

## Andover Launches 400 Million Dollar Fundraising Campaign

ANDIE PINGA  
AND CHRISTINA CHO

Rows of white tables and chairs scattered the Great Lawn last Saturday as students, faculty, and alumni enjoyed lobster rolls, shrimp and avocado shooters, and house-made whoopie pies under the clear blue skies. Later that night, the Case Memorial Cage was transformed into a stage and dining area for a campus gala that was attended by a mix of 400 alumni, parents, and faculty.

"In the gala, I was a drummer for a jazz quintet, Drumline and also the student backup group [for Kevin Olusola '06, one of the performers]. When I initially entered the cage on Friday, they had dressed it all up, made it look very fancy. It was pretty crazy because you walk in and it's carpeted and beautiful. It's a really weird feeling. They put smoke machines everywhere and used lots of... light beams [that] would shine through blue and white and gold, very pretty," said Pickle Emerson '20, a student participant in the gala.

Trustee President Peter Currie '74, P'03 publically announced "Knowledge & Goodness: The Andover Campaign" at the gala. The community picnic and gala were part of the larger campaign to fundraise 400 million dollar to support Andover's need blind admissions program and campus master plan.

Tracy Sweet, Director of Communications, said, "You've heard a lot about our work in Equity and Inclusion, and Empathy and Balance and Creativity and Innovation, so a lot of the strategic planning was really supporting how we continue to invest in the school...

There was [also] a commitment to supporting our need blind admissions program and really standing for our school's commitment to Youth From Every Quarter... The second piece is [the] campus master effort to think about the physical campus and our needs over the next decades, not just in the shorter term."

The "quiet phase" of the campaign, which started in 2015, has already raised 140 million dollars. This first phase was aimed to raise early gifts and test campaign ideas with the board and other lead donors. The second "public phase" will continue until 2022 and attempt to raise 260 million dollars in order to reach the final 400 million dollar goal. Head of School John Palfrey P'21 has partnered with the campaign co-chairs Currie, Joseph Bae '90, and Amy Falls '82, P'19, P'21, and the rest of the board of trustees to set the strategy and agenda of the campaign.

The seven-year campaign directly affects present-day students and faculty at Andover, as well.

"The campaign has already affected students in lots of ways. [It] has already raised 140 million dollars, so that money is already at work... The biggest single piece is always financial aid in Andover's efforts in terms of fundraising. The reason is to sustain need-blind admissions... The financial sustainability of need-blind is a really big question always... I think [remaining a need-blind institution] is the most important in terms of setting Andover apart," said Palfrey.

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A.MACAYA/THE PHILLIPIAN

Nell Fitts '18, Kyle Welch '18, and Claire Jungmann '18 gaze in awe at their newly-hatched chicks.

## New Chicks on the Block: Animal Behavior Students Raise Baby Chickens

ALEXANDRA LEBARON

Dozens of Andover Seniors and Uppers are discovering the joys of parenthood thanks to a newly re-launched program and a brood of fluffy-feathered yellow friends.

In Animal Behavior class taught by Andrea Bailey, Instructor in Biology, students have adopted chicks for a week and a half long experiment in imprinting, an intuitive process that has the chick learn to recognize the student as a mother figure. By spending time with the chick, providing it with warmth, and coaching it to respond to a red cloth tied around the student's wrists or ankles, students can teach their new

pets to follow along by their sides and answer to calls.

Thomas Glover '18 said, "[Imprinting is] an innate behavior that most birds, mainly chickens and ducks, that aren't born in a nest, have. The chickens can imprint on really anything, but they prefer things that are red, things that move, or things that look like birds. So in the wild, the combination of all three is their mother."

Brought to Gelb as eggs, the chicks were incubated until they hatched early last week. Each student in the class got their own bird, and induced imprinting using their body heat and the sound of their own voice.

Although the imprinting activity had been done in years

prior by Thomas Cone, retired Instructor in Biology, he had stopped since he had no where to send the chicks after the imprinting activity was conducted.

"Though he no doubt taught about imprinting each year, Mr. Cone ran out of places to send chicks at the end of the unit and therefore didn't feel it was ethical to get them without knowing where they would go afterwards," said Bailey.

This year, however, Bailey contacted Stephanie Cormier, Student Program Coordinator, who agreed to take the chicks to her farm after the experiment, thus allowing for the imprinting experiment to be conducted.

Continued on A4, Column 1

## Sheena Hilton '05 Steps Up As Flagstaff Cluster Dean

WILL ENNIS AND IANNA  
RAMDHANY-CORREA

Sheena Hilton '05, Instructor in Chemistry and Girls Junior Varsity Volleyball coach, has replaced Matthew Hession, In-



DTULLER/THE PHILLIPIAN

Hilton was previously a house counselor in Paul Revere House.

structor in History and Boys Varsity Hockey Assistant Coach, as the Cluster Dean in the Flagstaff cluster for the 2017-2018 school year.

Hilton is excited to get to know every student in her cluster on a more personal level than she has been able to in the past, planning to accomplish this goal by organizing and attending events in which she can meet with small groups of students at a time.

She said, "We have cluster munches that happen every Wednesday, but I'm looking forward to hosting individual dorms and then day students [where they can] all go to their place of residence or [I can] invite them to Newton-Henman house for a smaller munch so that I can bake for that munch and get to know the kids on a smaller scale."

Hilton takes inspiration from her former cluster dean in West Quad North, Kathryn Birecki, a Trainer and Instructor in Athletics, back when she attended Andover in terms creating the best Flagstaff experience for its students.

She said, "My goal is to be fair, consistent, approachable. What I would want to be is like the cluster deans that I had, Ms. Birecki was the cluster dean and she was awesome. She made it fun to live in [West Quad North]. It was also a safe and welcoming cluster, so I'd like my Flagstuffers to feel welcome, safe, and supported."

Hession is optimistic about Hilton's tenure and is excited to see how she will foster care and

Continued on A4, Column 4

## Check out The Phillipian's YouTube Channel for "18 Pieces of Advice from the Class of 2018"

## Andover Introduces Two New Student-Launched Community Engagement Pro-

CHRISTINA CHO  
AND RACHEL CHANG

Starting this Fall Term, the Office of Community Engagement added two new programs, Checkmate and Youth Development Organization (YDO) Chinese, allowing students to teach chess and Chinese to young students from Lawrence.

"We have students that come to us, often with different ideas, for projects. And first and foremost, we make sure that a community partner actually wants that particular project or program," said Monique Cuetto-Potts, Director of Community Engagement.

"The community has to be a part of it from the very beginning. This year, [community partners came to us and asked] 'Do you have any kids interested in offering a Chinese program? Sometimes, community partners say no, we're not interested in that, and we respect that.'"

Johnny Francis '18 will be the coordinator of Checkmate at the Boys and Girls Club. He hopes that students will apply lessons learned from chess, such as decision-making, into their daily lives.

"Last year, I emailed the community heads and pitched them

my idea, they loved it. I went to check out the Boys and Girls club and the kids were really enthusiastic about the program, and that was exciting to see because you wouldn't expect young kids to be really into chess," he said.

"Not only do I want to be able to teach kids how to play chess, but also [show them] the ideas behind [chess] and the lessons they could learn from it."

Lin Gan '19, coordinator of YDO Chinese, hopes that her lessons will not only teach the basics of Chinese but also expose the students to a new culture and cultural differences.

After participating in Bread and Roses last year, Gan was moved by her interactions with people outside the Andover community. Creating a YDO program gave Gan the opportunity to teach language and diversify the offerings of community engagement programs at Andover.

"They were asking for new YDO programs, and I thought it would just be really cool to do a language program," Gan said.

"And I'm a native speaker, so I can [teach] Chinese. At first I was being very ambitious, but after I realized that we only have 60 hours, or not even, I made the goals much simpler... I really focused on things that kids can talk to their families or parents

## Carissa Yip '21: Youngest Female Chess Master in the United States

ANDIE PINGA

Earning the title of the youngest female chess master in the United States, 11-year-old Carissa Yip '21, two years ago, sat across from 26-year-old chess master Chris Williams at the Boylston Chess Foundation in Cambridge, Mass., and checkmated his king. As a chess master, Yip is one of the top 99 percentile of chess players in the world.

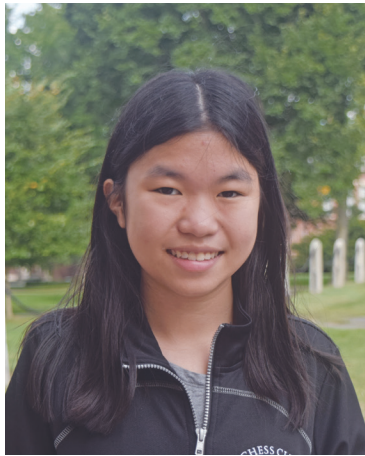
"I was pretty excited [to become a chess master]... and after beating [Williams], I also got a ton of money, so then I was really excited about going to the bookstore and getting books and stuff. I didn't really think

much about the record because I already assumed that I'd break it since I had a lot of time and I was only 20 points away," said Yip.

Chess players accumulate points by defeating opponents who have higher "ratings" than themselves. If they lose to people with lower ratings than themselves, then they lose rating points. In order to become a chess master, a player must have 2200 points.

Yip has currently accumulated 2322 points, according to the World Chess Federation. In

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M.CALLAHAN/THE PHILLIPIAN

Yip began playing chess in kindergarten.

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### The Problem with Personal Time

Sarika Rao '19 brings light to the flaws of the Andover personal time system.

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### Don't Count Your Chickens

The Phillipian, vol. CXL, calls for a greater level of student responsibility in future chick-raising experiments.

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### A Lopsided Victory for Football

Andover cruises to a 47-13 victory over Hotchkiss in its season opener.



J.WOLFE/THE PHILLIPIAN

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Back to school offers the chance to redecorate your humbke abode. Here are a few dorm rooms to fuel your inspiration.

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Knowledge and goodness don't grow on trees.



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# Don't Count Your Chickens

Let's be honest; if there is one thing that can brighten up the exhaustion of the second week of Fall Term, it's baby chickens. Did you see the way they dashed after their imprinted students? The way they fell asleep in someone's cupped palms? They're up there with the cutest things on the planet.

As detailed in this week's News section, the chickens were the subject of an experiment in animal imprinting, part of Andrea Bailey's Animal Behaviors Biology elective. For nine days, students played with, trained, and raised newly-hatched chicks in an effort to get the birds to recognize them as their "mother." There was certainly understandable excitement surrounding the new pets on campus, but some took things a bit too far at the expense of their chick's safety.

During the first few days of the experiment, the most critical 36-hour period for imprinting, chicks were passed from friend to cooing friend, needlessly stressing the small birds. Attempts to force chicks

to perform daring stunts led to videos of chicks being dropped, falling off beds, and scrambling through throngs of moving passerby being recorded and distributed using Snapchat.

The program benefits both human and poultry in the long run. According to Bailey, students' emotional investment in their temporary pets helps them better retain the knowledge they gain from the experiment, all while enjoying the outdoors and engaging with an animal with which they might not have otherwise interacted. Additionally, even if the chicks fail to imprint on their assigned students, it does not harm them developmentally because they have long outgrown the need for the survival instinct. And their lives post-Andover with other poultry and waterfowl at the family farm of Stephanie Cormier, Student Program Coordinator, will be much better than those of most chickens.

According to Bailey, her spring research-based Animal Behavior elective might repeat the experiment with chicks or another kind of young fowl, and a student survey for

feedback on how the experiment might be improved has already been distributed. In order to keep this privilege, next spring's students must take care to treat their chicks as living beings with their own autonomy.

Loud, chaotic spaces will stress any animal if it believes it is in danger, according to Bailey. Be cognizant of this and keep them away from large groups of people in the safety of their warm shoebox. Any incidents of chick abuse should be brought to Bailey. As Seniors and Uppers at Andover, we should be able to rise to the level of responsibility necessary to take care of an animal, as most of those taking the elective this term have. We cannot let a handful of students abusing this privilege ruin the engaging program for students in future iterations of the elective. The bird that you're interacting with is just as valuable as any other living creature, and should be treated as such.

*This editorial represents the views of The Phillippian, vol. CXL.*

# Letter To The Editor

TO THE EDITOR:

My name is Jorge Virgili (PA '77), and I am the father of Adriana Virgili Aloviseti (PA '15). I am writing to inform you on an exhibition which I have helped organize at the McMullen Museum of Art at Boston College on an important and well recognized European/Latin American pioneer Master of Abstraction, Esteban Lisa. This exhibition should be of great interest to the Andover community.

The exhibition catalogue is dedicated to the memory of Barlett Harding Hayes, Jr. Educator, Art Historian, Director of the Addison Gallery of American Art at Phillips Academy Andover from 1940 to 1969, trustee of the Museum of Fine

Arts in Boston, and Director of the American Academy in Rome. Mr. Hayes was the father of another PA (Abbot Academy) graduate, Bina Thompson Hayes, who has supported and backed this project.

I should also like to note that this special exhibition was proposed to the Addison Gallery of American Art, with the offer of receiving works by the artist as donations. Unfortunately, the Addison was not receptive to this offer, since the statues of the gallery do not permit the showing or holding of work by non-American artists who have no direct connection to the United States. As a PA graduate I feel that this policy, rather than enriching the educational experience for the Andover

community, impoverishes it; especially when one of the leit-motifs of the school is to have students from all corners of the world — not to mention the material loss of a substantial donation to the school.

