



Historic Blanchard House Condemned

JIMIN KIM

The oldest residence on campus, according to a press release released by the school, is scheduled to be demolished in March of this year. Andover put in a request for demolition of the building to the Andover Preservation Commission on January 10. Located directly next to Tucker House, Blanchard House used to be a small dormitory and residence to a faculty family.

Heavy snowfalls in the winter of 2014-2015 severely damaged the structure and the carrying beams of the house.

"The residents noticed cracks in some interior walls... We found a number of cracked and failing main support beams, so we relocated the family," wrote Larry Muench, Director of Facilities at the Office of Physical Plant, in an email to *The Phillippian*,

The building has also been moved twice, once in 1858 and again in 1928. It's original location on Salem Street was behind Paresky Commons and near Benner House. These moves are suspected to have caused additional damage to the house's structure. Blanchard House was thoroughly examined by Andover town's building inspector who declared the building unsafe.

The decision to demolish Blanchard House as opposed to repairing it comes from the high budget estimates. After the thorough inspection, the estimated costs for repair started

at 1.5 million dollars and only increased from that point. Over the last 15 years Andover has already spent over 500,000 dollars in improving the house.

"I'm sad to lose such an historic building, but I'm in favor of demolition... I feel we could rebuild a new structure on the same location that is energy efficient, sustainable, and safe," said Muench.

The official press release included that, "the school will make a formal request to demolish Blanchard House at a public hearing before the Andover Preservation Commission on February 14. If approved, the school aims to complete demolition this March."

Blanchard House is one of the earliest surviving buildings in Andover and is listed in the Academy Hill Historic District as a historic place. In relation to Andover, the school purchased the house in 1812 for 3,000 dollars, after original resident John Blanchard started to take PA students as boarders in 1789, according to the press release.

Will Nuga '17, West Quad South Cluster Co-president, said "I know that a lot of the kids that lived in Blanchard had great times there, especially because the experience of being a Blanchard kid was great. Since it has been down for more than a year, the dorm has been forgotten, which is really sad because when I was an underclassman, that was one of the dorms my friends and I wanted to stack in."



LEE/THEPHILLIPPIAN

Brandon Barros '17 and Auguste White '17 led the Black Lives Matter march chanting Janelle Monae's "Hell You Talmhout."

Black Lives Matter Vigil Remembers Lives Lost to Police Brutality

TIFFANY CHANG

Accompanied by Andover's Drumline and chanting Janelle Monae's "Hell You Talm 'Bout" with high spirits, the Andover community came together on Sunday for a Black Lives Matter Vigil to commemorate the African-American lives lost to police brutality.

The march was led by Drumline and Blue Key Heads Auguste White '17 and Brandon Barros '17 along with Af-Lat Am board members JayShawn Fuller '17 and Emily Ndiokho '18, and CAMD Director LaShawn Springer. The march started at the steps of Paresky Commons and ended at Cochran Chapel.

At the culmination of the march, participants entered the chapel for a reading of the names of the black lives lost to the police accompanied a moment of silence for each victim, a spoken word poetry performance by Justice Robinson '18, and a speech given by Keely Aouga '19 and Ava Stills '19

on responsible allyship with marginalized communities.

"I hope the performance made people think about the historical context of why black lives matter and how they are being threatened... I think Andover students can take the time and listen and that in itself is an action towards being a better activist or ally," said Robinson in an interview with *The Phillippian*.

The vigil was planned as one of a variety of events organized by Andover's Afro-Latino-American Society (Af-Lat-Am), to observe Black History Month.

Lopez was particularly affected by the moment of silence held to commemorate the lives lost to police brutality.

"My favorite part was the moment of silence because it gave me time to reflect and realize how much more work we have to do for equality but it was beautiful being in the chapel and seeing so many people supporting the cause," Lopez continued.

Keely Aouga '19, an Af-Lat Am board member, believes that the

vigil was a good opportunity for building community across a diverse range of identities in the Andover community.

"With the election, it's been really hard for people of color, or just any groups of marginalized people to feel like they matter or feel like they belong, and coming here is like seeing all these people that have come in support and... you know that you're not alone and that you do matter," said Aouga on the vigil's relevance to current events.

Abigail Ndikum '20 was inspired to attend the event as a way to express the unacceptability of current societal injustices, and emphasize the necessity of action in response to injustice.

"They said almost 250 names of those that have been killed or oppressed, basically, and it should never be that high, that's not fair. So I think people should take away that we need to make a difference, if we see something wrong we have to make a change, we have to speak out. Speaking out is really important," Ndikum said.

See A6 for platforms of 2017-2018 Co-presidential Upper candidates.

BRACE Presentation: Lazar '17 Analyzes Human Trafficking

PATRICIA THOMPSON and DOUGALS YANG

As the culmination of over a year of preparation, Trevor Lazar '17, one of this year's Brace Fellows, presented his thoughts and findings on his research into the trafficking of underaged girls in the United States. During one of the talk's most powerful moments, Lazar explained how every year 200,000 children are victims of sex trafficking in the U.S., and nearly 98 percent of them are female.

Before applying for a Brace Fellowship, Lazar worked for several months as a research intern at The Office of Sex Trafficking Intervention Research at Arizona State University's School of Social Work. For his faculty advisors, Lazar was supported by Jennifer Elliott '94, Dean of Students and Residen-

tial Life and Instructor in History, and Flavia Vidal, Director of the Brace Center for Gender Studies and Instructor in English, in writing a research paper summarizing his findings. Lazar also prepared a final presentation, entitled "Lives Gamed: The Challenges Facing Underage Homeless Female Victims of Sex Trafficking in the United States." His talk aimed to analyze and spread awareness of the specific challenges facing underage homeless female victims of sex trafficking as well as highlight constructive measures that will need to be implemented on a wider scale by law enforcement and governing bodies to solve the current problem.

"As defined by the federal government, sex trafficking entails a commercial sex act induced by force, fraud, or coercion, or in which the person induced to perform such act has not attained 18 years of age. So essentially, sex trafficking is when a pimp, otherwise known as a trafficker, forces a victim into prostitution through means of violence, coercion, dependency, or even romance," said Lazar.

One of the stories Lazar came across in his research was of a girl referred to as "Anne" in a story published by "The New York Times" in 2013. "Anne" had run away from home after facing repeated sexual abuse from a family member and accepted an offer to live with an older man in his home in New York City. The man started a relationship with her and later began abusing her,

sexually assaulting her, and forcing her to sell sex for his profit.

"Her daily routine, by the end of this, consisted of: she would get up, get beaten by her trafficker, she would then go out into the streets, sell sex for a few hours, she'd return home, the trafficker would take all the money she'd earned, [and] she [would] get beaten again [and] sexually assaulted again," said Lazar.

In his presentation Lazar pointed out that "Anne's" story reflects that of a typical victim of sex trafficking. Often, victims are young children who have run away from home due to sexual abuse or some other kind of sexual abuse and find themselves at the mercy of sex traffickers. The younger the runaway is, the more likely he or she will be vulnerable to being approached by a sex trafficker. According to one statistic, one in three runaways will be approached by a trafficker within 48 hours, explained Lazar.

"I thought it was interesting how [Lazar] focused on minor sex-trafficking as opposed to regular sex-trafficking in general. I never considered how the process or situation is different for minors but he talked a lot about the correlation between run-aways and getting caught-up in sex-trafficking... I thought it was an interesting... and felt a personal [connection]," said Leeza Petrov '18, an attendant to Lazar's presenta-

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Stephen Meek: Spreading Positivity Through Education

GWEN ROBINSON

"Happiness, confidence, self-love, connections, hope, and health" These were the traits that audience members, who gathered in Kemper Auditorium last Thursday, considered to be most important for childhood development. Contrary to their expectations, however, the audience admitted how most school curriculums were centered around teaching students "survival."

Half-way around the globe in the bushes of Victoria, South-Eastern Australia, Geelong Grammar School, an independent boarding and day school, has embraced the idea of "positive education," which, according to the school's website, is an education method that promotes growth and learning through positive reinforcement.

The current principal Stephen Meek, who has assumed role in 2004 after a career working in schools at England, shared his experience pioneering Positive Education last Thursday at Kemper Auditorium, highlighting how the curriculum's focus on a person's well-being allow students to flourish.

Meek said in an interview with *The Phillippian*, "Positive education and positive psychology... [is] all about trying to help students cope with the kind of stresses that they [meet]... It



SALSHAIBA/THE PHILLIPPIAN

Meek was invited to campus to share the philosophy of Positive Education with the Empathy and Balance team.

might be stress from exams, it might be the breakup of a family... whatever it is, all of us will face issues in our life."

"[For instance,] before the year 12 exams, we offer them meditation exercises with staff so that [students] can actually go into exams with a calm frame of mind," he continued.

At one point during the presentation Meek displayed a slide on which he misspelled the word "character." He then pointed out that all the other words on the slide were spelt correctly and that the audience should instead have noted that. He choose to do this to highlight the power of recognizing people's strengths as opposed to their weaknesses.

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Allison Zhu '19 criticizes the stigma surrounding the food of other cultures.

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When Life Gives You "Lemonade"

The Phillippian, vol. CXL revisits the discussion surrounding this year's Album of the Year Grammy award.

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The Eighth Page Got You a Valentine!

Love is in the air, and so is polio.



COURTESY OF PHIL WOLFF

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PA Storm Team Cancels First and Second Period

Over one foot of snow prompted Andover to cancel led the administration to cancel community events and classes this past week.

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Record Breaking Throws by Noah Ward '17

Noah Ward '17 breaks the Shot Put record by eight feet during the last indoor track meet in Case Memorial Cage.

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A Journey Through Feminism:

This year's production of "The Heidi Chronicles" will present the story of Heidi Holland and her journey with second-wave feminism, a movement that took place between the 1960s and 1980s.



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Editorial

When Life Gives You “Lemonade”

“I can’t possibly accept this award, and I’m very humbled, and I’m very grateful and gracious,” Adele demurred on stage, live in front of millions of viewers from around the world, as she clutched her Grammy for Album of the Year. Then, after a pause, she added, “But the artist of my life is Beyoncé.”

Last Sunday, Beyoncé’s latest album “Lemonade” fell to Adele’s “25” at the 59th annual Grammy Awards, the most celebrated night in music. Beyoncé’s album has been lauded as an impassioned, soul-bearing tour-de-force, simultaneously unleashing her unapologetic frustration and defying the visual music genre, according to Billboard Magazine. While “25” is an impressive artistic accomplishment for Adele, Beyoncé’s “Lemonade” was predicted by outlets such as Rolling Stone and Vanity Fair to sweep the Grammys.

Adele’s win for Album of the Year provoked a storm of indignation on Twitter, but Beyoncé’s greatest supporter was Adele herself. In a “Mean Girls”-esque moment, Adele broke the award in half and showered praise upon Beyoncé, saying she couldn’t accept the award when “Lemonade” was nominated in the same category.

Purportedly inspired by Beyoncé’s husband’s infidelity and

her own personal struggles, “Lemonade” is a testimony to female resilience and has become a de facto anthem for black women. Unprecedented, controversial, and empowering, “Lemonade” has become a rallying cry, according to multiple sources, including “Slate,” for whom Malcolm X called “the most disrespected person in America”: the black woman. In comparison, “25” was consistent with the trend in recent years in which white artists have dominated.

As an isolated incident, Beyoncé’s loss is frustrating, but harmless. Taken in conjunction to the countless other incidents of snubbed black artists, however, it reveals a troubling trend. From Mumford and Son’s win over Frank Ocean in 2013 to Taylor Swift over Kendrick Lamar last year, we have seen the Grammys repeatedly demonstrate their reluctance to reward the triumphs of black artists. As Adele herself highlighted in her speech, Beyoncé’s album served as a source of empowerment for the black community and black women in particular. This is the ninth consecutive year in which a black artist did not receive the most prestigious award of the evening.

Despite the attempts to promote diversity in entertainment, the producers and directors at the helm of the field are still pre-

dominantly white men. The disparity between the racial makeup of the artists and the authority in the industry becomes most apparent at award shows. The homogenous panel of judges at the Grammys repeatedly fail to acknowledge the achievements of marginalized minorities, thus making it impossible for these artists to reach similar positions of influence and power as their white peers. In an awards program that is dominated by white executives, Beyoncé’s proud, black feminist album was not, and may never be, accepted and appreciated by Grammy voters.

In an age where black and other marginalized musicians are rarely awarded for their talents, we must resist the complicity that accompanies the fact that a black artist was denied an award which they were predicted to win. While this resistance is appreciated from all, it has the most impact when coming from voices in positions of power. Thus, Adele’s transgressive act of not accepting her Album of the Year Grammy challenged a racially-biased system. When Adele refused the award, she did far more than acknowledge a snubbed artist; she was offering her allyship and solidarity to Beyoncé, and indirectly, to black women everywhere.

This editorial represents the views of The Phillipian, vol. CXL.



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Conservation is Not a Competition

CAROLINE GIHLSTORF

TWO WEEKS AGO, ANDOVER announced the start of the Green Cup Challenge, a competition between students to see which dorm can produce the least amount of energy over a period of four weeks. The main purpose of this competition is to encourage energy conservation on a daily basis, and the winners are rewarded with various eco-themed prizes. While the competition itself is a wonderful idea and a great way to promote energy conservation, it is also something that will come to an end. Though students may become more aware of their energy usage during the next four weeks, my biggest fear is that their efforts will slowly decrease as the challenge winds to a halt.

