

Rain, Rain, Go Away



R.PREM/THE PHILLIPIAN

Three days of heavy rain couldn't keep Sam Katz '19 and Rachna Lewis '19 off the paths this Thursday.

Political Professor Tackles Issues Of Sexual Assault in ASM

**KAELA AALTO
AND AVA RATCLIFF**

"When a survivor comes forward, the very first thing that you say to them is, 'I believe you.'"

This is the one idea Dr. Caroline Heldman, Chair of Political Science at Occidental College, hoped students would take away from her address on rape culture and sexual assault during Wednesday's All-School Meeting (ASM).

"If you fit the popular box of masculinity or the popular box of femininity, then you are buying into normalized coercion. If you are raised in our culture and you are a heterosexual male, you're taught to be what I call a pusher... If you are a girl or woman raised in our culture, you are raised to be a gatekeeper; you're raised to be disinterested in sex," said Heldman in her presentation.

Dr. Flavia Vidal, Director of the Brace Center for Gender Studies, and Carolina Artacho-Guerra,

Instructor in Physics and a faculty member of the Brace Advisory Board, decided to bring Dr. Heldman onto campus as a way to continue teaching Andover students about healthy sexual relationships.

"We [have been]... educating the community about rape culture and about toxic masculinity and gender based violence and sexual assault for more than two years now... This is part of this ongoing effort to educate the community," said Vidal.

Some students were glad that the ASM shed light on sexual assault and appreciated that Dr. Heldman also reinforced previous learning in other programming such as the Personal and Community Education (PACE) and Empathy, Balance, and Inclusion (EBI) seminars with new statistics.

"I thought the presentation added onto what we learned during last week's ASM about toxic masculinity, unhealthy gender norms, and rape culture. Al-

though we've gone over many of the core themes in dorm chats and during PACE and EBI, it was still shocking to see the horrifying statistics," said Margot Hutchins '20.

According to Heldman, her motivation to research and speak about sexual assault and rape culture comes from personal experiences.

"I have been an activist around this issue for two decades because it affected a lot of people in my life... Trying to get to the bottom of why it exists and why it's so persistent and why we don't talk about it became a big focus of my academic research," said Heldman.

In addition, Heldman recently came forward as a victim of sexual harassment by Bill O'Reilly, and she has also offered support to a fellow victim and friend, Perquita Burgess.

Continued on A5, Column 1

Andover Implements New Scheduling Task Force

RACHEL CHANG

The new scheduling task force, led by Marcelle Doheny, Instructor in History and Social Science, has been meeting since last spring to form ideas for a new potential schedule. Following the rejection of the 4x5 schedule last year, with just 35 percent of faculty voters approving the schedule change, the task force hopes to implement a new schedule by the 2019-2020 academic year.

According to Doheny, factors such as sleep, homework, and the pace of daily life are considered when the task force comes up with ideas for a schedule.

"Our task is to work with the faculty to build consensus around a potential new schedule. This could involve some changes in the way we organize the calendar, but might not. The charge for the task force and the faculty is to be able to vote on a new schedule by the end of the spring term this school year. Plans would not go into effect until the 2019-2020 school year, however, thus giving us another year in which to fully work with any changes," wrote Doheny in an email to *The Phillipian*.

So far this term, the task force has met weekly and has hosted a couple of full-faculty meetings. According to Doheny,

they are in a "gathering of ideas" phase at the moment.

"The impetus for change, as returning students know, began a couple of years ago and falls under the broader umbrella of strategic planning initiatives. Students and faculty had conversations around the strengths and weaknesses in our schedule and about the impact these have on our lives here," wrote Doheny.

Many students mention high stress levels and poor sleep habits during the week, causing the task force to contemplate the pros and cons of the current schedule.

"This conversation is very complicated because we have a lot of moving pieces in a day, a week, and a term — hence the need to slowly gather ideas, then talk extensively about them prior to making any decisions," Doheny wrote.

Some students have expressed their wishes for small changes in the current schedule.

Saniya Singh '18 said, "I think that having all five classes on Friday is more stressful because then you have one night where you have to do homework for all of your classes."

Continued on A7, Column 1

Check out *Phillipian* Video's Coverage of Grasshopper Night at [YouTube.com/phillipianvideo](https://www.youtube.com/phillipianvideo)

EcoAction Joins Town Meeting On Environmental Policy

ZACH MOYNIHAN

EcoAction, Andover's environmentalism and sustainability club, attended a meeting with the Andover Green Advisory Board (AGAB) on Tuesday to discuss environmental projects in the Town of Andover. AGAB is an organization led by nine Andover citizens that advise the town on environmental policy.

AGAB board member Melanie Cutler reached out to EcoAction to invite the club to the meeting. Georgia Ezell '19, who has been a board member of EcoAction for the past two years, attended the meeting.

"This is the first town meeting that we've been to... and we're trying to do more off-campus events like this one and [get] involved in the surrounding communities," said Ezell in an interview with *The Phillipian*.

The focus of the meeting was a potential ban or tax on plastic bags to reduce waste in the town of Andover. Single-use plastic bags end up in landfills and the ocean and are not as environmentally friendly as recyclable paper bags.

AGAB also addressed other courses of action the town can take to promote sustainability.

"The reduction of paper usage across town hall, in general, is

really interesting, converting everything to online PDFs. They're working on decreasing waste by putting textile donation bins at all the local schools and by working with the students," said Ezell.

In addition to the discussion of these proposals, AGAB also experienced some dissent from the audience when one citizen questioned the town's responsibility to carry out environmental policies. This portion of the meeting resonated with Ezell.

"Even though we might be better than our surrounding towns, or towns across the country, it is still our responsibility, and it's not something that we can forget about," said Ezell.

Ezell also described feeling inspired by the dedication of AGAB's board members, a group from which she thinks Andover can learn something.

"It was really inspirational to see this group of adults that were so passionate about environmentalism in [the town of] Andover and improving our sustainability as a town... [Andover], in particular, could use them as an example for a lot of projects because they're very relevant to our campus as well," said Ezell.

EcoAction works closely with

Continued on A5, Column 4

A Look Into the Lives of Faculty Children

SOPHIA LEE

Jack Palfrey '21 first moved to Andover six years ago when his father John Palfrey P'21 was named Head of School. He then, by default, became part of a specific group of students and children at Andover: the faculty kids.

"My first friends here were faculty kids, and I still am close with many of them today. Even though we may be [at Andover for] different years, we still are very friendly with one another, and I am grateful to have been able to get to know so many of them," he said.

As a faculty kid, Angel Cleare '19 looked up to students that she met in dorms and on pathways. "I remember there was this one girl named Auguste [White '17] — she graduated last year — and I really looked up to her in seventh grade," she said.

Cleare, however, said many students assume that her parentage significantly affected her chances for admissions. "People make a lot of jokes about faculty kids. Also, I remember when I applied here, people thought I just got in because of my mom was a teacher here, and not [because] of my application," she said.

Kai Charland '21 recalled his



H.SOLOMON/THE PHILLIPIAN

Jack Palfrey '21 and Kai Charland '21 both entered Andover as Juniors this year.

first memory interacting with "grown-up" high school students.

"[As] I grew up going to [Paresky Commons], I just saw all the older people [and] all their big book bags. They looked pretty professional. I would wonder what it would be like to grow up and maybe be like them... [when I became a student]," Charland said.

Current student faculty children have found that living on campus can have both advan-

tages and logistical disadvantages, such as an awkward situation that Norman Walker '20 described.

"The situation is a bit strange because when all the day students leave, you're here, and you're not hanging out with the boarders past sign-in. I'm basically a day student that lives very near campus," said Walker.

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GLOBAL CITIZENS A5

S.BLOOM/THE PHILLIPIAN

Commentary A2-A4

"Where Are You From?"

Leila El Alam '21 explores the meanings attributed to this pervasive question from the perspective of a Muslim-American.

Editorial A2

Advice for Advisors

The Phillipian, vol. CXL, calls on academic advisors to utilize support systems in assisting their advisees with course selection.

Sports B1-B5

GXC Remains Undefeated

Girls Cross Country places fourteen runners in the top fifteen spots.



J. BUEHLER/THE PHILLIPIAN

News A5-A7

A Glimpse Into the Past

Paige Roberts directs the Archives and Special Collections. Get a view into her work.

Arts B6-B18

Blue Pride Apparel

Take a look into BKH XVIII's Andover blue style.

The Eighth Page A8

The Eighth Page has some thoughts on Andover's new website

...on which Associate Editor Alex Bernhard is prominently featured!



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Editorial

Advise for Advisors

Students have spent the past few weeks scouring the Course of Study, filling out course planning sheets, and making contingency plans for Winter Term course selection. For many, this process consists of weekly meetings with advisors, supplemented with helpful counsel and the occasional donut. For less fortunate students, however, this process relies on the experiences of fellow students — sometimes misinformed — and trusted, non-advisor faculty to make decisions about scheduling, graduation requirements, and course levels and loads. Knowledge concerning Andover's graduation requirements and courses varies from advisor to advisor, with some distributing sage advice while others struggle to answer basic questions concerning course selections or physically entering courses into the system online.

Advising at Andover is inconsistent at the expense of students' academic success and overall well-being. With incredible support from Scott Hoenig, Assistant Dean of Studies for Advising, Instructor in Mathematics, Statistics, and Computer Science, and the Dean of Studies office, adults

serving as advisors on campus have no excuse to not support students to the best of their ability.

Advisors meet at least once a term — often more — with Hoenig, receive almost weekly emails from him, are provided with resources through an Advisor page on Canvas, and are encouraged to reach out to Hoenig and the Dean of Studies Office with questions at any point throughout the course selection process, according to five faculty advisors familiar with the systems in place. Considering that advisors are backed by such a strong network of support, there are few explanations for why some are simply unprepared to meet the needs of their advisees.

Advisors should be able to support students holistically: they should have a consistent line of communication with both their advisees and their advisees' parents; they should be familiar with the course selection process; and they should know where to find answers to questions about Andover that they themselves don't have enough information or knowledge to answer.

Every student should have access to a mentor whom they

feel is capable of guiding them throughout their time at Andover. The influence of the academic advisor is of paramount importance to our academic security and success, especially for day students, who lack the added support of a house counselor, and new students, who are unfamiliar with navigating Andover's complicated courses and diploma requirement system.

Though advisors — the adults — have the most accountability for their relationships with advisees, students are also responsible for investing in these support systems. All faculty and staff at Andover are capable of being great advisors. For the many that are, we are deeply grateful — your support and guidance have allowed us to make the most of our time at Andover. For those who are less impactful, we encourage you to take advantage of the resources at your disposal and reinvest in your role as an advisor and your relationships with your advisees — they want and desperately need your guidance.

This editorial represents the views of The Phillipian, vol. CXL.



Email srao1, azhu, and kaouga

We the Students

AVA RATCLIFF

If elections were scheduled and not held twice in a row, what would you do? Well, the answer is that you would do nothing. How do I know? This is precisely what has happened to the Class of 2021's student council elections.

Among the most important

wrong lessons are being modeled to the student body. We are ten weeks into the school year and the Junior class still has no representative in student council. It's not because students failed to vote; it's because elections were simply not held.

The Junior class had our first election scheduled for October 5, but it did not take

place. Students were not even required to be on campus. Clearly this was a scheduling error, but without transparency, students could not know for sure.

It is unfair to both the Junior class, who have received little information on voting or the election process itself, and the students running for class representative, myself included, who dutifully submit-

ted platforms and signatures on time weeks ago. The faculty

is a clear and simple solution to this problem: hold the elections. Additionally, those running for representative must hold the faculty accountable. The job of a student representative is to stand up for students, and if our candidates fail to do so in this situation, they will not stand up for the student body in the future. It is our respon-

sibility to amplify the concerns and complaints of our peers. If we cannot even hold a class election, how are we supposed to learn how to exercise our democratic rights beyond Andover? Our country is in turmoil, due in part because many citizens shirk their civic duty and fail to show up at the polls. According to PBS, more than 40 percent of eligible voters in the 2016 election did not vote. Those in charge of elections have a duty to teach students how to be civil minded members of communities, and they are failing to do so.



E.WU/THE PHILLIPIAN

Among the most important things for every Andover student to learn are civic responsibility and voting, but the wrong lessons are being modeled to the student body.

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place. A week later, the administration sent out an email providing an explanation. The postponement is completely understandable due to the circumstances, but this same email announced that the election was rescheduled to Friday, October 20, and once again, it did not happen. In fact, the student body did not receive any notification of this cancellation until Monday, October 23. Furthermore, the updated schedule sent out on October 12th said the student finalists were set to speak on the 23rd, but there was no school that

ted platforms and signatures on time weeks ago. The faculty

It is not fair to the Junior class, who have received little information on the election process, including how to vote.

in charge of Andover's elections need to be more transparent and responsible. There

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If we cannot even hold a class election, how are we supposed to learn how to exercise our democratic rights beyond Andover? Our country is in turmoil, due in part because many citizens shirk their civic duty and fail to show up at the polls. According to PBS, more than 40 percent of eligible voters in the 2016 election did not vote. Those in charge of elections have a duty to teach students how to be civil minded members of communities, and they are failing to do so.

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Classes of 2020, 2019, and 2018 need to stand up for the Junior class.

class. Our class is off to a rocky start—and after all, the end depends on the beginning.

Ava Ratcliff is a Junior from Bearsville, N.Y.

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CORRECTIONS:
A Sports by-line misspelled a writer's name. Sophia Merageas '20 wrote last week's Boys Cross Country Article. The Phillipian regrets the errors.

“Where Are You From?”

LEILA EL ALAM

TURKEY, MASHED potatoes, cranberry sauce, and stuffing: the all-American meal. It was Family Weekend, and hundreds of families sat together in Smith Center, talking, eating, and enjoying each other's company. As I savored the familiar and homey meal, the mother of a classmate turned to me smiling, and posed perhaps the most typical question asked of me: “Where are you from?”

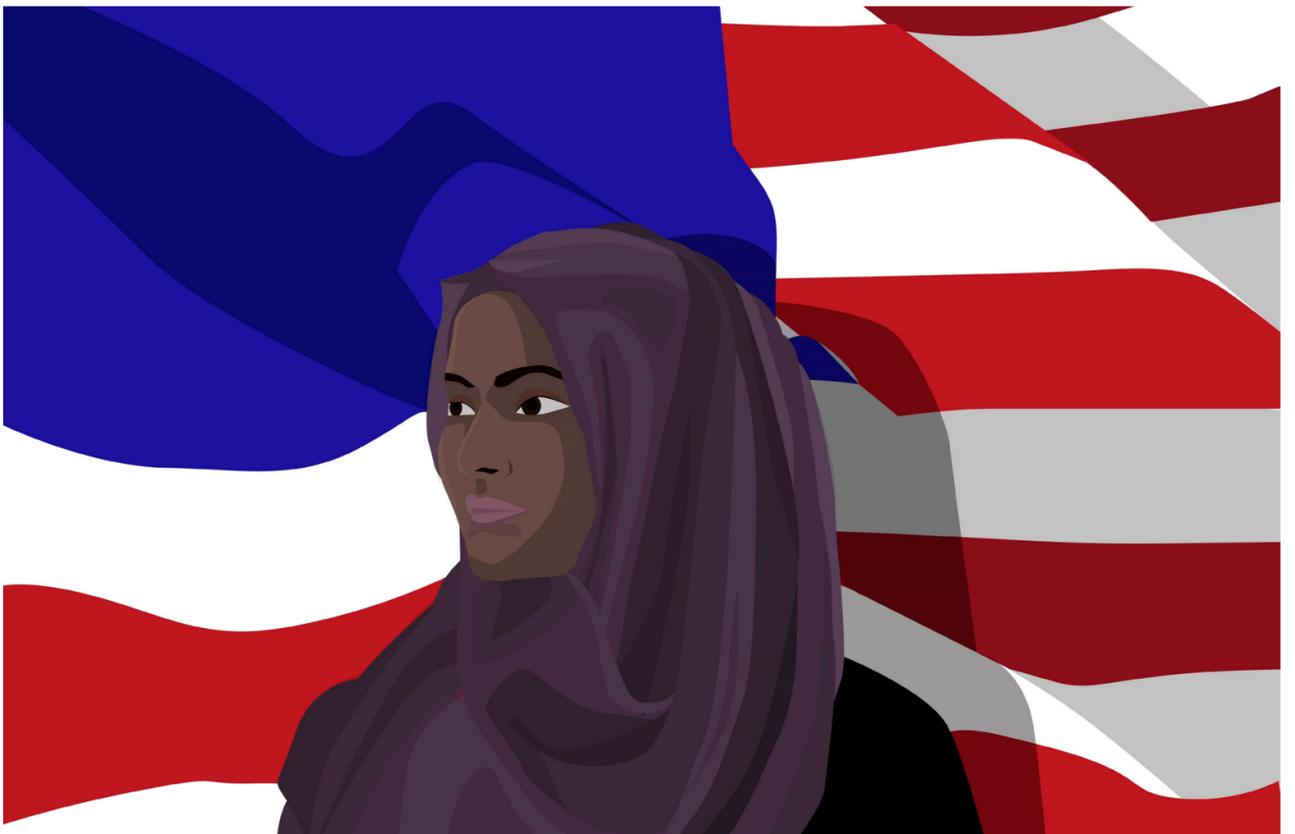
“I'm from California,” I responded.

