



# The PHILLIPIAN

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# The Phillippian

The oldest preparatory newspaper in the United States. Founded 1857.

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*President*

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Phillips Academy

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# After Six Months Of Construction, West Opens Its Doors

NICK TOLDALAGI

After half a year of renovation, the southern wing of the former Isham Medical Center has been converted into a spacious girls’ dorm known simply as West.

The dorm houses 29 girls ranging in grade from Lower to Seniors. Perpendicularly attached to Isham Dorm, West consists primarily of single rooms and two double rooms.

Eliza Bienstock ’18 was one of the few students placed into West through Andover’s annual housing lottery.

“The rooms are really nice. It’s all very clean. There’s a handicap shower which is really nice. There’s an upstairs common room which has giant glass windows. There are also little study spaces with each pod,” said Bienstock.

In addition to the interior, the exterior of the building received a facelift as well. Lining the entrance, new paving stones are surrounded by a fresh layer of budding green sod. Bright sunlight illuminates the large double-layered roof of the building as it slopes downward, merging into the classic red brick finish characteristic of many dorms on campus. New copper gutters outline the corners of the building on all sides. At the end of the wing, nearest the softball field, a white sun room fitted with dozens of tiny windows complements the warmer exterior across the rest of the building.

Heidi Wall, Instructor in Mathematics and resident house counselor in West said, “We are very happy to be living in West this year and so glad that the girls have a beautiful new space in which to live and work. It is very cheery and bright, with good sunlight and bright, happy colors.”

“Some of the best features of the

new dorm are the sitting areas on the first and second floor where the girls can study or hang out. White boards allow the girls to work collaboratively on homework problems or leave fun notes for each other. There are even mini-fridges for the convenience of the girls as well,” Wall continued.

As a new dorm, this will be the first year that any students will be experiencing the space. Bienstock is grateful to have been placed in West.

“It’s a new dorm so I think our proctors and prefects and house counselors are working really hard to try to set a good atmosphere because this group hasn’t been together yet. It’s kind of a new group of people. But everyone’s making a big effort to be nice and respectful and I think it will be a really fun year. I feel very lucky,” said Bienstock.

Another student in West, Karolina Buchajska ’18, wrote in an email to *The Phillippian*, “The dorm is absolutely beautiful. The study spaces and common rooms are not only warm, but everything and everyone makes you feel welcome. All the house counselors are very caring and are always there if you need them. The proctors and prefects are nothing but supportive and radiating with kindness. I definitely think it was worth the move. All the girls are incredibly nice and thoughtful.”

West will not be the only dorm to receive a touch-up. Many of the girls now residing in the dorm originally lived in Bancroft, another girls’ dorm located in West Quad North that is scheduled for renovation later this year.

*Editor’s Note: Eliza Bienstock ’18 is a Digital Editor for The Phillippian. This article originally ran on September 16, 2016.*



PROSSANO/THE PHILLIPIAN

In May 2017, West House (above) was renamed as Chase House, after Andover’s first female Head of School, Barbara Chase.

# Fall Term in Review

CHRISTINA CHO AND ISABEL MIKHEEV

The remains of summer faded away as returning and newly admitted students arrived on campus in the beginning of September. Filled with the colorful signs of the Blue Key Heads and greetings welcomed by faculty, staff, and students, Andover began its 239th school year with an air of excitement and bustling activity.

The year began with the opening of Chase Dorm, an upperclassmen girls dorm located in West Quad North. After six months of construction, the former Isham Medical Center transformed into spacious rooms for 29 girls, boasting its new interior and exterior modifications. Formerly known as West Dorm, it was renamed as Chase Dorm in honor of Barbara Chase, Andover’s 14th Head of School.

Conversation arose surrounding secret societies as flyers created by the Madame Sarah Abbot Society (M.S.A.S.) made their way through campus this fall. The flyers, which encouraged victims of sexual assault to share their stories, were met with mixed reactions from students, who commented on the exclusivity and prohibition of secret societies. Later in October, Truth, Unity, Brotherhood (T.U.B.) also made a mark in the Oliver Wendell Holmes Library (OWHL), scattering pencils with the letters “T.U.B.”

Additionally, T.U.B. was suspected to be responsible for the mysterious appearance of over 50 plastic bags of goldfish in front of the Gelb Science Center in late October. That day, many students carried around little bags of goldfish as the news of the prank spread rapidly around campus.

Towards the end of September, Laci Green, video-blogger and sex educator, talked to students on rape culture and sexual assault prevention in an All-School Meeting (ASM). Using YouTube to reach out to young viewers, Green has over a million subscribers on the popular platform and speaks to students on various campuses.

The school also continued its construction of the Snyder Athletic Center. Starting in August and continuing throughout the term, the construction site posed some inconveniences to the student-athletes. However, with its plan for new basketball courts, squash courts, and an indoor track, many students looked forward to gaining a new athletic center.

As the weather cooled

down, October began “Our Divided House,” a three-part series in which speakers offered their perspectives and insights on the racial climate of America. Speakers Khalil Muhammad, Ph.D., Dr. Imani Perry, and Dr. David Canton lectured students on systematic racism, sources of inequality, and the lack of progress in race-related issues, respectively. Each speaker used unique approaches to discussing these issues, and those who attended were able to connect this knowledge to the racial climate on campus as well.

In this year’s Youth From Every Quarter ASM, Dr. Jesse M. Ehrenfeld ’96 spoke about becoming an advocate for LGBTQIA+ rights. Serving in the United States Navy as a physician, Ehrenfeld was inspired to stand up for the rights of the LGBTQIA+ community after meeting a transgender airman in Afghanistan. Ehrenfeld went on to star in a commercial on same-sex marriage, receiving attention from the media. By sharing his journey, Ehrenfeld encouraged each member of the community to leave behind passive positions and help create change in the world.

Andover also formed “Foundations for Freshmen,” or PACE-9, this year in order to transition Juniors into the school’s Empathy and Wellness curriculum. Through activities and games, the Foundations program is aimed to facilitate discussions around wellness and identity, as well as making available resources on campus known.

In keeping with the advocacy for mental-health, Active Minds, a club aimed to promote and educate students on mental-health, held their “Walk Into Light” vigil. The vigil strived to honor mental-illness survivors and to cultivate an open environment for discussion. Holding glow sticks, students walked from Samuel Phillips Hall to the Armillary Sphere, where a moment of silence was held for those struggled or are struggling with mental-illness.

On the deck of the Frederick L. Nolan Jr. Ship, Seniors danced away during a two-hour Cruise Dance out on Boston Harbor. Organized by the Students Activities Office and the Dean of Students Office, the event provided a chance for Seniors to relieve the stress of college applications, schoolwork, and other sources of stress in their lives.

In the annual GSA Pride Weekend, the Gender Sexuality Alliance (GSA) promoted visibility for the LGBTQIA+ community and awareness for the commu-

nity on campus. This year, members of the GSA emphasized the changing dynamics of LGBTQIA+ rights and the celebration of its advocacy. From a parade to a Moth-style storytelling event, the GSA Weekend encouraged inclusive spaces and open dialogue for all genders and sexualities on campus.

As the race between front-runners Hillary Clinton and Donald Trump continued in the 2016 Presidential Elections, the student body rose in conversations surrounding the controversial politics of this year’s elections. *The Phillippian* conducted an On-Campus Election, resulting with 76 percent for Clinton, 14 percent for Trump, 6 percent for Gary Johnson, and 4 percent for Jill Stein.

The new social media app “Houseparty” made its way onto campus as the app gained sudden popularity with the student body. The app allows multiple people to video chat at the same time, which allowed students to connect with people across different grades and genders.

In a reflective speech to the Andover community, Sam Mihara recounted his life living in a Japanese Internment Camp, comparing the conditions in which he was raised to a prison. In his presentation, “All That We Could Carry,” Mihara spoke to students on his personal experiences and the difficulties of the Japanese-Americans who were with him. Highlighting the racial discrimination and injustices in America against Japanese people in World War II, Mihara hoped to the reveal some of the hidden details and history behind the Internment Camps and lives of the Japanese-Americans.

In November, Andover awarded the 2016-2017 recipients of the Alumni Award of Distinction in an ASM. Nominated by the Alumni Award Committee, the school honored graduates who made positive contributions to their communities or greater society. This year, the school honored Constance Brinckerhoff AA ’59, Soiya Gecaga ’92, Thomas J. Hudner Jr. ’43, and David G. Nathan ’47.

Fall Term came to a close with the result of the 2016 Presidential Election, leaving many students and faculty of Andover shocked and upset by the unprecedented victory of Trump. Throughout the Tuesday of the election, the Freeman Room turned into an election headquarters, as students dropped in between classes and during study hours to track the progress of the election.

# Over Fifty Goldfish Mysteriously Appear Outside Gelb

ISABEL MIKHEEV

An unusual sight greeted students as they walked towards Gelb Science Center last Friday morning. Glistening in the sun, a heap of plastic bags filled with tiny goldfish sat waiting for students to take one. News quickly spread as students rushed over to see whether or not they could acquire a free pet of their own. The prank was rumored to be the responsibility of the secret society known as T.U.B., though the perpetrators have yet to be caught.

After the incident, members of the administration visited the nearest Petco to find out information about recent goldfish purchases and surveillance cameras are now being set up outside of Gelb. This has been confirmed by an employee at Petco.

Patricia Thompson ’19 was walking by the Gelb lawn when she says she witnessed the fish being set out.

“I was walking out of my dorm around 7:00 a.m. and I saw three or four people — they looked like guys — running around in black hoodies and they were carrying this box. I saw them dump the box out in front of Gelb and in the box were these bags of goldfish. After they dumped the box out, they picked it up and sprinted away,” Thompson

said.

Throughout the day, students were seen carrying plastic bags filled with water and one or two goldfish to their classes. The biology department brought the remaining fish inside, and many are now kept as pets in dorms around campus.

Leon Holley, Chair of the Biology department said in an email to *The Phillippian*, “I was certainly surprised by it and it created a lot of work for our lab technician, Ms. Poulin, as she tried to place all the new fish in our existing aquaria. Some students in the building at this time wanted fish for their rooms. Though well intended, students taking fish to their dorms without having fish bowls, food, etc. isn’t a recipe for survival for the fish. All things considered, it may have been an effective prank for someone but it turned out to be a big deal for the biology department.”

Makenna Marshall ’18 was worried that students on campus may not be properly equipped to care for the fish. According to Marshall’s research, the average goldfish requires at least 10 gallons of water to live comfortably, although the number could be as high as 20 gallons depending on the species.

“I think the prank was horribly barbaric considering the type of fish they used for the prank is something we, as stu-

dents, are not capable of taking care of well. The common misconception about goldfish is that they belong in small bowls... Students here cannot afford or should not have to worry about a 20 gallon tank, an air filter, and a water oxygenator. It’s just insane. I just feel like the reason that secret societies shouldn’t exist is because they should be able to be held accountable for things like this,” said Marshall.

“Honestly, I just feel like the reason that secret societies shouldn’t exist is because they should be able to be held accountable for things like this. But other than that, they don’t do any harm. I prefer that we don’t have secret societies and people do get held accountable when they do dumb things. But thus far, other secret societies haven’t harmed us at all,” said Marshall.

Victoria Lopez ’20, who was headed towards her Biology class first period when she noticed the bags of fish lying outside, said “Some of the bags had dead fish inside them and some of them were alive, and it was a very weird thing to wake up to. I still have my fish. They’re doing fine. A lot of fish actually died and some people have been mistreating their fish.”

*Editor’s Note: This article originally ran on October 28, 2016.*



# Palfrey Reveals Sexual Misconduct Of Five Former Faculty Members

## STAFF REPORT

Independent investigators hired by Andover have concluded that five cases of sexual misconduct were perpetrated by faculty members during the 1970s and 1980s, according to a letter emailed to the extended Andover community by Head of School John Palfrey on August 30.

The letter reported five faculty members had engaged in sexual misconduct with students during those decades, and it disclosed the investigative results of three of the five cases.

Palfrey's letter stated that the investigation was conducted by the Sanghavi Law Office, a firm hired by Andover in the spring.

After following up with all concerns and reports of sexual misconduct, Sanghavi Law Office concluded that former faculty members H. Schuyler Royce and Stephen Wicks, as well as former writer-in-residence Alexander Theroux, had engaged in sexual misconduct with students at Andover. The letter named one incident each for Theroux and Wicks and multiple incidents for Royce.

Royce passed away in 1991, and Theroux and Wicks have since retired. Theroux has denied the claims.

In his letter, Palfrey wrote that "In accordance with school policy," both Theroux and Wicks have "been barred from campus and from Andover events."

Mr. Wicks's emeritus status has also been revoked.

Last spring, Mr. Palfrey wrote to the community, addressing sexual misconduct at independent schools and requesting that any-

one with information about misconduct report it to the school. All reported concerns about misconduct were investigated by Sanghavi Law Office.

According to its website, lawyers at Sanghavi Law Office "work with schools on issues related to compliance with civil rights laws including Title IX, disability laws, and race and national origin discrimination laws."

In an email to *The Phillipian*, Palfrey explained, "The response from the alumni body to the approach we have taken has been overwhelmingly supportive."

"The vast majority of those who have reached out to me have expressed their empathy toward those affected and their support for the process we have undertaken. In particular, the alumni who have chosen to write or call have noted the important tie between this process and our current work to ensure the health, safety, and well-being of our current and future students," he continued.

In his letter, Palfrey expressed gratitude to those who reported sexual misconduct to the school.

"I admire the compassion and empathy displayed by those who came forward to share concerns of which they were aware," wrote Palfrey.

"Most of all, on behalf of the Andover community, I extend my deepest apologies to all who have been affected, directly or indirectly, by these transgressions that occurred on our campus," he continued.

Palfrey noted that there are likely still instances of sexual misconduct at Andover that have gone unreported, as well as other concerns that were raised, but the

results of which were not conclusive upon investigation by Sanghavi Law Office.

"We recognize that these matters do not reflect all harms suffered by students on our campus due to misconduct by adults or by other students," he wrote in his letter to the community.

In an email to *The Phillipian*, Palfrey wrote, on behalf of himself and the faculty of Andover, "We care about each and every one of you. We are focused on your well-being, as well as on your growth as students, musicians, artists, athletes, and citizens."

He continued, "We do read the State of the Academy and we hear [students] when [they] say that sexual misconduct happens on our campus. We know that means that we have more work to do – more education to help prevent harm, more support to those affected, and an even clearer and stronger message to those who would contemplate or have harmed another member of this community."

Palfrey explained in his community letter that, as the school year begins, Andover is "redoubling [its] commitment to making our campus a safe and supportive home for students and adults alike."

In an email to *The Phillipian*, Palfrey added, "I am committed to Andover being an institution whose graduates are leaders and contributors on this issue [of sexual misconduct] on their university campuses and in the communities where they make their lives after high school."

*Editor's Note: This article originally ran on September 2, 2016.*

# 2016-2017 Alumni Awards of Distinction

## RACHEL CHANG

Cochran Chapel swelled with the roars of four consecutive standing ovations celebrating the 2016-2017 recipients of the Andover Alumni Award of Distinction during Wednesday's Finis Origine Pendet All-School Meeting (ASM). First conferred in 2012, the Andover Alumni Award of Distinction recognizes and honors graduates of Phillips Academy or Abbot Academy for making "significant positive impact on their communities, society, or the world," according to the Andover website. Graduates are nominated for the honor by the Alumni Award Committee, composed of alumni of Andover and Abbot Academy. This year's

recipients of the award were Constance Brinckerhoff AA '59, Soiya Gecaga '92, Thomas J. Hudner Jr. '43, and David G. Nathan '47. Hudner's son, Thomas Hudner III, accepted the award on behalf of his father, and Gecaga was unable to make the trip to Andover from Kenya due to health issues. A dinner was held with alumni, faculty, and students on Tuesday in the Mural Room to celebrate the award recipients' successes and honors. Members of the Andover community were welcomed to stop by the Mural Room after the ASM to meet and talk with the award recipients.

*Editor's Note: This article originally ran on November 4, 2016.*



R.KINDANGEN/THE PHILLIPIAN

Visit *The Phillipian* Vol. CXXXIX, No. 23 for more coverage of the Recipients of the 2016 Andover Alumni Award of Distinction.

# Andover Debuts New “Foundations for Freshmen” Programming

## PATRICIA THOMPSON AND ANDIE PINGA

Andover introduced a new program for Juniors this year to help facilitate their transition to high school and their new lives on campus. "Foundations for Freshmen," or PACE-9, is taken by all Juniors during their English red dot period once a week.

One of the pillars of Andover's Empathy and Balance curriculum, Foundations was implemented to answer the Strategic Plan Committee's recommendation for a developmental health and wellness curriculum. The program will eventually evolve into a four-year program for all students.

Abhinav Tadikonda '20 said, "We learn about physical and mental resources like [Rebecca M. Sykes Wellness Center], meeting with teachers for extra help, and study halls that we can go to. And it eases our transition into the school. For a lot of people it's hard to adjust to the work and sleep, so we learned about how to deal with that. It's just a safe place for people to talk with each other and discuss their problems."

The Foundations curriculum includes activities and games regarding topics such as available resources, wellness, and identity. Topics that fall under those categories include sleep, nutrition, drugs and alcohol, sexual health, and healthy relationships. Emotional, physical, and social health are also touched upon.

"No one wants to seem vulnerable and no one wants to seem like they don't have their act together... [This program is] for them to understand and normalize the experience and transition...Sleep is important, [nutrition is important],

and hygiene is important... Hopefully providing kids with more information in a fairly organized way helps them," said Aya Murata, Ninth Grade Course Head of the Empathy & Balance Program.

The establishment of Foundations responds to student and faculty complaints about the condensed nature of current PACE classes. The goal of the Foundations program is to introduce students to topics that will be built upon in future dorm conversations, day student advising groups, and classroom situations, ensuring that each subject is thoroughly discussed and understood.

"One of the criticisms about PACE [is that] it's gotten much more condensed over the years. First it was a year, and then it was two terms, and now it's become one term... You drop in on all these topics and it's like, drop and go. There's no sustained conversation beyond that about particular topics," said Murata.

Most responses have been overwhelmingly positive, with some Juniors feeling reassured and more confident after being made aware of the resources they can utilize on campus through Foundations. Emma Slibeck '20 has taken advantage of many resources offered at Andover that she was made aware of through Foundations.

"I go to the [biology] study hall and math study hall a lot. Math study hall was really useful because I struggled with geometry for a bit. It's getting better, so I just think that having the resource[s] to go to felt better than just [feeling] plain lost in postulates and theorems," said Slibeck.

Hywot Ayana '20 said, "It's important that we all know what's available and not be surprised once we are struggling. We just know

[the information] beforehand."

The Junior groups are led by faculty and Upper volunteers. The majority of Uppers who are involved in the program are prefects of Junior dorms. Max Rigby-Hall '18 finds these Uppers offer an experienced voice and perspective to the new class.

"Having [Juniors] be taught by and work with fellow students, especially upperclassmen, is incredibly important because they can learn about experiences we have had and hopefully feel less alone... Last year, being friends with upperclassmen made me feel so much better and made me feel like a real part of the school... Also, students are less afraid to ask questions of their peers, so the [Juniors] know they can ask us anything in or outside of class," said Rigby-Hall in an email to *The Phillipian*.

Rachel Hyland, Instructor in Spanish, who serves as an advisor to one Foundations group, hopes to teach her Junior students to find balance in their lives at Andover through the program.

Hyland said, "Oftentimes students are so focused on just their academics... it's good to find balance. We want to teach kids not just how to study history or language or math. We want to teach them to live balanced, healthy lives, which is probably more important than any of that. It helps you learn."

Foundations is planned to become a diploma requirement. The course will require no homework and does not provide any final grade. At the end of this pilot year, a faculty vote will decide the effectiveness and official establishment of the program.

*Editor's Note: This article originally ran on October 14, 2016.*

# Laci Green's Exclusive Interview with The Phillipian

## ANDIE PINGA AND CECELIA VIEIRA

**What kinds of issues do you discuss on your YouTube channel?**

I discuss sexuality and gender issues and all of the issues that come from that. That includes things like sexual orientation, gender identity, sexism, homophobia, transphobia, racism. Anything that has an intersection with how we experience our sexuality, I've talked about it.

**Why did you decide to create YouTube videos?**

[I started my channel] in 2008. [I decided to make videos] because I needed a community. I needed a place and people to talk to. I was feeling really alienated and isolated in my own community, and the Internet provided a place for me to find people to talk about it.

**What is your opinion on the situation of sexual misconduct on high-school campuses like this?**

Generally, I think it's an issue that we need to be talking about and it's an issue that we need to be proactive about. That includes students and staff, society, and parents. It's a conversation that everyone needs to be having. We need to address it to make education safe and equitable so that everyone has an equal opportunity to get an education and to strive in the world.

**Why did you decide to come to Andover?**

[The Brace Advisory Board] in-



T.TRYNNE/THE PHILLIPIAN

vited me to come here, but I was particularly interested [in Andover] because it's a high school and because all the laws around Sex Ed in public schools. There aren't a ton of schools that I can actually speak at. It's always really exciting when I get the opportunity to talk to people who are not in college yet because I think these conversations should start earlier.

**What is the big idea you want student to take away from your ASM talk?**

The big idea that I would like them to take away is that each of us have power, even though it doesn't feel like it sometimes. We do have power to end this issue, and I want everyone to know that there are ways. I hope that I've offered some ideas of ways to engage with this issue. Because if every single person in the world engaged in this issue in some way, it would stop. And that's the ultimate goal.

*Editor's Note: This article originally ran on September 30, 2016.*

# Flyers Posted by Secret Society M.S.A.S. in Girls' Paresky Commons Bathrooms

## ANDIE PINGA AND CECELIA VIEIRA

Flyers created by the Madame Sarah Abbot Society (M.S.A.S.), an all-female secret society at Andover, were taped in girls' bathrooms around campus Friday, September 16, 2016. The flyers attracted attention on campus due to Andover's policy of prohibiting secret societies.

Jennifer Elliott '94, Dean of Students and Residential Life, said in an interview with *The Phillipian*, "We have concerns about student organizations that are exclusive and secretive. There's no adult oversight the way that all other student organizations are expected to have. Those are the most basic reasons why the school does not condone or prove our support for secret societies on campus."

Even though secret societies are not allowed, M.S.A.S. flyers and posters are regularly displayed on campus. Last year, the society suspended a large banner in front of Samuel Phillips Hall in solidarity with students of color; it also posted flyers in girls' bathrooms across campus urging victims of sexual assault to come

forward with their stories.

"M.S.A.S. was created to find a way for girls to talk to each other, help each other, and build each other up and have the confidence to become leaders," said a former member of the society who graduated before the Class of 2016 and asked to remain anonymous. "To just have a safe community to come back to. We meet every week, it's a small group, we do really support each other."

"I think that's the cost of keeping a society secret. [People] don't really know what's going on, they just kind of have this vague notion of what it is about, and a lot of those notions are negative," she continued.

Although M.S.A.S. is well known across campus for its pranks and occasional public presence, the group has used its influence to conduct private philanthropic work and functions as a support system for the group's members.

"I think that messages from students to students always have the power to have far more impact than messages from adults. No question. I think that's hugely powerful. I think the power to be constructive is enormous. Simul-

taneously, the power to be deconstructive or hurtful is also there," said Elliott.

A former member who asked to remain anonymous said, "This is our mission objective: 'The principle purpose of this institution is to rouse the tempers, challenge the minds, and make mischief of the morals of the girls who may be members in it.'"

According to the source, whose information was confirmed by two other anonymous sources, M.S.A.S. is composed entirely of Senior girls, who "tap," or choose, the next generation of members during their Upper Spring term. The alumna said that the initiation process includes blindfolding new members while they recite their pledge to help form the Abbot girls of the future.

Many students at Andover take issue with the culture of exclusivity that they claim the secret society fosters. M.S.A.S. only includes seven to eight girls in any given year, said the alumna.

The M.S.A.S. member from the Class of 2016 said, "Our group was comprised of girls of all different races and social classes, and we all disagreed with the legacy of privilege that is in many ways inherent

in secret societies, especially at a place like Andover. We debated turning M.S.A.S. into an open club. But ultimately, we decided that the best thing we could do for the school was to remain a secret."

Statements from this source were confirmed by two other former members from the Class of 2016.

Rosie Poku '17 said in an interview with *The Phillipian*, "I think a lot of the messages behind [M.S.A.S.] are incredibly positive, but at the same time I think it's a bit ironic that a lot of them promote inclusivity and it's such an exclusive group."

Lydia Paris '17 decided to respond to the secret society using its preferred method of communication. Below M.S.A.S.'s flyer, Paris attached another sheet of paper with a photocopy of the section of The Blue Book banning secret societies.

"They have good intentions, but it's just not received the way they hope," said Paris in an interview with *The Phillipian*. "[The flyers] in the girls' bathroom [were] 'kind of' about educating women, but it was a stretch... [M.S.A.S.] could do more with it, but they don't. All they did was

put up posters that make everyone else feel like 'What am I not a part of?' It's just super exclusive, and it didn't make me feel any better about being a girl... You could just post it and not take claim for it. It takes, I think, a more humble feminist to post that and not take claim for it."

In the past, other secret societies at Andover have been responsible for destruction of school property. In 2011, members of the society Auctoritas, Initias, Veritas, spray painted its initials on various buildings, trees, and trash receptacles on campus.

The source from the Class of 2016 said, "Also aside from being in a secret society — which is against the Blue Book rules — we try not to break any other rules. We're never out past sign in or before 6 in the morning, and we make sure our 'pranks' [and] protests are easily removable, like the sheets and posters, or the sidewalk chalk we use to write messages in front of the library."

*Editor's Note: This article originally ran on September 23, 2016.*



Pacific Peak**ED**?

PETER ROSSANO

Pacific Peak, the clothing organization known for its environmentalist flair, is treading warmer waters this week, as administrators have expressed concern about the group’s operating policies. Citing the Blue Book rule that prohibits students from running on-campus businesses, two high-level deans asked Pacific Peak to rethink its status as an organization on campus.

Jennifer Elliott ’94, Dean of Students and Residential Life, and Fernando Alonso, Dean of Administration and Finance, met with Will Kantaros ’18, Pacific Peak’s Chief Operating Officer, and David Tsai ’18, the company’s Chief Business Development Officer, on Tuesday.

“It was a very productive meeting,” said Kantaros, who oversees all of its day-to-day operations and financial affairs. “We got to tell them more about who we are and what we’re about. It was a very open dialogue, we were very honest with each other, and we didn’t want to feel as if we were cheating the school or going behind the school’s back at all, and they felt the same way.”

In recent weeks, administrators have been wary of how Pacific Peak’s business could hurt the school’s non-profit status, said Alonso. He confirmed that this concern prompted the recent intervention.

In early September, Kantaros reached out to the Athletic Department about “sponsoring” team apparel. He proposed that the clothing company be the school’s go-to manufacturer for team apparel; Holden Ringer ’17, Captain of Andover Boys Cross Country, expressed in-

terest in Pacific Peak managing his team’s apparel. That prospect was soon shut down when Leon Modeste, Athletic Director, told Kantaros that the school was not allowed to conduct business with students, according to Kantaros.

At the beginning of October, Tsai was in contact with Chris Capano, Director of Student Activities, and Elliott. He asked if the five Cluster Deans could incorporate a Pacific Peak video into the week’s All-Cluster Meetings.

Elliott responded by scheduling a meeting with the group’s leaders to confirm that the organization was non-profit, said Kantaros. Due to time constraints, however, the meeting never happened, causing the video to not be shown. Kantaros explained that Pacific Peak then sought to sponsor the Class of 2018’s apparel, coordinating T-shirt designs with 2018’s Class Representatives and Advisors.

Elliott, however, then emailed Kantaros and Tsai, instructing Pacific Peak to sever all plans for sponsoring apparel until the company received approval from Alonso, as well as Maureen Ferris, Director of Risk Management, and Andrea Nix, Chief Finance Officer, said Kantaros.

On Tuesday, Elliott and Alonso met with Kantaros and Tsai. The aim of the discussion, said Alonso, was to figure out how Pacific Peak could still operate without interfering with the school’s non-profit status.

“We explained to Ms. Elliott and Mr. Alonso the intent of our company and the impact we wish to have on this campus,” wrote Tsai in an email to *The Phillipian*. “Knowing that we now have the school’s support, we can focus on our mission to promote environmental aware-

ness on and off campus.”

Kantaros and Tsai walked out of the meeting with three options on the table: become a club, operate off campus, or close up shop.

“If the list of things that would make us as an off-campus entity is fairly simple to accomplish, then it should be a pretty easy fix — like if that means not shipping our shirts from Andover’s mailroom or not using Andover’s servers to edit our website,” said Kantaros.

Even if Pacific Peak decides to become an off-campus entity, the group’s members are still technically at risk of receiving disciplinary action. The Blue Book, on page 40, designates “running or serving as an agent for any business while on campus” as a Major Offense, which, the rulebook says, oftens warrants a Disciplinary Council meeting to determine formal punishment.

Pacific Peak’s ethos is its commitment to protecting the environment and informing students about environmental causes, said Kantaros. All of the profits that Pacific Peak generates, as they claim, are donated to environmental organizations.

From last February to May, Pacific Peak has made four donations to The Climate Group, a non-profit organization that promotes clean-energy policies, totalling 3,650 dollars.

Recently, Pacific Peak launched a Kickstarter to crowdfund its initiative to use 100 percent recyclable materials in its products. Out of its 9,000-dollar goal, the team has raised 8,345 dollars, at the time of printing.

*Editor’s Note: This article originally ran on October 21, 2016.*



A.MACAYA/THE PHILLIPIAN

Pacific Peak aspires to become a completely non-profit business.

Seniors Set Sail On Boston Harbor

TIFFANY CHANG

With music blasting from the top deck of the Frederick L. Nolan Jr. ship, the Class of 2017 sailed around the Boston Harbor on Tuesday night during their first organized Senior dance of the year. According to Christopher Capano, Director of Student Activities, this was the first boat cruise dance since prom seven years ago.

The Student Activities Office, along with the Dean of Students Office, arranged the dance to give Seniors a night to de-stress and spend time with friends, according to Jennifer Elliott ’94, Dean of Students and Residential Life.

Capano said, “Last year, we realized that the calendar had this weird day where the Seniors kind of had nothing to do on Tuesday night, and no reason to go to bed early for a test on Wednesday. We realized we could do something fun. My senior year of high school, we did a boat cruise on Boston Harbor and it was super fun — I figured we’d see what we could afford.”

Student Activities chartered a vessel from Boston Harbor Cruises to leave from Long Wharf in Boston Harbor, using funds obtained from Student Activities, the Dean of Students Office, and the Head of School’s Office.

The boat ride was two hours long and had a D.J., snacks, and soft drinks on board. As students cruised around the harbor, they were able to see the skyline of the city at all times. The cruise was announced as a surprise during last Wednesday’s cluster meetings through a promotional video created by the class representatives, cluster co-presidents, and student body co-presidents.

“We decided to have this Senior-only event at this time of the year because this is the time of year when conversations become dominated by stressful topics such as college apps, financial aid, grades, etc. We thought that an event that focused entirely on the Seniors’ enjoyment would be the perfect thing to make sure Senior Fall isn’t full of just stress. We wanted the Seniors to have a night to themselves and to have fun,” said Student Body Co-President Madison Pettway ’17.

JayShawn Fuller ’17, Abbot Cluster Co-President, said, “One day [the cluster presi-

dents] were having a meeting with the deans and they just kind of said, ‘[the school] rented a boat, we were thinking we could do something with it for our Senior event,’ so we were just kind of like ‘a dance, maybe like a dance on the boat,’ and they were like ‘do you think people will go for it’ and we were like ‘it’s a dance on a boat!’”

Because Student Activities put in a deposit to reserve the boat for the evening, students were required to request permission from their cluster deans to opt out of attending the event, according to Elliott. Josie Simmons ’17 and Madeleine Stern ’17, who both attended the boat trip, agreed that the surprise allowed them to take time off from worrying about college applications and bond with their peers.

“What I liked about the boat cruise was that it forced me to actually relax, because if I hadn’t gone on the boat cruise I probably would have stayed in and done college apps even more, but I got to meet a lot of new classmates and I had a blast — it actually really did help me de-stress,” Simmons said.

Sterns said, “I liked that everyone in our grade got to hang out together without any pressures on us and that we got to meet the PGs and Seniors we didn’t know very well. I think my favorite moment was when we first got on the boat because everyone was so excited to explore the different rooms and decks and take pictures together,”

Fuller also considers the class event a success. “Considering all the pictures I saw on Facebook, I think everyone had a pretty good time... I think it was just a really good atmosphere. Like, everyone was really into it, everyone was super willing to participate and super dressed up — It was good to see everyone in the mood for it,” said Fuller.

Elliott hopes to offer a similar event next year and keep the tradition of Senior-specific events. “We were lucky; the co-presidents and the class reps were helpful in organizing and pulling things together, so I’m hoping we’ll be able to do something special for Seniors next year too — it may not be the exact same thing but we’ll see how it goes,” said Elliott.

*Editor’s Note: This article originally ran on October 21, 2016.*



C.CHAN/THE PHILLIPIAN

Seniors embarked on a night of dancing around Boston Harbor.

Blue Book Revisions Made Over Summer Address Sexual Misconduct on Campus

ANDIE PINGA

Revisions made to the Blue Book over the summer were introduced to students during their respective cluster meetings on September 15, 2016. The major revisions focus on addressing sexual misconduct on campus, and are a continuation of the Affirmative Consent Policy that was added to the Blue Book last year. Another major revision states the inclusion of tobacco in the Sanctuary policy.

Jennifer Elliott ’94, Dean of Students and Residential Life, emphasized the importance of reading the contents of the revised Blue Book, especially noting that sexual misconduct is now explicitly stated as a major offense.

“The Affirmative Consent Policy has not changed... sexual misconduct has always been considered a major offense under a larger umbrella of harassment... but we just wanted to be as explicit as we could with our [students] so that it will help inform their decision-making and their behavior,” said Elliott.

The term “sexual misconduct” was also specifically defined as any act of unwanted sexual contact (both with or without force), non-consensual sexual penetration (with or without force), sexual intimidation, sexual exploitation, and relationship violence.

Elliott noted that students and faculty in the previous school year, as well as the lieu of recent investigations regarding sexual misconduct in boarding schools, have helped prompt these changes.

“I think the larger cultural focus in this area, for sure the federal government’s investigation into a number of different abuses on college campuses [and] press coverage of activities on college campuses [have] focused all of our attention in this area. But... student advocates have [also] pushed us,” said Elliott.

Changes were also implemented to align policies on sexual misconduct in the Blue Book with the ones noted in the Faculty and Staff Handbook.

“We have repeatedly asked students to read this section, we’ve asked faculty and staff

members to read this section, we have [discussed it] in cluster meetings, we will talk about it in dorm meetings, and advising groups. ‘I didn’t know’ will never be an okay excuse for student behaviors. We really want to make sure [students] know about it, and we want to make sure we offer opportunities if [students] have questions,” said Elliott.

All student offenses of sexual misconduct, harassment, discrimination, and hazing and bullying are handled by the Community Conduct Council (CCC).

“[The CCC] is largely an investigative group, and we write reports [about the incident] and make recommendations [to the Disciplinary Committee]... it makes total sense to have clearer guidelines,” said Marisela Ramos, Instructor in English and member of the CCC.

The Brace Center for Gender Studies also plans to coordinate a number of events this year to address the topics of healthy relationships, sexual assault, and gender-based violence.

Laci Green, a sex educator,

activist and host of a YouTube channel on sexual education with one million subscribers, will also be coming to Andover and speaking at All-School Meeting on these topics this year. Green will hold a lunch discussion with students and hold workshops for student leaders and faculty.

“She’s fantastic... she’s young, dynamic, and super frank and open. [She] has a very powerful message, and a lot of the students here are familiar with her and her work. So we think it’s going to be a really great way to kick off the school year with this kind of program,” said Flavia Vidal, Instructor in English and Co-Director of the Brace Center of Gender Studies.

Stephanie Gilmore, a feminist activist and professor in gender studies, is another speaker scheduled to come to campus during the first weekend of October and lead various workshops.

In addition, Andover will again offer a Mentors in Violence Prevention program to 50 Lower. In the span of seven 90-minute sessions, participants will learn about ways to

raise awareness on sexual violence, discuss the importance of consent, and explore the potential roles of bystanders.

“Andover is trying to do everything we can to promote healthy decision making... We want [students] to enter into any dynamic with another person from a place of respect and thoughtfulness. The data we’ve collected on our campus and other campuses around sexual assault are terrifying, and they absolutely make it impossible for kids to learn well and to thrive. We want to make sure that [students] know that we are hearing them when they talk to us about their concerns,” said Elliott.

Revisions on sexual misconduct can be found through pages 9-19 of the Blue Book, and on page 39 it is explicitly stated that sexual misconduct is considered a major offense. Policy regarding the inclusion of tobacco in the Sanctuary policy can be found on page 7.

*Editor’s Note: This article originally ran on September 16, 2016.*



## “The Exonian” Faces Administrative Pressure

### STAFF REPORT

“The Exonian,” the student-run newspaper of Phillips Exeter Academy, which describes itself as an uncensored paper in its charter, has had password encryption on its site since early September. The Exeter administration effected this change in light of recent sexual misconduct cases at the school. The administration has concerns that students featured in “The Exonian” could attract unwanted attention from large-scale media sources, according to Philip Kuhn PEA ’17, Editor in Chief of “The Exonian.”

The website of “The Exonian” can only be accessed after readers enter their email addresses along with the password “FreePress,” which is displayed on the login page. With this policy, the Exeter administration hopes to hold viewers of the site accountable for their use of content on the site, as well as to protect students’ privacy by preventing Internet-keyword searches from accessing articles on the website, according to Brandon Liu PEA ’17, Chief Digital Editor of “The Exonian Online”; it is no longer possible for “The Exonian” articles to appear in Google search results. The decision to put a login page on “The Exonian Online” was a compromise the newspaper reached with administrators after the school asked the paper to put its website on Exeter’s intranet, according to Liu — which would have restricted access to anyone who didn’t have an account registered with the school.

The Exeter administration reached out to “The Exonian” board last January about drafting a clear policy for the management of the paper’s online content in

order to protect student privacy, according to Liu. Over the summer, “The Exonian” website was repeatedly shut down without the board members knowing. This event spurred Kuhn and Liu to create the policy for online usage. In general, Kuhn has noticed increased administrative involvement with his paper this year.

“I definitely feel we have gotten more pressure from the administration than we did a year ago. A year ago when I was doing this job, I never even thought about the administration — I never talked with them,” said Kuhn.

Liu believes that the recent changes to the paper’s online operations are a response to Exeter’s recent bout of highly-publicized sexual-assault cases.

“I think it does [relate to the sexual-misconduct stories,] in the sense that the school is looking to minimize potential avenues through which personal information can be misused or unfairly presented,” said Liu. “They’re looking to protect students’ and community members’ safety, and I think that’s their No. 1 concern. I think these steps that they’re taking are towards that goal.”

One of the recent cases of sexual misconduct at Exeter, involving two minors, emerged last January. The case resulted in the involuntary leave of the accused male student, while the female student remained on campus. The accused student then filed a lawsuit against the school last August for wrongful expulsion, accusing the administration of a biased investigation, according to a report by the “Union Leader.”

After “The Exonian” reached out to the female student for comment on a story they planned to run on the lawsuit, the administration soon became aware that

the newspaper was planning to cover the story, according to Kuhn.

On October 2, members of “The Exonian” board met with Exeter’s Interim Directors of Health and Well-Being, Tina Sciocchetti and Jane Stapleton-Deziel, who were appointed this year to the newly-instated position in light of the sexual-misconduct cases at Exeter. During the meeting, which was called to discuss the administration’s concern for the student’s safety on campus, “The Exonian” was prohibited from covering the story, according to Liu.

“The wording I remember most clearly,” said Liu. “[It] was to the effect of: The administration is in control of all student organizations, of which ‘The Exonian’ is one, and students don’t have the First Amendment right on campus. The problem was that we didn’t have a discussion about what had come about from it. If we had had a conversation beforehand, that would have eliminated any need to shut it down, because we would have understood what was going on.”

“In the end,” Liu said, “it was clear that we had no choice.”

Kuhn is not convinced that the “The Exonian” editors made the right choice when they initially decided to cover the story.

“I’ll admit right now that I regret that decision, I don’t think that was the best journalism there, although I do understand where we were coming from as in really letting [the female student] have her voice, because her voice wasn’t really included in [professional news coverage]... It was very much from the side of the guy,” said Kuhn.

Despite the administration’s prohibition of the sexual-misconduct article and password en-

ryption of “The Exonian Online,” Kuhn still considers the paper to be uncensored.

“The reason why we still call ourselves uncensored is because that is one case, and one very specific case, and none of our articles go by the administration. They don’t know what we are running beforehand; the only reason they knew of this is because word spread around,” said Kuhn.

Over the last few weeks, the newspaper’s login page has been repeatedly edited. The page now states: “‘The Exonian’ still seeks to maintain its status as the uncensored, free and open student press, and we are working together with the school administration in these goals.”

When reached for comment, Lisa MacFarlane, Principal of Exeter, referred *The Phillipian* to Ron Kim, Vice Principal of Exeter. Kim, who was traveling at the time, provided a short statement in an email to *The Phillipian*.

“We are very supportive of the work of our students at ‘The Exonian.’ At the same time, one of our priorities is the safety and well-being of the students in our care, and thus access to information about our students online has to be considered responsibly, which is why we are working with ‘The Exonian’ web editors to address this concern,” Kim wrote. “We want to ensure that no one in the community is harmed by something written in the newspaper. I know these are goals that we all share,” he continued.

Kuhn agrees with Kim’s concerns about student safety.

“I think [it’s] most important to address [this change] with the students, making sure they understand that what is going on the web will stay there, having a policy to show parents, and explain-

ing to both of those parties that we are going to help guide [the] student through it and that we can be trusted,” said Kuhn.

Several incidents of sexual misconduct at Exeter have occurred or been uncovered over the past year. Last spring, “The Boston Globe” published an investigative article on multiple sexual-misconduct cases that occurred at Exeter during the 1970s and 1980s. This revelation resulted in permanent ban from campus of Rick Schubart, a former faculty member who was required to retire in 2011, and the arrest of Arthur Peekel, a former admissions officer, as reported by “The Globe.” Another case, which took place last fall and was covered by “The Globe,” resulted in a male student being charged with the sexual assault of a female student.

The Exeter administration has expressed a great deal of concern over cases that regarded minors, according to Kuhn. “The Exonian” board met with the administration earlier this week to discuss the paper’s approach to future cases, and to map out its relationship with students and faculty going forward.

“[The meeting] went well,” wrote Kuhn in an email to *The Phillipian*. “The idea of a portal was never brought up and they certainly did not try to pressure us into any further changes or blockages. The meeting was more to clarify how our paper and the administration should navigate their relationship in the future, and I think we came to a good agreement on that.”

*Editor’s Note: This article originally ran on October 14, 2016.*

## Andover Community Shocked After Trump’s Unexpected Election

### STAFF REPORT

When CNN projected that Donald Trump would win Pennsylvania’s electoral votes at around 1:30 a.m., Carra Wu ’17 knew that it was over for Clinton, her preferred candidate. As recounted in an interview with *The Phillipian*, Wu was frantically refreshing “The New York Times” paths-to-the-presidency web application in her room. After losing the swing state, Wu realized Clinton’s best-case scenario was a tie.

In the early hours of Wednesday morning, Donald Trump, the businessman from New York, defeated Hillary Clinton, former Secretary of State, in the race for the White House.

Led by Wu, a handful of students who felt sincerely discouraged by the results of the election sat together silently on the steps of Samuel Phillips Hall during school hours on Wednesday, in an attempt to unite in the face of a seemingly divided nation.

The group stood with Out of the Blue (OOTB), a student organization on campus that hosts and facilitates social justice forums, which invited disheartened students to wear all black as “a symbol of mourning for the destructive rhetoric that has been (and will continue to be) used by our next president,” according to an email OOTB sent to its club members.

According to a survey conducted by *The Phillipian*, 73 percent of Andover students and 94 percent of faculty supported Clinton for president. Many members of the community were concerned by the divisive rhetoric Trump demonstrated throughout his campaign.

Linda Griffith, Assistant Head

of School for Equity and Inclusion and Faculty Advisor to OOTB, said that she supports student-run demonstrations as a way to express dissent and gain acknowledgement from the public eye without suppressing opposing views.

“I love that it came from the students... Now that we’re here, and the election is behind us, this allows those who are not [happy] to express themselves without necessarily stomping on someone else’s celebration. I always support those types of responses on campus, especially a high school. It is a subtle, quiet way, but obvious way, of bringing awareness and bringing solidarity,” said Griffith.

Even as a Republican, Bryce Murphy ’18 was in anticipation of Clinton’s win. He believes the surprising outcome of the election reflects a division in the nation regarding different issues.

“People have to understand that just because I support the Republican political party does not mean I support every policy that Donald Trump is trying to pass and everything that he says... I don’t condone what Donald Trump has said,” explained Murphy.

“I look at my life and certain values stand out, and they are Republican. The Democrats want to raise taxes even further, and I live in Illinois, one of the most highly taxed place in America, so raising taxes would negatively affect my family,” he continued.

The administration made the last-minute decision to change what was intended to be separate class meetings to one All-School Meeting (ASM) the morning after the election results. This decision was made to assemble the Ando-



C.MUNN/THE PHILLIPIAN

Students sat on the steps of Samuel Phillips Hall to express their opposition to President Trump’s controversial rhetoric.

ver community and address the fear that some students felt.

The ASM featured addresses from Head of School John Palfrey; Jennifer Elliott ’94, Dean of Students and Residential Life, who gave her speech in tears; and Griffith.

Palfrey said, “This morning, as we wake up to a divided nation and a world of hurt and anger, I find I am devoted more than ever to the central cause that brought me to Andover: to help to make this residential school an example of a tolerant, loving, diverse, serious, hard-working, supportive, unbreakable community.”

Murphy held a slightly different view towards the ASM. *The Phillipian* reached out to seven Trump supporters, and all but three declined the request for an interview.

“Imagine if Clinton became president and there is a group of people wearing black, because

Donald Trump was not elected. If Hillary Clinton won, I am sure there would be tons of people cheering and being happy about this, so I think that people just need to look at both sides and we need to understand each other and figure out how to move forward,” Murphy said.

Jack Hjerpe ’17 said, “As a queer person, [Donald Trump] hinted at plans to repeal a lot of the legislation that protects queer citizens, which is a huge problem for me. I think that’s the biggest thing I’m concerned about: my right to marry whoever I choose, my right to be protected against discrimination when it comes to employment. Those are the two things that are being attacked, and are two things that are really important to my livelihood.”

Sophie Schwartzman ’18 described what she considered administrative bias in cancelling regularly scheduled activities in

light of the election. “I respect that point of view and support the message of unity, tolerance, and respect. What I do not support is a mandatory meeting where students are forced to listen to perspectives that alienate the limited portion of the student body who feels content with the results of the election... The reaction from this campus felt very judgmental and continued the complete intolerance for the conservative view and unwillingness to have a productive and educational conversation that created a silent majority willing to elect Donald Trump... As long as both sides are heard, I am confident that we can work towards a better future in which no one feels excluded from democracy,” said Schwartzman.

*Editor’s Note: This article originally ran on November 11, 2016.*

## GSA Weekend: Students Advocate for LGBTQIA+ Visibility



*Editor’s Note: This photo originally ran on October 21, 2016.*

C.MUNN/THE PHILLIPIAN



# Winter Term in Review

SUSAN LEE AND  
RACHEL CHANG

Following a festive and eventful Thanksgiving break, the Andover community dove straight into Winter Term by adorning the campus with traditional holiday decorations. Rooftop lights were strung all over dorms in the hopes of creating a welcoming mood, and students geared up in preparation for the onslaught of cold temperatures.

As the term started up, Andover's first-ever science research society received an Abbot grant of 4,300 dollars. The Abbot Research, Science, Innovation and Engineering society (A-RISE), founded by Sydney Marler '18, is a program that focuses on collaborative engineering projects.

On the bus back from a debate at the Hotchkiss school, Akhil Rajan '17, Vice President of The Philomathean Society, received news that he had qualified for the prestigious world debate championships in Sydney, Australia. The competition, held this past March, is the highest level of secondary-school debate in the world.

During the second week of Winter Term, a shooting in which two men were injured occurred 1.3 miles from campus in downtown Andover. At the time of the

investigation, there were no official suspects, though the police had declared that the attack was a targeted incident.

Regarding the 4x5 schedule, negative results from the advisory vote came to light, with only 35 percent of faculty supporting the 4x5 model, so Head of School John Palfrey announced an official revote on the 4x5 schedule. According to Palfrey, 61 percent (123 votes) of the faculty voted against the 4x5, 36 percent (72 votes) approved, and 3 percent (6 votes) abstained.

In January, the 4x5 schedule was officially rejected just months away from implementation. The school instead planned to stick with the current schedule for next fall, though they made minor changes due to Empathy and Balance courses.

Sheena Hilton, Instructor in Chemistry and House Counselor in Paul Revere Hall, was named to replace Matthew Hession, Instructor in History and Social Sciences, as Dean of Flagstaff Cluster next year following his six-year tenure.

Andover held its first TEDx youth conference on January 14, organized and hosted by Tanvi Kanchinadam '19 with the help of the Tang Institute and a student-run committee. Thirteen students spoke at the conference:

Makenna Marshall '18, Gracie Limoncelli '18, Claudia Meng '18, Sarah Stack '19, Andie Pinga '19, Amiri Tulloch '18, Leeza Petrov '18, Nick Toldalagi '18, Gherardo Morona '17, Vish Dhar '19, Kevin Sun '18, Tessa Conrardy '20, and Olivia Lai '20.

The book "Black Gods of the Asphalt" by Onaje Woodbine, Instructor in Philosophy and Religious Studies, was one of eight books nominated for the 5,000 dollars 2017 PEN/ ESPN Award for Literary Sports Writing.

Martin Luther King Jr. Day (MLK) in January was filled with workshops, speakers, and reflection about mindfulness at Andover. All-School Meeting speaker Melissa Harris-Perry, a professor at Wake Forest University, political commentator, activist, and award-winning author, touched on topics concerning people of color in the United States, and their lack of narratives.

In addition to the multiple workshops on MLK Day, Allen Grimm, Instructor in Theatre and Dance, and Linda Griffith, Assistant Head of School for Equity and Inclusion, worked with an Advanced Acting Class to put together "They Said I Should Write About My Identity," an act about self-identity that Juniors and Lovers watched.

While crossing the street be-

tween the Memorial Bell Tower and the West Quads, Maddie Stickley '19 was struck by a car and sustained severe injuries. According to the Eagle Tribune, Stickley was then taken to the Doherty Middle School parking lot where a medical helicopter lifted her to Massachusetts General Hospital.

Sarah Kay, a spoken word poet and the founder and Co-Director of Project V.O.I.C.E., was invited to come to campus by the MOSAIC club, Andover's affinity group for students who identify as mixed-race, to participate in Andover's annual mixed-heritage week.

In the highly anticipated Super Bowl LI, Andover alumni Bill Belichick '71, Head Coach, and Ernie Adams '71, research director, led the New England Patriots into the first ever Super Bowl overtime. The New England Patriots would then go on to become the 2017 NFL Champions.

The historic Blanchard House was condemned to undergo demolition in February. Before the demolition was voted in, snowfall in 2014 and 2015 had damaged structural elements of the house, and the school had already spent over 500,000 dollars in improvements. The Blanchard House was the oldest residence on campus.

On February 17, the Andover

community came together for a Black Lives Vigil to commemorate the African-American lives lost to police brutality. The vigil was organized by Andover's Afro-Latino-American Society (Af-Lat-Am) as part of Black History month. The vigil began with a march led by Drumline, Blue Key Heads Auguste White '17 and Brandon Barros '17, Af-Lat-Am board members JayShawn Fuller '17 and Emily Ndiokho '18, and LaShawn Springer, Director of Community and Multicultural Development. The march ended at Cochran Chapel, where a moment of silence was held.

After nearly two years of planning, the all-gender housing proposal was approved for implementation by the Phillips Academy Board of Trustees on February 24. The proposal was introduced by Karissa Kang '17 during her Brace Fellowship Presentation in the fall of 2015. The all-gender dorm for the 2017-2018 school year will be Alumni House in the Abbot cluster.

William Scott, Chair and Instructor in Mathematics, Statistics, and Computer Science, will be taking leave next year in order to develop curricula at the New Jersey Center of Teaching and Learning (NJCTL). He has taught at Andover for 30 years.

## Andover Community Marches For Equality at Boston Women's March

ALEXANDRA LEBARON

In the wake of the 2016 presidential election, Sarah Langr '18 felt discouraged with the results and the fact that she wouldn't have the opportunity to make her voice heard because of her young age. After hearing of a walk in Boston that mirrored the national Women's March on Washington, she signed up with four other friends.

"I'm going to go to [the march] because I was not happy with the outcome of the election. With this march, I'm going to be able to [be] a part of something that could potentially make an impact, or at the very least, I'll have a group of people with me that will together as a community or a group of people move one way towards one change," said Langr.

A group of students, faculty, and staff members at Andover will participate in The Boston Women's March for America on January 21 in support of minorities and marginalized groups, including women, members of the LGBTQIA+ community, people of color, and immigrants.

Aya Murata, Associate Director of College Counseling, has organized a group of about 50 faculty and staff members, students, and faculty children, so far. The group, along with thousands of other people from nearby areas, will march one mile starting at Tremont Street near Boston Common at 11 a.m.

The march is scheduled to coincide with 269 similar marches around the world. Approximately one million women are expected to attend the march in Washington D.C., and tens of thousands more women worldwide are expected to march in support of their beliefs in women's and human rights, according to the march's website.

Flavia Vidal, English Instructor and Director of the Brace Center for Gender Studies; LaShawn Springer, Associate Director of College Counseling and Director of Community and Multicultural Development; and Carolina Artacho-Guerra, Physics Instructor, all



L.GROSSBARD/THE PHILLIPIAN

Many students brought homemade signs to the Boston Women's March for America, some of which were on display in the Oliver Wendell Holmes Library.

intend to travel to the Washington march.

Murata initially considered attending the D.C. march, but ultimately decided to participate in the Boston event instead. After discovering that the school had no formalized plans for a school trip to the Boston march, Murata has planned and advertised for the event since early December.

In an email to *The Phillipian*, she wrote, "As someone who has organized countless events of varied sizes over the years, I am finding this fun and exciting to organize... You just need to be organized and think about all the moving parts."

Some Andover students see the march as a way to express their opinions and make an impact despite their young ages.

Solby Lim '18 and Tessa Conrardy '20 both wished to attend the D.C. march, but they view the Boston March as a suitable nearby alternative.

Lim said, "I think it makes me feel better about myself, personally, because I along with other people I know, other women I know, were really affected by the election and by the past actions and words of our now President-elect, [Donald Trump]. I think it's just a way for me to finally take an active stand in

what I believe in and what I believe in is not what our President-elect believes in."

Conrardy said, "It's very empowering because we're all physically there. It's not some movement online or on social media. It takes investment, time, and effort to be there."

Planning for the march began with a Facebook event protesting the result of the recent election and will be held on the day after Trump's Inauguration. The march intends to protest against the hate and anger fueled by rhetorics of this past election, not Trump himself.

Meanwhile, many organizations like Planned Parenthood and the National Association for the Advancement of Colored People have announced their support for the marches.

Hwyot Ayana '20 said "I think it's important after the inauguration to have the United States recognize that women are here and people of all kinds are here and they're not going to stand for any sort of injustice."

*Editor's Note: This article originally ran on January 27, 2017.*

## Historic Blanchard House Condemned

JIMIN KIM

The oldest residence on campus, according to a press release released by the school, is scheduled to be demolished in March of this year. Andover put in a request for demolition of the building to the Andover Preservation Commission on January 10. Located directly next to Tucker House, Blanchard House used to be a small dormitory and residence to a faculty family.

Heavy snowfalls in the winter of 2014-2015 severely damaged the structure and the carrying beams of the house.

Larry Muench, Director of Facilities at the Office of Physical Plant, wrote in an email to *The Phillipian*, "The residents noticed cracks in some interior walls... We found a number of cracked and failing main support beams, so we relocated the family."

The building has also been moved twice, once in 1858 and again in 1928. It's original location on Salem Street was behind Paresky Commons and near Benner House. These moves are suspected to have caused additional damage to the house's structure. Blanchard House was thoroughly examined by Andover town's building inspector who declared the building unsafe.

The decision to demolish Blanchard House as opposed to repairing it comes from the high budget estimates. After the thorough inspection, the estimated costs for repair started at 1.5 million dollars and only increased from that point. Over the last 15 years Andover has already spent over 500,000 dollars in improving the house.

"I'm sad to lose such an historic building, but I'm in favor of demolition... I feel we could rebuild a new structure on the same location that is energy efficient, sustainable, and safe," said Muench.

The official press release included that, "the school will make a formal request to demolish Blanchard House at a public hearing before the Andover Preservation Commission on February 14. If approved, the school aims to complete demolition this March."

Blanchard House is one of the earliest surviving buildings in Andover and is listed in the Academy Hill Historic District as a historic place. In relation to Andover, the school purchased the house in 1812 for 3,000 dollars, after original resident John Blanchard started to take PA students as boarders in 1789, according to the press release.

Will Nuga '17 said "I know that a lot of the kids that lived in Blanchard had great times there, especially because the experience of being a Blanchard kid was great. Since it has been down for more than a year, the dorm has been forgotten, which is really sad because when I was an underclassman, that was one of the dorms my friends and I wanted to stack in."

*Editor's Note: This article originally ran on February 17, 2017.*

## On-Campus Political Vandalism Comes to Light

ANDIE PINGA

Palfrey shared reports of two instances of politically-motivated vandalism on campus in a school-wide email that he sent last Wednesday regarding President Donald Trump's inauguration. According to Palfrey's email, a political bumper sticker was repeatedly removed from a car on campus, and a "safe space" sticker was also removed from a classroom door.

Loreen Sullivan, Computer Lab Coordinator in the World Languages Division, usually parks her car in the lot between Gelb Science Center and Paresky Commons. The Trump bumper sticker on the back of her car was peeled off immediately following the election. Sullivan replaced the sticker without reporting the incident, but the sticker was removed once again the Friday before Winter Break, prompting Sullivan to report the occurrence to the Community Conduct Council.

"I was disappointed, obviously, because what I think is great about this school is that they value diversity in lots of ways, and

diversity of opinion, I think, is very important... When it happened again, I said, 'Well, maybe I should say something.' Not because I want someone necessarily to get in trouble or anything like that, but I felt like it really needed to be said," said Sullivan.

"I think there's maybe some sentiment that there's maybe backlash from Trump supporters against people who voted for Hillary or other people, and talking to friends of mine, there's definitely that on the other side against Trump supporters. I think it may even be a good eye-opener, a good lesson. I think we should make sure that our community is the community we want it to be," continued Sullivan.

Larry Muench, Director of Facilities, and Thomas Conlon, Director of Public Safety, both confirmed that neither OPP nor Public Safety were involved with either instance of vandalism. Vandalism is stated to be a major offense in the Blue Book.

In an interview with *The Phillipian*, Palfrey said that the disciplinary response would be considered on a case-by-case basis. He stressed the importance of

moving past these recent events as a unified and open-minded community.

"I believe deeply in this community and its ability to raise hard issues and to engage with them together. I have been very impressed by their combination of activism and mutual respect," said Palfrey. "I was glad to see that so many people got energized this weekend in a variety of ways... I feel very positive about this community's ability to work through a divisive time."

LaShawn Springer, Director of Community and Multicultural Development (CAMD), agreed with Palfrey regarding Andover's policy towards the acts of vandalism and stressed the significance of "safe space" stickers on campus. On her office door in CAMD, Springer has a number of similar types of stickers that promote inclusiveness and equality.

"It's unfortunate to me that someone who would think it's okay to vandalize a sticker of that sort, given its [visual] representation," said Springer. "I don't approve in this particular instance of someone taking down that sticker."

Eastlyn Frankel '18 thinks that this incident should call attention to the importance of safe spaces.

"The fact that [the sticker was] peeled off is... very sad. I know some people who feel threatened by safe spaces, [who] feel like they're really exclusive and that they're not necessary. But in reality, safe spaces help people who are dealing with traumatic events or who just want to talk about a specific thing with a group of people," said Frankel.

"It's a shame that the sticker got peeled off, but I think that we can work as a community to create more safe spaces and try to help educate more people about what safe spaces do and why they're important on campus," she continued.

Although there aren't any other recorded instances of politically-motivated vandalism in the archives, this sort of political protest has a precedent at Andover. In fact, politically-driven student activism has been prevalent throughout Andover's history, according to Paige Roberts, Director of Archives and Special Collections. In 1835, a proposal to start an anti-slavery society

at Andover was turned down by the administration. This led to secret abolitionist meetings of thirty Andover students, in addition to a student's expulsion after they gave an anti-slavery speech during All-School Meeting.

Past students also participated in Martin Luther King Jr.'s rally for equal education rights in 1964 and protested former President George H.W. Bush's '42 visit to Andover in 1989. During the visit, students held signs in front of Cochran Chapel, including one that said "A Kinder, Gentler Nation," according to Roberts.

In his email commenting on the tense political climate, Palfrey urged the community to be respectful of differing views, especially in light of the presidential inauguration that took place later that week. "This type of vandalism — setting aside the specific motivation for the acts — is not acceptable at Andover," wrote Palfrey.

*Editor's Note: This article originally ran on January 27, 2017.*



# “Black Gods of the Asphalt” Nominated for ESPN National Award

ANDIE PINGA

When a friend told Onaje Woodbine, Instructor in Philosophy and Religion, that his book, “Black Gods of the Asphalt,” was nominated for a national award, it brought back memories of his background playing street basketball in inner-city Roxbury, Mass.

“I think it was in December that I found out [about the award] and was completely shocked... I just had to sit down and really reflect and think about where I came from. I grew up in Roxbury, and never in a million years thought that I’d even write a book, let alone have it recognized. [Being nominated] was very, very meaningful,” said Woodbine in an interview with The Phillipian.

Black Gods of the Asphalt is one of eight books nominated for the 5,000 dollars 2017 PEN/ESPEN Award for Literary Sports Writing, which honors nonfiction books about sports. It was the only submission published by an academic press to be considered this year.

Woodbine originally conceived of the ideas explored in “Black Gods of the Asphalt” in his Ph.D. dissertation for religious studies at Boston University. He spent four years rewriting the dissertation into the form of the academic text, the current book version. Woodbine further adapted the text into a script for a play of the same name performed at Andover last spring.

“It was more fun writing the play. The book was daunting, it was a huge challenge, it was my first book. Just writing a book in general, the discipline, and you have to be committed on a daily basis to write... [In the play], my title was dramaturge, who basically makes sure that the background [and] the setting of the play is authentic. I also co-taught a course on the play, so I was involved every

step of the way,” said Woodbine.

Justice Robinson ’18, who played the roles of the M.C. and the Preacher Politician in the play, cites the award nomination as validation of the story’s importance beyond the context of Andover.

“[Woodbine] is so great. He surprises me all the time, you never know what to expect. My mom got an email from Amazon to order the book, and it was just so cool. We were in that play. When you do things at Andover, it’s so Andover-oriented, but this is so much more than just Andover, which is so cool and the award encapsulates this, makes that even larger. It’s so much larger than just us,” said Robinson.

In the play, Dakoury Godo-Solo ’17 portrayed the character of CJ, a young boy with a troubled background, who loves basketball. He appreciated the opportunity to perform the role at Andover and on the crew’s trip to South Africa, and is not surprised that Woodbine’s work is being honored.

“I’m glad that Dr. Woodbine is getting the recognition for his book and the stories he’s telling in the book are getting the recognition that they deserve. The play definitely has a powerful message, I think everyone in the cast sort of wished they had more time to polish it and really dig deeper, and go into Roxbury even, but the stories are powerful, and I’m not surprised [the book is nominated],” said Godo-Solo.

The characters in “Black Gods of the Asphalt” are all based upon real people that Woodbine observed for four years while writing his dissertation. He was able to form his ideas regarding the religious dimensions of street basketball by observing, interviewing, and playing with basketball players in Roxbury. Basketball, to Woodbine and many others, is used to practice religion in ev-

eryday life. The players questioned topics such as life and death and dialogued with a deceased person through the game.

“The most important ritual [of the religion], I think, was grief. Every [basketball] tournament had an image of somebody who had been killed or murdered on the fence around the court. There would be a gateway separating the court from the violence of the streets, and you would see this image [that said] ‘Rest In Peace.’ There would be gang members around the court. But when you step onto the court, it was like a refuge. Guys would bring all of that pain and grief from the streets and gangs and spill it out... it was this communal act of grieving,” said Woodbine.

In the future, Woodbine plans to refine the play adaptation of “Black Gods of the Asphalt” and perform it on street basketball courts in inner-cities across the country to provide a vehicle of self-expression. In the summer, he also hopes to organize a “rite of passage” at Roxbury that would take young people on a symbolic journey across the Malcolm X Park basketball courts representing the African American journey. Furthermore, actors including André Holland (“Moonlight”) and Bokeem Woodbine (“ Fargo,” “Spider-Man: Homecoming”) want to develop “Black Gods of the Asphalt” into a TV series.

For now, Woodbine is just grateful to be nominated for such a prominent national award.

“I feel completely honored to be on the list with some powerful books and authors. A couple bestsellers on there, and it’s just an honor and a privilege just to be on that,” said Woodbine.

Editor’s Note: This article originally ran on January 13, 2017.

# William Scott to Take Leave to Develop STEM Curriculae at NJCTL

IGNACIO HIDALGO

After 30 years working at Andover, William Scott, Chair and Instructor in Mathematics, Statistics, and Computer Science, will be taking leave next year in order to work at the New Jersey Center of Teaching and Learning (NJCTL). He will work on establishing an innovative math and science curriculum with the eventual goal of implementing it across schools in Sub-Saharan African nations.

The NJCTL is a nonprofit organization that, according to their website, aims to implement more STEM programs on a global scale and to train teachers in STEM fields.

“I will be working to improve their high school math curriculum and I will also be involved in some teacher training efforts, some of which will take me to Africa and some work which will actually take place here in the States,” said Scott.

“The curriculum that we have developed is universal and African countries have seen the results that this curriculum is having in the United States. It is through some efforts from the world bank is supporting this and so my work is going to be mostly working in high school math curriculum: Algebra 2, Pre-calculus, Calculus. We focusing on this and improving what they have and then a big major part of this is how do you train teachers to use this content, if would be really helpful and effective improving kid’s scores in math and science,” Scott continued.

Scott began working with the Math Department in 1987, and was the Head Varsity Boys Soccer Coach and Assistant Varsity Girls Soccer Coach from from his first year at Andover to 2014. He served as a teacher, coach, and advisor throughout his time at Andover.

“I think the reason this op-

portunity came for me is because I have had the good fortune of working at a great school with great kids. I’ve been a part of some outreach efforts aswell, I was involved in the Khan Academy partnership and I have also worked for the Massachusetts Math and Science initiative, for an organization called Mass Insight,” said Scott.

“I’ve been doing this type of work for many, many years so it’s just a wonderful opportunity to do this in a more focused and deliberate way,” he continued.

Chloe Lee ’17, one of Scott’s advisees, describes Scott as a faculty member that she connects with and someone she can rely upon.

“Mr. Scott as an advisor and a teacher are very similar. He is always his enthusiastic, confident self, who really makes an effort to get to know you on a personal level. When I went to go see him for conference for the first time Upper fall, he first started off by asking me about my family and hometown. I got to know him on a personal level really quickly and have always felt comfortable stopping by in his office to ask him to go to lunch,” Lee wrote in an email to *The Phillipian*.

Scott is currently unsure as to how long his leave may last. “I have asked for a one-year leave of absence. I’m imagining that I will not come back after a year, [but] I don’t know that as a fact. If I have success and a liking for what I am going to do, I imagine I will continue doing it into the future,” said Scott.

Although Scott will not be present on campus, his spouse, Nina Scott, Instructor in English, will return from a one-term sabbatical leave in the winter and will continue to teach at Andover.

Editor’s Note: This article originally ran on February 24, 2017.

# Andover Implements All-Gender Housing Options For Upcoming School Year

STAFF REPORT

After almost two years of planning and discussion, the student-driven proposal to provide all-gender housing at Andover was approved for implementation in the 2017-2018 school year by the Phillips Academy Board of Trustees.

The proposal called for either one or two smaller dorms on campus to be dedicated to all-gender housing for Lovers, Uppers, and Seniors. Floors will not be separated by gender, and although bedrooms will serve as more private spaces, common rooms will be open to all as public spaces. Romantic or sexual relationships between dormmates would be explicitly banned, and visitors to bedrooms would only be allowed during supervised visiting hours.

Since the implementation was announced, it has been determined that Alumni House in Abbot Cluster, will be used as the all-gender dorm for school year 2017-2018.

According to Jennifer Elliott ’94, Dean of Students and

Residential Life, house counselors and residents would most likely have agency in determining the rules for intra-dorm room visits between students of different genders, though policies have yet to be defined.

Head of School John Palfrey wrote in an email to *The Phillipian*, “This decision is completely consistent with our efforts to support all our students equitably and to create an inclusive community. We want all Andover students to feel welcome, known, valued, and at home in our community. We have had transgender students on our campus for a number of years and we have always sought to provide the best environment we can for everyone. This pilot responds to what we have heard from our students and extends our commitment to equity and inclusion in a sensible way.”

According to Elliott, the school would work closely and communicate with the families of students who would wish to live in all-gender housing. Elliott has already received applications from students and

faculty members interested in living in all-gender housing.

“It’s going to be a space, I think, that we hope will model for the rest of our residential community how to have really communicative, really trusting, really clear and intentional expectations about how students interact with each other and how they interact with the house counselors in their dorms. That’s going to be important. We have a student who’s already come forward about applying to be a proctor in this space, so that’s awesome, that there’s already a sense of leadership in a space like this, which is fantastic,” said Elliott.

Karissa Kang ’17 was the first to introduce the idea of all-gender housing during her Brace Fellowship in the fall of 2015, laying out a plan for the sustainable implementation of a mixed-gender dorms on campus. Afterwards, Kang reached out to several classmates whom she thought would be interested in the new living opportunity.

After five students of various gender approached the

administration asking for permission to “stack” (apply with a group to live in a specific dorm) a small dorm last spring, a faculty task force led by Emma Staffaroni, Instructor in English, and Jill Thompson, Director of Admissions, was assembled and began work in the fall of 2016: building a proposal to present before the Board of Trustees.

“It definitely is an important moment though really I think it stems from necessity more than anything else. It’s definitely not a political statement. Andover isn’t segregating by gender in the dorms because that would be almost the same thing. It reinforces the binary anyway... Even when I crafted the terminology, I wanted it to be more accessible for more people so that its not co-ed. It’s not for two genders. It’s for all genders,” said Kang.

Discussions with the board originally began in the Spring Term of last year, but an official proposal from faculty and students was delayed in order to develop the plan further and focus on reforming

gendered housing policies for faculty members, who were previously given advantages in the housing bidding process if their genders matched the gender of the dormitory. This year, all faculty members have equal opportunities to move into any large dorm, regardless of gender.

Members of the planning committee also worked alongside staff and students from Phillips Exeter Academy who are working on a similar initiative. The task force met once on campus and once at Exeter for conversations about the similar challenges that they would face during implementation on the respective campuses.

An application for admission to all-gender housing was released in an email along with general dormitory placement information for next year. Students have the option of applying either as a person with a “self-identified need” or as an “ally or trusted advocate.”

Editor’s Note: This article originally ran on February 24, 2017.

# Sheena Hilton to Replace Hession As Flagstaff Cluster Dean

IANNA RAMDHANY CORREA

Sheena Hilton, Instructor in Chemistry and House Counselor in Paul Revere Hall, will replace Matthew Hession, Instructor in History and Social Sciences, as Dean of Flagstaff Cluster next year, having been selected after a series of interviews. Hession has been serving in the role since the fall of 2011, and his six-year term will be ending this June in accordance with school policy.

During his time as Dean, Hession has tried to foster a closer cluster community by reaching out to and looking after all members of Flagstaff.

“In all honesty, Mr. Hession is one of the people who makes Flagstaff Cluster what it is, a cluster of friendship and empathy. Every single time you go to a munch you have students walk up to him and he knows their names and he says something nice about them. He tries to make their day and cheer them up. He is one of the most understanding adults on campus,” said Abdelaziz Bahnasy ’17.

Hilton, who has been a house counselor in Paul Revere Hall for four years took a leave of absence for the past two years to

receive her Master’s Degree from Cornell. Over the four years she has lived in Paul Revere, she has loved her experiences in her dorm. Though she will miss living in Paul Revere, she looks forward to getting to know all members of the Flagstaff community.

“Paul Revere has been my home the whole four years I’ve been in the cluster. I’m very partial to my dorm. I like that it’s big so I get to know a lot of different girls but I also feel that we have a strong community feel within the dorm,” said Hilton.

“I’ll be really sad to leave Paul Revere, but there are more than 200 people in Flagstaff, so it will be nice to be part of a larger group of children’s lives,” she continued.

Because of her time in Paul Revere, Hilton is already familiar with the Flagstaff Cluster. To her, the central location of Flagstaff means that she tends to be in the center of student life on campus.

For Hession, the end of the year will be bittersweet. Without the duties of Cluster Dean, Hession hopes to spend more time and energy with his family come next year. Being the Dean of Flagstaff, however, has shaped not only his own time at Andover but also his family’s, and the past six

years will always hold a special place in his memories, according to Hession. At the end of the year, Hession and his family will move out of Newton-Hinman House, where he and his family have lived since his appointment.

“I know I’m going to miss all of the students that I get to be interacting with and sharing time with and there is going to be a longing there,” said Hession. “My son Will has gone from entering this world to turning six years old this summer, so [Andover] has certainly been our home and we’ve made it our home.”

Hession is optimistic about Flagstaff’s future and trusts that Hilton will effectively carry out all of the responsibilities that the job entails.

“I think Ms. Hilton is absolutely tireless in the support she has for kids. I think she is an educator here in school who takes a really strong interest in kids, in thinking about kids, in thinking about their experience here,” said Hession.

“When it comes to thinking about community, whether it be the dorm community that she has been a part of in Paul Revere, whether it’s the cluster community in Flagstaff, or her classroom community, she’s a person who

is always thinking about how it is the kids are interacting with each other and the importance of making sure that all of those interactions are positive and that kids are finding meaning in what it is they’re doing,” Hession continued.

Due to the heavy time commitments of the position, Hilton will be dropping one of her Chemistry classes at the start of next year. Hilton hopes to continue fostering a positive cluster culture when she becomes Dean in the fall.

“I think I’d like to maintain and increase the community as-

pect among Flagstaff. I think a lot of students move here because of the location and it would be nice to maintain the cluster pride that’s already out there and to beef it up a little bit too, hopefully through more cluster munches and smaller munches with just maybe one or two dorms at a time so I can get to know people a lot easier. Same thing for faculty. We don’t have many opportunities to get together as a cluster faculty,” said Hilton.

Editor’s Note: This article originally ran on January 13, 2017.



O.BROKAW/THE PHILLIPIAN  
Hilton recently returned to campus after getting her Master’s in Food Science from Cornell.



# What Happened To Wellness Week?

## STAFF REPORT

Wellness Week, a long-standing staple of Winter Term that had been in play since 2010 and focused on presenting programs on health promotion and risk reduction, has been removed from this year's academic calendar. This decision was reached last year by Amy Patel, Medical Director and Co-Director of Wellness Education, and Carol Israel, Instructor of Psychology.

According to Jennifer Elliott '94, Dean of Students and Residential Life, efforts that once went towards developing the "crash course week" will be concentrated on more long-term programs. This includes the Foundations Empathy and Balance Curriculum for Juniors, required PACE classes for Lower, and weekend wellness activities such as Zumba, Yoga, and Tai Chi.

"We hope our sustained, consistent, regular programming will help our community shift habits and adopt healthy behaviors that are sustainable," wrote Elliott in an email to *The Phillipian*.

In addition, numerous institutions such as the Brace Center, the Rebecca M. Sykes Wellness Center, and the Tang Institute have brought speakers on campus to discuss health-related topics which are now being integrated into the Physical Education and Biology curriculums.

"We have so many programs that could fit under a wellness week umbrella that have already or will occur. We want to make sure that students can engage in the events we have scheduled, and allow adequate time to process and reflect on the events we have planned," wrote Patel in an email to *The Phillipian*.

The removal of Wellness Week has also been attributed to negative student feedback regarding the lack of time available to reflect on the issues discussed.

"We completely agree [with the feedback], and we are working on spreading out the programming and offering sessions afterwards to allow for discussion, reflection, and conversation," wrote Patel.

"We acknowledge that a week to discuss wellness is insufficient, and prefer that wellness education is spread throughout the year. We are making great progress in that direction, and will continue to seek student feedback and participation in our ongoing wellness

education efforts," Patel continued.

Traditionally, Wellness Week took place during the middle of Winter Term. Students were given several days off from classes to attend workshops, performances, and speeches meant to promote mental and physical health. Originally, the content was focused around alcohol and chemical dependency but later expanded to encompass topics ranging from depression to sports psychology.

"The people who are developing the program are doing a good job making [Wellness Week] a more consistent, year-long approach," said Kathryn McQuade, Instructor in English and house counselor in Nathan Hale House.

Gerardo Segura '18 appreciates the positive effects Wellness Week has had on him in the past.

"I think one of the most important things is just the idea of having a Wellness Week on campus. The school shows initiative towards actually caring for student wellness, not just physically, but in other ways. Since we're in such high-stress environment, I really appreciate efforts to keep students healthy both mentally and physically," said Segura.

Some students, however, agree with a long-term approach when talking about these kinds of issues.

"In-depth and substantial discussions should be explored within the school throughout the course of a year," said Junah Jang '20.

Lior Hirschfeld '17 said, "I felt like [Wellness Week] ended up, for me, almost more stressful than normal weeks. Although the activities themselves... were really relaxing or really interesting and engaging a lot of the time, just the amount of time that they took up from the schedule ended up making it harder to fit all of your work into the week."

Jenni Lord '19 appreciates the decision made by the administration.

"I think there's definitely enough topics [that the school discusses], but the processing times are not enough. [There's also] just a lot of stress... and I did find, ironically, that teachers give way too much homework during wellness week. The fact that nobody likes it, it's good that the school's responsive to that," said Lord.

*Editor's Note: This article originally ran on February 10, 2017.*

## ISABEL MIKHEEV

The 4x5 schedule, after years of planning and just months away from implementation, has officially been rejected, after years of planning and just months away from implementation. Results from the December 2016 re-vote, which was held the week of Monday December 12, certified the faculty's decision to reject the 4x5 schedule, extending the current schedule into the 2017-2018 academic year.

The official revote was an immediate response to the results of a previous advisory vote, which portrayed a distinct change in faculty sentiment since the initial schedule vote was held in January 2016. While 56 percent (119 votes) of the faculty participants voted in support of the 4x5 schedule in the original vote last January, only 35 percent (72 votes) of participants approved the 4x5 in the recent December revote.

In an interview with *The Phillipian*, Head of School John Palfrey said, "Faculty voted in favor of the 4x5 last winter, and it came out a different way this past term. I think that it had to do with looking at the particulars of what it would entail, and I think a number of people decided to change their point of view, that the benefits were outweighed by some of the costs that are associated with it."

"In my view, that was the right time to take a formal revote, step back, and take a break, which we'll do this winter, and go back at it in the spring. I remain optimistic that we can improve upon our schedule and calendar," he continued.

In the meantime, Palfrey noted how the school will continue with its current schedule and calendar for the 2017-2018 academic year.

# 4x5 Schedule Decision Reversed after Second Vote

"This shift in timing means we will apply what we have learned over these past few months, continue to engage students in this process, and expand our research more broadly, with a goal of a new schedule and calendar beginning in the fall of either 2018 or 2019," he wrote in an email sent to students, families, faculty, and staff.

With the 4x5 model, the schedule would have consisted of four terms with five periods each, potentially less homework time, a school starting time of 8:30 a.m., greater time for collaborative work between faculty and students, and improvement of the Empathy and Balance curriculum.

According to Palfrey's email to the Andover community, "The design of a new student-centered schedule and calendar is one of several ways [the community] honor[s] commitments to academic excellence as well as empathy and balance, equity and inclusion, and creativity and innovation at Andover."

Christopher Jones, Instructor and Chair in History and Social Sciences, explained how the 4x5 was designed to provide a healthier lifestyle both in and out of the classroom.

"My view of the current schedule is that it facilitates the desire of many students to do as much as possible, but fosters superficial engagement, lack of sleep, anxiety, unhealthy living habits, and, worst of all, a cheap intellectual life," said Jones in an interview with *The Phillipian*. "It was designed to address major concerns the faculty have about student health, wellbeing, and intellectual life."

"The 4x5 addressed major initiatives of [Andover's] Strategic Plan by building more time into student and faculty days and weeks to advance a richer intellectual environ-

ment, a healthier social and living environment, and more time for faculty collaboration and interdisciplinary coursework," he continued.

Many faculty members, however, expressed the need for modifications to the current schedule, but opposed some of the specific changes that the 4x5 schedule would have brought next fall.

Some students also did not completely support the 4x5 schedule, citing lengthened classes, and sporadic course curriculums as reasons for hesitance.

In an interview with *The Phillipian*, Aidan Driscoll '17 said, "I did not completely support the 4x5 schedule, my reasons being [because] I did not think it would be beneficial for those taking languages to take them sporadically throughout the year. I also thought that it would be hard to keep paying attention in long classes and with longer homework assignments and would force students to be learning multiple concepts at once in classes like math and science."

Andrew Wang '18 said in an interview with *The Phillipian*, "I am glad that [the 4x5 schedule] is gone. It gives me a chance to complete my schedule and take more classes next year...and take five courses [a term]."

Lilia Cai-Hurteau, Instructor in Chinese, suggested how each department should have their own "pedagogical priorities" that allow for individualized approaches in learning.

"What I would like to see is for the faculty to develop a schedule that is intentionally differentiated to suit the diverse needs of different departments and different students," wrote Cai-Hurteau in an email to *The Phillipian*.

*Editor's Note: This article originally ran on January 13, 2017.*

# Nor'easter "Niko" Buries Campus and Causes Delay in Classes

## CHRISTINA CHO

As the snow banks grew and temperatures dropped, students slept in the warmth of their dorms and houses while members of the on-campus grounds team worked through the evening to clear snow-covered paths the night of February 5, 2017. The evening's blizzard deposited over a foot of snow that had accumulated on the paths within a few hours.

First and second period were cancelled by the PA Storm Team due to safety concerns posed by the heavy snowfall. Boarders were given the late start, while day students and some faculty received more time to get onto campus.

"This particular storm, the timing of it, where it was so much snow expected overnight, and heavy snow because the temperature was high enough that [the snow] was going to be really heavy to move, the concern mostly was that our grounds team that was working all night would not have the paths cleared in time and the buildings cleared in time for 8:00 a.m.," said Patricia Russell, Dean of Studies and Instructor in Biology and member of the PA Storm Team.

Led by Christopher Joel, Director of Business Services, the members of the PA Storm Team communicate with each other and the school to facilitate the clearing of snow on campus. Composed by a mix of faculty and administrators, the PA Storm Team coordinates with the Office of Physical Plant (OPP) and Phillips Academy Public Safety (PAPS) to ensure the safety of the community.

"There's a group of us who discuss... how we're going to proceed with calling people and [helping] people going home... PAPS, Public Safety, is here 24/7, even in the worst of weather. So here, we're essential personnel. So we have to be here, much like the police department [has] to be down there. We're not sworn officers, but we have a sense of duty and obligation to the school and the school community," said Thomas Conlon, Director of Public Safety.

Despite the historically difficult winter weather in New England, Andover has had very few snow days in the past. The most notable were during the Ice Storm of 1921, the Blizzard of 1978, and the record-breaking snowfall last winter in 2015. According to the Andover Newsroom, the winter of 2015 topped the record of the Blizzard of 1978 with 50 inches of snow over the course of just two weeks.

"It's just the weather is unpredictable, but the nice thing here is that with all the people who are living here, as well as an incredible grounds team, things get cleaned up really fast. It's really dependent on the student shoveling — that makes a huge difference for safety and that's the thing that we're worried about most, is keeping students safe. So between the grounds team and all the students and faculty who live here shoveling, we get things cleaned up pretty quickly," said Russell.

Besides the increase in snow-shoveling, the recent snow on campus has caused difficulties among the day students at Andover. A common sentiment among days students is that their commute to campus has become more treacherous. Last week, with the sudden snow storm and dangerous roads, some day students missed school, while others were accommodated in dorms to sleep overnight.

"As a day student, snow makes it very difficult to get to school, especially when [Andover] is so reluctant to give us a snow day. Even with delays and stuff it can make it really difficult because I usually have to plan out whether I'm going to stay on campus for the night or something," said Sarika Rao '19. it very difficult to get to school, especially when [Andover] is so reluctant to give us a snow day. Even with delays and stuff it can make it really difficult because I usually have to plan out whether I'm going to stay on campus for the night or something," said Sarika Rao '19.

*Editor's Note: This article originally ran on February 17, 2017.*

## ANDIE PINGA

The Academy Chorus and Gospel Choir joined together to sing the hearty refrain of "Lift Every Voice and Sing" during the opening celebration of Martin Luther King Jr. Day at All-School Meeting last Monday.

The keynote speaker this year was Melissa Harris-Perry, a distinguished professor at Tulane University, political commentator, activist, and award-winning author. In addition to hosting her own award-winning show on MSNBC, Harris-Perry is currently an editor-at-large at ELLE.com.

LaShawn Springer, Director of Community and Multicultural Development and an organizer of the day's speakers and events, wrote in an email to *The Phillipian*, "[Harris-Perry] has been on our shortlist for quite some time because of her work on the intersection of race and gender. In the midst of a highly contentious presidential campaign, now really seemed like the right time to get her to campus... As a political and social commentator, writer and professor, she's in the business of keeping us honest."

After remarks from Springer and Linda Griffith, Assistant Head of School for Equity and Inclusion, Auguste White '17 and Isabel Jauregui '17 relayed their personal experiences with Harris-Perry's work before welcoming her to the stage.

"I've only seen [Harris-Perry] behind my television screen. She has been an active [presence] since I was 12-years old. She narrated critical, political and social movements and movements for me, [including] the shooting of Trayvon Martin, the natural hair movement, and transgender issues... She's had a profound impact on me and my family, as a lot of her stories are about black women told in a black woman's voice," said White.

Harris-Perry focused her keynote presentation on the power of storytelling and understanding narratives from the Civil Rights Movement,



T.RYNN/THE PHILLIPIAN

as well as the need for black women leaders today.

Citing King's usage of the press and television to successfully publicize nationwide movements, she said that social media platforms such as Instagram, Twitter, and the hashtag #BlackLivesMatter can be used to raise awareness and incite action for African-American activists today.

She also stressed the importance of choosing which stories to tell and conveying all aspects of those narratives. For instance, Harris-Perry objected to the Martin Luther King Jr. Memorial in Washington, D.C., because it fails to acknowledge King's community.

"Now that [memorial is] just wrong, it reinforces the great big man... who came from nothingness. No, King came out of a community. He came out of a movement, a church, a family, and a bunch of other people doing work. It's exactly that kind of revision that, for me, is so distressing. In addition to making King still and immobile and disconnected... now, we tell [a different] story of King. It's a story of [how King], who is a great disruptor of the American story, [is] now part of the perfecting of the American narrative," said Harris-Perry.

Harris-Perry also discussed the need for the emergence of black girl leaders. She said that there was a need to dismiss patriarchy and encourage "blackness" to be an obstruction of inequality. According to Harris-Perry, asking about the missing stories of black

women in history helps foster a more complete picture of the Civil Rights movement and American history.

"[It's] important to get different stories [and perspectives] out there because the black woman voice is so often unheard," said Amadi Lasenberry '17. "[Harris-Perry's] point of view [and speech] wasn't only geared towards a group of black women on campus, it was for the whole school, which is cool."

Jack Curtin '19 said that he gained a new perspective on King and his contributions to the Civil Rights movement through Harris-Perry's presentation.

"MLK fought for equality, but [Harris-Perry] talked a lot about how he wasn't widely accepted in his time, but we have to fight these assumptions about him and fit it in our daily lives right now," said Curtin.

During his closing remarks, Head of School John Palfrey acknowledged the significance of Harris-Perry's message in the classroom and encouraged students to challenge and advocate for a more inclusive community.

"As a teacher of U.S. history, [Harris-Perry has] given us a counter narrative to one that is taught in so many schools across this country and, I think, our own school... You have given us a lot to think about and reflect on exactly what we are doing in this project of education," said Palfrey.

*Editor's Note: This article originally ran on February 20, 2017.*



## Spring Term In Review

### PATRICIA THOMPSON AND NEWAZ RAHMAN

Spring term dawned cold, dark, and wet, with students unable to take advantage of the pleasures of lawnng. Despite the less-than-satisfactory weather, plenty of events kept community members occupied throughout the last term of the year.

Kicking off a new era of student leadership, Sam Bird '18 and Eastlyn Frankel '18 were elected as the Student Body Co-Presidents for the 2017-2018 year. The pair publicly explained their hopes to increase interaction between different parts of the student body, promote health and wellness through forums, and allow for student voices to be heard among community leaders.

Members of the Oliver Wendell Holmes Library staff appeared in NPR's "The Take-away" on April 7. Michael Barker, Director of Academy Research, and Gosia Stergios, Associate Director of Academy Research, sat for an interview focusing on how librarians might be used in conjunction with technology to combat "fake news." Barker and Stergios are considering implementing a plan in which both artificial and human intelligence would be

used to sort through information effectively and efficiently, determining what is "fake" and what is "real."

Allegations of sexual assault at independent boarding school Choate Rosemary Hall were broken by "The New York Times" in an April report. The findings of the report cast doubt on Andover's own role in a culture of condoning and refusing to address sexual abuse. Investigations continue and results are pending, but several former students have since brought cases alleging sexual assault by former teachers during their time at Andover.

A US Navy Destroyer ship was christened as the USS Thomas Hudner in April. Thomas Hudner '43 was celebrated for his heroic actions which defined the meaning of Non-Sibi. When his wingman Jesse Brown was shot down in the Korean War, Hudner crash landed his plane to try to save Brown. While Brown did not survive, his family was at the ceremony to celebrate Hudner. The christening ceremony took place at Bath Iron Works at Maine and numerous times through it, Navy officials mentioned Hudner's "Non-Sibi" act. Hudner is a Medal of Honor recipient and the USS Thomas Hudner will be commissioned for use in 2018.

Means Personal Essays Finalists shared their work at an ASM in April. The contest was founded in 1868 by William G. Means and is the school's oldest English award. Chaya Holch '17, Jack Hjerpe '17, and Evelyn Wu '18 received standing ovations after sharing their essays. Holch reflected on memories of a summer in Israel and addressed topics such as the Hebrew language, prayers, and spirituality. Hjerpe shared his struggles of finding companionship in the queer community. Wu reflected on how she had lost touch with her Asian heritage and Chinese language since coming to Andover.

In April, a food waste challenge was coordinated by Allison Zhu '19 and Isabella Morona '19. They aimed to move Andover towards a greener future by encouraging community members to leave clean plates at Paresky Commons. Community members also pledged to donate, by choice, a few cents per clean plate. This money went towards two Schools for the Blind in Ahmedabad, India. On April 24, there were 576 clean plates and 422 dirty plates. On the day of the challenge, 717 out of the 889 plates were clean, a great improvement. Zhu and Morona hope this will encourage Andover to be more sustain-

able in the future.

Another sustainability project on campus is a food packaging event, which will be held in May. Attempting to break the Guinness World Record for meal packaging, participants will aim to package 11,000 meals in an hour. The event is designed as a preliminary test run before the official event next year, where participants will aim to package one million meals.

Over 200 participants attended Andover's fourth annual Relay for Life, raising nearly 30,000 dollars for the American Cancer Society. The event began with a survivor lap when survivors of cancer walked around the cage one time and included musical performances by the Yorkies, Sabrina Appleby '17 and Kiarah Hortance '17, and Blake Campbell '18, as well as a dance performance from Alexa Goulas '18 and Kiki Kozol '18. During the luminaria ceremony, student speakers Kaitlin Hoang '17, Myioshi Williams '17, and Rowan Curley '20 reflected on their loved ones' experiences with cancer.

An air of excitement surrounding the announcement of the 240th admitted class energized students somewhat and encouraged thinking about the year ahead for students who would be returning in the fall.

Andover's newest class was accepted with a historically low acceptance rate of 13 percent and garnered a record high yield of 86 percent.

Preparations for housing next year commenced, albeit very differently than in prior years. This year, the housing process was entirely digitized, and students hoping to change dorms were required to fill out a survey and received a random lottery number. Members of the administration responsible for making the change hoped to avoid the annual stress-inducing experience of picking a number out of a bag to expedite the process.

Another logistical change that was decided on this term was the implementation of "Friday Frees" for the 2017-2018 school year. The program, which will incur 21 free class periods over the course of the year, will give students some breathing room on the final day of the week and make time for the Foundations program to encompass both the Lower and Junior classes in the next school year. Free periods will operate on a rotating basis, starting with first period and then subsequently switching periods each week.

## "West" House Officially Renamed After Former Head of School Barbara Chase

### CAROLINE GHLSTORF

Applause filled the Underwood Room as former Head of School Barbara Landis Chase took the podium at the Chase House dedication ceremony last Friday. After just under a year of being known as West Dorm, the newly transformed Isham Infirmary has been named Chase House after Andover's first female Head of School.

When Chase first began as Head of School in 1994, she had a vision of one day being able to renovate and modernize every dorm on campus in order to make room for more faculty apartments and more updated living spaces for students, according to Chase. After 20 years, her vision is becoming a reality with the recent renovation of Chase House and soon-to-be renovation of Bancroft Hall.

"The work begun before my time as head and carried on during my tenure has now been finished under John Palfrey's watch. [Chase House's] renovation as well as Bancroft... has completed the plan of the successive dean of students. Now there are pleasing and comfortable dorms with plenty of faculty to live with, teach, and befriend and role model for students," said Chase in her speech.

"When I first came here as Head in 1994 those first several years, [my colleagues and] I were worried that some people who took their kids to some dorms would say 'Oh no, we're not living

there.' [But] I doubt that happens anymore," she continued.

Head of School John Palfrey also recognizes the progress Andover has made over the years specifically regarding dorm renovations.

"In 1994, Barbara kicked off the commitment to renovate all of our dorms and to put in an additional home for a house counselor... and it turns out that this year we will finish that 23 years later when Bancroft is renovated," said Palfrey in his speech.

"It takes a very long time for these things to happen... and I can find no more fitting way in perpetuity [for Ms. Chase] to be remembered than by having [her] name on a dorm because this commitment is in bricks and mortar in the form of these renovations that happened as well as all the things [she has] done to strengthen the community," Palfrey continued.

Rebecca Miller Sykes, former Associate Head of School, believes that the new naming of Chase House was well-deserved.

"Whether it was kindness, respect for human dignity, or her commitment to social justice, Barbara promoted fairness and recognized that especially in a residential school, how we treated one another was absolutely crucial," said Sykes in her speech.

Emma Duffy '19, who lived in Chase House this school year, recognizes the values instilled within the Chase House community.

