by smoke signal or Morse code that you like them. If they don't understand, they're not worth it.
- Tell everyone you "have someone back at home" and stay in without feeling ridiculed.
- Shoot them a polite and friendly email — CC your mother and house counselor.
- Over-cut for a strategic restriction next Saturday.

This week in Eighth Pageville: Sophia's favorite Beatles album is "1," and she thinks Leonard Cohen has "a droney voice." If interested in joining the Eighth Page as a replacement Associate Editor, please contact [cmayhew@andover.edu](mailto:cmayhew@andover.edu). Have a good November!

## Abbot Ball 'Just Not My Scene,' Says Senior with No Other Options

### RACHEL NEPLOKH

Over coffee in Lower Right this Thursday, Matthew Crane '18 nonchalantly mentioned to his table that he had made the decision not to attend his last Abbot Ball. Matt, who has only recently decided that Abbot Ball is "just not his scene," looked into finding a date earlier this week.



"I started making a small list by using command+F 'Senior' on the directory — only about 500 names," said Crane.

"Luckily, once I'd eliminated the boys, the frankly unrealistic girls, and the ones who already had dates, I was able to compile approximately three options," continued Crane.

These three lucky ladies later reported a late-night text from Matt reading, "Hey u going to Abbot with anyone? [sic]" Unfortunately, Matt had created a group instead of texting individually, and his efforts were unsuccessful.

Quoting John Palfrey, Matt drew on his knowledge of the "growth mindset" to move on in his quest to enjoy his crowning Ab-

bot Ball. Following the incident, Brad Hopper '18 reports hearing Matt say that he was planning to "go with his bros instead."

"We've all been approached for setups already. There's no 'bros' left for him to go with," said Hopper, pitifully.

Not wanting to face the dance with neither friends nor a date, Crane finally admitted defeat.

At press time, Crane was reportedly heard discussing the dance with a librarian, saying "Nah, it's not for me, I'm gonna just stay in or go to some AHS party." Matt, who is from North Dakota, does not know a single person from Andover High and will most likely be staying in next next Saturday.

This week's section is brought to you by Sebastian "Deadline?" Frankel, Aidan "Unaffiliated with Barbour" Barber, Alex "Mr. Supreme" Horvat, Zora "got my 'Coll'eyes on you," Grace Mac it Shane, Rachel "the h is silent" Neplokh, Margot "the t is silent" Hutchins, "Where there's a" Will "there's a way" Leggat, and Uanne "cha-"Chang. Next week is the fake Exonian issue. God have mercy.

## EIGHTH PAGE EXCLUSIVE

Earlier this week, thousands of previously classified documents concerning John F. Kennedy were released to the American public. Today, Eighth Page Reporter **Aidan Barber '20** has uncovered never-before-seen correspondence between the President and former Andover Head of School John Kemper. The result is at once enlightening, and informative.

Dear Mr. Kemper,

I would like to commence this letter by expressing the great respect I hold for your academy. It is truly a sublime institution that upholds the beliefs and values of American Society. Andover is the epitome of the great American educational system which furthers our country's success. The impressive work done by your school bespeaks a prosperous America as well as advancement in our schools. The long list of esteemed alumni, whom Andover blessed with schooling, is more than enough testimony to render your establishment the most prestigious secondary school in our United States. Because of the enormous admiration I have for Andover, I can only see it as unjust if one of my children would never have the prerogative and luxury of attending such an institution as your own. Hence, as President, I would feel forever contrite if I never used the powers given to me as President to assist my own children. Now, by virtue of the excellence of Andover, I will plead that a covenant of sorts be written, signed by us both, assuring the acceptance of my newborn son, John Fitzgerald Kennedy Jr., when he comes of age. I am aware of the precedents this may set; however, I will maintain the utmost amount of secrecy at your request. It seems pertinent that the value of my influence and power is considered in this process. I hope that my gratitude for Andover was not lost in this letter, and I pray that God may bless you and your family with his grace.

Sincerely,  
John F. Kennedy

Dear Mr. President,  
Nah.

With appreciation,  
President John M. Kemper

John,

I received your letter with great disappointment. You bring tears to the eyes of God. Shame. Now, my offers: a shower handle that when moved one centimeter up does not turn the water into flaming lava; the original Wii Sports; an Xbox remote that actually knows where you're trying to pass; marble stairs that never bend; an entire student body that has never committed a selfish act in their life; an even bigger tower and clock than ever before! A sophisticated sculpture that doesn't resemble a phallus; paper towels for your dorm lavatories; stable wifi; parietals without creepy house counselors; a PAPS officer for catching people who save seats in Silent; anyone you want killed, anyone at all; or all freshmen banned from the den.

Sincerely,  
JFK

## FURTHER CORRESPONDENCE REDACTED

## THE WEEK'S TOP HEADLINES: THE MEGA-SPOOKTACULAR, FOUR-DAYS-TOO-LATE HALLOWEEN EDITION!

- Ghosts Weren't the Only Things Booing during Halloween Dance
- "Sunday's Storm an Omen of Things to Come," Reports Local Ne'er-Do-Weller
- Licensed Lifeguards Implement Impromptu Swim Tests for All People Wearing Lifeguard Costumes
- Andover Parents to Sue in Response to Falling Tree on the Great Lawn
- Salem Witch Trials Reenactment Goes Horribly Wrong on Halloween Night
- Senior Dresses Up in Halloween Costume for Pictures, Stays In to Work on College Apps Instead
- Juniors Thought the Halloween Dance Was "The Best Ever"
- Scariest Costume at Abbotween: Revived 4x5 Schedule
- Brand New Website Successfully Makes Important Information Even Harder to Find





# The Phillipian SPORTS

Sanctuary City

November 3, 2017

## BOYSCROSSCOUNTRY

### BXC Complete Fourth Consecutive Win to Maintain Undefeated Record



Captain Giacomo Marino '18 leads the pack in last week's meet against NMH.

H. SOLOMON/THE PHILLIPIAN

#### HANNAH ZHANG

Andover	19
Deerfield	38

Captain Giacomo Marino '18, Alex Fleury '20, and Spencer Davis '18 swept the top three places in Andover Boys Cross Country's meet at Deerfield Academy on Sunday, leading the team to a 19-38 win and maintaining its undefeated season.

The rain and wet grass caused problems at Deerfield's course, but the team was still able to push through all the way until the end, according to Marino.

Marino said, "The team did really well despite the tough conditions that we hadn't really experienced this season."

Along with Marino, Fleury, and Davis, other top ten finishers included Nathan Goldthwaite '18 in fifth, Harrison Wilson '20 in eighth, and Sam Tobin '18 in ninth, each finishing with times of 17:32 minutes, 17:49 minutes, and 17:50 minutes, respectively.

The weather and course conditions forced the team to change some of its running strategies. The wet ground led to poor footing for runners during the race, forcing them to pace slower than usual, according to Marino.

"The ground was really torn up in a few places, and the footing was overall pretty bad so we didn't want to go out, too fast, as you use more energy than usual in that type of footing," said Marino. "The rain made the fields so saturated that the flat grass fields made it more of a disadvantage, as al-

most everywhere was soaked." However, the tough conditions prepared the team by providing intense training for the Andover's last race before Interschols, according to Head Coach Jeffrey Domina.

Coach Domina wrote in an email to *The Phillipian*, "It's always good for the team to race on Deerfield's relatively flat, grass-heavy course, but today it was especially good because we finally got to race in some inclement weather, which is important to the team's training as we approach the end of the season. Plus, it's really fun, and the guys did a great job."

Despite having to make these changes, Andover's maintained its other usual strategies of pack running and working to get a lead early on in the race, according to Marino.

"We gapped the competition early and worked together to come out with a win," said Marino.

Moving forward, the team plans to continue practicing its pack running strategy and working to improve each of the runners' individual times.

Marino said, "For [Phillips Exeter Academy], we need to continue to pack up and start getting our sixth and seventh runners in front of Exeter's fifth runner."

