



T.RYNN/THE PHILLIPIAN

Emma Chatson '18 steps forward for her solo in Azure's performance. For more Grasshopper coverage, turn to B9 and B10.

New Interdisciplinary Department Approved by Head of School

STAFF REPORT

Head of School John Palfrey approved the proposal for a new Department of Interdisciplinary Studies this week.

Palfrey said the department will work to expand interdisciplinary studies and incorporate discussions of race, class, gender, and sexuality across all of Andover's curriculum. Additionally, the department will identify and revise current interdisciplinary courses as well as allow faculty members to make their courses more interdisciplinary. Palfrey said in an email to the faculty that the new department will be directed by the Tang Institute for its first three years.

"The Tang Institute team is excited to play a supporting role during the initial development of the department; the chair and department will initially situate themselves within the Tang Institute during a

three-year period of incubation. During that time, we will work with the chair and use our faculty fellowship process to support projects that align with the core philosophy outlined in the report. Proposals may focus on the creation of new courses or revamping existing courses, as well as projects focused on the study of race- class-gender-sexuality," wrote Caroline Nolan in an email to *The Phillipian*.

The Interdisciplinary Working Group, co-chaired by David Fox, Instructor in English and Art History, and Catherine Kemp, Instructor in Biology, submitted the proposal for the Department of Interdisciplinary Studies after working on its development from May 2016 to June 2017.

Continued on A5, Col.1

Coach Joe Ehrmann Encourages Authenticity in ASM

SOPHIA LEE AND ZACH MOYNIHAN

"All of life is about relationships... and it's the capacity to love and be loved. That's what's going to define our humanity," said Coach Joe Ehrmann during last Wednesday's All School Meeting (ASM).

Ehrmann encouraged students to discover their authentic selves by resisting social conventions.

Former defensive lineman in the National Football League (NFL), Ehrmann played professional football for 13 years. After his retirement as a football player, Ehrmann became a coach and a motivational speaker, working largely in the field of social justice. Ehrmann addresses issues of systematic oppression, racism, male masculinity in sports, and poverty, according to David Tsai '18, who introduced Ehrmann.

In an interview with *The Phillipian*, Sarah Rigazio '18, who also introduced Ehrmann at ASM, said, "I thought that Coach Ehrmann did a really good job of emphasizing how important relationships are in life... The issues

that we worry so much about don't really matter in the long run."

Ehrmann has been recognized for his work outside of the NFL. The Institute for International Sport named him one of 'The 100 Most Influential Sports Educators in America,' and Parade Magazine featured him on the cover as 'The Most Important Coach in America.'

At the ASM, Ehrmann stressed the importance of relationships and connections, rather than physical markers of achievement. He talked about staying "authentic" to oneself, condemning the stereotypes that may prohibit people from pursuing what they desire in life.

"[Ehrmann's message] would be not to focus too much on materialistic things. You really have to focus on the aspects of thinking [about] how you act around everybody else [and] how you present yourself to the world," said Zach Peng '21.

"The major point I took away was the importance of human connection and love in our community... there has been so much goodness that has come out from this time period," said Tsai in an



M.CALLAHAN/THE PHILLIPIAN

Ehrmann encouraged students to find their true selves.

interview with *The Phillipian*.

Despite agreeing with the general message of Ehrmann's talk, Susan Lee '19 said that she questioned how non-binary students could look for authenticity.

"He talked a lot about gender stereotypes in a very binary way, and although he kind of mentioned breaking the binary in terms of not adhering to stereotypes, I'm wondering how the things he said would apply to someone who was nonbinary or... on the [gender] spectrum," said Lee.

Global Citizens: 'I Want to Explore the World.'

ZACH MOYNIHAN AND ANGELREANA CHOI

When Dasa Novysedlakova '18 opened her Andover acceptance letter last spring, she did not know where Andover was. In fact, Novysedlakova had applied to several schools in the U.S. without knowing much about any of them.

"It wasn't my choice, actually, because I was applying [through] a program... They sent my application to some schools, and Andover accepted me," said Novysedlakova.

Novysedlakova said that she had always wanted to study abroad. Initially, however, she had never planned on coming to the U.S. While she attended a boarding school in Slovakia, Novysedlakova dreamed of going elsewhere.

"I have always wanted to go to Britain, but the thing is that the program that would allow me to apply for British schools had a restriction on age... [but] now that I'm here, I'm kind of happy," said Novysedlakova.

According to her friends, Novysedlakova is trying her best to experience as much of Andover and the U.S. as possible.

"She's always really active... She doesn't want to forget her first impression of the school. She wants to feel fresh all the time and actually appreciate what's going on here," said Akane Gonda '18.

Novysedlakova agrees that she is an active person, especially since she has grown up traveling and moving around to various places. These experiences have taught her to live in the moment, as there were times in



E.QIAN/THE PHILLIPIAN

Dasa Novysedlakova '18 grew up in the Czech Republic before returning to Slovakia for high school.

her childhood during which she was unable to see the people she loved.

"Being a child, it's hard to have your parents explain to you every single time that you can't see your grandparents... So what I learned was that you need to appreciate the moments you have with people while you are with [them,]" said Novysedlakova. "You aren't going to take the most out of that experience if you are somewhere else, either in the past or future." Novysedlakova applied to

Andover through American Secondary Schools for International Students and Teachers, a nonprofit, international exchange organization that enables students from around the world to study at leading American independent schools. Founded in 1969, the program has drawn scholars from 52 countries, sending them on one-year scholarships to secondary schools across the U.S.

Continued on A5, Col.4

From Student to Faculty: Jill Meyer '09

A7



COURTESY OF JILL MEYER

Jill Meyer '09 (pictured left in second row from top) served as Blue Key Head her Senior year at Andover. Turn to A7 for the article.

Brace Fellow Kaitlin Kan '18: "Body of a Woman, Heart of a King"

RACHEL CHANG

Kaitlin Kan '18 finally found an outlet for her interest in Renaissance history when she delivered her speech, "Body of a Woman, Heart of a King," on Monday. Her Brace Student Fellow project focused on the way the modern media portrays female politicians, most notably Hillary Clinton, and explored similarities between these and Renaissance portrayals.

"I love studying the Renais-

sance. I've always sort of been in this struggle to make my interests seem relevant, since everyone sort of has this running joke, you know like, 'Oh you like the Renaissance, well what are you going to do with that?' So I read some Shakespeare this summer, and I noticed that the way that women are portrayed here is not that different from the way that we see women in media today.

Continued on A4, Col.1

Commentary A2-A3

After Las Vegas

Adin McAuliffe '20 advocates for tighter gun laws in order to prevent deaths by homicide, suicide, and mass shootings.

Editorial A2

Kicking and Meme-ing

The Phillipian, vol. CXL, analyzes our generation's use of memes as catharsis.

Sports B1-B5

Andover Girls Volleyball Maintains Three Week Winning Streak



R.PREM/THE PHILLIPIAN

News A4-A7

Students Play Basketball on Open Driveway

Martha Fenton, Cluster Dean of West Quad North, opens her driveway for student use.

Arts B6-B10

Throwing It Back To The 2000s

This year's Grasshopper Night performances, themed "Back To The Millennium," feature fourteen student acts.

The Eighth Page A8

Meet the New (Sort of) Writers!

They're okay.



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The oldest preparatory newspaper in the United States. Founded 1857.

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Vol. CXL, No. 21
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Editorial

Kicking and Meme-ing

On October 12, at approximately 9:00 p.m., one of our own defied all odds and joined the ranks of the Twitter greats. Max Vale '18 posted a meme referencing TV show “Parks and Recreation’s” famed “treat yo-self” day, garnering 42,000 retweets and 64,000 likes as of yesterday. By the time the behemoth @Common-WhiteGirl stole his content for her own account, Vale had unofficially gone “viral.”

Specific enough to appeal to one particular fanbase, but brief and vague enough to be engaging to the masses — this tweet is as close to perfect as a meme can get. Replies like “This is so me” and “We need to treat ourselves” speak to the tweet’s #relatable appeal and exemplify why memes themselves are so popular among young adults. Meme culture has developed into a new manner of digitally connecting with friends and strangers across the internet. And oftentimes, the most powerful connections are made in the most dejecting of circumstances, with memes serving as a spot of humor in the face of frustration or disappointment.

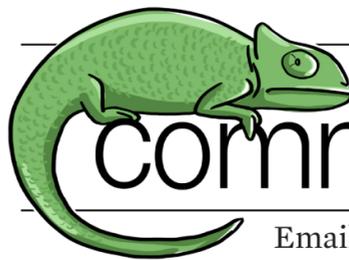
Our generation’s use of memes as catharsis is easily identified in the annual online fervor following the PSATs. Many Lowers and Uppers who took the standardized test last week exchanged jokes about the bizarre reading passages and complained about their difficulty and length, all by way of niche memes that made little sense to outsiders. In the aftermath of a highly-pressurized and somewhat nonsensical test, it can feel good to see that someone halfway across the country is just as confused by the toothbrushed tomatoes as you are.

On a larger scale, the whirlwind of the cur-

rent political climate has inspired constituents across the ideological spectrum to signal boost their politically-charged memes on Twitter, Instagram, Reddit, and other sites. A highly-circulated comic by Adam Ellis about common microaggressions dealt with by women, for instance, serves both to educate viewers and to find some sort of dark comedy in an otherwise disheartening situation. In a recent interview with Forbes Magazine, President Donald Trump challenged Secretary of State Rex Tillerson to an IQ test after news broke that Tillerson had allegedly referred to Trump as a “moron.” The internet took this farcical story and ran with it, churning out hundreds of memes within hours of the article’s debut. In a year that has seen a more ludicrous headline every week, sometimes all we can do is remain self-aware about the absurdity of our current news cycle.

For better or for worse, internet memes have evolved to serve as a primary method of emotional relief for our age group, temporary alleviation from the stress of challenging academic circumstances and the craziness and sadness of current events. Though older generations might be a bit puzzled by memes’ role in the cultural zeitgeist, memes have established themselves as a defining factor in Millennial and Gen-Z identity, a viral power for connection and #relatability in times of crisis.

This editorial represents the views of The Phillipian, vol. CXL.



Will You Master Mandarin? Probably Not.

ANDY ZENG

SUN YAT-SEN, FOUNDING father of the People’s Republic of China, once said, “one shall never teach one’s fellow foreigners one’s language.” Historians may argue that the leader said no such thing, but I digress. Anyways, the year before I emigrated from China, I attempted to teach one of my American friends Chinese. His father worked for the embassy in China, and he had lived there for a good quarter of his life, though he barely knew words like “ni hao” and “zai jian.” He was your average prepubescent 11-year-old, which meant that he was keenly interested in, well, profanity. Since we had spent the last thirty minutes trying to teach him random vocabulary in pinyin, the romanization system for Chinese characters, I figured it wasn’t a bad idea to teach him something more interesting.

I decided to teach my friend the phrase 你(ni)他(ta)妈(ma)的(de), which roughly translates to the F-bomb. Diligently, he attempted several times to pronounce the word before slumping back into his chair, looking absent-mindedly out the window of Sanlitun at the four-floor Adidas megastore and sipping his boba milk tea. Suddenly, as if some puzzle snapped together in his mind, he exclaimed, “I got it now! It sounds just like tomato! You’re basically saying ‘neat tomato!’”

I realized at that moment that “neat tomato” was likely going to be the extent of this kid’s Mandarin vocabulary. This experience, however, got me thinking. According to

“Forbes,” China’s contribution to the global GDP “will surpass that of the US... by 2018.” This demonstrates China’s growth as a global superpower. As the nation’s economic influence increases, so does its cultural influence: the language is becoming more prevalent internationally. The amount of foreigners trying to learn Mandarin is growing exponentially. “Huffington Post” claims, “There are at least 50 Chinese-language immersion programs at U.S. schools for children in grades 12 and below, compared to about a dozen [in 2005].”

As a native speaker, I began to ponder whether all these Mandarin programs are really worthy of everyone’s time. Sure, learning Chinese can raise foreigners’ appreciation for Chinese culture and can increase the chances of American businesses successfully closing partnerships with Chinese companies; however, despite the advantages the language may offer, it is not all that well and good for America’s new generation to be diving knee deep into Chinese.

Mandarin is overwhelmingly intricate and nuanced, especially considering the fact that many secondary learners are young students. Even learners who have spent years toiling may still only possess a basic grasp. One of the reasons for this is that the writing system for Mandarin consists of tens of thousands of hanzi (characters), rather than just the 26 symbols that English has.

Furthermore, Mandarin is difficult to speak correctly because it is a tonal language. Although it has only four tones compared to the nine of Cantonese, the concept of tones may be hard to grasp for native English speakers. For example, there is a notorious poem in China called “施氏食狮史”

which describes the journey of the poet Shi eating lions. The catch, however, is this: if you read the title in Mandarin, you will say, “shi shi shi shi shi.” In fact, EVERY character in the entire poem sounds the same; all 92 of them are homophones of each other. And yet, the poem features an interesting and complete beginning, climax, and end (if you’re into eating exotic animals, anyway).

The Foreign Service Institute’s language difficulty ranking system places Chinese in the highest Category of V, which requires at least 2200 hours for an average learner to reach even general proficiency. Children will have to go through extreme pressure in an effort to learn Chinese. Mandarin is simply harder for foreigners to understand and to speak. The benefits may be there, but the costs — in terms of time and effort spent — are too high.

Lastly, Google Translate is becoming alarmingly accurate. When I tried using it to translate one of the most famous Chinese songs from the 20th century, 好(hao)汉(han)歌(ge) from “Outlaws of the Marsh,” I was impressed by the results. The first sentence translated to, “The river to the east ah, the stars see the North Star ah!” The translator was capable of distinguishing exclamatory words and interjections from other con-

tent. Apple’s iOS 11 Siri is not far behind; the new firmware is capable of translating languages in mere seconds simply through audible cues. Although I’m no Wall Street analyst, I believe that in the near future, real-time translations will become a perfected technological advancement. All in all, after spending 2200 hours learning a language, an electronic translator may still be better than you.

Foreigners, feel free to conquer Man-da-

rin if you wish, but don’t fool yourself into thinking that you’ll be closing the next big deal with Alibaba or Tencent because you took three years of Chinese school. You’re more likely subjecting yourself to hours and hours of work to no good end. Although all lan-

Andy Zeng is a new Lower from Palo Alto, Calif.

guages are equally valuable in



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After Las Vegas

ADIN MCAULIFFE

OVER 132 MASS shootings have occurred in the U.S. in less than 15 years, according to the Gun Violence Archive, the most recent one being in Las Vegas just three weeks ago. The most devastating part about this is that there are undeniable ways to prevent the occurrence of mass shootings. However, since much of the American population's attention has been focused on a variety of political disputes, it has become increasingly painful to ignore one of our country's most fatal defects: lack of gun control. Gun control is a topic that is consistently lowered in stature as a result of more "pressing issues"

until a tragedy, such as the one in Las Vegas, occurs.