She smiled at me, as an adult would smile at a small child who misunderstood a question, and responded, “But, where are you from?”

“I'm from California.”

Her expression of utter confusion left me in no doubt of her preconceived notions of me. She clearly did not believe I was really American because of the way I dressed. She turned away flustered and hurriedly struck up a conversation with the person sitting beside her. I sat there, nonplussed. I thought to myself, if she assumed I was a foreigner and wouldn't believe me if I responded otherwise, why even ask? What answer would she have been satisfied with?

It's not that I have a problem with someone asking me where I am from; it is a very common question at boarding schools. However, if I answer and am immediately disbelieved and re-questioned, it becomes a belittling experience. This conversation is a classic example of a microag-



E.SONG/THE PHILLIPIAN

gression: a subtle or unintentional act of discrimination based on an assumption of a marginalized group of people. As a hijab-wearing young woman in America, I have been experiencing microaggressions before I even knew what they were.

What so many people overlook is the fact that Muslims have been in this country since before it was founded. For example, at least two soldiers who served under General George Washington in the Continental Army were Muslim. Many enslaved Africans practiced Islam as well.

Muslims have made valuable contributions to this country for centuries. So, as mind-blowing as it might be to some people, it is very possible for someone who happens to practice Islam to be American. They could be like me, an American born into a Muslim family, or like my mother, who is from Missouri and chose to convert to Islam in her twenties, or like my father, who is a Muslim from Morocco and also an American citizen.

Unfortunately, the stereotype of Muslims being foreigners is just the tip of the

iceberg; there are far more hurtful and besmirching misconceptions. “Terrorist,” “extremist,” and “alien” are just a few examples of the labels regularly associated with Muslims. The thing about microaggressions is that while the intentions of the perpetrator are rarely sinister, they still stem from underlying prejudices and stereotypes. So when you say, “Wow, you speak really good English for a Muslim,” (which has been said to my mother several times), you likely mean it as a compliment, but it comes off as very offensive. Micro-

aggressions like these make the victim feel removed and alienated from the rest of the community.

If you'd rather cling to your assumptions without being challenged, don't ask. Better yet, ask and accept the answer given. Most importantly, learn to identify and correct your own prejudices and stereotypes.

Leila El Alam is a Junior from Andover, Mass.

TRIGGER WARNING: SEXUAL ABUSE

The Influence of Internet Activism

MIRAYA BHAYANI

WHEN MY MOTHER was a tomboyish nine-year-old, a close family friend sexually assaulted her. The family friend asked my mom to sit on his lap. She remembers feeling uneasy but unable to refuse, as he was loved and respected as the patriarch of his family. The second she sat on his lap, he clamped his strong hands over her chest. She felt a sharp pain shoot through her body and struggled but couldn't break loose. She lost her breath, and the shock and shame sent red flames up her face and made her hairs stand up on their ends. He finally let go when another adult walked into the room, and my mother scrambled off his lap, confused and hurt.

I felt a cold chill down my spine as my 45-year-old mother narrated her story to me as if it had happened yesterday. I felt her anger and helplessness. When she told the story to her mother, my grandmother merely shushed her and told her to forget about it. She didn't forget about it, but she did keep quiet. At least until now. I asked my mother if she thought her insecurity about her body might have resulted from that incident. A look of surprise flitted across her face, and almost like it had just occurred to her, she nodded her head, agreeing.

Even at nine years of age, my mother knew what that man did to her was not right. Nor was it his right. He felt he could do it and get away with it. She wonders how many others he assaulted just like her. When he passed away, my mother rejoiced, thinking, “One less evil person in this world.” She said, “Everyone was mourning and

eulogizing him, while I was secretly celebrating his demise.”

So many of my mother's friends have similar stories. She recalls the day a few boys in the canteen gave her friend two balloons on Valentine's Day with nipples drawn on them to mimic her large chest. That day, her friend could not stop crying in the bathroom. Another friend of hers was assaulted by a teacher at her boarding

school. When she reported him, he faced no consequences. A third friend of my mother's had to lock herself in the bathroom to avoid the advances of an acquaintance's drunk father, only to be told she was silly and ruining everyone's fun.

the feeling that maybe they did something to encourage their attacker. Maybe it was their fault. My mom still agonizes and asks herself, “Why did I sit on his lap? Why didn't I have the strength to refuse?” These feelings are reflected in recent news about the sexual misdemeanors of Hollywood director Harvey Weinstein. Celebrities like Lupita Nyong'o and Ashley Judd have talked about their

al harassment and assault they have faced as a way to demonstrate how prevalent sexual assault really is. The movement has reached 85 countries and garnered 1.7 million tweets. Countless women have shared their experiences on other social media platforms as well.

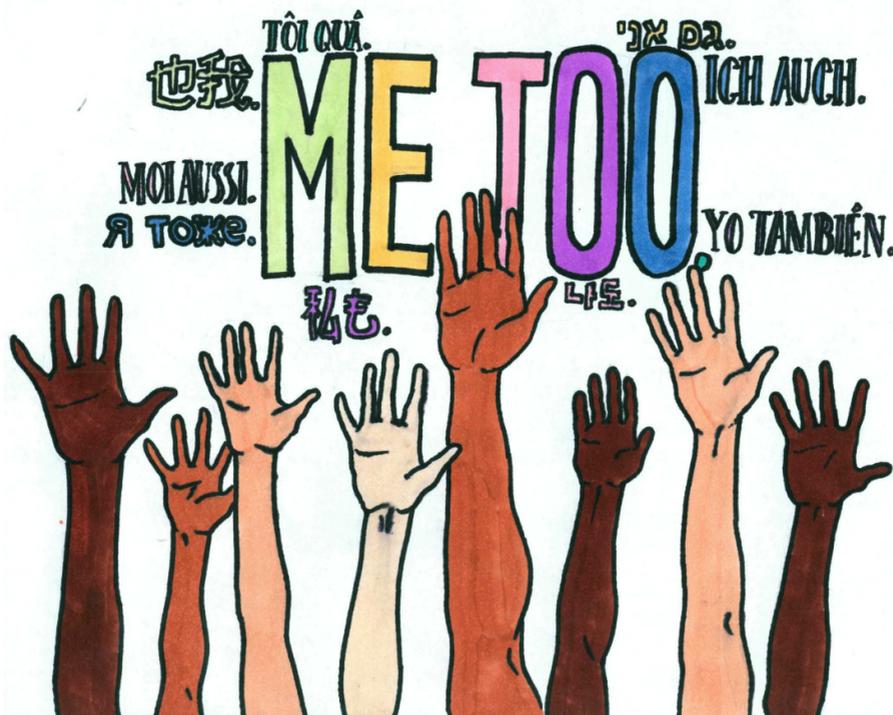
Many of my mother's friends asked her if she really thought a social media campaign like that would change anything.

battle against gun violence or racial prejudice.

Despite this criticism, my mother says a hashtag does hold significance, and I agree with her. You cannot begin a battle with the sole objective of winning. Revolutions begin because people refuse to tolerate injustice any longer. Hashtags like #MeToo advocate to reveal and end a pervasive injustice. Social media can be an effective platform for increasing awareness and starting a conversation to make change. The #MeToo campaign gave my mother the courage and empowerment she needed to speak up about her assault. She was warmed by the support and empathy she received from her Facebook friends. For my mother, the #MeToo campaign was the beginning of the healing process. It was her way to fight back and show her support to others who have been victims of sexual assault.

This online movement will not end sexual assault. But for individuals like my mother, it is a tremendous leap forward in the protection of victims, male and female. It lets the public know that just because someone is rich, powerful, and famous does not mean they can get away with attacking people. With the knowledge of my mom's experience with sexual assault and support garnered from the #MeToo campaign, I now have the courage to say “NO.” I now know that I can use my voice to stand up for myself and for others made to feel voiceless, because no human being deserves to be silenced.

Miraya Bhayani is a Junior from Orchard, Singapore.



K.LIM/THE PHILLIPIAN

school. When she reported him, he faced no consequences. A third friend of my mother's had to lock herself in the bathroom to avoid the advances of an acquaintance's drunk father, only to be told she was silly and ruining everyone's fun.

In all these instances, the victim was the one filled with shame — overwhelmed with

shame and their worries that speaking out about the assault would end their careers. Shame isolated and silenced these victims — just as it did for my mother and her friends.

Last month, my mom added #MeToo to her Facebook status. Actress Alyssa Milano started the hashtag to give women a platform to talk about the sexu-

So many online campaigns and hashtags arise after terrible incidents, like #GunControl and #BlackLivesMatter. Critics of these online movements argue that they do not solve the problem, so we should not waste our time on them; instead, we should focus our efforts on more concrete solutions. In the end, a hashtag will not win the

Redirecting the Gun Debate

SEBASTIAN FRANKEL

GUN VIOLENCE IS A personal issue for me and my family. When my uncle was 12, his best friend accidentally shot him in the head with a handgun, killing him and tearing holes in the hearts of my family that I can only imagine.

Following the largest mass shooting in American history this month, the gun control debate has returned to the spotlight. The de-

What the gun lobby fails to address is that handguns kill tens of thousands of people every year.

bate, however, is utterly misdirected. Recent gun legislation in Congress, along with news coverage, has focused solely on making rifles less accessible. Gun lobbyists like to point out that, according to the FBI, out of the 12,253 homicides in 2013, 285 people were murdered with rifles, compared to nearly 1,500 with knives. What the gun lobby fails to address is that handguns kill tens of thousands of people every year. Each year, rifles, like the ones used in the Las Vegas massacre, kill few people compared to handguns.

According to research by the “New England Journal of Medicine” and the “American Journal of Epidemiology,” living in a home with guns nearly doubles an individual’s risk of death. Furthermore, according to the Violence Prevention Center, for every 45 homicides, just one is justifiable (a killing in legitimate self-defense).

Furthermore, handguns pose an even greater risk with regards to suicide. Firearms — mostly handguns — were used to commit 19,392 suicides in 2010, representing 62 percent of gun deaths and 50 percent of suicides. A study of California handgun purchasers de-



Z. STEWART/THE PHILLIPIAN

termined that the leading cause of death among the purchasers in the first year was suicide. Should the American public ease the sale of an item when nearly two-thirds of the deaths it causes are suicides? Should handguns be available to people if their primary use for the weapon is suicide?

Fewer than 300 people are killed by rifles each year, but thousands, if not tens of thousands of lives are taken by handguns. Taking this into account, rather than creating regulations that specifically target rifles — such as strict bans on extended magazines and gun-purchasing loopholes — we should pay more attention to the regulation of handgun sales. Mental health checks, requirements for gun storage, and ex-

tensive training for gun owners are policies that can truly save Ameri-

Mental health checks, requirements for gun storage, and extensive training for gun owners are policies that can truly save Americans lives by preventing the misuse of handguns.

cans lives by preventing the misuse of handguns.

The current laws on gun control

fail to protect American men, women, and children from gun violence, particularly in regards to handguns. According to the “Huffington Post,” any current prospective buyer can walk into a store and purchase an AR-15, semiautomatic pistol, or semiautomatic assault shotgun in 36 states. No license, no training, and no background check.

I am not trying to suggest an abandonment of the Second Amendment. Rather, for a mentally-stable, well-trained, and good-hearted American who wishes to keep a handgun for the purpose of protecting their family, I suggest a more extensive process to purchase a firearm to help prevent suicide, homicide, and accidents inflicted by firearms.

First of all, the U.S. government should fund the Centers for Disease Control (CDC) to research gun violence in order to provide the American public with accurate facts regarding the issue. Though the Obama administration removed the ban on the CDC to conduct firearm research in 2013, the agency still lacks funding in that area. Second, federal legislation should mandate

We cannot deny the rights guaranteed by the Second Amendment, but we also cannot ignore the risks of owning a handgun, rifle, or shotgun to their owner and those around them.

a mental health evaluation: having a psychologist, psychiatrist, or social worker research the purchaser’s background and current reports to check for anxiety, depression, schizophrenia, dementia, and other mental health conditions. Finally, Americans who purchase a firearm must take a course on safety and storage to make sure they store their gun in a gun safe or keep their gun (locked and unloaded) in a hard-to-reach location.

We cannot deny the rights guaranteed by the Second Amendment, but we also cannot ignore the risks of owning a handgun, rifle, or shotgun to their owner and those around them. Current media coverage and Congressional bills focus on targeting rifle regulation. With the goal of preventing the loss of thousands of lives each year to gun violence, however, Americans must redirect our focus on regulating the sale and distribution of the primary killer: handguns.

Sebastian Frankel is a two-year Lower from San Francisco, Calif.

Be Proactive, Not Reactive

SKYLAR XU

IDON’T REMEMBER THE last time I’ve read an entire book for pleasure. I recall checking out Thomas Wolfe’s “Look Homeward, Angel,” only to return it because I just didn’t have the time. I kept telling myself that I would finish reading it one day when I got my life organized. The same thing happened with “Of Time and the River” and “The

For me, reading has become so exclusively homework-oriented.

Last Days of Socrates.” Oh, and also “We” by Yevgeny Zamyatin. I did finish “The Odyssey,” which was assigned by my English teacher. For me, reading has become so exclusively homework-oriented.

The problem here is that we are learning reactively rather than proactively. In other words, we are only reading and learning because we have to. When the homework is to summarize a chapter, I read

The problem here is that we are learning reactively rather than proactively.

through the chapter thinking about what key points I need to mention. Because of this, all the language turns into mere information ready to be

summarized, and I don’t get as much enjoyment from the story.

Learning reactively limits both the range and depth of the knowledge and skills we acquire. When we learn with the sole purpose of completing a specific assignment, we are less likely to dive into further analysis of our readings or spend an extra 20 minutes

ogy, but my enthusiasm goes right down the drain when I am faced with a five-page lab report. Rather than proactive and passion-driven, my efforts are reactive to grades. Consequently, getting 6’s in one class may lead me to spend less time studying for that class; if I’m doing fine in History, but my Math grade is slipping, there’s a good chance that I’ll spend

more time practicing for Math. Although evaluations are helpful to a certain extent, and we should be proficient in all subjects, we should ultimately be able to specialize in areas of our interest, instead of studying based on how well we perform on assessments.