Andover hopes to maintain its undefeated record this weekend in a home meet against Exeter while also preparing for the upcoming Interschols.

Coach Domina said, "This week we'll be training for our home meet with Exeter but keeping an eye on Interschols just one week later."

## GIRLSVOLLEYBALL

### Volleyball Extends Its Winning Streak to Seven Wins

#### PHOEBE BICKS

Andover	3
Deerfield	1

Andover	3
St. Paul's	0

Brooke Fleming '20 tipped the ball over the net to win 3-1 against Deerfield on Sunday. With this win, Andover maintains its seven-game winning streak. Andover's record now stands at 10-3.

According to Brooklyn Wirt '21, the team was able to pull out a win with its consistency and smart hits.

"In the beginning we started off really slow, but we managed to pick up the pace. When we are behind, we are making sure that we catch up before we try to rip it and get aces. It's more important to get the ball in play than it is to get points right off the bat," said Wirt.

"In one point in the game, someone had a really great save, but it was going towards the wall, and if it hits the wall it's out. Serena Liu [19] ran and jumped and passed [the] ball over the net, and it landed on the other side, and it was incredible," continued Wirt.

According to Co-Captain Janneke Evans '18, the team did a good job maintaining good focus throughout the game.

Evans said, "We really kept our intensity high. It was a slower pace team, which was good practice for us because usually our intensity dips in games that are not usually high-string."

Head Coach Clyde Beckwith added, "We did a particular drill called the shank drill, which means the coach puts the ball in, and it's a ball that can hardly be gotten, and the team has two plays to get it over the net. When we were at Deerfield, Brooke Fleming twice saved the ball, where in previous games, [it] would have been lost."

According to Coach Beckwith, the team hopes to defend its winning streak against Mil-

ton this Saturday. "We know that we are not going to have one of the starter players, so my strategy will be to motivate the non-starters by giving them some play-

ing minutes at Milton because after that, we have to prepare for [Andover-Exeter] and the [championship] tournament," said Coach Beckwith.



Co-Captain Serena Liu '19 focuses for a serve.

R. PREM/THE PHILLIPIAN

## BOYSWATERPOLO

### Boys Waterpolo Repeats Overtime Win Against Deerfield

#### MATHIS WEBER

Andover	15
Deerfield	14

Andover	5
Exeter	16

In sudden-death overtime and fenced in by two Deerfield defenders, Neil Simpson '19 sprinted across the pool and scorched a backhand into the net to secure Andover Boys Water Polo's 15-14 win last Saturday.

Simpson said, "I knew if I missed it, it would be a rough bus ride back."

Goalie Thomas Glover '18 said, "We came into the game knowing they [Deerfield] were going to be tough opponents."

Earlier in the season, Andover also defeated Deerfield 15-14 in overtime.

Jacob Hudgins '19 said, "We had to bring our A-game. We went to overtime against them already once, and we didn't want to lose this time, [so] we gave it all we had."

Eric Osband '19 scored five goals in the regular time.

"The referees were very tough and harsh against Andover. I got three ejections, so I

was out for all the additional time. I really didn't hope for additional time, but we were able to respond with good fast breaks and strong offense when Deerfield was able to score," said Osband.

With many shots on goal, including a ten-yard skip shot by Ben Cakir '19 and plays such as a six-on-five play in overtime, Andover was able to secure the win.

Despite its victory last week, however, Andover suffered a 16-5 loss to Exeter on Wednesday, concluding its regular season with a final record of 12-4.

Co-Captain Nick Isenhower '18 said, "We were very hyped up for the game. If we won, we could have potentially been seeded first in New England before the championships. Exeter was hungry for another win against us, so we looked to match their energy. Unfortunately the first quarter gave us a tough run."

"Their press was extremely challenging for us and we were not able to finish on offense. Our main skills we need to work on before the championships are definitely six-five offense and dealing with full court press," continued Isenhower.

Andover Boys Water Polo will compete in the playoffs next week at Brunswick.



Eric Osband '19 leads the team in steals this season.

R. PREM/THE PHILLIPIAN

FIELDHOCKEY

Girls Suffer First Loss of Season Against Deerfield

NASH JOHNSON

Andover	1
Deerfield	3
Andover	2
Nobles	1

With seven minutes left in the first half of its game against Nobles, Emily Batchelor '19 shot a high ball into the back of the net to secure a 1-0 lead. Within the next two minutes, Batchelor assisted the team's second goal, scored by Carly Kreytak '20. Andover Field Hockey went on to defeat Noble and Greenough 2-1 on Wednesday and lost its first game of the season 1-3 against Deerfield on Sunday. The team's record now stands at 13-1.

Against Deerfield, Andover struggled to play in hazardous weather. The intensity of the rain caused voices to be muted, among other complications, according to Brooke Keough '19.

Keough said, "I think our energy was a factor in the game. It was rainy and cold, and a lot of

the things in the game weren't going our way, [especially] a lot of the calls. We [needed] to put that past us because there are a lot of uncontrollable things that we had no impact on."

Though the game broke the Andover's undefeated season and 12-game win streak, the team handled its first loss well, using the game as an opportunity to learn and improve, according to Keough.

"Before Sunday, we were undefeated, so it was good to take the pressure off ourselves. I think it definitely taught us a lot. I think it was important for us to lose and learn what that feels like. We learned a lot from the game," said Keough.

Head Coach Kate Dolan wrote in an email to *The Phillipian*, "[The team learned that] losing is okay; it shows you things you need to work on and improve if you want to keep playing. Perspective is also important, as it's one game and not our season, and it's what you do with the experience that matters most."

On Wednesday, Andover bounced back and defeated Nobles in a close game.

Batchelor said, "[Saturday's] was definitely a memorable game because Nobles is always



R. PREM/THE PHILLIPIAN

Sarah Rigazio '18 has been playing for Andover Field Hockey since her Lower year.

a tough opponent, and when we play them it is always highly anticipated."

Dolan added, "Nobles played aggressive and fast, and we held them by stopping their fast breaks and playing strong defense in our circle. We really did our best to stop their big hits, possess the ball, and use the outside of the field to pass to beat their game."

With starting goalie Alexa Matses '18 out injured, goalie Katie Wimmer '21 stepped in

and posted an 87.5 save percentage with seven saves in her first start.

Batchelor said, "Having Katie in net today was so awesome. She played so well, and I don't think we could have asked any more from her."

Looking forward, the team knows that it has tough opponents ahead and is looking to prepare for upcoming games, according to Captain Elizabeth Welch '18.

Welch said, "I definitely

think the team needs to improve on being aware that the teams we play are super strong and super tenacious, and we need to come back with that same energy. Whether it be stepping up to balls or using your body when you're winning a battle, we need to come up more aggressive and ready to win and have that fire."

Andover will play its last home game of the regular season against Cushing this Saturday.

FOOTBALL

Andover Goes Down in Tight Match Against Deerfield

KYLE SIMARD

Andover	0
Deerfield	7

After Deerfield handed the ball off to attempt running out the clock with a run play, defensive lineman Owen Deignan '18 forced a fumble and gained Andover possession of the ball. However, Andover was unable to capitalize on this momentum and ultimately suffered a

0-7 loss to Deerfield on Sunday, bringing its record to 4-2.

The pouring rain and muddy field played a major role in the game, preventing players from moving effectively, according to Co-Captain Larson Tolo '18.

In an email to *The Phillipian*, Tolo wrote, "The weather

definitely affected the game. We played in what was essentially a mud bowl, as the grass and rain combination made it impossible to make hard cuts and set our feet."

Head Coach Leon Modeste said, "We are very much a team with finesse and speed and quickness, and yesterday, playing in the mud, we couldn't do any of those things. We could not get our footing. We couldn't pass very well because the ball was wet, and on all our little quick steps we would slide and fall."

The game was a defensive battle on both ends, with offenses struggling to move the ball up the field in the weather. The only points during the whole game came from a Deerfield touchdown.