In the days following mass shootings, we often observe politicians and lawmakers sending their "prayers and condolences" to the innocent people that have fallen victim to lax gun control. Many of these high-ranking men and women purport to disavow acts of mass violence with firearms, but at the same time, support the National Rifle Association (NRA) and promote a more expansive interpretation of the Constitution's Second Amendment right to bear arms. Jimmy Kimmel turned his attention to these politicians and lawmakers and said that they, "should be praying that God will forgive them for letting the NRA dictate this country's gun policies."

It is misleading to limit our understanding of the full impact of gun violence in the United States to the sheer numbers of mass shootings — our collective plight does not end here. According to

It has become increasingly painful to ignore one of our country's most fatal defects: lack of gun control.

the Bureau of Justice, an average of 92 Americans fall victim to firearm inflicted wounds every day. These statistics certainly can

be attributed to the over 310 million firearms currently present in our country. According to a 2012 Congressional Research Service report, The United States has approximately 112 guns for every 100 citizens; for a country that has almost more guns than citizens, it should come as no surprise that so many tragedies occur on a routine basis. Nor, should it startle us to learn that 58 people take their own lives by a gun every day, according to the Trace.org. Are we hypocritical to mourn the loss of our own while at the same time facilitating and even promoting the sale of firearms? By allowing lobbyists to successfully argue for anti-gun control laws, we are complicit in enabling many of our fellow Americans to effortlessly end

lives. This notion is omitted from political rhetoric.

I believe that in order to prevent many of the firearm-induced issues our country faces, we must

Are we hypocritical to mourn the loss of our own while at the same time promoting and even facilitating the sale of firearms?

set further restrictions on the second amendment. We must focus on understanding how to allow law-abiding gun owners to exercise their rights while at the same time anticipate deaths resulting from guns in cases such as domestic abuse, suicide, and homicide. There must be a compromise in which a person's rights should not be valued over countless human lives.

In order to work towards this goal, restrictions such as the requirement of safety training, safe storage, registration and extensive verification, and eliminating privatized sales of weapons must be, at the least, considered. Moreover, basic restrictions such as banning the sale of high-capacity magazines, high-powered weapons, silencers, requiring ID at purchase, and requiring an extensive "reason for purchase", such as filling out an application for a hunting rifle or other intended uses are necessary in order to reduce gun related deaths.

We must correct the serious imbalance between the weight politicians afford to lobbyists who argue in favor of the right to bear arms and the basic human right and dignity to live in a society that values and protects lives.

Adin McAuliffe is a two-year Lower from West Palm Beach, Fla.

92 AMERICANS

ACCORDING TO THE BUREAU OF JUSTICE, AN AVERAGE OF 92 AMERICANS FALL VICTIM TO FIREARM INFLICTED WOUNDS EVERY DAY. 132 MASS SHOOTINGS HAVE OCCURRED IN LESS THAN 15 YEARS.

MORE THAN 310 MILLION FIREARMS ARE CURRENTLY PRESENT IN THE U.S.

THE U.S. HAS APPROXIMATELY 112 GUNS FOR EVERY 100 CITIZENS.

S.BLOOM/THE PHILLIPIAN

Data Courtesy of The Bureau of Justice and a 2012 Congressional Research Service Report on Gun Control Legislation.

Mixed Messages

AVA LONG

"CAN YOU PICK UP THE Emergen-C?" my friend texted me — she had bought me my cough medicine the day before. I texted back, "Sure, it cost 20 dollars, right?" "22" was her response. I didn't have any change on me, so I texted her back asking if I could just give her 20 dollars. She sent a picture of the receipt to me, which read,

Texting is notorious for promoting miscommunication that can be avoided with face-to-face conversation.

"21.99." I texted her again, "Please?? I don't have change." That's when the argument became heated. I didn't think the two dollars was a big deal, but my friend wouldn't let it go. We threw around texts that personally attacked each other. I became defensive and

Our facial expressions, tone of voice, and body language all convey meaning.

started listing all the things I had given her without asking for anything in return, only to be faced with texts from her about my morality.

This argument is not some-

thing of which I am proud. The reason our argument was blown out of proportion was because it was done through text — not through face-to-face interaction. The inherent limitations of iMessage communication led to misunderstanding that turned a trivial disagreement into an intense argument. Texting is notorious for promoting miscommunication that can be avoided with

fer to reply, "Let's talk later," and wait until the next day to talk in person. Sometimes, however, unanswered messages feel like thorns in our sides; the text conversation between me and my friend made the two dollars feel like a make-or-break point in our friendship.

This summer, I read the book "Crucial Conversations: Tools For Talking When The Stakes Are High." This book defines

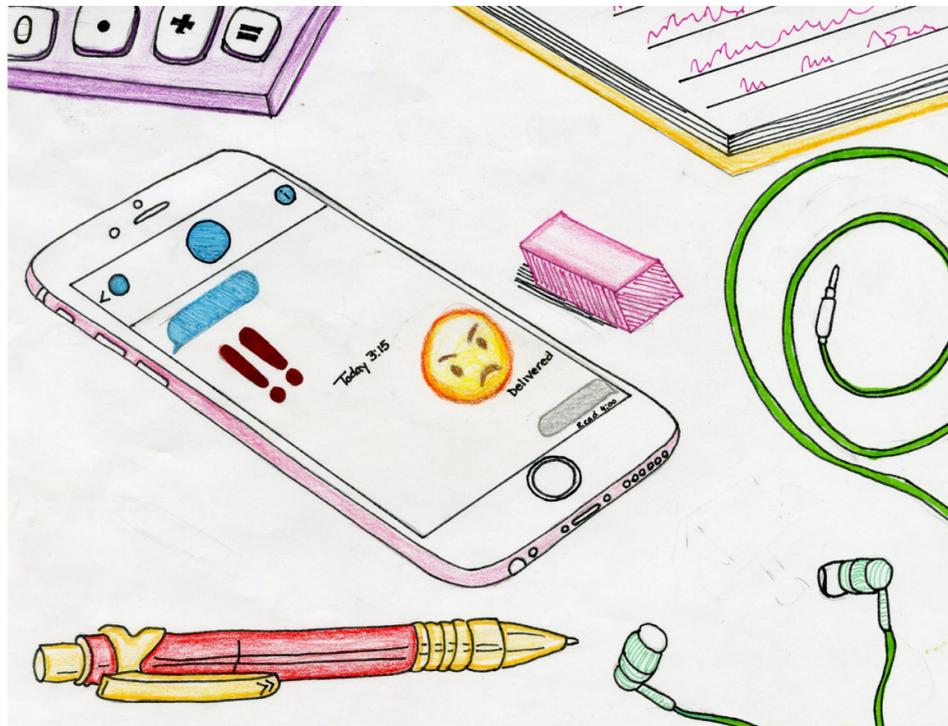
text argument with my friend, I decided to work out at the gym and take a break from the conversation. Afterwards, when I was in a clearer headspace. I knew I needed to change the tone of the conversation. I decided to employ the tools I had learned from this book.

One of the tips the book offered was to use a "contrasting statement." There are two steps to this method: first, stat-

favor in another way." For me, the contrasting statement was one of the most powerful tools for having a crucial conversation, as it really slowed down the pace of the heated argument.

No matter how many conversational skills we try to master, the easiest way to have a difficult conversation while also avoiding unnecessary conflict

No matter how many conversational skills we try to master, the easiest way to have a difficult conversation while also avoiding unnecessary conflict is to talk in person.



A.CLEARE/THE PHILLIPIAN

face-to-face conversation.

Our facial expressions, tone of voice, and body language all convey meaning. If two people say the exact same phrase but say it with different body language, the meaning of their words differs drastically. This is one reason I try to avoid addressing sensitive questions and topics through text. I pre-

fer to reply, "Let's talk later," and wait until the next day to talk in person. Sometimes, however, unanswered messages feel like thorns in our sides; the text conversation between me and my friend made the two dollars feel like a make-or-break point in our friendship.

In the middle of the heated

ing what you don't mean to say or come across as, and second, stating your actual intentions. My contrasting statement was, "I'm not trying to appear as ungrateful. In fact I am very grateful that you went to BJ's to purchase me Emergen-C. I was hoping you would be a little generous, as I hope you know that I would return the

is to talk in person. While texting my friend, I was not sure whether she was being sarcastic, earnestly trying to explain something to me, or downright attacking me. I am positive that if I had been able to see her facial expressions and read her body language, I would have had a much easier, clearer time understanding what she was saying. Arguments are inevitable, so we should face them in ways that simultaneously resolve our problems and preserve friendships.

Ava Long is a Junior from Belmont, Mass.

NEWS IN BRIEF

Reporting by Nolan Sun

- A Faculty Violin Recital on Saturday night featured Jing Qiao, violin, and Shuai Wang, piano, in the Timken Room at Graves Hall. The recital featured a piano piece for the left hand and three violin sonatas.
- Deerfield, NMH, Winsor, BB&N, Choate, Commonwealth, Loomis Chaffee, and St. Sebastian's attended the Philomathean Society Andover Invitational last Sunday. William Locke '19 won first advanced individual speaker, Locke and Jungwoo Park '19 won second place advanced two-person team, and Locke, Park, Anna Lang '19, and Yeetang Kwok '20 tied for the second place advanced four-person team.

Looking Ahead

- Grasshopper, Andover's student-directed annual talent show, will perform during the first two days of Parents Weekend. The show features both solo and group acts such as dancing, singing, drumming, and spoken word poetry.

Kaitlin Kan '18 Draws Parallels Between Female Portrayals in Renaissance and Modern Media

Continued from A1, Col. 5

I looked further into it, and the more I sort of delved into modern and Renaissance drama, the more parallels I saw," Kan said.

"We recognize the fact that the representation of women in power is an issue within our society. Yet, we lack the hindsight and the clarity to really analyze this issue objectively. So we have to look for historical parallels in order to explain the phenomenon within our own society," continued Kan.

In her presentation, Kan compared photoshopped and stereotyped images of Hillary Clinton to those of Elizabeth I of England, Moll from "The Roaring Girl," Tamora from "Titus Andronicus," and Lady Macbeth from "Macbeth." Throughout her analysis, Kan focused on the femininity, stereotypes, and gender roles of these women, while also addressing overarching themes such as inhumanity, political power through sexuality, and sexual assault.

When comparing an image of Lady Macbeth and her husband, Kan described the roles of dominance and dependence within their relationship and related these ideas to recurring events in modern media.

"In this image, Macbeth is clearly emasculated by his fear, while Lady Macbeth is similarly defeminized by her ambition...Traditionally, dominance is considered a male trait, while dependence is considered a very female trait. And yet, within these images, we see this reversal of this dynamic, and it's clear that if a woman grows in ambition or grows in power, her husband must therefore be forced to occupy this role of dependence within a relationship," said Kan in her presentation. "This unearths the anxiety within society that power-wielding males see this rise of a woman in power as a threat because, according to the composition of power in society, a woman can only gain power with the insubordination of a man simultaneously."

Kan hopes that her presentation will make her audience think about the ways in which women in positions of power,

namely politicians, are presented in the media and viewed in society. In her opinion, the psychology behind portrayals of powerful women has not changed much in the centuries since the Renaissance.

"My goal of my presentation is ultimately to expose, perhaps, the psychologies that inform the manner in which we as a community, and ultimately we as a nation, see women... I hope that we can begin to see candidates more objectively to create a political environment that is aptly concerned with the interests of the nation on whole," said Kan.

Anlan Du '18, who attended Kan's presentation, said, "My main takeaway was that these tropes have been prevalent throughout centuries, and it's not just a modern phenomenon. It's something that has been going on forever — women in power have been discredited and have been masculinized for a long, long time. It's really a problem with women in power."

To start the Brace Fellow application process, Kan first had to contact her faculty advisor, John Bird, Instructor in English, about her idea. She started conducting her research last June by reading plays and novels from the Renaissance era. She then submitted the final draft of the paper on the first day of classes and received approval from Flavia Vidal, Director of the Brace Center for Gender Studies and Instructor in English, to deliver a presentation. Kan was officially named a Brace Fellow shortly thereafter.

Bird and Vidal were quick to praise both Kan's skill as a writer in engaging with her topic and as a presenter in putting together a visually elegant summation of her ideas.

Bird said, "[Her paper] just crackles with intellectual energy. She has a real engagement [with her] topic. She's passionate about it, she's interested in it, she loves the material she's working on, and it comes through. You can feel it in the writing. It's lively."

"I think it was fabulous. I think everything from her topic to how she wrote about it in the paper, to how she took the most important ideas from the paper, and constructed



R.PREM/THEPHILLIPIAN

Kaitlin Kan '18 hopes to continue searching for parallels between the Renaissance and modern times.

this presentation; the whole visual arrangement of the different images drew such clear connections between the contemporary material and the Renaissance material," said Vidal.

Zev Barden '20, another attendee of Kan's presentation, said, "I think overall the whole presentation was really stunning, well put-together... Kaitlin made some excellent point that have enlightened me to the views that she portrayed... there is always a different angle to look at things with. Often, to fully understand a topic, you have to look at from a different angle, and I think Kaitlin did an excellent job of bringing that different angle to light, which I really appreciated."

In the future, Kan will continue to explore parallels between modern times and the Renaissance, and she hopes to use these similarities to further her understanding of how modern day society functions.

Kan said, "If anything, this presentation and this process of writing my paper has showed me what parallels there are, and just the value of using history and literature and the humanities to explain the phenomena within our own society. Looking at gender is just a small part of that, and, well, I have nothing planned as of right now, but that's definitely a connection that I'm going to be exploring in the future."

Joe Antanavich Guards Addison Art With Vigilance and Kindness

SOPHIA LEE

Students are greeted by Joseph "Joe" Antanavich as they walk through the doors of the Addison Gallery of American Art. Antanavich has been a security guard at the Addison for over a year. His primary duty is to protect the art and to assist people visiting the museum.

"Any security job, like a police job, can be pretty boring. It's either all hell breaks loose or nothing is happening. It's like watching paint dry. So you [have to] keep a balance... One advantage to being a security guard in [at the Addison] is [that you] get some culture. You meet people, or the artists themselves," he said.

Austin Sharpe, Director of Security at the Addison, wrote in an email to *The Phillipian*, "A primary responsibility of every officer, regardless of assignment, is to present a well-groomed, alert, properly prepared, and actively ready-to-respond security professional. As an officer, the idea is to make your presence felt; however, this needs to be done in a careful, deliberately gentle, yet firm manner."

Antanavich said that he must stay vigilant at all times and be ready for any situation that may arise. "Art gets susceptible to water damage, environmental change, so we have systems in place to detect smoke... We have zillions of water sensors all over the place, and alarms go off on that, so we have to go check where's the water coming from and do the report," Antanavich said.