An exhibition of Esteban Lisa at the Addison Gallery would have brought together not only the Art Department, but also the Spanish, Science and Philosophy departments. Esteban Lisa, besides being a significant artist, was a committed educator who believed in elevating man's consciousness of himself through Art, Science and Philosophy; these being the three pillars of his humanistic message, as can be noted in his book Kant, Einstein and Picasso.

While Phillips Academy An-

dover has an excellent art museum where artists, students, and scholars meet and engage in open intellectual investigation and debate, I would like the school to consider expanding its United States focus to a broader inclusion of other artists from the Americas and the rest of the world — hence widening and augmenting its vision. Bringing about such a shift is bound to enrich and stimulate the Andover community and its studentry.

Perhaps, in the like of the present exhibit Esteban Lisa: The Abstract Cabinet, which opens a new series of exhibitions and specialized publications organized by the prestigious Fundación Juan March in Spain with the aim of pre-

sending the artistic and personal universe of a selection of twentieth-century Latin American plastic artists on a succinct scale, PA could identify a reduced space on campus (if not within the Addison Gallery maybe the old Cage or Hockey rink) and start a series of cabinet exhibits with the aim of enhancing the community's awareness and knowledge of artists and creators from the four corners of the world — feeding our shared spirit of Non Sibi.

Thank you for your consideration.

Kind regards,

Jorge Virgili '77

# Terrorism Has No Color

KEELY AOUGA

This summer, white supremacists terrorised Charlottesville with Tiki torches and Confederate flags, as they chanted words of white power. Despite these clear attacks on innocent people and hateful cheers such as "Jews will not replace us" and "Blood and Soil" — a slogan of Nazis and the Ku Klux Klan — President Donald Trump failed to properly respond to the event. Rather than condemning white supremacists, Trump claimed that there were people to blame "on many sides" of the "rally," claiming that those in opposition to white supremacy were partially at fault in the violence that occurred. In doing so, President Trump failed to acknowledge the hatred expressed by the white supremacists. His unresponsiveness and indiffer-

ent attitude normalized hate and violence when carried out by white people, displaying his ingrained prejudice and threatening the lives and safety of many minority groups.

While I understand that white supremacists had the right to participate in their so-called "rally" under the first amendment, it is important to recognize that the actions of white supremacists at the "rally" align with definitions of terrorism. As defined by The Oxford Dictionary, terrorism is "the unlawful use of violence and intimidation, especially against civilians, in the pursuit of political aims." Just because white supremacists are protected by the Constitution does not make their use of violence and hatred any less racist, anti-semitic, or terroristic.

The First Amendment does not validate or remove the intentions behind the actions of

the White supremacists. They went to Charlottesville with the intention of displaying their power and racial dominance in society, all in order to take back "their" country. This is something that should never be ignored by the President.

Despite the fact that the United States claims to be founded on the premise of "justice and liberty for all," Trump's failure to condemn the white supremacists displays a national ideology that normalizes hatred and bigotry. It is one thing for an everyday individual to refuse to acknowledge the violent acts at Charlottesville as terrorism and the ralliers as white supremacists, but there is an entirely different set of moral standards for the person who is supposed to lead this country. Whether we know it or not, President Trump has the power to either perpetuate the proliferation of institutionalized rac-

ism or begin to bridge the rift between Americans from all backgrounds. Sadly, he has decided to do the former. To see people support such a bigoted figure not only caused physical harm and even one death to those at the "rally," but also has affected the security of minority groups all over the country and beyond.

To say that Charlottesville was a surprise or that it was a one-time tragedy is false, we must all acknowledge the truths in the United States' racist and oppressive origins. We must accept the fact that the events that took place in Charlottesville were acts of terrorism. We cannot simply regard the alt-right as political conservatives — we must condemn them for the xenophobic, racist, islamophobic Neo-Nazis that they are. By allowing such a toxic group of people to "reclaim" this country, we erase the multitude of backgrounds that make America the nation it aspires to be. To be silent is to enable the

oppressor, and until we continue to call out bigotry and hatred for what they are, they will only continue to grow.

*Keely Aouga is a three-year Upper from Newark, N.J.*



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# Our “Single Stories”

ALLISON ZHU

IMAGINE YOU ARE visiting China for the first time and you are waiting in line at a crowded dumpling shop. A woman holding a screaming child bumps into you and does not apologize. Another customer scowls at you under the no-smoking sign, a cigarette tilted against his downturned lips. After being seated, the waiter impatiently takes your order, tapping her foot and darting her eyes.

Alternatively, you are waiting in line at a small dumpling shop. A woman holds a gurgling baby. A man smiles at you from across the waiting room. After being seated, the waiter continuously apologizes for the long waiting line, and offers you a free drink. You thank her, and she responds, “Bu ke qi,” meaning “you’re welcome.”

If you experience the first story, you may conclude that Chinese people are rude, but if you experience the second story, you may conclude that Chinese people are nice. That is the danger of a single story, and Nigerian author Chimamanda Ngozi Adichie warns us of its consequences in her 2009 TED Talk. Unfortunately, this story is the single story many Americans know about China, including me before coming to Andover.

I was born in California, and grew up watching Nickelodeon, listening to 106.5 FM, and reading my city’s local magazine (none of which ever mentioned China). The last time I had visited China was when I was in first grade.

Little did I know that ten years later, I would be living there. Upon my arrival in Shanghai, I immediately made a list of “dislikes”: heat, mosquitoes, crowds, inconvenience, a lack of youth sports teams, poor internet connection, impolite people, smoking, and pollution. China’s underdevelopment was my “single story.”



When I came back to the United States to study here at Andover, I began to understand how wrong my single story was. Many students confronted me with the same stereotypes I had held about China. Only when I heard these stereotypes verbalized — and directed at a place I now called home — did I realize how wrong they were. My “single story” was unraveling.

The stereotypes and preconceived notions I once held about China are still held by many Americans. Several students and teachers asked me where I learned to speak English so well, and one of my

classmates asked me whether there were movie theaters in China. Last year, when talking about global warming in class, a girl brought up that when she visited the Forbidden City, not only was there acid rain, she could barely breathe in Beijing’s polluted air. She asked how I managed to survive in Shanghai, and when I mentioned an air purifier, she was surprised to hear that people in China could develop something “so advanced.”

As Chimamanda Ngozi Adichie says, “The single story creates stereotypes, and the problem with stereotypes is not that they are untrue, but

M.LATHAM/THE PHILLIPIAN

that they are incomplete. They make one story become the only story.”

Statistically, stereotypes do not make sense. One cannot form a conclusion from such a small sample size: sampling error arises from estimating a population characteristic by looking at only one portion of the population rather than the entire population (I learned this from Mr. Hodgson’s Applied Logic class and Ms. Abel’s Field Experiments class).

This makes me wonder: When will the teachers and students who asked me about my “perfect English” find out about the English curriculum in many Chinese local schools?

When will my classmate who asked me about pollution in Shanghai hear about China’s Five-Year Plans? When will diverse Chinese stories be seen all over the world?

As the two largest economies in the world, it would be beneficial for both China and the United States to have a strong understanding of each other. The growing Chinese economy and the growing American interest in China is apparent. More American students are studying abroad in China, and at the same time, more Chinese students are studying abroad in the United States, resulting in a two-way flow of communication. This grassroots communication is what the two countries need, as the degree to which people believe in a single story is based on the amount and diversity of stories they hear. For instance, this summer, one of my best friends from Andover went on the Learning in the World trip, Lenses on China. She enjoyed the experience so much that she is now taking Chinese-100 on campus. When I asked her if she would ever work in China, she replied with an enthusiastic “Yeah!”

Everyone on the Andover campus has the opportunity to experience stories of Chinese culture — whether first-hand or from a peer. Our stories can then spread, and one day, there will no longer be a single story of China as a place of job-stealers, polluters, and corrupters in big cities, or a place where families in small villages wait for foreigners from service programs to save them from human-rights violations.

This basic level of miscommunication between cultures has much larger implications, and that is why the stories matter. I hope that one day, America’s answer to “What is China like?” will be beyond a single story.

Allison Zhu is a three-year Upper from Shanghai, China.

# The Problem with Personal Time

SARIKA RAO

I WISH LIFE GAVE US A 24 hour notice before something bad happens. That way, we could mentally prepare ourselves and cancel some of our commitments in advance to reduce stress. Unfortunately, we do not receive such warnings, and Andover’s “personal time” policies need to reflect that.

Personal time is a great option that Andover offers to students, as it allows us the option of prioritizing our mental health over class time without consequences. However, the rule that personal

time must be requested 24 hours in advance negates some of its benefits. Though a certain required notice is understandable from a logistical standpoint, it should be reduced.

Some nights I find myself working on an assignment late at night, stressed and exhausted. Making no progress while struggling to stay awake, I decide to

prioritize sleep,

planning on finishing my assignment the next day. With no extension and no free period before the assignment is due, however, I can sleep for only one or two hours before I have to wake up early to finish. This leaves me fatigued and unable to focus during my classes the next day. It compromises both my health and the quality of my assignment because I completed it while tired and in a rush.

Andover students are busy. Sports and extracurriculars paired with large amounts of homework just are not always manageable. Staying up until ungodly hours of the morning to finish work is, unfortunately, common. When this happens, we should be able to have the personal time policy to rely on so that students can get reasonable amounts of sleep. With a system in place that could allow Andover students to request personal time with less than 24 hours notice, stress would be greatly reduced. Relaxing the rules of personal time would not cause students to procrastinate or rely on it more because we would still only be able to use one personal time excuse per class each term.

The most pressing reason for changing the restrictions on personal time is mental health. In theory, personal time would be a helpful way for students to tend to their mental health, but most people do not request mental health time 24 hours in advance. The unfortunate reality is that missing a single class can leave students behind on material and trying to

catch up causes even more stress. Students are more likely to miss class because of something much more serious, such as a depressive or anxious episode, which

With a system in place that could allow Andover students to request personal time with less than 24 hours notice, stress would be greatly reduced.

cannot be foreseen. Although students in these situations would ideally go to Sykes, they may not feel comfortable doing so. Some may feel overwhelmed having to go in and explain their situation, and some may just prefer to be alone during an episode. Students — especially students with mental illnesses — should be able to request personal time whenever they need it.

This issue is especially significant now that the maximum number of unexcused absences students could have with no consequences has been reduced from four to two. With four cuts,

Despite Andover’s promotion of “empathy and balance,” the current personal time system falls short of these values.

students had some flexibility that is not provided by the current personal time system. Having a 24 hour rule for personal time made sense with the old cut policy, but now that the cut rule has changed, this one should too.

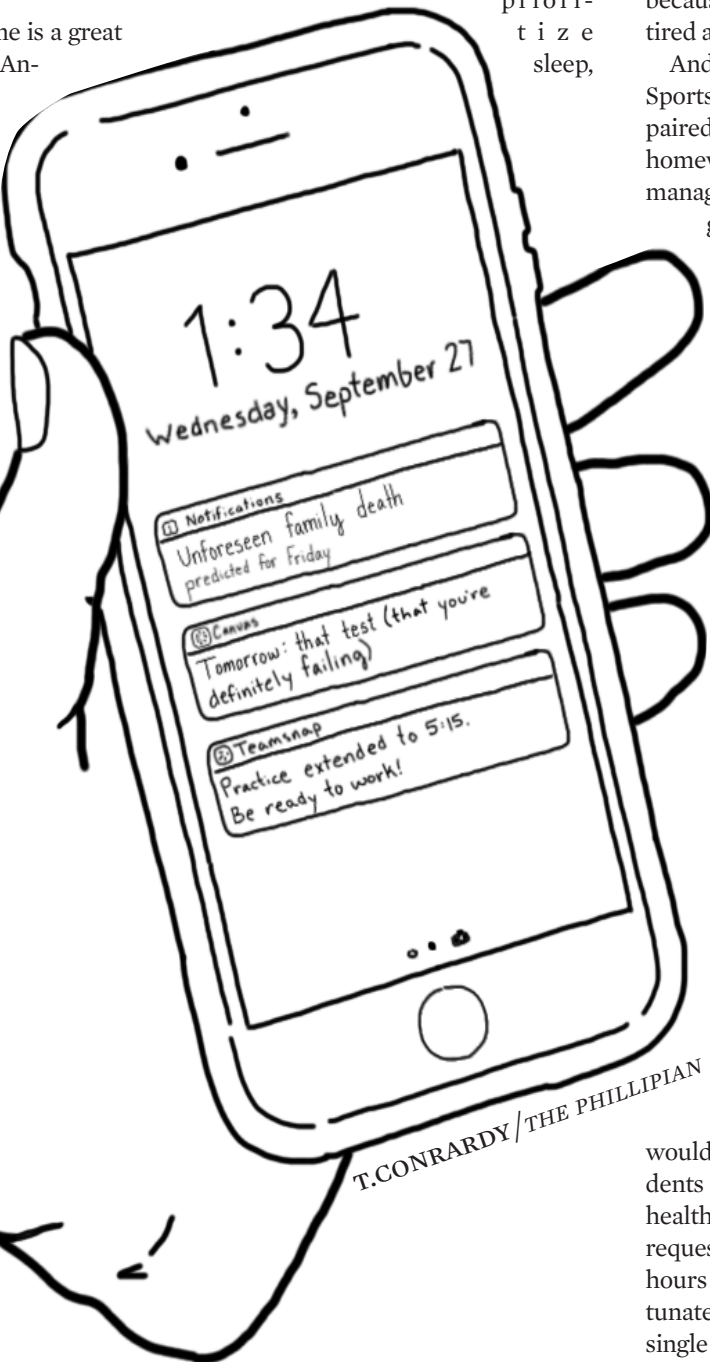
In my experience, most teachers are very understanding if I request personal time with less than the ideal 24 hours in advance, as long as it’s for a good reason. However, students shouldn’t be obligated to disclose their reasons for needing personal time, which usually needs to happen when the 24 hour requirement is not met. Emails asking for personal time would still need to be sent before their class begins, of course, but ditching the 24 hour policy would reduce anxiety and encourage more students to request personal time rather than go to classes when it is harmful to their well-being, or simply cut the period.