Deignan said, "Our defense held them to seven points, which was excellent, but our offense desperately needed a push."

Deerfield, with its reliance upon strength as opposed to Andover's speed, was at an advantage in the rain, according to Coach Modeste.

Coach Modeste said, "Deerfield is a good team. They have only lost once. It's not like they

are a bad team that got lucky. Their game is better suited for mud. You can [play] a power game more easily in the mud than a speed game."

"We had some opportunities, but then we would miss a pass or miss an assignment, and somebody would get sacked or caught for a loss," Coach Modeste continued.

Moving forward, the team hopes to improve its mindset, according to Tolo.

Tolo said "We have the talent, the coaching, and the playbook to win games, but we have trouble maintaining our focus when we need big plays."

This year's team improved much from last fall, according to Deignan.

Deignan said, "We've improved on a lot of things from last year and our current record reflects it - 4-2 compared to 1-5."

Next week, Andover will face off at home against Worcester Academy before its final game of the season at Exeter.

*Editor's Note: Larson Tolo '18 is a Copy Editor for The Phillipian.*



A. MACAYA/THE PHILLIPIAN

New Upper Will Litton '19 has been a vital component to Andover's success this season.

GIRLSCROSSCOUNTRY

Girls Undefeated Record Broken with First Loss

RIKU TANAKA

Andover	32
Deerfield	25

Andover Girls Cross Country suffered its first loss of the season against Deerfield in an away meet on Sunday with a score of 32-25. Despite the team's preparations, the rainy conditions and Deerfield's strong team ended Andover's perfect season.

Michaela Jones '18 placed second overall with a time of 18:46 minutes, followed by Molly MacQueen '21, who placed third with a time of 19:03 minutes. Alisa Crueger-Cain '20 finished in 19:37 minutes to place sixth, Lindsay Rosenberg '19 finished in 21:08 minutes to place tenth, Eva Chilson '18 finished in 21:11 to place eleventh, Posie Millett '20 finished in 21:16 to place twelfth, and Brooke Sanders '19 finished in 21:20 minutes to place thirteenth.

Leading up to the race, Andover had strenuous workouts, which included running on wet grass in the rain, according to Jessica Wang '18. These practices not only helped the team's performance at the race, but also at the New England Prep School Track Association (Nepsta)

Cross Country Championships on Saturday, November 11.

Wang said, "As a team, we had practiced running in wet conditions on Siberia. This definitely helped all of us during the race. We had a really strong pack at the end of the race, and they helped my finish. We look to strengthen this pack for Interschols."

Throughout the season, Assistant Coach Rachel Hyland has made sure Andover's runners were prepared for bad conditions. She encouraged the runners to remain tenacious instead of focusing on times.

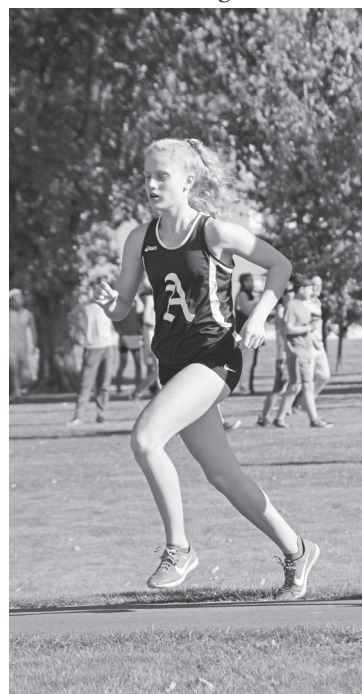
Coach Hyland said, "We made sure the girls were ready for the conditions [on Sunday]. Luckily, it rained a bit during practice [last] week, so we also had the chance to practice running fast on wet, sappy grass. We did not worry too much about the times today, but we encouraged the girls to focus during the race and push hard during the final mile."

Captain Grace Rademacher '18 inspired every runner to have a positive mentality heading into the race, despite the poor conditions that ultimately affected the team's times.

Rademacher said, "I focused on the positives at Deerfield in order to lift team spirits. I tried

to make jokes as much as possible and keep things light. On the line, I encouraged everyone on the team to take a risk, be courageous, and show Deerfield our strength during the race."

Andover will look to bounce back when it faces off against Exeter at home on Saturday for its last race of the regular season.



R. PREM/THE PHILLIPIAN  
Alisa Crueger-Cain '20 concentrates on finishing her race.

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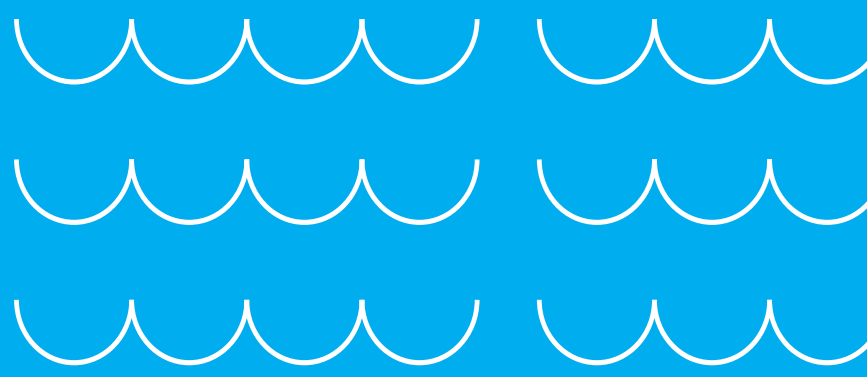
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## Athlete of the Week: Thomas Glover '18

### LINDA BIBEAU

Recording a 70 percent save rate in Andover Boys' Water Polo's game against St. John's Prep, Thomas Glover '18 has been the anchor of the Boys Water Polo Team since he started playing his Lower year as a goalie. Glover has proved to be a vital asset to the team by stopping countless shots on the net. Due to his teammates' descriptions of his vision, strong passing, and shot blocking abilities, Glover has been titled The Phillipian's Athlete of the Week.

### How did you get involved in water polo?

I started playing water polo my lower year. Freshman year, my prefect took me to free swim and we played water polo. I just thought it was really fun and decided to try out with Nick Schoeller '18 my Lower fall and we made the team. I had done Fall crew [Junior] year so I had been involved with water sports before.

### What position do you play?

I play goalie. It is a lot different than goalie in other sports; I mean yeah you are trying to block the shots, but you are also similar to a quarterback in football in a sense. The goalie does a lot of passing and normally gets a fair amount of assists.

### How did you start playing goalie?

My Lower year, my coach said that we needed a goalie and asked if anyone was willing to try it. I swam when I was younger, but I am not a particu-

larly strong swimmer compared to all the guys who play water polo and are on the swim team. So I said sure because I thought it would basically be less swimming. I really liked it and it's a lot of fun.

### What do you enjoy most about the team environment?

The main thing I enjoy is that everyone is friends with each other on the team and loves spending time with one another. This makes water polo super fun to be a part of because we do so many team activities together.

### What is one of the biggest lessons you've learned from the team?

For me I had no idea that I would ever do water polo, and then I just decided to try out with Nick [Schoeller]. Just because of that decision I have had this great experience at Andover. So I would say that I've learned that trying new things often leads to good experiences.

### What's your pregame ritual?

I try to hype myself up a lot and get excited before each game. First, I take four scoops of pre-workout. Then I head to the bathroom and flex in front of the mirror. Then, I bang my chest three times and start to say encouraging things to myself. Usually it's something like "you got this" or "you're the man."

### What is your best memory from Andover water polo?

I don't have a particular favorite memory, but in general

we have team dinners every single night in Commons. I really love all the guys on the team so it is a really fun thing to do after practice ends.