"I love the community that Chase has... Everyone is really



COURTESY OF PHILLIPS ACADEMY

open, and you can have really interesting conversations with the people you run into in the hallway," said Duffy.

Though Chase is no longer Head of School at Andover, Sykes hopes that her work, memory, and service to the Andover community will live on in Chase House and all its future residents.

"I hope the Chase girls now and evermore will be like Andover and like Barbara, who practiced her belief that there are three important things in life: to be kind, to be kind, and to be kind," said Sykes at the closing of her speech for the dedication ceremony.

"[In my speech,] I said that the world desperately needs the leadership of good and wise, confident, resilient women, and I told the girls who were here 'you will be ready,'" said Chase. "I hope that [residents] can give one another the kind of strength to persist."

*Editor's Note: This article originally ran on May 19, 2017.*

## Digital Housing Lottery System Implemented in This Year's Housing Process

### ISABEL MIKHEEV AND RILEY EDSALL

Seeking to design a shortened and stress-free housing process, this year's housing lottery will be drawn electronically after collecting housing information online via Qualtrics survey. Unlike previous years of visiting the Dean of Students Office for an 'in-person' lottery, current Juniors, Lowers, and Uppers will receive their housing numbers electronically, according to Jennifer Elliott '94 Dean of Students and Residential Life. As it has been done in previous years, students will then be sorted into preferred dorms based on housing numbers.

In an email to *The Phillipian*, Elliott wrote, "We are trying to make our housing process more efficient and less stressful, while maintaining the balance we have always sought to strike between student agency and faculty insight. We would like for students to have a voice in their housing preferences, and we would like to make sure that house counselors and cluster deans are able to build dorm spaces that are inclusive and welcoming."

The current housing process has been built upon for many years, differing from time to time, to ensure that all students have a fair chance when choos-

ing their future dorm.

"As a freshman dealing with the house lottery was pretty stressful and a little frustrating, but I got very lucky and ended up in my favorite and one of the nicest dorms. I think that the lottery system is very fair since it is a lottery; you just pick a number and it is completely random and unbiased," said Michelle Koh '17.

Natalie Warren '18 said, "It's very luck-based, which puts a lot of pressure on which number you pull and it can get a little dicey in terms of the selection process. In the end, if you're lucky, it's fair."

"[However,] in an ideal world, everyone would get what they want, but ideal worlds don't necessarily exist and aren't necessarily possible. I feel like the lottery system we have now is the most sensical way of housing selection," continued Warren.

In the meantime, Alumni House will become the newly implemented All-Gender dorm for the 2017-18 school year, housing 11 residents. Other changes include Bancroft Hall reopening, and several small dormitories switching genders to promote gender balance between dorms.

*Editor's Note: This article originally ran on March 31, 2017.*

## Sam Bird & Eastlyn Frankel Elected 2017-2018 Student Body Co-Presidents



ILLER/THE PHILLIPIAN

### STAFF REPORT

After months of collecting signatures, campaigning, and debating, the students' votes have been cast and Sam Bird '18 and Eastlyn Frankel '18 have been elected Student Body Co-Presidents for the 2017-2018 school year. The polls opened before class Thursday morning and were closed at 9:30 p.m. Thursday evening.

According to their platform, the pair has three major focuses for the upcoming school year. First, they will work to increase interaction between grades by emphasizing different mentorship programs and mixed-grade programming and activities to make sure that students who are in different grades get to know each other, which will create a stronger and closer community at Andover.

Second, they want to prioritize health and wellness among students. They will implement dif-

ferent health, wellness, and sleep challenges to encourage healthy behavior among students. The pair also aims to put water fountains in every dorm to emphasize good hydration habits.

Third, they want to work, through the implementation of forums and panels, to ensure that students' voices are heard on issues like the new schedule, so that the student body has a say in what the upcoming years at Andover will be like.

Bird and Frankel have a strong relationship and chemistry with each other, performing together in Under the Bed, and though they do not have prior student council experience, they are ready to learn and bring an outsider's perspective to student government in order to lead the student body effectively for the next year.

*Editor's Note: This article originally ran on March 24, 2017.*

## Susan Esty Appointed Director of Wellness Education for Next School Year

### JIMIN KIM

Wellness education surrounds Andover students both inside and outside of classes. Susan Esty, the current designer of wellness education at Andover, was appointed the Director of Wellness Education for next fall, a new position at Andover.

Esty, along with the four course heads representing each grade, Aya Murata, Associate Director in College Counseling; Erin Strong, Instructor in Theatre and Dance; Anny Candelario-Escobar, Instructor in Mathematics, Statistics, and Computer Science; and Taylor Ware, Associate Director in College Counseling will work together to develop the empathy, balance, and inclusion classes.

Beginning with alcohol and drug education in the 80s, according to Esty, wellness education has expanded to address self care and life issues, such as in Personal and Community Education (PACE) classes. The Andover community is taught to think about oneself and others through wellness education.

"I think we felt that there's a lot of new programming that we are providing for our students that is requiring more and more coordination. We have so many folks on campus who are really excited and qualified to do this work, and we felt that we were needing a champion of wellness... Just as we have a medical director and a director of psychological services, it made sense to have a director of wellness education too," said Jennifer Elliott '94, Dean of Students and Residential Life.

Esty is trying to identify students' needs and engage with

community partners to develop the curriculum. As of now, Juniors are taking Foundations, a program similar to PACE designed for Juniors, during their English red dot period and will take Endeavors next year as Lowers.

"I think the importance of [wellness education] is reminding everybody in this community that we have to learn about it and think about it like any other topic in our lives... Even though those are skills that we may have, we don't always practice them. Or maybe there are skills we haven't developed because they're not traditionally academic topics," said Esty.

Esty is a trained counselor and a school administrator who has experience in the field of social justice programming and health. She also ran an advising program at another independent school and has developed a lot of wellness curriculum from there.

"She had a real wealth of first hand experience coming to Andover, and this past year, Dr. Esty has done a tremendous job working directly with students and partnering with colleagues in all parts of campus to be thinking about wellness in a broad sense and also in a direct and deliberate sense," said Elliott.

Esty said that she wants to find synergy and bridge different parts of campus such as the office of Community and Multicultural Development, the Brace Center, Rebecca M. Sykes Wellness Center, where she works now, academic classes, and more. She also wants to continue working with the athletic department, which has been incorporating wellness education into the Physical Education curriculum for decades,



A.TADIKONDA/THE PHILLIPIAN

**Esty believes that incorporating wellness into all aspects of student life is crucial.**

according to Esty.

According to Elliott, the community around wellness education is thinking about how a four year program during the day can be deliberately incorporated into students' lives, complemented by the residential and advising programs. She wishes to establish a shared vocabulary with the Andover community around wellness.

When asked about what she looks forward to in undertaking the role of Director of Wellness Education, Esty said, "I feel so passionately about wellness that what I look forward to is just spreading the word around this campus. There are many opportunities for students and I think we get really busy and don't always stop and smell the roses... I see my role as a bridge between different groups and a partner with lots of different people."

*Editor's Note: This article originally ran on April 14, 2017.*



## Choate Rosemary Hall Addresses Reports of Sexual Misconduct

CAMERON HUI

Choate Rosemary Hall, an independent boarding school in Wallingford, Conn., published a report regarding a recent investigation held to examine accounts of adult sexual misconduct within their community. The investigation was launched after Cheyenne Montgomery, a former Choate student, reported an account of sexual assault that she had experienced in 1992, according to “The New York Times.”

After reexamining all accounts of sexual misconduct in its school history, Choate uncovered various sexual offenses, including those of 24 victims that were involved with 12 adults formerly affiliated with Choate, stated “The New York Times.”

Jennifer Elliott ’94, Dean of Students and Residential Life, said, “My thoughts are with the Choate community as it grapples with the painful information uncovered in its investigation. I hope the process serves to support survivors and to make all of our schools healthier and safer places for the students in our care.”

Investigations such as Choate’s have become more common in the boarding school

community in the past decade. After Exeter disclosed four faculty members that had allegations of sexual misconduct in March 2016, “The Boston Globe’s” Spotlight Team released an investigative report on sexual misconduct at New England boarding schools in May.

Choate’s report, published on April 13th and conducted by former prosecutor Nancy Kestenbaum, was sent out to the members of the Choate community while an apology was written by Michael Carr, Choate Class of ’76, and Headmaster Alex Curtis in response to the administration’s handling of the misconduct.

“This report therefore focuses on instances of sexual misconduct by Choate faculty and staff members. Consistent with the school’s policies dating back to the 1970s, which explicitly forbid ‘sexual relationships or deep emotional attachments’ with students, we have interpreted the term ‘sexual misconduct’ broadly and use that term in our report to include a range of inappropriate behaviors,” states the report.

The report ended by thanking those who came forward to give information and included ten other accounts of inci-

dences that could not be sufficiently substantiated.

Sophia Baum ’19 said, “Choate made the right decision to uncover past cases of sexual assault. It not only provides justice for those that had to endure it, but also shows that Choate, like many other schools, takes responsibility for their actions. Choate’s courage to face these cases head on sets a good example for how other schools should handle cases of sexual assault.”

Abdu Donka ’18 expressed his concerns over the revelations cast onto the Choate community, and praised Choate for initiating the investigation.

“It’s frightening, at a place where students are supposed to trust adults. Those sexual misconduct allegations are cases where kids had trusted the adults and the adults abused that trust. I feel as though it’s good that the schools are getting law firms to investigate this and to polish all the findings and send them out publicly. It’s very good that the schools are doing it now and actually acknowledging that there is a problem,” said Donka.

*Editor’s Note: This article originally ran on April 21, 2017.*

## Shuman Admissions Office Recieves Historically High Acceptance Yield

ISABEL MIKHEEV

With the highest yield rate in Andover’s history, 86 percent of admitted students decided to “Say Yes to Andover” for the 2017-2018 school year. The previous highest yield rate was 84 percent in 2015. Additionally, the acceptance rate for the 240th class was another record breaker, with only 13 percent of applicants admitted to Andover.

In an email to *The Phillipian*, Vivien Mallick, Director of Admission Operations, said, “When the admission committee is reviewing applications, and ultimately selecting that 13 percent, we are choosing the nicest students whom wxqe feel are the most academically enthusiastic and have the most to give — and the most to gain! — from the Andover experience.”

Revisit days offered newly admitted students a chance to see what it’s really like to be an Andover student.

Miranda Stewart ’21, an incoming Junior, said, “[My sister] always comes home and talks about how great it is and how much she loves it there. Another reason would be I have had a lot more exposure to Andover... I felt like the Andover community was [very] welcoming and happy.”

“I loved my revisit day, and I

thought they did a really good job matching people up with people who had their same interests. I would not change anything about it,” Stewart continued.

Ross Vieira ’21, another incoming Junior, said in a message to *The Phillipian*, “After going to revisit day, I saw the people really look after one another, and that’s something I really wanted... Also the food was pretty good.”

Mallick said, “We often reflect upon the fact that admissions at Andover is a community endeavor. Our gratitude extends to the entire Andover community for being so warm and welcoming, not only during our Spring Visit days, but also throughout the year as prospective families visit our campus.”

The Admissions Office plans for the upcoming year during the spring and summer, including the selection process, recruitment events, campus visits, and communications.

Mallick said, “We ask ourselves, ‘how can we improve what we are doing?’ We always strive to do things better — not necessarily to have record-low admit rates or record-high yields — but to make our admission process as strong and inclusive as it can be.”

*Editor’s Note: This article originally ran on April 21, 2017.*

## Student and Faculty Talent Shines During ASM



Adrian Khactu, Instructor in English, was received by a standing ovation after his performance.



Neferternenken Francis, Instructor in Chemistry, Aya Murata, Associate Director of College Counseling, Congmin Zhao, Instructor in Chinese, are a part of the faculty dance group Ma'am Slam.

*Editor’s Note: These photos originally ran on May 19, 2017.*

## Dario Collado ’98, Non-Sibi Speaker, Urges Andover to Give Back

CHRISTINA CHO

“When you take the elevator up for life, you should send it back down for [others] to find,” said Dario Collado ’98 in his speech during the Non Sibi All-School Meeting (ASM) on April 26, 2017.

As this year’s Non Sibi speaker, Collado reinforced his metaphor of ‘sending down the elevator’ to show students how they can give back to communities that raised them. Raised in Lawrence, Mass., Collado came to Andover as a Post-Graduate for football after graduating from Lawrence High School. According to him, growing up in this community has influenced his mission to give back to communities even beyond Lawrence.

“Giving back nourishes the soul, and it’s also important in the times that we live in. Forget about creating leaders tomorrow. We have to work on creating leaders today, regardless of what field you’re in,” said Collado in an interview with *The Phillipian*.

Collado works as the Director of Strategic Development of the Hispanic Heritage Foundation in Washington, D.C.. Established in 1987, The Hispanic Heritage Foundation is a nonprofit organization, which aims to assist and inspire Latino leaders in America through educational programs, according to their website. In addition, Collado serves as a member of Andover’s Alumni Council and coordinates the annual Hispanic Heritage Awards.

“It was very inspiring how he not only focused on his own career, but also thought about giving back to his community and... giving contributions to the society as a whole

and helping other people,” said Kelly Xu ’20 in an interview with *The Phillipian*.

In a heartfelt reflection, Collado looked back on the relationships he made at Andover and emphasized the importance of engaging with communities. By sharing his own stories, Collado demonstrated how he came to understand and uphold the school’s core value of “Non Sibi.”

“Non Sibi for me is always to give back, and regardless of how busy you are or how important your work is, I think it’s important to be a mentor [and] to ensure that you help those who are less fortunate. That’s what Non Sibi means to me. I’m very fortunate to learn that,” said Collado in an interview with *The Phillipian*.

While living in Taylor Hall, Collado made many close relationships with his teachers and coaches, who he later thanked in his speech.

“I had folks in Taylor Hall from India, from Turkey... I mean, I didn’t know where any of those places were. I had one kid whose father ran the Nike factory in Asia, and that was kind of cool because, wow, that’s just pretty cool. So for me, it was that opportunity to meet people from every quarter. As they say, ‘Youth from every quarter.’ And the fact that we’re all here together... this place is always special because of that,” said Collado in his interview with *The Phillipian*.

“I really enjoyed seeing all these different ways in which he brought Non Sibi into his life, especially when he said ‘When you go up in the elevator, just send it back down’ and seeing how he’s worked with people on campus who I know like Coach Bernieri and Coach Gorham... it really shows you how one

little thing that you can do can affect the lives of many,” said Mikayla Schmidt ’17 in an interview with *The Phillipian*.

Upon graduating Andover, Collado earned a Bachelor’s degree in Political Science with a minor in Spanish from the University of Massachusetts-Amherst, as well as a Master’s degree in Leadership with honors from the McDonough School of Business at Georgetown University.

“I just want to thank [Andover] for the obviously incredible privilege and honor speaking to the entire school and being able to share my story. I hope that by doing that, other students are encouraged to share their stories, because that, in the end, creates more leaders, and that’s what we need today,” said Collado.

Collado hopes that his message will inspire students to never fear giving back to their communities or those in greater society, no matter the circumstances or boundaries that might stand between people.

“You can give back as a teacher, as a mentor, you know, there are... many ways to give back, and never be afraid. So if you know someone from Oregon, for example, and they’re giving back in a city like Lawrence or vice versa, they should never be afraid to do that and they need to know that that makes a difference and that regardless of how separate folks are where they’re from, we’re all so close and our stories align so well. And I was hoping that folks could walk away with that connection,” said Collado.

*Editor’s Note: This article originally ran on April 28, 2017.*

## Former Andover Teacher Named in Pending Lawsuit on Charges of Sexual Abuse

STAFF REPORT

Marie Sapienza ’85 filed a federal lawsuit last Friday against former Andover teacher, Alexander Theroux, alleging that Theroux had sexually abused her when she was a student at Andover. According to Sapienza’s suit, Theroux had groped Sapienza’s breasts and buttocks in 1982 when she was 15 years old. Sapienza alleges that Theroux had called her to enroll in one of his classes and promised to give her a good grade. Sapienza is seeking 5 million dollars in damage, as she continues to suffer from “mental distress and emotional injuries” and “suicidal ideation, depression, sadness, anger, anxiety, sleep problems, and panic attacks,” according to the court documents.

Theroux was an English teacher and writer-in-residence at Andover. Sapienza had reported the abuse to then-headmaster, Donald McNemar, but McNemar had refused to address her claims because Theroux had since left the school.

Andover is not involved with the pending lawsuit. This lawsuit arose from an investigation conducted by the school last August which had found that five former Andover teachers had sexually abused students during the 1970s and

1980s. Head of School John Palfrey sent an email to the Andover community on August 30, declaring the results of the investigation and named three teachers alleged of abuse, including Theroux.

“Sexual misconduct is not tolerated at Andover. I believe all faculty and staff understand the importance of ensuring nothing of this sort ever happens again,” wrote Palfrey in a statement to *The Phillipian*.

Palfrey released a separate statement responding to the abuse allegations on April 24.

“Today, we know that many schools, including Andover, have not always lived up to our commitment to protect students in our care... Matters related to past teacher misconduct are currently appearing in the press. We take these matters extremely seriously. Our hearts go out to all those who were harmed at our school and at all schools in the past,” said Palfrey.

Sapienza is a former New Hampshire State Representative and is currently an attorney in private practice. Her attorney is Boston lawyer Mitchell Garabedian, who was involved in the famous cases exposing widespread clergy sexual abuse and cover-ups within the Catholic church in 2002.

*Editor’s Note: This article originally ran on May 5, 2017.*



# First PA Giving Day’s Success Exceeds Expectations

CHRISTINA CHO

Over the course of 24 hours, 2,932 donors raised a total of 1,032,797 dollars during the first ever PA Giving Day. The contributions will be used to maintain Andover’s student activities and financial aid programs. The hashtag #PAGivingDay made its way across campus last Wednesday through various social media feeds to promote the campaign.

The campaign managed to surpass its original goal of 1,778 donors meant to honor the year of Andover’s founding. According to Stephen Rodríguez, Director of Annual Giving, the donor target was set instead of a donations target in order to encourage community participation.

“We were incredibly surprised when we hit [the goal] at about 3:00 p.m.. It was really amazing to see the momentum continue all the way through to the end of the day... The real purpose of the Giving Day was to inspire the community to come together... We were focused specifically on encouraging people to make a gift, and then the wonderful thing is that everyone came out... the dollars that resulted from that were [not only] pretty impressive for the Academy, but also really valuable for our students and faculty,” said Rodríguez.

Trustee Louis Elson ’80, P’12, ’15, ’17 was closely involved in the campaign, issuing challenges to the Andover community in order to raise the number of donors. The Andover community met both of Elson’s challenges, after which Elson donated 75,000 dollars and 25,000 dollars, respectively.

“One thing that binds us all together as a part of Andover is actually how much Andover has impacted us. As a son and nephew of Andover graduates, as a brother of Andover graduates, as a father

of two Andover graduates and one just about to be, I can see this across generations. Not only do I feel we ought to repay our great debt to Andover for what Andover gave to us, but we should recognize our critical role in the experience of those who come after us. The generations which come next will not have that same chance to be touched and transformed by Andover if we do not join in now to continue supporting, building, and improving it,” wrote Elson in an email to *The Phillipian*.

“Andover was [the] transformational experience of my life.. [Giving day] was about participation, joining in, building a community of givers... I want our community to remember how good it feels to give back to Andover. I want as many as possible to enjoy the same satisfaction I feel every time I have a chance to contribute,” Elson continued.

In addition to Elson’s challenges, there were a total of 22 challenges issued that day, including ones from Head of School John Palfrey and the Alumni Council. The campaign also incorporated incentives through social media and the PA Giving Day website. Participants could track their donations by making a GiveCampus account, as well as receive gifts by uploading a personal plea, sharing a link or making a recurring gift.

PA Giving Day celebrated and shared its success with the those on Andover campus in Susie’s, where students could write thank you notes to donors who gave to the community from all fifty US states and 20 countries.

“It was a really nice gesture that they did, but... I wish that they had raised more awareness about it, like what it was and what it was for. But other than that, I thought it was nice that they did something and had it available for everyone,” said Moumina Khan ’19.

According to Rodríguez, the PA

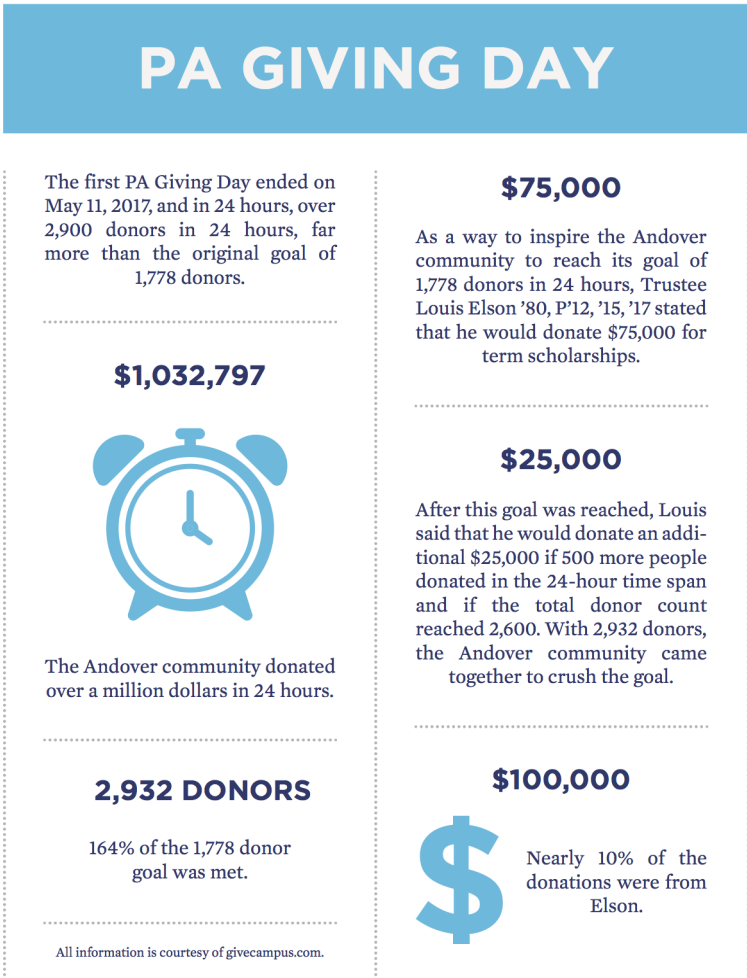
Giving Day was done to create excitement and energy in alumni to encourage them to give back to the school. The campaign was strategically held on May 10 to increase outreach to alumni, as the weekend before the day set aside for the spring Alumni Council meeting.

“We had more than 100 alumni volunteers on campus, who are also active donors to the Annual Fund. They were willing participants in this effort as donors, but also as partners and advocates in the effort. In advance of the day, many of them recorded messages to encourage their classmates and friends to support the effort. Throughout PA Giving Day, they were fantastic spokespeople and bursts of energy across decades and around the world,” wrote Jennifer Savino, Director of Alumni Engagement, in an email to *The Phillipian*.

Savino, who contributed to rallying alumni participation, and the Alumni Engagement office worked with the Office of Academic Resources, as well as the Communications and Annual Giving teams to make the day possible.

An integral part of spurring momentum for PA Giving Day was the use of social media. Throughout the entire day, pictures of various members of the Andover community appeared over Andover’s social media feeds. According to Rodríguez, the team also tried using online methods of advertisement, such as Facebook advertisements and sponsored Tweets on Twitter to inspire alumni.

“It’s an opportunity to create excitement, and that really gets people to come out and want to be a part of it. So we did a lot of work around trying to build and inspire that excitement and energy, whether it was on social media, or we had a video of the Head of School John Palfrey that morning in Paresky [Commons] talking



about the day, it really allowed us to build some excitement and energy around inspiring people to give,” said Rodríguez.

According to Rodríguez, the Office of Academy Resources is planning to start preparing for next year’s PA Giving Day within the next month. With a high turnout of donors for this year, a higher goal will be set for next year’s campaign. In addition to raising the goal, there is hope to raise participation in the day’s celebration from faculty, staff, and students.

“Andover is an incredibly spe-

cial place, it’s a very unique institution that has an incredibly long history. The academy’s commitment to need blind admissions is incredibly powerful... We really tried to get that message out there that if you’re a recent graduate or you graduated 40 years ago, reconnect what Andover was for you, and know that your support today will make that experience possible for future students,” said Rodríguez.

*Editor’s Note: This article originally ran on May 19, 2017.*

# Relay For Life Fosters Cancer Awareness and Celebrates Survivors

CHRISTINA CHO,  
MARGOT HUTCHINS,  
AND SUSAN LEE

Footsteps around the Case Memorial Cage added a rhythmic baseline to the sounds of laughter and conversation the night of at Relay for Life. Pounding music lifted the spirits of relayers as the Andover community continued to walk numerous laps in the four-hour event to raise cancer awareness and celebrate survivors.

Andover’s Campuses Against Cancer club has organized Relay for Life for the past three years. Relay for Life, a worldwide event, is American Cancer Society’s largest fundraiser in the United States, according to their website. At Andover this year, a total of 203 participants collectively raised 28,465.50 dollars out of the 60,000 dollar goal, contributing to the 150,000 dollars raised by the school over the previous three years.

Relay for Life began with an opening ceremony and the Survivor Lap, where survivors of cancer walked a lap around the track. Participants trailed behind the survivors after the relay officially began.

“[It’s] something that I’ve done as a participant for each year that it’s happened, which I think is every year that I’ve been at Andover, but as cheesy as it sounds, I relay to

find a cure,” said Bennett Sherr ’17.

Alexandra LeBaron ’20 said, “I thought that the event was so well-run, and it was very powerful to see everyone walking together in solidarity for a cause that they believe in.”

Participants were welcome to honor someone by writing the name of a friend or family member on paper bags. These were later filled with glow sticks during the Luminaria Ceremony, which also featured student stories on the effects of cancer in their personal lives. The speakers included Rowan Curley ’20, Kaitlin Hoang ’17, and Myoshi Williams ’17.

“My dad died from Non-Hodgkin’s lymphoma, which is a type of cancer, when I was three years old, and my grandmother died in 2011 from breast cancer, so I just think that without going through those losses I would definitely be a different person. I think I’m stronger and I know how to fight for what I believe in more because of that,” said Curley in an interview with *The Phillipian*.

The event also incorporated musical performances by the Yorkies and Blake Campbell ’18, as well as dance performances featuring Alexa Goulas ’18 and Kiki Kozol ’18. Kiarah Hortance ’17 and Sabrina Appleby ’17 performed Leonard Cohen’s “Hallelujah,” heralding a lap of silence in the



R.PREM/ THE PHILLIPIAN

150,000 dollars have been raised over the past three years at PA Relay For Life.

dark.

“I thought it was a beautiful and powerful event. Everyone was very emotional and it was so inspiring to walk around and see all the lights with the names of survivors and people who have been affected by cancer during the Luminaria Ceremony,” said LeBaron.

Alex Kruizenga ’18 and Emma Murphy ’17, Co-Presidents of Campuses Against Cancer, worked with other board members and their faculty advisor, Lisa Joel, Director of Enrollment Manage-

ment, to plan the event. The club worked closely with Christina Barry from American Cancer Society, who helped make the relay possible.

In the future, Kruizenga hopes that Andover’s Relay For Life will reach full community participation, as well as a significant increase of donations to help cancer research.

“I want to see a cure for cancer. I don’t want anyone have to ever hear the words, ‘You have cancer’ or anyone to go through actual-

ly having cancer, going through the treatments or going through supporting someone who does have cancer. [It] is really emotional for everyone involved, and so just taking off that emotional strain in terms of cancer research one day, I hope that there is a cure to cancer, every type of cancer,” said Kruizenga.

*Editor’s Note: This article originally ran on April 28, 2017.*

# The State of Non Sibi

PATRICIA THOMPSON

Non Sibi. Not for self. Since these words were stamped into Andover’s seal by Paul Revere in 1782, they have served as a motto for our school, taking center stage in All-School Meeting speeches, emails from cluster deans, and leadership training.

Piecing apart how and to what extent this motto is actually incorporated into campus culture today can be difficult, according to Aissata Bah ’20.

“I think since [Non Sibi has] been repeated so much, I think it’s just ingrained in our minds at this point. We don’t feel animosity towards it nor do we approach the idea with wonder or curiosity, I think it’s something that we just learn to do,” she said.

“I don’t really remember when that was first implanted in my brain. I think maybe I first heard about it when I was sitting in a Foundations class. I feel like everyone says it, Non Sibi, not for self but for others, but they never really say what

that means,” Bah continued.

Andover’s annual Non Sibi Day requires students to take part in obligatory community engagement activities and provided them with the opportunity to reflect on their opinions about what qualifies as a Non Sibi action

Sam Katz ’19 believes that Andover’s Non Sibi Day programs differ from term-contained or yearlong community engagement activities because they do not provide the same opportunities for human interaction and emotional connection.

Katz said, “As for ways to have people be actually Non Sibi, I would just promote the community engagement office more. Instead of Non Sibis, maybe we should have people to mandatory community engagement. Because all the community engagement at this school means something. Be they writing letters to people who are on active duty or going to the Lawrence Boys and Girls club, all of them have actual meaning. But the problem with Non Sibi Day is that they

try and make something that every single person does, and so by doing that they actually don’t have genuine, meaningful things to do on Non Sibi.”

However, Monique Cueto-Potts, Director of Community Engagement, argues that the difference in person-to-person contact between year-long or term-long community engagement programs and Non Sibi Day activities is intentional.

“If our office and our programs are about building relationships with people, it has to be with people who actually want to be in those relationships. As opposed to Non Sibi weekend, which I just see as a weekend of awareness, and working with a community partner to complete a task that’s needed. It’s a totally different ballgame than what we are doing on a weekly basis,” said Cueto-Potts.

Cueto-Potts also emphasizes that the meaning of Non Sibi should be more than just taking part in Non Sibi Day or participating in community engagement programs. Students and community mem-

bers should adopt Non Sibi as a mindset and find ways to incorporate it in their daily lives.

“I don’t think that people should pick and choose in terms of when they are Non Sibi or when they are not, I think it needs to be a constant part of people’s lives... You [shouldn’t] see it as something that you have to do to people who might seem different from you based on their class or their race or their gender or whatever differences you might have. It’s not a thing of who is privileged and who is not privileged, it is how you interact with everyone that you cross paths with in your life,” said Cueto-Potts.

“I think that sometimes students are quick to judge the school about whether or not the school is prioritizing Non Sibi, and I wish that sometimes students would step back a little bit and think about whether they are prioritizing Non Sibi,” continued Cueto-Potts.

Candy Chan ’17 believes there is room for improvement in how students practice Non Sibi. She mentions helping out

Paresky Commons workers and custodians as one way of giving back to members of the community.

“I generally believe that everyone on campus holds Non Sibi as a value dearly, but Non Sibi as a mindset, doing things that can help everyone around campus, doing things that can alleviate the workload for custodians or for workers in [Paresky], that’s something that I feel like Andover students can still work on,” said Chan.

Cueto-Potts believes that making a Non Sibi impact on the lives of others is not about the number of people who are affected by an action but the quality of the action’s effect. Small acts of kindness can make a community that much more welcoming and positive.

“The world is a better place, even if it is a better place... for that one person you interacted with... in a way that showed that they were important and valued and cared for,” said Cueto-Potts.

*Editor’s Note: This article originally ran on May 5, 2017.*



# CLASS OF 2017 THROUGH THE YEARS

## COMPARING DATA OVER 4 YEARS

The State of the Academy is a survey that is sent to the entire Andover student body during the middle of Spring term for that respective school year. The data displayed is collected from the State of the Academy surveys from Spring 2014, the class of 2017's first year at Andover, to Spring 2017 and is meant to highlight how the Class of 2017's statistics changed over the course of four years.

### RESPONDENTS

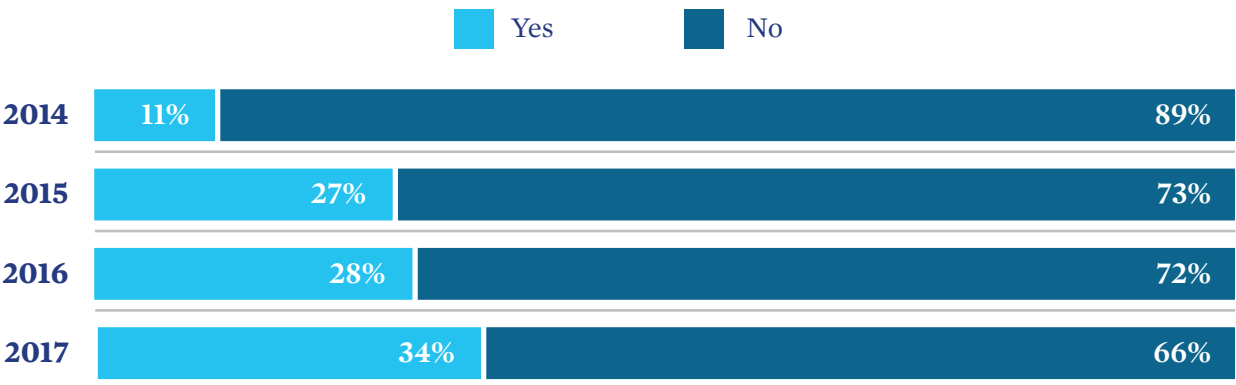
2014  
126  
126 Juniors responded

2015  
204  
204 Loweres responded

2016  
232  
232 Uppers responded

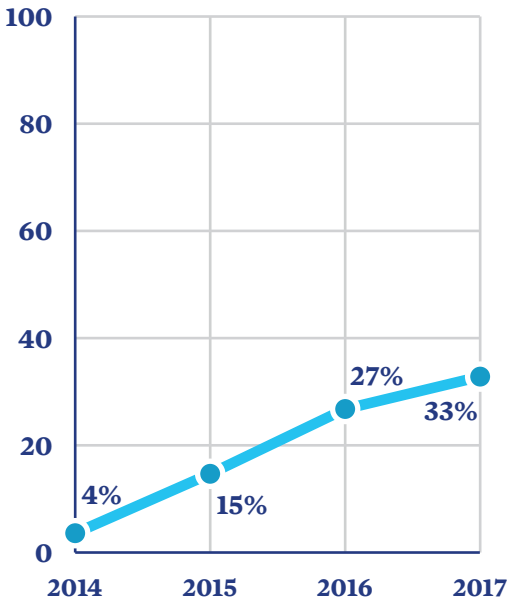
2017  
277  
277 Seniors responded

## HAVE YOU EVER CHEATED ON ANY TESTS, QUIZZES, OR IN-CLASS ASSESSMENTS?



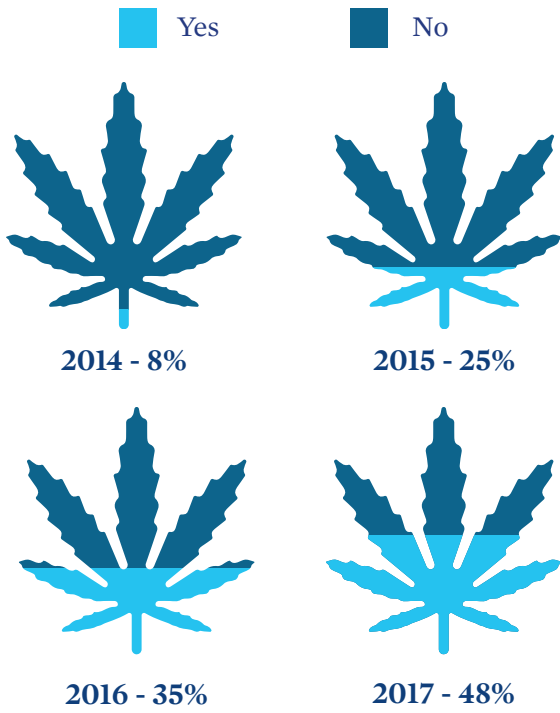
### UNDER THE INFLUENCE

Have you ever attended a school-sponsored event under the influence of drugs or alcohol?

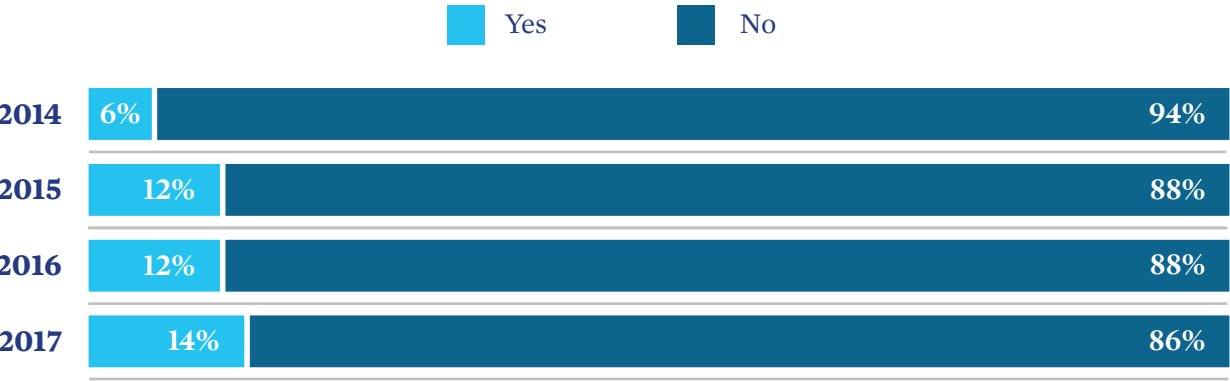


### MARIJUANA USE

Have you ever used marijuana?

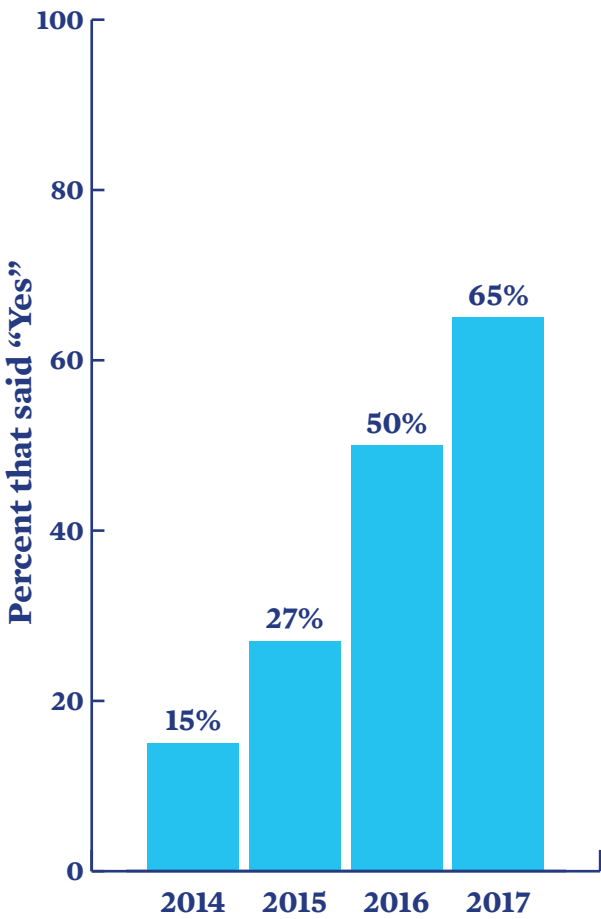


## HAVE YOU EVER PLAGIARIZED?



### ORAL SEX

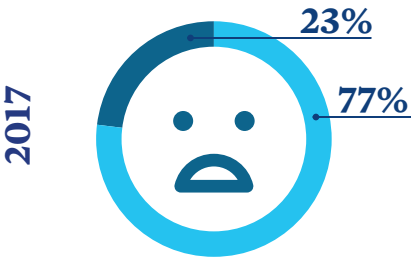
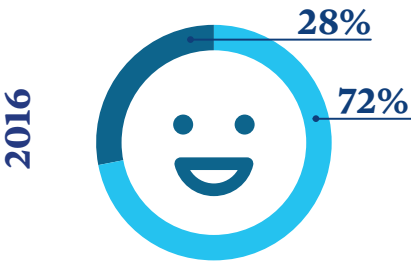
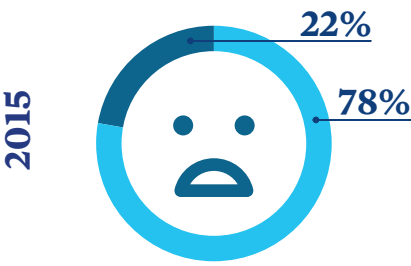
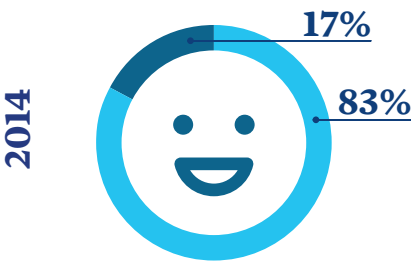
Have you ever engaged in oral sex?



### HAPPINESS AT ANDOVER

Generally speaking, do you consider yourself happy at Andover?

Yes No



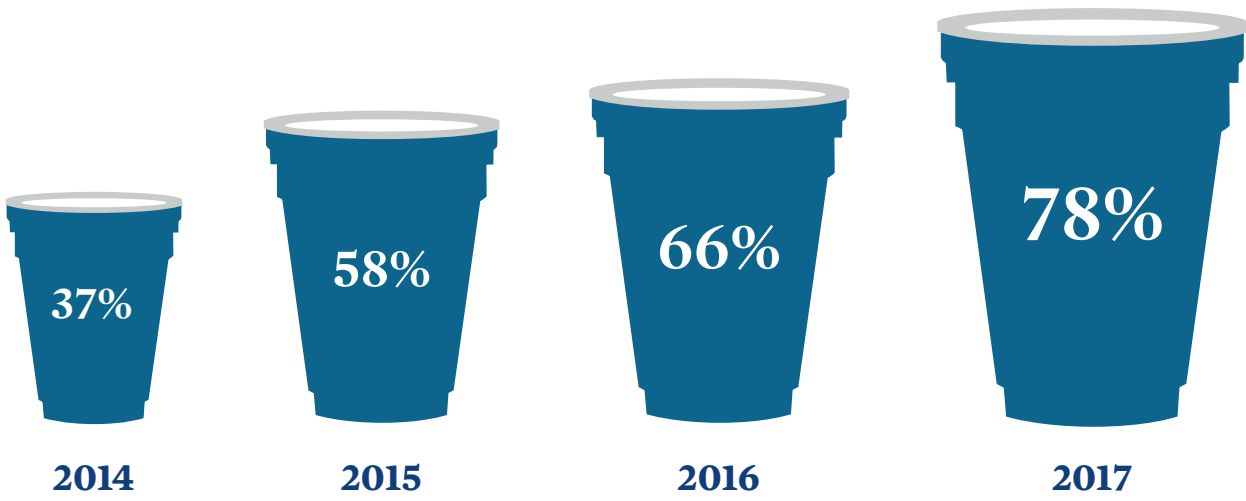
### HOURS ON COURSE WORK



In 2014, the majority of respondents (40%) spent 4 hours on course work outside of class each day. In 2015, the majority of respondents (47%) spent 4 hours on course work outside of class each day. In 2016, the majority of respondents (31%) spent 4 hours on course work outside of class each day. In 2017, the majority of respondents (29%) spent 3 hours on course work outside of class each day.

### OVERALL ALCOHOL CONSUMPTION

Have you ever consumed alcohol?





# Commentary

B1 | Vol. CXL | Commencement | Sunday, June 4, 2017



E.WU/THE PHILLIPIAN

Reflections from  
Andover Faculty Members

**ODD PAGES**

Reflections from  
Andover Students

**EVEN PAGES**





# The Andover Fishbowl

NATALIE WARREN



ANDOVER IS A UNIQUE place, to say the very least. There are a myriad of quirks that distinguish Andover from other high schools of the same breed, but one of its most noteworthy is its capacity to be an autonomous, isolated bubble. The notorious “Andover bubble” provides its inhabitants with a semipermeable membrane which effectively removes us from the surrounding suburbia, yet is somehow penetrable by global issues, movements, and dialogues. This perpetual reverse osmosis of ideas has its pros and cons. While we have the privilege of living, working, and breathing in this intentionally diverse, intellectual, and progressive environment for a high school — there is an edge to this place that isn’t quite so extraordinary. It manifests in sleepless nights, overwhelming emotional rollercoasters, and a palpable disconnect from greater society as a whole. Things inside the bubble are moneyed, even if many of the individual residents are not. We develop a skewed perspective on the going-ons outside of campus because of this affluence. Conjointly, everything conceived inside of this bubble gets trapped here. Rumors and gossip are greenhouse gases that pollute our delicate atmosphere. They have the capacity to asphyxiate us and cause every frivolity to gain an unnecessary, idiosyncratic potency. However, regardless of its downfalls, Andover is truly an astounding community of drastically varied people with unparalleled spectra of experiences, and during my time here, I have realized that the Andover bubble is not a bubble at all — it’s a fishbowl.

As I have made clear, Andover is no ordinary fishbowl. It can hold much, much more

than a single goldfish that dies after a week. Andover is more like an aquarium, but rather than every species being on display separately, we are all dumped into one gigantic tank, paddling through the haze of dirty water and three clockwork daily meals. This junction fosters one thing people on the other side of the glass might not understand — in this fishbowl,

here.

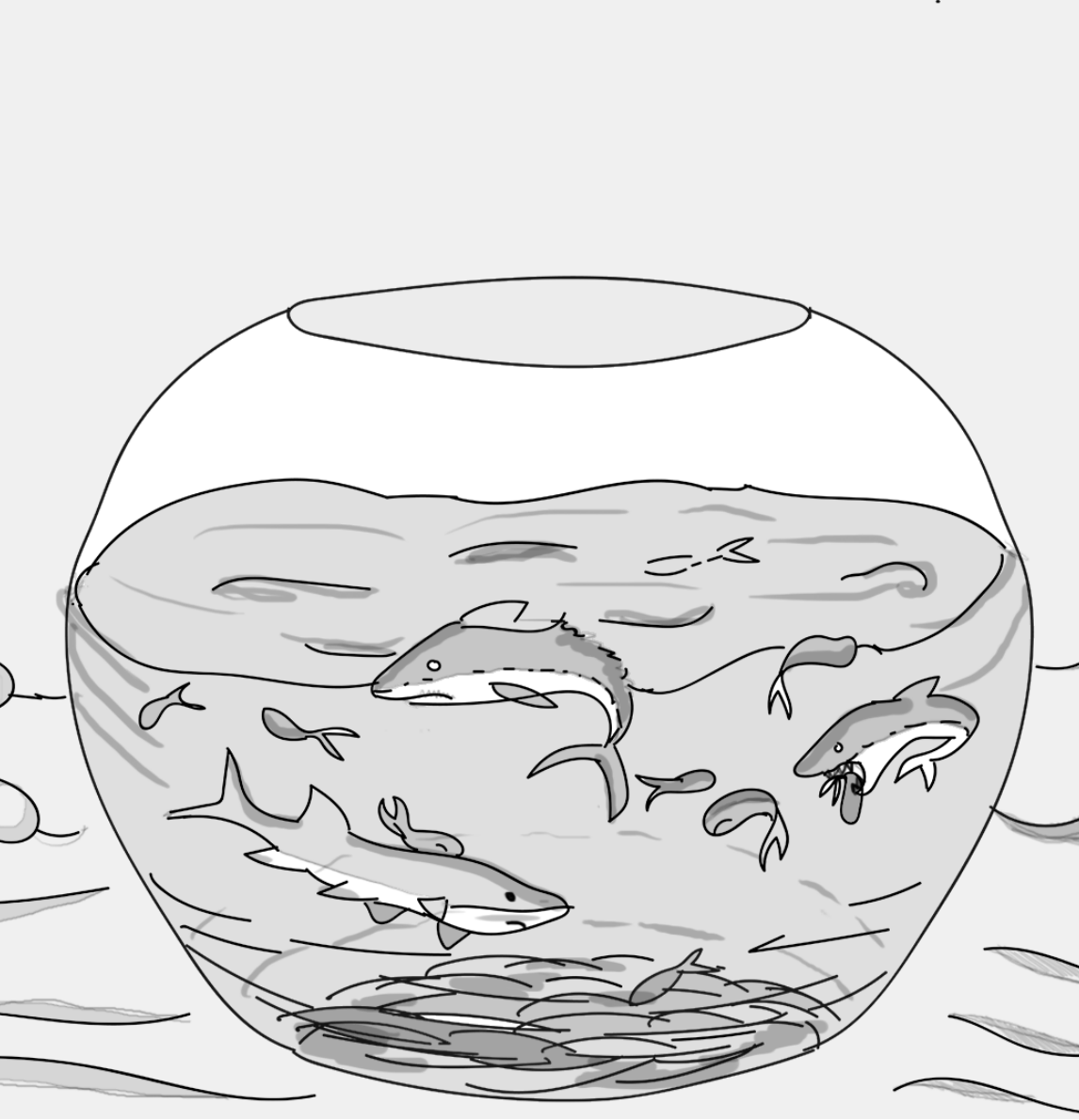
Species number one is the sturgeon. These fish are the sparkling, gold-and-platinum-bearing figures who sit on opportune thrones of wealth and legacy. That’s not to say these fish don’t have to fight to swim in the fishbowl, everybody does, but this breed just doesn’t have to paddle as hard. It’s almost as if a gentle current

The second species is the shark. Sharks are mean. They will bare teeth and eat others to fulfill their own hungers, desires, and ambitions. These are the fish that will trick, manipulate, and make others feel as though they are docile and harmless before they relentlessly sink their teeth into flesh. Sharks are curvebreakers, heartbreakers, and

the fish with no eyes. No, not fish. These are blind fish, lacking swim bladders or gills or both. They are helplessly alone. They float along like jellyfish, waiting for a strong current to knock them senseless or to carry them away. But these fish do the most peculiar thing: they depend upon others to help them stay afloat. Otherwise, they would sink straight to the bowl’s bottom. Sometimes, even with help, they still do. Many of us are eyeless fish. Not all of us are incapacitated in exactly the same manner — our eyeless-ness could stem from mental illness, disease, or poor decisions — but the reason we are all still swimming is that we each use what abilities we do have to aid the fish around us. We are a school, united under struggle. This is what truly sets our fishbowl apart.

As the famous, vegetarian shark named Bruce in the Disney film “Finding Nemo” states confidently: “Fish are friends, not food.” This mentality is Andover’s defining characteristic. People helping people, however they can, to get through their time here, thrive, and “do” Andover well. To quote “Finding Nemo” a second time (because once is just not enough), our school innately urges its fish to, “Just keep swimming.” Struggle, however different it may be in individual cases, is a very strong bonding agent. Every school has its sharks and its sturgeons, but it is the “fish” phenomenon that makes Andover special. The universal struggle here unintentionally fosters an unmatched community of people who support each other through the best and worst of times. I look forward to swimming, and helping others to swim, for one more year in this incredible, messy fishbowl. When I eventually move to another fishbowl, I will always retain the mindset that Andover has taught me in the back of my mind — just keep swimming, and help others keep swimming, too.

Natalie Warren is a three-year Upper from Duxbury, Mass.



J.GUO/THE PHILLIPIAN

everything depends on the species around you and how you interact with them. Successes, failures, and the ability to float are decided by where you fit into the food chain. Having swum in this fishbowl for three years now, I know, for the most part, how not to go belly-up here.

As the academic school year comes to a close, I would like to reflect on a few of the species I’ve encountered in my time

is always nudging them from behind, encouraging and aiding them around the tank. Though they often contribute little to the bowl while they swim in it — in fact, they feed greedily from it — these fish are copiously valuable to the vitality of the tank. They leave caviar trails of endowment funding in their wake as they relocate to bigger tanks with more propitious waters. Money makes money, after all.

test-makers — always resting at the bowl’s meniscus, ready for a feeding frenzy. They wreak havoc on their community and their neighbors, perhaps without knowing it. Sharks may live in the community, but they are not community members by any means.

The third and final species is also by far the most common and the most pitiable, yet simultaneously the strongest and the most supportive. These are

# Ordinarily Extraordinary

ANNA LANG



AROUND THIS TIME LAST year, I spent a lot of my time imagining what my life at Andover would be like. The image and reputation of Andover was familiar to me, as I had grown up with it as a prominent landmark that I drove by nearly every day. Andover was nothing new, yet the prospect of actually stepping inside the stone walls that enclose the Great Lawn was like imagining stepping into space. The irony that a place so familiar could present so much uncertainty was unnerving. I eventually came to realize that the reason I felt so unbalanced was not Andover’s reputation — it was the idea that the apparent consistency in which I had spent my entire life was about to be shattered.

I grew up in Andover — but not the one you instantly think of. It took me months to grow accustomed to hearing Phillips Academy being referred to as “Andover,” for the “Andover” that lives in my head is a world wider. My Andover is smoky leaf piles and spicy seafood soup on the stove top, the grass sprawled behind my house where I mastered the cartwheel. The idea that Andover for someone else could just be within the radius of Phillips Academy was unimaginable. The contradiction in the viewpoint of

a single word already caused an internal struggle — the onslaught of infinite new experiences and perspectives was unimaginable.

I had spent so long wishing to be inside the rocky walls surrounding the Great Lawn, to be able to walk the paths with purpose. But the closer the first day of school crept, the further my idea of what the next year would be like became. It was the strangest feeling — for the first time in many, many years I had no idea exactly how the next year of my life would unfold. I never realized I lived in certainty until I was faced with leaving everything I knew. I talked to my new classmates about my worries, and they said everything would be alright because they didn’t know what the future held either. So we all took the ride into the dark — elated for the ride but apprehensive for the beginning.

I was struck by how unspecial it all was. I was still sleepy in the mornings, unwilling to leave the soft darkness of my bedroom. My classes were not earth-shatteringly difficult. I found that I knew how to say the simple words of a greeting smoothly, like I was used to meeting 20 new people every day. I kept expecting a debilitating onslaught of something, something so unfamiliar that I would have no idea how to react. But that moment never seemed to come. Instead, I came to realize that the first month of school felt a lot like summer camp: the heat of the sun and a slippery quality that could only be described as temporary. I had accepted my new life at Phillips Academy, but not in the way I had expected. My experiences felt a bit too good to be my new everyday. I was con-

vinced that at any given moment, summer camp would be over and I would be heading home, away from these new experiences that I was only allowed to have for a fragment of time. And even though it was irrational, that was how I looked at that first month — each day precious and measured.

And it only took seven months for life at Phillips Academy to become commonplace, to become Andover, an oscillating tidal wave of checklists to complete. A monotony developed, my days encapsulated cycles of assignments and sports. The sparkle had dulled, the pastel lenses I once wore were both broken and dusty. Andover is not a pretty place, because pretty would be too flimsy a word to describe it. Andover is brilliant, and only made more so by the occasional dips into what is hard and difficult.

Somehow, so much brilliance in one place made it difficult to discern how special every piece of it was. My spectrum of emotions and feelings and experiences has never been more varied in shade or dazzling in intensity, but by having these experiences every day made them become a commonplace. I failed to see what I had first loved about Andover as time wore on. I failed to recognize the small pieces that had initially fascinated me. I failed to see both Andover and Phillips Academy.

So here I am, seven months in, trying to get back to the firsts. The first time I broke off the edge of a den cookie, the first time I climbed those awful stairs in Morse, and the first time I had laid on the Great Lawn, the Bell Tower just pricking the gleaming silk of the overhead sky. Sometimes, I catch myself as I walk



T. CONRARDY/THE PHILLIPIAN

along the paths, thinking about the intense happiness I would have felt if I had known I would be here, here at (Phillips) Andover, walking with a destination in mind and a meaning in heart.

I try to catch that glimmer — not the one full of naivety, but the glimmer that comes with knowing I am part of something special, the true happiness that comes from even the smallest moments. It may be difficult to

find, under the piles of books and calculations and papers, but it is there. The nostalgia of the beginning does not have to remain in the past, but it can be taken into the future as well. I hope to spend the rest of my time holding onto the spark, a warm reminder of my beginning that will illuminate my way to the end.

Anna Lang is a New Lower from Andover, Mass.



# Truly Irreplacable

VIVIEN VALENZUELA  
MALLICK



THIS JUNE MARKS THE completion of my eighteenth year working at Andover. That’s about as long as the graduating Seniors have been alive. I’ve seen many classes come and go, but the Class of 2017 is particularly special to me.

After several years living in mostly Junior dorms — first in

**In fact, I adore my advisees so much that I think of them as if they were partially my own children**

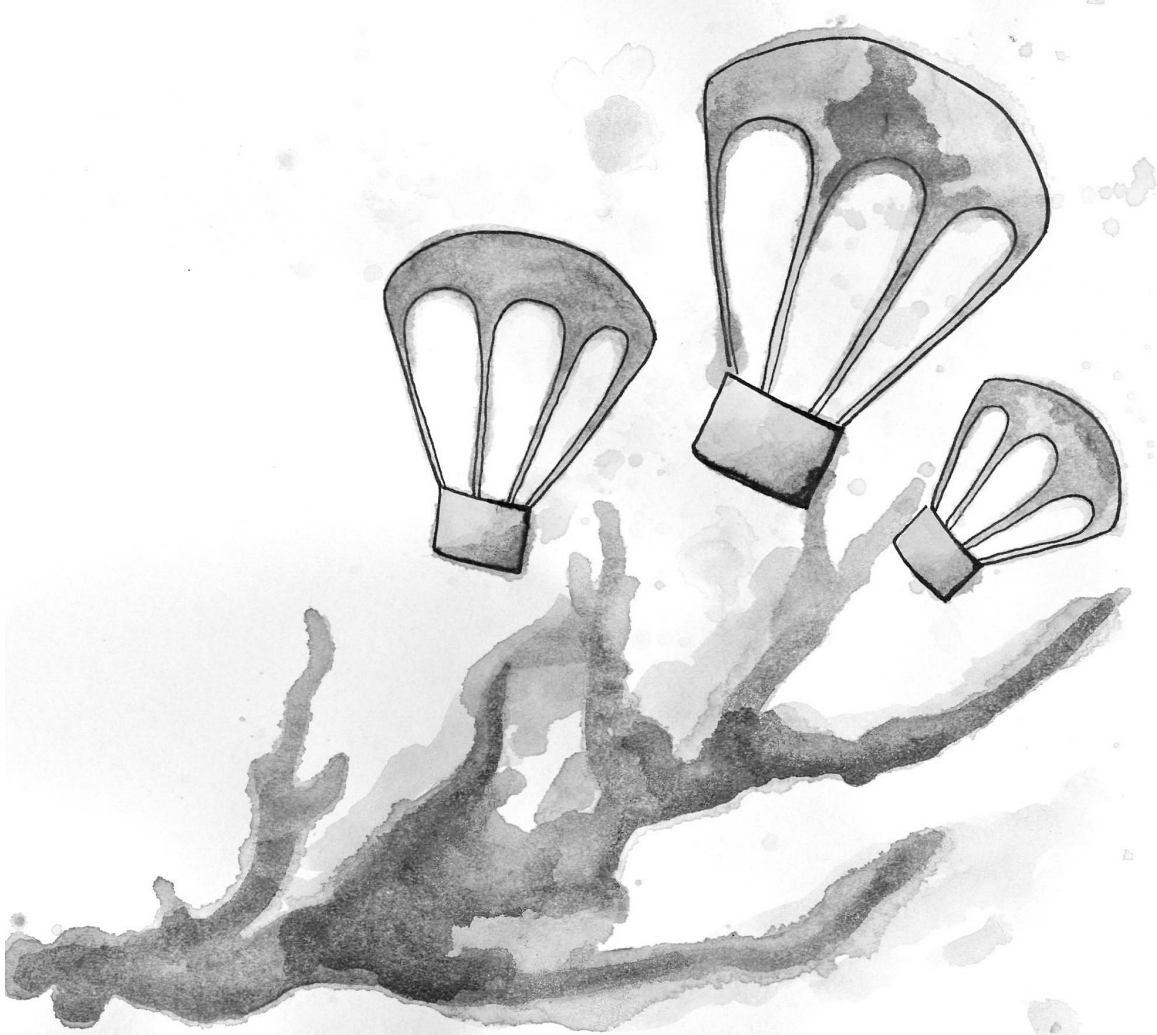
Alumni House, then in Nathan Hale — I grew accustomed to working with ninth graders. I would advise a group in my dorm for a year, then they’d all leave, and I’d get a brand new group the following year. Wash, rinse, and repeat. By the time they were Seniors, they’d all found other adults in their lives to be their go-to mentors: another house counselor, a different advisor, a college counselor, a coach, a teacher.

This year’s Senior class is different. This is the first group of advisees that I’ve had since they were ninth graders:

Emma, Evelyn, Henry, Jack, Jordy, Katherine, Natalia, Nikki, Niko, and Rebecca. [And along the way we picked up two more: Emily and Laura]. It’s been one of the best parts of my job watching my advisees grow up over the course of four years — socially, emotionally, and physically — and helping them along the way.

I’ve enjoyed celebrating their many successes — earning 6s in classes, making varsity teams, being selected for various leadership positions (three Blue Key Heads!), starting on stage, getting into colleges. And I’ve tried my best to be a good advisor through the more challenging times — adjusting to the workload when they were Juniors (do you remember how much you guys used to complain about Bio-100?), making the tough decision to quit various extracurriculars in order to find more balance in life, being stuck in India during a monsoon and missing “Hairspray,” rewriting and rewriting college essays (aren’t you glad I made you switch that topic?). It has been quite the journey for all of us.

I must admit, I was nervous about becoming a Day Student Advisor. After many years as a dorm-based advisor, I was used to seeing my advisees almost every night, and being able to just walk down the hall to see them. Being present as a Day Student Advisor takes a bit more planning and a lot more texting (thank goodness for texting!). But taking a group of advisees from that very first night of orientation — when we gathered in a Sam Phil classroom, and they were so nervous they barely spoke



J.KIM/THE PHILLIPIAN

— to their Senior spring, when they’re all so talkative during advising on Fridays (between bites of Perfecto’s bagels and muffins) that I have to really try to get a word in edgewise.

This has been one of the most fulfilling experiences of my entire career. In fact, I adore my advisees so much that I think of them as if they were partially my own children. And every time I think about them graduating, I start to get a little teary.

In fact, this spring when I gave a speech to the group of newly admitted day students

welcoming them to Andover, I started talking about my day student advisees, and I got so choked up I had to skip over that part of my speech. In my head, I know it’s time for them to graduate and go off to their gap year programs and colleges or universities. But in my heart, I’m already so sad to see them go. They’ve been a huge part of my life — not just my job — the past four years. I think I finally understand why my mom was so weepy when she dropped me off at college 22 years ago.

Earlier this year, my advisees

asked me if I would be replacing them with a new group of day student advisees next year. I’ve actually chosen to avoid that whole scenario by moving back into a dorm, and I’ll be a dorm-based advisor and house counselor next year in Bancroft Hall.

Congratulations to the Class of 2017, especially to my advising group. In the words of Beyoncé: you’re irreplacable.

Vivien Mallick is the Phillips Academy Director of Admission Operations.

# Four Years, Countless Opportunities

WILLIAM ORBEN



FOUR YEARS. FOUR YEARS can at once feel like a blink or a long sentence. From a fall to a spring, four years, nearly. A time period that is repeated again at the next level of education — students steadily moving along from one set of four years to another.

All the students in my dorm have been at Andover for four years, and, somewhat remarkably, they are also all going to college in Massachusetts. None of us are from this state and eight years seems like a big commitment. We contemplate

**My players surpassed my tactical imagination and my ambitions for them many times over, my students both learned and taught and produced with great clarity and insight, and my colleagues inspired and cared to no end.**

with amazement, eight years in a row in the same state.

For four years at Andover, students work their way forward, gradually earning more and more freedom and responsibility, skills and knowledge, wisdom and awareness. They build their platform and prepare for takeoff, into

yet another four years. This is an American tradition, an invention created in the late 1800s by a group of empowered leaders from a wide range of academic institutions. Schools such as the University of Missouri, Lawrenceville School, Harvard University, and Girls High School in Boston (which later became Roxbury High) were represented in a group called the Committee of Ten.

This committee was driven by a belief that ALL students should be provided a diverse educational experience across disciplines even if they were not on a path to college. This was a time when secondary school was not available to many, varied considerably across the country, and was largely seen as unnecessary for large sectors of the population. The committee created conflict and heated discussion for initiating what we know today to be high school and for stating that this early adult period should be marked by a wide-ranging, liberal education, and that it required four years, approximately.

It was a four-year opportunity for learning meant to include elites, laborers, and farmers — and eventually all races and genders though access and allocation of resources to education remain highly unequal — and designed to create a standardized, formally educated population who could all be prepared for college, which was also at the time, only available to a select few. The implementation and growth of highschool, of these four years of education, played a large part in creating the United States as we know it because over time, America idealized the notion that education should be available to everyone. Four years of high school was a pathway to individual and societal growth.

Naturally, these events shaped the experience that is Andover today, a place that continues to value diversi-

ty, exposure, and industry. When I reflect on my four years at Andover (my first day on campus was in the fall of 2013 along with many of our Seniors today), I marvel that we can cover and have covered so much ground. With my students and players, we, of course, discuss and produce results in math

and soccer, but conversation is equally likely to veer off into Bundt cakes, the latest brain science, contemporary and classic hip hop, self-driving cars, behavioral psychology, artistic composition, the state of education in America, finance reform, very expensive sneakers, and elaborate white board drawings.

The liberal ideal born in the Committee of Ten is a thrilling expectation here that I continue to witness every day. We are a “yes and” kind of place where yes, you can be an athlete of remarkable physical expression AND a determined and engaged scientist. Yes, you can



Z.STEWART/THE PHILLIPIAN

**Naturally, these events shaped the experience that is Andover today, a place that continues to value diversity, exposure, and industry.**

use words to construct an impenetrable argument AND flawlessly execute a Taylor Series expansion. Yes, you can be an astronomer/filmmaker AND an aspiring economist. We prize the spectrum and engage diverse thought

and experience with unrelenting energy and resources.

I am humbled, amazed and inspired by the setup that is Phillips Academy. My players surpassed my tactical imagination and my ambitions for them many times over, my students both learned and taught and produced with great clarity and insight, and my colleagues inspired and cared to no end. We expect and assume that anything can happen here, it does, and in just four years.

William Orben is an Instructor of Mathematics, Statistics, and Computer Science.



# Small, Glowing Moments



**ALLISON ZHU**

**A** GIRL SPORTING A rainbow, tie-dye shirt and a blue skirt ran over to my side of the rental car and tapped twice on the window. Tap. Tap. Shyly, I rolled down the window, only to hear her holler at me, “WELCOME TO ANDOVER!” as a series of cheers ricocheted across the intersection near the Chapel. The girl then popped her head in to ask, “Hey! What’s your name?” “Allison,” I replied. She and the rest of the Blue Keys then began to scream my name like a mantra. My face flushed bright red, and I stared at the traffic light, chanting under my breath, “Please turn green. Please turn green.” in my head.

The most special memories I store in my Andover memory book are moments like this one — the small ones. I remember my irresistible urge to steal one of Mr. Bardo’s favorites ties the day I received my first three in his infamous English-100 class. I remember the day I told my soccer teammates I had never sprained or broken anything, and then the next day, I sprained my right ankle. I remember the day I truly felt at home at Andover.

I am used to my current pattern of waking up at 7:20 a.m., trudging up the pathway from Lower West of Stimson House to Paresky Commons, grabbing breakfast, and making my way to Room 301 in Morse Hall. My day carries on — with unexpected surprises sprinkled here and there.

Although I am nestled in the comfort of my routine, the year is coming to an end, and things are bound to change again. It frightens me that I will no longer see the faces of the graduating class, teaching

fellows, or retiring teachers on the pathways. My hand will not high-five the hand of a student who has climbed the ropes of freshmen orientation, engaged in a heated PACE conversation, endured the 10-page History-310 paper, or experienced a mild to severe case of senioritis.

preparing for a life beyond Andover, and changing their Facebook statuses from “Attends” to “Went to” Andover. I feel an emptiness nudging my ribs when I remember that my proctor will not be there to share special hall meetings with pita chips and La Croix.

continues to tick, reminding the seniors that it is time to move on, I grab onto their hands and sit on their feet to prolong my last days with them. I cherish every last second I have, realizing that I should have been cherishing every second from the very beginning. I have been

ments. Oftentimes we get so caught up in searching for the life-changing, eye-opening experiences that we forget about these little, glowing moments. When you are looking so hard for a shooting star, you miss the fireflies that flicker by.

Life-changing, eye-opening experiences are small moments strung together. Cherish the little details that weave into your Andover memory book, and the bursts of light they create. Write them into other’s books too. Little things like saying “please” and “thank you.” Smile to a complete stranger on the path from Sam Phil to Commons. Lie back on the Great Lawn and watch the clouds. Really watch them. Take some candy from the second floor of the Gelb Science Center. Make time for others. Talk to some-

**Cherish the little details that weave into your Andover memory book, and the bursts of light they create.**



E.SONG/THE PHILLIPIAN

I will miss the comfort I find in Dr. Stern’s daily check-ins and ever-inspiring words, and miss the deep conversations “On Bullshit” and Broccoli Cheddar soup with Mr. Hodgson. I did not realize how comfortable I was with my routine until I realized it was going to change.

The graduating class is

my captains, my club-heads, my former prefects — my role models in the Senior class will be gone. I was so occupied with my routine I forgot to venture out of it and spend time with the ones who I will no longer see on campus next year.

Time does not stop for anyone. As the clock on Sam Phil

so preoccupied with dreaming big, setting goals for the next year, and trying to impact the community, that I missed the small, but most important relationships.

And so as time flies by, it is little things that matter the most. It really is. Andover is comprised of little, fleeting mo-

one new. Start sending personal thank-you notes before you realize that your time here is up.

Life is composed of little moments and big moments. The little moments are the ones that make my time here at Andover all the more special. And so when I think of members of the Andover community who are saying goodbye, I try to picture one tiny, glowing memory I shared with them. When I find it, I slowly pull the thread of light from my memory book and place it into Sam Phil’s blue clock for safekeeping. The light you see in Sam Phil when the sun drifts off to sleep — that is created by the little moments we have shared with Andover.

Allison Zhu is a two-year Lower from Shanghai, China.

# Expressing Life On Paper



**MARIE LATHAM**

**W**HEN I WAS APPLYING TO Andover, I submitted a supplemental art portfolio. I had my sister set up a website and we posted pictures I had taken of pieces I had worked on in past years; some were from classes, some were personal projects, but most were finished during sleepless summer nights back home. I took the pictures with a camera phone, posted them onto the gaudy website, wrote things like “this piece makes me feel good because I know I spent a lot of time on it,” and signed my name on every single piece.

Sometimes, it feels like that’s all I can manage to produce — a supplemental portfolio, filled with work that feels incredible in the moment. This fall, I asked my parents to go digging through the dusty corner of the basement, where my belongings have been banished to in our absence. I wanted to see the pieces I had submitted to Andover to consider them for a summer program application. When I first opened the package, I laughed until I cried; everything seemed so terribly distorted. In my mind, I had considered those pieces some of the best of my young career — but in my messy dorm room, they shifted in front of my eyes. The proportions were strange, the colors too bright,

and the borders too fancy. Suddenly, it all seemed so contrived, and what if I hadn’t improved much at all? I put it all away, packed all my materials up, and sequestered myself in Elson until I finally felt better.

The pursuit of visual beauty has influenced many decisions in my life. I didn’t make the call to matriculate to Andover until I had seen the Addison Gallery. I’ll be writing my History-310 paper during Senior Spring just so that I could make room to take two art courses Upper year. I spend most of my time in an art studio. Critics tell me I’m sacrificing my future financial stability, time, and sanity to the pursuit of an art degree. And sometimes it’s easy to agree with them. But most of the time, I can still see the presence of art in my life as something bigger. It’s not a sacrifice, because what I’m gaining is just as important.

When I am around any ar-

**I like the way that the phrase “choose joy” in calligraphy looks on skin, and I will try my best to live that principle — to choose the joy I find in myself over the doubt and fear that always lurks there too.**

tistic spirit, it’s no longer just about sheer improvement of skills, it becomes a nurturing



A.CLEARE/THE PHILLIPIAN

of my soul. Andover’s art curriculum, in particular, has been a greenhouse for the garden of my artistic appreciation; it just keeps growing and growing. I bloom in the Addison, in every drawing class, in every *Phillipian* illustration idea. I grow with every piece I choose to re-do, or improve, or throw away.

This spring, I will put together a senior portfolio and apply to programs that are focused on the visual arts. I will spend every cent of every paycheck on professional photographs and admissions fees, and I will do my best to ignore the voice inside that tells me, “you won’t be good enough” or, “what will you do next?” I’ll practice and paint and think until I can’t anymore, and I will try not to

get angry if I make mistakes.

I like the way that the phrase “choose joy” in calligraphy looks on skin, and I will try my best to live that principle — to choose the joy I find in myself over the doubt and fear that always lurks there too. I like to think that when I’m sixty, I’ll remember this high school portfolio, and this time, I won’t laugh at it. Because that girl — the high school version of me — dared to love and hope and dream. Instead of feeling the gap between my skills and hers, I will feel the love I had for the memories of my time here. I’ll know that she is doing her best to understand the world around her, taking the sights and sounds and smiles and tears and trying to translate everything into color and

form.

Because looking back at that ninth grade portfolio, what she considered to be her Andover “selling point,” I can only feel soft fondness. I miss the girl who drew those shaky lines and harsh edges, who didn’t know why she wanted to create, only that it made her feel happy, but I know that she’s still somewhere inside me. Everything I see there, in the rudimentary shapes and shadows, has since transformed into something bigger and broader: a deeper love for life and for the pursuit of joy. The learning curve has been steep, but I still have a long way to go.

Marie Latham is a two-year Lower from Roseau, Pa.



# Darkness is Where Hope Lives



RECENTLY, I FOUND myself retracing the steps of a decisive moment in my life when, as a teenager, I had boarded my first cross-country flight from California to attend a Massachusetts boarding school. More than two decades later, in the summer of 2014, I found myself making a parallel journey from California to a Massachusetts boarding school, this time as a teacher, a parent, a well-travelled, well-read adult. These twin journeys, similar in so many ways, would feel fundamentally different. My first move to boarding school felt mostly like being pushed rather than being pulled by the future. The years between these two moves have changed my life in ways that I could not have imagined when I first left my home in East Los Angeles (LA).

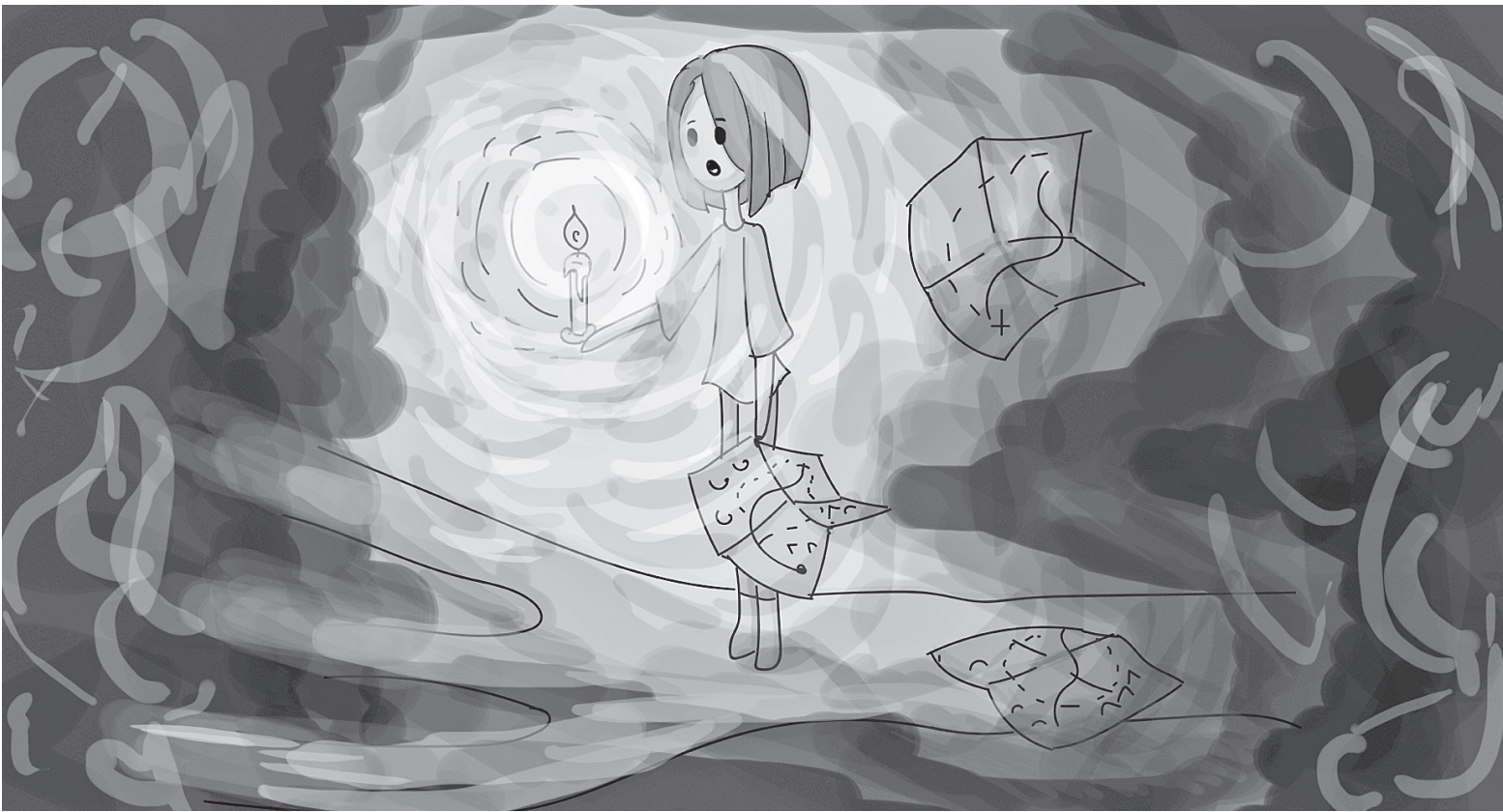
My first move to New England, or anywhere east of East Los Angeles, was a conscious decision to risk everything—family, friends, home, identity, language, culture, the familiar—for the possibility of escaping poverty and what felt like a foreclosed future. I was the daughter of Mexican immigrant parents. I had attended two of the lowest-ranked schools in the nation. I did not know anyone who had gone to high school, much less college. East LA, a place I still call “home” though I haven’t lived there since, is a beautiful family-oriented community where the skies are blue and open, and daily life is marked by a poverty that leaves you wanting. Growing up poor means a constant sense of impermanence. I stepped foot into the unknown because I had to believe that there was something else for me in this great country of mine. I had to believe that I did not have to live in poverty. At fifteen years old, I accepted the opportunity to move to and attend school in lovely, rural Northfield, Massachusetts. I

arrived early to a largely empty campus, and my first night in my lonely dorm room remains vivid in my mind. I looked out through my corner window into a profound darkness and a deafening silence that seemed to embody my biggest fears. What worried me most had less to do with the possibility of failure, of “not making it” and having to go (or being sent) back home, and more to do with the vast unknown ahead of me and the realization that I would be facing it alone. Only now do I understand

headmaster’s house I made sure to start eating only after other students had started, learning which utensils they used. I was always following someone else’s lead, just a few seconds behind. My poverty was not a point of pride or embarrassment, it was just fact. I survived the classroom by being a keen observer too. On my first day of English class, students chatted with each other about the books they had read over the summer; someone made a comment invoking

also came to terms with the guilt that first-generation students often carry—the type that makes you question why you were the one who made it through. I feel that there is something uncanny in my return to a Massachusetts boarding school as an adult in the role of a teacher. During my first year at Andover I felt somewhat like the prodigal child coming back home, even though coming to a boarding school—both to NMH and to Andover—meant leaving communities that felt more like my

these victories, we need to create, as Solnit suggests, “landmarks in everyone’s mind.” Many who came before us are nameless, ghostly figures. We may not know them by name or by specific deed and struggle, yet we must know that we are here because they were here. I do not know what PA will be or look like in the future, but I do know what it once was—once upon a time, not long ago either, a queer Chicana would not have taught and lived here. Pat Parker, one of my favorite poets, says, “If



J.GUO/THE PHILLIPIAN

how that quiet darkness was paradoxically my wide open, unvoiced future. As author Rebecca Solnit points out, darkness is where hope lives. It is the space of imagination. A dream of what might be, of what we may become. In that darkness you can see and hear not foreboding, but possibility; the possibility of creating a world we cannot yet imagine. That inscrutable unknown held many challenges: I arrived at Northfield Mount Hermon (NMH) with only a few scant dollars in my pocket, knowing that my parents could not send me more. I navigated the social world as best I could: when asked why I did not own this thing or that thing, or why I did not go on the shopping trip to Boston, I explained that I could not afford it. At dinners at the

Pandora’s box, inciting knowing affirmations. Meanwhile, I listened intently and moved my head to meet the eye of each new speaker, as if I understood the conversation, while inside I was screaming with self-doubt! Then there were all of the other things: feelings of loneliness and isolation, feeling that you are not smart enough, not pretty enough, not good enough. Not enough. But there was something in the people, the mission, the environment that staved off the crippling despair Solnit describes as “a loss of belief that the struggle is worthwhile.” Every struggle then and since has been immensely worthwhile. In the years between my two moves, I graduated from college, earned a Ph.D., taught at colleges, traveled, married a woman, and gave birth to a child. I

true home. Looking out into the darkness now, I can’t help but see the power of possibility that was always already there even on my first night at NMH. I am here (I am here) because others have come before me. It is easy to forget how recently history has been made here—in the last three years I have had the honor of meeting the first openly gay faculty members, and others who had been the only person of color in their department, including a few who were one of a mere handful in the whole school. Today we have an entire building bearing the name of a black woman. The portrait of Barbara Chase hangs in George Washington Hall where I see it almost on a daily basis. We have a Tang Institute. Our school has become need-blind. And when no monuments are erected for

I could take all my parts with me when I go somewhere, and not have to say to one of them, ‘No, you stay home tonight, you won’t be welcome,’ because I’m going to an all-white party where I can be gay, but not Black. Or I’m going to a Black poetry reading, and half the poets are anti-homosexual or thousands of situations where something of what I am cannot come with me. The day all the different parts of me can come along, we would have what I would call a revolution.” I choose to be here because all the different parts of me and all the different parts of countless others on this campus are coming along.

Dr. Marisela Ramos is an Instructor of History and Social Science.

# Onto the Next Dog Park...



I’VE SPENT A LOT OF TIME reflecting about my experience here as a teaching fellow. Naturally, this reflection usually centered around the people here — my students, the girls in Chase House, my colleagues.

So, when *The Phillipian* contacted me to write a piece that reflected on my time at Andover, I was not too excited. There was not much else to say that I had not already expressed in teaching fellow seminar or some other outlet. Nevertheless, because my time here was quickly coming to an end, and I do in fact enjoy a bit of reflection every now and then, I started thinking about alternative ways to reflect. Then it came to me — I’d talk about something that I could talk about for hours with ease, my dog Oscar.

I adopted Oscar on April 29, 2017. Since then, I’ve thought a lot about Andover in terms of its

spaces and places. For starters, my apartment, once adorned with many an imported, hand-dyed wool rug and other types of textiles (I have a true passion for textiles) that I have since packed away in a closet, became Oscar’s litter box. He didn’t care that the rugs that were the centerpiece of my living room/office/dining room were hand-spun in India, and that they were the only ones like them in the entire world. He peed on one of them within three minutes of being in my apartment and has since peed on all three despite there being several puppy training pads laid out at his dispos-

al. He did a number two on the rug in my bedroom (thankfully made out of a synthetic material) and vomited all over my satin sheets. My apartment, once a place of comfort, decayed into a cesspool basically in the span of 24 hours. If Oscar hadn’t been so cute and expensive, I would have probably thrown him out the window. Don’t get me wrong. I love my dog very much, and I’m very grateful to him, as he has encouraged me to see the campus in a new way. Before April 29, I didn’t think about it at all, outside of calculating the fastest way to get to class, commons, or faculty meeting without being late. Now I know by heart places where Oscar doesn’t need a leash, places where he does need a leash, where he can meet other dogs, where he is most likely to relieve himself, where he’ll spend time eating the grass, etc. I also have a newfound appreciation for the architecture in the town of Andover. Because our walks aren’t really walks as he is a puppy not used to being on a leash, I can spend upwards to 15 minutes waiting for Oscar to sniff the same patch of grass. I now purposefully walk him towards Abbott campus, where there are blocks and blocks of some of the most beautiful architecture that I’ve seen in the United States. Unexpectedly, getting a new puppy has also made me encourage the time that I have to myself. During the week especially, I center all of my time around taking Oscar out for walks and

feeding him. I come home right after my classes and usually rush my meals so that I can see him before I’m busy again. My journey with Oscar is less than two weeks old at the time of this writing, but I have never felt so exhausted in my life. My lack of personal time has made the café area in Lower Left of Paresky Commons one of my favorite places in Paresky. There you can eat, work, and read without much threat. Before Spring term, I had a very vague idea of what went on in the café. I never ate there and I don’t think I was even in there for more than two minutes until the middle of Winter term. I always ate with others in Upper Left. Now, I purposefully eat and sit in the café because it’s quieter and allows me to have a moment to myself before returning home to Oscar. I regret having to leave Andover for many reasons, and I am sure that Oscar will miss it just as much I will. As one colleague put it, Andover “is the perfect place for dogs and children.” When I go home to New York this summer, I will be tasked to find artificial dog parks and other areas that would mimic the freedom that he found so easily here. I will be hard pressed to find strangers in the street as willing to pet a random dog as the people on this campus. On Oscar’s behalf, I thank Andover for its warm welcome.

Sade Jack is a French Teaching Fellow.



E.WU/THE PHILLIPIAN



# The Real Cost of an Andover Education

CHAYA HOLCH



MY FIRST YEAR AT Andover cost 47,200 dollars, but my family did not pay a cent of it, nor have we paid for any other year at Andover since. As a student on full financial aid, I have lived here conscious of the monetary value of the Andover experience — a number that has only increased each year that I have been here. And while the value of an Andover education and

**The skewed socioeconomic distribution of the Andover community made me, the white middle-class child of two college-educated parents, feel like an outsider — an outlier bravely existing in a space that wasn’t built for her.**

life cannot be distilled to any set of digits (the worth of the opportunities I have sought, been given, and stumbled upon while at Andover is unquantifiable), the truth is that even if you are not actually paying money to be here, there is a cost to being part of this community. No one comes here for free.

Arriving on campus in the fall of 2013, I knew very little about Andover. I had visited just once before, on my re-visit day that spring, and the physical campus alone was still large and disorienting, to say nothing of the social landscape, which made no sense at all. In the first few months, I barely noticed my own discomfort, but eventually I found the word for how being part of this community made me feel: displaced. I felt dislocated, a girl from a middle-class family living in a

state of disorientation among Andover’s brick buildings and marble staircases. The skewed socioeconomic distribution of the Andover community made me, the white middle-class child of two college-educated parents, feel like an outsider — an outlier bravely existing in a space that wasn’t built for

sadness and joy I have felt as a student on full financial aid at Andover. I will probably spend the rest of my life looking for the right language to describe what challenges and joys my life here has provided me. I spent most of my Junior year, and in truth, much of my time at Andover, struggling to

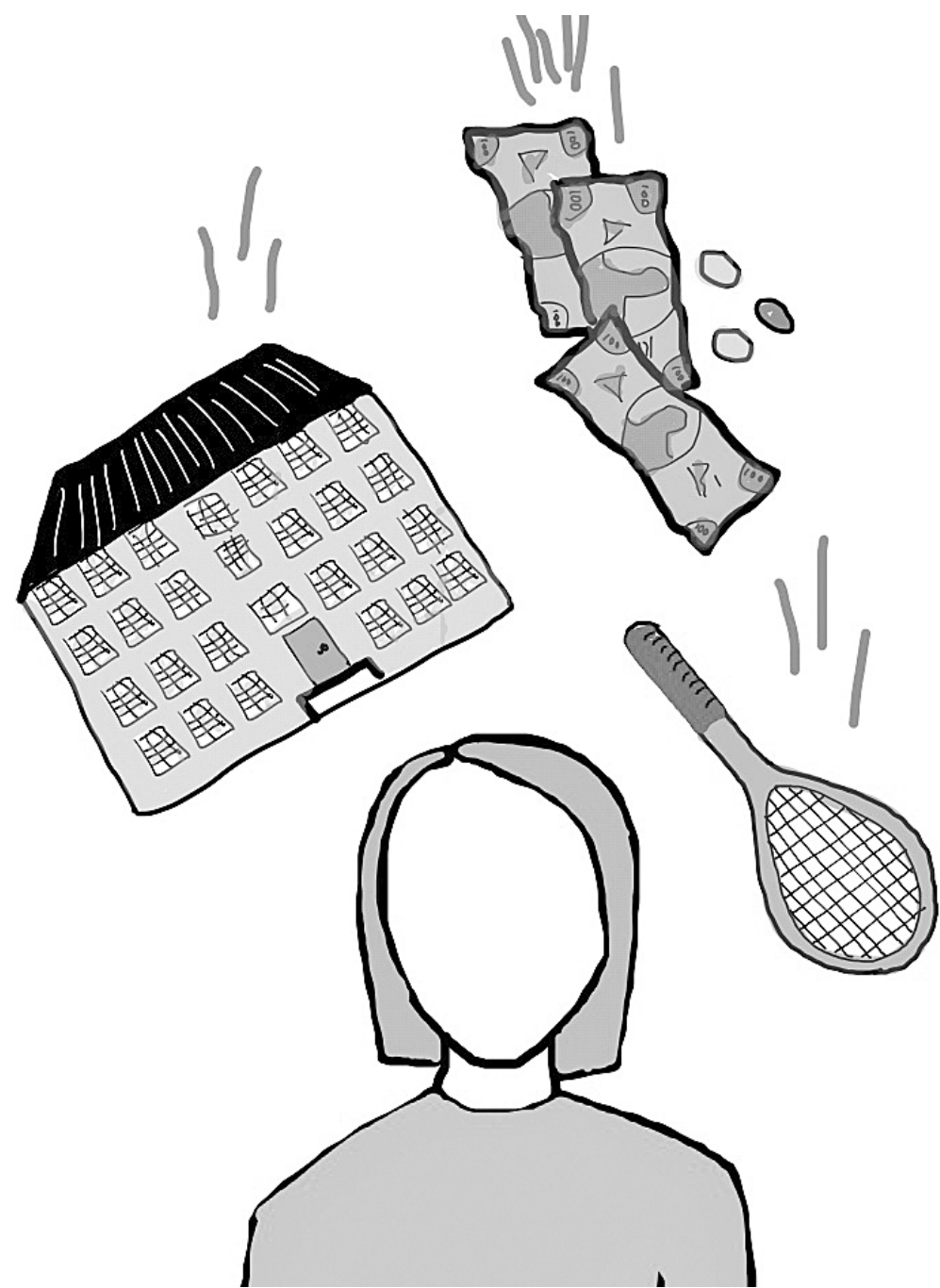
the spring of my Junior year, I declared, “This year I have learned that 47,200 dollars is not nearly the cost of an Andover education if you are here on full financial aid.” At the end of four years, the cost of Andover to my relationships with my parents, my friends from home, my former self, feels incalcula-

And while nowhere in the article do I discuss my experience as a student on full financial aid at Andover, when I re-read it in preparation for writing this article, my last for *The Phillipian*, I heard the subtext of my own younger words, a quiet discomfort with this place that has been present for me even from the beginning. Reading it, I felt tremendous empathy for the younger version of myself who chose to write that piece, a hopeful recollection of things learned and lost. Andover, I wish I could tell her, does not get easier, but you will find ways to talk about who you are and what it has cost you to be here. And you will find people who understand.

**In this community I have found a kind of belonging that I never could have imagined, and learned to exist, to thrive, in a space that was not made for someone like me.**

All of this is not to say that I do not love Andover. I do. In this community I have found a kind of belonging that I never could have imagined, and learned to exist, to thrive, in a space that was not made for someone like me. Andover costs a lot, but it gives a lot too. Being here has taught me what feels like everything. Perhaps most valuably, if we must talk about values, Andover has taught me how to coexist with the many versions of myself and the communities I have been and am a part of, how to feel belonging and dislocation in every kind of space. My discomfort here, which at times felt oppressive and overpowering, has sharpened me in ways I do not yet understand, and made edges that I imagine I may not notice until I am much older, that I will spend my whole lifetime feeling. For these feelings too, I am grateful. There is so much to be thankful for.

*Chaya Holch is a four-year Senior from Brattleboro, Vt. and Managing Editor of The Phillipian, vol. CXXXIX.*



T. CONRARDY/THE PHILLIPIAN

her. This is both true and ridiculous, that someone who has grown up as loved and lucky as I have could feel so out of place here, and I have spent much of my time at Andover searching for the language to describe this awkward phenomenon, the experience of being extremely privileged, but not privileged enough to feel like I truly belong at Andover. The truth, I have come to understand, is that there are few words for the unique kinds of

attain fluency in what I quickly came to call the “language of the elite” — a lexicon of brands, vacation destinations, philosophers, and sports I’d never actually seen played. Especially when I was new to this community and still unable to see its frequent absurdities as just that, absurdities, I felt overwhelmed and lonely, caught between Andover and the place I call home. In a personal reflection that I wrote for Mr. Bardo’s English-100 class in

ble. At the end of my Lower year, I wrote an article similar to this one for the 2015 Commencement issue of *The Phillipian*. The article was a required part of my application to be an Associate Commentary editor, and it reads as a reflection, a simple accounting of what I had lost and gained in my first two years at Andover. There is a certain sadness to the words, a sense of dislocation half-masked by flowery language.

## Our Andover Lexicon

TUCKER DREW



ALL INCOMING STUDENTS this year received a copy of “Andover 101: A Guide For New Phillips Academy Students” during their orientation.

