



Andover basked in sun rays and sixty degree weather, a stark departure from the snowstorms of the past two weeks.

Photo Illustration: T.RYNNE/THE PHILLIPPIAN

Andover Implements All-Gender Housing for Next School Year

STAFF REPORT

After almost two years of planning and discussion, the student-driven proposal to provide all-gender housing at Andover was approved for implementation in the 2017-2018 school year by the Phillips Academy Board of Trustees.

The proposal calls for either one or two smaller dorms on campus to be dedicated to all-gender housing for Lower, Upper, and Seniors. Floors will not be separated by gender, and although bedrooms will serve as more private spaces, common rooms will be open to all as public spaces. Romantic or sexual relationships between dormmates would be explicitly banned, and visitors to bedrooms would only be allowed during supervised visiting hours. According to Jennifer Elliott '94, Dean of Students and Residen-

tial Life, house counselors and residents would most likely have agency in determining the rules for intra-dorm room visits between students of different genders, though policies have yet to be defined.

Head of School John Palfrey wrote in an email to The Phillippian, "This decision is completely consistent with our efforts to support all our students equitably and to create an inclusive community. We want all Andover students to feel welcome, known, valued, and at home in our community. We have had transgendered students on our campus for a number of years and we have always sought to provide the best environment we can for everyone. This pilot responds to what we have heard from our students and extends our commitment to equity and inclusion in a sensible way."

According to Elliott, the school

would work closely and communicate with the families of students who would wish to live in all-gender housing. Elliott has already received applications from students and faculty members interested in living in all-gender housing.

"It's going to be a space, I think, that we hope will model for the rest of our residential community how to have really communicative, really trusting, really clear and intentional expectations about how students interact with each other and how they interact with the house counselors in their dorms. That's going to be important. We have a student who's already come forward about applying to be a proctor in this space, so that's awesome, that there's already a sense of leadership in a space like this, which is fantastic," said Elliott.

Karissa Kang '17 was the first

to introduce the idea of all-gender housing during her Brace Fellowship in the fall of 2015, laying out a plan for the sustainable implementation of a mixed-gender dorms on campus. Afterwards, Kang reached out to several classmates whom she thought would be interested in the new living opportunity.

After five students of various gender approached the administration asking for permission to "stack" (apply with a group to live in a specific dorm) a small dorm last spring, a faculty task force led by Emma Staffaroni, Instructor in English, and Jill Thompson, Director of Admissions, was assembled and began work in the fall of 2016: building a proposal to present before the Board of Trustees.

"It definitely is an important moment though really I think it stems from necessity more than anything else. It's definitely not

a political statement. Andover isn't segregating by gender in the dorms because that would be almost the same thing. It reinforces the binary anyway... Even when I crafted the terminology, I wanted it to be more accessible for more people so that its not co-ed. It's not for two genders. It's for all genders," said Kang.

"[The proposal] is very much retrofitted to Phillips Academy... We couldn't really export this to some other school because they'd have to do their own process. It needs to be flexible because Phillips Academy changes every year with every new crop of students that it gets," said Staffaroni.

Discussions with the board originally began in the Spring Term of last year, but an official proposal from faculty and stu-

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Brace Center Partners With "Girls Who Lift" to Host Girls Night Out in Gym

RACHEL CHANG AND IANNA RAMDHANY

With a slight exhale, perfect form, and a look of confidence, Sofie Brown '18 demonstrated a deadlift squat for the eager group of female students as part of the Girls' Night Out event held in the Fitness Center last Monday evening.

The Girls Who Lift club partnered with the Brace Center to host the workout event from 6:30 p.m. to 7:30 p.m. The club leaders, along with coaches and teachers, taught a group of fifteen female students on proper machine use and lifting technique. Girls' Night Out was put together by students Elizabeth Seero '18, one of the co-heads of Girls Who Lift, and Jackie McCarthy '19.

"The gym is not just for varsity male athletes, it's for varsity female athletes. It's for JV female athletes. It's for any level, and we really want to give that learning opportunity to everyone, not just a specific type of level of person," said Seero. "You feel a lot of pressure [in the gym] to do really well because you feel like the weight of your gender is on your shoulders, and sometimes you feel embarrassed if you're not doing the same weight as someone else."

Seero, along with co-heads Brown and Makenna Marshall '18, started the Girls Who Lift club so that female students

would not feel intimidated while working out in the fitness center, especially when lifting. Brown explained that a lot of girls had expressed interest in working out but they did not feel comfortable asking for help with the weights.

"[A lot of girls] don't really want to go ask a random intimidating [Post-Graduate] as a [Junior] saying 'How do I squat?'... We're trying to create a space where girls can teach girls and end up with a mentoring in the gym where it would start to become a more inclusive and friendly space for all genders and all gender identifications," said Brown.

To make sure everyone got a chance to work at different stations, the large group of girls was split into smaller groups of three or four people. Every fifteen minutes, the stations rotated and students got the opportunity to try ab workouts, lift on the squat racks, or use the machines and dumbbells.

Dr. Flavia Vidal, Director of the Brace Center, who worked with leaders of the Girls Who Lift club to plan the event, explained that becoming familiar with the equipment allows everyone to be more comfortable when working out.

"In general, it's also really good for anybody — girls, boys, people of all genders — to learn how to use fitness equipment,

Continued on A7, Column 1

William Scott to Take Leave; To Develop STEM Curriculae at NJCTL

IGNACIO HIDALGO

After 30 years of working at Andover, William Scott, Chair and Instructor in Mathematics, Statistics, and Computer Science, will be taking leave next year in order to work at the New Jersey Center of Teaching and Learning (NJCTL). He will work on establishing an innovative math and science curriculum with the eventual goal of implementing it across schools in African nations.

The NJCTL is a nonprofit organization that, according to their website, aims to implement more STEM programs on a global scale and to train teachers in STEM fields.

"I will be working to improve their high school math curriculum and I will also be involved

in some teacher training efforts, some of which will take me to Africa and some work which will actually take place here in the States," said Scott.

"The curriculum that we have developed is universal and African countries have seen the results that this curriculum is having in the United States. It is through some efforts from the world bank is supporting this and so my work is going to be mostly working in high school math curriculum: Algebra 2, Pre-calculus, Calculus. We focusing on this and improving what they have and then a big major part of this is how do you train teachers to use this content, if would be really helpful and effective improving kid's scores in math and science," Scott continued.

Scott began working with the Math Department in 1987, and was the Head Varsity Boys Soccer Coach and Assistant Varsity Girls Soccer Coach from his first year at Andover to 2014. He served as a teacher, coach, and advisor throughout his time at Andover.

"Mr. Scott is one of the most encouraging teachers I have ever had. He believes in each of his student's capabilities and wants to give them an experience that inspires self growth and confidence," Yuji Chan '18, one of Scott's Math 590 students.

Chloe Lee '17, one of Scott's advisees, describes Scott as a faculty member that she connects with

Continued on A4, Column 1

Executive Order Discussion Sheds Light On Government Checks & Balances

PATRICIA THOMPSON

This election cycle marks a rare moment in American political history, according to Christopher Jones, Chair of the History and Social Science Department, as Republicans assume control over all three governmental branches following the presidential victory of Republican nominee Donald Trump.

"Trump in this political moment is someone who has come to power at the same time that Republicans control other mechanisms of pow-

er, like Congress, and now with Neil Gorsuch, the Supreme Court," said Jones in an interview with *The Phillippian*.

"Obama came to power and the Democrats controlled Congress as well, but not necessarily the supreme court, [which] was a conservative majority. At least there was one branch of government that, even though conservatives were very wary and fearful of Obama at the time... they found was still a check on Obama's power," he continued.

With increasing hope, fear, and

curiosity toward this peculiar political structure, members of the History and Social Science Department moderated a forum on the "Executive Orders and Presidential Powers" last Tuesday night at the Oliver Wendell Holmes Library. This talk marked the first in a series of future discussions which will address topics related to constitutionalism, civil literacy, and democracy.

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Kaitlin Lim '19 and Serena Hahn '19 criticize the Hollywood whitewashing in "The Great Wall" as a contributor to systematic racial oppression in popular media real life.

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"Voting for a Voice"

The Phillippian, vol. CXL, restates the purpose of the co-presidential position, and advocates for greater student involvement in the election process.

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Girls Swimming Wrecks Exeter

Andover breaks to meet records and two pool records against Exeter in Boys Swimming's rivalry meet.



R.PREM/THE PHILLIPPIAN

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The Eighth Page Preps for Finals

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Spring Sports Trips

Investigate how spring sports teams prepare for their upcoming seasons over break.

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This year's winter musical, "A Chorus Line," features 27 student performers portraying the story of dancers and singers auditioning for coveted spots on a chorus line.



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Editorial

Voting for a Voice

This past Monday, three Upper co-presidential teams arrived in Paresky Commons for their first debate. The pairs, though surely nervous with anticipation and excitement, needed not worry about performing on a large stage. According to attendees, fewer than 50 students were present during the debate — an opportunity for candidates to share their platforms and ideas before the first round of voting.

While the community did receive an email with information regarding the debate, details such as place and time were buried where many students could and did overlook them. As the event approached, there was no follow-up email reminding the student body of the debate. The responsibility fell on the candidates to advertise the event on social media.

This miscommunication may not be the only reason for the poor student attendance at the debate. Many students seem to labor under the perception that the co-presidents are not capable of implementing tangible administrative change, perpetuating the idea that such debates are pointless in the context of the co-presidential position. Year after year, students observe pairs campaign and pitch their platforms, but once elected, we rarely see co-presidents follow through with their promises.

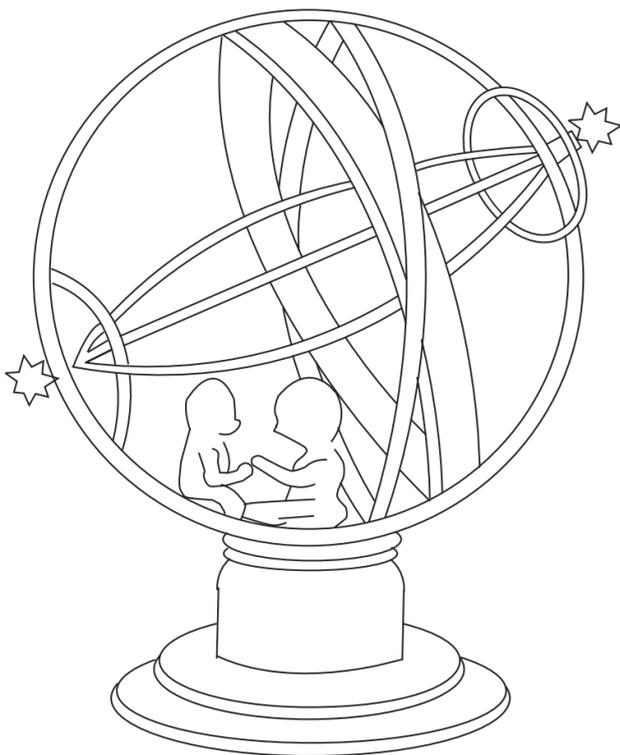
Due to the unsuccessful execution of platforms, the lists of goals are generally known to be documents used to appeal to students during the election process and not an actual “to-do list” that the co-presidents will implement during their tenure.

But the role of the co-president is a multifaceted one, and students should not simply ignore or opt-out of the election process based on perceptions of the position’s administrative influence. When we vote for our school co-presidents, we vote for the students who will represent us at student council meetings with the faculty. We vote for the voices and insight we will hear at All-School Meetings. We vote for those who will commemorate our experiences at Andover at Commencement.

The school co-presidency is a highly coveted position every year. Students spend weeks campaigning and painstakingly developing platforms that they feel will most appeal to the current student body. Candidates give speeches, make videos, and release statements. In the end, once the excitement of the election is over, we are left with our two co-presidents.

Whether you believe true administrative change is feasible from the co-presidential position or not, these two students will be charged with the responsibility of speaking for us for an entire year. It is important that students take their privilege to elect these co-presidents seriously and vote for whomever they believe will fundamentally change the school for the better, not only with their platforms, but with the way they choose to represent us.

This editorial represents the views of The Phillipian, vol. CXL.



Letter To The Editor

TO THE EDITOR:

Anyone who has spent time on the Andover campus, whether as a student, teacher, or parent, has seen firsthand the incredible richness that international students bring to our community. By sharing their outlooks, languages, cultures, and histories, they remind us that there is a whole great world out there beyond American borders. This dialogue is one of the most essential and unforgettable parts of an Andover education.

Knowing this, it is truly heart wrenching to see the current administration continue to push xenophobic, un-American policies that explicitly target people on grounds of nationality and will be enforced through religious, racial and linguistic profiling. These initiatives will affect our students – if not directly, then through their family members, loved ones, and communities.

As international student coordinator and as a naturalized American citizen myself, I know

the difficult process of gaining admission to this exceptional country better than most. Over and over, I get to witness firsthand the joy and wonder of students arriving in the US for the first time. I once asked a student from abroad how she felt about America after finishing her first semester. She replied, “I still feel like I am in a movie.”

Andover’s mission is to educate youth from every quarter, and this goes both ways. We cannot prepare domestic students to face the world without exposing them to peers from other countries and cultures. These immigration policies weaken the bonds that tie our students and our school to the rest of the world, and we will all be made poorer for it.

Susanne Torabi
International Student Coordinator, P’10,
P’12, P’14

A Light on Winter Term

ANNA LANG

HAVING BARELY SURVIVED Fall Term in one piece, I was looking forward to receiving a clean slate: Winter Term. I assumed that I would have learned from my mistakes, and that I could glide smoothly through with my newfound experience and knowledge. My plan was perfect, until the onslaught of warnings about the notoriously difficult Winter Term. Students and faculty alike spoke of the numerous obstacles that Winter Term brought with it, and in turn I was thoroughly petrified.

In the midst of all the preparation and support that Andover was trying to offer me, I interpreted the sheer volume of it as a guarantee that Winter Term would be difficult. Without any context of what Winter Term was, the term was presented as the most difficult portion of the year in all aspects: academic, social, and weather related. Although preparation for the worst is important, instead of

assuming the fact that virtually everyone will have a terrible Winter Term, we should start with a more optimistic mindset. We must change the culture of Winter Term.

The first detrimental effect I noticed within myself because of my negative mindset towards Winter Term was a fear of overextending myself or overworking myself. I tended to become shy with my actions instead of taking risks and striving ahead boldly. I even noticed my study habits had become more extraneous because I developed the idea that my work and everything else had to be harder solely because it was now Winter Term. Because I prepared myself to weather a storm rather than to grow, I began to stagnate this term. I wish I had entered with a more open and optimistic mindset towards this term, rather than allowing myself to already define this term as a terrible time of year.

In this way, we guarantee that our experience will be a difficult one. If we simply shift to a more positive mindset, we will

have a chance to have a wonderful term. I am not denying that Winter Term can be difficult because of a variety of very real factors, but it is because of this negativity that we should make an extra effort to maintain a positive outlook.

Offering support to students who have trouble in Winter Term is imperative, but reminding students of the good aspects of Winter Term can help bring the negative culture of Winter Term back to a more positive light. There is so much to look forwards to in Winter Term, such as the holiday season, Head of School Day, and the midterm long weekend. Snow may be cold and slippery, but snowfall itself is undeniably beautiful as well. We have become too focused on persevering and fighting through the horrors of Winter Term. Instead, we must approach this term like any other term: full of possibilities, marked with both the good and the bad.

Anna Lang is a new Lower from Andover, Mass.



The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we enforce a 500-word limit. We reserve the right to edit all submitted letters. Letters must be responses to articles already published by The Phillipian. We will not publish any anonymous

letters. Please submit letters by the Monday of each week to phillipian@phillipian.net or to our newsroom in the basement of Morse Hall.

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CORRECTIONS

A News article misspelled the writer’s name. Douglas Yang wrote, “Lazar ‘17 Analyzes Human Trafficking.” An Arts Article misstated the role of Emma Brown ‘19 in “The Heidi Chronicles.” Brown plays Betsy. The Phillipian regrets the errors.

Conquering the Great Wall of Representation

SENNA HAHN AND
KAITLIN LIM

“THE GREAT WALL,” A Hollywood blockbuster set in ancient China, was released last week, and Asian-Americans rejoiced at finally seeing their representation on the big screen. While there was no shortage of strong Chinese warriors charging into battle, it was Matt Damon who emerged as the hero. Apparently, within the fictional universe of “The Great Wall,” all of the nation’s greatest were not enough to save the day. China had its pick of Chinese generals, soldiers, warriors, and monks, but ultimately, it chose a single European mercenary to save them from destruction.

The director of the movie, Zhang Yimou, insisted the movie supported Asian diversity in Hollywood by spotlighting Chinese culture and actors. “For the first time, a film deeply rooted in Chinese culture, with one of the largest Chinese casts ever assembled, is being made at tentpole scale for a world audience,” says Yimou. The use of Damon as the movie’s protagonist was an effort to attract Western audiences who might otherwise be uninterested in a movie about Asian countries. This, however, further supports the argument that the white savior narrative is deeply engrained in the film industry, that the use of a white male protagonist is more authentic, more interesting, and very necessary to create a successful Hollywood blockbuster. While Yimou’s effort to promote Asian culture in Western audiences is commendable, the fact that a white character was intentionally written to represent Chinese culture is troubling. All the movie shows is the fact that millions upon millions of Asians are no match for a single white man.

This troubling movie is by no means an isolated case; all over Hollywood, Asian actors are being told they are not



E.WU/THE PHILLIPIAN

capable of carrying a movie on their own. As typified by “The Great Wall,” they are appropriate as a supporting cast, but not as main characters. They provide great background imagery, but at the end of the day, a movie still needs someone like Damon to pull the narrative together. Although Asian-Americans make up 5.8 percent of the US’s population, they are given less than one percent of speaking roles in Hollywood. This is by no fault of Asian actors. Writers and directors are simply not creating lead roles for Asians.

Even worse, the few characters written as Asians are often stripped of their Asian identity. To make them more palatable to a Western audience, writers will make Asian characters as white as possible. For example, Asian characters rarely retain their Asian names. Starting with coming and going extras in shows even as diverse as “Grey’s Anatomy,” we see

many Asian patients come in to be examined. But instead of recognizably Asian names, these characters are christened Peterson, Grant, and Dreyfuss. John Cho was cast as Andy Brooks in “Sleepy Hollow.” Hettienne Park was cast as Beverly Katz in “Hannibal.” In a rare moment of insight, Aziz Ansari’s character Tom Haverford in “Parks and Recreation” acknowledges the problematic whitewashing. In the second episode of Season 2, Haverford reveals, “My birth name is Darwish Zubair Ismail Gani. Then I changed it to Tom Haverford, because you know, brown guys with funny-sounding Muslim names don’t make it far into politics.” It seems that the same is true in Hollywood.