Thus far, the competition has been very effective, but it is just that: a competition with a defined starting point and ending point. If students view this initiative as only

a competition and not an everyday effort, their efforts will last only as long as the challenge itself because they are lacking a good incentive to continue developing more eco-friendly habits after these four weeks are up.

I don’t think many people view the Green Cup Challenge as much of an incentive because of the belief that the state of the planet won’t directly affect them. Many people are failing to prioritize keeping the Earth safe because, as this change is not sudden, they feel that they don’t have to worry about the consequences of unsustainability. This, in turn, causes them to neglect doing simple things to turn the planet in a better direction.

Earth’s climate change is a subtle process, and the efforts to counter the effects of our energy usage are oftentimes not immediately visible. I think the belief that sustainability isn’t an important issue has formed a dangerous notion that we, as a global society, are doing enough to create better environment. For example, a person who leaves the lights on in their

dorm room while they are in class may think that their energy usage is minor and that they needn’t bother to turn their lights off. What they fail to realize; however, is that their actions are setting back already strained efforts to conserve energy. The effort to conserve energy is not just a corporate or government effort; the actions of ordinary citizens make the biggest difference.

The biggest way for students to make this competition truly productive is by exercising their best efforts in conserving energy both during and after the Green Cup Challenge. Energy conservation is not a process that has any stopping point and requires that everyone contribute, even in the smallest, most commonplace ways.

Subtle differences in routine such as turning the light off when you leave a room or taking advantage of natural daylight really do make the biggest difference. Realizing that conserving energy is more than just a month-long competition adds even more importance to those actions. It’s crucial that everyone at Andover makes



S.HAHN/THE PHILLIPIAN

their best effort to conserve as much energy as they can during the competition, but a four-week challenge is only part of the global sustainability effort.

Caroline Gihlstorf is a New Lower from Chapel Hill, N.C.

Ableism Was Never Entertained

RIA VIEIRA

LAST WEEK, ANNA LOPEZ ’19 and Sarika Rao ’19 published the article “Don’t Be an Audience to Ableism.” Their article argued the frequent discrimination of people with mental and physical disabilities in film, specifically the inaccurate portrayal of Dissociative Identity Disorder (DID) in M. Night Shyamalan’s Split. While I agree that people with disabilities

should be respected, and that they deserve accurate representation in the media, I do not think horror movies of this kind are an act of ableism or discrimination.

In their article, Lopez and Rao claim that “Split received much backlash due to its ableist implications and inaccurate portrayal of DID” because while “most mentally ill people are no more likely to be perpetrators of violence than anyone else,” movies often portray them as violent antagonists. While I agree that Split did over-exagger-

ate the volatility and violence of the main character (James McAvoy’s “Kevin”), we need to remember that Split is a horror movie. The character’s DID was heightened to almost a supernatural extent — Shyamalan’s signature genre — allowing him to commit superhuman acts of violence and strength. Split, as well as many other horror films depicting mental or physical disabilities, was not meant to portray disabled characters accurately, it was instead intended to horrify and thrill audiences. To do so, it elevates everyday incidents to extremes, inciting horror by perverting something normal into something abnormal. This method of horror screenwriting was definitely not an attack towards people with disabilities, but a way to scare an audience by any means possible.

Lopez and Rao also criticized the attribution of Kevin’s homicidal actions to DID, accusing the film of negatively distorting society’s perception of mental illness. However, while Kevin committed acts of violence, the film ultimately asserts that Kevin was not at fault and was trying to live morally.

Regardless of the effect of Split on public perception of mental illness, it is far from the only depiction of disability in the media. There are an abundance of accurate, sympa-

thetic portrayals of disabled people on the big screen. In Rao and Lopez’s article, they listed a couple horror movies that they thought portray mental illness in a negative light. However, they failed to mention the many movies in which the protagonist is a mentally or physically disabled person and their disability is done justice. Films like, Theory of Everything, It’s Kind of a Funny Story, What’s Eating Gil-

There are an abundance of accurate, sympathetic portrayals of disabled people on the big screen.

bert Grape, Forrest Gump, Silver Linings Playbook, United States of Tara (which centers around a suburban mother living with DID), and even Pixar’s Inside Out, each have a protagonist with a disability. Whether it be the story of Stephen Hawking and his battle with ALS, Arnie Grape’s autism, Pat Solitano’s love story as a man with bipolar disorder in Silver Linings Playbook, or even 11-year-old Riley’s childhood story of battling depression in Inside Out, there are many instances

where movies include kind, brilliant, and funny protagonists that have disabilities.

Despite our disagreement, I do agree with Lopez and Rao that discussions about disability on campus are necessary and long overdue. Ableism is a pervasive and often trivialized issue that deserves to be discussed more often. As someone with two family friends with ALS and a family member with autism, I’ve been made aware of the value of discussing ableism. More than anything, victims of mental illness deserve to be seen, to be celebrated, and to be treated as equals, and there is no better way for them to gain visibility than representation in movies. So, I would think that it would be “discrimination” or “ableism” if the media cut them from being the antagonist in a horror film just because the character happens to be disabled. As long as people with disabilities are represented in every genre, it is not a bad thing that they are sometimes the antagonist in horror. As for the people who want to watch Split, don’t hesitate to. But do realize that what you see in a movie, is not always reality.

Ria Vieira is a two-year Lower from Winchester, Mass.



A.XIA/THE PHILLIPIAN

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CORRECTIONS

A News list misspelled the names of six students. Yatharth Agarwal ’17, Andi Cheng ’17, Lior Hirschfeld ’17, Herbie Rimerman ’17, Lovisa Romander ’17, and Sophie Zhang ’17 were included in last week’s list of “2017 Cum Laude Candidates.”

A Sports article misspelled an athlete’s name. Lilly Feeney ’20 was included in the article titled “Welch Sisters Net Five of Andover’s Six Goals.” The Phillipian regrets the errors.

Allyship at Andover: Learning to “Show Up”

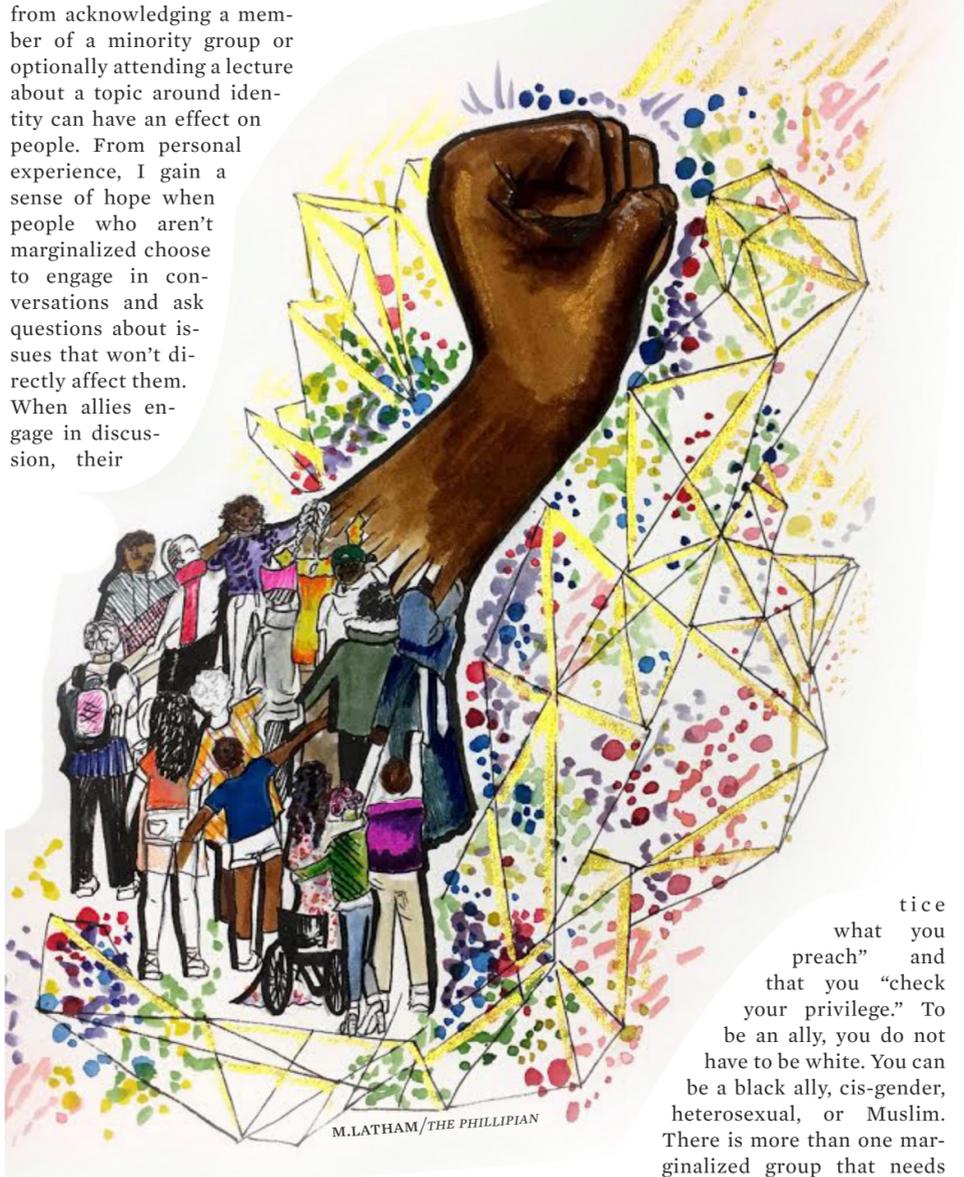
KEELY AOUGA

THIS WEEKEND, I participated in Afro-Latinx-American Society’s (Af-Lat-Am) Black Lives Matter Vigil, and I wasn’t surprised by the turnout. While I understand that the weather may have deterred people, out of the entire student body, only 60 students were present. These were the same 60 or so students that show up to many events regarding social justice: mostly underrepresented students of color or members of varying minority groups. In noticing who attends these events, I have also noticed a lack of involvement by many allies, in particular white allies. This lack of involvement spans far beyond the vigil. It extends to failing to call out peers on offensive jokes or microaggressions on and off campus. We must recognize the importance of allyship in terms of building a sense of community and bringing about change. Allyship is necessary to the success of establishing equality, yet we can not do that if allies are not present. If you are an ally to any marginalized group, it is important that you understand and use your privilege to support and advocate them.

As a black girl, I don’t have the choice of when I want to feel different or when I have to deal with an uncomfortable experience – I have become accustomed to these feelings. On the other hand, I have found that some white allies choose when they do or don’t want to advocate for others. Advocating doesn’t

necessarily mean going out and marching in front of the White House; small actions from acknowledging a member of a minority group or optionally attending a lecture about a topic around identity can have an effect on people. From personal experience, I gain a sense of hope when people who aren’t marginalized choose to engage in conversations and ask questions about issues that won’t directly affect them. When allies engage in discussion, their

To be an ally is to speak up when you hear people, including your



M.LATHAM/THE PHILLIPIAN

behavior promotes others to participate, especially because of the power their voices hold, because of their privilege.

friends, making offensive jokes or using microaggressions. This entails paying attention to your own actions and ensuring that you “prac-

...tice what you preach” and that you “check your privilege.” To be an ally, you do not have to be white. You can be a black ally, cis-gender, heterosexual, or Muslim. There is more than one marginalized group that needs and deserves support, and social justice doesn’t stop at one group.

To be an ally entails putting yourself in uncomfortable situations. On occasion,

I’ve noticed that some white allies are comfortable engaging with me in conversations relating to social justice in one-on-one settings, yet they choose to ignore these topics when in larger groups or among their peers. An ally does not necessarily have to be the spokesperson for every group; that is not their job, just as it is not the job of members of marginalized groups to be the spokesperson for their groups. An ally’s job is to advocate and support marginalized groups using their privilege with the intentions of spreading awareness and establishing equality, and that comes with putting oneself out there.

My hope is that allies realize their job and begin to participate more. My hope is that allies, white, black, heterosexual, Muslim, and others will come together in not just supporting one cause but all causes that promote equality. As allies we must start small: ask questions, go to a CAMD scholar or Brace fellow presentation, or engage in conversations with a friend or someone you don’t know about topics like race, gender, or mental health. If you want to take big steps, participate in a march or protest, find platforms to voice your support, or go around to people in your community and spread awareness. No matter how big or small, you have the ability to make a difference. If we unite as allies and marginalized groups, then we will be stronger in our fight towards equality and justice.

Keely Aouga is a two-year Lower from Newark, N.J.

Food For Thoughtfulness

ALLISON ZHU

ON THE DAY OF CHINESE New Year a few weeks ago, I was at a restaurant in Boston’s Chinatown with a group of Andover students. While passing the family-style dishes around, two of my peers decided to play a joke. Taking advantage of the language barrier between them and the waiter, the first jumped up, shouting, “Did you see that? I just saw a rat!” Another, grimacing at the noodles, made an obscene comment on the appearance of the sauce.