It is evident to students that adults on campus care about

The most pressing reason for changing the restrictions on personal time is mental health.

our well-being. They want us to achieve our highest potential. However, going to class every single day of every single week, regardless of their condition, is not always the best way to achieve that potential. Sometimes students need to cancel commitments due to unforeseen circumstances. Despite Andover’s promotion of “empathy and balance,” the current personal time system falls short of these values. Only when the mandatory 24 hour notice is eliminated can Andover maximize the benefits of its personal time policy. It’s time, Andover, to let students truly prioritize their health and well-being.

Sarika Rao is a three-year Upper from Andover, Mass.



T.CONRARDY/THE PHILLIPIAN



NEWS IN BRIEF

• Over the weekend, Hypnotiq, Under the Bed, Drumline, and Fusion dance held auditions. Students went to audition, support their friends, or just watch for fun.

• Last Friday night, a DIY night was held in Susie's. Students were able to stuff the emoji pillow of their choice, pot an aloe vera plant, and make sugar candy art in small containers.

• Graham House, the former home of the Student Counseling Center, has been converted to an office space for Andover's Information Services Team and members of the Office of Alumni Engagement.

Looking Ahead:

• September 22 will be the first coffeehouse of the year. This “first day of fall coffeehouse” allows all students to sign up and show off their talents to their fellow peers in the audience.

• The fall club rally will take place on September 24. Clubs will create posters and signs for advertisement and provide students with opportunities to pursue new interests.

• The fall country carnival will be held September 30 to celebrate the beginning of fall. The event will take place in the Flagstaff courtyard with two live horses and a bull riding station.

Students Raise Chicks  
In Hands-On Biology Experiment

The chicks will live on Stephanie Cormier's farm following the experiment.

*Continued from A1, Column 5*

“Since Ms. Cormier was willing to house the chicks on her farm after the class finished with them, I decided that bringing back, and even expanding, this work with live chicks seemed like a really good fit for my vision for the course,” said Bailey.

Unfortunately, there have been incidents of chicks passing away. After a power outage in Gelb while the eggs were still incubating, the humidity dropped very low in the incubator. The chicks were already partially hatched during this time, causing the exposed membrane to dry up. According to students interviewed by *The Phillipian*, two chicks did not hatch as a result of the outage.

The first 36 hours after hatching are a critical time for the chicks — after this period, the birds switch from innate imprinting to associative learning and will not be able to imprint on their “mother.” According to students, another factor that facilitates the imprinting process is being rough and showing tough love to the chicks.

Macey Mannion '19 said, “If we spent enough time with it alone, it started following us when we walked around. The longer the distance you walk with the chick, the stronger it imprints on you... I'm the soccer manager, so I brought him to practice and was bringing him around the track, and just playing with him.”

Nate Cruz '18 said, “We were actually told that if you accidentally kick your chick, it's actually better, because their moms are not easy on them. Their moms hit them and nudge them, and she will keep going and the chick just has to follow. So the pain actually strengthens the imprinting.”

The chicks were kept in shoeboxes, which were equipped for keeping the chick warm and comfortable. Although the chicks were in the classroom during the day, students had the chicks sleep in the dorm with them in order to spend as much time with it as possible.

Cruz said, “One thing I did to help the imprinting was when I was in my room, I just

held the chick and let it sleep with me.”

Glover said, “I kept my chick in my closet, which may seem like I was just trying to get it to be quiet, but it was actually a lot warmer and darker in there. The chick was able to sleep better that way, and so it was less noisy.”

All of the chicks have been named by their students. Glover's is named Jim, Cruz's is Frank, and Mannion's is Chester.

“It's been fun, but very distracting. He doesn't stop chirping anytime, especially when I put him in his box, so it's a little distracting when I'm trying to get other work done,” said Mannion.

In an e-mail to *The Phillipian*, Bailey said, “This activity also allows students who may never have interacted closely with animals (beyond dogs and cats), the opportunity to form a connection with a living creature, learn how to meet its needs, and experience the excitement (and occasional frustration) of working with an unfamiliar animal.”

Yip '21 Sets Her Sights On  
International Chess Record

*Continued from A1, Column 3*

comparison, the top rated U.S. player as of September 2017, Fabian Caruana, has a rating of 2868 points. Yip is ranked 10th in the country for women according to the United States Chess Federation.

“[At a chess tournament] there's like rows and rows of chess boards, there are a lot of people playing chess and everyone [is] super quiet. There's no electronics or anything... Everyone's just super quiet, it's sort of creepy the first time you walk into a chess tournament like that,” said Yip.

Since coming to Andover, Yip competes at smaller tournaments every weekend. She plans to join the chess club and one of her main goals would be to break the record to be the youngest female international master, the next step after a chess master, as a 14-year-old.

“After [chess master], there's an international master level, and then there's grandmaster level. There are these things called Norms. You have to play in a certain tournament against people who aren't [from] the U.S.... they all have to be international masters already. When [your performance rating crosses] 2400 then you get a Norm. You need three of those. I came pretty close to getting a few, but I haven't got one yet,” said Yip.

Yip learned how to play

chess when she was in kindergarten. Eager to join the chess club at her school, her father taught her how to play so that she could join the club. Every night, Yip would play with her father until she started winning against him six months later. She now trains under Denys Shmelov and Skypes with her other coach, Andriy Vovk, who is from Ukraine. Yip also used chess books and computer programs to improve.

“[I like chess] pretty much just [because of] the fact that I'm good at it... It's pretty interesting at first, and it sort of drew me in. I became good at it and then I was like, ‘I'll just stick with this for now then,’ ” said Yip.

“I was pretty much playing for fun for a while then and then somehow I qualified to go to this world youth competition which is basically the top juniors around the world in each section, and was chosen to represent America. And then I thought, ‘whoa I'm actually pretty good,’ ” continued Yip.

Since starting chess seven years ago, Yip has attended numerous national and international tournaments in countries including Greece, the United Arab Emirates, and Slovenia.

Yip is also a contributor to the online website Chess Kids, a platform for kids to play and learn new tactics for chess.

Update on DACA Efforts

Eli Lopez '19 and Sam Baxter-Bray '20 stopped by to call their representatives on September 13.

**ANDIE PINGA**

On September 13, Senator Chuck Schumer of New York and Representative Nancy Pelosi of California announced in a joint statement that they had reached an agreement with President Trump on the controversial Deferred Action for Childhood Arrivals (DACA) repeal. According to “The New York Times,” the deal would not only “extend protection for young undocumented immigrants,” but also “finalize a border security package” that excludes the wall. Trump, however, denied the assertion in a tweet released the following day. He wrote, “No deal was made last night on DACA. Massive border security would have to be agreed to in exchange for consent. Would be subject to vote.”

The Trump administration announced on September 5th that it would start to phase out DACA, a program that protects young people from deportation and allows them to find work legally, according to “The Boston Globe.” The program will officially be terminated in March, giving Congress six months to introduce a replacement.

Hilton Succeeds Hession  
As Flagstaff Cluster Dean

*Continued from A1, Column 3*

support within the Flagstaff community.

“What's inspiring about Ms. Hilton's work around campus is her incredible support, care and thoughtfulness with students and faculty alike. Ms. Hilton is dedicated to students and what it means to help shepherd and support them through PA. Cluster Deans work tirelessly to support each student in their cluster — that means working earnestly to know those students, to understand their experience and to support them as best you can,” said Hession.

“Simply put, Ms. Hilton will be an incredible support to [Flagstaff] students — and every other student too — and will help them feel known and valued. She cares tremendously about community and community values and is dedicated to the student experience at Andover,” he continued.

Hilton spoke about how the centralized location of the cluster might lead to students being unable to switch from a “school mindset” to a “home mindset” in their dorms.

She said, “I think of Flagstaff as kind of being ‘in the city.’ We are sort of in the middle of everything and so I'm hoping to increase the cluster pride and spirit because a lot of times when you're living in ‘the city,’ people tend to sort of do their own thing and I feel like there is less of a bond when you live in this area of campus because so many people are coming through your

area of campus all the time, so I'm hoping to increase cluster spirit and pride through those smaller munches, apparel, and cluster events.”

Max Vale '18, one of the Flagstaff Cluster Co-Presidents spoke to *The Phillipian* about his experience working with Hilton on cluster-related issues to this point in the year.

He said, “I've really enjoyed working with Ms. Hilton so far. With her years of experience being a chemistry teacher and being a house counselor in Paul Revere, she knows how to lead a group of people and I'm excited to see what direction she takes the cluster in for this school year. She's also just a great person to talk with and be around in general.”

In her previous role as a house counselor in Paul Revere Hall, Hilton already has a lot of experience living in a large Flagstaff dorm and interacting with the cluster's students and residents.

Prianca Patel '19, who lived in Paul Revere last year with Hilton as a house counselor thinks she'll transition to her new position very well.

Patel said, “As a house counselor, she was super warm and welcoming, and, even though it was her first year in Paul, she definitely made an effort to make us all feel welcomed, especially us Lowers coming into the dorm. She made awesome food, like her mac and cheese on Fridays was absolutely awesome. And we miss her a lot this year, but we know she's going to do great as cluster dean.”

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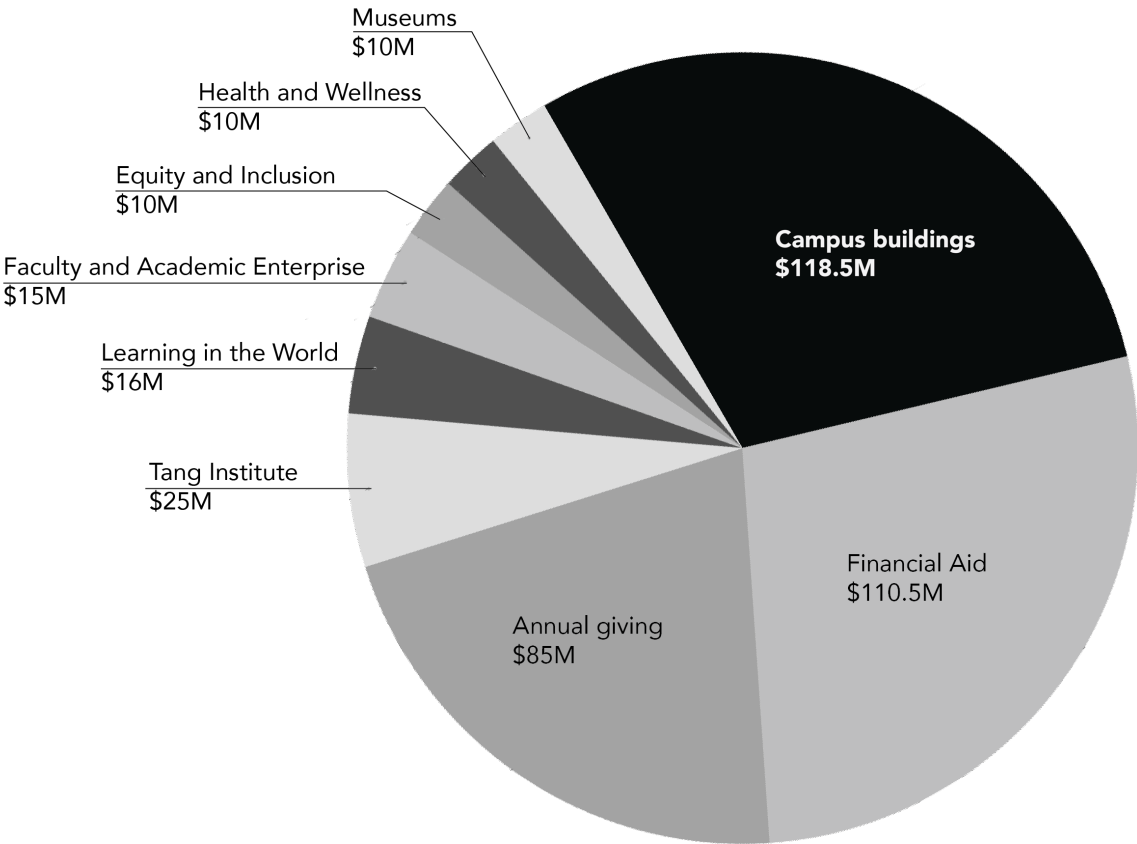
# Friday Frees Added To Accomodate Junior Foundations Seminar Class

PATRICIA THOMPSON

For the first time in Andover history, the school has implemented one free period each Friday for students. Each week, the free period rotates starting with period one the first week, period two the second, and so on. This schedule change will accommodate Empathy, Balance, and Inclusion (EBI) classes for Juniors. “Originally we were supposed to be in a new schedule this year, the 4x5, so in that there was already time built in for this course,” said Aya Murata, Empathy and Balance Course Head. “So when we decided not to go ahead with the new schedule and calendar, [questions were raised on] where [the EBI classes were] going to go. While last year the English department [experimented] with using the red dot, and using the double period, that was really in preparation for the new schedule and calendar, so when we pivoted away from that, they prefer[ed] to go back to [their] old schedule.” Murata said that having EBI classes on Friday free periods puts the commitment on the whole school, rather than on one specific department. “There was a lot of conversation about what is the fairness of [EBI classes] only affecting one department? Why should one department have to change the way they like to teach their 100-level classes?” she said. “[Under the new policy,] every class gives up a little bit. It’s one class a term, so we felt like that was not too unreasonable.” Murata added that having a Friday free period allows for a less stressful and more balanced schedule by reducing work loads for Thursday nights. “Thursday nights tends to be a rough night for kids across whatever grade because you’ve got all your classes on Fridays,” she said. “So in the absence, then at least Thursday you have one less prep. So isn’t that also, again, re-

inforcing, Empathy, Balance, and Inclusion, the balance portion being maybe you can go to bed a little earlier and maybe you’re not as stressed because you have only four classes instead of five.” Susan Esty, Director of Wellness Education, said, “We’re trying to find ways to give students a little room to breathe, to encourage more balance, and so the rotating block... looks like a little release valve just to drop one period a week.” Emerald Tan ’20 agreed. “I think it’s helpful because Friday is one of the most stressful days of the week. Although it might not seem a lot, the comparison between five classes worth of homework and six classes worth of homework, it makes a big difference. It could mean an extra hour of sleep, which is generally very useful for Andover students.” Ora Cullen ’19 said having a red dot period in the middle of the week allowed her to be more productive, whereas a free period on Friday is less useful. “I enjoyed red dots a lot more and I liked the consistency of them, as opposed to Friday frees which always rotate and are hard to plan,” she said. “Especially because during red dots you could do your homework, whereas during Friday frees the next day is Saturday so there’s no homework to be done.” Meanwhile, Etsy added that a scheduling committee is working on a new calendar, which will be voted on by the whole faculty. “Eventually we’ll get to a point where we all, I hope, reach consensus and find a schedule that we like. But that’s a process,” she said. “My ultimate goal would be that [EBI classes] would just be part of the fabric of [Andover], and not be a special thing. It would just be that every student would associate empathy, balance, and inclusion with their Andover experiences. I think we have a little ways to go before we get to that point.”