In addition, white filmmakers tailor Asian characters for a white audience by packaging them into stereotypes. If they are not whitewashed, they are relegated to immediately identifiable

tropes: the martial artists, the social outcast, the STEM nerd. The limited range for these strikingly similar roles for Asians also allows entertainment platforms to pigeonhole Asians. There are countless numbers of television shows and movies that typecast a single Asian character to represent his or her entire race, and this character is often portrayed in a one-sided, if not derogatory nature. This influences the way that adults, teenagers, and even children view people of that race, prompting them to make assumptions that are often negative.

While movie representation may not seem like a pressing issue, the portrayal of Asians as second-class characters in movies is reflective of and contributes to the subordination of Asians in real life. These movies imply that only a white character can achieve the greatest positions within a hierarchy, while creating implications

that promote the incompetence of Asians when compared to their white counterparts.

To us, such limited Asian portrayal in Hollywood suggests that Asian identity is not worth representing unless it is overly simplified and in the context of a predominantly white society. Actors and actresses in Hollywood play an important part in shaping everyone — especially children — and their perspectives. Asians need accurate and respectful depictions in the media. If we continue to oppress and smother strong representations of Asian character and Asian culture in films, Asians in real life will continue to be misconstrued as stereotypes, not individuals.

Senna Hahn is a Junior from North Grafton, Mass. Kaitlin Lim is a Junior from Torrance, Calif.

The Plight of Pettiness

SUSAN YUN

MY INSTAGRAM AND Snapchat feeds are usually filled with selfies and other harmless posts that keep me updated on my friends’ lives. Yet every once in awhile, I’ll come across a post with a passive-aggressive caption that directly — but discreetly — targets someone. Posts like these never mention the targeted person by name, but their intention of calling that person out

is always clear.

I wholly understand the desire to express frustrations through social media. Receiving likes and comments on your posts is validating and can make you feel “heard” by your followers. This “eye for an eye” mentality of targeting someone online, however, no matter what they did to you, is unacceptable. Regardless of a person’s wrongdoing, pas-

sive-aggressive public shaming over social media is petty, immature, and frankly cowardly. These posts are a passive form of cyberbullying and are by no means a viable solution. The emerging culture of indirect confrontation that has

been enabled by social media is becoming more popular and normalized in society than face-to-face conflict. Social media is now the platform of choice for personal expression because one can publicly communicate their feelings and angers without dealing with immediate, direct reactions from people they post about. In fact, people become encouraged when they receive likes

and sive-aggressive post is something we often don’t even think twice about. That is, until we get caught.

As a post acquires more attention, the targeted intentions behind it will, most likely, eventually be deciphered. You may begin to receive negative feedback on your post or even worse: your target might view it, or may even decide to post about it. The immediate regret and embarrassment you feel when the person you posted about confronts you about it can be easily avoided. Talking directly to the person who upset you, before you post, may help you understand his or her perspective and could impact the way in which you deal with the issue.

I do not deny that it can be daunting to confront someone directly, especially in an age where many of our interactions occur digitally. Reaching out to the person that upset you is the more mature choice, however, and is always more effective. When talking face-to-face, you can present your opinions in a more personal way that may help the other person better understand your side and how he or she made you feel, more so than a discreet yet scathing post is able

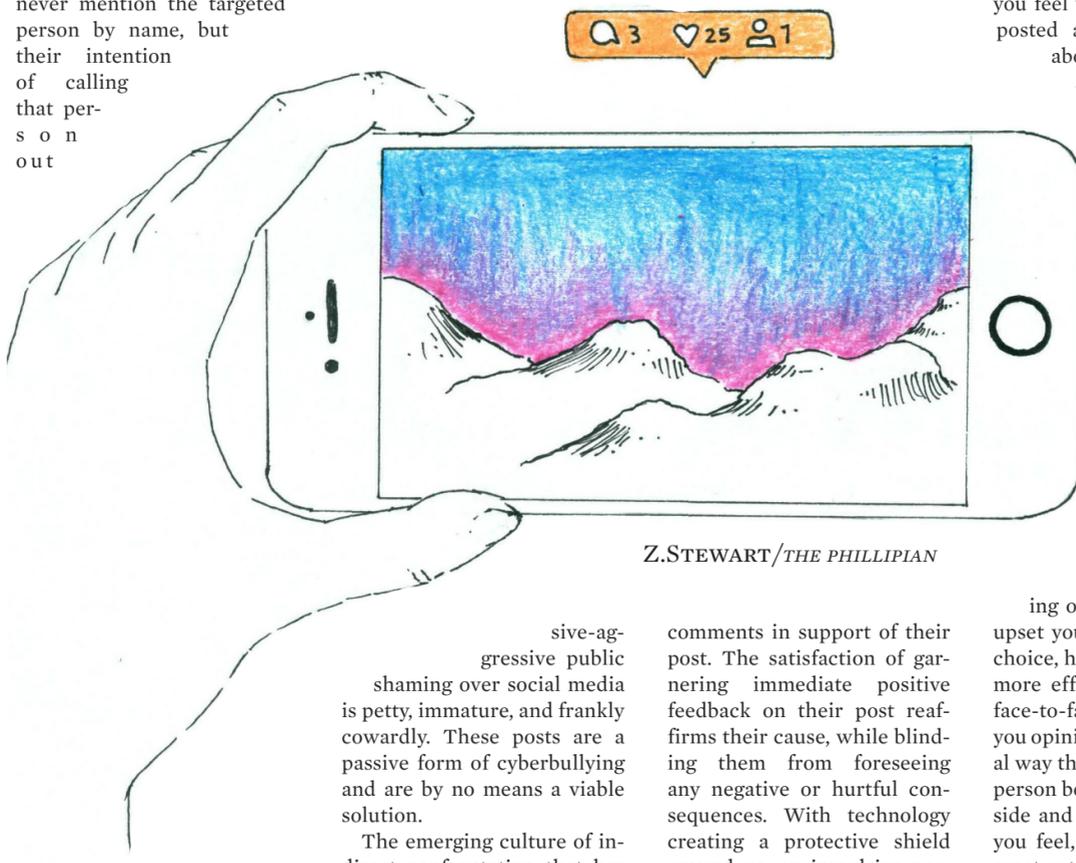
to do.

The degree of how serious the wrongdoing is can also pose as a challenge in deciding whether to confront the person directly or not. Sometimes posting may seem like the easiest or best solution, especially when dealing with seemingly trivial issues. But this mindset is destructive, for online posting will most likely never address the root cause of your conflict, and your posts can be screenshotted so you lose control over who sees them.

Directly confronting people is one way to help dismantle the culture of indirect confrontation, and another is by being a conscientious follower. If followers stop liking and commenting on posts that are obviously intended to target others, or maybe even stand up for the person being targeted, the cycle will become much less perpetual.

I admit that I am not exempt from the pettiness of posting or liking passive-aggressive posts. But I have felt the regret that follows receiving negative feedback, as well as having seen how hurtful these posts can feel when they are targeted at my friends or myself. This is an ugly culture that I urge our campus to abstain from. After witnessing the negativity that these posts produce firsthand, I can wholeheartedly say that a few likes are not worth the harmful repercussions.

Susan Yun is a four-year Senior from New York, N.Y.



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NEWS IN BRIEF

Reporting by Jimin Kim

- The Addison hosted “Overkill Underground” on Friday from 7:30 p.m. to 9:30 p.m. Students enjoyed the party which showcased art by a pair of new artists in residence, Triple Candie. In addition to the new art, there was a virtual reality room, a photobooth, and a live jazz band.
- The Regional Dance took place Saturday night in the Borden Gym. Teagan Thompson '18 and Rosie Poku '17 DJ'ed the dance. This dance included students from Andover as well as others from neighboring schools like Brooks and Concord High.
- The College for Cambodia Club showed “The Killing Fields,” a documentary, from 7:00 p.m. to 9:30 p.m. on Saturday in the Underwood Room. The club gathered and watched this documentary together. Related to their club, the documentary was about Pol Pot's regime and the genocide that happened during that time period in Cambodia.
- This week was Korean Awareness Week. Tuesday's dinner in Paresky Commons was a Korean meal called Bibimbap, which is an assortment of vegetables and rice that's slightly spicy. Also for Korean Awareness Week, a karaoke night was held from 6:00 p.m. to 8:00 p.m. in the common room of 1924 House Wednesday night.
- National Geographic's “Gender Revolution,” which was shown Sunday in Kemper Auditorium followed by a conversation facilitated by members of the Brace Center advisory board and the GSA, is now available for viewing on Mediaspace.
- After the first round of schol-wide voting, the two finalists pairs for student body co-president are Sam Bird & Eastlyn Frankel, and Larson Tolo & Miriam Feldman (all Class of 2018).

Andy Xu '19 Wins 21st Annual Geograbee

GWEN ROBINSON and ALEXANDRA LEBARON

This past Thursday, Andy Xu '19 won first prize at the annual Geograbee, beating out the finalists Isaac Newell '18, a previous winner, Skyler Sallick '17, Alice Rogers '19, Liddy Kasraian '17, and Matthew Cline '19.

Though Xu admitted he did not expect to win, he was excited to emerge victorious.

“[Winning the Geograbee] felt great... I knew I was gonna have some strong rivals. It was a pleasant surprise it was actually quite close throughout the first half... I'm interested in maybe [participating in the Geograbee again] next year or helping organise the events,” said Xu.

This year, Tucker Drew '17 and Anna Cambron '18 wrote the questions, taking over from

Susanne Torabi, International Student Coordinator, who had written the questions for the past 11 years. Torabi provided logistical planning aid throughout the student-organized and run event.

For the first time since the inaugural Geograbee in 1996, this year's six finalists were made up of equal numbers of boys and girls. Torabi hopes for this gender balance to continue in the future.

“Since I have been organizing it, there have always been boys in the all-school finals... But last year, in the 11-year time that I've been organizing it, we had one all-school finalist that was a girl, Liddy Kasraian. She came back this year, joined by two other girls... I definitely hope that more girls will make it to the all-school finals in the future,” she said in an interview with *The Phillipian*.

Scott Also to Train Teachers in African Schools

Continued from A1 Column 5

and someone she can rely upon.

“Mr. Scott as an advisor and a teacher are very similar. He is always his enthusiastic, confident self, who really makes an effort to get to know you on a personal level. When I went to go see him for conference for the first time Upper Fall, he first started off by asking me about my family and hometown. I got to know him on a personal level really quickly and have always felt comfortable stopping by in his office to ask him to go to lunch,” Lee wrote in an email to *The Phillipian*.

“Mr. Scott is just such an approachable person who will always listen to your stories and always be there for a good laugh. He also always brings food for us on Fridays during advising which I always appreciate. He's awesome,” she contin-

ued.

Scott is currently unsure as to how long his leave may last, hoping to decide according to the success of his tenure at the NJCTL.

“I have asked for a one year leave of absence. I'm imagining that I will not come back after a year, [but] I don't know that as a fact. If I have success and a liking for what I am going to do, I imagine I will continue doing it into the future,” said Scott.

Scott believes that his time at Andover highly contributed in the job opportunity to work at the NJCTL, and recognizes that his career has been partially based on the orientation of mathematics teachers.

“I think the reason this opportunity came for me is because I have had the good fortune of working at a great school with great kids. I've been a part of some outreach efforts as well, I was involved in the Khan Academy partnership and I have

also worked for the Massachusetts Math and Science initiative, for an organization called Mass Insight. So I have actually been training teachers for a long time so this new work will be something that I am certainly not new to. I've been doing this type of work for many, many years so it's just a wonderful opportunity to do this in a more focused and deliberate way,” said Scott.

Although Scott will not be present on campus, his spouse, Nina Scott, Instructor in English, will return from a one term sabbatical this spring and will continue to teach at Andover.

“My wife will still continue teaching here so I won't be moving away. Part of it is, while I will not be walking to work at Phillips Academy everyday, my wife will be teaching here and I will be working from Andover, so, in many ways, I don't feel like I'm leaving,” said Scott.



COURTESY OF WILLIAM SCOTT

Scott coached Andover Boys Varsity Soccer for 24 years.

“YES” to All-Gender Housing

Continued from A1, Column 5

dents was delayed in order to develop the plan further and focus on reforming gendered housing policies for faculty members, who were previously given advantages in the housing bidding process if their genders matched the gender of the dormitory. This year, all faculty members have equal opportunities to move into any large dorm, regardless of gender.

In keeping with the administration's efforts to promote inclusivity for gender nonconforming students, applications for the 2016-2017 school year were the first that allowed students to opt to be placed in the dorm of the gender they identify as, regardless of assignment at birth, according to Elliott.

“That was a really important step that we made in the admissions process, when we allowed for a self-identify part of the [application]... We've done this type of need assessment in so many ways, whether it has to do with a financial need, whether it has to do with an academic need, whether it has to do with a physical or a mental or emotional need. I think that we try to be pretty responsive in that way. We feel like that's really consistent practices,” said Elliott.

Members of the planning committee also worked alongside staff and students from Phillips Exeter Academy who are working on a similar initiative. The task force met once on campus and once at Exeter for conversations about the similar challenges that they would face during implementation on the respective campuses.

An application for admission to all-gender housing was released in an email along with general dormitory placement information for next year. Students have the option of applying either as a person with a “self-identified need” or as an “ally or trusted advocate.”

Jack Hjerpe '17, who served as a member of the student task force, believes that the option of all-gender housing on campus would give genderqueer students the support they need to feel comfortable in their living space on campus.

“Living in a single-gender dorm, in my own experience, there are times when it's hard on someone who is not your classic guy. I can only imagine what it would be like if your actual gender did not align with the gender of the dorm you are living and the gender of the people you are living around. The point of a dorm like this is [that] non-binary students deserve to be represented and empowered by their dorm community in the same way that every [cisgender] student does, too,” said Hjerpe.

Moving forward, no dorms have been designated to be a part of next year's all-gender housing program. Students and dorms will be matched together based on the community's demonstrated need using the same process as the typical residential placement.

“I'm really excited. I feel like this is a step at Andover that makes me feel really proud to be part of this community. And I do feel like if our primary role as adults in this campus is to take care of our kids; I feel like this is a way to do that better. That's a good thing,” said Elliott.

Q&A with Peter Currie '74 President of the Board of Trustees

This past week, the Phillips Academy Board of Trustees voted to implement all-gender housing for the 2016-2017 school year. Peter Currie '74, President of the Board of Trustees, answered the following questions in an email interview with The Phillipian, outlining how the Trustees arrived at their decision.

How would you characterize the discussion surrounding the Board's decision?

The board had several discussions about this, framed by Jenny Elliott's report that had been distributed to all of us, and a presentation by faculty members who had helped develop the proposal for this pilot program. The discussions were thoughtful and covered a range of issues including the number of students requesting this housing option (a number that I anticipate will vary year-by-year); the benefits and drawbacks of creating an all-gender housing option; and the mechanics of such a program — the application process, which dorms might be suitable, parent involvement, house counselor training, and the inclusion of allies in addition to transgender students.

What were the strongest arguments for and against the proposal?

We discussed the intention of the proposal, which is to provide a specific type of support for a portion of our student population. The essence of the discussion was whether this program would be effective in serving these students. It is worth noting that this pilot program has been developed after many years of supporting transgender students at Andover, and implementing this pilot is a response to both lessons learned and to a series of ad hoc accommodations. The faculty committee did a good job of defining the program, and this pilot is a structured way for us to gauge its efficacy.

What was the deciding factor in the consensus?

I can't speak for fellow trustees, but I can share my own thinking. The program follows the school's goal of serving youth from every quarter. The faculty, who have directly relevant experience, were persuasive in arguing for the pilot program and thoughtful in specifying its parameters. And we will have a chance to assess whether this program serves the students well.

As President of the Board of Trustees, do you believe that the decision is right for Andover?

I do, on the condition that it serves this portion of the student body better than the current system. The school has done an excellent job of creating an intentional community, in which the students' learning is driven both by the residential experience and in the classroom. Andover has created strong scaffolding for students, training for adults, and partnership with parents. In that context, this seems to me to be a worthwhile program to pilot.

Discussions Aim to Arm Students With Proper Historical Knowledge

Continued from A1 Column 5

“I think many people are either fearful, curious, or hopeful at the fact that Republicans seem to control all three branches of government, and that's really a very rare moment in our American political history. It doesn't happen very often. And when it does happen, great transformations can occur,” said Chris Jones, Chair of the History and Social Science Department.

In light of this current political environment, Jones stressed the importance of educating students about the practices in American government that limit power and eventual executive orders.

“The entire history department would like students to have a better sense of civic knowledge and civic duty and feel a little bit more empowered about what it means to be a democratic citizen,” said Jones.

The checks and balances system ensures a fair democracy with equal spread of power in government. While executive orders,

which are ultimately issued by the president, have the full force of law, Congress has power to override their decision with a majority vote. The judicial branch also has the ability to review and recede executive orders, if deemed unconstitutional.

“I'm concerned that a lot of the discussions taking place are not based on a solid grounding in an understanding of the US Constitution and how the system is designed to work. If we can't understand what an executive order is, it seems rather silly to have a whole conversation about whether it was okay if [Trump] passed one,” said Mary Mulligan, instructor in History and Social Science and one of the event moderators, in an interview with *The Phillipian*.

Mulligan explained that the forum was not meant to be persuasive or opinionated, but rather was about presenting facts and equipping students with a thorough understanding of civics.

“Certain things are facts and you can have an opinion on the im-

plications of facts but we have to all make sure we understand how our system of government is meant to operate and then we can talk about how it's operating,” said Mulligan.

Valerie Zhang '17 described how the discussion furthered her understanding of the current executive orders.

“I thought it was very helpful because normally in classes we don't get a lot of the facts or the information that I think we need in order to have discussions. For example, I learned a lot about the role of the executive and what powers [that President] actually has... I think that these discussions often allow us to have [the] background and... foundation we need in order to better understand the news we read,” said Zhang.

William Locke '19 said, “I learned a lot about the historical precedent for some of the cases which they brought up and how executive powers have shifted. And they drew a lot of parallels to other administrations.”

Jones hoped that the discussion

series would also provide students with the proper historical knowledge they need in critically analyzing the legitimacy of President Trump's orders.

Jones said, “We're definitely not here to change anyone's opinion and what I would hope is that people will be more curious after

these forums... They have their facts straight, so they know when they're reading something that doesn't have its facts straight. And maybe with a little bit more context and a little bit more knowledge they just feel more comfortable engaging with the news.”