Our learning is relatively more proactive in the subjects

due the next day, we should think about our education in a broader scope by relating the skills we learn to the outside world. A personal narrative in English class could serve as inspiration for a memoir later on in life. A lab report can be applied to data in a real-world scientific field. When we think of our studies in terms of the future, they adopt greater meaning than just “memorizing for Tuesday’s quiz.”

Personally, I would practice proactive learning by asking questions in class that may not necessarily be on a quiz or test,

Learning is much less appealing when we think of it as an obligation.

like discussing ethics in biology, or alternative ways to solve a math or physics problem. I also recommend periodically checking the syllabus of a class to remind ourselves what we are learning on a larger scale.

I hope students eventually realize that the point of finishing a history reading, typing up a lab report, or solving some math problems is far beyond simply completion. Homework is ephemeral, but we will all be learning constantly throughout our lives. At the end of the day, after that math test, after finals, after Andover, what really matters is what we have learned, not all of our completed (or uncompleted) homework assignments.

Skylar Xu is a two-year Lower from Beijing, China.



R. HALTMAIER/THE PHILLIPIAN

NEWS IN BRIEF

Reporting by Newaz Rahman

Looking

- This week, TedxPhillipsAcademyAndover announced Citizenship as this year's theme. A drop-in ideation session for students, faculty, and staff will take place on Friday at the Tang Institute. The conference itself will take place in January.
- Andover's website released its newest update to the public this week. The redesign has been the first major update for Andover's homepage in nine years. Designed particularly with prospective students in mind, the website boasts new videos, graphics, and menu selections to explore.
- Hack New England High Schools (HackNEHS), an annual coding competition, will be held on Saturday, November 4 at the Microsoft Office in Burlington, Mass. Students who are interested will receive free admission as well as prizes for participating in the hackathon.
- The redesign committee for the Oliver Wendell Holmes Library invites the community to an open session in the Mural Room on Thursday, November 2 to view the conceptual plans for future library spaces.

Max Davis '19 and Vivien Qiao '19 Pursue Passion in Aquaponics



Davis and Qiao are continuing the aquaponic system created by Terrence Xiao '17.

R. PREM/THE PHILLIPIAN

JUNGHO CHANG

With their project in aquaponics, Max Davis '19 and Vivien Qiao '19 are exploring environmentally-conscious agriculture.

Terrence Xiao '17, a recent Andover graduate, started the project during his Senior year as his Independent Project (IP) in biology. Davis and Qiao took on the responsibility after Xiao, who wanted the aquaponics system to continue at Andover after he graduated. Both having experience in aquaponics, Davis and Qiao took the opportunity to manage a project they are passionate about.

"Aquaponics is basically a way to grow plants, like agriculture. Basically, Terrence wanted to make sure [his IP] is still being used to grow stuff and not just sitting there," said Davis.

Davis and Qiao are running the project mostly independently, with a couple of faculty members supporting them behind the scenes. Melanie Poulin, Biology Lab Assistant, and Leon Holley, Instructor and Chair in Biology, have been helping the pair throughout their progress. Poulin is a lab technician and helps them set up the labs and make sure the plants are in good shape.

Both students emphasized how environmentally friendly the system was. Unlike regular agriculture, aquaponics does not require any fertiliz-

ers or pesticides. It also conserves water, as the water cycles through fish before going back to the plants. Davis stated that some biology classes at Andover have used this system during their classes, for example, Biology-420, Animal Behavior.

"It should be relevant because it saves a lot of water. It may not seem like that, but it actually uses 90 percent less water than regular agriculture," Davis said.

Davis explained the idea of aquaponics as hydroponics, but better. In hydroponics, plants are in a grow medium, usually gravel. During the process, water is circulated through the gravels, and plants receive their nutrients from what is in the water. This process requires adding nutrients to the water chemically. In aquaponics, however, the fish make the process easier, as the plants use the waste that the fish naturally create as nutrients.

Davis and Qiao have been working together in the field of aquaponics since before they both came to Andover.

"I think it started in middle school when we were in seventh grade and when we were maintaining our middle school's greenhouse. Then we thought of the idea of doing an aquaponics project. We applied for grants, and in our eighth-grade year, we actually made the system. We really liked it, so we wanted to do it

again," said Qiao.

Davis and Qiao both expressed their love of plants and animals, and aquaponics was something that contained both. The eco-friendliness brought the two together in creating an aquaponics project at their old school. According to them, however, their friendship goes beyond a shared interest. Davis explained that they have been friends since they started to work on projects together, and their enthusiasm for the subject allowed them to bond. As partners, they are both happy for the other's presence on the team.

"It's been good to work together. It is nice to have a different opinion or view sometimes because we disagree on some things, and sometimes we fight. It's okay because we always end up working it out, and we challenge each other in a way. We sort of motivate each other to do more, and we're thinking of starting a new project. We want to do another aquaponics project, but that's still [in] the works, so we don't know yet," Qiao said.

Qiao is looking ahead to what she hopes her and Davis's work with aquaponics could become.

"[Davis and I] really like aquaponics, and we hope to pursue our passion throughout life. We just see it as a more viable option and hope to see more people use it in the future," Qiao said.

Global Citizens: 'I Had to Be Creative'

MARGOT HUTCHINS

As a teenager, Nouredine El Alam, new Instructor in Mathematics, Statistics, and Computer Science, said goodbye to his family in Morocco and landed in New York City with only 600 dollars in his pocket and unable to speak English. Now, people who meet El Alam would be surprised to learn that English is not his first language.

"When I came to America, I couldn't speak [English]... But I spoke to strangers. I spoke to the homeless. I spoke with anybody who was willing to talk. If I'd stayed in my little bubble and was reserved, I would have stayed that way," said El Alam.

Tyrone Thomas '19, a student of El Alam, said, "He always makes sure to add humor to his teachings. Mr. El Alam always teaches us the easiest way or method needed in order to solve the problem. If anyone in the class gets confused, he becomes the king of analogies, hoping that we can better understand what he's saying, if we look at it from a different perspective."

Growing up, El Alam spoke French and Arabic in Morocco, a country in North Africa that borders the Mediterranean Sea. There, he lived with his six siblings, his mother, and his father, a professor of Arabic literature.

"[Morocco is] a lovely place. You get all of the climates. It's very much like California, actually, in terms of size and population. The scenery is just beautiful. There's a lot of history, culture, architecture, and the food is just top notch," said El Alam.

Despite his parents' protests, El Alam left for the U.S. to begin his studies at City College on a student visa. While he had made money playing soccer back in Morocco, El Alam needed to find sources of income upon arriving in the U.S. Despite the restrictions of his student visa, El Alam worked various jobs to pay his expenses, including one at the United Nations as a translator.

"I did a lot of odd jobs, and they pay you in cash. I was young, so I'd wait tables, I'd host, [and] I worked as a lifeguard. The school allowed you to work up to 12 hours a week, so I took advantage of that as well. I did a lot of tutoring at school. I probably did 20 jobs in a period of five years as I was doing my undergraduate studies in the city. It was difficult at times, and I



K. YOUNG/THE PHILLIPIAN

El Alam worked as a translator for the United Nations before becoming a teacher.

had no support system, so I had to be creative," said El Alam.

After graduating college, El Alam fostered his love for teaching, serving as a teacher at Northfield Mount Hermon for six years. There, El Alam met his wife, Laura, and had two children.

El Alam and his family moved to California in 2000 and lived there for 17 years, where El Alam taught and coached soccer at Sage Hill School and Pacific Ridge School. This year, El Alam has returned to New England to teach math and coach Girls Varsity Soccer.

"I've found people here to be extremely warm and supportive and nice. The community is strong, and students are awesome. I coach Girls Varsity Soccer here, and it's just an amazing team. It's like my second family. I know them so well — it's as if I met them years ago," said El Alam.

"Whenever I arrive at practice or see him on the paths, he has this huge smile and goes 'Maddy!' and asks me about my day. In practice, he's always willing to take me aside... if I ask or if he notices I need the work," said Maddy Silveira '20, a member of Girls Varsity Soccer. "He always wears his cleats so he can play with us, and he often jumps in on scrimmages when we need an extra player."

In the future, El Alam hopes to teach multidisciplinary courses in order to expand upon his math background in other areas of learning.

"I might work with the History Department and teach Islamic Studies, or maybe partner with the Religion and Philosophy departments and teach logic. And obviously, finance spans many disciplines like law, policy, math, and statistics as well. I just started, so I'm speaking with a lot of people because I'm very interested in teaching statistics that is service-learning based," said El Alam.

EcoAction Hopes To Promote Sustainability In Town of Andover

Continued from A1, Column 2

the Sustainability Office on campus to suggest and carry out environmental policy at Andover. The club does so in a number of ways, especially by informing the student body about living sustainably.

"We host speakers. We host the Green Cup Challenge every year. We hold movie screenings and documentaries in order to educate the student body... [and] we do poster campaigns," said Ezell.

Looking toward the future, EcoAction hopes to contribute to a greener Andover.

"It's important to remember that there's always things that we can be working towards and always something that we can improve on," said Ezell.

"This year, we're really hoping to reduce waste from [Paresky], specifically the cups, and [reduce] energy usage across campus, so I think our main focus for this year is waste," Ezell added.

Heldman Links Rape Culture to Andover Hook-Up Culture in ASM Presentation



Heldman is Chair of Political Science at Occidental College

M. MCALLAHAN/THE PHILLIPIAN

Continued from A1, Column 3

"I knew as a liberal commentator no one would believe me, and it would have ended my media career. I think, in retrospect, I was absolutely right. No one would have believed me," said Heldman.

Heldman continued, "I think there might be some pressure to shift the way women are treated in the entertainment industry [based on current allegations of sexual assault], but I also think that just having awareness of the issue equals accountability."

During her talk, Heldman recognized that rape culture has also infiltrated Andover's campus and is one of the factors responsible for giving rise to its hook-up culture.

"The thing about hook-up culture is that men and women don't like it. What we know is that men benefit from it reputationally but don't like it emotionally. Women don't benefit from it reputationally or emotionally. But students... engage in what's called pluralistic ignorance, where they think, 'Oh, I must be doing something wrong because everyone else likes it,'" said Heldman.

In terms of minimizing hook-up culture at Andover, Heldman had a few ideas. One was more communication during sexual intercourse.

"Hookup culture leads to bad sex, and the best way to prevent that is to communicate a lot before, during, and after sex about pleasure, about consent. Consent actually leads to better sex. The more verbal communication you have during a sexual interaction, the more pleasure both parties will get from the sex," said Heldman.

AT ANDOVER

HOOK-UP CULTURE

41%

More than a third of respondents have felt pressured to participate in Andover's hook-up culture.

VERBAL CONSENT

70%

Percent of respondents who've engaged in sexual activity consistently ask for consent.

SEXUAL ASSAULT

126

Respondents who have been sexually assaulted on campus, off campus, or both.

Source: 2017 State of the Academy

BROADER UNITED STATES

1 IN 33

MEN will be the target of sexual assault or rape.

1 IN 6

WOMEN will be the target of sexual assault or rape.

42% of these women face sexual assault before they turn 18.

10.5%

Percent of girls in high school who reported forced intercourse.

4.2%

Percent of boys in high school

1 IN 5 AFRICAN AMERICAN WOMEN WILL BE THE TARGET OF SEXUAL ASSAULT OR RAPE.

1 IN 4 LATINA WOMEN WILL BE THE TARGET OF SEXUAL ASSAULT OR RAPE.

1 IN 2 NATIVE AMERICAN WOMEN WILL BE THE TARGET OF SEXUAL ASSAULT OR RAPE.

91%

Percent of rape survivors who know their perpetrator.

S.BLOOM AND C.WARD/THE PHILLIPIAN

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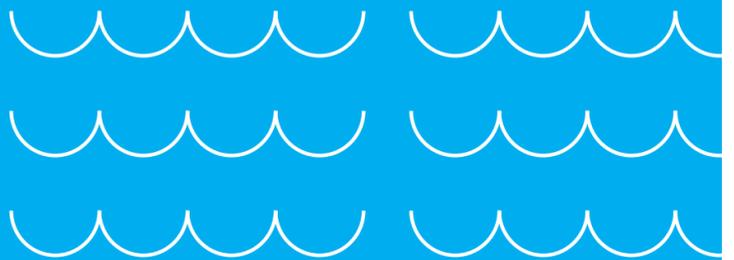
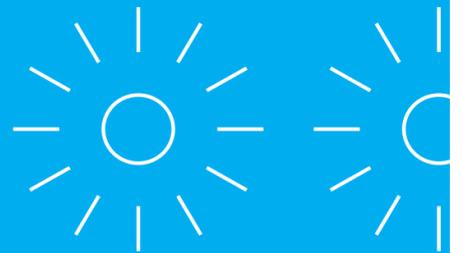
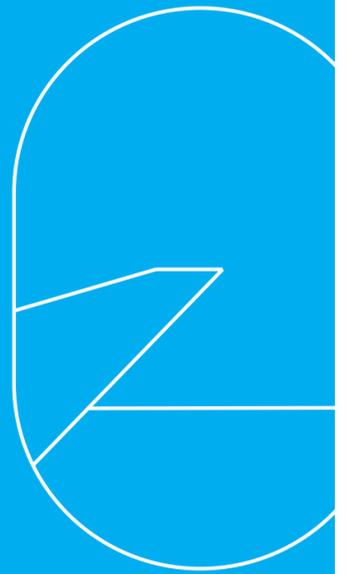
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Caroline Heldman: The White House is Not Yet Ready for a Woman

**KAELA AALTO AND
AVA RATCLIFF**

Caroline Heldman, Chair of Political Science at Occidental College, believes that America is not yet ready to have a woman president. In her talk titled, "Are We Ready for a Woman in the White House," in Kemper Auditorium last Wednesday, Heldman tied ideas of toxic masculinity and the objectification of women into the America's current political climate and previous presidential elections.

Emily Qian '19 said, "I thought it was really interesting how she made it apparent that we are not ready for a woman in the White House yet. It was hard to hear that, but from the data she presented, it was obvious. The negative news coverage and coverage on appearance is so much higher when directed towards women than towards men. I think Dr. Heldman really opened my eyes to the sexism that is very much prevalent in politics and especially in the presidency."

Heldman based her claim on statistics about the media's negative portrayal of women and how the image of an American president has evolved into a white man.

"The moment that you think about a female candidate's appearance — it damages her chances of electability. One study done by Heflick and Goldenberg after Sarah Palin's run found that amongst Republicans, if you sexually objectify Sarah Palin..., it actually lowered your support for her as a candidate... She was sexually objectified by the press, and that gave people permission to not

see her as being as legitimate of a candidate," said Heldman in her presentation.

In one slide, she pointed out that female candidates generally receive less overall coverage, more overall negative reports, more talk about their families, less issue-based coverage, and lastly, more talk about their appearance.

Heldman referenced Hillary Clinton in the recent presidential election and how the media shifted stories to comment more on Clinton's personal life and capability as a female candidate.

Heldman said that males are typically stereotyped to have more leadership qualities and are rated higher than girls in male-dominated employment opportunities. Additionally, Heldman says that there is a lack of support for female ambition and that females also often perceive themselves as less-qualified than men.

"Men are seen as the default leaders, and women are rated more negatively for the same behaviors. Women are much more likely to be perceived as abrasive and receive negative performance reviews as a result," she said.