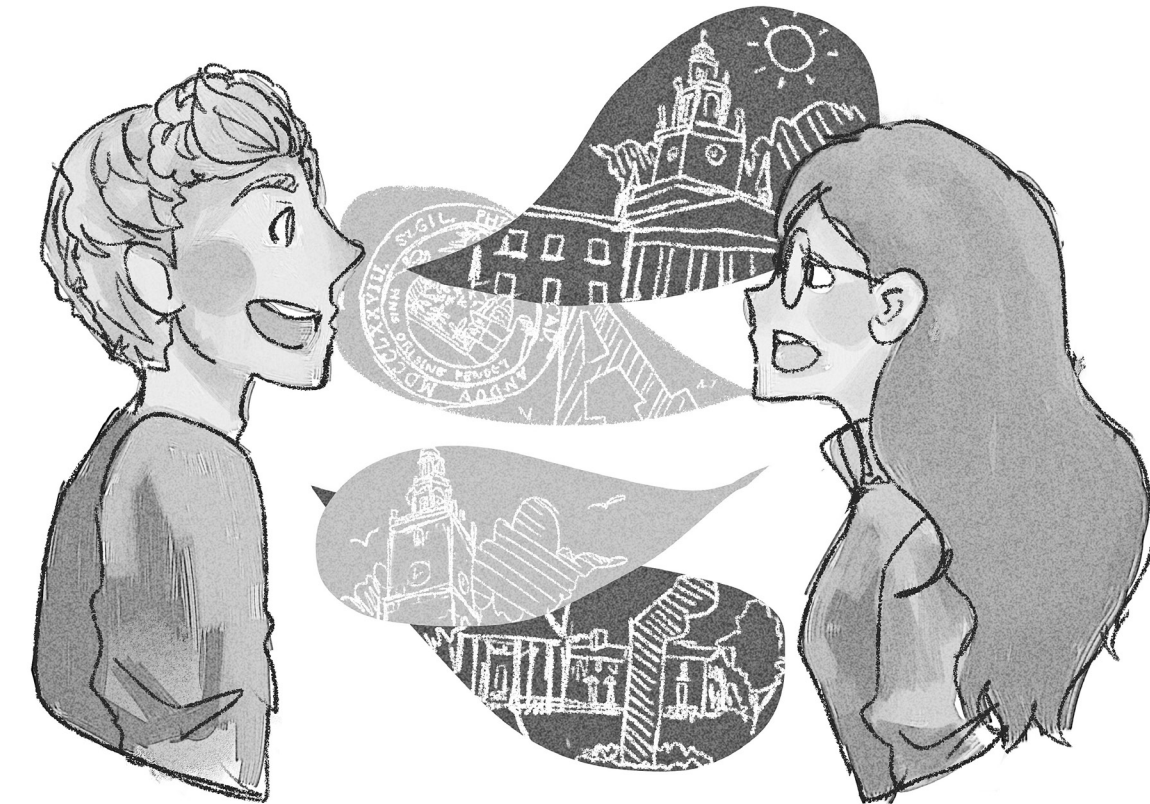
After covering basics like building names and who’s who and their roles in the student government, the handbook moves on to “Part 1: Do you speak Andover?” Although this section is aimed at new students in an attempt to help them understand some of the crazy stuff we say, reading it as a four year Senior, I cannot help but be amused and fascinated by the sheer amount of vocabulary we’ve picked up in our time here. On a daily basis, we use tens of words with meanings that

are either different at Andover when compared to the general population, or words that simply are not used anywhere else. In defining what separates two languages, linguists usually cite mutual intelligibility as the defining characteristic of what makes two speakers speak the same language. When I talk about “lawning with my friends because the den and Silent were full of Lowers” or “working on my Rel-Phil IP in the stacks during my 3rd red dot,” you all understand exact-

ly what I’m saying. You could also infer that the first phrase would make the most sense in the springtime, and also that I must have been working on my Rel-Phil IP on a Monday, because that’s when 3rd Red Dot is. Those outside of the “Andover Bubble” would understand the basics of our communication and be able to infer the part of speech of most of our vocabulary. Thus, by definition, we’re not speaking some kind of secret Andover language. I would argue, however, that we are speaking a specific Andover dialect, and it’s a dialect that is constantly changing. In the “Andover 101” section on speaking Andover, they bring up the terms “Extended Period Week” and the “Comfy Chair Room.” Considering that our periods are no longer extended and the chairs are no longer comfy, these terms seem to be falling out of favor. Just this year, the Art-225s became Art 222, 223, and 224. I asked my sister, class of 2020, if she were taking Art-225A, B, or C, and was met with blank stares from a person who simply knew the new names and nothing else. After we graduate, we’ll stop speaking Andover—the dialect will continue to shift and we’ll be left behind in 2017. To me, this prospect is equally terrifying and exhilarating. It’s terrifying thinking that one day, I’ll be “out of it,” and become like one of those

teachers who throw slang that is just a couple years too old into their sentences to try and seem “in the know.” It’s also exhilarating knowing that we, the class of 2017, share something special that’s just ours. The language that we use forms the memories that we make here. Who knows what the words we use now will mean for Andover students in 100 years, or at our five year reunion or in just three months once school starts back up next fall? But what I do know is that the meanings of our words won’t change for us even as the Andover dialect continues to diverge. So, I’ll leave you with this: 595, IP, Lawning, Cluster, Fac Brat, Senior Hour, Red Dot, February Frees, Parietal, Cut, Pro, Hook-up, HOSD, Cruising, PACE, Catboner, Senior Spring, JPalf, Jelliott, DC, Last Chance, 310, Complement, Blue Key, CCC — and this list leaves out all of the place names! We won’t know what Andover will remember in the years to come, but I am more interested in knowing what we, the Class of ’17, will remember. I often wonder what will unite us when all of the experiences we’ve shared together are gone and our language is left behind. I think what we’ve created is beautiful— let’s treasure it for years to come.

*Tucker Drew is a four-year Senior from Bloomfield Hills, Mich.*



A.NAIYAPATANA/THE PHILLIPIAN



# My Journey Through Andover

TRAVIS MAGALUK



WHEN THE *PHILLIP-ian* first asked me to write this reflection, I struggled to condense my experiences from a whole year into a single piece. Should I talk about the challenges I faced during my time here? Should I comment on the pace of life at Andover? Should I try and compare the quaint New England atmosphere to the rugged landscape of the Rocky Mountains? Or should I talk about the difference in lifestyle from my days of ski patrolling and working thirty day climbing courses to the countless hours I spent in Gelb preparing for my classes. I may touch on some of those things, but I think there is something more important for me to say here: my main takeaway from my year at Andover.

It seems like just last week I was driving across the country from the home I had made in Colorado to try my hand at teaching physics in New England, a place I had never been before aside from a trip here for my interview. For many parts of the year, it has felt as if time was standing still, just trying to make it week to week. But it's amazing how the time has just flown by at the same time.

To make some of the other parts of this story make sense, I should give you some background as to where life has taken me so far. I grew up in a small town in the suburbs of Detroit, similar to Andover. I went to a public high school, always enjoying science and math. I wasn't sure exactly what I wanted to do with "the rest of my life," but my parents encouraged me to study engineering because that's what I was good at. I went to school at Michigan Technological University and eventually settled on

studying Materials Science and Engineering. I was excited about some of my classes and disliked others, but aside from the school work I really found a passion for exploring the outdoors during

some money and plotting on how I would make my goal become a reality, I loaded my belongings into a minivan I had just bought and made my way out west. I had no idea what I was doing

when something I was hoping for didn't happen the way I wanted. I worked hard, tried again and eventually made it happen. I had my dream job! I was working for NOLS in the summers and work-

I have mostly been impressed with all the students I have interacted with over the course of my year here. I am continually impressed by how bright and talented the students here are.

I have had many conversations with students that I could not have imagined having while I was in high school. I have been impressed with how students have articulated their thoughts on politics, religion, science, and technology to me. I have been impressed student's motivation and drive to succeed. I have been impressed by the work ethic and thoroughness students have brought to their school work.

It seems to me that so many people put so much pressure on themselves because they want to go to a specific school, to do one thing or another with their lives. Most people at seventeen or eighteen have no idea what they want to do and that is okay. One thing that I have learned over the years is that life is a journey. Just because you succeed at one goal and are happy with where you are at, does not mean that you will be happy doing that forever. Everyone should continually reassess where they are at in life, decide what their priorities are and adjust accordingly.

My students worked hard for me this year and in turn I worked hard for them. I believe this teaches valuable lessons on work ethic and dedication to a task. This is one of the benefits in going to Andover. If you can make it through here, you can do anything if you try hard enough. You may fail many times along the way, but if you stick with it and keep growing, eventually you will succeed. I am still on this journey and will be for many years. This is the beautiful thing about life.

All in all, I could not be more thankful to all of my students and the people I worked with throughout the year. I have learned so much from each of you and I will take all of those lessons with me on my next stop on the journey of life.

Travis Magaluk is a Physics Teaching Fellow.



M.ZHAO/THE PHILLIPIAN

my time at college. I started rock climbing almost every day, and during what would be my third year of college, decided to take time off of school to participate in a semester long outdoor course with the National Outdoor Leadership School (NOLS) in the Rocky Mountains.

I came back from this course almost a different person. All I wanted to do was rock climb, go camping, and mountain bike. I thought about switching my major to something more outdoor related such as Forestry, but learned that I would be in school for a few more years if I made the switch. I decided that I would finish my degree, but all I wanted to do was work for NOLS at some point. After a year of saving

or how I would make my dream become a reality, but I just trusted that if I wanted something badly enough I would make it happen one way or another. I got a job as Trail Crew leader in Washington State for the summer. I had a blast working with these students. We worked hard, but had a blast nonetheless.

The next year of my life was fun, exciting, and full of uncertainty and doubt. I felt pressure from parents and other family trying to push me to work as an engineer when all I wanted to do was explore and make my dream become a reality. I wasn't getting monetarily rich, but I was getting rich with experience.

Over the next few years, I struggled with disappointment

ing as a ski patroller at Breckenridge Ski Resort in the winter. Eventually, the novelty wore off and I started to wonder what's next for me.

I loved teaching for NOLS and found working with high school students to be fun, exciting, and rewarding. I started to think about wanting to stay in one place and not move back into my minivan every five months. I decided to see what classroom teaching had to offer and that's how I ended up at Andover.

All of these experiences have framed my view of my time at Andover. I have been very impressed with Andover as a whole. I do not think anything is perfect and there is always room to grow, but I do think it is a very special place.

## Untitled

DR. TRICIA HAR

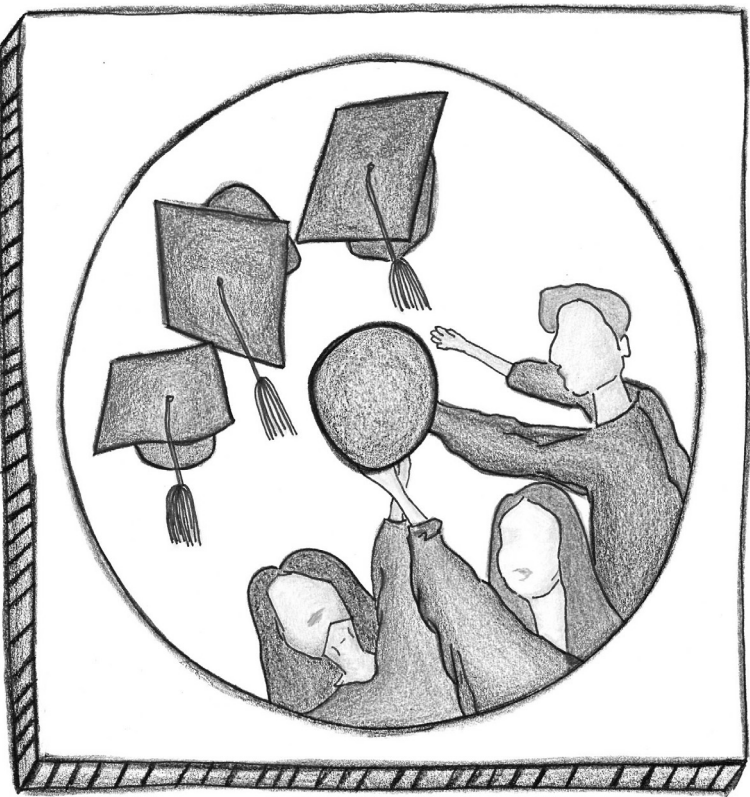


AFTER HEMMING AND hawing, dawdling and dragging feet — let's name it what it is: procrastinating (teachers do it, too! we are only human! we shop at the grocery store and if you cut us we bleed!) — I finally hit upon a topic for this little essay. It would feature a mixtape, something that current high school seniors believe exists in the ethers of the interwebz but that was an actual thing in the world when I was a Senior at Andover. I don't remember who came up with it, but everyone in our little circle of friends was asked to suggest two songs for a mix of which we would all receive a copy. The idea was, I think, that we would create a musical time capsule. Although the songs could be from any era or genre, the mix itself would mark a moment in the arc of our tastes, a moment when we still knew what was worth listening to, a moment when we were all together.

"Untitled" was the supreme ruler of all mixtapes. We listened to it all summer after graduation as we cruised up and down Route 495 in our parents' cars or in our inherited junkers. (My ancient Subaru didn't even have a horn.) When I first saw the

tracklist I got defensive. Why weren't my songs the headlines? And one appears on the B-side! Soon, though, the songs were so familiar that I stopped caring. The Jackson 5's "I Want You Back" is, strangely enough, tied up in a memory of Hampton Beach boardwalk traffic. I thought Janis Joplin's "Mercedes Benz" was hysterically funny the first time I heard it and recall singing along until my throat burned on trips back to Andover from Brooklyn, where I lived in my early twenties.

On the ride down to college I couldn't play "Untitled." I was sick with fear even though four, and ultimately five, of the ten mixtape contributors were headed to the same school I was. (Don't worry, Seniors, you will do great out there! All my worry was for nothing — college was swell.) The mix lived in the center consoles and the seat pockets of each of my cars until tape decks disappeared from dashboards. It was a mainstay, a rudder in the rudderless world of my late adolescence and early adulthood, just as the people who made the tape were anchors, not weighing me down but tethering me to a part of myself I knew I shouldn't lose or forget. So when I was asked to consider for this piece "how Andover shaped me," "Untitled" floated up from my mental archives. I would organize a whole essay around the mixtape! Each song would inspire a paragraph dripping with wisdom. There would be riffing on lyrics and waxing philosoph-



J.KIM/THE PHILLIPIAN

ic on the order of the anthology. It was the soundtrack of so many important endings and beginnings, of reunion road trips and impromptu confessions, of lonely, weepy pilgrimages home, of short jaunts around town to clear my head before writing.

But, as these sorts of best-laid plans go, the tape was nowhere to be found. Even my friends who never lose anything couldn't dig it up. We have all moved many times since leaving Andover — my number is 15, and that is on the low side. And who owns a cassette player anymore? Time and technology had not been kind to "Untitled." The thing I had wanted to keep I had lost. We all had I guess.

I had no choice but to let go of my beautiful idea and my

belief that "Untitled" lay hidden somewhere in a storage closet, an unpacked box, a forgotten cassette caddy. Perhaps the tape's vanishing was saving me from myself since "a mix" isn't a very complete answer to questions about how I was shaped by my four years as a student at Phillips Academy and what I learned in that time. Obviously, I had absorbed a whole lot more than I wanted to admit in the weeks and months surrounding graduation. Andover gave me Odysseus, Borges, a year in Barcelona, soccer on Isham Field, Kierkegaard, Angels in America. It taught me how to write short stories, how to decipher trigonometry in Spanish, how to arrive on time to class, how to debate with my family at Thanksgiv-

ing, how to play "Ripple" on a guitar. And that just scratches the surface. But what "Untitled" reminds me of — what it stands for, I think — is that I didn't learn these things by myself. Most of the learning and shaping that happened during my years at Phillips Academy, and all the years before and after, required the help, support, influence, and love of other people.

I won't say that the mixtape itself is just a symbol, that the object doesn't matter. It stings to think that it is gone forever. Maybe "Untitled" will turn up. If I'm being honest, I still believe it will. Saying goodbye and letting go are not easy. But over several days, seven of us cobbled together a playlist of the songs we could remember from the original mix. Group-chatting our way toward "Untitled 2" on Spotify, we planned a gathering in late June, lamented the current political environment, and caught up on various life events. Some of the tracks on the new version almost certainly did not appear on the original mix (I swear it was Dusty Springfield, not Buffalo Springfield, that was on there), and I have a feeling that we are conflating years of exchanged mixtapes by trying to recreate this lost object. Like the original collaboration, this playlist is messy, jagged, and incoherent — and it's the only thing I want to listen to.

Tricia Har is an Instructor of English.



# The Weakness of the Strong Black Woman Myth

**MADISON PETTAWAY**



Content Warning: This article mentions suicide and suicidal ideation.

ON PAPER, I LOOK LIKE a perfect example of a good old Andover transformation. I came to Andover from an underfunded Providence public school. Upon coming to Andover, I struggled with speaking up in classes, reaching out for help, and finding my place. Then,

caught up with me. Suddenly, there was a falseness to my smile. My thoughts turned from care-free musings about what was going to be on the “Weekender” to harsh critiques of myself. After each day of smiling and laughing, I returned to my dorm and sank to my floor. I nestled into heaps of my laundry, and cried, and wondered what was happening to me. In the mornings, I stood at the crosswalk and fantasized about stepping into the traffic. Now, I know what you are thinking, but I did not want to die; I wanted to wake up. I wanted to be freed from whatever this was that was plaguing my mind, dulling each moment, and making me question why I mattered. I was disappointed in myself because I was not employing the “strength” that the generations of women in

breaking down into silent sobs, I numbly sat and explained that I was exhausted and craved an escape. They moved to hold me as my tears painted my pain on my cheeks. After a few minutes, I left the room and waited, because I knew that they were calling someone to take

*I did not have any more to give, but I kept giving because people kept expecting.*

me to Sykes. I knew that they cared more about my safety than I did at that moment. After I talked to Ms. Fenton and Dr. Heon and settled into my Sykes room for the night, I

over the course of Andover. They reminded me that I had overcome every other obstacle in my Andover journey, so I had the tools necessary to face anything. They told me that I was smart, powerful, resourceful, and anything else that I might have agreed with on a good day, but on some days it was hard to feel like I was enough. On some days, I feel as if I have stretched myself too thin. Listened to people when they were in need, and I could not even give myself a compliment. Sent emails and responded to teachers or administrators on the mornings when I felt as if I was too emotionally weak to get out of bed. I did not have any more to give, but I kept giving because people kept expecting. So here I was again, reach-

there are so many people willing to have your back. Two, look out for your friends, reach out to them if you feel as if they are struggling, and enlist a trusted adult if you are worried about them. I get that practically everyone complains about their mental health or wellness, but that does not mean that we should treat those statements lightly. A lot of people are struggling on this campus and just do not know how to voice it. Look out for those people and urge them to say more about what they are feeling to you, another friend, an adult, or counselor. Three, remember that you are enough and sometimes you cannot rely on your positions or other people to show you so. Trust me; this is easier said than done, but I would



suddenly I went from a quiet listener and observer to a leader. I earned several positions, traveled to three different countries, was a part of incredible friendships and relationships with faculty members, introduced an MLK Jr. Day Speaker, and spoke on several panels. I was the perfect Andover rags to riches story. From early on in my life, I was taught that no matter what I was going through, I had to preserve my strength by handling my emotions and problems in silence in order to be taken seriously, praised, or seen as a leader. My success depended on my invulnerability. Coming to Andover with this estranged relationship — with my “negative” emotions — made me unable to voice my need for support and comfort during the challenging transition from a public day school to a private boarding school. As soon as I came to campus, I worked on following the example of the “strong black woman” that my mother had coached me on: I never let my smile falter, my laugh rang through the dining hall, I lent my shoulder to many distraught peers, and I never once let a tear drop in the company of others. My smile, laugh, and positivity became the main staples of people’s descriptions of me. And then, in Lower year, it all

my family supposedly passed down to me. Thankfully, I never acted on this dangerous and delusional thought, instead meeting with a Latina counselor, the amazing Dr. Lopez-Morales, and opening up to my black and Latina friends and mentors. By being honest with them, I learned that I was not alone in this battle of reversing the damage the “strong black woman” myth had on my life. These women helped me learn how to stop seeing vulnerability and seeking out help and support as weaknesses and inspired me to see others as possible pillars of support, instead of potential witnesses to the unraveling of my “strength.” With their advice and encouragement, I redefined the myth of the “strong black woman” so that it could no longer call on me to be a superhuman trying to live up to an unrealistic perception of “strength.” After this Lower year incident, I thought that I was cured. But on the Friday night of midterms during Senior Spring, instead of watching Netflix or laughing with my friends in the dorm, I sat in the Sykes lobby. An hour ago, I confessed to my friends that I was, yet again, struggling with suicidal ideation. Before

once again contemplated the phrase “strong black woman.” The phrase’s meaning to me had completely changed from what it was during Lower year. Lower year, I was just trying to fulfill the expectations of a “strong black woman” for myself, but now I was trying to meet everyone else’s expectations. Now, I was a Student Body Co-President, former Prefect, Community Engagement Coordinator — a leader. I was supposed to inspire. I had to deal with many uncomfortable and stressful situations

*... I never let my smile falter, my laugh rang through the dining hall, I lent my shoulder to many distraught peers, and I never once let a tear drop in the company of others.*

during this year, and each time I was told that I could do it because I was strong. Adults and peers reminded me how much I had grown

ing out to Dr. Lopez-Morales and all of the amazing friends, mentors, and faculty members that Andover had provided me with. I have realized that I will have to look after my mental health for the rest of my life and that that should not be thought of as a burden but instead as another element of self-care. I never thought that this story of battling with mental health as a black woman and leader at this school would be a part of my Andover story. But I am thankful that it is. My story has taught me several lessons that I wish to pass on to you. One, do not wait until you are at your wit’s end to pause and take time for yourself or to reach out for help. At Andover, I have often felt pressured to push through everything that I was dealing with so that I could continue being productive. I cannot tell you the number of times I have sacrificed some element of mental or physical well-being so that I could write a paper or speech, study for a test, attend Community Engagement, go to a club meeting, or attend a presentation. I often regretted that sacrifice but thought of it as just another necessary part of being an Andover student. It is not. Take care of yourself and find your support system,

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encourage you to do whatever you need to find that inner confidence, love, and security. People can praise and compliment you to the moon and back and your resume can overflow with accomplishments, but nothing but believing in and loving yourself can calm your self-doubts. As challenging as my experience at Andover was, I would do it all over again. There are things about this place that I disagree with and wish to change, but I am thankful for my Andover experience. You have to care or believe something to be important for you to want to critique it. Andover is not the place for everyone, but it gave me a safe, supportive, and healthy place to grow. I do not wish to minimize or glorify my struggles at Andover and often complicated relationship with Andover. But looking back at my Andover journey as I prepare to leave shows me that Andover has informed, tested, and strengthened my beliefs, commitment to social justice, and relationship with myself and others, and I will never be able to express and repay my gratitude for that fully.

Madison Pettaway is a four-year Senior from Providence, RI.



# The Butterfly Effect

LILIA CAI-HURTEAU



IN THE FALL OF 2001, I arrived in Limoncocha — a small Kichwa village in the heart of a Biological Reserve in the Ecuadorian Amazon Rainforest — as the first WorldTeach volunteer from China. WorldTeach is a non-profit that places volunteer English teachers in schools around the world. I taught at the Instituto Pedagógico Intercultural Bilingüe, the local secondary school. The community gave me the best place they could find for me to live, la granja, “the farm,” which was a 20-minute walk from the village center. The place afforded me the luxuries of a cold-water shower (so I didn’t have to bathe in the river) and a generator that provided three hours of electricity every night. La granja was built by an oil company to provide a place for agricultural specialists to live while teaching the indigenous people how to grow plants. (Trusting you’ll get the irony!) I shared my home with a variety of small rainforest creatures, including tree frogs that would dry up and die if I didn’t bring them back out to a more moist location in time. At night after I turned off the generator, I would be greeted by total darkness, the kind of darkness that a city girl from Shanghai had never known, and a vibrant “night life” of birds, insects, and frogs.

I would teach from 7:30 a.m. to 1:00 p.m. every day — the day would grow unbearably hot by noon. After school, all the students, from seventh

twelfth grade, would go home and change out of their nice, clean uniforms of white shirts and indigo skirts or pants, and put on some old clothes more suited for fishing, hunting, climbing trees to get fruits, babysitting infant siblings or cousins, playing basketball or soccer, or other outdoor activities. I would often stay in the village and hang out with some of my students’ families after

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school, playing with the little kids who followed me around.

I was a total celebrity by their standards: “Tenemos una chinita,” I would hear them brag about having me to people from other villages, since almost all of them had never met a Chinese person. A few families would take turns taking me in, inviting me to dinners and sometimes to spend the night, as they all knew that I was terrified to make the 20-minute trek back home by myself in the darkness. (I’m not ashamed to say I was afraid of jaguars).

One of these families was my student, Gloria’s. She was a tall 15-year-old, and had about nine siblings. Her younger brothers Victor and Vladimir were both also my students

in the eighth and seventh grade classes. Both boys were exceptional, naturally-gifted artists, especially considering neither of them had ever taken a single art class before I brought them some markers to make flashcards. They would draw for hours, often times depicting flowers and birds in great detail, and would give the finished products to me as gestures of appreciation. They were both also exceptional fishermen. The boys would go out, sometimes together but mostly on their own, in their canoes and spend an entire afternoon on the lake next to the village, until they came back in the dark with large sacks full of fish — tiger fish, peacock bass, piranhas, and many other varieties. The women in the family would then clean the fish, wrap them in banana leaves, and cook them in the fire, and I would be invited to a delicious meal of “maitos.” Gloria, Victor, and Vladimir invited me to a funeral one time, during which adults and children played a variety of games and laughed all night long until they were too sleepy to stay awake at dawn — the Kichwa tradition is to celebrate life in the face of death.

Their little sister, Sisa, who was about eight-years old, was one of my biggest fans. She would walk with me everywhere, clinging to my side and proudly holding my hand. One night, as we chatted happily with a group of children outside a shop, we heard screams on the street. Sisa and I ran over, and saw Gloria and a few others huddling over a writhing body on the ground. In the darkness, I finally recognized Victor’s young face, as he twitched uncontrollably, mouth foaming. After a few terrifying moments, he recovered, got up, and was embarrassed that I had to witness such an

episode. Otherwise, he was back to his independent self. Afterwards Gloria told me that he ran out of medication that month and didn’t get refills at the village clinic. She asked me to remind him to take care of himself, and so I had a talk with him. He assured me that he would get medication for himself monthly and that I didn’t have to worry about him.

July of 2002 quickly came, and I left Limoncocha after a teary goodbye to my students, colleagues, and their families. (I wasn’t so sad to leave behind the flying cockroaches and tarantulas dwelling inside my bedroom). Years later I moved to the United States and started teaching in Massachusetts, but Gloria’s family had always occupied a soft spot in my heart. I heard that Limoncocha had electricity and Internet now, and some of my former students began to “friend” me on Facebook. A few years ago, news reached me that Victor went out fishing on his own one afternoon, had an epilepsy episode, fell into the water and drowned. I quietly wept that night, but knew in my heart that his funeral was filled with laughter.

I’ve been wanting to tell Victor’s story and now seems to be the right time. It rings especially meaningfully in light of the 2016 election, the immigration ban and the repeal of the Affordable Care Act. And perhaps it is something worth considering as you head out into the wider world.

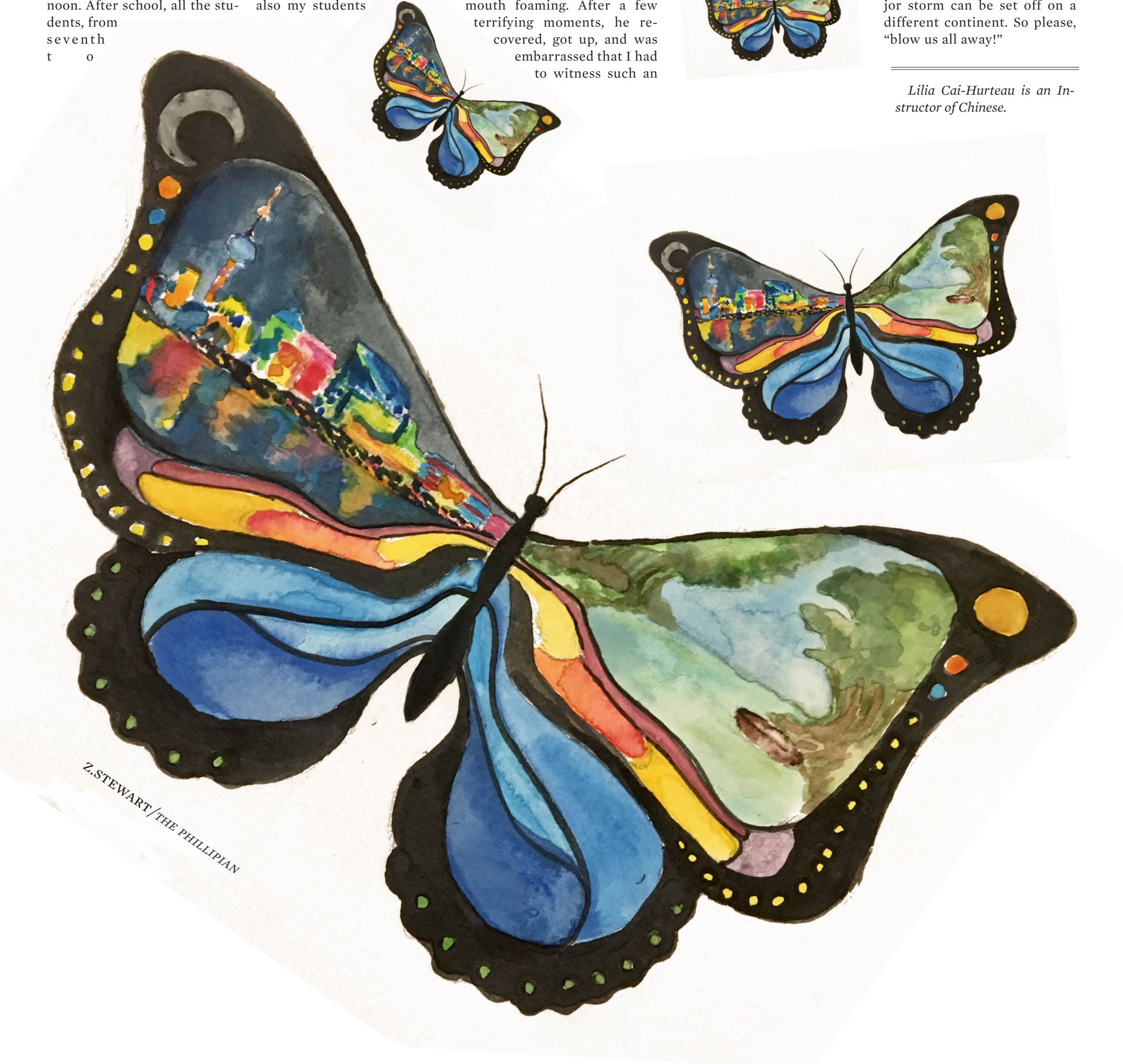
Victor’s life transpired in a whirlwind of social and cultural change. His grandparents had moved to the village in the 1950s to work with American missionaries whose goal was to translate the bible into the languages of the

indigenous peoples of the Amazon. At about the time he was born, American oil companies began drilling throughout the pristine Biological Reserve in which he lived. By the time he died, “colonos” had followed the oil company roads, settled towns, clear cut large swaths of the surrounding forest, and established a new agricultural way of life that indigenous communities were all but forced to adopt. And at the center of the storm, there was Limoncocha and there were the families who lived there, and there was Victor, this beautiful, gifted, gentle boy so loved by his family and community.

***And along the journey, you can find your way to the eye of the storm and touch the lives of people, people whose lives are every bit as meaningful as anyone else’s, who are often tossed around by the tempest***

There are large sweeping whirlwinds all around us. You can jump in and ride them to great heights. And along the journey, you can find your way to the eye of the storm and touch the lives of people, people whose lives are every bit as meaningful as anyone else’s, who are often tossed around by the tempest. Either way, you’ll make a difference — because it is said that even when a small butterfly beats its wings, a major storm can be set off on a different continent. So please, “blow us all away!”

Lilia Cai-Hurteau is an Instructor of Chinese.





Newsruminations



I THINK WE WERE ALL better, bigger people in the newsroom. I certainly felt I was at my best when I walked into the Morse basement, and I never imagined that I could do the things I did there. We were bestowed a definite freedom within that atmosphere of constant pressure. In that room, nothing else mattered — we stepped over the dumbbell-turned-doorstop and left everything else behind. *The Phillipian* gave us purpose in the midst of the most difficult academic years at Andover, when it so often felt like we were nothing more than essay-writing, test-taking machines. It didn't matter if we had an exam and two papers due the next morning, and a sports tournament and SATs that weekend. As soon as we entered the newsroom, we had a collective mission, something greater than ourselves, to fulfill. We stopped being kids, and we became professionals, creators, and close friends.

It was also nearly impossible to be at the helm of *The Phillipian*. It sometimes seemed that others wanted nothing more than to see us fail, to point out our insufficiencies, to relentlessly criticize everything we worked so hard to create. In all honesty, I don't have much more emotion to give to *The*



A.XIA/THE PHILLIPIAN

*Phillipian* — I poured it all out in twelve remarkable months, in the tense moments of crisis with the rest of Upper Management, in the feeling of pure triumph each Friday morning,

in the frustration when we didn't get things right. I looked up at the stars at midnight as I walked down the path to Adams Hall, feeling both insignificant and invincible. I gave

all I had to the paper, desperate to do everything I wanted to do before my time was up. Over twelve months I gave my shallow breath and bellowing laughter, and I left behind only

scribbles on the newsroom wall.

Now, *The Phillipian* exists as a lingering weight on my heart, one that makes me want to cry and to grin at the same time. I am left with the memories that were birthed in that haze of stress, deadlines, creativity, and excitement that was our newsroom. This inevitably rambling piece is all I have left for the paper, and it is emotionally exhausting even to write this. *The Phillipian* has no use for me now, and it no longer has a place in my life. It hurts to know that I'll never get it back, but I'll always cherish the knowledge that I was able to love something that much. Before February of 2016, I didn't know that kind of devotion (arguably, that obsession) was possible within me. And I don't know when or if I'll feel that way about another project, another place, or another group of people ever again.

I was a new Lower and became a Features editor within months of coming to campus — *The Phillipian* unquestionably defined my time at Andover. It was all-consuming, and it shaped someone I am proud to be. The paper belonged to us, and its endless flaws and beauties were our own. I lived *The Phillipian* for one frantic, painful, joyful, unbelievable year, and I have nothing left to say. Well, one more thing — write for *The Phillipian*. You never knew you could love something so much.

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*Juju Lane is a three-year Senior from New Canaan, CT. and President and Editor in Chief of The Phillipian, vol. CXXXIX.*

but it's there, still

SOPHIE ZHANG

THE FIRST TIME SOMEONE says they love me out loud, the words fall out of their mouth so easily (so thoughtlessly, I think) that it must have been a mistake.

This is how my freshman spring starts: It's been raining nonstop for days, now, and as (unironically) delighted as I am my shoes are letting out an odd squelching noise with every step I take. I would find it hilarious if it weren't so embarrassing, and I tell myself that's why I almost walk face-first into the library doors as my friend slings their arm around my shoulders, like nothing's changed (and maybe it hasn't). They steer me in the right direction.

To be honest, it doesn't feel any different than the nights where I haven't slept for days, hands jittery from caffeine as I desperately try to finish off an essay in the dark, or when my friends tackle me in a hug from behind or I read an Adrienne Rich poem, settle in the quietness that follows — like I've been irrevocably changed

in some way, even if everything else still moves around me like normal. I know there'll be assignments waiting for me when I get over this sudden depth of feeling, tests to study for, people to meet. Life goes on and these moments all begin to feel the same, I think, or maybe I'm just remembering things wrong.

It's not unlikely — I can still grasp the details behind transcription and translation and recall specific first period conversations from English class, but I'll just as easily fumble the days of the week before I blurt out "happy Friday" to you (you'll look at me with a pleasantly murderous expression, afterwards, because it's not actually a Friday but a Monday — the sentiment's the same, though). I don't remember how I met my closest friends, or the life-changing moment when I realized where Isham was, but I still cling to the blurred impressions of brutal joy during a particularly intense game of Exploding Kittens, can still imagine the buzzed thrill of an all-nighter after flash films and the unexpected warmth of conference periods spent talking with people who

cared.

Some of my friends say they'd rather forget, and there are moments when I agree (like now, as I'm drinking coffee at two in the morning to finish this and realizing that I'll still have to turn it in late). Mostly, though, I hoard old memorabilia as if it will preserve the feeling of who I was. There's four years worth of marked up essays and bio tests stockpiled in my room alongside the numerous books and handouts that I've decided to reread someday, a rather unfortunate physics poster gathering dust in the corner; I don't think there are any photos. I used to rummage through them whenever I passed by, stopping to look at the highs and the lows and the thoughts that I no longer recognize as my own. Sometimes, I'll wonder why I kept going, and why I continue to do so, because I didn't have to do all of the things I did.

It's raining again, today, and besides the occasional squirrel and drenched student sprinting to the safety of the nearest building, it's oddly still outside. I'm desperately trying to think of things to write, how to best cap-

ture my feelings about this place in words, and I realize that I don't know Andover (or even you) well enough to do that. I don't think I know myself well enough.

All I really know is that I can't stop staring carefully, thoughtlessly at everything around me, rapt and intense and unblinking as I try not to forget (a reminder that love is a choice as much as it isn't). My flannel is slowly getting soaked through by the rain strumming steadily across my shoulders, and I know I will remember this quietness of being (right now, of being here) for the rest of my life. I wonder, maybe, if any of you remember some of me too.

I haven't left behind much that will stay, I don't think. I realize it's a bit late to change that, but I desperately want to or else I'll just have gone through and that's a vaguely terrifying thought (four years feels like both too much and not enough time to have only managed that). On the bright side, at least now I can (sort of) understand why people like to get buildings named after them — it's nice to know that you'll be remembered, too (if only in passing); and if you're really lucky,

maybe it'll even be by someone you care about.

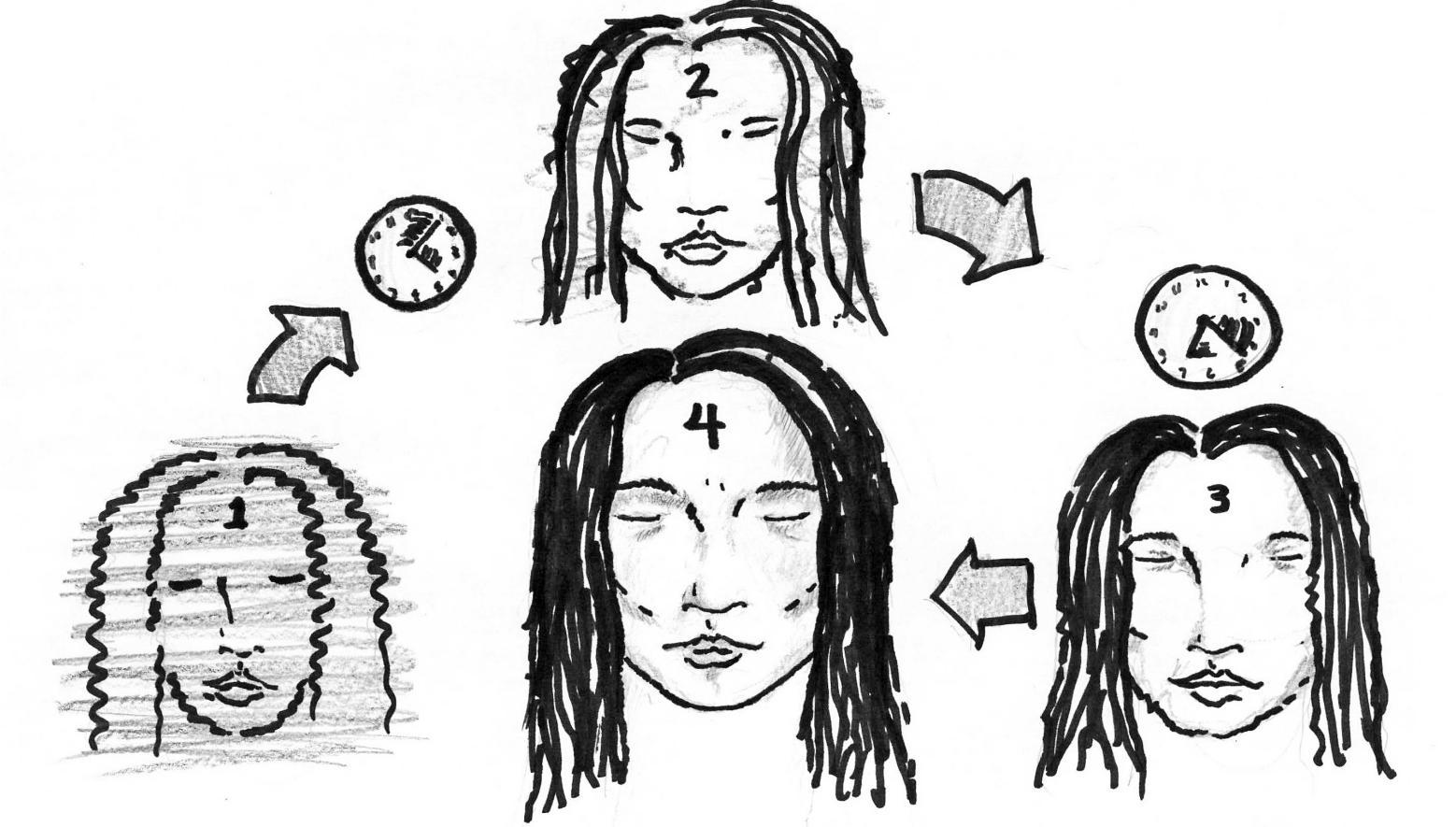
This article is my attempt to leave behind something that I can also take for myself — probably awkwardly, definitely selfishly. I don't know how to do this, even if Commentary has graciously let me (in all my unqualified glory) ramble on; I'm still trying to process my time here, so goodness knows you're not gaining much from my jumbled impressions (and kudos for reading this far—seriously, I'm flattered and beyond honored. I would've stopped three paragraphs ago). These thoughts aren't permanent but they're more solid than the other things I've given, and I hope that will be enough.

I feel like I should've included some sort of shout-out by now, proclaimed my love and hate and my sincerest thanks—but really, I'd like to think we're past those formalities by now. Besides, I wouldn't want to repeat myself saying the things I hope you already know.

What I will tell you is this: My friend dispenses love generously in words (and in the millions of other ways there are to say it), has done so since I first met them, and I like to believe that it means something new each time—something more (after all, "the very task of love and of language is to give to one and the same phrase inflections which will be forever new"). My shoes are starting to squelch again and I'm headed back to the library to write this, even though I don't have to, or know how to.

I don't think Andover teaches you how to love easily (not with the way it can drain the life out of you, or give it back—slowly, sometimes (carelessly thoughtlessly with feeling)). Andover doesn't teach you any of that, but it's there, still.

\*Quote (from Roland Barthes) introduced to me through *The Argonauts* by Maggie Nelson (seriously, y'all—it's really amazing and very much worth a read (or many)).



N.DEMETROULAKOS/THE PHILLIPIAN

*Sophie Zhang is a four-year Senior from Andover, Mass.*



# Four Years, Countless Opportunities

EMMA STAFFARONI



RECENTLY, I JOKED TO one of my colleagues that this year, 2016-2017, has been my Senior year, too. I arrived at Andover in the fall of 2013 alongside the

**Like you all, Senior year has been hard in ways I didn't predict: politically, personally, professionally. Like you all, I am trying to make sense of the last four years: what happened? How will these years be remembered? Was it long, or was it short?**

four-year Seniors. Many of you I taught in English-100 during Winter and Spring Terms of that year. Some from that cohort I've gotten to know in Community and Multicultural Development (CAMD) clubs, Track & Field, or my Senior elective on feminist literature. But others I've only passed on the paths since then — “Hey! How are you?”; “Fine, thanks!”. So often at Andover we pass like ships in the night. We just barely miss each other, too — you're walking up to the second floor in Bulfinch while I walk down to the basement; you're already putting dressing on your salad while I'm in the lettuce phase. You spot me with my dog from across the

Gelb lawn and give a big wave — or maybe a reticent one, if you're not sure whether I remember you. (I do).

A lot has happened since ninth grade, hasn't it? Do you even recognize that tiny little version of yourself? The reason I ask is that I barely recognize the tiny little version of myself who taught you then. It was my 'Junior' year then, too — and boy did I feel junior. I'd never even set foot on a preparatory school campus until my interviews. All of the puzzlement and hustle, the trepidation and unease of that first year: I felt it with you. I felt some awe at the privilege in our midst, though awe, upon reflection, became self-consciousness, and then, I'll admit, a kind of jadedness. I toughened as I learned.

I met some of the class of '17 when you were new Uppers, in the fall of 2015. This was my Upper year, too. You might compare me, then, to an eager prefect moving into Double Brick or French House. There's so much I have to tell you about this place!!!, I remember thinking. I was excited for you, and you were excited, too, joining Andover halfway through your high school careers. Your freshness was the perfect antidote to my disillusionment. Your hunger for a challenge, to prove yourselves, was contagious. Like a dutiful prefect, I wanted to give you all of the secrets, all of the tricks of the trade. I wanted you to have your stir-fry and eat it, too.

Speaking of eating, one of my favorite edible living things is the oyster. Oysters are mol-

**Your generation could be the one that puts its privilege and resources in service of a better world.**

lusks (that's something you learned in ninth grade Biology, I'll bet), which literally means “soft thing,” and as you likely know, that soft thing is protected by a shell. I love oysters as creatures, their exoskeletons such perfect metaphors, not to mention feats of evolution and chemistry. But most of all, I love oysters as a food, to eat. There are some pretty delicious ones around here on the north shore of Massachusetts.

Oysters feature eponymously in one of my favorite Seamus Heaney poems, which some of the new Uppers will remember reading with me. Heaney writes, “Our shells clacked on

**Like a dutiful prefect, I wanted to give you all of the secrets, all of the tricks of the trade. I wanted you to have your stir-fry and eat it, too.**

the plates. / My tongue was a filling estuary, / My palate hung with starlight.” The poem goes on to be about two friends enjoying this treat together, “toasting friendship.” But upon the fourth stanza, the speaker's mind wanders, and suddenly he thinks about ancient times, when “Romans hauled their oysters south to Rome.” He's considering that quintessential thing about Ancient Rome and its doomed upper class: excess. Decadence. Or, as he calls it in the poem, “Glut of privilege.”

In a way, oysters, like Rome, have become a shorthand for that decadence and gluttony, that privilege. Privilege. During the time that I've been at Andover, which is the same time you've been at Andover, we've seen wealth inequali-

ty in the United States grow. Experts predict that this gap, perpetuated by historical injustice as well as present economic and social policy, will continue to widen. We may each have individual relationships to that fact, but Andover has been a space where we've had to grapple with it together, collectively. We the faculty ask you to think about it in Bulfinch, in CAMD, in Sam Phil, in the Chapel. We know you talk about it in Paresky Commons, in your dorm rooms, in club meetings. What will it mean to go out into the world with such privilege? Will we toughen to this reality, or soften to it?

Your generation could be the one that puts its privilege and resources in service of a better world. It could be the generation that avoids that doomed fall of Rome, instead innovating in the fields of clean energy, social reform, and wealth redistribution.

Like you all, I'm graduating this year — I'll be moving out of my current dorm, Paul Revere, and starting a new chapter in my residential life work here at school. Like you all, Senior year has been hard in ways I didn't predict: politically, personally, professionally. Like you all, I am trying to make sense of the last four years: what happened? How will these years be remembered? Was it long, or was it short?

The speaker of Heaney's oyster poem must do something about the “glut of privilege” that now flavors his oyster dinner. He's “angry”

**Your freshness was the perfect antidote to my disillusionment. Your hunger for a challenge, to prove yourselves, was contagious.**

that his self-consciousness — his knowledge of what it took for these oysters to get to his tongue and palate — has left him unable to “repose” in this moment of pleasure. We could say he's feeling... salty. (Get it?)

But then: a caesura. A breath, a pause — followed by these enjambed lines:

I ate the day  
Deliberately, that its tang  
Might quicken me all into  
verb, pure verb.

The lines are themselves deliberate, and they quicken. What was cloudy anger is now a tangy impetus to action: to become a verb. To eat the day; to live more fully.

**That's all I could want for you all, as we part ways. That you don't feel salty about the things that made Andover hard.**

That's all I could want for you all, as we part ways. That you don't feel salty about the things that made Andover hard. That even if what was hard toughened your outer shell, you stay soft inside. That you remain cognizant of the privilege Andover has afforded you, and that you are mindful of how that privilege lives in the world. And that each and every one of you quickens into verb, pure verb, to live out the values you've developed here.

Congratulations, my fellow Seniors. We did it!

Emma Staffaroni is an Instructor in English.





# Living By My Strengths

CELINE CHEUNG



EACH YEAR, IT WAS part of my previous school's program to take the VIA Character Strengths survey. The survey, as cheesy, contrived, and arbitrary as it was, somehow managed to inform my experience on campus. My "strengths" were "Appreciation of Beauty And Excellence," "Forgiveness," "Judgement," and "Love of Learning." Through the lens of these strengths, I began to realize the beauty and diversity of Andover.

***I appreciated how every student is talented in their respective fields, and wanted to learn from them.***

1. Appreciation of Beauty And Excellence  
There was a point, in the middle of Winter Term, in the dark recesses of early morning hours, where I looked out the window. The ground was covered by a thin blanket of white, with snowflakes waltzing through the air. As someone from Hong Kong, I had rarely seen snow. I was the person who was particularly happy on the first snow day of the year. I was even hap-

py when I was walking down the paths, hearing the snow crunch beneath my feet, and seeing the great lawn blanketed with white powder. Not only did I fall in love with the changing seasons, I also fell in love with Andover.

enough.  
2. Forgiveness  
I was already known to be a forgiving person. I would easily forgive others, but take revenge on myself — I often to hold myself accountable for every mistake I have made, mull-

for her achievements. She told me that everyone feels stressed in this school, and that even she sometimes, frankly doesn't "have [her] shit together."  
I finally learnt to forgive myself for the missed opportunities and the mistakes I have made.

in anything that I applied for. I was more obsessed with the subject than the title that I expected myself to attain. I started to hold no expectations or prior assumption of the attainment of a certain position or a 6. Thus taking these in stride, I worked



N. DEMETROULAKOS/*THE PHILLIPIAN*

I fell in love with the wealth of opportunities offered here. I fell in love with the multitude of student clubs offered. But I automatically assumed that just because I had the accreditation and the ability, I would definitely be accepted into a position that I was applying for. I didn't take into the account that this is Andover, and you cannot expect yourself to be perfect in everything that you do. Rejection after rejection from board positions and opportunities from Andover left me wondering what I have done wrong. I measured my self worth by my achievements then, and my self esteem plummeted. I didn't understand why I could not get any positions, or did that bad on a test score. I had tried my best, and I had thought my best was

ing them over. After a while, with the increasing weight of rejections accumulating on top of my shoulders, I reached the capacity to handle them. I was frustrated with myself, and had wondered whether I will learn to take a "W," for once.  
3. Judgement  
The moment I realized that I wasn't alone wasn't from a close friend of mine telling me that it was okay. It was over a club meeting, when I stood up to speak. But no words came out, and I was left gasping for air, like a fish out of the sea. After the meeting, the student in charge came up to me. She could tell that I was on the verge of tears, and enveloped me into a hug. She was a student whom I have respected and admired

I took comfort in the feeling, knowing that I wasn't alone in this feeling of rejection. I learnt to analyze my situation from all perspectives, including my peers in Andover. I gave myself room for mistakes, and treated myself with care. I stopped aiming for the prize at the end, and instead focussed on my experience of getting there.  
4. Love of Learning  
Andover taught me that the prize and the act of failing are not important, but the process of how you handle yourself afterwards is. Andover is a place full of opportunities, and you will always have the chance and time to take ahold of them. Armed with others' shared experiences, I had developed a natural curiosity and interest

with my newfound wonder. I have resulted in reaping a few "W"s.  
I still face rejection and failure in this school, but now I have learnt to overcome and keep holding my head up high. Instead, I regained the childlike wonder when I first got here. Snow blanketing the grounds made me smile again, and I appreciated not only the opportunities present in Andover, but also the wealth of talents. I appreciated how every student is talented in their respective fields, and wanted to learn from them.

Celine Cheung is a New Lower from Hong Kong.

# Black and Latinx Students: Living Out Our Legacy

KEELY AOUGA



COMING TO ANDOVER from Newark, NJ was not easy; I felt a little lost and I didn't know where to go, who I was, or who I wanted to be. It wasn't until I met the underrepresented Seniors of color that I finally entered a community that made me feel at home. I became happy and secure in myself, my role here, and how it will change over the years.  
Now, when I think of the Senior class, I think of those Seniors of color that I have grown close to over my time here: the ones who have been leaders and mentors to me. I think of the advice they have given me, the hugs we've exchanged, the laughs we've shared, and the legacy they will leave behind. The Black and Latinx Seniors have accomplished so much at this school and have overcome numerous setbacks; so I think to myself — I want to do that, I want to be that.  
As I grow closer to being a Senior, I continue to remember those that came before me, and I think about how I can be a mentor to the lowerclassmen. The underrepresented Seniors of color have become not only my friends, but my family, and we have established a community built upon love, support, and guidance. I think about how I can and will succeed like them, and what my actions mean to not just me, but people from similar racial backgrounds. As the Seniors of color prepare to say goodbye, I take their guidance and leadership along with me.  
When I arrived to Andover, I felt like an outsider. One day as I sat in Paresky Commons eating lunch, a girl, who is now a Senior, came up to us and introduced herself. She told us that I wasn't alone, and as a girl of col-

or she felt the responsibility to be there for me and girls like me because there are only so many of us. From that point on, we have grown to become better friends, and I have met her underrepresented friends of color who have have gone on to become my friends and mentors.  
What many people don't un-

derstand is that the black and Latinx population at our school do not simply come together just for fun; we come together because we are a community — which is crucial to have when it's hard to feel like you are part of the larger Andover community. Through the establishment of an underrepresented community, I view my role as a student of color partly to be there for those that will come after me during my time here. The Seniors have taught me the importance of being there for one another in a world that is different from what we are used to. I definitely would not feel as secure in my place here as I do now had

I don't think the Seniors of color will understand the impact they have had on my friends and I. We look up to so many of them, people that look like us, achieving amazing things which show us that it is possible to succeed. The Seniors prove to me that I can do great things and that I can make it, even when there are moments

me. They have given me a reason to keep going and helped me understand and love myself more. All I can do is say: thank you. Thank you to the black and Latinx Seniors for showing me and other underrepresented students what we can accomplish. Thank you for showing me that it's ok to fall, and how to get up. Thank you



R.HALTMAIER/*THE PHILLIPIAN*

derstand is that the black and Latinx population at our school do not simply come together just for fun; we come together because we are a community — which is crucial to have when it's hard to feel like you are part of the larger Andover community. Through the establishment of an underrepresented community, I view my role as a student of color partly to be there for those that will come after me during my time here. The Seniors have taught me the importance of being there for one another in a world that is different from what we are used to. I definitely would not feel as secure in my place here as I do now had

because I could be there for them in situations that their white peers might not have been able to understand, just as people had been there for me. I wanted to be there for them so they know that they are not alone in their experiences. I wanted to be what the Seniors of color have been for me, and as the Seniors leave, that does not stop. There will always be more incoming underrepresented students of color. The community doesn't stop once those that came before us leave. They leave our community with the responsibility to look out for one another in solidarity, in brotherhood and in sisterhood.

when it feels impossible. The Senior girls of color have especially been people I admire due to their strength and sisterhood. They have shown me what it means to be a strong woman of color, and how to overcome obstacles. The relationships they have built among each other have showed me what it means to love and support your friends. The community they have built among each other is one that unites us all, and I take that with me in my friendships and my relationships with the future girls of color.  
There are so many Seniors of color I want to run up to and hug because they matter so much so

for being the older brothers and sisters I never had. Thank you for the roasts, the dances, the hugs, the cries, and most importantly the love. You all somehow made it look easy, and I promise to do whatever I can to continue the community that has been established over the years. You all may be saying goodbye, but I am ready to welcome the new members of our community just as you have done for me. Thank you for being my family, go finesse, and I'll see you soon.

Keely Aouga is a two-year Lower from Newark, NJ.



# The Hardest Goodbyes



DR. ABBEY SIEGFRIED

“WHY CAN’T WE GET ALL the people together in the world that we really like and then just stay together? I guess that wouldn’t work. Someone would leave. Someone always leaves. Then we would have to say goodbye. I hate goodbyes. I

**What began for me as a one year “leap of faith” has become our home in every sense of the word.**

know what I need. I need more hellos.” — Charles M. Schulz

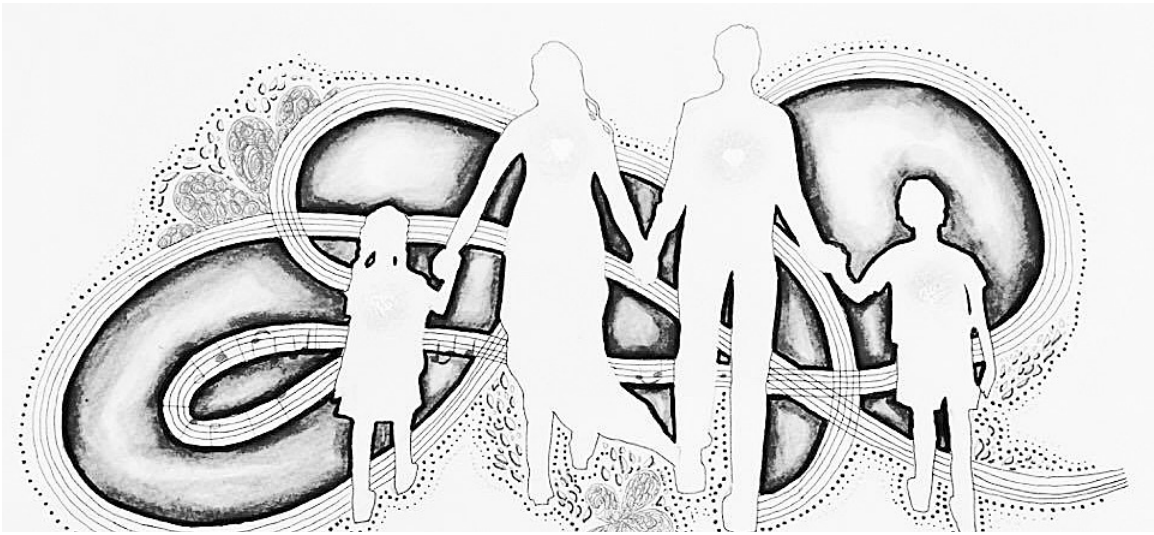
For me, the greatest lesson of living and working at Andover has been learning to live with the constant reality of saying goodbye. Every year begins the same: filled with excitement! There are new students in the dorm, new members in Chorus and Fidelio, a new musical to bring to life. And then, as we move through the year, we experience the process of learning and creating amazing per-

formances, and then we get to the end. Every year ends with goodbyes. Every spring, I think to myself: how am I going to make it through this? There is a palpable ache in my heart. I am filled with disbelief at the depth of loss of people moving forward from this place: beloved students, colleagues, and friends. How do we go on without these loved ones in our midst? How will things ever be the same?

And the most honest truth is, of course, they won’t. Things will never be the same because the same group of people will never be gathered here again. Every year is singular, just like every performance is absolutely unique.

My husband is also a teacher, a college professor, and experiences the same process as I do, year after year. When we tell other people about what we do, where we live and work, and especially about this time of the year, we are constantly asked: why would you do such a thing? How do you manage that every year? Do you just start to steel yourself and not become as close to people? Don’t you crave things just staying the same?

And I suppose that would be an option — but not for us. Not for me. I just wouldn’t know how to live that way. What I have learned about myself — in particular through the music groups that I direct — is that the only way I know how to



M.LATHAM/THE PHILLIPIAN

live is to embrace that coming loss. The only way to make truly heartfelt music is to embrace those you are making it with! I try to fully love those that I am surrounded by at a given time, to see my moment in time with this particular group of people as a gift. A gift to be cherished and grateful for.

I also try to remember that the flip side of these goodbyes is the coming hellos. As I am grappling with my sadness about saying goodbye to particular students and colleagues, I try to hold on to the fact that they need to move forward. Not on, or ahead (that, to me, implies forgetting or leaving behind). Moving forward into the next step of their journey, where they need to go to grow into who they are meant to be. And their moving forward allows others who are here, in turn, to step forward into

their new roles on campus, to try on new mantles of leadership, new relationships, a new era of growing confidence in themselves. There is nothing more exciting than watching people grow in confidence and in meeting the new members of our community who are just beginning their Andover journey.

I am, in many ways, still at the beginning of my Andover journey. This year marks my sixth on campus. What began for me as a one year “leap of faith” has become our home in every sense of the word. All of my family — my husband Kevin, my son Skyler, my daughter Rika, and I — feel and talk about the silence of late afternoon on Graduation Day. We usually wind up going for a walk together, holding hands as we cross the Quad. We have the same conversation every

year: It’s so quiet. How does it change so quickly? Will we ever see them again? Will they remember us? It feels so sad.

Kevin and I comfort Skyler and Rika with the kinds of thoughts I have just written about. We often look to each other above their heads, with tears in our eyes, knowing it is just a matter of time until he and I will be walking with just Rika, and then alone. We feel, deeply, the loss of you, the truth that it will never be same. We let that reality sit with us, fill us up, and we love you all the more. We end and we begin, we begin and we end. And we are grateful for all of it.

Congratulations, Class of 2017 — God Speed and More Love!

*Abbey Siegfried is an Instructor of Music and School Organist-Community Liaison to the Abbot Academy Association.*

# A Forever Community



ERIN STRONG

AS THE 2016-17 SCHOOL year comes to a close, I find myself reflecting on my group of Double Brickers that are graduating — my last DB crew, now that I’m at Smith House. Every group of students holds a special place in my heart, but the graduating Double Brickers are notable in that they mark the end of one chapter in my Andover journey, and thus the beginning of a new one.

One could say I was destined to run a dorm just as much as I was destined to dance. Prior to coming to Andover, I not only taught and danced professionally but also nannied for several families and served as a lead House Counselor (HC) for a summer dance program. In college, I served as a House Counselor from my second term of freshman year through graduation. And going back even further, as a kid I absolutely loved the 80s TV show “The Facts of Life,” which followed the exploits of four boarding school girls living in a house with their own HC, Mrs. Garrett. The adventures of Blair and Jo, characters on the show, interested me the most when I was young. However, when I moved into Double Brick in September 2008, I began pondering, “What would Mrs. Garrett do?” I remembered that rather than being called a house counselor, Mrs. Garrett was actually referred to as the housemother. And that is exactly the frame of mind with which I embraced my role in Double Brick.

I set out on that fall day nine years ago determined to form a home away from home for all the ninth graders who entered the double doors. Along with my rotating partners in crime — Mrs. Thompson, Reverend Gardner, and Ms. Muñoz —



A. NAIYAPATANA/THE PHILLIPIAN

I wanted to create a family within my new home. It was a unique family — not a family by blood, nor even a family of friends that choose to be a group. The Double Brick family is different in that we created it amongst a group of girls and women who were placed together within clusters of one-room doubles. Our foundation is based on a shared experienced living in a unique layout, as one-room doubles make it nearly impossible for Double Brick girls to escape one another. Thus my motto for the dorm was born: “You don’t have to be best friends, but you do need to respect one another — both in the dorm and out.” While I was the one who laid down that motto, through the years my Double Brick family has taught me more than I could have ever imagined about what it really means to live it.

I recall a time during my first year when the fire inspector arrived and, per stan-

dard practice amongst students, word began to spread of her arrival. As a third floor roommate pair frantically started cleaning, they spilled a full box of cereal all over their floor just as the fire inspector entered. There

**“You don’t have to be best friends, but you do need to respect one another — both in the dorm and out.”**

was nothing they could do but stand amid the mess and shrug their shoulders. After the inspector left, I walked up to their room. The image of them sitting and laughing in the middle of a sea of Cheerios will forever be etched in my memory. I think of that moment often to remind myself that sometimes you just need to own the mess you make and move on, finding

moments to laugh at along the way.

Several years later, another group of girls taught me the important life lesson that you absolutely cannot microwave a Pop Tart for longer than the 3 seconds listed on the directions — unless you’re hoping for a flaming, smoking pastry and a visit from the fire department. That same day, however, the gracious Andover fire department allowed us to indulge in a photo shoot with the caravan of trucks that arrived to distinguish our single burnt breakfast pastry. We turned the unexpected hassle of a flaming snack into a fun bonding experience that I have captured on camera and saved in a keepsake folder. It was, once again, a wonderful lesson in finding joy in the least likely situation.

As the Class of 2017 graduates, I also recall a cold, icy winter night during their ninth grade year: Ms. Munoz and I scraping frozen car win-

dows, piling into rally wagons, and cruising as a dorm to get ice cream after hours. We sat in Richardson’s on a Sunday night laughing and enjoying life’s simple pleasures of ice cream and camaraderie. It was on that cold winter night, and all the nights before and those that have come after, that my wonderful DB Class of 2017 taught me of the power of community, laughter, and love.

In fact, throughout the years, those values are perhaps what my Double Brick families have taught me most. I set out to create a home away from home for the girls in my dorm, and along the way my DB girls have given me a formula for a warm, comforting, place to come home to at the end of each day: laughter, escaping campus together, chocolate chip cookies, Saturday night dining room table talks, birthday parties, condom talks (they are a great invention — use them!), Academy Award parties that include awarding and celebrating each other, taking time to slow down and enjoy life with others, find joy in the unexpected moments that bring you together, and above all love and support.

Being a member of the Andover community will provide you with a rich academic experience. But Andover is more than just an academic school — we are a boarding school. Here you gain a sense of community and connectivity that is hard to obtain elsewhere. A high school diploma can be acquired at any number of schools. It is only at a place like Andover will you not only learn about life’s ups and downs, but also develop bonds that will carry you through those ups and downs for years to come. I am so grateful I have the bond of my Double Brick family. DB is where I truly learned what Mrs. Garrett would do. I now have a wonderful network of alumni and fellow house counselors I call family because “once a Double Bricker, always a Double Bricker.”

*Erin Strong is an Instructor of Theatre and Dance.*



# A Home Away From Home

CAROLINE GHLSTORF



IT'S HARD TO BELIEVE that only nine months ago, I was standing on the Great Lawn surrounded by fellow new students and Blue Keys, still baffled at the fact that the ground I was standing on would be my new home for the remaining school year. It was that day that I realized I was truly a part of the Andover community. It was also when I realized that when my mom left Massachusetts, I would not be going back with her.

As my mom and I walked down the paths, tears welled up in my eyes and I tried my best to keep them in as not to draw attention to myself to others passing by us. But no matter how hard I tried, I began to feel the burning drops of liquid flow down my cheek like a leaky faucet. When we arrived at my dorm, I went straight to my room while my mom went in the common room to gather the things she had left there.

Standing alone, I began to imagine what being in this room would feel like later, when I knew for sure that I was truly alone in it. After a few seconds, the door opened and my mom entered once more, and I could see the tears beginning to develop in her own eyes. Everything afterwards all

happened at once. I launched myself at her, giving the tightest hug I had since we arrived on campus and began to cry. I didn't try to stop myself this time. I let the tears flow freely as I held onto my mother even more tightly. I will always remember this moment to be the moment I accepted the fact that I was now a student at Andover who had to live away from her parents. Eventually, I stopped crying, wiped my eyes and turned to face my mom once more. I gave a slight nod, and we began walking outside towards our rental car. The short drive to commons was especially short, but I was prepared. When my mom stopped the car, I gave her one last quick hug, said "I love you" and left. I haven't looked back.

Possibly the hardest thing about Andover for me, especially at the beginning of the school year, was being away from my family. After being so accustomed to seeing and spending time with them every day, barely having time for a phone call during study hours was hard for me to get used to. I knew my parents were proud of me for taking this next step into going to Andover, yet at the same time I often felt like I was missing out on the little things going on at home that mattered most. I would be less informed on how my brother was doing in school in sports, and whenever my mom went on a business trip I always found out when she had already gone. In a way, it began to feel as if I was becoming more and more isolated from my family. We were each living different lives, none of which fully included all of us any-

more. I made sure to call home as often as I could, but no matter how many times I did I still felt like I was living in a completely different world.

I think this is one of the main reasons I was reluctant to accept Andover as a home, my classmates and teachers as my fellow community members and the dorm I belonged to be where I "lived." Home had always been that house at the end of the cul-de-sac in Chapel Hill, North Carolina, and nothing was going to change that. I was afraid that by assimilating into the Andover culture, I would be losing a part of my

identity made up from the life I had lived in North Carolina.

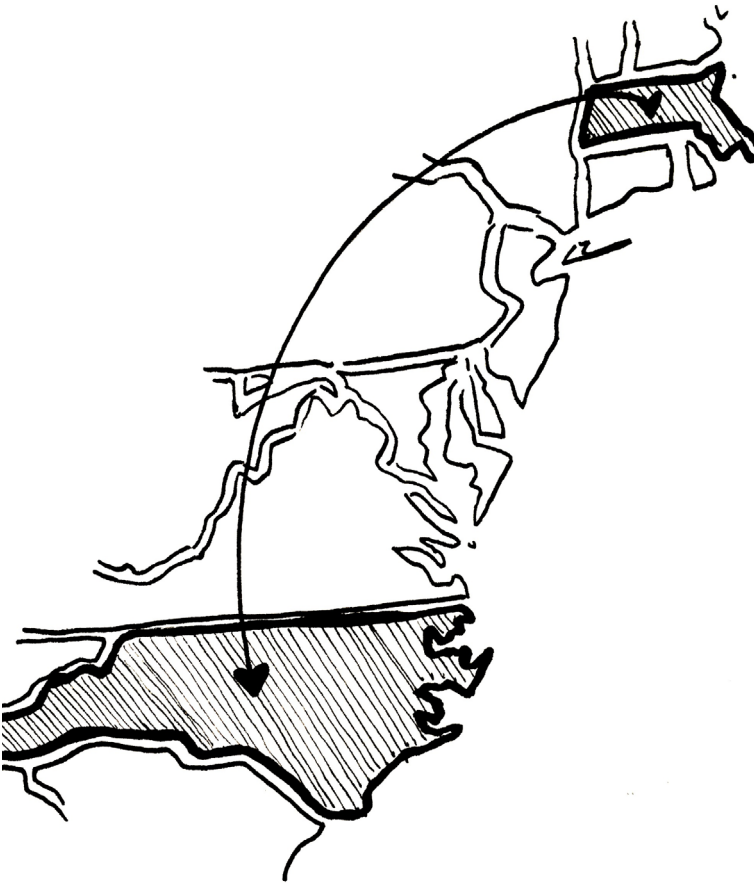
At the beginning of the year, I was forced to become a student again. The only problem was, it was difficult to put being a student at the top of my priorities list. I missed my family. I missed coming home to my house in North Carolina, doing homework at the table with my brother and knowing that my parents would be home from work soon so we could spend another night together as a family. I was reluctant at first to reach out to the people I knew, for I viewed forming friendships at Ando-

ver to be less important than contacting family. In other words, I was afraid I was going to lose my family, which was, at the time, the most important thing to me. I didn't want to forget to ask my brother about how his day was, see my parents, talk about the weather and do anything else that made me feel a stronger connection to home. It was only until later in the year that I learned to be okay with letting go. I allowed Andover to take me under its wing, and from that I was able to feel more and more comfortable with everything I was doing and what was going on on campus.

I have often heard people refer to Andover as their "home away from home." I think now, after experiencing a full year here, I can adapt that phrase for myself as well. Though North Carolina will always be where I am from, where I live, and where my family is, I think it's safe to say that Andover has also provided me with a place to live, a community with which to affiliate, and another family to belong to.

I will never stop missing my family while I am away at school, nor will I ever be completely happy to leave North Carolina to come back. I do, however, know that I will be coming back to a place where I belong — where I am part of a larger community and know that I will have friends and teachers to support me in any way they can. I will be coming back to Andover. To my home away from home.

Caroline Ghlstorf is a New Lower from Chapel Hill, N.C.



S.YOON/THE PHILLIPIAN

# Mapping Out Memories

SARIKA RAO



WHY DID I AGREE to write this article? I don't have any experiences worth sharing. This was my first thought when I began to reflect on my two years at Andover. I am almost halfway through my time here, and I feel as though I just started high school yesterday.

Reading Commentary articles from past Commencement issues for inspiration, many of which were written by then-Seniors, I was struck by the profundity of their

knowledge. I found out how several alumni felt about their times at Andover, and which experiences they considered the most meaningful. These articles reminded me of the meetings the Lower class occasionally has with the College Counseling Office, in which the counselors advise us to make the most of our opportunities at Andover rather than stressing out about college prematurely. Although I know they are correct, in a way, this advice stresses me out more. When I viewed Andover as a road to college, I had a concrete goal, a checklist to success. When I instead strive to make the most of my high school experience while it lasts, I don't know exactly what I am aiming for, and this ambiguity scares me.

As I approach the end of my Lower year, I have more questions than answers. I fre-

quently worry about whether I am making the most of my high school experience. Am I seizing the opportunities Andover throws at me that I will never be able to catch after I leave? Am I making mistakes that I will come to regret once I graduate? Or will I regret not letting myself make enough mistakes? I realize that constantly worrying about these questions is ironic and counterproductive, because the more I wonder what I will regret, the less I live in the moment. But when you are given four years to collect all the memories you can, and you don't know which ones to look for, worrying is inevitable.

I stressed out about this for much of this school year. I chose to attend campus events and forgo others based on how I thought I would feel later. Ironically, one of the events I chose to attend changed my view completely.

This March, Andover hosted guest speaker Dr. Mae Jemison, an engineer, physician, professor, astronaut, and the first black woman to travel to outer space. After her speech, I felt truly inspired, but I was also torn. Half of me almost felt guilty for this encouragement, and ridiculed the more optimistic half for thinking I could achieve things. After all, Jemison is a physician, astronaut, educator, and scientist, and I did not feel nearly that smart. But the other half of me felt empowered, like I could change the world and accomplish great things.

Dr. Jemison's speech moved me, not because I now believe I will accomplish as much as she has, but because I realized it does not matter. The main lesson I took away from her speech is that I cannot do everything, which is okay. I should not try to accomplish every impressive feat I can think of and check them off of some master list. That is not what determines my significance. Instead, I should focus on a few things that I can do to better this world in smaller

ways. I will never be the first woman of color in outer space, but there are still other things worth experiencing on this planet.

Similarly, small experiences in high school are more significant than I had thought. I do not have to be on the board of three clubs, or have a 5.5 GPA, or be that person who somehow knows everybody, in order to have a meaningful experience and presence on campus. During my orientation, I decided to get on stage and sing in front of unfamiliar faces on a whim. Junior year, I wrote an article on a topic I knew very little about, for a student publication that I knew next to nothing about. I met great people at clubs that I have not attended since. I went to a Drama Lab for the first time with a group of other freshmen I barely knew, in awe of the talent of my peers and the theatre classroom's dim but warm atmosphere. During finals week of spring term, I spent more time on the lawn than in the library. I passed the time with a group of friends and a guitar, and tried harmonies that sounded bad more often than good.

This year, I met the fluffiest dog I have ever seen, who was also named after my favorite Game of Thrones character. I played a piano piece for a friend who I did not know liked classical music (something I have never done before, because people under the age of thirty usually get bored). I wrote for Commentary for the first time, and I felt my heart leap after hearing that someone I did not know very well mentioned my article in a class discussion. I made Den runs with friends which turned from five-minute study breaks into hour long conversations. I watched the sunset from the steps of Sam Phil as the sky turned black and the clock turned blue. The night before an event where I was supposed to perform, I decided against the song I had planned and instead arranged a new

one which I loved even more than the original. At my Community Engagement activity, I watched a young girl copy off of her friend's homework because she couldn't keep up. Then I saw the material click in her mind, and I watched her complete the rest of the problems with care and understanding. I watched an eight year old boy create an original comic and helped him make his dragon drawing as intimidating as possible. On the day admissions decisions were released, I typed #SayYesToAndover and wondered how in the world I would capture all of these experiences in a single Instagram caption.

When I first came to Andover, I would never have expected my time here to be shaped by such seemingly insignificant experiences. But when family and friends from other schools ask what I love the most about Andover, a montage of these moments runs through my head.

When I first started brainstorming ideas for this article, I didn't think I had any ex-

**As I approach the end of my Lower year, I have more questions than answers.**

periences worth sharing. But when I expressed these concerns to my peers, I was met with a overwhelming commiseration. Many of us feel like we haven't experienced anything, but Andover gets its amazing reputation from somewhere, so maybe we are all doing better than we think we are.

We should stop mapping out memories and instead appreciate them as they come. Sometimes the most unplanned moments later become the most cherished ones.

Sarika Rao is a two-year from Andover, Mass.



S.YOON/THE PHILLIPIAN



# Some Notes On My Year At Andover

JUAN GALLARDO



I ATTENDED A BOARDING-school. I hated it. Now, I work at one.

A former teacher of mine used to tell me he worked at Northfield Mount Hermon because he wanted to make an impact on the demographic of students that passes through its halls. “For better or worse,” he used to say, “these kids will be tomorrow’s leaders. And if I can make a positive impact on them, if I can rearrange some of the ideas they come into my class with, then it all will have been worth it.” I respect his outlook. It’s not a disposition I share, but I respect it nonetheless.

I’m not a missionary, and I have no vested interest in becoming one. As I often tell my students, I would rather scoop the Atlantic with a spoon than try and change the minds of some people; there’s a finite amount of ocean, after all. And, to be frank, I have no interest in becoming a missionary because I do not think I have a privileged or prophetic perspective on anything. And I certainly have no interest in becoming a prophet — if you’re familiar with the Old Testament, then you know how history deals with its prophets. They never come to good ends.

When I was asked whether I was interested in contributing to this publication, some students were giddy with excitement because they thought I would “take Andover to town,” and expose what is problematic about this environment (I’ve developed a certain reputation, apparently, and I don’t quite know how to feel about that). But as James Baldwin says, “You can’t shame the Devil.”

I often hear students vent frustrations about how insulated this place is. “I want to be out there” — they point out the window, across the Great Lawn, toward downtown, toward sun-battered skies, elsewhere — “in the Real World.” But Andover is in the Real World; it is a place that abounds with financial resources and the insulation wealth often entails, but it is in the Real World all the same. Aramark, the company that handles

our food, also provides services to correctional institutes, prisons. The prison industrial complex, the War on Drugs — Andover is implicated in all that. It is dangerous to assume that places with enormous financial resources are not part of the world.

You don’t have to invoke the prison-industrial complex to gnaw at what can be difficult about living, studying, and working in an environment such as this one. There’s a version of multicultural discourse that

between white communities and communities of color. And yet, almost as soon as he was finished narrating his story, the interlocutor said, “But, man, I sure had fun riding my bike! There were, like, twenty of us and, man...” He trailed off.

This man’s story appeals to me. Even though he is attentive to the wealth disparity between himself and his white peers, he does not understand himself exclusively, or primarily, in terms of lack. The absence of wealth,

ably more useful and desirable. There are students for whom this information is essential and may, in fact, be necessary for their survival here and beyond. And for those of us who continue to make life against the grain, to borrow Ralph Ellison’s conceit, it is important to consider whether a seat at the table, representation, and recognition are actually desirable — after all, is Lin Manuel Miranda’s “Hamilton” the best we can ask for? As the poet-critic Fred Moten once

whether she, like Derek Walcott, will “learn to suffer in accurate iambs”); discussing poetry, form, and narrative theory with Caroline Gihlstorff ’19; listening to Lauren Lee ’19 during office-hours; walking with Vish Dhar ’19 to Sam Phil after every class (under the pretense of checking my mail, I walk to G.W to extend our conversations); explaining to Emily Ndiokho ’18 why I reserve the right to read in Commons (it really bothers her, for some reason); asking for feedback from “Professor” Karissa Kang ’17 (I thought she was a teacher the first time I met her, since she dresses the part better than I do); listening to Josie Arnold ’19’s outbursts, which often make my mornings; reading Emma Donchi 18’s essay on Felix Gonzalez Torres’ art; watching Claire Jungmann ’18 put everyone’s fashion-sense to shame in her section of English-300; hanging out with Bennett Sher ’17 in Stuart; watching Kiarah Hortance ’17 chase Amiri Tulloch ’18 with a wadded-up newspaper; listening to Noble Ohakam ’18 try and persuade me to give him an allowance (he was joking, I think).

I don’t want to mislead readers: the catalogue of pleasurable experiences I provided does not invalidate the critiques of Andover I articulated. There is no upshot here — at least, not in the conventional sense of the word. The catalogue is there because it has to be. It’s a reminder to those of you who will remain at Andover and make a life here, and it’s a reminder to those of you who leave this place and continue to face the same kinds of challenges elsewhere. When I left Northfield Mount Hermon, I was angry and bitter — and I was also profoundly sad. It would be easy but incredibly dishonest to say that I only hated it. I hated that school, and I hated many of the people there. The two are not mutually exclusive. I’m sure many of you can relate. Andover is representative of a certain part of the world — it’s a part of the world that’s being reproduced at an alarming rate — but it remains, nonetheless, a part of the world. There are other things out there. There are other ways to make life outside this institution. I’m not talking about Eden (“School couldn’t get me into Heaven,” says Vince Staples), but I don’t disparage a fall from grace.

*Juan Gallardo is an English Teaching Fellow.*

abounds at institutions like this, and I find it incredibly reductive and, therefore, dangerous. I was at a conference a few months ago, for example, and the people of color in the group were asked to rehearse their initial encounters with whiteness and financial privilege. Someone told a story about how, unlike his wealthy white peers, he rode his bike to school; his classmates, by comparison, drove BMWs or were driven by chauffeurs. The objective of the exercise was to emphasize the wealth disparity

and the feelings we presumably are supposed to have about that, is something that the exercise focused on. The exercise did not call us to reflect on what we do have. But this man knew he had something valuable, even though he did not have the same relationship to wealth as his peers. That’s what I try to get all my students to understand — that those of us who do not have certain kinds of so-called “privilege” actually have things (relationships to power, knowledge, and each other) that are argu-

said, “You have to learn to want better.”

The critiques I articulated notwithstanding, my experience of Andover was, for the most part, a pleasurable one. My experience of Andover was explaining to Michael Codrington ’18 (a.k.a Dr. Cod) that “apparated” is not actually a word — lips pulled back over doubly white teeth, anxiety scoring his brow, he turned, jolted, said, “Mr. G, you just apparated!”; listening to Nay Lara ’18 rant in CAMD (an inspired poet, I wonder

A.XIA/THE PHILLIPIAN



# A Place For Us

ELAINE CRIVELLI



AFTER 20 YEARS OF service to Andover, I will retire in June, 2017. During this past year, people have often asked me about my fondest memory of my time here. In truth, I don’t have just

one, I have several. I remember arriving in 1997 to begin my position as a new chair of the art department filled with a nervous excitement, much the same way we all feel when faced with a new opportunity.

Soon I began to work with a dynamic department of ten faculty members and together, over nine years, we made significant changes to the department. I will always have fond memories of teaching energetic, creative and remarkable students. In addition, I had the good fortune to develop a variety of courses while having access to extraordinary campus

resources such as the Addison Gallery of American Art, the Community Engagement Office, the Archives and the Sidney Knafel Map Collection.

Over the years, it has been a pleasure to work beside talented colleagues in all departments and to learn about their insights. And what an honor it was to be a host family, along with my daughter Gina Crivelli ’05, to three Kemper Scholars — one from Seoul, Korea and two from Bologna, Italy — all of whom came to America for the first time to study for a year at Andover. I will carry these memories with me as I move

on to my next chapter and will always cherish them.

Recently at a Fidelio Society Concert, I listened to this talented group of students sing beautiful, moving songs which they selected as their favorites from concerts over the past academic year. One of the more poignant songs for me was the contemporary arrangement of Somewhere from the musical, West Side Story. I sat motionless, listening to every word and every beautiful note as I recalled a memory from long ago. When I was a senior in high school, about to go on to college, West Side Story was the high school musical of the year, anticipated by all and performed by the girls in my school and the boys in a neighboring one. The story behind the musical introduced us, in the less mediated and complex 1960’s, to a world of cultural differences; the need to be open and accepting without judgment, and the price we pay when we’re not. The song, Somewhere has always held a place in my heart, especially because of the lyrics.

“ There’s a place for us,  
somewhere a place for us,  
peace and quiet and open air  
wait for us, somewhere.  
There’s a time for us,

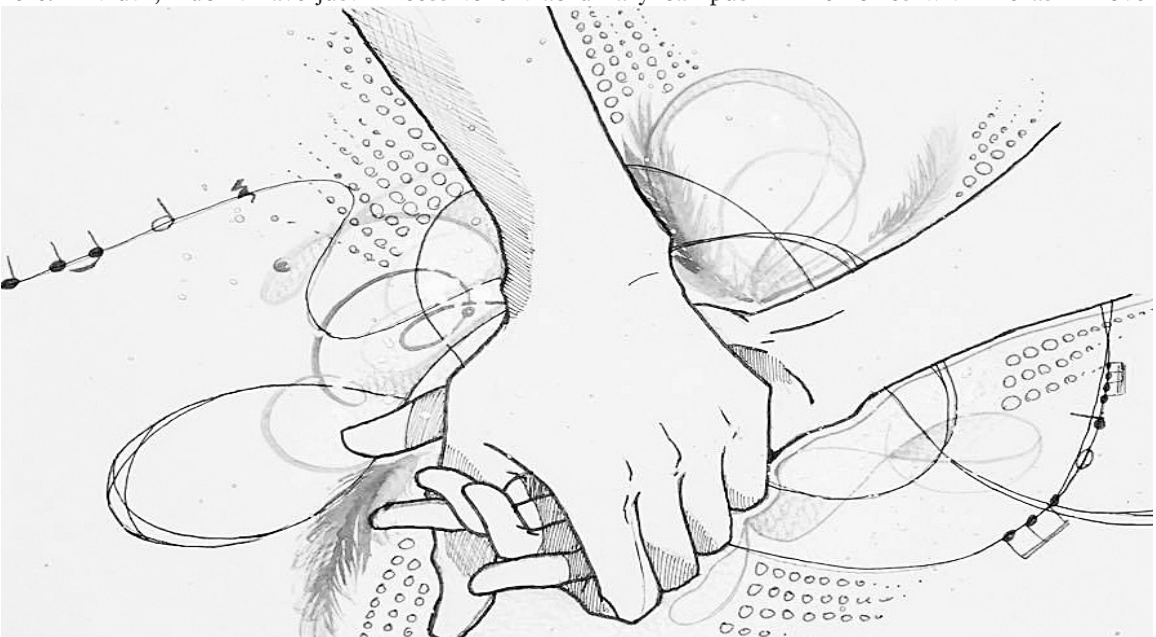
someday a time for us  
time together with time to  
spare,  
time to learn, time to care  
Someday, somewhere  
We’ll find a new way of living  
We’ll find a new way of forgiving  
Somewhere.  
There’s a place for us....”

We often hear the saying, “It’s a small world” when referring to our interconnectedness. In today’s technological, more complicated world with many issues at stake, our tolerance, acceptance and connectedness with each other is even more important and fundamental today than it was 40 years ago. In our small yet vast world, there is a place for all of us.

Dear 2017 graduates, as you venture out into a larger world and begin your own new chapters, carry your memories of Andover with you, whatever they are, and always know that out there somewhere there is a place waiting for you, that special place where your uniqueness, talents, differences and voices will continue to matter.

I wish you the very best of luck...

*Elaine Crivelli is an Instructor of Art.*



M.LATHAM/THE PHILLIPIAN



# Daddy-o Says Goodbye-o

JACK TWOMEY



ONE OF MY FAVORITE nicknames I have ever received was given to me at Andover. Some good friends of mine came up to me and said, “Jack, you’re such a dad.” Whether or not that association was aided by my portrayal of a “dad” in one of the theatre productions is negligible, but nevertheless, it has stuck. And I am very lucky not to have shaken it.

To someone who looks at me, it might seem like I embody that “dad” figure — not physically... hopefully. I try to keep a positive outlook, even on the grayest days, and support anyone who is around me. Yet, if there is one thing I have learned in these past four years here, it is that even “dads” can know where they are going and still get lost from time to time. The trick is finding those people and things to help show you the way. So, I hope this piece can serve as a token of my unending appreciation for those that guided me along.

My love for Andover began as a crush. Thumbing through the admissions catalog, I was enticed by the beautiful photographs of manicured lawns, brick buildings, and one giant clock tower illuminated in blue. I felt as if it was calling out to me, and I still consider the day I received my acceptance to be the best of my life.

But with every crush, there comes insecurity. You wonder if the other person likes you as much as you like them. You try everything you can to present your best self for them, and when you fail, you are left feeling hollow and apprehensive.

Stepping away from the metaphors, Andover really did provide its fair share of bumps in the road. I cannot fault Andover on its own, as every relationship is a two-way street, but I cannot forget the nights I sat at home asking, “Can’t I just get a break?” I was, in every sense, looking for the some light to guide me. At the same time, however, I did not even know my destination.

only one going through a time like this. I don’t know what it was, but I left that meeting feeling that I was back on track. And I began my quest to find anything that could keep me there. Ms. Elliott, I cannot thank you enough for your support, because though it took , but I finally found my stage, in both a metaphorical and literal sense.

The doors to Tang Theatre

pened in that 300-seat theater, but none of them would have materialized had it not been for the persuasion of the great Kevin Heelan. He has been my teacher, advocate, and mentor and the person to whom I credit my theatre experiences. Mr. Heelan, I cannot thank you enough for helping me find my “thing.”

There are so many faculty I wish I could thank, but I un-

many more times; to Ms. Wall for making me love Calculus (which I did not think was possible); and Coach Hurley, for encouraging me to look out for the other guys in the boat. You all helped to keep my heading, and I found my way here because of everyone like you.

Of course, I cannot forget the newsroom and the boathouse. Those were two places where I met some of the best people I could ever imagine. Though I will not be the first to have ever written this in a *Phillipian* Commencement article, it does not take away from how much I truly believe in it. Please, find your newsroom or your boathouse. You will never regret it.

I will close with a direct message to everyone I have been lucky enough to encounter at Andover.

Even though I am leaving, you all will always be in my heart. Andover is my home. It has been for four years, and it always will be. I hope that one day, if we run into each other somewhere, you will recognize me, because my hair will likely be snowy white (it’s in my genes). Be warned though, if I see you, I will likely respond with a huge hug within ten seconds. The point I am trying to drive across is, in true “dad” form, that if you need me, I will be there for you.

You all are my family, and the bond that we share is unbreakable by nature or time. You inspire me to be the best that I can be, and like the young man coming home after a long time away, I will walk through the doors with a smile.

Be kind, and keep chugging on. I can’t wait to see you all again soon!

Godspeed,  
Jack

*Jack Twomey is a four-year Senior from Reading, Mass. and is a Managing Editor for The Phillipian, vol. CXXXIX.*



M.ZHAO/THE PHILLIPIAN

The first time I told someone at Andover what I was feeling for the first time was Lower winter. The guilt I felt for no longer being the sunshine-y kid I had shown everyone else was overwhelming. I told this all to Ms. Elliott and express that the image that I had worked so hard to cultivate was now gone.

Ms. Elliott’s consoling voice reassured me that I wasn’t the

take my breath away every day every time I walk through. I cannot quite figure out why. Maybe its because I know that as I walk through the aisles, I am surrounded by the aura of potential. Nobody knows what may come from a day in Tang, but there is always the possibility of something amazing occurring.

Some of my best memories in my Andover career have hap-

fortunately have a word limit, so I’ll try to get the Senior Year ones out there: To Mr. Kuta for being the best advisor and “Uncle Dad” out there; to the Svecs and Dr. Merrill for teaching be about Russian, German, and life; to Ms. Staff for helping me understand perspectives I could never have imagined; to Ms. Ainsworth and Mr. Hession for “teaching me once” something I will learn

# Living Transactionally

MALIKA DIA



I WAS RAISED TO EXPECT compensation for my every action. If I was to do something, I was to get something in return. It was an ingrained mechanism, a way of thinking that emerged as soon as I regurgitated a correct answer in the classroom and was rewarded with stickers and 100 percents — a promise of future success. Life was an endless transaction of motivations, actions, and assumptions based on the sole idea that the determination of my personal merit and self-worth relied on how much I received.

It was a fine balance — calculating how much I should give based on how much I knew I would gain. This cycle of bargaining manifested itself into my every action; my movements and thoughts were minutely calculated in order to maximize my profits. If I spent an extra hour studying for Chemistry instead of using the time to eat dinner, it meant, or so I thought, that I could earn a 5 instead of a 4. If I chatted with my friends for an extra hour I might lose some sleep, but I would have progressed our friendship, which could benefit me socially in the long run. It all eventually added up into my social, academic, and collegiate success.

I wish I was one of those people who came to Andover for the love of learning, or to challenge myself and grow in responsibility. But I’d be dishonest if I didn’t say that I came here thinking

about life after Andover: connections, job security, and success. For some reason Andover only seemed worth it if I succeeded in the ways that I defined success. I now realize that I never, for a second, paused to analyze whether I was working towards being kind, fulfilled, or even happy.

Living transactionally is quite easy once you get used to it. It is a ritualistic combination of habits, patterns, and traditions that take over your agency to think without cost-benefit analysis. It’s a way of living that dominated my time at Andover. When I told my friend that a transactional lifestyle was a quality inherent in Andover students, she told me I was a hopeless cynic. And granted, she is right, but I think that Andover has put me in a place where doing things with the expectation and knowledge of something in return became a survival skill.

There are 24 hours in a day, and honestly, sometimes Andover asked more hours than that from me. So an analysis of my choices, and what I got in return, took over my ability to fully enjoy anything. This was how you did well, were well, got into college, and achieved some semblance of stability and contentment. Transactional living became synonymous with intelligence, success, balance, organization, everything I wanted here, and needed to meticulously plan for in order to achieve.

It is now my Senior Spring, which is a relief, but reflection has called for an intense re-evaluation of my methodology. For anyone who knows me well, they would know that I hate introspective thinking. I deal very poorly with feelings in the sense that I simply attempt not to deal with them at all. And for the past three years, suppression and

avoidance has worked. I, instead, filled my mind with my actions: what I need to do, how I need to plan, what I need to achieve in order to get whatever I am seeking in return. So, now that I have honestly maxed out of things to keep me busy, I haven’t needed to think about quantifying the results of my choices and my actions.

I am not quite sure how to even transfer this reflection into advice, because to an extent living a transactional lifestyle is logical and efficient, especially at Andover. I suppose the catch is, you cannot really use your hobbies, activities, and workload as distractions to obscure your own feelings that you do not wish to confront from yourself. It just isn’t sustainable. And while it can be wise to analyze the costs and benefits of your choices, you can not let this stifling mentality run your life.

A.CLEARE/THE PHILLIPIAN

Do something each day that makes you happy just for the sake of being happy. And do something just because you want to, because it’s fun, and makes you smile. Yes, it may not add anything to your resume, your vast bank of knowledge, your raw athleticism, or maybe not even your social life, but happiness is never overrated. Taking a break is always deserved, and no matter what, you will succeed — even if it wasn’t in the way you had initially expected. In fact, by being here at Andover you have already succeeded. And my only regret about my time at this institution is that I never took the time to stop hyper-analyzing what I needed to do, and to be happy with where and who I was.

*Malika Dia is a three-year Senior from Kinshasa-Ngalie-ma, Republic of Congo.*







# Arts & Leisure

couldn't have  
done it without  
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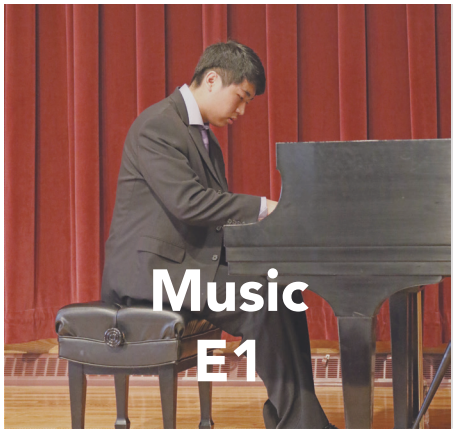
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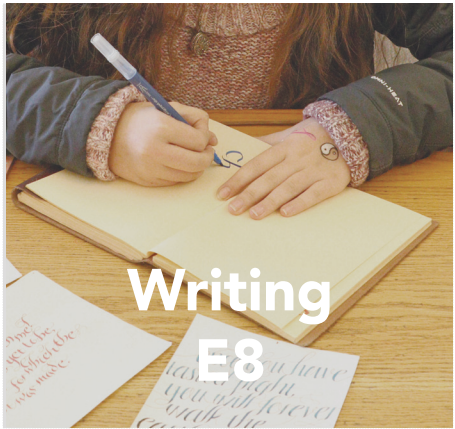
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# “Frank Stella Prints”: Addison Spotlights Work from Frank Stella ’54 in New Exhibition

HELEN HE

The joyous chatter of hundreds of students filled the second floor of the Addison Gallery of American Art Friday evening as members of the Andover community gathered to meet world-renowned American painter and printmaker, Frank Stella ’54. Stella returned to his alma mater for the opening of an Addison exhibit, titled “Frank Stella Prints,” which features his print work.