LEE/THE PHILLIPIAN

Peter Heckendorn '17 speaks during last Tuesday's discussion on Executive Orders and their implications.

Andover Teams Prepare for Spring Seasons

Reporting by Cameron Hui, Christina Cho

BASEBALL



T.RYNN/THE PHILLIPIAN

Travis Lane '18 is starting pitcher for the Andover Boys Baseball Team.

Led by Co-Captains Robby Cerulle '17 and Taylor Beckett '17, Andover Boys Baseball will be heading to Fort Pierce, Fla. in the second half of March break for its preseason training. Over the course of six days, Andover will play six to seven games with other teams and build up their team-chemistry.

Cerule, who has attended the trip ever since his Junior Year, hopes that this trip will create an atmosphere of camaraderie, as well as an opportunity for veterans to build relationships with new players.

"I mean, just the fact that we have the opportunity to be able to play six or seven games in the sunshine... given the fact that our baseball field is covered with like two feet of snow right now, that's just a great opportunity... not a lot of other teams in our league get this opportunity to be able to practice and play in a real diamond and get all of this practice in before the season really gets going," said Cerulle.

SOFTBALL



T.RYNN/THE PHILLIPIAN

Jessica Blumenthal '19 hits a pitch during Andover Softball Team's game.

From March 14th to 19th, Andover Girls Softball will be going to Orlando, Fla. for its preseason training. The twelve girls will be training at the ESPN Wide World of Sports Complex, located near Walt Disney World, which they will also visit during their trip.

Captain Kristina Haghdan '17 hopes that the trip will set high standards for the team by giving them a good idea of what to expect for the season.

"My favorite aspect is being able to bond with new and old teammates on the field, in addition to running around the Disney parks riding roasters and eating meals together... Team chemistry is key and I'm hoping this trip will kick-start our team building with some positive energy," wrote Haghdan in an email to *The Phillipian*.

GIRLS LACROSSE



T.ENNIS/THE PHILLIPIAN

Sarah Rigazio '18 runs the ball towards the goal during Andover Girl's Lacrosse Team's game.

Andover Girls Lacrosse will be traveling to Clearwater, Fla. to prepare for their upcoming spring season. The one-week trip will enable the team to attend daily practices and nightly scrimmages.

"My favorite part is the team bonding. That's so important, not only to the success of the team, but also really fun. I think this trip is really going to set the tone for the whole season since we started off pretty slow last year. Having a good focus but also still having fun will be really important for the rest of the season," said Co-Captain Lauren Overly '17.

Co-Captain Jordy Fenton '17 also sees the trip as an opportunity to bond with the other girls on the team.

"I think [this trip is about] bringing everybody together, and having this time before the actual season starts, to get to know girls, get us back in the lacrosse mind set, and have a good time," said Fenton.

BOYS LACROSSE



T.RYNN/THE PHILLIPIAN

Andrew Antonucci '18 keeps possession of the ball from a defender.

After three years, this is the first year Andover Boys Lacrosse will be returning to St. Petersburg, Fla. for its spring break training trip since facing disciplinary action due to drug and alcohol use.

The group of 24 students will be participating in four days of training through 3D Lacrosse, a program involving two practice sessions during the day and scrimmaging in the evening with other participating teams.

"I'm happy that we can get away from the school setting together as a team and bond while taking some free time on the beach together as a team as we go through the intensive training. It's exciting that we get to spend that much time together," said Captain Larson Tolo '18.

"Personally, as the captain of the team, I want to make sure that we leave the trip in good graces. We understand that we're going to be under somewhat of a magnifying glass just because of the problems we've had in the past. My goal is to keep everyone in line and make sure that we get the most out of it without jeopardizing it for the years that come," said Tolo.

BOYS AND GIRLS CREW

Unlike past years, the crew team will be staying and rowing in Andover for this year's spring preseason. 75 athletes will be training during the last weekend of spring break. The trip will provide time for the members of crew to row on the Merrimack river before their first race and the official beginning of the competitive season.

"My favorite aspect of this trip is definitely getting back on the water with my team, and racing for the first time together since the [New England Interscholastic Rowing Association Championships] last year... I hope that by the end of preseason we have developed a synchronicity in our stroke," wrote Co-Captain Evelyn Mesler '17 in an email to *The Phillipian*.

Co-Captain Elizabeth Irvin '17 wrote in an email to the *The Phillipian*, "[It's] cool that there are a lot more people coming because that's why we aren't going to Tennessee this year — so that we could get more people to come. Hopefully the weather will be nicer than years past when we have had to chisel ice away from shore to get the docks in!"



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According to the 2016 State of the Academy Survey, 6 percent of the student body identify as Jewish.

C.ELKOUH/THE PHILLIPIAN

STAFF REPORT

WALKING into Paul's Room in Paresky Commons each Friday evening for Shabbat — the Jewish Sabbath — is reminiscent of going home for many members of Andover's Jewish Student Union (JSU). Students sing songs, eat food, and talk about Jewish culture on campus and abroad.

The Jewish Sabbath begins at sunset on Friday and ends at sunset on Saturday. Jews around the world light candles on Friday evening and drink wine — JSU members drink grape juice — for a blessing and as a symbol of their joy and celebration. And Challah, a braided bread, is traditionally eaten following a short prayer thanking God.

Leah Adelman '17, one of the JSU Co-Heads, finds comfort in the familiarity of the weekly meetings.

"I think the important role [JSU] serves is the fact that we're all away from home and this is something that very much feels like home because these are the traditions that we've practiced in our homes," said Adelman.

"Judaism plays a different role in everyone's lives," she continued. "For me, it's a lot about tradition, about my heritage ... when I'm coming [to JSU] on Friday nights, that's a moment for me to gather with people who I probably haven't been sitting with all week ... and you do three prayers, and those three prayers are the same three prayers that my family's doing back in New York City on the same exact night. And so that's kind of a special thing, to feel that we're doing that at the same time, and Jews all over the world are doing that on that same night."

Louis Aaron '18, Lieutenant and Director of Communications for JSU, has been involved in JSU

since he entered Andover as a new Lower.

"I practice, in general, through the Jewish Student Union. Every Friday night, we meet for Shabbat ... and, similar to how most of us did growing up with our families, we light candles, have some grape juice, and challah bread and say the prayers over those three things, and then we just chat and hang out, enjoy Shabbat together," said Aaron.

Various levels of devotion to rules and customs of Judaism make it hard for JSU services and activities to align with those that students partake in at home.

Herbie Rimerman '17, a JSU Co-Head from Stamford, Conn., attends an Orthodox synagogue at home. He believes Andover's Jewish community is vastly different from the one he belongs to away from campus.

"What doesn't change? Here, the community is mostly kids. At home, the community is mostly adults," said Rimerman. "I go to an Orthodox synagogue where nobody drives on Saturdays or uses phones; everybody walks and nobody works, and you go to people's houses for lunch. There is not a single thing I can think of that's the same [at Andover] other than lighting candles, drinking the grape juice, and eating bread. That's it."

Not all Jewish students at Andover participate in JSU. Six percent of the 923 students who responded to *The Phillipian's* 2016 State of the Academy (SOTA) survey identified as Jewish, but JSU only has an attendance ranging from three dedicated members to about twenty people. The club is still open and welcoming to everyone: Jews, members of other religions, and even those who do not belong to any particular faith group.

Julian Colvin '19 is a non-Jew-

ish member of JSU who, prior to attending Andover, developed an interest in Judaism. But attending JSU was still an eye-opening experience for him; he was unaware of much of the nuance surrounding the faith.

"I actually have family that is Jewish, and I have studied Judaism. So, I think I had a pretty good grasp on it before, but I didn't know as much about the cultural aspects as much as the religious aspects. Coming [to JSU at Andover] helped me understand what it means to be Jewish beyond just belief, what it means to be part of the Jewish community, and the cultural aspects, of singing, those things," said Colvin.

EVEN with thriving religious communities, like JSU, scattered across campus, the majority of Andover students do not believe the school engages in enough discussions about religion, according to the SOTA survey. 54 percent of participants responded that religion was among the three least-discussed facets of identity at Andover, besides ability and socioeconomic status.

Rabbi Michael Swartz, the Jewish Chaplain on campus, frequently attends JSU meetings and events. According to him, while there is room for improvement, Andover is still doing many things right when it comes to being open to religious differences and facilitating discussions about faith.

"We could try to create opportunities and structures for people to have dialogue and discussion about religion, religious practice, religious identity. I think we're already doing a lot," said Swartz.

Students in JSU are certainly receptive to Swartz's efforts to create these "structures," appreciative of the time he dedicates to the Jewish chaplaincy at Andover. He often engages them in

in-depth conversations covering a swath of JSU and Jewish-related topics.

"Leah and I speak with him all the time, and he helps us make important decisions, he provides resources that we need, and he is basically our liaison to the institution, to the administration. Honestly, I don't think we would be able to function as a club without him," said Rimerman.

Rimerman hopes that JSU exists not just as a place for people to explore Jewish culture and observe Jewish holidays, but also as a way of educating students of varying backgrounds about Judaism and the Jewish tradition.

"At Andover, it's the fulfillment of leadership [that makes practicing Judaism most rewarding]. I love being able to help people connect to Judaism, whether they are Jewish or not, and to teach people and to help them understand even just a little bit of the history and tradition and culture and the nationhood that exists within Judaism," said Rimerman.

And Swartz, in addition to facilitating discussions about religion and the complex issues surrounding it, is a strong proponent of more students pursuing a diverse mix of religious offerings and discussions, along with those offered through JSU.

"One of the things I like about the atmosphere here at Andover is that we have a lot of non-Jewish students who come to Jewish events, to JSU events. They come with their friends, or they come because they're curious. And I know that some of our Jewish students also go to other religious events to support their friends or out of curiosity," said Swartz.

Yet, some students feel that because they do not practice Judaism, JSU and other Jewish activities are not for them. In spite

of the nuanced definition of Jewish identity, Jewish services are still open to all people. Colvin admitted that, at first, he didn't believe he had a place partaking in traditional Jewish activities and culture.

"I kind of came into it with this idea that if you weren't born Jewish, then you're not really invited. But then, spending time with my Jewish friends and coming to JSU, I've realized that Judaism is really open to other people, and they're interested in having people of other faith traditions be involved. I have Jewish family, but I never really engaged in any cultural practices with them," said Colvin.

Swartz agreed that exploring the practices of other religions provides invaluable lessons.

"You don't find that that much out there in the real world, so I think that just by having that mix and interaction, it already lends itself to good discussions and questions and sharing," he said.

"This school has done a lot to create an atmosphere of respect for differences, and religion is one of those areas," continued Swartz.

"Out there in the real world, you often find that people are attacked because they're different — different in their belief or different in their religious observance — and here we've created an atmosphere where people can talk and dialogue and observe people in their religious environments in a way that is respectful. I think that that's very important; it's something that people out there could learn from what we do here."

"For us to have a Jewish chaplain, and to have spaces to gather together, and to have a community that accepts us is just really a gift," added Adelman.

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Spoken Word Poet Nate Marshall Performs on Campus in Honor of Black History Month

MICHELLE JEON

Speaking dreamily with distant eyes, Nate Marshall, a spoken word poet, performed his poem "Harold's Chicken Shack #86." His slow, melodic voice created a sense of calmness in Kemper Auditorium last Saturday, as he described Harold's Chicken Shack, a restaurant native to his hometown of Chicago, Ill. Marshall's tone suddenly changed as the poem drew to a close, utilizing sharp and jarring syllables to create tension in the poem before his voice trailed off into silence.

"People [kept telling me], 'Nate, you can't write a poem about Harold's Chicken Shack and put it in your book.' So I was like, 'Not only can I, I can write a couple. Challenge accepted.' So this particular one is called 'Harold's Chicken Shack #86'... The numbers of the poems often for me are almost like little jokes to myself. No one other than me would know what they're referring to, but they're just supposed to appear random because that's the way that the numbers sort of appear if you go to many Harold's Chicken Shacks, like your boy does," said Marshall during his performance.

Marshall was invited to present a keynote speech by Afro-Latino-American Society (Af-Lat-Am), a club that serves as an

outlet for African-American and Latin-American students on campus, to conclude the programming hosted in honor of Black History Month.

"Every year, for Black History Month, [Af-Lat-Am tries] to bring a speaker to campus. We always try to have someone that we think can add to the dialogue and can improve discussions during Black History Month," said Abdu Donka '18, a board member of Af-Lat-Am. "I actually went to one of Nate Marshall's poetry performances before. I'm in this program called the Jack Kent Cooke Foundation, which is an educational scholarship program, and he's an alumnus of that program, so when we were thinking of who to invite, I was like, 'We should invite Marshall who's a great poet and has had a lot of interesting experiences.'"

Born and raised in the South Side of Chicago, Marshall became interested in poetry after hearing "The Blast" by Talib Kweli and DJ Hi-Tek, a song that Marshall recalls as particularly memorable.

"I came to poetry when I was about 12 or 13, and it was a combination of a few things. Number one, I became interested in hip hop. There was one song in particular I remember hearing and crying and being like 'I gotta do this.' After hearing that, I wanted to write rhymes, and there was

also a show that I watched in my grandma's basement called 'Deaf Poetry.' Seeing that for the first time was sort of explosive to me because I didn't know that you could do that with words. I was not aware," said Marshall.

True to his impulsive character, Marshall presented a diverse selection of poetry from his award-winning book "Wild Hundreds" during the event, spanning topics from literature to food to politics.

"I think I write about a lot of different things. One of the reasons I write poetry is because the reality is my attention span isn't very long so the brevity of a poem helps me, but I know some great writers who sort of have a singular focus to their work. [However], I think even in having a singular focus, I think a great writer can make a really expansive world in that," said Marshall.

Marshall opened the evening by performing his response to one of his favorite poems, "Out, Out-" by Robert Frost, a poem that follows the story of a young boy in a rural farmland whose arm is horrifically cut off in an accident and results in his death. Marshall focuses particularly on his memories of being aware of systemic violence during his childhood, even in his young naivete in his own "Out South."

"Actually in my English class,

we had talked about Robert Frost's 'Out, Out-,' and what struck me about his poem was the kind of unexpected horrible quality of it. In the poem, his arm is just chopped off, and everyone moves on, and he just dies. In Marshall's poem, it was also unexpectedly horrible, but at the same time, it was relevant, and it talked about something that is existing in the United States with his experiences in Chicago. I just felt that the relevancy of that poem made it really powerful," said Sarah Stack '19, an audience member.

Clenching his hands into fists, Marshall also performed his poem "Scruples." The poem juxtaposed Marshall's relationship with a "cultured" word like "scruples" versus his supposedly "uncultured" everyday language. Marshall decided to write this particular poem because "scruple" is his favorite word.

"'Scruple' is this word that I lost on when I was in the spelling bee as a kid. It means essentially like morals or social graces. It's a word that for a long time when someone was like, 'What's your favorite word?' I would answer that. It's a word that I like a lot because I just think it has a great sound, but in my poem, I was thinking about why that was the word [I thought of] when I articulate, 'Oh, that's my favorite



COURTESY OF NATE MARSHALL

Nate Marshall is the editor of The BreakBeat Poets: New American Poetry in the Age of Hip-Hop.

word, [and] why I say this very big and proper word. The poem was thinking about that and why that is and what it means to value some parts of your language and not other parts," said Marshall.

"I hope that people will take away ways for self expression [from his keynote speech]. Even in the Q&A session, [Marshall] said that you don't have to have an interesting life to be a poet. You don't have to have such a captivating life story. It could be about anything. I think a lot of people will take it away that, 'Oh, I might start writing poetry too. I think I might write about the walk that I had before classes and seeing the beautiful foliage on campus,'" said Donka.

Members and Alumni of Andover Crew Compete In CRASH-B Sprints World Indoor Rowing Championship

STAFF REPORT

Andover Crew Captain Luke Bitler '17 started sprinting with 400 meters left in his 2,000-meter race (2k), finishing in 6:29.3 minutes at the 2017 CRASH-B Sprints World Indoor Rowing Championship (CRASH-B) held at Boston University's Agganis Arena on February 12.

CRASH-B is an annual indoor rowing race where participants of all ages from around the world complete a 2k sprint on ergometers, colloquially known as "rowing machines."

Though Luke Bitler, who finished 18th out of 156 Junior Men Heavyweight competitors, did not set a personal record, he was satisfied with his performance.

"The piece in its context went pretty well for me... considering I decided to race in this just around 12 hours before, I thought it was pretty good. At certain places I could've pushed myself a little bit more or could've been a little more focused. But that's how all pieces

usually feel. You're never quite satisfied with the result you get because you know you're capable of more," wrote Luke Bitler in an email to *The Phillipian*.

"The 2k test is perfect for finding a way to push yourself to new limits. It sucks. Everything is in pain, everything hurts, it's pretty much hell for six and a half minutes. And yet every time you go through it, you somehow find a way to make it out to the other side. And I think that you have to remember that throughout the test: that you are going to make it, so give it your all," Luke Bitler continued.

Rudd Fawcett '18 also competed in the Junior Men Heavyweight division and completed his 2k in 6:33.7, finishing 24th overall.

Sofie Brown '18 wrote in an email to *The Phillipian*, "Rudd and Luke are both very strong athletes, and I think their performances are indicative of the hard work they have put in this winter and also representative of the hard work the boys overall have put in."

Luke Bitler and Fawcett were the only two current students who competed, but they were joined by Andover alumni Cooper Hurley '14, Nick Faulkner '16, Dylan Norris '16, Grant Bitler '14, Adam Rosenthal '81, and John Pawlowski '79 who raced across various events.

Grant Bitler, Luke's older brother, rows at Brown University and won the indoor under 23 years old (U23) title in a personal-best time of 5:58.2. Though he finished ninth out of 153 racers in the Open Men event, he was the fastest racer in the U23 category.

"He's been an inspiration to me as a rower. He's the person that got me into it when I came [to Andover], and I am forever grateful for that," wrote Luke Bitler.

Norris, who also rows at Brown and raced with Grant Bitler at Andover, finished 54th overall, in a time of 6:18.0 minutes.

"CRASH-B is something totally different than I've ever done before. At Andover, we

really only pull 5 minute performance pieces which in its own way is still very challenging. The 5 minute piece is supposed to reflect the 1,500-Meter race. However, in college, we row 2,000 meters which is quite a bit longer. Andover helped me mentally prepare for something as agonizing as a 2k on the erg," Norris wrote in an email to *The Phillipian*.

"The volume of training that we do [at Brown] is just so much greater than in high school. That really is what prepared me for the event. CRASH-B's atmosphere helped me to perform at a level that is expected in [Division 1] rowing," Norris continued.