As an international student from Shanghai, China, I was offended and appalled by their disrespectful behavior, for eating in a Chinese restaurant reminds me of home. As I watched them wave off every single dish that was passed around, I was yet again reminded that my culture’s food is ridiculed for its stereotypes: cheap venues, cashiers with strange accents, and food that is too greasy, too spicy, or too smelly.

My parents immigrated to the United States in the 1990s, bringing along the Chinese culture with them – my mother brought her Southern hundun recipe and my father his Northern jiaozi recipe. Immigrants often bring their homemade secret recipes to the shores of the United States. The town of my previous home in California has selections of foods from China, Vietnam, Thailand, India, and Greece. The owners of these family restaurants take pride in the food they serve, overjoyed when customers of other cultures love their recipes as well.

In Chinese culture, chefs take pride in the colorful names and stories behind each centuries-old dish. However, when these dishes



E.WU/THE PHILLIPIAN

are introduced to the United States, the creativity of their names are lost in translation. Foods such as “Three Kinds of Seafood in the Bird’s Nest,” “Lion’s Head Ball,” “Happy Buddha with Duck Sauce,” and “Dongpo Pork” appear on English menus. Many Chinese people would know Dongpo Pork refers to a story of Su Dongpo, one of the most respected scholars in Song

Dynasty China. For people who cannot read Chinese or do not understand the meanings behind the names, however, these titles are perhaps strange, laughable, and unappetizing. Ignorance, however, is no excuse for disrespect.

People may not love the same foods and can make completely honest mistakes. This is okay. What is unacceptable is overt disrespect

towards foods of other cultures and towards the people of that culture preparing it. Students must avoid this kind of behavior and avoid bringing xenophobic hierarchies into food culture. Sometimes even statements with no harmful intentions about the restaurant, cuisine, or ingredients may come off as racist or a cultural misunderstanding.

For example, I often hear students generalize Chinese, Vietnamese, Thai, Indian, or Greek food into one gigantic cuisine called “ethnic” food. The term “ethnic” other-izes and denigrates the food itself as well as people of the food’s culture. Additionally, people believe the stereotype that Chinese restaurants are all low-status eateries – whether it is assuming that food in cheap takeout boxes from restaurants like “Peking Garden” and “Teatone” are what Chinese people eat at home, or assuming the uncleanness of Chinese restaurants. According to “The Atlantic,” New York restaurant sanitation grades do not show any significant differences between Chinese and American restaurants. Finally, jokes about Chinese restaurants serving only dog or rat meat are incredibly disrespectful.

As Andover students, we pride ourselves on our diverse community and the 44 countries our students represent. It is not until foods from all cultures are treated with the same respect, however, that Andover will truly be the inclusive community we aspire to be. That said, I do feel that Paresky Commons could make improvements to support this aspiration. I hope that during future Asian Arts Weekend dinners, Paresky will serve more authentic Chinese foods instead of, for example, appropriating spring rolls by combining them with the ingredients of the very American Philly Cheesesteak.

All of us grow up loving and hating different foods. But that does not mean we have to grow up respecting and disrespecting different foods.

Allison Zhu is a two-year Lower from Shanghai, China

Confrontation ≠ Courage

SARIKA RAO

I CAN'T COUNT THE NUMBER of times that I have been angry with myself after failing to stand up for my beliefs. I oftentimes stand quietly by as I hear someone make an offensive joke, read a disrespectful com-

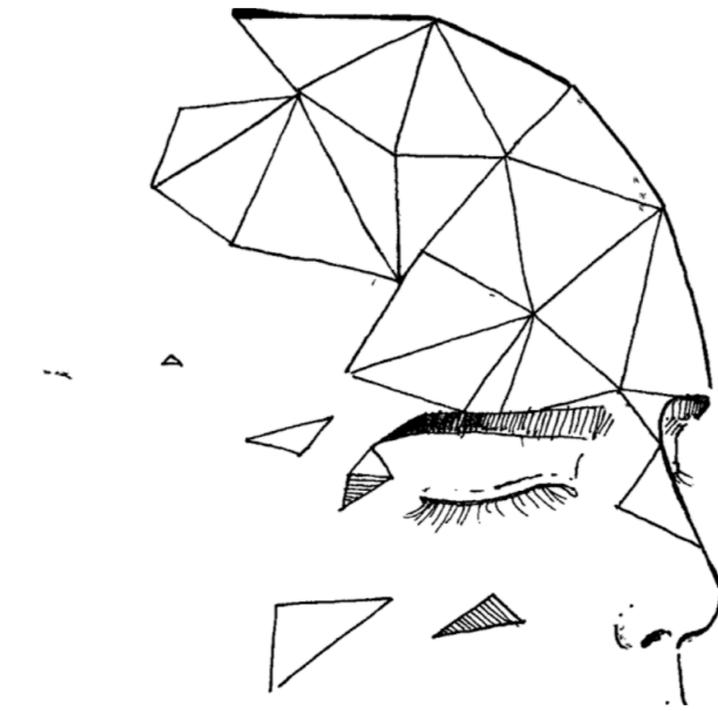
I can't count the number of times that I have been angry with myself after failing to stand up for my beliefs.

ment under an online article, or witness an oppressive point in a class discussion. Despite my indignance, I don't speak up, for one of many possible reasons. Sometimes I am scared of the inevitable backlash. Other times I just don't have the energy for an argument, and occasionally, I feel that my intervening will not accomplish anything. Later, I regret my silence. I become

It is more important to take care of yourself and give yourself time to relax than it is to call out every single disrespectful comment you come across.

frustrated with my own lack of courage and feel like a bad social justice advocate.

Despite these negative feelings, staying silent is not always a bad idea. Activism and social justice do not always have to be direct or confrontational. Although some politically-charged conversations are and can be borderline aggressive,



Z.STEWART/THE PHILLIPIAN

they do not always need to be. Confrontations can be stressful and are not always productive: there are other ways to spread awareness with less conflict involved.

Confronting someone about an offensive comment or action can induce much stress. Sometimes when coming across something I find offensive, especially when in large groups of people, I would rather ignore the incident, and remove myself if necessary, than disrupt the group. It takes energy and courage to speak up and start discussions. Not everyone has the energy — this requires all the time, and choosing not to speak up does not indicate a lack of courage. It is more important to take care of yourself and give yourself time to relax than it is to call out every single disrespectful comment you come across. Additionally, enlightening others on certain issues is not the job of one person, so you should not

put that burden on yourself. It is also not your responsibility to speak up for yourself or on the behalf of others every time, even if it feels that way.

Confrontations can be stressful and are not always productive: there are other ways to spread awareness with less conflict involved.

Along with being tiring, calling someone out directly can be unproductive. Direct confrontations can make people become defensive instead of open-minded, and can cause hostility rather than open discourse. A heated political discussion in the comments section of a Facebook post might not be as effective as letting the particular incident slide and

bringing up the issue in person instead. Of course, it is possible and ideal to have a conversation immediately following an offensive action, but in the heat of the moment, emotions can run high and comments you make when you're upset can hinder progress. Sometimes it is best to take a break from the situation and come back later when the issue can be more effectively addressed.

There are others ways to handle situations of disrespectful incidents instead of confronting them immediately after they transpire. Some people don't address issues well in one-on-one, in-person conversations, which is okay. If you still want to address the issue afterwards, there are other options. You can always write about the issue and how it affects you, and share your writing with others. You can also find well-written articles about the topic and send it to the person who offended you;

I often do this because I find they explain certain issues better than I can. Or, if you aren't sure what to do in a particular situation, you could speak to a

Direct confrontations can make people become defensive instead of open-minded, and can cause hostility rather than open discourse.

third person who you trust and get their opinion.

Refraining from calling someone out or avoiding conflict does not make you weak or lazy, and if done correctly, it could benefit everyone in the long run.

Sarika Rao is a two-year Lower from Andover, Mass.

Tackling the Issue of Player Health

WILLIAM LAM

AS A PATRIOTS FAN and an avid follower of football, watching the NFL is one of my favorite pastimes, as it is for millions of viewers across the U.S. It is becoming increasingly difficult, however, to reconcile my own interest in the sport with how the league has handled itself as a business. Specifically, the NFL has faced scrutiny for one specific and significant issue: player safety. In past years, the NFL has been repeatedly accused of neglecting player safety and prioritizing entertainment over the health of its players, and I believe many of these concerns are valid. Against mounting allegations of brutality, neglect, and callousness, the NFL must learn to accommodate for the safety of its players if it is to live up to the expectations of its viewers and fans.

In order to examine the issues within the NFL, it is crucial to understand its corporate structure, as the way it is operated is to make money, not to be a willful provider for its employees. The league considers itself a trade association — an organization formed and funded by 32 individual businesses or teams. The commissioner has the authority of hiring league employees, negotiating television deals, and disciplining any individual that exhibits, "Conduct detrimental to the welfare of the League or professional football." This power structure often comes into direct conflict with the National Football League Players Association (NFLPA), the players' labor union, which works to operate in the best interest of the players. Although most arguments come down to the salary cap and financial discussions, there is a growing discussion about

player safety with regards to concussion protocol and long-lasting brain diseases such as Chronic Traumatic Encephalopathy (CTE).

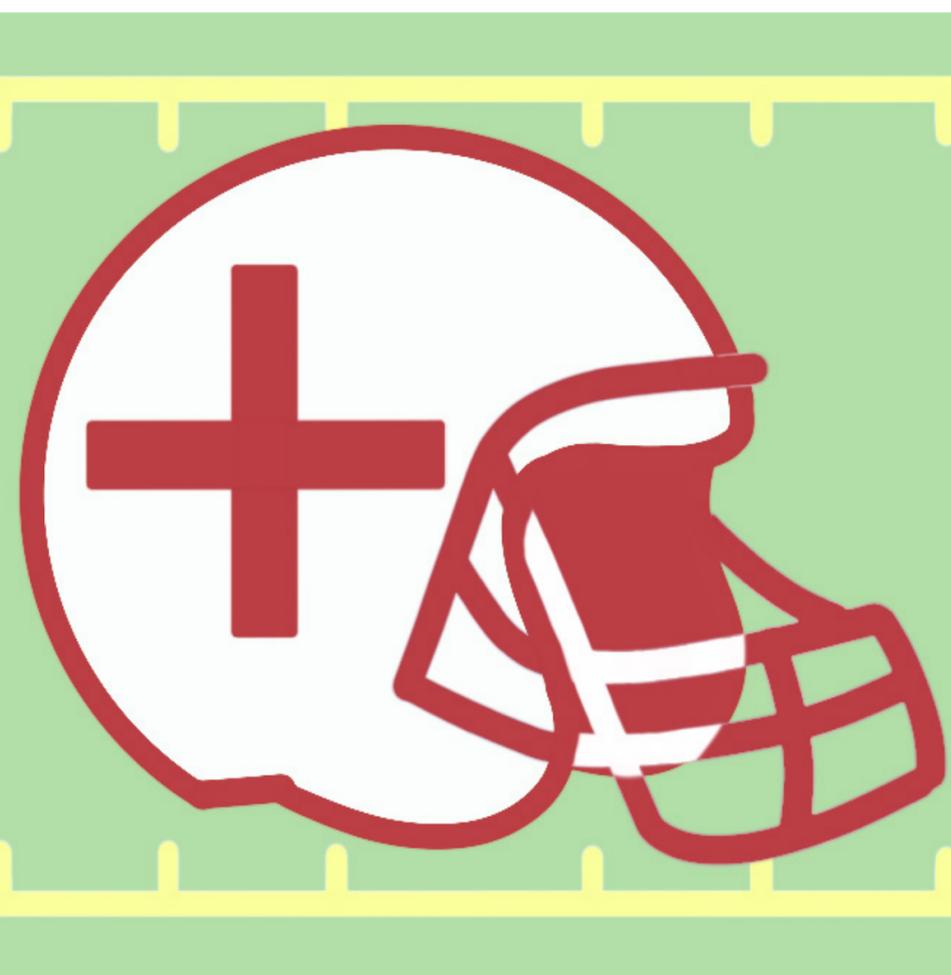
The NFL's relationship with player health and well-

Even though this issue has been settled in court and the NFL has agreed to pay over a billion dollars to past players for brain-related injury and compensation; they are not required to offer monetary

deceased former NFL players tested positive for the disease. Despite their authority in football, the NFL has regularly turned a blind eye to new scientific evidence linking repeated head trauma to

and concussion protocol is required for players who have been hit hard to reenter the game. The current problem with the latter, is that players and teams will bypass the protocol if it hinders their ability to win the game. The NFLPA is trying to get the league to enforce harsher penalties for teams that override concussion protocol. In addition to this, the NFLPA is trying to mandate more effective helmets for players. Unfortunately, the most protective helmets available in the NFL are the least worn because they are heavier. This can be solved if the NFL and NFLPA compromise on a mandate.

In an environment where collisions to the head happen during every single play, it is imperative to ensure less likelihood in the development of degenerative brain disease in players. If the NFL wants to preserve its public image, further investigation and effort must be made to keep its players safe. Frankly, the NFL needs to match the NFLPA's efforts to create the safest possible environment for its players to operate. Many kids all over the country are hesitant to pursue and play football because of the danger that the sport potentially poses on the body. Because I believe these concerns are legitimate, it is time for the NFL to assure people that they hold player safety to the highest standard. It is their responsibility as a fixture of American culture and as a billion-dollar business to assure the public that safety is their priority and that their players are in good hands.