### Who has positively impacted your experience on the team?

I think that Nick Schoeller has had the biggest impact on me. When we started playing water polo we were both very

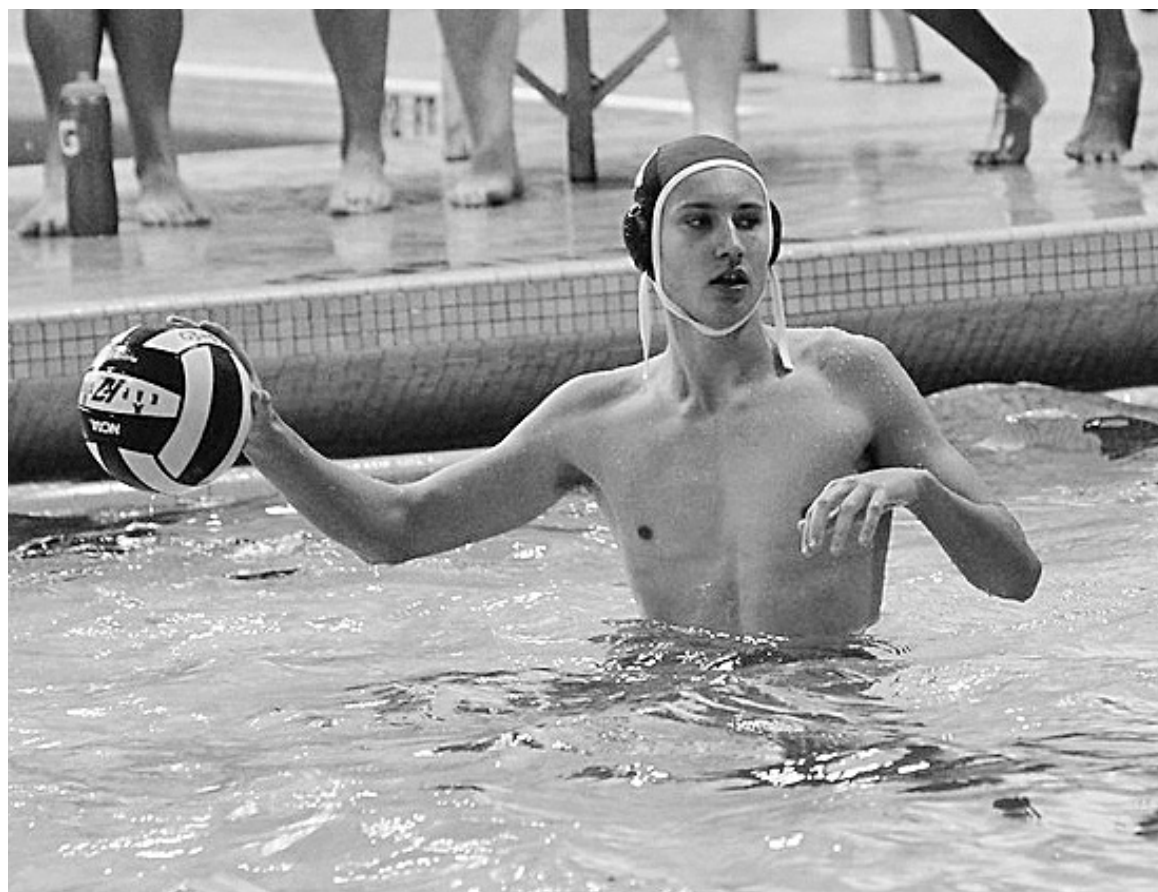
weak swimmers, and we have been in the same lane every single day together since the first day. We are always a lot slower than everyone else, but we make it our goal to get everything done and we push each other to get better.

### Since it is your Senior year, what are you going to miss most about the team?

I will really miss the practic-

es every day and the games because they are just so much fun. I will also just miss water polo as a sport because it is a very niche sport and unless you have access to a pool and a bunch of people that are willing to play water polo, you can't play.

*Editor's Note: Nicholas Schoeller '18 is a Copy Editor for The Phillipian*



COURTESY OF ANDOVER ATHLETICS  
Thomas Glover '18 has been a starting shallow-end goalie since he started playing his Lower year.

## Co-Captain Nick Isenhower '18 Leads With Focus and Passion

### ARNOLD SU

Initially recruited for Andover Boys Swimming, Co-Captain Nick Isenhower '18 joined Boys Water Polo as a new Lower. Despite a lack of water polo experience prior to his arrival at Andover, Isenhower was immediately recognized for his speed in the pool, according to Eric Osband '19.

Osband said, "I remember seeing Nick swim in one of my first water polo practices and thinking that he was just really fast."

In addition to his physical ability in the water, Isenhower is known to have a compassionate demeanor, according to Osband.

"Nick is honestly just an amazing captain. He's a super nice guy and helps the newer people out while also making sure the experienced players keep on learning and improving," said Osband.

Isenhower's captaincy allows him to effectively use his abilities to help, support, and mentor all players on the team. This has allowed him to gain respect and likeability from many of his teammates according to Nicholas Schoeller '18.

"He is always ready to answer questions, and he always listens... Nick is very open to everyone. Whenever people have questions about anything, they can ask him," Schoeller said.

As a Co-Captain, Isenhower is able to connect with each individual player through humor, creating

a cohesive unit according to Neil Simpson '19.

"Although he may appear to be a very serious person to an outsider, he has a great sense of humor. This definitely helped during the early stages of the season when we were still trying to gel as a team," added Simpson.

According to Schoeller, one of Isenhower's best traits is his ability to stay calm in tense situations. This quality is even present when a teammate makes a mistake.

"I think what makes Nick such a great captain is how calm and on top of things he always seems," said Schoeller. "He doesn't get angry when people mess up, and he tries to help them improve and learn in a way that isn't superior or condescending."

During practices, Isenhower makes sure that his teammates are staying on task and remaining efficient.

Simpson said, "He leads the team in swim sets and often sets the pace for the rest of the group."

"While everyone else is messing around, Nick is always staying focused," said Schoeller.

Isenhower's passion for water polo stems from his long-time involvement in water sports like swimming, sailing, and surfing. His curiosity led to him try water polo at Andover, and he has since exhibited dedication and passion for the sport.

According to Schoeller and

Simpson, Isenhower's commitment to the sport demonstrates his effectiveness as a great leader for everyone on the team. His focus during practices and games makes him a valuable player and a strong leader by example.

"Nick is a great leader both vocally and by example," said Simpson.

Schoeller added, "He is always working hard, and I think that helps keep everyone in line... Nick leads by example. He is always on time. He never complains about swim sets and is never fooling around when we are supposed to be doing something."

By being a model player, Isenhower has most definitely made a significant impact on the team.

Isenhower said, "There's a lot of dedication on this team, and [seeing how much people are willing to put into it has] really been the best part of leading this team... and I think that goes a long way."

Not only does Isenhower have a knack for hard work and discipline, he also possesses a great sense for fun and games, according to some of his teammates.

Osband said, "He's devoted to our team and makes sure we can have some fun along with our hard work."

"One thing that really stands out to me is his ability to recognize when to be serious and when to have a good time," added Simpson. For the first time in his Ando-

ver career, Isenhower has led the Boys Water Polo team into the post-season playoffs. According to him, the team's ultimate goal is to win The New England "Liquid Four" Championships.

Currently, the Andover Boys Water Polo team holds the second seed in playoffs.

With a current record of 11-3, Andover only has two weeks to prepare for the New England "Liquid Four" Tournament. Isenhower has high hopes for bringing home

the championship.

Isenhower said, "Going forward [I want to see] what we can do in the playoffs and go for that championship. We've got a really great group of guys this year; I want to do as much as we can with that."

Isenhower said, "I feel like we've really come together this season and put in a lot of good work while learning a lot of stuff about the sport. We'll do well in the post-season."



COURTESY OF ANDOVER ATHLETICS  
Isenhower also serves as captain of Boys Varsity Swimming.

## Co-Captain Nathaniel Smith '18 Utilizes Strong Communication

### ANDREW COHEN

After being cut from Varsity his Junior year, Nate Smith '18 worked to improve his technique and joined the team as a Lower. Smith now leads the team with the role of Co-Captain.