Allegra Stewart '18 said, "I've always carried that idea with me, but never really known how it related to current times or how it really manifested in a female candidate. I think [the talk] brought up a lot of things that I've always kind of known but never really knew how to put together in terms of cohesive thought, so it was really powerful to link all the ideas that I had in terms of seeing empirical data and realizing that everything that I've speculated over the years turns out to have concrete evidence."

Task Force Aims to Vote On New Schedule by End Of Spring Term

Continued from A1, Column 5

Singh continued, "So, ideally, I think the current is honestly working fine, but if we had to change something, I would switch Monday and Friday. That way, you would have the weekend to do all of your classwork and have one day with all of your classes on Monday."

Hosshini Suraj '19 said, "I like the schedule right now because I personally can't sit in a class for longer than forty-five minutes. I like shorter class periods where we're more engaged during the class. I also like double periods once a week, just so that we're able to do longer times, especially in a science class when you have a lab or in an English class where you're continuing a discussion about a particular book... My only thing is lunch is pretty late on Wednesdays, and if I don't get breakfast, I get pretty hungry."

Some students, on the other hand, are fine with the current schedule, and feel that there is no need for change.

"Honestly, I'm totally happy

with the way the schedule is now. I like how it kind of breaks each day down, like here's my Monday, here's my Tuesday, and then how in the middle of the week it slows down on Wednesday and Thursday. Then, on Friday, you finish with a bang. I think it's perfect. I don't think they should change it at all," said Henry Crater '20 in an interview with *The Phillipian*.

Emma Tilghman '20 agreed with Crater, saying, "I kind of like [the current schedule]. I like having the double periods because it means that teachers can cover more material, but it does depend on the classes."

Looking toward the future, the task force will work hard to piece together a schedule that will benefit students' health while also supporting a rigorous curriculum.

Doheny said, "We all learned a great deal from the conversations over the past two years and are all invested in building a consensus. Part of that will, of course, involve student input. We can certainly anticipate many spirited discussions this year."

Faculty Kids: Living Between Boarding and Day Life



H.SOLOMON/THE PHILLIPIAN
Angel Cleare '19 has lived on campus for six years.

Continued from A1, Column 3

However, not all of Andover's faculty kids are part of the student body. Will Ware, nine; and Neily Ware, 11, say they appreciate how living on campus allows them to connect with a vibrant student culture.

"So, me and my faculty-kid friends, we like to be the 'Junior Blue Keys,' and so at Andover/Exeter, me and my friends go on the field with the Blue Keys and do cheers with

them, and that's a lot of fun," Will Ware said.

The McQuades — Owen, seven; Ella, five; and Bridget, three — are also faculty children. Owen McQuade particularly enjoys attending performances put on by the Andover Department of Theatre and Dance.

"...at [George Washington Hall] they usually have performances. I like those. The Grasshoppers," said Owen McQuade.

The Archives Offer Glimpse into Andover's Past



Roberts recently discovered this collage of past Andover basketball players.

S.SALSHAIBA/THE PHILLIPIAN

NEWAZ RAHMAN

In one of the small rooms off of the Unobskey Room in the Oliver Wendell Holmes Library (OWHL), Paige Roberts, Director of Archives and Special Collections, surrounds herself with a flurry of loose-leaf papers and a potpourri of historical trinkets. Roberts has worked in the archives since 2012 and is a guide for curious students who want to explore Andover's rich 240-year history.

Students are permitted to make appointments and view interesting artifacts in the Archives. However, the primary use of the Archives is for large projects and papers, according to Roberts.

Roberts said, "Most of the student projects here have been big projects like CAMD student projects. I've had several Brace Fellows, some History-300 papers. Usually people come in because I've been working with teachers, and they bring a class in, and we do kind of a lesson, and during that I mention that you can do a history paper here."

Eliot Min '19 used the Archives in his English-200 class, researching memory books from students that were at Andover over 50 years ago.

Min said, "I think it's a very interesting place. What I enjoyed about getting to see Andover from the perspective of students from a very long time ago was just how it shed light

on the evolution of Andover throughout the last 50 years. I thought that was really cool."

The Archives contain a treasure trove of information spanning from administrative records of Abbot Academy and Andover, student scrapbooks and photo albums, to old vinyl records of rock bands on campus and videos created by art students that documented day-to-day life at Andover.

"Special Collections is primarily older. In some cases, [it contains] rare books dating from the early years of the printing press — in 1450 all they way up to the twentieth century. For instance, we have a really great American humor collection, [and] we have a great collection of Dickens and Comrade," said Roberts.

Before arriving at Andover, Roberts had an extensive background in history and archiving, starting out studying American Studies before returning to school to learn to manage archives and records.

Roberts said the overall goal of the Archives is to provide context for students on the school they attend.

"I think [the Archives] can really give them a broader sense of what it means to be a student here and how the school has changed over 235 years," said Roberts.

Roberts has worked with history teachers and incorporated lessons while the classes visited the archives. Emma Frey, Instructor in History,

believes that access to the Archives is an important resource for students.

"Students can benefit from the Archives as a repository of primary evidence to supplement any research about Andover or education in the United States. The Archives give Andover students the opportunity to interact with the rich history of the school and see how it connects the past to present. Working in the Archives also provides an experiential education to students and challenges them to think critically about material there without being told what to think by a textbook," said Frey.

The Archives will be set for an upgrade once the OWHL undergoes renovations next summer. Storage space for the Archives will be allotted in the new basement, and the spaces will be climate controlled in order to better protect some of the aging artifacts. Roberts hopes that the renovation will make the Archives more attractive and the Special Collections more accessible to students.

Frey said, "The Archives remind us that the school is not static. By using the documents there, we learn how Andover has changed and responded to events and ideas that are now part of history."

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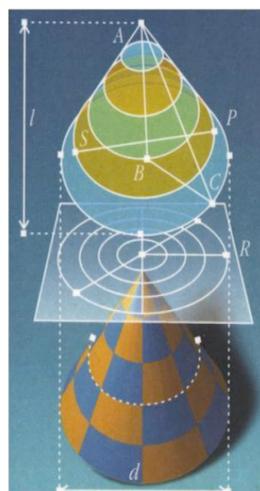
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AN UPDATE ON THE GOODNESS AND KNOWLEDGE FUNDRAISING CAMPAIGN

REPORTING BY WILL LEGGAT

Each year, Andover holds a campaign to raise money for much needed improvements, additions, and adjustments to the school. So it was with great pleasure that Head of School John Palfrey announced a \$400 million campaign to raise money for financial aid, building renovations, and whatever the heck it is the Tang Institute does.

The "Knowledge and Goodness" campaign takes its name from Andover's second highest-held set of values, trailing right behind Empathy and Balance and seeks to "help students innovate, help teachers educate, and force alumni to remember their Andover experience and throw money at it to make it go away."

Former president and Andover alum George W. Bush '64 had this to say about the campaign: "I truly believe this campaign is the way to show students they can be anything they desire, except for Jeb. Also, the Addison promised they'd put up some of my dog paintings."

When asked what the main focus of the campaign would be, Palfrey stated that he "had never seen this much money before," and would "I don't know, probably like build a new website or something? I just want to one-up Exeter. They're getting too smug just cause [sic] their endowment is like \$1 million more."

This week in Eighth Pageville: The gang got a tub of hummus and a bag of carrots Wednesday night and totally CRUSHED them in like less than two minutes. Individual updates: Alex has fallen "very, very behind on his Fall Term lifting plan," and "isn't really increasing weight anymore because" he "isn't getting stronger." Sophia has nothing new to report. Charlie got a canker sore on his inner lip and is in a lot of pain! We're not sure what's new with Connor, has anyone seen him around lately?

Parents React to Grasshopper!



"ASM sure has changed a lot since my day."

— Channing Roth '85, father of Alex Roth '19.



"Wow, this place is so wholesome!"

— Tina Tinson, mother of Sheena Tinson '20.



"So fun! So funky! So original! So sensual!"

— Sienna MicQuire, mother of Dave Drex '18.



"Where were the grasshoppers?"

— Magnus Antoly Sr, unaffiliated with PA.

Last Minute Halloween Costumes!

Scrambling to find something to wear to the Halloween Dance this Saturday? Have no fear — the Eighth Page has you covered!

- 1. Add-drop slip: wear a slip and write add-drop on it, what did you think this was gonna be?
2. Tenacious teaching fellow: for this costume, you will need a nice pair of plain blue jeans, a long sleeved woollen sweater, essays and test papers with the number 3 circled in red pen, don't forget a fairly anxious and tense personality.
3. Half-horse, half sea-horse: if a donkey and a sea horse had a child, would it be a sea mule? [ed. note: how would this even work?]
4. Something from a movie you like: or a TV show or a book or something. Whatever, it kind of feels like we're doing all the work for you, doesn't it? You can probably figure this one out.
5. Cute, classy, and a little bit sassy: wear that controversial flowchart from last year as a toga!

THE WEEK'S TOP HEADLINES

- Paresky Commons Ice-Cream Machines Working Suspiciously Well
• Administration's Decision to Close Paresky Commons Before ASM "Not Very Non-Sibi"
• Empathy and Balance Return to Campus After Year-long Sabbatical, Welcomed by Students and Faculty Alike

Parents Who Attended All of Child's 400-Level Courses Feeling 'Really Stressed and Overwhelmed Right Now'

MARGOT HUTCHINS

Last seen anxiously walking out of Gelb Science Center last Saturday, the parents of Greg Chadwick '19 already feel overwhelmed by the pressure of Andover. "We can't believe we're not the smartest parents in the class anymore," Kathy and Phil Chadwick said as they rushed across the Great Lawn to make it to Music-400 on time.



Mr. Chadwick on his way from Gelb to Graves.

spend thirty minutes listening to a lecture about 'finding my child's voice,' doing freewrites, and practicing mindfulness techniques," she explained on her way to Paresky Commons for another cup of coffee.

Kathy and Phil also reportedly mentioned feeling inferior: "All the other parents are talking about how they have an 'in' at Stanford, or their kid who

invented an app for Google. All we have is a neighbor whose son teaches Art History at Brown. Still, that's got to count for something."

After Palfrey's speech, the Chadwicks were seen making a beeline for Silent Study, where they spent the majority of their afternoon listening to white noise and making Quizlets.

This week's Eighth Page brought to you by: Will 'Sorry I forgot I had an article' Leggat, Margot 'Starsky and' Hutchins, Aidan 'Scissorhands' Barber, Sophie 'Let's Huang 'Sometime', Grace 'Stay in your lane' MacShane, Uanne 'Be the' Chang 'You want to see in the world', Zora 'Zoro' Colleye, and Rachel 'Napkin' Neplokh. Email abernhard@andover.edu and sgilmour@andover.edu and see your name here, on this piece of paper — your name! Here! So we don't have to fill space with exclamations!

Photo of the Week: Sports Section Editor Anjunae Chandran '18 takes a quick power nap during The Phillippian's Weekly Board Meeting.



Conspiracy Theory of the Week

There's a party in Paresky Commons at 10:30 a.m. on Wednesdays, and guess what? You're not invited.

Oof, This New Website, You Guys

EDITORIAL

It can't be that bad, right?



Yikes!

SIX MOMENTS HAPPENING RIGHT NOW

Is this a prank?

And we will double the size of our makerspace,

pleasegodwedontneedanymoremakerspaceifiwanttoplaywithlegosill-dotinmydormroom



Samuel, Senior

Andover, MA

"My goal is to be in the House of Representatives by the time I'm 30. We'll see how that goes."

Yes we will!



Seth Moulton '97

Massachusetts Congressman

Served four tours in Iraq as a Marine, left the service in 2008 with the rank of Captain and moved on to a career in politics.

Seth, have you meant Sam?

BOSTON AND BEYOND

Boston is so close! Cambridge, too!

cough cough

KNOWLEDGE & GOODNESS THE ANDOVER CAMPAIGN

You know, we like it here, but sometimes you make it really, really hard for us.

*A NOTE ON THE TITLE: The U is in parentheses because Associate Editor Sophia Gilmour '19 is from England; the L is in parentheses because Associate Editor Alex took it.

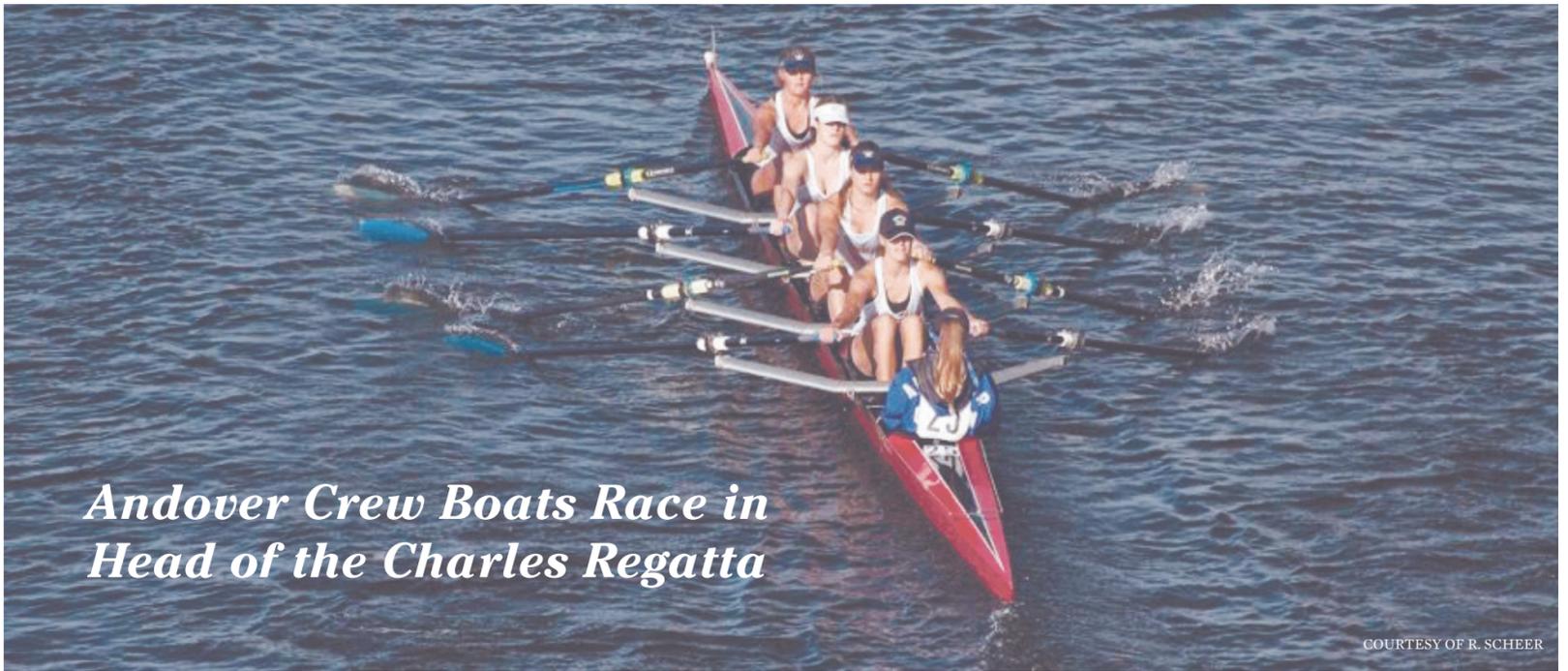


The Phillipian SPORTS

Volume CXL | Number 22

Congrats Kylian Mbappe

October 27, 2017



COURTESY OF R. SCHEER

Andover Crew Boats Race in Head of the Charles Regatta

JACOB BUEHLER

Eight Andover rowers and two coxswains joined more than 11,000 athletes to compete this Sunday at the historic and famous Head of the Charles Regatta in Cambridge, Mass. Andover Crew showed its mettle in the largest regatta in the world, competing in both the Women's Youth Coxed Quads race as well as the Men's Youth Fours. The girls placed eighteenth out of 30 crews in a time of 19:39.080 minutes, while the boys placed sixty-third out of 86 crews with a time of 18:04.295 minutes.