# Andover Celebrates Launch of Knowledge & Goodness Campaign with Alumni Gala



S.REN/THE PHILLIPIAN

Continued from A1, Column 2

“It is about bringing in the most extraordinary students... regardless of what they can pay. Locking in the next generation of need-blind is what I’m most excited about,” he continued. Thomas Lockerby, Secretary of the Academy, said, “On the other side, we’re really thinking lots of investments in the areas of faculty innovations. The Tang Institute... can have the opportunity to create new courses and think about new ways of teaching... We’ll be thinking about wellness and mindfulness, so those are really tangible ways that both our two most important human populations, our students and our faculty, will really benefit from directly.” Additionally, the Snyder Center will open in December and there are plans to renovate the Oliver Wendell Holmes Library in the future. Lockerby continued, “We actually hope that most of the campaign actually is really felt by our students and our faculty, that it doesn’t feel invisible, that there’s real things happening that directly affect your life literally each and every day.”

Events similar to the community picnic are also being planned for the future. “We do think that a way to bring the community together, especially with students and faculty with outside guests, is, first of all, fun. But it’s also inspiring for our outside guests to meet students and for faculty to see the fact that alumni and parents are really interested in their world,” said Lockerby. “We really want students to know that the investments that people are making are really about them, and we want our faculty to know the same thing. It’s really about them. Our job is to make it possible for you to have a great education, that’s why we exist.” The Andover campaign will rely only mostly individual alumni and parent donors, in addition to crowdfunding, email, and social media techniques. According to Lockerby, peer to peer fundraising plays a significant role for the campaign. Peer to peer fundraising involves volunteers from around the world who participate in the campaign to ask their parents or, in case of alumni, ask their classmates to support the school. “They’re almost like phil-

anthropic ambassadors... that care deeply about Andover [and] its mission. They feel great pride in the school so they absolutely step up in numerous ways. Or when you’re fundraising just year over year, the compounding effect that they can have can be truly tremendous,” said Sweet. The campaign title, Knowledge and Goodness, was chosen to be emotionally evocative and grounded in the school, according to Lockerby. “[The campaign name] comes from... the founding document of the school when the Phillips family established it 240 years ago... Knowledge without goodness is evil, and goodness without knowledge is weak and feeble... Andover combines the two... Everything that goes on here is about providing you access to knowledge and providing for you the ability to develop within yourself the best Non Sibi spirit. [Those] two words encompass literally everything that ought to be in the Andover student’s experience... it describes the Andover students and the teachers we all know and it describes the school that we really want to have,” said Lockerby.

## Students React to New Cut Policies

An additional change in Andover’s cut policy was sent out on September 15 by Jennifer Elliott ’94, Dean of Students and Residential Life, to students and faculty. In past years, the rule in place allowed students to miss four classes before disciplinary action was taken. The new policy pardons two unexcused absences. In response to a third unexcused absence, students will have Friday night study hall in Gelb 207 from 8:00 p.m. to 9:45 p.m. and return to their dorms or leave campus by 10:00 p.m. For fourth and fifth unexcused absences, students have Saturday night or both Friday and Saturday night study hall from 8:00 p.m. to 9:45 p.m., respectively, and must return to their dorms or leave campus by 10:00 p.m. The policy aims to ensure students attend their classes, according to Elliott.

### Claude-Amen Sayi ’21

“The policy may be a good idea to enact [as] it teaches PA students more responsibility.”

### Amiri Tulloch ’18

“I think this policy may turn out bad because it restricts opportunities for students to prioritize their emergency needs over class. There are many times where an unexpected situation might arise — an all-nighter, a mismanagement of homework, for example, that may lead students to skipping a class period. Without the emergency padding of additional cuts, it may become difficult for students to respond to unexpected needs. Andover has a very vocal commitment to wellness and balance, but this new policy might negatively impact students’ mental health and wellbeing, as less cuts forces students to prioritize class over other possible needs. On the contrary, some students believe that decreasing the number of allowed cuts will fortify students’ commitment to their classes.”

### Emma Slibeck ’20

“Sometimes when feeling really overwhelmed it’s good to have a break from sports or even classes. But also we are paying to be here, so we should be in class.”

### Shahinda Bahnasy ’20

“This campus can be very stressful for students at times, and some teachers aren’t aware of the fact that students have commitments outside of four hours of homework. Cutting isn’t necessarily a bad thing if it’s for a student’s benefit. A student shouldn’t be punished for accidentally sleeping in, or having a bad mental day.”

### Sydney Mercado ’19

“This policy will encourage us to go to class, which is definitely important, and it will hold us accountable. Nonetheless, for many students on campus, cutting is not usually due to laziness, but to necessity. If you’re not sick but you need to relax and take time for yourself, cuts are the perfect option. And although there is personal time for each class/sport, sometimes you simply can’t predict when you’re going to want to use it, and it isn’t certain that all your teachers or coaches will give you the ok.”

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# The Phillipian SPORTS

Volume CXL | Number 17

HR is on the boys var-  
sity soccer team

September 22, 2017

## Andover Nets 10 Goals in Two Games

ANNIE LORD

Andover	5
Thayer	1
Andover	5
Lawrence Academy	0

With just 11 seconds left in the first half of Andover Field Hockey’s Wednesday game against Lawrence Academy, Jackie McCarthy ’19 carried the ball onto the field and launched it into the circle for Ashley Tucker ’18, who hit the ball out of the air and into the back of the net, securing a 2-0 lead. Andover went on to win 5-0. Earlier in the week on Saturday, Andover also earned a 5-1 win in its home opener against Thayer. The team’s record now stands at 2-0.

The team came out with a slow start on Saturday against Thayer with the game tied 1-1 after the first half. However, after the half, the team settled into a rhythm and scored its following four goals in the span of just six minutes.

Captain Elizabeth Welch ’18 said, “I think the team came up with lots of energy and enthusiasm. We’re really starting to bond as a team on and off the field so I’m super excited for how that will transfer on the field with passing connections and [chemistry in general].”

Despite its impressive lead, the team struggled to stay calm during the second half of the game against Thayer, which was at times hectic, according to Head Coach Kate Dolan.

“We have to be more disciplined in our support of one another in layers – whether offensively or defensively – we need better layers of support, we need to get better at recovering back on defense and better with our positive, calm communication,



R.PREM/THE PHILLIPIAN

Brooke Keough ’19 enters her third season on Andover Field Hockey.

especially when the games are most intense,” said Coach Dolan.

Over the course of the week, the team continued to work on its dynamic play on the field. In its game against Lawrence, the team successfully used layers and communication, according to Emily Batchelor ’19.

“In practice we’ve been working a lot on layers, so meaning someone carrying the ball and someone overlapping behind

them. I think [on Wednesday] we did that really well,” said Batchelor, who scored the first goal in the team’s game against Lawrence.

“We had a few plays down the field where we executed it perfectly and we can just see what we do in practice coming play into a game. It really helped us move the ball down the field and generate offense,” continued Batchelor.

The team also dominated the field offensively when playing Lawrence, keeping the ball in its offensive end for a majority of the game and working together to score. In the second half, the defense did not allow a single shot on goal, preserving Andover’s impressive 5-0 lead throughout the entire second period.

“I think our defense did a really good job of blocking [Lawrence’s] hits, because this was a

team who we knew going into the game was going to try to hit the ball far down the field. I think our defense really stepped up and stopped the balls and made good plays to get the ball back to the forwards and back into the circle,” added Batchelor.

Andover will go on to play Loomis Chaffee at home on Saturday.

### BOYSSOCCER

## Raphael ’18 Scores Two out of Team’s Three Goals

ANDY KIM

Andover	1
Brooks	1
Andover	2
Milton	3

With only two minutes left on the clock, winger and Post-Graduate Andres Marx ’18 zigzagged past three opposing defenders, cut into the box, and fired a the ball into the top right corner of the goal for Andover Boys Soccer against Milton last Wednesday. Despite its efforts, Andover suffered a 3-2 loss against its opponent. Prior to this match-up, Andover faced off against Brooks last Saturday with a tied final score of 1-1, putting the season record at 0-1-1.

Co-Captain Will Raphael ’18 contributed two headers out of the three total goals in the two games.

Hayden Weatherall ’18 said,

“The best highlight of the past two games was Will’s header to tie the game [against Brooks]. It was an absolutely huge play in terms of our response to being down a goal and also looking ahead to future games, and it shows that we will score goals from the air. Also, it was a [beautiful] header.”

Owen Glover ’19 also played an important role by using his agility and endurance to create multiple chances for Andover to score, according to Weatherall.

“Owen had an excellent game, despite being on the receiving end of bad tackles and calls. He received the ball well, kept his cool, and diced their left back again and again, giving us a lot of opportunities in the box. Unfortunately, we couldn’t capitalize on it,” said Weatherall.

While Andover may have put up their best in both games, it still has room to improve on its passing, according to its players.

Glover said, “We had to adjust to a much larger field for today’s game, so I think we did a pretty good job of using all the available space. Honestly, I think we

played better against Brooks but there were moments when we worked the ball from Max [Levi ’19], our goalie, all the way to Andrei [Dumitrescu ’18], our striker, and that is something really important for our team.”

Weatherall said, “It was great to be back on Smoyer. We are a passing team, so getting the ball moving around on our turf is our game. Today, we moved the ball well, but we will need to move it faster and more decisively to be dangerous moving forward.”

According to Raphael, Andover hopes to learn from their mistakes and improve on its flaws for its upcoming match against Loomis this Friday at home.

Raphael said, “The team has been working on moving the ball quickly and with a purpose, and there are moments in the game where players have tried to implement combinations and work on ball speed. We need to continue to play our game and learn from the previous two games, and when we do I think we will experience more success than we have in the last two games.”



A.MACAYA/THE PHILLIPIAN

Co-Captain Will Raphael ’18 (center) scored both of his goals in the past two games off of headers.

### BOYSWATERPOLO

## Boys Sweep Double Header

RICK ONO

Andover	11
Hopkins	5
Andover	13
Loomis	3
Andover	5
Exeter	10

Starting off its season with a doubleheader last Saturday, Andover Boys Water Polo topped Hopkins School and Loomis Chaffee with scores of 11-5 and 13-3, respectively. On Wednesday, the team fell 10-5 to archival Phillips Exeter Academy. Andover’s record now stands at 2-1.

In the season opener against Hopkins, Andover attacked offensively throughout the game, starting off with an early lead. Neil Simpson ’19 scored Andover’s first two goals of the season early in the game, bringing the score to 2-0. Co-Captain Nicholas Isenhower ’18 wrapped up the first quarter with a skip shot into the bottom left corner.

In the second quarter, Nico Madrid ’20 and Isenhower scored two quick goals to bring Andover up 5-0, but Hopkins countered with two quick goals to bring the score to 5-2. Early in the third quarter, Hopkins rode it’s momentum with another goal to bring the score to 5-3.

Playing shutdown defense and quick offense, Andover stopped Hopkins’ attacking momentum, and went on to score 4 goals in a row to bring the score to 9-3. Andover held onto its lead, ending the game in a 11-5 victory.

“We played very good team defense on Saturday. Everyone was ready to crash back to help out our goalies. We have started off very well, but the season has barely begun,” said Simpson.

Against Loomis, Andover found it’s rhythm, with Ben Cakir ’19, Jacob Hudgins ’19, Isenhower, and Simpson all contributing to put Andover up 6-0. Loomis fired back with two goals, but Andover was able to stay ahead throughout the game, and ultimately winning 13-3.

“We completely locked down their defense, blocked their shots, and protected the goal. The only

goals came from one-on-none opportunities,” said Cakir.

Against Exeter, Andover struggled to find the net in the first quarter, falling to an early 3-0 deficit. In the second quarter, Andover fired back with two goals, closing the gap to just one goal, but Exeter earned a 5m penalty shot to go ahead 4-2. Andover trailed 5-2 at halftime.