A.MIN/THE PHILLIPIAN

being has always been tumultuous. For example, on March 14, 2016, after many years of comprehensive lawsuits from former players over head trauma, the NFL's senior vice president of health and safety, Jeff Miller, finally admitted to a causal relationship between playing football and degenerative brain disease.

compensation to retired players if they develop CTE in the future, the brain disease most commonly associated with football. This is especially concerning when considering the alarming prevalence of CTE among football players. A scientific study done by the CTE Center showed the brain tissue of 90 out of 94

long-term brain damage and cognitive decline.

Unfortunately, we cannot change the generations of negligence by the league office, but we can ensure the safety of current and future football players by implementing new safety measures. Helmet-to-helmet hits are now penalized in-game,

William Lam is a two-year Lower from Lawrence, Mass.

NEWS IN BRIEF

Reporting by Alexandra LeBaron

- Andover's **Casino Night** took place last Saturday in Paresky Commons, running from 8:00 p.m. to 11:00 p.m. Students dressed up to participate in games such as Blackjack, Poker, and Roulette. All proceeds went to the Lawrence Boys' and Girls' Club.
- On **Valentine's Day** Blue Key Heads continued the tradition of giving out kisses ordered by students for their friends. Each Blue Key Head filled roughly three pages worth of names of people to kiss, totaling to approximately 1,500 kisses ordered. This year, in an effort to emphasize affirmative consent, there were alternatives to the traditional lipstick kiss, such as offering a Hershey's chocolate kiss or a Valentine's Day sticker. The event raised 1,480 dollars for the American Heart Association.
- Last weekend members of **Phillips Academy Model UN** went to a conference hosted by Boston University. Andover's delegation consisted of 25 students, six of which won awards. Shoshana Wintman '17 and Matthew Cline '19 won Best Delegate in their committees (Legal Committee and UN Habitat Committee, respectively), Campbell Munn '19 won Outstanding Delegate (International Atomic Energy Agency), and Diva Harsoor '18, Allison Zhu '19, and Austin Tuan '17 received Verbal Commendation in their committees (UNSC 2030, Joint Crisis Committee: East Berlin, and Joint Crisis Committee: West Berlin).
- The APAA and Andover Movie Maker's Club hosted the **premiere of the music video for "Feels Like a Memory"** by DIVIDE ft. Set Record and miriam last Friday night in the den. DIVIDE (Nathan Goldthwaite '18), Set Record (Chase O'Halloran '18), and miriam (Miriam Feldman '18) collaborated to write, produce, and record the song. The music video was directed by Alex Emerson '17, and can be viewed on Vimeo and found on DIVIDE's SoundCloud.
- Last Friday, Af-Lat-Am collaborated with Drama Labs to present a **reading of the play "The Mountaintop"** Taking place the night before MLK's assassination, the play features Martin Luther King Jr., played by Michael Codrington '18, and a hotel maid, played by Makenna Marshall '18. The hotel maid turns out to be an angel who helps MLK accept his impending death, and what his passing will mean for the world. The play portrayed MLK as complicated and multidimensional, including his flaws as well as his strengths.
- As a member of the cappella group Pentatonix, **Kevin Olusola '06**, took home the award in the category of Best Country Duo/Group Performance at the 59th Annual Grammy Awards on Sunday with the song, "Jolene." At Andover, Olusola immersed himself in the music community as a cellist and a member of the Yorkies. Look for more on Olusola in next week's paper.

Brace Scholar Lazar Examines Harrowing Stories of Sex Trafficking in Presentation

Continued from A1, Column 3

tion.

Traffickers know how to exploit victims' previous traumas. In addition, traffickers also aim to create a dependence so that victims rely on them in some way and are not able to leave, whether this be through offering food and shelter or forced usage of drugs and alcohol.

Lazar said, "In situations where the victim has experienced a broken family or familial abuse of some form, traffickers will attempt to create an environment seemingly conducive to a family structure. Pimps often force their victims to refer to the pimp as 'daddy' and they will also force

the victims... to call each other 'wifey' or 'sister-in-law.' They will literally forbid them from using their actual names to remove agency from victims... This is especially amplified if the victim is runaway, homeless, living in poverty, that can amplify the extent to which they might be dependent on the trafficker."

Lazar continued by explaining that the detrimental effects of sex trafficking are not only limited to physical harm caused by violence, but also extend to infection with Sexually Transmitted Illnesses (STIs) and the development of mental health conditions.

"Half of the victims contract STIs, and I think some 40 percent are diagnosed with some mental health condition

of some sort and so the effects are devastating..." said Lazar.

Lazar argues that combating sex trafficking starts on a small scale by making it less acceptable for people to call sex ads and educating the greater population about the negative effects of sex trafficking.

"I think that having a basic understanding of things such as consent, affirmative consent, and really adopting feminism and taking that applying it to any aspect of your living life is a really good starting point because the more that we change the culture surrounding [sex trafficking] the less likely it is that the potential buyer [for] prostitution would actually go forth with the actual [deal]," said Lazar.

Nor'easter "Niko" Burries Campus and Causes Delay In Classes



R.PREM/THE PHILLIPIAN

Students walk to dinner as snow falls this past weekend.

CHRISTINA CHO

As the snow banks grew and temperatures dropped, students slept in the warmth of their dorms houses while members of the on-campus grounds team worked through the evening to clear snow-covered paths last Sunday night. The evening's blizzard deposited over a foot of snow that had accumulated on the paths within a few hours.

First and second period were cancelled by the PA Storm Team due to safety concerns posed by the heavy snowfall. Boarders were given the late start, while day students and some faculty received more time to get onto campus.

"This particular storm, the timing of it, where it was so much snow expected overnight, and heavy snow because the temperature was high enough that [the snow] was going to be really heavy to move, the concern mostly was that our grounds team that was working all night would not have the paths cleared in time and the buildings cleared in time for 8:00 a.m.," said Patricia Russell, Dean of Studies and member of the PA Storm Team.

Led by Christopher Joel, Director of Business Services, the members of the PA Storm Team communicate with each other and the school to facilitate the clearing of snow on campus. Composed by a mix of faculty and administrators, the PA Storm Team coordinates with the Office of Physical Plant (OPP) and Phillips Academy Public Safety (PAPS) to ensure the safety of the community.

"There's a group of us who discuss... how we're going to proceed with calling people and [helping] people going home... PAPS, Public Safety, is here 24/7, even in the worst of weather. So here, we're essential personnel. So we have to be here, much like the police department [has] to be down

there. We're not sworn officers, but we have a sense of duty and obligation to the school and the school community," said Thomas Conlon, Director of Public Safety.

Despite the historically difficult winter weather in New England, Andover has had very few snow days in the past. The most notable were during the Ice Storm of 1921, the Blizzard of 1978, and the record-breaking snowfall in 2015. According to the Andover Newsroom, the winter of 2015 topped the record of the Blizzard of 1978 with 50 inches of snow over the course of two weeks.

"It's just the weather is unpredictable, but the nice thing here is that with all the people who are living here, as well as an incredible grounds team, things get cleaned up really fast. It's really dependent on the student shoveling — that makes a huge difference for safety and that's the thing that we're worried about most, is keeping students safe. So between the grounds team and all the students and faculty who live here shoveling, we get things cleaned up pretty quickly," said Russell.

Besides the increase in snow-shoveling, the recent snow on campus has caused difficulties among the day students at Andover. A common sentiment among days students is that their commute to campus has become more treacherous. Last week, with the sudden snow storm and dangerous roads, some day students missed school, while others were accommodated in dorms to sleep overnight.

"As a day student, snow makes it very difficult to get to school, especially when [Andover] is so reluctant to give us a snow day. Even with delays and stuff it can make it really difficult because I usually have to play out whether I'm going to stay on campus for the night or something," said Sarika Rao '19.

Biology Class Develops Sustainable Toilet Models for Sub-Saharan Community

ISABEL MIKHEEV

A toilet with an elevated seat, a gutter system, solar panels, and ventilation, was named the winner of a project aimed towards building a toilet that would be effective in a Sub-Saharan environment. Students from a Biology-435 class led by Mundra designed and developed small-scaled models of the toilets, while considering the status of women, food security, and malnutrition.

According to Mundra, the project was based on designing a toilet for a fictional 1,200 person community based in Sub-Saharan Africa with little access to water, barely any piping, and many people in the community are openly defecating. Students incorporated ideas into their projects that they thought would be able to succeed in this environment.

"We've learned that it's very critical to involve members of the community in any project that you're doing for the community. It's really good exercise to actually talk to people, ask questions, and listen to what their needs are," said Mundra.

Throughout the project, students drew sketches, built a prototype out of clay, made a blueprint, accumulated materials, and used the laser cutter and 3-D printer to build their models.

Lydia Paris '17 said, "Our main priority was to build a latrine that was accessible to everyone in the community. We tried to make it as innovative as possible, but also to serve the needs of the community and not to make it super expensive so more people could use it and it could actually make a difference."

After being judged, Keegan Cummings '17, Post-Graduate Payton Donato '17, and Conor Holihan '17 emerged as the winners of the project. They built a toilet that integrated many ideas not only about the physical toilet, but the state of the community as well.

Donato said, "We have a community board for messages to attract people to actually use



T.RYNNE/THE PHILLIPIAN

Chris Muther '17 and Turner Corbett '17 innovate with toilets in Mundra's Biology-435 class.

the toilet because a lot of them actually still openly defecate so you sort of have to change the social and cultural aspect."

"They've been doing something their entire lives, and it's very hard to integrate something new," said Cummings.

Throughout the project, students thought about the safety, economics, and agriculture.

"We especially designed [the latrine] to be small enough so we're not wasting material but big enough so a woman can bring in her children with her. This latrine offers more privacy for women who often need to plan their day around when they will need to defecate. Those who go in the night are often at risk of sexual harassment and sexual assault while they're openly defecating and caring for their children," Paris said.

Using the feces as fertilizer, Paris hoped to increase the economic stability of the community.

She said, "Hopefully, because their biggest industry is farming, with enhanced farming and enhanced crops, they would be able to bring in more revenue into the community and pur-

chase more food. This also goes for an access to fresh water because we didn't really have the ability to dig pipes, but hopefully with more money, they could possibly add an attachment to the pipeline or build a well."

Paris and Holihan discussed that although the project was very challenging, it allowed them to take initiative in the classroom.

"This project was really hard," Paris said. "I feel like a lot of time in classes, the learning is very contained to the classroom, so maybe you're learning about the biology about diarrheal disease, but you're not learning how to solve the problem. I think that the most rewarding part [of this project] was learning how to solve the problem and seeing it possibly working out."

Holihan said, "I think this project was very humbling because we've always had proper access to sanitation. Seeing these things that we've taken for granted every day... it really opened our eyes to the things that people in these communities and in other third-world countries are experiencing."

Education Through Positive Reinforcement

Continued from A1, Column 5

At Geelong Grammar School, positive education is a whole school approach. All the adults on campus, from teachers to other faculty to gardeners, are given training in positive education, even if they do not interact with students in their work on a daily basis.

Classes are also offered to alumni and local community members. During the pilot stage of the program, a number of teachers from the surrounding public schools were invited to take part in lessons.

Amy Patel, Medical Director, said "Having been introduced to this concept many years ago, it's a very interesting model that I hope we might, explore and take certain aspects. It's a very individualized type of a process but a lot of concepts resonate with us."

"Actually hearing it from the person who was instrumental in bringing [positive education] to his own school was pretty impactful. And then exposing that to other people, I was excited to have so many colleagues be part of the conversation," she continued.

Positive education has also been taught to younger people and children in various age-appropriate manners. Meek described a project undertaken by elementary schoolers called "Catch a Kindness." Whenever a student saw a classmate doing something kind, they would write it down on a butterfly and put it into the class net, and then at the end of the week the teacher would sit down and read all the kind acts that had been done, providing recognition for good behavior.

These positive education lessons are not reserved for such

young minds. Meek spoke on another school tradition, gratitude letters. Students were tasked with writing an authentic letter to express heartfelt thanks. Once they were done with this they would then go to the recipient and read it out loud to them. At the presentation, a video was played where a girl described receiving a letter from her brother, and how much of a shock it was to her. But that in the end it was meaningful, as he did not often communicate what she meant to him.

Another aspect of positive education was the implementation of one building that encompassed the medical, physiological, and sports facilities into one building, an idea that bears a strong resemblance to Andover's own Rebecca M. Sykes Wellness Center.

Will Orben, Instructor in Mathematics, Statistics and Computer Science, said, "It was a great reminder of how important it is to focus on the things you're doing well and to really focus on techniques you can use to emphasize people's strengths."

Overall, Meek expressed being happy at the outcome and would do the whole process again. At the conclusion of his presentation Meek said, "I think we've got students who enjoy what they do, not every day, but actually feel more connected and have the skills to take them further into the future, the institute is something we set-up to enable us to spread it, as far as we can, and I think for us it's a really joyful part of how we are a school, ensuring that what we have we can share in a wider way, so for us the whole thing has worked really well."



Reporting by Andie Pinga

Sam Bird '18 and Eastlyn Frankel '18

PLATFORM:

GRADE TO GRADE INTERACTION

We believe that there are greater opportunities for interaction between grades. By improving current systems we could make the community closer as a whole.