While Smith enjoys the technical and strategic aspects of water polo, he especially enjoys the camaraderie on the team.

"I love the teamwork aspect and the enjoyment that comes out of

not just when you succeed, but also when you see your friends succeed. The whole team is just elated, especially when we get some great goals or a nice block or steal," said Smith.

According to Nico Madrid '20 and Adam Vlastic '20, Smith is always available for questions and help with anything, both in and out of the pool.

"He is always very willing to help out with techniques, with passing and shooting, and really with anything," said Madrid.

"If you ever need advice, he is

willing to give you that advice. You can always use him as a medium between the coach and yourself. He just adds a level of community to the team. He provides everyone with the sense that they are all at home on the team," said Vlastic.

Vlastic and Madrid said that Smith is also great at communicating with others and getting people in the right mood, whether that be focused for practice or excited for games.

Vlastic said, "I think he is really good at controlling a group. He

knows what to say. He knows how to get people hyped up and ready to go. I think that is one of the greatest qualities about him."

"He is very good with people. He knows what people need to hear, and he can give it to them," said Madrid.

Smith believes there are factors besides talent that have led to the success of the team this season.

"I think a lot of what has made our team successful this year is that there are so many returners on the team. This year, basically our entire Varsity team is identical. Basically the whole team started together. We've all grown together, learned together, played in JV games together. I think our chemistry just can't be matched by anyone else," said Smith.

Smith utilizes many traditional leadership strategies, such as leading the teams in cheers, and moral support.

"There are the straightforward ways: leading your teams in cheers and picking them up when we're losing, a lot of moral support, and just being a cool head that everyone can come and talk to when they are frustrated with something," said Smith.

Smith also leads by example; he uses his experience on the swim team to gain fast break opportunities and is able to generate many scoring opportunities, according to Madrid.

"He is a very strong player. He is usually able to make some very important plays that affect the game and help us win," said Madrid.

The team has secured a spot in the playoffs, is currently the second seed in the league, and holds an 11-3 record with no games remaining in the regular season.

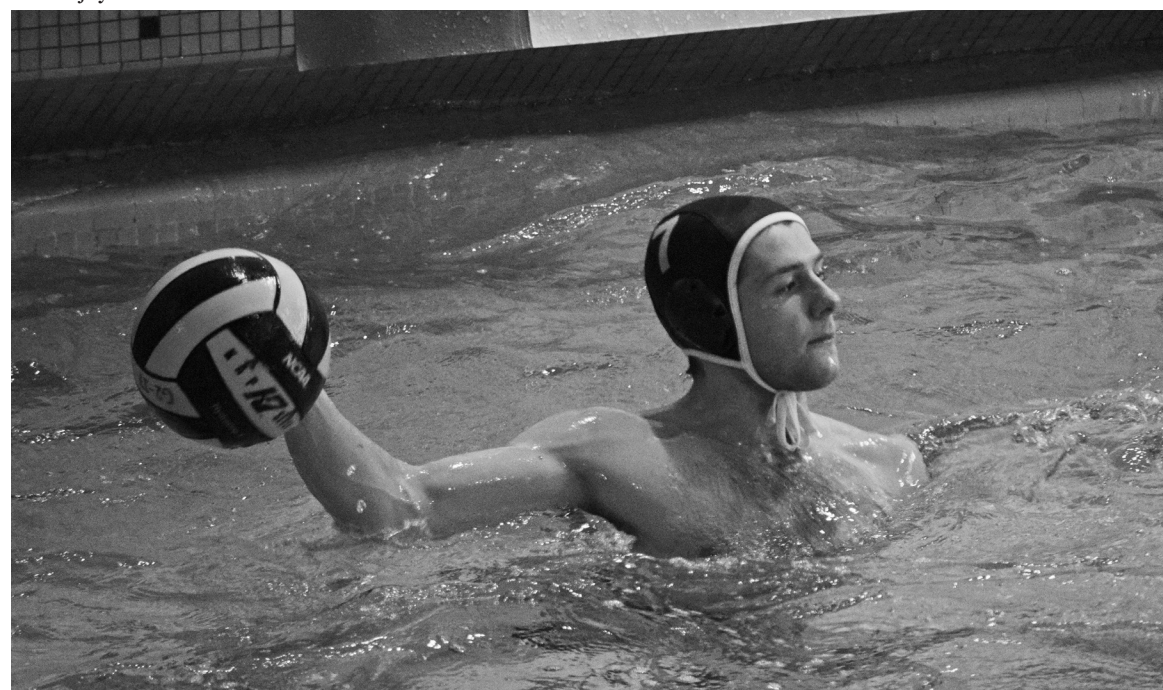
In their few losses this season, Smith did a good job of getting the team excited and ready for the next game, according to Vlastic. Smith is already focused on the team's upcoming New England "Liquid Four" Tournament.

"He always focuses on the positives, which is nice. He is very forward-thinking and tells us to get them later on and get to the next game," said Vlastic.

"I think we're all excited to get into the tournament, play our hearts out, and compete for a championship. It's also great to see all the younger guys on the team develop fully as we finish off the season," said Smith.

Smith cherishes his memories from his time on the team, specifically the pair of overtime wins against Deerfield this season.

"I think our two games against Deerfield this year are probably some of my favorite memories I will ever have. Both of them we won in overtime by a score of 15-14, and both of them were crazy games and went to the end. My heart was pumping the whole time, and we were all trying to score and play great defense. Some of the best water polo we played came out. Those were just spectacular experiences that I'll cherish for a long time," said Smith.



M. CALLAHAN/THE PHILLIPIAN  
Smith specializes in the hole-set position.

## With Experience, Coach O'Shea Leads Water Polo to Success

### GIGI GLOVER

Originally from Melrose, Mass., Head Coach Dan O'Shea began his water polo career as a freshman in high school at St. John's Prep in Danvers, Mass. Coach O'Shea had experience swimming and needed a fall sport, which encouraged him to try out for water polo. He developed his passion for the sport and played Division-III at Connecticut College. He currently plays on Boston Wet Sox, a masters team based in Newton, Mass. Before coming to Andover, he also coached a club team in his spare time.

Coach O'Shea lives and works in New Hampshire and commutes to Andover every afternoon to coach the team and offer his knowledge to both the boys and girls varsity teams.

He cites his college coach as his greatest influence regarding water polo.

"When I got to college and I met my college coach, he had the same love of the sport that I did and the way[s] that he present[ed] the game to me are ways that I quickly adopted so I have a lot of respect for him as a coach and I am really glad that I got to learn under him. I think he and I had a really close, philosophical view about how the sport should be played and the same love of sport," said Coach O'Shea.

His teaching method primarily encourages players to develop their own skills. According to Adam Vlastic '20, he will give the players a drill or play and outline what needs to happen but allows the players to figure it out so the lesson sticks more clearly.

Nate Cruz '18 said, "His teaching style is hands on. Very hands on. He loves getting in the water with us and even if

he is outside on the pool deck, he will have someone get up and he makes the motions. Or he puts on his suit and gets in the water and helps us. It's really fun."

Coach O'Shea's skills and competitive experience allows him to use his deep knowledge of the sport to educate the team, according to Cruz.

Cruz said, "He comes up with all of these amazing plays that he takes from other teams and watches how they play. We got one of our plays from the Italian Women's National Team and his plays have awesome names too like "Спокойной ночи" (spokoinoi nochi) which is Russian."

Neil Simpson '19 added, "Having been a player definitely helps him because it gives him a better understanding of the game, which translates into him teaching us skills, creating strategies, and creating a game plan that is really effective at the level we are playing at."

Coach O'Shea enjoys water polo because of the variation between games. While there are predictable patterns to the sport, no two games are alike and the sport keeps him and his players engaged and alert. He also values the element of physicality which requires each player to think tactically and evaluate the pool in a different way, according to O'Shea.