Coxswain Logan McLennan '19 said, "It was just a really, really fun time overall. We got out there up and early, went over to Cambridge, [and] we launched from the [Community Rowing, Inc.] Boathouse, which our coaches were friendly with. We were out on the water; it was nice and flat. Normally the race is wicked choppy, and the water is disgusting, but it was [really]

nice this year, and that was a really good thing to have for racing."

Girls Crew Co-Captain Lila Brady '18 was particularly proud of the display of teamwork on Sunday.

Brady said, "[The team was able to perform so successfully because of] people's energy and coming to practice on days when some of us would be in other boats. We wouldn't be together all the time, but when we were together, everyone made the most of it. It was super telling when we were having practices on our own, and we were the ones saying to the coaches, 'Yeah, we want to do one more workout.' I think it was the most positive boat that I've ever been in."

Pacing was also a major factor at the Head of the Charles Regatta. Because the crews rowed a course much longer than the standard high school distance, saving energy was key.

"It was a long race — 5K. We're used to doing 2K races in the organized sport in the spring. We had

to focus a bit more on our endurance and keeping our rating steady throughout, rather than jacking it up quickly," said rower Nick Isenhower '18. "That's sort of what we tailored our practices to, focusing on longer, endurance rating kind of stuff."

Jason Yung '18 said, "We started the first 1,000 meters just getting into our rhythm, very patient, very measured. And then, in the second 1,000, as we went down the Powerhouse Stretch, we picked up the rating and tried to make some moves on some crews, and then for the last half of the race, we just tried to hang in there and stay consistent and not fall apart as we went around a ton of different turns."

Prior to the race, there were not many organized, race-specific workouts, which presented a significant challenge for the team, according to Brady.

"It was really just an entry just to get experience and have fun learning to row together this fall.

It wasn't a competitive thing. Obviously, we put our effort into it, but we had only practiced, maybe seven times together. It was just 'do your best,' and I think we were really happy with how that turned out," said Brady.

The girls' team also rowed in a coxed quad, a boat with four rowers and one coxswain. Each rower controls two oars rather than one, which is called sculling. Andover typically races in an eight, where eight rowers each control a single oar, which is called sweep rowing, and racing in the coxed quad required a new race strategy.

"A quad and an eight are typically about the same speed, because in an eight you have eight people pulling, and eight oars, but you also have more weight. In a quad you have eight oars, but you only have four people pulling, but you're lighter because you only have four people. So they kind of balance each other out, but the quad is notorious for having very fast boat speed and

accelerating very quickly through the water because it's four people sculling. So we had to adjust our rowing with stronger finishes to account for that," said Girls Crew Co-Captain Sofie Brown '18.

Andover looks to continue to improve upon its rowing in the future. Isenhower added that he would like to see the Head of the Charles Regatta become a bigger part of Andover's fall season.

"We were talking with the coach about having the younger guys be able to do it and maybe practicing more, so it's more of a competitive race, rather than just an experience and seeing what it's like," said Isenhower. "I want to see if we can make this a tradition and get people to row in it each year and become competitive."

Andover Crew aims to train hard throughout the winter to prepare for the regular season and the New England Interscholastic Rowing Association Championships in the spring.

FOOTBALL

Andover Comes Back From 10-Point Deficit

JERRY SHU

Andover	42
Suffield	31

In front of a large contingent of fans excited for the Family Weekend football game, Andover ended the third quarter down 31-21 against Suffield. Andover Football answered this deficit with a heroic 21-point comeback in the fourth quarter to defeat Suffield 42-31. This result shifted Andover's record to 4-1.

The prominence of the weekend held sway in the mental compositions of the players, according to Head Coach Leon Modeste.

Coach Modeste said, "Playing in front of your real blood, your family members, was a big incentive for our guys."

Andrew Antonucci '18 wrote in an email to *The Phillipian*, "[What allowed us to win was that] we just kept playing as we were and managed to come out on top."

"We came back by focusing on playing our brand of football. We didn't rush anything or try to play like somebody we weren't," added Michael Codrington '18.

Coach Modeste added, "Only

thing we stressed was 'stay together.' If we go up, we stay together. Just keep going. Don't get too crazed... We kept answering, and then they kept answering until the fourth quarter, [when] we scored 21 points. Our kids were getting stronger as the game went on."

Statistically, Co-Captain Adam Cohen '18 performed very well, setting a team record of 15 solo tackles. Antonucci also had an impressive kickoff return. After fumbling the ball, he was able to reach the offensive 35-yard line.

"Even though I fumbled, I knew I had enough time to regain my composure and then follow my blockers," said Antonucci.

According to Codrington, keeping the chains moving was also key in Andover's victory. He said, "The go-ahead touchdown run by [Post-Graduate Zach Geddes '18] wouldn't have been made possible unless we converted [on] crucial third and fourth down opportunities. That touchdown run on a fourth and three gave Andover the lead, 33-31, late in the fourth quarter. Over the course of the game, Geddes earned 271 passing yards, two touchdowns, and no interceptions."

According to Codrington, this year's game was reminis-

cent of last year's loss to Suffield. Codrington wrote in a text, "Last year, we lost to Suffield on a kickoff, and [this time] we were determined to stop their return game."

When faced with a kickoff return, Andover had a penalty called in its favor, stopping the return short.

With minutes left on the clock, Cohen forced a fumble, and Will Litton '19 sealed the game by securing the ball and rushing for another touchdown off the fumble to extend Andover's lead.

Although both Andover's offense and defense played well, the special teams had initial troubles dealing with several miscommunications. This provided several aspects of improvement for the remainder of the season.

Coach Modeste said, "We did not execute, did not block very well on kickoffs, kickoff returns... we need to work on [them] in practice."

Antonucci said, "I have no doubt that we'll win out the rest of the season... Suffield was our last real competition."

Going into the final three games of the season, Codrington said, "We're right where we want to be in the standings."

This Sunday, Andover will face off against Deerfield.



T.RYNNE/THE PHILLIPIAN

Post-Graduate Gutemberg Almeida '18 is a wide receiver and cornerback for Andover.

GIRLSCROSSCOUNTRY

GXC Nearly Sweeps NMH

JACOB BUEHLER

Andover	17
NMH	46

Andover Girls Cross Country swept first, second, and third place against Northfield Mount Hermon (NMH), going on to place 14 of its runners in the top 15 spots and defeating NMH with a score of 17-46 in a home meet on Saturday. The win demonstrated the team's depth and experience despite warm conditions and a heavy training load during the week.

Andover has won all four of its meets this season and remains optimistic about its future potential as the New England Prep School Track Association (Nepsta) Cross Country Championships approach, according to runners on the team.

The race was won by Micheala Jones '18 in a time of 19:05 minutes, followed by Molly MacQueen '21, who finished in 19:41 minutes to place second. Alisa Crueger-Cain '20 finished in 20:22 minutes to place third, Isabella Morzano '18 finished in 20:58 minutes to place fifth, Jess Wang '18 finished in 21:04 minutes to place sixth, Brooke Sanders '19 finished in 21:23 minutes to place seventh, and Abby Ryan '21, who rounded out Andover's top seven runners with a time of 21:30 minutes to place eighth.

One factor of Andover's success was smart pacing. For this meet in particular, Andover runners intentionally started the race slower than usual to account for the unseasonal heat, according to Wang and Coach Rachel Hyland.

Coach Hyland said, "We encouraged girls to run in packs and stay conservative, for the first mile in particular."

Wang said, "All of us went into the race with a very calm mindset because we had done so many Great Lawn repeats that none of us went out too fast, and we were really able to focus on starting at a very steady pace, and then not losing any of that throughout the entire race."

In preparation for the race,

Andover had a heavy training week, including two workouts on Andover's own course, according to Lauren Fanning '19.

Fanning said, "On Thursday, we did a lot of Heartbreak Hill repeats, and that definitely helped physically as well as mentally going into this race, just knowing that it was just one Heartbreak Hill sprint, and that we just had to get up there, and mentally, as the coaches are saying, that you only have less than a mile left after Heartbreak Hill. Just being able to prepare on our own course before running it this Saturday was really helpful."

Coming off of this win, Andover has begun to shift its focus from mid-season training to championship preparation, with only three weeks until the Nepsta Cross Country Championships, according to Wang.

Wang said, "This is the point of the season where a lot of our workouts are building intensity, and we're getting ready for Interschols, so I think, in terms of just peaking — in terms of workout intensity — has been really key this week."

Andover will travel to Deerfield for a dual meet on Sunday.



R.PREM/THE PHILLIPIAN

Micheala Jones '18 finished first on Saturday with a time of 19:05 minutes.

GIRLSVOLLEYBALL

GVVB Comes from Behind

LINDA BIBEAU

Andover	3
NMH	1

After falling behind early in the first two sets against Northfield Mount Hermon (NMH), Andover Girls Volleyball rebounded to win both sets, securing a 3-1 win to maintain its six-game winning streak. Andover's record now stands 9-3.

According to Brooklyn Wirt '20, the team was prepared for a difficult game, especially since NMH had the most five-set games of the New England Preparatory School Athletic Conference teams this year.

"We were ready for a long game, and our strategy was to pretty much keep playing out the ball," said Wirt.

Although Andover defeated NMH earlier in the season, this game proved more challenging. The team lacked energy at the beginning of the game and was unable to get off to a strong start, according to Head Coach Clyde Beckwith.

In an email to *The Phillipian*, Beckwith wrote, "As a team, we did not play with the usual energy and

acute reaction times that we have seen the team achieve. We did not serve consistently throughout the game, nor did we receive serves well."

Andover rebounded after the first two sets by defending NMH's blocks, according to Brooke Fleming '20.

"We did well with covering our hitters in case of a block. NMH had two tall middle hitters, so it was important that we were ready for the ball to come back to our side of the net after our hits," said Fleming.

In the third set, NMH's serves allowed the team to win 25-20. In the fourth set, Sophia Slovenski '18 hit a number of powerful balls that led Andover to victory, according to Wirt.

"Sophia really stepped up her game. She was hitting so well, and she has an insane vertical which allowed her to hammer the other team. It was really good," said Wirt.

The team will work to play with more precision in the coming games, according to Coach Beckwith.

Coach Beckwith said, "We will prepare by fine-tuning our chemistry (timing of bump-set-spike) and switching up line-ups."

Andover will travel to play against Deerfield on Sunday.



H.SOLOMON/THE PHILLIPIAN

Brooke Fleming '20 served out the second set against NMH.

BOYSWATERPOLO

Boys Beats St. John's for the 2nd Time



S.SALSHAIBA/THE PHILLIPIAN

Co-Captain Nick Isenhower '18 had 7 shots and 4 goals.

TULLIO MARCHETTI AND LINDA BIBEAU

Andover	16
St. John's	9

After blocking a shot, goalie Thomas Glover '18 passed the ball to Neil Simpson '19, who went down on a fast break to score. Andover Boys Water Polo went on to defeat St. John's Prep with a final score of 16-9, putting its season record at 10-2.

Andover moved the ball quickly and purposefully resulting in the fast breaks where Andover scored the majority of its goals, according to Nick Schoeller '18 and Glover.

Glover said, "We did a really good job on fast breaks. We also as a team did a good job moving around and getting open on offense."

Schoeller said, "On offense, we did a good job in transition. I think we had pretty good

awareness. St. John's also has a very hard press defense, so we had to focus on absorbing the pressure on offense and still making good passes. We had some trouble with it at first, but I think near the end we started slowing our offense down and focused on making safer passes."

Playing the perimeter of the pool also proved to be a crucial aspect of Andover's success, according to Sam Donchi '20.

"One thing that the team did well offensively was moving the ball around the perimeter and running drives. One of our main issues in the past was having a stagnant offense, but that was not the case in this game," said Donchi.

On defense, Andover pressured St. John's Prep's offense, which caused them to take wide or weak shots, according to Glover. They also utilized a heavy press throughout the game to slow St. John's offensive attack, according to Co-Captain Nick Isenhower '18.

"On defense we pretty much shut down St. John's. While they still got a lot of shots off, our press defense caused all of the shots to be from way outside and overall pretty weak," said Glover.

Isenhower said, "Our defense did well with the heavy press and crash in hole. We adjusted to a heavy outside-shooting team with shot blocking and a heavy press."

Looking ahead, Andover hopes to improve on its awareness on the defensive side and converting scoring opportunities off the pass, according to Isenhower.

"In terms of improvement, we need to keep our awareness up, continue to run plays on the fly, and get some good shots off the pass to catch the goalie off guard," said Isenhower.

Andover will play at Deerfield on Sunday with hopes of adding to its winning streak.

Editor's Note: Nick Schoeller is a Copy Editor for The Phillipian.

For more coverage on

Boys Water Polo

go to: youtube.com/phillipianvideo

GIRLSSOCCER

Andover Leads With Shutout Win over Northfield Mount Hermon

LINDA BIBEAU

Andover	6
NMH	0

Andover	1
Thayer	1

Isobel Glass '21 sent the ball soaring into the back of the net on a penalty kick to give Andover Girls' Soccer a 1-0 lead against Thayer Academy on Wednesday. Andover went on to tie Thayer, though the team defeated Northfield Mount Hermon (NMH) 6-0 earlier in the week, advancing its record to 5-4-2.

Against NMH on Saturday, Andover was able to succeed offensively by finding openings in the defense, according to Emily Hardy '20 and Isabella DiBenedetto '20.

"We did a really good job of taking advantage of the space NMH was giving us. They were leaving the weak side of the field open, and our wingers did a great job of staying wide and driving the ball down the field," said Hardy.

DiBenedetto added, "Against NMH, we kept possession a lot and controlled the midfield. This gave us the opportunity to score six goals. Anna Hurlley [21] was working hard to find Maddy [Silveira '20] to find the back of the net."

Andover shut down the NMH offense, allowing very few shots on net and matched NMH's physical play defensively, according to Hardy.

"Our back line and our midfield had great communication when it came to marks and runners, which really helped limit the opportunities NMH had on goal. NMH is a physi-

cal team. We knew that going into the game, but the team did a great job of adjusting to the more physical play as the game went on," said Hardy.

The game against Thayer remained in stalemate until the second half when Blakeley Buckingham '20 was fouled and Glass scored off of a penalty kick.

Throughout the game, Andover was able to move the ball well, according to Buckingham and Hardy.

"On offense we did really well getting the ball wide, finding our forwards, and putting

in quality crosses. The entire team did well defensively by pressuring Thayer quickly and effectively," said Buckingham.

"As a unit we created a lot of scoring chances on Thayer's goalie. Our wingers sent a lot of great crosses into the box and we put a lot of pressure on their defenders," added Hardy.

On defense, Andover had to adjust its style of play to the Thayer offense by continuously marking the Thayer's high striker, according to Silveira and DiBenedetto.

"[Co-Captain] Tookie [Wilson '18] played amazing on de-

fense against Thayer. We had her man-to-man marking a really good striker on the other team, who is committed to Brown, and Tookie took the job in stride and completely shut the girl down," said Silveira.

Looking forward, Andover hopes to improve its ability to adjust to the opponent's style of play. The team also hopes to create more distinct layers of offense, according to Hardy and Wilson.

"One thing as a team we can improve on is varying our attack. Most of our goals are

scored when a big through ball is played to our striker or winger, who then have a relatively free shot on goal. If we are able to build the attack up from the back, we might be able to generate more scoring opportunities," added Hardy.