Sharpe said security officers work on morning and afternoon shifts, rotating around four primary posts. At the beginning and end of each shift, officers run through a thorough checklist of opening and closing procedures to verify all systems operations before passing the job along. Officers also actively patrol exhibitions areas to maintain a safe environment for all visitors.

"This includes things like checking emergency lighting, active patrols of mechanical spaces, verifying operation of exterior lifts for handicap access, and making sure our exhibitions on display are exactly as our Curatorial Department envisions them," he said.

"[Officers] look at the day's activities by reviewing our calendars which will tell them how many classes are visiting [and] any large external groups, events, meetings, special guests, or contractors here for the day. They are also busy monitoring our heating, ventilation, and air conditioning (HVAC) building alarms, like temperature and humidity, monitoring intrusion alarms, and managing many other behind-the-scenes activities like

art deliveries, contractor/visitor sign in, and staff access to storage areas," he continued.

Judith Dolkart, Director of the Addison Gallery of American Art, said that the Addison's staff is committed to the care of visitors and collections.

"The Addison has a wonderful guardian staff... we want very much for everyone to feel welcome to look, study, learn, and have fun. We take very seriously the Non Sibi values of Phillips Academy and hope that this comes through whenever someone walks through the door," he said.

Samantha Turk '20 said, "I feel like they help keep it quiet. It's a good place to work. It's a learning environment... It's nice [that] you can talk with people if you need to or want to, but it's quiet enough that you can still do work."

Antanavich considers himself as an artist and owns woodworking shop.

"I'm a crafty type, so my vision of art is kind of hands-on — physical, more type of a sculpture type of thing," Antanavich said. "If you need something fancy, [like a] table-top, or some fancy furniture... or cabinet, that's my piece of art."

Antanavich has lived in the Massachusetts area since 1964 and served on the Newburyport First Coast Guard Division as Chief of Response.

"Basically, I was in charge of the 'on the water' setup. I have an instructor qualification background and I'm also a qualification examiner, so if you want to become a coxswain or boat driver or captain, I'd be one of the persons who would certify you," Antanavich said.

Interested in working with cars since high school, Antanavich also spent more than 30 years working for Ford Motor Companies as an automotive technician.

"I tied up with a service station, and the person on the service station was the service manager of Chrysler dealership... He cracked the whip. 'Either you straighten out or you get out,' [he would say]. [He] pushed all our buttons and because he was phenomenally talented, he got me on the right track. And then, from there I went on."

Antanavich's favorite memory at the Addison was receiving a present last Thursday from a five year old. He keeps this present in his jacket pocket.

"We kind of connected, got them into the exhibits over here — one that involved 'Alice in Wonderland.' I brought him to the library, and all of a sudden the kid says, 'Awesome.' I come back [the next day and] what did he do? I got a refrigerator-hanger," Antanavich said.



D.TULLER/THE PHILLIPIAN

Antanavich dabbles in paintings, in addition to woodworking.

Thai Scholar 2017: Thangthanakul '18

KAELA AALTO

After a rigorous testing process, Thanyaphorn "Tanya" Thangthanakul '18 is now fulfilling her dream of wanting to study in the U.S. as this year's Thai Scholar.

Thangthanakul is a new Senior from Thailand, and is one of many who applied to be a Thai Scholar, a program that sends two students from Thailand to study in the U.S. each year. In addition to an interview, all prospective students must take a test covering Math, English, Social Science, History, and Thai.

Thangthanakul has only visited the U.S. a few times, but when the opportunity to attend Andover presented itself, she was excited and encouraged by family members to take advantage of it.

"My mom was worried. She was afraid she was going to be alone. But then she told me if she were me, she would come here too. It is an amazing opportunity," said Thangthanakul.

Now that she is at Andover, she feels inclined to represent the Thai culture and share it with her peers. She especially enjoys the diverse community that Andover has created.

"Many of my friends are international and almost everyday we

sit at the dinner table and talk about our country and the aspects of the culture and it is so interesting," said Thangthanakul.

Thangthanakul lives in Chase House along with friends Zahra Albasri '19 and Akane Gonda '18. The warm environment has led her to refer to Chase House as her home instead of a dorm.

Gonda said, "[Tanya] is someone who is really relaxing. I just love spending time with her and whenever I have difficult times, spending time with Tanya really helps me because she is always really happy. Whenever I talk to her she always laughs and smiles."

According to Thangthanakul's dormmates, she appeared shy when they first met her at New International Student Orientation, however they quickly realized that she has a great sense of humor and is always willing to help, especially on homework.

"She likes to share some of the things about Thai culture and the foods. She always talks about Thai foods," said Albasri.

Her favorite classes are sciences, which she said are more interesting than at home. Thangthanakul is currently taking computer science and physics. After school, Thangthanakul also enjoys ice skating.

Dr. Jisung Park '04 Discusses Economics of Trump-Era Climate Change

IANNA RAHMDANY

Dr. Jisung Park '04 first realized he could make a connection between economics and climate change while taking his Senior-year economics class at Andover.

"My Senior year here, I took economics and I was like, 'Man, this is such a cool way to look at the world.' I remember there was a final paper my winter term for this economics class, and I did it about economic policy for the environment, and climate change was one of the examples," said Park.

Park, now a postdoctoral fellow at Harvard University's Kennedy School of Government, delivered his presentation titled, "Climate and Economic Policy in the Trump Era" in the Freeman Room Tuesday evening.

Park was selected as a Rhodes Scholar in 2009 and has worked with the World Bank and the United Nations Development Program.

He is also the founder and

co-director of Sense and Sustainability. According to its official website, Sense and Sustainability is a non-profit organization that works "to cultivate leaders with a holistic understanding of sustainability and to equip policymakers, business leaders, scientists, and the broader public with the skills and knowledge necessary to pursue sustainable development."

Park said in his presentation that heat stress affects labor productivity and ultimately hurts our economy.

"Residential air conditioning in the United States is almost universal — it's around 80 to 90 percent. It turns out that there are many companies, [and] there are many factories that cannot be effectively air conditioned... The point is, even in the United States many workers are exposed to heat stress," he said.

Park also said that there is a visible correlation between global warming and the economy.

"We talk about a two-degree-Celsius warming. Well,

a two-degree-Celsius, hotter-than-average year today reduces labor productivity... by almost ten percent," he said.

Warren Christopher '18, an audience member, said, "It's not everyday that you hear people in academia come out and criticize the way that those on the left are handling an issue we face... It was fascinating to hear an informed perspective that differed from what you always see on the news and hear from politicians."

Andrew Wang '18, the student responsible for organizing Park's visit, said, "I met Dr. Jisung Park over the summer when I was working at Harvard... I thought it was really fascinating how he worked on a really interdisciplinary problem regarding economics, public policy, and climate change and how all these things came together in his research... This is something that is very relevant to our generation as a whole, and I thought he was perfectly primed to come give a talk about it."

Check out phillipian.net
For more about the Bell Tower exploration

New Department Expands Faculty Opportunities

Continued from A1, Col.2

"In my view, the ideal result of the new department is a cultural shift that eventually makes the need for the department [system] obsolete," said Fox. "This would come about from significant bridge-building across our many academic islands on campus, from the lessening of our seeing 'disciplines' exclusively as disciplines, and from the full embedding of intellectual inquiry into race, class, gender, and sexuality across campus."

The intellectual groundwork for the new department was laid in the 1977 Curriculum Committee report and the draft of the 1996 Steering Committee report. Other touchstones included the 2004 Strategic Plan, the 2013 report of the Access to Success Working group, the 2014 Strategic Plan, and the efforts of the 2015 Intellectual In-

quiry Group, according to Fox.

"The vast majority of faculty members express that they wish both that we increase the scope and number of our interdisciplinary offerings within the academic program and that they themselves would like to incorporate greater interdisciplinarity within their own courses," Fox said.

He continued, "At the same time, the vast majority of faculty express frustration that many structural issues — time and compensation, primarily — hinder their ability to do this work. A prime goal of the new Department of Interdisciplinary Studies is to provide spaces, structures, and resources that will increase the amount of interdisciplinary learning at Andover."

Interdisciplinary courses are not new to Andover. Lilia Cai-Hurteau, Chair of the Chinese Department, has worked

closely with both the English Department and Paige Roberts, Director of the Archives and Special Collection, to lead a 600-level course on "Chinatown and the Asian American Immigrant Experience."

"I'm super excited about just the opportunity [of]... doing something that's never been done before. And I think not just here, but very, very few high schools offer classes with Asian-American history [and] Asian History," said Cai-Hurteau.

Kemp said, "We don't know for sure how [the department] will play out, but I'm excited to see that we're trying it, and I'm excited to see what we might be able to build out of it... [The department is] all the fun things about being curious and creative and finding things that you're really interested in, which is what I think brings the best teaching."

Andover A Stop in Novyzedlakova's Dream to Explore the World

Continued from A1, Col.3

Two years after being born in Slovakia, Novyzedlakova and her family moved to the neighboring Czech Republic. There, Novyzedlakova grew up in the capital of Prague until she decided to return to Slovakia for high school.

"I went back to Slovakia because there was this bilingual school that I wanted to attend... It was always my goal to go somewhere to study abroad, and this was a good school to prepare me for such a thing," said Novyzedlakova.

Located in the heart of Europe, Slovakia is known for its dramatic, mountainous landscape. The country has approximately 5.4 million citizens who speak the languages of bordering nations as well as the country's official language, Slovak.

While she is not stranger to boarding school life, Novyzedlakova continues to miss many things about home.

"[I miss] my friends because I would do many things [with them]... saying we want to go to the other part of the country, and we would just go on a train and travel there and hike or go for a coffee in another city... We just found places because every single country has so much to offer," said Novyzedlakova.

Despite the challenges of living abroad, Novyzedlakova has been able to continue her passions at Andover. She loves her sport, Outdoor Pursuits, as it allows her to explore the country and do activities like hiking.

Novyzedlakova has also been able to enjoy going to cafes and drinking coffee in the U.S., as she did with her friends at

home. Gonda says that one of her most recent favorite memories has been going downtown to Caffè Nero with Novyzedlakova.

"[Novyzedlakova] likes to read newspapers...and we just spent thirty minutes just reading newspapers... We [also] wrote a bucket list together," said Gonda.

"We want to go to the sanctuary and take photogenic pictures... go to Mr. Gelato, exchange Thanksgiving cards, and things like that."

Looking forward to the rest of the year, Novyzedlakova hopes to meet more people around campus, travel around the U.S., and take advantage of the programs and opportunities on campus.

"Everybody is willing to help you... I just love how many opportunities you have here...because for example, back in my school, we had a lab, but nobody would be allowed to work in that lab," said Novyzedlakova.

Novyzedlakova has already begun to make plans to explore San Francisco, New York City, and Washington D.C. this spring. She will join three Kemper Scholars, Seniors from Spain, France, and Germany, to San Francisco and New York City as a part of their cultural exchange program.

In the further future, Novyzedlakova plans to explore her passions across the globe, as she hopes to travel abroad for university.

"I want to explore the world a little bit more, and I feel like living in a country while studying is a nice opportunity... So possibly Finland or Denmark... Maybe some schools in Asia [as well]," said Novyzedlakova.

Andover's New Website to Launch Next Week

NEWAZ RAHMAN

The official Andover homepage will be updated with a streamlined redesign next week. The current website is over nine-years old and includes over 1,500 pages, making it hard to navigate information. Additionally, parts of the site are not accessible for mobile users.

Tracy Sweet, Director of Academy Communications wrote in an email to *The Phillipian*, "[The website] will aim for an architecturally-flatter and leaner site that more effectively tells Andover's story and serves a mobile-first audience."

Neil Evans, Assistant Director of Digital Communications, said, "I hope it's an update of the web experience for the

community because it would be a long time coming for everyone to have a much more modern, contemporary site. I think some of the biggest impacts for the current students will be our new calendar, and we'll have a really cool section called 'People of Andover.'"

According to Sweet, the website will also address the ongoing Knowledge and Goodness campaign, a historic fundraising effort to contribute to financial aid and campus renovations. Intranet sites or portals, such as The Hive and PANet, will remain the same.

"The new site will portray a vibrant, aspirational Andover with tremendous energy behind the campaign," wrote Sweet.

Ina Li '19 said, "I think it would be a good way to adver-

tise the community in a better way than it does right now because right now it's kind of bland and very old."

Sweet and Evans said they are working with developers from an external company, Brooklyn United, and a campus advisory group, which consists of Clyfe Beckwith, Dean of Studies; Nicole Cherubini, Director of Development; Beth Friedman, Director of Outreach and Summer Session; Vivien Mallick, Director of Admissions Operations; David Rea, Instructor in Physics; and John Wilson, Director of Student Information and Registrar. The website also underwent months of audience research, Google analytics, testing, and content development, said Sweet.

Fenton Opens Driveway to Andover Community

AVA RATCLIFF

Martha Fenton, Cluster Dean of West Quad North and Instructor in Physical Education, does not park her car in her driveway anymore. The space is too often taken up by people playing basketball.

For the third year in a row, Fenton has opened up her driveway for the Andover community for this purpose. Fenton, who has been the Dean of West Quad North for three years, decided to put the basketball hoop up as a way to build cluster pride and school community.

Fenton said, "I got the court right away when I became Cluster Dean. Moving in, I knew I wanted to have gathering spaces for kids and I thought that [this court] might be one way to attract kids to the driveway and to the area."

She also hopes that her court will serve as a place for students to bond and to destress. In her opinion, shooting hoops can provide a much-needed reprieve from the stress of Andover.

"I hope that it's a community of fun and social interaction that can catch kids on the way back to the dorm whether they've been studying or coming back from sports... I just feel that it's really important that kids have an opportunity to just be together in fun situations," Fenton continued.

Use of the court is not limited to strictly members of West Quad North. Students from all clusters use the court as a way to socialize and meet new people.

Sabrina Codrington '21 said, "Whenever I'm with friends and we're going to Rockwell or just passing by we'll shoot a couple baskets... we have little competitions and it's really good bonding."

Rockwell resident Ethan Chan '21 agrees with Codrington. He uses the driveway court to play with other students, whether they're friends or people he is not yet acquainted with.

"Sometimes when I'm walking over there and I see some people who are playing, I drop by even if I don't know them.

I might just say 'hi' and take a couple shots with them. I think it's great that I'm meeting new people as well as enjoying myself playing basketball," said Chan.

Even those who don't love basketball still enjoy watching and cheering on friends, according to Chi Igboke '21.

"After cluster munches, a lot of people... go to the basketball court and just hang out. I think it's a really good place to be social and talk to people," said Igboke '21.