O'Shea said, "[Water polo] is engaging. You have to be thinking on your feet when you are in the water and it is demanding in a way that is different from any other sport I have played and because of that it is more rewarding... Not only have you done a physical exertion in terms of racing back and forth but you've physically beaten another person and then you scored a goal on top of that.

You're breaking holds, you are physically moving someone out of your way when you are already exhausted. That sense of accomplishment is amazing. It is really amazing."

One of the things he loves most about coaching is seeing the love and passion he has for the sport develop in his players. His enthusiasm for the sport manifests itself in his attitude towards his players and his dedication to fostering passion in them.

"He's so enthusiastic. Everytime we win a game he is so happy and even when we lose games and we've played well he is so happy and he is always really proud of us. He is really enthusiastic and really

passionate. When he is talking to you, you get how much he cares," said Cruz.

Simpson added, "His constant positivity and constant enthusiasm really resonates with everyone in practices and games and gets everyone fired up. Everyone loves Coach [O'Shea]. He is constantly being positive, he is always in a good mood, and he just makes it easy to recover from mistakes."

One of Coach O'Shea's favorite moments was in 2012 when he joined the coaching staff as the girls' head coach and helped the team recover from a 12 year long dry period and go on to win the New England Championships.

He said, "It was mind blowing that it happened. It was like something out of a bad sports movie. I couldn't believe it. I will never forget that team; I will never forget that moment, just that moment when the final goal went in and we won the game. It was incredible. It is still incredible to look back on. I will never forget when my jaw dropped and then I got shoved into the pool in celebration."

This year, Coach O'Shea has coached the boys' team to a nearly perfect record of 11-3. The team is positioned to place top-three at the New England Championships.



Head Coach Dan O'Shea continues to play for a masters team that travels around the country to play.

### BOYSSOCCER

## Boys Soccer Ties Deerfield, Falls to Worcester

### SHREYAS MENON

Andover	0
Deerfield	0
Andover	1
Worcester	2

With seven minutes left in the game, Captain Will Raphael '18 received the ball over the head of a Worcester center back and shot it into the back of the goal. The game ended in a 1-2 loss. On Saturday, Andover had a stalemate 0-0 tie against Deerfield. The team's record now stands at 4-4-3.

According to Head Coach Edwin Escobar, Andover's defense was extremely strong in its game against Deerfield.

"Will was our engine, and at Deerfield, he was, without question, the best player on the field. Hayden [Weatherall '18] and Andrei [Dumitrescu '18] were also key players for us, as they kept Deerfield's leading scorer off the scoreboard and limited his touches on the ball," wrote Coach Escobar in an email to *The Phillipian*.

Weatherall also noted that the team's defensive success was highlighted by its teamwork.

"We worked as a team, especially more in the second half than in the first half. The only way that Deerfield was going to score was over the top, and after minor communication issues in the first half, we closed that down in the second," said Weatherall.

Goalkeeper Max Levi '19 was

also crucial to Andover's success, defending multiple shots on goal, according to Coach Escobar.

"Max is always strong in goal and no matter the opponent, Max is always going to show up and give you 100 percent. He is one of our future leaders and an essential piece of the puzzle," said Coach Escobar.

A major factor in Andover's game against Deerfield was the weather condition, specifically the rain because it made the field soft and muddy.

"The rain was definitely an equalizer. The wet conditions made players slip everywhere. It was very hard to keep my footing," said Weatherall.

Charlie Murphy '19 said, "We dominated them in possession. We dominated in chances. We were just unable to score. The conditions in the grass made it pretty tough to hit the ball hard."

"We have a tough team, and it showed as the team did not seem bothered by the weather. In fact, I felt that we played some of our better soccer even though we did not score," said Coach Escobar.

According to Isaac Hershenson '20, Raphael's goal gave Andover one last effort to try and even the score.

Hershenson said, "We got really fired up. We kept pushing for the last minutes, but it didn't go our way to score the last goal. We just need to do better in the attacking third, make sure to create chances. We were doing it more in the second half, but we need to be more dangerous."

Andover will play Kimball Union Academy this Saturday.



KYOUNG/THEPHILLIPIAN

Rolando Rabines '19 has been on Boys Varsity Soccer since his Junior year.

### GIRLSSOCCER

## GVS Shows Strong Defense Against Deerfield and Nobles

### JULIET GILDEHAUS

Andover	0
Deerfield	0
Andover	0
Nobles	2

Co-Captain Tookie Wilson '18 crashed in on a Nobles and Greenough forward, stopping Nobles from getting a good shot off in the Andover Girls Soccer game on Wednesday. Despite displaying a strong effort, Andover ultimately lost 2-0. On Sunday, Andover also showed strong defensive plays but settled for a score of 0-0 against Deerfield, bringing its record to 5-5-3.

During the Deerfield game, there were some complications for Andover with unexpected weather conditions and a different playing surface than usual.

"The rainy weather is always difficult [to play in]. People tend to fall and take messy touches, but it's something that all athletes have to work with. We were also playing on turf for the first time this season. On turf, the ball moves a lot faster and allows for much harder passes and shots, so that was an adjustment for us," said Co-Captain Molly Katarincic '18.

Despite having to play in the difficult conditions, Andover displayed some strong plays, particularly by goalie Emily Hardy '20, according to Katarincic.

"As usual, our keeper Emily Hardy was an exceptional force in the Deerfield game. It's really nice to have such a talented, confident keeper when the defense falls out of shape, and Emily exemplifies that," said Katarincic.

According to Wilson, Andover did a solid job of keeping the ball in their possession, but had trouble getting shots past the Deerfield goalie.

"It was a difficult tie. We definitely dominated possession during the game, but I have to give it to Deerfield [for their performance] — and especially to the Deerfield goalie who shut us out," said Wilson.

Overall, Andover struggled to maintain its composure at tough times throughout the game, according to Katarincic.

"I think, overall, everyone gave great effort, [but] we are still a very young team and so composure in defining moments [of the game] is still something we are working on,"

said Wilson.

On Wednesday, according to Katarincic, Andover played with grit against top-competitor Nobles, whose record stands at 11-1-1, and was proud of its effort and ability to unite on the field.

"Today was probably the best game we have played to date, which is really exciting that it is coming together at such a critical part of the season. Our defense, led by Wilson and Mackenzie Lucas '20, was unstoppable and gave 100 percent of their effort to stopping [Nobles'] quick front runners," said Katarincic.

Blakeley Buckingham '20 added, "Nobles is one of the strongest teams in New England, and our defense did such an awesome job shutting them down."

Moving forward, the team will look to dominate in its last couple games of the season by learning from mistakes made

in previous games, according to Katarincic.

Katarincic said, "[On Sunday] I think we could have organized and distributed from our midfield better. It's certainly something we are going to work on going forward. We needed to get goals, but that can't happen without good distribution and midfield organization, which is why we struggled."

Andover will play against Lawrence Academy this Friday under the lights at Phelps Stadium for its "Senior Game."

"I cannot believe my senior season is coming to an end, but I'm looking forward to my last few games with GVS along with the friendships that I've made on the team that I know will last a lifetime. [I am] also pumped for our senior game," said Wilson.



M. CALLAHAN/THEPHILLIPIAN

Karoline Conte '21 maneuvers a ball around an incoming defender.



## Yuping Zhu '21 Writes Original Songs From Personal Experiences

**ESTELLE ZHU**

With the crowd still chattering, Yuping Zhu '21 strummed the first notes of her original song "Hey Betty" on her guitar during this fall's Coffeehouse. One of the only freshmen performing, Zhu was an unfamiliar face to most people. As her voice rang out, the audience's voices quickly died down. According to Zhu, she drew upon her personal experiences and memories while writing this song.

"[The song] is about this friend of mine for a very long time who essentially betrayed me. But the next day I woke up and I was like, 'You know,

I'll just make the best out of this situation and write a song about it.' And basically the song's about how it's okay if someone betrays you or breaks down your trust, because it's a learning experience, and you shouldn't be upset about it for a long time," said Zhu.