Several members of the Andover Crew community volunteered to help facilitate the competition, including Boys Head Coach Dale Hurley, Brown, Nate Cruz '18, Logan McLennan '19, and Sebastian Frankel '20.

Cruz, who volunteered as a coxswain, wrote in an email to *The Phillipian*, "People always make excuses about why they

can't workout — 'oh I have an injury' or 'oh I'm too old.' While at CRASH-Bs, I coxed some men and women over age 60. I coxed a girl who had a prosthetic leg. While we were there, a 95-year-old woman raced and completed a 2k piece. She then got up and walked off [of] the race floor. It showed me that the only barrier is within your mind — if you believe you can do it, you can."

McLennan believes that Andover Crew can 'do it' this spring.

"We're ready. Right as the spring comes. All through the winter, we've been practicing, so we're gonna hit Kent hard on our second race, and they're our biggest competition, so we're ready for them," said McLennan.

Editor's Note: Rudd Fawcett is the President of The Phillipian.



Luke Bitler '17 is cheered on by Gabe Blanchard '16, a former member of Andover Crew, at the race.



Dale Hurley has coached Andover Crew for eight years

"Girls Night Out" Empowers Female Students with Fitness Equipment

Continued from A1 Column 2

to be familiar with the kinds of things that you can do on your own or with a friend or spotter to promote your own health and wellness and well-being for your physical body," said Vidal.

"The idea is to think about spaces around campus where girls and people who identify as female on the gender spectrum don't necessarily feel very comfortable... Every space on campus really should make every single person here feel welcome."

Emma Slibeck '20, a student who joined Girls Who Lift without weightlifting experience, said, "To be honest, I was terrified of the gym in the beginning of the year and I came to the first meeting and Sofie and Makena and some of the other people who were at the first meet

taught me [some techniques]. I started becoming more comfortable and going, and I think I've greatly improved."

While Dr. Vidal mentioned that people still don't always feel fully welcomed, the Brace Center, Girls Who Lift, and other similar groups on campus are continually working to improve on this issue through events like Girls' Night Out. Future programming will be dedicated to making all places on campus inclusive and less intimidating. They are open to further suggestions from faculty or students that will help improve the experience for participants next time.

"Ideally, someday we will get to a point where we won't need this. People will really feel welcome and included everywhere no matter on campus, outside but I don't think we're there yet," said Vidal.



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THE EIGHTH PAGE

Our Editors made us put in a disclaimer that this section is a joke because they don't think you're smart enough to realize that yourself.

Meet the Co-Presidential Candidates

Lucy Simpson and David Hall



C.DEVLIN/THE PHILLIPIAN
Lucy and David have been friends for their entire Andover career.

Why do you two want to be co-presidents?

LS: Well, David and I believe that this school has a lot of potential in the spirit department. We'd like to make sure that every student of the school feels like they are a part of something great!

DH: Yeah, I think Lucy hit the nail on the head. The school is in structural turmoil. We need a fresh leading pair, we need it fast, and Lucy and I are ready to execute what needs to be done.

What do you think makes an ideal co-president?

DH: An ideal co-president is a vigilante who is willing to risk his life for the movement. They should be an ideal member of society displaying perfection and organization in every aspect of their life.

What would you say is the most important aspect of your platform?

LS: Our cluster constituents and allies in the Disciplinary Committee will allow for a more structured understanding of how to live our daily lives. In 2017, we hope to pass a Bilateral Cluster Trade Agreement, which will ensure that goods move between our borders more fluidly. In that vein, our plan is to completely dissolve the student council as it currently stands and replace it with the Provisional Student Authority, a regime/government that will make sure that every element of a student's life is the way it should be.

DH: To ensure our society is to function in the proper way, each academic department (yes, you too, art!) will regulate academic functions, while clusters will be split into factions in control of a student's personal life. To promote cooperation and harmony, clusters will be responsible in the job of helping a student live their life. Each student will be provided with cluster-issued uniforms, in addition to cluster bedding, mattresses, soap, deodorant, and mouthwash. Each item will be emblazoned with our campaign slogan.

And what is that slogan?

LS: "Strength through Unity,"

DH: "Unity through Obedience."

Any last words?

DH: I think that what the students at Andover really want is strong leadership and big ideas. We believe that through this organization and students' unfaltering compliance, we can have the most productive year ever. We hope that all of you can see that through our perfect, consistent model of academic and societal nurturing, we can churn out proper members of society that are prepared for the industrial world. We would also like to have an outdoor acoustic talent show in the spring, with delicious refreshments.

Caroline Marshall and Arnav Khatri



C.DEVLIN/THE PHILLIPIAN
The friendship between Caroline and Arnav is borne out of political convenience.

Why do you two want to be co-presidents?

CM: Because we love Andover, and we want to make this place the best it can be!

AK: Caroline said it! Andover is our home, and we want to be the parents.

Share some of your ideas for the school.

AK: One of the first things we noticed when we came to Andover was that there was a lack of Chipotle on campus, so we thought it would be a cool idea to have more Chipotle munches, because everyone loves Chipotle. Another proposal we're pretty passionate about is putting chocolate milk on the second floor of Paresky Commons. We spoke to a couple people in the registrar's office about it and they thought it was reasonable.

Shouldn't you have spoken to someone who works in Paresky, though?

CM: Everything on our platform is faculty-approved.

Moving on: In what ways have you two done campaigning for the co-presidency campaign?

AK: We have been pretty active in talking to people about our ideas, but we also made a Facebook group for our campaign!

Do you have a campaign slogan?

CM & AK: "Better Weekenders!"

THE WEEK'S TOP HEADLINES

- **Co-President-Elects Face Backlash After Appointing Co-Chief Strategists to Student Activities Board**
- **Student Abstains from Hook-up Culture by Other's Choice**
- **Graduating Senior Fears She Will Return to Andover As a Teaching Fellow**



Women of Andover —

My name is Charlie Mayhew (to the left is a photo my friend Connor took of me when I didn't want him to). I am looking for a date to tomorrow's Blue and Silver Semi-Formal Dance. Let me know if you are interested; my phone number is (646) - 468 - 2988.

7 Life Hacks for Finals Week

1. **Practice writing the letter e:** Statistically the letter e appears the most out of any letter in the English language, so it very likely to appear on the final.
2. **Underline key terms in your textbook:** Not a lot of people know this, but underlining important terms and themes helps you learn and remember them better.
3. **Tell your teacher you want the "Exam Combo Platter Deluxe":** Your teacher is required to give you twenty minutes of extra time if you ask them for a "big old serving of the Exam Combo Platter Deluxe."
4. **Conduct a citizen's arrest:** Carrying out a citizen's arrest is clinically proven to increase your body's endorphin production, making you less anxious and more efficient during work time.
5. **Listen to Wilco's breakout album "Yankee Hotel Foxtrot":** It might not directly improve your performance, but rock band Wilco's masterpiece "Yankee Hotel Foxtrot" is one of the most critically acclaimed records of all time and a must-listen for any serious music fan.
6. **Push a freshman:** Pushing a freshman is great, and also an easy way to build self-confidence before an assessment.
7. **Positive reinforcement:** Every time you get a question right, take a break and go to dinner.

Quote of the Week



"It's the perfect example of how unreliable online sources can perpetuate false information. If everyone were a little more careful with where on the internet they got their facts, maybe we wouldn't be dealing with so many people misguided by the same big lie.

— John Palfrey

on the myth that daddy long legs are the most venomous spider in the world but have fangs too small to bite humans.

Statistically speaking, at least one student at this school is going to be vacationing over spring break at Mar-a-Lago. Whoever you are, if you read this, please, please, please take photos and write journals and email everything to cmayhew@andover.edu and cdevlin@andover.edu because we are just dying to know what it's like there right now.

In other news, this week's issue was brought to you by Sam "Candidate" Bird, "Hagia" Sophia Gilmour, Alex "Mature for His Age" Bernhard, Nicholas "Submits His Assignments Early" Schoeller, Nicholas "Submits His Assignments Late" Demetroulacos, Ria "Rhea?" Vieira, Rhea "Ria?" Chandran, Sam "I Am" Korman, and Ed Elson.



The Phillipian SPORTS

Sweater Talk

Volume CXL | Number 4

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Andover Defeats Exeter at Rivalry Meet



R.PREM/THE PHILLIPIAN

Kathleen Ty '19 swam the 200-Yard Medley Relay, the 50-Yard Freestyle, the 200-Yard Freestyle Relay, and the 100-Yard Breaststroke against Phillips Exeter Academy last Saturday.

RICK ONO

Andover	108
Exeter	78

Racing in the final dual meet of the season for Andover Girls Swimming & Diving against its archrival Phillips Exeter Academy, Allyson Ty '18 broke the 20 year old Andover pool record for the 100-Yard Backstroke. Allyson Ty finished with a time of 58.32, eclipsing the old mark of 59.01 by an impressive margin.

"I was a little nervous to swim the event because I knew that my time was close to the record, so there was some pressure. But my teammates were all so encouraging, and I felt very determined to swim hard

and get it," said Allyson Ty.

Andover defeated Exeter with the impressive score of 108-78.

"There was definitely a lot of added motivation to this meet against our school rival, especially since it was our last home and dual meet of the season. The stands were crowded with parents, faculty, and students cheering us on. The added support got us more enthusiastic to race," said Kathleen Ty '19.

Andover started off the meet strong with a win in the 200-Yard Medley relay. The team, which consisted of Emma Donchi '18, Allyson Ty, Elizabeth Tran '19, and Jackie Rossi '20 finished in a final time of 1:53.86.

In the 200-Yard Freestyle, Co-Captain Katherine Sweet-

er '17 won with a time of 1:59.15.

"The team did a great job fighting for every point, even as the meet progressed," said Sweetser. "The final races can get more tiring but the girls just kept pushing like we train to do."

Andover displayed its depth in the 200-Yard Individual Medley, with Tran and Donchi claiming both first and second place with times of 2:13.18 and 2:17.40, respectively.

The team continued to collect first place finishes against Exeter with wins from Allyson Ty in the 50-Yard Freestyle, racing a time of 24.71, and a win from Sweetser in the 100-Yard Butterfly with a time of 1:00.58.

Andover also secured a podium sweep in the 1-Meter Dive, with Reece Pelletier '20, Ora Cullen '19, and Claire Davis '20

claiming the top three spots with scores of 246.80, 217.00, and 208.20, respectively.

Andover also earned places in the last two events of the meet. In 100-Yard Breaststroke, Kathleen Ty and Lindi Schroeder '20 finished second and third with times of 1:12.61 and 1:16.64, respectively, while in 400-Yard Freestyle Relay, Jess Gearan '18, Sweetser, Tran, and Allyson Ty finished in 3:44.05, earning them a second place finish.

According to Amy Xia '19, the atmosphere of the pool allowed both Andover and Exeter athletes to perform at their best.

"From the beginning of the meet to the end, everyone was on their feet cheering and screaming for each other," said Xia.

Andover will now travel to Franklin and Marshall College

in Lancaster, Pa. on Saturday to compete in the Eastern Championships. The following week, it will compete at the New England Championships at Hotchkiss.

Sweetser said, "To prepare for championships we are starting to taper, decreasing yardage in practice and focusing on the quality of our swimming. The goal is to be rested and ready to swim as fast as possible at the meet so that we can perform our best."

"We all had really solid swims this weekend, which adds confidence and even more excitement going into our championship season," said Gearan.

Editor's Note: Amy Xia is an Illustration Editor for The Phillipian.

WRESTLING

Four Wrestlers Qualify for Nationals



TRYNNE/THE PHILLIPIAN

Post-Graduate John O'Brien '17 placed seventh at the heavyweight class and now has 22 wins on the season.

KATHERINE HU

Solidifying his undefeated season, Post-Graduate (PG) Haroldo Nesbeth '17, defeated all four of his opponents by pins, spending a total of just six minutes and 53 seconds on the mat at the New England Prep School Tournament. Andover Wrestling placed seventh out of 46 teams with a score of 72.5 points at New England at the Hyde School in Bath, Maine last Friday and Saturday.

Nesbeth's dominant victories improved his individual season record to 22-0 in the 138-pound weight class.

"Haroldo Nesbeth had a very exciting number of matches, all of which ended up being pins of very good opponents," wrote Eamon Garrity-Rokous '20 in an email to *The Phillipian*.

PG John O'Brien '17 placed seventh at the heavyweight class, matching Nesbeth's 22 wins on the season. Co-Captain Pierce Bausano '18 placed sixth in the 182-pound weight class and now has a total of 21 wins.

Garrity-Rokous said, "John O'Brien had a thrilling victory in his seventh place match by wrestling well off of bottom and in neutral. Pierce Bausano also gritted his teeth through a loss

against a tough opponent from Exeter."

Garrity-Rokous entered the tournament as an underdog, seeded at eight out of sixteen. Despite his odds, Garrity-Rokous won five matches throughout the tournament to finish fourth in the 145-pound weight class and tallied a total of 19 wins on the season.

"Eamon had what I deem to be the best takedown of the whole tournament. It came at the most crucial part of the day, the most crucial part of the match, and he executed it beautifully. It was perfect, we couldn't have asked for better," wrote Nesbeth in an email to *The Phillipian*.

Garrity-Rokous said, "I had a gritty 2-1 decision victory against the five seed in the tournament in order to ensure that I qualified for nationals. Overall, I think it was wrestling with heart that led us to the victories we had over the weekend."

Except for Bausano, Garrity-Rokous, Nesbeth, and O'Brien, and the tournament marked Andover's last meet of the season, and each athlete looked to perform at their best level.

"I think that many of our wrestlers really got into their swing on the second day of the tournament. We used our strengths to our advantage and

did not let our weaknesses get to us. [We] stepped up their game and wrestled with heart, courage, and tremendous willpower," said Garrity-Rokous.

After their strong showings at the tournament, Bausano, Garrity-Rokous, Nesbeth, and O'Brien have qualified to compete at the Prep School National tournament held this coming weekend at Lehigh University.

"Only [four] of us advanced to National Preps, unfortunately, but what we can do to get better is have the rest of the team help us maintain focus and push us to fine tune our technique. We also have to build stronger attitudes," said Nesbeth.

"Our team hopes to continue to wrestle with heart over the course of this last week of wrestling, and we hope to have some all Americans next weekend or even a national champion with Haroldo Nesbeth. Although there aren't many more moves that we can learn, we can still improve on our strengths and weaknesses in order to efficiently and effectively prepare for the wrestlers who are going to nationals," said Garrity-Rokous.

Editor's Note: Pierce Bausano is an Business Manager for The Phillipian.

BOYSSWIMMING&DIVING

Boys Break Seven Records

MACEY MANNION

Andover	113
Exeter	68

Breaking four records, two pool records, and two meet records, Andover Boys Swimming & Diving displayed its athleticism on Saturday against Phillips Exeter Academy. The final score of the meet was 113-68, leaving the season record at 8-1.

Rick Ono '19 said, "The meet against Exeter is always really exciting because they are our rival school and because it's the last dual meet of the season we really wanted to step up and show everyone what we could do."

Starting off the meet with the 200-Yard Medley Relay, Jack Warden '19, Neil Simpson '19, Arnold Su '20, and Captain Christian Alberga '17 won the event and broke the meet and pool records for the event at a 1:35.54. Andover's second and third relays came in second and fourth.

Andover's other relay teams also placed in the meet. For the 200-Yard Freestyle Relay, Su, Nick Isenhower '18, Warden, and Alberga came in first with a time of 1:26.25. Also, in the 400-Yard Freestyle Relay, Adam Vlastic '20, Isenhower, Lance Freiman '19, and Simpson placed first with a time of 3:15.81.

Freiman said, "I think we

cheered each other on. Like in some meets in the past, we haven't been as good as that, but I think we did a very good job, and it showed because we got a lot of records and we pulled through."

For individual events, Su broke the pool and meet record in the 100-Yard Breaststroke with a time of 58.24. He also placed second in the 200-Yard Freestyle going a 1:48.56 after Isenhower, who placed first with a time of 1:46.81.

For Diving, Matthew Grottkau '17, Andover's only diver, placed first with a final score of 238.30.

In the 50-Yard Freestyle, Alberga placed first with a time of 22.04 and Will Kantaros '18 placed third going a 22.90. Alberga also placed first in the 100-Yard Freestyle with a time of 48.12. Isenhower placed second with a time of 48.63 and Simpson placed third with a 49.64.

In the 500-Yard Freestyle, Anthony Minickiello '20 placed second with a time of 4:54.70, and in the 200-Yard Individual Medley, Warden placed first going a 2:00.81.

When asked about the team's preparation for the upcoming championship meets, Alberga said, "Right now the plan is to just trust in the coaches and do what they say and know that we will be prepared for champs."

Andover will head to Lancaster, Pa. on Saturday for the Eastern Championships.



Nick Isenhower '18 swam in the 100-Yard Freestyle, the 200-Yard Freestyle, the 200-Yard Freestyle Relay, and the 400-Yard Freestyle Relay.

INTRAMURAL BASKETBALL ALL-STARS

Rahmel Dixon



S.ZENGER/THE PHILLIPIAN

ANDY KIM

Equipped with relentless work ethic and a heart-melting smile, Rahmel Dixon '17 often supplied the Green team with more morale than points during his Intramural Basketball season.

Dixon said, "I just give it all I got. I put my heart and soul out there for my team. I am there every game cheering for my team."

Dixon has torn up DiClemente Court this season, leading the Green team with tenacious rebounding and lightning quick speed on fast break opportunities.

Despite his drive to win, Dixon also looks out for the wellbeing of his challengers on the paint.

Isaiah Lee '19 said, "I remember when Rahmel was going up for a rebound. Being skinny, I got dropped. He was holding the ball, and he could have easily ran up the court for a fast break. Instead, he helped me up. We won that game by one point."

In his final season, Dixon's team fell to the Silver team in a heart-wrenching semi-final loss. Dixon looks to pursue his basketball career after the season, however, especially after being named an Intramural All-Star.

Dixon said, "I have offers from UNC, Duke, and Kentucky, but you know, we'll see. I really just might go from cluster basketball to the future coach of PA Boys Varsity Basketball."

Gottfried Ofori



I.LEE/THE PHILLIPIAN

ANDY KIM

Gottfried "Fried" Ofori '19 took a wide open shot from behind the 3-point line, and missed. As the ball ricocheted off of the backboard, Ofori dropped to the floor complaining of a nonexistent foul. Despite making multiple pretenses similar to this one, Ofori was nominated as an Intramural Basketball All-Star to represent the Black team.