For those who do enjoy the sport, Fenton's driveway serves as a great spot to brush up for the winter season.

"I really like basketball but it's a winter sport so I don't really get a lot of chances to play but now if I ever want to I can always go to Ms. Fenton's," Codrington said.

The games in Fenton's court have caused a few injuries, but so far it's been nothing more than a sprained ankle.

"I was playing ball with my friends and... the court was on concrete, so it was pretty slippery... I ran up to attempt to dunk the ball. However, as I transitioned from running to jumping, I slipped on the asphalt. My ankle rolled and, [be]cause I was jumping, I put pressure on it too," said Ayana Alemayehu '21 in an email to *The Phillipian*.

Fenton finds that although students stop by at any time of the day, people tend to come at night, just before sign-in.

"It seems that they've been using it a lot. It happens a lot right before sign in, kids come for just a little break on the way back to their dorms, a lot on the weekends, but really any time of day," Fenton said.

In the future, Fenton hopes to find more ways to promote bonding between kids from all clusters through outdoor activities.

Fenton said, "[Last weekend] at the turf was a good example about when kids are given an opportunity, a place, a space, and the tools to have fun they will gather and have fun. I think that goes a long way towards building community... Everybody's welcome!"



Fenton's court has been a popular spot for games of fall basketball.

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Hidden History in Andover's Dorms: Involvement in the Underground Railroad

ALEXANDRA LEBARON

There are many myths and legends that have cropped up in Andover's 240-year history, including those describing underground tunnels that potentially hid fugitive slaves during the years of the Underground Railroad. Although there is no basis to these claims, Junior dorm Newman House was actually a stop on the Underground Railroad.

Marisela Ramos, Instructor in History and Social Sciences, said, "The Underground Railroad, you could argue, is one of the most sig-

nificant movements in our country's history. To have been a part of that [is] something that we as a school should celebrate, because ultimately, it supports our school values."

During the 1800s, Andover was known as the Andover Theological Seminary where students were trained to become priests or ministers. Between 1829 and 1853, Reverend Ralph Emerson, who taught church history at the seminary, opened his 210 Main Street home to many traveling the Underground Railroad. This act was especially courageous given the fact that many teachers and students

were pro-slavery, according to local historian Susanna Jackson.

In an email to *The Phillipian*, Dyran Adkins '21, a resident of Newman House, said, "The room that I was in and the room directly above mine actually functioned as a chicken coop and that is possible how runaways stayed hidden. But, in general, I already love living in Newman but knowing this piece of information makes it that much more special."

Kathryn Birecki, Instructor in Athletics, has been a house counselor in Newman House for the past six years. She was aware of the house's opstabilous history before she moved in.

Birecki said, "I think it's really important for us to look back on our heritage and say, look at how we treated people and how we still have so far to go to [give everyone] a fair opportunity to have a great education."

Andover was also home to professor Calvin Ellis Stowe and his wife Harriet Beecher Stowe who wrote the famous "Uncle Tom's Cabin."

According to the Andover Historic Preservation, The Stowe family came to Andover in 1853 and moved into the home Beecher Stowe called "The Stone Cabin." The couple hosted a number of prominent anti-slavery figures at her home in Andover, including Frederick Douglass and Sojourner Truth. The house is now known as Stowe House, an upperclassman girls' dorm.

Margot Hutchins '20, a resident of Stowe House, said, "Stowe House obviously has a lot of historical significance, with Harriet Beecher Stowe living there as well. We even have a chair of hers in our



COURTESY OF THE PHILLIPS ACADEMY ARCHIVES

A photograph of Newman House estimated to be taken in the 1940s or 50s.

living room, so I think it's really cool that we have that other level of historical importance to our dorm."

Claire Brady '20, another resident of Stowe House, said, "It's really cool to know that Harriet Beecher Stowe lived in the same house, and even though it was a really long time ago, we're encouraged to carry her values even today... [The chair] just represents how everything that she brought here, like her ideas and values, still remain."

Sara Parker, House Counselor in Stowe House, said every girl in Stowe House can learn from Beecher Stowe.

"I think that having the opportunity to live here, in these walls,

where so many historically significant things happened, it's pretty powerful. I love the fact that Stowe is a girls' dorm, and that we get to talk about Harriet Beecher Stowe and understand the person she was, and do our best to use her as a model, said Parker.

"She lived in a very challenging time, and she was an incredibly resilient and powerful woman in her own way. I think that we in Stowe House, as women in this day and age, can use her as a role model to follow our dreams and our passions, to make a difference, to stand up for things around us that we believe in, and to make an impact in our own ways," she continued.



COURTESY OF THE PHILLIPS ACADEMY ARCHIVES

Mark Newman was the third Head of School of Andover.

Jill Meyer '09 Trades Blue Key Skirt for Chemistry Lab Coat

JIMIN KIM

Jill Meyer '09, now Instructor in Biology and Chemistry and Girls Varsity Water Polo coach, remembers struggling with math and writing her final Proof and Persuasion paper in her Lower year at Andover ten years ago.

"[Writing the essay] was totally out of my comfort zone, and I never fully felt like I got it, but I'd never been pushed like that be-

fore... I had to argue against stem cell research. But, it forced me to look at something in a way I'd never thought about," said Meyer.

After graduating from Wesleyan University where she was a double major in English and biology, Meyer returned to Andover as a teaching fellow in chemistry. Although she had initially planned to take the MCAT and apply to medical school, Meyer changed her mind after her fellowship. In the year between her teaching fel-

lowship and her return as a faculty member, Meyer worked on a clinical trial at Brigham and Women's Hospital in Boston.

"I always thought I wanted to be a doctor, but I kept pushing off medically oriented jobs and activities... I didn't want to go right into research or med school the way my friends were. So, I thought I would teach for a year... Once I was here, I was pretty hooked and never gave med school a second thought," said Meyer.

Meyer said that while growing up, the idea of attending boarding school had always been in the back of her mind, as her father had gone to boarding school.

"I was pretty set on going where [my father] went, but my parents made me look at other schools. When I got to Andover, my mind was so blown," said Meyer.

Upon coming to Andover, Meyer joined Girls Varsity Water Polo. She served as a proctor in Stimson House as an Upper and later became a Blue Key Head for Pine Knoll Cluster as a Senior.

Meyer said, "I was the kind of student that was really willing to reach out to adults like house counselors and coaches. I always had really great relationships with those people in my life here."

Meyer also served as a member of the Andover Drug and Alcohol Awareness Committee (Adaac), which was run by her biology teacher, Keith Robinson, who still teaches Biology and Chemistry today.

Robinson wrote in an email to *The Phillipian*, "She was a very organized student who was always prepared. I also remember her as being very good at organizing and following through at what she said she'd do as [Adaac] co-head, and that was incredibly reassuring as it left little for me to do."

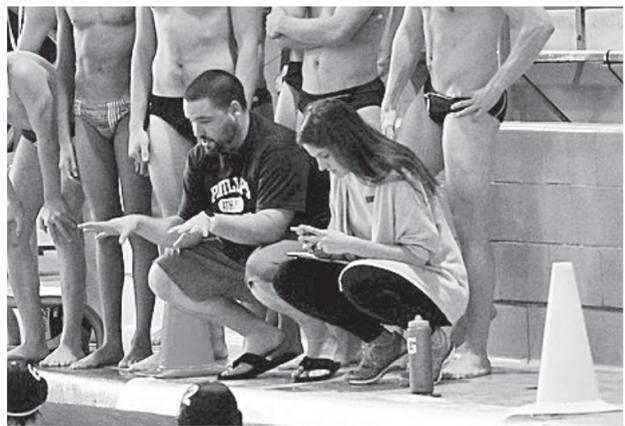
"I now sit right next to her in Gelb, and I have gotten over any strangeness of having a student that I knew well as a colleague. I enjoy sitting next to her and chatting, and she is still just as responsible and good at organizing and has given me a lot of good ideas to help my teaching as well," he continued.

Meyer believes that Andover has evolved since her time as a student in terms of student support and teacher-student relationships. In addition, Meyer's own experience as a student has influenced the way she teaches.

Meyer said, "I think there's a much more collaborative culture now between students and teachers. If I was doing poorly, I don't

think I would have felt comfortable going to a teacher. Now, I get students all the time coming in as soon as there's a minor concern or question."

Safi Zenger '20, one of Meyer's students, said, "I really like that she seems like she genuinely wants us all to learn and succeed and actually grow to like chemistry. She's really nice in and outside of class. She's also really thorough in the lessons."



COURTESY OF ANDOVER ATHLETICS

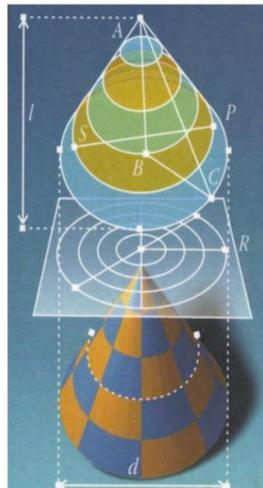
Meyer is the Assistant Head Coach for Andover Boys Water Polo.



A.ZHONG/THE PHILLIPIAN

Meyer first came to Andover as a student in 2005.

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Quote of the Week



“Shut up or I will expel you.”

– John Palfrey

addressing students on Chapel balcony

Classifieds For The Lovelorn...

Andover can be a lonely place, and it's not always easy to meet new people. So every week, we highlight one real, actual student who is on this campus and looking for love (serious relationships only — we don't advertise hook-ups). If interested in putting your name here, email abernhard@andover.edu.

Some cool facts about me!

- Attempted to wear heels, went to Sykes shortly thereafter.
- Is awkward at first... is awkward after.
- Health nut.
- Tries to look fashionable at least once a week.
- Believes makeup is too big of a time commitment.
- Terrible selfie taker.

Ideal date spot: Mr Gelato's.
Dealbreaker: doesn't care about anything.



CHIOMA UGWONALI '20 IS LOOKING FOR A HUMAN TEDDY BEAR (I.E. SOMEONE KIND, WHO LISTENS, DOESN'T MIND HUGS); SOMEONE WHO CAN HAVE FUN, IS ALIVE, AND ISN'T OVERLY SILENT OR DULL (TALL GUY).

Email cugwonalı20@andover.edu if interested!

Conspiracy Theory of the Week

Normal and premium water machines are actually attached to the same tap.

BLAST FROM THE PAST: HUMBLE BEGINNINGS: THE ALEX BERNHARD STORY

Alex Bernhard has never deleted an Instagram photo. He has posted a total of 353 times in the five years he's been online. Every single one has aged beautifully. So, every once in a while, we're bringing you a different picture from the [@bernhard17](https://www.instagram.com/bernhard17) catalog. What emerges from this mosaic, this tapestry, is a story, a life. A beginning.

THE MYSTERY RED FRUIT: MAY 2ND, 2013



Alex on why he chose this photo to post: “This was part of an iPhone game that I was really into. I still don't know what it is. What is it?”

EMBEZZLEMENT!

AVIAN FLU!

GREED!

EVIL!

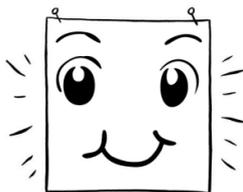
TELL \$AM “OINK OINK” BIRD THAT OUR ENDOWMENT ISN'T HIS PERSONAL PIGGY BANK... AND THAT THE ANDOVER COMMUNITY DESERVES A CO-PRESIDENT WHOSE NAME ISN'T AN ANIMAL WITH FEATHERS.

this ad paid for by the demetroulakos super pac for a better andover now

THE WEEK'S TOP HEADLINES

- **Student Who Removed Plate from Paresky Commons Faces Jail Time, Restriction**
- **Teaching Fellow for Art Spends Hours Writing Midterm Comments**
- **Pretzels at Stadium Night on Saturday Tasted “Kinda Funky”**
- **Sudden Influx of Students Admitted to Sykes for Flu Outbreak Sunday Morning**
- **PE Classes Continue to Spend the Same Amount of Class Periods on Nutrition as Sex Ed**
- **Phillipian Editorial Ensures No One Takes the Board Too Seriously**

MEET THE NEW WRITERS!



“HEY—OH! REMEMBER ME? REMEMBER ME FROM LAST WEEK? I'M *THE PHILLIPIAN'S* MASCOT, PHILLY, AND I KNOW I DON'T HAVE ARMS OR LEGS BUT I'M STILL A REAL THING. THIS WEEK, I'D LIKE TO INTRODUCE YOU TO THE EIGHTH PAGE'S NEW WRITERS! HERE, LET THEM TALK ABOUT THEMSELVES...”

Sebastian Frankel '20, known simply to the Andover community as “Frankel,” is the second-ranked Frankel on campus after school president and model Andover student Eastlyn Frankel '18. He is a giraffe.

Grace MacShane '20 still hasn't grown out of her horse girl phase. Fake opens all of her Snapchats. Says she's not like the other girls.

Will Leggat '20 is a returning Lower whose hobbies range from being mistaken for Neville Longbottom to losing others' attention halfway through sentences. A proud member of several club mailing lists, he spends most of his time ignoring or abandoning commitments. Regarding Lower year, Leggat '20 says, “I'm really looking forward to the pain and suffering empathy and balance the Andover experience brings, and all the hardship inclusion along the way!”

Often described as “nice, but I don't really know her,” **Alexandra LeBaron '20** can be found rearranging her Spotify playlists in silent study, drinking Arizona Iced Tea in the Den to “take the edge off,” and awkwardly deciding whether or not to say hi to people on the path.

Aidan Barber '20 is secretly Batman.

Gwen Robinson '20 says she's from Dubai but hasn't been there for 10 months. She's not really sure where she lives, but the directory lists New Zealand. Gwen says she enjoys reading to seem intellectual but really doesn't want to go out. She has lost her Lilly Pulitzer limited edition Swell bottle three times since the spring.

Uanne Chang '20 was born in Plano, Tex. She is a new Lower and couldn't be more ecstatic about Andover (#gobigblue #sayyestoandover #dontgointomorsewhengivingatour). She has had a highly illustrious career — her accomplishments include making a video in seventh grade about solving math problems with pizza, friends, and a can-do attitude; placing third in her elementary school spelling bee; and writing this long run-on sentence to a) make it seem like she has a successful life even though that hasn't been the case since she peaked in fifth grade, b) stretch the three sentence limit, and c) test the editors' patience even though she's not close enough with them to do that.

Alex Horvat '20 is “the kid with the supreme backpack.”

Meet **Margot Hutchins '20**, (another) white girl from Connecticut. When she isn't watching Buzzfeed Tasty videos, Margot can be found at instructional dance, eating dry cereal alone in upper left, or watching Vine compilations in the stacks.

Sam Donchi '20 is feeling super overwhelmed with his workload and current commitments and probably won't be writing this term.