“I was really shocked and excited [when I found out that Stella was coming to campus] because I thought he was far above and beyond us here at Andover... I think [meeting him] less changed my view of Stella and more changed my view of artists, that really famous artists are real people and a lot of them just live normal lives and they happened to have been lucky enough to have their work recognized,” said Tucker Drew ’17.

Curated by Richard Axsom, Senior Curator at the Madison Museum of Contemporary Art and retired art professor from the University of Michigan, “Frank Stella Prints” features over one hundred of Stella’s prints from throughout his entire career as a printmaker, arranged in a chronological fashion.

“The exhibition was intentionally arranged chronologically so one could follow the trajectory of Stella’s printmaking career and begin to see that, while his early work may seem worlds apart from the later, it is the result of a steady and logical progression in which each print series builds on the one before it,” wrote Allison Kemmerer, Addison Curator of Art after 1950 and of Photography, in an email to

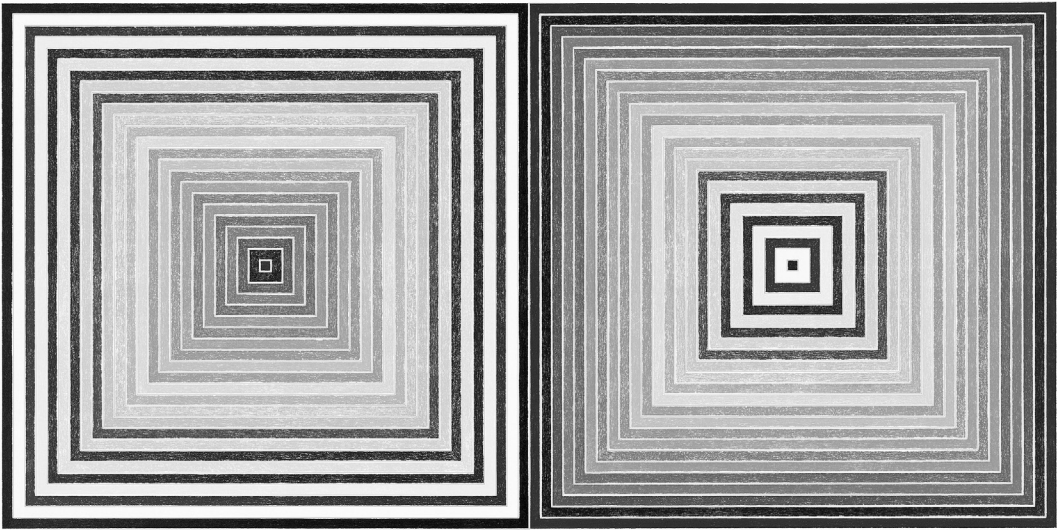
*The Phillipian.*

In “Double Gray Scramble, 1973,” a screenprint on white Arches 88 mould paper, two concentric squares lie side by side. The two shapes feature inverted color schemes, with the square on the right transitioning from white to green to yellow to red and the square on the left gradually changing from black to red to yellow to green.

“I like the contrast, how it’s kind of inverted on one side and the other. And then it has a sense of depth to it which is really nice, [since] it kind of looks like it’s a pyramid almost, like the point is in the middle and then it goes down, but then you can also be looking through it. I also like how simple it is because it’s very geometric... but then it can also be interpreted in many different ways,” said Zenia Bhatena ’19.

Continuing to follow Stella’s journey with printmaking, “A Bowler in the Arsacides, 1993” a lithograph, etching, aquatint, relief, collagraph on white TGL, handmade paper, made exactly twenty years after “Double Gray Scramble,” features red, yellow, and light green patches on the left, contrasting the blue, gray, and dark green patterns flowing from the right side of the print towards the center.

“I really like [this piece] because, despite its chaos and different colors... you can still see how beautiful and colorful it is in the end. I really like the clash between the cool colors on the right and the warmer colors on the left because it shows this kind of collision that’s really pretty. But then it’s also kind of chaotic because you don’t know what’s going on, but you are still able to get this sense and appreciation of its beauty,” said Carley Kukuk ’19.



COURTESY OF THE ADDISON GALLERY OF AMERICAN ART  
“Double Gray Scramble, 1973,” pictured above, is one of the pieces in the exhibit and features two concentric squares with inverted color schemes

The pieces featured in the exhibit were chosen from the collection of art collector Jordan D. Schnitzer and his family foundation. Schnitzer first began collecting Stella’s work after being particularly amazed by one of Stella’s earlier pieces.

“[I began collecting Stella’s work] because I just saw the first image which was a little square triangle piece, [and] I just loved it. I didn’t think about it. I didn’t even think about Frank Stella or not. I loved the work, the colors, the design. I think too many people think too much about art and don’t let themselves just feel it and experience it. So what I suggest is go to galleries, go to museums, see artists’ work, and, eventually, something will speak to you just as his work spoke to me,” said Schnitzer.

In addition to attending the opening party of the exhibit, Stella

also participated in a panel discussion last Saturday where he, along with Schnitzer, Axsom, and printer Kenneth Tyler, shared their experiences with printmaking and answered questions from members of the Andover community. During the discussion, Stella spoke about his collaboration with Tyler on many of the prints featured in the exhibit.

“[What I like about the exhibit] is how the show as a whole documents Frank Stella’s and Ken Tyler’s (the master printer with whom he made most of his prints) extraordinary innovations in the world of printmaking. With each increasingly complex project, they pushed traditional boundaries and definitions of what a print can be. Together they were an amazing team and this exhibition documents that important relationship,” said Kemmerer.

Now, almost 70 years after he

graduated from Andover, Stella is known as one of the most unique and creative American artists and is admired by many of those who have viewed his work, according to Marabeth Cohen-Tyler, wife of Kenneth Tyler and member of Tyler Graphics, where many of Stella’s prints are made.

“[His work] is totally unique because it’s sort of like a fountain overflowing. He never stops figuring things out and having new ideas and new inventions and new approaches, sort of like Picasso, it just doesn’t stop. There are moments when you just want to scream it’s so exciting and other moments where you stand back and you’re just trying to absorb it, so it’s unlike any other artist that I’ve experienced,” said Cohen-Tyler.

*Editor’s Note: This article originally ran on April 28, 2017.*

# “Throwing Up Bunnies”: Addison Experiments with Alternative Art in New Exhibition

LAUREN LEE

Layers of fabrics decorated with rich colors, flowery patterns, and eccentric textures hung from the ceiling, unveiling the center room of the Addison Gallery of American Art’s exhibition “Throwing Up Bunnies: The Irreverent Interlopings of Triple Candie, 2001-2016.”

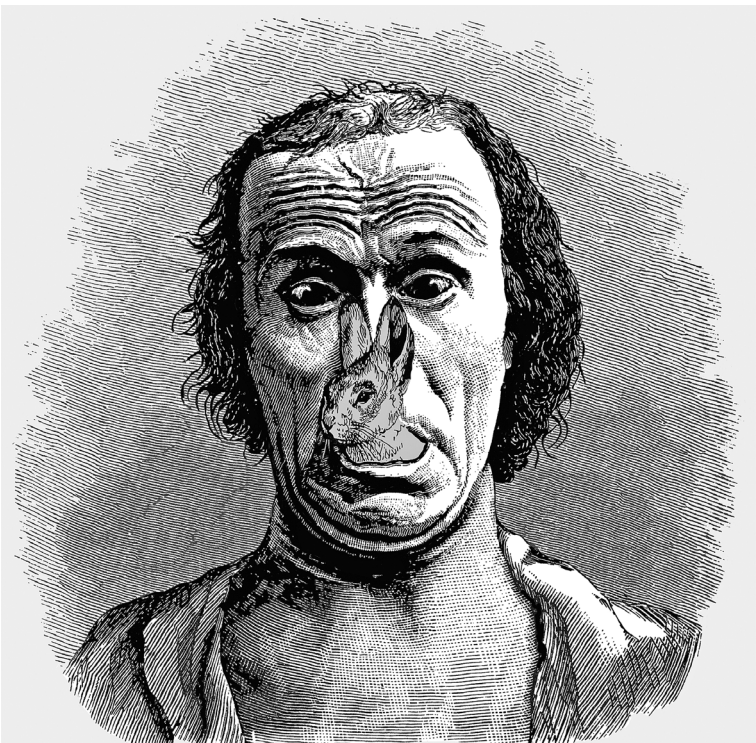
The “Throwing Up Bunnies” exhibition spans five rooms, with each room representing a separate act of the theatrical-like exhibit. The exhibit was organized by a research-oriented art agency called Triple Candie and the Fall 2016 Edward E. Elson Artists-in-Residence, formed by Shelly Bancroft and Peter Nesbitt ’84. “Throwing Up Bunnies” opened Friday evening on the second floor of the Addison. The exhibit presents Triple Candie’s journey from 2001, when they opened their first non-profit gallery in Harlem, to 2016 with elements from their current exhibitions in the States and Europe.

“We jointly feel that the curtain in the main room is the most significant, for a variety of reasons including its powerful — and we hope pleasing — presence; its history, three years in the making, and shown in various states of completion at three separate art venues, and because it is the glue that holds everything together, conceptually,” wrote Nesbitt in an email to *The Phillipian*.

The exhibition’s title, “Throwing Up Bunnies,” was inspired by the short story “Letter to a Young Lady in Paris” by Julio Cortazar about a translator house-sitting for an aristocratic lady in Buenos Aires. The translator accidentally vomits eleven fluffy rabbits that then wrecked the entire place, chewing off leather books and knocking table lamps to the floor. The narrator does his best to halt the disorder, unsuccessfully.

“The bunnies have sort of jumped into the museum and taken over and disrupted the usual order and sort of turned your expectations upside down... because they’ve kind of come in and introduced chaos into the normally ordered, serene museum,” said Kemmerer, Curator of Art after 1950 and of Photography at the Addison. “It’s hard to know whether Triple Candie sees themselves as the narrator of the story or the rabbits.”

Behind the curtains in the center room of “Throwing Up Bunnies,” whimsical sculptures resembling baby rabbits hang from the ceiling, stuffed with soft foam



COURTESY OF THE ADDISON GALLERY OF AMERICAN ART  
“Throwing Up Bunnies” documents the artistic journey of Triple Candie, a research-oriented agency and the Addison’s Fall 2016 Edward E. Elson Artists-in-Residence, from 2001 to 2016.

and covered with pastel pink and orange quilted fabrics, juxtaposing the classical paintings mounted in gold gilded frames installed on a bright red wall.

“Obviously there’s a dialogue between those pieces and the sculptures. It’s really exciting to see something more experimental, something that’s really going to challenge people who are used to more conventional or conservative setup within the museum or gallery space, so it’s really exciting to see the Addison taking some chances and showing some work that’s really going to just really push people’s ideas and concepts of what art is,” said Leslie Condon, Coordinator in Museums, Educational Outreach, and Major Gifts from the Office of Academy Resources.

“The show is really not about specific objects. It is about a collection of ideas that intersect and help to frame our curatorial theme, which revolves around the concept of the theatrical. While each room is a show in and of itself, each room also has a deliberate relationship to the content of the other rooms around it,” said Nesbitt.

The second room reveals the misrepresentation of artist Jacob Lawrence’s series, “The Migration of the Negro.” According to the Addison, Lawrence considers all sixty panels in the series to be a single artwork, portraying the journey of African Americans after the abolition of slavery as they

moved out of the South to the North. However, in 2007, Whitney Museum of American Art showcased an exhibition of seventeen of the sixty panels. Triple Candie exhibits the artwork the way Lawrence first installed it in November 1941 with reproductions of all sixty panels.

“I just found a lot of angst [in the Jacob Lawrence paintings] actually... It’s very lonely. It’s so grim and so solemn... I really love it when art can make you feel something, some kind of deep emotion, and when art can kind of call to mind things that you don’t necessarily often think about everyday but are important things to remember, so I think that painting is sort of a call to action,” said Gracie Limoncelli ’18.

“Throwing Up Bunnies” addresses provocative notions about art and the nature of artistic experiences, and while it was met with fascination and a feeling of liberation to some, it caused great uncertainty to others, according to Kemmerer.

“I don’t really understand what is linking all the pieces together... it was a little confusing because they made it seem like they weren’t giving a lot of credit to who the artists were and what they created, so I don’t really understand the purpose of doing that,” said Bobby Ranalli ’18.

*Editor’s Note: This article originally ran on January 27, 2017.*

# Gelb Gallery Exhibit Unites Organic and Industrial Life in Sculptures

HELEN HE

Leaning in various directions, nine beige-colored and spotted dried gourds sit arranged in a square atop a jenga like wooden stand structure. While the bottom half of each gourd was molded into a stable, cubic form, the upper ends freely elongated into various natural and organic shapes.

This structure, along with seven others of varying heights, shapes, and materials, were aligned in a row down the center of the Gelb Gallery hallway, making up the “Modular Forms” exhibit by Andrew Mowbray, an artist and lecturer in art at Wellesley College. The exhibit featured dried Lagenaria gourds made with other materials such as foam, wood, and cement, which were molded into modular, lego-like shapes.

“I like [the exhibit] because [Mowbray’s] entire design aesthetic is very geometric and cube shaped, whereas plants and vegetables... aren’t supposed to be geometric like that, yet he manages to sort of force it to grow in a way that expresses its geometric degree,” said Anna Lang ’19.

Therese Zemlin, Instructor and Chair of Art and the organizer of the exhibit, was initially attracted to the unique juxtaposition of the natural, organic shapes of the gourds with the cubic, geometric forms portrayed in Mowbray’s work.

“I thought [that the exhibit] touched on a lot of issues that have sort of been floating around in the school. For example, I think there’s an element of sustainability in the work. I think there’s an element of innovation and innovative thinking and creative thinking in the work, and I feel like there is an element of the interdisciplinary in the work — it’s gardening, it’s environmentalism, it’s sculpture, it’s design, it’s furniture, it’s legos, it’s

toys. [Additionally, the gourds are] unusual, they’re funny, they’re sort of like little characters. So they’re geometric, but at the same time, each one has a little personality,” said Zemlin.

According to Mowbray, one major challenge of creating the exhibit was working with the living material of the gourds.

“It’s not like anything else I’ve worked with because the plant, it is living, so it’s more of a conversation, or it’s similar to having a participant that you’re working with. So they don’t do what you want them to do necessarily. It’s really a conversation back and forth, [and] they’re difficult to work with sometimes. And then, also, the amount of time that it takes a plant to grow, you can’t speed it up... While I’m working with them, they work at their own speed, the speed of growing, living things, so I have to slow down and be patient and work with them,” said Mowbray.

“Modular Forms” addresses the natural and industrial life and materials, and this theme can be seen throughout the exhibit. One structure placed at the very start of the hallway contained a layer of orderly, symmetrical white blocks made out of cement. This piece, like the others in the row, was contrasted by a similarly modular stand made out of wood.

“I like this [piece] because of the contradiction between something very wholesome, such as wood, and something cement and almost not real, almost appearing like legos... that contradiction really creates an interesting thing about the role that nature plays in building things and how we’re breaking down these beautiful things to create these kind of forced buildings,” said Sarah Stack ’19.

*Editor’s Note: This article originally ran on February 24, 2017.*



KYOUNG/TH EPHILLIPIAN

The Gelb Gallery features Andrew Mowbray’s exhibit “Modular Forms,” showcasing various geometric shapes and images representing nature.





## Julia Beckwith: Blending Poetry and Photography



COURTESY OF JULIA BECKWITH  
While driving through a state forest in Portland, Oregon with her dad, Julia Beckwith '17 took the above picture.

### MICHELLE JEON

Carefully positioning the yellow oar on her kayak, eleven-year old Julia Beckwith '17 quickly snapped a photograph of her surroundings with a camera and kayaked on as her father watched from behind. Beckwith recalls, in an interview with *The Phillipian*, this experience as one of the first times she began experimenting with film.

"My dad had this weird waterproof camera so we were kayaking out when I was in the fourth or fifth grade and I was just started taking photos. I took this one of the oar placed diagonally and the water and the sky and it was pretty nice. But when I was really little, my parents got me one of those tiny little film cameras so there are a lot of photos of me taking photos all summer long. All of my photos from this time are really bad though because I was so short that they all ended up cropped very weirdly," said Beckwith.

Beckwith's photography skills are just one of many forms of art she has developed since coming to Andover. She cites the importance of spontaneity and the appreciation for beauty in all forms of her artwork.

"I guess I've come to see art as more informal since coming to Andover. Before, I was like, 'Oh, art needs to be planned out vigorously and this is how it's going to be composed.' But now, everyone has



ATADIKONDA/THE PHILLIPIAN  
Julia Beckwith '17 has been able to utilize her skills as a photographer and a poet in leading *The Courant*, Andover's art and literary magazine.

iPhones and I sometimes just have a camera on me so it's a lot more spontaneous. When a moment's really nice, I feel like I can just capture that whenever I want now," said Beckwith.

Beckwith's interest in different kinds of art has expanded since she was a child. After making a booklet of poems for an assignment in middle school, Beckwith found an interest in poetry and is currently one of Co-Editor-in-Chief of the art and literary magazine on campus, "The Courant."

"Working on "The Courant" is probably my most favorite memory here. I'm one of the Co-Editors-in-Chief right now, which is really cool because I get to see the Andover community's art, photos, poetry, and fiction. Also, I always end up putting out a couple of my own works every issue," said Beckwith.

Though some of Beckwith's growth in the arts at Andover can be attributed to senior electives and her experiences as a Co-Editor-in-Chief of "The Courant," her improvements in her poetry mainly come from her underclassmen years.

"I wrote for "The Courant" before I became an editor. I remember writing some stuff my [Junior] and Lower years for The Courant but it must have been really bad because it was not published. I think I've learned since then to ground my poems in more concrete details as opposed to just saying stuff about vague ideas about life and sadness and love," said Beckwith.

Beckwith finds regularly that her inspiration comes from the people she maintains close relationships with at Andover.

"My really good friend [Emma Kaufmann-Laduc '17] has really helped me in my growth in art. We have gone to school together since sixth grade so we've been working together, bouncing ideas off of each other, showing photos, taking photos for each other for a while so she's definitely really influenced some of my artistic decisions," said Beckwith.

## Camilla Guo: Addressing Societal Issues Through Art



R.PREM/THE PHILLIPIAN

Camilla Guo '17 primarily uses her art to make statements about feminism on campus.

### MICHELLE JEON

As Camilla Guo '17 timidly stood with her hands clasped in the Addison Gallery, surrounded by a loud swarm of people who had come to see Frank Stella '54 and his newest exhibit as she paced the hallways, attempting to gather her courage to speak to him in her Junior year. According to Guo, she regrets not engaging more with Stella when he visited.

"When I was a [Junior], I saw Frank Stella speak here. I honestly didn't really know a lot of art history before I came into high school, so I didn't really know how big of a deal this was until I was studying later... There are amazing alumni in art. I think the art department is shrinking at PA, which is sad but understandable. It's not really a popular career choice for many of the personalities here, but I feel like, in terms of what people are willing to offer if you self-advocate, there are so many resources everywhere," said Guo.

Guo was first inspired by her grandfather, who was a magician, physicist, and artist, to begin taking art classes at the age of six. As she matured, however, she discovered that she preferred exploring her ideas without a teacher and soon turned

to social media to further her passion.

"I think it's interesting because in the years I've been in high school, the most popular kind of art is the cute, 'Insta art,' which are little drawings of a cartoon or a flower or an eye. But people are catching the attention of their peers which is really nice and it's a really easy platform. I definitely fell into the cycle for a while of just doing portraits of my friends without really thinking about anything that I wanted someone outside my community to feel when they saw my work," said Guo.

Guo later found her interest in utilizing her art to make bold statements about emerging societal issues at Andover, especially regarding feminism.

"My last exhibit was all about female teachers at this school because I felt like the judgment they received was particularly vicious and incisive. [Our female teachers] receive a lot more criticism than I would expect, but they're all important to me," said Guo.

Her main inspiration regularly comes from her Art-500 teacher, Therese Zemlin, Instructor in and Chair of Art, who taught her students how they could continue art beyond their high school years.

"I would say Ms. Zemlin was really important to my work in AP Art. She was willing to take us to see her personal studio and tell us about her experience about living in artist communities, which I don't really know how to describe, but they're kind of like fairies living in the woods with poets and writers and artists altogether. Then I was like, 'Oh, that's my dream,'" said Guo.

Though her art teachers often help her through her artistic process, one of Guo's favorite things about Andover's art program is how teachers from other subject areas give opportunities to incorporate art into the topics they discuss in class.

"During my Buddhism class last term, I feel like all the teachers here are really open to anything that students are passionate about. So I was like, 'Oh, I really want to go to the Met and see Buddhist art.' Then Mr. Housieaux was like, 'Okay,' and then it happened like a month later, which was amazing. Also, when I took Dr. K's class on mass incarceration in America, he was really good about including art in the curriculum in the sense that we learned a lot about how white prisoners create art and their art is amazing," said Guo.

## Andi Cheng: Addressing Identity Through Two-Dimensional Art

### KATE MACLEOD

In the hall of Elson Art Center, a self-portrait of Andi Cheng '17 shows one face split in half. One half displays a joyful expression, while the other half's dark colors reflect a secretive, more mysterious mood, exposing Cheng in a honest and captivating light. According to Cheng, this artwork reflects the deeper, hidden parts of herself.

"I thought of [the bright side] as the external mask you put on for everyone to see and how you exist during the day and on the

other side, I had a more muted purpley-blue face that was more inside and the nighttime and what you kind of keep to yourself; the face you wear when you don't have to be outside and interacting with the world. Not to say that either one of those is better than the other, but it's just kind of noting that there's this divide between who you present to the world and who you are when you're alone," said Cheng.

Although they had taken some art classes before coming to Andover, Cheng did not find themselves particularly invested in art.

While fulfilling their freshman art requirement in Art-225 and Weaving I, Cheng's interest and passion was ignited. Cheng has subsequently taken numerous art classes with a focus in drawing, painting and other forms of two-dimensional art.

"I like the way it feels to kind of commit a piece to a canvas or graphite on paper. Just the very tactile act of drawing a line and kind of rendering these shadows and shapes and how that kind of comes together. All these separate images create a cohesive image in the viewer's mind. All these things also exist in the 3-dimensional, but for me, I have always been most drawn to the 2-dimensional mediums," said Cheng.

Creating art for Cheng serves

as their way to escape the fast-paced and stressful life of an Andover student. Some of the common themes Cheng has explored include the topic of mental health, self-exploration, and Asian identity.

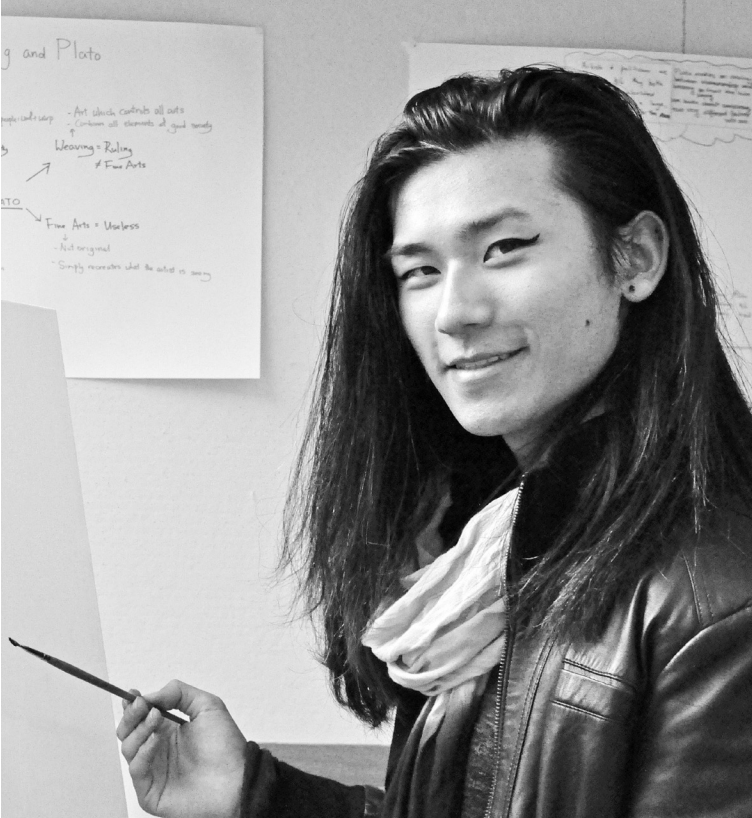
"Art is kind of my way of exploring the world and finding out more about how it works and exists around me. So that end picture is really amazing because when I take the time to draw a person's face, you'll see more nuances than you might have seen in a quick glance because you're spending times committing these lines, creating the expression and the depth of emotion and memory that you can't see any other way," said Cheng.

As an artist, Cheng believes they has matured during their

time at Andover to work harder and more efficiently on their art.

"Taking classes has been really helpful because it gives me a deadline so you know you have to finish a piece. In some ways that's stressful because it's a deadline and this will say so much about your creative process and it still is because it's your artwork and you have something overhead pressuring you to finish it which is both good and bad because you get the product, but at the same time, it's not as developed as it could have been with more time. For me, our classes have been really helpful and I've just been improving my skills," said Cheng.

Cheng intends to double major in biology and art in college next year.



L.GROSSBARD/THE PHILLIPIAN

Andi Cheng '17 enjoys exploring themes of mental health and Asian identity in their art.



COURTESY OF ANDI CHENG

"Childhood," pictured above, is a piece that Andi Cheng '17 painted.





Alex Emerson:

Capturing Collaboration with a Camera

ROMULUS SOTTILE

In his Lower year, the Admissions Office reached out to Alex Emerson '17, a member of the Andover Moviemakers Club (AMC), to film and edit a film to be released with appli-

cation decisions on March 10. With help from Kastan Day '15, Emerson created "Blue Booth." According to Emerson, they interviewed students on the fly in a blue booth to find out what Andover meant to them and mixed those clips in with shots sweeping over campus and from classes and perfor-

mances. "That was a pretty big success... It was really fun to splice it together and get this general sense of what Andover means to a lot of different people. It became a really cool Admissions video," said Emerson.

Emerson has been making movies since the first grade, when he would make films with his cousins over the summer. At Andover, Emerson has created numerous films for AMC and for the Admissions Office and several other departments, as well as a myriad of personal projects. He served as co-head for AMC alongside Andrew Lin '17 this past year.

"The main thing that Andrew and I focused on was growing. Ben Yi ['14] and Lane [Unsworth '15] and all those people that came before us had set up really awesome opportunities like Flash Films, Film Labs, and that sort of thing. There just wasn't that large of a population interested in it, but over the past couple of years, we've tripled our participation, and we got an Abbot grant to buy three new cameras, so now we have a total of five cameras on top of a bunch of cool tripods and other cool gear," said Emerson.

As a more personal project, Emerson collaborated with Chase O'Halloran '18, a rapper,



COURTESY OF ALEX EMERSON

The above still is from a music video that Alex Emerson '17 made for Chase O'Halloran '18, Nathan Goldthwaite '18, and Miriam Feldman '18.

Nathan Goldthwaite '18, a mixer, and Miriam Feldman '18, a singer, on a music video that debuted in Susie's during Winter Term this year. They met over Winter Vacation and shot on a beach and on a road.

"There are a lot of videos here that are made on campus which is cool, but it's nice to have variety. It was also cool to collaborate creatively with another group... We didn't try to make everything symbolic; we have some very literal interpretations of the song like there's lines about sand, and we were at the beach, and there's lines about driving, and

we were in a car. It was a really interesting opportunity to make it more artistic that I would here creating for a department or something like that," said Emerson.

In the future, Emerson hopes to continue studying film in college.

"I'm hoping to go into at least Cinema Studies not necessarily as a Major, maybe as a Minor, and continue doing a lot of what I do now, freelance work," said Emerson. "I'm really passionate about biology, so I'm probably going to pursue a degree in that, but I don't want to let the film part go."



ILLIE/THE PHILLIPIAN

Alex Emerson '17 has been making movies since the first grade and was co-head for Andover Moviemakers Club in his senior year.

Jackson Lee: Storytelling Through Screenwriting

ADRIENNE LI

Sitting in his room one night at 2 a.m. brainstorming for film ideas, Jackson Lee '17 took a moment to muse over what a stranger would say if they saw him sitting on his chair eating cold pizza while only wearing his underwear. After thinking for a bit, he began to form an idea for a new story built on his amusing situation.

"[Writing] is like how dreams are, a lot of the time. It's from your experiences, like when you have characters from movies you've seen or books you've read appear in your dreams. I find that a lot of what I'm writing very much correlates to what classes I've been taking. I have a script on my computer about this kid; he's like tired of working and nothing is really important to him. And the date on that was back when I was taking this really depressing religion and philosophy course," said Lee.

Lee originally became interested in filmmaking in his Junior year at the encouragement of his friend, Andrew Lin '17. Coming into filmmaking with nothing but some experience in writing as a hobby, Lee even-

tually found a deep passion in screenwriting for large projects and collaborating with friends to bring his ideas to fruition.

"I had always been interested in creative writing. I grew up on the very typical nerdy fiction stuff, so I would write a lot of that when I was in middle school and I never thought it would ever become anything more than [a hobby]. When I first got to Andover, I was actually more math and orchestra oriented, [but] those things just kind of faded away. My favorite thing to do is write something that I or a friend feel strongly about, and we'll go out and shoot this thing together," said Lee.

Going into his Upper year, Lee became an executive producer on the board for Andover Movie Makers and went on to spend his summer before Senior year working on a 30-page script for the club's fall film.

"One of my proudest moments has got to be finishing the writing of our fall film, which is a term long project that we worked on as an entire club; there were about 50 to 60 people signed up to work on different parts of the set at all times. The

film is about 40 minutes long and I wrote this thing alongside a couple of other people [who] I called almost every day and we'd talk through what kind of story we wanted to go with. And we crushed through this thing. It's like my entire summer just gone down the drain working on this script and it felt amazing to complete," said Lee.

Through filmmaking, Lee has discovered his love for writing and working with others. After graduating, Lee hopes to continue doing projects with his brother, Isaiah Lee '19, and is going to college under a film and media studies major coupled with a possible English major.

"[Filmmaking will] still stay a hobby, which is really weird because it's something that has really kind of engulfed my whole life. If I could find a way to do it, I feel like that would be really great, but I feel like the biggest way screenwriting is going to impact my life in the long run is that I've learned I love writing. I love to write, I love to tell stories and I love to work with people, I think those are the biggest takeaways from filmmaking for me," said Lee.



ILLIE/THE PHILLIPIAN

Jackson Lee '17 initially became interested in filmmaking in his Junior year at Andover.

Andrew Lin:

Cultivating Friendships Through Filmmaking

ROMULUS SOTTILE

One dark, rainy Wednesday night during his Lower year, Andrew Lin '17 eagerly called Alex Emerson '17 to make a short horror film. Without a plan or a script, they created "Reflection," starring James Wolfe '17, Emerson's roommate at the time. Set in Foxcroft Hall, someone knocks on Wolfe's window to let him into the dorm, but there is no one outside the front door. The power goes out and suddenly there is blood dripping down Wolfe's

mirror. In his reflection, he sees a bloodied shirtless version of himself. This short film was chosen for the National Film Festival for Talented Youth 2015 Official Selection.

"[The festival screening our film in Seattle] was really cool, and they had a bunch of different events for meeting filmmakers and gear expo and a series of screenings grouped by category. It was a really big event, and it was funny because besides some of the kid filmmakers, a lot of people were in college or at least high

school seniors, and we were Lowers. That was funny," said Lin.

Before becoming a co-head of the Andover Moviemakers Club (AMC), Lin began his film career worked in post production. In fact, he submitted a CD on his application to Andover featuring, according to Lin, goofy work involving fake lightning and lens flares, showcasing computer generated animation.

In an internship between Lower and Upper year, Lin worked with Prime Focus World in London on stereoscopic 3D conversion, remaking movies from 2D into 3D. Specifically, Lin worked on head geometry, recreating characters' heads and tracking them through every shot. After doing three shots for "The Martian" and 69 or 70 shots for "In The Heart Of The Sea," Lin decided post-production wasn't for him.

"My job was really funny actually. I was in charge of Head Geometry. The only reason they put me in charge of it was because no one else wanted to do it. I went through many many shots of recreating people's heads, tracking them through scenes," said Lin.

Throughout his four years in AMC, Lin's goal was to host his own film festival at Andover. Despite complications his Junior year, Lin pushed with his fellow board members to establish one



COURTESY OF ANDREW LIN

Eastlyn Frankel '18 and Miguel Nascimento starred in one of Lin's films, which he directed this fall.

before they leave. The 2017 Phillips Academy Interscholastic Film Festival was held on Saturday, May 6.

"It's an interscholastic film festival, and we've got a bunch of schools in the area from Lawrence and a local all boys school that seemed really interested in sending their stuff over as well as some of the other prep schools. Hopefully they all come up and come watch their films be screened. That's been the main goal of this year," said Lin.

According to Lin, the greatest part of his film career at Andover has been the camaraderie among his friends in the AMC.

"Everybody has a community

when they come here, whether it's your sports team or a particular class that's amazing. For me, I didn't feel that at all until I started getting into the group of Moviemakers. That was where I found my home. My really, really close friends I met through happening to produce for them for a Film Lab. That started it. You can also trust people a lot more when you know them, that they have your back and know what's best not only for the production but also for you, and that they don't mind coming to hang out for a few hours on Saturday night to go make something. For some people, that's a big deal," said Lin



ILLIE/THE PHILLIPIAN

During the summer of his Lower year, Andrew Lin '17 took part in an internship with Prime Focus World in London.





# Jack Hjerpe: Cultivating Professional Artwork Through Social Media

KAITLIN LIM AND ROMULUS SOTTILE

Opening his Instagram direct messages, Jack Hjerpe '17 was shocked to see a woman asking him if she could use one of his posted drawings, a pair of lips with a geometric design, as a tattoo. After deciding on a price, Hjerpe agreed to turn his artwork into a tattoo. Hjerpe recalled this experience in ninth grade as a turning point in his artistic career.

"She sent me a photo of my drawing on her ribcage. This was right when I began to take artwork seriously, and someone wanted to put my artwork on their body forever. I cried a little bit. It was really exciting. [Now], a lot of people reach out to me asking about tattoo designs. When it started, I would post them on Instagram, and

then other people would see and want tattoos. I've probably done tattoo designs for 20-40 people. Every time, it's still equally as exciting," said Hjerpe.

Hjerpe's Instagram, @jackyerps, which has garnered thousands of followers, is a vital part of his art career. Through initially modeling, high-profile accounts with thousands of followers would post pictures of him and tag his page, leading his artist profile to generate more traffic.

"[The photographers] inspired me to become more involved in my own art and really show me that art could become a career, and it can become something that you're really serious about and that you can build a life around as opposed to just a side hobby," said Hjerpe.

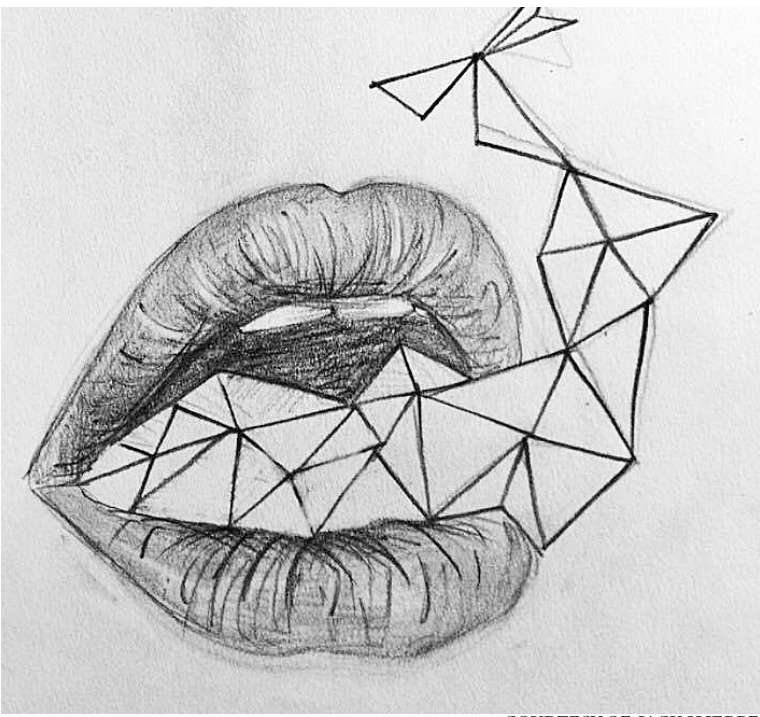
Hjerpe is an avid artist on

campus and has been passionate about drawing and painting since he was young.

"I began making art for as long as I can remember, and then I started to make something more of it and pursue it seriously when I was a freshman," said Hjerpe.

Much of Hjerpe's inspiration is drawn from songs, poetry, and other artists. He looks up to them and their ability to draw from their emotions, but convey it through their art in a mature and sophisticated manner.

"[My inspiration] is a lot of music and poetry. Words will stick out to me, and then I'll make art about those words or phrases that stick out to me. I [also] get a lot of inspiration from other artists. Sharon Van Etten. I've made a lot of art about her music because her music's so sad but it's so good



COURTESY OF JACK HJERPE

After Jack Hjerpe '17 received a request from someone on Instagram to use the above picture as a tattoo, he began to pursue artwork more seriously.



LHURLEY/THE PHILLIPIAN

Hjerpe is currently one of three co-heads for Art for Expression with Andi Cheng '17 and Alice Lu '17.

to listen to and it's so good to make art about. Maya Lin's primarily a sculptor and an architect, and her artwork is like the kind of artwork I wish I could make," said Hjerpe.

Hjerpe, who was a new Upper, took on Art Editor for "The Courant" and a co-head for Art for Expression (AFE), roles that helped him find himself and advocate for art in the Andover community.

"Andover has helped me grow a lot as an artist. It's helped me figure out how art fits into my own life because it's forced me to figure out... coming here, I needed to figure out how [art and schoolwork] can work together, and that helped me grow a lot. It helped me take art more seriously and appreciate that once I lost it, suddenly I realized how important it was to me. It showed me how much time I was willing to make for art when I had to," said Hjerpe.

Hjerpe is able to foster his art creativity and collaboration as a co-head of AFE, a club

that uses art as an instrument of self-expression and fosters mental well being.

"It's great having Jack as a part of the AFE team; his genuine excitement about art and his great personality makes club meetings an enjoyable place to be at. He has a lot of great ideas for projects and getting to know him through AFE has been a fantastic experience," said Alice Lu '17, co-head of AFE.

Looking forward, Hjerpe plans to see where art will take him in the future.

"Next year, I'll be studying art at UCLA. I think I'll go into a double major, but I got accepted to study art there, which is cool because they have a really cool art program, and that was what I wanted to do. In short, yes. I don't know if I'm going to pursue it long-term. Do I think I'll die and be like oh, my whole life, I was an artist, and that was what I did? Probably not, but I'll keep trying to figure out how to fit it into my life," said Hjerpe.

# Sabrina Lu: Painting Watercolors Around the World

ADRIENNE LI

A blend of colors flow across the piece with gray buildings transitioning into an orange background that fades into blues and reds. The watercolor piece, titled "My Passport," was created by Sabrina Lu '17 and is the result of Lu's various travels around the world, her love of colors, and her passion for painting landscapes. Encouraged and challenged by Emily Trespas, Instructor in Art, Lu took a more abstract approach that differed from her original style to create the image.

"[It's] a sort of impressionistic art. It's a very long painting; I connected the different skylines from around the world. You can see a lot of that influence in my paintings...Sometimes art can be very centric to where you're from, I used to paint very much Hong Kong culture, but ever since going to these places, I've incorporated them more in my artwork, they're less centralized in one place," said Lu.

Lu began painting at a young age after watching her mother, an oil painter, and joined her art studio at age six where she continues to work with today. In addition, Lu drew inspiration from the variety of colors in her mother's pieces. Lu's fascination with vibrant color and movement of watercolor is evident in her artwork.

"I fell in love with the color and what you could do with it. For me, it was really interesting to be able to create your own world, one that might not necessarily be possible in reality. That was what kind of drew me to art, being able to create my own world...My foundation was, I was kind of taught to be creative, that was my big thing. Everything I painted, there was some unique aspect of it," said Lu.

Lu is the co-president of Art Exchange and took many art classes at Andover, which, according to Lu, has helped her artistic abilities improve.

"The classes I took were very helpful; I met great teachers who've helped and supported me. I didn't do a ton of sketching or foundational

stuff that you would usually do when you first start learning, so Drawing I was very helpful because it kind of filled in some missing holes for me in terms of my foundation, so I got a lot better in that as well. I found myself loving pencil sketching as well, so I found a new aspect of art that I really liked. After taking that class I realized that I loved doing that as well," said Lu.

By allowing her to travel to competitions all over the world, Lu's studio has helped her develop a strong sense of creativity. After visiting places including Macedonia, Greece, South Korea, and Prague, Lu is able to recreate the colorful landscapes she saw in her later pieces.

"A lot of the stuff I paint are not in the U.S. or where I'm from, Hong Kong. For example, I love painting Europe just because I got to go there and paint it. That's a very big thing for me. I kind of fell in love with the architecture in Europe, so that's one of my favorite things to do, to paint European landscapes," said Lu.

In the future, Lu hopes to



KYOUNG/THE PHILLIPIAN

Sabrina Lu '17 hope to continue painting in college, either through pursuing it as a minor or as a hobby.

continue painting in college.

"I'm thinking about potentially minoring in art, or if not, then I'm definitely going to continue painting. It makes me really happy and it's like a

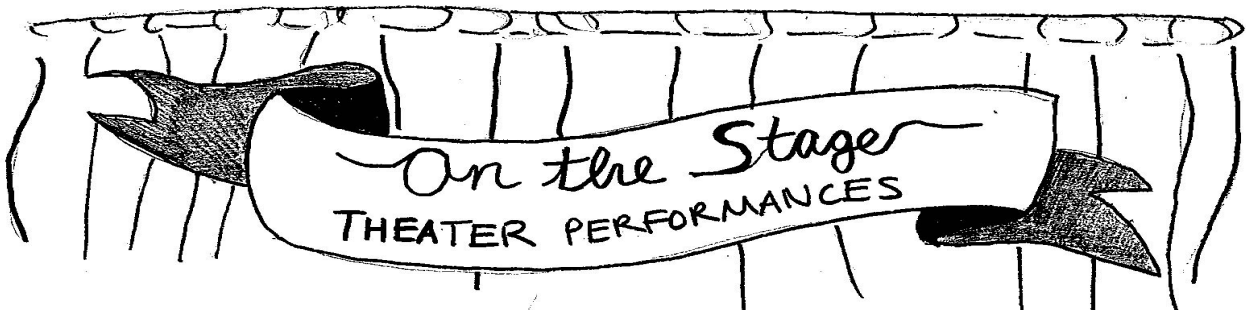
de-stresser for me. I think it's something I'm going to be doing for the rest of my life," said Lu.



COURTESY OF SABRINA LU

"My Passport," a watercolor piece painted by Sabrina Lu '17, pictured above, was the result of Lu's various travels around the world, her passion for colors, and her love for painting landscapes.





# The Heidi Chronicles: An Exploration Into Second-Wave Feminism

HELEN HE AND  
MICHELLE JEON

Playfully tapping their feet, Hannah Berkowitz '17, who plays Heidi Holland, and Hannah Beaudoin '17, who plays Heidi's best friend, Susan Johnston, dance and sing along to the funky tunes of Betty Everett's "The Shoop Shoop Song" at a high school dance set in 1965. They giggle and shyly glance at a group of boys — played by Jack Hjerpe '17, Ian Hurley '19, and Thomas MacWilliams '18 — as they comment on their looks and dance moves.

This scene opens the THDA-910 class's rendition of the play "The Heidi Chronicles" by Wendy Wasserstein. Directed by Allen Grimm, Instructor in Theatre, the production follows the life of Heidi from her high school years in the 1960s to her years as a celebrated art historian in the 1980s through multiple scenes, each one examining an aspect of second-wave feminism, a feminist movement that took place from the 1960s to the 1980s.

"There are a lot of different characters, changing and following different movements, and Heidi just doesn't really know what to do and feels lost without anywhere to fit in. I think that

the message of the show is that it's more important how you internalize knowing how you feel than to associate with certain groups or to be popular," said MacWilliams.

Additions to the Theatre Classroom were made in order to provide context to the different settings of this production. Various furniture was brought in, along with three projections screens in the back of the stage where background pictures and dates are displayed for the audience.

"There is a lot of video. It's supposed to be fun, a little whimsical, and intimate. The space that we're in, the new drama classroom, is very intimate. This is the inaugural production in the new space and so trying to capitalize on that enthusiasm, that energy, that immediacy and connection, is at the forefront. The use of video and sound and lights is central to location, because it takes place not in a linear fashion, but over a period of 25 years or more... So making that connection for the audience is important," said Grimm.

The entire female cast makes up the "Huron Street Ann Arbor Consciousness-Raising Rap Group," an eclectic group of women who regularly debated



LGROSSBARD/THE PHILLIPIAN

"The Heidi Chronicles" follows the life of Heidi Holland as a high school student in the 1960s to her career as a renowned art historian in the 1980s.

and discussed their views on the issues of progressing feminism and society in 1970. Heidi and all of the other girls involved in the scene end the session by standing up, forming a circle, holding hands, and singing a joyful camp song.

"It's very interesting the mix of women here. You have Heidi who doesn't really want to be there, her best friend, Susan, who wanders all over the world getting all sorts of jobs and new things... Fran, who's struggling with being a woman in a very different field and persecuted for being a lesbian, and then you have even a young, teenage girl who's living with her abusive boyfriend... It's very interesting to hear how all of them see the world and are trying to work together, despite their acute differences. [They] basically fight for women's rights in whatever small ways they can even if it's just saying, 'No, I will not make your food — not today,'" said Emma Brown '19, who plays Jill, a nurturing, forty-year-old woman, Susan's friend Molly at Scoop's wedding, and a pregnant managing editor at Scoop's magazine, Betsy.

Amidst the raucous commotion of a political campaign gathering, Heidi appears again, this time as a Yale graduate student in 1965, pursuing art history. Here, she encounters Scoop, played by

MacWilliams, a womanizing and annoyingly presumptuous journalist who she shares a passionate kiss with afterward.

"I think my favorite scene is where Heidi and Scoop come in. You can see how Heidi first turns away from him, but then she becomes attracted to him. It's just funny because he's arrogant but he has that charming side that attracts people. You can see by the end that Heidi is no longer dependent upon him," said Ella Ritchie '19, who plays Becky, a soft spoken, troubled teenager also part of the rap group, and Denise, Scoop's sister-in-law.

In a dimly lit setting with small, industrial restaurant tables, Susan perkily walks on stage, assuredly greeting many celebrities with a cheerful wave as Heidi waits silently at her seat. Susan, who is at this moment an illustrious Hollywood producer, introduces her assistant, Denise. As Heidi refuses an offer from Susan and her assistant to collaborate on a film project, what was meant to be a happy reunion between two long-time friends quickly transforms into a distanced and uncomfortable business meeting.

"It's the first time in the play where the tension between the two of us is very noticeable because our values are just very different in this point in our lives. I'm very much so like Hol-

lywood... Heidi is much more, I think at this point, kind of lost and not really quite sure how to navigate what she wants and also how she can possibly get that while still staying true to herself... And I also think that the way that it ends is quite dramatic, and I always love the way I walk off the stage at the end because as I leave, we reference a certain line from the beginning of the show and just walk off. It's very intense and dramatic," said Beaudoin.

Along with entertaining the audience, Grimm hopes that this production of "The Heidi Chronicles" will spark discussions about equality, especially in the context of equal rights for women.

"All of us are important, and all of us in this country need to think about what it is to be an American and who's not being included. And it doesn't matter if you're African American or Latinx or a woman, we all should have equal pay, we all should have equal opportunities, and so forth. We're only as good as our weakest members as a society, and this is one of the first theatrical venues that, in a feminist way, really approaches that," said Grimm.

*Editor's Note: This article originally ran on February 17, 2017.*



LGROSSBARD/THE PHILLIPIAN

Grace Anthony '17, above, played Fran, an assertive lesbian physicist, and Lisa, Scoop's wife, in the play.

## "44 Plays for 44 Presidents": A Journey Through 240 Years of American History

MICHELLE JEON

With looping photoshopped images of gun-wielding presidents riding imaginary creatures and John Philip Sousa's "Stars and Stripes Forever" fading out in the background, a spotlight shines on Justice Robinson '18. Wearing a red and white baseball shirt emblazoned with "USA" and American flag Converse sneakers, Robinson walks out from the darkness, announcing the presidency of George Washington.

This scene introduces the beginning of "44 Plays for 44 Presidents," a Theater-920 class production about the 44 presidents and two current presidential candidates. Directed by Kevin Heelan and Allen Grimm, Instructors in Theatre, the performances will take place this Friday and Saturday at 7:30 p.m. in Steinbach Theater. Since there are only 18 cast members but many more roles to fill, each actor will play multiple characters throughout the course of the play.

"The play is about the humanization of 44 presidents. It shows the foibles of being a person. This is the kind of play I thought would [incorporate] not only the election, but the history of elec-

tions and the presidency and American history," said Grimm.

Playing Bill Clinton, Ian Hurley '19 stands amidst a group of swooning women, played by Grace Anthony '17, Kiarah Hortance '17, Junah Jang '20, Kalina Ko '17, Makenna Marshall '18, Justice Robinson '18, and Evelyn Wu '18. Hurley highlights Clinton's Arkansas accent and goes around the circle of women, flirting with and sensually talking to each person.

"Bill Clinton's scene is really entertaining. It portrays him as a sort of womanizer. It was really fun to work with [Hurley], who is playing Bill Clinton, because Ian's not at all comfortable being really subjective and derogatory," said Lesley Tilghman '19, assistant director of the production.

In contrast, Hillary Clinton, played by Makenna Marshall '18 stands for the ideals of feminism in her scene. Marshall exudes Clinton's level of independence as she struts her way up to the stage and confidently asks for a beat. She begins to rap about gender equality and dares the audience to say more negative things about her femininity. In agreement with Marshall, the other female actors in the cast join in enthusiastically.

"All women experience some



C.MUNN/THE PHILLIPIAN

"44 Plays for 44 Presidents" uses the motif of a red, white, and blue coat to symbolize the presidency.

of the same sexism Hillary Clinton does, on the daily. With Hillary, there's a part where all the women sing a rap with her. We get it. We get being torn down for our appearances. We get being torn down for the actions of men around us," said Nell Fitts '18, an actor in the show.

Thomas Jefferson's play begins with Ko, playing Thomas Jefferson, righteously donning the presidential coat. Benjamin Franklin, played by Niko Skrivanos '17, storms in, dearly holding onto a white kite, which symbolizes his discovery of electricity, and ambushes the entire scene. Franklin continuously throws insults at a stuttering Jefferson, highlighting Jefferson's inferiority intellectually, politically, and socially, causing him to finally collapse to the floor.

"Thomas Jefferson is a really interesting historical figure. One thing about the Thomas Jefferson scene is we don't really delve in too much into Thomas Jefferson's character, but I always have

such a good time watching Niko and learning more about Benjamin Franklin," said Fitts.

Bennett Sherr '17, playing Lyndon B. Johnson, walks alone with his brown trench coat splattered on the floor center stage, illuminated by a single spotlight. He cries out about the hardships and brutality of the world, referencing the difficulties of his presidency such as the death of Martin Luther King Jr., paralleling another scene in the play where Andrew Johnson also laments the evils in the world that take the life of Abraham Lincoln.

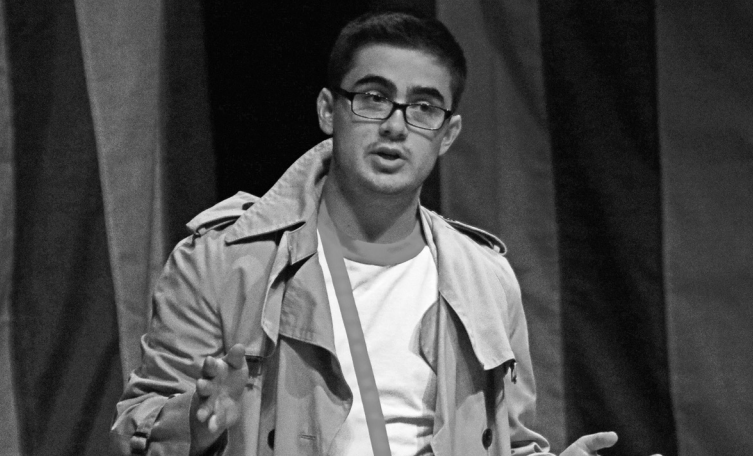
"The cool thing about [Lyndon B. Johnson's act] is that his monologue is mirrored after [Andrew Johnson's] monologue. [They] just [perform] it at different times for different reasons, but it's really cool to see how those monologues worked for both Johnsons," said Sherr.

With this year's production of "44 Plays for 44 Presidents," Grimm not only hopes to entertain the audience, but also

to initiate conversation around campus surrounding the current election and the history of the presidency.

"I don't know what the audience is necessarily going to get, because this is only a very small perspective on the history of the United States. There are forgotten presidents; there are awful human beings who were presidents. It actually contextualizes this election. You know, this is not the first time that people felt that the Union was in danger. The hope is that it makes people think about the breadth of this country and how long we've been here and do it in a theatrical way," said Grimm.

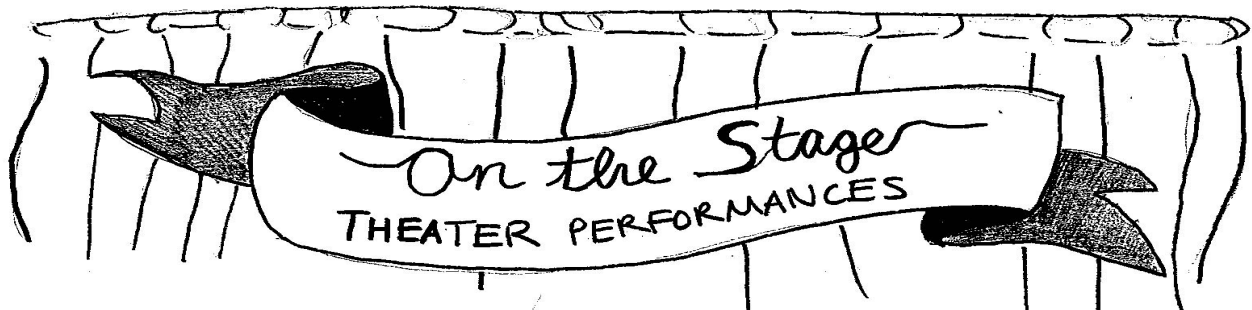
*Editor's Note: Evelyn Wu is an Illustration Editor for The Phillipian, and this article originally ran on November 4, 2016.*



C.MUNN/THE PHILLIPIAN

Bennett Sherr '17 performed a monologue as Lyndon B. Johnson, detailing the struggles of presidency in the mid-20th century.





# A Chorus Line: Where the Audition Meets the Stage

Following a heartbreaking discussion about the insecurity and limits of working as a dancer, Kiarah Hortance '17, playing a Puerto Rican girl, Diana Morales, moves across the stage and clasps hands with other cast members as she sings “What I Did for Love,” a song about having no regrets and not giving up what she loves. Despite having her name called initially for elimination, this turns out to be a mistake, and Hortance is ultimately one of the eight auditioners chosen for the Chorus Line in the play, “A Chorus Line.”

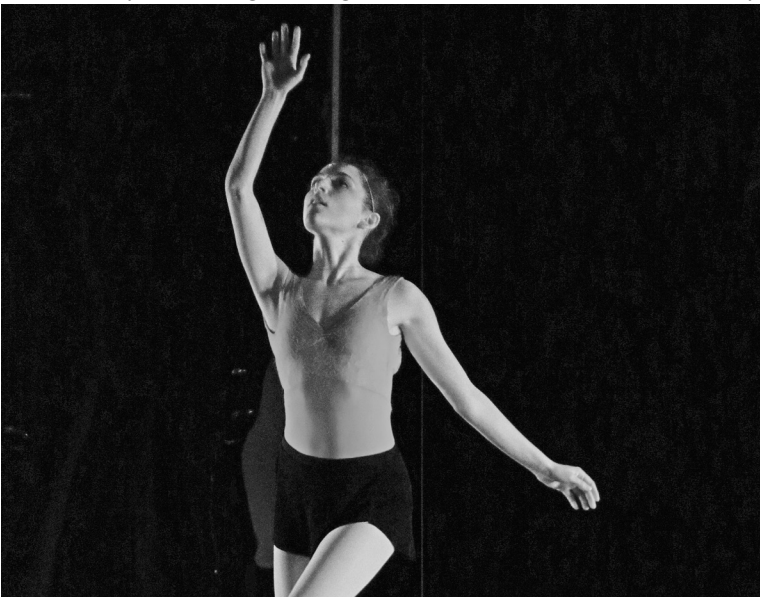
“I’m also Puerto Rican. In terms of acting, I’ve never played a role that is also Puerto Rican... It was really cool for me to connect to [Diana] in that way. I really like her because she actually sings my favorite songs in the musical [like] “What I Did for Love” at the end. It’s a cast favorite so I feel really honored to get to do those songs,” said Hortance.

This scene is a pivotal moment in “A Chorus Line,” this year’s annual winter musical, directed and choreographed by Erin Strong, Instructor in Theater and Dance, and musically directed by Dr. Abigail Siegfried, Instructor in Music. The show features 27 performers.

“The choice to do this one was solely theater department teachers, so Ms. Strong and Dr. Siegfried; they started working together in Hairspray last year, and that was the first time they’d ever collaborated, and I think that kind of sparked something in them both that they were supposed to work together..., and so they were like, ‘We have to do this again!’” said Sabrina Appleby '17, who plays Cassie Ferguson.

“A Chorus Line,” originally performed on Broadway in 1975, tells the story of a group of dancers and singers auditioning for their spot on a chorus line, taking the audience behind the scenes of the audition process.

“A Chorus Line’ seems like the perfect show to do right now because our dance program is expanding so much and so we have so many dancers right now. It’s the perfect time to do the show; it is pretty dance intense... There’s also a lot of seniors in the production, and I think it says something about, you know we’re all kind of getting ready to leave, and there’s this idea of community



Sabrina Appleby '17, pictured above, relates to her character Cassie Ferguson, due to their shared love of dance.



C.MUNN/THE PHILLIPIAN

“A Chorus Line” follows characters through a typical audition process in professional theatre. and becoming [one]. The last number is called One, and it’s becoming one, one body that works together in that way,” said Appleby.

After the rest of the auditioners follow the director’s assistant Larry, played by Jackson Diodati '20, offstage, Appleby begs the director Zach, played by Ed Elson '17, for a chance to dance through her solo, “The Music and the Mirror.” Half singing and half dancing, Appleby turns and jumps, doing pirouettes and backbends in front of the five mirrors onstage, which slowly move to form a semicircle around her.

““The Music and the Mirror’ [is] basically like, all I need is the music and a mirror and a chance to dance, and that’s exactly how I feel, so it’s definitely really empowering for me to kind of be singing that kind of song and feel so deeply about what I’m singing, and really relate to Cassie... It’s a really pivotal moment for Cassie when she has this epiphany, like, ‘Gosh, why would I ever want to do anything else, like dance is all I want to do,’ [and] the dancing has to be very personalized for each person that plays Cassie, [so] Ms. Strong

and I have been working on the choreography for that solo,” said Appleby.

Interrupting Henry Crater '20, playing Mark Anthony, in his rapid explanations of self-misdiagnosed gonorrhea, Marianne Bautista '20, as Connie Wong, loudly interrupts in anger at her height. She speaks about the lengths she’s gone to get taller including hanging from a pole to stretch herself.

“My favorite part about my character would have to be [that] whenever she talks, there’s a little background music to it. It’s not that noticeable, but every time I have a big line, or even in my song, there’s a little bit of upbeat background music, and I just love that about her,” said Bautista.

As the auditioners stand back after performing a group number, Diodati launches into a brisk tap solo. Bouncing between characters belting out their inner thoughts, Diodati jumps down into a split and immediately springs back up.

“I got to make [the choreography] myself...It’s hard because in a musical you have to exaggerate and make everything big and fun to watch; that’s hard to do as a tap dancer.

I also don’t normally choreograph, but I pulled through,” said Diodati.

For Strong, “A Chorus Line” was the best choice for the winter musical not only because of the content of the musical but also given the culture of pursuing one’s passions that remains prevalent at Andover.

“What appealed to us were the stories that get told about the people to go beyond the resume, that they all have individual journeys. We thought that was fitting given the culture of our school right now where we’re really encouraging students to share their personal stories... We felt that students could relate to this notion of pursuing a passion... and the hardships that go along with that. Certainly the competitive nature of Andover is very similar to the competitive nature of an audition. Between those two things, we thought it would be a very fitting show for the community,” said Strong.

Editor’s Note: This article originally ran on February 24, 2017.

## “The Laramie Project” Stage Reading Presents Stories of Homosexuality and Hate Crimes

ADRIENNE LI

Illuminated by a red spotlight, Kalina Ko '17 plead for forgiveness as she played as Russell Henderson, one of the two defendants in the murder of an openly gay college student Matthew Shepard, during Henderson’s trial. While the rest of the cast remained sitting on the multiple black boxes spread throughout the Theater Classroom, Ko stood behind the sole white box, reserved for the narrator, in the center of the room. Henderson is ultimately found guilty for murder, robbery, and kidnapping.

This scene marks the climax of “The Laramie Project,” a story by Moisés Kaufman and members of the Tectonic Theater Company about the events surrounding the death of 21-year-old Matthew Shepard. Taking place in Laramie, Wyoming, Shepard’s murder was perpetrated by two fellow Laramie residents, shocking the small, peaceful, suburban town, and raising questions about the nature of hate crimes.

“I enjoyed that everyone played multiple characters. It was interesting to attempt to follow it, even though I guess following it is not necessary, just things that were

said were every powerful and kind of gives you an insight into the minds of people in that town, how people really perceived that and what that meant to everyone in the actual town,” said Adaetze Izuegbunam '20.

To emphasize that “The Laramie Project” is the retelling of the residents’ stories, the cast was instructed to wear minimal costumes, with only one or two specific items to represent a certain character.

“We’re very obviously actors. You’re not supposed to become the characters like you would in another form of media, you’re supposed to be an actor... I’m telling this story, I’m not a part of it. So for this we were just trying to represent blank slates,” said Zari Cordova-Potter '20, who told the story of seven characters including Detective Sergeant Hing and Greg Pierotti, a company member of the Tectonic Theater Project.

As the story progresses, several Laramie residents, affected by Shepard’s murder, have their own epiphanies. One extremely emotional scene is the monologue of Romaine Patterson, a lesbian college student and close friend of Shepard who was played by Sydney Olney '18. As “Amazing Grace”

plays softly in the background, Olney, after seeing Reverend Fred Phelps, a minister from Kansas, protesting at Matthew’s funeral against gay rights, decides to stand up to him when she sees him again at Henderson’s trial.

“[Patterson] had basically had enough when Matthew’s funeral was done, so then when she found out he was also coming to the trial, she organized this group of fellow students to dress up as angels and just completely close around him and block him off from being heard or from seeing any of what was going on. She’s just so sassy about it, and I love her character. I can really relate with her because she’s this young dynamic college student who’s involved in activism, and that’s kind of what I want to be when I’m in college,” said Olney.

Olney also played Dennis Shepard, Matthew’s father. Besides capturing the reactions of Laramie residents, The Laramie Project also provides insight into the impact of Shepard’s murder on his family, who make the ultimate decision about whether Aaron McKinney, one of Shepard’s murderers, should receive the death penalty. The morning after McKinney’s defense team begged the Shepards for their client’s life, Dennis Shepard delivered a powerful monologue sparing McKinney’s life.

“[The monologue] is the real speech that [was] said at the trial of the perpetrators by the victim’s father and I cried every time we did it, even onstage. It was about how even though Matthew was tied up to the fence technically alone, he was really not alone. He was there with the sky and the earth and nature and God, and it was just a really beautiful scene,” said Janet Conklin '17, a DramaLab Producer who acted as the narrator.

“To kind of be reminded that no one’s ever really alone in this fight, that no one’s ever completely by themselves, [was] reassuring.”

Editor’s Note: This article originally ran on April 28, 2017.



“The Laramie Project” is a play detailing the events surrounding the death of 21-year-old Matthew Shepard.

## Students Perform Rendition of Lewis Carroll’s “Alice’s Adventures in Wonderland”

KATE MACLEOD

With a wide grin, Amadi Lasenberry '17 wraps herself in a black blanket to disappear from the audience, as a purple light shines down on her. Playing the Cheshire Cat, she charismatically reads her lines from a sheet in front of her and winks at Eastlyn Frankel '18, who plays Alice in the play “Alice In Wonderland” last Friday night. Audience members laugh loudly as the lights slowly fade into another scene.

“It was pretty fun because we didn’t have to memorize any lines, and it was easier to get into your character because of not memorizing lines so we were just able to act and stuff,” said Lasenberry.

“Alice In Wonderland,” adapted by Jason Pizzarello from Lewis Carroll’s original 1865 novel, “Alice’s Adventures in Wonderland,” was performed in the Theater Classroom. Hosted and directed by The Producers, Hannah Berkowitz '17, Janet Conklin '17, and Kalina Ko '17, the play expressed the mad energy of “Alice in Wonderland” by using bright lights and colorful scenery with tapestries and fake plants in the background.

In her role as Tweedle Dee, Riley Hughes '17 wore a baseball cap and a Hawaiian shirt that was stuffed in the stomach with Mika Curran '17 as Tweedle Dum. These looks were some of the many quirky and colorful costumes

along with retro blue polka dresses and white floral organzas, or sheer fabrics.

“All the actors pretty much put their own costumes and makeup together. I think something that we did with the show that we typically don’t do with the black box shows is we did a lot of makeup and costuming and even though it was all done by the actors for their characters, they put a lot of work into it and stuff like that makes the show better and it makes it easier to transport the actors to another place,” said Conklin.

Under a red light, the majority of the cast members met together in a scene where the Queen of Hearts, Lydia Paris '17, screamed at Evelyn Wu '18, playing the executioner, to chop off the heads of most of the characters. Cast members gave Paris their testimonies one by one and then ran out of the theater.

“I thought the play was super funny. I noticed a lot of Seniors were in it and a lot of people who I hadn’t seen acting before were acting in it and even though some of them seemed new, they were all so impressive and the audience was hysterical with laughter. I was amazed that some of the actors were able to keep going because we were laughing so loud,” said Katherine Sweetser '17, an audience member.

Editor’s Note: This article originally ran on April 14, 2017.



R.PREM/THE PHILLIPIAN

Eastlyn Frankel '18, Nell Fitts '18, and Mika Curran '17, pictured above from left to right, were all part of last Friday’s stage reading of “Alice in Wonderland.”





## Hannah Berkowitz: Engaging in Theater from All Perspectives

KAITLIN LIM

Before attending Andover, Hannah Berkowitz '17 primarily took part as an actress in stage productions at home in Florida. According to Berkowitz, throughout her years at Andover, she has grown not only as an actress, but also as a director, producer, and artist.

"Andover has given me the opportunity to look at theater from more angles than I think I would have been able to see at any other institution, especially my school at home. I've been able to direct, I've been able to produce, I know what a write process looks like, [and] I know what it means to be an artistic director of a major theater. The opportunities Andover has given me with theater is the opportunity to love theater in a more well-rounded way that I couldn't have anywhere else," said Berkowitz.

Theater has been a passion of Berkowitz since she started acting when she was around five-years old.

"I've been doing theater since before I can remember. My mom was really into theater, and really wanted one of her kids to be into it, so being the fourth and last child, she forced me to be that person for her. I've been doing it since I

was five or six and I've always loved it," said Berkowitz.

Berkowitz finds her inspiration for theater in everyday life, whether from engaging in conversation or hearing two people joke around in class.

"Theater, I think, is supposed to be, to some extent, a replication of real life of just the interesting, telling moments that happen to real people in real life. So I guess [my inspiration for theater is] interacting with people and observing people closely and trying to figure out how what people are thinking, cultural moments, and things like that. Inspiration, I think, just comes from reality," said Berkowitz.

When arriving at Andover as a new Lower, Berkowitz involved herself most with student-run productions like DramaLabs, but participated in larger productions as the years went by.

"I continued doing DramaLabs, and applied to be a producer during my Senior year. [I] got that, so now I'm really involved with DramaLabs and all student theater. I also auditioned for 'The Heidi Chronicles' this winter, and I played Heidi Holland in that. Now, I'm the stage manager for the Andover Dance Group show that's going to go up in the end of this spring," said

Berkowitz.

Berkowitz cites Allen Grimm, Instructor in Theatre, as one of her mentors at Andover.

"Mr. Grimm, who is the advisor for the DramaLab program and most student theater, also teaches theater and directed 'The Heidi Chronicles' and directs several shows. He, at least for all of Senior year, has been there for me in ways unimaginable and inspired me to keep going and to do the thing that I love to do regardless of what anybody else tells me. I really appreciate his mentorship, and I think that's it's changed me and shaped me in ways I never really expected," said Berkowitz.

In particular, Diane Paulus's visit last term to Andover was extremely memorable for Berkowitz.

"Diane Paulus coming changed how the whole Drama Lab system worked. She came and talked to the three producers, and we were so inspired by her and felt that we learned so much from her that we decided to completely change student theater at Andover. That was cool because she was this high-powered woman, but she was very kind. She seemed like she knew what she was doing, and I really related to her and felt like I could look up to her



A.TADIKONDA/THE PHILLIPIAN

Hannah Berkowitz '17 cites Allen Grimm, Instructor in Theater, as one of her primary inspirations.

as what I might be and what I want to become in the future," said Berkowitz.

Berkowitz is planning to integrate theater into her college life and, hopefully, for the years beyond.

"I think I will probably minor in it. I will absolutely try and be involved as much as I

can. I want to intern at a theater this summer, I want to intern at theaters while I'm in college. There's no way I can stop doing it. I tried to stop doing it Lower year and wasn't able to. I think I'm going to be doing theater for the rest of my life in some way," said Berkowitz.

## Janet Conklin: (Stage) Managing Activism Through Theater

KAITLIN LIM

Nine-year-old Janet Conklin '17 began her career in theater through a chance encounter at a small all-girls summer camp. Similarly, once arriving at Andover, Conklin stumbled across the producing side of theater, eventually becoming one of three DramaLabs Producers.

"I auditioned for 'Facing Our Truths: the Trayvon Martin Project' and I was cut, so that's when my tech career started. They offered me a position as stage manager, and then I actually found confidence in a piece of theater that I hadn't found before," said Conklin.



L.LUO/THE PHILLIPIAN

According to Janet Conklin '17, her older brother, Foster Conklin '16, was one of her primary inspirations in terms of theater.

As a stage manager for numerous productions, Conklin discovered another branch of theater that, during her time at Andover, she has grown to love.

"I started off wanting to be a performer. I think that's because I'm outspoken, I'm loud, but I'm very shy on stage, which is something I didn't fully appreciate until I got to Andover just because I didn't really want to recognize that there wasn't a place for me in theater. I didn't see there being a place for me in theater if I couldn't be a performer, so being a stage manager my freshman year showed me that there is so much room for people who aren't performers and are in theater," said Conklin.

ater," said Conklin.

Over the years, Conklin came to enjoy producing avant-garde and activist productions the most.

"I really have loved, at Andover, doing a lot of more activism theater. That's particularly because theater is so much a medium that gives a platform and a voice to people who otherwise are not listened to, whose voices are not heard. It's a safe space where rather uncomfortable topics can be talked about or, again, people can speak about things they otherwise wouldn't. I'm also getting interested in some avant-garde theater. Pushing the boundaries of what is performance."

Conklin cites her brother, Foster Conklin, Allen Grimm, Instructor in Theater, and Kevin Heelan, Instructor in Theater, as those who have helped foster her passion for theater and producing.

"I have to give some credit to my brother. Seeing the way theater at Andover allowed him to find himself and be more confident, I was really jealous that he had that experience. [Grimm is] just incredible at theater. He has this very interesting taste for different avant-garde lesser-known playwrights, so he's gotten me very interested in actually reading plays and exploring the theater world in ways I otherwise wouldn't. Also Mr. Heelan, who I worked with on 'Proof.' He's such a weird guy. He's an amazing director in the way that he



A.MACAYA/THE PHILLIPIAN

Janet Conklin '17 was the stage manager for Grasshopper during her senior year.

works with people and the enthusiasm that he has for the department. He really believes in his students," said Conklin.

Despite her busy schedule in college next year, Conklin hopes to continue to pursue drama through local theater groups on campus and nearby.

"I think that, at Andover, I really committed myself to theater and it's something I certainly want to continue not in as large a capacity as I'm doing it now. I'm majoring in biomed-

ical engineering, and that's a very time-intensive major, so I do still want to be involved in student theater groups, perhaps local theaters. I have decided that I don't want to do entry-level theater. It's incredible to work with people of different levels of talent, but I like huge productions where you're working with super experienced and talented people, not because it's better by any definition, but it's what I prefer," said Conklin.

## Kalina Ko: Exploring Her Own Identity in Acting and Directing

MICHELLE JEON

Following a trail of yellow sticky notes placed across campus, Kalina Ko '17 hurriedly ran on the scavenger hunt which eventually lead her to the Theater Classroom. Once she entered the room, she found a surprised but confused Hannah Berkowitz '17 and Janet Conklin '17 sitting in chairs around the stage. While her heart pounded in her chest, she was given the news that they all had been selected to be The Producers for the following year.

"One of my proudest moments here at Andover was when I got Producer. Getting Producer was huge validation for everything I had done. It also was just like a genuine surprise. I sent in my application thinking, 'Oh, I'm not going to get this. At least I put myself out there.' Then the previous producers told me that I did, and I was like, 'Woah, okay.' I don't think I've ever been that happy in all of my four years here," said Ko.

Her first experience with theater was came late in middle

school. Like many others, Ko's fascination with acting began with a classic Broadway show.

"I watched 'Wicked' when I was in eighth grade, which sort of opened me up to the world of musical theater first, with all of its green, glitz, and glamour. That sort of drew me into my first show in the spring of eighth grade. I started out acting, which is what most people start out in and I've been doing it ever since," said Ko.

Ko, a passionate but novice theater kid when she first arrived at Andover, found her passion for addressing social issues like race, gender, and sexuality in plays while taking courses in the theater department with Allen Grimm, Instructor in Theater and Dance.

"My first production here was 'Nine Parts of Desire' Lower fall, with Mr. Grimm. We each had to memorize just a bunch of monologues because it was a series of monologues about different women during the Iraq war. Eventually, as I got used to the memorization, I started to see what kind of a story I could tell and how impactful theater

itself could be. That was my first foray into how important it is to educate society in a manner of speaking," said Ko.

As Ko spent more and more time involved with theater at Andover, she found several outlets to explore her creative blending of acting and addressing controversial political subjects.

"Andover has given me many opportunities to do this kind of work. First, being a DramaLabs Producer and just being able to decide every year what goes up, at least on the student aspect. Also, getting to direct my own play this term, my Theater-901, which like does not happen anywhere else and I am fortunate to all of this support from the department and from Mr. Grimm and Asian American faculty on campus is unique to Andover in that they're so supportive of something like this where you get to explore your own identity while doing a play," said Ko.

Ko plans to bring her immense love for theater wherever she goes in the future. The lessons that theater taught her developed into major life skills she hopes to hold on to whether she



C.MUNN/THE PHILLIPIAN

Kalina Ko '17 is passionate about addressing social issues of race, gender, and sexuality in her acting.

decides to pursue theater professionally or not after college.

"I think as an actress, you're always going to be rejected from things and get some things and not get some things. So I think that kind of resilience which isn't always something you will get at

Andover per se, but to have that thick skin and understanding that sometimes it's not because you're not good enough, there are 100 different reasons, but if you keep coming back, you'll come back stronger," said Ko.





## Jack Twomey: Building Community Through Acting

LAUREN LEE

Three days before the opening night of “Hairspray,” last year’s fall musical, the directors of the musical, Erin Strong, Instructor in Theatre and Dance, and Abbey Siegfried, Instructor in Music, having realized that Emma Kelley ’17, who played the lead role of Corny Collins, would be unable to come back from her basketball trip in India in time for any of their performances, worked to replace Kelley’s role and lead all four performances to success. Jack Twomey ’17, then an Upper playing the lead role of Wilbur Turnblad in the musical, described this experience in “Hairspray” as the most memorable part of his theater career at Andover.

“[When they broke the news], I personally was devastated, not only because we were worried about the show failure, but that somebody that had worked so hard with us was not going to be able to actually perform... just coming together to fix what might have been the worst thing that could happen and have four amazing shows that went off without a hitch just shows the magic of theater. I swear to god, somebody was looking out for us,” said Twomey.

Twomey began to pursue theater in seventh grade on a whim out of casual interest in performance and production music. At Andover, he acted in three DramaLabs as a Junior, and has since actively participated in bigger theater productions.

“I like to do things that have

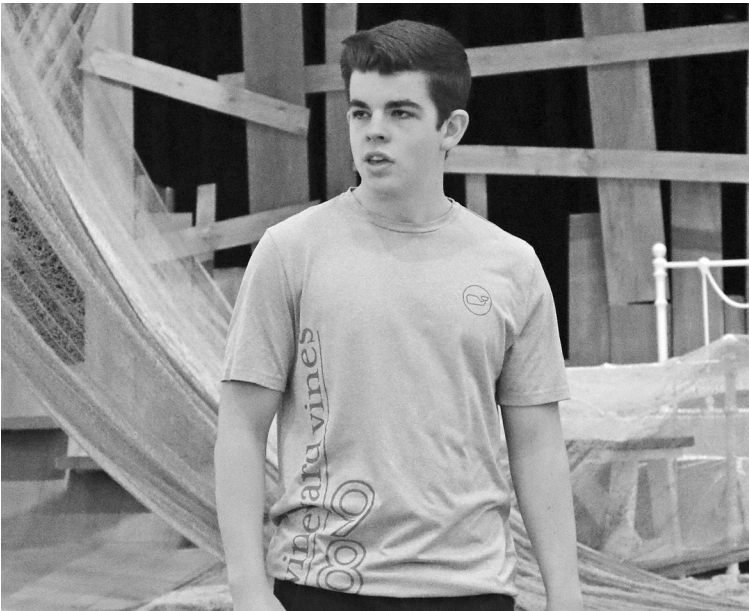
this idea of strong camaraderie, a big bond between people who are all trying to achieve a common goal. I think honestly theater is the best example of that and all the things that I’ve tried here. I’ve gotten to know a new sense of community out of the theater program, and I just love working so hard with people who want to work equally as hard as you seek to put on the best production possible,” said Twomey.

Twomey cites the Theatre faculty on campus as his biggest inspirations and mentors in developing his acting skills. He also credits the Andover community’s endless love and support of all students’ passions for his motivation in theater.

“I think one of the things that I find so unique about Andover is how many people rally around you no matter what your activities are... If I could count the number of times people have asked me, ‘Oh when’s Dracula going up?’ I’d just be like ‘Not till the end of May!’ like it’s amazing that you already know that. It really inspires you to go out and try again and be your best self possible on stage,” said Twomey.

Twomey hopes to continue theater in college as a hobby.

“I think one of the greatest gifts Andover has given me is that the whole community has supported me in everything that I’ve tried, and because of that... I do my best when I’m involved in as many things as possible, so if I could continue [theater] in college, that would be a blessing absolutely,” said Twomey.



Jack Twomey ’17 prizes the relationships he has cultivated with his fellow peers in theater, and he hopes to continue theater in college as a hobby.

## Emily Bachwich: Fostering a Passion for Musical Theater

MICHELLE JEON

Standing alone center stage, Emily Bachwich ’17 sang her character, Shelia’s, dramatic monologue in this past fall’s production of “A Chorus Line.” This was Bachwich’s final musical theatre performance after being involved in theater her entire Andover career.

“I would say it’s been one of the things that made my experience at Andover what it is. I spend most of my time either with the theater or music department, doing musical theater or Drama Labs. I’m also in Sketchy, which is the sketch comedy group. I’ve made a lot of my friends through theater and it’s been great to explore my creative side while still being super academically challenged,” said Bachwich.

Bachwich began participating in community theater when she was twelve years old in her town’s local production of “The Music Man.” Since then, Bachwich has heavily involved herself in musical theater.

“What I love about theater is that you come together with a group of people and you all have the same goal to convey the story to an audience and you all want to succeed in conveying that story in the best way you can. I think that something that makes live theater very special is you and the audience are sort of feeding off each other’s energy and every performance is different. You get to interact with the audience and play off their energy and have the story be a little bit different each time but still have the same relationship between the audience and the cast,” said Bachwich.

Coming to Andover as a new lower, Bachwich auditioned and received a part in the 2014 production of “Little Shop of Horrors.” She has since played had roles in “Hairspray” and most



Emily Bachwich ’17, who came into Andover as a new Lower, began participating in musical theater as a twelve-year-old.

recently, “A Chorus Line.”

“I would say probably my favorite role was when I was one of the Doo Wop girls in “Little Shop of Horrors” my lower year and that was really fun because there were five of us who were the Doo Wop girls and we were sort of like the Greek Chorus of the show, so we were sort of like the storytellers of the show. We would burst in randomly and sing in harmony about what was going on in the story. It was really fun because I made really close friends in that show. I was a Lower then and a lot of people in the show were Seniors, so they served as mentors for me. It was really, really fun,” said Bachwich.

Bachwich is considering minoring in either music or theater in college next year, while keeping up her endeavors through musical-related extra-curriculars.

“I’m definitely starting to feel nostalgic. Like it’s definitely time to take the next step, I’m definitely excited for college, but also just very sad to be leaving here because it was such a big step in my life to come here when I was 14 and it’s been my home for the last three years, but I’m excited to come back for reunions and things like that,” said Bachwich.



Emily Bachwich ’17 participated in “Little Shop of Horrors” in her Lower year as a Doo Wop girl, pictured above.

## Grace Anthony: Performing Her Passion for Feminism

KATE MACLEOD

With an audience watching her, Grace Anthony ’17, playing Lisa and Fran in the Winter Term production of “The Heidi Chronicles,” felt overwhelmed by the rush she felt onstage. According to Anthony, although she has performed in multiple Andover shows, Anthony still feels excited from acting.

“After you perform a really amazing piece of theater, music or something, there’s just this feeling that you get. It’s indescribable. It’s pure happiness. It’s kind of addictive. Then you become a junkie for this feeling and the closeness you feel with your classmates. That propelled me to to continue theater,” said Anthony.

Since coming to Andover

as a new Lower, Anthony involved herself in a number of both musical and theater productions, including “Hairspray,” “44 Plays for 44 Presidents,” “The Heidi Chronicles,” and multiple DramaLabs. She describes her memories in theater as one of the best parts of her Andover experience.

“Before I came to Andover, I was still very, very interested in musical theater. It was actually such a difficult decision this past winter to decide what I wanted my first choice to be, whether I wanted it to be [‘The Heidi Chronicles’] or ‘A Chorus Line.’ I thought about how I had done one straight play in the past and was like, ‘You know what, I want to test out my acting chops,’ and I did Heidi and it was an amazing experience,” said Anthony.

As well as a having a passion for theater, Anthony is also very passionate about feminism. In her two roles in this year’s production of “The Heidi Chronicles” as the second-wave feminist Fran and as Lisa, an illustrator with a philandering husband, Anthony explored two ends of the feminism spectrum.

“The first character was called Fran and she was this lesbian physicist from Michigan, and she was just super rough around the edges. She was like ‘you either shave your legs or you don’t.” said Anthony. “[Lisa’s] feminism

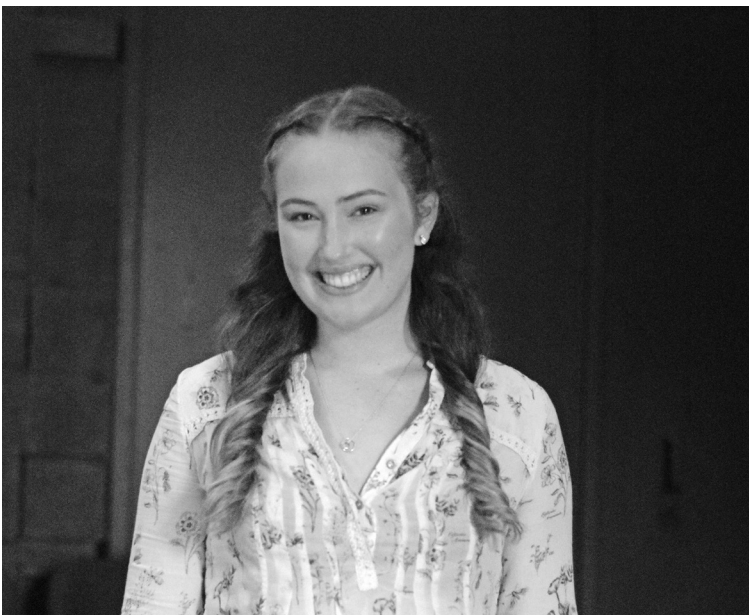
that I ended up coming to the conclusion of, was about how even though she was married to this guy who didn’t treat her well and did cheat on her, she still cultivated herself. She took control of her own life despite having this husband who didn’t treat her that well, and I think that’s another aspect of feminism that I explored.”

Anthony got the opportunity to meet and work one of her feminist and theater role models, Tony Award-winning director, Diane Paulus, in a workshop at Andover this past winter. Anthony drew inspiration from her experience and

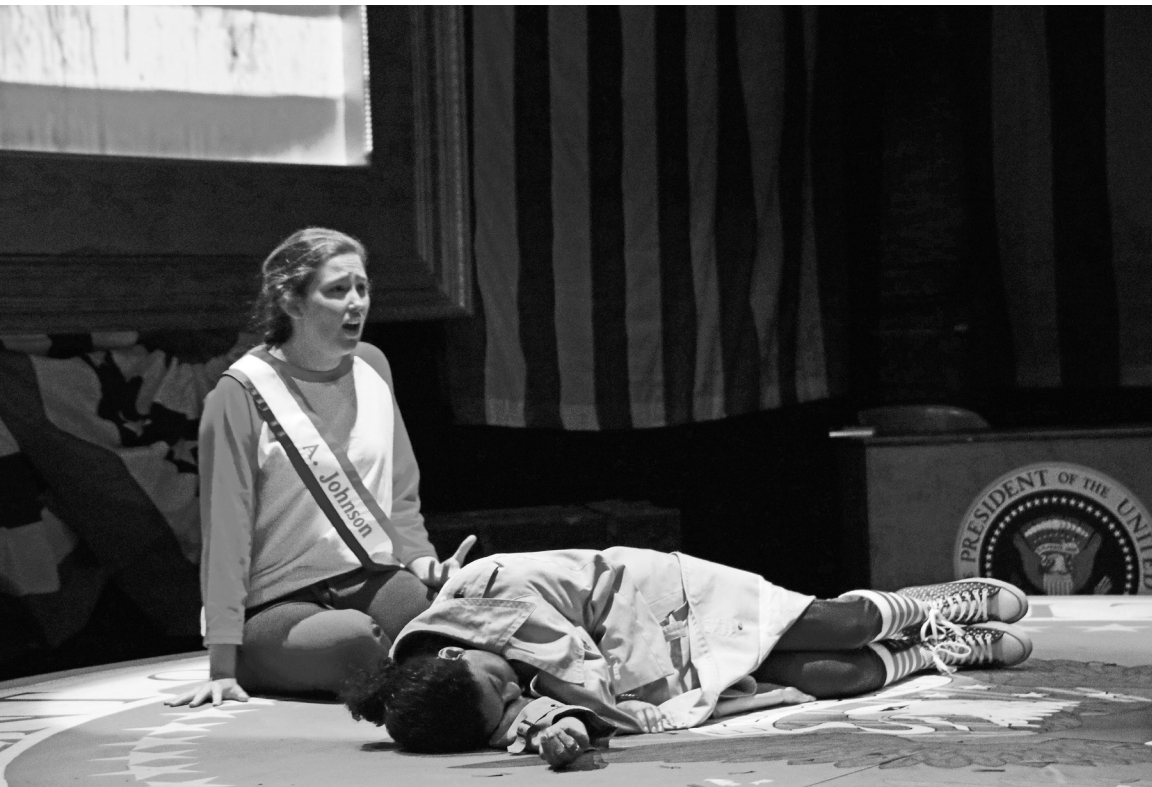
used it to enhance her later performances.

“I would literally do my entire Andover experience to do it again. She was definitely an inspiration for me because she said that she started out as an actress, but she kind of moved into the worlds of directing and producing. In self-made in an industry that was dominated by men, she pioneered the path for female directors,” said Anthony.

In college, Anthony hopes to pursue both acting and musical theater as hobbies.



Grace Anthony ’17 has been involved in many theater productions, including “Hairspray,” “44 Plays for 44 Presidents,” and “The Heidi Chronicles.”



Grace Anthony ’17 participated in “44 Plays for 44 Presidents during the fall of her Senior year, as pictured above.





# The Nutcracker: Ringing in the Holidays with Magic

HELEN HE

Thrusting his arms into the air, Mark Cutler, Instructor in Spanish, playing Drosselmeyer in “The Nutcracker,” commands a star-topped Christmas tree to grow and extend upwards towards the ceiling, towering over the dancers on stage. As the tree reaches its final height, the music builds up in a large crescendo and climaxes with the sound of cymbals crashing. With two more quick gestures, Cutler lights the Christmas tree and sets off a firecracker that leaves smoke floating through the air.

“The Nutcracker,” performed biannually since 1996 and choreographed by Judith Wombwell, Chair and Instructor of Theatre and Dance, follows the journey of a young girl, Clara, and the Nutcracker doll that she receives from her uncle, Drosselmeyer, for Christmas. The role of Clara is shared by Hannah Beaudoin ’17 and Lydia Paris ’17, and the Nutcracker is played by Zach Ruffin ’17.

The production features Andover students, faculty, and faculty children, along with two guest dancers, Roddy Doble and Rachele Buriassi from the Boston Ballet, who play the Cavalier and the Sugar Plum Fairy,



Hannah Beaudoin ’17, above, and Lydia Paris ’17 shared the role of Clara for this year’s production of “The Nutcracker.”

respectively.

“We have a long-standing relationship with Boston Ballet, and it was a goal of this show to show the students who are starting dance what it means to be a professional dancer, so that’s why we bring them. It’s really exciting to be on stage with them up close and personal so that’s why we do it,” said Wombwell.

This year’s production of “The Nutcracker” will feature multiple newly-designed costumes by Billy Murray, Instructor in Theatre and Dance.

“I think it’ll give a different vibe having the new costumes, since the other ones were kind of old. Having some of the costumes that are newer and more refined [will] look a lot crisper,” said Daniela Ronga ’18, playing a Columbine doll, a Mirliton, and a Flower.

With flakes of snow falling onto the stage, Romulus Sottile ’19, who plays the Snow King, a new character addition to the production from previous performances, extends his arm to support the Snow Queen, a role shared by Isabelle Bicks ’18 and Emma Wong ’18, as he spins her around. After the pair move across the stage in sync, the Snow Queen jumps into the arms of the Snow King, who



C.MUNN/THE PHILLIPIAN

The Drosselmeyer, played by Mark Cutler, Instructor in Spanish, lead a line of faculty children in a scene in “The Nutcracker,” pictured above.

catches her and bends down, lowering her to the ground.

“Snow Queen is a lot of partnering, so I dance with another person, the Snow King, and that’s a really cool experience to work with somebody else and practice doing a lot of big lifts and getting comfortable with those, because at the beginning of the rehearsal process, those sort of tricky maneuvers were really scary, and you have to trust the other person a lot,” said Bicks.

A group of dancers surround Clara as she reenacts her adventures with the Nutcracker. With bent arms imitating the rocking of the doll and angry facial expressions imitating her previous battle with the mice, Beaudoin conveys the story of the Nutcracker to the audience.

“The role of Clara is so focused on acting and really portraying to the audience what’s going on through miming and through facial expressions... [so] I’ve really had to focus on how I want to portray Clara, and how I also want to make it obvious to

the audience what’s happening because often times if I don’t do that well enough, the audience will be very, very confused,” said Beaudoin.

As the lighting on stage suddenly dims, the music settles into a series of soft, slow, and melancholy notes played on a flute. Blake Campbell ’18, who shares the role of lead Arabian with Appleby, arches her body into a backbend and raises one leg as dancers behind her lift and lower a sheer white cloth.

“The costume and the lighting [in the Arabian dance], it’s all very mysterious and dark, and the choreography is really different than anything else you’ll see in the show. The tempo is a lot slower, and it’s in a minor key. It’s really mysterious, while the rest of the show is really happy and upbeat,” said Alice Tang ’18, who plays the Chinese Tea lead and a Flower.

In one of the final scenes of the show, Appleby wears a sparkly-blue, pancake-style tutu and gracefully twirls down a line of dancers dressed as flowers. As

she passes each dancer, they raise their arms above their head. Appleby then weaves her way through each of the flowers, and then gracefully runs off the stage.

“For Dewdrop, I really love the music, which always helps when you’re dancing, and I guess I’ve always wanted to dance a lead role like that, so I’m just excited to be the lead in that scene that I’ve kind of grown up watching. I’ve dreamt of wearing a tutu like [the one in Dewdrop], so I’m really excited. It’s sparkly, and it’s a blue bodice and blue fabric, and it extends out into a tutu. I mean I love dance, so I feel amazing doing Dewdrop, but when you add the costume, the hair, the makeup, the hairpiece, it just adds another level,” said Appleby.

Editor’s Note: Isabelle Bicks ’18 is a Copy Editor for The Phillipian, and this article originally ran on December 5, 2016.

## La La Land, Swan Lake, and Rihanna: Annual Dance Open Showcases Student Choreographed Groups

LAUREN LEE

Poised elegantly with her arms extended, Emily Jackson ’19 struck her tap shoes on the floor with the rest of the members of Footnotes, Andover’s tap dancing troupe, as they joined in a lively dance to “Another Day of Sun” from the film “La La Land” in last weekend’s Dance Open. Striking complex patterns of taps while swiftly moving their upper bodies in circular motions, members of Footnotes turned around and held their arms high up to the final verse of the song to conclude their performance.

“[‘Another Day of Sun’] was definitely one of the most energetic dances that we’ve ever choreographed, and it was really bright and fun. It was a really great way to start the show, get people’s energy pumping, and since ‘La La Land’ was so popular this year, we thought it would be a really great song,” said Daniela Ronga ’18, co-head of Footnotes and co-director of Dance Open.