Zhu first discovered her love for singing in fifth grade and has since performed for a variety of different events, from school shows with friends to larger scale festivals, such as Saint Agrippina's Feast in Boston's North End. She now has a YouTube channel and an Instagram account where she posts song covers as well as original songs. Accord-

ing to Zhu, singing helps her open up about her feelings and talk about bad experiences.

Celestine Gonzales '21, friend of Zhu, commented on Zhu's different demeanor in her YouTube videos.

"Usually when I'm with Yuping, she'll make lots of jokes, and she acts like any other teenager. She'll hum quietly if we're working on homework, but she doesn't try to show off or anything. In her YouTube videos, you can see a more serious side of her, and you can tell she's really passionate about music [and] singing," wrote Gonzales in an email to *The Phillipian*.

Zhu uses her own experi-

ences to try and spread positive messages to others through her songs. Her passion for music has also helped her deal with personal struggles.

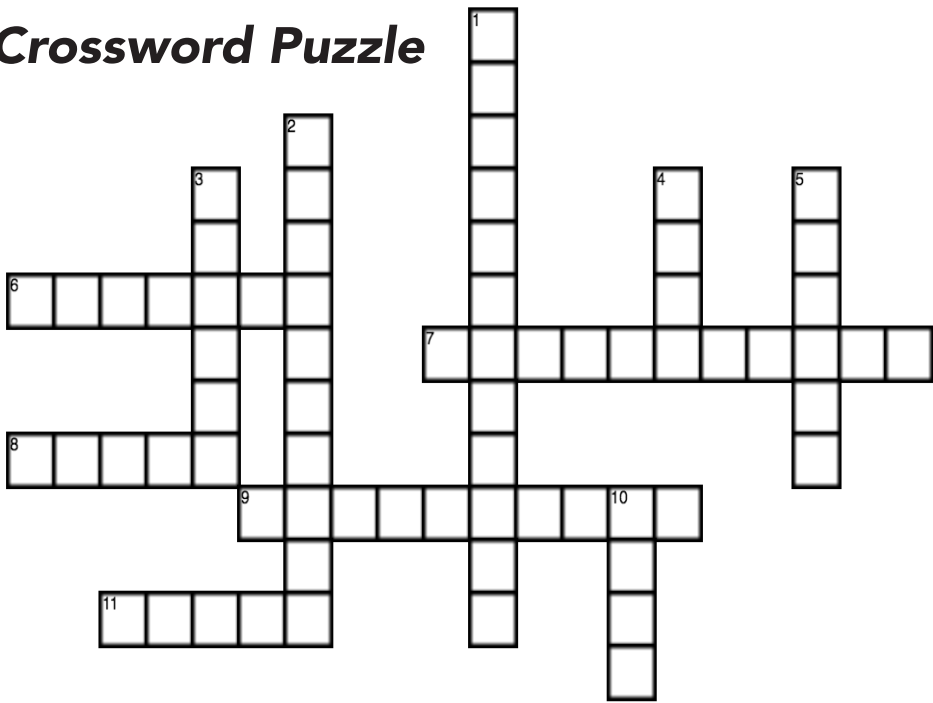
"My favorite thing about [singing and songwriting] is that at a certain point, you yourself feel a lot better since this weight is lifted off your shoulders. And you know that other people in the world might be feeling the same emotions that you're feeling, or dealing with the same problem, and to know that you can reach out to that kind of level and help people is also really cool," said Zhu.

Zhu hopes to continue to write songs that people can re-

late to and reach out to others through music.

"I think [the hardest part is] the pressure, because you want to write a song that's really great, you want to write a song that people can relate to, you want to write a song that's beautifully written, and when people see that lyric they immediately make that connection," said Zhu. "I'm just trying to get out there as much as I can."

### Crossword Puzzle



T. CONRARDY/THE PHILLIPIAN



A.MACAYA/THE PHILLIPIAN

**ACROSS**

- 6. What 2016 presidential candidate was an Andover graduate?
- 7. What freshmen girls' dorm was built in 1829?
- 8. Ancient Greek, Arabic, and what other language are not taught in Samuel Phillips Hall?
- 9. What was the name of the sixth cluster that was dissolved into Pine Knoll and Abbot?
- 11. The Head of School before Mr. Palfrey was Barbara Landis \_\_\_\_\_.

**DOWN**

- 1. Which Andover boys team is currently undefeated?
- 2. What is the name of *The Phillipian* section devoted to campus humor?
- 3. The admissions department can be found in the \_\_\_\_\_ Admissions Center.
- 4. How many windows can be found in Upper Left?
- 5. What do alumni and visitors call the Den?
- 10. What is the acronym for the on-campus program for new international students before the beginning of the school year?



## CAMPUS CLOSET

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TRYNNE/THE PHILLIPIAN

## New Dance Group Fusion Brings Awareness To African and Caribbean Culture

### JACKSON DIODATI

Members of Fusion grooved across the Grasshopper stage in vibrant tunics. After boys dip and sway with girls in a line, they end in a semicircle while cheering on their fellow dancers, mirroring the freestyle circle that ends their every practice. Fusion, a new multicultural dance group, performed for the first time at Grasshopper Night, an annual student talent show.

Aliesha Jordan '19, one of three co-heads of Fusion, said, "My favorite part is at the end of every practice we try to do a freestyle circle. And every day we play a different song from a different background. We don't leave until everyone goes into the circle at least once, and that's my favorite part."

Fusion mainly performs African and Caribbean dance styles, according to Jordan. Fusion currently has 12 members from various ethnic backgrounds and meets at 6:30 p.m. every Monday and Friday in the Modern Dance Studio. The

three co-heads of Fusion are Keely Aouga '19, Jordan, and Abby Ndikum '20.

"It was started last spring. It was an idea that me, Keely, and Abby had, and we said that we feel like our culture isn't reflected in the arts as much. So, we thought that it would be a pretty cool idea to have African dance and Caribbean dance. Caribbean including Latinx people, as well as black-Caribbean people. And we thought that that dance style would bring something new and interesting," said Jordan.

According to Jordan, Fusion brings a sense of home to people that identify with the background of African and/or Caribbean. For her, Fusion is a reminder of what home is like and what their culture is like, which may help someone gain a sense of belonging and support here at Andover.

"I think [Andover] needed a cultural dancing group just to give people that come from that background a... kind of home-feeling. I think it would give a lot of good memories to

people that identify with that background. And it would make them feel more comfortable here, now that they know that their culture is being represented accurately," said Jordan.

Fusion's main goal is to bring cultural awareness to not only the Theatre and Dance Department but to all of Andover, according to Ndikum. They want to bring awareness to styles of dance that are not as well known.

"I think we bring cultural awareness because, there's a lot of traditional dances like tap and ballet, but this is something new. It just brings awareness to the different cultures at [Andover]... I think Fusion stands for boldness and innovation, something new, and to inspire other people," said Ndikum.

Fusion will be performing at International Festival this Saturday at 7:00 p.m. in Kemper Auditorium.

*Editor's Note: Keely Aouga '19 is an Associate Commentary Editor for The Phillipian.*



E.QIAN/THE PHILLIPIAN

Fusion marked their Andover debut in Grasshopper Night, an annual student talent show.



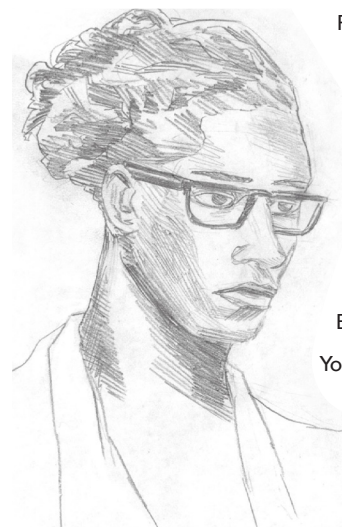
## Hip-Hop Heroes

I'll be reviewing some of my favorite classic hip hop tunes. This week, I'll be reviewing Super Slimey, a mixtape by Future and Young Thug.

by Alex Castillo

L.LEE/THE PHILLIPIAN

### Review: Super Slimey



Previous beef seemed to indicate that they would not collaborate anytime soon, but on October 20, Young Thug and Future linked up to drop a mixtape titled "Super Slimey." The mixtape sold 75,000 units in its first week, debuting at No. 2 on the Billboard 200, according to Forbes. It's Young Thug's highest-charting project and Future's third top-three debut in 2017 alone. Despite its success, this mixtape is a testament to the fact that although two things

might be good in their own respects, they do not go particularly well together.