Early in the third quarter, Exeter earned another penalty shot, bringing the score to 6-2 in Exeter’s favor. In the final quarter, two quick goals from Simpson brought the score to 7-5, but Exeter quickly countered with several goals, squandering Andover’s efforts. Andover will have a rematch against Exeter on November 1.

Commenting on points of improvement, Ryan Sedegat ’19 said, “We had a frustrating time getting the ball around the perimeter and, when we did, we were rushing our shots as to not place them as well as possible.”

“We need to continue to improve our play under pressure,” added Isenhower. “While we made good movement and continued to make solid plays, we need to focus on creating more opportunities with drives and slowing down gameplay.”

“I’m really excited about the team’s energy this year. We have a great ‘send it’ mentality, meaning we wholly commit ourselves every second of the game,” said Simpson.

Andover will go on to play Deerfield and Brunswick at Deerfield on Saturday.



S.SALSHAIBA/THE PHILLIPIAN

Sam Donchi ’20 winds up for a pass.



GIRLS SOCCER

Co-Captain Features

Tookie Wilson '18 Anchors Andover's Defense

ANNIE LORD

Co-Captain Tookie Wilson '18 began playing intramural soccer when she was just five years old and went on to play for town, school, and club teams. After playing on the Junior Varsity (JV) team her Junior year, Wilson now serves as one of the three Andover Girls Varsity Soccer Co-Captains.

Wilson says her love for the sport stems from her deep appreciation of what it means to be a part of something bigger than herself, and playing for Andover has allowed her to grow her love of the game and create strong bonds with her teammates.

"I love the team aspect of soccer, the fact that it's a team sport and that you're together and that you're doing something collectively that you couldn't do on your own, I think that's something that's really special. And beyond being members of the team on the field, you get to be best friends off the field. I think that's something that GVS really embodies, that every single one of those girls is like one of my best friends," Wilson said.

Wilson's own improvements have been immense, according to Head Coach Lisa Joel. Wilson, along with fellow Co-Captain Krystiana Swain '18, both started as members of the JV program, and have since grown as players, teammates, and leaders.

"Tookie has a really awesome story. She started in the JV program, as a 9th grader in JV, and I think that's really important for folks to know. You can start

at the JV level and you can go on to be not only impact players, but leaders on a varsity team," said Coach Joel.

Wilson's athleticism, intensity, and aggression led her to become a fierce competitor, according to Coach Joel.

Coach Joel said, "She's an 80 minute player, and she stands out on the field. She stands out for opposing coaches, refs, she's constantly commented on because she fights so hard, she is our last line of defense, she rarely gets beaten, and under the most dire of circumstances, she never loses her cool."

As a defensive player, Wilson harnesses her intensity to lead vocally. With such a young team compared to years past, Wilson and her fellow captains have worked hard to lead by example.

Wilson said, "I try to be the voice of the team because I can see things that other people can't see behind them. I've definitely been working to be loud enough on the field so that everyone can hear me and [as a team], we've been working to establish a common language and working so that we can all become predictable to each other but unpredictable to the other team."

Wilson's energy and enthusiasm are recognized by her teammates.

Swain said, "No matter where we are in practice or if we're just playing in games, Tookie is so competitive and she just puts her all into everything. She makes everybody want to work harder and be better teammates, better players, better everything."

Wilson's leadership goes beyond the field, as Wilson and her fellow Seniors lead with kindness and integrity, according to Coach Joel.

Joel said, "These [younger athletes] are lucky to have [these captains]. They set the work ethic tone. They set the 'kindness' tone. They have high standards as human beings and they are also super competitive athletes. They love the sport, they love their teammates, and they love competing, and if the players can grab a hold of that once they graduate, [our team] is in good shape."

Wilson said, "The people on GVS are some of the most wonderful people on campus and definitely the legacy that GVS players leave behind is one of the utmost kindness and familial respect for each other. GVS players will take time out of their days for each other and that's something that [Coach Joel] really strives to role model for us. It's about the generosity that you have with your time and with your kindness and with your heart."

"Being part of GVS is just so special because everyone is truly there for each other as a student, as a family member, and then as an athlete. And [Coach Joel] truly understands that you're a person, a student and an all-around person and you have all these facets of your life going on and it can make life really busy, and she really understands that and I'll really miss that about GVS," Wilson continued.



TRYNNE/THE PHILLIPIAN  
Co-Captain Tookie Wilson '18 played JV as a Junior and has started for Varsity since her Lower year.

Krystiana Swain '18 Leads by Example On and Off the Field

ANDY KIM

With a prolific career stretching back to early childhood including years in the under 13 team for the Aztecs Football

Club, Krystiana Swain '18 has been an avid soccer player for over 12 years. Her first taste of the thrill of competition came during a routine walk with her father at just three years old, according to Swain.

"I was at the park with my dad and we were walking past an [under age ten] town soccer game. My dad looked away for one second and when he looked up, I was running onto the field," said Swain.

Although she first picked up soccer as a source of entertainment, her penchant for the game soon developed into an outlet to release spare energy.

Swain said, "I play soccer because it's one of the only things in the world that can get me out of my head. It's really difficult to get my mind to ever focus on one thing like homework, or a lecture, or other hobbies like drawing, but when I'm in a game, you've got to pay attention because the game is so quick."

Swain entered the Andover soccer program as a Junior Varsity player her Junior year, where she was quickly recognized for her speed, ability to cross balls, and nose for the goal, according to Head Coach Lisa Joel. The next year, Swain joined the Andover Girls Soccer team and now plays as the team's starting right wing.

In addition to her powerful physical ability, Swain possesses an unyielding drive and love for the game, allowing her to excel in the sport and strengthen the team as a whole.

Coach Joel said, "In our mind, Krys epitomizes our 'whatever it takes' motto. Even if she's a forward, we sometimes say to her that she needs to defend and that means she has to drop back into places where she can't do the things she loves, which is score

or go forward, and she doesn't care. She'll do anything for the team."

This year, Swain will lead Andover alongside her fellow Co-Captains Tookie Wilson '18 and Molly Katarincic '18.

Katarincic said, "Krys definitely brings an element of technical ability, which I do not have. Another strength of hers is that she is so loving and patient with all of the girls on the team, and I really admire her for that. I think that a lot of the younger girls look up to her as super kind and friendly role model. I bring a funnier and louder personality to the team dynamic, and I love getting people hyped for games. While players might not look to me for soccer advice, I love finding ways to make everyone excited about the game of soccer."

Wilson added, "We also work with our other co captain molly Katarincic but I would say we definitely all understand that we play different roles on and off the field. Playing in the back I see the whole field so I help to be the voice of the team. Krys as a wing works hard to be a role model of tenacity and molly works hard to bring energy and positivity to the team. Obviously all of our roles overlap and intermix but I think one thing that is great about there being three of us is that we all recognize each other's strengths and weaknesses"

All three Co-Captains come together to create an invaluable group, complementing each other's weaknesses and emphasizing each other's strengths, according to Swain.

Coach Joel said, "Tookie, Krys, and Molly, as a collective leadership team, bring together every aspect that a team and a coach want. First of all, they're selfless. They're not about themselves, but rather about the success of the team. They exemplify true leadership."

Swain added, "My Co-Captains and I are the best combination of people to work together. We all balance each other out so well [because] we're all so different and we each add such a diverse span of leadership to the team. Each of us plays a different, yet equally essential role and [Tookie and Molly] lift so much of the pressure that comes with this job off my shoulders."

With many new faces joining the team, Swain looks to lead her team to another successful season in her final year playing for Andover Girls Soccer.

Swain said, "Since we lost 12 Seniors last year, this is pretty much a fresh new team. I personally cannot wait to see our younger members grow as players, especially our offense. We have got some serious scorers and extremely fast athletes this year."

"I have never met a team that puts just as much effort into relationships and other things in life as the soccer skills alone. The team has taught me so much about myself and has been a huge support system in really rough times. The girls genuinely care about each other so much every year, and I've never seen anything like that anywhere else," continued Swain.



TRYNNE/THE PHILLIPIAN  
Co-Captain Krystiana Swain '18 plays right wing for Andover Girls Soccer.

Molly Katarincic '18 Leads With Optimism and Encouragement

GIGI GLOVER

Hailing from Pittsburgh, Penn., Co-Captain Molly Katarincic '18 only began playing soccer two years ago, after she was approached by Head Coach Lisa Joel to be the second goalie for Andover Girls Soccer. Katarincic quickly became a leader on the team, earning her the title of co-captain as a Senior.

According to Katarincic, she converted from field hockey to soccer because of the tight-knit bonds that players on the team develop.

Katarincic said, "Obviously GVS has a reputation on campus for just being a super fun, close group of girls and that's something I wanted to be a part of... Everybody on the team is so excited to be there and to be playing soccer that it's just a fun environment to be in."

"I decided to do it and it was definitely an awesome decision, but it's definitely weird not having some of the technical soccer background all the other players have and that's something I struggle with sometimes, but

I am definitely super happy I made the switch," added Katarincic.

While Katarincic may not have the same extensive background in soccer as many of the other players, she is a force both on and off the field, according to Bella DiBenedetto '20.

DiBenedetto said, "Molly is the spirit animal of the team. She embodies so many great qualities a captain should show. Whether it is on or off the field, she will be there for you and take care of you. She is always cheering which brightens everyone's day. She's definitely a great captain and role model to have on the team."

Maddy Silveira '20 added, "I can always hear Molly cheering from way up at striker. She never loses her optimistic attitude."

According to Katarincic, she and the other co-captains work well together because they balance each other's strengths.

Katarincic said, "Since I don't have the technical soccer knowledge that [Co-Captain] Krys [Swain '18] and [Co-Captain] Tookie [Wilson '18] and the rest of the Seniors have, I kind of as-

sume the role of getting everyone hyped for the games and getting everyone excited and getting people to laugh and that's something I really enjoy doing, kind of coordinating the fun part of the team."

"What's really cool is that Tookie, Krys, and I balance each other really well and where I lack in my skill, I bring in fun and they bring in loving and nurturing the team and really leading on the field," continued Katarincic.

Though the team lost many Seniors last year, Katarincic believes that all of the new talent on the field will allow the team to reach its goals, and she looks forward to continuing to lead her teammates along the way.

Katarincic said, "Who doesn't want to win a New England Championship? We definitely want to win the New England Championship. Also, winning Andover-Exeter is a big goal for us. Really, just learning to play together. We have a lot of young girls on the team this year who are all really talented and if we can learn to put all our talent together, we'll be really strong."



TRYNNE/THE PHILLIPIAN  
Molly Katarincic '18 started playing soccer goalie her Lower year.



GIRLSSOCCER

Head Coach Feature

Coach Joel Mentors 20th Year of Andover Soccer with Positivity

**RICK ONO**

After graduating from Amherst College in 1992, Head Coach Lisa Joel began working with the Andover athletic program in three different programs. Coach Joel coached Andover's soccer, basketball, and lacrosse teams as an assistant Varsity coach, utilizing her knowledge from her collegiate experience in all three sports. In 1998, she became the head coach of Andover Girls Soccer and has held this position ever since.

Describing the team environment, Coach Joel said, "I think what's really special about the team is the culture that we've created. There is no one person more important than another. We also have a motto that's been with us for a long time of 'Whatever It Takes,' that we do, whatever we have to do for one another. That culture is passed along by the players."

According to Co-Captain Krystiana Swain '18, one of the best features of Coach Joel's style is her winning mentality during games.

"[Coach Joel] loves to take risks. It's no wonder our motto is 'Whatever It Takes,' because [Coach Joel] will seriously do whatever it takes to better our

team. Sometimes she'll tell you to do something and you'll think she's crazy, but most of us who've been on the team for a while have learned that [she] knows what she's doing, so we trust her," said Swain.

For Coach Joel, the girls soccer program extends beyond the field. "We care about being great soccer players and being competitive, but we care as much about being great people and being great citizens of the school," said Coach Joel.

"[Coach Joel] really understands that Andover students have a lot going on," wrote Co-Captain Tookie Wilson '18 in an email to *The Phillipian*. "At our annual season meeting, she makes it very clear to all members of Andover soccer that our priorities lie in 1. Our Family and health, 2. Our studies, 3. Soccer in that order."

Coach Joel also serves as a mentor to her players, according to Swain and Elise MacDonald '19.

"[Coach Joel] has been one of the most caring adults for me on this campus in everything I've been through. She's given me a couch to cry on in her office, countless hugs, and so many encouraging words the impact of which she'll never know," said

Swain.

MacDonald added, "My [Junior] year when I went to team prep camp I remember there was a huge pit in my stomach, but as soon as I stepped out of the car she was there to greet me with a smile and a hug."

Describing her priorities as a coach, Coach Joel said, "I think that the best coaches actually get the best out of their players by supporting them and affirming the things that they do well and encouraging them to do that more."

Coach Joel has emphasized the importance of the mental aspect of soccer into Andover's program.

"A number of years ago we started to incorporate mental training into our soccer program because I believed that is not just something that can enhance their performance on the field but also benefit them living their lives at Andover and beyond," said Coach Joel.

"[Coach Joel] understands that soccer is a mind game we play with our feet, and she does everything she can to train a team that can compete with anyone in the Nespac," wrote Wilson.

"We give them the option to either opt in or opt out of learning more about mindfulness as it

relates to sports, and I think for those who explore it, they find a benefit from it, and although it's not something that we impose on them, it is something important to me, and I want to share that

with the team. Honestly, I love all aspects of my job at Andover. I guess it's not even a job, because it just feels like what I love to do" concluded Coach Joel.