Sophie Huang '20 is a new Lower from Kansas City (the Kansas one, not the Missouri one). Contrary to popular belief, she does not live on a farm, and the only cow that lives with her is her sister. Her hobbies include watching “The Bachelor in Paradise” every Monday during the summer, drawing blobfish all over whiteboards and taking naps that last too long.

Rachel Neplokh '20, also known as Grace Posorske '18's roommate, is the one conservative from San Francisco. The “approachable” one in the friend group.

Zora Colleye '20 is a professional procrastinator who likes to spend her time sitting in the library trying to find a good study playlist so that she can actually start working. Despite being a part of the cult known as the crew team (which doesn't exist by the way), she also is a varsity instructional tennis player, where she participates in very difficult workouts, two to four days a week, depending on how often she can get out of it.

Normally we use this space to advertise to potential writers, but as you can see, we are absolutely ROLLING in writers right now, so I'm not really sure what we should put here. Gossip? An Eighth Page Editor may or may not have been the one to break the glass in Morse Hall's center door. In all fairness, that glass looked really sturdy. Go Yankees!



The Phillippian SPORTS

Volume CXL | Number 21

Pray for Hayward

October 20, 2017

Despite Six Point Comeback, Boys Water Polo Falls to Loomis



MARCUS LEE

Andover	11
Loomis	15
Andover	14
Suffield	11

In Andover's Water Polo game against Loomis Chaffee, goalkeeper Thomas Glover '18 dove for the ball and saved a shot carefully placed in the top left corner. Despite his saves and the team's efforts, Andover fell 15-11 against Loomis on Saturday. On Wednesday, however, the team defeated Suffield Academy with a score of 14-11. The team's record now stands at 9-2.

Co-Captain Nick Isenhower '18 said, "We went into the game knowing Loomis was

going to be a strong team, and being down six guys made it a pretty tough game for us. However, we did a great job executing plays and scoring whenever we could."

During the Wednesday game against Suffield, Andover lead 7-4 at the half. By the third quarter, however, the score was tied 9-9. During the fourth quarter, the team picked up offensive play and secured a three-point lead to clench the win.

Andover played well against

Suffield despite the team lacking fitness, according to Co-Captain Nate Smith '18.

"Overall, we played a great game. However, Suffield managed to outpace us with a variety of plays. I think that we need to improve on recovering our fitness before every game and also executing more efficiently," said Smith.

Suffield started the game off with extensive pressure, according to Nico Madrid '20, "Suffield came into the game with high intensity, and

we weren't really able to keep up [initially]. They really took advantage of the five meter foul shots. However, I think that we played a good game managed to pick up the pace, scoring in most opportunities that we had. However, I think that the team needs to improve on execution and play-reading," said Madrid.

Andover will face Deerfield on Saturday.

Co-Captain Nick Isenhower '18 scored four goals against Suffield.

R.PREM/THE PHILLIPIAN

GIRLSVOLLEYBALL

Girls Secure Back to Back Victories

NEEL DESAI

Andover	3
St. Paul's	1
Andover	3
Exeter	2

Chioma Ugwonalu '20 leapt into the air above the net, blocking an incoming Phillips Exeter Academy spike to win the five-set match for Andover Girls Volleyball this Wednesday. Combined with its 3-1 win against St. Paul's on Saturday, Andover extended its winning streak to five games. The team's season record now stands at 8-3.

Throughout its matchup against St. Paul's, Andover

maintained a high energy level and capitalized on all opportunities that were presented, according to Co-Captain Serena Liu '19.

Liu said, "The game against St. Paul's was awesome. We had amazing energy which really helped us play hard and go for every ball. The key thing for us is keeping up the energy and maintaining it throughout the whole game. As a team, we never gave up and made sure that we were giving it our all on the court."

Brooke Fleming '20 said, "The St. Paul's team was very scrappy. They were able to get a lot of balls up and they played smart. They played balls all over the court and made us run, but our energy helped us pull through with the win."

According to Liu, Andover put up a strong defensive front, blocking and laying out for each incoming shot and thus allowing the offense to take control of the game.

Liu said, "Our defense really helped us propel our offense forward. We were all over the place, we were getting so many balls up, which really helped the offense put it down and get us points."

After losing to Exeter in five sets last year during Andover-Exeter, Andover came into the matchup expecting another hard fought battle against a tough opponent.

Liu said, "Games against Exeter are always tough competition. It's always close, so five sets are to be expected when we play Exeter. This game was no exception."

Brooklyn Wilt '21 and Co-Captain Claudia Leopold '18 both played crucial roles for Andover with their defensive performance at the net, according to Liu.

Liu said, "We had amazing net plays by Brooklyn and Claudia. They both had a really great game. They were able to block some balls and place them in good positions which really helped us get points."

Looking forward, the team hopes to add to its winning streak against Northfield Mount Hermon at home this Saturday.



M.CALLAHAN/THE PHILLIPIAN

Co-Captain Claudia Leopold '18 jumps up to block at the net.

BOYSCROSSCOUNTRY



R.PREM/THE PHILLIPIAN

David Cohen '18, Harrison Wilson '20, and Max Yang '20 run in a pack.

Boys Maintain Undefeated Record Against St. Paul's

SOFIA MERAGEAS

Andover	17
St. Paul's	45

Andover Boys Cross Country maintained its record with a 17-45 win over St. Paul's. The return of previously-injured Captain Giacomo Marino '18 contributed to Andover's success this past Saturday. The team has been undefeated this season.

Andover secured the top seven slots at Saturday's meet, with the exception of third place. Led by Marino, a pack consisting of Alex Fleury '20, Spencer Davis '18, Nathan Goldthwaite '18, Sam Tobin '18, and Harrison Wilson '20 finished with times of 17:05, 17:05, 17:10, 17:46, 17:46, and 18:03, respectively.

Andover was optimistic heading into the race, as it did not expect strong competition from the St. Paul's team, according to Wilson.

"Heading into the St. Paul's match, we knew our previous

opponent, Choate, whom we secured a [24-36] victory over, was a great deal stronger than that of St. Paul's, so there was definitely less pressure," said Wilson.

Nick Demetroulakos '19 said, "Choate has a great squad of runners that gave us a run for our money with Giacomo out front, where St. Paul's is building more of a foundation. It's definitely a recovery year for them. They have a lot of strength around the middle, but their tops and bottoms are a little flimsier. It was a nice race to get into our stride and get a good win on the board."

Although the team has found success this season, it will still concentrate on improving its techniques before its last meet.

"As we look toward the meets ahead, we're going to keep our focus on strength, speed, and effective pack running," wrote Head Coach Jeffrey Domina in an email to *The Phillippian*.

Andover will race Northfield Mount Hermon this weekend.

Olympian Hee-Jin Chang '05: Encouraging Future Swimmers to Have Fun



COURTESY OF THE PHILLIPS ACADEMY ARCHIVES

Chang was a member of Girls Varsity Swimming, Crew, and Water Polo. She is second from the right in the second row.

RICK ONO

Hee-Jin Chang '05 grew up in Seoul, South Korea before enrolling at Andover in the fall of 2001. At the age of 14, Chang competed at the 2000 Olympics in Sydney, Australia, as the youngest swimmer on South Korea's team.

Chang decided to apply to Andover to expand her limited athletic and educational options in South Korea.

"In South Korea, it's very black and white. We have to decide at an early age whether we wanted to be athletes, whether we wanted to go to school, and if we decided to go to school, did we want to be engineers, or did we want to be liberal arts majors. I just didn't want to be as restricted as I may have been had I stayed back in Korea," said Chang.

At Andover, Chang set school records in nine of the 11 swimming events, two of which still stand today in the 50-yard freestyle and 100-yard freestyle. Chang went on to swim at the University of Texas at Austin and competed at the 2008 Olympic Games in Beijing for

South Korea, where she finished in thirty-first place with a time of 25.59 seconds and 32nd place with a time of 55.96 seconds in the 50-yard freestyle and 100-yard freestyle, respectively.

According to Chang, she faced many challenges at Andover as she transitioned from swimming year-round to just a few months out of the year during Winter Term. In the fall and spring, Chang picked up water polo and crew to help her stay in shape for swim season.

"I remember having a conversation with both Martha Fenton and Mike Kuta about what I should do. [They both] said the same things: 'Have you ever tried rowing?' and 'Have you ever tried water polo?' 'How do you know if you're going to like that better than swimming, or if you're going to be better at it than swimming? You never know until you try.' I think having an open mind to options was a great opportunity for me," said Chang.

Trying new sports helped Chang develop a new perspective on swimming and also helped her relieve outside stress.

"I think having an open mind to options was a great opportunity for me."

"It lessened the burden of being good at what I'm supposed to be good at. Being branded as a swimmer is positive, but at the same time it's also a lot of pressure on someone. I wasn't only Hee-Jin the swimmer, I was also Hee-Jin the rower, and I was also Hee-Jin the water polo player," said Chang.

Although Chang initially struggled with the additional training at the University of Texas, she credits Andover with providing her with a positive mindset that helped her transition into college swimming.

Chang said, "The great thing about being a swimmer at Andover was that I could still swim my best time by swimming one trimester of the year. How much yardage you swim isn't going to define the kind of swimmer you're going to be. It's

not about quantity, it was about quality. That really helped me with my first year of swimming training at Texas because it was a huge change."

Head Coach Paul Murphy '84 said, "Hee-Jin's speed, technique and mental toughness inspired her teammates and, frankly, many other swimmers across New England. She was so far ahead of everyone in the league that some coaches would record her races so that they could use those recordings as practice tools. She showed her teammates how hard work and determination could result in amazing races."

Chang believes that focusing on having fun and training to become better is actually the key to success, rather than focusing on numbers.

"I think if you really focus on how you feel when you're moving through the water and how your kick feels... you actually get to have more fun and that

"I think if you really focus on how you feel when you're moving through the water and how your kick feels... you actually get to have more fun and that record will be broken"

record will be broken," said Chang.

Chang said, "I'd say yes, break the records, but don't let that be the ultimate goal. The ultimate goal should be to become a better athlete and student. Records are there to be broken. That's why they're up there. If anybody wants advice on how to break my records, please call me, text me, or email me. I'd be happy to help in any way."



"Being branded as a swimmer is positive, but at the same time it's also a lot of pressure on someone. I wasn't only Hee-Jin the swimmer, I was also Hee-Jin the rower, and I was also Hee-Jin the water polo player."



COURTESY OF PAUL MURPHY

Hee-Jin Chang '05 (left) competed in the 2000 Olympics.

GIRLSSOCCER

Andover Shuts Out St. Paul's

LUCAS KIM

Andover	2
St. Paul's	0
Andover	2
Governor's	3

Maddy Silveira '20 knocked the ball into the back of the net, scoring her second goal of the game and leading Andover Girls Soccer to a 2-0 shutout win over St. Paul's on Saturday. Andover was unable to carry this momentum, however, into its game on Wednesday and fell to Governor's 3-2, putting its record at 4-4-1.

Although Andover ultimately came out on top against St. Paul's, Silveira said it was a

tough game for the team.

"It wasn't our best performance, but we got through the game, and we were victorious in the end," said Silveira.

In an email to *The Phillipian*, Elise MacDonald '19 wrote, "It was a really hot day, the field was short, and the refs were making iffy calls, but despite all of these challenges, we were able to play our game — calm, cool, collected, classy soccer."

Strong performances by MacDonald, goalkeeper Emily Hardy '20, and midfielder Anna Hurley '21 contributed to Andover's win on Saturday. MacDonald, who was awarded player of the game, was commended for her support and dedication by her teammates.

MacDonald said, "Last year when we went to St. Paul's, it was my first game starting on the team and getting signif-

icant minutes, so going into this game I was determined to prove to myself how much I had been able to grow in a year."

"All the hard work payed off, and we were able to come out on top. It was a really rewarding experience," she continued.

Despite falling to Governor's, Andover was not discouraged and looks to continue to improve as each game passes, according to Head Coach Lisa Joel.

"The season is progressing just as we hoped," said Coach Joel. "With so many new players, we needed time to develop them. Every week, we are understanding ourselves and our playstyle a little more."

Andover will square off against Northfield Mount Hermon this Saturday.



R.PREM/ THE PHILLIPIAN

Isobel Glass '21 assisted a goal against St. Paul's.

FIELDHOCKEY

Andover Field Hockey Traditions

ANNIE LORD

Gratitude Circle - On Fridays, the team stands in a circle, and each member states something that they are grateful for. This can range from a thoughtful roommate to a good week of practices to a fun day of classes.

Hand Kiss - At the end of practice on days before games, after taking off all equipment, the team lines up in pairs by grade. Each grade then performs a unique hand motion mid-run before kissing both hands, jumping up to tap the scoreboard, and running underneath to join the team cheering in a circle.

Blue "A"s on Hands - Before every home game, Captain Elizabeth Welch '18 writes a blue "A" on the left hand of each player, which is closer to the heart. The "A" serves as a reminder that each girl is a part of something greater: the Andover Field Hockey legacy.

Speech - At home games, Head Coach Kate Dolan and Assistant Coach Martha Fenton '83 talk to the team in the locker room. Afterwards, Welch plays 'The Underdog Speech' by Cy Garrick. The team sits in darkness and uses the time to reflect and focus before the game. At the end of the speech, the team cheers.

Hitting Net on Warm Up Lap - During the team's warm-up lap before games, each player hits the net with their stick to help build energy and get excited for the game.

Cheering at Circle - The team runs in two lines for the warm-up lap. At the end, the two lines split and each run around one side of the circle in the middle of the field. The players high five each other and cheer loudly to create the energy they use during games.

Whodovoodoo - During halftime at home games, the team arranges all of their sticks in a circle, circles up around them, and chants, "Who do voodoo we do voodoo fight fight fight hah!" In the circle, the team members stand touching fingertips until the "hah," when the team claps. This cheer keeps the team's energy and unity high as it heads into the second half of the game.

Clap Celebration - After the team wins a game, it circles up in the same order to celebrate its win. The team claps once for the game, then claps for the number of games won, then three times for "1, 2, 3." Then the players and coaches yell, "Go Blue!" This clap is a fun way to celebrate a victory, especially as the team earns more wins and adds more claps to the ritual.

Eye Game - Throughout the season, team members participate in the "eye game." At any point in the day, if Player A calls out Player B while holding her fingers in a circle around her eye, Player B must lie down on the ground.

Skirt Psyches - On game days or Fridays, each field player wears their field hockey skirt to classes. The skirts connect the players and unify the team.

GIRLSCROSSCOUNTRY

Andover Stays Undefeated

GIGI GLOVER

Andover	21
St. Paul's	36

Sprinting the last few yards, Michaela Jones '18 was the first Andover runner to cross the finish line, contributing to Andover's 21-36 victory over St. Paul's. The team's record now stands at 2-0.