"Patek Water," the only song on the album with an outside feature, stands out the most. This is largely due to Offset, a member of hip hop trio Migos.

Shortly after this song comes "4 da Gang" and "Killed Before," which are solo Future and Young Thug songs, respectively. Their

joint songs are either unfinished like "Three," or choppy and one-sided like "Group Home." The mixtape does "bang," in some

respects; the artists are at the top of the game — just not on this particular project.

Ultimately, "Super Slimey" is unbalanced and subpar for a collaborative project. This shortcoming begs the question

whether fans should be highly anticipating these dream-like collaborations

such as J-Cole and Kendrick Lamar when, more often than not, the collaborations fall through.



E.SONG/THE PHILLIPIAN

## Jennifer Lu '19 Brightens Her Days With Pastel Apparel

### REESE PELLETIER

Pairing a white, open neck top with a light yellow jacket, Jennifer Lu '19 completes her pastel look with embroidered white shoes and large, round glasses. Inspired by the fashion portrayed on the hit TV show "Scream Queens," pastel colors like these are central to Lu's style.

Emily Qian '19, Lu's friend and roommate, said, "Her style is very chic. She has a lot of pastel colors and pastel pink and blue hoodies... I really like [that] she incorporates [these colors] in her clothing and into what she wears everyday. Pastel is really popular with her and I think it really fits her look."

In choosing her outfits, Lu places a lot of emphasis on how her fashion choices build on her personal identity and empower her to take on each day.

"I want to wear something that defines me, [that] makes me feel good about myself and distinguishes me. The main two things I'm trying to state when I choose an outfit is [to] dress in a way that makes me feel ready to go and get the day on with. During the rainy days, I try to wear colorful clothing, because it makes me feel happy and it makes me feel more ready to deal with the weather. Also, I dress in a way that makes me feel comfortable, [that] empowers [me] in whatever way that is," said Lu.

This mindset is noticed by Lu's peers as well, who point out that her style often reflects her genuine and unique personality.

"I think she's just a very original and authentic person. She will be who she is and she's not gonna change herself for anyone else, and her clothing definitely reflects that. She'll wear what she wants to



E.QIAN/THE PHILLIPIAN

Jennifer Lu '19 builds identity and empowers herself through fashion.

wear and not what other people want to see, even though it's still pleasing to the eye," said Qian.

Along with an abundance of pastel colors, another iconic feature of Lu's fashion is her collection of non-prescription glasses. Inspired by Dua Lipa's "New Rules" music video which features the singer wearing big, yellow, translucent glasses, Lu often completes her outfits with similarly large and uniquely shaped spectacles.

"I got really into the entire

glasses fashion during the summer. I just want to experiment with new designs and shapes... [Dua Lipa's] yellow glasses spoke to me and I was like, 'I want to wear glasses similar to hers in shape, but I don't want to be wearing yellow clear glasses all the time,' so I went to a local shop in Hong Kong and I found these fake glasses that I tried on and I really liked. Then afterwards I just tried out new shapes, [for example,] I really want to try this heart shaped pair of glasses, just to be edgy," said Lu.

While some of Lu's clothing come from large stores such as Forever 21, she also enjoys shopping at thrift stores for pieces to add to her wardrobe. She bought her favorite article of clothing, a bright yellow Nike jacket, at a thrift store for eight dollars.

"I used to shop a lot at places like Forever 21 and I realized that it's just not exactly... a sustainable place to get clothing from, so I'm trying to thrift more... to help with that... [and] shoutout to Andover Thrift Store, it's actually beautiful. I doubted it at first, but my life has been changed by it," said Lu.



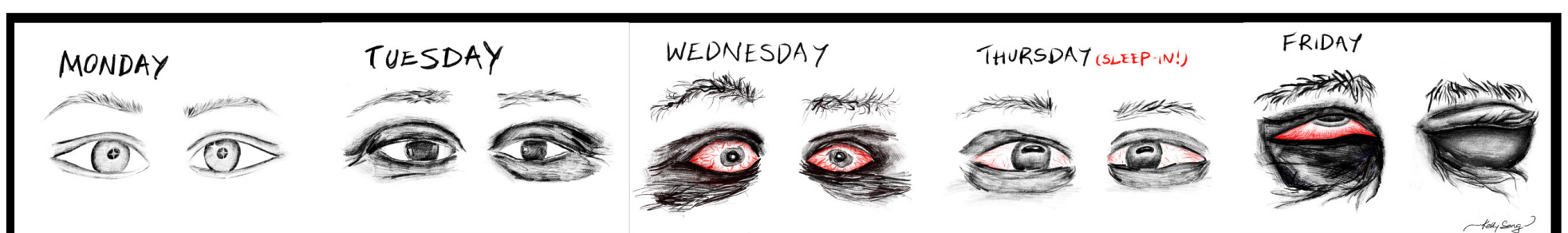
E.QIAN/THE PHILLIPIAN

Jennifer Lu '19 first started her fake glasses collection after watching singer Dua Lipa's "New Rules" music video.

# CAMPUS COMICS

## An Andover Student's Week

Ryan Owyang and Kelly Song



Kelly Song

# #SQUADGHOULS

Reporting by Kate MacLeod and Sophie Lee

Photos by Mac Callahan and Kion Young

This past weekend, students donned costumes to celebrate Halloween at Abbotween and the annual Halloween dance co-hosted by Flagstaff and Pine Knoll in Borden Gym. All proceeds from the dance will be donated to the American Foundation for Suicide Prevention.

## Daisy Tuller '20: Cher from "Clueless"



"I thought of my costume in seventh grade because it was the first time I saw 'Clueless,' and I loved [Cher's] style... I couldn't find any matching plaid yellow suits [online]. I decided that I would sew my own costume, so my mom and I made the matching suit and skirt."

## Martha Fenton '83: Cow



"Mrs. Elliott wore [the cow costume] last year, and in her absence, I am wearing it tonight. We figured we needed a cow on the corner every Abbotween. Just being a presence and keeping everyone 'moo-ving' across the street!"

## Caroline Yun '18 | Fredericka Lucas '18 | Jess Wang '18: Dixie Cups

"Since it's our Senior year, we all wanted our last costume to be our best costume... Our favorite part about [it] is its longevity — the pattern is spectacularly jazzy and the outfit is super comfy... Also, our costume supports the sustainability of the new recyclable cups. Save the planet, one Dixie cup at a time!"

- Fredericka Lucas '18



## Darcy Meyer '18 | Jeff Rodriguez '18 | Spencer Davis '18 | Alex Reichenbach '18 | Jocelyn Shen '18 | Samantha Bloom '18: Harley Davidson Biker Gang



"So [Spencer Davis '18] just said to me one day, 'Hey, let's go as a biker gang.' We used the Printer to print some Harley Davidson t-shirts and bought some fake tattoos, bandanas, and nose rings."

- Jocelyn Shen '18

## Emerson Judson '20 | Brooke Fleming '20 | Kate Ervin '20 | Sophia Esposito '20: Cruella de Vil and Dalmatians

"I ended up picking our idea when I saw a Cruella de Vil costume in a DIY video on YouTube... We all made the spots on our tops on our own, so that was probably my favorite part. I did mine by gluing felt spots that I cut out onto a white tube top."

- Sophia Esposito '20