TRYNNE/THE PHILLIPIAN  
Coach Joel led Andover Girls Soccer to a Nepsac Class A Championship in 2016.

Player to Watch: Maddy Silveira '20  
Begins Second Year on the Team with Strong Offensive Performanc-



R.PREM/THE PHILLIPIAN  
Maddy Silveira '20 scored four goals in Andover Girls Soccer's home opener against Groton last week.

KATHERINE MCINTIRE

Since she first began playing soccer at four years old at a soccer camp on the Andover Junior Varsity soccer field, Maddy Silveira '20 has developed into a skilled offensive player and looks to play a larger role as a member of Andover Girls Soccer this year.

Silveira said, "There was never really a point where I decided to be serious about soccer, it's just always been a part of my life and I've kept playing just because I enjoyed it."

In addition to Andover's team, Silveira plays for the Global Premier Soccer NPL club team, which she has played for even before she came to Andover.

Heading into her second year on the team, Silveira hopes to play a promising role in the team's success this fall. As a forward, she is able to effectively utilize her speed and agility to put the ball in the net to get points on the board for Andover, according to Elise MacDonald '19.

MacDonald said, "Maddy is probably the fastest person on our team, so we can hit balls high and far, and she can get to

them before any defender ever can. She's also really good at playing with her back to goal with defenders right on her back and in pushing people off the ball."

In Andover's first game of the season against Groton, Silveira scored four out of Andover's six goals of the game to help the team secure a victory. After Andover trailed by a three goal margin early in the game, Silveira helped the team chip away at the deficit, ultimately ending the game with a 6-4 victory.

Although Andover lost 12 Seniors from last season, Silveira is looking to be a crucial member of the Andover offense and find success this year alongside her fellow teammates. This fall, with a team chock full of many new players, Andover's team dynamic and ability to establish a new identity and become comfortable playing with another will be key to achieving success.

Silveira said, "GVS is probably the most enjoyable team I've ever played on. I think that, being a team as young as we are, we can be a very good team this year once we get a little more comfortable at the high school level."

Girls Varsity Soccer  
Roster 2017

Name	Hometown
Bourassa, Britney	Tewksbury, MA
Bourassa, Madison	Tewksbury, MA
Buckingham, Blakeley	Houston, MA
Chang, Rachel	Middleton, MA
Conrardy, Tess	Basalt, CO
Conte, Karoline	Andover MA
DiBenedetto, Isabella	Wakefield, MA
Everson, Kennedy	Montclair, NJ
Glass, Isobel	Beverly, MA
Hardy, Emily	Boxford, MA
Hurley, Anna	Wakefield, MA
Katarincic, Molly	Pittsburgh, PA
Lucas, MacKenzie	Upton, MA
MacDonald, Elise	Andover, MA
McGrath, Hannah	Manchester, NH
Quinlan, Kylie	Soneham, MA
Silveira, Maddy	Andover, MA
Swain, Krystiana	Haverhill, MA
Westerfield, Avery	Greenwich, CT
Wilson, Tookie	Wenham, MA
Zhu, Allison	Pudong, Shanghai, CH

Managers: Alexander Cleveland '18, Chase Denholm '18, Ace Ellsweig '18, Charlie Mayhew '18

GIRLSSOCCER

Girls Secure Second High-Scoring Win

KATHERINE MCINTIRE

Andover	1
Rivers	2
Andover	3
Middlesex	1

After receiving the ball from Isobel Glass '21, Maddy Silveira '20 took off down the field, dodging defenders. She passed to Co-Captain Krystiana Swain '18 who dribbled the ball past the goalie and scored the team's third goal of the game to secure the victory. Andover defeated Middlesex 3-1, but lost to Rivers 2-1 on Saturday, shifting the team's record to 2-1.

The weather on Tuesday and Wednesday was a little damp, causing the field conditions to be difficult. "It took us a bit of time to adjust to the conditions of the field, but we out-worked Middlesex," said Silveira.

For the first goal of the game, Allison Zhu '19 came off the bench and made an excellent cross pass to Silveira who put the ball into the back of the net.

Silveira said, "[Coach] Lisa [Joel] made a point to mention how great [Zhu's] attitude was the whole game, on and off the field."

After the first goal from Silveira, Middlesex counterattacked and tied the score 1-1 at the half.

Discussing the team's play, Blakeley Buckingham '20 said,

"We didn't do great the first half but we really came back the second half and connected our passes well and scored some good goals."

For the second and third goals, Silveira assisted Anna Hurley '21 and Swain, respectively, bringing the team into the lead and securing the victory for Andover. For the second goal, Bella DiBenedetto '20 had a corner and was able to find Hurley.

Describing the team's opponent, DiBenedetto said, "They were a very technical team in the midfield with a lot of dangerous players. It took us a bit to get settled but Maddy [Silveira] was able to put us up 1-0 by an assist from Allison [Zhu]."

In addition to those who scored goals, the team congratulated Co-Captain Tookie Wilson '18 and goalie Emily Hardy '20 on excellent playing.

Regarding improvement, Silveira said, "I think we can improve on moving the ball around and maintaining possession."

DiBenedetto added, "We will continue to improve our shape in the midfield to find the most success."

Co-Captain Molly Katarincic '18 said, "The team is playing very strongly this year we have high hopes for the outcome of the season overall, though our goal is to both win at our New England Championships and to also defeat Exeter at A/E."



DTULLER/THE PHILLIPIAN  
Co-Captain Tookie Wilson '18 plays defense for Andover.



Check out [youtube.com/phillipianvideo](https://www.youtube.com/phillipianvideo) for more on Andover Girls Soccer

FOOTBALL

Andover Earns First Win with 34-Point Margin

LINDA BIBEAU

Andover	47
Hotchkiss	13

After faking a handoff, quarterback Post-Graduate Zach Geddes '18 effortlessly weaved through defenders, running 60 yards to score his third touchdown of the game in Andover Football's 47-13 victory over Hotchkiss last Saturday.

Andover was able to maintain focus and poise throughout the game both offensively and defensively despite this being its first game of the season, according to Head Coach Leon Modeste.

Modeste said, "The coaches were very pleased that our players didn't have the first game jitters and mistakes. It's the first game, we're on the road and it's a long bus ride, so usually something goes wrong. None of that happened."

"Our kids were focused, they were determined, and from the opening kick to the last play everyone played very hard, and was very aware and mindful of what was going on. We did not have people drifting and making bad plays and poor decisions," continued Coach Modeste.

On offense, Andover was able to read Hotchkiss' defense and ultimately adjust its strategy, according to Geddes.

Geddes said, "We used our speed really well to fly all over the field and took advantage of their lack of conditioning to wear them out over the course of the game. We opened up the game with a couple of long run plays that really sent a message to Hotchkiss."

Coach Modeste added, "The keys to success on offense was that we only turned the ball over one time, which is al-

ways a positive. Whereas, we took the ball from them three times... Our running backs and our quarterbacks ran the ball well, and our receivers ran good routes."

Andover also played well on defense, allowing Hotchkiss very little room for error, according to Michael Codrington '18.

"On defense, we were aggressive all day long. Each person did their job and we were able to get after their quarterback and force him to make bad throws. Also, we had a lot of 'gang tackles,' which are multiple guys pursuing the ball carrier and taking him down collectively," said Codrington.

After going up 21-0 at the end of the first quarter, Andover was still able to maintain focus throughout the game and eventually come out with a win, according to Co-Captain Larson Tolo '18.

Tolo said, "The team did a great job of remaining focused throughout the game. We went up early, as our offensive and defensive strategies went according to plan, but it is easy to get distracted and overly confident when you are up by that much and especially that early in the game. Our team did an awesome job of ensuring that every player did their job to the best of their ability so that we held on to our lead."

Andover will face Loomis Chaffee at home on Saturday.

Editor's Note: Larson Tolo is a Copy Editor for The Phillipian.

CROSSCOUNTRY

Boys and Girls Show Promise after First Unscored Race



J.BUEHLER/THE PHILLIPIAN

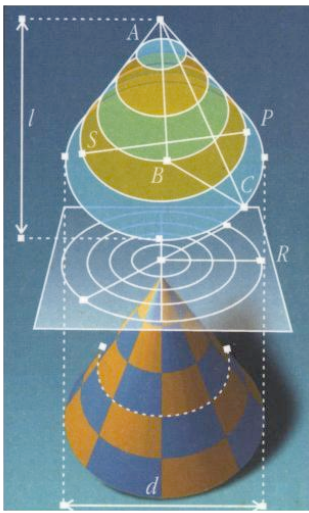
Andover Girls Cross Country at the beginning of the Choate Invitational last Saturday.

Go to [phillipian.net/sports/](http://phillipian.net/sports/) for coverage on the Boys and Girls Cross Country meets last Saturday. Girls Cross Country will race in the Codfish Bowl this Saturday.



J.BUEHLER/THE PHILLIPIAN

Co-Captain Giacomo Marino '18 runs cross country and track for Andover.



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Fall Sports

BY THE NUMBERS

21

points scored by Andover Football in the first quarter of last week's game against Hotchkiss.

13

goals scored by Neil Simpson '19 in three games for Andover Boys Water Polo.

10:1

ratio of goals scored by Andover Field Hockey to goals scored against.

5

varsity home games this weekend against Loomis.

WRITE FOR SPORTZ!

Contact: akim, alord, kmcintire, rono  
@andover.edu



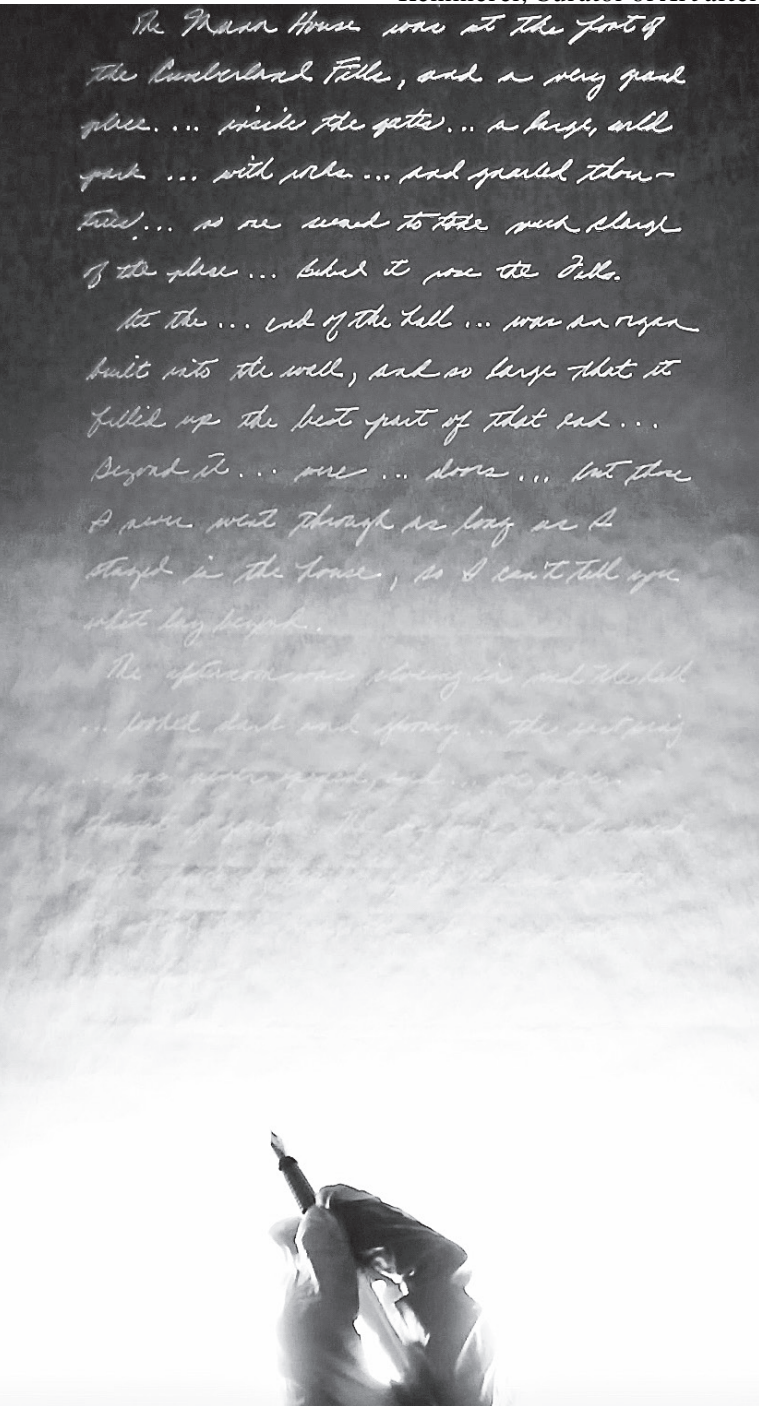


# “Invisible Citings”: New Addison Exhibit Investigates Invisibility in Artwork

**HELEN HE  
AND KATE MACLEOD**

A pink rubber lightbulb hangs in the center of the room, protruding from a set of three boxes that are each oriented at a 90-degree slant atop a rectangular white platform. Pink tape matching the fluorescent bulb crosses the sides of each box, creating a grid of blankness. Unknown to the viewer, stacks of essays written with invisible ink, covering topics such as secrets, hiding, and invisibility, hide inside each of the boxes.