Alisa Creuger-Cain '20 and Molly Macqueen '21 were right behind Jones to cross the finish line. While at St. Paul's, the team faced challenges during the race because of the differences between the St. Paul's course and its home course, according to some members of the team.

Macqueen said, "It was hard because half of the course was grass, and half of the course was on rocks, so deciding to wear spikes or not was really difficult. The team kind of split half and half. It made the footing really difficult."

Posie Millett '20 added, "The hardest part for me was probably the fact that, though St. Paul's course seems flat, there are a lot of quick up and downs in the course and a couple gradual uphill that can catch you off guard."

In addition to the difficulty of the terrain, the course itself was poorly marked, which

caused people to get lost quite often, according to Lindsay Rosenberg '19.

Andover has developed many good skills for competing together, including pack running.

Rosenberg said, "St. Paul's had some really strong runners in the front of the varsity race that were challenging for those girls and the pack running really helped us be successful."

Millett said, "The varsity team had a really strong pack around our three to five finishers, and we were all really supportive throughout the warm-up and into the race."

In order to maintain its record, the team works together to foster a positive and encouraging atmosphere, said Rosenberg.

"The environment of the team is so warm. It is such a happy place to be, and everyone really cares about one another and what they are doing. It is really inspiring," said Rosenberg. "In order to complete the race, I think about the team. If it were just me, I think it would be a lot harder to get through the pain, but everyone's counting on you, so you have to make sure you pull your weight for the team."

Andover will face Northfield Mount Hermon at home this weekend.



Sveva Rosati '19 nears the finish line.

J.BUEHLER/ THE PHILLIPIAN



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FIELD HOCKEY

Captain Elizabeth Welch '18 Embodies PAFH's Defining Team Spirit

GIGI GLOVER

Andover Field Hockey Captain Elizabeth Welch '18 has led Andover Field Hockey to a ten-game winning streak this year.

Having taken up ice hockey as soon as she could walk, Elizabeth Welch was able to quickly translate her talent on the ice to the field when she was introduced to field hockey during her freshman year at Winchester High School.

Elizabeth Welch said, "[With] field hockey, since I started relatively new in high school, there is so much opportunity to grow each time you play, and you can really see how teamwork and passing sequences really work which is really awesome because it is a total team game."

Elizabeth Welch plays center-back, a defensive position. Her athleticism and skill are both valuable assets on the team, according to Lily Rademacher '21.

Rademacher said, "She is so confident in the way she plays, gets the ball, and does the exact right thing at the exact right time. It just looks perfect. She is such a pivotal player on our team. She is so confident and aggressive. She steps up to every ball and knows just the right times to go and to play."

Marisol Nugent '20 added,

"She's really good at communicating on the field and distributing balls in the center. [She] and [her sister] Charlotte [Welch '18] are both just really solid players. They're very athletic, [it's like they] have unlimited battery life [and] they can just run up and down the field all day. She's really good at setting the ball up for break-aways and she [also] has a really nice drive."

Elizabeth Welch credits Head Coach Kate Dolan for her talent and success in field hockey.

"I think our coach, Kate, really influences me, helps me to gain confidence on the field, and pushes [me] to work harder. You can just tell how much passion and love she puts into the team. It really inspires us all to do the same," said Elizabeth Welch.

While Elizabeth Welch is a vital asset to Andover's defense, according to her teammates, she is also an invaluable leader and role model, displaying an unrelenting work ethic during both practices and games. Watching her teammates work hard inspires Elizabeth Welch to do the same.

Elizabeth Welch said, "I honestly think that you can derive so much will to compete and motivation to really dig deep when the games get tough from looking at each

other and seeing that your teammate is hustling so much harder and [that inspires you] to match that because you've made a commitment to them."

Rademacher said, "You can tell that when [Elizabeth Welch] steps onto the field that she is trying her hardest to play her best and that she [expects] everyone else on the team to do the same."

Nugent added, "I feel like she is the symbol of PAFH love and being together and being a team. I feel like she really holds us together. Especially a couple of weeks ago when everyone was sad she was always organizing stuff for us to just hang out and be together. She is the togetherness of our team."

According to Elizabeth Welch, she hopes that, as a captain, she can make practice something to look forward to for all of her teammates.

Elizabeth Welch said, "[I want] to keep reminding people to appreciate what we have and that what we have won't last forever so we should just live it up while we can... I am just going to try to keep up the energy and positivity especially when the games get tough, and they definitely will as the season progresses because we have a lot of hard teams coming up, and just to keep that motivation up and the positiv-

ity throughout the games and the practices and just keep everyone excited."

"I hope to leave behind a

team that has unconditional support for each other on and off the field and truly plays together," she continued.



M. CALLAHAN / THE PHILLIPIAN

Elizabeth Welch '18 leads with confidence and enthusiasm.

Athlete of the Week:

Supportive Community Helps Kreytak to Learn from Her Mistakes

PHOEBE BICKS

With eight assists during her first year on Andover Field Hockey, new Lower Carley Kreytak '20 has been a vital asset in allowing Andover to maintain its undefeated season record so far. According to her teammates, Kreytak possesses great technical ability, a positive spirit, and a relentless love for the game that has greatly impacted the team's dynamic.

Lily Rademacher '21 said, "She is very outgoing and a very kind person. Two weeks ago, she comes into the locker room and puts a handwritten note down in each person's cubby. It was really personal and very sweet, and it got everyone ready for the game and was just a really nice gesture."

Due to her strong offensive playing and positive mindset, Kreytak has earned The Phillipian's Athlete of the Week.

How did you pick up field hockey?

My mom signed me up for these week long camps ever since I was in second grade. I would go, but that was the only field hockey that I did until sixth grade, and then I did the middle school team, so it wasn't super advanced. I played at the Lexington Public Middle School sixth through eighth grade, and then for the last two years I was on the

Middlesex field hockey team, where I played for freshman and sophomore year.

What personal and team goals do you have for the season?

I think personally I want to get better with off-ball movement — knowing where to go when I don't have the ball — which is kind of difficult sometimes, but I want to be able to work with my other forwards to get the ball. As a team, I think we all want to hold each other to the highest standard possible and get the best out of the whole season.

What is something you think the team can improve on for the rest of the season?

I think we do a good job communicating, but I think that we can always do more, especially with positive communication. It really will help us going forward, especially with our tough games coming up.

How do you feel you impact the team?

I hope that I set a positive tone for things. Definitely when we have conversations about our team dynamic, I like to make a positive comment and [say] what we could do better.

How would you describe the team dynamic?

There is so much love on the team. Everyone is really supportive, everyone is there for you, and everyone cheers so much; it's awesome. It's hard because we have to work really hard because we play really good teams, but we are able to win.

What has been the most valuable thing you've learned so far from being on this team?

Probably that all of teammates have my back, and that I shouldn't be afraid to make a mistake because they'll be there to back me up. My coaches will understand, and they'll help me prevent from making mistakes.

What are you most excited about experiencing at Andover?

Going forward, just meeting new people. I am new, so I've met a bunch of people, and it's really interesting to me to meet new people. Also, connecting with teachers and adults, like finding my "adult" on campus.



COURTESY OF TIM KREYTAKE

Kreytak has embraced the PAFH spirit since joining the team this fall.

Coach Dolan Emphasizes the Importance of a Strong Team Dynamic

NASH JOHNSON

Throughout her 29 years of coaching Andover Field Hockey, Head Coach Kate Dolan has



M. CALLAHAN / THE PHILLIPIAN

Coach Dolan has led PAFH to Back-to-Back Nepsac Championships.

amassed three Nepsac titles in '93, '15, '16, and is hoping to win her fourth this year.

Before she began her coaching career, Coach Dolan played Division-I field hockey and

lacrosse at University of New Hampshire. According to her, her perspective on the importance of having a positive attitude has transformed since then.

"I think over the years it has become more and more clear to me that the most important things in the game of field hockey are not necessarily the physical skills like hitting the ball or stopping it but rather confidence, communication, toughness, heart and a relentless desire and willingness to give your very best, maybe even a little more, because of how much you love your team," said Coach Dolan.

Coach Dolan's athletes recognize and appreciate her upbeat mentality, according to Ashley Tucker '18.

"I think Kate definitely puts a lot of emphasis on the team, like how we treat each other and our chemistry as a team, which I think is very important and helps us on the field. That obviously just makes the season a lot more fun," said Tucker.

Josephina Caico '19 said, "It's Kate's main goal to make sure we've had the best time being a part of PAFH, being a part of a family we could never forget. Not only does she teach us about the fundamentals of the game of field hockey, but

she always has a way of connecting it to the fundamentals of life."

Coach Dolan puts her whole effort into assuring that her players both love the game and love each other, according to Caico and newcomer Marisol Nugent '20.

Caico said, "Kate puts her full heart into everything. Of course she wants us to succeed, but also she wants us to enjoy being a part of PAFH. She loves us so much, and we love her too."

Nugent said, "She has a lot of heart. I really like that because I feel like in the past I've had coaches that weren't as involved and are just there to be there, but she's really involved in every aspect of our team."

Coach Dolan emphasizes that the success of a team depends on each player's dedication and selflessness.

"Field hockey is a total team sport. You need every team member to be willing to sacrifice, to be committed, and to give her all for the good of the team," wrote Coach Dolan in an email to *The Phillipian*.

Tucker said, "It means a lot to her and you can tell from the way she coaches that she's not just there to move onto the next thing, I mean obviously she's been there for a really long time, so you can tell how

important it is to her, and I think that makes a big impact."

The team appreciates Coach Dolan's open mindedness and understands that each player must take their own initiative to put in extra time for field hockey, according to Caico.

"Kate wants us to be the very best athletes we can be, so she encourages us to work on our skills and overall fitness on our own. She emphasizes the importance of consistency with practice. She even told us that when we're watching TV, we should dribble with a stick and ball during the commercials," said Caico.

According to Coach Dolan, there is always room to improve, but, in the end, she wants each player to leave the season feeling satisfied and with sense of belonging on the team.

Coach Dolan wrote, "[My goals for the season are] for the team to continue to improve and learn from every experience, for every girl to know her contribution makes a difference and in turn, for each team member to appreciate what their teammates add and bring to the team, and mostly, when all is said and done, for each girl to say at the end of the season, 'I am glad I did that, I am glad I was a part of that team.'"

FIEDHOCKEY

Two Shutouts Improve Record to 10-0

SHREYAS MENON

Andover	1
St. Paul's	0
Andover	3
Middlesex	0

After two scoreless halves against St. Paul's, Charlotte Welch '18 knocked the ball into the net, scoring the game-winning goal with five minutes left in overtime and securing a 1-0 victory for Andover Field

Hockey. The team also played Middlesex on Wednesday in its annual 'Play for Pink' game for breast cancer awareness. Andover won 3-0 to maintain its undefeated record of 10-0.

Against St. Paul's, Andover's determination and aggression on both ends of the field helped drive the team to victory, according to Captain Elizabeth Welch '18.

"St. Paul's came out super tenacious and strong, and we were challenged throughout the whole game to overcome their attributes by playing our game and never letting up," said Welch.

"We were focused on scor-

ing ourselves - you can't have a defensive mindset. The girls played aggressively and strong from our back line out," wrote Head Coach Kate Dolan in an email to *The Phillipian*.

"We did our best to play the ball in their end [and] get shots and corners. Good communication and poise in our half of the field were also key factors," wrote Coach Dolan.

Andover's defense also played a crucial role in the victory, preventing St. Paul's offense from effectively moving the ball, according to Welch.

"The key to our [defensive] success was stepping up to block their long hits. By dictat-

ing the pace of the game whenever we could, we were able to stop their fast breaks and offensive momentum," Welch added.

Goalkeeper Alexa Matses '18 added six saves to shutout St. Paul's offense.

"I focused on what I had to do for my team. Staying positive and focused is a large part of it, zoning in on one play at a time," said Matses.

In its game against Middlesex, Andover initially struggled to maintain the same high level of energy, according to Linda Bibeau '20. In the second half, however, the team scored two of its three goals to

seal the win and preserve its winning streak.

"In the second [half] we came out with a lot more enthusiasm and energy, allowing us to control the flow of the game and see the passing lanes better," said Bibeau.

Andover looks to remain undefeated when it plays Northfield Mount Hermon this Friday.



Brooke Keough '19 has played on Varsity Field Hockey since her Junior year.

R. PREM/THE PHILLIPIAN

BOYSSOCCER

Boys Unable to Recover from Early Deficit

LINDA BIBEAU

Andover	1
St. Paul's	3

After receiving a pass from Owen Glover '19 on the wing, Luc Pan '19 shot the ball just over the the opposing goalkeeper's head to score Andover's only goal of the game. Andover was eventually defeated by St. Paul's 3-1, putting its record at 3-3-1.

According to Glover and Co-Captain Morgan Cutts '18, Andover underestimated the St. Paul's team and did not prepare to the best of their ability during warmups.

"Frankly, we went into the game knowing that St. Paul's was a team we really should be beating by a lot. I don't think the mentality was there right at the beginning. I think people thought of it as an easy game, and it was [St. Paul's] parent's weekend, so they came out really fired up and ready to go," said Cutts.

"We showed up to the game, and we never got our act together. We never warmed up enough. We got out to the field pretty late. There was only twenty minutes of warm up. By the time the whistle blew, I don't think any of us were actually ready to start playing, and that showed pretty clearly," said Glover.

Taking advantage of Andover's lack of focus, St. Paul's scored two goals within the first ten minutes of play, according to Co-Captain Will Raphael '18.

"We started off really slowly. In the first two minutes, we had a mistake in the back and then five minutes later we had an almost identical mistake, resulting in [another goal]. It was unfortunate, but it happens. After that we woke up," said Raphael.

Andover began to connect passes and control the flow of the game as time went on, according to Cutts and Glover.

"Especially in the second part of the first half we were moving the ball really well and were getting a lot of people forward. We were switching the

ball from side-to-side really well," said Cutts.

Glover said, "Offensively, we had a nice period in the end of the first half, we were moving the ball well side-to-side, and I think there were a couple possessions where the entire offense touched the ball at least once and finished with a shot on goal."

Despite its strong offensive performance for the rest of the game, the team was unable to put away many of its scoring opportunities, according Isaac Hershenson '20 and Raphael.

"The first fifteen minutes were tough, but we really outplayed them for the rest of the game. I think we just ran out of gas late in the second half and our shooting was a little off. We had 20 or 30 shots, but we weren't able to put away the

ones that we should have," said Hershenson.

"After the first 20 minutes we started to kick into gear. We started connecting passes and moving the ball up field, and eventually we got chances, but we hit the crossbar. We just couldn't put the ball in the net," said Raphael.

After this loss, Andover looks to improve on maintaining focus from the first whistle to the last, according to Cutts.

"We need to come out with the right focus and mentality from the start of the game. This time around it's our [Family Weekend], so hopefully we'll have that energy right from kick off," said Cutts.