- The Blue Keys to success: improving the Blue Key system to make new students more comfortable and provide more mentorship, as well as streamlined access to resources through students.
- Activities: mixed grade events activities like flag football and lawn parties that allow for everyone to meet each other.

STUDENT HEALTH

With the loss of Wellness Week, the school has implemented new long-term programming, however we would make certain that student health and wellness is one of the school's greatest priorities.

- Health Challenges: competitions started by us to encourage healthy habits on campus. Sleep challenge, hydration challenge, fun games used in a way to promote health and wellness.
- Hydration stations: We will put water fountains in every dorm on campus.
- Take a break: twice a term, once before finals and once before midterms, we would host fun activities on sundays as a way for students to take a break and focus something other than work. These activities may include color sessions, cookie decorating, mini dance parties, whatever will release the most stress.

STUDENT VOICE

While the new schedule issue does not affect the class of '17 or '18, a new schedule will eventually be implemented for the underclassmen. We are committed to making sure that student input and concerns are listened to by faculty as this planning begins.

- Availability: holding more forums in more public places to encourage students to talk to us
- Check ins: once or twice a term, sitting at the entrance of commons with a suggestion box to hear exactly what the students want changed on campus and their ideas in general and a chance for us to meet more people.



L.LEE/THE PHILLIPIAN

FUN FACTS:

Bird: "I learned how to do a handstand this year, so I'm really proud of that."

Frankel: "As a kid, I was on a bunch of K-Mart Commercials and a bunch of PBS Shows."

Justice Robinson '18 and David Tsai '18



A.MACAYA/THE PHILLIPIAN

FUN FACTS:

Tsai: "While I was at Universal Studios at a dolphin tank... I was pretty close to being attacked. So to this day, I have a fear of dolphins."

Robinson: "I've been in a movie with Dwayne 'The Rock' Johnson."

PLATFORM:

DISCOURSE ON CAMPUS

- Change the "Opt-In Culture" regarding discussions surrounding diversity, equity and inclusion.
- Work towards bettering the Leadership Training Program so that our student leaders are able to assist in this mission of positively transforming our school.
- Cultivate a sense of community and a culture of kindness and respect by holding more all-school forums where different topics surrounding school policies, environment on campus, and anything the population deems important, are discussed as a larger group. These forums are available for all to share their thoughts with Student Council so that we can enact actual change.
- Promote Sykes' ongoing attention to student mental health by building upon its culture of 'openness.'

COMMUNAL EFFORTS

Andover is nothing without its strong sense of community, but this is sometimes forgotten during tough times. When Non-Sibi is practiced less than it is preached, we all struggle

- The Co-Presidents and Student Council will work with the Community Engagement Office in organizing monthly community service trips around the Andover area. This will give students the flexibility to give back on their own schedules.
- While Commons cups are recyclable, we want their lids to be as well. Small changes like these can make our school greener one step at a time

THE STUDENT EXPERIENCE

- Strongly urge the addition of phone charging stations to buildings around campus. (George Washington Hall, Paresky Commons, etc.)
- Encourage cohesion between boarding and day students, starting with the equal mixing of blue key groups during orientation.
- Works towards improving dorm sign in restrictions for Juniors during Fall Term, given that dorms are often not conducive to work.
- Chocolate milk on the second floor of Commons.

Miriam Feldman '18 and Larson Tolo '18

PLATFORM:

COMMUNITY BONDING

- Introduce Cluster Olympics: a battle of wit, athleticism, and pride to foster cluster bonding and friendly competition through capture the flag, Dance Dance Revolution, trivia, and other activities of your choice!
- Use Abbot Grants and Student Council funds to bring in an exciting schedule of renowned musicians and speakers

CONNECTED LEADERS

- Establish a semi-monthly meeting of student leaders from all sectors of campus, including cluster co-presidents, day student representatives, student council members, CAMD Organizations, Captains Council, Arts groups, and Student Activities Board
- Create communication network for leaders of Student Government and Student Activities at nearby schools

ACCESSIBLE GOVERNMENT

- Build and maintain an active Student Council website with access to meeting notes, an online forum, and information about student council members
- Publish Student Council updates in The Phillipian

LOCAL OUTREACH

- Use year-long initiatives and Non Sibi Day to increase our engagement in the Greater Boston community
- Make use of our proximity to Boston by providing Andover students with museum memberships, reduced-fare Charlie Cards, and more opportunities to go into the city
- Develop a relationship with the Governor's Office to explore future opportunities for Andover to contribute to the Boston community



A.MACAYA/THE PHILLIPIAN

FUN FACTS:

Feldman: "I have a big succulent collection, and I keep a lot of houseplants in my room."

Tolo: "I have an extensive collection of Disney movies."

Valentine's Day Messages

<p>To: Masho Jmukhadze '18 Shout out to my bae, Masho! Happy Valentines day, bestie!! From: Kala Buchajaska '18</p>	<p>To: Girls Varsity Squash Thanks for being the strongest group of girls I know!! GO GVSQ. From: Susan Yun '17</p>	<p>To: Alexa Leach '19 I love you, you scone. From: Anonymous</p>	<p>To: Mekeḍas Belayneh '18 I hope you learn how to ice skate. Luv u lots! From: Anonymous</p>
<p>To: Olivia Brokaw '18 3 Words. 8 Letters. I'm already yours. From: Secret Lover</p>	<p>To: Reuben Philip '18 I appreciate you. From: Anonymous</p>	<p>To: Nathan Hale Shoutout to Hale! Happy Galentine's Day! From: Room 213</p>	<p>To: Cycling Team Roses are red, violets are blue, cycling rocks, nice calves. From: Jess Wang '18</p>
<p>To: Nicole Durrett '17 To my one and only – I love you forever and always. From: Anonymous</p>	<p>To: Anthony Minickiello '20 To the sweetest person ever. From: Anonymous</p>	<p>To: PAVB Hey, I miss you guys. I love y'all and seniors. YOU BETTER COME BACK! Dig deep. From: Noodle</p>	<p>To: Jordan Aucoin '17 Thanks for making me smile everyday :) You are the nicest, smartest, and kindest kid I know! From: Anonymous</p>
<p>To: Everyone Everyone, keep doing you! ily! happy vday! From: Anonymous</p>	<p>To: Marieta Rojas '18 Hey Roomie! You da best. Love you infinitely <3 From: Anonymous</p>	<p>To: Katelyn Wang '18, Rachel Kindangen '18, Solby Lim '18 to my foosta and stims fam, love you gals so much! From: Lucy Jung '18</p>	<p>To: Lucy Kisova '20 I love you so much! Kick butt in swimming! From: Anonymous</p>
<p>To: Leeza Petrov '18 I do not know her. From: Sophie Schwartzman '18</p>	<p>To: Sophie Schwartzman '18 I definitely know her. From: Leeza Petrov '18</p>	<p>To: Eliza Bienstock '18 BGM all the way. From: Abby Enes '18</p>	<p>To: Cameron Gillis '17 To my Scottish Lad — I love you forever and always. From: Anonymous</p>
<p>To: Zora Stewart & Mac Callahan '19 Love you sprouts <3 From: Lucy Grossbard '19</p>	<p>To: Sawsan AlShaiba '18 Girlieeee I love you sooo much! Thank you for always being an awesome roomie<3 From: Amy Ji '18</p>	<p>To: Lucy Kisova '20 Lucy hvd. From: Anonymous</p>	<p>To: Justin Chang '19 To the greatest homeboi ever, Juchang From: Your Homebois</p>
<p>To: Nicholas Toldalagi '18 Sorry about your shoes! From: Girl from MUN</p>	<p>To: Alumni House I love you guys!! So blessed to have been with you this year <3 Aluminati for life From: Marie Latham '18</p>	<p>To: Emma Duffy '19 Thank you for being my partner in crime and a wonderful roommate! Love you so much. From: Chloe Choi '19</p>	<p>To: All My Chasies Thanks for being the best dormmates ever! I'm so lucky!! From: Eliza Bienstock '18</p>
<p>To: Emma Donchi '18 love you so much. Love, Soi <3. From: Sarah Choi '18</p>	<p>To: Andover Are you beyond meat? Because I want some... From: Agorilla Bob</p>	<p>To: Prianca Patel '19 Raagini curry, the best curry. From: Luc Pan '19</p>	<p>To: Solange Reppas '18 I love you roomie!!! From: Anonymous</p>
<p>To: Vicente Riquelme '18 Rest in Peace, Sweet Prince. You are dearly missed. AC 4 Life. From: Andover Cottage</p>	<p>To: E.Z. Roses are red, our hearts are blue, I could not imagine Upper Year without you. From: A.K.</p>	<p>To: Eddy Lee '19 Lovely innocent partner in crime and my fellow philosopher! Love you till the moon and the back! From: Chloe Choi '19</p>	<p>To: Marie Latham '18 My love for you is fuelled by Cheesecake Factory, chocolate cake and Girl Scout Cookies. From: Anonymous</p>

To: The Bartlet Boys

YeEEEEeaaaaaahhhhhhhh

From: Ward Bradt '18

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THE EIGHTH PAGE

Single Teacher Bakes Valentines Cookies For Class

NEWS

Smiling as her students filed in the door last Tuesday, local French teacher Ms. Olson surprised her class with pink, heart-shaped Valentine's cookies, sources in her second period section revealed.

"I think that Valentine's Day is one of the most beautiful holidays of the year, no matter where you are in your life!" Olson reportedly said. "You have been such a wonderful class this term, so I decided to bake you all a little something."

Liza Mirtey '19, a student in Olson's class, said, "The gesture was nice, and the cookies were delicious. I can't imagine how she baked all of them, though — she let every student take like three, and she's got at least three sections.



COURTESY OF PIXABAY

Ms. Olson's vocabulary lesson for the day included the French words for "spouse" and "to search."

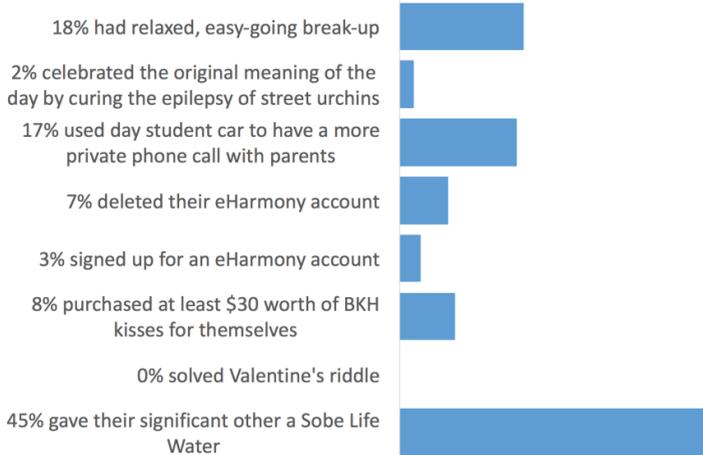
She must have been up all night! Overall, I love class with Mrs. Olson [sic].

"Yeah, she totally stayed up making these. She seemed kind of tired during the lesson, and every once in awhile she stepped out, I think to splash cold water on her face," added Davis Collard '19. Sources confirmed that later in the day Ms. Olson was seen asking the mail-room clerk if anyone had left flowers or chocolates. She then proceeded to stare at her mailbox before leaving.

6 THINGS ONLY CLUSTER DEANS WILL UNDERSTAND

- 1. Students always turn in overnight excuses late:** C'mon, kids! You're supposed to be smart — the deadline is Wednesday, no exceptions. Any later in the week and the Deans are way too busy producing toxins to sign a form!
- 2. How tough and exhausting the work day can be:** Ugh! Talk about long hours. There's nothing worse than that feeling when you've been wearing your face-mask for so long that the scales under it start to itch.
- 3. When you arrive late to a Deans' Meeting and everyone else has started secreting larvae without you:** Every dean knows what it's like to be the last one in the room to 'cocoon up' and start birthing reptilian pupae — no fun, especially when all the good chrysalis chairs are taken.
- 4. You're sick of students asking for car permission when they're already in the car:** Sigh. If the deans had a blood-soaked drachma for every time they got asked for a late car permission, they'd have enough for a year's worth of rituals.
- 5. Only your fellow deans will get you when you say, "The regeneration of my tail is making my skinsuit uncomfortable":** The other deans are, at the end of the day, your best friends, and no one else really knows what you mean when you complain about how awful growing a tail back can be.
- 6. Deans look out for each other:** When you first came to Andover, you weren't really sure if you'd fit in with the rest of the faculty, but now you're in a group of teachers that will always have your back and be honest with you — even if that means letting you know that the synthetics aren't hiding your forked tongue and yellow eyes. More than that, they're supportive and kind, especially when you need it most. There's no one you'd rather work with.

Infograph: How did students celebrate Valentine's Day?



Self-Proclaimed 'Cynical' and 'Misanthropic' White Male Has No Problem Spending Valentine's Alone

NEWS

Priding himself on his pessimistic, world-weary point of view, local boarding student Jacob Fuller '17 told press last Tuesday that he "has absolutely no problem being alone on Valentine's Day."

"I've lost hope in this country's democratic system, how could I possibly be preoccupied with some arbitrary, consumerist holiday?" asked Fuller, an outspoken solipsist and alumnus of the Center for Talented Youth summer program. "That was a rhetorical question, in case you didn't understand," he later added.