“For me, it’s the way the pink bulb hangs in the



Jeanne Silverthorne, one of the artists in the exhibit, asked authors to write essays about invisibility and subsequently transcribed them using invisible ink, pictured above.

mid-center of the black piece on the wall and the three pink boxes which block you physically from entering the space like a barricade with just three beautiful hot pink boxes [that make it] beautiful,” said artist Elaine Reichek.

Created by Jeanne Silverthorne, this piece, titled “Three Rubber Cardboard Boxes (With Pink Tape) and Hanging Pink Rubber Bulb and Rubber Outlet,” is featured in the “Invisible Citings” exhibit at the Addison Gallery of American Art. The exhibit features pieces from the collaboration between Silverthorne and Reichek and is curated by Allison Kemmerer, Curator of Art after

1950 and Photography.

The concepts behind the collection come from years of Silverthorne’s work. After originally working independently, Silverthorne later met with Reichek, her friend of 35 years, to discuss their art. Although the two have never collaborated before, they worked to combine their different styles of text, sculpture, writing and embroidery in this exhibit.

Reichek said, “It was the sharing of ideas and the sharing of the space and installation. We wanted the work to look like a seamless collaboration. There are many people who say they are collaborating and the show just looks like one person brought their work and the other person brought their work and they kind of hung it up. That was the thing we never wanted to do. By collaborating, we knew that it was a great beginning and we brought it through together.”

Evident from its title, the exhibit is centered around the theme of invisibility. In the artwork they created, Reichek and Silverthorne incorporated the idea of exploring the many ways that invisibility can be found. Silverthorne initially began working on the project by asking authors to write essays regarding invisibility and then transcribing the writings into invisible ink. Once Reichek joined, however, they expanded the artwork to contain pieces about invisibility from all aspects of culture, such as quotes, poems, lost forms of handwriting, and historical letters.

“I like the concept it was exploring a lot: invisibility and being invisible. It’s not something I usually think about, and I think the way it portrayed through the embroidery and text was really thought provoking and quite relatable in certain aspects,” said Emma Slibeck ’20, a viewer of the exhibit.

Reichek and Silverstone decided to lay out the items in their collection in a specific way in order to highlight each other’s pieces. The exhibit features every item that the artists brought to the gallery, including the crates they used to transport the pieces. With the addition of Reichek and Silverstone’s minimalist artwork, the walls and floors of the Addison are brought to life. Many pieces feature the use of a black light to illuminate and uncover some visibility, while other pieces are sealed away



One of the pieces of art features a pink rubber lightbulb above a cardboard box filled with stacks of essays written in invisible ink, pictured above.

in the numerous rubber crate sculptures, hidden from the viewers.

“One of the satisfying things is you have an idea about what [the exhibit is] going to look like and, even for people who’ve been working as long as we are, [we] think, ‘Well this goes here and this goes here,’ but... that’s something you can’t do unless you’re in the space with the work: ‘How will these walls talk to what’s on the floor? How much space [is needed] and does it need something behind it?’ Because if you put something on the wall, and it’s in sightline for a sculpture, that just kills the space,” said Reichek.

At the entrance of the exhibit, two tall white desks decked with shelves stand at the edges of the opening arch behind the fountain. On the shelves lie stacks of pale bound books. No text appears on the covers, creating an anonymity fitting with the central theme of invisibility. One of the desks displays a stack of blank papers with a cup of invisible ink pens. Visitors are asked to write on a page and place it into a box to be later transferred into the Addison Archives. The experience allows the visitor to interact and become a permanent part of the exhibit, as noted by viewers.

“[This experience incorporated] what the exhibit was

about as well as putting something into the exhibit. So that for me was the most memorable thing because it was like, ‘What does invisibility mean to you?’ And I was actually really thinking about [it], and I wrote it down because it was really cool for me,” said Slibeck.

In the the next gallery, Reichek’s embroidered piece titled “The Languages of the Levant (Invisible Cities)” hangs on a white wall. Set against a map of the Mongolian Empire, Reichek embroidered a quote from Marco Polo’s account of his communication with Kublai Khan in black thread. It tells of how Polo communicated without words due to his unfamiliarity with the language of the empire and how he said that the foreign communication left a “void not filled with words.”

“[One quote] that particularly grabbed my eye was [the one] written about Marco Polo’s time with the Kublai Khan at the end of the Mongol Empire and how their means of communication was art. It’s pretty cool to me,” said Sam Lasater ’21, a viewer of the exhibit.

“Invisible Citings” will be on view in the Addison Gallery of American Art from September 1, 2017 to December 31, 2017.

## From Ballet to Jazz: Uanne Chang ’20 Displays Growth through Dance

**ADRIENNE LI**

Adrenaline coursing through her veins, Uanne Chang ’20, a dancer, hesitated before preparing to turn on pointe for a third time, attempting a notoriously difficult ballet move. As if aided by magic, she executed the turn perfectly, described Chang about the time she completed her first successful triple pirouette in eighth grade.

“It’s the feeling of being suspended for a long period of time in the position, a lot longer than I was used to. It was exhilarating and going around that third time was completely unexpected... It was always something that I remember thinking that I would never be able to do and just knowing that I’ve reached that level is always a nice feeling. It’s good to know that your hard work has paid off,” said Chang.

Although unwilling to dance at first because of the technical rigor, Chang began taking ballet lessons when she was around six years old. As she grew, Chang also came to understand the ways in which she could isolate her body movements, leading her to gradually embrace all

kinds of dancing, eventually picking up modern and jazz around the fifth or sixth grade.

“[When] I was a little girl, I just wanted to move around and jump. It was really fun for me. Once I got older, I learned how to actually control my body and everything. I saw a couple of the older girls doing [other styles of dancing], and I was very inspired, so I started taking those kinds of classes. I’ve kind of integrated almost all aspects of dance into my life,” said Chang.

In recent years, Chang has attended the Boston Ballet School Newton Summer Intensive Program. Although the program was considerably more challenging than typical dance classes, Chang enjoyed the exposure to a variety of dancing styles and experienced teachers that helped her improve her own technique.

Chang said, “As amazing as your studios at home are, at a summer intensive it gives you an opportunity to learn with new teachers and... just all these amazing dancers who can give you opinions that you wouldn’t be able to get at home.”

In addition to improving under the guidance of her teachers, Chang also received

the opportunity to learn from fellow dancers around the world at the American Ballet Theatre (ABT) summer intensive program, where she was taught by Julie Kent, a former principal dancer of ABT. Looking forward, Chang is eager to be part of the Andover Dance Group and expand on her skills beyond the stage.

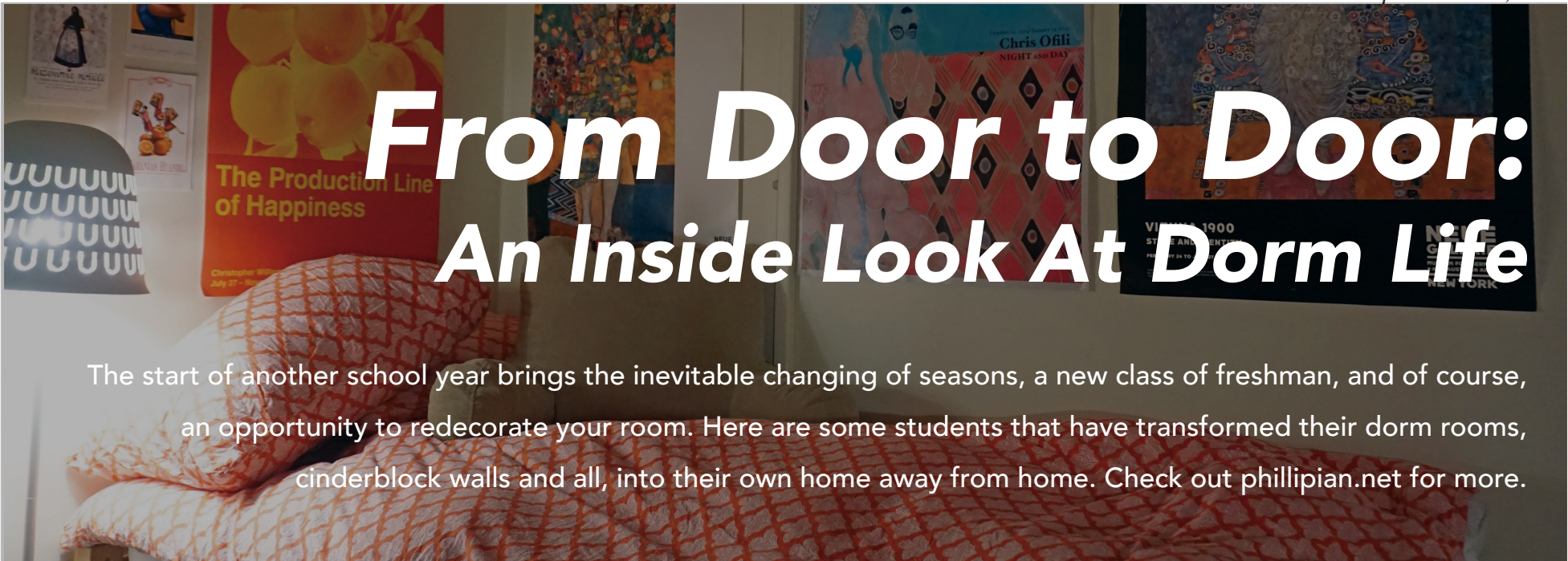
“I would like to choreograph something because I love doing that kind of stuff, and I’ve never had the opportunity to choreograph something all on my own. I want to take advantage of the opportunities that Andover has because they have a lot of chances for me to be able to do those kinds of things,” said Chang.

“Uanne expects nothing but the best from herself and will always work hard to achieve that. Her passion for dance is something you won’t see in many people, and she is always willing to take a risk to do bigger and better things, even if it means facing disappointments, which she doesn’t let stop her,” said Emily Ho ’20, a friend of Chang.



Uanne Chang ’20, a new Lower, attended the American Ballet Theatre summer intensive program last year.





The start of another school year brings the inevitable changing of seasons, a new class of freshman, and of course, an opportunity to redecorate your room. Here are some students that have transformed their dorm rooms, cinderblock walls and all, into their own home away from home. Check out [phillipian.net](http://phillipian.net) for more.

Photos by Ale Macaya, Sawsan Alshaiba, Isaiah Lee, Rhea Prem, Claire Brady

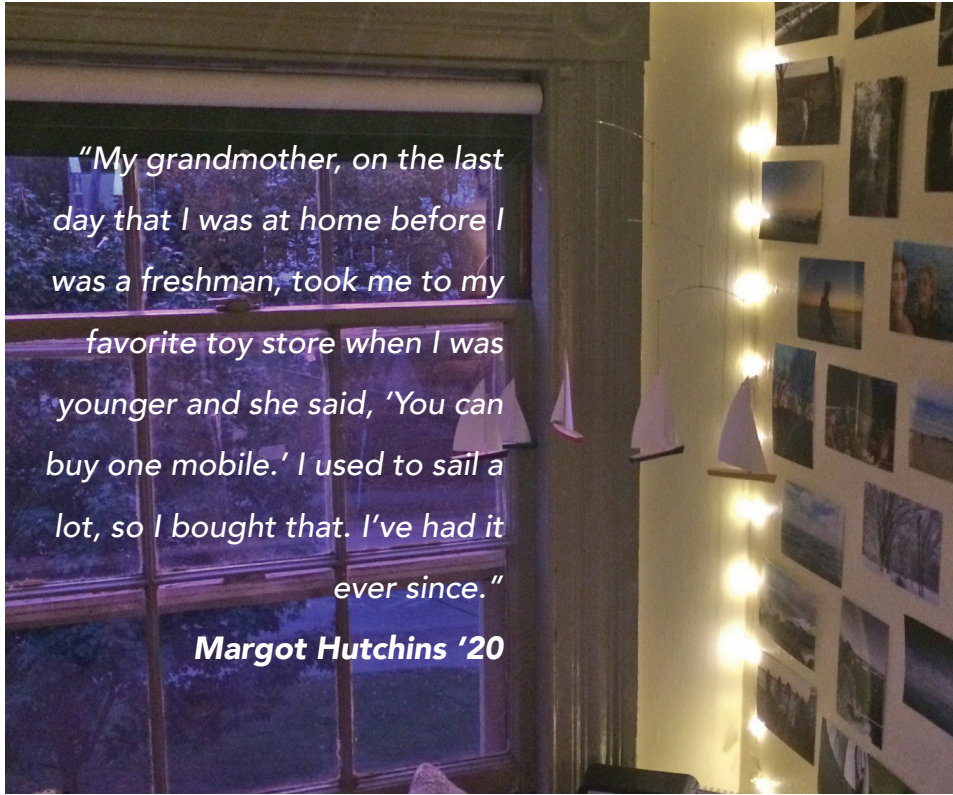
“I know that when I was a young gun in Rockwell, I liked that my prefect had a lot of seating in his room, so I thought about that when setting it up. I plan to bring another chair from home to throw in. I want it to be comfortable for people to hang out in.”