Oozing self confidence, Ofori said, "I should be a Intramural Basketball All-Star because no one has sauce like me on the court. I throw the ball off people's backs, I hit threes in people's faces, and lastly, I miss most of my open layups."

After a grueling postseason run, Ofori played a key role in the Black team's Intramural Basketball Championship victory.

In the finals, Ofori put on a show for the raucous crowd, missing the rim on his first three shots and dribbling the ball off his legs on an isolation play.

Ofori acknowledged that some of his success in the cutthroat league was due to his teammates.

Ofori said, "While people take this cluster stuff seriously, team Black is just chilling. Walker Huff takes more no look shots than actual shots. Stephen Min, the tallest kid on the team, just hates the ball so much that he has the least rebounds on the team. Fred Pan cares more about his hair than the game."

Isaiah Lee



C.MUNN/THE PHILLIPIAN

ANDY KIM

After a tragic rejection from Andover JV2 Basketball last year, Isaiah "Stick with a Brick" Lee '19 looked to display his raw athletic prowess on the shrunken courts of the Intramural Basketball arena.

After a midseason trade to the Maroon team, Lee became the team's heart and soul. He led the team in points scored and shots attempted. His unparalleled ability to fill the stat sheet has earned him the title of an Intramural All-Star to represent the Maroon team.

Although Lee's talent on the court is undeniable, he was humble in accepting his position as an All-Star.

Lee said, "Well I mean, if Christian Lippey is an All-Star, then anyone can be one, right?"

Despite his ability to shoot from anywhere on the court and dribble past anyone, Lee is considering retirement from Intramural Basketball after being blown out by the Silver team in the quarter-finals.

Lee said, "I've been contacted by a few professional teams in Europe, but I really don't think I'd consider a career in basketball; it just wouldn't work out with the current plan I have for my future."

Christian Lippey



SWANG/THE PHILLIPIAN

JACOB BUEHLER

Leading the school-renowned Maroon Team throughout the treacherous winter season, Christian "Anklesnapper" Lippey '17 hoped to secure the coveted Intramural Basketball All-Star Tournament title by mercilessly crushing all enemies who stand before him.

When asked about his previous, haunting experiences in the arduous sport, Lippey wrote in an email to *The Phillipian*, "Man I was young. I was practically a baby when I first picked up the rock. My dad always jokes that when they scanned me in the womb, I was already tossing eggs up into the fallopian tube. I've always been a baller."

Christian "The Very Best, Like No One Ever Was" Lippey, however, doesn't do it alone. His teammates are also important in ensuring the thorough humiliation and destruction of any foolish challenger naïve enough to step on his court.

"Thomas Godwin. Now that's a player who knows how to play ball. He may not have the build, but he makes up for it with his hard work and determination. We call him The Ferret, because he's always looking to pick up the scraps. And if there's one thing I could say about Godwin when he's balling on the court — if you mess with The Ferret, you get the claws," said Lippey.

Natalia Suarez



T.RYNNE/THE PHILLIPIAN

SUZANNE KALKSTEIN

Stepping onto the Cluster Basketball courts each day not a second after 3:15 p.m., Natalia Suarez '17 lead the Silver team with assertion, dedication, and commitment.

Teammate Will Nuga '17 said, "When God created a basketball player, he created Natalia Suarez."

Suarez started off her basketball career early in middle school. However, her commitment has dwindled from serious interscholastic competition to the lack of athleticism and talent in Intramural Basketball.

Despite this, Suarez's passion for the game has grown this season, as she was able to truly display her talent against far weaker players on the court, and even represent the Silver team as an All-Star.

Suarez said, "Cluster Basketball is fun because it doesn't really matter, so a lot of people like to try crazy things, and we joke around, and it is just fun competition with friends."

Prior to the playoffs, teammate Nuga said, "Silver team is going as far as Natalia takes us."

Suarez did exactly that, playing an instrumental role in carrying her team to the Intramural Basketball Championship, where the team ultimately fell to the Green team in a heart-wrenching loss.

Bobby Dall



T.RYNNE/THE PHILLIPIAN

MAX LEVI

Since Andover's founding in 1778, Bobby Dall '18 is the first ever two-time Cluster All-Star and plays for the Red Team. Bobby "The Clown" Dall hits the court often and loves to exhibit his basketball prowess in the intensely competitive cluster basketball league.

Standing at a towering 6'9", Dall plays point guard and center. Regarding his game, Dall prides himself on his carelessness attitude and stylish mannerisms.

Dall said, "I try to play with a hat on because it helps my self-confidence. Haha I'm cool."

Gottfried Ofori '19 said, "Yeah Bobby is alright, but I don't know if he is all-star worthy. He likes to hold onto the ball a lot. He does not really play defense just likes to chuck up shots on offense."

Dall, however, has earned the right to be named a Cluster All-Star posting impressive stats with ten steals a game as well as numerous turnovers.

Describing his future in the sport, Dall said, "I look forward to teaming up with Travis Lane '18, to create the most dominant duo in cluster ball history."

Will Nuga



I.LEE/THE PHILLIPIAN

MIHIR GUPTA

As a powerhouse point guard, shooting guard, small forward, power forward, and a center, Will Nuga '17 carried the Silver team throughout the season. His relentless attacks on the boards and carelessness with the ball have earned him the title of Intramural All-Star to represent his team.

Despite little to no experience with basketball, against all odds, Nuga took the league by storm in his first season. He averaged a triple double in points, rebounds, and turnovers.

His teammates speak very highly of him, despite his tendency to shoot the ball as soon as he crosses half court.

Jake Zanazzi '18 said, "He is clearly a floor general. He does basically everything, including turning the ball over. Despite that, he is a lockdown defender."

Will Raphael '18 said, "Nuga works hard, plays hard, and fouls harder."

Despite buying new Kyries in hopes of playing like him, Nuga fell in the Intramural Finals to a powerhouse Silver team.

Despite trailing the entirety of the game, Nuga never gave up to his opponents. With the Silver team down seven and two minutes to play, Nuga managed to bank in a 3-point shot to cut down the lead, then proceeded to celebrate as if he intended to bank it.

Ellie Formisano



Z.STEWART/THE PHILLIPIAN

ANNIE LORD

Playing basketball since sixth grade, Ellie Formisano '17 has brought her talent to the basketball court in her second Intramural basketball season.

Formisano is proud to be a member of such a hard-working team. Formisano said, "I've been on team Gold for two years now, so it has a place in my heart."

She is inspired by her teammates every day and credits them for helping her become the Intramural All-Star to represent the Gold team.

Formisano plays an instrumental role as a starter for the team. She contributes in countless ways, as she leads her team in assists and helps with precise ball movement. "I'm more of a passer than anything," said Formisano.

Her crisp passes have helped the Gold team to an outstanding record of no wins this season. The team somehow managed to not qualify for the playoffs.

Formisano said, "The highlight of the season was being the worst team in all of cluster. We didn't win a single game, but it was the effort that really counted."

Kristina Haghdan



M.ZERBEY/THE PHILLIPIAN

ANNIE LORD

Returning from a decade-long basketball retirement, Kristina Haghdan '17 has brought her age-old talents to the Red team for this winter's Intramural Basketball season. Haghdan first began playing basketball in first grade, and upon realizing that the sport was not for her, quickly went into retirement in the start of second grade. Now, back on the courts, Haghdan looks to impress her fans.

Haghdan said, "I'm passionate about cluster sports because everyone united bonded by the sucktude of our sick abilities. I know that I want to win. Also, when someone actually does something half-decent everyone gets amped because the expectations are so low."

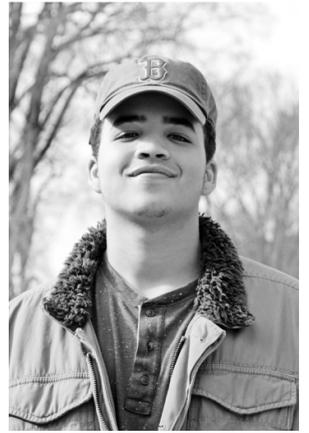
With such low expectations, Haghdan has been able to shine as one of the members of the Red Team. While she does not consistently show up to play, she has developed her unique style that leads her and her team to success.

"I don't know my position, or even the position on a basketball team. My playing style is to harass people and occasionally shoot if the option arises," said Haghdan.

After an intense season, Haghdan and the red team made an early exit from the Intramural Basketball Championships.

Prior to losing in the playoffs, Haghdan said, "Our goal is to win, because winning is the only thing that matters in life."

Wilbert Garcia



R.PREM/THE PHILLIPIAN

CHRIS DAVIES

Wilbert Garcia '17 played a key role in leading the Blue team to a nearly undefeated season this year and number-one seed for the Intramural playoffs. In his second season of Intramural Basketball, his leadership and guidance of his team has earned him the title of an Intramural All-Star.

Despite being an absolute liability on the defensive end, Garcia is the star player for the Blue team. He finally delivered his promise of a breakout season and led the Blue team in rebounds, assists, and points allowed.

In his final season as a Senior, Garcia racked up quite a collection of highlights, including put-back layups, no-look passes, and offensive fouls.

Teammate Alex Castillo '19 said, "This man is like a brother to me. He carried me through the fourth quarter and all the way home at night."

After securing the number-one seed and a first round bye in the playoffs, the Blue team failed to deliver in its semi-final game against the infamous Black team. Garcia's team was trounced, but not once did he fail to motivate and lead his team.

After the loss, Garcia declined to comment on his accolade, but said, "I'm very grateful for the nomination, thank you."

Garcia has forever etched his name into the history of Intramural Basketball, and his legacy will never be forgotten.

Andover/Exeter Previews

SUZANNE KALKSTEIN

After a close two-point loss to Phillips Exeter Academy last year, Andover Girls Basketball hopes to restore its winning ways this Saturday. Andover currently holds a 6-8 record, compared to Exeter's 2-16 record. Earlier this season, Andover beat Exeter 40-37.

Andover has been working hard to prepare for the competition, with players planning to give the game their all and emerge victorious.

Molly Katarincic '18 said, "Late in practice we have been doing drills that are super specific to the team that we are playing, so already having played Exeter will help us a lot with pinpointing their strong skills and plays. I'm really proud of how our team has played in our last few games, and I think we are really starting to put things together."

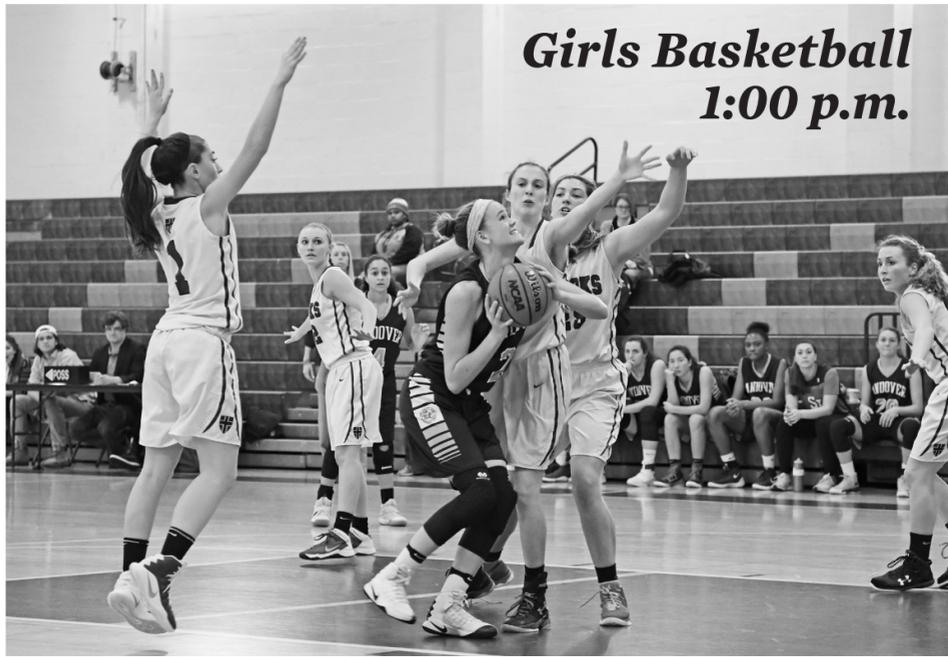
Head Coach Lani Silversides said, "A/E is always so competitive and quite often the best game of the season. In my time here, we

have won the A/E game six times and lost five — two in overtime, and many come down to the end. So needless to say, we expect a good game."

Andover hopes to arrive on court fully prepared with determination and energy.

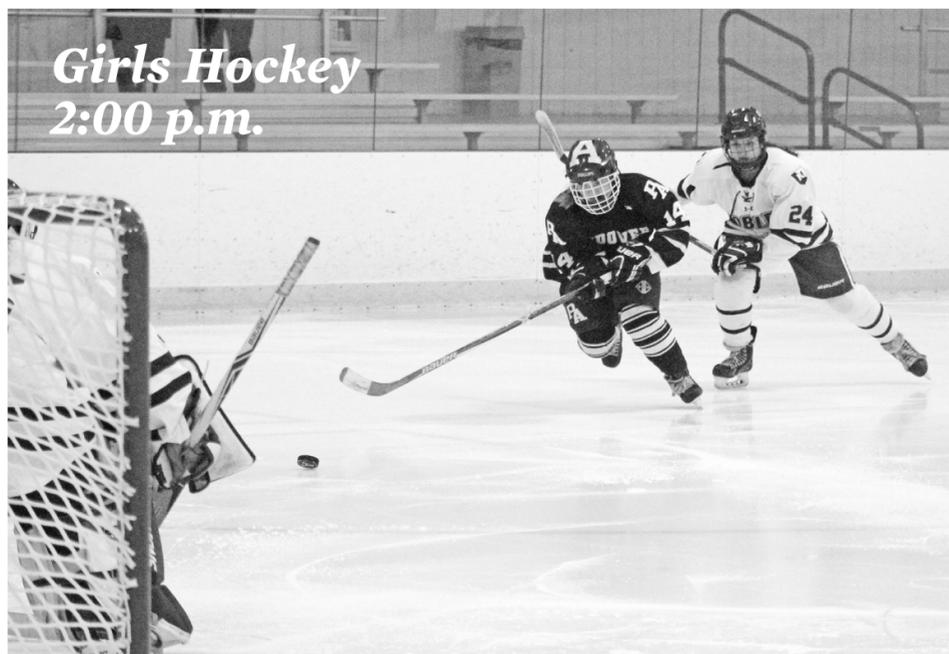
Laura Bilal '17 said, "We are so excited to go into this match up against Exeter. We beat them the first time and are looking to beat them a second time. This game is very special and means a lot to the five seniors, and we have asked that the rest of the team put their heart on the floor for us. We want to come together and play the best basketball we have played all season. We always strive to peak at A/E. We are going to play with intensity and we will try to execute in all aspects of the game plan."

Katarincic said, "I think that the biggest thing about Andover/Exeter day is that nothing is for certain. There is so much hype and excitement that either team could win no matter what happened in the first game."



Girls Basketball 1:00 p.m.

C.MUNN/THE PHILLIPIAN



Girls Hockey 2:00 p.m.

K.YOUNG/THE PHILLIPIAN

NATASHA SINGAREDDY

Earlier this season, Andover Girls Hockey earned a 6-1 win against archrival Phillips Exeter Academy. Andover looks to add another victory to its record against Exeter this Saturday. Currently, Andover holds a 12-9 record, while Exeter stands at 9-13-2. Previously Andover has defeated Exeter 2-0 in 2015 and 4-0 in 2014. In 2016, the game ended in a 1-1 tie in overtime.

Head Coach Martha Fenton '83 said, "One of our greatest strengths is that we play as a team. The girls on this team love to move the puck and work hard together. We are also very lucky this year to have depth and talent in every position."

Andover hopes to come out with a lot of power, score early on, and keep its energy consistent throughout the game, according to the players. Andover also looks to keep constant pressure on Exeter in order to cause turnovers.

Captain Kaitlin Hoang '17 said, "We can play more lines than Ex-

eter, and hopefully this will allow us to tire them out and stay fresh for the entire game. We want to score early in the game so that we can establish a lead and take control early on. Obviously, our ultimate goal is to win the game."

Meghan Ward '19 said, "This year, our team has done a really nice job of moving the puck quickly in all three zones of the ice. If we skate harder than Exeter we will definitely do well. Throughout the season the team has focused on creating turnovers in the middle of the ice, so we will continue to work on our neutral zone forecheck against Exeter."

After playing a tough schedule this season, Andover must win its game against Exeter to be considered for playoffs.

Coach Fenton said, "Our goal is to develop as a team and to be better each game than the one before. We've challenged ourselves with a schedule that includes all the top teams in the league, and we have shown that when we play tougher we can compete with everyone."

MEGHAN WARD

After a slim overtime loss to Phillips Exeter Academy earlier in the season, Andover Boys Hockey looks to add another win to its 14-9-2 season. Last year, Andover faced its archrival Exeter twice, falling short both times, with scores of 7-0 and 5-2, respectively.

According to Post-Graduate Kyle Lynch '17, Andover will have to move the puck more quickly than it has in the past against Exeter.

"We are looking to play hard, and play together. We know we are going to have to move the puck in order to win because Exeter is a really good team, but we know we can take them down," said Lynch.

Looking into the postseason, Andover has the opportunity to improve its playoff rankings with a victory.

Head Coach Paul Tortorella '80 wrote in an email to *The Phillipian*,

"We want to play a good, team game and to just focus on enjoying the competition while winning the one on one puck battles, one play, one shift at a time."

This season, Andover has continued to develop its communication skills and teamwork, and it hopes that all of its hard work will reflect in its performance on Saturday.

Co-Captain Jack Cusack '18 said, "We are going to represent our school to the best of our ability. This is one of the oldest and most cherished rivalries in all of high school sports, and we are all extremely fortunate for this opportunity."

"Exeter is a strong team and got the upper hand on us earlier in the season, but we are going to bounce back strong. We will be ready to go on Saturday. Our coaches have constructed an excellent game plan, and we are excited to execute it. It's going to be a great game," continued Cusack.



Boys Hockey 4:00 p.m.

I.LEE/THE PHILLIPIAN

Boys Basketball 6:15 p.m.



I.LEE/THE PHILLIPIAN

MIHIR GUPTA

This Saturday, Andover Boys Basketball will look to redeem itself against archrival, Phillips Exeter Academy, after losing 73-49 earlier this season. Andover currently stands at a record of 6-16. Despite its losing record, Andover hopes to work on its offensive strategy in the coming days to combat Exeter's 10-6 record.

Since Andover played Exeter earlier this year, it already has a good idea of what to expect. The team hopes to improve its shooting accuracy in the coming days, as Exeter is known for taking advantage of offensive opportunities on both ends of the court.