"You know, 21 percent of adults in the US read below a fifth-grade level. Chances are the person I meet, if that ever happens, will be a complete idiot," said Fuller, who owns a collection of classic vinyls and is a regular reader of the websites Pitchfork and



HWEATHERALL/THE PHILLIPIAN

"Gatsby's all right, but *Catcher in the Rye*'s my favorite."

Consequence of Sound. "Why would I waste my time looking for a soulmate that, statistically, doesn't exist?" mused Fuller. Instead, as he informed reporters, he planned to spend the day reading Kurt Vonnegut, listening to beatnik poet Allen Ginsberg's magnum opus "Howl," and watching "Annie Hall."

"The problem with the kids here is they're too fo-

cused on their hook-ups to realize they live in a giant echo chamber. Wake up, people — get your heads out of your feeding troughs. We live on a rock hurtling through space. It's all for nothing. And you really think you, you, a microscopic speck of dust, could ever understand another human? Jesus, we're a bunch of apes! None of this is real! Are you getting this all down?"

THE WEEK'S TOP HEADLINES

- Student Catches Cold, Takes up 8.33% of Beds in Sykes
- Freshman Drinking Casino Night Mocktail Tells Girl He 'Prefers the Real Thing'
- Effort Given to History Reading Barely Qualifies as 'Skim'
- Parent Volunteer In Way Over Head Dealing Blackjack

Did You Know?

Sykes intentionally increases wait times during flu season to weed out the kids who are only a little sick.

Quote of the Week



"It's one of the hardest decisions I have to make as Dean of Students. There's no answer that's always right—you've got to look at each scenario specifically and make what you think is the best call for that situation."

— Jennifer Elliott

on choosing between Google Forms and SurveyMonkey

Thank you for reading the Eighth Page! This week's issue was brought to you by Brita 'No Filter' Luke, Rhea 'The Better Chandran' Chandran, Nick 'Get Him to the Greek' Demetroulakis, Jessica 'Hu's Line is it Anyway?' Hu, Sophia 'Rory' Gilmour, Ria 'The Better Vieira' Vieira, and Edward Elson. You can write too! Email cmayhew@andover.edu and cdevlin@andover.edu. No one has yet, it would be nice to hear from someone.

Our bosses in *The Phillipian's* Upper Management didn't think our section was good enough last week to give us a color page this week. Email them at rfawcett@andover.edu, cvieira@andover.edu, ntoldalagi@andover.edu, sren@andover.edu, akao@andover.edu, celkouh@andover.edu, and mshea@andover.edu to tell them that they're wrong!



The Phillippian SPORTS

Volume CXL | Number 3

Hey everyone, check out commentary. It's really good.

February 17, 2017

Win Over Exeter Marks End of Undefeated Season

KATHERINE MCINTIRE

Andover	53.5
Exeter	41.5

Aggressively whipping his body around his pivot foot, Noah Ward '17 pushed the shot through the air, watching it fly and bounce over the boundary at the far end of the gym. After realizing it had gone over 63 feet, Ward celebrated his record shattering throw by running and sliding across the floor. Ward's performance contributed to Andover Boys Indoor Track & Field's 53.5-41.5 victory over Phillips Exeter Academy in the last meet of the season on Wednesday.

Ward said, "I was working hard the past two weeks. Coach told me some new drills to do to get in the right positions, and it all just came together for this meet. There's always a lot of hype in the Andover-Exeter games, and not letting the adrenaline take over and just staying calm and relaxed is the key."

In the 50-Yard Dash Post-Graduate Will Sirmon '17 was a stand-out, coming in second place with a time of 5.87 seconds, losing by only .04 seconds to Exeter's fastest runner.

In the 300-Meter Dash, Andover secured the top two places, with Andrei Dumitrescu '18 coming in first place in 36.19 seconds. In second place, Captain Will Hartemink '17 finished with a time of 36.4 seconds. Michael McCullom '18 also secured a second place win for Andover in the 50-Meter Hurdles, with a time of 7.14 seconds.

Dumitrescu wrote in an email to *The Phillippian*, "The Exeter meets are definitely the most fun, and both teams definitely showed up to win today. What I noticed today is that everyone actually stayed until the end of the meet,

which was very long, and everyone was cheering on every event. It was quite inspiring. Personally I just stuck to my routines and even though I was really nervous I just ran my race and I ended up winning. I got a personal record in both my events, the 300-Yard, and the 4x440-Yard, and I guess it really came down to my technique."

In the distance events, Giacomo Marino '18 placed first in the 1-Mile with a time of 4:36.9, setting a personal record. In the 2-Mile, Jacob Buehler '19 finished in second place with a time of 10:37.6. Sam Tobin '18 also ran a strong third-place finish in the 2-Mile with a time of 10:41.7.

Marino said, "I stayed in the race even though it went out pretty fast. Exeter's number one guy ran a really competitive first half mile. At the end their second guy passed me and that pushed me to stay with him, then I kicked it at the end and was able to win. We did a variety of workouts both working on endurance and speed, and together they contributed to a great last race of the season against Exeter."

Buehler said, "It helped to have teammates who were cheering you on and supporting you in the 2-Mile. I discussed the strategy with the coaches before the meet, and just stuck to it."

Henry Wakelin '17 and Rohan Lewis '17 led Andover in the High Jump, securing first and second place respectively with a height of 5 feet 4 inches. Wakelin edged out Lewis by faulting on fewer jumps.

Andover swept in the Shot Put which contributed a large portion of the team's final score. After Ward, Johnny Rex '17 threw 47 feet 7 inches and Tyler Craigwell '18 threw 40 feet.

Andover ends its undefeated season with a hard-fought win against Exeter, boding well for the beginning of the spring track season.



Noah Ward '17 shattered the previous Shot Put record of 55 feet 8 inches with a throw of 63 feet.

T.RYNNE/THE PHILLIPIAN

GIRLSSQUASH

Girls Clinch 13th Place in Division I



T.RYNNE/THE PHILLIPIAN

Fifth seed Caroline Yun '18 won her match against Exeter in four games.

JULIET GILDEHAUS

Third seed Jennifer Lee '18 played out a long point against her opponent from Phillips Exeter Academy, before hitting a deep forehand cross court to secure a 3-1 win, with scores of 11-5, 6-11, 11-9, and 11-8. Lee's win secured Andover's 5-2 victory against Exeter last Sunday and clinched the team a thirteenth place overall finish out of 16 teams in Division I at the Head 2017 U.S. High School Squash Team Championships.

The team tied for thirteenth place with Germantown Friends, as it was unable to play the match on Sunday due to time conditions and poor road conditions. Andover's 13th place in Division I marks the team's highest performance at Nationals, tying with the team's thirteenth place finish in 2015.

After finishing third in Division II last season, Andover competed in Division I this year. Andover played a total of three matches, losing the first

two to the Baldwin School and Greenwich Academy, with scores of 7-0 and 5-2, respectively.

First seed Prianca Patel '19 said, "I think that the team performed super well, especially since we were towards the bottom of Division I. We all went into our matches knowing they would be tough, but I think everyone brought their A-game and played with heart."

Fifth seed Caroline Yun '18 added, "Against Baldwin, seeded two in the country, we had some close matches proving how strong of a team we really are. Also, in our last match against Greenwich Academy, both our Prianca and Avery [Westerfield '18] won, which was really exciting."

Despite its initial losses, Andover focused its attention on its next match and the ways in which it could improve upon its pace, use of height on the court, and stamina. Andover's hard work ultimately paid off, as it triumphed over Exeter.

In addition to Lee's win, fourth seed Skyler

Spaulding '20 and sixth seed Susan Yun '17 won their matches in three games, while Caroline Yun and seventh seed Britta Luke '19 each won their matches in four games. Patel and Westerfield each lost their matches in five close games.

Second seed Westerfield said, "The team played phenomenally. We all had our peaks and valleys over the weekend, but overall I think it was a really strong performance."

Looking forward, Andover intends on improving its use of depth and drop shots on the court, as well as maintaining its energy throughout the entire match.

Caroline Yun said, "For the rest of the season, we are going to work on being more aggressive during our matches and going out onto the court with the confidence knowing that we can win our matches."

Andover will face off against Milton at home this Saturday.

Editor's Note: Caroline Yun '18 is an Digital Editor for The Phillippian.

BOYSSQUASH

Andover Takes Third in Division III

GIGI GLOVER

Seeded first in Division III, Andover Boys Squash traveled to the Head 2017 US High School Squash Team Championships in Hartford, Conn. last Friday.

The team began the tournament with a bye, but faced Germantown Friends School on Saturday. Andover defeated its opponents in a close 4-3 match.

Captain and sixth seed David Tsai '18 said, "The competition was tough. We were towards the top half of Division III and held our own against very quality teams. The matches were incredibly close, with three of them going to five games."

Later in the day, however, the team lost to Westminster (Ga.) in a tight 4-3 match. Second seed Ishaan Patel '18 said, "We need to be fitter as a team because in our last match a lot of us were tired after playing multiple five game matches."

First seed Alex Bernhard '19 said, "One adjustment we definitely [needed to make was in] the recovery aspect of the matches since we were playing twice a day, we

needed to make sure we were physically and metabolically regenerated by the next match."

Head Coach Tom Hodgson said, "We lost a very close match to Westminster from Georgia 4-3, and in that match there were three matches that went to five games, so very close. We only won one of those."

After losing to Westminster, the team convened to regain its energy. Heading into its playoff match for third or fourth place against Poly Prep, the team focused on its shot selection and stamina. Andover's efforts paid off, as it ultimately defeated its opponents 4-3 to secure a third place finish.

Fifth seed Sean Kim '18 said, "Throughout the weekend, I felt very excited. I'd say Jack, David, and I were especially excited as it was really the first time this season competing against opponents of our level. Throughout the season we've had to play opponents who were either way better than us or much worse than us. We were really tested during our matches, and they were really close."

The closeness of the matches kept the team on

edge and kept its spirits high.

Tsai said, "I loved how everyone was cheering their hearts out and supporting their teammates with all they had."

Jack Lee '20 was the only Andover player to win all three of his matches over the weekend, despite being the seventh seed and the only Junior on the team.

Bernhard said, "Jack Lee played really well, winning all three of his matches and keeping in the game for all of them at crucial times."

Looking ahead, the team hopes to build upon its winning momentum and improve its shot execution.

Coach Hodgson said, "Learning to attack and when to defend even when in points, these are levels of sophistication that we're just beginning to understand as a team... So to raise the game we have to understand the dynamics of shot selection and execution within points and within matches as well."

Andover will face Concord on Friday and Phillips Exeter Academy next Wednesday, before traveling to Interschols next weekend.



Second seed Ishaan Patel '18 has played on the team for three years.

T.RYNNE/THE PHILLIPIAN

BOYSHOCKEY

Robitaille '17 Scores Hat Trick in Win Over Governor's



L.LEE/THE PHILLIPIAN

PG Alec Robitaille '17 scored four of Andover's seven goals this week.

MEGHAN WARD	
Andover	5
Governor's	1
Andover	2
Cushing	3

Off of a pass from Co-Captain Jack Cusack '18, Post-Graduate (PG) Alec Robitaille '17 took a low, hard shot, scoring his first of three goals in Andover Boys Hockey's 5-1 victory over Governor's. Combined with a 3-2 loss against Cushing, the team's record now stands at 11-9-2.

Against Governor's, Andover controlled the puck for most of the first period, but Governor's capitalized late in the period off a shot taken from the slot. Andover immediately answered with Robitaille's first goal, to tie the game entering the second period.

Andover dominated in the second period, scoring three unanswered goals. The first of the period came from Robitaille, who scored off an assist from Kevin Kastholm '17. The connection be-

tween Robitaille and Kastholm came within the first two minutes of the period and gave Andover its first lead of the game.

Shortly after, Quinn Doyle '18 and PG Brendan Ryan '17 forced a turnover at the blue line. Ryan was able to pick up the puck and score a breakaway goal to take a 3-1 lead.

Robitaille completed his hat trick late in the second period, scoring off a quick shot right in front of the net.

Robitaille said, "My teammates were all there to support me. I had Jack Cusack centering my line and making a bunch of nice passes, all leading to my goals. Kevin Kastholm on the wing was out-muscling the other players all game and winning battles along the boards."

Cusack said, "Playing with Kevin and Alec has been great. They are both big strong guys who always seem to find the back of the net. That really showed on Friday night as Alec put home a hat trick. Whenever I had the puck, Alec was always in the right spot, he was always available for a quick feed. It really made the game a lot easier because I knew whenever I was in trouble my linemates were there to back me up."

Andover was able to maintain its lead going into the third period due to strong goaltending from both Alex Daccord '18 and Charlie Archer '20.

Andover proceeded to add one more goal with five minutes left in the game to extend its lead. Christian Powers '19 found Bryce Murphy '18 open on the back post, and Murphy tapped the puck into the back of the net to secure Andover's 5-1 victory.

On Wednesday, the team traveled to Cushing, but ultimately left with a narrow 3-2 loss.

In the first period, Powers scored the first goal of the game to give Andover an early 1-0 lead.

Cushing fought back in the second period, scoring three unanswered goals to send Andover into the third period facing a 3-1 deficit.