**Nick Demetroulakos '19**



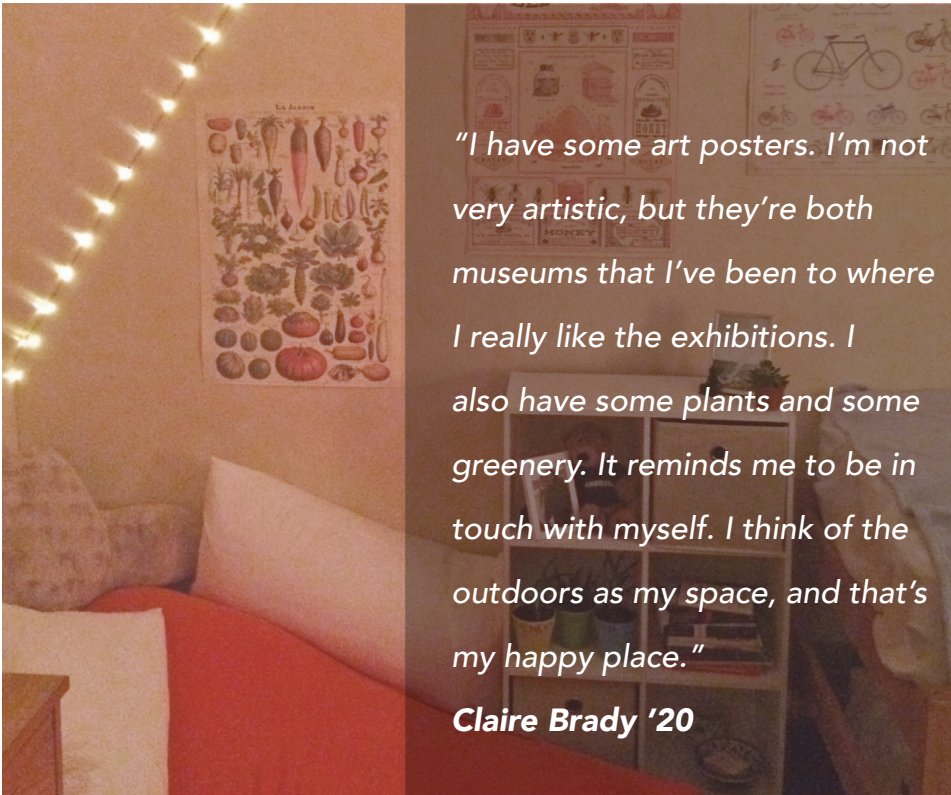
“My grandmother, on the last day that I was at home before I was a freshman, took me to my favorite toy store when I was younger and she said, ‘You can buy one mobile.’ I used to sail a lot, so I bought that. I’ve had it ever since.”

**Margot Hutchins '20**



“I have some art posters. I’m not very artistic, but they’re both museums that I’ve been to where I really like the exhibitions. I also have some plants and some greenery. It reminds me to be in touch with myself. I think of the outdoors as my space, and that’s my happy place.”

**Claire Brady '20**



“For my own individual room, because I’m sleeping there, I wanted it to be calmer. That’s why I have normal-colored string lights. I also have a plant. Also, my tapestry is nature-themed, so I wanted it to be a calming space, and I also have a picture of a nebula. There are more earth tones in my room.”

**Anna Faliero '18**



“I wanted a calmer space because I don’t spend a lot of time in my room unless I’m relaxing. I have a poster of Monet in my room, and then I have my bird poster because I think it’s really calming. I really like the soft lighting [in my room] that’s going on because it’s so much nicer than the room lighting.”

**Leeza Petrov '18**



“For me, I had a lot of Polaroids, and I just put them up. I never took these photos here. I took them all at home, so I have a little album and it makes me feel better. They just remind me of what it is like to be home. [For example,] I have a picture of my tennis friends because I love to play tennis a lot.”

**Reimi Kusaka '21**



“I brought my snow globe of the Golden Gate Bridge. I really like it because we got it from the museum that my mom spends a lot of time at because she volunteers there. It obviously doesn’t snow in San Francisco, so they made these fog globes, and I’ve had this one for a while.”

**Saffron Agarwal '21**



# THE EIGHTH PAGE COURTS THE CAMPUS BIGWIGS AND FAT CATS.

## Andover Begins New Fundraising Campaign to Pay for Fundraising Luncheon



### THE ANDOVER CAMPAIGN

NEWS

Visibly excited and eager to share their proposal with Andover students, parents, and alumni, trustees and administration officials jointly unveiled the school’s newest fundraising initiative last weekend to pay off

COURTESY OF PHILLIPS ACADEMY INSTAGRAM expenses from the Community Fundraising Luncheon, also last weekend. Although the push’s monetary target was undisclosed, those present-ing stated that the dona-tions received will be used in large part to ac-count for the extravagant lunch menu and intricate ice sculpture.

If the size of this box didn’t make it clear to you, we really need people to write for us. You can email us at cmayhew@andover.edu and cdevlin@andover.edu, or, alternatively and preferably, you can email our associate editors at abernhard@andover.edu and sgilmour@andover.edu, because we haven’t really made them work that hard yet. If you don’t email us, that’s fine, no one has really yet, we’ll see you at the club rally and we’ll try to convince you then. A couple thoughts for the week: When was the last time you went bobbing for apples? I feel like I thought about bobbing for apples a lot more as a young kid than I do now. I don’t think I ever actually did bob for apples, because my mother said I would get a cold if I did it, but I definitely thought about doing it a lot. It’s one of those things you think you’ll do a lot when you’re a teenager, like that’s what your teenage years are about, but then you become a teenager and your whole life is just writing ads in a basement for a stupid section in your high school paper, while the world sits outside, whispering to you, “seize me, seize me,” but you can’t, you’re handcuffed to the keyboard and all there is to do is write. Word searches are another thing I thought a lot more about when I was a kid. It’s been a long time since I saw a word search. I guess I saw one pretty recently on the placemat at a diner. You know how diners sometimes do that, like put games on their placemats for kids? I saw it, but I didn’t do it because I didn’t have a crayon. Anyway, once again our emails are cmayhew@andover.edu, cdevlin@andover.edu, abernhard@andover.edu, and sgilmour@andover.edu. Any other comments, criticisms, concerns, or issues can be directed to um@phillipian.net. Also: A \$25 Cafe Nero gift card to whoever can translate a coherent thought out of last week’s editorial.

## WE ASKED THREE TRUSTEES THE RAREST GAME THEY EVER HARPOONED WHILE ON THE YACHT OF AN INTERNATIONAL INVESTOR. HERE ARE THEIR RESPONSES.



“I’m just an alumni trustee, so I’m only rich enough to hunt on continental land.”  
— Nigel Placard ’82, CEO.



“I only go yachting with American investors.”  
— Abigail Jonas ’80, Investment Banker.



“I remember that day like a dream upon waking. I remember the gulls circling oer head, the Pacific sun beating down on the shimmering sea as our yacht dropped anchor, the bated breath we held while rowing in towards the sparkling crystal beach, the deep, surging thrill of setting foot on sand where no foot had set before — all this we did for our prey. O forsooth, our prey! Alas for me, alas for the gods above! How far we had travelled, by rail and sea, to this uncharted isle, in this uncharted ocean, away from the prying gaze of justice, for a taste of the freedoms which man’s morality cannot provide. How far into the uncharted depths of our soul — Mother Hera, forgive me. Mother, forgive me. For neither pheasant, nor quail, nor duck, nor whale did I give chase that day. No, the common beasts no longer gave me joy to kill. Only one animal, the most dangerous one of all, could stimulate my senses. In such an obsession did I travel across the world. Beside me, my adolescent son — his first hunt, this was to be. Eliza said he was too young — always the cautious one, she was, I can still picture her eyes, though I’ve long forgotten their color — but I insisted. He needed to learn, he needed to see: in this world, you’re either the hunter or the hunted. On the beach, the necessary preparations were made. The dogs were excited, the machetes sharpened, the pistols primed. After a midday supper, the trumpets sounded. The customary ten minutes were given to the prey. Soon, the bloodhounds were released, sensing the fear in the air. And after five hours of tracking through the tropical brush, we finally caught up to the game, tangled in the knotweed. It whimpered, on the verge of death, yet that sweet release would not be bestowed just yet. I gave that privilege to my first born son. I handed him the bowie knife, and softly whispered, ‘Finish it.’ His hands trembled. I saw fear in his eyes, weakness in his character. He could not bring himself to do it. Such a son, I thought, in the red bloodlust of the chase — O Lord, I ask you again, I beg you, forgive me — such a son could not be fit to carry the Prosperment name. And thus, the hunt began once again. I waited ten minutes.”

— Theodore Prosperment III ’53, Trustee Emeriti.

## THE COMMUNITY PICNIC’S “FESTIVE” SATURDAY LUNCH VS. PARESKY COMMONS SUNDAY LEFTOVERS.

Sometimes, when rich alumni are fed delicious food, Andover students and faculty get the scraps. Here’s your actual, factually-correct guide to how the items on Saturday Luncheon’s menu were repurposed for several different meals in Paresky.

ON SATURDAY:

- Pulled Pork Slider with Peach BBQ.
- Lobster Roll.
- Southern Flair Shrimp & Avacado Shooter.
- Baby Green Salad with Blueberries, Cranberries, Smoked Cheddar, and Ranch Dressing.

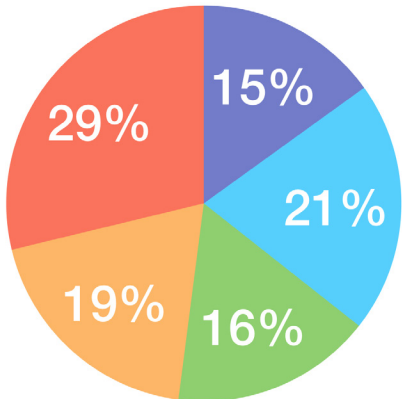
Jalapeño corn bread.

Warm churros.

ON SUNDAY:

- > Braised Pork Shoulder, Pulled Pork Pizza.
- > Lobster Bisque, Lobster Scampi.
- > Shrimp Scampi (lots of scampi gets served once the donors charter their planes out of Massachusetts).
- > Alas, you cannot save salad once it is dressed. This one went straight in the trash.
- > No changes here. Jalapeño corn bread is only ever jalapeño corn bread. We got this a couple nights in a row.
- > Stale churros.

## How the “Knowledge and Goodness” Campaign’s 400 Million Dollars Will Be Spent:

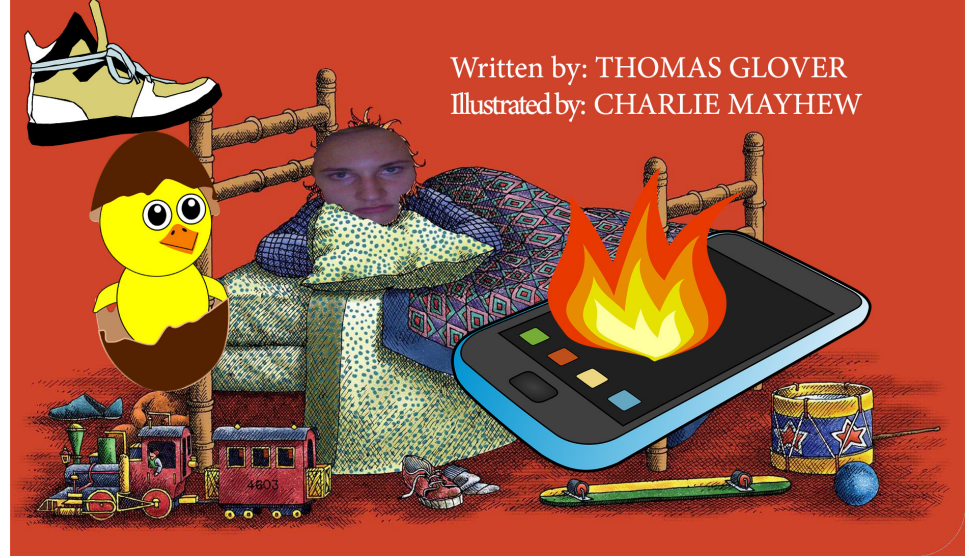


COURTESY OF THE TANG INSTITUTE.

- 15%: The biggest shrimp ice sculpture you’ve ever seen in your GAD DARN LIFE!
- 29%: Researching an Empathy-and-Balance-Inducing Serum.
- 19%: Equipping DCs with poly-graphs.
- 16%: A new academic dishonesty module on Canvas.
- 21%: Palfrey’s severance package.

## Thomas and the Terrible, Horrible, No Good, Very Bad Day

Written by: THOMAS GLOVER  
Illustrated by: CHARLIE MAYHEW



(Editor’s note: This is a true story. All of this happened.)

Chapter 1:

From the moment I woke up on Saturday, things did not go my way.

As soon as I walk into commons to grab breakfast, I start feeling a spreading warmth in my pocket. I look down to see smoke billowing out and a pocket on fire. I threw my iPhone on the floor as quickly as I could before I was burnt seriously. The phone would not stop burning. The acrid stench of burning plastic and metal filled my lungs as I tried to get away. After several minutes, all that was left was a half-melted case surrounding a charred shadow of what my phone once was. My bad luck did not end there.

Chapter 2:

To cap off an already awful start to my week, Monday rolled around. While Mondays in general are bad, this Monday may go down as one of the worst. I was actually having a good day until my Animal Behavior class rolled around. Then, my week went from bad to worse. Walking to go feed my chick, another chicken ran under my foot, and you can guess what happened there. Not knowing what to do, I (and the rest of my class) just stared blank-faced until our teacher let us out of class.

While my week went on relatively uneventful, I have those two events to prompt hope for better weeks to come.

The End. Love, Thomas.

This week in Eighth Pageville: Editor probation is being reinstated in The Phillipian newsroom, which is not technically supposed to be common knowledge, but all your friends who work here will be complaining about it pretty soon, and we pride ourselves on not keeping secrets from our reader, so why not tell you too? It’s not totally clear how the system will work, but the general jist is that if we don’t do our jobs on time we’ll get fired, which, for your beloved Eighth Page Editors, is easier said than done. Stay tuned for the inevitable revolt and/or exodus.





# CAMPUS COMICS

Jennie Guo and Arno Min