"On offense we took creative risks, and on defense we stuck to the game plan and were successful outlets for the midfielders. However, we want to keep working on being dynamic and being ready to adjust to the conditions," said Wilson.



D.TULLER/THE PHILLIPIAN

Brittney Bourassa '18 is one of five seniors on Andover Girls Soccer.

BOYSCROSSCOUNTRY

BXC Narrowly Beats NMH

SILVIA ALONSO CIRBIAN

Andover	26
NMH	29

Captain Giacomo Marino '18 ran past the finish line with a time of 16:17 minutes, finishing in second place in the meet against Northfield Mount Hermon (NMH) last Saturday. Marino's performance helped Andover Boys Cross Country secure a narrow 26-29 win to continue its undefeated season.

Marino said, "I thought the win against NMH this weekend was a great show of depth from our team once again. NMH has really emerged as a very talented team this year and clinching a win over them this weekend was a great sign."

Coach Jeff Domina wrote in an email to *The Phillipian*, "NMH brought us even stronger competition than we had expected, but the team rose to the challenge and ran some fantastic races to pull off Varsity and JV wins. It was a fun day all around with lots of PR's in spite of the heat, exciting finishes, and a great Family Weekend crowd."

Alongside Marino, Alex Fleury '20, Spencer Davis '18,

and Nathan Goldthwaite '18 secured four out of the the top six finishes with respective times of 16:23, 16:59, and 17:04 minutes.

Strong pack-running and Andover's familiarity to its home course helped the team beat NMH, according to Davis.

Davis said, "It was really hard actually, but I think we all did pretty well. I got separated from the pack early on, but I managed to stay in the race."

Andover hopes to defeat NMH a second time in the upcoming Interschols meet.

Marino said, "They will want to beat us even more at Interschols, but we'll be ready."

Andover looks to uphold its undefeated record this Saturday in its meet against Deerfield.

Anthony Minickiello '20 said, "The team is maintaining healthy and moderate eating habits, proper hydration, and active recovery. Although the team does these things on a regular basis, they are more important now that championship season looms just ahead. Work-out intensity is nearing its peak around the time of the Deerfield meet, so having enough energy power to power through these last hard workouts will result in a good start to championship season."



Andover BXC awaits the start signal.

J.BUEHLER/THE PHILLIPIAN

FIELDHOCKEY

PAFH Secures 1-Point Victory Over BB&N

ANNIE LORD

Andover	9
NMH	0
Andover	1
BB&N	0

Thirteen minutes into the second half of its Wednesday game against BB&N, Ashley Tucker '18 scored Andover Girls Field Hockey's only goal off an assist from Anna Bargman '21. The team beat BB&N 1-0 on Wednesday and secured a 9-0 victory against Northfield Mount Hermon (NMH) on Friday. The team's record now stands at 12-0.

After BB&N handed Andover one of its three losses last season, the team came into the game expecting a strong opponent, according to Jackie McCarthy '19.

"There was definitely a huge disparity in the ways we came out to play for these games. In Wednesday's game we did not have that same energy and definitely suffered as a result of that. With a final score of 1-0, it was definitely a very suspenseful game. BB&N beat us 4-1 last year, so I think that added to our nerves going into it today," said McCarthy.

Andover also struggled to keep up with BB&N's defensive speed and anticipation that forced several turnovers, according to Elizabeth Holubiak '18 and Lily Rademacher '21.

"Speed is one of BB&N's greatest strengths. They were fast to the ball to take away time and space, which made moving the ball a lot harder for us," said Holubiak.



Linda Bibeau '20 plays defense for Andover Field Hockey.

R.PREM/THE PHILLIPIAN

Rademacher said, "We didn't anticipate the speed of the players on BB&N... That kept us in the middle of the field and kept play kind of back and forth. There were a lot of interceptions and turnovers, which kept everyone on edge and impacted our team energy."

Andover's ability to remain calm and continue to play hard, however, allowed the team to secure its narrow one-goal victory against BB&N, according to Holubiak.

Holubiak said, "BB&N is also a very physical team, so after running to the ball, they would push us and try to throw us off our game. I think we showed a great deal of perseverance and composure, which helped us both defensively and offensively."

Andover had a strong start to its game on Friday against NMH, scoring five goals by the end of the first half.

McCarthy said, "On Friday night's game, the team had in-

credible energy starting in warm ups and up to the final second. By halftime, the score was 5-0, and we ended up finishing the game at 9-0. We connected very well with through balls and utilized transfer passes very well, which definitely helped."

Andover's nine goals on Friday were scored by five team members, including two goals by newcomer Rademacher. According to Rademacher, Andover's lopsided victory came as a result of the team's thoughtful offensive play and its ability to maintain possession of the ball.

Rademacher said, "Without the pressure of a ticking clock and the need to score, we were able to stay calm and have really strong, smart plays, and that helped us score even more. [Friday's game] was a lot of mental, analytical play, and we were able to play more thoughtfully because we held the ball for longer."

Andover will travel to play against Deerfield on Sunday.

BOYSSOCCER

BVS Ties NMH Despite Leading Majority of Game

GIGI GLOVER

Andover	1
NMH	1
Andover	2
Cushing	1

Co-Captain Will Raphael '18 sprinted past his defender and passed the ball to Rolando Rabines '19, who scored the winning goal for Andover in its game against Cushing on Wednesday. The team defeated Cushing 2-1 following a 1-1 tie against Northfield Mount Hermon (NMH) on Saturday. The team's record now stands at 4-3-2.

Going into the game against Cushing, the team was confident and hopeful for a strong victory against a lesser opponent, according to Luc Pan '19.

Pan said, "We played well against Cushing. They were not the strongest opponent, so I think we could have beaten them by a lot more. However, it's important that we got the win today. That will help our confidence a lot moving forward."

The team began the game with a lot of energy, according to Kion Young '20. Within the first ten minutes, Isaac Hershenson '20 passed the ball to Raphael, which led to a breakaway. Raphael dribbled the ball past the goalie and scored an open net goal.

"From there, our energy started to fade away, and they scored a goal from a mistake we made before the half ended," said Young.

The second goal was scored by Rabines with an assist from Raphael.

Young continued, "We went back on the field fired up again, and managed to score again off of a cross by Will and a finish by Rolando. Though we could've done better with keeping the ball on the ground and with our endurance, a win is a win and we will continue to work hard."

Charlie Murphy '19 also noted the team's struggle to play well against Cushing.

"Although we won, we didn't play well at all, an issue that we have had this season is that, while we are able to play well against good teams, we struggle to play well against bad teams," said Murphy.

Cam Williams '18 compared Cushing's ability to more of a JV team, and said the team was

expected to have netted a few more goals.

On Saturday, the team played well, maintaining a one-goal lead for the majority of the game. According to Pan, Andover's mistakes in the last ten minutes allowed NMH to score, tying the game.

Andover's only goal was scored by Rabines, who dribbled past a few defenders and cut in from the wing, sliding the ball into the bottom corner as he was falling down and off balance, according to Murphy. Even though the team did not secure a victory, the game was a marked a success in the eyes of the team.

Pan said, "I think that [for us] as a team these two games were really important. We

lost to NMH last year in the playoffs, so it was good that we were able to hold them off for most of the game."

"NMH has been a tough opponent for years, and even if we didn't win, we are proud of our tie against them. NMH scored in the last ten minutes of the game off of a deflection and some miscommunication. Though their goal was simply unlucky for us, throughout the game we played very well but should strive to do even better against our next opponents," added Young.

Williams added, "We left everything on the pitch that day we faced NMH. It was a well-fought battle and a true act of valor."

In both games, Raphael and

Rabines made an impact. This week, Rabines scored two goals while Raphael netted one more.

Young said, "On Saturday, Rolando was able to get an excellent goal despite being fouled, and his passing and ability to move the ball has also been close to perfect. On Wednesday, [he] and Raphael worked well together. Those two have been unstoppable in the middle and have been key players in our games."

Over the course of the season, the team's chemistry has improved and aided the team in the previous games. The team has also seen improvement as a unit, according to Pan.

The team will face Deerfield away on Sunday.



Hayden Weatherall '18 runs past a defender.

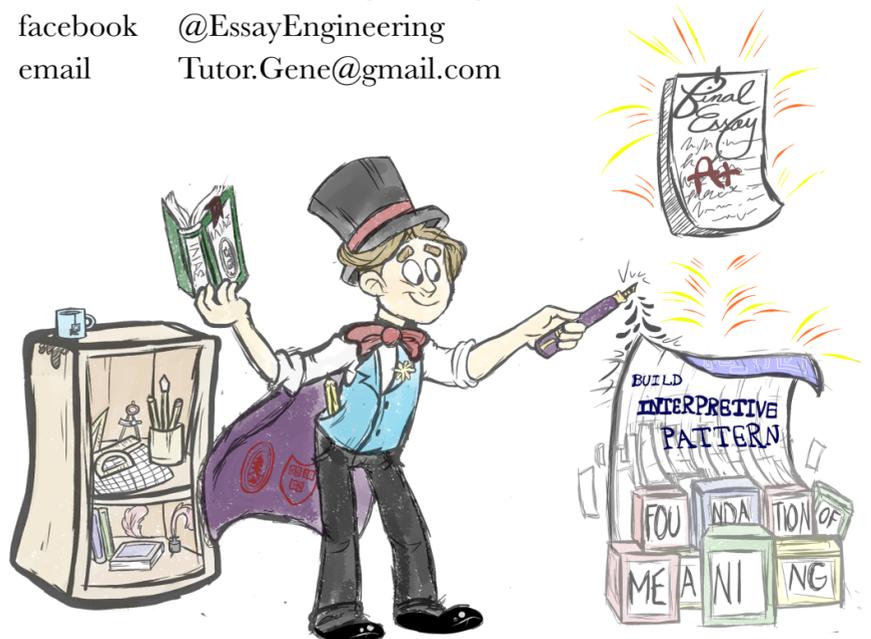
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BOYSOCCER

Athlete of the Week:

Henry Rogers '19 Makes Impact on Varsity After Playing on JV2 and JV

JULIET GILDEHAUS

After two years on Andover Boys Junior Varsity Soccer, Henry Rogers '19 joined Andover Boys Varsity Soccer this season and has captured the spirit of the team's relentless work ethic, according to Co-Captain Morgan Cutts '18.

In an email to The Phillipian, Cutts wrote, "[He's] a really hard worker and is a quick learner. He is often eager to soak up anything that will improve his game. He's a really coachable guy."

According to Cutts, Rogers also possesses an amiable personality that adds cohesiveness to the already close-knit team. Rogers' persistent hustle on the field and strong communication skills have earned him The Phillipian's Athlete of the Week.

How long have you been playing soccer?

I kind of grew up playing soccer — I started playing for a team in the third grade, but even before that, I played for fun with friends. I'm from Massachusetts, but I grew up in the Middle East, so I didn't play for a team until I was older, but I played a lot of pickup soccer all throughout my childhood, just hanging around with friends and kicking the ball around.

What do you like most about the sport?

I really enjoy the competitive nature of [soccer]. Especially now, at the Varsity level, I think the competition has increased a lot, and that really ups the intensity of the game. I also love the fluidity of the game and the fact that [soccer is such a] free-form [sport]. There are so many different ways to play, and I think that's something super unique about it [that is] unlike a lot of other sports.

What do you enjoy most about playing on Andover Boys Soccer?

I like the camaraderie of a team, especially [Andover's] team. I'm close friends with a lot of the [players], and I also just really like everyone on the team as a whole. It's a super good group of people, which makes it a lot of fun [going] to practice every day. Practice is intense, but I think that the intensity of the games and drills we play really brings us together and provides us with a common goal, which is really fun to try and reach together.

What do you do to prepare for a big game?

I try to drink a lot of a water, get good sleep, and just try to relax. When I first started playing

this year, I was really stressed out before every game because this was my first year on Varsity. I felt the need to prove myself every game. I still do want to prove myself, but at the beginning of the season, I used to get really freaked out and get super anxious. I sort of ended up psyching myself out for the game. Now, I know [that] when I'm calmer, I tend to play a lot better so try to calm myself down instead, focus on what my job is, and what I need to try to do to help my team that game.

How are you looking to improve as a soccer player?

I'm working on my speed. Soccer is such a fast-paced game, and especially now, at the Varsity level, [the pace is] so much quicker from [that of] JV. The speed of the game is something that's been hard to adjust to, especially at the beginning of the season, and it's definitely something I'm still working on. So, just getting used to the faster pace and the intensity that we play at.

What are some of your goals for the rest of the season both as a player and a member of the team?

As a member of the team, I want us to do the best that we can. We haven't necessarily gotten the results we've wanted in our last

couple games, but I know we can step it up for the remainder of the season and play at the level we know we can. Overall, I think we need to just focus on channeling all of our hard work and skills from practice into our game so we can get the results that will get us into playoffs (and also so that we can beat Exeter, of course). Personally, I just want to try and continue to improve as a player so that I can do my job and help my team in the rest of our season.

What advice would you give to aspiring soccer players?

I would say, especially if you go through the JV system, don't get disheartened by not making the team you want to at first, especially as a younger player in the program. Trust the process that if you put in the work and continue to practice hard, it's gonna work out for you. Coming from my Junior year I was put on JV2, and I was super frustrated that I didn't make JV1, especially since I had played soccer before Andover. But it turns out, I wasn't at the level I thought I was. Then, my Lower year, I was placed on JV1, which was again super frustrating because I had really wanted to make Varsity. But I continued to work hard on improving as a player and looking forward, and obviously, I'm super glad that I kept work-



A.MACAYA/THE PHILLIPIAN

Soccer has been a part of Henry Rogers '19's life since childhood.

ing hard and that I didn't let the fact that I hadn't made the team I wanted to discourage me. I know a lot of the players on the team made it as Seniors, or they made it as Uppers, or they didn't make it their [Junior] year and made it their Lower year, and I think it's important to know that even coming into the team later on in your career doesn't mean that you can't be a crucial player and make a difference on the team and in the program. Also, on a team, I'd say keep working hard in practice, and know that your hard work will eventually pay off.

Co-Captain Will Raphael '18 Draws Inspiration from Teammates

GIGI GLOVER



A.MACAYA/THE PHILLIPIAN

Will Raphael '18 has been playing soccer for nearly 16 years.

Co-Captain Will Raphael '18, a day student from Andover, Mass., has been playing soccer ever since his father signed him up for a youth league with his sister when he was just two years old.

Even after developing into a successful player in his own right, Raphael's father has remained one of his greatest motivators in his soccer career, according to Raphael.

Raphael said, "The thing that probably influences me the most is my dad because he comes to all my games and he's a good soccer

player himself. He's always been my biggest support. He was pretty successful as well so I've always wanted to live up to that."

Raphael is Andover's starting center defensive midfielder, a position that requires agility as well as a thorough knowledge of the playing field and the positioning of both his fellow teammates and the rivaling opponents, according to his teammates.

Owen Glover '19 said, "Will is just such a phenomenal athlete. He is really fast, really strong, and really physical. He wins almost every single 50-50 ball in the mid-field which is so important for our team so he is really special... In games, he has had so many single plays that just change the course of the game and bring everyone up and get people going."

According to David O'Brien '21, Raphael has an aptitude for heading the ball, which has resulted in many goals for Andover.

O'Brien said, "His strength is heading the ball. We've scored [about] half of our goals off of set pieces where he just gets up and heads it into the back of the net."

Raphael added, "I guess my big thing has been working hard because I haven't necessarily always been the biggest, strongest, or fastest player so, if nothing else,

work your hardest because talent isn't everything, and you can certainly make up for a lot if you are working your hardest all the time."

According to Raphael, although winning is important, it is not the only important aspect of soccer to him.