Footnotes’ performance kicked off this year’s Dance Open show that was held in Steinbach Theater. The show was directed by Annie McGovern ’18 and Ronga, and it featured student-choreographed dance performances of various genres ranging from hip-hop to ballet.

“I expected it to be in Tang [Theatre], but being in the studio was a lot more intimate, and it seemed a lot more special. It was a lot smaller. I was closer to the dancers, and I don’t dance, but I was able to feel the atmosphere. The environment was a little more welcoming and friendly,” said Aadaeze Izuogbunam ’20, an audience member.

Another performance featured a ballet duet of “Swan Lake,” choreographed by Yishu Chen ’19. The duet included the dances of a white and black

swan, as Chen and Michelle Jeon ’19, dressed respectively, alternated solo movements with contrasting music. Their respective dances conveyed emotions of either virtue or evil that were accompanied by dramatic light shifts between bright white and vivid red.

“My dance is kind of about how the white swan and the black swan come out to be very different people at first, and they kind of merge into one character and they bond,” said Chen. “This was a great opportunity to add something new to the mix, especially with a little bit of ballet, which is rare for Dance Open,” she continued.

As a soloist, Ronga performed a dance titled “Summer Nights” to the song “Young and Beautiful” by Lana Del Rey. Dressed in a black skirt and top, Ronga pirouetted and moved fluidly to the melancholy music in wave-like, smooth movements.

“My solo was really fun to choreograph. It was contemporary style, but it was a little bit easier just because it was just myself,” said Ronga.

Immersed in dark blue light, Jackson and Zora Stewart ’19 performed to “Split” by Elliot Moss. The synchronized duet danced in smooth motions, accompanied by relaxed, repeating lyrics.

“Each move has a purpose and belongs in the dance, and everything just kind of comes together as a whole to send a message or just send feelings or just to express yourself and [the choreography] all just happened because that’s the thing about dance. It’s all just kind of natural when you really get into it and you really feel it,” said Jackson.

Editor’s Note: This article originally ran on March 31, 2017.



R.PREM/THE PHILLIPIAN

Yishu Chen ’19, left, and Michelle Jeon ’19, right, performed a ballet duet called “Swan Lake,” which was choreographed by Chen.

## Andover’s Dance Department Collaborates with Dance Group from Shanghai

KATE MACLEOD

Clad in graphic t-shirts and colorful sneakers, young Chinese dancers from the group Dancing Into the Future clapped their hands and danced in a loose formation, buzzing around each other in a hip-hop-inspired dance. The dance, named “Uptight,” was taught to the dancers by members of Hypnotiq and was a stark difference from the rest of their repertoire, which was in classical Chinese style.

“[The dance] was set to country music with a hip-hop twist to it. I actually really enjoyed it even though I don’t like country music just because of how energetic it was. Most of them didn’t know the dance moves, for me, it made sense because it’s like hip-hop dancing with a different song,” said Zach Ruffin ’17, a member of Hypnotiq and a soloist in the show.

“Uptight” was a part of last Friday night’s Dancing Into the Future collaboration show in the Modern Studio in the Borden Gym. The show, organized by Holly Barnes, Director of Performance, featured the visiting group from Shanghai in the Dancing Into the Future program in a collaboration between US National Dance Institute, China Welfare Institute Children’s Palace, and the Minhang School District that uses dance to help in the development of kids. They performed alongside Blue Strut, Footnotes, and two soloists, Daniela Ronga ’18 and Ruffin.

“For the Chinese kids, it was really nice for them to see the American kids be free, expressive, and individual even in the way they dance and carry themselves. For our kids, what was really good to see was these kids are so incredibly humble and thoughtful and incredibly sincere in everything that they do, and I think watching them dance and watching how joyful they are when they dance, for the Andover kids, was very good,” said

Barnes.

Before the performance, Hypnotiq, Blue Strut, and students who take dance as a sport had a class with the dancers from Shanghai, in which they taught each other different dances.

“It was really a fun experience though because even the dancing style was so much different from our usual stuff. Even though it was very fun and elaborate, it was still incredibly structured and precise. It was really amazing to see how quickly we became a community while we were in class, since we did end up dancing together in partners... Taking class from them was a very special experience since it was very collaborative even though we were all so different yet we found this genuine bond through dance,” said Ronga.

Closing out the night, Dancing Into the Future performed “Wu Cai Zhong Hua Qing,” which featured three groups differentiated by their extravagant and colorful costumes. One group in sparkly red and green dresses danced elegantly in the classic Chinese style; another in blue dresses mainly used their pink umbrellas, twirling, raising, and lowering them; a final group featured boys in purple pants and tunics and tall hats dancing dynamically.

“The dances they performed were absolutely incredible. Their stage presence and ability to perform were just nothing like I’ve ever seen before. The passion and joy they felt while dancing truly radiated off into the audience when they performed. Also, their dances were just so energetic, colorful, and spontaneous. Each one had a different flare to it that really made the audience smile and have fun along with them. As a performer, I really felt their energy affect me and my performance since it was so contagious,” said Ronga.

Editor’s Note: This article originally ran on April 28, 2017.





# Sabrina Appleby: Pursuing Professional Dancing With a Passion for Ballet

LAUREN LEE

Dressed in a bright red leotard with a black skirt, Sabrina Appleby '17 turned and leapt exuberantly while singing "The Music and the Mirror" as Cassie Ferguson, the female lead role in the Winter Term production of "A Chorus Line."

According to Appleby, Cassie's bold, defiant personality is something that she strongly identifies with as a dancer. "[Cassie] was a role that hit so deep in my heart because... all she wants to do is dance, and she doesn't care where she does it, and that's exactly how I feel... I still think about it sometimes mostly because of the people that I had the privilege to work with. All the students [had] so much talent on that stage," said Appleby.

Along with "A Chorus Line," Appleby has participated in many performances as co-captain of Andover Dance Group, Andover's modern dance group, and co-head of Blue Strut, Andover's jazz dance group. She has partaken in dance programs every term she has been at Andover since her Junior year, from which Appleby believes she has gathered unforgettable experiences.

"I cannot express enough

gratitude for the people that I've met in the dance program and that have taught me so much. We're all dancers from different backgrounds, so some of us are stronger at contemporary than ballet or vice versa or have experience with competition dancing or just dance because they love it. Bringing all those backgrounds and then being able to share that together in the studio has made such a dynamic, cohesive environment to learn and to improve that I had never sort of imagined," said Appleby.

Prior to coming to Andover, Appleby had enrolled in Boston Ballet's pre-professional program that was starkly different from Andover's dancing environment.

"[Boston Ballet was] very rigid and very like 'can't talk in class'... You get the discipline, and it does push you really hard, but that doesn't mean that having a very loving environment also doesn't work because it creates this support in the dance studio where you want to improve, but you also want others to improve. It took me a while... [but] I've just definitely grown and become so thankful for the environment that I've been able to dance in and improve my own, both emotionally and physically, dancing skills," said Appleby.



C.MUNN/THE PHILLIPIAN

Sabrina Appleby '17 began dancing at the age of three and, prior to coming to Andover, was enrolled in Boston Ballet's pre-professional program.

Appleby began dancing at the age of three when her mother signed her up for dancing lessons at a local studio. Through highs and lows of her love of dancing, Appleby says one spring showcase marked a turning point in her dance career.

"When you perform, one, it feels like you're on cloud nine, and then to see other people are just so happy, it's just an amazing feeling, and so I think [the showcase] was the first time that I kind of felt that. And then it kind of changed where I was pursuing dance for me because I loved it, and it was less just because everyone

else did it," said Appleby.

Appleby cites Judith Wombwell, Instructor and Chair in Dance, as a major influence and inspiration in her dance career.

"I've known her since day one, and she's been through it all with me, the ups and the downs... She understands the process of being a dancer at Andover and how much time you have to devote emotionally and physically to that, which is obviously really helpful. I remember freshman year, I was so terrified to work with her one-on-one... [but since then] I've been able to open up to her, and... just seeing that her

love [of dance] never fails her is an inspiration in and of itself," said Appleby.

With the dream of becoming a professional dancer, Appleby hopes to take a gap year before training professionally in ballet.

"My dream for my whole life has been to dance, and over the course of Andover, my desire to dance has only grown stronger. I am excited to study dance and hopefully 'make it' in the dance world, ideally in ballet but I am up for wherever the dance world takes me," said Appleby.



R.PREM/THE PHILLIPIAN

Sabrina Appleby '17 is co-captain of Andover Dance Group.

## Zach Ruffin: From Novice to Expert in Dance

KAITLIN LIM

Zach Ruffin '17 began his dance career midway through his Junior year when he tried out for Footnotes, Andover's tap dancing group. Ruffin later joined SLAM, the step group, Hypnotiq, the hip-hop dance group, and the Andover Dance Group, the modern dance group. This past year, Ruffin was Co-Head of the Dance Board, along with Hannah Beaudoin '17, and was responsible for overseeing and coordinating the independent dance groups on campus.

"Before [auditioning for the various dance groups], I did a little bit of dancing, but not as much as I do now. I really got interested in it starting [Junior] year, and I just kept it up all the way until now," said Ruffin.

Much of Ruffin's introduction to dancing was fostered through spending time with his family back at home.

"My family, they don't dance

professionally. Whenever they're singing, they just move and I vibe with them. And that mentality and lifestyle got implemented into me, and I just kept carrying it on," said Ruffin.

One of Ruffin's most memorable moments in his dance career at Andover was his first Grasshopper.

"My first Grasshopper [was very memorable], definitely, because that was another league of its own. The theme was horror, and when I was doing Hypnotiq and Footnotes, those were the first major performances for them, and it was cool because I had to manage my ability to remember things. That was really being challenged because it was like, 'Oh I have to do this and I have to go from another practice and put on new shoes and learn how to remember everything.' And I always had a conundrum right before every show I was like, 'Wait do I know the dance?'" said Ruffin.

Ruffin, now a more seasoned



L.HAMANN/THE PHILLIPIAN

Zach Ruffin is the co-head of the Dance Board.

dancer and choreographer, incorporates many messages and themes he holds dear to him in his choreography.

"[I get inspiration] from the artist I listen to, the events I see in the media relatively recently, I'd say past two or three years. A lot of the more serious choreography I do is related to the issues happening in the media like the #BlackLives-Matter movement because I identify heavily with that and social justice and all those types of issues," said Ruffin.

In particular, Ms. Wombwell and Ms. Strong have acted as mentors and sources of inspiration for Ruffin.

"Whenever I'm curious and trying to learn more, I've always been able to ask [Ms. Wombwell and Ms. Strong] for help and they've always been able to give me honest feedback on how to improve — especially now because I was never a trained dancer, so they've always been there to help me make sure I'm learning the techniques because I

was a very rough beginner, but I've definitely grown and they can attest to that," said Ruffin.

Along with finding great mentors, Ruffin has been given the opportunity to take part in a range of different opportunities at Andover that have allowed him to grow as a dancer and a choreographer.

"I've been to San Francisco with the Andover Dance Group, [having] never traveled to the West Coast, which was always cool. I've been able to see multiple performances. Andover's been able to bring in guest teachers. We had Jose Hollywood this year, [and] I got to talk to Randy Harris my [Junior] year and see one of his shows, which was amazing. He's one of my favorite choreographers I keep up with. [In] one of the shows he does, there's a hip-hop piece related to police brutality. Andover's been able to bring in these guest dancers because a lot of the people are able to benefit from their presence on campus," said Ruffin.

Ruffin is planning to pursue dance in college.

"I'm definitely trying to pursue arts. I'm also trying to pursue engineering, so it's a mix. It's going to be ideally writing, engineering, and dance ... Lehigh, where I'm going, has a lot of dance groups, so that's definitely going to be fun — scoping them all out and seeing which ones I vibe with. I'm looking forward to it. It's going to be a good time," said Ruffin.

Ruffin added, "I'm glad just because I'm proud of who I've been able to become because of everything I've been able to explore academically, socially, and especially extracurricularly. The arts is my home because I am able to really express what I can do. That amount of freedom and independence is something I have been able to build on such that I feel that it's an integral part my identity. I can't see myself without it."



R.KINDANGEN/THE PHILLIPIAN

Zach Ruffin '17 has participated in Footnotes, SLAM, Hypnotiq, and ADG throughout his Andover career.





## Lydia Paris: Finding Self-Expression With Dance

HELEN HE

As the jazzy tune of “Another Day of Sun,” from the original motion picture “La La Land,” began to play, Lydia Paris ’17, dressed in a flowing purple dress, tap danced her way onto stage to join the rest of Footnotes, Andover’s tap dancing troupe, in their performance at Dance Open this year. Paris, along with Hannah Beaudoin ’17, has been a co-head of Footnotes since her Lower year at Andover, after joining the club her Junior year.

“Thinking back on how we ran rehearsals Lower year and how we were a bit more timid and not as assertive and not as proud of our work to the way we are now, I think we’re both really proud of [the club’s growth]. And also we’re really proud of the way that the club has kind of morphed and changed over the years and we have a lot more members in it right now,” said Beaudoin.

Paris began dancing at the age of three when her mom signed her up for dance lessons; she primarily participated in competition dancing. Although the dance program at Andover focuses less on competing and performing,



R.PREM/THE PHILLIPIAN

Lydia Paris ’17 is co-head of Footnotes.

Paris believes that her experiences dancing at Andover have helped her further develop her understanding and appreciation for dance as a form of art and expression.

“[The dance program at Andover is] a lot more dancing for artistic expression and exploration and for the sake of dancing, because we’re not competing, and so that offered

me a lot more freedom to kind of figure out why I actually loved dance. I still love to perform, but now I just love dance even when I’m not on stage. It just feels like home,” said Paris.

Along with being a co-head of Footnotes, Paris is also a member of Blue Strut, Andover’s jazz dance group, Andover Dance Group, Andover’s modern dance group, and takes dance as her sport year-round. According to Beaudoin, Paris adds a sense of performance to the dance community on campus.

“She just brings this certain sort of energy and performance quality which is just unlike anyone in the Dance Department, I think, because she focuses a lot less on the technical side of dancing and she really believes in the power of performance which is just a really refreshing outlook to have in an art form that requires so many technical skills,” said Beaudoin.

Although she has not decided which specific programs she will join in college, Paris will definitely continue to pursue dance after her time at Andover.

“I just can’t imagine my life not dancing in some form, whether it be choreography or just doing dance on my own or performing, I just know that whatever I do and wherever I go, dance will be there. Maybe not to the extent that I’m doing it now, or maybe more or maybe less, I’m not sure. It’s a part of me and I just need to keep doing it because I don’t know what happens if I don’t,” said Paris.

## Hannah Beaudoin: Learning Appreciation in Dance

CAROLINE GHIINSTORF

Inspired by her younger sister who began dancing, Hannah Beaudoin ’17 first started to take dance classes at the beginning of elementary school. She participated mainly at a studio in North Andover and danced competitively until she came to Andover. At Andover, however, Beaudoin began to experiment and improve in a variety of dance forms.

“When I came here I knew that I really wanted to delve into the dance program and involve myself in all the ways that I could...” says Beaudoin. “[Though] I’ve definitely done less tapping since I got here, [I’ve] really committed myself to ballet, which I really didn’t do before. And also being part of Andover Dance Group has really opened me up to modern, which I hadn’t really done a lot of before, but now I absolutely love it. I use it as a very expressive form of dance... Modern has really opened my mind up to a whole other side of dance that’s a lot more about the shapes that the body can make rather than perfect technique or anything like that,” said Beaudoin.

Dancing at Andover and being Co-Head of Blue Strut, Footnotes, and Andover Dance Group (ADG) has allowed Beaudoin to understand the importance of feeling comfortable and expressing herself while dancing, which has also fostered a welcoming environment for her various dance groups.

“Before I came to Andover I danced at a studio, and I danced competitively... but when I came to Andover and there was no longer that competitive aspect, I learned how to dance for pleasure and dance for myself,”

Beaudoin said. “I learned to appreciate the art form for what it is rather than for a competitive motive... I think that I also learned how to express myself individually because when I was doing competitive dance it was all about being similar to everybody else on the dance team. It’s never about everybody being perfectly the same and doing the same choreography but so everyone can out their own kind of spin on it... It’s helped me to look at my dance career from a more realistic point of view rather than something where everyone should look exactly the same.”

Beaudoin has also had the opportunity to enter the theater world through dance, specifically when she performed in “The Nutcracker” this past winter, playing the role of Clara.

“Being able to actually perform in The Nutcracker was a really proud moment,” Beaudoin said. “That role had a lot to do with acting and I think that’s why Ms. Wombwell picked me for the role... I couldn’t really imagine doing it in September. I had a really hard time imagining doing the role but her faith in me and in how much I could grow over three months was really inspiring. Just after the show when I hugged her, we had a moment to get together. I was just grateful that she had given me the opportunity to grow as a person and as a dancer.”

While unsure of how her dance career will fully transpire, Beaudoin looks to continue to dance in the future.

“I can’t imagine not dancing next year. To what extent, I’m not sure yet. I hope to find either groups within whatever college I go to or in surrounding areas or joining companies that might be close to campus,” said Beaudoin.



C.MUNN/THE PHILLIPIAN

Hannah Beaudoin ’17 participated in this winter’s production of “The Nutcracker” in which she played Clara, the main female role, pictured above.



R.PREM/THE PHILLIPIAN

Lydia Paris ’17 is a member of Blue Strut and Andover Dance Group (ADG), and recently participated in ADG’s Kommos Show, pictured above.

## Myioshi Williams: Discovering Community in Hip Hop

MICHELLE JEON

Myioshi Williams ’17 stared at her phone in disbelief as Alejandra Uria ’15 announced her as one of the co-heads of Hypnotiq, a hip-hop dance group on campus, for the 2015-2016 school year. After experiencing a hard transition with the sudden departure of a co-head that year, Williams felt joy and pride and was shocked to have been named a leader for the next year.

“I started dancing when I was probably six. I never had professional dance training but my dad used to be a dancer, so I guess it was a little bit natural. I’d always be dancing around the house and make choreography to show my family. Once I got into middle school, I still didn’t have any formal dance training, but I did a lot of stuff with a couple of other people in my class like making choreography and doing it at the school dances, but nothing too serious,” said Williams.

Williams is now an active dance leader on campus. As a co-head of Hypnotiq, her inspiration to continue dancing and choreographing pieces has regularly come from her other Hypnotiq team members and faculty advisor Ms. Strong, Instructor in Theatre and Dance.

“Ms. Strong has definitely been a big help with Hypnotiq

over the years. I remember we would send her videos as well and she would give us pointers. Even for auditions, she told us what looked good and how we could set the tone. Also, Justice and Annie, my other co-heads, the team in general, I look to because I know they are all so passionate about dance and love it as much as I do,” said Williams.

After watching a performance by Hypnotiq at the annual Grasshopper performance, Williams knew she wanted to audition for the team her Lower year.

“There were like 70 people in the room when I first auditioned and it was nerve-racking because I was worried I wouldn’t be able to pick up on the choreography that quickly. Annie and Alejandra both had very advanced choreography so I was freaking out. I didn’t think I would get called back because the first audition was very hard and I barely picked up on the choreography. Then I got the email that I made the team and I was shocked again because I was not expecting it. It was really exciting,” said Williams.

Williams’ love for the team motivated her to think about ways in which she could use her skills to better the group. She explained that the role as a co-head this year, along with Justice Robinson ’18 and An-

nie McGovern ’18, has allowed her to not only become a better communicator, but also to step out of her comfort zone and try new things.

“Being co-head of Hypnotiq has given me so many skills. The main one though is the ability to compromise. I can’t have everything go my way, that’s just not how it works in leadership, especially when you have other people. It’s just about putting your ideas forward and seeing where that goes and seeing if it gets mixed in with other people’s ideas as well. It could eventually become something better than what you originally thought,” said Williams.

Williams hopes to continue her dance training in her college’s dance teams and grow as a dancer beyond her years with Hypnotiq.

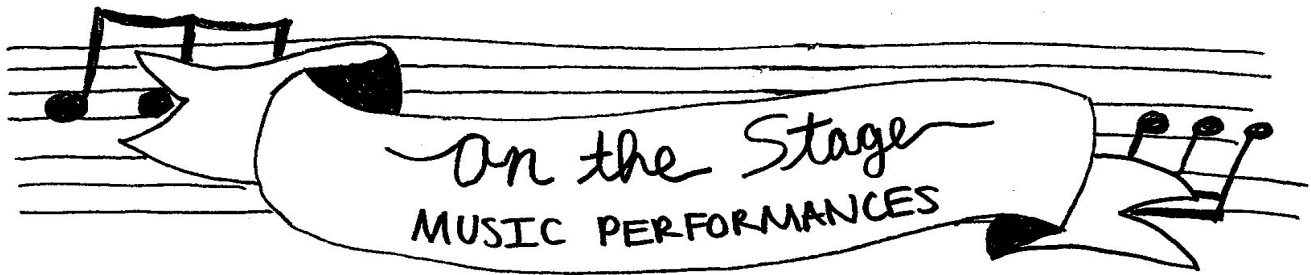
“It’s definitely going to be weird and nerve racking and different going into college and trying out for one of those dance teams, except on an entirely new level. I’ve been trying to improve my dance skills and be in the studio as much as I can before I end up in college. I guess I seek those who I know are more advanced than me and I try to learn that as practice so I can be prepared for what’s to come in college. Over the summer, I plan to go back to my home studio and do my best to improve as a dancer,” said Williams.



J.WOLFE/THE PHILLIPIAN

Myioshi Williams ’17 has been co-head of Hypnotiq since her Upper year.





## Grasshopper Night: Bringing New York to Andover

**STAFF REPORT**

Sashaying onto the dim stage, Sabrina Appleby '17, co-head of Blue Strut, Andover's student-run jazz dance group, dances around a chair to "Le Jazz Hot" from the musical "Victor/Victoria". Arranged in a V-formation, the ten members of Blue Strut strike various poses in front of a deep red backdrop as they begin to dance in solos and duets during a rehearsal for Grasshopper Night, a student-run talent show.

This year, each show consisted of 11 acts showcasing the talents of students in music, dance, and theatre, produced by Beaudoin, Hannah Berkowitz '17, Janet Conklin '17, Kalina Ko '17, and Zach Ruffin '17. The theme of this year's Grasshopper Night is "New York, New York".

"New York has really been a center of production and theater and entertainment and that is something that spans from actual theatrical performances, musical performances, orchestral performances. It really has this broad range that all of the groups can fit under and just paying homage to New York and it being a center of entertainment and production," said Conklin.

Sam Bird '18, Charlie Mayhew '18, and Emma Kelley '17 hosted the show, guiding the progression of the performance through transitional skits. The skits varied from parodying an iconic Broadway song to performing a comedic monologue, referencing defining elements of New York.

"It's Charlie and Sam on stage, and they're gonna make jokes and sing a big opening number similar to Neil Patrick Harris in the Tony's, and then Emma's gonna come on as different characters. She has come up with really fun characters, so it's going to add to the hilarity,"

said Berkowitz, Theater Director for Grasshopper Night.

Kicking off the show was Keynotes, Andover's co-ed a cappella group, with a mash-up of Taylor Swift's "Welcome to New York" and "Ooh" by Jon Bellion. The singers' staggered entrances from different sides of the stage created the illusion of busy New York streets as they assembled in front of a projection of New York's night view. Forming a semicircle, Keynotes welcomed the audience to the show and to New York.

"I think we wanted to hit a balance of something that was really obviously connected to the theme but also wasn't the first thing that came to mind when you thought 'New York.' We're opening the show, so I think we hope a lot of energy to get people really excited for what's to come," said Miriam Feldman '18, co-head of Keynotes.

As ambient New York street noises played in the background, members of SLAM, Andover's step team, and Footnotes, Andover's tap dance group, complemented each other's unique rhythm and sound. Members of the two groups weaved in between each other throughout the act, creating a sense of unity between the rhythmic dance groups. Footnotes and SLAM collaborated for the first time for a Grasshopper show and performed to "Work It" by Missy Elliot.

"For most co-heads, you only focus on your team and you don't really know what the other co-heads and what the other teams do in practice, so I think it has really been cool for the co-heads of both teams to see how we operate. We warm up differently, and we practice differently, and for us to have such different corners of Andover and to come together to do something really cool for Grasshopper has been amazing. SLAM's



T.RYNNE/THE PHILLIPIAN

This year, SLAM and Footnotes, one of eleven acts, collaborated as "FOAM" to "Work It" by Missy Elliot.

big thing is bringing energy to the stage and I know that Footnotes is all about bringing energy. I think we are just ready to have fun on the stage and get the audience really pumped up," said Natalie Landaverde '18, co-head of SLAM.

Nicole Cho '19 appeared alone on stage, sitting on a bucket and performing a drum solo as Zach Ruffin '17 absentmindedly walked past her and slipped on a drum stick. This scene began a "battle" between Cho and the rest of the bucket drummers versus the drumline drummers. The various street drums and bucket drums alternated, showing off their contrasting drumming styles.

"What we wanted to do is basically a "West Side Story"-esque theme with Wall Street drummers and bucket drummers who go at each other, playing two different pieces back and forth until at the end we all play together. We go from hating each other to being one huge group. When I thought of New York in relation to drums,

I thought of the street performers in Times Square, so I wanted to incorporate that but also wanted to make sure we had our actual drums in it, so [we came up with the drum battle]," said Sithya Lach '17, co-head of Drumline.

To culminate the show, Dakoury Godo-Solo '17 bounded on stage into a single spotlight and performed the brief monologue that opens the musical, "Rent" by Jonathan Larson. After his solemn words, the rest of the Rent performers joined him questioning the audience in the musical's title song. The act consisted of a mash-up of several iconic songs from the Broadway musical Rent, including "Rent", "One Song Glory", "No Day But Today", "La Vie Bohème", and "Seasons of Love".

"My favorite part of this has been everyone's excitement driving it forward. I hope that we can bring what Jonathan Larson really wanted from Rent, which was the raw nature of it, how real it is, and how it really tells stories based on

people's lives. I am hoping to bring some emotions, some fun, a little bit of laughter, and get the audience excited!" said Makenna Marshall '18, a performer in the "Rent" mashup.

This year, the directors were excited to see the performers bring enthusiasm that they have brought to the audition and rehearsals to the stage.

Conklin said, "There is an unbelievable amount of energy, a lot of passion in the groups this year. When [acts] came out to audition, they were all phenomenal so we ended up taking all of them. I encouraged them to step their game up, which I think is going to make the show a lot better. All the performers are so excited, which are going to make it better, make everything happier and more exciting."

*Editor's Note: Charlie Mayhew '18 is an Eighth Page Editor for The Phillipian and this article originally ran on October 28, 2016.*

## Tour de Iceland: Jazz and Concert Bands Tour in Icelandic Cities

ROMULUS SOTTILE

Strumming to a jazzy beat, Louis Aaron '18, a guitar player in Jazz Band, noticed a young sleeping girl in the audience of the Saga Centre, a museum in Hvalsöllum, Iceland. As the bands continued to perform "Some Skunk Funk" by the Brecker Brothers, the little girl, upon hearing the upbeat rhythm of the song, woke up from her nap and started jumping around the packed theater, pretending to play trumpet, as Aaron described to *The Phillipian*.

"No matter who you are, where you're from, what language you speak, your foot's gonna be tapping. You're excited about it. [The little girl] just loved it. It's a universally energetic song. It's very fun," said Aaron.

This performance was one of three that the Jazz Band, directed by Peter Cirelli, Instructor in Music, and Concert Band, directed by Vincent Monaco, Instructor in Music, showcased on a week-long tour in Iceland during Spring Vacation. Organized by Holly Barnes, Director of Performance, the tour included three different venues: one in the Harpa Theater in Reykjavik, another in a church in Reykjavik, and the last in Hvalsöllum's Saga Centre.

"[Iceland's] a destination that's growing in popularity. Iceland's main industry was fishing, but now tourism has taken over as their largest industry with fishing now second. So it's become a really popular place to go and the more we

looked at it, the more it appealed to us," said Cirelli.

The Saga Centre in Hvalsöllum is a museum documenting Iceland's many sagas or age-old stories passed down through generations for over a thousand years. Its performance space was small, but, according to Jenni Lawson '19, a clarinet player in Concert Band, the audience was grateful and responsive.

"It was really fun because so many people showed up... There were little kids dancing, and everybody was clapping throughout the jazz band's performance, and it was just a fun environment to be in," said Lawson.

The band's largest performance in Iceland was in the Harpa Theater, a medium-sized concert hall in Reykjavik with 200 total seats and about 170 filled.

"[The Harpa Theater performance] was kind of a bittersweet one in a way just because it was our last day. We were all having a lot of fun. It was sweet in that it was a good performance. It was a really nice hall. There were quite a few people there, probably close to 150 or so. There was also a jazz band that played after us from one of the Icelandic music universities, and they were just killer good. It was so much fun for us to get to play and see what the next level was. They're amazing. That was a lot of fun," said Aaron.

During their time in Iceland, students were also given opportunities to explore Iceland, including excursions to famous waterfalls,

visiting a hot spring called the Blue Lagoon, and seeing the Northern Lights.

"We learned a lot about how Iceland, while it is a Western country, still has a lot of Eastern type influences on it... We were also really lucky because we not only got to spend time in Reykjavik, which is a city, but also in the country where there were a lot of mountains, the ocean, and tons of giant waterfalls that were really pretty. We really got a big picture of the country," said Zora Stewart '19, a french horn player in Concert Band.

According to Cirelli, the trip was a great opportunity to sightsee in and experience Iceland, but the most important part of it was the focus on music and performing.

"When we take a music group on tour, those groups really focus on, frankly, working much harder. All of our students work hard and play well, but when we're going to go on tour, especially internationally, it raises everybody's game. It makes everybody want to play even better because we're going to go showcase ourselves in another country," said Cirelli.

"Being away with a musical group where they're not running to classes in between rehearsals and performances, we're just there, and we're just playing music and being a part of that country. It's a wonderful experience," continued Cirelli.

*Editor's Note: This article originally ran on March 24, 2017.*



COURTESY OF ALEX EMERSON

Over Spring Vacation, the Jazz and Concert Bands traveled to Iceland to perform at three different venues as well as sightsee at Iceland's top tourist attractions.

## Grammy-Award Winning Silk Road Ensemble Shares World Cultures through Song

KATE MACLEOD

Starting with slow, lingering notes, Cristina Pato began to play her bagpipes with passion in "My Lethe Story: The River of Forgetfulness." She then switched back to softly playing a melody on the piano accompanied by violinist Johnny Gandselman's long bow strokes. Later, Pato narrates her mother's battle with memory loss during last Friday night's performance by the Silk Road Ensemble.

"It was a combination of story and music. The woman who wrote the song, who was a member of the Silk Road Ensemble, talked about her personal experiences with her mother and her mother becoming more forgetful, as well as the legends associated with the town in Spain where she was from. I also really loved the bagpipes. They had a completely different sound to them, like they tried to imitate different sounds of the area. They didn't quite sound like an instrument, more like a living, moving city. The piece is quite beautiful," said Gracie Limoncelli '18, a concert attendee.

"My Lethe Story: The River of Forgetfulness" was one of six pieces performed at the Silk Road Ensemble's concert in Cochran Chapel. The Grammy-award winning ensemble play a variety of instruments from around the world, from the bagpipes to the tabla, a South Asian drum. The ensemble was created by cellist Yo-Yo Ma in order to advance global understanding and exchange, according to Holly Barnes, Director of Performance, which was part of the reason Barnes decided to invite them

to campus.

"Their mission was really to take people from other cultures and find common ground and share in their differences. So it's a way to put forth this sort of Earth in a musical way and say we are more common than we are different, and we can use music as a way to talk to one another and understand each other's culture and history better and that's huge right now. And that's a lot of what [Andover] stands for, so it was a good group to bring on campus and they do great music," said Barnes.

The group also performed "King Ashoka," a piece composed by Sandeep Das, a tabla player in the Silk Road Ensemble. It began with a Buddhist chant sung by Wu Tong, slowly progressing to the entire onstage ensemble playing their respective instruments in unison. The energetic and unpredictable piece heavily featured percussion and concluded with a series of loud taps from the tabla, a pair of South African drums, and the other percussion instruments on stage.

"The period that King Ashoka ruled is called the 'Golden Period' of Indian history because he was a king that fought wars and conquered a lot of land in the country. [The song] starts with a Buddhist chant and moves into a beautiful solo for the cello and the bass, which is in my way an attempt to describe the anguish [of King Ashoka]," said Das during the performance.

*Editor's Note: This article originally ran on March 31, 2017.*



COURTESY OF VIMEO

The Silk Road Ensemble, a Grammy-award winning performance group, came to campus to perform at the Cochran Chapel.





## Michelle Koh: Channeling Her Emotions With Cello

LAUREN LEE

Nervously holding her breath onstage, Michelle Koh '17 and her fellow musicians whisper pep talks to each other and exchange excited glances as they wait for the conductor's cue. According to Koh, her favorite moments of playing the cello have always been the few minutes of anticipation spent with her peers before their performances.

"I think [it's] that period of just general excitement, and especially when you're in a chamber group, sort of just practicing a little bit together and just hyping yourself up for the performance... we're all seated on the stage, and we're just looking at each other, and it's right before the piece starts, and we're all hanging on our breath. I think that's always the most exhilarating moments of performing," said Koh.

Prompted by her parents' love of classical music, Koh began playing the cello at the age of seven. Koh believes that Edward Elgar's "Cello Concerto in E Minor" was a decisive point that led her to pursue cello for ten years now.

"Playing the cello is a lot like acting... it's also cathartic in a way because you're trying

to gather all the emotions that you have in your own life and trying to transmute that," said Koh. "I think [Elgar] was one of the first pieces that my parents actually teared up during a performance and where a lot of the younger kids came up to me and were inspired by the musical choices that I made or the way I played certain passages. They wanted to copy certain parts, and that was when I started really loving the cello."

According to Koh, playing the cello allows her to take on an alternative, stronger persona and channel out her inner emotions.

"I'm really reserved and kind of shy in my daily life, but I love playing flashy and really flamboyant showpieces. My teacher always makes me imagine, if a piece was a person, what kind of person a piece would be, and these kinds of pieces are [by] people that have a lot of panache. They might be a little bit haughty. They just carry themselves really confidently, and I think since I'm not like that in person, trying to act like that is always fun," said Koh.

At Andover, Koh has been playing the cello for all four years as the principal cello player of the symphony and chamber orchestras. Accord-

ing to Koh, participating in Andover's world tours helped her learn new music and improve her collaboration skills.

"[Playing] with dancers [from the Dance Department in San Francisco], since they have a very strict tempo, but a different kind of movement and form of communication, just learning that and tuning to that was a really interesting learning opportunity, and I think it made me more conscious and careful of a player. Going on the music tours, especially, was a really unique and special opportunity because we collaborated with other high school students at each place, and we performed at all these different views," said Koh.

In college, Koh plans to focus more on her solo music career than orchestra and experiment with other music genres, such as contemporary, pop, and film music.

"It's just a different genre that I haven't been able to perform much of, so I think it'd be nice to try something new, and maybe I'll even pick up a new instrument, like guitar, just try new things with music because, after cello for ten years, I think it's time to really try new things," said Koh.



Michelle Koh '17 has been playing the cello for ten years.

Z.STEWART/THE PHILLIPIAN

## Will Wang: Leading Orchestra As Concertmaster



S.XU/THE PHILLIPIAN

Will Wang '17 began playing the violin at age three.

ADRIENNE LI

Standing in front of the Academy Orchestra before the start of his concert, Will Wang '17 lead the players to tune their instruments. As one of this year's concertmasters, Wang is a leader and role model for the other musicians in the orchestra.

Wang said, "I remember when I was a [Junior], I sat in the back and I always looked up to the concertmaster, who was always a great leader of the orchestra. I'm happy to be concertmaster my Senior year."

At Andover, Wang has gathered new experiences through performing and travelling with different musical groups on campus. As a member of the Academy Orchestra, Wang took part in a concert in Shanghai during spring break of his Lower year.

Wang wrote in an email to *The Phillipian*, "It was really cool to represent Andover in a city so far away. The music was great and we were able to experience the rich culture."

Wang originally began playing the violin at age three and played in the Cleveland Orchestra Youth Orchestra before coming to Andover, where he's continued his passion to Senior year. Besides being concertmaster for the Academy Orchestra, Wang serves as co-president of the Chamber Music Society and participates in Chamber Orchestra. Since his Lower year, Wang has also mentored a younger student in playing the violin through the Community Engagement program Andover Lawrence

Strings.

"It's been fun. I've had the same student for the past three years, and she's really musically-talented... a natural at music. I remember first teaching her how to hold the violin and how to play 'Twinkle, Twinkle, Little Star,' and now we're doing really advanced pieces," said Wang.

Wang's first performance with an orchestra in sixth grade is a particularly memorable experience for him.

"That was a really great experience. I just remember being surrounded by all these grown-ups that were playing in the orchestra. I had my solo part, and I was really nervous about that, but it turned out okay in the end," said Wang.

Throughout his years at Andover, Wang has grown to appreciate the diverse backgrounds and unique perspectives of his fellow musicians, and continues to gain more knowledge throughout his Senior year by guiding others while referencing his own experiences as a younger member of the orchestra.

Wang said, "As concertmaster, I've learned how to lead and influence the orchestra. Playing in an orchestra is a lot different from playing solo, and the concertmaster helps ease the transition through their leadership and ability to guide others."

In college, Wang intends to keep pursuing music and playing the violin.

"[I am] definitely going to play in the college orchestra, definitely will keep violin up, [and] maybe even minor in music," said Wang.

## Herbie Rimerman: Discovering Love for Classical Style in Voice



S.ALSHAIBA/THE PHILLIPIAN

Herbie Rimerman '17 found his passion in Classical singing in his Lower year.

ROMULUS SOTTILE

In his first solo performance ever, Herbie Rimerman '17 sang "Joey, Joey, Joey" from the musical "The Most Happy Fella" in one of the music department's bimonthly student recitals. According to Rimerman, although he was nervous to perform this song, it allowed him to gain confidence in his singing ability for years to come.

"That was the first time that I had performed anything solo for an audience. That was a big moment for me because it started me on the path to being a more confident singer, and it gave me the rush of actually performing, and I still get that scared every time I perform, but it's kind of addicting at this point. That was the impetus that got me on stage as opposed to the practice room," said Rimerman.

Rimerman has been singing for three years. Originally, he was interested in theatrical singing, but after Lower year and through his voice teacher, Eve Kornhauser, Adjunct Instructor in Voice, Rimerman found his passion in Classical singing.

"[Classical singing is] a work-

out of my entire person: my body, my mind. It wears me out emotionally at times. It's so involving and all-encompassing. It's a thing that I struggle to find elsewhere even in other types of music. I love how expressive it is, and I love, as a performer, trying to show people, especially nowadays when people aren't really into classical music, that it is emotionally immediate and socially relevant," said Rimerman.

For his Senior Concerto, Rimerman fully immersed himself into the Classical style, playing with a string quartet and a harpsichord. To enhance the performance, Rimerman performed in historical period pitch.

"I tuned the instruments slightly differently than they are pitched nowadays. It's a little bit lower. I picked some pretty heavy repertoire for a young voice. It was cool because it was the culmination of all my progress and transformation at Andover. It took me from the theater stage to a classical concert hall, and it also showed off all the progress technically that I had made as a singer," said Rimerman.

According to Rimerman, playing Edna, a mother, in Andover's

musical "Hairspray" was one of the most influential events in his singing career.

"It really stretched my capacity, partly as an actor to embody the role of a woman which was really tough, but also technically as a singer. It stretched my voice and stretched my stamina. It really stretched my endurance because it's a two and a half hour show and to get through that singing notes that are technically too high for me in heels and a fat suit is tough. It was definitely a really fun experience and really novel," said Rimerman.

Looking forward, Rimerman hopes to keep singing in a variety of forms during his college years.

"Next year I'm moving closer to where [my voice teacher, Colin Levin] works, so I'm going to keep taking lessons with him. I'm going to join a choir or maybe an a cappella group in college. I'm definitely going to keep performing, and I hope to pursue singing in some professional capacity whether I want it to pay most of my bills remains to be seen, but I definitely want to keep it as the enormous part of my life that it is.





# Madeleine Stern: Finding a Home Away from Home in Ensembles

KATE MACLEOD

Since arriving at Andover as a new Lower, Madeline Stern '17 has been widely involved in the music community, given her love for playing with the flute and singing. In particular, Stern has been a notable member of Fidelio and Chorus and is currently a principal flutist in Concert Band.

"I think it can be challenging to be a musician here at Andover because often music isn't recognized as much as a time commitment as say a varsity sport even though it is a really big time commitment and it requires a lot of dedication, so I think that just managing to do everything else as well as music has forced me to think about what my priorities are and that I really do want music in life and that it's worth it to me to spend the time on it because I love it," said Stern.

Stern began to play flute ten years ago. She has studied with renowned flutist, Carol Wincenc, and currently travels to the Boston Flute Academy every weekend to continue to practice the flute. As well as playing flute, Stern also serves as co-president of orchestra and Fidelio, a co-ed a capella group.

"I started playing the flute because both of my aunts played and whenever we had family holidays or get-togethers, when I heard them, I thought it was so beautiful and I have always wanted to be just like them. I love it as an instrument because I'm able to play in chamber groups, orchestras, concert bands, jazz bands, alone, with piano, and with all kinds of configurations. It has enabled me to meet lots of different people in lots of different places," said Stern.

In Stern's Upper year, she created a music quartet with Sergio De Iudicibus '16, pianist, Brad Sawka '16, bass player, and Tiffany Tien '16, percussionist. Coached by Holly Barnes, Instructor in Music and Director of Performance, the group

played at one of Andover's All-School Meetings, for the Andover trustees, and eventually, were invited to play in a collaboration with the Dance Department in San Francisco and at Stanford University. Stern recalls this experience as a highlight of her Andover career.

"I think that my focus has shifted towards flute while I've been here, but it's been interesting to fill the shoes of some of my role models in the Music Department and people who became my best friends and inspired me. So I'm really lucky now because I get to have leadership in these ensembles," said Stern. "I just feel really honored because those ensembles were my first home away from home when I came to boarding school and I feel grateful," said Stern.

Stern's biggest inspirations are her former flute teacher, Carol Wincenc, and her current flute teacher, Barnes.

"Mrs. Barnes is definitely one of [my role models]. I met her Lower year when I was taking Music-235 and then we got along really well, so I asked her if she'd be willing to coach my chamber group last year and she took time out of her own schedule to coach us a couple times a week. We were really thankful for that. It was one of my best experiences out of my whole time here and this year now, I am taking her Music-500, so fortunately she's still in my life every-other-day coaching me on music, but she's also been a mentor for me as a student as well as a person and musician," said Stern.

Stern hopes to continue playing the flute and staying involved with music in college next year.

"I don't know in what capacity [I'll keep playing the flute], but I have definitely gotten to meet so many amazing people through flute here, and I've grown so much as a person just by being involved in music. I hope to continue that in college. Whether that's playing in chamber music and orchestra, or both," said Stern.



C.MUNN/THE PHILLIPIAN

Madeleine Stern '17 began playing the flute ten years ago.

# Max Huang: Exploring Genres Through Classical Guitar



R.KINDANGEN/THE PHILLIPIAN

In order to ensure that his quality of his classical guitar playing is its best, Max Huang '17 files and shapes his fingernails to improve the sound of the guitar chords.

MONA SUZUKI

After suddenly feeling homesick one late night in Fall Term, Max Huang '17 needed something to cheer himself up. He immediately turned to his classical guitar resting by his bed. As he began to play "Nan Shan Shan," a Chinese ballad by Ma Di, he felt connected back to his hometown, Beijing, China.

"When I'm sometimes missing home, there's these really great Chinese songwriters that have music for guitar. I play that, and I sing along to it, and that's really nice. I just really enjoy the feeling of the strings coming off of my fingertips, and how I can feel," said Huang. "The strings vibrating and the whole guitar vibrating, and the sound is emanating from it. My mind is focused on the music itself such as the rhythm, the melody, and the emotions the piece is trying to evoke. Those moments are when it's just so enjoyable."

During his time at Andover, Huang's passion for the classical guitar has allowed him to develop a repertoire of songs from around the world. Recently, he has become an avid Chinese folk song, jazz, flamenco, and pop song guitarist. His expertise in performing Chinese songs has also allowed him to perform in iFest for the past three years.

"I love the sound of guitar especially now I'm doing classical guitars. It's just really warm and has a full sound. I think it's more intimate. When you say classical guitar, it can be the genre, it can be the guitar — the way it's built, the nylon strings, the different kind of woods. And you can play jazz music, you can play flamenco on it, you can even play pop. I play Chinese folk songs and sing along in Chinese with my guitar, and so there's a lot more you can do than just classical guitar," said Huang.

Huang has a distinct technique when playing and performing pieces. His Junior year, Huang decided to grow out his fingernails and use a nail filer to shape

them specifically to improve the sound of the chords when striking his hand on the strings. While the process varies for each guitarist, he recalls the importance of keeping his fingernails in good condition — not too long, too short, or jagged.

"When my fingernails are right, with 60 percent humidity in there or something, and my guitar is sounding great, I really get into it. I play it for like an hour or so and really forget that I'm thirsty or that my back is aching because I'm sitting up straight. Those nights are always great," said Huang.

Despite developing his own interests in various genres, Huang is constantly in communication with students and faculty around campus to expand his knowledge on music worldwide, according to his friend Emir Sahin '17.

"[What I like about his music is] how he is curious about different styles. So, in the beginning of the year, we searched with different guitar pieces with him. I've shown him some Turkish guitar pieces which he played quite nicely. He does research a lot of different pieces as far as I've noticed," said Sahin.

First introduced to classical guitar by his mother's friend several years ago, Huang re-discovered his love for the guitar during his first year at Andover through lessons with Peter Lorenço, Instructor in Music. He has taken lessons with Lorenço ever since.

"Max has been for me the perfect example of what I love most in a student. Simply stated, Max is in love with the physical beauty of the sound of the classical guitar combined with the indescribable magic he feels in being able to produce it. Furthermore, he listens to a lot of new music. He brings to me new works many of which I was not aware. To work on this repertoire helps me grow as a teacher. What more could I ask; the perfect student," said Lorenço.

Editor's Note: This article originally ran on January 27, 2017.





# Stuck in a Trance: Hypnotist Chris Jones Performs Hypnosis on Students in Show

HELEN HE

Staring blankly into space, a row of hypnotized students slowly raised their arms in front of their bodies to mimic zombies, mindlessly following the commands of hypnotist Chris Jones. The students then began to wander offstage towards the crowd, placing their hands on the shoulders of a random audience member and opening their mouths to pretend to eat their “victims,” prompting roaring laughter from the audience.

Sophie Smith '17, one of the hypnotized students, said, “I’ve seen videos of [the performance]. I don’t really remember. It was definitely really bizarre to see videos of myself and have no recollection of what I was doing, but I could still recognize that it was myself. I felt completely normal after [waking up], just a little bit confused because memories weren’t really adding up, and I thought that I wasn’t hypnotized, but I also couldn’t remember what the people around me were saying. Just things didn’t add up.”

Throughout the performance, which took place in Kemper Auditorium, Jones “took control” of the students’ minds, commanding them to perform various humorous acts, such as a riding a broken rollercoaster, acting casual at a party in front of the police, and attending a prom dance with a random audience member.

“I think what was unique was that [Jones] wasn’t really trying to embarrass people as much as just make people laugh, and I thought that that was a really good approach to the hypnosis... Everyone was really involved, whether or not you were hypnotized,” said Sarah Stack '19, an audience member.

Students who were initially conscious and sitting in the audience also became hypnotized as the show progressed. According to Georgia Ezell '19, who was hypnotized from her

seat, she began to gradually go into a trance while enjoying Jones’s show.

“Even though I was finding things funny, I couldn’t laugh and I couldn’t move my face. Just progressively I lost the ability to even express myself. Even when my friends asked me if I was okay, I began to cry because I couldn’t let them know that I was fine and safe. I was sort of in denial that anything was happening. I cried even though I was happy and fine. I just couldn’t control my body. My heart beat really really fast, and it was just a surreal experience because I’ve never been the kind of person that is susceptible to things like that,” said Ezell.

Jones, who originally studied magic in graduate school, was inspired to explore hypnosis instead after witnessing its validity and benefits firsthand.

“I was shy and magic was my way to make friends... I was a magician first, but I wasn’t very good at magic because I kept telling the secrets. And, in [graduate] school, I saw a doctor help a woman give birth without pain, without shots and pills, through hypnosis, and I was like, ‘Maybe it’s real.’ And then I saw a show in college and said, ‘I’d like to try that.’ And in grad school I wrote my thesis on hypnosis. After that, I did it professionally,” said Jones.

Jones is best known for his appearance on the tenth season of the reality television series “America’s Got Talent.” On the show, Jones hypnotized television host and “America’s Got Talent” judge Howie Mandel to temporarily overcome his mysophobia, fear of germs and contamination.

“[Being on the show] was fun. It was [also] stressful because I didn’t know if it was going to work or not, but when it did, that was a really incredible feeling. I don’t want to sound cliché, but I feel like that might have been what being born felt like. Like I walked off stage, and I was a whole



S.SALSHAIBA/THE PHILLIPIAN

As a final act to conclude his show, hypnotist Chris Jones hypnotized students into believing that he was Drake and proceeded to perform a medley of famous Drake songs, as pictured above.

new person,” said Jones.

Currently, rather than focusing on clinical work, Jones travels around the country performing hypnotist shows in high schools and universities all over the United States in order to raise awareness for hypnosis. According to Jones, his favorite aspects of performing are meeting new people, seeing different places, and eating good food.

“I like meeting new people. I’m still an introvert, so I like being the center of attention for a little while, and then going offstage and no one knowing who I am, like being left alone. And it’s fun. After the show I’m going to eat what-

ever I want to eat, and then I fly back to Chicago, [my hometown, and I] get to see family. But traveling is cool, especially if I travel with a person. Like I just came back from Montreal and that was fun,” said Jones.

After seeing the performance, many students in the audience who were originally skeptical of hypnosis became convinced of its validity.

“I was kind of wary about it [before the performance]. I wasn’t really sure if it’d be real or not because I’ve seen hypnotists before, but I never really believed it because I didn’t know the people’s personalities who were on stage, so I didn’t know if they could keep

a straight face for a long time or if they could actually act it out. But, here, seeing people that I knew and went to classes with and see around, I know what they usually act like, so I feel like after this show I believe in [hypnotism] 100 percent,” said Anya Zhong '19, an audience member.

*Editor’s Note: This article originally ran on April 21, 2017.*

## A Day With Tony Award Winner Diane Paulus

LAUREN LEE AND  
ROMULUS SOTTILE

Directing Hannah Berkowitz '17 through her monologue in the “Heidi Chronicles,” an upcoming play from the Theater Department, Diane Paulus, an acclaimed director and producer, advised students in a directing workshop she hosted this Wednesday. The other 24 participants of the workshop improvised around Berkowitz, challenging her to interact with all others in character.

“She was trying to show me how to become my character, authentically, rather than just performing words, and it really worked. It was quasi-spiritual. Her style was very direct and encouraging, and she was able to get me even more excited about the show, my character, and the art of theater in general,” said Berkowitz.

Paulus, whose visit to campus was made possible by the Bernard and Mildred Kayden Fund, hosted a directing workshop, ate dinner with students at the Brace Center, and participated in an Q&A session called “A Conversation with Diane Paulus,” provided by the Theater and Dance Department.

“All day I had to keep pinching myself to remember that I’m not at college. I’ve never been to Andover before, but it was really impressive to meet everyone here and feel an environment of maturity. There was a level of engagement and seriousness. I went into the workshop feeling like I was gonna work with the students like I would a professional actor on Broadway. We’re gonna have a session, and we did it, and the work was exciting, but it was just a taste. It was very inspiring to me,” said Paulus.

Paulus was named the Terrie and Bradley Bloom Artistic Director of the American Repertory Theater at Harvard University in 2009. In addition to

numerous theatrical accolades, including a Best Director Tony award, Paulus was named one of Time’s 100 Most Influential People in 2014. According to Paulus, this accomplished career in theater began when she danced with the New York City Ballet as a young girl.

“I loved to dance as a kid, and when I was little, I had the great good fortune of dancing as a child in the New York City Ballet productions under George Balanchine when he was still alive, so I saw him work with great ballet stars like Suzanne Farrell and Patricia McBride. Being inside those story ballet productions, I’m talking about the Nutcracker, Coppélia, Midsummer Night’s Dream, they affected me in terms of physical storytelling, what can be told without words,” said Paulus in the interview.

In her Q&A session, led by La-Shawn Springer, director of the Community and Multicultural Development Office and associate director of College Counseling, Paulus addressed feminism and sexism’s roles in her career. She described how she never felt hindered by discrimination when she was younger because of the previous generation’s efforts, but it has become more prominent in recent years.

“My experience is I’ve had more encounters with bias and sexism in the last five years than I did up until now, and I think it has to do with once you achieve a certain level. On the rise, you’re just on the rise, and you’re labeled ‘a rising star,’ but then when you get there, it’s like, ‘Am I going to be allowed to stay in this position?’ There’s a different thing that happens, so I think that’s why it has turned for me, thinking about a different phase in my life as a woman,” Paulus said in the Q&A session.

Paulus also discussed intersectionality in the theater and the ways through which it can



L.LEE/THE PHILLIPIAN

Diane Paulus is a director, producer, Tony Award winner, and one of Time magazine’s 2014 most influential people in the world.

be made more accessible. Responding to a question from Emma Chatson '18 on how to improve representation on Broadway, she described how she had to fight to cast actresses who don’t fit stereotypes but were the best fit for the role for her numerous productions.

“I felt really empowered because she talked about how we, as the new generation, have to break down the barriers in theatre and have to break the mold, and make sure that people’s stories are being told, and that it’s not going to be an easy fight, but that if we are strong, we can do it, and I felt really empowered by that,” said Chatson.

Based on her own experiences, Paulus encouraged Andover students to focus on developing their original pure theatrical and artistic passion before moving to the technicalities of a professional career.

“My advice would be to develop your interest, your personal pilot light interest that can never go out, not what you think you should do, not what your parents want to see, not doing the play because all your friends are going to come to it, but really what is your deep, deep interest in theater, and you have to nurture that and develop that and increase it and stretch it and really grow that interest. The more you grow that interest, the more you’ll understand where you’re gonna pursue, how you’re gonna pursue it and what road you’re going to take,” said Paulus in the interview.

Through Paulus’s visit, students who are interested in theater and drama were able to gain more insight into the theatre industry and the art of acting, according to Junah Jang '20.

“I think it’s really incredible that we were able to host such an experienced person in the theater industry. She shared a lot of knowledge and one particular line that stuck with me. It was something about the great contradiction that performers practice their plays/scenes for weeks on end yet have to deliver as if they’re living in the present. That’s really the beauty of theater right there, and it was really great to hear her express it so eloquently,” said Jang.

*Editor’s Note: This article originally ran on January 20, 2017.*





# An Uncommon Concert: Stanford Fleet Street Singers Surprise Students in Paresky Commons

HELEN HE

Surprising students as they sat in Paresky Commons eating lunch on a Thursday afternoon, a group of Stanford University students, dressed in red bowties, black tuxedo pants, and vests, burst into the dining hall, running around and yelling before gathering together in the front of the room and singing a repertoire of three original a cappella songs.

This group was the Stanford Fleet Street Singers, an all-male, comedy a cappella group. They gave an impromptu performance for Andover students during fifth lunch on a Thursday as a stop on their Spring tour of the East Coast.

“I think that the running [into the dining hall] serves as a really great way to energize not only us but also the audience and, especially for this gig, it was improvised, so it adds to that surprise for the audience members. And, in general, I feel it’s a way for the audience to see a side of us, which is that kind of silly, fun, quirky side, just in our entrance. So there it gives them kind of a quick preview of what is to come in the rest of the gig,” said Arjun Sheth, a member of the Fleet Street Singers.

Founded in 1981 by a group of singers who were rejected by the other all-male a cappella group at Stanford, the Fleet Street Singers performs almost all original songs, incorporates comedic elements into their lyrics, and builds in a lot of movement and acting into their performances, according to Fleet Street member László Seress.

“The performance aspect of [the group], just in terms of acting and facial expressions and moving their hands and everything, in addition to their actual singing, was really good... Most of the a cappella groups that I’ve seen, the most movement that they do is just swaying and smiling and stuff like that, like good performance skills that you’re taught. But the [Fleet Street Singers] incorporated a lot of acting aspects and miming which kept me a lot more engaged,” said Zoe Sylvester-Chin ’19, an audience member.

One song the Fleet Street Singers performed was an original piece titled “All Nighter.” The song conveyed the comical story of a student struggling to stay up all night in order to write a 65 page paper due the next day, which many audience members found re-



COURTESY OF LEE GARTH

A capella group Stanford Street Fleet Singers gave an impromptu three-song performance in Paresky Commons during fifth lunch.

latable to their own lives.

“[The singer] kept on saying how he had to log into Instagram, Facebook, and Twitter, and it’s basically just really relatable because that’s what happens to me everyday. And at the end of the song, he ended up not doing anything and he had to wake up the next morning at five to finish it, so it was just really funny,” said Itzelt Reyes ’19, an audience member.

The event was coordinated by the Andover Music Department and a member of Fleet Street Singers, James Garth ’13. At Andover, Garth was involved in the Fidelio Society, of which he was the president in his Senior year.

“I figured since we had just sung at Dartmouth the night before and we were going to sing at Harvard that night, we might as well see if we could sing at Andover as well. I wanted to show the other guys in the group where I had gone to high school. Often on our tours we sing at other high schools, so it’s not the first time we’ve done that, and it ended up being a lot of fun,” said Garth.

Overall, the surprise performance was appreciated by the students in the audience, some of which met up with the group afterwards to take photos.

“The fact that they took the time to come to PA and perform in front of us without us needing to pay anything just sort of says a lot about them. Like it may be minimal but I feel like, if anything, they just want to spread their passion. I feel like that was really unique... Honestly, just the fact that they came to PA to share their talent made me appreciate it more,” said Reyes.

*Editor’s Note: This article originally ran on April 7, 2017.*

# New Diner Takes Fresh Spin on Traditional Brunch



R.KINDANGEN/THE PHILLIPIAN

Although Perry’s Plate has a modern design, it still retains the traditional sense of community and friendliness that characterized the Lantern Brunch.

HELEN HE

Perry’s Plate, a brand new restaurant in the Andover Village Square, lies where the former Lantern Brunch used to stand. The restaurant aims to recreate traditional American brunch items, such as eggs benedict and buttermilk pancakes, with an emphasis on freshness and homemade styles, according to Matt Perry, the owner of Perry’s Plate and lifelong Andover resident.

Inspired by his father, an alumnus of Phillips Academy, and owner of his family’s restaurant Hudon’s in Hampton, N.H., Perry and his wife, Elizabeth, decided to open up a small breakfast and lunch place of their own.

“After working 15 years for several banks in the community, our love for food, our love for the restaurant business, and our prior experience in the restaurant business prompted us to open up Perry’s Plate. It’s a place that I think people feel comfortable in. It’s a fun, friendly atmosphere where myself and my wife are always there, and we’ll often interact with the customers, even when I’m cooking. So the openness and the feel there... it’s a place where you can come and talk and really enjoy good food,” said Perry.

Freshness is key at Perry’s Plate. Everything on the menu, whether it’s buttermilk pancakes, fluffy omelettes, homemade soups, or lobster-topped steak and cheese sandwiches, is made fresh with local ingredients delivered daily.

“We went around brunch and lunch, and the good thing about it is that they serve lunch from 11:00 a.m., but they serve breakfast all-day long. So my mom ordered like an egg sandwich, and

then I ordered Greek salad, and we split it half and half. It was really fresh. It’s owned by a couple, and they cook right in front of you. It’s really fresh, and all the food was so good,” said Zenia Bhatena ’19.

With Perry so deeply rooted in the Andover community and so interactive with his customers, the friendly atmosphere of the restaurant is one of the first things the local people notice when they stop by to eat.

“[What makes the restaurant unique is that] it’s owned by the couple, and that they cook it, and [Matt Perry] went to Merrimack College, so the waitresses are from Merrimack College, too, and they know the family so it’s like a family business... It’s very local and homey,” continued Bhatena.

The many contemporary additions and renovations such as an increased seating capacity, flat screen televisions, internet service, new floors and tabletops, and greater kitchen space, have created a cleaner, fresher look in Perry’s Plate. In spite of this remodeling, the restaurant has not lost the friendly, community-based atmosphere that characterized the Lantern Brunch.

“One thing we’ve already noticed in the first three weeks [that we’ve been open] is that we’ve had customers come in, and they’ll meet other people that they haven’t seen in three days, three months, or 30 years in some cases, so that really is something that’s kind of fun that we want to continue on that the Lantern Brunch did an exceptional job of: that sense of community,” said Perry.

*Editor’s Note: This article originally ran on January 20, 2017.*

# Lights, Camera, Dance!:

# Jose “Hollywood” Ramos’s Workshop Promotes Inclusivity and Energy

LAUREN LEE

With lively, rhythmic hip-hop music booming in the background, students attempted to synchronize with the eclectic, skilled movements of Jose Ramos, also known as Mr. Hollywood, a renowned dancer and choreographer in the Hollywood hip-hop industry. His workshop, open to both beginners and advanced dancers, was held in the Modern Dance Studio Wednesday evening.

Annie McGovern ’18, who attended the class, said, “It was just really nice to have some positive energy while we were dancing because it made [the class] exciting and it made it fun. I was eager to learn because we have a lot of student-based groups, so it’s hard to keep the energy up when we’re tired. So, just bringing in a fresh face with such a passion for dance made me so happy this week and so excited for today. It’s already living up to my expectations.”

Ramos has collaborated with artists including Beyoncé, Rihanna, and Jennifer Lopez and is currently branching out to work with entertainment companies in the Korean pop industry. He says he discovered his passion for hip-hop in high school when he first watched Michael Jackson’s “Thriller.”

“I was very intrigued by the movements [of ‘Thriller’], and so I would see Michael and MC Hammer and all these people, and when I realized that dance made me feel

free is when I subjected to it and dedicated myself. I think that it just inspired me to move, and I’ve never seen anything like it obviously in my life, and just the costuming and the choreography,” said Ramos.

During the class, Ramos led students through choreography to the song “Party” by Chris Brown, featuring Usher and Gucci Mane. According to Ramos, after initial apprehension dissipated throughout the class, several students volunteered to perform in small groups or solos in front of the rest of the class, with a mix of their individual freestyle moves and Ramos’s choreography.

“I really like it when we just had to follow what he was doing, and there’s no backtracking. That part when he was just showing the moves in front of the mirror, and we had to follow along, he didn’t go back to correct mistakes or anything. We just went along with what he did. That’s a lot of fun because it’s nice to perfect your moves, but it’s also nice to just go along the flow,” said Clara Li ’19, who attended the class.

According to Ramos, he aimed to promote a comfortable, energetic environment for the diverse group of participants, regardless of previous dance experience, during the workshop. Each participant focused on absorbing Ramos’s moves and learning about his experiences as a high-profile professional in the hip-hop industry.

“It was interesting about the big turnout of people, like there was so



R.PREM/THE PHILLIPIAN

Jose Ramos, a renowned dancer and choreographer, was brought to campus to hold workshops for all students, regardless of dance experience.

much diversity here, and I’m happy for that because everyone should not think just because I’m white, or I’m black, or I’m Asian, that I have to dance or I don’t have to dance. There’s no boundaries,” said Abigail Ndikum ’20, who also attended the class.

Ramos believes that coming to Andover has allowed him to reflect back on his early passion in his career as a high school student. He also hopes to provide the same opportunities to develop a love for dance for Andover students.

“I decided to come [to Andover] because I always like to humble myself and go back to a place

where I was where you guys are, and which is having someone be brought in and having some sort of mentor come in and give you the knowledge and information that you may need to get inspired, or to take the next foot forward, and so I wanted to get re-inspired myself and also just go back to where it all began, which was in high school,” said Ramos.

Despite the challenges he has faced in his journey to become a renowned figure in his field, Ramos says he strives to stay humble and thoughtfully reflect back on his early passion in his career.

“I faced a lot of trials and tribu-

lations financially, mentally, physically. Everything gets to you after a certain while. I overcame it by just being positive and having good people around me and just letting the bad and good times inspire me because when something’s bad, you obviously want to get better and want the day to get good, so you’re inspired to think positive. When you’re in a good place, you’re also inspired to keep it that way,” said Ramos.

*Editor’s Note: This article originally ran on January 27, 2017.*





Chaya Holch:

Interpreting Interactions, Experiences, and Community in Writing

HELEN HE

During her Upper year, Chaya Holch '17, who was struggling with the stress and intensity of Winter Term at the time, took the advice of her father to read a poem every day until she felt better. To this day, even though these struggles have since passed, Holch continues to emphasize the value of incorporating poetry and writing into her daily life. "I think that there's something incredibly validating about reading the words of another human being who has experienced something that you are also feeling or, even if it's something that you have never felt, being opened into their lives through their language, and I think poetry does that in a different way from any other kind of writing because it's so thoughtful, every word, every sentence, the way that it sounds out loud, the way that it sounds in your head, the poet is considering those things, so I think it feels validating and there's something kind of lovely about that," said Holch. Holch, who as a child was originally more interested in art, began writing creative essays and poetry as soon as she learned to read. Since then, literature has become a way

for Holch to explore her own identity, as well as aspects of society and human interactions. "I feel like I very strongly have that desire to be able to find language for our everyday experiences or for feelings... I guess really right now [I'm] trying to figure out... how my early experiences with my family, like my childhood, translate into my understanding of myself as a community member in other communities, and trying to figure out what sort of human being I am and why," said Holch. "[I'm also] looking for some way of... developing empathy for others by thinking about the ways in which they react to their own environments, and that writing allows you to slow down and be thoughtful and take time to consider those intersections of experience and personality and how human beings kind of come together," Holch continued. At Andover, Holch is the Creative Director of "The Courant," Andover's literary magazine, co-founder of the slam poetry club WORD, and former Managing Editor of *The Phillipian*. Participating in these clubs and organizations, Holch inspires her peers with her sleek and concise literary style, according to Karissa

Kang '17, Co-Editor-In-Chief of "The Courant." "I think that whenever I read Chaya's writing, I'm reminded of how unnecessarily convoluted my own writing is, so I start to feel the need to simplify, which is always a good instinct to have when you're writing poetry," said Kang. Holch credits her Andover English teachers for helping her build confidence in her writing and guiding her to becoming a better writer, particularly Catherine Tousignant, Instructor in English. "I especially think that Mrs. Tousignant changed my whole ability to think about writing when I was in tenth grade. In the spring of my Lower year we read the book 'The History of Love,' and the book considers whether or not there are words for everything, like to describe being alive, and I feel like she wanted to give us that questions also, and the fact that she did that has really changed my approach to writing, and I'm very grateful to her for that," said Holch. Although she has not finalized her future plans yet, Holch hopes to continue pursuing her passion for literature, especially creative writing, after her time at Andover.



A.ALSHAIBA/THE PHILLIPIAN

Chaya Holch '17 credits her Andover English teachers to building her confidence as a writer.

Dakoury Godo-Solo: Tackling Authenticity With Spoken-Word



L.GROSSBARD/THE PHILLIPIAN

Dakoury Godo-Solo participated in a poetry slam competition, Louder than a Bomb, in his Upper year and qualified for the finals.

ADRIENNE LI

Standing in front of a sea of strangers, Dakoury Godo-Solo '17 tried to calm his nerves as he took the microphone at poetry slam competition Louder than a Bomb Massachusetts his Upper year. He glanced down at the piece of paper he had brought with him, where he had typed his poem as well his name and where he was from, just in case he forgot. "I finally get up there at the preliminaries, and I'm with my dad, who I was not expecting to be there when I wrote said poem, which is still sort of untitled; it has informally gotten the title of "Fireworks" or the firework poem. I still have met no one else who is [competing as] an individual; I had no idea how the scores worked, [and] I didn't know who to ask," said Godo-Solo. Despite the competition being Godo-Solo's first experience with Louder than a Bomb, his high scores would earn him a place in the top ten, allowing him to be the only individual competitor, unattached to a team, to qualify for the finals.

"Louder than a Bomb, I think really, stirred or lighted a spark in terms of competition and meeting people who did the same thing as I did and doing it at a really high level. I also met a lot of super cool people," said Godo-Solo. Godo-Solo originally started writing poetry at the Andover Bread Loaf program led by Lou Bernieri, Instructor in English and highly influential figure in Godo-Solo's poetry career. "It's really ironic. A lot of poets... are really heavy into English [or] writers more broadly. I am not; I would not consider myself to [be] a writer. I write poetry, [and] I'm a poet, but coming out of sixth grade, all of my essays were just not good. There was a huge gap between how I could articulate my ideas verbally and how I could do it in the written word, so my mom sent me to Bread Loaf. I don't think she knew it was just going to be like six to seven hours of poetry every day, but it turned out for the best," said Godo-Solo. As Godo-Solo continued to work with his counselors at Bread Loaf, he learned more

about writing poetry and developed his own style. This past summer, Godo-Solo returned to Bread Loaf as a writing leader. "It just felt sort of weird because I really looked up to my writing leaders when I was a student in the program, then to be one was super crazy. Bread Loaf will always be a part of my life, I don't think there's any way I could move away and just drop out of the program," said Godo-Solo. After his first experience at Louder than a Bomb, Godo-Solo realized that he had found a community he fit into. His desire to continue slam poetry was an important factor in considering colleges. "There's this huge college poetry slam invitational called CUPSI and it features close to a hundred schools. It's this huge meeting ground for poets so I think that's the next step coming out of Bread Loaf and Louder than a Bomb. I knew that community was really a huge factor in [developing] one's Slam Poetry; having people help you along the way [is] something I look forward to now [going] into college," said Godo-Solo.

Karissa Kang:

Redefining Poetry with Her Own Flair

ROMULUS SOTTILE

Sitting in her English-200 class during the fall of her Lower year, Karissa Kang '17, listened as her teacher, Patrick Rielly, former Instructor of English, explained their creative assignment to write a piece using only words from a certain book or artist. Kang, who wrote about same sex attraction using only bible verses, cites this assignment as an example of the creative aspect of the Andover English department that has greatly shaped her passion for poetry. "My interest in poetry really blossomed when I came to Andover. I really love that the English department here encourages more critical thinking, like writing analytical essays, but also encourages students to interact with their texts in a more creative way. So sometimes my tasks included writing a response poem or things like that, so that really helped me get more comfortable with writing for the purpose of expressing oneself... [This specific assignment] was very fun because it really challenged me to think about how two seemingly disparate things can really come together," said Kang. Kang, who reflects on her childhood self as being seemingly unpoetic, began writing poetry in her middle school years as a way to express her emotions and feelings.

"I started writing poetry for the same reason anyone starts writing poetry: because I feel the teenage condition of having been deeply wronged by the universe, more so than anyone else in the entire world. And, obviously, I think with time this feeling fades, but the desire to use writing as a means of capturing moments of pain and also happiness remains," said Kang. Reflecting on her earlier, more serious pieces, Kang believes that her poetic style today is much more comical and breaks away from the societal constraints of what is stereotypically considered poetry. As her friend Chaya Holch '17 describes, Kang's poetry now embodies a more comical aspect of her personality. "Something unique about Karissa's writing style is how she carries it into her other passions. Her vocal performances with her guitar to me are also performances of her poetry. For those who know her well, Karissa's sense of humor is easily seen in many of her poems and performances... I really admire her ability to translate her personality so successfully into words," wrote Holch in an email to *The Phillipian*. On campus, Kang is one of two Editors-In-Chief of "The Courant," Andover's literary magazine. Originally a writer for the magazine, now as a leader, Kang encourages younger students to submit their

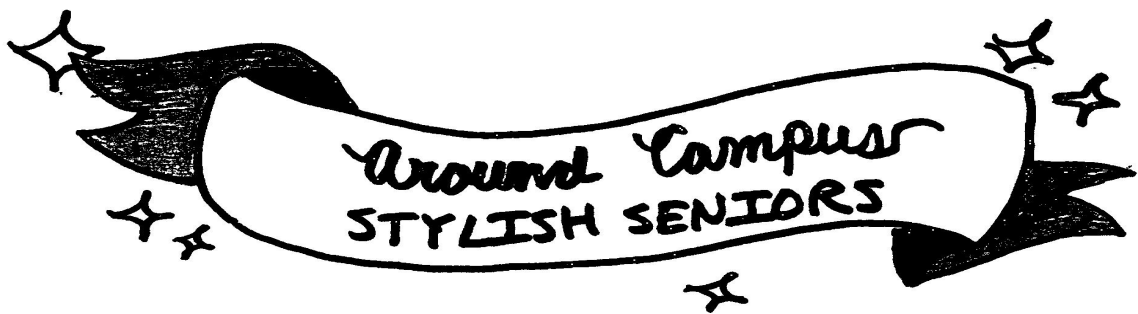
work to the publication and shares her passion for poetry with others. "She's just been a part of 'The Courant' for so long throughout her career at PA, and she's just been a very active writer on campus, and I feel like literature is such an integral part of her. In our dorm, she always is [encouraging] us to contribute to 'The Courant,' and I think we've had very interesting and worthwhile conversations about poetry together, and that's definitely made me much happier, so for sure she's definitely influenced me through poetry," said Angelreana Choi '19, a friend of Kang's. In the future, Kang plans to continue to pursue her passion for poetry at Emory University and is excited to work with professors whose works she has greatly admired. "In the fall I'm enrolling at Emory University, which has a really wonderful creative writing department, and some of the professors are really incredible. Kevin Young is a professor whose work I've been obsessed with. There's [one particular poem] about his father's death and dogs, and it's one of my favorite poems, and there are just so many good poets there, so I hope that I can continue to hone my craft even though it's not really sharp as it is now," said Kang.



A.LANG/THE PHILLIPIAN

Karissa Kang '17 plans to continue her passion for poetry at Emory University next fall.





## Trevor Lazar: Merging West And East Coast Fashion

HELEN HE

Matching a warm, brown sweater with light blue pants, Trevor Lazar '17 completes his look with a pair of white sneakers and socks inspired by the logo of the fast food restaurant “In-N-Out.” This outfit, which displays the fusion of East and West coast influences typical to Lazar’s style, contradicts with the basketball shorts and hoodies that he wore as a freshman. This reveals an evolution in style throughout his time at Andover.

“Trevor is always growing as a person in terms of his style, and I think that, as time went by, he started to embody the sort of Oscar de la Renta themes of fashion in that he went for some more eye popping, bold, but not brazen, outfits that he would not have been willing to experiment with in his freshman year,” said Akhil Rajan '17, a friend of Lazar.

Lazar, who first began paying attention to his fashion as a way to become more organized, now uses his clothing as a way to display aspects of his identity, most notably through the merge between Andover and his hometown of Arizona. Lazar often blends trends from the West coast, such as Vans shoes or “In-N-Out” inspired socks, with popular styles from the East coast, such as button down shirts and layered sweaters, resulting in a distinct and unique look.

“[My style] is kind of eclectic in that I get stuff from both my home out west, and I’ve also picked up some stuff that are more popular here [at Andover], so I always, depending



L.HURLEY/THE PHILLIPIAN

Trevor Lazar '17 blends trends from the East and West in his style.

on where I am, whether I’m at home or here, kind of stick out because I’m wearing something that isn’t quite so typical for a student or a person in either of those places,” said Lazar.

Additionally, Lazar’s style has also become more formal, evolving from the casual shorts and hoodies of his freshman year to a more dressed up daily look, featuring sweaters, pants, and accessories such as watches.

“I used to prioritize comfort, but I think I kind of realized that you can find very comfortable things that also look nice... I kind of learned to like putting on a nice shirt and going out. It’s fun to look nice I guess. Also, Andover kids I think are pretty vocal in their support for one another,

and so if you’re wearing something and people think it’s cool or it’s different or they like it, then they won’t hesitate to compliment you on it, so it’s nice [and] it’s supportive,” said Lazar.

In the future, Lazar envisions his style continuing to incorporate aspects of his surroundings, while also maintaining the bold and distinct features unique to himself.

“I imagine I’ll probably pick up aspects of wherever I go next over the years. As far as what I’d like to see happen, as long as I stick to things that feel like they’re me and also have items that are more unique and kind of stick out a little bit, then I think I’ll be happy with where I’m at,” said Lazar.



L.HURLEY/THE PHILLIPIAN

According to Trevor Lazar '17, his style has become more formal as a result of coming to Andover.

## Sarah Ding: Finding Her Style Through Friendship

KAITLIN LIM

With a black leather jacket and black top, Sarah Ding '17 completed her outfit with a pair of baby pink sneakers and cat-patterned socks.

Coming to Andover provided Ding the opportunity to explore her style and discover clothing that makes her feel comfortable, after wearing formal uniforms for years at her previous school.

“I really figured out my own style after I got here because I never had a chance to wear whatever I wanted... But after I got here, all my friends were really into fashion, so that influenced me to try to figure out and define myself away from them,” said Ding.

Ding incorporates formality and professionalism into her everyday style, as stated by her friend Claudia Meng '18.

“It’s quirky, but it’s distinctively more professional or formal than the average student would be wearing. I think she plans her outfits out [in] a very classy and elegant [way]. She has a lot of longer coats that look like trenchcoats, and she wears a lot of collared shirts or nicer shirts,” said Meng.

Ding’s typical outfit consists of an assortment of skirts, dresses, long coats, and collared shirts that are predominantly gray, black, or dark blue.

“[My fashion is] very simple. You can describe it as more formal, maybe something someone would wear to work. I think really simple, not a lot of patterns. The majority of my clothing is black, white, gray, or dark blue, but that’s just because I like to have a

lot of safe pieces that I can wear every day and it doesn’t look like I’m wearing the same thing everyday,” said Ding.

Ding cites her mother as a large source of inspiration, and often inadvertently wears similar, if not the same clothing as her mother.

“My mom and I actually own all the same things, but hers are nicer sometimes. It’s not because we shop together. My mom and I never go shopping together, but we just end up buying the same things separately, so I would say that I feel like I got my inspiration from her in the first place. She cares so much about fashion and what she wears. I think she’s the perfect combination of being really not afraid to try new things,” said Ding.

Ding also finds fashion inspiration from her best friend and roommate, Camilla Guo '17, admiring her spontaneity and bravery regarding her fashion choices.

“[My roommate Camilla] just takes two pieces of [clothing] that look like should never belong together and puts them together. Because she walks out with such confidence, no one would stop her and be like, ‘Your outfit is mismatched.’ What my friends have inspired me is, for example, my best friend, is [that] you don’t have to think about what’s supposed to go together. It’s just forgetting about all of that and just taking it and seeing if it goes together. You don’t have to follow rules about what goes together,” said Ding.



L.HURLEY/THE PHILLIPIAN

Sarah Ding '17 describes her fashion as simple and minimalist.

## Lauryn Roberts: Showcasing Refined Street Style

MICHELLE JEON

Sporting space buns, a black baseball cap, and a pair of sunglasses, Lauryn Roberts '17 incorporated a metallic hint into her outfit with a thick, leather choker embedded with silver studs.

“I’d say my fashion is a mix between refined street style. I grew up sort of looking like I walked out of a J. Crew catalog everyday. When I came to Andover, I had a little more freedom to do what I wanted in terms of what I wanted to wear. I merged from the whole J. Crew thing to just wearing black all of the time,” said Roberts.



L.HURLEY/THE PHILLIPIAN

Lauryn Roberts '17 cites one of her main style inspirations as Dr. Tasha Hawthorne, former Instructor in English.

Though Roberts initially grew up adhering to the New England preppy style at home in New York, she ironically found her own style after arriving at Andover by trying to hold on to her home culture.

“I would say that being in New England, there’s this whole idea of ‘Vineyard Vines everything.’ That has never, ever been me whatsoever. It’s not about having the intent of going against the grain or the norm, it’s more just highlighting what makes me me and why some things are not me. New York is part of me and I’m not going to lose that no matter where I go, so I feel like I’m just staying true to where I’m from

and my roots and that fierce originality,” said Roberts.

Roberts mainly incorporates the New York street style into her outfits on a daily basis, emphasizing on accessorizing her look.

“I think my street style came from a bunch of my guy friends here and at home who are self-proclaimed ‘fashionistas.’ They’re all about shoes, sweatshirts, everything. I don’t wear sweatshirts and sneakers everyday, but if I find a hot pair of sneakers, I’ll think, ‘Oh, I might need to buy those.’ But, I’m definitely a sucker for sneakers and sunglasses,” said Roberts.

One of her main style influences on this campus is Dr. Tasha Hawthorne, former Instructor in English, who Roberts spent much of her time with her lower year.

“I would say Dr. Hawthorne, who’s not here anymore, became a source of inspiration for me. She was my house counselor and my English teacher lower year. She definitely has a quirky style. It’s not my own, but I was really inspired by her fearlessness and her fierceness walking around everyday just in whatever she wanted to throw on. Her attitude was more like, ‘If you don’t like my style, you don’t like it. It’s not my problem,’” said Roberts.



L.HURLEY/THE PHILLIPIAN

Lauryn Roberts '17 enjoys incorporating bits of New York street style into her everyday style.





## Chloe Lee: The Boarding School Blogger

LAUREN LEE

Styling a black tank top with side cutouts covered in brightly colored woven fabrics and black shorts, Chloe Lee '17 pairs a metallic silver pair of lace-up sneakers with black heart-shaped sunglasses. Lee's everyday style is very tailored to her personal tastes, and she has been able to stay especially unique through her choice of clothing, accessories and refraining from following trends. "My style varies every day... one day I'm in a moto leather jacket and a pair of cut-offs and the next, I'm wearing an ethereal pastel tulle skirt. But if I had to pinpoint, I would say the accessories I wear make my style unique because I like experimenting with holographic bags, crazy patterned tights, funky shoes. And I'm always up for a hint of glitter," said Lee.

As well as dressing to express her love for fashion, Lee

is also involved with fashion online. She maintains a blog called "Cachet de Chlo  " and has collaborated with brands such as Glossier, Sugarfina, and FOREO. She also works to sell her clothing using apps with her sister, Claire Lee '19 reflecting their own unique tastes. On one of the second-hand markets they sell their clothes, Poshmark, they have gained over 450,000 followers. "[Chloe] constantly pushes herself to have a very one-off, original sense of style that no one can really imitate. She will never buy something that is already worn by most because she is a trendsetter, a trailblazer rather than a follower. It directly reflects her personality," says Claire Lee '19. Being at Andover has especially allowed Lee to express herself and her sense of fashion. Before starting high school, she was limited through school uniforms and dress codes as to what she could wear.

"Andover shaped my style in that we don't have restrictions here. I've had uniform standards in my earlier years and those definitely limited my outfit options. I tried my best to be creative by wearing white heart-shaped earrings and playful headbands to my outfits, but there is only so much you can do with three colors. In middle school, we had a different dress code... Here at Andover, I was able to experiment and try new things without everyone putting limits on what I could wear," says Lee. Lee has also developed a strong liking towards creative accessories because of the individuality they can express. "Discovering the art of DIY has shaped my style," says Lee. "Customization is becoming more and more popular in the fashion world, giving people the opportunity to infuse personality into their clothing. I have been able to DIY my denim jackets with pins and patches and even rip/fray/bleach my own denim shorts. I also make my own chokers. DIY is the best because the pieces you make are one-of-a-kind. No one will have the same jacket with the same pins and patches if you customize it yourself. That's the beauty of it."

Lee's love for fashion, style and uniqueness have been large factors in shaping her life at Andover. "When you first meet or see someone, the first thing you might notice is what this someone is wearing. We all know the proverbial, 'Don't judge the book by its cover,' but in a way, it's our default setting; we can't help ourselves. Fashion is a statement or an announcement you make to the world around you without saying a single word. I am drawn to the curation aspect of fashion and juxtaposing pieces that by all measures should not look good, but do when you put them together," said Lee.



I.HURLEY/THE PHILLIPIAN

Chloe Lee '17 has maintained her blog, "Cachet de Chlo  ," since her freshman year and has collaborated with a multitude of brands such as Glossier, Sugarfina, and FOREO.



I.HURLEY/THE PHILLIPIAN

At Andover, Chloe Lee '17 has been able to express herself and her sense of fashion authentically, unlike at her previous schools that required her to wear a uniform.



I.HURLEY/THE PHILLIPIAN

According to Chloe Lee '17, her style is tailored to her personal tastes as doesn't follow any specific trends.

## Zizo Bahnasy: Confronting Stereotypes with Formal Wear

MICHELLE JEON

Matching salmon pink shorts with a dark denim button down shirt, Zizo Bahnasy '17 completes his look with a black leather watch rimmed with gold. This look is typical of Bahnasy, as he is well known on campus for his formal wear, according to a friend of Bahnasy, Claudia Meng '18. "I think Zizo's style is very professional-chic. He wears a lot of formal wear, especially like button down shirts and khakis, but I think he stylizes it by wearing multiple different types of shoes and fun colors and belts, which I think is kind of charming," said Meng. Bahnasy's sophisticated look, which partly emerged

from his deeply rooted family values, has allowed him to gain a greater sense of identity on campus. "My parents and my family have always been very much supportive of looking tidy, looking neat, so that other people see you in a good light. But when I came to Andover specifically, I noticed that there was this culture of dressing up, this culture of trying to look good not only for other people, but also for yourself. A lot of people see it as 'preppy,' and perhaps 'pretentious,' but I gained confidence from dressing well," said Bahnasy. Bahnasy likes to blend brighter pieces with more neutral colors to provide a statement yet subtlety in his clothing. "You can have bright colors

that don't look too dominating or over-present or a bright blue that matches your socks. I have maroon polka dot socks, and I pair them with my maroon tie. They match, so I can wear anything else. I tend to stick with grays and creams for the shirts and pants and try to blend them together so that people don't notice anything sticking out. It's also very easy to express vitality through colors," said Bahnasy. Much of Bahnasy's inspiration to create a sharp style stems from his own socio-economic background. He strives to break the boundaries of students' appearances based upon their access to money. "I'm a full scholarship student at Andover. I've never had the opportunity to dress up well, so when I came to An-



A.MACAYA/THE PHILLIPIAN

Zizo Bahnasy began a 'Formal Finals' trend where he dresses up during finals week in order to maintain his self-confidence and reduce stress.

dover, I embraced this culture because it represented some sort of shift for me... toward trying to assimilate not only on a structural or a societal level, but also on a personal growth level. This way of dress represents my growth [in] understanding these societal niches for decades and [that] only a certain group of the population has had access to them, but I have tried to breach that access... I'm very much an advocate of having your own signature look. So when somebody thinks about me, I want them to think of the way I want to present myself," said Bahnasy. Bahnasy has spearheaded a 'Formal Finals' trend, where he dresses up during finals week to maintain his self-confidence during stressful and

busy times. This has caught the eyes of his peers and friends. "Whenever I see Zizo on the path, I always think he is on his way to a college interview or job meeting. What makes him unique is his love for ties. I can confidently say that he definitely loves to wear ties, including bowties, on any given day, but especially when he has big tests. He has this saying, which I hear a lot during finals week — "dress well to test well." He has fun dressing business professional, and it definitely works for him," said Tyler Shen '17, a friend of Bahnasy.

Editor's Note: This article originally ran on March 24, 2017.



R.KINDANGEN/THE PHILLIPIAN

Zizo Bahnasy '17 draws much of his "professional-chic" style from his deeply rooted family values and standards.

Want to watch a series of dorm room features from the Class of 2017? Check out:  
[youtube.com/phillipianvideo](https://youtube.com/phillipianvideo)





## Blue Strut

### ROMULUS SOTTILE

Spinning and posing in black costumes, the dancers of Blue Strut danced to “All That Jazz” from the musical “Chicago” at Grasshopper Night. Using chairs as props, they moved smoothly across the stage through high kicks and hip swirls. The number finished with each member backlit, striking a different pose.

“Our choreography was clean, our music was classic, and it felt like our energy was contagious. The black costumes and lighting took it to the next level. I feel like that dance embodied everything Blue Strut is about. I think we could all tell in rehearsals we were going to be dancing a fantastic piece, but in front of an audience the energy was electric. It was a great bonding experience and a great way to start the year for Strut, so I think we were all super happy,” said Isabella Berkeley ’19, a member of Blue Strut.

Led by Hannah Beaudoin ’17, Sabrina Appleby ’17, and Alexa Goulas ’18, Blue Strut is a student-run jazz dance group. They perform at many events throughout the year including Grasshopper Night and inter-club dance shows.

“My favorite thing about it is the family. There’s a bond that comes with the group, we’re all super close. I never don’t want to go to Strut. It’s the highlight of my days, and I have created such strong bonds with the members. I wouldn’t have had as such strong bonds in the dance community without Strut,” said Goulas.

According to Goulas, this year’s co-heads hoped to col-



T.RYNNE/THE PHILLIPIAN

Blue Strut performed at the annual Grasshopper Night.

laborate more in the group on choreography and ideas.

“We were hoping to make Strut more collaborative rather than the co-heads being overbearing. We wanted to make sure that there was never tension. That worked out really well. We didn’t have any problems with co-heads versus other members or any power issues. It was a really smooth year,” said Goulas.

Though this is her first year in Blue Strut, Berkeley has already seen the bonds in the group strengthen.

“Although we always performed with energy, I think it has only gotten better throughout the year as we have become closer. At the beginning of the year we were dancers with our own individual stage

presence, but further on in the year Strut’s chemistry became more group based. We interact with each other a lot more onstage, which I think makes for a better performance,” said Berkeley.

Next year, Goulas hopes that the group will improve in terms of time management.

“We dealt with a lot of time management issues this year, so it threw us off. Next year will be the same structure with Dance Open in the winter and Strypno in the spring, and I want to make sure we finish choreography on time, so we have more time to clean and perfect dances,” said Goulas.



S.BAHNASY/THE PHILLIPIAN

The current co-heads of Blue Strut are Hannah Beaudoin ’17, Sabrina Appleby ’17, and Alexa Goulas ’18.

## Gospel Choir

### KATE MACLEOD

In a group of over three hundred people, the Andover Gospel Choir stood and sang gospel music as part of the festivities this year at Gospel Fest, an annual event where New England high schools come together to learn about and sing gospel music. According to Breyanna Watson ’18, co-head of Gospel Choir, the event helped the group bond together.

“It’s a super amazing event. I’d say it was great because it was really nice and it brought us together a lot. It’s a whole day, so you learn a lot about people and also one of our member, Zar Cordova-Potter [’20], volunteered to lead a song in front of 300 people. I was super proud of her and it helped us grow as a club,” said Watson.

Co-heads Emily Humphreys ’17 and Watson lead the choir through rehearsals once a week and to performances at Gospel Fest, the Martin Luther King Day All School Meeting, and protestant and chapel services. According to Humphreys, Gospel Choir is open to all students, regardless of prior singing experience.

“We’re kind of one of those music ensembles that were open to everyone, so we invite people to come in and try it out. You don’t have to be religious. You don’t have to be black to try it out. We just try to sing at events where it brings people together and build community,” said Humphreys.

Humphreys believes the Martin Luther King Day All-School Meeting was a memorable event for the Gospel choir. At the event, they sang “Lift Every Voice and Sing” by James Weldon Johnson, a traditional gospel song commonly known as the “Black American National Anthem.”

“Gospel Music was a big part of the Civil Rights Movement. Actually freedom songs were often sang at rallies and such,” said Humphreys, “It’s a great way to start of the day kind of with an introduction to a community, which I think is one of the big things we focus on on MLK Day [and] how we can enhance our community. I think one way to do that is through music.”

In the upcoming school year, Watson will continue to act as co-head of Gospel Choir, but will be joined by Daniel James ’18 as co-head.

“I think we chose him because one, he’s been a loyal Gospel Choir member these last [two] years and he’s shown initiative in terms of choosing songs for us to sing and growth in his leadership throughout the years. He’s always participating in our meetings as well,” said Watson.

According to Humphreys, after her graduation this year, the club intends to expand, and increase the number of participants and performances.



M.CALLAHAN/THE PHILLIPIAN

Gospel Choir sang “Lift Every voice and Sing” at the Martin Luther King Day All-School Meeting this year.

## Azure

### KATE MACLEOD

Blending Alicia Keys’s, “Empire State of Mind,” OneRepublic’s “Good Life,” and The Script’s “The Man Who Can’t be Moved,” the members of Azure, Andover’s all-female cappella group, performed overlaying harmonies at this fall’s New York-themed Grasshopper night.

“For me, performing on stage in those four shows and seeing how even in the four shows we’ve progressed as performers was really inspiring and

in those moments backstage, I was really proud. I was excited obviously to continue the year and start it on a good note and continue building upon what we already achieved at Grasshopper,” said Sabrina Appleby ’17, co-head of Azure.

Meeting every Wednesday afternoon and Sunday evenings, Appleby and co-head Kiarah Hortance ’17 led the group to practice and rehearse a cappella songs. This past year, Azure performed in various events on campus, such as Abbot Cabaret, A Cappella Night, and Grasshopper.

“I think a capella groups

really take the spot of the student-run music groups that work really hard and represent the ways students can be involved in clubs musically without having to audition for an official music group. So I think on campus, the role of a cappella groups is to represent that aspect of the arts,” said Hortance.

Over the course of this year, Azure has slowly altered its music style from traditional pop music to music with more genre variety, according to Appleby.

“I think we’ve taken on more of an Indie, singer-songwriter type of group, instead of strictly pop music. I love that we’re going in that direction because I feel like there’s so much pop music that’s everywhere and it’s nice to hear more different kinds of music. I think a lot of the singers in our group have voices that go really well with that kind of genre of Indie singer-songwriter,” said Appleby.

With years of experience singing, performing, and composing between the two, Appleby and Hortance have led Azure with the hopes of creating a safe, fun, and tight environment.

“Azure was one of the first families that I had when I came to Andover as a [Junior]. I have always enjoyed singing and it’s a really nice source of relief for me and to be able to share that with a bunch of other people who also have the same love for singing and music. It’s just a really fun environment, but just beyond the general sing-



COURTESY OF SABRINA APPLEBY

Azure performed “Sugar” by Karmin at A Cappella Night.



COURTESY OF PHILLIPS ACADEMY

Azure perform a mash up of “Rockin’ Robin” and “Proud Mary,” at the annual Grasshopper Night.

ing and having good voices, it’s also a really nice time to bond,” said Appleby.

Although the co-heads for the following year have not been announced yet, Appleby is assured that Azure will be in good, capable hands.

“I can only say that I’m so incredibly proud of the Uppers, regardless of whether or not they’re going to be co-heads. All the rising Seniors who are going to become the mentors of the group, I think they are extremely devoted

and love all the work we do and are great role models for the rising Uppers and new [Juniors]; whoever is going to come in next year. I’m sad to say that I will be leaving because Azure has always been my family, but I have full confidence that they’re going to be absolutely amazing next year,” said Appleby.





# Hypnotiq

MICHELLE JEON

As the floor vibrated with the sounds of “Humble” by Kendrick Lamar blasting through the speakers of the Modern Studio, a vertical line of dancers, wearing a rainbow array of baseball caps, arranged themselves from shortest to tallest. They suddenly broke out to the sides in a ripple effect followed by a sudden chest pop as the bass dropped. This piece was performed by Hypnotiq, Andover’s hip hop dance group, during the Fusion Dance Performance with collaborations among Hypnotiq, Blue Strut, SLAM, and Footnotes.