Head Coach Terrell Ivory '00 said, "We were able to play them already and this was a big help. We could see the film and improve on what needed improvement. We played a lot of zone. They had a lot of solid shooters so this didn't work well, we will probably try more man to man and try limiting

them to one shot."

The team will enter its final regular-season game with strong players, great team chemistry, and a season full of experience and preparation.

Jackson Emus '19 said, "We have played a bunch of games together, and we are a strong unit. We know each other's strengths and weaknesses, and we will be ready."

Post-Graduate Kailan Lee '17 added, "Our chemistry has improved a ton. We have each other's backs on and off the court. I love playing and practicing with these guys day in and day out."

Emus said, "We want to establish a strong offensive front through our post players. We also hope to lock down defensively and limit second chance points through strong rebounding and boxing out."

Andover looks to establish an offensive presence and cut down on any chance for another win for Exeter in its upcoming game.

THIS WEEK IN JV

By: Jacob Buehler

JV Swimming

JV Swimming is undefeated this season with a team record of 5-0, winning its most recent meet against Winsor last week. According to members on the team, leadership from the team's captains plays a big factor in its success.

"My last meet went really well. Everybody supported each other and shouted for one another. I really look up to my team captain [Serena Ren '18], and also [Adrienne Li '19]," said Eden Cui '19.

Eric Osband '19 wrote in an email to *The Phillipian*, "[Nate Cruz Walma '18] is a great captain and a truly amazing [swimmer]. Our captains do a great job getting us all hyped and getting us to do well."

The team will head to Phillips Exeter Academy on Saturday to compete in a final dual meet of the season.

Editor's Note: Serena Ren is a Managing Editor for *The Phillipian*.

Girls JV Hockey

Despite its 2-10-1 record this season, Girls JV Hockey has improved throughout the season, winning its game against New Hampton 4-2 last Saturday.

Andover goes by the motto, "Push the Edge" and "Scrappy, scrappy, scrappy." Since most players are new to the game, Andover tries to make up for this inexperience with hard work.

Brooke Bidwell '17 said, "The girls on JV puck give a whole new meaning to the word scrappy. This season we've grown a lot as a team — a lot of us started the season having never played hockey before [and ended up] scoring in games. What amazes me about the JV puck spirit is the scrappiness, camaraderie, and competitive spirit."

Andover looks to end the season on a high note against Phillips Exeter Academy this Saturday.

GIRLSTRACK&FIELD

Holder Places First in Long Jump

ANDY KIM

As the starting pistol echoed across the indoor track of Harvard University, Fredericka Lucas '18 zoomed past five of her competitors to secure a fourth place finish in the 60-Meter Dash with a time of 8.03 seconds in the USATF New England Indoor Championships this past Sunday.

Andover Indoor Track and Field traveled to Harvard to compete alongside top collegiate athletes and private running clubs during the meet on Sunday. Andover's athletes were able to focus on improvement, rather than winning, in the non-scoring, yet high-intensity meet.

Lucas said, "The competition was tougher than usual, since we were competing against collegiate and post-collegiate athletes. Our team's ability to perform well at such a high level shows how strong and talented our athletes are."

She continued, "This meet was a good opportunity for our athletes to get experience competing on a larger scale and in a new facility. Since it wasn't scored, it allowed us to focus on improving our individual performances and getting personal records [PR]."

In the Long Jump, Captain Sidney Holder '17 sprinted down the runway and leapt a distance of 5.38 meters, enough to set a new PR and secure a first place finish.

"One exciting moment was when Sidney's win

in the long jump was announced over the loud-speaker. She has been working very hard on jumping throughout the season, so it was great for her to end her Andover Indoor Track and Field career with a personal record and a championship win," said Lucas.

Along with her success in the long jump, Holder placed seventh out of 43 and sixth out of 29 in the 200-Meter Dash and 60-Meter Dash, respectively.

Lucas also made an appearance in the 200-Meter Dash, finishing in sixth place with a time of 26.65 seconds.

Andover performed especially well in the long distance events with Post-Graduate Samantha Valentine '17 finishing the 1-Mile Run in 4:57.59 min-

utes, outpacing 47 runners to come in third place.

Valentine said, "In comparison to other meets, it was very upbeat in the sense that there was such a wide range of competition, from other NEPSTA schools to colleges and unattached adults. On the same point, this allowed for some tougher competition than we had seen in the cage all season."

The non-scoring meet brought Andover's perfect 7-0 season to an end. Despite the departure of many Seniors after this year, the team looks to continue this success next season.

Jo Caico '19 said, "Although [our Seniors] are leaving, I'm also excited to see the new talent that will come for next year's season of track."



Sidney Holder '17 set a new personal record in the Long Jump.

GIRLSHOCKEY

Girls Shut Out Milton on the Road

NATASHA SINGAREDDY

Andover	4
Milton	0
Andover	5
Worcester	2
Andover	2
Loomis	3

Latching onto a pass from Meghan Ward '19, Olivia Nolan '20 flung the puck into the back of Worcester Academy's net, scoring the first goal of the game, and her first career goal for Andover Girls Hockey. On Saturday, Andover came out with a 5-2 win over Worcester. Along with a 4-0 shutout victory over Milton on Friday and a 3-2 loss to Loomis Chaffee, Andover's record now stands at 12-9.

Against Milton, Andover came out strong with an early first period goal from Elizabeth Welch '18. Andover controlled the puck for the majority of the game, scoring one goal in the second period and adding two more in the final period. Lilly Feeney '20 led the way for Andover with two goals.

Brooke Keough '19 said, "In past games, we have really struggled to score early on and instead rely on last minute goals in the third period. However, in this game we really fo-

cused on this and scored early on. It really paid off."

Captain Kaitlin Hoang '17 said, "The team played incredibly well. That being said, there are some small things the team still needs to work on. We still have trouble getting the puck out of our zone sometimes, so we will look to improve this for our upcoming games. We will also look to staying more organized on defense in our upcoming games as well."

On Saturday, Andover squared off against Worcester. The first goal was scored by Nolan, and the team held onto its lead until the end of the first period. Entering the second period with a 1-0 lead, Andover moved the puck effectively to create opportunities on offense.

Worcester answered early in the second period to tie the game at one a piece. Andover responded, however, scoring two goals, one from Keough and another from Kelly McCarthy '19.

Charlotte Welch '18 said, "We passed very effectively around Milton and Worcester, and used our speed well. Our goals also played super well. Our power play was effective in the Worcester game, which is something we have been working on all year. We played very cohesively in both games."

Andover increased its lead to 3-1 in the third period with two more goals. Ultimately, Andover came out with a 5-2 victory.

Hoang said, "After the four losses, winning both games on Friday and Saturday was a great way to bounce back. I think we found our stride again, and we finally started moving the puck and connecting passes like we knew we could. Scoring goals has been a problem for us recently, but in these two games, we really capitalized on our chances in front of the net."

On Wednesday, Andover played a close, hard-fought game against Loomis and ultimately fell 3-2. After the loss, Andover was disqualified from playoff contention.

Loomis took an early 2-0 lead, but Andover rebounded with two goals to tie the game by the end of regulation play.

In overtime, Loomis scored the game winning goal to secure a 3-2 victory.

Emily Batchelor '19 said, "In our last games, we all showed ourselves what we're capable of and to improve upon those games would mean believing in our abilities and using our skill and technique to its fullest potential. We've been moving the puck well and been having pretty good defensive coverage, which is something we've been working on recently and it's getting better and better each game."

Andover will square off against archrival Phillips Exeter Academy on Saturday in the team's final game of the season.

BOYSTRACK&FIELD

Andover Closes Season With Successful Performances at Harvard

KATHERINE MCINTIRE

Blasting off the starting block, Post-Graduate Will Sirmon '17 accelerated past all his opponents in the 60-Meter Dash, setting a personal record (PR) and securing an impressive tenth place for Andover out of 55 competitors. Sirmon contributed to an excellent performance by Boys Indoor Track & Field on Sunday at the USATF New England Indoor Championships, the second meet at Harvard this season.

Sirmon said, "Personally, I cut my 60-Meter time down from a 7.45 to a 7.19, which was great. As a team we all performed very well, much better I think than the first time we went to Harvard earlier in the season. Our coaches really know what they are doing, in every aspect of the sport."

"We improved as a team a bunch throughout the season, setting personal records as well as school and meet records. I think that's a testament to our great coaches. The competition is a lot harder than Andover meets," Sirmon continued.

Josh Thomas '19 also secured 33rd place with a time of 7.57

seconds in the 60-Meter Dash. In the 200-Meter Dash, Andover showed significant improvement from its last meet at Harvard, with Sirmon coming in 21st place in 23.82 seconds. Michael McCollum '18 also finished with a strong time of 24.53 seconds.

In the distance events, Giacomo Marino '18 placed 15th in the 1-Mile with a time of 4:32.05, setting a personal record. Alex Fleury '20 ran a strong sixteenth place finish, with a time of 4:32.39 minutes. Jacob Buehler '19 finished with a thirty-fourth place win, with a time of 4:52.16 minutes.

Giacomo Marino '18 said, "I ran a PR in the mile, improving my time from the cage. Alex Fleury had a really good day, crushing the ninth grade mile record for PA. He has worked really hard throughout this season and deserved the great time he ran on Sunday. We tapered the last week leading up to the meet, which helped us run some competitive times at Harvard. The best part of the Harvard meets are the new and very fast competition we face there. On Sunday, the other runners there definitely pushed us to run some fast times."



Post-Graduate Will Sirmon '17 secured tenth place out of 55 in the 60-Meter Dash.

Alex Fleury '20 said, "Last Wednesday I didn't do that well, so that really motivated me to have a good race, and I also felt really good about the training that I have been doing, so I feel like it was a great day for a big PR.

The mental attitude that I had of not letting anybody pass me really helped me get the great time that I did, because when anybody tried to pass me that motivated me to not let anybody by me. I think everybody did well, I heard

about many PRs." The last Harvard meet served as a strong conclusion to an undefeated indoor season. Many members of the team will now go on to compete in Outdoor Track & Field in Spring Term.

BOYSHOCKEY

Andover Nets 14 Goals in Three Wins

MEGHAN WARD

Andover	5
Tabor	3
Andover	5
Brooks	0
Andover	4
NMH	3

Andover Boys Hockey scored three goals within the first 11 minutes of its game against Tabor last Friday. Andover maintained its lead until the end of the game, earning it a 5-3 win. Andover proceeded to win two games against Brooks School 5-0 and Northfield Mount Hermon (NMH) 4-3, on Saturday and Wednesday, respectively.

Discussing the team's winning ways, Co-Captain Jack Cusack '18 said, "The team has worked really well together in the past few games and the score has been a result of that. We are treating every game like it could be our last, which really makes everyone put in that extra effort."

On Friday night, Cusack scored 2:35 minutes into the game by

collecting a rebound off a shot from defenseman Mike McGreal '17. Just over a minute later, Post-Graduate (PG) Danny McGrath '17 shot from the top of the zone, and Cole Quisenberry '18 slammed the rebound into the back of the net. With seven minutes left in the period, Cusack passed back to Carter Giampietro '19 on the point, who shot and scored, giving Andover a 3-0 lead going into the second period.

In the second period, PG Brendan Ryan '17 scored an end-to-end goal, increasing Andover's lead to 4-1.

Tabor fought back and scored three goals in the second and third periods, but Andover finished the game by scoring the final goal. Kevin Kastholm '17 passed to PG Kyle Lynch '17 who tapped the puck in to conclude Andover's 5-3 win.

Andover's constant offensive pressure was due to the defensemen's ability to stop Tabor's chances and cause turnovers.

On Saturday, Andover faced Brooks, and earned a 5-0 shutout. Although the first period remained scoreless, Andover dominated the second period by scoring three goals in a span of just three minutes.

Quinn Doyle '18 dropped the puck back to Quisenberry, who took a hard shot and scored. Shortly after, Kastholm made a pass to Cusack in the slot, who

scored off a backhanded shot. Co-Captain Jonny Edelson '17 buried a rebound to net the third goal of the period.

Andover's power play in the third period was also successful, allowing Andover to score twice. Ryan passed to PG Alec Robitaille '17, who sniped a one time shot into the back of the net. Next, Quisenberry cycled to Kastholm, who curled off the boards, shot, and scored to seal off the 5-0 win.

This past Wednesday, Andover defeated NMH 4-3 in its last home game of the season. Unlike previous games in the week, Andover dropped the first goal just five minutes into the game. Lynch responded, however, by burying a rebound off a shot by Kastholm.

Andover entered the second period tied 1-1. Three minutes into the second period, McGreal sent Ryan in on a breakaway. Ryan capitalized, and Andover took a 2-1 lead over NMH. Directly after the goal, Cusack won the faceoff, eventually sending the ball to Bryce Murphy '18. Murphy took a hard shot, scoring to extend the lead to 3-1. Towards the end of the period, Doyle sent Ryan in on another breakaway. Ryan made a move around the goalie to earn his second goal of the night, bringing Andover's lead to 4-1.

In the third period, Andover faltered defensively, and NMH scored two unanswered goals. Andover held onto its early lead,

however, and the game ended in a 4-3 victory.

Describing the week's games, Cusack said, "In the past couple games our puck movement is what has worked for us. We are playing like a team, everyone is moving the puck, which is why we have been able to score so many goals. We are playing very unselfishly and really looking to help our line mates succeed."

Head Coach Paul Tortorella

wrote in an email to *The Phillipian*, "Our work ethic has been good which has allowed us to improve as a team in all areas. We have been able to increase our scoring while cutting down on our goals against."

Andover has extended its winning streak to three games and looks to earn another victory this Saturday against archrival Phillips Exeter Academy.



PG Brendan Ryan '17 scored three goals this week for Andover.

GIRLSBASKETBALL

Andover Falls to NMH in Semi-Finals of Eight Schools Tournament

SUZANNE KALKSTEIN

Andover	66
Taft	56
Andover	29
NMH	51
Andover	41
Rivers	66

Taking advantage of a fast break opportunity in overtime, Emily Hardy '20 darted down the court, securing two points for Andover Girls Basketball and contributing to a 66-56 overtime win against Taft on Friday at the Eight Schools Tournament. Advancing in the tournament, Andover faced Northfield Mount Hermon (NMH) in the semi-finals on Saturday but ultimately lost 51-29. Along with a 66-41 loss to Rivers on Wednesday, Andover's season record now stands at 7-11.

The game against Taft went a back-and-forth, with each team trading baskets until the end of

regulation play.

Claire Brady '20 said, "In our game against Taft I think there was a lot of energy from the beginning of the game that carried the team. The game was super exciting and close, which kept the momentum up the whole time."

The game entered overtime after the second half ended in a tie, where Hardy played a key role in securing the victory for Andover.

Captain Emma Kelley '17 said, "Emily's drives to the basket in [overtime] changed the game entirely, bringing both foul shots and rebounds that we were able to capitalize on. Our game against Taft was one of our best games of the season"

Molly Katarincic '18 said, "We limited them to one rebound and zero points in overtime, which shows how much we wanted to win that game."

"It was really intense when we went into overtime and when we beat them it was a really exciting, fun moment as a team together," said Laura Bilal '17.

Along with Hardy's contributions, Andover performed well as a unit to keep up with the strong Taft team, according to the players.

Kelley said, "[Post-Graduate Corina Lindsay '17] had a great opening game, hitting multiple threes, and [Janneke Evans's '18] presence on the block in the second half strengthened our momentum."

Bilal said, "Our shooting percentage was also very good that game which helped us."

Despite losing against both NMH and Rivers by large margins, Andover hopes to learn and improve from these games in preparation for its final game of the season against archrival Phillips Exeter Academy.

Katarincic said, "NMH has always been a strong program, but I am very proud of the way we played and we were in the game the whole time. I don't think the score reflected how the game actually was, since their big run came in the last four minutes."

After falling to Exeter by a mere two points in last year's matchup, Andover looks to come out on top this year.

Bilal said, "A/E will be a fierce match up as always, but we are ready and excited to come out with energy and to have lots of fun. For five of us it will be our last basketball game at Phillips Academy."



C.MUNN/THE PHILLIPIAN

Newcomer Emily Hardy '20 plays guard for Andover Girls Basketball.

BOYSBASKETBALL

Narrow Loss to Deerfield After Buzzer Beater



L.LEE/THE PHILLIPIAN

Newcomer Dallion Johnson '20 is a starting guard for Andover.

MIHIR GUPTA

Andover	64
Pingree	74
Andover	67
Deerfield	69

Early in the first half against Pingree, Post-Graduate James Lewis '17 pinned one of his opponent's layups, thwarting an opponent's impressive drive to the hoop. Andover ultimately fell to Pingree 74-64 on Saturday. Andover faced Deerfield on Wednesday, losing by a narrow two-point margin, 69-67. The two losses left Andover's record at 6-15 with one game left in the season.

Against Pingree, Andover fought a back-and-forth battle. Despite Pingree's early lead, Andover was able to come back and narrow the margin go-

ing into the second half. Even though there were numerous lead changes during the second half, Pingree was able to come out with the win during the final minutes of the game.

Head Coach Terrell Ivory '00 said, "We competed. We did a much better job executing our offense. We were able to play inside out and we got James involved. Because of this they collapsed on him and we were able to kick it out to the open shooters."

Andover challenged Pingree throughout the game through effective offense and strong defense, according to the players.

Jackson Emus '19 said, "I thought we played really well against Pingree despite the final score. Our defense was working and we were able to effectively penetrate their defense and dish out for our shooters to get some high percentage looks. I think the biggest difference was that some their guys got hot at the right

time while guys on our team were struggling to find the bottom of the basket."

Akshay Mundra '18 said, "Against Pingree we were clicking on offense. People were making smart cuts and good adjustment. Plus, we were knocking down open shots."

On Wednesday, Andover lost to Deerfield on a buzzer beater. Despite the narrow loss, Andover played well on both offense and defense, according to the players.

Jason Reynolds '18 said, "We shot really well. We hit all of our open shots which was huge. We executed them when we needed to. We also played really solid overall team defense until the last second when they hit the buzzer beater."

Andover hopes to have a strong finish to its season on Saturday against archrival Phillips Exeter Academy.

GIRLSSQUASH

Three Match Win Streak for Girls

JULIET GILDEHAUS

Andover	4
Choate	3
Andover	6
Milton	1
Andover	6
Exeter	1

Sixth seed Susan Yun '17 rallied a long point against her Choate opponent until she placed a definitive drop shot mid-court to seal the match 3-0, with game scores of 11-3, 11-8, and 11-6. Her victory clinched Andover Girls Squash's 4-3 victory on Saturday. On Saturday, the team also defeated Milton 6-1. On Wednesday, Andover defeated Phillips Exeter Academy 6-1 to propel its overall record to 12-3.