Raphael said, "The thing that makes me want to keep playing is probably being on a team. I really enjoy being on a team and sharing the experience with the guys on this team and on other teams I've played for. So, if not just scoring goals, [what I love most] is being on a team and being with other players."

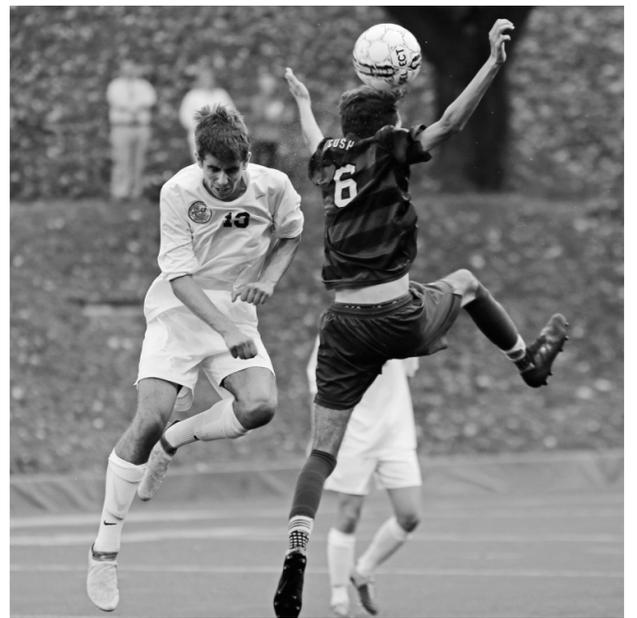
Raphael leads Andover by providing his teammates with pointers and tips to improve on their game, according to his teammates.

O'Brien said, "I feel like everyone respects him on the team. No one is going to talk back to Will if [he] tells you to do something. He is a strong captain, and he doesn't yell. He won't yell; he'll more like ask you to do something, but if he asks you to do something, you'll do it. In practice, he's taught us to give it everything and go into tackles. If you don't have the right mindset in any practice [however] meaningless it might be, if you

don't bring the right mindset and work your hardest, you're not going to get better."

Glover added, "He does a great job telling us what to do and

where to be. He is just a great guy. Everyone likes him, he works really hard, and everyone respects him for that, so people really listen to his leadership."



A.MACAYA/THE PHILLIPIAN

This season, Will Raphael '18 has scored a number of goals off his head.

Co-Captain Morgan Cutts '18 Guides Team with Versatile Skills

LINDA BIBEAU

A four-year member of Andover Boys Soccer, Co-Captain Morgan Cutts '18 has the led team this year with a great deal of knowledge of the game, according to his teammates. Introduced to the game by his father who played throughout high school and college, Cutts began playing soccer in third grade. He became more serious about the game in fifth grade and joined



A.MACAYA/THE PHILLIPIAN

Despite mainly being a center defensive midfielder, Morgan Cutts '18 can also fire a lethal shot.

a club team that year. In eighth grade, Cutts decided to focus solely on soccer, dropping all of the other sports he played.

Cutts credits his annual summer visits to Poland with helping him to develop a love for the game.

"My mom being Polish, my family spent every summer in Poland where soccer is the biggest sport. The passion for the game there definitely rubbed off on me as well. Basically, all I did with the kids in

her hometown was hang out at the field and play pick-up," said Cutts.

Cutts is normally a center defender, but his versatility has recently allowed him to be instrumental in other positions such as striker, according to Owen Glover '19 and Kion Young '20.

"He has the best mixture of physicality and speed. As a center back, he outruns basically all the forwards he faces and then muscled them off of the ball. He also has a great touch and has been playing striker for the past couple of games. We can pin the ball to him up there, he'll take a nice touch and then place the ball off to a midfielder or a wing," said Glover.

"For the first few games, he played as a center back, but recently he switched over to striker. I think skill-wise, he is one of the best on the team. He has really good fundamentals such as passing, and he has a great touch, which is crucial for whatever position he will play. At center back he played very well, but he has also been doing well as a striker," said Young.

While Cutts is a crucial member of the team for his versatility, strength in the backfield, and speed up top, he is also known by his fellow teammates for his easy-going

and positive attitude.

Henry Rogers '19 said, "He's been on the team for four years, so I think that his experience with how the game is played and the intensity really lets him give a lot of advice to younger players and new players to the team. In terms of leadership, he is very positive in the way that he gives criticism. He leads in a positive way that benefits the team. He is one of the prominent members on our team, so he really leads by example."

"Especially after tough practice or when people are feeling down because of mistakes, he is always the one that is encouraging us to move on and learn from our mistakes. He is very positive and is always trying to help the team out morally," said Young.

Cutts' calm and collected approach balanced with the energetic attitude of fellow Co-Captain Will Raphael '18 creates a strong team environment, according to Rogers.

"He and Will together are a great pair; they have very different personalities that complement each other well in the way that they lead. Morgan is well respected on the team as a soccer player and as a person. He is a really nice guy who knows what Andover soccer is



A.MACAYA/THE PHILLIPIAN

Morgan Cutts '18 has been a part of BVS since his Junior year.

all about and cares a lot about the team," said Rogers.

According to Cutts, he is taking the season game by game, but hopes that the team can make a run into the playoffs.

"We really have a great core of players, and I would say that, even if Andover soccer has had some special individual players, out of my four years on the team, this year's group is probably the most talented across the board, so I'd love to see us go far. At the end of the day though you can't look too far ahead, so right now I'm just focusing on our next game," said Cutts.

Go online to read about Head Coach Edwin Escobar's experience using soccer as a tool to break language barriers.

www.phillipian.net/sports



A.MACAYA/THE PHILLIPIAN

Head Coach of Boys Soccer and Instructor in Spanish, Edwin Escobar.

GIRLSCROSSCOUNTRY

Athlete of the Week: Molly MacQueen '21 Adds Depth to GXC With Prior Experience

GIGI GLOVER

After winning the International Athletic Conference and the Class D Section IV Championships as well as earning the ESPN Ithaca Fall Season Outstanding Scholar-Athlete Award prior to joining Andover Girls Cross Country, Molly MacQueen '21 has already made a name for herself in the world of cross country running. MacQueen shone on Charles O. Dickerson High School's Varsity Cross Country team due to her outstanding speed and endurance, and she has already been recognized as a critical asset at Andover after numerous top-of-the-pack finishes already this season.

How did you become interested in cross country?

When I was in middle school, my best friend's dad was the cross country coach. We used to run together a lot, and then it just kind of escalated from there.

What is your first cross country memory?

It was probably from seventh grade at my old school, our home meet. I just remember that I had no idea what I was doing. I went out way too fast and did terribly, but I had a really good time anyway.

Who or what influences you the most regarding cross country?

Probably my friend from back home, Ginny Clifford. We ran together through middle

school, and we both ran on the high school team together in eighth grade and ninth grade.

What was the transition from middle school cross country to Andover cross country like?

Coach [Hession] definitely made the transition into being here a lot better. Having a spot on the team and being able to have that as something to look forward to, and her being a person to just have around and an adult in your life that you know will be there if you need anything.

What about Andover cross country is different from cross country in your middle school?

It's definitely really different because the team is a lot bigger, and it was kind of overwhelming at the beginning. But, it is really nice because you still have a small group that you get to train with and be closer with.

At Andover, what do you enjoy most about cross country?

Definitely the team. They're a really fun group to train with and hang out with, and it's really nice because you know so many people on campus from the team.

How do the Andover coaches influence you?

All the coaches are really great, and they make it a really fun atmosphere to train in. They definitely give a good balance in focusing on meets and making it intense and import-

ant and also not stressful.

What is your favorite part about practice?

Definitely cool down runs after a difficult workout because everyone has worked really hard in the workout and everyone's happy to be done. Everyone's together, and it's really nice to be with the team.

What is your pre-meet ritual?

I normally eat a pretty big meal in the morning and just hang out and listen to music on the bus, and then get hyped up with the team once we are at the meet.

What keeps you focused in the middle of the meet?

Definitely I'll set goals before the meet, and when it gets tough then I will think about them. Or, if I am running in a pack with another girl, like Alisa Creuger-Cain ['20] and I race together a lot, having her there helps me stay focused a lot.

What motivates you to continue cross country?

Every time I finish a race, the feeling you get when you are done and you are with your team makes it all kind of worth it.

What is your favorite cross country memory?

My favorite memory of cross country is probably winning sectionals with my team last year. It was really close, and everyone kind of pulled it out at the last second. It was really exciting to be a part of.



J.BUEHLER/THE PHILLIPIAN

Molly MacQueen '21 has won the ESPN Fall Season Outstanding Scholar Athlete Award.

Captain Grace Rademacher '18 Finds Courage from Running

LINDA BIBEAU

Captain Grace Rademacher '18 started her cross country career in seventh grade when she joined the team at Wellesley Middle School in order to cross-train for lacrosse. Since arriving at Andover, Rademacher has dedicated herself to running and has been a member of Andover Girls Cross Country since her Junior year. Now, she serves as Captain of the team and has led the team to an undefeated season so far.

Though she originally focused on traditional team sports, Rademacher shifted her focus solely to running starting her freshman year at Wellesley High School.

"My older sisters were really into more contact sports, and I liked contact sports, but I think that my greatest skill in them was that I was fast. At some point I realized that running was the thing that made the happiest and what I was most passionate about," said Rademacher.

Describing Rademacher's leading spirit, Eva Chilson '18 said, "I think Grace has always been a leader on the team. It was like she was destined to be Captain. She is so supportive and fun to run with. She is also so passionate about the sport and treats all her teammates like family."

"This year I have got to see her go from using that goofiness to cheer one person up or

make the team laugh to leading the team. Under her leadership, I have seen everyone be more outgoing, even the new people during the fall," said Lindsay Rosenberg '19.

Rademacher is well known by her teammates as someone who contributes a great deal of energy and enthusiasm to every practice and meet with her sense of humor and laid back personality.

"Grace is very energetic, and she brings a really good attitude to every practice. Even when it is hot outside and everyone is really nervous for the race, she still maintains the same amount of energy. She definitely makes everyone laugh every single practice and race," Rosenberg continued.

"[Grace] brings so much positivity to the team that it makes practice such a great part of my day. On Friday, at the end of practice she makes a speech about how the week went and how we should all be pumped for the meet, and then we all go around saying one word to describe the week. It is really nice way to end the week and prepare for the meet," said Posie Millet '20.

Despite the large size of the cross country team, Rademacher makes an effort to reach out and get to know everyone on the team, according to Molly MacQueen '20 and Millet.

"She is very available and approachable, and she also makes an effort to be with people individually on group runs.

She is very approachable to the whole team but cares individually," said MacQueen.

"During preseason we were doing a time trial in the [Cochran Bird Sanctuary], and I heard someone running up behind me. I thought they were trying to pass. From behind me I hear Grace's voice telling me she's just trying to catch up to me to run with me. That was really nice to hear because it's nice to know that even on cross country, which is a pretty individual sport, you are always going to have Grace there to support you," said Millet.

"Practice feels incomplete without Grace. She brings the entire team together," said Chilson.

According to Rademacher, cross country has taught her how to be courageous not only as a runner but also as a person.

"I think that running has always been a greater analogy: there is a moment in every race when you are matching with the person next to you stride for stride, and you have hit the bell lap. You know that you can sink a little bit, not put it all on the line and come in second, and be content with the fact that you finished. Or you can really just throw it all out there and know that if they beat you, then you were truly bested because you put it all out there. That is scary, but it is courageous to put yourself out there," said Rademacher.



J.BUEHLER/THE PHILLIPIAN

Grace Rademacher '18 serves as the sole captain for GXC.



Head Coach of Girls Cross Country, Rebecca Hession.

L.HAMANN/THE PHILLIPIAN

Go online to learn about Head Coach Rebecca Hession's lifelong passion for running and cross country.

www.phillipian.net/sports

ARTS & LEISURE

T.RYNNE/THE PHILLIPIAN

Peabody r.ed Exhibit Entertains and Educates on Identity

STEPHANIE YANG

Dozens of small, pointy-headed, and vaguely human-like characters made of red fabric and wire climb over various archaeological pieces in the lobby of the Robert S. Peabody Museum of Archaeology. Their moveable limbs are bent into a variety of different positions, with figures hanging upside down from drawers and appearing to climb on top of each other.

These figures are clones of r.ed, a character created by American artist Angel Lorenz '83 P '14 from a spontaneous watercolor drawing done on a kitchen counter in Bologna, Italy, where she traveled to for college. They are featured as part of the Peabody Museum's exhibit "r.ed in residence," inspired by Lorenz's book "r.ed monde in r.ed engender.ed." The opening of the exhibit, held Saturday afternoon, featured a talk by Lorenz on the concept and developmental process of creating r.ed.

"r.ed was really the only spontaneous thing I've ever created," said Lorenz. "I just was fooling around with water colors at the kitchen table and my roommate was painting vegetables and writing the names of Italian vegetables underneath. And I started painting vegetables and all of a sudden r.ed appeared. So, r.ed is really the only thing that came out of me that I hadn't thought about and researched for a long time."

The exhibit serves to elaborate on r.ed's character, personality, and physical traits. In Lorenz's novel, an identity crisis develops when r.ed feels out of place compared to the rest of the world, which reflects Lorenz's goal to create a story readers can identify with.



Sophie Miller '18 and Kiki Kozol '18 organized a campus-wide Snapchat scavenger hunt to publicize the exhibit.

P.EMERSON/THE PHILLIPIAN

"One idea that helped me [during this project] was to use the novel to comfort people, to entertain people, and amuse people, but maybe to help people feel like they had others that they could identify with, because identity is a major theme in the novel. r.ed has a pointy head [and] r.ed doesn't know anybody else with a pointy

head. r.ed doesn't know anybody else that's the color red. r.ed doesn't even have eyes or a nose or a mouth, so r.ed has an issue with not having others around that are similar," said Lorenz.

At the Peabody Museum, clones of r.ed are displayed alongside pieces of Peruvian archeology. The pointy head and other physical characteristics of r.ed mirror popular themes seen in these pieces, allowing viewers to explore ancient artifacts through contemporary art.

"I think it's overall a very unique exhibit. When I saw the little r.ed character, I didn't asso-

ciate it at all with Peruvian culture until actually coming to the exhibit where I saw that pointy heads were very common in Peru and that was a lot of [Lorenz's] influence for creating the character... I've learned that very simple art, like the character r.ed seems like a very simple creation, but it can come from a stem of very complex work," said Anushree Gupta '18.

To publicize this exhibit, Sophie Miller '18 and Kiki Kozol '18 worked with Marla Taylor, curator of collections at the Peabody, to develop a campus wide scavenger hunt through Snapchat. Over 150 students participated, earning

points by scanning various "snap-codes" scattered around campus or completing bonus tasks posted on the Peabody's Instagram. There were three final individual and group winners. Christina Li '21 won a one-on-one meeting with Mr. Palfrey. Gupta and Somya Mohindra '18, a team of two, won a 100 dollar downtown gift card. Nalu Concepcion '19 and Cheyn Cole '19, another team of two, won Red Sox Tickets.

"I saw it on the email and I was like, 'This sounds cool,' so then I went around and found 'snap-codes.' I slowly got more obsessed with it, and then I just kept doing it, and it was really fun. I didn't really know much about r.ed, but, after [participating and attending the opening of the exhibit], I learned a lot, and now I have new appreciation for it," said Li.

In the future, Lorenz hopes that r.ed will continue to inspire intellectual curiosity and promote education in museums all over the world.

"I hope that [r.ed] will help [students] engage with the collections in the Peabody and the pointy-heads that are in [there]. I foresee that r.ed will be used in museum education, in a fun way, making people look more closely at artifacts. But I also hope that people will dream up more fun things for r.ed to do. I really like the idea of putting r.ed in the hands and the minds of others," said Lorenz.