“I would say my favorite piece this year though so far was ‘Humble’ in the [Fusion] show because it was really fun and it incorporated a lot of choreographic techniques that really helped enhance the dance and the performance. We moved formations; we made it so that we weren’t running into new spots, it actually became part of the dance. We used different levels and a ripple effect. For me, we got so hype while doing it that it was just so fun to perform,” said Annie McGovern ’18, co-head of Hypnotiq.

Hypnotiq’s accomplishments this year range from multiple showcases a term as well as bringing in big name choreographers such as Jose Hollywood.

“This year, my favorite thing that we did this year was bring Jose Hollywood who’s this big choreographer. Not only did he teach us choreography,

he taught us specific things as dancers we could do to enhance our performance. He taught us stuff about our facial [expressions] and he taught us stuff about giving and accepting energy from a crowd. He came in January and we had two performances in January and those shows were a lot better than any other performance we’ve ever done,” said Justice Robinson ’18, co-head of Hypnotiq.

This year, the group decided to give more opportunities to its members to feature their own styles and ideas for dances.

“We focused a lot on developing as a team which has helped me a lot in terms of being a leader. The past years, it’s strictly been that co-heads come up with choreography and teach it, but this year we’ve been leaning more towards everyone coming up with something and contributing moves to our dance. I think everyone on our team is capable of coming up with fire choreography,” said Robinson.

The group is mainly described as a collective of students with a wide range of dance experience.

“A lot of our dancers are not technically trained dancers who have been dancing for ten or twelve years. It’s kids who like to move and kids who love Den Dances and kids who come try out and we see how much you love this and how much you can move your body well,” said McGovern.

These members have all created a unique community within their club by collaborating over their passion for sharing their own love of movement.



T.RYNNE/THE PHILLIPIAN

Hypnotiq performed a mashup of pieces focusing on feminism during Grasshopper.

“My favorite part about Hypno is the people. Hypno’s just a big family. We’re not like a happy-go-lucky family; we’re like a real family. We have some serious problems sometimes, but it all works out. We end up working it out because that’s what families do. They work out their issues no matter what. We all have a common thing that we find interest in. We’re always throwing out ideas to create something, which is just so amazing,” said Myiوشي Williams ’17, co-head of Hypnotiq.



T.RYNNE/THE PHILLIPIAN

Hypnotiq performed “Formation” by Beyonce with Blue Strut at the Strypno dance show.

# Yorkies

KAITLIN LIM

As co-heads of Andover’s all-male a cappella group, The Yorkies, Tyler Shen ’17 and Johnny Rex ’17 describe the close friendships between members as an integral part of the group dynamic.

“The best part of the club isn’t the singing. It’s just our overall brotherhood and our overall friendship because most of us don’t really get to see each other besides The Yorkies, and I think most of us really benefit from having a group of friends,” said Shen.

The Yorkies are the only all-male a cappella group on campus. They sing renditions and mashups of a wide range of pop songs for their performances.

“What [The Yorkies do] for campus is that it gives people something to look forward to. People love hearing The Yorkies sing along with the other a cappella groups, and when we perform, it means not only a lot to us but it means a lot to the people who are listening as well. We love performing for people and we love seeing people get excited to see us perform because that makes us excited. It brings the community together as a whole, and it gets people excited to hear music, which is a beautiful thing,” said Rex.

Singing has played a large role in both Shen and Rex’s lives, and The Yorkies gave them the opportunity to express their love for singing.

“I used to be a classically-trained tenor. I used to sing a lot in competitions [and] I did an opera once, but once I came here, I thought I wanted to expand more of what I wanted to sing, so I started to sing more pop. That’s when I discovered the Yorkies my Lower year... And the Yorkies epitomizes everything I’ve loved about singing,” said Shen.

This year, the Yorkies have been involved in a number of performances, including their performance in Grasshopper, Abbot Cabaret, and the Relay for Life.

“We had a very ambitious arrangement for Grasshopper, and we worked really hard to pull it off between the arrangement itself, the choreography, the performance, the dynamics, and we really worked hard

in all those aspects. In the end, in Grasshopper 2016, The Yorkies killed it. It really paid off. It was probably the most rewarding moment,” said Rex.

Shen hopes that the upcoming members can continue work on their commitment to The Yorkies.

“We need to work on being more focused at rehearsal because we’re such a good group of friends that it’s hard to focus on the business stuff. I’d say we also need to focus on being more organized with our time. Because it’s student-run, most of us tend to put it in the backseat in favor of other sports and music com-

mitments, which I completely understand, but in order for us to be more musically sound, it has to be a higher priority for all our club members,” said Shen.

Next year, Rex and Shen will hand off their positions as Co-Heads of Yorkies to Rudd Fawcett ’18 and Eliot Min ’19.

“Johnny and I think Eliot and Rudd will do an excellent job leading the group next year. We look forward to seeing them carry on The Yorkies tradition,” said Shen.



A.MACAYA/THE PHILLIPIAN

Yorkies is graduating six seniors this year.

# Keynotes

HELEN HE

Matching the heavily anticipated beat drop, soloist John Moreland ’18 slid out into the front of stage before singing the iconic “Hey” in Keynotes’ rendition of “Closer” by the Chainsmokers, sending the crowd into a wave of wild cheers and applause. This song, which was arranged by Sam Wright ’19, was performed at this year’s A Cappella Night.

Keynotes, which is led by Miriam Feldman ’18, Emily Bachwich ’17, and Dakoury Godo-Solo ’17, is Andover’s all-gender a cappella group. The club, which is the one of the only non-gender restricted a cappella group on campus, prides itself in having an atmosphere that is open to all kinds of people, regardless of their gender or any other identities.

“[Keynotes is] just a really interesting group of people because there’s not one sort of person who is in Keynotes. The people who are in Keynotes, we would have never ever been in the same room together had we not been in Keynotes, and I think that’s a really unique aspect of it, and that’s a part of it that I really love,” said Godo-Solo.

Compared to previous years where almost all of the renditions were made by co-heads, this year many younger members have contributed by arranging songs and adding to the repertoire of the club.

“I think this year, the way we’ve grown the most is that people who aren’t co-heads of the club have stepped up and started arranging, started acting as leaders in the group, so I think having music com-

ing from a lot of different members of the club,” said Feldman.

After rehearsing and performing throughout the year, members of the club have grown much closer and have gotten to know each other very well, which, according to the co-heads, has helped enhance their musical performance as well.

“We call ourselves ‘the Keynotes fam’ and it literally is a family... When we get together it’s always a lot of fun because there’s a whole bunch of joking around but also we’ve come to know each other in such a way that we all know each person’s real quirks or each person’s characters, at one point we all had little nicknames, it’s just a lot of fun,” said Godo-Solo.

Next year, Feldman will continue leading the group, along with two new co-heads, John Moreland ’18 and Shyan Koul ’19. Godo-Solo hopes that, looking forward, the co-heads will continue to foster a close, family spirit among the members.

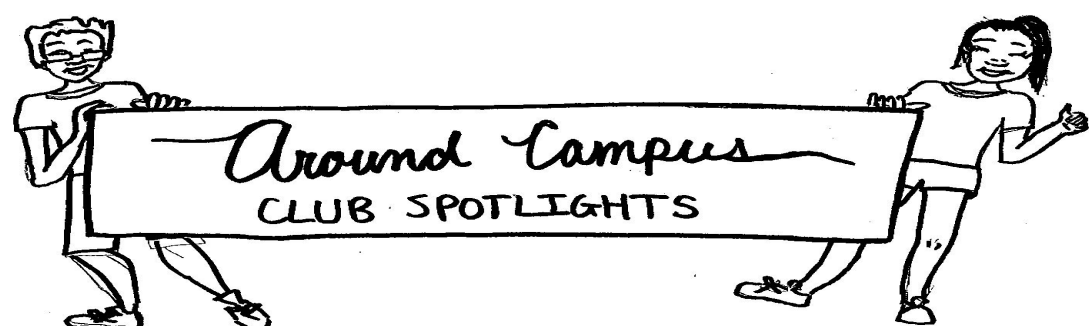
“I know they are going to do a great job with it because [the new co-heads] really do bring a lot of spirit to the group, just keeping the same family vibe which I fell in love with when I joined my Upper year and that’s what motivated me to even apply to be a co-head after only being in the group for a year, just because it’s just such a goofy group of people that sort of on one level has no business being together other than to sing and jam out with each other, and so I think as long as we keep that up, the music will sort of care of itself,” said Godo-Solo.



COURTESY OF MIRIAM FELDMAN

Keynotes performed a mashup of “Oh Darlin” and “Yesterday” by the Beatles.





## Andover Dance Group

### ADRIENNE LI

Dancing across the floor of Steinbach Theatre, Hannah Beaudoin '17, Co-Captain of Andover Dance Group (ADG), improvises using her own interpretation of the music. Portraying a love letter, Beaudoin's solo in the recent annual ADG Show, titled "Kommos," spans the entire space, the individual corners of the room representing her past, future, present, and a loved one.

"[Improvisation] is a really vulnerable thing for dancers because we're so used to being told what the choreography is and what to do... Compared to a lot of the other choreography, I was actually most nervous for that part... because you're just doing whatever your body tells you to do and you just have to let your body go... There were moments in the Saturday show where I actually made contact with other people without knowing what was going to happen, so that was cool," said Sabrina Appleby '17, Co-Captain of ADG.

ADG, a modern dance group, is run and choreographed by Judith Wombwell, Chair and Instructor of Theatre and Dance, and Erin Strong, Instructor of Theatre and Dance. The audition-based group consists of two levels: ADG1 and ADG2, who perform in a yearly ADG Show. AnDance is a feeder modern dance group into ADG, which collaborates and performs in various shows with ADG.

"It's a very healthy environment... The community that we've created is something that's just different from any that I have seen on campus. Our ability to not rehearse for two weeks straight and then come in to a rehearsal, remember the dance right away, pick it back up, and then get right back to where we were, training-wise, is something really unique," said Beaudoin.

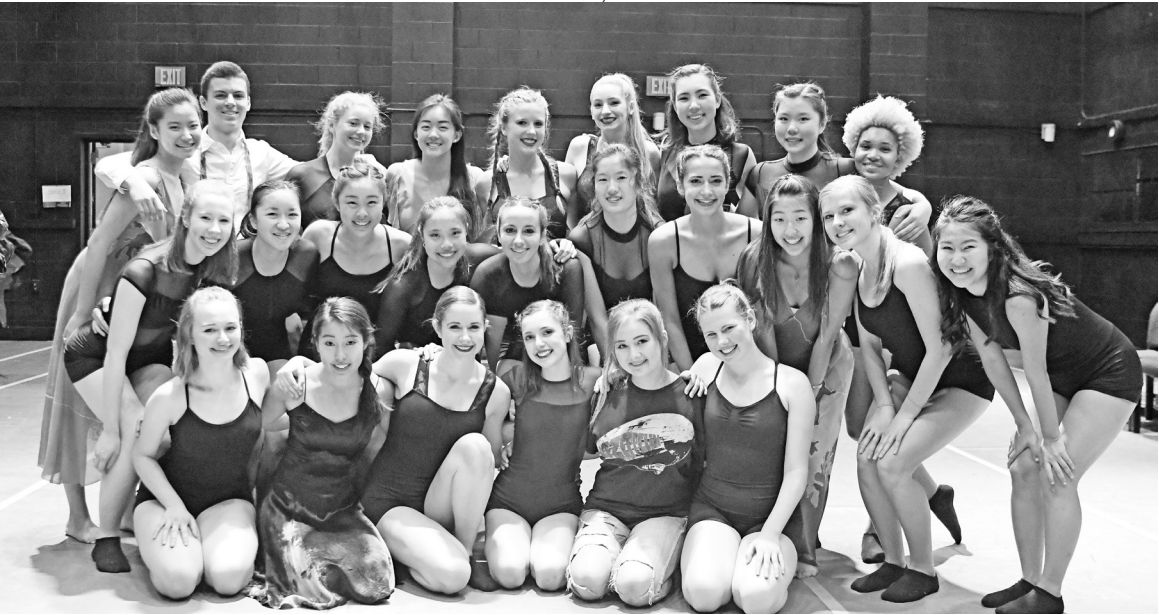
According to Appleby, the dancers' willingness to step up to support and help each other creates a sense of unity within the group. The dancers work to maintain a tight bond through organized bonding events outside of rehearsals, such as team

dinners, especially leading up to shows.

"The most important thing for me has been the people, definitely. Having the opportunity to work with a large group of dancers... those people are all there because they love to dance and they love to perform, so being able to work with those people and then work with Ms. Wombwell and Ms. Strong is really important for me," said Appleby.

The unique community ADG provides is treasured by both Appleby and Beaudoin, who have confidence that the group's positive atmosphere will continue in the future with next year's Co-Captains Daniela Ronga '18 and Emma Wong '18.

"While it was very sad to think about ADG going on without me, I'm really glad that it's going to be in such good hands with two really supportive, kind people who I know will continue fostering a caring, welcoming environment," said Beaudoin.



TRYNNE/THE PHILLIPIAN

Sabrina Appleby '17 and Hannah Beaudoin '17 are the current co-heads of Andover Dance Group. Next year's co-heads will be Daniela Ronga '18 and Emma Wong '18.



COURTESY OF SMUGMUG.COM

Romulus Sottile '19 and Carru Wu '17 performed a tango in Andover Dance Group's spring show, pictured above.

## Footnotes

### HELEN HE

Gathering together before every performance, members of Footnotes, Andover's tap dancing group, and their co-heads Hannah Beaudoin '17, Lydia Paris '17, and Daniela Ronga '18, will initiate a group cheer to complete their characteristic pre-performance ritual. According to Beaudoin, their cheers offer a sense of familiarity for the Footnotes members in order to calm nerves before any show.

"It's something that we do every single time, it's almost kind of like it calms superstitious fears [of], 'Oh no something is going to go wrong, unless we do our pre-show rituals that will guarantee that everything will go right.' And I also think it really builds a community within Footnotes to just be standing in a circle with one another all holding hands... it kind of shows, 'Okay, we all got each other's back's on stage, it's not just one person going out and doing a solo, we're all on it together, let's go kill it,'" said Beaudoin.

Footnotes, Andover's tap dancing troupe, meets every week in the Modern Studio to create and practice choreography for various performances throughout the year, such as Grasshopper and Dance Open. Unlike many other dance groups on campus, Footnotes is not audition-based and is open to all students, regardless of prior tap dancing experience.

"One of my goals [as a co-head] was just to make everyone feel included in the team because a lot of times it can be kind of intimidating coming into a dance group when there's people who have had years and years of experience, and maybe someone just wants to come try it... but I think one thing I've tried to do is make everyone feel like they have a place in the group and, if you can't do some of the steps, we do modifications and stuff so I think that really helped people feel that they can still be

involved but not have to be an expert at tapping," said Ronga.

Compared to previous years, where most members of the club were very young, this year, Footnotes has gained many older, upperclassmen members, which, according to Beaudoin, has created a unique and comfortable atmosphere where the leadership roles are more spread out among the dancers.

"I think there's been a sort of shift in maturity in the group, so we see not only us [the co-heads] being leaders in rehearsals, and we have begun to rely on people who aren't just coheads to kind of help people out in rehearsals if they need things, and so I think that it's kind of changed so there's no longer this 'the co-heads are in charge' kind of dynamic... which I think is just characteristic of how much of a community Footnotes is rather than something where there's three people running it and everyone else is just kind of watching," said Beaudoin.

Although two of the current co-heads, Beaudoin and Paris, will be graduating this, their impacts on the club will be lasting, and their hope for Footnotes' future is that the club will work towards exploring and experimenting with a wider variety of tap dancing styles and rhythms.

"I really hope [that] we can continue exploring different styles of tap dance. I think we make it a goal to try different things but, as students of tap dance, we're not always super qualified, we're not trained in certain styles, so a lot of the times we end up repeating rhythms and stuff just because that's what we know... so I really hope [the new co-heads] can continue bringing something fresh to the group and try new styles of dance and trying more intricate tap dancing and new moves that I've never even heard of. I just want them to continue to branch out in the different ways you can tap dance," said Paris.



TRYNNE/THE PHILLIPIAN

Footnotes performed at the annual Abbot Cabaret.



R.PREM/THE PHILLIPIAN

Hannah Beaudoin '17 and Lydia Paris '17 are co-heads of Footnotes.

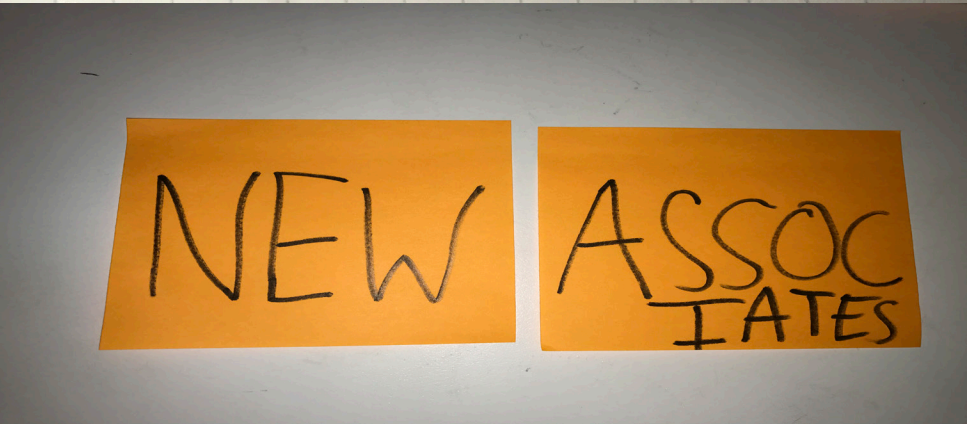
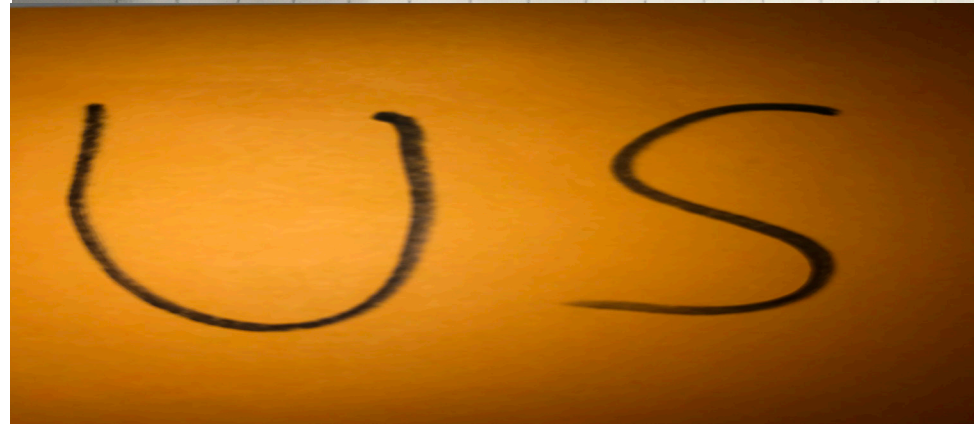


# CAMPUS GALLERY

Photos by Rhea Prem and Sophie Liu.







## Letter to Our Readers

Dear Readers,

When planning for the Commencement issue started over a month ago, we were ambitious and hungry. We had plans to make something great, something groundbreaking. Much like the Wright brothers' vision to break the barrier of flight or JFK's goal to put a man on the moon, we too wished to create an issue that would forever be remembered in history. But, as always, we quickly lost our drive and became complacent.

In hindsight, asking for eight pages was a terrible decision. We spent a great deal of time fretting over how we could possibly fill eight pages with original, witty, envelope-pushing satirical writing. In fact, we spent so much time worrying that we never got around to writing any of it. Instead, we just republished old material that you most likely haven't read, and if you have read it already, read it again for old time's sake. Upper Management limited us to one page of recycled content. Luckily, we just passed the other seven pages onto our writers who have no choice but to do whatever we tell them.

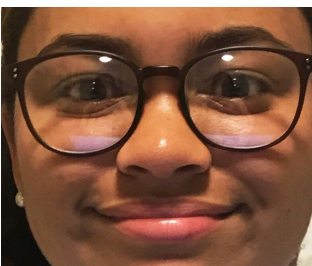
Speaking of which, we're proud to welcome the two newest members of the Eighth Page family, Sophia Gilmour and Alex Bernhard, who will begin their tenure as Associate Editors in the fall. We hope we can train them to be just as inefficient as we are.

Looking back on the year, we're struck with how eager and passionate we began it and how burned out and indifferent we've ended it. Maybe that's a bummed way to end this letter. Have a great summer!

Love,  
Charlie and Connor



# The Eighth Page’s Writers Review the Year



## *The School Year Trilogy: An Adequate, “Once-is-Enough” Type Franchise*

By  
Ria  
Vieira

### “Fall” — 9/10

It was overall a great start to the franchise. It had all of the ups and downs that a first installment should have. Not going to lie though, “Fall” did drag on a little too long. Could they have cut it 30 minutes? Yes. However, was it bearable? Eh. Either way, it stood out among “Winter” and “Spring” as the best one of the year.

### “Winter” — 5/10

The harsh weather of “The Revenant” meets the tragic ending of “Titanic” in the second part of The School Year trilogy. “Winter” is perfect for a day when you’re feeling so bad that you can’t possibly feel any worse. It did seem to have moments like the events “February Frees” which were happy moments in what was a very somber story. But overall, it brought me to tears and into a state of emptiness and sadness that felt way too real. Being so emotionally unstable while watching, I couldn’t actually appreciate the film.

### “Spring” — 1/10

I was really looking forward to seeing the final installment of The School Year trilogy. It started off very well with great light-hearted dialogue and an easy-going plot. However, because I haven’t seen the last two minutes, I can only imagine that it plummets downhill. Just like other “threequels” like Mockingjay or Star Wars: Vol. III you can’t expect anything too good with “Spring”. From what I’ve heard, the ending was very mentally toiling and honestly I see no disadvantage in writing a review of something I’m yet to finish.

Overall, each part of The School Year trilogy progressively got worse; but don’t fear. In the end, if you didn’t like any of these, I heard the upcoming film, “Summer”, is going to be a big hit.



## *Lower Year:*

*A Memoir pertaining to the personal, yet significant events that occurred in the time period between the first day of classes of the 2016-2017 school year at Phillips Academy Andover and ending to date, though not necessarily a holistic review yet more of a glance, a skim of the surface, a peak through the window, a gentle brush on the shoulder, a cool, yet fleeting spring breeze if you will; I feel as though you’ve quite gotten the idea and if you haven’t then perhaps you picked up the wrong thing, did you mean to read the some sort of tools manual? Or maybe you were looking for a sports thing? Both of which could be the arguable antithesis of this piece, let’s begin.*

By  
Alex  
Bern  
hard

A newborn lamb, small horses, and three-legged dogs, what do all these things have in common with me at the start of the fall? Besides their innate cuteness and appeal to teenage girls, we all don’t have the approval of my father, though that’s neither here nor there.

I approached the year with the same kind of energy and determination that can only be found among dogs trying to chase their tail. Move-in came and went, and just like that I had a semi-bearable closet of a room with an absolutely unbearable roommate. It’s safe to say I had a long, galling, and gargantuan journey to comfortable mediocrity (and to my freshman history teacher who said my writing was “pedestrian,” deal with that).

The leaves began to change and fall, and while my staunch Protestant upbringing made me uncomfortable with anything in the nude, which extends to nature, I found myself enjoying the year so far. The days were getting shorter seemingly in sync with everyone’s fuse as dreaded winter was fast approaching.

I realized not everyone was having quite as much fun as me when I asked a certain Senior when college decisions came out and he nearly drew blood from me in a fist fight.

Later on in the year, there was a period where things might have gotten bad if not for a rousing speech from my house counselor that told me to “make good choices this winter,” which really hit home and completely changed the way I lived my life. God bless this administration and their advanced and sophisticated support and prevention system.

Finally, now— I say now because I refuse to acknowledge this as spring as I’m pretty sure KGB-controlled Siberia had better weather at this time of the year. This year raced passed me, hopefully leaving you stunned, vulnerable, and frankly a little snuffed, which is exactly my reaction to the past ten months, thanks Andover.



# The Eighth Page’s Writers Review the Year



Texts That You Probably Sent to Your Parents  
Over the Past School Year

By Sophia  
Gilmour

Can you send me more frozen pizza?

I need money to top up my laundry card.

Wait actually forget the fireworks. Don’t need them this year

Yes, I heard about the election.

midterms honestly don’t mean anything mom

Why did you request my finest?

\*finsta

please stop Snapchatting me.

phone calls from the deans are pretty normal, don’t worry

I mean I can retake the SAT anyway

But Mom, it’s Supreme

I swear I have no idea who took Dad’s Patagonia

I’m not ignoring you. I was in an exam

I don’t know who bought \$500 worth of Dominos on my card this month, but it wasn’t me



Lower Year: A Review in One  
Day from the Third Person

By Rhea  
Chandran

Rhea woke up on the morning of January 20, the winter midterm, expecting a normal day. Little did she know that this would be the day that summed up her entire lower year. While she was walking to her first period chemistry class, she slipped on a patch of black ice that OPP forgot to salt. She considered suing but realized that no bones were broken, so the lawsuit would be difficult to win.

She sighed, thought about how hard it was to be a Lower, and continued on her way. In her lab in Chemistry class, she spilled chemicals everywhere, and the lab had to be evacuated. Later that day at lunch, Paresky Commons was only serving Reuben wraps, Shepherd’s pie, Korean tacos, and a Summer Squash medley. She finally made it to her seventh period, so excited for the day to be over.

The second she stepped into her class, some oblivious new Lower asked “Where is the Addison again?” Rhea sighed, and thought to herself, “We are halfway through the year. How does he not know where the Addison is?” In class, her teacher led a discussion on the nuances of the word “xylem” in one of Sharon Old’s poems, and how it actually signified death, life, and the Constitution of the United States. Rhea was perplexed about how the tissue of a plant was related to the governmental structure of the country. Her confusion was cleared up when she remembered who the president was.

Finally, Rhea made her way to her sport, where she did push ups in FIT class and watched PGs deadlift a less than impressive amount. Around 8:00 p.m., she found herself confidently strolling through the doors of the den, only to find it completely empty. She had forgot the ever popular free skate was going on that night. Feeling dejected, she sat down in a ripped polymer booth seat, and began a lonely game of solitaire. Yet throughout the game, she reminisced on her less-than-perfect day, but began to feel slightly optimistic about the days, weeks, months, and terms to come at the one and only Phillips Academy Andover.



# The Year in Opinions

## A LETTER TO THE ADMINISTRATION

### COMMENTARY

Dear Andover Administration,

Why did you take all the beautiful, old-fashioned tables and chairs in the Freeman Room and replace them with the least comfortable, tackiest things you could find? Why have you decorated the most elegant room on campus with items from the lounge of a galactic government's headquarters in a low-budget '70s science fiction movie? Are these changes necessary? Are they even a little helpful in the slightest? As you were gazing upon the shelves and walls of varnished wood, was your first thought really, *This will go great with cyan couches and rigid, egg-yolk-colored chairs*?

Did you know that students call the Freeman Room "The Comfy Chair Room?" Did you choose the least comfy chairs you could find as a practical joke? Have we done something wrong? Is this a punishment? If we apologize and make things right, can we get the old furniture back? Was the Freeman Room cursed by a witch or warlock? Is there any kind of quest we can go on to break the spell?

Was the old furniture filled with fleas? Were you afraid of it catching on



C.MAYHEW/THE PHILLIPIAN  
The new Freeman Room features chairs designed by Sol Lewitt's less talented cousin, Dol.

fire? Is that why the new couches feel like they're covered in hard plastic? Is the next step in fire-proofing the library removing every book, because books are made of easily flammable paper? Is your end goal to make the entire building feel like a pop-up computer science classroom? Were you blackmailed by the swivel-chair industry? Were you conned by a charismatic yet mysterious furniture salesman? Was the Spring Clearance sale at Discount IKEA really so appealing? Did you trade all the old things for a pack of magic beans?

What's next? Are you going to tear down the mural and replace it with a Smart TV? Are you going to take out the chandelier and install a holographic projection light instead? Are you going to remove the periodicals and put

iPads on the shelves? Are you going to brick up the fireplace and cover all the walls with dry-erase boards?

Are you happy with the new furniture? Do you think the room feels homier? Or are you simply out of useful innovations? Searching desperately for tangible changes? Willing to do anything you can show off to the trustees, to parents, to prospective students at open houses, anything you can point to and say, *Look! Look at our institutional agility! Look at our modernity! Doesn't it make you just want to write a check?*

Sincerely,

Everyone '17, '18, '19, '20

## The Restrictions on Parietals Are Ridiculous, and You Can Trust Me to Be Unbiased on This Because if You've Ever Met Me You Know I'll Never Have a Parietal in My Life

### OPINION

For a long time, Andover has struggled with how to implement a reasonable and fair room-visit policy. A question asked by students and faculty alike is, "Are our current guidelines good ones?" My answer: "No." And you know that's the truth because I have never had, and never will have, a parietal in my life

Here's why the regulations have got to go: They are needlessly complex and do more harm than good. And, if you don't believe me, I can prove that I have no ulterior motive, because anyone who takes one look at me realizes that I am a sad little loner boy who eats pasta alone and has never had anyone come to visit.

The 90-degree rule,



"I hide my al dente linguini in empty snack packages."

for example, is patronizing and out-of-touch. I am credible on this issue because I am a small, miserable child upon whom no one wants to call, and who doesn't even know what the Room Visitor's Sign-In Sheet looks like because he's too busy slurping down noodles with sauce

in the dark.

It's going to take some serious work to fix our broken system. Listen to me, the poor, wretched micro-man with a mouth for fusilli and a forever broken heart.

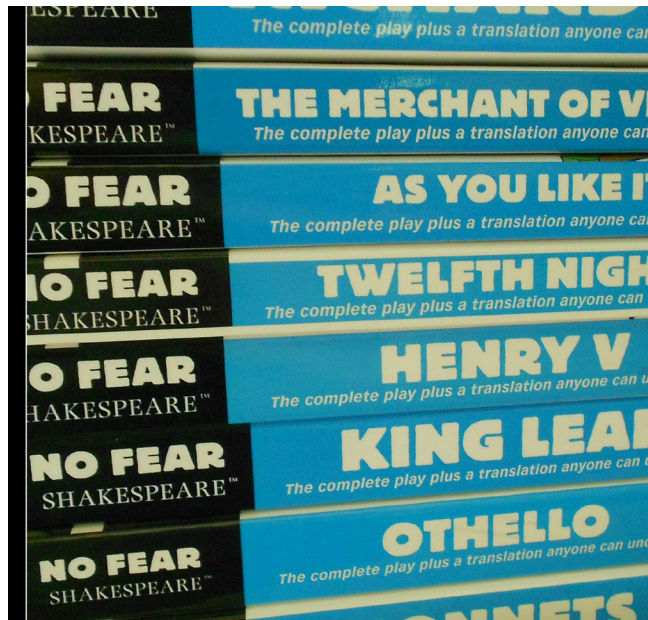
## This Is Neither an Admission of Guilt nor a Declaration of Intent, But I Bet I Could Get Away with Plagiarism if I Really Wanted To

### GET OVER IT

Look, I'm not a rule-breaker. I sign in on time, I don't cut the line in Paretsky Commons, I always print double-sided in the library. But let's be real for a second: I could totally plagiarize if I wanted to, and no one would ever find out.

Allow me to be perfectly clear: I have not, nor will I, ever committed an act of academic dishonesty. I'm just saying, can it really be that hard? Do you know how many articles there are on JSTOR? I could rip a paragraph from one, and my teachers wouldn't even bat an eye.

So hypothetically speaking, if I were in English-200, third period in Room 127, and I needed to know what my teacher was talking about because he or she was showing off their graduate degree instead of actually teaching us, I could just look up any one of hundreds



It's not like my teacher has time to Google every single thing I write.

of thematic synopses and chapter analyses and plop them right in the middle of my essay or reflection or whatever. I mean, I could be sneaky and paraphrase, but I bet I wouldn't have to. How would they ever figure out?

Again, not condoning cheating, but the more I talk about it frankly the more offended I am by

those of you who doubt my abilities. Not that I'm going to prove you wrong, just that if I wanted to show a particular not-real freshman in my math class that it wouldn't be the end of the hypothetical world for him to give me his homework answers just once, I could.

## Icing into Inclusion

### BLAH BLAH BLAH

Andover, I'm tired of being oppressed by your random selection of who makes Varsity Hockey. Look, I get it, I'm not one of the "cool kids" who has all their fingers, but at a certain point my hard work and determination should be enough to make up for my lack of experience.

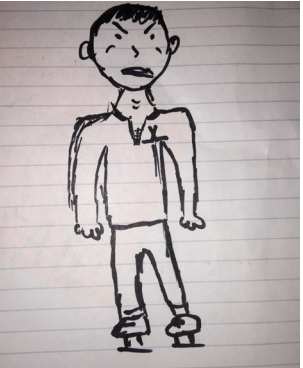
I consider myself reasonable, but when the coach says, "I'm cutting you because you showed up to tryouts without skates and starting crying, and then tried to stab Jamie when he offered you an extra pair," I just don't feel like part of the community because by cutting me for crying the coach is perpetuating stereotypes of toxic masculinity.

This issue is serious and campus-wide and the

proof is that it affects me, and others, probably. The point is I want a chance to star in my own personal version of "Miracle on Ice," and I always thought Andover would support me in this lifelong dream.

The fact that there are no support systems that will allow me to steal all the pucks from storage when I see recruits make the team is frankly insulting and marginalizing. We as a school have to come together to support the silent masses like me who are tired of getting turned away from ordering varsity jackets because the people working in the stockroom "can't understand me when I'm foaming at the mouth."

Why should the Post-Graduates feel like they get the right to just skate around with one of those Big Boomerangs of the Rink while I'm forced



to get ejected twice a week for "booing at a bunch of faculty kids free skating"?

I want a solution and I don't mean to sound uncooperative, but I want it now. Hockey might be just a silly board game to a lot of you, but to me it's my ticket into "America's Got Talent," and I demand that everyone on campus support me. I want to thank *The Phillipian* for allowing me to use it as my own personal journal.

## Achieving Alliteration

### SOME NEW LOWER

Last week, a widespread and currently relevant political issue hit Andover. Today, I would like to argue for the common, level-headed, and generally accepted opinion with a pretentious tone and noticeable lack of actual evidence.

Our Head of School recently said something

about this social issue, and I would just like to announce to the world that I agree wholeheartedly with his statement, and I have no original ideas to add to this debate.

Here is a quote, with someone else's thoughts that I will continue to restate for the next col-

umn: "Andover is meant to be a safe place; the fact that this issue even needs to be brought up at all is alarming. All students should be informed and aware of the world, and

I will pretend to be brave by reiterating it because, for some reason, everything has to be about me...

insensitivity will not be tolerated."

Even though what I am arguing now is not controversial and largely agreed upon by our school community, I will pretend to be brave by

reiterating it because, for everything has to be about me...

some reason, everything has to be about me, and I feel entitled to the megaphone and soapbox that *The Phillipian* Commentary is. In fact, I think that

I will continue my reign of self-indulgence until I receive criticism...

my world views are precocious and fascinating for others, and I will continue my reign of self-in-

dulgence until I receive criticism, at which case I will tumble to the ground in self-loathing and insecurity before lashing back out with brainless ideological rhetoric.

Until then, I will stick the notion that repeating popular opinions as though they are somehow changed by my ivory-tower, holier-than-thou writing.

For example, this sentence might be a pull quote, but it's no less obnoxious than anything else I'll write.

ing will gain me friends and favor. For example,

this sentence might be a pull quote, but it's no less obnoxious than anything else I'll write.

... They are drowned out by the endless, cacophonous noise of vapid, vainglorious drivel like this.

Indeed, in the rare occurrence that people with interesting ideas for discussion and forum enter the turbulent schoolyard of *The Phillipian*, they are drowned out by the endless, cacophonous noise of vapid, vainglorious drivel like this.



# Writers’ Showcase: Commencement Issue

## An Elegy for the 4x5 Schedule

As performed in *Under the Bed’s “Andover Night Live.”*

You first were put forward in a Freeman Room forum. The freedom you offered felt truly historic and I was euphoric, at last I’d found order, temporally moral and orally laureled, pre-screened and decreed by the deans and professors professing their keenness for making life better for me with their genius like God guarded Adam, from the Apple of Eden, they knew that six classes twas work of the demons, too much for the masses, past four they are weakened by all of those teachers, worked hard on the weekends like overbooked preachers: how best can we train them to be future leaders, the sleep-deprived, terrified meek little creatures?

Depth over breadth, and their breath is all wrong, we need mindfulness seminars, three hours long, so the depth of their breathing and means for their listening will grow three times over like the heart of a grinchling. But alas, o forsooth, though we tried and we tried, though we brainstormed in Tang and online in the Hive once the schedule came out, so did then too the knives, now no talk and no vote could have hope to revive our plan which the students want deader than died (our schedule too perfect for young mortal eyes). So sing we a song to the fickle and snide Fare thee well, Lady Schedule, whence cheer we derived. Fare thee well, Lady Schedule, ere sleep you did strive. Go to sleep, now in dust and this dirge you survive, We shall never forget you, our dear 2017-2018 calendar.

## Student-Athlete Feature: Crew

Our interviewee chose to remain anonymous, because ‘there is no I in team or boat’. She has been rowing for two seasons.

### Q: Why did you choose crew?

A: I think for me it was something about the jacket. There’s nothing quite like Tony’s semi-waterproof blue Gortex™ to keep you warm on a crisp day out on the Merrimack. 200 dollars was a small price to pay for the comfort and status that comes with the team jacket.

### Q: How do you manage school and a varsity sport?

A: It can get pretty tough when you only arrive back at school at 6:30 everyday, but organisation helps. I find time to study when I’m not visualising races or taping my blisters. I always hear regular students complaining about the workload, but you won’t catch me falling out of rhythm. Always have to keep those catches on time, on and off the boat. Also, did I mention the bus only gets back at 6:30?

### Q: How has crew impacted your life?

A: I’m always thinking about crew. When I’m having trouble falling asleep, I listen to a recording of my coxswain during a nice long piece. “Slow the slide, and drive! That’s it girls, legs! And slow it down, drive!” It’s like a lullaby.

Reporting by Sophia Gilmour.

This is our last box like this of the year. Hard to believe, huh? Hey, can we ask you something? It’s a little private, so can you come a little closer? Good, that’s good. Okay, here it is. You don’t think we messed up a little by not putting any pictures on this page, do you? Is it visually interesting enough? We feel like it isn’t. What should we do about it? We don’t have any photos that would fit on here. Yeah, you’re right, not that big a deal. Okay, well, can we ask you something else? Awesome, you’re a great listener. What font do you like best, *this one* or *this one*? What’s that? You can’t tell the difference? Well, take our word for it, they’re different. Okay, I think that’s everything we have to ask you. Wait, come back really quickly.

Wanna see something cool?

*This text is slanted!*

Pretty neat, huh? Well, have a good summer. Don’t be too hard on yourself. Use us as a model: we stopped being hard on ourselves like three months ago. So we don’t assign our writers enough, and we end up having to put in boxes like this one. Do you think we feel bad about it? No, we don’t. Think about that. You most likely paid for this Commencement issue. And we’re too lazy to even come up with enough content. And we had a ton of time! Maybe we’ll get it together in the fall.

## Alex Bernhard’s Advice Column

### Q: Study tips for finals week?

Teachers loveeeee gifts, so invest in buying them “Careers for Dummies.” they will be so shocked by your warm spirit and generosity that when they hug you can pretend it’s the hug you’ve always wanted from Dad.

### Q: Reinventing myself next year?

Great question, glad you are finally considering this, Jack, maybe come back next fall with a better attitude and I’ll stop putting expired olives in your gym locker, or don’t, I’ve got a pretty good fresh produce guy.

### Q: How to finally break into “cool kids” group?

Look I know it seems glamorous on the outside, like some sort of crazy intense rock band, but trust me, it’s not always like that. Between the countless den smoothies and hours spent playing spike ball (which let’s be honest isn’t even that fun), not to mention the mandatory off-season cluster ball practices, the “good” life can take its toll. Just be thankful you’re not getting shoved into lockers and keep to yourself.

### Q: How to get a senior prom date?

Next time you see a promposal run up and say yes before the other person can. Verbal contracts are binding in New York State divorce court so maybe you’ll have the law on your side. You could also try just showing up, growl if anyone tries to touch you, and breakdown if they confront you or ask you to leave, that’s how I got into my grandmothers funeral.

### Q: Key to a 6.0?

Just take care of yourself and study for the sake of knowledge. Just kidding, it’s a dog eat dog world out there, so plagiarize and cheat your way to success.

## A Feeble Attempt at What Could Have Been a Great Piece of Clothing

A polemic against the current class apparel by Ria Vieira

When this year’s class apparel came out, I was very excited to show my school spirit by adding more blue to my closet. But as the time approached to make my purchase, I was temporarily stunned by the tee they expected us to parade around with on campus.

Firstly, I recognize that our mascot is Gunga, but a giant gorilla head on the front of a long sleeve is not okay in any context. If I wanted clothing with animals on it, I’d just go to the local zoo’s gift shop. I say, put the gorilla back into wild where it came from and let’s replace that with something classier that I can wear in a Bertucci’s. And by classy, I don’t mean those catchphrases like “Our class is the SMARTEST with the most HEART” or “3 Big Blue cheers for the #1 class” that sound like a cheerleader’s Instagram bio.

I digress; maybe I’m not one to judge, as I don’t have the intellectual capability to create something on customink.com. However, I do beg, as a fellow classmate, to not make a t-shirt worth \$35. That’s more money than I collect from my parents and grandparents combined. And on the ramen-budget that I’m currently on, I can’t afford putting that type of money into something that isn’t a 24-pack of Arizona iced tea. All of this aside, in the spirit of Non Sibi, I’ll try to help out more with problems on our campus. Who knows, maybe I’ll even make the apparel next year.

Sincerely,

A student with too much time on their hands

Keep reading for a Top 100, reflections from our previous editors, and more! There’s not more, actually. It’s just those two things.

Also, email us about writing. In the fall, though. Our addresses are cmayhew and cdevlin. Okay, that’s it. Did we say keep reading yet?



# TOP ONE HUNDRED

## Ways to Succeed at Andover

- 100. Play Yahtzee!
- 99. Steal primary sources from the Peabody.
- 98. Break your old computer so the PACC has to give you a better loaner.
- 97. Challenge a teaching fellow in a match of wits.
- 96. Present a baked potato to your house counselor.
- 95. Buy number 3 pencils for a superior mark.
- 94. Buy Korean hair products for a new seasonal look.
- 93. Only spend Blue Bucks at CVS.
- 92. Only wear Supreme to feel the way your clothes say you do.
- 91. Plagiarize.
- 90. Get to the top floor of Gelb in under 30 seconds.
- 89. Befriend the kid with the hypebeast shoes.
- 88. Have 0.50 cents on your BlueCard and sweet-talk your way into getting that Den cookie.
- 87. Slide your way into the front of the stir-fry line.
- 86. Convince your teacher that Webassign just “doesn’t work” on your laptop.
- 85. Watch House of Cards and write a RelPhil essay on a split screen and still pull off a 6.
- 84. Pull off a dance circle to a Drake song at a Den Dance.
- 83. Spend a whole weekend in your room living on Tostitos and granola.

- 82. Have conversations with friends in class through your TI-84 calculator.
- 80. Don’t bring up current politics.
- 79. Lower your standards of ‘success.’
- 78. The sleep room.
- 77. 5-hour energy is only \$2.99 at CVS.
- 76. Empathize more.
- 75. Balance more.
- 74. If you put cheese on the corn chips in commons and put them in the microwave, you can have nachos every day.
- 73. Win Palfrey’s sleep contest.
- 72. Read up on the political beliefs of your English teacher.
- 71. Invest in private lessons for the spring spike ball tournament.
- 70. Pass the swim test.
- 69. Gift baskets to teachers.
- 68. Cry in front of teachers.
- 67. Challenge your teacher to a capoeira fight.
- 66. Make your own extra credit assignments; demand they count towards your final grade.
- 65. Howl outside of Mr. Palfrey’s house until he agrees to alter your GPA.
- 64. Impress your teachers with your empathy and wellness by only breaking down in the bathroom.
- 63. Network.

- 62. Play music out loud in silent to intimidate your competition peers.
- 61. If you’re sick, make the rest of your class sick so you won’t fall behind.
- 60. Casually mention that you loved “Born Digital” next time you run into Palfrey on the path.
- 59. Get a smoothie every morning; realize its green, discreetly throw it out.
- 58. Make a “get out of jail free” card for when you get into a sticky situation.
- 57. Own your own PAPS uniform, just in case...
- 56. Watch Netflix in silent so people think you work really hard.
- 55. Manage a varsity sport and then include playing a varsity sport on your college application.
- 54. Start a tickle fight during your meeting regarding your failing GPA.
- 53. Sulk in the den on the weekend.
- 52. Undergo expensive and experimental surgery to permanently open your eyes.
- 51. Forge letters of recommendation from Bush Sr., pointless to do it with Jr.
- 50. Conform, conform, conform.
- 49. Make seemingly genuine relationships with members of your club’s board.
- 48. Regurgitate your teacher’s ideas.



# TOP ONE HUNDRED. CONT.

## No One’s Actually Reading This, Right?

47. Follow @PhillipianEight on Twitter.
46. Shamelessly plug your new book at ASM.
45. Give your teachers back rubs.
44. Make a TedX Andover presentation.
43. Pad your resumé by writing for *The Phillipian*.
42. Don’t do a Top 100 for your Commencement issue.
41. Be in the first quadrant of scattergrams.
40. Take a penny but don’t leave one at the Den’s cash register.
39. Use the support systems Andover has in place.
38. Solve the Sphinx’s riddle and lift the 1000 year curse.
37. Ask the Paresky Commons workers about their day for an extra slice of flank steak.
36. Mindfulness.
35. Fake it ‘till you make it.
34. Master the long sword.
33. Master the short sword.
32. Know that SOTA isn’t anonymous.
31. Put on the facade that you actually care in front of your teachers.
30. Vary your news sources by reading the Revere.
29. Use a planner.

28. Always order from Admiral’s Pizza.
27. Cross to the other side of the street when you see your teacher walking towards you.
26. (Insert family name) auditorium.
25. Flaunt your spikeball tournament win.
24. Wear your varsity jacket religiously.
23. Secure the bag.
22. Wash teachers’ cars then say, “No, thank YOU.”
21. Produce tropical birds mating calls to attract friends.
20. Helpfully keep track of everyone’s sign in violations and remind your house counselors.
19. Say “Big. Blue. Nice.” into the mirror 5 times every morning.
18. Tell other people to stay hydrated.
17. Maintain a healthy diet of red meat.
16. Take hour long study breaks interrupted by sporadic glances at a book.
15. Punch the biggest guy on your first day.
14. Use all the Purell and hydration stations.
13. Dodge.
12. Duck.
11. Dip.
10. Dive.
9. Dodge.
8. Drink *The Phillipian* Kool Aid.

7. Drink the Commons fruit water.
6. Play acoustic versions of song on the quad.
5. Take your bucket hat off when you go into the Chapel.
4. Own your own PAPS uniform, just in case.
3. Don’t IP.
2. Apply for an IP.
1. Secede from Andover. Wait, I misread the question.

Wow, I can’t believe we actually managed to come up with 100, admittedly mediocre, ways to succeed at Andover. Unfortunately, it wasn’t enough to cover the entirety of the page, so we’re gonna put this box here. I guess we lied when we wrote the other one a couple pages ago. THIS is the last box of the year. Also, we have 20 minutes until our section is due, so we’re not even going to come up with anything creative, funny, or intelligent to put here. We hope you enjoyed!



# Adieu, John and Emma, Adieu

*(in which the former section editors say farewell, once and for all. FYI These things are actually pretty serious and heartfelt, so don't let that sneak up on you.)*

Last night, while I was lying in my bed trying to distract my mind from the damp, suffocating heat that radiated throughout my prison-bricked room with Frank Sinatra playing softly but powerfully in my mind, the perfect idea for what I would write for this reflection slipped into my mind. This kept me awake for an extra 30 minutes or so, but I was blessed with the knowledge that it would enthrall readers and, more importantly, be better than whatever garbage Emma was attempting to produce.

I have since lost that idea.

An hour of dissecting through the lyrics of Fly Me to the Moon later, I have officially given up on salvaging the perfect line that encapsulated my experience.

I then realized that this was a recurring theme throughout my reign as Features editor. My mind was frequently full of the ideas for the section, most of which were, in hindsight, not terribly funny, that I vividly remember the excitement that prompted the giddy hops that brought me to the doors of Morse every night as soon as my computer clock ticks 8:00 p.m. I would then pull out my phone and proceed to “Slack” the entire board (we invested dearly in a business-oriented messaging application in order to make ourselves feel more important) with distress signals laced with profanity. After running down the steep Morse stairs (I still have bruises), I would rush into the musky newsroom and be greeted with the sight of familiar and comforting chaos. Leah Hamann and my interpretive drawings of a certain political candidate, commentary shouting something liberal, industrialized carrots, signs displaying gibberish words with varying degrees of offensiveness, and, best of all, associates popping zits in my kingdom mirror.

If you do not remember how I started the previous paragraph, I sympathize with you as when I would arrive at our corner after forcing somebody in News to abdicate their nice rolling padded chair, I would sit down and log in to my Google Drive. My mind would then completely blank out on that hilarious idea about Jenny Elliott, the elves on the roof of Paresky Commons, or intra student-body fornication.

Through the devouring of gushers, receiving of shoulder massages from Susan Yun, and mindless eavesdropping on Jack Twomey’s passionate descriptions of using the wrong turn signal, I would eventually get to planning for the week’s paper. My mind would race around trying to find the suitable theme, guessing writers’ political affiliations so that they can successful hit the right parodic notes, and discovering features on Adobe Photoshop that would make my life significantly easier. Before I knew it, midnight would roll around calling for my return to the dormitory and the Google Doc titled “brain puke 5/10” would remain whiter than the newsroom.

However, working for Features made me realize that everything ends up alright, despite the well-disguised, unanticipated potholes along the way. Assignment emails will get sent. Getting the Editor-in-Chief to Facetime writers will guarantee that their three subsequent assignments are handed in on time. Profanities resulting from subpar submissions from untalented writers will be rewarded with better articles after I rewrite them. And on Fridays, I would always be howling over the product of my somewhat unproductive hours in the newsroom, even if nobody else finds it funny; I just convinced myself that their intellectual capabilities were too stunted to understand the humor.

What I miss most about being part of that dusty corner in the Morse basement is not the garlic-flavored hummus that nobody liked but me, not the little chat we had with the Dean of Students, not Arts stealing our colored page two weeks in a row, and definitely not News deciding to only take four pages on Wednesday nights. It is that moment when I realize that my co-Editor and I have painted disturbingly descriptive images of distorted personae of some of our writers. It is when Charlie Mayhew got flustered and started spewing incoherent sentences when answering questions during his associate interview. It is when Connor Devlin submitted to my adamant demand that he acknowledge his Asian mother’s internalized racism. It is when my co-Editor used the newsroom to invite a pleasantly plump friend friend for tea and then completely denied her usage. It is the bittersweet wave that washed over me whenever a writer’s refusal to write that article I thought was ingenious and wanted to write myself triggered the ever so familiar Microsoft 2003 chime in my inbox.

These cherished moments make it impossible for me to let go of what became an integral part of me. So just know this one thing, Features, or whatever pseudonym your editors may choose to assign to you. After all, Iëm Afterü.

—jw



What has bothered me the most about working for *The Phillipian*, my past four years at Andover, and even my overall existence as a human, has been the simple fact that my nose wrinkles in this awful way when I laugh. It curves upwards to the sky and downwards to the ground like it’s trying to pray to both God and Satan at once, which is a horribly awkward concept to begin with: that my nose itself lacks a moral compass. The right and left side stretch outwards, rendering it a complete mess of flesh right in the middle of my face. This phenomenon occurs partially because of my nose’s natural deviation, but primarily, because of the overwhelming emotion I feel whilst making, or trying to make myself and others laugh.

I didn’t notice the catastrophe of laughing until I began my work as a Features Editor\* at the start of my Upper year (\*Charlie will be quick to tell you that he renamed the Features section “The Eighth Page” this past February because some obscure publication out of London calls their comedy page the “The Sixth Page,” and because Charlie has an ego the size of two, he added two to six and got eight! *[Editor’s note: she’s right]*).

I don’t remember smiling much during my Junior and Lower years at Andover, probably because I was lost in a sea of puberty and unsure of my place as a mediocre looking blonde girl from four miles down the road. I thus never noticed what occurred on my face when I let out cacophonous laughter. That was until I was brought on to the Features team. You see, in the back corner of the newsroom, there is a mirror. It is to the right of the computer that Features Editors have used for centuries to create the layout of each issue. Every night, I would walk down the right-hand-side steps of Morse (never have I walked down the left-hand-side steps, but that is a story for another time), enter the newsroom, see Jack Twomey’s face, and promptly walk to the back corner where I could shelter myself from the rest of the cultish elves whose names hovered above mine on the masthead. But of course, I was then facing the devilish mirror.

Each night, John (my Co-Editor) would eventually join me. We would laugh and laugh, at things that could not be published then and cannot be published now, and at things so mundane, like the Sanskrit language and an old woman named “Iem Afteru” who used a computer with her very very long arms. My unavoidable reflection would laugh back at me, twisting like Connor Devlin twisted in his seat when we found his browsing history that one time. At first, in the fetus ages of my tenure as a Features Editor, I was ignorant. I told myself, that can’t be you! That isn’t your nose. It’s late and you are coming down from your ADD medication and everyone is being really loud. That isn’t what your nose looks like. But as my nights in the newsroom turned to weeks, and to months, I realized that my nose truly committed mutiny every time I did what I loved the most; laughing. I figured out how to cope. I put my hand over my nose every time I let out a gigantic series of squawks. I trained my face to stretch itself in a less severe way, channeling the energy into my vocal chords rather than my nose muscles. But my nose still rebelled.

My time with Features, *The Phillipian*, the mirror in the back corner, and my crooked nose spread over summer, into my Senior year, like a strange polygamous marriage with a horribly problematic child. But as my 18th birthday and the end of my tenure as an editor approached, I began to let go. My appearance whilst laughing wasn’t going to change drastically. I needed to either accept my rebellious crooked nose, or never laugh again.

After all of my hours working, laughing crying in the newsroom, after a scary run-in with Ms. Elliott and all of the Cluster Deans regarding a certain paper, after watching my grades slip because of the exorbitant amount of time I was devoting to *The Phillipian*, after many lows and a few highs, I learned that I needed to let go of the little things. I needed to let go of the pesky bad bits that littered the past, the pesky worries that littered the future, and my pesky nose that stared back in the mirror. I just needed to laugh.

What is funny about all of this is that my nose is actually broken. In order to breath during my reign as a collegiate athlete next year, the doctors must fix my nose. So, I give this to you, young peasant reader: forget the little things, or get plastic surgery. I promise you, everything will be fine. So long as you are a good person, and have good morals and are moderately attractive and have good taste in shoes. And also, I believe that if you bathe daily you are eight times more likely to be successful. But above all, cut the strings that tie you to empty weight. It’s not worth it. Laugh. Until you can’t breath, until your ribs break and your nose falls off, until you say something offensive and everyone in the room stops what they’re doing, stares at you, and starts throwing invisible, liberal daggers at you, until you have to pause for a second to rethink your moral compass and your ugly nose, only to start laughing even harder. Laugh.

— ERK







# The Phillipian SPORTS

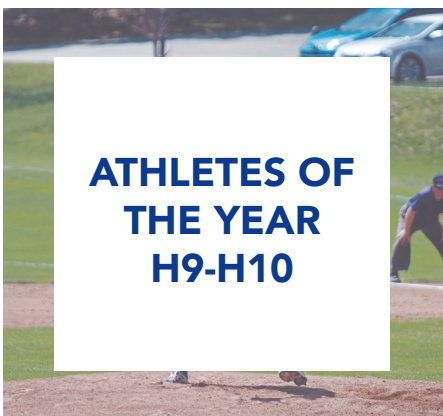
Volume CXL | Commencement

CC, HJ, LB, AZ

Thanks For The  
Experience

- JL, AC, NK, RP

Sunday, June 4, 2017



ATHLETES OF  
THE YEAR  
H9-H10



COACH OF  
THE FALL  
G8



COACH OF  
THE WINTER  
H4



COACH OF  
THE SPRING  
H10



# ATHLETE REFLECTIONS

## Comeback

CASSIE CHIN  
SPORTS EDITOR CXXXIX



K.YOUNG/THE PHILLIPIAN

Some people come into Andover blissfully unaware of what makes them, them, and graduate a completely different person. Some people know exactly what Andover has to offer them and how they will spend their four years. The unknowns of Andover can excite some, and the predictables can comfort others.

When I applied to Andover, I was eager and shy all at once. I thought I knew exactly who I was and what I was going to do at Andover. I anticipated an incredible education, amazing friends from all parts of the world, and meaningful experiences that I wouldn't find at any other school. But with most certainty, I anticipated soccer. At 14 years old, I thought soccer was what made me, me. I was a dedicated, over-enthused, competitive, never-miss-a-practice, spiral-tape-my-shin-guards, type of 14-year-old soccer girl. I knew that no matter where Andover would take me, I'd be playing soccer.

The spring before I came to Andover, I tore my Anterior Cruciate Ligament (ACL) in my knee. I joined the club of endless female athletes who endured this injury, underwent a reconstruction surgery and made best friends with their physical therapists through my rehabilitation. I recovered in six months, which sidelined me for my first fall at Andover, only to suffer the same exact injury two months after I started playing soccer again.

It was the first game of my Upper season before I actually got sweat on my blue Andover uniform. On move-in day of Junior year, I unpacked my bags in my first dorm room, and I wasn't able to find any comfort in what I thought my Andover experience was going to be



J.WOLFE/THE PHILLIPIAN

Cassie Chin '17 has been on Andover Girls Soccer since her Junior Year.

like. It certainly wasn't going to include soccer for a number of months, or what ended up being a number of years. I was crushed.

I was also wrong. Although I discovered other interests at Andover and found extra-curriculars to inspire myself, there was no way that Andover was going to let me miss out on the defining, and even magical, experience that is the girls soccer program. I've never had a soccer coach who wasn't my coach first — someone who wasn't solely concerned with my performance or my work ethic. Lisa Joel gave me a home and a family on the team, despite my inability to even step on the field and contribute in a tangible way. To many athletes, an ACL tear causes just as much mental pain as physical. For most of my recovery I was lost in a sea of my own

frustration with myself, but every time it seemed like a new wave crashed on top of me, Lisa was there to pull me ashore and make me see the light at the end of the tunnel. For that, I hold an indescribable gratitude. I found a community in the Andover training room, whose athletic trainers gave me strength and support. My teammates celebrated with me the first time I was able to jump after my surgery. My teachers congratulated me when I traded my crutches in for cleats. When I scored my first goal for Andover, I received countless hugs and reminders of how far I had come. When I stepped off the field after we won the New England Preparatory School Athletic Council (Nepsac) Championship my Upper year, I realized I had come a long way. And Andover was there to make the

journey with me.

At the worst parts of my recovery, I thought about quitting. I could have given up a thousand times. But that was never really an option, because one way or another, I knew I had to wear blue and play for blue. I owed it to Andover, my coaches, my teammates, and my trainers for inspiring me and showing me competitiveness, passion, and integrity on the field all before I even stepped on it myself. Off the field, they showed me how to be a good friend, role model, and teammate. I would never have known what it meant to wear blue without the support I received from my coaches, teammates, trainers, friends, and family at Andover.

I'm definitely not the same athlete I was when I started Andover, nor when I first got injured. I like to think I'm a

better athlete. I thought that when I looked at my recovery from the other side, the healthy side, I would realize that soccer is really not what makes me, me. I was wrong again. Soccer, specifically Andover soccer, is definitely part of what makes me who I am, but not because of my ability to kick some ball into some net, but because it made me overcome the challenges that my own body and mind presented to me. It taught me that with determination, patience, and hard work, I can achieve what I want. It taught me I'm not alone. The lessons I learned from my recovery helped me to face every other challenge thereafter, and now I will face the rest of the world armed with these Andover values.

## Highlight of Andover

BETH KRIKORIAN



A.MACAYA/THE PHILLIPIAN

My time wearing an Andover uniform has been the most valuable four years of athletics of my life. I learned more on the field than I could ever have imagined possible when I first stepped into Phelps Stadium for field hockey tryouts in September 2013. Field hockey and lacrosse at Andover have provided me some of my best memories, friends, and mentors.

When I arrived for field hockey tryouts my Junior year, I did not know what to expect from my teammates, especially the older ones. Now, I am lucky to look back and say that the Uppers who originally intimidated me became some of my closest friends.

The most memorable moment for me was winning the New England Prep School Athletic Council Field Hockey Championship in the fall of 2015. Heading into the season, we were not expected to have a strong year since we lost a lot of Seniors the year before. We knew that we could be good if we put our mind to it, but other people definitely doubted us and took us somewhat lightly at first. The team was mostly composed of new players so it seemed as though we were starting from scratch. However, we all clicked immediately, which was integral to our suc-

cess.

In both 2015 and 2016, our love for the game and respect for our coaches and each other propelled us to play our best in every practice and game. I have never been a part of a team that loves each other as much as we did. Every single person played a role in our championship season, whether on the field or on the sideline. This team's natural ability to work well together showed me the true meaning of a team. I think that this is a special part of Andover's nature — it brings genuinely kind, determined, and deserving student athletes together. Through PAFH, I met people with whom I may not have been friends otherwise. Now, I cannot imagine my time at Andover without these people.

Winning again in 2016 amplified our 2015 victory. Girls who never doubted that we could win even though we were the underdog in each of our playoff games surrounded me. Our team's unwavering confidence was the key to our success. Being a part of a team whose goal was to win for each other and the program was the most special part. The idea of winning back-to-back championships was, of course, on my mind at the start of the season. However, it was a new season with a new group and we took it one game at a time.

In the end, everything ran its course in my Andover athletics career. I came to Andover with little idea of what we could accomplish. Junior year, we were not really considered a championship contender, and by Senior year we had established ourselves as a consistently dominant program. I am proud to know that I was able to contribute to our program's current standing and to see how far we have come.

Captaining field hockey and lacrosse have taught me how to be a leader. My teammates made it easy because they were



J.WOLFE/THE PHILLIPIAN

Beth Krikorian '17 served as Captain for Andover Field Hockey and Co-Captain for Andover Girls Lacrosse.

my friends. There is a tremendous amount of respect between the captains, team, and coaches that is crucial to being part of a successful team at Andover. Being a leader on these teams has been extremely fulfilling because there is never a dull moment and I have been

able to grow and learn with the greatest support system an athlete could hope for.

Athletics have been one of the most rewarding parts of my time at Andover. PAFH and lacrosse have given me more than I feel I could possibly give in return. Sports have always

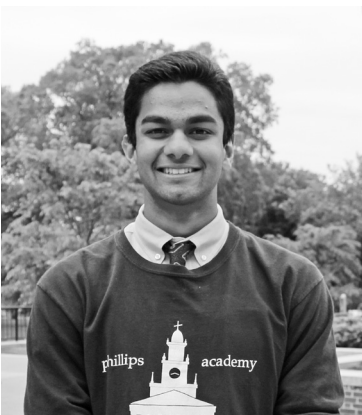
been an important part of my life, and have been essential to the Andover experience that I know and love. Not only have they consistently been the highlight of my days, but the highlight of my time at Andover.



# ATHLETE REFLECTIONS

## Bounce Back

ADITYA KRISHNAMACHAR



K.YOUNG/THE PHILLIPIAN

I have had the great privilege to play four sports in my time at Andover. And with each, I have had a healthy share of both highs and lows.

I came to Andover hoping and expecting to play for Andover Boys Soccer. Having spent parts of the previous seven years on the sidelines of Graves Field, watching my sisters play for Andover Girls Soccer, I was sure that I too would one day don the solid blue home kit and run out as a member of the varsity team. Yet when I arrived at Team Prep as a new Lower, my expectations quickly hit a wall. Almost everyone there was quicker than me, had better foot skills than me, and had played for better club teams than me. Yet, I still held out hope until the last day of tryouts, when I was cut from the team. I swallowed my ego, playing on JV and making countless friends as I tried to acclimatize to the Andover community on all fronts.

Winter came and I made the JV Boys Hockey team, and had a great time. Yet, I was confronted with a conundrum. The two sports I had played since the age of four - soccer and hockey - I hadn't made the cut for. Where did I go from there? My first answer was to veer off the beaten track and go out for something I had never even dreamed of: the Andover Ultimate team.

When I look back on it now, this was the move that set my Andover career on an upward trajectory. Ultimate has an incredible culture that is so rad-

ically different from any other sport. The "Spirit of the Game" is not simply an informal code that athletes are encouraged to follow - it is literally written into the rules. I found a fun-loving, hardworking team that was full of role models everywhere I looked, and tried to take that mentality to heart. I had my best term of the year - academically and athletically - and didn't look back. Or so I thought.

Upper fall rolled around, and after having trained throughout the summer, I was confident about my chances of making the soccer team. Team prep came and went, and preseason was in full swing when I looked around and realized something. The new recruits we had brought in were outpacing me. People who I thought I could displace were already on the team and thus "safe" from getting cut. I began playing with a hint of desperation, knowing that Coach Orben was looking for something special to justify taking me on the team. Yet that simply wasn't enough. The last day rolled around, and I was cut. Again.

The story should now go to how I bounced back, working hard and achieving my goal straight away. But that's not how it went. My unhappiness infiltrated my entire term, my classes, my mood and my outlook.

Happily, this is not where the story ends. Winter term rolled around and I knew I needed to make a fresh start. I went out for the Nordic team and immediately found teammates who would have my back as I made the transition to a new sport, and a new way of doing things. At the end of the season, I was named captain.

When I got to Senior fall and preseason, I saw what I had been missing the entire time. Deep down, the one reason I have played sports is because I have found them intrinsically fun. This has been true my entire life. For soccer - the *joga bonito*, the beautiful game



A.MACAYA/THE PHILLIPIAN

Aditya Krishnamachar '17 is a tri-varsity athlete.

- the same logic held. It was then that the switch in my head flipped. The pressure I had felt went away, the anxiety I felt every time I received a pass from a teammate was alleviated. I went on to make the Andover Boys Soccer team and start every game of the season, and fulfill that longstanding goal of mine.

I look back and recall my fourteen-year-old self who defined himself as a soccer and hockey player. I now know that I am so much more. If I have learned anything from this school, it is that testing your boundaries is the only way to

fulfill your potential. I found two other amazing sports, discovered abilities within myself which surprised me, and eventually did find my way to that varsity soccer pitch on Smoyer. This overall experience, more than any specific recollection, sums up to me how powerful Andover is - avenues that I had never before dreamed of pursuing now hold some of my most cherished memories.

Sports at Andover has provided me with a kaleidoscope of emotions. I have felt heartbreak, unbridled joy, utter exhaustion, but above all a deep sense of pride every time I

had the chance to pull on an Andover jersey. So as I look back on all the soccer practices in the driving rain, all the Saturday morning skis in subzero temperatures, and the six-games-in-a-day Ultimate tournaments, I have nothing but gratitude. I am grateful for everyone I've played with, for every coach I've had here.

So thank you, Andover. Thank you for the unforgettable experiences. Thank you, above all, for showing me how to earn it.

## Squash: More Than a Sport

SUSAN YUN  
NEWS EDITOR CXXXIX



R.FAWCETT/THE PHILLIPIAN

What I will remember most about Girls Varsity Squash at Andover will not be the wins or the losses, or even how we placed at Nationals. What I will remember most will probably not even have anything to do with squash. I'm going to remember driving in the rally wagon listening to songs from "Hamilton" to pump us up before a match, or eating tacos at Coach Elliott's house with the team and her family. I'll remember eating too many of Mrs. Oasis' brownies before my matches and I'll remember the "Sally Challenges" that our team endured during our practices - the brutality of which has been forever engrained in my memory.

Squash has played an integral role in my life at Andover. As the only activity I have participated in for all four years I've been here, the program has witnessed me progress as both a player and a person. I have grown mentally and physically stronger each year, and I cannot thank my team and Coach Elliott enough for all they have done to help me

reach this point.

Every day last winter, I eagerly trudged through the slush with my squash bag in tow to reach Borden Gym, where I would walk down the stairs, slap the "Deserve to Win" sign and enter the warm squash courts. Squash was the metaphorical, and literal, bright light that made the dark, cold days of Winter Term worth it. As I entered the squash courts, the echoes of squash balls ricocheting off the court walls filled my ears and I would join my team to stretch, always feeling a familiar sense of belonging. However, playing squash at Andover

has not always felt so comfortable for me.

While my love for the sport is exponential, my experience on the team was rocky at times. Playing one of the lowest seeds as a Junior, I was intimidated by the older, more confident players on my team and I frequently felt excluded. In addition, being moved to Junior Varsity my Lower Year was demoralizing. Because I was sometimes pulled up to play in the Varsity matches, I never felt like a solid member of either team. It was hard watching my old team continue on without me, but this motivated me to work towards making

Varsity again in my Upper year.

My Upper year stood in stark contrast with my Junior year on the team. As an upperclassman, I felt my role swap from follower to leader. With younger teammates playing lower positions than me, I made an effort to make sure they felt especially included and comfortable. Now that we have all been on the same team for two years, I have gotten to know everyone very well. This year, more than half the team lives in Paul Revere with me and I have loved hanging out with them after practice or in the off season. With such a small team, it has been incred-

ibly special to develop these friendships both on and off the courts.

Squash has truly been a defining facet of my time here at Andover. Because I will not be playing in college, I have realized this might be one of my last times playing on a small, tight-knit competitive team like this. I am so grateful for all that the squash program has done for me these past four years and I cannot wait to come back and visit with the new courts next season.

Love,  
Susan



R.FAWCETT/THE PHILLIPIAN

Susan Yun '17 has dedicated herself to the small, tightly-knit Girls Squash team.



# ATHLETE REFLECTIONS

## Athletics from All Angles

**LAURA BILAL**  
SPORTS EDITOR CXXXIX



COURTESY OF LAURA BILAL

As my four years here at Andover come to an end, there is a natural prompt for reflection among the Seniors. At almost every event leading up to your last few days as an Andover student, members of the community ask you to reflect before becoming an alum. Not only do they ask you to do this, but you will also naturally fall into a reflective place sometimes. Reflecting on your academic experiences, your social experiences, and your athletic experiences with friends or by yourself will mark parts of your Senior year in ways you would never guess until you are in the moment. When thinking about my Andover experience as a whole, athletics have always been a constant comfort for me, a place that felt like home, a group of people that became my family. Over my time at Andover, I have been on three varsity teams, all of which have had different environments. I have seen Andover athletics in action from the courts and fields, from the benches, as a Blue Key Head for the class of 2017, as a manager, from the stands as a fan, and as a Sports Editor for *The Phillipian*. These experiences have meant the most to me during my time here at Andover, and will forever be a part of me.

Being a student athlete at any level, especially at a high school like Andover, is a tough but truly gratifying experience. After a grueling day of class, it takes a tremendous

amount of mental strength to refocus and come fully prepared to practice for another hour and a half, and to put in extra work when you have free time to be the best athlete that you can be. Over my time at Andover, I have tried different techniques and strategies to do this as effectively as possible, but at the end of the day, it came down to something as simple as reminding myself of the love and respect I have for my teammates, coaches, and for the sports that I have had the incredible opportunity to play at the varsity level. By the end of my time at Andover, I stopped looking at the clock to see when practice would be over, and I stopped complaining about the little things that were out of my control. Instead, I took a step back. When I stepped back and took myself out of the moment, I saw everything I loved right in front of me. It was easy to get wrapped up in the little things that led to negativity. And so these moments when I could step back and take it all in combated those counteractive thoughts. It let me jump back into the moment and truly enjoy my experiences.

Like I said, being a varsity athlete at Andover is the furthest thing from easy, but it has given me the opportunity to grow in so many ways. It taught me how to lean on people, and how to be there when others needed me. It gave me a community that has provided me with nothing but support since the first day of Varsity Basketball my Junior year. For all of the current and future Andover athletes — if you are ever faced with a hard moment during your athletic careers, I encourage you to turn towards the challenge and fight back harder because nothing is too large or strong to take on as an Andover athlete.

When I look back on my time at Andover through the lens of the athletic programs or any of the programs that I was involved with regarding athletics, I don't remember the final scores and I don't remember the size or ability of my op-



COURTESY OF ANDOVER ATHLETICS

Laura Bilal '17 has played for Andover Girls Basketball, Andover Girls Lacrosse, and was a Blue Key Head.

ponents. Instead, I remember the bus rides, my teammates in the locker room, the powerful half-time speeches, me cheering my heart out, late nights in the newsroom trying to get quotes from athletes, and the incredible role models and friends that I have made. As overused as it is, I truly believe

that I have left everything I had out on the athletic courts and fields at Andover — my blood, sweat, and tears. All I can say is thank you to the athletic programs and the people behind them, the Blue Key Heads, *The Phillipian*, and all of the people who made these memories what they were for

me at Andover. Because of this, I have lifelong friends, mentors, and an endless collection of memories. I have grown stronger from testing my limits, and if I could do it all again, I would because every practice, game, and team dinner went by all too fast.

## Learning the Intangibles

**HOWARD JOHNSON**  
SPORTS EDITOR CXXXIX



R.FAWCETT/THE PHILLIPIAN

A self proclaimed three-point marksman, I finished my Andover basketball career having made one of seven from behind the arc — a cool fourteen percent clip. To be honest, though, that percentage isn't something I'll hang my head about, because the fact that I had an opportunity to hoist those shots will be something that sticks with me for the rest

of my life.

I arrived on campus four years ago as a scrawny kid standing around five foot nine, and I can tell you with absolute assurance that I'm an entirely different person from the dude that stepped onto the DiClemente Court in the fall of 2013. Don't get me wrong, the body is pretty much still there; I've grown a couple of inches for sure, but bulk didn't accompany any of the newfound height. However, the greatest changes I experienced on those courts have everything to do with the mental, intangible portions of the game — but I'll get to that later.

Having a role on the Boys Varsity Basketball team this year was one of the best parts of my time here at Andover. To be on a team with such a special, talented group of guys... that's something I'll forever cherish. We were a family from the first day we hit the court, and I'll always have immeasurable amounts of gratitude for that squad and their immedi-

ate acceptance of me— despite the fact that I was undoubtedly the worst player of the bunch.

Throughout the season, I had the chance to match-up against Division-I talent in Post-Graduate (PG) James Lewis '17 daily and watch gifted athletes such as my captain Andrew Reavis '17, PG Kailan Lee '17, and Junior superstar Dallion Johnson '20 battle each and every practice. As an individual who loves to compete and be challenged, I couldn't imagine a better situation or a different group to go to work with week in and week out.

To be sure, we were a team that didn't live up to our potential — plagued by a tendency to play to the level of the teams which we faced; accordingly, we beat or put a scare into some really incredible opponents, but at the same time suffered some pretty deplorable losses.

In addition to everything on the court, it meant a lot to have a coach in Terrell Ivory

'00 (TI) who believed in me (and when I say that, I don't necessarily mean in my ability to play the sport itself). I've always found the old adage, "hard work beats talent when talent doesn't work hard" to be a bit misleading — there's only so much hard work can do when you're born into a body lacking in ability. That's never been something that's stopped me, however, as the quantity of hours I've spent on the basketball court at Andover are comparable to those of any building on campus save Paresky Commons.

TI saw that dedication, observed the time I invested into being a part of a team which I wasn't even formally on, and gave me an opportunity to be a part of something special even though I wasn't better than some of the other players he had to cut. There aren't many coaches on this campus who would do that.

With all that being said, I wouldn't say that this past basketball season was my most

transformative stretch of time in the Borden Gym. For four years, I've been playing pickup basketball pretty routinely with the same group — guys like Jax Ross '17, Ben Ringer '18, Rahmel Dixon '17, Brandon Barros '17, Asa Ackerly '17, and of course, Wilbert Garcia '17. If you were to ask them anything about my playing style from my early days, I can tell you for a fact there wouldn't be many good things to say.

My time playing pickup with that group has not only improved my ability, but instilled in me character, perseverance, toughness, and so many other intangible characteristics which indubitably altered the course of my Andover career. Back in the day, any rebound I grabbed would be followed by a beeline out to the three-point line, and any contact I was met with would have been met with a plea for a foul call.

The fact of that matter is, however, that life's going to whack your arm or give you a shove every once in awhile — that's just the way things work. That sort of confrontation doesn't worry me as much as it once did, however. Playing sports at Andover has changed me for the better, and hopefully after reading this it's obvious that you don't have to be on a varsity team to experience that. In a way, what made the DiClemente court so special for me wasn't a sport at all: it was the lessons that were taught to me and the substantial changes I underwent as an individual thanks to all the people whom I shared it with. Now, if that can't stand as a microcosm for Andover as a whole, they didn't teach me much over in Bulfinch Hall.

So, when Mr. Palfrey calls my name (knock on wood) on what is hopefully a beautiful June day (knock on wood x2) and signals the end of not only my short-lived high school basketball career but also my time at Andover as whole, it is because of the people who have made my time here so impactful and transformative that I'll be ready to enter the tumult that is the real world.

And for that preparedness I partially have my brothers I shared the court with to thank, with all of whom I'd like to share one parting message:

Ball don't lie.



COURTESY OF ANDOVER ATHLETICS

Howard Johnson '17 (left) is pictured with Reuben Philip '18. Both players made the Varsity team this year.



# FALL SPORTS

## FIELDHOCKEY

### Girls Secure Second Consecutive Nepsac Class A Title

#### NATASHA SINGAREDDY

After securing an overtime win against Greenwich Academy in the semi-finals, Andover Girls Field Hockey earned a trip to the New England Preparatory School Athletic Council (Nepsac) Class A championship game against Hotchkiss, where the team won for a second year in a row. Led by Captain Beth Krikorian '17 and Head Coach Kate Dolan, Andover finished its season with a 16-3 season.

Andover dominated its opponents throughout the course of the season, securing 16 total wins, the highest in a season to this date. Andover began its season on a strong note, notching victories in its first five games. After hitting a rough patch midway through the season with losses to Governors, St. Paul's, and BB&N, the team bounced back and finished the rest of its season with wins against Deerfield, Nobles, Cushing, and Phillips Exeter Academy.

Krikorian said, "Playoffs were definitely our best moments of the season because of our mindset, but the regular season was one of our better ones. We had our share of tough games, but ended up learning from those mistakes during the regular season. This definitely affected our playoff run and our mindset throughout the playoffs. We remembered what it felt like to lose to teams that we had the potential to beat and refused to let it happen when it really counted at the end."

The victories at the end of the season gave the team momentum into its first Nepsac Class A tournament game against St. Paul's, in which the team rebounded from its 4-0 loss during the regular season to defeat the team 3-2.

In an email to *The Phillipian*, Dolan wrote, "The team improved the most defensively and simply recognizing its collective potential — we had to learn from our losses and gain confidence from our big wins over Deerfield and Nobles. Being able to avenge that 4-0 loss to SPS [St. Paul's School] with a 3-2 win in the playoffs gave the team all the confidence and energy it needed to propel them back to the finals and the belief in themselves to know



COURTESY OF ANDOVER ATHLETICS

Echoing last year's victory, Andover Field Hockey clinched its second title in yet another shootout.

what was possible. To their tremendous credit, they went after it and pursued that goal and accomplished it."

Andover squared off against Greenwich Academy in the semi-finals. The game went to overtime, and Andover ultimately scored to advance to the championship game.

Against Hotchkiss in the title game, the two teams were tied after regulation, and neither team scored in two overtime periods, sending the game into penalty shootout. Ultimately, the winning shot from Elizabeth Welch '18 and a final save from goalie Olivia Keefe '17 earned Andover the title for the second consecutive year.

Krikorian said, "Winning the championship was amazing and was just as great the second time around. Part of the reason that it was so exciting was because we had won it in 2015. This shows that we weren't a one-and-done team. PAFH has always been strong, but the past few years specifi-

cally have shown that we are a force to be reckoned with. I'm so glad that we came out on top even as the underdog in my final season playing for PAFH."

Dolan wrote, "Winning always feels awesome — especially in a championship game, especially in overtime, especially in a shootout when the other team got a second chance on their last shot and most especially, with people you love and when you are so happy for them and what they have accomplished together."

Looking ahead to next year, the team will look to fill the void left by the departure of seven Seniors: Krikorian, Keefe, Caroline Corwin '17, Post-Graduate (PG) Payton Donato '17, Alexandra Kim '17, Lauren Overly '17, and Casey Yarborough '17.

Dolan wrote, "The Seniors on a team are always a team within the team and we had outstanding Seniors: Beth, Alex, Carol, Casey, [Keefe], Lauren, and Payton were ex-

emplary leaders and teammates. They set the tone for the team with their attitudes, efforts, and commitment. They modeled and demonstrated how to practice and compete with purpose, how to have fun and treat your teammates well, and how to give your best for your teammates. No team wanted to win so badly for one another as this team and the Seniors set the standard for that teamwork, unselfishness, and commitment to one another."

Elizabeth Welch '18 said, "The Seniors were amazing this year and they were absolutely integral to our success as a team. Our captain, Beth, led the team through words and example, and she was always there to energize us, focus us, and support us — her talks in the game huddles were all we needed to motivate us to dig deep and give it our all."

"The Seniors this year were so close, and their dynamic set the tone for a tight-knit, sup-

portive, and happy team. I'm sure that I can speak for everyone on the team when I say that I am beyond thankful to the Seniors for their incredible leadership, love, and support, on and off the field," Welch continued.

Andover credits its second consecutive successful regular season followed by a Nepsac Class A Title to the hard work, dedication, and focus from each and every member of the team.

Krikorian said, "Everyone's role on the team was equally important, which is what we take pride in. Our team's success was a result of everyone working hard in practice and being a presence on and off the field. It was clear that every single person wanted to be at practice, team dinners, or at the games. We were all completely focused on being the best team that we could be throughout the entire season."

## GIRLSCROSSCOUNTRY

### Leadership from Valentine and Jones Helps Andover Secure Second at Interschols

#### MEGHAN WARD

Post-Graduate (PG) Samantha Valentine '17 accelerated through the finish line, finishing in first place in the 2016 NEPSTA Division-I Cross-Country Championships with a time of 17:34 minutes. Just behind her was teammate Michaela Jones '18 who, with a time of 18:11 minutes, earned third place.

Marina Hunt '17 crossed the line with a time of 20:07 minutes, placing her at 15th. Andover's top three runners, Valentine, Jones, and Hunt, all earned a place on the NEPSTA All-Star team. Their efforts, along with Grace Rademacher '18, Isabella Morzano '18, Jessica Wang '18, and Alisa Crueger-Cain '20, earned a second place title for Andover Girls Cross Country.

Captain Morgan Rooney '17 led the team to a very successful season, helping the team win races against Choate, St. Paul's, Northfield Mount Hermon (NMH), and Deerfield.

In an email to *The Phillipian* Rooney wrote, "I think the season, as a whole, was very successful! I love being around the cross country girls every day and they really made Senior fall the best it could be. I really feel like this team connected on a deeper level than

ones I have been on in the past, so I really value the friendships I made this season. Being the captain of so many people helped open my doors to so many new faces I would have never met and so many connections that I cherish."

The team raced for the first time of the 2016 season at the 48th Annual Codfish Bowl 5k, and placed in the top five out of 17 teams. Valentine and Jones finished first and second, ahead of nearly 200 runners with impressive times of 18:26 minutes and 18:51 minutes, respectively.

Valentine wrote in an email to *The Phillipian*, "In cross country I vividly remember almost all of the races mainly for the beautiful trails, but also for the time spent with the team."

One of the highlights from the season was the team's victory at NMH. Andover's runners crushed its opponents 15-44, and Valentine beat the course record with a time of 18:25 minutes. Also, Andover swept the top five places. Valentine places first, shortly behind was Jones, followed by Crueger-Cain, Rademacher, and Wang.

Despite many successful races, Andover found special moments on and off the course throughout the season.

Rooney wrote, "The most memorable moments weren't

always what was happening for during the race, but more the moments after when everyone is full of support and everyone has that ethereal feeling of having just finished a long race."

Within the past two seasons, the team has found a lot of success, winning Interschols in 2014 and 2015 and placing second in 2016.

The team has proven to be a successful and cohesive group, winning a total of eight Division-I titles. To many, however, the team means more than just racing.

Rooney wrote, "Being apart of cross country was like having the best escape every afternoon from whatever was going on in life. Cross country became this large family that helped me survive each fall term on campus. The best part about captaining the team was watching everyone improve and get faster and make friends. I really loved my time as captain and I deeply value the experience."

Although Valentine, along with the other graduating Seniors, will be a huge asset leaving the team next year. Jones, who finished just behind Valentine in almost every race this past fall, will continue to help the team in the 2017 season, along with many strong returning runners.



L.HURLEY/THE PHILLIPIAN

Valentine and Jones have dominated for Andover Cross Country and Track.



GIRLSVOLLEYBALL

Andover Earns Quarterfinals Finish in Playoffs

KATHERINE MCINTIRE

After falling to Phillips Exeter Academy in the semifinals of the playoffs last year, Andover Girls Volleyball finished this season with an overall record of 9-8 and a strong appearance in the quarterfinals, where it ultimately fell to Taft 3-2. Despite this loss, Andover, ranked seventh in the playoffs, was content with its performance against Taft, which was ranked second in the playoffs, according to Head Coach Clyfe Beckwith.

Coach Beckwith said, “One of the proudest moments was coming back from Taft at 0-2 in the quarterfinals and bringing it back to 2-2. It sticks out because it was the end of our season and the culminating moment of the season. We came out and lost the first two sets and the team rallied, and it looked like we were going to win.”

“Being the [seventh] seed to challenge the [second] seed and almost knocking them out of the tournament is huge, and we were almost there. The team made me very proud and they played the volleyball that they knew that they could, so that was a very defining moment,” continued Coach Beckwith.

Over the course of the season, Andover had several simi-

lar matches where the team fell behind in the beginning against its opponent and was forced to battle its way back to close the score gap.

Coach Beckwith said, “We weren’t so good at coming out of the starting blocks. We took too long to warm up and then had to make up for lost ground, and sometimes we did it and sometimes we didn’t.”

In Andover’s match against Loomis Chaffee, the team started off slow, but fought back to win the last three sets.

Claudia Leopold ’18, who will serve as a Co-Captain next year, said, “One highlight of the season was definitely beating Loomis. It is usually a close game when we play them. We came off the two and a half hour [long] bus ride a little slow and we lost the first two sets, and we were down in the third when we had a major shift in momentum and won the third set.”

“We fought hard at a pretty even fourth set, aided by amazing defense by Serena [Liu ’19] and great hits from Margot [Forti ’17] and Janneke [Evans ’18.] We got a little ahead of ourselves and were down five points in the fifth set, and Clyfe called a crucial time out and inspired us to leave it on the court. We pulled ahead and won the fifth set after nearly losing 0-3. That game set



TRYNNE/THE PHILLIPIAN

Serena Liu '19 will serve as one of three Co-Captains next season.

the tone for the rest of the season and showed us that we are a team that can come from behind,” continued Leopold.

Some other challenges that Andover faced this season were in its matches against Dana Hall and Nobles and Greenough.

Coach Beckwith said, “Dana Hall and Nobles played great matches; they probably played their best matches against us when we weren’t bringing our A-game. When you walk out of

those matches, you say to yourself ‘we should have won those,’ instead of carrying the winning momentum forward.”

“Volleyball is a very psychological sport, so unless you are almost cocky and overconfident, you tend not to win the close ones. We had a solid lineup; we had super setters; we had super middle hitters; we had great outside hitting, and we had great defense. When it all came together, it was a championship winning

team; it just didn’t happen,” continued Coach Beckwith.

Despite these setbacks, Andover found that it was able to persevere as the season progressed and bring its hard work to a higher level. Throughout the season, Andover pushed itself to constantly practice and compete with determination and a love for the game, according to Liu, who will also serve as a Co-Captain next year. This positive energy was vital for the team to have good communication and cohesion on the court, according to Liu.

Liu said, “We had an exceptional team this past season. Each player brought their unique skill sets that really helped our team develop and grow throughout the season. We were especially talented in the net with powerful hits and amazing blocks that really defined plays.”

“We were also exceptional with our serves getting many ace points for the team... Team chemistry played a significant role in our season as our communication on the court depends heavily on how well we interact with each other on the court. As the season developed, our connection and friendships with each other strengthened and we played some amazing games,” continued Liu.

BOYSWATERPOLO

Young Talent Shines In Strong Rebuilding Season

ANNIE LORD

The Boys Varsity Water Polo team came into this year with the loss of six Seniors and starters. With the leadership of its two Co-Captains, Dan Tran ’17 and Jonathan Xue ’17, the team had a rebuilding season, narrowly missing playoffs with a season record of 5-8.

Looking back, Head Coach Dan O’Shea is extremely proud of the transformation that the team underwent over the course of the season, going from a pack of younger, newer players, to a well-connected, strong team. Remarking on the biggest change from last season, O’Shea believes that the team’s outstanding chemistry is what contributed to its transformative season.

He said, “The team clicked this year. The big challenge that we’ve had the past [is that] we graduated a lot of guys- but this year things started to crystalize in a really amazing way. We picked up a few new players who started to really mesh really well and our starting line overall just started to pick up a lot.”

While the team ended with a losing season, the transition from a poor play style and minimal camaraderie to a prolific team with robust chemistry was immense.

“We had two losing seasons,



Courtesy of Andover Athletics

Thomas Glover '18 learned how to play goalie in his Lower Year.

but what are you going to do, we’ve rebuilt. We have some new recruits coming in this year and we’ve got a solid front line. We’re only graduating two Seniors, so really I look at [this past season] as a rebuilding season, it was literally laying the groundwork. We picked up so many new players and we spent so much time on fundamentals, really hammering the details home, and by the end of the season they were playing extraordinarily well. They’re playing at a much higher level than the record indicated,”

continued O’Shea.

Echoing O’Shea’s sentiments, Xue wrote in an email to *The Phillipian*, “I think the learning curve for the young guys (changed a lot this season from last) because they were able to improve a lot, whereas last year we kind of like already knew what we were capable of. These young [Juniors] they were able to just learn the sport and pick it up really quickly and then improve dramatically. We were still a good team last year, but I think that the team this year just had so much more

potential and I think we were a lot better this year than we were last year.”

According to Xue, this team chemistry ultimately gave the team power to face off against older, stronger teams.

Xue said, “In the beginning of the season, we were a really young team team so we didn’t have much team chemistry to begin with, but as the season progressed I think we really got closer together. The game that marked that transition was the Suffield game, because we were able to take it to over time, and they were a playoff team.”

As recognized by Xue, the hallmark of the young team’s success and chemistry was its game against Suffield, in which the team ultimately fell 15-16 after going into overtime.

“I think eventually it came down to just this one game — that overtime game against Suffield, and I think that made our season. It was a tough game, but for our team to go from losing so many Seniors to getting this close to the playoffs, I think we are set for next year,” said Tran.

Describing the game against Suffield, O’Shea said, “The team came out so sluggish, so awful, and they put their heads down and in the second half- we talked about the game, we got ourselves mentally riled up- and then they

played the best water polo I’ve seen out of any other team for the next two quarters. They forced Suffield to really play their hearts out, and Suffield barely got away with the win, just basically holding on by their fingernails. So it was a great, great game, probably the best loss I’ve ever had.”

O’Shea is proud of the 2016 season and hopeful about the team’s prospects looking forward to next year.

He said, “I’m looking forward to all of next season, it’s going to be a wild ride. But looking back on this past season, I’m so thrilled with how the entire team has grown and kind of mixed together and how they’ve jelled as a unit.”

Nick Isenhower ’18, one of the two Co-Captains for the 2017 season, is also excited for the season and looks forward to the talent and energy that will be brought to the team next year.

“We’ll have a lot of upperclassmen as well, a lot of leadership which I think will be good, a lot of experience. We have a few recruits coming in as well who already know how to play, so that will be good. We’ve got really good team chemistry too, so I think they’ll fit right in. It’s a great team environment and I’m looking forward to a great season,” said Isenhower.

Post Graduate James Lewis '17 Dunks over Two Opponents



Courtesy of Andover Athletics

Post Graduate James Lewis '17 played center for Andover Boys Basketball.



GIRLSSOCCER

GVS Finishes Fourth at Nepsacs

GIGI GLOVER

After a long and successful season with a playoff appearance, Andover Girls Soccer culminated its 2016 season with a fourth place finish in the New England Preparatory School Athletic Council (Nepsac) tournament, which the team won in 2015. Andover ended its season with an impressive 11-5-1 record.

This season marked the last season for Andover's thirteen Seniors, who make up just over half of the team. Of the thirteen Seniors, nine were starters and of the starters, seven will continue to play in college.

Head Coach Lisa Joel said, "Of the nine, seven of them playing college. That's a lot to lose, I mean that's a lot of experience and a lot of talent. They are not immediately replaceable. What they do is they've left a legacy that the other girls will now create their own GVS. We've had some of the best players program has ever seen and certainly that that's hard to recreate it, so you just have to start again."

The team battled for multiple hard-fought victories throughout the season, culminating in the final Andover/Exeter weekend. In order for the team to qualify for Nepsacs, it needed a victory over its archrival. Under this immense pressure with large crowds at home, Andover clinched a 2-1 victory.

Coach Joel said, "I think our Senior Night in Phelps Stadium... They played as a team, they had tremendous student support and I think that added to the environment. It stands out in my mind as a highlight game. They beat Exeter, it's nice to beat Exeter your Senior year."

Coach Joel and many of the graduating Seniors agree that they will not only remember GVS for the victories, but also for the small moments.

Expressing an unforgettable experience against Rivers, Natalia Suarez '17 said, "During the warmup the other team started doing a choreographed dance and we all stopped what we were doing to turn and look at them. Lisa turns to us and says, 'Guys, if we don't win after this, this is just an embarrassment,' and we did go on to win."

Suarez added, "There aren't really just games that are highlights, but more like small moments like that and when sometimes after practice we'd all pile on top of each other and take group naps."

The Seniors also had a great impact on the underclassmen, inspiring them to continue the spirit of the team.

Maddy Silveira '20 said, "We had two captains, Cassie and Toni, and they were very key to our team... During the first week, Cassie made us all friendship bracelets and I still have mine."

Though there were many highlights and positive moments, a great disappointment for the team was when one of Andover's starting strikers, Zoe Oasis '17, tore her ACL.

Coach Joel said, "Zoe's injury was huge. She's a striker and she tore her ACL in the Worcester game right at the end of the season and that emotionally is hard for a team to see. Like here's your leading scorer she's fierce, she's barely missed a day - much less six months - so that was a huge thing emotionally to overcome or the end of the season. I think impacted us certainly going into the tournament. She is irreplaceable and we don't have an immediate replacement for a kid like Zoe who has been putting the ball into the back of the net."

However, according to Oasis, the team will persevere in its path to success next year.

"I think next year will be a little difficult since 13 of us are



I.HURLEY/THE PHILLIPIAN

Krystiana Swain '18 will serve as one of three Co-Captains for the Fall 2017 season.

graduating, but I know that the Uppers will fill our shoes and the team will do great. They have some great recruits coming in, and I know the girls already on the team are strong players who will continue to grow," said Oasis.

Next season, Tookie Wilson '18, Molly Katarincic '18, and Krystiana Swain '18 will be the Co-Captains.