On Saturday, Andover faced Milton. Third seed Jennifer Lee '18, fourth seed Skyler Spaulding '20, fifth seed Caroline Yun '18, Susan Yun, and seventh seed Brita Luke '19 each won their matches 3-0, while second seed Avery Westerfield '18 defeated her opponent 3-1. First seed Prianca Patel '19 battled through three close games, but ultimately lost with scores of 11-9, 11-9, and 11-8.

After playing a full match against Milton, Andover prepared to play

Choate for the second time this season.

Patel said, "Choate was a really tough one because it was our second match on Saturday afternoon. But we didn't let it phase us; we all pushed through. When we played Choate in the beginning of the season, they were missing their number two player, so we won 6-1, but their number two was back for this match so it was a much harder competition."

In addition to Susan Yun's win, Lee and Westerfield both won their matches 3-2. Patel won her match 3-0, while Luke and Caroline Yun lost their matches in three games and four games, respectively. Spaulding also lost her match in four games.

Caroline Yun said, "We won against Choate by really focusing on playing our game. I mean that we would not let the opponent dictate the match. Also, last week we really focused on fitness and having that preparation for a day with two matches was really helpful."

On Wednesday, Andover prepared to take on Exeter one last time this season. After losing 6-1 to its rival earlier in the season and then defeating its opponents 5-2 at High School Nationals, the team looked to focus on its shot selection and use of height on the front wall.

Susan Yun said, "We've played Exeter before [at Nationals] so we were aware of the level of

competition. We had a confident mindset going into the match, and our team pulled through just like we did last weekend against Choate and Milton."

"This match was especially important for me because it's my last home match before I graduate, so it felt a little emotional. It was nice to finish our regular season with a win," she continued.

Patel added, "We kept our fitness and skills up this week which was important for all of us. We all cheered each other on and coached each other throughout the match and I think that the positive energy from the beginning was so awesome."

The team will train for Interschols, which will take place this weekend at Deerfield. Andover hopes to continue its winning ways, according to eighth seed Sewon Park '17.

Park said, "It's been so wonderful to be on the squash team. There's something so special about all of these girls and our coach, Ms. Elliott, that I really wouldn't be able to replicate anywhere else. Even though squash is an individual sport, our team manages to pull together and support one another which I've found so amazing. Our matches against Milton, Choate, and Exeter just showed how far we've come."

Editor's Note: Jennifer Lee is a Sports Editor and Caroline Yun is a Digital Editor for The Phillipian.

BOYSSQUASH

Andover Wins 12 Out of 14 Matches

GIGI GLOVER

Andover	7
Concord	0
Andover	5
Exeter	2

First seed Alex Bernhard '19 sprinted to the front right corner in pursuit of a drop shot from his Concord Academy opponent. With a flick of his wrist as he dove through the air, Bernhard kept the ball in play and later won the point with a shot into the nick for a winner. Bernhard's win contributed to Andover Boys Squash's 7-0 sweep against Concord Academy last Friday. On Wednesday, Andover defeated Phillips Exeter Academy 5-2. The team's record now stands at 11-10.

Against Concord Academy, six out of the team's seven players won their matches 3-0. Jack Lee '20 only allowed his opponent three points throughout the entire match, winning 11-1, 11-2, and 11-0.

Bernhard said, "I think we played fine, they weren't particularly strong so it was an opportunity to fine tune our game for the end of the season... I'm just happy the team didn't get too cocky going into the match and we were still able to execute."

Second seed Ishaan Patel '18, who won his match 3-1, added, "I think we all

played really well as we were able to sweep them... We were able to really focus on certain aspects of our game as the competition at Concord wasn't too hard. The match was great for the advancement of our squash IQ."

The team played Exeter on Wednesday and beat its rival 5-2.

Captain and sixth seed David Tsai '18 and Patel each fought hard in their matches, but both ultimately lost 3-2. Third seed Jerry Yang '17 came back from a two game deficit to win his match 3-2.

Fifth seed Sean Kim '18, who won his match 3-0, said, "It was definitely harder to play on the Exeter courts and it showed in many of our first few games."

This match also marked the final regular season match for Head Coach Tom Hodgson,

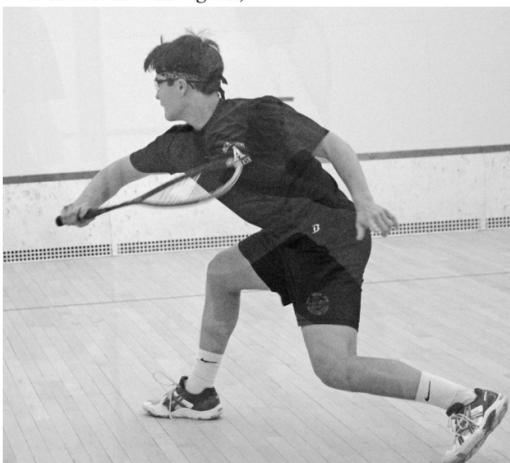
who intends on retiring at the end of the year.

Tsai said, "The team played great today. It was a special moment to play in Coach Hodgson's final Andover match, and I know we all valued today a little more because of that."

The team will prepare for Interschols this weekend, where it will be competing in Division -A.

Patel said, "I think we are all hoping to finish off the season with a great tournament. We just want to play well and end the season in a high note. It will be fierce. We are Division-A, so we will be facing some really tough teams."

Tsai added, "Interschols is going to be a great final test for all of us. All of our guys will be cheering for each other throughout the weekend."



K.YOUNG/THE PHILLIPIAN

Captain David Tsai '18 defeated his Concord opponent 3-0.



Gelb Gallery Exhibit Unites Organic and Industrial Life in Sculptures

HELEN HE

Leaning in various directions, nine beige-colored and spotted dried gourds sit arranged in a square atop a Jenga-like wooden stand structure. While the bottom half of each gourd was molded into a stable, cubic form, the upper ends freely elongated into various natural and organic shapes.

This structure, along with seven others of varying heights, shapes, and materials, were aligned in a row down the center of the Gelb Gallery hallway, making up the “Modular Forms” exhibit by Andrew Mowbray, an artist and lecturer in art at Wellesley College. The exhibit featured dried Lagenaria gourds made with other materials such as foam, wood, and cement, which were molded into modular, lego-like shapes.

“I like [the exhibit] because [Mowbray’s] entire design aesthetic is very geometric and cube shaped, whereas plants and vegetables... aren’t supposed to be geometric like that, yet he manages to sort of force it to grow in a way that expresses its geometric degree,” said Anna Lang ’19.

The inspiration for the exhibit

stemmed from a cucumber growing into the fence of Mowbray’s garden that eventually developed into an angular, square shape. A picture of the cucumber, along with other pictures of the process of molding the gourds, hung on one wall of the exhibit in order provide context for the viewers.

“I was really interested in [that cucumber’s] form and what it was doing and how it was functioning architecturally. So, based on that, I started to look into other vegetables and plant matter and thinking about how they could potentially be manipulated before and made into geometric shapes, instead of where we cut down trees and then cut them into boards and shapes that we can use... It’s more about this idea that we could create these modular, sustainable grown forms. So it’s more about potential and in some ways hope and thinking towards the future about different ways we could interact with nature,” said Mowbray.

Therese Zemlin, Instructor in and Chair of Art and the organizer of the exhibit, was initially attracted to the unique juxtaposition of the natural, organic shapes of the gourds with the cubic, geometric forms portrayed in Mowbray’s



KYOUNG/THE PHILLIPIAN

The Gelb Gallery features Andrew Mowbray’s exhibit “Modular Forms,” showcasing various geometric shapes and images representing nature.

work.

“I thought [that the exhibit] touched on a lot of issues that have sort of been floating around in the school. For example, I think there’s an element of sustainability in the work. I think there’s an element of innovation and innovative thinking and creative thinking in the work, and I feel like there is an element of the interdisciplinary in the work — it’s gardening, it’s environmentalism, it’s sculpture, it’s design, it’s furniture, it’s legos, it’s toys. [Additionally, the gourds are] unusual, they’re funny, they’re sort of like little characters. So they’re geometric, but at the same time, each one has a little personality,” said Zemlin.

According to Mowbray, one major challenge of creating the exhibit was working with the living material of the gourds.

“It’s not like anything else I’ve worked with because the plant, it is living, so it’s more of a conversation, or it’s similar to having a participant that you’re working with. So they don’t do what you want

them to do necessarily. It’s really a conversation back and forth, [and] they’re difficult to work with sometimes. And then, also, the amount of time that it takes a plant to grow, you can’t speed it up... While I’m working with them, they work at their own speed, the speed of growing, living things, so I have to slow down and be patient and work with them,” said Mowbray.

Situated at the end of the Gelb Gallery on top of a sturdy, wooden bench were various modular forms made of different materials such as foam, wood, cement, steel, and Lagenaria gourd. This structure was titled “Workbench” and is one of Mowbray’s favorite pieces from the exhibit.

“I like [“Workbench”] because I feel it really exemplifies this idea of process and working and also play in some ways too. This bench that you can sit on and sort of contemplate and play with these forms and rearrange them... There’s all different forms, and that’s a lot of what the work is about. It’s getting these different materials to kind

of work together and follow these sort of rules or parameters that I set up,” said Mowbray.

“Modular Forms” addresses the natural and industrial life and its materials; this theme can be seen throughout the exhibit. One structure placed at the very start of the hallway contained a layer of orderly, symmetrical white blocks made out of cement. This piece, like the others in the row, was contrasted by a similarly modular stand made out of wood.

“I like this [piece] because of the contradiction between something very wholesome, such as wood, and something cement and almost not real, almost appearing like legos... that contradiction really creates an interesting thing about the role that nature plays in building things and how we’re breaking down these beautiful things to create these kind of forced buildings,” said Sarah Stack ’19.

“Modular Forms” went on display on February 13, and the exhibit ends on March 31.



KYOUNG/THE PHILLIPIAN

A collage of images display the process of moulding gourds to provide context for the sculptures.

Memes and “Mississippi Goddam”

Black Arts Coffeehouse Highlights Student Talent

MICHELLE JEON

With a rich, drawing voice, Blake Campbell ’18 performed Nina Simone’s jazzy “Mississippi Goddam” in a capella style in the Black Arts Coffeehouse last Friday evening. As she belted increasingly higher notes, Campbell referenced to the injustice of colored people, concluding each verse with “Mississippi Goddam!”

“I know that [Nina Simone is] someone that we don’t get to talk about a lot in the same way that we don’t get to talk about Malcolm X because he was an activist that wasn’t afraid to say exactly what needed to be said. That strikes fear in some people sometimes, and I feel like this song will help us, especially here, to not be afraid to say these things,” said Campbell.

The event was hosted by the African-Latino American Society (Af-Lat-Am). In commemoration of Black History Month, this performance was hosted for its second consecutive year.

“This was dedicated to the Black Arts, and this is a venue where, for once, black students can take up a majority of a room. That really doesn’t happen on this campus... As a black person in a room that is inevitably filled with people who are not black, it’s hard to share your experiences in an intimate way that our spoken word artists who brought up these significant



C.MUNN/THE PHILLIPIAN

The Black Arts Coffeehouse was hosted by the African-Latino American Society (Af-Lat-Am) last Friday for the second consecutive year.

topics in their poems could... It’s important to not only showcase what we can do for the community, but also just for us to have a safe place in our community as well,” said JayShawn Fuller ’17, co-head of Af-Lat-Am.

Dakoury Godo-Solo ’17 was one of five students who presented original spoken word poetry. After reading the first stanza of one of his untitled poems, Godo-Solo suddenly flipped the hood of his sweatshirt over his head and shuffled quickly to the right of the microphone placed in front of him, assuming his role as “Evil Kermit,” a reference to a popular meme. Alternating between the two personas with each stanza, Godo-Solo’s poem described the exchange of ideas between black queers.

“Memes are the voice of this generation. So I was writing recently, and I was just experiencing internal dialogue, and I thought to myself, ‘What better represents internal dialogue than the Kermit meme?’ [This conversation was basically about] what happened during the Civil Rights Movement with gay, lesbian, trans, and queer people. Now we are fighting for queer rights but also, as in a lot of situations, black queers are still very vulnerable to systematic oppression,” said Godo-Solo.

Anna Lopez ’19 performed an original spoken word piece illustrating her reaction to a conversation with her brother last summer. Her poem took the audience through her insecurities as a minority girl.

“I think, especially at Andover, girls of color are always overlooked and some of the time, even, the guys of color on campus don’t want to get with the girls of color and all over the media, everything is whitewashed. So I think it’s important, especially at the Black Arts Coffeehouse to acknowledge that, just because we’re not always shown and guys don’t always like us, it doesn’t mean we’re not beautiful,” said Lopez.



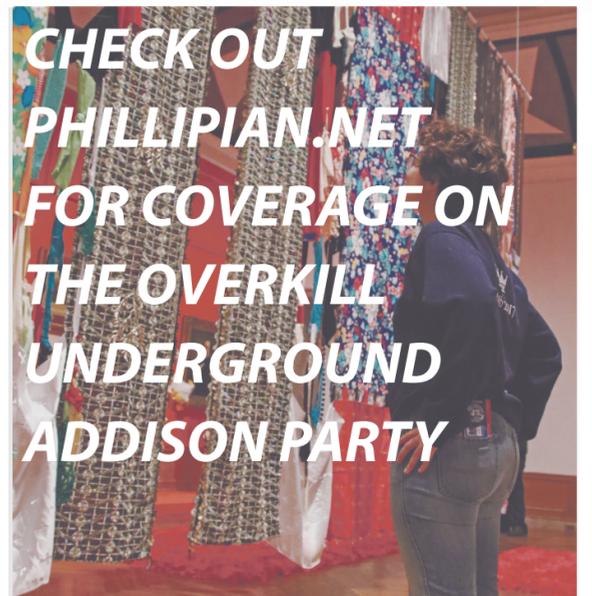
C.MUNN/THE PHILLIPIAN

Dakoury Godo-Solo ’17, above, performed an original spoken word poem detailing the exchange of ideas between black queers.

Campus Canvas

ANNA NAIYAPATANA

I drew this “selves portrait” for my 19th birthday last week, depicting me in all the school uniforms I wear. School uniforms symbolize intellectual journeys, and the change of uniforms symbolizes my growth, both physically and emotionally. As a Post-Graduate, I will only be wearing the Andover apparel for a year, but I feel like PA has become an integral part of my identity.



C.MUNN/THE PHILLIPIAN



ARTS & LEISURE

Coffee, Insecurity, and “MTV Cribs”: First Annual Lee Labs Captures Student-Made Films

MICHELLE JEON

With an insistent knock on the door, Emir Sahin '17 opens the door to a cameraman and welcomes them to his “crib,” introducing his daughter, played by Jenni Lord '19, and wife, played by Sarah Stack '19, to the cameraman. This scene opened “MTV Cribs (The Johnsons),” which was directed, written, and filmed by Carley Kukuk '19 and Ria Vieira '19. The film portrayed a family starring on an MTV network reality show, acting like they got along well for the camera but dropping subtle hints film that they didn't like each other. In the end, the cameraman became so overwhelmed that he raced from the kitchen and out the door, much to the dismay of the family.

“My favorite part was shooting Emir dancing; he was actually very good and sassy. I honestly could not stop laughing when he dropped to the floor. I think, with our film, we were just trying to depict a stereotypical dad who is trying to be ‘cool.’ We knew we would be able to get a lot of laughs with some cringe-worthy lines,” said Kukuk.

This film was one of ten films shown at last Friday's Lee Labs, the screening of short films created by members of the Andover Movie-makers' Club (AMC).

“[Lee Labs] was a new way for the club to experiment with the shorter time span,” said Alex Emerson '17, co-head of AMC. “We still provided some kind of guidance, but not to the extent that we were doing with Flash Films.”

The tenure of Jackson Lee '17 as Executive Producer of AMC culminated in the Lee Labs. The production of the Lee Labs began in late January and took place over the course of three weeks.

“I drew inspiration [to start Lee Labs] from my summer camp I went to for a couple years. There would be a skit making challenge, and each bunk would come up with skits. Each skit would have couple lines that you'd have to [use...] I loved the idea because it was so funny to see how different people enacted these certain situations, and I wanted to recreate that. With film, there's so many other interpretations and such a wider range of opportunities to exhibit the same lines in different ways, so I was really excited to bring that in,” said Lee.

To participate, students signed up for various roles including writers, actors and directors, who both filmed and edited their productions. Each team was paired with a producer, who was a member of the Movie-makers Board, and giv-



COURTESY OF ANDOVER MOVIEMAKERS' CLUB

Inspired by his summer camp experiences, Jackson Lee '17 decided to conclude his tenure as Executive Producer of Andover Movie-makers' Club through the Lee Labs.

en limited time to produce a short film. To aid the writers in coming up with different scenarios, there were six mandatory lines that had to be included in each film, consisting of: “Thanks, I grow/grew it myself,” “There is no way this could go wrong,” “No one thinks you're funny,” “How does this keep happening,” “OPEN WIDE,” and “Character deeply sniffs someone or something*.”

One of the Lee Lab films, “Caféine Tea,” was written by Sophie Zhang '17, directed by Alex Emerson '17 and Andrew Lin '17, co-heads of AMC, and featured Anlan Du '18, Emerson, and Lee. The film focused on the main character, played by Lee, trying coffee for the first time after spending most of his life drinking tea. The film took a more mysterious tone as Lee's character began the transition from liking tea to liking coffee, and ended on a comical, sarcastic note.

“The entire film was a great time to direct. Andrew and I decided to use an anamorphic lens setup so it would give our film a more tra-

ditional cinematic look. We didn't have to direct the actors particularly much once they saw the script they were able to act very well. The overall experience was a little hectic, since we only started two days before the films were going to be screened,” said Emerson.