Andover will play Northfield Mount Hermon at home on Saturday, Family Weekend.



A.MACAYA/THE PHILLIPIAN

Post-Graduate (PG) Andres Marx '18 is the only PG on Andover.

ARTS & LEISURE

T.RYNNE/THE PHILLIPIAN

Summer Seward '21 Gains Confidence Through Singing

KATHERINE WANG

Kingdom, phylum, class, order, genus, family, species — struggling to memorize the seven main taxonomic groups, Summer Seward '21 decided to turn her biology homework into a song that she could enjoy. She added a spontaneous melody of her own creation, which allowed her to successfully memorize the information she needed to do well on her quiz.

"You can sing anywhere — everywhere — with everything that you do. A lot of my study techniques involve singing; I can memorize songs in a really short amount of time. Sometimes when I'm reading something, and I'm not focused or I'm not awake, that's the first thing I go to; I have to sing this paragraph. When you're in class, you can have fun while you're doing work, and that's what I love," said Seward.

Seward began singing at the age of three, when she joined



T.HALLORAN/THE PHILLIPIAN
Summer Seward '21 finds confidence and support from performing from older students.

the children's choir at her local church. Her mother, a former band member, taught her the basics of music and trained her voice. Seward later enrolled in Youth Development Organization (YDO) Singing in her hometown of Lawrence, Mass., and eventually began to participate in a multitude of performances, from school musicals to choral concerts. Through performing, Seward says she gains confidence.

Seward said, "[YDO singing] helped me be confident in my voice. I've always loved to sing, and I always thought that I had something in me that made me sing the way that I do, but YDO singing helped me become more confident in my singing and actually gave me a challenge."

Besides receiving support from her mother, Seward also finds inspiration to believe in herself from older students and hopes to leave a similar legacy.

"Everyone [here], especially the Uppers and Seniors, has this sort of confidence when they walk around campus... [Their] stage presence is spectacular, and they aren't afraid to mess up. They just do what they love. That inspires me. I don't need to be afraid to mess up. I can just do what I love on stage and kill it. I hope to be like that one day too and inspire others," said Seward.

The confidence Seward builds through singing and performing helps her accomplish things outside of singing as well. In times of stress, Seward relies on singing to push through and succeed.

"I feel like when I'm on stage, there's nothing that can stop me. When I hit that note that I've been working on for a



T.HALLORAN/THE PHILLIPIAN

Summer Seward '21, pictured above in Keynotes rehearsal, looks forward to performing with the group throughout the year.

long time, I feel like something within just says, 'You can do anything.' A lot of my confidence comes from singing. When I do well or perform well, or something goes right for me, I feel like anything outside of singing can go right. Everytime I struggle, I come back to singing, and that's where I kind of round myself out and get back to business," said Seward.

Seward has already begun to leave her mark at Andover and inspire fellow students with her

first performance here at Coffeehouse.

"I think Summer has a strong and powerful voice. When she sings, everyone in the room [stops and listens]. I think I speak for everyone in the grade when I say I really enjoyed hearing Summer sing at the last Coffeehouse, and I look forward to hearing her soon," said Zach Peng '21, a friend of Seward.

Seward will also be performing at Grasshopper with Denise Taveras '21. In addition, Seward

participates in Azure and Keynotes. She looks forward to the concerts and choral opportunities that Andover has to offer as well as open mic nights, the Merrimack Valley Idol competition, and any other opportunities to perform.

In the future, Seward hopes to continue to produce music and plans to complete an album of her favorite songs by the time she graduates. Most importantly, she strives to make others happy through her music.

Ria's Flick Picks

Hey, my name is Ria Vieira. In the upcoming weeks I'm going to be expressing my love for movies by reviewing some great or not-so-great films. However, this week, in honor of Grasshopper's theme of "the 2000s", I'm taking it back to 2007 to review a timeless favorite of mine: "Hot Fuzz."

Hot Fuzz
Written and Directed by
Edgar Wright



L.EMEKEKWUE/THE PHILLIPIAN

Ria's Rating: 8/10

Summary

Highly trained and dedicated police officer Nicholas Angel, played by Simon Pegg, is transferred from his exciting city job in London to the small, seemingly safe village of Sandford, England. There, Angel is assigned to be the partner of Danny Butterman, played by Nick Frost, the embarrassingly inexperienced son of the town sergeant. However, after an increasing number of gruesome, "accidental" deaths occur in the village, it is up to Angel to uncover the mystery.

Directing

The British writer and director Edgar Wright is a genius when it comes to the world of comedic filmmaking. He creates humor throughout the storyline and dialogue while simultaneously advancing the plot, creating funny moments through characters' entrances and exits on screen, comedic editing, and massive fight scenes that are played out in sync with the music. His humor features calculated, dry, and witty jokes that are a slap in the face to American comedy. Dare I say that Edgar Wright is my favorite comedy writer and director of all time? Yeah, I think so.

Acting

Simon Pegg portrays the most depressingly normal character ever, until his arrival in Sandford. There, he goes from uptight officer to aviator-wearing, car-chasing badass. On the other hand, while playing his very simplistic character, Pegg's comedic timing as an actor couldn't be more perfect and genuinely enthralling, as his clever and dry side comments left stitches in my stomach from laughing after every scene.

Recommendation

Shaun of the Dead (2004), another Edgar Wright movie of the same comedic style, or American Ultra (2015).

Look of the Week: Sam Korman '18 Inspired By Year in China

INES DURANT

Wearing a simple, crimson hoodie with yellow Japanese lettering across the sleeve, Sam Korman '18 completes his outfit with light-wash blue jeans and multi-colored sneakers.

"I'd say [my style is] influenced by Asian-Japanese streetwear with a touch of boyfriend-coming-home-to-dinner sort of look," said Korman.

Korman decided to spend the year before he came to Andover in China through School Year Abroad (SYA). According to Korman, China's underground fashion scene sparked his current style sensibilities, inspiring him to deviate from wearing athletic shorts and shirts everyday.

"The reason I went to China in the first place was to get break from the routine of life back in Northern California," said Korman. "When I was there, I met Thomas Godwin [17] who graduated last year. He brought me into the whole underground fashion scene."

Korman uses the contrast between modern and classic fashion in China to inform his



L.LEE/THE PHILLIPIAN

Sam Korman '18 poses with a bicycle showing off his Hibachi for Lunch sweatshirt by 2 Chainz.

decisions about clothing.

"Sam is the fashionista among all of us; his elegance is underlined by his artistic clothing. Each morning, he does a little 'fashion show'

for the rest of us in the dorm so that we can be the first to see his new look. Yesterday he sported the famous orange sweats and Bape hoodie, and we loved it. This vast collection of hoodies and sweatpants also sheds light on his formal side — always a classy gentleman," said Sam Tobin '18, dormmate of Korman.

Occasionally, Korman uses his outfits to make a statement about a particular belief or opinion.

"If I want peace on the streets, I would wear something with a bunch of colors, to show that everyone's accepted in my heart," said Korman.

Korman's friend, Ace Ellsweig '18, appreciates his bold and creative style of dress.

"His style is comfortable yet sharp, and I really like that. You can easily pick him out of a crowd because whether [he's] wearing camo pants with a pink shirt or white jeans with a red hoodie, you know he's there. He is not afraid to mix and match because he could pull off monochrome, but, again, he could pull off something like camo pants and a pink shirt," said Ellsweig.



L.LEE/THE PHILLIPIAN

Sam Korman '18 wears clothes inspired by China's underground fashion scene.



T.RYNNE/THE PHILLIPIAN

Introducing the 2017-2018 Senior Concerto Winners:

Following an extensive audition process, Yuji Chan '18, Daniel Yen '18, and Ruide Wang '18 were selected by faculty members from the Music Department to perform a Senior Concerto later this year, which will feature the soloists performing a composition accompanied by the full Academy Orchestra.

Yuji Chan '18 Strives for Success



OTUNG/THE PHILLIPIAN

Inspired by her sister, Yuji Chan '18 has been playing the violin for 11 years.

JEANNETTE ZHANG

Since the age of three, Yuji Chan '18 has grown up listening to her older sister practicing violin around the house. Chan cites her sister's involvement with the instrument as a major inspiration for her own musical career today.

"I loved the sound of [the violin], and I've been listening to classical music [since] I was younger because my parents loved that kind of stuff. I guess [what inspired me to play] was mainly my sister. I'd wake up and hear the violin, or I'd come back from school, and I'd hear her practicing. I just wanted to

follow in her footsteps," said Chan.

The passion Chan has cultivated over eleven years of playing the violin has led her to expand her horizons to different composers and styles of music. For her Senior Concerto, Chan challenged herself to master Pablo de Sarasate's "Zigeunerweisen."

"The piece I'm performing I've learned for half a year now. I wanted to do a flashy, showy piece with fast passages because I love performing that kind of music. [Zigeunerweisen] is a gypsy piece, so there's a lot of flair to it, and you can put your

own style and touch to the music, which is fun," said Chan.

From Chamber Orchestra to taking on the role of concertmaster, Chan has demonstrated her constantly growing enthusiasm for the violin. Though Chan has faced difficulties throughout her musical career, she continues to strive for success.

"It's such a gratifying feeling because you work a year for one piece, and you have seven or eight minutes to perform. So that accumulation of all your hard work and all the hours you put in is really worth it in the end," said Chan.

Daniel Yen '18 Puts Passion into Practice

CC SONG

Daniel Yen '18 attended his first cello recital at the age of ten after being invited by one of his friends. This performance ultimately had a great impact on his life — Yen believes that it was while listening to this recital that he first realized his passion for cello. It wasn't until he arrived at Andover, however, that he began to take the instrument seriously. Since then, Yen has dedicated hours to practicing in Graves Hall.

"My favorite part of music at Andover is spending time in the practice room. I like being the judge of my own work and being self-critical. So much of Andover is about others giving you feedback and criticism, which is fine,

but sometimes it's very gratifying to just shut myself in a room alone and be my own judge of what I do," said Yen.

Yen recalls the challenges and struggles he faced when he first began playing the cello and cites these as examples that reveal his growth as a musician over the years, especially with regards to overcoming stage fright.

"My first memory of playing my instrument at Andover was my orchestra audition freshman year. I totally messed up really bad, and I felt horrible afterwards. I think since then I've gotten better at managing stage fright and nerves," said Yen.

Connecting back to the roots of his experience playing the cello, Yen chose to play a piece that he first heard during the summer

of his Junior year. This winter, as a Senior Concerto winner, Yen will recite "Cello Concerto No. 1 in E-flat Major" by Dmitri Shostakovich, accompanied by the full Academy Orchestra.

"I said to myself, 'This piece is like heavy metal for cello. I've got to play it sometime.' But I wasn't good enough then, so I had to wait until recently to actually play the music," said Yen.

Overall, Yen feels grateful for this opportunity to share his passion and dedication towards the cello with the Andover community.

"It's a rare privilege for high school musicians to be able to play with a full orchestra. I felt really happy and proud after winning because all my hard work paid off," said Yen.



R.PREM/THE PHILLIPIAN

Although he was introduced to the cello at a young age, Daniel Yen '18 did not begin playing seriously until he came to Andover.

Ruide Wang '18 Fulfills Childhood Dream



A.LIU/THE PHILLIPIAN

Ruide Wang '18 has hoped to play his concerto piece since he was a child.

KATE MACLEOD

Ruide Wang '18 has loved the classical piano piece, 'Rhapsody in Blue' by George Gershwin since his childhood. So, when choosing a song to audition for Senior Concerto with, Wang found it easy to choose 'Rhapsody in Blue' for his performance.

"It's actually one of the first pieces that I listened to so intensely as a kid that I remembered every section and note. I loved the piece so much since I was a kid that I've always wanted to play that. I know that practicing that piece

makes me happy, and actually, I did have a lot of fun practicing that piece," said Wang.

Wang said that earning the honor required immense dedication and discipline. He said he practiced the piece on the piano for two to four hours a day during the summer out of a passion to perfect the demanding piece.

"The length is definitely one of the challenges. The thing for concerto compositions, not only for pianists but for everyone, is the length of the thing. Concerto pieces are usually 20-30 minutes long. It depends on what piece

you choose, but you still have to put in a lot of work," said Wang.

As a pianist, Wang often plays by himself. Coming to Andover has allowed him to have more opportunities to interact with other musicians, and Wang said he looks forward to playing alongside the full orchestra.

Wang said, "When I found out there was this opportunity, I was like, 'Yes I want to apply to that. It would be so cool if I were to play with an orchestra on the piano because as a pianist, you don't get a lot of opportunity to do that.'"

CAMPUS COMICS

Jennie Guo



CONCERTS

What not to miss this week:

FRIDAY 10/20

7:45 p.m. Cochran Chapel
Academy Symphony and Chamber
Orchestras & Concert Bands

SATURDAY 10/21

2:00 p.m. Timken Room
Student Recital

7:45 p.m. Cochran Chapel
Academy Choral Concert
ft. the Academy Chorus and Fidelio Society



Last week, Andover's Gender Sexuality Alliance (GSA) Club hosted their annual GSA Pride Weekend, which featured a variety of events in order to raise awareness for the LGBTQIA+ community. The activities ranged from storytelling to making tie-dye shirts, and were open to all members of the Andover community.



Nina Kushman '21, Reimi Kasuka '21, and Emma LeBaron '21 participate in the tie-dyeing event.

Tie-Dye Event

ALEX PARK

GSA hosted a tie-dye event at Rabbit Pond this past Saturday, providing participants with the chance to bond and express their pride creatively.

"We tend to have a lot of coming out stories and movie discussions, [so] we wanted to have something really informal. It was, in a way, to celebrate pride, but also, in a way, to just have fun," said Max Rigby-Hall '18, co-head of GSA. "Tie-dye is one of those old camp activities that everyone loves always, and it involves rainbows [so it] can be pride and can be gay in a way."

Games and Coming Out Stories

SOPHIA LEE

During the "Games & Coming Out Stories" event which took place Saturday afternoon in the Underwood room, participants wrote down various LGBTQIA+ icons onto note cards, which were then shuffled around the room. Each student then acted out the name on the card they received as the others attempted to guess the correct answer.

"In the past we've done some more... serious things. We've done coming out stories, and we've done a little bit sadder topics, and I think today we really wanted it to be a celebration. I think charades is just such a fun game, and it's super low-key, and there's not a lot of rules, [so] everyone can just have fun and laugh. I think that's what the goal was," said Max Rigby-Hall '18, co-head of GSA with Dan Ulanovsky '18.



Max Rigby-Hall '18 participates in a game of charades.

Karaoke and Open Mic

GRACE HOLMES

The "Karaoke & Open Mic Night," which was co-hosted by GSA and Drama Labs took place last Friday night in the Theatre Classroom and featured a number of impromptu performances where students danced, sang, and lip-synced to a variety of songs, as the audience laughed, clapped, and joined along.