Coach Joel wrote in an email to *The Phillipian*, "Tookie will stand out as one of the top defenders. I think probably one of the top players in a New England prep school (something she's established for herself in

her Upper Season and a good part of her Lower season)... She's going to bring experience, field experience, she has a fierceness and if everyone can bring her fierceness we'd be in great shape and she loves her team so I think that's great leadership."

"[Krys] Swain is the heart of the team she loves each individual deeply. Probably half the team will be new and to know they have a captain who cares deeply about them as people, it really matters that kids are seen as more than just players and [Krys] has a unique capacity to share her

love," continued Coach Joel.

Coach Joel added, "Molly is just a phenomenal story in the sense of she has the least experience of anyone and in fact landed on the program two years ago. We asked Molly to enter the program as a backup goalie with no soccer experience. It's unprecedented in the program and Molly's willingness to do that is amazing."

Despite the large gap that is left by the loss of many valuable players, Andover hopes to continue its success and is excited for next season.

FOOTBALL

Andover Defeats Exeter 16-7 in Last Game of the Season

MAX LEVI

After winning only four games last year, and with the loss of numerous influential Seniors, Andover looked to its new players and set out to improve its record this season. The team ultimately finished the season with an overall record of 3-5.

Co-Captain Jack Legler said '17, "Although the season didn't start the way we had planned, we were motivated to get it back on track. It could have been easy to call it a year and give up after the first few games, but we didn't. We wanted to prove to the rest of the league that we were better than our record."

Coach Modeste said, "The kids that have been here for two and three years really

carry the team forward when things get rough. Then, the PGs join them and that when you have success. It took a little time for our team to produce this success, but once it clicked, we immediately took over the game."

Adam Cohen '18, Legler, Post-Graduate (PG) T.J. Urbanik '17, and PG Will Sirmon '17, all served as key players this season, according to Coach Modeste.

Coach Modeste said, "T.J. was fantastic on both sides of the ball and special teams too. He very rarely came off the field. He is that kind of athlete and that's why he will go on and play college football and track. As for Will Sirmon, with the team that we had we needed a quarterback that could really run the ball, and he stepped up there. Obviously

ly Jack Legler, he played especially well as a linebacker: a true leader. He was able to fill many holes. Defensively, Adam Cohen is our big gun and we are delighted that he will be back next year."

Sirmon added, "My experience here was great, I've met a lot of different people and made friends for life. I've also grown a lot in my time here, and this past season has allowed me to achieve my dream of playing college football. I'd like to add how grateful I am to Coach Modeste for taking a chance on me and allowing me to come here and to the Academy for helping me come here on scholarship."

Urbanik said, "I had a great experience as a post graduate. The team took me in and I never felt like I wasn't accepted. It was a great team with great

coaches. I am glad I could be a part of it."

One game that stood out was Andover's matchup against Deerfield. At the opening kickoff, Urbanik ran the ball into the end zone for a touchdown.

Andover's game against Phillips Exeter Academy was especially memorable, according to teammates. With Legler and Cohen on the defensive end, Andover came out strong, pressuring Exeter and forcing numerous turnovers. Ultimately, Andover won 16-7.

Legler said, "As it was my Senior year, the Andover/Exeter game was extremely special. From inside the locker room, you were able to tell we wanted to win and nothing was going to stop us from achieving our goal. To top it off, I ended by Big Blue career with the final tackle of the game, pre-

venting Exeter from scoring and going ahead late in the fourth quarter."

Michael Codrington '18 added, "We faced an astounding amount of adversity throughout the week with our running back Turner Corbett being ruled out of the game and Will Sirmon our quarterback getting hurt in the game. But we came together and played the best defense of our entire season and Colton showed everyone a flash of the future."

When asked how the team will prepare for next season Coach Modeste said, "All this planning and X's and O's, it is just coach theory. At the end of the day, we will see what the guys want to do when they come together as a group."



J.WOLFE/THE PHILLIPIAN

Andover Football had a three game win streak at the end of the season. Post-Graduate Will Sirmon '17 pictured above.



BOYSSOCCER

Andover Turns Around Season with Six Game Win Streak

ANDY KIM

After starting off its season slowly with a tie and then a loss, Andover Boys Soccer turned its season around and went on a six game winning streak. The transformation allowed Andover to have a 10-4-3 final record.

The team's most memorable moment came in the form of a 2-0 win over Loomis Chaffee, the first of their winning streak. The team bounced back to win the game following a 5-0 blowout loss at the hands of Brooks.

Next year's Co-Captain Will Raphael '18 said, "One of my favorite memories this year was the Loomis game because we had just come off of a hard loss and everyone worked really hard to put us back on track to get a win."

Head Coach Will Orben said, "Going back and beating a really good Loomis team 2-0 was certainly was a good moment for us."

"To follow [the Brooks game] up with a six game unbeaten run and conceding very few goals was something that the team was really proud of," said Assistant Coach Edwin Escobar.

Suffering an 1-0 loss in overtime against Northfield Mount Hermon in the New England Championships, Andover's

season came to an halt.

Peter Heckendorn '17 said, "I thought it was a great season in terms of where we started and where we finished. We came a long way. Obviously it ended much earlier than we would have liked it to, but I was really proud of the style we were playing with and the type of team we had by the end of the season."

"The team this year had really good chemistry and we got along with each other very well. I think that the team this year bonded more than in past years and that made each practice a lot of fun. I think that our season [ending so soon] was a little disappointing due to our high expectations and lack of success in the tournament," said Owen Glover '19.

Taking a year off to go to Spain for the 2017-2018 school year, Coach Orben will be unable to guide Andover. Assistant Coach Escobar will fill Coach Orben's role in the team's upcoming season.

Coach Orben said, "I am going to be away but the team is in great hands with Coach Escobar and [Assistant] Coach [Rafael] Kelman. I expect the team to have another really productive and fun season."

Seniors and Post-Graduates (PGs) including Co-Captain Peter Heckendorn '17, Co-Captain Henry Meyerrose

'17, Benjamin Andresen '17, Aditya Krishnamachar '17, John Rauen '17, Eliot Zaeder '17, PG Andriy Proctor, and PG Christopher Muther will be graduating from Andover's lineup of athletes.

Heckendorn said, "I would just say that the soccer program has given me so much in

the last four years. I am a better player and a better person for having played soccer at Andover and I am beyond thankful for the chance be a part of this program."

Glover added, "It will be tough saying bye to the Seniors and PGs who are graduating, some of which I've played with

for two years now. For me this graduating class feels special because I was able to play more with them than last year when I rode the bench."

Despite the heavy transformation in the team's athletes, Andover has a strong group of rising Uppers on the team and is in good shape to have another successful season, according to Heckendorn and Orben.

Heckendorn said, "I think I am leaving the team in a great place. We have a really strong Senior class next year and I am really confident in them. I think if they stay focused they have a great shot at winning a championship."

Coach Orben added, "There's a lot of guys coming back with experience, particularly on the back part of the field, in the defensive areas — but really, there's a lot of talent throughout the team. There are four or five new players on the team which is exciting."

Regarding next year's season, Coach Escobar said, "Hopefully [we will be able] to continue the winning tradition. Coach Orben has accumulated [players] over the last couple of years and it's going to be a new team, but it's going to be a fun challenge. That's always the goal. To have fun, play some good soccer and hopefully get some wins."



A.MACAYA/THE PHILLIPIAN  
Post-Graduate Andriy Proctor '17 was a striker for Andover.

BOYSCROSSCOUNTRY

Boys Finish as Runner-Up at Interschols



T.RYNNE/THE PHILLIPIAN  
Holden Ringer '17 served as Captain of Cross Country and Track this past year.

**RICK ONO**

Andover Boys Cross Country finished its season with a 4-1 dual meet record, and a second place finish at the Interscholastic Championships, surpassing the ninth place finish that it earned last season.

Giacomo Marino '18, who will serve as Captain next year, said, "Last season, the cross country team finished ninth at Interschols and even with some hard losses and obstacles, we came back and finished second this past season."

When asked about the leadership of current Captain Holden Ringer '17, Sam Tobin '18 said, "I'm really proud of the way Holden Ringer led the team this year. Constantly fighting against a stress fracture, he never failed to inspire us with his work ethic and de-

termination, all the while running incredibly fast."

Andover's first race of the season was the Northfield Mount Hermon (NMH) Invitational, where it finished second out of five teams, an improvement from last year's third place finish.

Additionally, in its first four dual meets of the season, Andover led commanding victories over Choate, St. Paul's, NMH, and Deerfield with scores of 48-15, 40-20, 35-23, and 39-20, respectively. In its final race of the season against Phillips Exeter Academy, Andover fell just short with a score of 31-26.

The Interscholastic Championships at the end of the season was a highlight of the season, according to Tobin. In a field of 15 teams, Andover finished second, with fifth and eighth place finishes from Marino and Ringer, respectively,

in a field of 105 runners.

Tobin said, "Favorite race... has to be Interschols. No rush of adrenaline matched the one I felt during that race, and to have my team running next to me the whole time felt incredible. Although we finished strong with a second place finish, I know we are capable of more this fall, and I can't wait."

Next season, Andover looks forward to more success — with only eight Seniors graduating out of a team of 46, Andover has hopes of winning the Interscholastic Championships, according to Marino.

Marino said, "Next year, the cross country team has an incredible amount of talent and leadership. We do not only have a strong Senior class, but the current ninth graders made a huge impact and I think they will continue to develop during next year."

COACH OF THE FALL

Coach Dolan Leads PAFH to Back-to-Back Championships

KATHERINE HU

Bringing home its second consecutive New England Preparatory School Athletic Conference (Nepsac) Class-A Championship, Head Coach Kate Dolan once again led Andover Field Hockey to a successful season with only three losses. Coach Dolan has been named *The Phillipian's* Coach of the Fall for her efforts and success as a leader of the field hockey team.

As a skilled field hockey player in both high school and college, Coach Dolan began her field hockey coaching career while she was a teaching fellow for Andover in 1988. She then became an assistant coach for the field hockey and lacrosse teams at Dartmouth University in 1989. Head Coach of Andover Field Hockey since 1990, Coach Dolan was influenced by her coaches and teammates from high school and college. Coach Dolan utilizes her extensive athletic experience at the collegiate level to teach her players the importance of a strong team bond.

In an email to *The Phillipian*, Coach Dolan wrote, "The coaches I had in college were incredible in every way and they each had a tremendously positive impact on me. They instilled in me a love for both field hockey and lacrosse, and it was from those experiences that I learned how meaningful it can be to be a part of a team."

Coach Dolan's prior experience with field hockey greatly impacts her coaching philosophy. She fully devotes herself to the team and encourages her players to never give up and always work hard towards aspirations, according to many

players she has coached.

"PAFH is about a group of hardworking girls, who are not willing to settle and who are equally invested in the greater good of the team. It's about all the girls who have ever played for Andover and carrying on the traditions and standards of those who preceded you and leaving that same legacy for those who come after you," wrote Coach Dolan.

This philosophy has a big impact on all the players as Coach Dolan constantly strives to make the team the best that it can be. With her passion and dedication to the team, Coach Dolan enables each athlete to achieve success on and off the field.

Kelly McCarthy '19 said, "Coach Dolan has a lot of passion for the sport and the team which is evident in each practice and game. She is constantly encouraging us to work harder and make one another better."

Charlotte Welch '18 said, "Her strong leadership is very effective for this team. As for her coaching style, she knows when to be serious, which is most of the time, and also knows when to be fun and a little bit more relaxed. She definitely knows a ton about field hockey and has helped me learn the ropes and the basics of field positioning and more complicated concepts."

The players on the team view Coach Dolan not only as their coach, but also as a mentor and a leader to their tightly knit group. Her support and care for each and every one of her players creates a positive environment and strong team bond.

Welch said, "She is a great

role model for all of us, which is illustrated through how she acts on and off the field. She cares about and supports all of us on the team and constantly asks how we are doing. What makes her a great coach and mentor is that she knows when and what to say and what advice to give us about specific techniques as well as general topics."

With an optimistic and encouraging mindset, Coach Dolan led the team to its second straight Nepsac championship this year. Entering as the fifth seed, winning Nepsac was not an easy task for Andover as many saw it as the underdog. Coach Dolan led the team through moments of adversity with support and inspiration.

In the postseason tournament, Andover defeated St. Paul's in the quarterfinals, a team to which Andover had lost to in the regular season. Andover went on to defeat Greenwich Academy in the semifinals, and Hotchkiss in the finals. Andover won the championship game in a shootout after double overtime, but Coach Dolan prepared the team for this type of situation.

Olivia Keefe '17 said, "Beating St. Paul's in the quarterfinals was incredible. We lost to them in the regular season and when they were our first opponents in tournament, we were so ready for a second chance to show them what type of team we were. Winning the championship was amazing after getting it in a shoot out. Being a first year goalie, I was nervous, but Kate made the team practice shoot outs every single practice leading up to play-



A.MACAYA/THE PHILLIPIAN  
Head Coach Kate Dolan led Andover Field Hockey to championship wins in both 2015 and 2016.

offs, and during playoffs, so we were ready, and it showed."

McCarthy added, "Going into [the championship] game, Coach Dolan believed in us and knew that we were the ones who would determine the outcome. Everyone played really well that game and the positive and infectious atmosphere after that win was unforgettable."

Reflecting on this past season, Dolan credits the entire

team and its unique bond for Andover's success during the postseason tournament.

Dolan said, "The girls were incredible and showed their resilience and true determination in how they finished the season. They shared a love and passion that made them incredibly special. The opportunity to coach this team, this group of girls was all a highlight."



# WINTER SPORTS

## BOYS SWIMMING & DIVING

### Boys Win Back-to-Back New England Championships

#### MACEY MANNION

Andover Boys Swimming & Diving ended its season by earning its seventh New England Preparatory School Athletic Council (Nepsac) Championship title. Led by Captain Christian Alberga '17, along with Seniors Daniel Tran '17, Jonathan Xue '17, and Richard Zhong '17, the team also broke 11 records, had four All-American performances, and ended its season with a record of 9-1.

Andover started off its season strong with a win against Choate. In the first event of the meet, the 200-Medley Relay, the team of Alberga, Jack Warden '19, Neil Simpson '19, and Arnold Su '20 broke a pool and New England record with a time of 1:47.22 minutes.

Nick Isenhower '18, who will serve as Captain next year, said, "We set a precedent for the season despite only a few weeks of practice. I think this meet was a testament to our dedication throughout the entire season, and I'm excited to keep this attitude going through the next year."

One week later, the Andover defeated Loomis Chaffee in its home opener. After Winter Vacation, the team faced off against Suffield and Peddie. While Andover defeated Suffield, it lost to Peddie.

Isenhower said, "Our meet



COURTESY OF ANDOVER ATHLETICS

For the second year in a row, Andover Boys Swimming & Diving claimed first place at the Nepsac Championships.

against Peddie was also very promising, and I think it's a promising look to the future of the team. While we were only about a month and half into the season, we gave Peddie a very solid meet and fell by only 14 points."

Anthony Minickiello '20 added, "Besides the fun of attending Easterns, my favorite meet was the one against Peddie and Suffield. Even though we ended up losing to Peddie the team bonding and excitement that happened the week prior to the meet was memo-

orable. I'm already looking forward to that meet again next year."

Andover won the rest of its dual meets this season, and won every event in its meets against Northfield Mount Hermon and Deerfield. At Easterns, which took place in Pennsylvania, Andover broke 13 records and had six All-American swims. Overall, Andover came out second behind Peddie, but it was memorable meet for the team, according to Zhong.

Zhong said, "I'd say that the biggest highlight was not,

in fact, us taking the New England Championship but our second place finish at Easterns. So many of my teammates rose up to the occasion that day and surpassed old personal records."

At the New England Championships, which took place at Hotchkiss, the team finished with a score of 401, beating the second place team by 88.5 points.

Rick Ono '19 said, "What makes the swim team special is how close the team is. I can truly say that I am friends with

every member of the team, something that I don't think is common in most sports teams. We have team dinners every night, and even outside of practice it's clear that our team is a big family."

Zhong added, "The team, to me, is much more than just a team. I see it more as a brotherhood. The team may be connected through swimming but we are in no way merely a group of swimmers. The entire group is incredibly close."

## GIRLS INDOOR TRACK & FIELD

### Undefeated Record For Andover Including One Point Win Over Exeter

#### ANDY KIM

After securing a single point from a third place finish in the shotput by Katherine McIntire '19, Andover Girls Indoor Track and Field narrowly clinched a 48-47 victory against Phillips Exeter Academy. After its 4-3 record from its 2015-2016 season, Andover finished with a clean final record of 6-0 this winter.

The team's highlight of the season came in the form of its one-point win over Exeter to clinch its undefeated record in its final meet of the season and in the Case Memorial Cage. In this meet, Fredericka Lucas '18 and Post-Graduate (PG) Samantha Valentine '17 secured a combined 27 points for Andover.

Lucas said, "Indoor track was a lot of fun this year and the team definitely did the Cage justice during its last season holding track meets and practices. The biggest highlight of the season was when all of our hard work culminated in a 1 point victory against Exeter."

Andover dominated on most long distance events, placing

first in multiple one mile and two mile runs. Simultaneously, returning runners including Lucas, Josephina Caico '19, Co-Captain Sidney Holder '17, and Deyana Marsh '17 encapsulated Andover's strength in field and short distance events, finishing first in events such as the high jump, long jump, 4x400-Meter Relay, and 60-Yard dash.

Holder said, "I think we had a successful Indoor Track season. We ended the season with a winning record and a win over Exeter, but most importantly, we improved quite a bit from when the season began. Samantha Valentine and Fredericka Lucas were consistently dominant in their respective events each and every week. We also had girls like Rhea Prem and Georgia Ezell who were willing to step up and fill in roles whenever needed."

Caico said, "The team this year was fantastic. As always it was great to see new faces. Everyone was always willing to put forth everything they had."

Holder's leadership drove the athletes to strive for their best performances each meet and brought the team closer on and off the track, according to

Caico and Lucas.

Caico said, "There was an amazing sense of camaraderie which I'm glad continued over from the graduating class of '16. Sidney was just an amazing captain. She was just the sweetest — a great role model for the underclassmen. She was so welcoming to all new athletes and made sure everyone was working their tails off."

Lucas added, "Sidney did a great job as captain and was really effective in motivating and inspiring the team and setting an example as a talented sprinter and jumper."

Although Andover will lose many of its top athletes next season, it looks to replace them with fresh incoming talent and improving returners.

Holder said, "I am going to miss this team so much. PATF is a family, and my Winter Term won't be the same. You get to know everyone's name by the end of the season and joke around with coaches and teammates alike. I feel like I have gotten close with every girl on the team by either being in the same event or cheering for them during practice and meets. Leading this year's



T.RYNNE/THE PHILLIPIAN

Mikayla Schmidt '17 has jumped for four years for Andover Indoor Track.

athletes was fun. This was a great group of girls. They are willing to work and support each other even through the hardest of workouts. Cheering for teammates during practice and meets is the norm for them and they never lacked encouragement for one another. They made loving them easy and

captaining a blast."

Lucas added, "Next year, we will miss the graduating Seniors and Post-Graduates, but we are looking forward to seeing the current lower classmen and Uppers improve and fill their places so that we can continue our winning streak against Exeter."

## WRESTLING

### Nesbeth, O'Brien, and Gao Excel on the Mat for Andover

#### KATHERINE HU

Andover Wrestling finished its regular season with a record 11-4, showing great improvement as the season progressed. With hard work and perseverance, the team finished in seventh place at the New England Preparatory School Athletic Council (Nepsac) Tournament, and placed 48th out of 122 teams during the 82nd annual National Prep School Wrestling Championships held at Lehigh University. In addition, Andover placed sixth out of 21 teams at the Northern Tournament hosted by Hyde-Connecticut and placed fourth out of 13 teams at the Class-A League Interschols Tournament.

As a result of the new additions and strong recruits to the team, Post-Graduate (PG) Haroldo Nesbeth '17, PG John O'Brien '17, and Eamon Garrity-Rokous '20, the team gained confidence and higher rankings as the season progressed, according to teammates. Compared to last season, Andover's season record improved vastly from 4-10 to 11-4.

Despite starting the season with losses to Choate and North Mount Hermon, Andover quickly rebounded due to hard work and Andover's strong coaching staff, according to Connor Haugh '17.

Haugh said, "Our coaching was excellent. We were pushed

when we needed to often by Coach Dunn and received excellent technical advice from Coach York. We were mentored into better people [and wrestlers] by [Head] Coach [Richard] Gorham. Dunn and Coach [Kassie] Archambault also provided us with wrestlers who were brand new, but ready to fill the spots."

Co-Captains Alex Cleveland '17 and Pierce Bausano '18 encouraged the team to stay positive and they fostered a strong team commanderie. This tight team bond was the heart of the team's success this season, according to Martha Gao '17.

Gao said, "The season overall was pretty great, considering our record went from 4-10 last year to 11-4 this year. We also did much better at tournaments this year, as more people placed or placed higher than they did last year. Personally however, the best part of the season was the team itself, and the overall camaraderie that we had. I really think that was what pushed us to do better individually in meets, which gave us more points, and in tournaments."

Haugh added, "The whole team, however, really came together to push each other in practice. Wrestlers, who work with teammates within their weight class, are very much dependent on the work ethic and motivation

of their partners in preparation for meets and tournaments. My own success at the Class-A tournament is entirely a testament to Pierce Bausano's hard work, his leadership, and his knowledge of the sport."

Garrity-Rokous said, "The team also grew close over the course of the season and with every practice and group meeting I think we started to turn into a family. We looked out for one another and encouraged each other to perform beyond our own expectations. Overall, I think it was a phenomenal season full of numerous lows and highs but one with the highs standing out as the most memorable in the end."

Nesbeth and O'Brien led Andover during Interschols by winning their respective weight groups. At the event, Nesbeth, O'Brien, Haugh, Bausano, Pablo Sanchez '19, Gao, Garrity-Rokous, and Adam Cohen '18 qualified to compete at Nepsacs. At Nepsacs, Nesbeth, Bausano, O'Brien, and Garrity-Rokous qualified for the National Prep School Wrestling Championships.

Additionally, Gao and Liz Seero '18 each placed second in their respective weight groups at the USA Wrestling Girls New England Folkstyle tournament held at Springfield Technical Community College. Their strong performances qualified them to



A.MACAYA/THE PHILLIPIAN

Adam Cohen '18 is also Football Co-Captain for Andover.

compete at the Girls National Wrestling Tournament in Oklahoma City, Okla.

Haugh said, "Martha Gao was a revelation this season, cutting a bunch of weight, which was not easy, and out-toughing every boy she stepped onto the mat against. To go into what is considered a boys sport, and do that is a testament to her fortitude. She may have not had the muscle mass, but she worked her plan, and out-placed and out hearted her opponents."

Looking forward to next season, Andover has high expectations, although losing key wrestlers such as O'Brien and Nesbeth, who look to wrestle at a collegiate level, according to Haugh.

Haugh said, "Pablo Sanchez will join Pierce Bausano as captain, and they hope to build on their successes this past season. Returning wrestlers like Noble and Quint will take on bigger roles. [Junior] standouts Eamon, Gordon, and Tyler will build upon their successes."



GIRLSSQUASH

Andover Places 13th at Nationals

JULIET GILDEHAUS

After tying for 13th place in Division-I of the Head 2017 U.S. High School Squash Team Championships, Andover Girls Squash finished its season with a record of 12-3.

At Nationals, Andover suffered a first round 7-0 loss to the Baldwin School. In the consolation round, Andover fell 5-2 to Greenwich Academy B. However, the team bounced back with a 5-2 win against Phillips Exeter Academy in its next match. Andover's final match against Germantown Friends School was cancelled due to weather complications.

In its regular season, Andover demonstrated pure dominance with five 7-0 sweeps against Tabor, Brooks, Loomis Chaffee, Middlesex, and Brooks again. Additionally, Andover earned many hard-fought victories against schools such as Groton and Choate.

Overall, the team consisted of mostly returning players, but Andover welcomed Junior Skyler Spaulding '20, who played fourth seed on the ladder.

In an email to *The Phillipian*, Head Coach Jennifer Elliott '94 wrote, "Welcoming one new tal-

ented player, Skyler Spaulding, to our team of experienced returning players, we had a fantastically successful season. We had a strong finish at US High School Nationals, and we placed [fifth] at New England's at the end of our season, our best finish in years."

Andover emphasized the importance of technical skills, endurance, strength, and mental strategies throughout the season, according to Coach Elliott.

Coach Elliott said, "Our team improved collectively, as each player improved individual skills and strategies. Additionally, the squad was committed to training and improving as a [team]. This sense of camaraderie and commitment was a key component to our success and [fun]."

Looking back on her final season of at Andover, Sewon Park '17 said, "The squash team has been a really wonderful part of my Andover experience. The team dynamic was really special — everyone on the team was welcoming and inclusive, no matter what number [they] played on the ladder. I'll miss all of Coach Elliott's workouts, the salty challenges, and of course all the girls on the team."

Though thrilled with such a



T.TRYNNE/THE PHILLIPIAN

Prianca Patel '19 plays first seed for Andover Girls Squash.

successful season, Andover missed Captain Zoe Oasis '17, who was unable to compete due to injury, according to first seed Prianca Patel '19.

Patel said, "Zoe is such a huge part of our team, and even though she was injured, she was there as much as she could be, and I think that while her injury was a really hard thing for the team to keep going, it made us work that much harder. We played for Zoe because we knew she wanted to be on the

court so much, and she would come and hang out with us while we were playing and help support us at practice."

Oasis added, "It was definitely different from the past few years [because] this is my first big injury, but it didn't really matter because like especially off the court we're really a family, and it didn't matter that I wasn't on the court because we had our team dinners, [and] we would go to each other's houses, and we just really bonded as a team

over all."

Next year, the team looks to welcome four new players, according to Avery Westerfield '18. Andover will also begin to utilize the new squash courts in the Snyder Athletic Center, scheduled to open next year.

Westerfield said, "Next year our program is expected to be especially strong. We have four new recruits coming in, and with our new [facility] we are predicting an amazing season."

Although the team will graduate Oasis, Park, and Susan Yun '17, six players will be returning, including Jennifer Lee '18, Westerfield, Patel, Spaulding, Brita Luke '19, and Caroline Yun '18, who will serve as Captain next year.

Caroline Yun said, "Being the oldest [members] on the team, Zoe, Susan, and Sewon were huge leaders for our team. They led by example coming to practice each day with energy and enthusiasm that [made] our team look to work even harder in practices and matches."

"Even though Zoe, Susan, and Sewon [were] serious about their commitment to squash, we will miss their liveliness and humor the most," continued Caroline Yun.

GIRLSBASKETBALL

Andover Wins First Playoff Game in Double Overtime

SUZANNE KALKSTEIN

After a rebuilding 2015-2016 season, Andover Girls Basketball was excited to make it to the Northeast Eight Tournament this season. Led by four-year Varsity player, Captain Emma Kelley '17, the team secured a 66-56 double-overtime win against Taft in the first round and despite ultimately falling to Northfield Mount Hermon (NMH) in the second round, Andover fought persistently throughout the game.

Despite arriving one hour late for the playoff game, Andover dominated Taft in the decisive competition.

"We drove to the basket to draw fouls [against Taft], we shut down their key players and we remained confident even when our lead wavered," Kelley wrote in an email to *The Phillipian*.

While describing the double-overtime ordeal, Head Coach Lani Silversides wrote, "It was the best basketball game [the team] played all season."

Except for a couple of players, the team was fortunate enough to have many returning players for the 2016-17 season. This extended period of time to build chemistry allowed the girls to thoroughly develop as a team, according to Emily



T.TRYNNE/THE PHILLIPIAN

Captain Emma Kelley '17 is the second highest all-time scorer for Andover Girls Basketball.

Hardy '20.

Describing the team's camaraderie, Hardy wrote in an email to *The Phillipian*, "The overall vibe of the team was pretty positive. Everyone came into practice ready to work hard and improve. As a group, we understood that we would not get results in games if we did not put in the work at practice, which is really important."

"We are a fun team. We laugh a lot, we joke around a lot. By the end of the season, our dynamic felt very comfortable. We wanted each other to

succeed," Kelley added.

Over the course of her basketball career at Andover, Kelley has asserted her ability as a leader both on and off the court. She will graduate having scored 733 points for the team — second only to Becky Dowling '94 in all of school history. Kelley also served as Captain for both her Upper and Senior year.

Along with Kelley, Andover will be losing four other critical players this year — Post-Graduate (PG) Corina Lindsay '17, Laura Bilal '17, Antonia Tammaro '17, and Casey

Yarborough '17. The team will also be parting with its three dedicated managers who have each served for three years — Myiوشي Williams '17, Isabel Jauregui '17, and Megan Gattton '17. Both the loss in athletes and management will greatly affect the team next season, as it will only have seven returning players.

In order for the program to transition smoothly, the leading returners will have to demonstrate unprecedented commitment and capacity next season. Janneke Evans '18 and Molly Katarincic '18 will serve

as Co-Captains for Andover next season.

Kelley wrote, "Janneke Evans and Molly Katarincic have a big responsibility to make sure there is solid leadership from the start of next season. They will play a very important role in shaping the dynamic of the team. I also think Emily Hardy has huge potential to become a powerful player next year. As a [Junior], she showed athleticism, an unwavering passion and devotion to improving her basketball IQ."

While reporting her thoughts towards next season, Hardy wrote, "As a group, our hope is always to continue improving our game, both individually and as a team. If we can improve as a team throughout the season, we know we will get the results in games that we want."

The team will be undergoing another significant change next season— Coach Silversides will be giving up her Head Coach position of 11 years to current Assistant Coach Elizabeth Monroe.

With a shift in its players, management and coaches, Andover will be forced to assiduously redevelop its program next season. Strong players such as Hardy, Evans, and Katarincic, will look to step up in hopes of a successful season.

BOYSBASKETBALL

Boys Finish Tumultuous Season with Standout Win Over Exeter

MIHIR GUPTA

After a having a losing record in its 2016 season, Andover Boys Basketball looked to bounce back this season with the addition of two Post-Graduates (PG), Kailan Lee '17 and James Lewis '17. Led by Co-Captain Andrew Reavis '17 and Head Coach Terrell Ivory '00, Andover missed a playoff berth by a slim margin.

After losing several Seniors and PGs from its lineup, this year's team consisted of many newcomers who were forced to fill in significant roles. Dallion Johnson '20 started at guard for Andover, and Jackson Emus '19 played a role off the bench.

Despite the influx of new players, the team gelled quickly and developed a strong team chemistry. The players on the team were able to become close with one another and work as a single unit on the court.

Lee said, "Our biggest strengths this year revolve around our team chemistry and everyone buying into the process. Whether it be in a game or in practice, I felt like day in and day out every guy gave it their all. And as a result we got better as individuals and as a team."

Johnson said, "We were able to play well together and communicate well due to our solid chemistry. It was a great group. We all bonded well together and felt like brothers out there on the court."

Andover's season was filled with up and downs, in which

the team often played to the level of the teams it faced. This trend led to some victories over superior opponents, but also losses against beatable teams.

Akshay Mundra '18 said, "This year we showed flashes of being really good, and we outplayed excellent teams like Exeter and Worcester Academy. At the same time, there would be games where we came out flat and lost to teams we should have beat. A goal of ours next season is to be more consistent throughout the year and try and avoid playing down to the level of our competition."

In addition, the team was also plagued with injury, forcing the team to adjust and overcome adversity without key team members in the lineup.

Andover's season included a narrow 77-75 win over Thayer, a blowout 81-54 victory against St. Sebastian's, and two significant wins over strong opponents in Worcester and Deerfield.

The team's most memorable moment of the season came in the form of a victory over Exeter on Andover/Exeter day. Andover had lost by a large margin of 73-49 to the same team earlier in the season and entered this second matchup without starting center Lewis due to an injury.

Mundra said, "We had a lot of injuries over the course of the year where guys were forced to sit out of games, which was tough to deal with at the time. Even though we dropped some games when we weren't at full

strength, I think it prepared to face adversity and forced everyone else to step up. This experience definitely paid off in the last game of the season against Exeter, when we were able to pull out a victory despite James not being able to suit up."

Emus said, "We knew that going into that last game they would have a lot of confidence against us and at the time we had just lost James for the season. As a team, we could have just rolled over and lost hope without one of our key players out on the court for us but we played with 100 percent effort with the guys we had. When we won that last game, it was the culmination of many hours of practice and hard work that finally translated into the team reaching its full potential. We had a team of really tough guys who came to the gym every day ready to work hard and do their job for the team."

With a total of 24 teams in its division, Andover missed the eighth seed by a couple of losses. Despite missing out on postseason action, the team put together a strong season and improved, according to Coach Ivory.

"We worked hard, got better defensively, played unselfish, competed, and had lots of fun," said Coach Ivory.

With six players leaving the team this year, including Reavis, Andover will look to find new players and returners to fill larger roles and lead the team to a successful season.



T.TRYNNE/THE PHILLIPIAN

Post-Graduate Kailan Lee '17 played point guard for Andover.



GIRLSHOCKEY

Girls Cap Off Successful Season with 7-0 Win over Exeter

**NATASHA SINGAREDDY**

Coming off of four consecutive losses towards the end of the season, Andover Girls Hockey pulled a shutout 7-0 win against Exeter in its last game. With a record of 14-9, the team did not qualify for the playoffs.

Andover's season opener was another strong shutout victory against Winchendon Academy, which set the tone for the next two games against Dexter Southfield and Northfield Mount Hermon, where the team won with scores of 4-1 and 5-1, respectively.

In an email to *The Phillipian*, Head Coach Martha Fenton wrote, "While we did not achieve our goal of qualifying for the Division One tournament this year, we had a strong overall showing in a highly competitive league. I would say that the success that we had this year is attributed to a combination of hard work, love for the game, and love for the team. We had depth in our line-up this year and depended on everybody contributing to the team's success. Most of all, I think that the girls have fun playing together."

Although the team's record fal-

ters in comparison to last year's record of 14-3-3, Andover showed improvement, humility and a drive to win. In most games, Andover dominated on the ice through its communication and effective chemistry according to Captain Kaitlin Hoang '17.

Hoang said, "We started off slow in our games and we began to improve on that throughout the season, which I think really says something about the team. When we see that we are faltering, we try our best to turn it around. We don't give up. Our team was very close from the start, we had really amazing chemistry which showed on and off the ice. As a team, we did well because we were so close and supportive and understanding. The team had each other's best interests at heart so we were constantly engaged and communicative during games."

The team's cohesiveness proved to be one of its driving factors when it came to winning games according to Hoang.

"One of my favorite moments was after a bad game, and the team just got together and talked about areas in which to improve. After talking about our strengthens and



L.HURLEY/THE PHILLIPIAN  
**Kelly McCarthy '19 joined Andover Hockey as a New Lower.**

weaknesses, the team banded together and got really hyped for our next game. And guess what happened? We won that game by a lot. It just shows that this team has such a good support system and we win for our team, as a team," said Hoang.

Andover will lose four graduating Seniors this year: Hoang, Olivia Keefe '17, Post-Graduate Payton Donato '17 and Bri Fadden '17. With much of the team being made up of

lowerclassmen, the Seniors set an example of exemplary teamwork for this season.

Looking towards the future, the team hopes to build off of the strengths and weaknesses of this season in order to have a successful season next year.

Charlotte Welch '18, Co-Captain of the team next year, wrote in an email to *The Phillipian*, "Our regular season had its ups and downs,

but through it all we always maintained a positive attitude and fun perspective. Our Seniors lead the team super effectively! They were a great, balanced group of leaders that brought a whole range of perspectives, specialties, and leadership strategies."

"The team chemistry was great. Everyone supported each other and that was a huge part of the success we had this season. Kaitlin was an amazing captain and role model for all of the girls. It was special for me to play my last season, and even last shift with her, Payton and Bri, because we are all five year Seniors from Acton, Boxborough or Duxbury," added Keefe.

Fenton wrote, "I think the way that we ended the season against Exeter was perhaps my favorite moment this year. The team played three periods of tremendous hockey, every member of the team contributed to the win, and they supported each other the way that every coach hopes for."

Girls Hockey, comprised of a swath of younger players hopes to continue to find success in next year's 2018 season.

NORDIC

Newcomer Neil Thorley '19 Leads Way for Andover in First Year

**ELIOT MIN**

Andover Nordic put together a strong season with most of its returners from the previous season improving and playing significant roles, according to its teammates.

Having maintained most of last year's team, the boys' group was in good shape heading into the season. However, the girls' squad were faced with a significant loss following the departure of last year's top New England skier, Carmen Bango '16, who finished second at the 2016 Nepsacs.

Captain Aditya Krishnamachar '17 said, "We had solid expectations for the boys' squad going into the season — we only graduated one Senior last year and looked to improve on last year's standings. For the girls' team, it was tough to lose a few strong racers, but things look good for next year with almost ev-

ery racer returning."

Early in the season, Andover struggled with a lack of adequate snowfall, according to its teammates. Because of the lack of practice, the team scuffled in several of its early matches, consistently finishing near the bottom of the pool.

However, a flurry of snowfall in the season's second month gave the team a mental and physical boost, which it ultimately parlayed into a first-place finish for the boys' team at Rivers to end the term.

Head Coach Keith Robinson wrote in an email to *The Phillipian*, "It was a warm, sunny day for our final race and our boys were dominant. Even when they could have just cruised in, they pushed hard to the [finish] line and fought for every second."

"Our girls were involved in a very tight race [with the Rivers skiers] and gave it their all as well. While that race ended in a tie that we lost

on the tiebreak, they showed exceptional grit and determination to try and get the win against a very closely matched competitor," added Robinson.

Newcomer Neil Thorley '19 headlined many of the Nordic races with his speed on the courses. In a breakout season, Thorley routinely placed among the top 10 overall skiers throughout the season, securing Andover's fastest time in each of its races. One of Thorley's strongest performances came in Andover's race against Dublin, in which he placed a season-high fourth place overall.

"Our first race at Dublin was probably the best race I had all season until Eastern High Schools," said Thorley. "I was coming off a less-than-stellar race at Proctor the week before, and I was ready to get out there and take it back."

In addition to his strong performance this season, Krishnamach-

ar applauds Thorley's work ethic when off the slopes.

Krishnamachar said, "Neil has been a revelation for the boys' team, [slotting] straight into the 1st position on the boys' squad. From a purely positional sense, Neil's ability to consistently finish near the top has been great for placement. [But] during practices, he contributes equally well, always working hard and setting a great example for newer racers on the team."

Andover was unable to make it to this year's Nepacs due to a last-minute location change.

Coach Robinson said "They were disappointed, but [realistically] we couldn't have gone with that little notice in the week before finals."

Next season, Andover Nordic will be led by Spencer Davis '18 and Claudia Leopold '18. Both future team captains look forward to augmenting the already-prevalent

camaraderie of the squads, and are excited to work with new incomers.

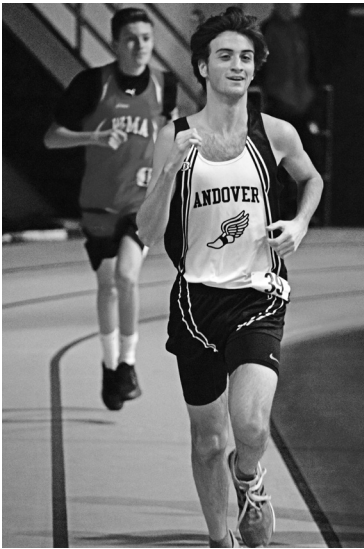
Leopold wrote in an email to *The Phillipian*, "As an underclassmen on the team, I looked up to the older students and I am thrilled to be able to fill that role for the younger members of the team. It means a lot to me that the team trusts me and [Davis] with this responsibility."

With Leopold and Davis at the helm for next year's squad, and the continued emergence of young racers on the team, Andover Nordic is looking to improve for next year, according to Thorley.

Thorley said, "We had a great leader in Aditya this year, he really pushed us to be our best no matter the odds against us. [I think that] under Spencer and Claudia next year, we're going to continue to get faster."

BOYSINDOORTRACK&FIELD

Broken Records and Undefeated Season for Boys



M.CALLAHAN/THE PHILLIPIAN  
**Giacomo Marino '18 is a distance athlete for Andover.**

**KATHERINE MCINTIRE**

After an undefeated 2015-2016 season, Andover Boys Indoor Track & Field was looking to have another successful winter this year. In the 2016-2017 season, Andover built on the momentum from last season and was again undefeated and even went on to break two school records.

The first record broken by Andover was the ninth grade mile time, previously set by Michael Discenza '09 with a time of 4:39.22 minutes in 2006, which was broken this winter by Alex Fleury '20 at 4:32.39 minutes.

Noah Ward '17 also broke the Shot Put record in a meet against Phillips Exeter Academy. He shattered the previous record of 55-08 feet set by Andy Harding in 1976 by

over five feet, then went on to break his own school record again and set a new record of 63-00 feet.

Sprinter Andrei Dumitrescu '18 said, "When you look at the record wall, you think that some of those records are unreachable and are so far out, so when someone actually breaks one of those, it just feels good all around."

Andover ran the last indoor track meet to be held in the Case Memorial Cage before the addition of the Snyder Athletic Center next year. Before the meet, Andover hosted a ceremony to honor the indoor track program over the years.

Head Coach Rebecca Hession said, "A highlight of this season was the opening of the Andover-Exeter meet where Johnny Rex '17 and a few Exeter students led the teams in the National Anthem. The moment exemplified the longstanding

respect that Andover and Exeter teams have for one another."

"Of course, it was also incredibly exciting to win the final meet in the Cage and see Noah Ward '17 set the school record for Shot Put," Coach Hession added.

This season, a big factor in Andover's success was its depth. With a large number of participants in the track program, the team was filled with talent, positive team energy, and a strong sense of camaraderie, according to Coach Hession.

Coach Hession said, "The biggest challenge of the season is also the greatest reward: the size of the team. Anyone interested in learning about the sport is encouraged to come out for PATF. Navigating one's place in a team of nearly 100 peers is not always easy, and yet each season ends with such a strong sense of community."

The depth of the team was exemplified when top sprinter David Onabanjo '18 was injured and unable to run at the end of the season. The team, however, was able to overcome this adversity with many runners stepping up to fill roles.

Dumitrescu said, "Unfortunately, we had one of our best runners, David, hurt for that meet, but that just shows the depth that our track team had this year and that people stepped up for all of the sprinting races that David ran. Our distance team was also very strong this year, so that helped get some points for us to win."

Looking ahead to next season, Andover will make its debut in the new Snyder Athletic Center facility, where it will look to continue its yearly success and set new records.

GIRLSSWIMMING&DIVING

Girls Finish Fourth at New Englands

**RICK ONO**

Andover Girls Swimming and Diving ended its season with a 5-3 dual-meet record, a fourth place finish at the New England Preparatory School Athletic Council (Nepsac) Championships, and a fifth place finish at the Eastern Interscholastic Swimming and Diving Championships, matching its season record from last year.

After losing to Choate Rosemary Hall 98-80 at its first dual meet, Andover bounced back with a 100-81 win over Loomis Chaffee the next week. After Winter Vacation, Andover came out of its tri-meet against Suffield and Peddie with a win against Peddie and a loss to Suffield. Andover only suffered one more loss during the season, a 96.5-89.5 loss to Deerfield Academy.

Co-Captain for the 2016-17 season, Gwyneth Wei '17, said,

"The swim team grew tremendously this year, both in terms of times and in terms of team members. Many of the swimmers were new to the team, but our team quickly welcomed them and became the family that I know now."

Emma Donchi '18, who will serve as a Co-Captain next year said, "This season specifically, I think that the team did a fantastic job of supporting one another and maintaining positive attitudes. Whether we were enduring a hard practice together or driving to an away meet, everyone on the team kept their spirits high and centered their focus on achieving their goals."

This season was the first year since 2014 that the team attended Easterns in Pennsylvania. The team improved its 2014 performance, at which it placed sixth, by two positions to finish fourth.

Allyson Ty '18, who will

also serve as a Co-Captain next year, said, "As a captain for next year, I hope to maintain the closeness of our team. Having a strong team dynamic is so important. Members of the team should always count on each other for support, motivation, or encouragement, and establishing and maintaining such close relationships, I believe, will help us as a team improve our swims and work ethic."

With only two graduating Seniors out of a team of twenty, Andover looks forward to its season next year, and will expect to have a successful one, according to Jess Gearan '18, who will serve alongside Donchi and Allyson Ty as a Co-Captain.

Gearan said, "Everyone is already very excited for next season. I hope that all of the girls can break their own personal records in their individual events. I also hope that as

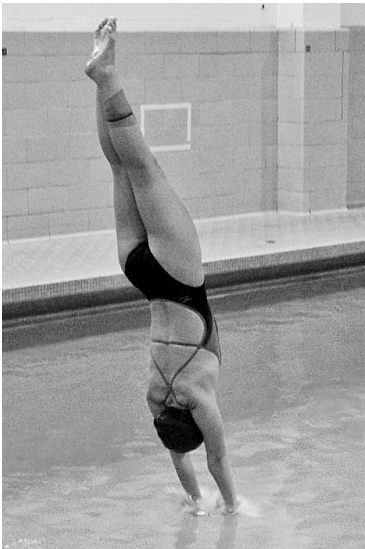
a team, we can win as many meets as possible and place really well at New England Championships."

Co-Captain for the 2016-17 season, Katherine Sweetser '17, said, "Next year's captains each bring so much experience with them to the position. I've had the pleasure of getting to train alongside Allyson, Emma, and Jess for the past three years, and I know they will do an amazing job leading and motivating the team. I am really excited to see what the team achieves in the future."

Head Coach Paul Murphy wrote in an email to *The Phillipian*, "Next year, it looks like we will be stronger. We will say goodbye to Katherine Sweetser and Gwyneth Wei and hello to a bunch of talented new kids."

Andover hopes to continue to improve its record next season, according to Ty.

Ty said, "We currently have a very strong team, and we are



COURTESY OF ANDOVER ATHLETICS.  
**Andover placed fifth at Easterns.**  
planning to add onto our team with new, talented swimmers. We will continue to train hard, bring enthusiasm and support to practices and meets, and become closer as a team as we did during this season."



BOYSSQUASH

Narrow Winning Record Characterizes Season

GIGI GLOVER

Fighting through an up and down season, Andover Boys Squash culminated the season with a third place victory at Nationals and twelfth place at Interschols. The team finished the season with a winning record of 11-10.

Sean Kim '18 said, The highlight of our season was definitely Nationals. We were all playing and competing for each other and definitely played it out as a team. It was incredible to see the entire team wanting to stay another night and play an early morning match rather than to come back to school early and rest."

The team had a very successful season and will be retaining all of its players except for one Senior, Jerry Yang '17, entering next season.

Head Coach Tom Hodgson said, "Everyone except Jerry will be returning and we've got some new players coming in who like squash and have played some so I expect we will be as good or better in terms of the numbers and they should do very well... Jerry made himself into a good teammate and was supportive, coaching and during practices in ways that you hope for from all your Seniors whether or not they're captain. He had the best movement of anyone on the team and was often a pleasure to

watch. And when he would Bring his squash I.Q. and some fitness into play he played some very nice squash."

Jack Lee '20 added, "Jerry Yang was really nice and really inclusive and a really good guy to be on the team with. For Jerry, I think his match against Exeter was good. He had previously lost to the guy and it was our second to last match of the season. He came back from a two game deficit and went on to win which was good."

Describing Jerry's persona on the court, Kim said, "Jerry Yang was our only Senior, and as a third seed, he played many tough opponents during the season. I think everyone learned from watching his matches that he never backed down, and he always tried to win regardless of who he was playing. Towards the end of the season, he beat many highly ranked players which was awesome to see."

Co-Captain David Tsai '18 said, "Our one Senior, Jerry Yang, was the quiet leader that our team needed. During teammates matches, he constantly supported from the sidelines, and when it was his turn to play, he gave everything he had. Off the court he is a great kid, and losing him is a tough loss for our guys."

In addition to Yang's excellent season, the first seed, Alex Bernhard '19, performed



R.FAWCETT/THE PHILLIPIAN

Andover found success from its underclassmen athletes.

well and made improvements throughout the season according to his Coach Tom Hodgson.

Coach Hodgson said, "Alex Bernhard who's a good player but still just a tenth grader, had to keep his head while playing

the number ones that other teams have, many of whom are older and stronger. He competed well, got a share of wins, and set a good example for us at the top of the ladder."

Coach Hodgson continued

with praise for Kim, "Dong Woo was our warrior. It didn't matter if he was down two games to zero there was always a chance he would push through and wear his opponent down. His game is a game of effort and he came through for us a number of times in that situation."

Describing Tsai, Kim said, "Outside of our practices, Tsai ran weekend practices and stretches during which we could play people that we don't usually play. It definitely helped us bond as a team. We often showed lack of maturity both on and off the court. We need to work on our sportsmanship and maturity."

The team also welcomed two Juniors this year, Jack Lee '20 and Will Yun '20. Both were valuable contributors to the team though Yun drifted between Varsity and JV.

Coach Hodgson said, "Jack Lee did very well and might be the strongest number seven I've coached out of the six or so years I've coached the boys and he's going to be shooting to move up the ladder. Will Yun who played JV. for some of the year also helped out on the varsity and will be competitive."

With a mix of young talent and proficient rising Seniors, Andover will continue its success into the 2017-18 season.

BOYSHOCKEY

Andover Secures First Seed in Tournament Following Successful Season

MEGHAN WARD

Within the first few minutes of the Andover/Exeter Boys Hockey game, Post-Graduate (PG) Kyle Lynch '17 slid a pass through the neutral zone to Kevin Kastholm '17, who took a quick slap shot, catching the goalie off guard and scoring the first goal to give Andover the lead.

Martin made 41 saves to propel Andover to a victory at Exeter during the 2017 Andover/Exeter weekend. With five different goal scorers and great defense, the boys were able to earn a decisive 5-2 victory. Each of Andover's goals came from Kastholm, Christian Powers '19, Quinn Doyle '18, Co-Captain Jack Cusack '18, and Lynch.

The victory over Exeter sent Andover into the Big School Playoffs as the first seed with a four game winning streak. The team's regular season record remains as 15-9-2, a marked improvement from the 2015-2016 season.

Co-Captain Jonny Edelson '17 wrote in an email to *The Phillipian*, "The most memorable moments were beating Exeter and being in the locker room after. It was such an amazing time."

Jack Legler '17 added "For the rest of my life, I will always remember beating Exeter in my last A/E. We came in as the underdogs and took them by



A.MACAYA/THE PHILLIPIAN

Post Graduate Brendan Ryan '17 played forward for Andover Boys Hockey.

surprise. We came out flying, and they didn't know what hit them. We were all extremely determined and had our eyes set on winning."

Through the leadership of Head Coach Paul Tortorella '80, Edelson, and Cusack, the team found multiple notable victories this past season.

Describing the leadership of Coach Tortorella, Edelson said, "He is an amazing person. He is an exceptional coach, great recruiter, amazing leader, but overall he is just a remarkable person. He made us all want to

be better and I know I owe everything to him. I wouldn't be at Andover without him and I couldn't be more thankful to him for that."

Legler said, "[Tortorella] is extremely passionate about the game and only wants the best for his players. He devotes many hours behind the scenes to ensure our success academically and athletically."

Along with the victory over Exeter during A/E weekend, the team also earned a victory against Loomis and tied Kimball Union Academy, two very

talented teams. At the Flood Marr tournament, the team had a good showing going 2-2, beating both Nobles and Hotchkiss.

Within the first period of the incredible regular season game against Loomis, PG Brendan Ryan '17 took a shot from the point on net. Kastholm collected the rebound and scored a wrap around goal to give Andover the lead.

After a strong defensive stop by Mike McGreal '17, Doyle added to the board scoring off of a snipe. Edelson slid the

puck over to Ryan who deked the goalie giving Andover a 3-1 lead. Hard work in the corner by Lynch and Kastholm led to a fourth goal scored by Doyle. This impressive 4-1 win against one of Andover's greatest hockey rivals emphasized this notable season.

Andover also fought hard against number one ranked KUA to earn a 3-3 tie. Goals by Legler, Ryan, and Cole Quisenberry '18 combined with proficient goaltending by Martin attributed to the successful game.

Despite its fantastic season, Andover lost in the first round of the playoffs. With ten players graduating this year, the team's underclassmen will need to step up in order to continue the legacy.

Legler said, "Andover Boys Varsity Hockey is something special to me. Throughout both my seasons, I had a family on campus that I was able to trust and have a good time. I will forever be grateful for the memories and friendships I created over my two years."

Edelson added "Being part of BVH is something that I will take with me forever. It is such an honor to be able to be part of such an amazing program and something not to be taken for granted. BVH was a brotherhood and something we will all look back on as some of the best days of our life."

COACH OF THE WINTER

Coach Tortorella Leads Andover to First Playoff Seed

KATHERINE MCINTIRE

After graduating from the Andover Boys Hockey program in 1980 as the team MVP and moving on to lead his team at Yale University into national prominence, Head Coach Paul Tortorella '80 has brought his eminent success as an athlete and vast knowledge of the game back to the Andover Boys Hockey program and has proved to be instrumental to the team's success. This year Tortorella led a team of mostly new players to the first seed in the Nepsac playoffs.

Before returning to Andover in 2001 as an Instructor in English, Tortorella served as athletic director of the Nichols School in Buffalo, N.Y. and coached a variety of sports to gain experience. One highlight of his time at Nichols was when Tortorella lead the Girls' Hockey team to win the Canadian Independent School Association championship. Tortorella also has been a leader across the Andover community, serving as a house counselor in America House, member of the Student Disability Committee and most notably, Head Coach of Boys Hockey.

One of Tortorella's strongest assets as coach is his ability to learn from other coaches that he has played under and develop his own understanding of what it means to be a positive leader for a team.

Tortorella said, "I've played for some great coaches and none of them were perfect, so you try to take what you think worked about the way that they treat the players and carry that on. Hockey like everything else is constantly changing so every year we are doing new things and building on the past."

As coach, Tortorella emphasizes the importance of a positive team mentality.

Tortorella said, "Well it is a completely different game [since I played], so you can't really apply everything that you learned when you were younger, but there are some elements that seem to be timeless. The one that comes to mind is the bond between teammates that enables a team to do well in a team game. So it is not so much the game itself, but the experience of being on a team that hasn't changed."

From each player, Tortorella expects only their best effort, which includes working off season on their skills so that

they are ready to play when the winter season begins.

Speaking about his strategies during practices, Tortorella said, "During the season, it's not so much that we focus on skills because we have to do the team drills, the systems. So they have to work on their skills out of season, really. I think that how one competes, is the skill. So we do a lot with what we call "battle drills," and the kids really responded to that. They had fun competing against each other in practice 1v1, 2v2 in a tight circle."

One strategy that Tortorella employs to help his players develop their versatility is putting them in positions that they are not accustomed to playing.

Describing his coach, Carter Giampietro '19, "Coach Tortorella is great; he helped us with our positioning on the ice and made sure that every time we were on the ice, we had a plan. He helped me especially by making sure that I was comfortable and was always putting me in new situations and making sure that I can improve...It helps us as a team because each player is expected to complete a full role on the ice which helps them as individual players as well because

they are always getting better and playing a bigger role on the team."

This season, one particularly pivotal moment for Tortorella was Andover's loss against Tilton. Tortorella, who is known by his players for his impactful speeches, spoke to the team after the game about the opportunity they have to dictate their own success for the rest of the season. From that point on, Andover played with significant passion, and Tortorella was proud of the effort that his players gave.

Tortorella said, "I was very disappointed in the way we came out, and I don't blame just the players, they just didn't seem ready after all that [hard practice] work. So after that game I think was a highlight. It wasn't pretty, and I was upset with the situation, so we had a bit of a 1-way talk, and it was then that I feel that the kids got the message that this season isn't going to last forever and to take advantage of every day together on the team.... I feel that at every game since then we came with a much greater sense of urgency and confidence and we didn't wait to see what the other team was going to do which

is what we did against Tilton. So that game is the game that I remember more than the Exeter game."

Describing Tortorella's leadership facing adversity, Captain Jonny Edelson '17 said, "I think the big thing is that he doesn't sugarcoat things, he just tells it how it is. Instead of just kind of saying 'it's ok, we did a good job,' he really motivates us to do better. He knows that we can be better and to do our best we need to really give better effort."

Looking forward to next season, Tortorella is planning to continue to push Andover to be its absolute best.

Edelson said about Tortorella, "Coach Tortorella has been not only awesome as a coach but also as a teacher, mentor, and friend. He has helped me on and off the ice and he has just been awesome to be around and very helpful for me in my transition to Andover. He is a really vocal leader, he gets all of us going, he gets us all together and really preaches togetherness and team bonding, so I think that has been a big key for us this year."



# SPRING SPORTS

## GIRLSTENNIS

### Undefeated Season with Seven Sweeps Over the Course of Season

ANDY KIM



S.ALSHAIBA/THE PHILLIPIAN. Co-Captain Reagan Porsorke '17 has never lost a match in regular season play at Andover.

Entering Milton without many expectations, Andover Tennis came out victorious for the first time in four years with a final score of 8-1, securing their first place seed in the Kent Tournament. Sweeping its first 7 games of the season 9-0, Andover finished the year with a 8-0 season record.

Fourth seed Co-Captain Sewon Park '17 said, "Since my [Junior] year we've always been second place to Milton and we went into the match kind of expecting to lose, just as the underdogs. It was really amazing that we were able to beat them so well. It's just unbelievable because if you've been losing to the same team for the past three years it's really disheartening but the fact that we were able to pull through, play our game and improve to the point where we could beat the team that has always beaten us was

such a big accomplishment for the team as well as myself."

Head Coach Deborah Chase added, "The highlight [of the season was] definitely beating Milton 8-1. The girls played smart, aggressive and gritty tennis to beat a team that has not lost in four years."

Andover's success can be attributed to its athletes' minimal skill differences and overall strength throughout the ladder, ensuring that each of the players were able to stay sharp during the season.

Coach Chase said, "The team dynamic was key to our success this year. The girls kept each other focussed and motivated and supported each other in ways that went well beyond the court."

Park added, "I think the depth of our ladder is really remarkable. All of our players from 1 to 9 are really

competitive with one another. It's not necessarily that our ladder's are clearly set, it's clear who's better than one another, we can all practice really well with each and we all push each other really well. I think that has been a really big strength that I haven't necessarily seen in the past 3 years that I've been on the team. It's been particularly competitive this year. The number 1 seed and the 6th seed can hit together and we can still push each other as a team."

As the season comes to a close, Seniors including first seed Co-Captain Reagan Posorske '17, second seed Dariya Zhumashova '17, and Park will graduate from the team, leaving behind leadership spots to fill.

Park said, "The team has been such a big part of my Andover career for the past 4 years but I [think]

this one is our best one. I'd be happy to just go out knowing that this was our best season season because I think it has been the best."

Coach Chase said, "I'm so grateful to have had Reagan and Sewon as the strong, determined and caring team leaders. After working with each of them for four years, I'll miss them dearly."

After a successful season, Andover looks to perform exceptionally next spring despite the loss of its Seniors. New players such as Hannah Chen '20 will take their spot in next year's fresh arsenal of athletes.

Coach Chase said, "It will be really tough to lose our three Seniors, all of whom are integral team members in a variety of ways. We are fortunate, though, to have three players coming in next year who will hopefully help out."

## BASEBALL

### Andover Secures Number One Seed for CNEPSBL Tournament

CHRIS DAVIES

Boasting an 12-2-1 record, including an 8-1 record in league play, and having clinched the number one seed in the Central New England Prep Championship (CNEPSBL) Tournament, Andover Boys Baseball recorded another strong season this spring.

After winning the CNEPSBL tournament last year after a walk-off home run against Worcester

Academy, Andover looked to follow this up with another strong season and deep postseason run.

Backboned by a deep pitching staff that has been able to keep opponents to less than one earned run per game, Andover has dominated its competition from the mound throughout the season. This marks the best season-long performance by any pitching staff during Head Coach Kevin Graber's tenure.

Coach Graber wrote in an email to *The Phillipian*, "Every member of

our pitching staff has been amazing. As a unit, they've surrendered less than one earned run per game. We've had some great pitching staffs in the past, but we've never done that before. It means we always have a chance, even even if our offense is struggling."

Andover's strong pitching throughout the season has been a result of dedication and hard work, according to Jackson Emus '19.

Emus said "Everyday at the end of practice, [Coach Graber] will take the pitchers aside, and we'll work on specific things. He always tells us everyday after practice that pitching is and always will be the centerfold of this team. I can't say enough great things about the guys we have on the staff."

Captains Taylor Beckett '17 and Robby Cerulle '17, accompanied by a strong Senior class, have been instrumental in bringing the team to this point with their leadership.

Beckett and Cerulle have ensured hard work and pride in the team's play throughout the season with straightforward communication with teammates.

Coach Graber wrote, "They aren't about dramatic, rousing, inspirational speeches, which is great. They constructively confronted negativity and laziness, and they represent themselves and the team

with class and pride."

Beckett and Cerulle throughout the season have provided support to their teammates both on and off the field. While the season has met the hopes of team, Andover looks to end its season with a second consecutive championship.

In an email to *The Phillipian*, Beckett wrote "This season has been excellent so far. Our goal has always been to perform our best in the league and end up with the number one seed and we have accomplished that goal. Our main goal right now is a championship. We are a team with high expectations for ourselves and we desperately want to bring another championship back."

The team has also been supported by strong young talent in Tristan Latham '19, Jackson Emus '19, and Lucas Stowe '20. Latham has been especially significant and has improved in every facet of his game, according to Coach Graber.

Coach Graber wrote "As our catcher, [Latham] is involved in almost every play on defense, which is a lot of responsibility. We've watched him work tirelessly and always enthusiastically on his receiving, blocking, throwing, and game management, all with great results."

Andover's highlights of the

season included eight shutouts, including a doubleheader sweep over Northfield Mount Hermon in which the team scored a combined 30 runs and allowed none. Andover also defeated Cushing 12-0, and prevailed over Tabor by a score of 11-0.

As the team heads into the CNEPSBL Tournament, it has its eyes set on the championship, and are looking to repeat as back-to-back tournament champions and claim its fourth title since 2012. The coaches have emphasized the importance of focusing on the fundamentals through the culmination of the season.

Coach Graber wrote, "While wins and a noteworthy tournament seed are lofty goals, they're not at all what we were after. We hope to continue to take care of the little things so that the big things can take care of themselves."

Anthony Redfern '18 said, "It took us a couple weeks of the season, but everything has clicked. We are playing our best baseball of the season right now. I believe our team chemistry is our greatest quality and is allowing us to play so well. We are in a perfect position as a team entering the last week of league play and the New England championships this weekend."



R.PREM/THE PHILLIPIAN Jackson Emus '19 joined the team as a New Lower this season.

## GOLF

### Younger Members Excel for Andover

ELIOT MIN

In what was expected to be a rebuilding year after losing five of its top eight golfers last year, Andover Golf exceeded expectations in its 2017 season. With the team's younger members stepping up to fill the void in the starting lineup, Andover was able to finish with a regular season record of 5-3.

Captain Alexa Tsay '17 said, "In my four years at Andover we had never graduated so many people, so I think [Coach Faulk] and everyone were all a little bit worried because we had to have so many people either step up from JV or have newcomers come in and fill in the spots. We still have done really well, [and] our record is a winning record, which is exciting."

Andover's most memorable victory of the season was its 6-4 victory over Deerfield, which it hadn't beaten in over eleven years. Tsay,

second seed John Witt '18, third seed Harry Choi '19 and fourth seed Yeetang Kwok '20 secured all six possible points in their matches to help Andover notch the 6-4 victory.

Tsay said, "Deerfield's always been probably our toughest opponent in the past so it was really exciting to actually beat them this time."

Witt said, "Deerfield definitely had some impressive players but all of the top four on our team had a phenomenal day. I got off to an early lead and then I was able to keep my cushion for the rest of the match. We all played great."

For the annual Andover Invitational, the team enjoyed the opportunity to play at the prestigious Newport Country Club in Rhode Island. Andover finished fourth out of eight teams at the invitational, narrowly finishing behind Taft, Loomis Chaffee, and rival Phillips Exeter Academy.

Kwok said, "I had been looking forward to [the invitational] since April. It's a big tournament, I was happy I made it, and it made [playing on the course] much more memorable."

In addition, Andover was unable to claim the Lovell and Witherpoon Cups over rival Phillips Exeter Academy and Governor's.

This season saw the continued emergence of Witt and Choi as fixtures at the top of Andover's lineup.

Tsay said, "[Witt] has been playing really well this season. He was on the team last year too, but he definitely stepped up as second seed and then first seed when I was gone. [Choi's] been playing really well too at the [third seed], so we've had solid players at the top of the lineup."

Cleveland said, "I think [Choi] really picked it up, this having been his second year on varsity. [He] was playing a lower seed last year because we were stacked, but this

year he's really taken the role of playing the number three seed in matches and he really embraced that well."

In addition to strong play at the top of the lineup, newcomers have filled the gaps effectively. Kwok, Derrick Brown '20, Nithish Kalpat '18, Ben Ringer '18, Malcolm Essaid '18, and Ronit Gupta '20 have all contributed victories as newcomers.

Cleveland said, "We had a bunch of new guys like Ben Ringer and Nithish who were able to answer the bell and play well near the bottom of our ladder outside of the top four."

In addition to strong performances up and down the team ladder, Andover has also ridden the camaraderie of its members into this point in the season.

Despite only having five returners on the team, Andover has developed a strong sense of camaraderie with one another.

Kwok said, "Everyone just cheers each other on, the atmosphere's great. I thought it was going to be much tougher for me as a [Junior] on the team, but everyone was super friendly. They were really supportive teammates [that] helped me win some matches."

Tsay said, "Everyone gets along really well. Especially because we have so many underclassmen, everyone feels really comfortable with each other."

Looking ahead to next year, Andover will struggle to fill the void left behind by Tsay's departure at the one seed. However, Tsay is optimistic that the team will continue its success in her absence.

Tsay said, "It's nice knowing that we have so many underclassmen who will continue playing well next year, so the team will still be good."

## CYCLING

### Class of 2018 Dominates

SUZANNE KALKSTEIN

With key racers Jessica Wang '18 and Anthony Minickiello '20 routinely placing first in their respective divisions, Andover Cycling has had a very successful 2017 season.

The team participated in seven races this season — three of which were time-trials while the other two were competitive road races. Jessica Wang '18 has placed first in the Girls A Division in all five competitions. She also finished first in the Girls Class A Championships. Anthony Minickiello '20 has also performed exceptionally, placing within the top three of the Boys C Division in every race, and won the Boys Class C Division at the Championship race.

Wang, who ranked number one in the league for the Girls A Division, asserted herself as an incredibly deft cyclist with an incredible amount of dedication, determination and passion for the sport through her successes.

One of Wang's most significant contributions was her incredible performance in Gould, Maine. The committed athlete expended all her energy to fight through the windy conditions and finish the road race five minutes before anyone else in her division.

While describing her achievement, Wang wrote in an email to *The Phillipian*, "Even though my breakaway was lonely, I had to focus on keeping my mindset strong and composed. It was the first road

race I had ever won, so finally taking home a hard-earned win felt amazing."

The Cycling team's captains — David Shamritsky '17 and Leah Adelman '17 — have also dedicated a tremendous amount of time and energy to the program. The leading Seniors have thoroughly demonstrated their love for the sport and for the team this season.

While describing Shamritsky, Wang wrote, "[David] has this certain dedication to the sport, and he puts in lots of thought and effort into everything he does. He leads our training rides, which are always focused and driven. David is always the first one in the garage and the last one out. I've learned so much from him this year, from the directions of new

routes to the proper speed for endurance riding."

"[Leah] keeps the morale high, encouraging new riders and teaching them how to develop as cyclists," wrote Wang.

However, the cycling team's success should not solely be attributed to its captains and leading racers — the entire team has demonstrated a unique sense of hard work and improvement this season.

Shamritsky wrote in an email to *The Phillipian*, "I think everyone on the team has had at least one race in which they exceeded their own expectations."

Shamritsky also praised the large number of Andover's cyclists who participate in the team sport.

"We have a very large team

this season, in comparison with previous years, so it's easier to bring in more teamwork because we have a larger number of riders in each division," Shamritsky wrote.

Evidently, the increase in size was immediately welcomed on the road, but the additional cyclists did increase the team's chemistry.

Shamritsky wrote, "We've spent a lot of time together — between training and travelling to races it adds. Spending a few hours in a sweaty rally-wagon sometimes gets to be a bit much, but I think everyone on the team ultimately enjoys everyone else's company. The freshmen have a good relationship with the Seniors and the overall atmosphere is really good."



GIRLSLACROSSE

Andover Earns Multiple Comeback Wins

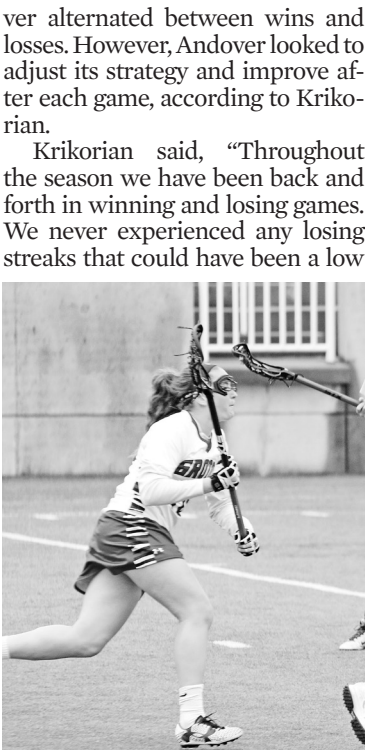
MIHIR GUPTA

Ending the 2015-2016 season with a record of 5-6, Andover Girls Lacrosse looked to bounce back in its 2016-2017 season. Led by Co-Captains, Jordy Fenton '17, Beth Krikorian '17, Courtney Masotti '17, and Lauren Overly '17, the team currently holds a record of 6-6.

This year's team is especially close, both on and off the field, which has helped the team perform well in games, according to Masotti.

Masotti said, "I think we click as a team really well. Off the field we have a lot of fun in the locker room getting pumped up for games and then on the field I think there is a great environment where we can talk to one another and communicate about the things that are going well and things we can work on. I think we get along really well. We support each other really well and love to spend time together, which is really special."

Throughout the season, Ando-



Lillian Feeney '20 plays attack for both Girls Lacrosse and Girls Hockey.

ver alternated between wins and losses. However, Andover looked to adjust its strategy and improve after each game, according to Krikorian.

Krikorian said, "Throughout the season we have been back and forth in winning and losing games. We never experienced any losing streaks that could have been a low point. This has definitely been an important part of our season."

"We've worked through our weaknesses well and have improved steadily this season. Our team defense has improved a lot. We also have found the plays that work best on our offense. A lot of the team has the ability to take their defender one on one in our offen-

sive end which compliments our depth," continued Krikorian.

Andover's games this season have also been important in showing the team the exact areas of its game that need to be improved upon, according to Head Coach Kate Dolan. One game that stood out was the team's matchup against Tabor, which they ultimately won 15-3. Another highlight of the season was the team's comeback win against Northfield Mount Hermon (NMH). Andover was down three goals with eight minutes left in the game, but fought back to win the game by one goal.

In an email to *The Phillipian*, Coach Dolan wrote, "The Tabor win was the team's best overall performance — offensively, defensively and in transition from start to finish — each girl played great and the win was resounding! The comeback win against NMH showed the team's resiliency and ability to bounce against adversity."

Katherine McIntire '19 added, "One highlight of the season was our game against NMH. They had

a few strong players, and the team as a whole was athletic and particularly rough and scrappy. Initially, we got ourselves behind by a few points and struggled to remain composed when several calls didn't go our way and with their aggression. That game was also memorable because we came from behind by two in the last few minutes of the game and pulled out the win in the end."

Next year, Andover will lose ten Seniors and welcome back twelve returning players. In addition to the loss of ten Seniors, the team will also lose Coach Dolan and Assistant Coach Martha Fenton '83. Current Assistant Coach Heidi Wall will step in as Head Coach and will be assisted by current Junior Varsity Head Coach Taylor Ware.

Coach Dolan said, "To the team's credit, they have worked hard, worked through tough weather, tough injuries, tough opponents and our Seniors have provided solid leadership from beginning to end."

BOYSTENNIS

Andover Hits Stride with Seven Consecutive Wins

LINDA BIBEAU

Andover Boys Tennis showed great improvement as the season progressed and the team hopes to win the New England Preparatory School Athletic Conference (Nepsac) Class-A Championships this year. Despite battling a slow start



Chase Denholm '18 plays second seed for Andover.

plagued with injuries, Andover has rebounded with a seven game winning streak and an overall season record of 7-2.

Andover saw a rocky start, as it dropped its first two games of the season to BB&N and Taft. After a disappointing start to the season, Andover increased its momentum and developed as a team under the guidance of Head Coach Greg Wilken and Captain Anupreeth Coramutla '17.

Coramutla said, "We had a rough start in the beginning of the season due to the amount of snow we got in March and the beginning of April. We were probably one of the last teams to step onto a tennis court. We had two tough losses to BB&N and Taft, but the team rebounded well from that."

Tyler Shen '17 added, "The beginning of the season was tough, with most of us still finding our groove, and starting off with the national tournament in California and tough matches against Taft and BB&N, we were determined to make a strong comeback in the lat-

ter half of the season."

Coach Wilken's leadership and teaching philosophy has had a dramatic impact on all the players, as he constantly strives to make the team the best that it can be. His support, care for each and every one of her players and unique personality creates a positive environment and strong team bond, according to Shen.

Shen said, "I think the tennis team has really grown together as a unit and learned to overcome a lot of adversity throughout the season... Most importantly, our team has developed a strong relationship together, along with our charismatic coach Dr. Wilkin, who binds us all together with his witty literary quotes and classical music commentary."

One of the highlights of Andover's season was its prowess in its doubles matches, as it has won the doubles point in six out of its nine matches. The team excelled in this critical aspect of tennis, and the momentum gained by the doubles matches helped Andover win

many games, according to Chase Denholm '18.

Denholm said, "I think our doubles play has stood out this year, we have been able to secure the early doubles point giving us momentum in singles. I'm just excited to play with a full strength team as we are finally 100% healthy."

The team has not only improved its doubles play, but it has also worked hard to develop its singles game as well, according to Shen.

Shen said, "I think many players have made notable improvements. Preeth now hits a gargantuan second serve, Chase continues to tree as accurately as ever, Will smacks a huge forehand, Nash finesses with his slicing and drop shot overheads, and Sean has been stepping up with strong doubles play the entire season."

Additionally, the team's match against Deerfield stood out this season for its intensity. Ultimately, Nash Johnson '20 secured the 4-3 victory for Andover with a close three set battle.

Coramutla said, "I think a mem-

orable moment for us was when we beat Deerfield. It was tied 3-3 and Nash Johnson pulled out the last match for us to beat them. Everyone really came together as a team as we cheered on Nash through his third set," said Coramutla.

Shen added, "One of the biggest wins of the season was against Deerfield, our first win, and perhaps one of the most dramatic matches I have had during my four years on the team. I think that 4-3 nail biter really restored our confidence and helped us establish the winning streak we're enjoying right now."

Andover's biggest goal for the season is to win the Nepsac tournament.

Shen said, "We look forward to continuing our success into the business end of the season, and hopefully bring home another [championship] for Andover. This has been such a great group of guys and I think it would be only fitting to bring home some hardware at New England's."

GIRLSCREW

Multiple Sweeps for Andover

MAX LEVI

Utilizing its rower's full power and technique, Andover Girls Crew completed numerous sweeps against Northfield Mount Hermon (NMH), Hingham, and Phillips Exeter Academy this spring.

"This year we have focused a lot on blade work with our new coach and we've been working on translating that work from practice to our races. I also think the team dynamic has been one of the best out of my four years on the team. We've worked on staying professional with everything we do — from when we get to the boathouse to when we leave — but we also have a lot of fun at practice on the water and with our high-energy warm up on land."

wrote Co-Captain Liz Irvin '17 in an email to *The Phillipian*.

Lila Brady '18 attributed its success to the overall team effort.

"This season we have been successful in our collaborative energy because of the supportive team dynamic everyone has created. We really trust each other and want to do well for everyone else. Our captains Liz and Evelyn are the perfect leaders. They know when to get everyone excited and laughing and how to get the energy focused and motivational. We really care about and support each other, which helps the boat be successful in a sport where everyone has to be working together for the team to perform," said Brady.

Irvin and Co-Captain Evelyn Mesler '17 both play an integral role as captains. Each practice, the

pair, along with Boys Crew Captain Luke Bitler '17, strive to encourage their teammates and push them to continue to grow and develop as playoffs approach.

"As captains, Luke, Evelyn, and I have tried as much as possible to make all our rowers feel like they really are a part of one team. We've had a lot of fun with our warm up because it's the one time when the whole program is all-together. Before every race we bring everyone in (all 100 something of us) for a cheer before we head out to our individual races in our individual boats. It's a really special moment that highlights how we are all a part of something bigger than one or two or three boats. It makes us feel like a united force," said Irvin.

With many successful results thus far, many rowers outlined the

win against Exeter and Tabor as the highlight of their season.

Brady said, "My highlight of the season was definitely our win against Exeter this weekend. Our new coach has very high expectations for us and when we gathered after the race on Saturday, she finally said she was proud of us. It was our last home race and there was such strong excitement among the group to finish out strong with the Seniors."

The team does not have an official motto, but the captains are commonly heard saying, "LGI," according to its rowers. This phrase means "let's get it." As the New England Interscholastic Rowing Association Championships approaches, the girls hope to compete at the tough race according to Irvin.

Irvin said, "This year has been really competitive. We've been competing between each other on our weekly erg pieces and in seat-races at practice, pushing each other to get faster and faster. But you can see when we help each other up off the ergs or get each other pumped up on race day, we are all in it together and all working towards the same goal."

Ultimately, the goal is a New England Prep School championship, according to its rowers. Heading into the final stretch of the season, the team hopes to clean up its chemistry and technique.

Brady said, "We have been working on nailing every part of the race, and we're super excited to put it all together."

ULTIMATE

Successful Season Epitomized by Senior Leadership

GIGI GLOVER

Entering the NEPSUL tournament seeded at number one, Ultimate has had an incredible season with multiple wins against rivals like Newton North and NMH. The team's record stands at 9-8.

Co-Captain James Wolfe '17 said, "The highlight of the season for me was probably the Andover Invitational. We played a lot of close games and managed to pull out a few wins when we needed to. Our win against Falmouth was grueling, and our win against Concord-Carlisle was about as thrilling as it gets."

Describing another special moment, Aditya Krishnamachar '17 said, "The highlight of the season so far has been beating NMH away — this was the first time we'd bested them in a few years so that was definitely a personal high point. I think we Seniors have contributed a fair amount, as many of us play a majority of the points in a given game. That being said, the underclassmen are strong in their own right and are learning very quickly. I think the team will definitely be affected by the loss of the Seniors next year but will do well regardless."

In addition to the Andover Invi-

tational, the team also played in the Four River's Tournament. During this tournament, Krishnamachar laid out during the first game for a catch.

Explaining the impressive play, Kion Young '20 said, "Aditya, with the mud, slid for dozens of feet, [which] made him comfortable with diving for the rest of the game, which was evident in his willingness to lay out on both offense and defense."

Wolfe was also quick to praise Krishnamachar for his dive, saying, "He laid out, completely horizontal, and then when he hit the ground, the splash went flying at least four feet in the air. It got us so fired up."

After graduating six Seniors in the Class of 2016, this year's oldest players have had to step up to the challenge.

Brandon Barros '17 said, "The Seniors have been huge this year. We lost a lot of Seniors last year, so this year's Seniors have really had to step up and become leaders. It's definitely going to be tough to lose this year's Seniors, but I'm confident in the returners' ability to lead the team. We really developed into a strong defensive team this year."

Young said, "Throughout the season, the Seniors on the team both helped and inspired the new-

er members to become better ultimate players. They taught us about ultimate mentality on and off the field and encouraged us to keep this throughout the season and the year. Personally, the older cutters taught me the basics of cutting lines and defending cutters, which truly helped me in games. Throughout the season, the Seniors led the team and welcomed the younger players to the mentality and skills Andover ultimate players should have."

This year Andover elevated its defensive tenacity. Describing this transition, Wolfe said, "Our team defense really sticks out. We learned, especially later in the season, to make smart switches and poach when appropriate."

On the other hand, Wolfe said, "Our offense has been shaky. We've struggled to get the disc moving when we need to. We worked on initiating and maintaining the flow in our offense in practice. Coach is relentless during practice, but that's when it matters most, so we really appreciate it. Practice was where we earned all our victories."

Young also pointed out areas for improvement in the upcoming 2018 season.

"One of our weaker points is probably resetting. Usually we reset too late or too weak, resulting in the pass being rushed or the

defender being able to defend the reset. As resets are crucial to keep the flow of the disc going, it is important to work on this skill. ... By sagging on defense, we were able to successfully switch and defend their intimidating offense. The resets were often blocked and result-

ed in a long throw upfield, which sometimes worked, but was something we would prefer not to rely on," said Young.

After a grueling season with six graduating Seniors, Andover will search for new talent next year to find success.



Brandon Barros '17 is one of this year's Athletes of the Year.



GIRLSTRACK&FIELD

Back-to-Back Nepsta Championships

MEGHAN WARD

Adding its second consecutive New England Prep School Track Association (Nepsta) Division 1 title, this season for Andover Girls Track & Field was characterized by success. The team has an undefeated record and finished first out of 12 teams at Nepstas.

Andover began its season with a win over Andover High. Frederick Lucas '18 and Sidney Holder '17 began their dominant seasons here, winning multiple races on the day.

Cross-country Post-Graduate (PG) Samantha Valentine '17 also began her strong long-distance season in this meet, securing a victory in the 1,500-Meter Race.

Valentine wrote in an email to *The Phillipian*, "To be a part of both Cross Country and Track & Field was such a welcoming yet supportive and challenging experience, I wouldn't trade it for anything."

In its tri-meet against Taft and Deerfield, Andover earned a comfortable victory, securing 95 points over Taft's 47.33 and Deerfield's 62.33.

Both Lucas and Valentine were multi-event winners in the meet. Valentine clinched the 800-Meter Race and 3,000-Meter Race, while Lucas earned first in the 100-Meter Dash and 200-Meter Dash.

One of the team's more

memorable moments of the season came in this meet through a broken record. In her first time competing in the event, Melanie Cheung '20 set a Junior Class Record in the triple jump with a mark of 34 feet and 1.5 inches.

In its next meet, Andover traveled to Deerfield for the 47th Annual Hunt Relays. In the unscored meet, the team earned seven victories in relays throughout the day.

Andover had strong performances from the sprinters on the team, Victoria Kadiri '20, Deyanna Marsh '17, Holder, and Lucas together won both the 4x100-Meter relay and the 4x200-Meter relay in dominant fashion. Marsh, Ava Stills '19, and Georgia Ezell '19 claimed a first place victory in the 155-Meter Shuttle Low Hurdle Relay.

The Javelin relay team of Margot Forti '17, Makenna Marshall '18, and Serena Liu '19 outdistanced the nearest team by more than sixty feet, and Forti's throw of 106 feet and six inches was the farthest mark in the entire event.

Andover continued its winning streak with a victory over St. Paul's, Exeter, and Governor's.

Lucas and Valentine continued their dominance and won many events throughout the day, while Cheung broke her own previously standing

record for the Junior Triple Jump, beating it by over a foot.

Andover traveled to Loomis, to beat both Loomis and Northfield Mount Hermon. Andover earned a total of 87.5 points, greater than Nepsta rivals Loomis' 52 and NMH's 41.5.

The team also secured a season-high 181 points in a lopsided meet against Cushing, Pingree, and Concord.

Andover's biggest win of the season came in the form of a first place finish at the Nepsta championships.

Finishing first out of twelve teams, Andover was led by Lucas again, who finished first in the 100-Meter Dash, second in the 200-Meter Dash, and third in the high jump.

Valentine nearly swept the long distance events, securing first place in the 1,500-Meter and 300-Meter Races, and finishing second in the 800-Meter Race.

Andover also took home first in the 4x100-Meter Relay, and Forti picked up a second place finish in the Javelin event.

Despite graduating many Seniors and PGs, the team has several upperclassmen ready to step up. With another strong season ending with a Nepsta championship, Andover will look to continue its success into next year.

BOYSTRACK&FIELD

First Championship In Six Years

NATASHA SINGAREDDY

After taking the fifth place title at the New England Prep School Track Association (NEPSTA) Division 1 championships, Andover Boys Track & Field finished in first this year. With only one loss in the season and 11 victories, Andover Boys Track & Field powered through another strong season.

This season, the team returned many of its key athletes, but also saw several newcomers play significant roles on the team to produce a deep and cohesive team.

Jacob Buehler '19 said, "I think the biggest highlight of the season was being able to see so much improvement and new depth from last year. We already had such a strong team last year, but we weren't quite where we wanted to be. We've got a lot of new freshmen who are very strong, and many of our class of '19 and '18 have really improved from last year to this year. Those have been really key to our success this year, especially since all of these classes will return next year."

In an email to *The Phillipian*, Captain Holden Ringer '17 wrote, "We were doing pretty well until Saturday when we lost to Loomis, but I don't think that is indicative of the season we have been having."

Andover found particular success in field events such as Javelin, Shot Put, and Discus. Returners Alex Apgar '17, Michael McGreal '17, Ajay Menon '17, and Post-Graduate (PG) TJ Urbanik '17 excelled in the Javelin event consistently throughout the season. In its season opener, throws from McGreal, Urbanik, and Menon led to a 1-2-3 sweep in Javelin.

Noah Ward '17 also dominated for Andover in the Shot Put and Discus, finishing in the top three for both events in several meets. In the team's tri-meet against Deerfield and Taft and at the NEPSTA

Championships, Ward finished first in Discus and second in Shot Put.

Ringer wrote, "Ward has been dominating since he got here as [Junior]. The Javelineers Ajay, Apgar, McGreal make up the deepest squad in New England. We have so many great Seniors on this team who have all acted as leaders during their time here and even though this team will be great for years to come, the Class of '17 will be dearly missed."

Andover will lose 25 Seniors this year, all of whom have contributed skill, passion, and hard work to the team. In particular, the team will lose Captain and leader Ringer, who has been at the helm of Andover Boys Track & Field despite injuries.

In an email to *The Phillipian*, Heach Coach Sean Hyland wrote, "My proudest moments from this year have been watching kids improve and gain confidence in themselves. From [Juniors] who have found their place on the team, to Lower and Uppers making breakthroughs, to Seniors and PGs stepping into leadership roles. We have a strong captain in Holden Ringer. He's had to battle some injuries this season, but puts in more hours away from the track than people would believe. It's tough to be a leader when you're not able to compete with your teammates each week, but Holden has found a way and he's been tremendous."

Sam Tobin '18 said, "Boys Track & Field has had an excellent regular season, and although plagued by injury, we have shown our grit and determination against every team we have faced. One of the most important things the team has developed this year is confidence. Having realized that we have the strength necessary to win meets, every member approaches each event without fear. This confidence is what determines our continued successes as a team."

BOYSCREW

Andover Sweeps Multiple Rivals But Loses to Exeter



Andover B1 is graduating four Seniors this season, Laurel Wain (coxswain), Aidan Driscoll (stroke), Luke Bitler (4 seat), Bennett Slibeck (bow).

A.MACAYA/THE PHILLIPIAN

JACOB BUEHLER

Boys Crew has had a strong season with successful performances against schools such as St. Paul's, the Hingham School, and the Boston Latin School. Now heading into its final meet at the New England Interscholastic Rowing Association Championships (NEIRAs), Andover hopes to leave its mark on the leaderboard as a Championship team in all three of the varsity races, according to its rowers.

According to B3 stroke seat Remus Sottile '19, camaraderie, hard work, and leadership have allowed Andover Boys' Crew to have a successful season.

"I think, as the season has progressed, our sense of being a team has increased every day and every practiced. I think that, because of all the time that we've been putting in together, we've all been growing together, and we've all been helping each other succeed, and all contributing to one another's success more and more

throughout the season," said Sottile.

B1 stroke seat Aidan Driscoll '17 noted that the leaders of the team, both the rowers and coaches, made a particular effort to get to know the newer members of the team, helping to create a supportive and encouraging environment.

"Coach Hurley joined the guy's program, coming from the girls'. He's always been a presence on the team, but having him actually there, coaching us, has definitely made a lot of kids push harder, and made a lot of kids focus a lot more on the team aspect, as opposed to just the technical and strength aspects of the team," said Driscoll.

He continued, "A lot of it is also the effort of the kids in the higher boats, you know, people like [Bennett Slibeck '17] and [Captain Luke Bitler '17], who are Seniors on the first boat, making an effort to know and say "hi" to kids who are freshmen and Lower just joining the team on the lower boats."

In competition, Andover's

team chemistry has led to several successful races, according to B1 rower Nick Isenhowe '18.

"I thought our St. Paul's race was really good. We just connected. We had a great race. We got a lot of what we had worked on. We kept our stroke rating up, and all the little things we had been working on in the season came together in one race," said Isenhower.

However, the season hasn't been without its difficulties. Andover took losses to its main rival, the Kent School, as well as a loss to Phillips Exeter Academy. Despite this, the team has done its best to learn from these opportunities, according to B3 coxswain Clarisa Merkatz '19.

Merkatz said, "We faced some tough competition, especially with Kent being our second race of the season, and I think that's pushed us to be tougher and to really commit to being together."

With the bulk of the season finished, Andover will now shift its focus to the NEIRA

Championship on May 27. To train for this race, Andover will enter a period of lighter training that allows rowers to rest before their race.

Driscoll continued, "The majority [of workouts] are probably going to be three-minute pieces at a high rate, hard pressure, as if we're racing."

B1 rower Nate Cruz '18 said, "Last year at NEIRAs, the first boat didn't make it to the Grande Finals, but did win the Petite Finals. The goal is the win at NEIRAs [this year]."

At NEIRAs, there are six lanes on the course, so only six boats can race at a time. Because 18 schools compete, competition takes place in two rounds. In the first round, three heats of six boats face off. The third and fourth place finishers progress to a second round, the Petite Finals. The first and second place finishers of each heat then progress to the championship race, the Grande Finals.

Cruz continued, "With very few exceptions, it's the only

time when we are racing more than once in a day, and it can be stressful going to a different place to race in the morning, and then if you qualify, going to race in the afternoon, which means going to a hotel, and then you wait around for five or six hours, then race again at Finals, where you're inevitably going to be tired from the race earlier. So it's just a whole different animal."

Andover is also optimistic for the 2018 season because the team is graduating only five Seniors from the entire program and four from the top three boats.

Next year, one of Andover's leading rowers, Cruz, will return to lead the boys of B1.

B2 rower Miles McCain '19 said, "I think that Nate Cruz is one of our biggest rowers, and I think that he's really going to be leading B1 next year throughout the season and into NEIRAs, and hopefully take it home."

For its championship race, Andover will travel to Lake Quinsigamond.



BOYSLACROSSE

Andover Wins Games In Overtime to Overcome Early Losses

KATHERINE MCINTIRE

So far this season, Andover has a record of 5-6 and is looking forward to its last three game to come, including its final rivalry matchup against Phillips Exeter Academy, according to Captain Larson Tolo '18.

Tolo said, "I think as a whole we have come miles from where we



I/HURLEY/THE PHILLIPIAN  
Post-Graduate (PG) Nick Boozang '17 scored an overtime winner this year.

were at the beginning of the season. It took us a while, but we have finally came together as a team to play as a collective unit rather than a group of individuals. We have done well all season with ground balls, tenacity, and focus, not giving up any game easily."

"We have played tough all season long and hung with some very talented teams. Our record may

not show it, but as a whole we are miles ahead of last year. We have also come together well as a defensive unit, considering that most of our defense is new to the position, coming up with big stops in big moments throughout the season," continued Tolo.

Andover had several new players to the team this season, including Colby Gendron '18, Sawyer Moody '19 and Post-Graduate (PG) Nick Boozang '17. Beginning with its preseason trip to Florida, the team worked to integrate its new players and work on its skills and communication. Throughout the spring, Andover has worked on player development and building positive team chemistry in order to promote cohesion on the field, according to Head Coach Steve Moreland '82.

Coach Moreland said, "The high level concepts I focus on each spring are individual player development and team chemistry. The goal is to help each player become the best he can be and for the whole to be greater than the sum of its parts... I think our trip to Florida for pre-season training was really fun for the boys and important to our development as a team."

As the season progressed, Andover faced several tough opponents, with its most challenging game thus far being against Deerfield Academy. In its game against Deerfield, Andover started out strong, gaining possession of the ball and battling against the skilled offense of its opponent and ended the first half with a score of 2-2. However, Andover lost some of its spirit and momentum after halftime and went on to lose to Deerfield 16-6. However, following this challenging game and another subsequent loss against Tabor Academy with a score of 11-8, Andover has won its past two games in overtime.

When asked about the team's recent change in pace, Moreland said, "After a lost game a couple weeks ago — a game that we should have won — my assistant coach and I felt like our team may have lost a bit of their positive energy and enjoyment for the game. Since then we have tried to re-energize them with upbeat and fun practices. I really believe their rekindled enthusiasm was the key to our two subsequent overtime wins."

Tolo added, "I think after those particular games, specifically Tabor, we had to look ourselves in the

mirror. We had been talking about all of the things we needed to do in order to be successful, but all of that talk meant nothing without action. So, to turn our season around, we began to push each other more in practice competing in every drill and every aspect. We pushed each other to be the best we can possibly be and that energy has propelled us to win two very closely contended games."

Looking forward to next spring, Andover will return many players and hopes to continue its winning ways, according to Coach Moreland.

Coach Moreland said, "We have improved every day and I believe we will be playing our best lacrosse during the last two weeks of the season. Although we graduate a few Seniors who have made huge contributions to our success this year, most of our boys will be returning so I expect our positive momentum to continue."

Editor's Note: Larson Tolo '18 is a Copy Editor for The Phillipian.

GIRLSWATERPOLO

Andover Qualifies for Tournament Playoff Game After Loss of Four Starters

RICK ONO

After graduating almost its entire starting line, Andover Girls Water Polo finished its regular season with a record of 6-6, and qualified for the New England Preparatory School Athletic Council (Nepsac) Championship play-in game.

Assistant Coach Jill Kozloff '09 said, "We had a lot of players who were brand new to the sport and they've improved tremendously with the support of the returning players. With only two graduating Seniors, it was important to [Head Coach] Dan [O'Shea] and I to build up players for future seasons."

Co-Captains for the 2017 season, Sarah Al-Mayahi '17 and Morgan Rooney '17 were the only two returning starters.

Emma Chatson '18 said, "We entered the season with a small team and with a few inexperienced players. I'll admit, I was not expecting us to progress as much as we did. As a team, we really stepped up by teaching each other new skills, pushing each other to improve, and by pushing ourselves to improve.

By doing this, we have earned a spot in the postseason, which is an incredible accomplishment to achieve."

Andover's season far exceeded its expectations, finishing with a positive record to earn a spot in the postseason, according to Allyson Ty '18.

Ty said, "The team has improved so much over the season. We are mostly a new team, and we expected in the beginning of the season that we would have to work a lot on training the new players. However, everyone on the team has proved that they have the skill and talent for the game."

After a win against Loomis Chaffee in its first game, the team later lost to Phillips Exeter Academy 13-11. Andover then won three games in a row, eventually falling to defending New England Champions Greenwich Academy 13-8. Later in the season, the team faced Exeter again, this time defeating its opponents 8-7.