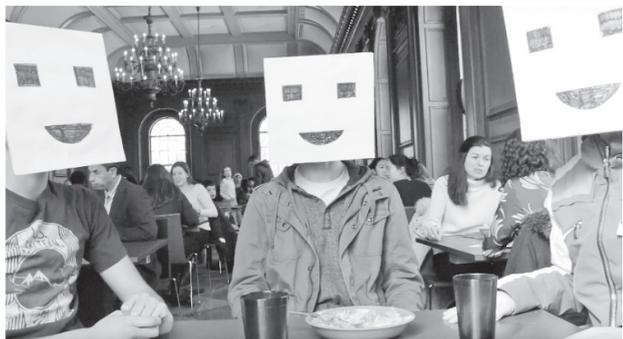
Another film shown at the screening was “Masquerade” and took the point of view of an everyday, nonspecific person narrating their struggle with fitting in. Directed by Harrison Ringel '19 and starring Jacob Buehler '19, Nathan Goldthwaite '18, and Ringel, each of three characters portrayed wore masks to cover up their faces to provide a more generalized point of view to the audience. The beginning of the film, especially with the emotional narration, carried a solemn tone. By the end, the figures who had been wearing plain, general masks took off their outer layer and stopped pretending to be people they were not, each exposing different, unique patterns drawn on their paper faces.

was the universality of the message that was demonstrated. Essentially, the film talked about how people hide their true selves in order to fit in with society. I think the detail that really pulled it all together was the way that the masks of the people representing society were all just blank and identical. You couldn't tell who was behind the mask, and you couldn't tell that Harrison and I were behind them. It could've been anyone behind the mask, and that, I think, is part of the beauty of the film,” said Buehler.

According to Catherine Shi '18, a board member of AMC, she hopes that the club will continue the Lee Labs in years to come.

“I look forward to having the event next year as well,” said Shi. “It's always great to see what people can come up with given the lines that have to be included... The filmmaking process encourages creativity, a sense of humor, and above all, collaboration within a team.”

“My favorite part of the film



COURTESY OF ANDOVER MOVIEMAKERS' CLUB

The Lee Labs were held last Friday and featured ten student-made films which were screened.

Alex Kim '17 Molds Passion for Ceramics with Nature

LAUREN LEE

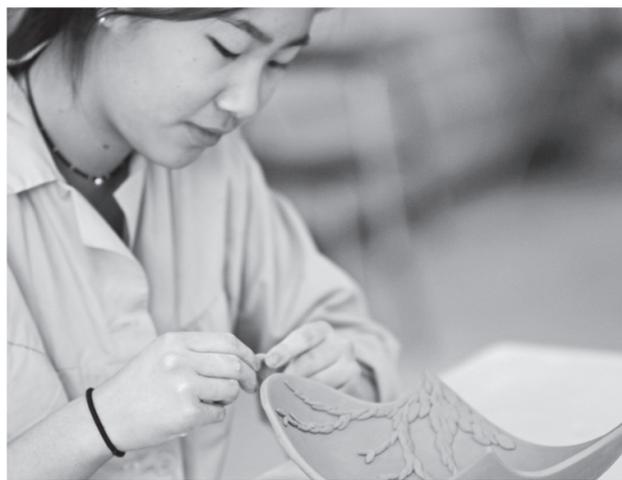
Featuring an intricate pattern of deep grooves and irregular cut-outs, the winding lines added an organic character to the lightly-mottled surface of the white spherical ceramic. This coral-inspired piece was part of the coral reef collection that Alex Kim '17 began last spring during her Art-602 ceramics class at Andover and continued into her Independent Project this past fall, titled “Large Organic Vessels.”

“I've always loved sort of the vibrancy of coral because I really loved the range of color and how it's sort of like this hidden gem. You don't really know what's in there until suddenly you're hit by this rainbow of color,” said Kim.

For her coral-inspired pieces, Kim emulated the exquisite shapes and variety found in coral reefs by discovering the various forms nature can take through various ceramic techniques.

“[I] looked at the way the [coral] had such deep grooves and the way its lines were meandering around and tried to pick up on that and replicate that in my work. I felt like the glaze would sort of break over those grooves and the incisions, and it would give it sort of this subtle, sort of natural look. I didn't want it to be shiny, or I didn't want it to call attention to itself, but I wanted it to have this very subtle elegance,” said Kim.

Kim was introduced to ceramics at around the age of sev-



R.KINDANGEN/THE PHILLIPIAN

Last spring, Alex Kim '17 began working on a coral reef collection during her Art-602 ceramics class.

en when she began attending a wheel-throwing class at an art center near her house in Newton, Mass.

“When Alex discovered her passion for pottery, it opened an entirely new chapter in her life. She found a way to channel creative energy that was unique to her, taking on projects of particular interest to the tune of overwhelming artistic success. Not only has she become incredibly gifted at her craft, but she also derives joy from contriving her art. I have loved watching Alex grow as both a ceramicist and a person over her Andover career,” said Emma Murphy '17, Kim's friend.

As shown by her two consecutive independent projects focusing on nature-inspired themes in both Fall and Winter Term, Kim derives much of her inspiration from nature.

“It kind of just transports me to this whole other world of just creativity... I'm working with this material composed of minerals and

earth and dirt, and I just feel like I'm taken to a more fundamental state of being,” said Kim.

Kim believes that Andover has helped her grow her knowledge and appreciation of art.

“Alex and I have been roommates since our Lower year, and it has been such a joy to watch her love of ceramics grow in the time we have lived together. Her approach to clay, to feel it as almost something alive, to notice how it reacts to her touch, truly never fails to catch me off guard. She is constantly looking for new directions to take her art in, and I love going to visit her in the studio and seeing a whole herd of new pieces. I can't pretend to really know what she's talking about all of the time, but her love is so evident that I'm always excited to hear about her new pieces or ideas. I love going to visit her in the studio because I get to see this other side of her. I can see her fill with this gorgeous vivacity that she shares with the world through her art,” said Chaya Holch '17.



R.KINDANGEN/THE PHILLIPIAN

Alex Kim '17 began ceramics around the age of seven at a class near her home in Newton, Mass.

Lifestyle · Pop Culture · Trends CLAIRE'S CORNER

A bimonthly column by Claire Lee '19



Outside the “Andover bubble,” the past month has been widely discussed as the democratic runway of the street. Fashion is now mirroring the prevailing social, political, and economic sentiments of the moment. Here are some of my style predictions for the city streets this spring:



T.CONRARDY/THE PHILLIPIAN

Gender Fluidity: It's Political

In the most recent Fashion Month runways, we saw designers use the same silhouettes and materials for the men's and women's collections. With wide-shoulder denim tops, loose dresses, or oversized coats that hang off the shoulder, one thing is clear: big and slouchy is in.

Who Wears the Pants Around Here?

Modesty will reign supreme this spring. Expect to see more demure harem-style pants with waist ties and other similarly high-waisted pants this season. Those ‘Mom Jeans’ that come up to your ribs are back in style again.



T.CONRARDY/THE PHILLIPIAN



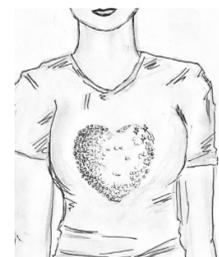
E.SONG/THE PHILLIPIAN

Protest the Status Quo

The ever-so-ubiquitous structured white blouse has gone rogue this season with ruffles, tiered frills, and cold-shoulders. We've been introduced to conservative, Victorian-style white blouses with oversized bows, as well as more youthful and irreverent white blouses.

Over-the-Top Tops: The Rhinestone Invasion

We saw rhinestones all over the sneakers last season and now they have invaded the apparel territory. Monochromatic minimalism will be outrun by rhinestone-studded T-shirts. Your T-shirts with rhinestone embellishments are acceptable again. If styled properly. Go figure.



E.SONG/THE PHILLIPIAN

Check out more about Alex Kim '17:

[youtube.com/philipianvideo](https://www.youtube.com/philipianvideo)

A Chorus Line: Where the Audition Meets the Stage

Twenty seven students will perform in this winter's musical "A Chorus Line" this Friday at 7:30 p.m., this Saturday at 7:30 p.m., and this Sunday at 2 p.m. in Tang Theater.

C.MUNN/THE PHILLIPIAN

ADRIENNE LI AND ROMULUS SOTTILE

Following a heartbreaking discussion about the insecurity and limits of working as a dancer, Kiarah Hortance '17, playing a Puerto Rican girl, Diana Morales, moves across the stage and clasps hands with other cast members as she sings "What I Did for Love," a song about having no regrets and not giving up what she loves. Despite having her name called initially for elimination, this turns out to be a mistake, and Hortance is ultimately one of the eight auditioners chosen for the Chorus Line in the play, "A Chorus Line."

"I'm also Puerto Rican. In terms of acting, I've never played a role that is also Puerto Rican... It

was really cool for me to connect to [Diana] in that way. I really like her because she actually sings my favorite songs in the musical [like] "What I Did for Love" at the end. It's a cast favorite so I feel really honored to get to do those songs," said Hortance.

This scene is a pivotal moment in "A Chorus Line," this year's annual winter musical, directed and choreographed by Erin Strong, Instructor in Theater and Dance, and musically directed by Dr. Abigail Siegfried, Instructor in Music. The show, featuring 27 performers, will be performed this Friday and Saturday at 7:30 p.m. and Sunday at 2:00 p.m.

"The choice to do this one was solely theater department teachers, so Ms. Strong and Dr. Siegfried;

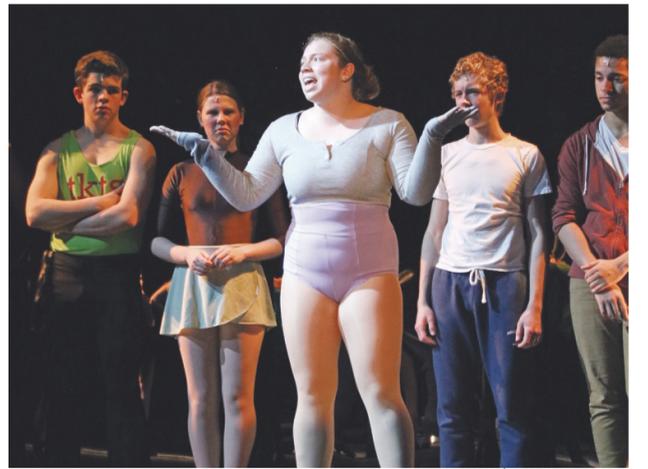
they started working together in "Hairspray" last year, and that was the first time they'd ever collaborated, and I think that kind of sparked something in them both that they were supposed to work together... and so they were like, 'We have to do this again!'" said Sabrina Appleby '17, who plays Cassie Ferguson.

"A Chorus Line," originally performed on Broadway in 1975, tells the story of a group of dancers and singers auditioning for their spot on a chorus line, taking the audience behind the scenes of the audition process.

"'A Chorus Line' seems like the perfect show to do right now because our dance program is expanding so much and so we have so many dancers right now. It's the perfect time to do the show; it is pretty dance intense... There's also a lot of seniors in the production, and I think it says something about, you know we're all kind of getting ready to leave, and there's this idea of community and becoming [one]. The last number is called One, and it's becoming one, one body that works together in that way," said Appleby.

After the rest of the auditioners follow the director's assistant Larry, played by Jackson Diodati '20, offstage, Appleby begs the director Zach, played by Ed Elson '17, for a chance to dance through her solo, "The Music and the Mirror." Half singing and half dancing, Appleby turns and jumps, doing pirouettes and backbends in front of the five mirrors onstage, which slowly move to form a semicircle around her.

"'The Music and the Mirror' [is] basically like, all I need is the music and a mirror and a chance to dance, and that's exactly how I feel, so it's definitely really empowering for me to kind of be singing that kind of song and feel so deeply about what I'm singing, and really relate to Cassie... It's a really pivotal moment for Cassie when she has this epiphany, like, 'Gosh, why



C.MUNN/THE PHILLIPIAN

"A Chorus Line" follows characters through a typical audition process in professional theatre.

would I ever want to do anything else, like dance is all I want to do,' [and] the dancing has to be very personalized for each person that plays Cassie, [so] Ms. Strong and I have been working on the choreography for that solo," said Appleby.

Interrupting Henry Crater '20, playing Mark Anthony, in his rapid explanations of self-misdiagnosed gonorrhea, Marianne Bautista '20, as Connie Wong, loudly interrupts in anger at her height. She speaks about the lengths she's gone to get taller including hanging from a pole to stretch herself.

"My favorite part about my character would have to be [that] whenever she talks, there's a little background music to it. It's not that noticeable, but every time I have a big line, or even in my song, there's a little bit of upbeat background music, and I just love that about her," said Bautista.

As the auditioners stand back after performing a group number, Diodati launches into a brisk tap solo. Bouncing between characters belting out their inner thoughts, Diodati jumps down into a split and immediately springs back up.

"I got to make [the choreogra-

phy] myself...It's hard because in a musical you have to exaggerate and make everything big and fun to watch; that's hard to do as a tap dancer. I also don't normally choreograph, but I pulled through," said Diodati.

For Strong, "A Chorus Line" was the best choice for the winter musical not only because of the content of the musical but also given the culture of pursuing one's passions that remains prevalent at Andover.

"What appealed to us were the stories that get told about the people to go beyond the resume, that they all have individual journeys. We thought that was fitting given the culture of our school right now where we're really encouraging students to share their personal stories... We felt that students could relate to this notion of pursuing a passion... and the hardships that go along with that. Certainly the competitive nature of Andover is very similar to the competitive nature of an audition. Between those two things, we thought it would be a very fitting show for the community," said Strong.



C.MUNN/THE PHILLIPIAN

Sabrina Appleby '17 relates to her character Cassie Ferguson, due to their shared love of dance.

Look of the Week: Amadi Lasenberry '17 Channels Chic Colors Through Style

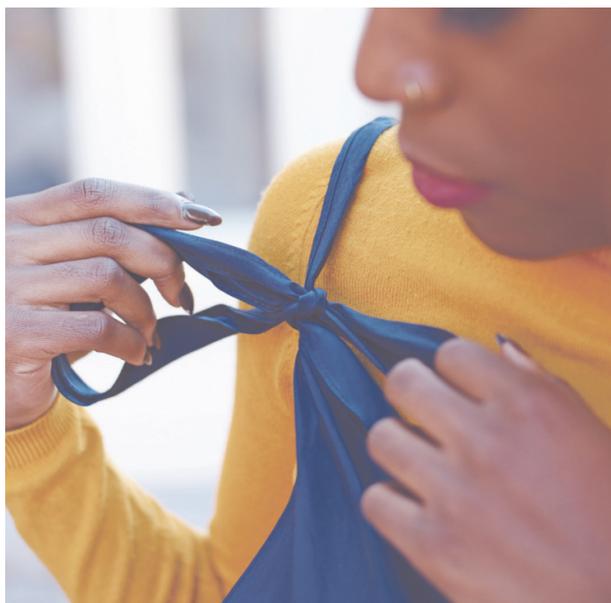
ADRIENNE LI

Layering a royal blue dress on top of a bright yellow turtleneck sweater, Amadi Lasenberry '17 completes her look with heeled maroon boots and sheer knee-high black socks. This outfit is representative of the bold color palette key to Lasenberry's fashion that makes her stand out on campus, according to her friend Aisha Akoshile '17.

"Amadi is an eccentric person, and it reflects in her style. Her style is a refreshing shift from the usual black, white, nude, and the occasional khaki green we often see now. She's the only person I know that can wear mustard yellow, red, green, and gray in one outfit and pull it off," said Akoshile.

Lasenberry's bold style reflects her exposure to a wide variety of fashion styles in New York City. As a New Jersey native, Lasenberry often visited New York when she was younger, fostering a greater appreciation in her own clothing choices.

"[In] New York, I see so many different styles. I think when you are there, not everyone is from New York. There's so many tourists and people are just dressed so differently. I think confidence is



A.MACAYA/THE PHILLIPIAN

Inspired by her father's love for fashion, Amadi Lasenberry '17 tends to incorporate bright colors into her style.

one thing because it's easy to kind of want to dress like everyone else if you feel like you're going to look out of place, [but] you don't ever look out of place in New York. Everyone is dressed so differently however they want to, and it's expressive," said Lasenberry.

Propelled by her father's love for fashion, Lasenberry developed a colorful style and was inspired to be a fashion designer at a young age.

"My dad is really into fashion, and he always used to buy all of my clothes until probably tenth grade. When he was younger, he used to go into the city a lot so I think that was a very big thing for him, where he got his taste from. He's also really into shoes, so we just kind of bonded over that," said Lasenberry.

Although the style and color

of her clothing does change depending on her mood, Lasenberry can often be spotted wearing her favorite red coat around campus in the fall.

"I have this one coat that I love. It's red and plaid, and it's like a pea coat. I've never seen anyone else with it. [My dad] got it for my birthday one year, and it's just the most beautiful coat. When it's fall for those two weeks, everyday it's my red coat," said Lasenberry.

Lasenberry's vibrant clothing color scheme often catches the attention of those around her, especially her friends.

"Amadi is a source of inspiration for everyone around her. She is bold and daring when it comes to her sense of style, willing to defy the basic New England fit," said Daphnie Ordenez '17, a friend of Lasenberry.

Choral Concert Showcases Broadway and Opera Music

HELEN HE

As Nicole Mitchell, a guest opera singer, sang in a resonating voice, the Fidelio Society and the Academy Chorus, along with Jesse Nager, a guest singer on Broadway, responded with a unified, "make them hear you." As the line was repeated, the entire ensemble descended from the risers onto the stage before closing the song "Make Them Hear You," from the musical "Ragtime" by Stephen Flaherty, ending together on one single, ringing note.

"In the musical, [the song is] right after the main character's wife dies, and he's singing this song to his friends, and it's during the uprise of 'Ragtime.' [He is] essentially telling them to rise up. Don't let all of these things put you down, stand up for yourselves, and make them hear your story," said Victoria McGloughlin '19, a soprano in the Academy Chorus.

The concert, titled "Telling our Stories through Opera and Musical Theatre," was held in Cochran Chapel last Saturday and featured two guest artists, Mitchell, a contralto opera singer, and Nager, a tenor Broadway performer.

A highlight of the evening was the arrangement of "Somewhere" from the musical "West Side Story," performed by the Fidelio Society.

The song began with a soft echoing of the phrase, "Somewhere," before the singers split into two groups, one group continuing with the underlying repetition of the harmony while the other projected the calm and clear melody. As the piece continued, the voices united back together, before returning back into a cadence of staggered melodies between the two groups.

"I love [the arrangement of 'Somewhere'] because it's a really powerful song, and it has a really powerful message. It talks about hope and, especially in the kind of world that we're living in today filled with a lot of hate, it's really special to be able to convey that message to the audience," said Emma Chatson '18, a soprano in the Fidelio Society and the Academy Chorus.

According to Mitchell, who sang as a high schooler in a chorus, the experience of performing with the students reminded her of her younger self and the beginning of her career as a singer.

"I would say this was more meaningful in a lot of ways because I remember being in chorus as a high schooler, and seeing all of these young, bright, shining faces who are so excited, it brought me back and it made me feel so important to be around them," said Mitchell.



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The Choral Concert featured two guest singers, opera singer Nicole Mitchell and Broadway performer Jesse Nager.



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Amadi Lasenberry '17 derives her bold sense of style from New York fashion.