The third period remained scoreless until the final moments of the game, when Ryan passed the puck from the corner to Robitaille, who took a one timer shot and scored.

Ultimately, Andover was unable to net another goal, and the team was handed a 3-2 loss.

Andover looks to bounce back and strengthen its chances to make playoffs by earning a win against Tabor on Friday night.

BOYSSWIMMING&DIVING

Three Sweeps in Dominant Win

MACEY MANNION

Andover	106
Hopkins	71

This weekend, Andover Boys Swimming & Diving won every event except for the 100-Yard Freestyle at Hopkins. The final meet score was 106-71, changing the team's record to 7-1.

In an email to *The Phillipian*, Neil Simpson '19 wrote, "Overall we did a great job. After a long bus ride we got up and raced hard. Considering the fact that we are starting to go into taper, we are feeling pretty good."

Andover began the meet in dominant fashion. The 200-Yard Medley Relay, consisting of Jack Warden '19, Simpson, Arnold Su '20, and Captain Christian Alberga '17, placed first with a time of 1:35.34. Andover's depth was also clearly evident as its two other relays placed second and fourth with times of 1:41.63 and 1:48.09.

The 200-Yard Freestyle Relay of Alberga, Simpson, Su, and Nick Isenhower '18 also placed first with a time of 1:28.23. Another of its relay teams of Lance Freiman '19, Rick Ono '19, Jonathan Xue '17, and Will Kantaros '18 placed second with a time of 1:33.87.

Andover swept the 400-Yard Freestyle Relay, securing the first three places. Alberga, Adam Vlastic '20, Isenhower, and Su finished with a time of 3:18.86. The second and third teams fin-



T.RYNNNE/THE PHILLIPIAN

Jonathan Xue '17 came in third in the 100-Yard Breaststroke.

ished with times of 3:22.51 and 3:31.75, respectively.

The 100-Yard Backstroke was won by Sam Donchi '20 with a time of 56.25, Nate Smith '18 placed second with 1:00.30, and Riku Tanaka '20 placed third 1:00.84. In the 100-Yard Breaststroke, Jacob Hudgins '19 placed first with 1:01.07 and was followed by Warden and Xue.

Donchi also placed first in the 100-Yard Butterfly with a time of 54.50. Frieman and Harvey Zheng '19 followed him, placing second and fourth with times of 55.85 and 59.17, respectively.

In the 200-Yard Freestyle and 200-Yard Individual Medley, Isenhower and Su placed first and second.

In diving, Matthew Grottkau '17, Andover's only male diver at the meet, placed first with 198.90 points.

Andover only dropped a win in the 100-Yard Freestyle. Isenhower placed second in the event with a time of 48.66.

After the dominant victory against Hopkins, the team looks forward to their meet against Exeter.

In an email to *The Phillipian*, Isenhower wrote, "To prepare for Exeter we are going to work on starts and turns and make sure our technique is on point with the season coming to a close soon."

Alberga wrote in an email to *The Phillipian*, "We are focusing a lot on our starts, turns and technique this week for Exeter where we will hopefully break numerous pool and Andover Exeter meet records."

Andover's will face Exeter on Saturday, as the team gears up for the Eastern and Interschols.

GIRLSSWIMMING&DIVING

Redemption Win Over Hopkins

RICK ONO

Andover	110.5
Hopkins	75.5

In its penultimate meet of the season, Andover Girls Swimming defeated Hopkins in a final score of 110.5-75.5, lifting its season record to 4-3.

Co-Captain Katherine Sweetser '17 said, "Our main goal was to win. Because we lost by one point last year, we had all the extra motivation to come back even stronger this year."

Co-Captain Gwyneth Wei '17 said, "We were a little anxious to race, especially because we were only able to swim three times that week, due to the snowstorm."

To start the meet off strong, Andover's 200-Yard Medley relay team of Allyson Ty '18, Elizabeth Tran '19, Emma Donchi '18, and Jess Gearan '18 touched the wall just over one second ahead of the Hopkins relay team with a time of 1:52.69, over Hopkins's time of 1:53.75.

In the first individual event of the meet, the 200-Yard Freestyle, Andover had fast swims from Sweetser, Macey Mannion '19, and Jackie Rossi '20, who finished second, third, and fourth with times of 2:01.31, 2:04.29, and 2:05.56, respectively.

Ty also placed first in the 50-Yard Freestyle, with a time of 24.83.

Ty said, "[Before my

race] I was nervous but excited. Because the race is so quick, every detail counts. You have to focus on every aspect of your swim in order to perform your best."

Andover continued its winning streak with a win from Sweetser in the 100-Yard Butterfly, who finished with a time of 1:00.44. Sarah Zhao '18 finished in second place in 1:04.20.

Andover also displayed its speed and skill in the 100-Yard Freestyle, with Ty, Gearan, and Rossi finishing second, third, and fourth, with times of 55.88, 56.60, and 57.68, respectively.

At the end of the meet, Andover finished with a win in the 400-Yard Freestyle relay. The team of Gearan, Sweetser, Tran,

and Ty finished in a final time of 3:44.46. In another impressive display of the team's breadth in skill, Andover's team of Grace Hitchcock '20, Rossi, Mannion, and Donchi also finished second place in the relay with a time of 3:53.33.

The team hopes to build upon its winning momentum as it prepares to face Phillips Exeter Academy before Eastern's and Interschols.

Tran said, "This week, we're really going to step up the training for the final stretch of the season before coming back down for our taper. As the season comes to a close, we are focusing on cleaning up the bits and ends of our technique, such as walls, starts, and breakouts."



A.MACAYA/THE PHILLIPIAN

Macey Mannion '19 raced in the 200-Freestyle, the 100-Backstroke, and the 100-Breaststroke against Hopkins.

GIRLSHOCKEY

Playoff Chances on the Line Following Two Losses

NATASHA SINGAREDDY

Andover	2
Williston	4
Andover	1
Nobles	5

Off of an assist from Charlotte Welch '18 and Lilly Feeney '20, Elizabeth Welch '18 launched a shot past Williston Northampton's goalie, scoring the first goal of the game. Ultimately, Andover Girls Hockey fell to Williston on Saturday 4-2 and lost to Nobles and Greenough 5-1 on Wednesday, dropping its record to 10-8.

Against Williston, Andover created several scoring opportunities throughout the first period by utilizing communication and quick puck movement. Elizabeth Welch scored the first and only goal of the first period.

Sarah Rigazio '18 said, "Against Williston on Saturday we came out really strong. We were connecting on passes, getting hard shots off, and really clicking as a team."

Entering the second half, Wil-

liston scored an early goal to tie up the game at one a piece. Andover quickly responded to Williston's goal, as Brooke Keough '19 placed a shot into the back of the net with 4:08 minutes left in the second period, regaining a one-goal lead.

Williston came out strong in the third, adding two goals to the scoreboard to secure a 3-2 lead. Nearing the end of the third period, Andover pulled its goalie facing a one-goal deficit. However, Williston managed to score again on an open net, sealing off the game 4-2 in Williston's favor.

Rigazio said, "Unfortunately, we blew a 2-1 lead going into the third and were not able to recover. We hung with them for the majority of the game, which was a big accomplishment for us as they were ranked second in the league."

Captain Kaitlin Hoang '17 said, "The team played really great against Williston. Everything about the game was pretty spot on during the first period. At the beginning of the third, the team lost the mojo we had coming in, which allowed for opportunities for Williston to score, and they took them. After they scored, we failed to keep up and unfortunately lost."

On Wednesday, Andover squared off against Nobles, one of

the top teams in the league. Early in the game, Nobles took control of the puck and scored multiple times off of rebounds and screened shots. Andover faced a 4-0 deficit at the end of the first period.

Despite Nobles's lead, Andover tried to regain control of the game and began placing multiple shots on net. Assisted by Charlotte Welch and Feeney, Elizabeth Welch scored in the second period to put Andover on the scoreboard. In the final minutes of the period, however, Nobles scored again and the period ended in a 5-1 lead for Nobles.

Andover gave its best effort to cut the lead in the third period, but a scoreless period left the game in a 5-1 loss for the team.

Erin Kelley '19 said, "This game showed that we really need to improve on communication on the ice. Our energy tends to come and go, and the team needs to work on consistently keeping it up. This includes those playing on the ice and those on the bench — every player's energy is important."

Liv Keefe '17 said, "We need to work on our scoring, we outshot them but only got one goal. Our main problem is successfully getting more puck in the net. However, I think we really held our

own during the second and third periods. Nobles is one of the best teams in the league, and we only let in one goal during the last two periods."

Andover will look to rebound from its losses and bring home a win against Milton on Friday.

Hoang said, "We need to be more efficient with our shots and we need to play with a higher sense of urgency. We've had some tough losses recently but were planning on picking it up and turning it around in the next couple of games."



K.YOUNG/THE PHILLIPIAN

Kelly McCarthy '19 plays left wing for Andover Girls Hockey.

WRESTLING

Strong Performances from O'Brien '17 and Nesbeth '17 at Interschols

KATHERINE HU

Wrestling at the 138-pound weight class, Post-graduate (PG) Haroldo Nesbeth '17 pinned three opponents throughout his matches to secure a first place finish at Interschols. Strong performances by Andover Wrestling propelled the team to place fourth out of 13 teams with a total of 164 points.

In addition to his three wins, Nesbeth was also voted Outstanding Wrestler by the coaches in the Class A league tournament held at the Williston Northampton School on Saturday.

PG John O'Brien '17 also had an notable performance. He led ten individual place-winners and captured the first place title at the 285-pound weight class. O'Brien secured this feat by winning three matches, including a pin in the heavyweight finals.

"The most exciting matches were definitely Haroldo's and John's in the finals because they both beat some really tough competition," said Martha Gao '17.

Co-captain Pierce Bausano '17 and Connor Haugh '17 placed second, competing at 182 and 170 pounds, respectively. Coming into the tournament unseeded, Haugh upset the second seed in the quar-

terfinals 11-10 and then knocked off the third seed in the semifinals 5-2 to secure second place.

Eamon Garrity-Rokous '20 said, "We had a star-studded crew, with Conor Haugh in particular. His match stood out because he placed second and beat the second and third seed in the process, which is very impressive for him."

Another strong performance for Andover was a third place finish by Gao, who wrestled at the 113-pound weight class, winning her final match in overtime. In addition, Adam Cohen '18 earned fourth at the 220-pound weight class, Garrity-Rokous placed fourth at the 145-pound weight class, Pablo Sanchez '19 placed fifth at the 195-pound weight class, Jack O'Neill '19 secured sixth at the 132-pound weight class, and David Moon '17 earned sixth at the 152-pound weight class.

Discussing the team's tactics, Garrity-Rokous said, "We came out aggressive in the first half, which gave us a good start to all of our matches. When we start off strong and quick on our feet, we are able to work through the rest of the match in that same fashion."

"Overall, it was a really strong performance by the team, with a lot of us placing top six," said Gao. "Everyone competed well. Ev-

eryone left all they had on the mat that night and that's tremendous. Saturday gave me another reason to be extremely proud to be on this team. I wouldn't trade them for any others," said Nesbeth.

Eight Andover wrestlers have qualified to compete in the New England Prep tournament next weekend at Hyde (ME). Those

who place top six at that tournament will qualify for the National Prep Tournament the following weekend.

Describing improvements that need to be made, Garrity-Rokous said, "I think we still need to get better at set ups and takedowns as well as learning new moves and knowing what to do in certain sit-

uations."

Nesbeth said, "The team just needs to bring that same intensity and effort into next week." "For the wrestlers who are going to New England's, we're hoping to bring the same drive and focus to succeed and continue on to prep nationals," said Gao.



Connor Haugh '17 placed second in the 170-pound weight class at Interschols.

A.MACAYA/THE PHILLIPIAN

GIRLS BASKETBALL

Girls Secure Two Consecutive Wins

BROOKE KEOUGH

Andover	56
Holderness	26
Andover	49
BB&N	44

On Friday, Andover Girls Basketball defeated Holderness, winning by 30 points. Andover also increased its win percentage by 22 percent over the course of the week, beating Holderness 56-26 on Friday and narrowly defeating BB&N 49-44 on Wednesday. These two wins brought its record to 6-9.

Throughout the game against Holderness, Andover adjusted to the other team's play and took advantage of its opponent's mistakes. The team also played effective defense, allowing them to secure a hard fought win.

Captain Emma Kelley '17

wrote in an email to *The Phillipian*, "After the Holderness win, we were so happy because we didn't have a lot of success against Holderness in the past. Going into the game we were looking to create momentum for the playoffs and we achieved this goal. What we did really well was shut down their key players through great defensive plays. We also executed well on offense and used Holderness' misplays to our advantage, and that helped us to secure a really big win."

Andover faced off against BB&N in its final away game of the season and its last game of before the playoffs.

Molly Katarincic '18 said, "We have been practicing offensive and defensive plays especially to use against BB&N. We are definitely focused on using our press. We are very excited about this game, as BB&N is always very competitive and it should be fairly even."

Andover's hard work and strategy paid off, as they defeated BB&N by five points. As a team,

they had a total of 58 rebounds, contributing heavily to Andover's victory. The team's rebounding statistic demonstrates the importance of Andover's defense in the game against BB&N.

Casey Yarborough '17 said, "We did a great job rebounding, especially in the first half. However, when down the stretch, we struggled to make our free throws."