"I really liked it because it was fun and funny, and it's kinda cool how people can feel confident and comfortable enough to go up and perform, [whether] it is just jokingly singing or actually trying," said Anna Lopez '19.



Emily Ndiokho '18 sings and dances to a song.



Italia

large-format photography by George Petrakes

This Fleeting Moment

oils by Cameron Schmitz



Join us Sat. Oct. 21
6:15 - 8:30 PM
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Open House
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nibbles, live music

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Fri. 10 - 5, Sat. 10 - 4, Sun. 10 - 4

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abundant parking

A BACKSTAGE PASS TO GRASSHOPPER'S TECH CREW

KAITLIN LIM AND
LINDSEY CHAN

Featuring a throwback early-2000s “Back to the Millennium” theme, this year’s Grasshopper Night promises a mixture of excitement and nostalgia. Just as crucial to the show as the performers, the students working behind the scenes spend countless hours preparing and rehearsing for the four weekend shows. Meet the people offstage who combine forces to make the production a success:

EMILY NDIOKHO '18 Stage Manager

Working in the small glass booth as stage manager, Emily Ndiokho '18 is in charge of making sure the show runs smoothly. She communicates with the light board operators, the soundboard operator, and the stagehands to prevent even a single spotlight from being out of place.

Ndiokho said, “I really enjoyed the energy that groups have walking into tech... they’re always so pumped and energized and happy to be there. So I feed off of that energy, and I love seeing it. It’s our biggest Grasshopper yet. I can’t wait to see what we put up.”

Editor’s Note: Emily Ndiokho '18 is a Commentary Editor for The Phillipian.



SASHA CARNES '19 Sound Assistant Stage Manager

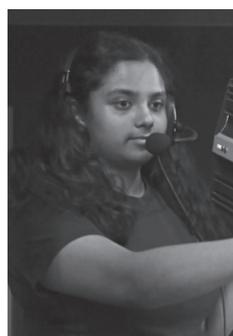
Sasha Carnes '19 handles the microphones right before the acts go live. With the responsibility of dealing with delicate sound equipment, Carnes expresses her mixed emotions of anxiety and excitement for the first show.

“I hope the show goes well. The technical aspects on a whole — there’s a lot that can be messed up. I did the last two years, and it’s very fun to see the show come together. I think that the theme is great, it’s relevant, and everyone can relate to it. There’s a lot of options within it,” said Carnes.

HOSSHINI SURAJ '19 | ANNA LIU '21 Spotlight Operators

In charge of shining bright light on the central performers of each act, Hosshini Suraj '19 and Anna Liu '21 skillfully maneuver the spotlights from behind the scenes. Being a spotlight operator is not as easy as it seems; they are also responsible for fine-tuning and cannot afford to miss any cues.

“Sometimes [acts] might want different colors. When they want a warmer color, I put red and orange; [for a] darker, cooler color, blue. There’s also a setting for blurrier light. That way, it’s not as bright,” said Liu.



ALEXA GOULAS '18 | ANNIE MCGOVERN '18 JUSTICE ROBINSON '18 | NATALIE WARREN '18 Dance, Music, and Theater Directors

Working with a larger cast than last year, the producers of the show, Natalie Warren '18, Justice Robinson '18, Alexa Goulas '18, and Annie McGovern '18 collaborate to make sure that everyone is rehearsing and prepared to put on a successful show.

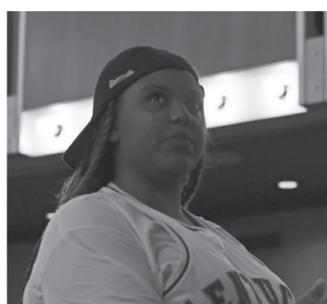
As music director, Warren controls all of the sound elements of the show, including overseeing the a cappella groups, solo and duet performers, and organizing the tracks for the show.

“Our job as producers is to make sure the show goes up smoothly, that everyone is safe and having fun, and that the show comes together the way that we would like it to,” said Warren.

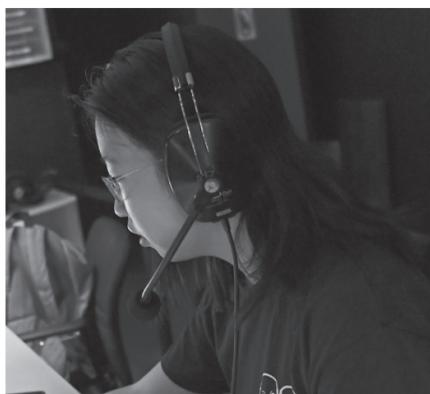
Dance co-directors Goulas and McGovern help dance groups choreograph their performances as well as instruct a cappella groups on their motions. Goulas and McGovern also give performers advice on how to move to make the performance seem more dynamic.

In charge of performance, Robinson, theater director, ensures that emcee skits are polished and advises different performers on the acting aspects of the show, such as their facial expressions, to perfect the stage image.

“I’ve been enjoying it so much just because we have a great producer team; I really love the producers I get to work with. The fact that the school gives us the opportunity to put together the entire show on our own is just amazing — it’s an amazing experience for me. As a producer, I just feel so lucky to be able to do that,” said Robinson.



KATHARINE WANG '19 Sound Board Operator



As she works the soundboard on the second floor of Tang Theater, Katharine Wang '19 brings sound into the performance, switching on and off microphones or blasting music from speakers when needed.

Wang, who was on Grasshopper tech last year as well, is well experienced with theater tech.

“The most challenging part has definitely been the time commitment. We spent all day Sunday in Tang, we spent three hours last night, and we will be spending three hours there every night, so that’s pretty difficult for us, but it’s worth it,” said Wang. “If you mess up sound, everyone hears very distinctly and in detail, so I’m a little nervous about that, but not really. It’s going to be fun. Grasshopper is always a fun show to tech.”

CECELIA EGLER '19 Lighting Designer Light Board Operator

Back for her second year in a row, Cecelia Egler '19 designed the lighting of all the acts, taking care to suit the mood and movement of each performance piece, and will be in charge of lighting cues during the show.

“I really like designing the lights for dance shows because you get them to match the music and really fit with the dance and the movement a lot more than you do with most shows,” said Egler.



LESLEY TILGHMAN '19 | VICTORIA KADIRI '20 | SAFI ZENGER '20 Stagehands

Working together backstage, Lesley Tilghman '19, Victoria Kadiri '20, and Safi Zenger '20 help the show go on while behind the curtains. Moving instruments and microphones on and off stage as well as raising and lowering the curtain, they are integral to the transitions from act to act.

“During the show, whenever things are in action and happening really quickly, there’s a big problem-solving aspect of tech where a lot of things can go really, really wrong, so I look forward to trying to solve those problems as they come up,” said Tilghman.

After the demanding hours of Tech Week, Tilghman, Kadiri, and Zenger are excited to watch the show come together from backstage.

“It’s a really cool experience to see the show come together from behind the scenes. My favorite part has been seeing the groups do their first takes with all the numbers and the lighting,” said Kadiri.





Grasshopper Night: Blast From The Past

TRYNNE/THE PHILLIPIAN

Performing Latinx, West Indian, and African dances, Fusion, a new cultural dance group on campus, make their Grasshopper debut.

STAFF REPORT

Leaping and turning across the stage, the nine members of Blue Strut dance in high heels to a mashup of Britney Spears' greatest hits for Grasshopper Night, a student-run talent show. As they end their performance standing in a V-formation, a single spotlight shines on Kiki Kozol '18, co-head of Blue Strut, as she looks back at the audience and the lights go dark.

"This year, we're doing part of the dance on heels. It's a style that [Alexa Goulas '19 and I] really like to do. It's a lot harder than regular jazz. We thought that it'd be really interesting to try to incorporate it. Heels are very Britney-esque. That was interesting to choreograph," said Kozol. "[Blue Strut is] going to bring the sassiness. I feel like Britney's a really iconic artist of the 2000s, and I think that she needs to be celebrated. What better way than through really sassy, sultry dancing?"

This year, a total of four shows will be held over Family Weekend, with each show consisting of fourteen acts that showcase student talent in dance, theater, and music. The show is produced by this year's three Drama Lab Producers, Justice Robinson '18, Natalie Warren '18, and Emily Ndiokho '18, who fulfill the roles of theater director, music director, and stage manager, respectively, along with dance co-directors Alexa Goulas '18 and Annie McGovern '18.

The theme of this year's Grasshopper Night is "Back To The Millennium."

"[The producers] were thinking about what the show means to us as Seniors, and we were thinking how this was our last year in high school. It makes us very nostalgic about our childhood. I was thinking, 'Well, most of us were born in the 2000s, why not throw it back to the 2000s?' " said Robinson.

The emcees of the show are Rachna Lewis '19 and Emily Jackson '19. Their skits, which act as transitions between performances, include a "Bieber fever" diagnosis, a "Family Feud" celebrity parody, and a lip sync contest.

"My favorite skit is our lip sync battle. We pulled seven different songs, and we each lip sync to them. I'm most excited to do that one. It's more about having fun and getting into the music of the 2000s. We have all these costumes and all these props, and we run through the aisles. We really get into it. There's just so much excitement and energy in that skit," said Jackson.

Azure, Andover's all-female a cappella group, performs a mashup of Beyonce's most popular pieces, including "Independent Women," "Crazy in Love," and "Single Ladies," reflecting on the evolution of the singer. With the line "Now put

your hands up" from "Single Ladies," the singers, all dressed in black tops and jeans, join hands and raise their arms up into the air to mark the end of their act.

"Beyonce is such an iconic figure of the 2000s especially, and she's such a prevalent figure now. We also think that the messages of the songs are really cool. We start off with 'Independent Women,' acknowledging that women should be independent... but then 'Crazy in Love' [is] acknowledging that it's fun being in love, and [finally] 'Single Ladies,' where it's fun to be single. And at the end we all join hands and lift our hands up in solidarity with women, so I think it sends a lot of cool messages," said Emma Chatson '18, co-head of Azure.

Standing alone under a spotlight, Angelreana Choi '19 begins her spoken word poem with emphatic phrases. She calls out, "Excuse me!" as she begins her poem filled with nostalgia and appreciation for her childhood. Her angry tone fades into a sympathetic, defeated voice, as she addresses her gratefulness to her father.

"I sort of compare [my dad] to a mountain because he's like my foundation, my base, and all of his love and care throughout my childhood has just made me who I am. There are a lot of little metaphors in the poem, so I'm excited to see if people actually get it. I think when people think of childhood, we think of this crazy, silly time, just a fun time... My poem gives a weight to childhood and explores the familial aspect [of it]," said Choi.

With Shyan Koul '19 playing the piano, Julia Pratt '19 sings a line of "Crazy" by Gnarls Barkley in a low voice, before Koul joins her with a similar deep tone. As the duet continues, they sing each line with intricate tones and pitches before

ending the piece on a steady, synchronized note.

"We're going to bring more of a coffeehouse feel to the show. A lot of the acts are big groups and in your face and fast paced, more choreographed, and we're going to be more low-key, where it's more about the music itself than performing," said Pratt.

With the abrupt stop of Rihanna's "Don't Stop the Music," the members of Keynotes, Andover's all-gender a cappella group, freeze with their heads turned down while the lights go out. Inspired by the music evolutions done by Pentatonix, Keynotes will be performing an "Evolution of Rihanna," including costumes inspired by Rihanna's album "Good Girl Gone Bad."

"I think it has been really fun seeing younger students and the new people to the group sort of step up to the plate... We took a little bit more of a sultry look [for our costumes] than I think we usually do. The girls are wearing all black dresses, and some are [wearing] fishnets. The guys are wearing button-downs with undone bowties, so definitely a sultry vibe, but not quite as scandalous as Rihanna," said Miriam Feldman '18, co-head of Keynotes.

For the final act of the performance, Ava Long '19 begins playing "Chaconne," a new-age piano piece composed by Yiruma. She then rises, grabs a microphone, and begins her speech on talent. "My dad always told me that everyone's good at something," she begins, before going on to detail her struggles in middle school to discover her own talent, and her advice to others in their searches.

"I think my performance relates to the theme because new-age music is twenty-first century. Usually, people, when they think Grasshopper, they



T. RYNNNE/THE PHILLIPIAN

Julia Pratt '19 and Shyan Koul '19 perform a voice and piano duet of "Crazy" by Gnarls Barkley.

don't think speeches; they think more performances, and I think something that's happening in our era right now is a lot of innovation, a lot of changing of ideas, and developing a lot of what we have. [My talk] is a form of me disrupting the tradition of Grasshopper — so, disruptive innovation," said Long.

In colorful patterned tunics and black pants, members of Fusion, a new cultural dance group, perform Latinx, West Indian, and African dances, grooving and clapping to the beat. While the girls dance at the front of the stage, the boys glide in behind them before each dancer partners up to dip and sway. According to Aliessa Jordan '19, co-head of Fusion with Keely Aouga '19 and Abby Ndikum '20, family is a prevailing theme in their performance.

"The songs that we chose were often heard at the family cookout or whenever we got together to celebrate birthdays and holidays. The music and the movement is very reminiscent of our childhood memo-

ries," wrote Jordan in an email to *The Phillipian*.

Jordan continued, "I hope to bring something new and different to the usual lineup of Grasshopper — something that students and families of similar backgrounds can watch and enjoy. I hope it can take any audience member back to a time where they were together with family or friends and felt such a strong connection."

The directors are excited for the unique and unprecedented Grasshopper acts in this year's show.

"We have such a diverse group of acts, which is so awesome. It's very different in comparison to past Grasshoppers because usually it's really just music and dance, but we have some instruments in there and spoken word, which has not happened since I've been here... It's just going to be such a show to remember," said Robinson.

Editor's Note: Emily Ndiokho is a Commentary Editor for The Phillipian.



TRYNNE/THE PHILLIPIAN

David Onabanjo '18 dances in Hypnotiq's performance, which will be to "Crank That" by Soulja Boy, featuring many moves iconic of the 2000s.

GRASSHOPPER 2017 BY THE NUMBERS

"BACK TO THE MILLENNIUM"

15+ HOURS



IN TECH WEEK

JANNEKE EVANS '18
1ST SENIOR TO
LINE UP FOR
TICKETS



RACHEL CHANG '20
1ST NON-SENIOR TO
LINE UP FOR TICKETS

115 PEOPLE
SINGERS
ACTORS
DANCERS
TECH CREW



14 ACTS

DRUMLINE
FOOTNOTES
YORKIES
HYPNOTIQ
AZURE
FUSION
JULIA & SHYAN
SLAM
HANDBELL CHOIR
SUMMER & DENISE
ANGELREANA CHOI
BLUE STRUT
KEYNOTES
AVA LONG