POINT SYSTEM

Each snap code station was worth 5, 10, or 15 points.

Contestants received 25 points for attending the opening.

157

contestants signed up, with more than half participating in the scavenger hunt.

TOP SCORING & PRIZES

- 1st Christina Li '21 - Meeting with Mr. Palfrey
- 2nd Anushree Gupta '18 and Somya Mohindra '18 (team of two) - \$100 downtown gift card
- 3rd Nalu Concepcion '19 and Cheyn Cole '19 (team of two) - Red Sox tickets



A.MIN/THE PHILLIPIAN



EWU/THE PHILLIPIAN

Hi there! Are you looking for a new book to read? Our names are Mudmee Sereeyothin and Best Chantanapongvanij, and we are two people with a love for reading. In the coming weeks, we'll be telling you about literary gems you need to read and what books you may want to pass on.

'All the Light We Cannot See'

by Anthony Doerr

Review:

This story does not trot along stereotypes. It explores the ambiguities of war and presents the bitter realities that are often buried by people's focus on the honor and courage of war heroes. Doerr is trying to say that war and conflict are rooted from an illegitimate cause. "All the Light We Cannot See" is beautifully descriptive, showing the world through a child's imaginative and resourceful mind.

Synopsis:

This novel chronicles the unlikely meeting of two children living during World War II. It follows the story of a blind, French girl, Marie-Laure, whose father is a locksmith for the Museum of Natural History in Paris. When the Nazis occupy the city, the two flee to Saint Malo, where they protect a gem that the Nazis desire: the Sea of Flames. Meanwhile, in a small German mining town, an albino orphan boy named Werner Pfennig attracts the attention of the Hitler Youth. His innocent passion for old technology becomes a weapon that is sent across Europe and leads him to cross paths with Marie-Laure.

Verdict:

"All the Light We Cannot See" shows us what it is like to lose things we love, takes us through the pains and joys of life, and explores the humanity that exists in us all. It's a book to be savored.

8.5/10

Look of the Week: Taryn John-Lewis '18 Embraces Eccentricity from All Eras



I.LEE/THE PHILLIPIAN

Taryn John-Lewis '18 is known for her love of old-fashioned clothing.

CHI IGBOKWE AND KAITLIN LIM

Wearing a blue cheetah print top paired with a beige, paisley print silk scarf, Taryn John-Lewis '18 completes her outfit with a pair of metallic gold shoes. These bold pieces exemplify John-Lewis's eccentric mix of contemporary and vintage fashion.

"If you talk to my friends they'll say that I'm a really offbeat and eccentric person, and I think my outfits showcase that. When you see me walking around campus, I don't typically look like the 'standard Andover student' on most days," said John-Lewis.

According to her friend Jelani Wilson '18, John-Lewis' fashion

sense showcases innovative aspects of clothing and fashion that are rarely seen on campus.

"I think it's unique. It really makes you think. Like when you see everyone else, it's all normal, but then you see her, and it's like, 'Oh! That's something new I've never seen before.' So... I like it. Very Taryn," said Wilson.

John-Lewis' love of old-fashioned and vintage clothing stems from her love of old things in general, such as baroque music and classical ballet. Most of her inspiration comes from historical fashions, which she admires for their simplicity and crispness, as well as once popular designs, such as floral patterns.

John-Lewis said, "I tend to draw from earlier decades, espe-

cially certain elements of the '30s, '40s, '50s and '60s. I didn't think the '90s was a good decade in fashion; I'm kind of a fan of earlier decades."

While John-Lewis tends to stray away from mainstream trends, she still finds snippets of inspiration from Vogue Magazine or Harper's Bazaar to add to her complex style.

"In fashion magazines, I admire the way designers combine crazy prints and textures into one coordinated and stylish outfit. When I fly home to Atlanta, I always pick up coffee and the latest issue of 'Vogue,'" John-Lewis wrote in an email to *The Phillipian*. Her mother's fashion and her intuition have also served as catalysts to spark her fashion sense.

"I tend to experiment with pattern mixing, layering, and pushing boundaries on some days as well. I guess that is where my intuition comes in — I can usually tell what works and what doesn't in my mind's eye. Growing up my mother always dressed extremely well for work, and made sure I was neat, matching, and presentable for school," wrote John-Lewis.



I.LEE/THE PHILLIPIAN

Taryn John-Lewis '18 shows off her metallic gold oxford shoes.

ARTS & LEISURE

T.RYNNE/THE PHILLIPIAN

Teaching Fellow Diamond Gray Consumes and Creates Political Artwork



C.WAGGONER/THE PHILLIPIAN

Diamond Gray, a current Teaching Fellow in Art, is primarily interested in mediums like video and printmaking.

SOPHIA LEE

Splicing together commercials from the 1960s and contemporary times, Diamond Gray, a current Teaching Fellow in Art, created a video containing subliminal, anti-black messages. The video was accompanied by a repetitive sound track with underlying jokes. In one clip, people poked fun at a woman with large hair, who later went into a dressing room and returned with

straightened hair.

"This is very subtle, and this is why I have these sort of insecurities when I grew up — because I was looking at images that didn't look like me but also made fun of me... You'd be amazed [that] simple stuff like that is just like, 'Huh. No wonder I wanted long, silky [hair]. No wonder I didn't really have an appreciation for my looks, for my own hair.' Hair can be a simple thing, but for a black woman, it's very political," said Gray about the video.

Gray is interested in many different mediums including video and printmaking and is currently involved in consuming and creating very powerful political artwork.

Gray said, "Right now I'm really into... art that has a meaning to it. Specifically, political art has a huge influence and huge impact on me because... it was just more than being the best at drawing. There's different sorts of movements out there where art can be therapeutic. Once again, art... can push a whole movement forward [and] make very important messages aware to groups of people."

According to Gray, she is inspired by Lorna Simpson, an African-American artist whose works

primarily focuses her photography on the subject of African-American women.

"Lorna Simpson is a huge influence for me. She is an African-American artist, and that's another thing that's really important, because when I was younger I didn't see a lot of African American or artists who were women when I was growing up. Sometimes that can be sort of isolating if you don't have that kind of representation for yourself. [Her artwork] is about gender, class, race within the United States, and so that's really important because I can really identify with the works," said Gray.

As she grew up, Gray continued to pursue art, despite receiving mixed support from her family out of their concern for her future economic stability. However, some family members, specifically her uncle, a dancer, managed to turn the tide in her favour so she could continue creating art.

"From my background — a working-class background — needing money and having money is an issue... [My uncle] always encouraged me, which was really great. He was like, 'Oh, Diamond, you're like me! You should do this; you should do that.' So it was really nice to have like a family member

to tell my other family members, especially my mom because she's just worried that I'm [not] going to be okay," said Gray.

Another influence on Gray's life was her high school art teacher, Ms. Jones, whose support and belief in Gray motivated her to persevere and work hard as well as inspired the beginnings of her politically-motivated artwork. Jones encouraged Gray to exhibit her first piece at a local theater.

"She actually had me exhibit my first piece at a gallery. It was called Ritz Theater, and it's an African-American historical theater, so that meant a lot to me. She was a huge influence, and I think she's an amazing artist. She makes works that are also political. She quilts a lot of her material, so she does a lot of craft making as well as drawings and printmaking, and... she was the one who really got me into doing printmaking," said Gray.



COURTESY OF DIAMOND GRAY

Gray's work (pictured above), titled "Be A Samette Girl," was made with India ink and synthetic hair on paper.

Anna Jonczyk '19 to Compete in Ballroom World Championships in Russia

IRENE KWON

Dressed in a vivid green, layered skirt, Anna Jonczyk '19 and her ballroom partner, Dennis Matveev, performed a quickstep, a light-hearted ballroom dance, at USA Dance Nationals last April to secure a spot at Youth Ten Dance Worlds. After three months of partnership, Jonczyk and Matveev qualified for last December's World Championships in Latvia and this weekend's Russian Open Championships in Moscow, Russia.

Jonczyk said, "[Preparation for Worlds is] definitely more strenuous than usual," said Jonczyk. "Usually if it's a small competition, we have to work on technique and footwork and body action, but right now, we don't have enough time for that. We only have time for quick fixes like eye contact, connections, our energy, our speed, and stuff like that... We're planning on dancing a lot at Worlds, so we have to be physically prepared."

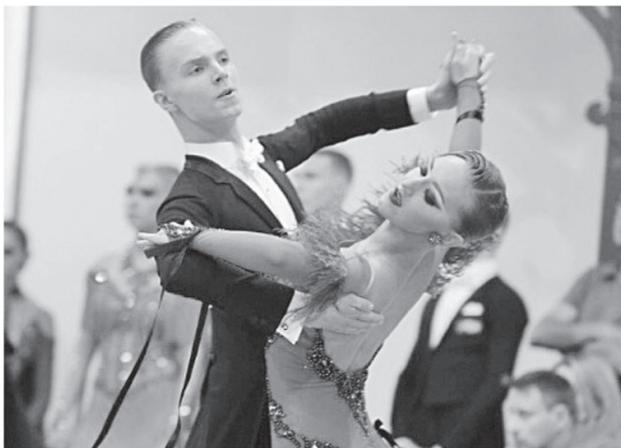
Even though Jonczyk has been practicing and preparing for this event since she first became in-

terested in ballroom dancing, she can't help but be nervous about the upcoming competition.

"This is my first World Championships I've ever competed at... I never expected myself to ever get this far. When I was a six-year-old starting [ballroom dancing], I just thought it would be a hobby. I had no idea that it would become such a prominent part of my life, and that I would ever be good enough to compete at Worlds," said Jonczyk.

Jonczyk began her dancing career at the age of four. She started taking classes for ballet, tap, modern, and jazz dance, but after two years of feeling restricted by the limitations of these genres, she began ballroom dancing. Jonczyk's peers describe her as energetic and outgoing, but also recognize her passion and dedication in every aspect of her dance career.

Florence Grenon '19, a friend of Jonczyk, said, "I see her personality every day. She's a rambunctious girl, but seeing her dance — it's a different side of her... She's very passionate and happy about what she does."



COURTESY OF ANNA JONCZYK

Anna Jonczyk '19 competed in the German Open in Ten Dance.

Now, Jonczyk dances for three hours on weekdays and up to eight hours on weekends, a schedule necessary to prepare for competitions, but leaving little room for other activities including schoolwork.

"It's become such a big part of my life that I can't imagine not

doing it, even though Andover is a really hard place... Obviously the curriculum is very hard, but [my dancing] is something I have to keep separate from the school, which at times is very difficult. I've managed it for the past two years, so I hope to keep it going," Jonczyk said.

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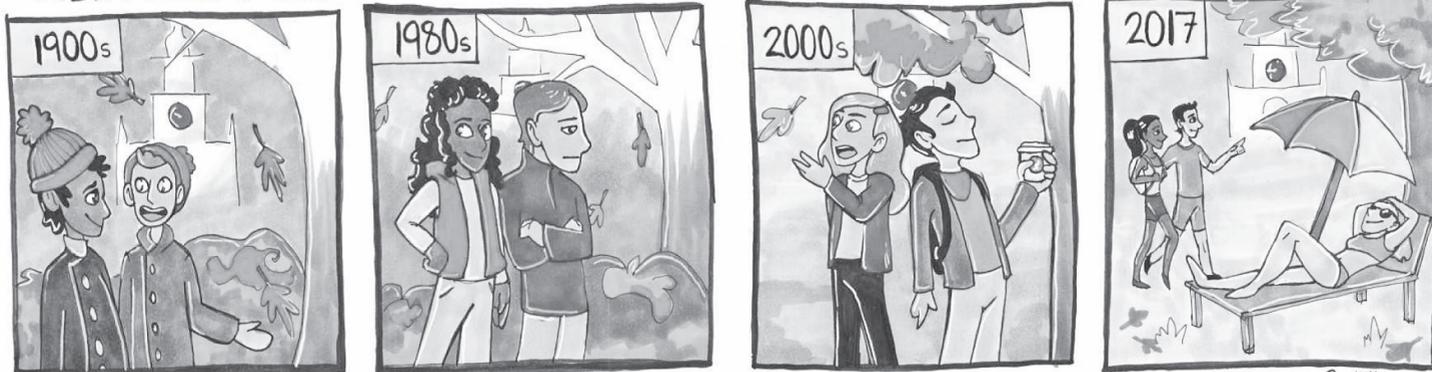
CAMPUS COMICS

Jennie Guo



Rory Haltmaier

NEW ENGLAND FALL THRU THE AGES



RoryHaltmaier 1/7



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Sarah Rigazio '18

"Mrs. Meyer ['09] was also a Blue Key Head, and she had my same skirt. I don't even know her really that well; I'll say hi to her, and she knows that we share the same Blue Key Head skirt. It's like a connection between us, and it's awesome to have a community that is so passionate."

**BLUE
KEY
HEAD
FASHION**

SAWSAN ALSHAIBA,
VICTORIA CHEN,
AND MAEVE CUCCIOL

Having the majority of Fall Term under their belts, BKH XVIII have grown into their spirit wear. Here's a look into six of this year's Blue Key Heads' thoughts on suiting up blue every Friday.



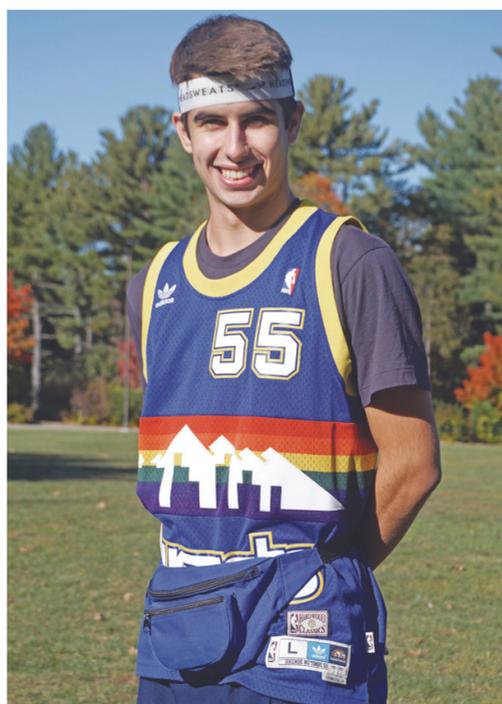
Michael Codrington '18

"When I put on the face paint [is] when it clicks for me. I always put on the skirt, I put on blue shoes, and then my hat, which is my favorite thing — it's the first thing I bought as a Blue Key Head. But when I put on the face paint, I always kind of feel like, 'Okay, this Friday is going to go by smooth.'"



Allegra Stewart '18

"Usually, I just look for one thing that's super, super weird [for my outfit]... Last spring, I bought this umbrella hat, and I feel like there's no other situation where it'd be socially acceptable for me to wear that. It's encouraged for me to be as weird and crazy as I can."



Will Raphael '18

"Once, I tried to do a tiger-stripe face thing [with face paint], and it ended up looking like the Argentinian flag. My face was almost entirely blue. I have better style than Reuben Philip ['18]... This may be the start of a competition, so I'm calling out Reuben Philip. He needs to step up his game."



Tookie Wilson '18

"I like to go back in the yearbook and look at [past Blue Key Heads'] face paint ideas. I did a project in the archives before, and they had this book with pictures of all of them with face paint... and I took a picture of it. Sometimes, I look back at that picture."



A.MIN/THE PHILLIPIAN



Krystiana Swain '18

"For the past three years before this year, I've been a very socially anxious person and didn't really take risks and stuff, even though I knew that I had this part inside of me that wanted to be extroverted and really crazy... I think that the best part is the confidence that comes with this role."