With only two graduating Seniors, the future is promising for Andover, according to Kozloff.

Kozloff said, "Next year we

will have a strong group of Seniors who have been playing the game for a few years. I hope that younger players will look at the skills they've developed through their time on the time and the bonds they've forged with one another and be inspired to continue on with the sport. It's amazing how much this group has learned over the course of three seasons, and they will be a formidable force in the league next year."

Rooney added, "As I head to graduate, I will miss the team and the general concept that everything I know about water polo and every skill I have was born and fostered here at Andover. Being able to find something you love that you didn't even see coming — I'll miss that feeling."

Next season, the team hopes to build off of its momentum and earn a winning record, according to Ty and Kozloff.

Ty said, "We have seen this season that we have so much potential on this team. We have improved greatly, and we hope to continue to work hard in practices and build closer relationships with one another to achieve a

stronger team dynamic. I am so excited to see where next season takes us."

Kozloff said, "Looking ahead to next season, we're hoping to pick up where we left off and pay particular attention to of-

fense. This season, we've spent a lot of good time reinforcing fundamentals to get new players comfortable, so next season we can focus on some of the more strategy oriented components of the game."



I.HURLEY/THE PHILLIPIAN  
Morgan Rooney '17 is one of the Co-Captains for Water Polo.

BOYSVOLLEYBALL

Rebuilding Season for Andover

ANNIE LORD

After losing a considerable amount of starters after the 2015 season, Andover Boys Volleyball entered a rebuilding year in 2016 to build the team in preparation for its 2017 season. Led by two-year captains Austin Tuan '17 and Evan Park '18, the team worked hard but ended its season with a final record of 5-6.

With several returners from last year's team, the team's overall skills made huge strides and developments since the previous season.

Tuan said, "We had a lot of returners this season, we were really new last season, and so the practices have been pretty different from last season to this season. Last year we had to do a lot of teaching the newer students the basics, just how to pass, how to hit, things like that."

"This year we were really able to build on those skills from last year so we were able to run more interesting plays, more combination plays, things like that. Practice aiming, basically the finer points of the game. So that's been really fun because last year was a little boring, a little frustrating, but this year was definitely a lot of fun to have people who knew the game better," Tuan continued.

While the team has grown immensely since last season, the team still struggled against skilled opponents. Andover lost to Phillips Exeter Academy three times this season, and was also defeated by Choate twice.

Head Coach Clyfe Beckwith said, "We are sort of on par with record last year, but I'll say the [other] teams, especially Exeter, are better this year."

While other teams are strong, Andover's chemistry and hard work have propelled the team forward from last season.

Coach Beckwith said, "There's better team chemistry on the floor this year. We're mak-

ing much better plays in terms of scoring points, if you will."

Tuan said, "I think chemistry-wise, we had much better chemistry on the team this year. I think a lot of people just knew each other from last year, and so just from the beginning it was pretty easy to talk to each other and that chemistry definitely also contributed."

Inconsistency, especially with service points, plagued the team throughout the season. The team suffered to gain momentum due to service errors in multiple games, especially during more challenging opponents such as Northfield Mount Hermon and Exeter.

Coach Beckwith said, "This year's team has a flaw of not being consistent. In other words, they really really really rise, and then we serve the ball into the net."

While Tuan will be departing after this season, he is hopeful that his teammates will be able to beat Exeter next season.

Tuan said, "Four Seniors are graduating, but we have a number of really strong Uppers so I'm excited to see about how they lead the team next year because although we will have a few starters gone, there are definitely people who can take our place next year. I really can't wait to see what they can do, I really want to see if they can beat Exeter next year because I know Exeter is also graduating a lot of Seniors."

After an overall strong season, the team is looking forward to what its eight returners, paired with prospective current junior varsity players, can accomplish next season.

Rawit Assamongkol '18 said, "[The season was] good. We worked on developing the fluidity of the team's starters. Next season, I'm really excited to work with a new group of kids, with a different set of skills and abilities."

SOFTBALL

Seven Consecutive Wins For Girls

LINDA BIBEAU

Following a successful 2015-2016 season in which Andover Softball finished as champions of the Big East Tournament with a 19-2 record, returning Co-Captain Kristina Haghdan '17 and fellow Co-Captain Alison Nunes '17 had high hopes for the 2016-2017 season. Currently, the team's record stands at 10-4. The team hopes to repeat last season's success, and finish this season on a successful note, according to Kaitlin Ervin '20.

Ervin said, "We are young team so it has been hard to beat the good teams like Governor's, and that was a tough one in the beginning of the season. However, we try to build ourselves up each day in practice and games, as a result we have improved over the course of the season."

After winning its first game against Nobles and Greenough, Andover suffered a tough 14-2 loss to Governor's Academy. However, the team bounced back by winning its next seven games.

Throughout the season, Andover found itself down early in the majority of its games and had to fight to get back into the game, according to Ervin.

Ervin continued, "We tend to get ourselves down in holes but we are able to dig ourselves out with the clutch home runs and we have been improving on not relying on those so much over the course of the season."

Haghdan added, "We have great resilience, and have had a strong record thus far. We are very supportive of each other and have a lot of fun together on and off the field."

Hard work both in and out of practice allowed Andover Softball to make strong comebacks and ultimately come out on top in the majority of its games, according to Rachel Moore '19.

Moore said, "It was obvious by the work ethic that everyone wants to learn and improve. There are some people who came to the field early or stayed late to get

some extra swings or ground balls in."

Additionally, a great deal of the team's success steamed from the supportive environment and close-knit dynamic of the team, according to Ervin and Moore.

Ervin said, "Pre-season in Florida at Disney, although our record may not have reflected it, was a great experience and a chance to bond and hangout with the team. Over the course of the season, all the girls have been so nice and we get along very well so it has just been nice to have more familiar faces on campus and team dinners are so much fun."

Moore added, "This season has been a great experience. Every practice or game there was something to laugh about. It is where I have met some of my closest friends. I have learned so much from the leadership on this team."

Next season, Andover Softball will lose six Seniors including Haghdan, Nunes, Antonia Tam-

maro '17, Hilary Dole '17, Kelly Sheng '17, and Madi Bradford '17, who all made strong contributions to the team over the course of their softball careers at Andover. However, next season with the addition of a few new players, the team will have the potential to have a strong season, according to Ervin.

Ervin said, "We have a [Post-Graduate] pitcher coming in next year and a new Lower catcher next year. We are going to have to rebuild in the defense aspect of our team because of all the great Seniors we are losing. This year we have been switching off, but next year there should be more set positions."

Looking forward to next season, Andover hopes to continue its success.

Haghdan added, "I think we have a couple of good players coming to PA and we have a lot of potential with the underclassmen, so I am certain that the team's success will continue next year."



M.CALLAHAN/THE PHILLIPIAN  
Rachel Moore '19 pitches for Andover Softball.



# ATHLETES OF THE YEAR

## Sidney Holder '17: Dedication, Determination, and Dominance

### ANNIE LORD

Sidney Holder '17 first arrived on campus her Junior year as a softball player. However, after trying indoor track her first year and making the Varsity Girls Indoor Track & Field team her Lower year, Holder quickly began her career as a dominant sprinter and long jumper of the team.

Holder has played as a varsity athlete for Andover in volleyball, indoor and outdoor track and field, and softball. Her dedication as an athlete and status as one of New England's best runners and long jumpers has earned her the title of Female Athlete of the Year.

Holder has exhibited her skills as a leader, serving as the captain of Andover Girls Indoor Track during the 2016-2017 season. Her maturity and dedication, paired with her passion and love for the sport, helped her make a lasting impact on coaches and teammates alike, according to them.

Long-Jump Coach Kurt Prescott said, "I think the first two words that come to mind when thinking about Sidney are just responsible and reliable. I think that the level of maturity that she shows on a daily basis is really quite exceptional. I have been coaching for eight years now and feel totally confident in her ability to not only follow my instructions, but to

implement them amongst the rest of the team as well."

"One of the things that I also notice as a coach is that she is consistently one of the last people to leave the track meet, where she is literally down at the starters table helping them pack up all of their stuff. She exhibits a level of integrity that I don't often find at the high school level," continued Prescott.

Holder's attitude as an athlete has set the bar for future Seniors and captains alike. Teammate Fredericka Lucas '18 praised Holder for her role as a leader on the team.

She said, "I think Sidney has been a really great role model for the team, she's really great at encouraging everyone whether we win or lose. We all know that we're important to the team, and she's always cheering everyone whether it's in practice or in meets. She's also a really talented athlete, she's tri-varsity, she's an amazing sprinter, an amazing jumper, she's been setting records which is really great."

"She's definitely set a precedent for me going into next year and becoming a Senior on the team, [in terms of] how I should be as a role model and how I should be as a leader for everyone else," continued Lucas.

For Holder, Andover Girls Track and Field is not simply a

team, but a family, and for her, the exercise and the camaraderie combined are crucial aspects of her experience as an Andover athlete.

Holder said, "I'm a person who wholeheartedly believes in a balance between your academic life, your social life, and then physical activity in any way shape or form. I feel like being an athlete gives you that balance where you do get that physical activity done, but you also learn a lot of things like sportsmanship, you learn loyalty, compassion, commitment, which sounds a little cliché. Being an athlete here has taught me to enjoy the time I have, but also it teaches you adversity especially when you think about a sport like track where you're supposed to just keep running. It teaches to push past limits you kind of thought you had, you kind of set for yourself, and you just kind of have to push through that."

While she will miss her time spent with her track family, she is excited to be continuing her track and field career at Carleton College, an experience she never expected she would have upon arriving at Andover, according to Holder.

Holder said, "[What I'll miss most about Andover] is my PATF family, no doubt. When I want to talk about a team that I feel really at home on, it's this team. Even though we had I



A.MACAYA/THE PHILLIPIAN

**Sidney Holder '17 has been on Andover Volleyball, Andover Indoor Track & Field, Andover Track & Field, and Andover Softball.**

think 137 kids this season, you end up knowing everybody's name, you end up hearing people cheer you on [from a whole different side of the track]. When you have that kind of feeling of unity and cohesiveness, there isn't anything that you can kind of say that makes me not miss it."

At Andover, as a member of the Girls Indoor Track and Field team, Holder has learned the value in trying new things

and overcoming setbacks.

Holder said, "If I could give advice to any girl who wanted to try to be an athlete, or [is] an athlete but discouraged, go for it. Don't let anybody tell you you can't do anything, whether that's lifting in the weight room or running out on the track. Go for it, have a lot of fun. You have to play for yourself, or run for yourself, just go for it.

## Jack Legler '17: Leadership On and Off the Field

### ANDY KIM

Elected captain of Andover Football the same year that he entered the program, Jack Legler '17 possesses incomparable leadership skills in addition to his muscled physique. Entering his Upper year, Legler's natural athleticism was quickly recognized as a key asset in both Andover Football and Hockey. Legler's athletic success has earned him the accolade of *The Phillipian's* Athlete of the Year.

Starting sports at a young age, Legler has honed his ability as a defender in hockey since he was three and as a defensive end in football since he was seven years old.



R.FAWCETT/THE PHILLIPIAN

**Jack Legler '17 was a New Upper and played football and hockey.**

Legler said, "Being from Canada, hockey goes hand in hand with everyday life. From the age of three, I began taking skating lessons at the local area. I officially began playing hockey for my local organization when I was four."

Legler added, "I started playing football for my local city team when I was seven years old. I would have started much earlier, but my parents held me back because I much bigger than the other kids my age and they were afraid I would hurt somebody. As a result, I played with the older group my first year."

One of Legler's favorite memories of his time at Andover included defeating Ex-

eter's football team two years in a row, as well as Andover Boys Hockey's victory against Exeter that led the team to the playoffs.

Legler said, "My highest achievement in Andover football is most likely having beat Exeter during my two years here. Although the seasons may not have turned out the way I would have liked, winning both Andover/Exeter games was fantastic. It was even more special that I got the last tackle off the game that prevented Exeter from scoring and taking the lead in this years game."

Legler continued, "On the hockey spectrum, I couldn't be happier that we beat Exeter in my last regular season game. We came in as the underdogs, and came out with the win. The victory also secured our first overall seed in the Big School playoffs, and it was great to bring the team back to where it belongs."

Legler's enviable ability to stay humble and genuine makes him a popular member amongst his teammates and coaches.

Legler's fellow defender in the Andover Hockey program, Carter Giampietro '19 said, "One of the most memorable moments I remember with Jack was when I scored my first goal. He was my [defensive] partner on the ice and I

remember he was the first one to give me a hug."

Giampietro continued, "Everyone loves Jack. We're all super close with him. He was the first person I talked to when I came to this school. He's been one of the people that has helped me the most through Andover. I'm really going to be sad next year without him."

Andover Football Head Coach Leon Modeste said, "He's a leader without being a Ra-Ra. He does anything that is asked of him, he's always positive, he rallies the kids but he's not one of those guys screaming and yelling. He just gets it done and he's a good role model for everyone else."

Legler's calm yet focused approach to any given match-up amplifies his ability to lead, especially on the football field of Phelps Stadium.

Coach Modeste said, "Football's a different animal because the coach can't be out in the huddle. Somebody has to be in the huddle to keep it calm and clean, and Jack, whether it's offense or defense, is real good about, 'everybody let's just calm down here and do our jobs' because he's not going to get really excited up or really depressed, and you need that even kind of guy to lead you forward and he definitely gave us that kind of stability."

Coach Modeste continued, "The fact that Jack came

in as an eleventh grader and got elected Captain is amazing. That doesn't happen very much but it did with him because he's that kind of kid, he's a leader. If he never played a down he'd still be a leader. The fact that he played so much is because he's also a good player."

Despite his outstanding performance in his two years with Andover Football and Hockey, Legler remained humble and credited his success to his family.

Legler said, "I have had many great coaches and mentors over the years, but I would have never reached the same achievement in sports without my family. From the countless weekends driving me from rinks to fields to the early mornings practices, I can never thank my parents enough for everything they did for me. They always put me before their other priorities."

"I also have to give credit to my siblings. My brother was always very eager to shoot some pucks with me outside, while my sister would never complain as she would be dragged to one of my games. Last but not least, I cannot forget two of my biggest fans: my grandparents. No matter the weather, I could always count on them cheering me on eagerly in the stands," he continued.

## Brandon Barros '17: Bringing Speed to Football and Ultimate

### LINDA BIBEAU

A three-year member of Andover Football and a two-year member of Andover Ultimate, Brandon Barros '17 has been a key player of both teams throughout his time at Andover. Barros was an essential member of Andover Football's defense this year, and has proven to be an offensive threat on Andover Ultimate for the past two seasons, according to his teammates and coaches. His success on the field during his time at Andover has earned him one of *The Phillipian's* Athlete of the Year awards.

Barros started playing football in fifth grade and made the team as a Lower, after playing for one year on Junior Varsity. He picked up Ultimate during his Upper year, despite not even knowing it was a competitive high school sport prior to coming to Andover. Even though Barros was a member of Andover Football for the past three years, he became a key player and contributor this year because of his hard work in the offseason, as well as his determination and perseverance, according to Head Football Coach Leon Modeste.

Coach Modeste said, "He really came into his own this year. He played sporadically the past couple of years. But this August when I got back to campus Brandon came into

the office and said that he really wanted contribute. He had worked very hard; you could see that he worked very hard. He was in much better physical shape, he was stronger and quicker."

"He was determined to get on the field and make plays, and that is exactly what he did. Kids always talk about how hard they worked in the summer, but that doesn't say anything to a coach. The coach can see if you worked hard once the season starts. And with Brandon it was certain that he had worked very hard, and that is why he was such a huge impact player for our defense this year," continued Coach Modeste.

On the field, Barros was essential in making crucial tackles on defense, according to Coach Modeste.

Coach Modeste said, "He made some good plays on offense, but defensively he was our leading guy in turnovers. He did a fantastic job covering guys out of the backfield and making saves, especially in the Deerfield game he did a great job as our strong-safety and our nickelback. We wouldn't have been as successful as we were towards the end, when we went into that three game win streak, without him."

Barros was not only successful on the football field, but has also been able to trans-

fer his athleticism to ultimate, according to teammate Aditya Krishnamachar '17.

Krishnamachar said, "Brandon is an extremely hardworking player. In practice and in games, he is always putting in strong efforts for the betterment of the team. Every time he is on the field there is a purpose to his movement; he has been one of the strongest players on the Ultimate team in his two years playing the sport Brandon's hard work and industriousness makes him the ideal role model for his teammates."

Additionally, Barros constantly remains positive both on and off the field, and he is always encouraging and rallying around his teammates, according to Krishnamachar.

Krishnamachar said, "Brandon is a pleasure to be around. He is integral to the team dynamic as he is able to switch quickly between light-heartedness and complete focus, each for different situations. I admire his ability to immediately bring the atmosphere of the team up a few notches simply by being there."

Purushotham Sankaranarayan '20 added, "Brandon cheers on other members of the team and displays great sportsmanship towards everyone, regardless of the score. He brings a humorous element to practices while focusing



I.HURLEY/THE PHILLIPIAN

**Barros played on Andover Football and Andover Ultimate.**

on improving himself and the team."

Despite his successes, according to Barros, he recognizes that his best moments in his athletic career at Andover have occurred as a result of the support of his teammates and coaches.

Barros said, "I'd attribute my success to my coaches and teammates. Especially Coach Modeste and [Head Ultimate] Coach [Scott] Hoeing, who have always pushed me to be the best that I can be and supported me. My teammates during my time here have also been a huge help. Ever since going to football preseason [Junior] fall, despite not making the team that year, a bunch

of the varsity players motivated me and supported me during my time on JV."

Although he will be graduating, according to Barros, he will take away with him an appreciation for hard work, determination, and resilience.

Barros said, "Andover is competitive, the sports teams are all extremely talented and sometimes it can be hard to make a name for yourself at first, but hard work will always separate you from the rest. Playing for Andover has been amazing. Every coach and player here is so dedicated to what they do, and it has been amazing to be part of such a great environment."



# ATHLETES OF THE YEAR

## Olivia Keefe '17: Excelling In New Positions Through Elevated Sports IQ

ANNIE LORD

Olivia Keefe '17, nicknamed ‘Chief’ by her coaches and teammates, entered Andover last year as a new Upper and now plays on Andover Field Hockey, Andover Girls Hockey, and Andover Girls Lacrosse. Keefe’s journey as an Andover athlete has taken many unexpected turns, including her newfound talent and passion as a goalie for both field hockey and lacrosse, according to Keefe.

Keefe utilized her athleticism to step into goal this past fall and she played a major role in Andover Field Hockey’s back-to-back New England Preparatory School Athletic Conference (Nepsac) Class A Championship this fall. The championship was decided in a shootout and ultimately, on a save made by Keefe. Keefe’s hard work, talent, and athletic rigor have earned her the title of *The Phillipian’s* Female Athlete of the Year.

Keefe arrived on campus last year prepared to ice hockey and didn’t expect of returning to play the sport of field hockey.

“When I came in as a new Upper, I hadn’t played field hockey at my old school the year before because I had to drop a sport [to sing acapella] and I dropped field hockey. But then I came here and I tried it because they make us play three sports and I was fortunate enough to make the team. There was always something special about the field hockey team, but especially with [former Captain] Kelly

McCarthy '16, she was just really welcoming to everybody. And especially being on the team, [even though] I didn’t have a big role on the team last year, it was nice to just come in and have a team to just get me situated.”

Despite her smaller role on the team in her first year, her energy and willingness to work hard has been her contribution to every team she is a part of, according to Head Coach of Andover Girls Field Hockey and Andover Girls Lacrosse Kate Dolan.

Dolan wrote in an email to *The Phillipian*, “Fall of Upper year, she was Liv, not known as Chief yet. She was quiet, but a hard worker. Liv played as a forward her Upper year, a little bit at midfield, a tiny bit at defense too as we tried to find the position that was best for her and best for the team. She was a good teammate, helped the team in whatever ways she could do and did all that was asked for her for the good of the team.”

This season, Keefe broke out of her shell and became a force on the field, and particularly in net for the field hockey team.

“She brings toughness, courage and fearlessness — anyone willing to play goalie possesses extraordinary amounts of those qualities. Liv is enthusiastic, loves to have fun and she enjoys playing and competing. She keeps it fun, and she spreads her joy of play and playing to her teammates,” said Dolan.

Keefe’s fun-loving, energetic nature is present both on

and off the field, according to her teammates.

Andover Girls Lacrosse Co-Captain Jordy Fenton '17 said, “Chief has a great sense of humor when it comes to playing goalie. One of the things I think I take most out of that is the jokes we share about the different bruises she gets and how she names them after different players and so on, so in different classes or when we’re walking around the next day we always comment on how the bruises are doing or how she’s doing and she always has a great attitude. And when we’re playing, whether a goals been scored or whether or not we had a good or bad play, she’s always there to keep us motivated and to keep us focused on what’s ahead.”

While Keefe displays positivity and confidence, she had to work hard to learn to accept the mistakes that occur while playing goalie, especially in her first year in the position.

Keefe said, “Because I did come in as a new Upper... it felt weird to be the starting goalie. It was my first year, and I wanted to live up the potential especially with Livy Golini '16 and following in her footsteps. But the team just supported me so much and they were just so happy to watch me try. It was great being with Alexa Matses [’18], since it was her first year too and we could just laugh if we made a really awkward save or how awkward we were in the net.”

“Pressure is so hard to deal with as a goalie, I think coming in as a new goalie was somewhat good for me in the sense



L.GROSSBARD/THE PHILLIPIAN

**Olivia Keefe '17 plays goalie for Andover Field Hockey and Andover Girls Lacrosse, while also playing forward for Andover Girls Hockey.**

that I didn’t have to put too much pressure on myself because I just knew I had to do as well as I could and no one was really expecting anything out of me, so that was nice. But I expect a lot out of myself to make sure I was trying and just doing my best.” continued Keefe.

Dolan said, “She always wanted the shutout, but realizing some goals were going to go in simply because of the quality of our opponents was a hard thing. Trusting her communication, trusting herself came with time and as the sea-

son progressed, her confidence grew. To her credit though, she played her best in the biggest games. I think the confidence and poise she demonstrated on stage carried over onto the playing field or vice versa.”

When asked of what will be most missed of Keefe, Dolan said, “Her passion, her competitiveness, her silliness, her unique personality, a love for competition and fun, a love for her teammates, and the love they have for her.”

# COACH OF THE SPRING

## Coach Hoenig’s Experience Leads to a NEPSUL Championship

ANDY KIM

Leading Andover Ultimate Frisbee to beat Northfield Mount Hermon (NMH) for the first time in over two years, Head Coach Scott Hoenig guided Andover to an outstanding 9-8 record in an incredibly difficult division. The team head into Nespul’s, the Championship tournament with the number one seed and for this reason Hoenig has been titled *The Phillipian’s* Coach of the Spring.

Instilling a tenacious work ethic in each of his athletes, Coach Hoenig firmly prioritizes hard work over athletic ability, creating cohesion throughout the team despite each player’s varying skill levels.

Isaiah Lee '19 said, “I don’t want to say shared hardship, because I feel like it will convey the wrong vibe in print. There is something to be said about communal struggle however. When everyone is working really hard in practice, or everyone is cheering each other on in games, it really does something for the morale and camaraderie for the team. A lot of this is coach’s doing. He makes sure that we’re working really hard for one another, which definitely brings the team together.”

Brandon Barros '17 added, “He teaches us to focus on working hard and being the best players and teammates that we can be.”

Going hand-in-hand with

diligence, Coach Hoenig imposes the significance of preparation onto each of his athletes.

Coach Hoenig said, “We do our best to prepare for our games (through what we do on and off the field), and then we try to perform at the highest level of which we are capable during our games. If we do that, then we might be outscored, but we won’t lose.”

“Winning a game or a tournament is one of many outcome goals that we have. Since the result of a game/tournament is in the future, we have no control over it. It is an ‘uncontrollable.’ If we focus too much on things we can’t control, it will negatively affect our ability to focus on the things over which

we do have control — namely, what we’re doing right now,” continued Coach Hoenig

Describing Hoenig’s style, Lee said, “Coach often emphasizes how much of sports is preparation. He is constantly reminding us that games are not won or lost on the game field, but rather during practices and outside of practice. He stresses the importance of focusing on “controllables,” these are the things that are within our jurisdiction and will impact how well we do later on down the road. He also makes sure that we understand the unproductiveness of dwelling over things that are not in our control.”

As well as readiness through hard work, Coach Hoenig consistently emphasizes the importance of teamwork on a daily basis.

Aditya Krishnamachar '17 said, “Hoenig’s motivation isn’t typical; Rather, he just implores us to give 100 percent for the team. The team is the most important thing throughout each of his lessons. One of the most significant ways he brings us together is by thinking about the value of a simple circle. In the circle, ‘nobody is above someone else. Everybody is equal’ — and that is the best metaphor for looking at the ultimate team, and how Hoenig has helped us view it.”

Barros added, “One specific thing he does is often has the team gather in a circle because it establishes a connection between us. While we’re in that circle, everyone can see each other and everyone is connected.”

Ben Eckman '19 continued, “To bring the team together, Coach Hoenig makes sure that everyone on varsity and JV knows the names of each person so that the bond be-

tween players can grow stronger. During practices both the varsity and JV teams integrate during warm ups and cool downs to greaten the relationships between each player in the program. On busses to games, Coach Hoenig provides us with ways like going over rules or playing games that we can do as a team to bond as much as possible.”

Although Coach Hoenig may prepare his athletes for the rigorous matchups of ultimate frisbee, his teachings extend past the field and sport onto the athletes’ attitude and approach to topics in their everyday lives.

Barros said, “Coach Hoenig strives to make playing Ultimate more than just a game. The things we learn from his coaching can be taken off the field and make us better individuals in other aspects of life.”

Lee said, “He’s the kind of coach that genuinely cares about what his players are doing outside of practice; he stresses the importance of good sleep, diet, and work ethic that will help us succeed in ultimate and in life.”

Krishnamachar added, “[Coach Hoenig] is incredibly good at compartmentalizing different aspects of his life, and focusing on whatever task is at hand. As a side note, he has internalized the strongest aspects of John Wooden’s philosophy (famous UCLA basketball coach) and looks to pass that knowledge onto the team as much as he can. I have learned a lot from him and think that many of his lessons have made their way into my day-to-day life, which is significant for me. These have helped a ton over the years.”



R.PREM/THE PHILLIPIAN

Head Coach Scott Hoenig lead Andover Ultimate to a first place championship win at Nepsul’s this season.



# Bidding Farewell to Andover's Retiring Faculty 2016-2017

## Dr. Peter Watt Retires After Nearly Three Decade Andover Career

CHRISTINA CHO

After 29 years of teaching and serving as House Counselor of Carter House, Peter Watt, veteran of the Physics department, will leave Andover to unwind after his long teaching career. Through his humor and compassion, Watt has touched the lives of countless students and faculty in his time at Andover.

Before coming to Andover in 1988, Watt received his BSc and MSc at Dalhousie University and PhD at Harvard University. As a geophysicist, Watt became a research fellow at the CalTech Seismological Laboratory for two years and then taught Geophysics for seven years at the Rensselaer Polytechnic Institute in upstate New York. Wanting to pursue his passion for teaching, Watt came to Andover.

"I was getting tired of not being able to do science... because you have to spend a lot of time trying to write grant proposals and raise money in order to fund research for your graduate students... They were the ones doing the research, and I was just like a business manager raising money for them... I said, 'Gee, I really enjoy teaching. Can I go to a place where it's fun to teach?' And here I am," said Watt.

At Andover, Watt has taught numerous courses in the Physics department, such as Physics 400 and Physics 580. In the classroom, Watt strives to make his class engaging and fun through interactive

lectures and numerous demonstrations. With his years of teaching, Watt noted the increasing strength of Andover students, both in terms of enthusiasm and academics.

"Students used to complain on tests, 'We didn't have this problem on our homework, how could you put it on a test?' And now, they don't. They have gotten used to being able to think in science, and that's rewarding," said Watt.

Annie Zhu '17, a student in Watt's Physics 600 class, said, "I feel like we'll never get such a funny teacher. He's just special, you know. It's just the way he talks, the way he teaches... And there are two classes where we made really long derivations, and he actually just photocopied his notes for us. Yeah, he's like a combination of everything I want as a teacher. There's never really a dull moment in his class."

Caroline Odden, Instructor in Physics, wrote in an email to *The Phillipian*, "Peter is a great teacher — not only does he know his subject well, but he has very clear expectations for his students. He is incredibly well organized and prepared for every lesson. If you want to be sure to find Peter, just stop by Gelb in the morning. He's there every day of the week during the school year, including on Saturdays and Sundays. I think he comes in most days over vacations, too. He is very professional and utterly dedicated to his teaching. His students love his crazy antics, which include eating chalk, hopping around as he erases the board, and an occasional

well-timed hip thrust."

"Physics can be really deathly boring, but I try to make it interesting and try to keep them engaged," said Watt.

With his humility and humor, Watt has helped to further students' passion for physics, especially in those who wish to pursue a career in science or engineering. Watt's unique character and passion for teaching, however, has not limited itself to just the classroom. Many of Watt's colleagues have been impacted by his work in the Physics department.

Clyfe Beckwith, Instructor in Physics, in an email to *The Phillipian*, wrote, "On the one hand it's like working a comedian because he acts out the solving of a problem with hand motions, hip gyrations, and grunting noises; on the other hand he is the most meticulous organizer of all the stockroom equipment one could possibly ever ask for. If ever you needed something he would patiently walk you to wherever the equipment is or within seconds pull a file from his stack of papers and show you a solution he had written years ago."

"When I came to [Andover], Dr. Watt was Chair of the Physics Department. I don't think I ever even had to ask a question because he [knew] what my questions would be and answer them all with precision and directness. Dr. Watt is truly... a wealth of knowledge, experience and commitment; he will be sorely missed by me and all of this colleagues and students," wrote

John Rogers, Instructor in Physics, in an email to *The Phillipian*.

In addition to teaching, Watt coordinated the ACE Program in Colorado from 2007 to 2014, where rising Lowers studied Geometry over the summer bypass the course and continue Algebra in their Lower fall. Watt also taught in the (MS)2, the Mathematics and Science for Minority Students Program, for 13 years. Outside of academics, Watt involved himself in intramural basketball.

Carter House, a small boy's dorm located in Abbot Cluster, has been the home of Watt for his entire time at Andover. According to Watt, the small environment of the five-student dorm allowed for him to build a close, informal relationship with the students in his dorm.

"For many years, they pulled pranks on me, which is always exciting, because I never know what they're going to pull. Like one year, they switched all the furniture in my dining room with everything in the common room... The TV was on, and I went in, and all my dining room stuff was in their common room, and then afterwards, they put it all back together, thank goodness," said Watt.

Jonathan Lin '19, a resident of Carter House, wrote in an email to *The Phillipian*, "He really trusts us and respects us. If we have issues, he always is willing to help us sort them out. He always has his house open if he's there to us if we need to consult him and even comes to us if there is something he thinks



I.LEE/THE PHILLIPIAN

**Watt has been a house conselor at Carter House for his entire time at Andover.**

he needs to discuss with us... My favorite memory was when we got him a gift basket of Canadian items. It was a wonderful moment of bonding between the whole dorm and him that I don't want to forget."

Although Watt has no specific plans as of now, he plans to relax and see where that brings him. Watt hopes that students will continue to take risks within the community.

"Don't be afraid to take a risk. Sometimes students say, 'Oh, physics, too hard, I can't do that,' but if they just try, sometimes they'll say, 'Wow, this is not that bad and I enjoy it,' and that's the most important thing. Do not be afraid to try something new," said Watt.

## Passing On A New Generation Of Wellness, Dr. Carol Israel Retires From Her Work in Graham House and the Sykes Wellness Center

IANNA RAMDHANY CORREA

"We're going to the makerspace to 3D print a clone of you before you leave," Dr. Carol Israel recounts two distinct students telling her as she informed them of her retirement. For 32 years, Israel has served as both Director of Counseling and a Psychology instructor as well as a member of the building team in charge of the Sykes Wellness Center.

In addition to one-on-one counseling, Israel has been an advisor and an instructor, becoming fully immersed in the the lives of many students in different aspects of their campus life. The student body, she explains, is one of the aspects of Andover she will miss the most.

"They're caring, they're kind, they want to figure things out. They want to figure themselves out. They want to be better people. They want to understand the world. They want to make a difference in the world. The community is wonderful too; I certainly love being part of this community. I loved raising my kids in this community. I feel like faculty — we all raised each oth-

er's kids so I think the community as a whole is a wonderful place to be part of," said Israel.

Anna Lopez '19 has utilized the school's counseling service through which she met Dr. Israel. Thankful for having found Israel, Lopez has found comfort and friendship in their relationship.

"[She is] really funny and trusting and she's a wonderful person that knows the balance between listening and when you need advice, and she's really kind and she's a counselor but she remembers everything that's going on and she doesn't take notes during it. You just feel like she cares about you even though she meets with probably several other people," said Lopez.

"She reminds me of this one close friend of my family, who's really like a grandmother, but in the best way possible. She is really patient and calm, and gentle. She listens and is willing to let you figure some things out for yourself instead of telling you what you are feeling. And at a place like Andover it's really nice to have someone just listen," said Melina Powell '20, who mentions that she has been significantly guided by Israel through her transition to a new school.

Also known for her role in the administration of Graham House, Israel reflects on the building and its transition to the current wellness center. She worked closely with current administration to create a center in the middle of campus that combined health and psychology in hopes of emphasizing care on our campus.

Israel noted "30 of my 32 years I worked in Graham House. I love Graham House. It was cozy, it was comfy. It felt homey. It was really welcoming; I loved it. I was on the building committee to build the Sykes Center. Dr Patel and I worked together really wonderfully in envisioning this place, in creating it, and working with her has been really wonderful collaboration. I think the opportunity to have counseling and medical and educational classes and yoga classes all in the same building really integrates care and I think that's very good for kids."

Israel attributes her love of her work mainly to her former colleagues who as a trio developed the foundation for wellness programs on campus.

"For almost 30 of my 32 years I worked with the same two

colleagues Max Aloviseti and Maggie Jackson and to have that friendship, that stability, that working partnership for all those years is just remarkable. To have each other's company, each other's back, each other's support for almost 30 years is pretty astounding and I'm the last one to go."

Dr. Jackson planned to go first, followed by Dr. Aloviseti, ending with Dr. Israel, to ensure a smooth transition in the running of the Wellness Center. Israel has worked with current administration to trailblaze the future of a healthy and caring campus.

"I think that going forward there will be more integration between medical and psychological, we're still kind of working out how to be a whole. I think they'll be more and more focus on prevention activities, wellness activities, giving kids skills to manage stress and manage daily life," said Israel.

Dr. Israel has had a tremendous impact on students who have utilized counseling services, serving many of them as an empathetic friend. She leaves behind a legacy of leadership, kindness, and love in every area of work she took on while working here.



R.PREM/THE PHILLIPIAN

**Israel has served as a Director of Counseling and a Psychology Instructor for the past 32 years.**

"I want to thank Dr. Israel for constantly reminding me that I am more than my depression and anxiety and for encouraging me to take risks and pursue stuff that I'm interested in. She reminds me that I'm good enough to do it and she has helped me become more confident in myself," said Lopez.

## Dr. David Stearn Departs After 16 Years In Andover's Chemistry Department

PATRICIA THOMPSON

David Stearn's first day of teaching at Andover was September 11, 2001. On this day, he describes walking into All School Meeting and being amazed by what he saw, not having gone to a private high school. Later, a secretary informed him of the plane crash into the World Trade Center, and classes were cancelled for the day. Stearn spent the rest of his first day trying to both allay the fears of his students and cope with his own worries.

"They had the all school meeting and I was new to this kind of place, I didn't go to a private high school. So the seniors are in there, the other students are in there, and they're screaming like a bunch of crazies '02, '02'...and the international students come with their flags as they march down and I thought... this is unbelievable, what did I step in?" said Stearn.

Stearn continued, "Then around 9:15... the secretary says... a plane went into the World Trade Center. And I'm thinking, it's a small plane, little stuff...We had no classes, we cancelled classes, and we just met with students and later met at an all school meeting in the chapel again...One student said, 'Are we at war?..I tried to allay their fears and calm myself because I have a lot of family in New York City.'"

Despite this inauspicious start, Stearn went on to have a fulfill-

ing Andover career serving as a chemistry instructor for sixteen years. Faculty and students alike remark on Stearn's keen sense of humor, and say that they will miss his cheerful presence.

"I think that he's such a positive person, that you can't help but like being around him. He always seems to have a twinkle in his eye, always seems to have a bounce in his step. A happy 'hello' for most everybody. He really likes helping the kids, I've seen him helping kids over in Commons. So that positive, optimistic, upbeat personality that he has is something that I've really enjoyed about him," said John Maier, Instructor in Spanish.

Students benefit from his understanding and his clear manner of teaching. Some say that he is more than willing to meet and work through difficult topics with students one-on-one, and makes an effort to reach out to students, offer aid, and help them to improve.

"[Stearn] really pays attention to where his students are at and... to areas where we're having trouble. So for example, if he had a test scheduled for some day but we all don't get it, he'll move it for us. And when he teaches... he has a way of stressing stuff that...spells it out for us... On tests if you don't do so well, he'll... write see me after class, we can talk about what happened and how we can go about trying to fix it. And he gives a lot of chances to get better," said

Megane Bantefa '19.

Stearn cites the most fulfilling aspect of his job as interacting with his students. Their motivation and energy inspires him, and he states that it's interesting to teach students from all over the world.

"Really, what sustains you through the year is the energy—the enthusiasm, the motivation of the students. Even if they didn't do well on a test, they want to do more...Their energy drives me. And because they're all so different and a very diverse population from all over the country and all over the world, that's what makes life interesting," said Stearn.

He considers his greatest accomplishment to be impacting the lives of his students and inspiring them to pursue chemistry, often inadvertently. He recalls one student who received a Presidential Scholar's award and nominated him as the teacher whom she thought had the greatest effect on her.

Stearn said, "[For the award], each student has to include in their essay explanation about their commitment to science and their achievements in life what one teacher turned you on to whatever field he or she is teaching you, what one teacher had the greatest effect on you. And this one student nominated me, and she won it...So that was pretty cool, inadvertently. I didn't do it intentionally to turn her on to science, she was just one of many students that

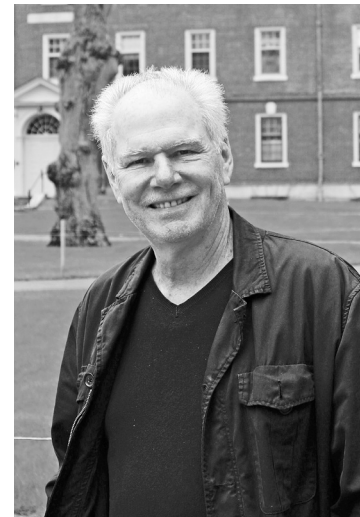
I made an impact on... I may not know it, but students come back at reunion and they go, yeah, I'm a chemistry teacher now, or I'm doing research at Pfizer pharmaceutical, all because of that course I took with you. So that makes me feel good, you have an impact on someone else's life."

Before joining the Andover community, Stearn taught at the college level at both Tufts University and Smith College. He spent twenty years in the chemical industry doing work with environmental chemistry, hazardous waste analysis, pesticide analysis, and air monitoring before he decided to return to teaching and accepted a job at Andover.

During his time on campus, Stearn served many other roles than as a chemistry teacher. He was a complimentary house counselor in Pease and Flag Houses, and a coach for various sports teams, his favorite being boys' JV 3 soccer.

"It was really fun to work with [the boys] and see how they matured even over the first few weeks of school. And there are ups and downs of PA life as a ninth grader, but I saw them every day so it was a good opportunity to get to know those boys early on. And probably as lowers, I'd get a few of them in my chem classes... So that was fun too, getting to know them not in the classroom... the rigorous academic setting," said Stearn.

In retirement, Stearn is looking forward to traveling to Italy with



C.MUNN/THE PHILLIPIAN

**Stearn coached Boys JV3 Soccer, an all-Junior team.**

his wife, Claudia, who is of Italian descent. The two plan to stay in Italy for an extended period of time, to visit relatives and experience a different way of life.

Stearn said, "Part of our plan is, after I retire...go to a house in Massachusetts...and then get over to Italy and hang out somewhere where a lot of Americans don't go. So there's a region in Italy that a lot of Americans haven't even heard of— that's where we're going...The plan is to live in Italy for an extended length of time and experience that life, a much slower pace, where they know me and serve me up my morning cappuccino."



# Bidding Farewell to Andover’s Retiring Faculty 2016-2017

## Elaine Crivelli Will Follow Passion for Art After Retirement

ISABEL MIKHEEV

After 20 years of teaching art at Andover, Elaine Crivelli, Instructor in Art, will retire at the end of the school year. Crivelli served as the Department Chair of the Art Department from 1997 to 2007 and has been teaching since her arrival to campus.

Inspired by her family, Crivelli fell in love with art from a very young age. Crivelli’s mother and grandmother created clothes, gifts, and other crafts, and her grandfather was known for his skilled carding abilities.

“I was surrounded by these makers and these influential people in my life who showed me what it meant to build a career around a creative pursuit and also a pursuit for personal pleasure,” said Crivelli.

Crivelli started teaching in 1979. She then moved to Philadelphia and began working at a private school and adjunct teaching at an art college. Later, she worked at the Savannah College of Art Design for

three years. She participated in a faculty exchange at the American School in London that was planned to last for six months, but lasted for three years.

After retiring, Crivelli plans to continue creating art, exhibiting her work, and move back to her house in Philadelphia where she will re-engage with the art community. She also plans to work with nonprofit organizations.

Crivelli said, “I think the important thing for me... is to take the first year and find a new momentum for myself. I don’t want to over plan; I think it’s important to go with the flow and see what opportunities come up.”

Although she didn’t receive a great art education in high school, according to Crivelli, her family provided her with the artistic atmosphere to foster her passion for creating art.

Crivelli said, “I think I’ve always had a love of art. I always loved it in grade school. High school, there wasn’t a great art department, but I took what I could. I was more

involved in music with orchestra in high school. I think that just being surrounded by a very creative mother and grandmother who were always making things... I was always inspired by them.”

Despite her love for art, Crivelli didn’t know she wanted to teach until she attended graduate school.

Crivelli said, “Teaching always seemed to me as a good connector to the work that I was doing. When you teach, you’re often talking about things that you feel passionate about.”

“My favorite part about teaching is seeing students be inspired that something they’ve discovered about art or about themselves through the process. I love when students realize that they can actually make something and feel good about it,” she continued.

Throughout her time at Andover, Crivelli collaborated with the Addison Gallery of American Art to create an art course which introduces students to the curatorial process.

Crivelli said, “[It’s] where stu-

dents learn whether they’re into studio context or whether they’re in more of a context like the curatorial where they’re looking at art, engaged in art, discussing the art, or researching it.”

Iris Zheng ’18, a student in Crivelli’s Art-404 class, said in an email to The Phillipian, “Taking a class with Ms. Crivelli challenged me to really think about the color and texture and how to use them to my advantage... She challenged our class to look at objects from different perspectives and how to use color to create dramatic differences between each piece.”

Therese Zemlin, Instructor and Chair in Art, said, “[Crivelli] shepherded the department through a time of transition, and her vision and dedication as a teacher, department chair and [Andover] parent have been instrumental in shaping the department and the art curriculum... [Crivelli] is a good friend and has been an amazing colleague. She will certainly be missed.”

Crivelli said, “No matter what the context is, there is always an



I.HURLEY/THE PHILLIPIAN

**Crivelli found her inspiration for art from her family.**

opportunity to discover and learn. That’s what I love the most about teaching. I walk students through the process and hopefully inspiring, if not a love, then an appreciation for art.”

## After 51 Years, Andover Says Good-Bye To Dr. Thomas Cone: Cherry Tree Afficionado

TIFFANY CHANG AND ALEXANDRA LEBARON

Thomas Cone, Instructor in Biology, has been a beloved teacher, coach, and mentor at Andover for the past 51 years. Known for his love of the outdoors, Cone instills a love of nature in his students, encouraging them to go outside.

“I really think it’s important that people appreciate the outdoors and nature. There’s been a big swing in the past 20 or 30 years away from that, where people have grown up and they haven’t had a chance to go outside and play. I’ve made a big effort to take my classes outside, and learn the names of some basic trees and birds,” said Cone.

Juliet Gildehaus ’20, who took Mr. Cone’s Biology-100 class, said, “Mr. Cone really emphasized the importance of loving nature, and giving back to our earth, because it does so much for us. At a time when climate change is impending, and we’re all really destroying our environment, we need to find little ways to do things for our planet.”

Each spring, students can find Cone under the cherry tree by Morse Hall, offering cookies to students.

“I’ve handed out cookies underneath the cherry tree for a long time. The idea is to get people to look at something beautiful, be outdoors, and grab a nice cookie before heading on to class,” Cone said.

Cone has taught a variety of Biology courses throughout his time here, such as Ornithology, Animal Behavior, Oceanography, Natural History, Microbiology, Cellular Biology, Biology-100, and the lower of the 500-level Biology classes.

Miriam Feldman ’18 currently takes his ornithology elective, and the class has impacted her perspective on the world.

“The class has given me a renewed sense of awe for nature. I used to walk around campus with my headphones in, really focused on where I was going, but him pointing out the little details, like the nests and the different types of birds flying around, and which songs are which birds, makes me pay attention to my environment

more as I go about my daily life,” said Feldman.

In addition to his work with the Biology department, Cone has run the PALS Community Engagement program for 20 years.

“It’s a great program, where students here learn what it’s like growing up in Lawrence and the students in Lawrence learn what it’s like to get an education outside of their hometown,” said Cone.

Always wanting to be a teacher, Cone studied education at Trinity College before joining the Peace Corps. During his time with the Peace Corps, Cone lived in Liberia, teaching high school students and elementary schoolers biology. He then applied for teaching positions at many New England schools, wanting to be near his father, who was teaching at Harvard Medical School.

He was offered a two-year job at Andover, and if he liked it, there was an opening for a full time position at the end of his two years.

“I loved it, right from the start. They hired me for that opening, and here we are today. The school

has changed a lot since then. I liked it a lot, but I liked it much better when we became co-ed in the 70s, and when we opened it up to more minorities and people around the world,” said Cone.

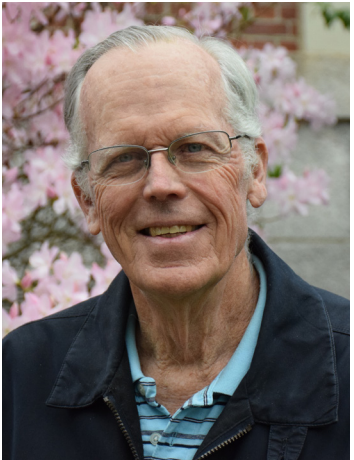
During his first few years here, Cone coached the boys JV soccer team in the fall, and the boys tennis team in the spring. However, once the school became co-ed, Cone became the coach for the both the girls JV and varsity soccer and tennis teams.

Three years after Cone learned to play, the Boys Varsity Squash coach retired, and Cone filled in. He coached the team for 30 years before stepping down to JV coach 6 years ago after a hip injury.

Cone brightens students’ days with his positive energy, interesting lessons, and happy greetings.

Gildehaus said, “He’s such a cheerful man, and it always brightens my day seeing him around campus, smiling and waving.”

Cone has inspired Andover students for generations, giving the gift of nature to every student who walks through his classroom



R.PREM/THE PHILLIPIAN

**Cone has coached Boys Varsity Squash for 30 years.**

doors. Although he will be greatly missed, students will think of him when passing by the cherry tree, taking a walk in the Sanctuary, or just spending time outside on our beautiful campus.

## Betsy Korn Bids Farewell After 31 Years in Andover Community

ALEXANDRA LEBARON

Many students have likely seen an e-mail from Betsy Korn in their inbox, providing information on scheduling and course selection. She helps the Andover Community keep their lives organized, letting them know important dates and deadlines to be aware of.

Korn has been an integral part of the Andover community for 31 years, filling many roles across campus. As the Registrar and Assistant Dean of Studies, she keeps track of students records such as addresses, grades, and comments, and helps the Patricia Russell, Dean of Studies, with various projects.

Throughout Korn’s time at Andover, she has served as Head of Advising, a resident faculty member at the Academic Support Center, and has assisted with track

officiating. She was also a house counselor in Stevens Dorm from 2000 to 2008. Her first position at Andover, however, was college counselor. After getting her degree in education, she began looking for jobs in schools.

“I happened to live in the town of Andover, and when the position came open, it seemed like a good fit for me,” said Korn.

Korn said, “My favorite part about working here is the students. That’s why I’m here, and that’s why I do it. I know that the work I’ve been doing these last few years is very important to support students, but it does remove me from working with them, other than my advisees. When I was in the dorm, I had 40 students that I was seeing every day, and that was nice.”

Although her current position hasn’t allowed her to connect with students as much as she’d like to,

it does allow her to interact with many sides of the Andover community.

“Currently, I’m in a great position where I get to interact with so many different parts of the community. I get to interact with students, although not as much as I’d like anymore, their families, faculty, administrators, and staff.”

One way she has been able to connect with staff in particular is through projects such as the IMAX project, which she has been working on recently.

“We’ve had this big project over the last few years of looking at all of our administrative business processes, and switching out our database of record. I was in the group that’s doing that work, which is called the IMAX project. That has allowed me to connect with staff in a way that the average teaching faculty isn’t able to do. I’ve really

enjoyed that.”

Korn will be moving to San Francisco, where she plans to volunteer in social justice. Although she will be deeply missed, Korn’s spirit, joy, and passion towards her job will leave a mark on our community. She has always had students’ best interest in mind, working hard to provide us with information, advice, and assistance in academic skills, making our lives at Andover easier, more organized, and more enjoyable.

“I didn’t really know her until this year through the emails that she sends us every week... I had a problem w my schedule and so I went to the Dean of Studies’ office and she was amazing with helping me out. I’m very sad to see her go and wish her the best of luck,” said Somya Mohindra ’18.



M.CALLAHAN/THE PHILLIPIAN

**Korn first started as a College Counselor at Andover and served as a House Counselor in Stevens Dorm from 2000 to 2008.**

## Dr. Thomas Hodgson Retires From Religion and Philosophy Department After 40 Years

CAMERON HUI AND CAROLINE GHLSTORF

After nearly 40 years of teaching, Thomas Hodgson, Religion and Philosophy Instructor, has planned to retire at the end of the 2016-2017 school year. Hodgson has taught RelPhil courses and coached various sports while also serving as a mentor and leader for students across campus. His passion in all that he has done for the school will most certainly be missed.

Hodgson’s inspiration to become a philosophy teacher germinated from the connection he had with one of his old college professors in philosophy.

In his freshman year at Williams College, Hodgson fell in love with philosophy and was motivated by his professor to delve deeper into the subject. He was selected on multiple occasions to instruct lectures in his class, which he says helped him to get an even better understanding of the material. Hodgson has made it a priority to pass on the teachings of his former

professor to the students he teaches and coaches at Andover.

“One of the things I’ve always tried to do is be that kind of teacher and coach for my students. To share and inspire them a love for the questions we ask and the things we study and to give them encouragement to be their very best in whatever they were doing...Taking a deep interest in the effect of what you teach correlates to how your students engage in the world,” said Hodgson.

“I went to Yale for grad school and was a teaching assistant. I also began reading more deeply. But I discovered I was missing the classroom,” continued Hodgson. “My wife saw an ad for a teaching fellow year at PA [and] I thought I’d take a break from school and come to PA for a year. That year, they hired a bunch of teaching fellows and I got hired back. I decide that the opportunities here to teach and coach were excellent. I couldn’t imagine them being better in college, [where] teaching isn’t highest priority and students aren’t as diverse or engaged.”

Mr. Hodgson’s classes at An-

dover were notorious to students for their difficulty, according to the students interviewed by The Phillipian, but with Hodgson as a teacher, students were eager to accept the challenge.

Dariusz Lam ’17, “[Mr. Hodgson] has influenced me a lot in how I think, and I think that’s a very important distinction to make... actually thinking about those arguments in order to discern the truth. In general, Mr. Hodgson has given me a better understanding of what it means to be a thinking human being. A lot of the time we go through Phillips Academy almost in a cycle. We do these activities and we just keep doing them and they kind of just repeat themselves. I think that Mr. Hodgson really allowed me to look beyond that.”

John Koobatian ’17 said, “[Mr. Hodgson] is enthusiastic. He’s certainly passionate about what he’s teaching. Veryocratic in method. Endearingly known as sort of a Socrates reincarnate. He’s also been instrumental in giving me an enhanced means of questioning, more tools to analyze the world, and different ways to approach

what is good or what is justice. Mr. Hodgson belongs in the pantheon of great teachers.”

Outside of the classroom, Mr. Hodgson coaches the Boys Varsity Squash team. He guides his athletes to be better players physically and mentally, often leaving them with life lessons they will keep forever, claims David Tsai ’18.

Tsai, Captain of Boys Varsity Squash, said, “After the season, he sat me down, and we had a very long and touching talk that opened me up to more about how he views life ... I truly believe that that talk was so moving and powerful because not only did he humble me, but he reminded me about everything he taught me throughout the three years he was my coach.”

Another member of the squash team, Alex Bernhard ’19 said, “He’s the faculty member who has done the most to instill Non Sibi in me. He never missed a teaching opportunity to show how to put others above yourself.”

In his retirement, Hodgson plans on focussing his attention on his new home in Western, Mass., and also exploring more of the



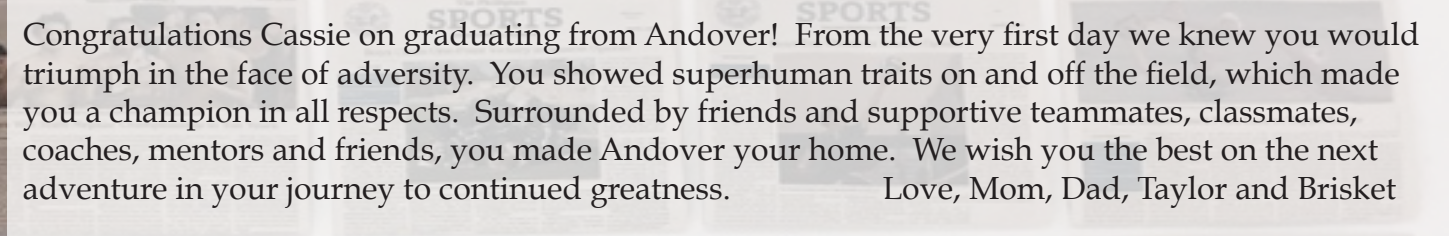
M.ZERBEY/THE PHILLIPIAN

**Hodgson began as a Teaching Fellow at Andover in 1978.**

world. He’s looking forward to indulging himself in activities involving fishing, travelling, and philosophy.

Hodgson said, “I will always carry with me the continuing challenge and importance of thinking deeply and together about how to answer the four questions I use to introduce philosophy in every course I teach: What can I know? How shall I act? What can I hope? And what is a human?”





*Wherever you go, no matter the weather, always bring your sunshine.*







Congratulations, Katherine. We can't express our proudness with words, but just so you know, we're extremely proud of you. You've grown into a beautiful, intelligent, independent woman and we know you're going to change the world someday. Maybe we haven't said this enough to you, but we support your decisions and only wish for you to be happy, healthy, and safe. You're going to do big, extravagant things in your future and we're ready to help out in any way possible.

Love,  
Ella, Mom, Dad and Grandparents

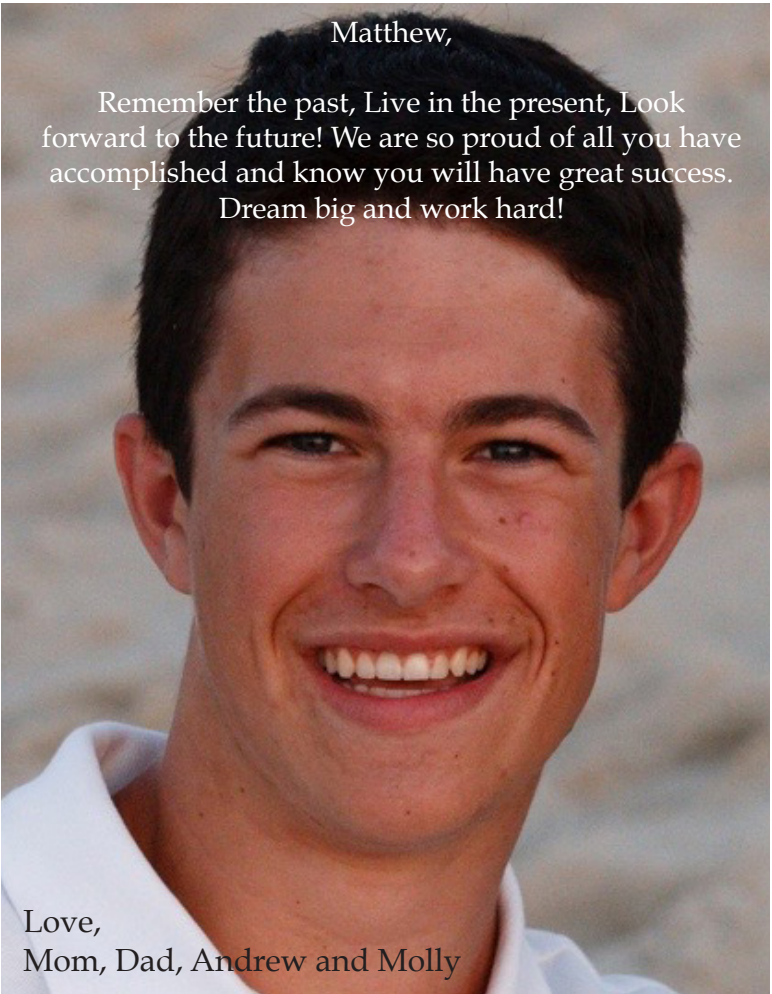


Hands Up if You're an Andover Grad!

We are unbelievably proud of you Rebecca! Love you forever and a day! Love, Mom & Dad



Noah...remember where you came from and you'll never be lost... Dad, Mom, Jack, Grammy, Nonna and Grampa!



Matthew,

Remember the past, Live in the present, Look forward to the future! We are so proud of all you have accomplished and know you will have great success. Dream big and work hard!

Love,  
Mom, Dad, Andrew and Molly



**Congratulations, Emily!**  
**We are so very proud of you!**

**With all our love,**  
**Mom, Dad and Alex**



Congratulations Kalina, We are so proud of you! -Mom, Dad and Janine.



**CONGRATULATIONS CHRISTIAN!**  
**YOUR ENTIRE FAMILY IS SO PROUD OF YOU!**





Dear Kelly,  
We could not be more proud of the young woman you have become. Wishing you all the joy, happiness and success in life.



SABRINA, KRISTY,  
WENDY, AND  
CONNOR,  
  
FOLLOW THE  
MONEY WHEREVER  
YOU GO  
  
LOVE,  
CXL BIZZZZ

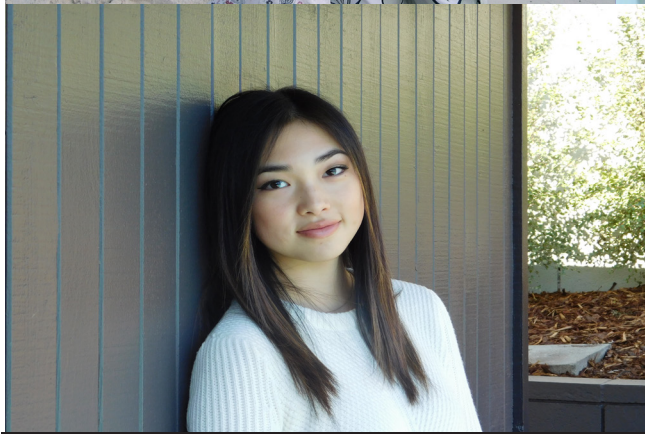


- Love  
Mom + Dad,  
Nathan,  
Uncle Pei,  
Untie Jane  
& Megan,  
Grandpas +  
Grandmas

CONGRATULATIONS  
LEAH AND JAMES!  
  
LOVE,  
TYLER & ALE



*Congratulations, Leah! We are so proud of you!*  
*Love, Mama & Papa*



alexa we could not be prouder of  
you.

love you so much, mom dad and  
tyler





Congratulations Holden! We are so proud of you. Love Mom, Dad, James, and Benjamin



To our darling Mika,

It is with great joy that we celebrate your graduation. We are all very proud of you and stand by you and behind you always. You are our treasure.

Love, Mom, Dad, Ian, Alex, Teddy and Genevieve





SKINB!!!

CONGRATULATIONS TO THE KID WE FORGOT TO PICK UP FROM HER CELLO LESSON! YOU MADE IT!

THANKS FOR BEING THE BEST MIDDLE SISTER EVER, 'CAUSE NO ONE ELSE COULD DO IT HALF SO WELL.

WE LOVE YOU!

MADISON & LARKY





“Every new beginning comes from some other beginning’s end...”

- Seneca

Congratulations Riley!

Much love,

Mom, Dad & Audrey (+Simba)



*Congratulations, Lauren Overly!*

*All the Best to You!*

*With Love,*

*Mom, Dad and Kristen*



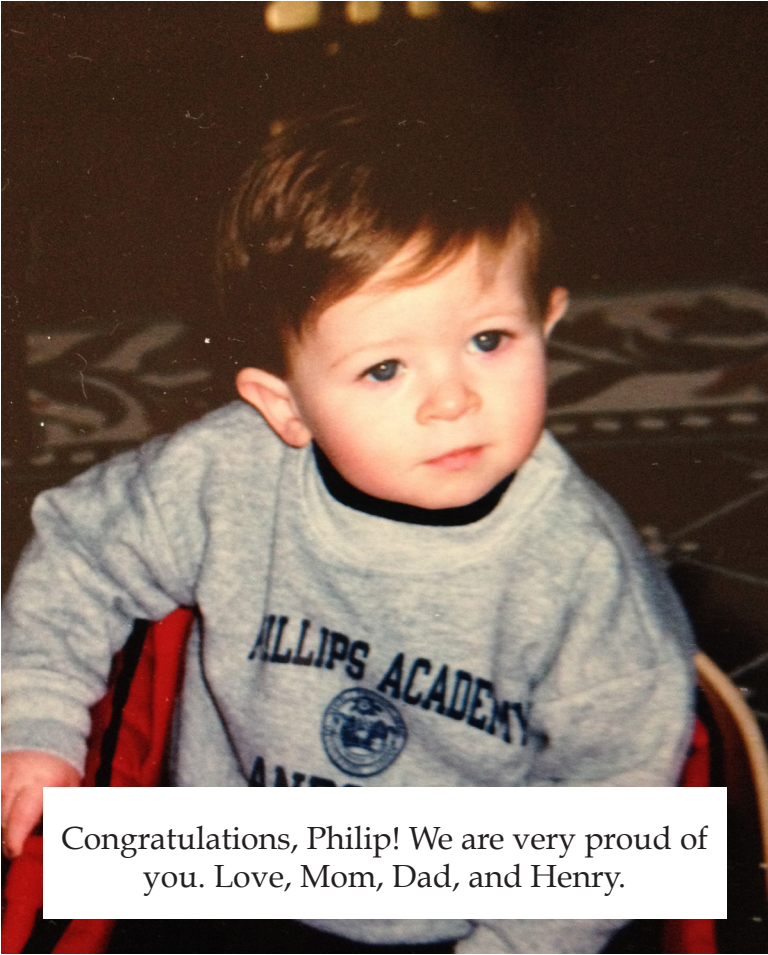
“Oh the places you’ll go!”

We are so proud of you, Mom, Dad, Jason & Rachel

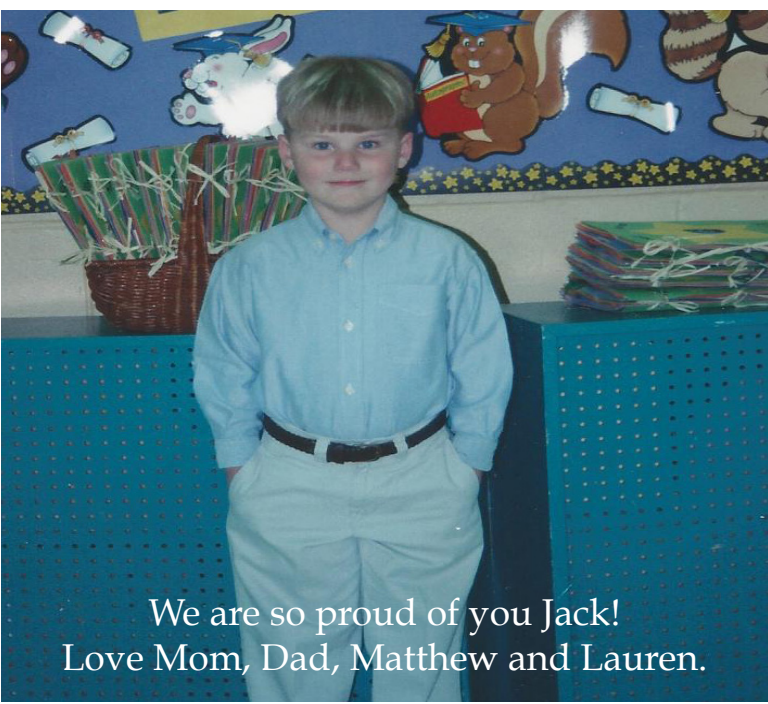




Congrats to the Class of 2017! Thanks Phillips Academy for a great education and experience for Connor'17 and Meaghan'13 Haugh



Congratulations, Philip! We are very proud of you. Love, Mom, Dad, and Henry.



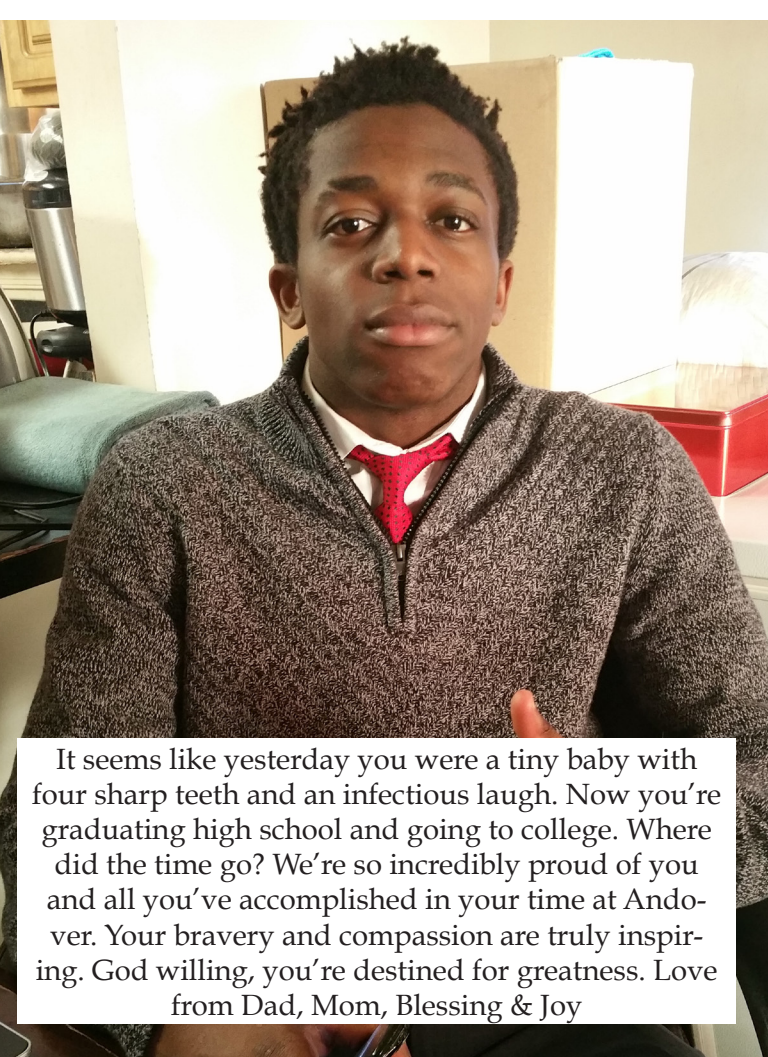
We are so proud of you Jack! Love Mom, Dad, Matthew and Lauren.



Trevor Lazar, a man of style from the beginning



Congratulations Myioshi, we are very proud of you!!! Love, Mom, Dad, & Grandma. Congratulations Myioshi!!! Be Persistent | Stay Consistent and you can achieve anything!



It seems like yesterday you were a tiny baby with four sharp teeth and an infectious laugh. Now you're graduating high school and going to college. Where did the time go? We're so incredibly proud of you and all you've accomplished in your time at Andover. Your bravery and compassion are truly inspiring. God willing, you're destined for greatness. Love from Dad, Mom, Blessing & Joy



Congratulations Gardner Gendron and the PA Class of 2017! We are so proud of you! Love, Mom and Dad





BEST WISHES TO ROBERT  
AND THE CLASS OF 2017!

THANK YOU TO THE ENTIRE ANDOVER COMMUNITY  
FOR A WONDERFUL JOURNEY...

A

"Do not follow where the path may lead. Go, instead, where there is no path and leave a trail." ~ Ralph Waldo Emerson

"Twenty years from now you will be  
more disappointed by the things you  
didn't do than the things you did do.  
So throw off the bowlines. Sail away  
from the safe harbor. Catch the trade  
winds in your sails.  
**Explore. Dream. Discover."**

~ Mark Twain



WE LOVE YOU MORE THAN  
THE WORLD!

Mom & Dad  
Ranger, Lancelot & Apex  
GaGa & PaPa  
Grandma & Richard  
Grandpa & Jenny



"Be who you are and say what you feel, because those who mind don't matter and those who matter don't mind."

~ Dr. Seuss

D

"What lies behind us, and what lies before us are small matters compared to what lies within us."

~ Ralph Waldo Emerson



Congratulations to the Class of  
2017! We are always with you,  
Juju.

With love, Mom and Dad







Indy, Wishing you smooth sailing in all your adventures through life  
Love, Gram & Gramp



Herbie Rimerman, born Oct. 30, 1998.

Most Notable Qualities:

Earnest, Smiley, Curious, Articulate, Determined, Affectionate, Supportive, Defender of the weak, Playful, Hard-working, Ambitious, Musical, Giving, Sleepless, Passionate, Well liked.

Most Lovable Qualities:

See above.

Biggest Fans:

Mom, Dad, EJ, Emma

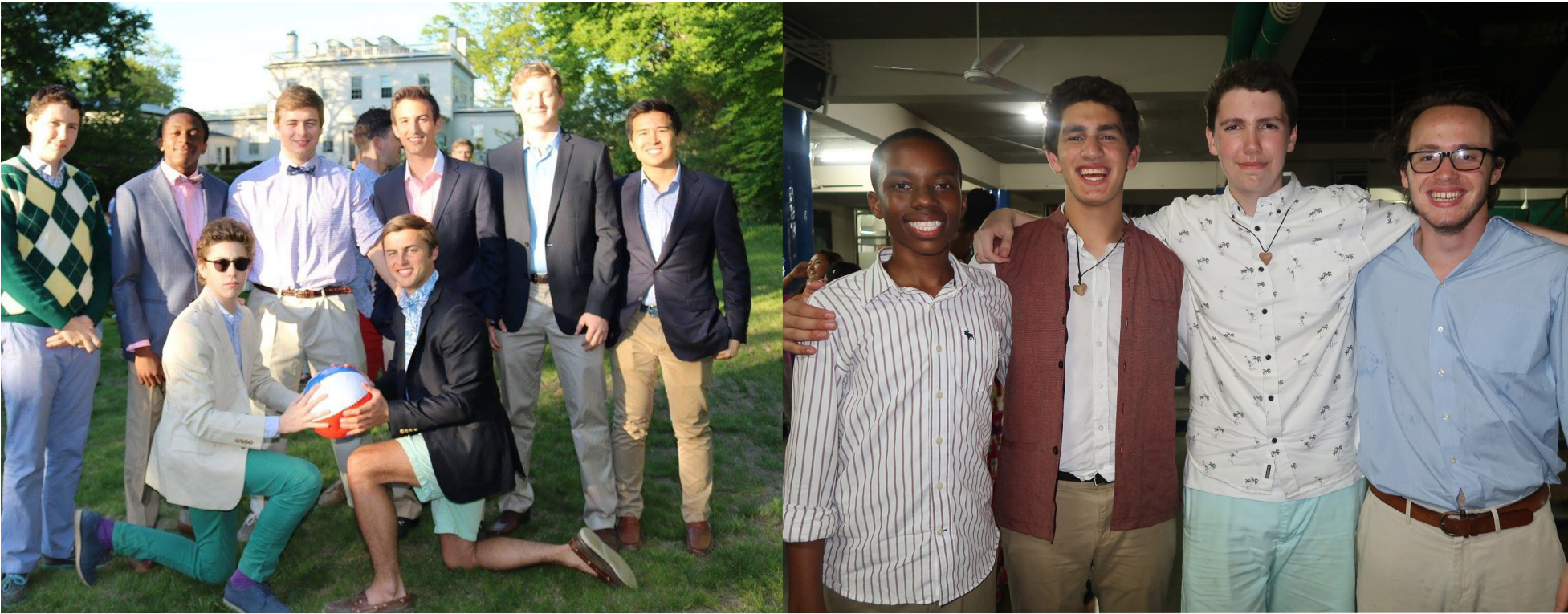
Grandma, Grandpa

Klapper/Dab/Rimerman/Domesick/Kraut/Press cousins, aunts, and uncles

Our Favorite Three Year Senior:

Herbie Rimerman





*Congratulations Alex, job well done!*  
*Love, Mom, Coco, and Lee*







When God made His promise  
to Abraham, He backed it to  
the hilt. He said, "I promise  
that I'll bless you with  
everything I have -  
and bless and bless and bless.  
Hebrews 6:13-14



May it be unto you  
Auguste,  
I love you completely.  
Your Nama

I dwell in possibility-  
A fairer House than Prose-  
More numerous of Windows-  
Superior - for Doors -  
Of Chambers as the Cedars -  
Impregnable of eye -  
And for an everlasting Roof  
The Gambrels of the Sky-  
Of Visitors - the fairest-  
For Occupation - This -  
The Spreading Wide my narrow Hands  
To gather Paradise-  
Emily Dickinson



AEW ... yale 2021  
reach ...  
it's what we do  
Love, Mama







Congratulations Colin, we  
are very proud of you.

Love Mom, Dad, and Mi-  
chael





Conor, congratulations to you and all of  
your wonderful friends from  
Andover.

Love, Mom, Dad, Katy & Kerry.

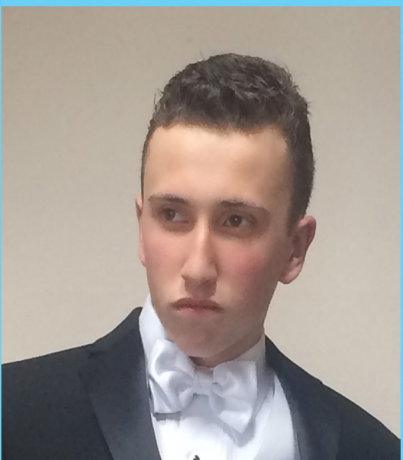
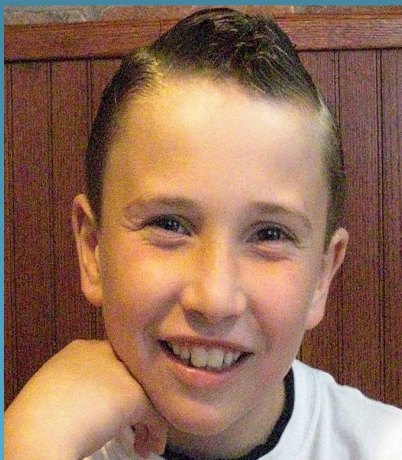


She believed, She could, so She did!

Congratulations. With all our love,  
Papa, Mama & Coco

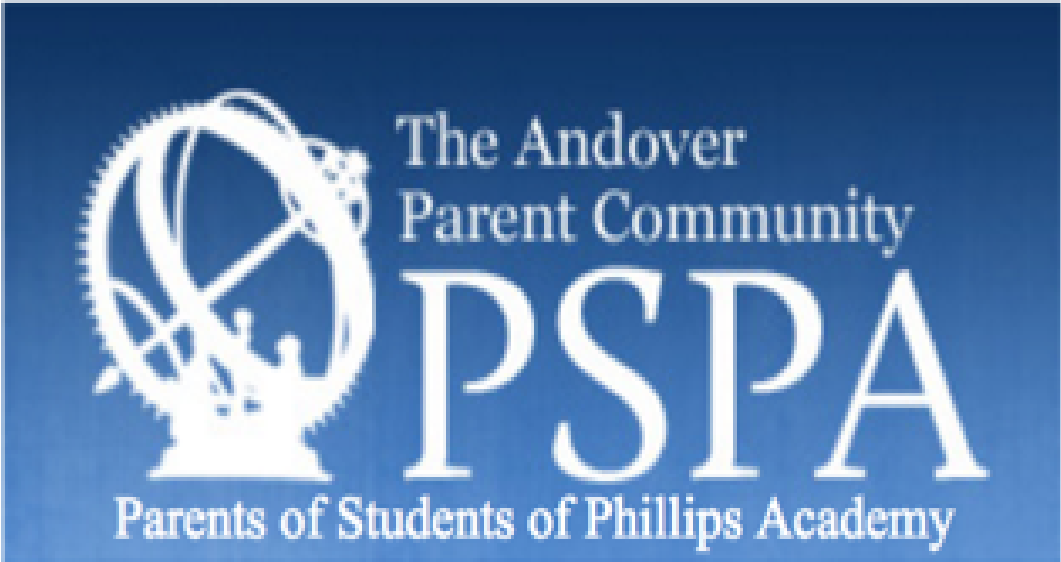






*Congratulations*  
**ETHAN**  
**and the**  
**CLASS OF**  
**2017**  
*the Brown Family*  
**EVERYTHING**  
**IN LIFE IS ONLY**  
**FOR NOW**  
*-Avenue Q*

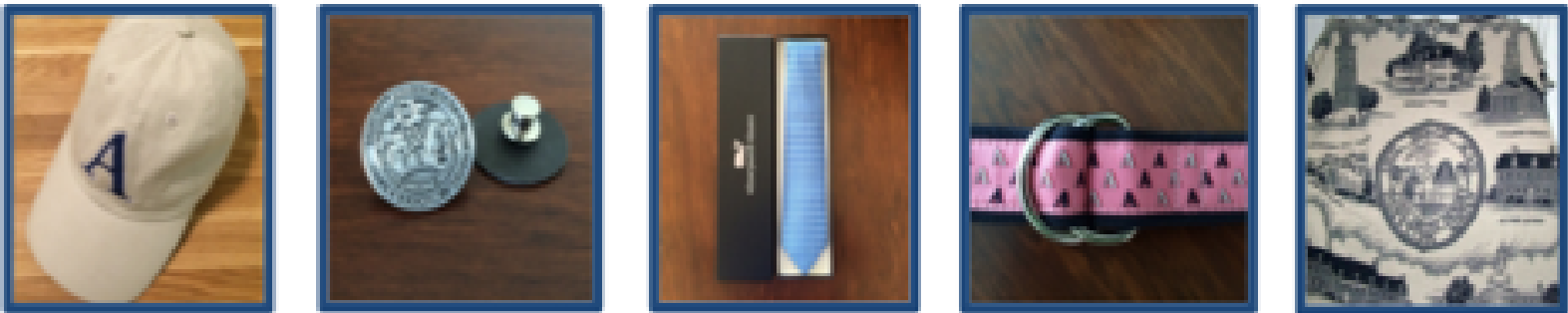




Congratulations to the Class of 2017!

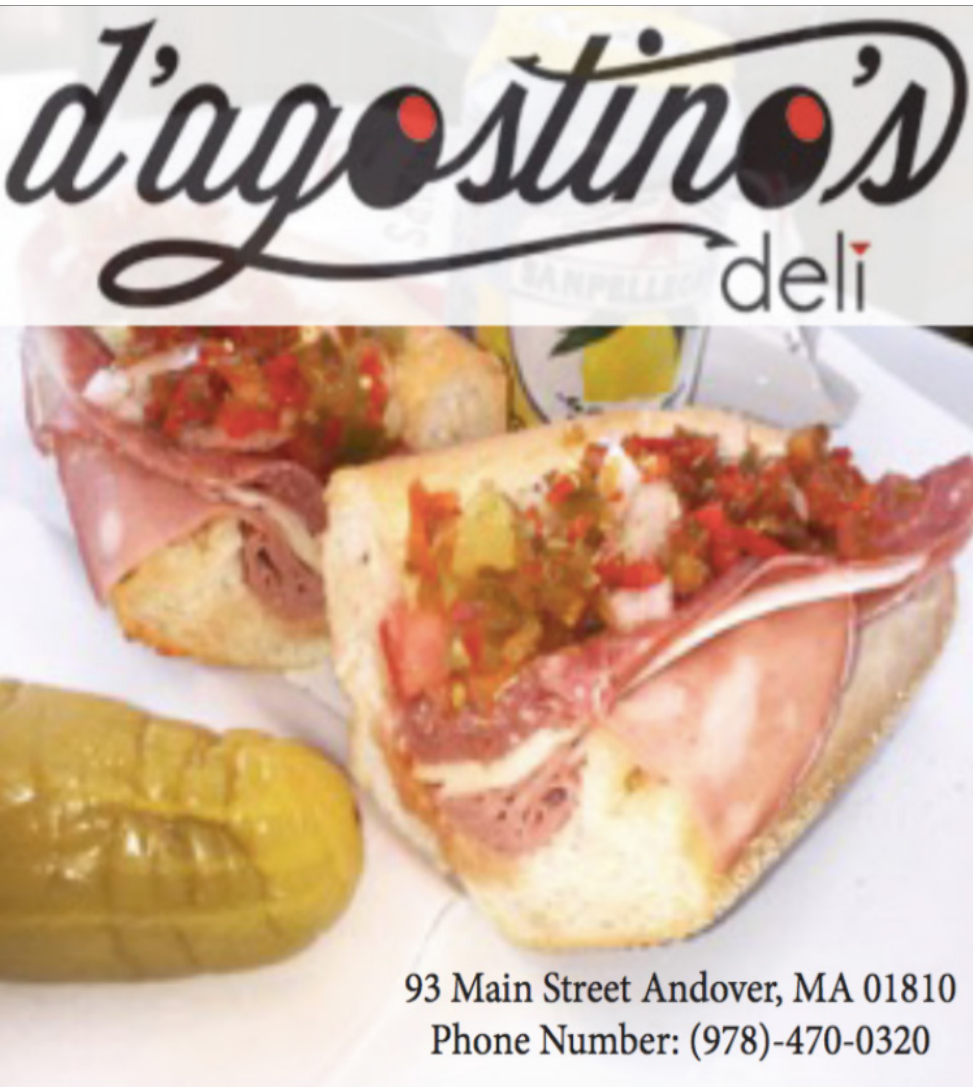
*Today is your day. You're off to Great Places!  
You're off and away! -- Dr. Seuss*

Shop Andover merchandise at [www.pspaandover.org](http://www.pspaandover.org)



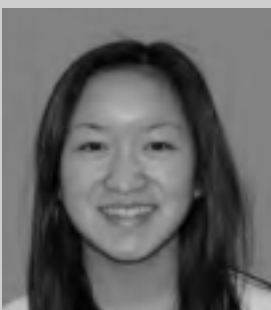
PSPA donates profits to Phillips Academy to support scholarships, student activities and clubs.





i have seen the  
futura  
& it is beautiful!

best of luck, ally,  
with all of your  
future endeavors,  
& thank you for everything!  
love, sam

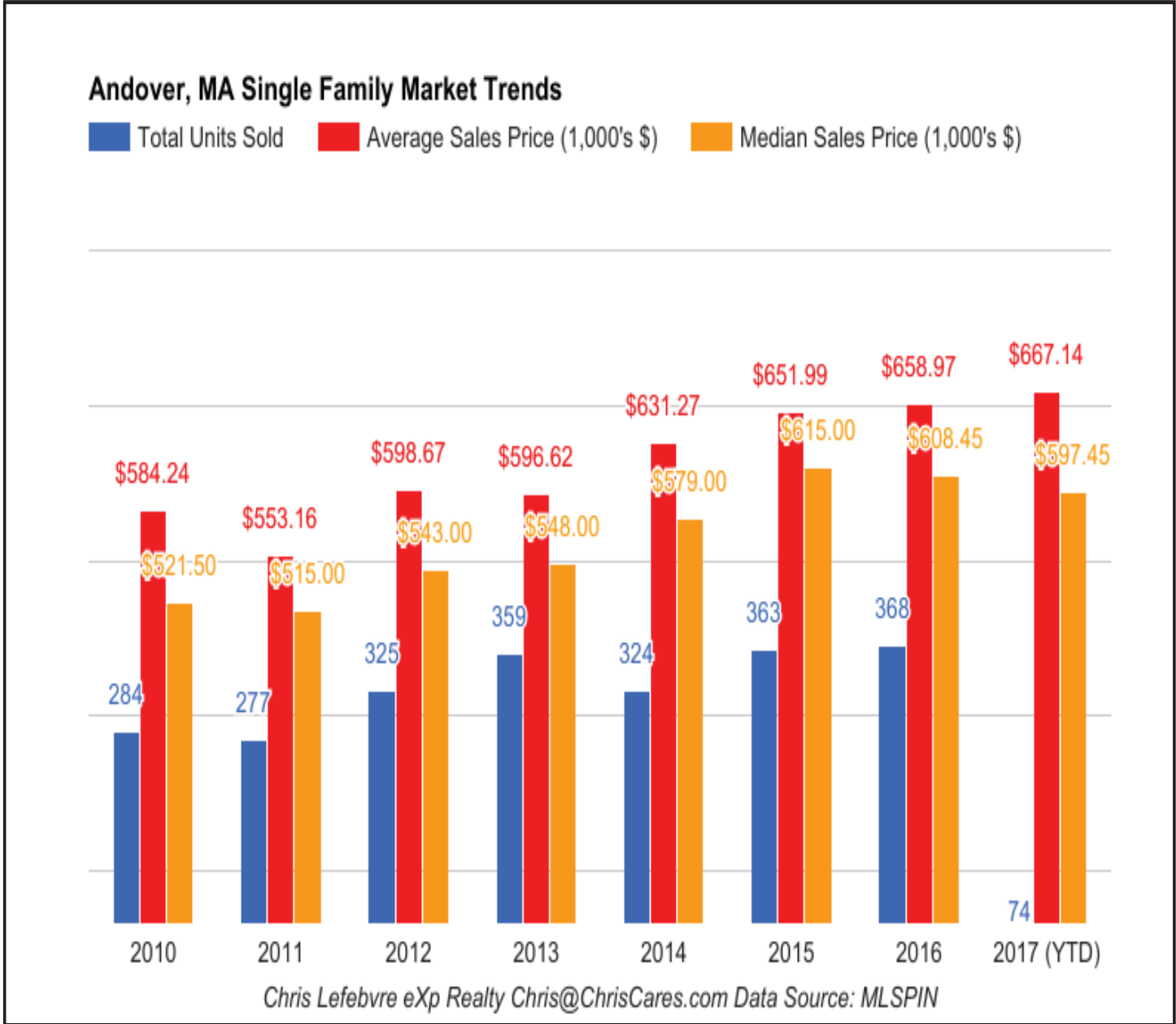


Peter, Emma, and Jair,

Always remember, “the makerspace doesn’t exist.”

Thanks for everything,  
Isabelle, Zoe, Nick, and Larson

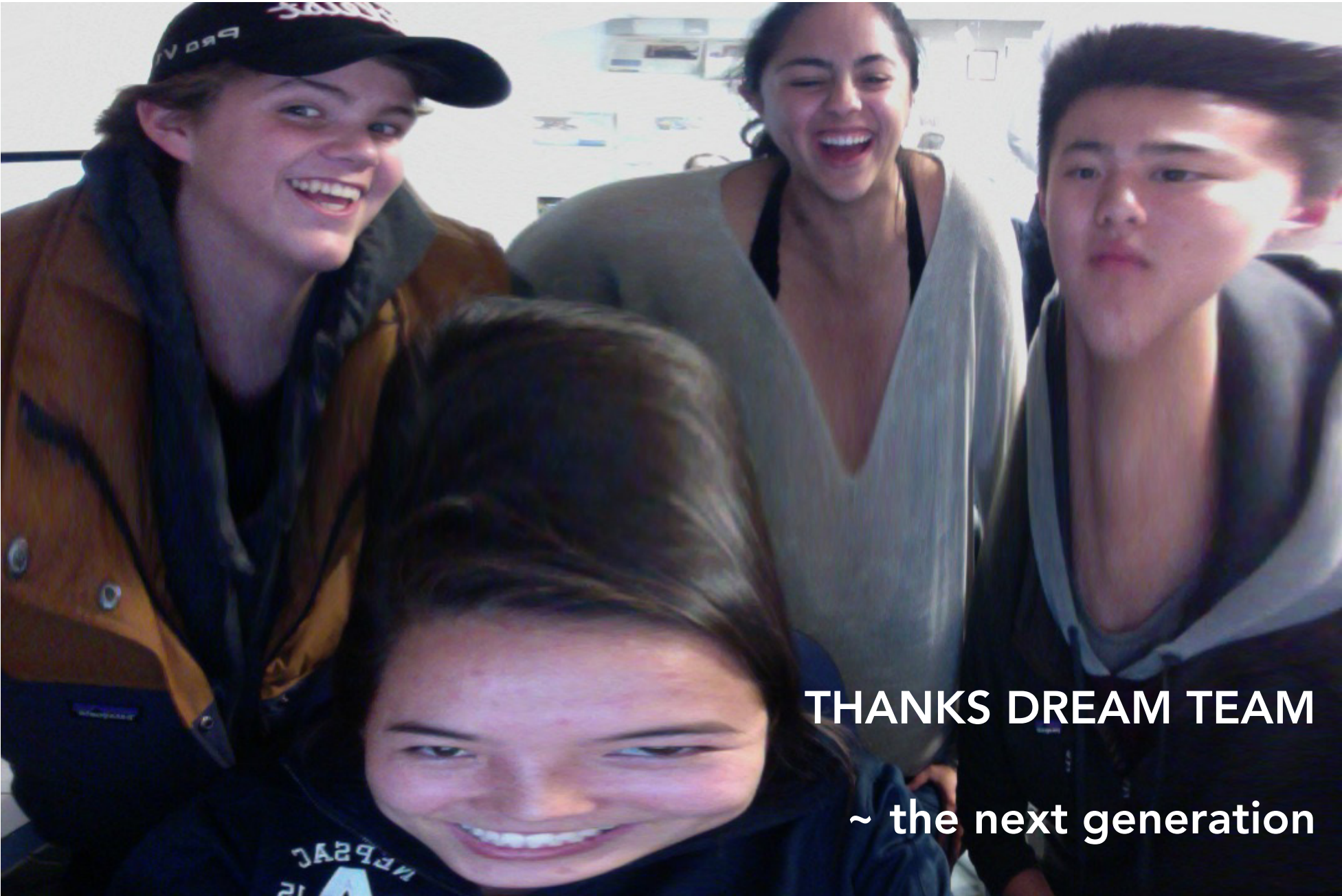
# Interested in the Andover real estate market?



**Home prices are up!**

Call/Text Chris Lefebvre at eXp Realty at 978-835-1776 or Email  
Chris@ChrisCares.com for a Detailed Market Report or Custom Home Search.









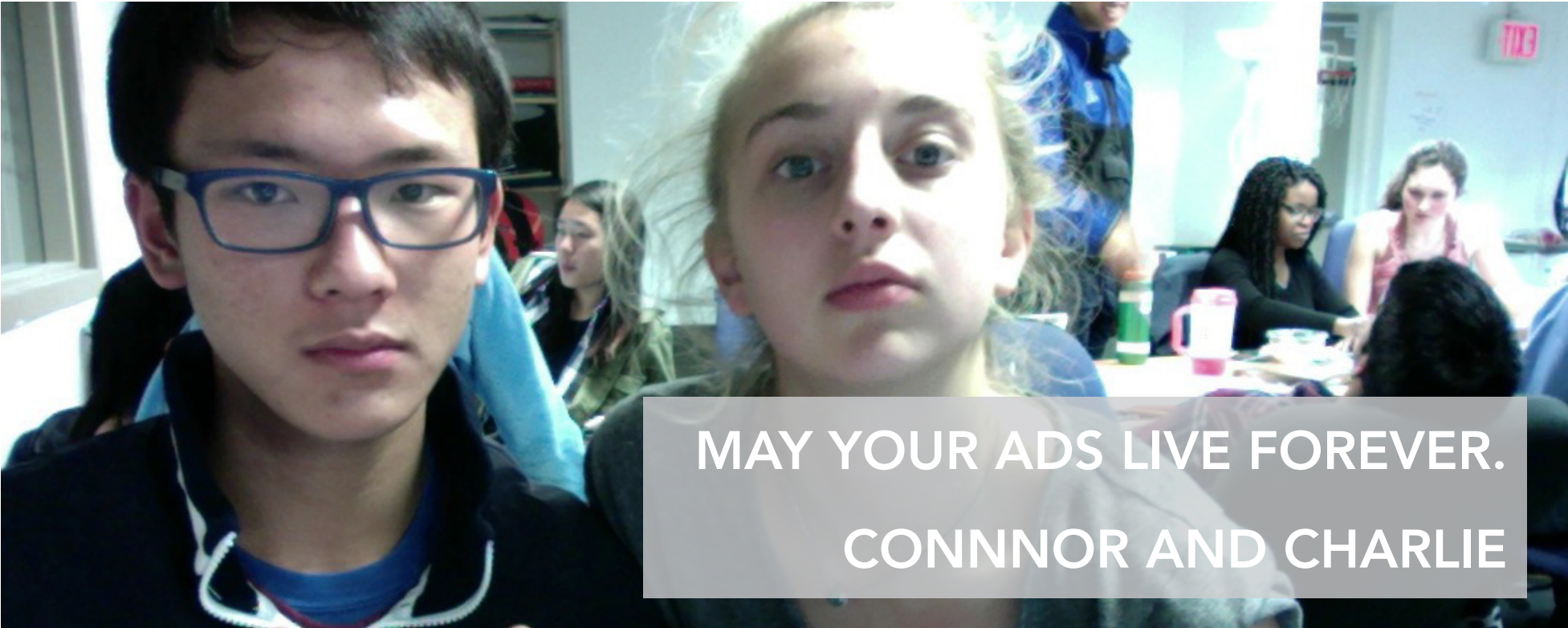
Alexa, Juju, Jack, Ally, Chaya, and Sabrina,

Thank you for the laughs, the tears, the hugs, the moments of desperation, the moments of relief, the deadlines, the encouragement, and the love. Thank you for growing up with me in the Newsroom. Thank you for bad jokes, “blues clues,” “spotlights,” “olive diets,” “center stages,” and “noxious airs of deceit.”

Time nor distance shall fade the memories we made in the basement of Morse Hall. You have eternally left your mark on this paper, this Newsroom, this campus, and me.

And for that I am forever grateful.

Love,  
Rudd



MAY YOUR ADS LIVE FOREVER.  
CONNOR AND CHARLIE



JAMES AND LEAH —  
CATCH YA IN THE PHOTO SERVER.  
LOVE,  
TYLER AND ALE



KALINA AND MORGAN,  
THANKS FOR EVERYTHING!  
HANNAH AND LAUREN