In practice, Andover has worked on new offensive drills to apply during a game once the team secures a lead.

Katarincic said, "We've been doing this keep-away drill a lot in practice and it really came in handy when we were trying to maintain our lead with about two minutes left against BB&N. Our win definitely was a product of our practice and we have to keep working on improving for the championships."

"It's really nice to be coming off two solid wins heading into the playoffs, which start on Friday at Taft. This is the end of our season and we want to do really well," continued Katarincic.



Claire Brady '20 is one of two Juniors on Andover Girls Basketball.

ILLEE/THE PHILLIPIAN

BOYS BASKETBALL

Boys Fall to Williston in Lopsided Game

MIHIR GUPTA

Andover	54
Williston	83

Post-Graduate (PG) Kailan Lee '17 executed a quick crossover to lose his defender, then pulled up to the 3-point line to sink an early jump shot for Andover Boys Basketball against Williston Northampton last Saturday. Ultimately, Andover went on to lose the game by a score of 83-54, bringing its record to 6-13.

Andover struggled to communicate on both the offensive and defensive sides of the ball. The team struggled to run its sets on offense, while also al-

lowing open shots to Williston on the other end.

Akshay Mundra '18 said, "We weren't communicating well during the game, so we've really been focusing on improving on that during practice this week. If we play together and communicate well, I like our chances this Saturday."

Jackson Emus '19 said, "A lot of times we get a little too caught up in our set plays, and we don't try to push the ball as much as we should. On defense we are really trying to work on playing help defense and not have so many lapses leading to open threes and layups."

In 50-50 situations, Andover often lost the battle for the possession of the ball. Williston secured many loose balls and offensive rebounds, lead-

ing to easy breakaways and baskets on the offensive end. By the end of full time, the game had lost much of its intensity, according to the players.

"We got outworked on offense and defense. We need to execute better on both ends of the court and compete as hard as we can for the whole game," said Mundra.

After the loss, the team has been working hard in practice in hopes of securing a victory in its final home game against Pingree this Saturday.

"There were not many positives from last game, but we are going to come out next game and give 100 percent and execute on offense and defense," said PG James Lewis '17.



Dallion Johnson '20 plays as a point guard for Andover.

C.MUNN/THE PHILLIPIAN

THIS WEEK IN JV

REPORTING BY JACOB BUEHLER

GIRLS SQUASH

Girls JV Squash has had an extremely successful winter season, maintaining an undefeated status so far. One particular asset that has helped Andover achieve such success is its team chemistry.

Kaitlin Lim '20 wrote in an email to *The Phillipian*, "I cannot count the amount of times that I've given advice to fellow teammates or when I've received advice from one."

Serena Liu '19 said, "I've gotten to know so many new people and been in an environment that's so supportive, and also have that little bit of competitiveness that allows you to see yourself as both an athlete, a player and as a person."

BOYS SQUASH

Boys JV Squash has had a fruitful season thus far, securing a record of 8-2. One of Andover's most recent wins was a narrow 4-3 victory over St. George's School.

Describing the match, Vish Dhar '19 wrote in our last *The Phillipian*, "It was our last home game, as well as the last home game ever for our coach who is retiring this year, so we were pretty motivated to make him proud."

Teamwork is a major contributor to the team's success as each member of the team takes their role seriously.

Dhar continued, "Our team, JV1 Boys Squash, has a great

dynamic with almost the same number of freshmen, Lowers, and Uppers. Though we aren't on Varsity, everyone takes the team seriously and the camaraderie between players is immense."

GIRLS BASKETBALL

Recording a 5-3 record over the course of the season, Girls JV Basketball has had a strong showing against opponents across Massachusetts. Andover's greatest achievement came in a particularly skillful 42-35 victory over Phillips Exeter Academy on February 4. On Friday night, the team faced off against Rivers and conceded the match.

"The second half of the game was better because we moved

the ball more and were able to break the press, which really gave us trouble in the first half," said newcomer Kaela Aalto '20.

In practice, Andover's JV athletes work with diligence to improve their skill and game awareness.

Annie Lord '19 said, "We do our warmups, we stretch out, and then we'll spend time shooting, and Coach Hughes helps us with our shot. Then we scrimmage, go over plays, and at the end, a lot of the times, Coach Candelario makes us sprint."

BOYS BASKETBALL

Boys JV Basketball, consisting of both a JV1 and JV2 squad, has done its best to defeat its opponents this season. On Saturday,

however, the JV1 team suffered a narrow loss against Cushing, bringing its record to 3-6.

Tyler Yang '19 said, "Last game, we came out strong. We were down a few points by the end of the first half, but we couldn't cling on and ended up losing by, I think, seven points."

The two team captains, Sahil Tekchandani '19 and Sean Kralik '19, have helped Andover achieve success throughout the course of the season.

Yang continued, "[Kralik] has been a leader on the court by forcing us to play at his speed and level. [Tekchandani] has been a leader off the court by encouragement, and on the court, he leads us by defense."

GIRLS INDOOR TRACK & FIELD

Girls Secure Narrow One Point Win Over Exeter

ANDY KIM

Andover	48
Exeter	47

Katherine McIntire '19 hurled the shot for a critical distance of 24' 6" to secure third place in the Shot Put and one point for Andover Girls Track & Field. With a final tally of 48-47, the single extra point from the field event was enough to clinch Andover's one point victory over archrival Phillips Exeter Academy this Wednesday. This meet also marked the last Indoor Track & Field meet in the Case Memorial Cage.

Fredericka Lucas '18 said, "It was a close meet with tough competition, and emotions were running high. Winning by only one point made our victory even more exhilarating."

Captain Sidney Holder '17 said, "This meet especially for the girls is always, always, always close we usually lose or win by a point, so it's very nerve wracking to wait the four hours we're here to see what happens."

The meet further raised Andover's clean season record to 5-0, concluding a successful season for the team.

Holder continued, "God this is nostalgic. I started track here freshman year. It's

my last year here and it's just starting to settle in. It's kind of sad because I've spent my entire track life in here because I didn't do outdoor up until last year. [It makes me] sad thinking it will be the last time it will be used."

Deyana Marsh '17 said, "I know going into the 4x400 we were all so psyched. [The girls were thinking,] 'no matter what, we're going to crush this. We're going to run as hard as we can because this is the last time we're running on this track, this is the last time [we're] ever running indoor track here, next year, on any track.' I was really excited to go out there and run my last race."

Lucas ranked first in both the 50-Yard Dash and the 300-Yard Dash, clocking in at 6.48 and 40.26 seconds, respectively. Marsh sprinted to a first place tie finish in the 50-Yard Hurdles with a time of 8.12 seconds.

Lucas said, "Winning A/E was a great way to end a great season. We wanted to do the Cage justice by winning the last meet held in it, and we certainly met our goals."

While Lucas and Marsh found success in the short distance events, Post-Graduate Samantha Valentine '17 dominated the long distance events, winning both the 1-Mile and 2-Mile with times of 5:18.00



Samantha Valentine '17 runs for Andover Cross Country and Indoor Track.

TRYNNE/THE PHILLIPIAN

INDOOR TRACK & FIELD

Head Coach Rebecca Hession Guides Indoor Track to Undefeated Season

ANNIE LORD

Head Coach Rebecca Hession began running in middle school and has been a member of competitive or community running groups ever since. Hession's personal passion for the sport helps her daily as she serves as the Boys and Girls Indoor Track & Field Head



Coach Hession leads both Girls Cross Country and Indoor Track and Field.

A. MACAYA/THE PHILLIPIAN

Coach.

Hession said, "I think that the community aspect of the team is what inspires me the most. I love the opportunity to coach and be a part of a team of not only coaches, but a team of athletes."

Each season, Hession is responsible for organizing 12 coaches as well as over 100 athletes as they attend meets

and train daily.

"My job as the Head Coach is a lot of behind the scenes logistics — to make sure that the officials are gonna be there when they need to be there, that everybody knows when they need to show up. But once people know those details and understand those logistics, and if I can provide the system for that, it's really up to the athletes to work together, and I think they do a really great job," said Hession.

Aside from logistics, Hession works to nurture a track and field team that continues to work together and acts as a unit, not simply a group of individuals.

Hession said, "I think of lot of [my job] is just giving [kids] the opportunity in track and field. I think you could approach it as 'I come and I do my event,' and that's one way to do it, and that's how it might look from the outside, but I think that anybody who's really invested in the sport knows that track and field is absolutely a team sport."

Hession's work to create a community of hardworking runners and athletes has not go unnoticed by the students she coaches.

"She's really encouraging of the team dynamic, for instance we always do a warm up as a team that doesn't include just distance, but also sprinters, jumpers, and hurdlers. It's a really great way that Coach Hession gets us together as a team, we get to meet a lot of new people that way and just be together as a team," said Jacob Buehler '19.

Hession's positivity also plays an important role in her style of coaching and her im-

pact on the team.

"I think one of the things that Coach Hession does best is that she is there for every runner, to help them specifically with whatever is happening, no matter what level they are at. She was there when I was just trying out track and she is still there now that I run all three seasons," said Giacomo Marino '18.

Marino's teammates echoed his statement about Hession's support and positivity.

Captain Sidney Holder '17 said, "She cares about each athlete on a personal level, and not just their ability to place during meets. There have been times where I am injured or I talk about an extracurricular I do outside of track and she listens and will ask how I am doing weeks after we originally talked about it."

The Andover Indoor Track team is made up both of varsity athletes as well as students who use the workout and strength training to get healthier or in preparation for a different spring sport. While there is no formal championship for Indoor Track, the Andover/Exeter event serves as motivation for athletes throughout the season.

Hession said, "Exeter is a culminating team experience, so again whether you are absolutely the typical varsity athlete or you're new to the program and developing in the program, everybody gets a chance to compete in Andover/Exeter, which is really really exciting. We're always looking forward to that meet."

Winter Sports BY THE NUMBERS

63

feet thrown by Noah Ward '17 in the shot-put beating the old record by almost 8 feet.

11

goals scored by Lilly Feeney '20 for Andover Girls Hockey this season.

92

percent of races won by Andover Boys Swimming & Diving against Hopkins.

NORDIC

Andover Secures Sixth Despite Location Change

ELIOT MIN

Neil Thorley '19 blazed across the finish line to secure thirteenth place overall at Nordic Skiing's race at Proctor Academy last Wednesday. In its fifth race of the season, Andover placed sixth out of 11 teams. The team also had to deal with an impromptu location change because of a lack of snow, as the race was moved from St. Paul's to Proctor Academy.

Captain Aditya Krishnamachar '17 said, "Neil coming in has been a huge boost, especially after losing one of our strongest racers in Carmen Bango '16 last year. We look forward to his development over the next few weeks and for years to come."

Andover also received

strong performances from Eli Newell '20, Rex Noble '18, and Krishnamachar, placing twenty-third, twenty-eighth, and thirty-second respectively.

Lila Brady '18 and Claudia Leopold '18 also ranked high in the female brackets, placing thirteenth and thirtieth overall.

Discussing her performance, Brady wrote in an email to *The Phillipian*, "It was my first race back from an injury and it felt so good to be skiing outside with the team again. It was a short sprint course, each round taking about 5 minutes so I got some rest time in between the races to get ready to go as fast possible in the next one, and that helped me do well."

At the meet, Andover faced difficulties adjusting to the new layout of Wednesday's

race.

Thorley said, "I think this format was challenging for our team, as we have had little to no experience with it in the past. Because your time doesn't matter and everything is determined by your place, sprint tournaments are unique in that they're just as much a mental game as they are a race."

"You have to remember that you will be racing multiple times and that it's sometimes in your best interests to take it easy in one race so you can lay down the hammer in the next," continued Thorley.

Krishnamachar added, "The team struggled a bit to adapt to the sprint format, not all of our racers placed in the higher brackets coming off the gate. However, after the initial heats, the team did well to recognize how to "play the

format" and finish as high as possible."

Despite the changes, Andover was still able to perform at a consistent level. The team credits its mental and physical perseverance to Krishnamachar's leadership on and off the slopes.

Head Coach Keith Robinson said, "Aditya is such a great leader by example. He works hard to improve, doesn't get too upset about the lack of snow or a bad race and just keeps setting the example for the younger members."

Thorley said, "Aditya has really been everything we could have hoped for in a captain. He's kept us motivated through what has been a very difficult season, and he's been great in helping the new skiers learn the sport and become part of the team"

Entering the final stretch of the season, Andover hopes that the abundance of snow will help the team prepare for upcoming races and Nepsac.

Robinson said, "Now that we actually have snow, we have been training in the sanctuary and really just working on getting the feel for techniques on different up and downhills. At this point, getting more mileage on snow is crucial to put all of the fitness to good work in the coming races."

After racing at Proctor for the second time this season, the team will race at the LR Championship on Wednesday, February 15. Game coverage of this race will run in the February 24th issue of *The Phillipian*.

Boys and Girls Indoor Track & Field Feature

Athletes of the Week

Fredericka Lucas '18

SUZANNE KALKSTEIN

Placing first in the 50-Yard Dash three times and placing first in the High Jump in four out of five meets this season, Fredericka Lucas '18 leads Andover Girls Indoor Track & Field with her speed, hard work, and positivity.

Head Coach Rebecca Hession affirms that Lucas' focused mindset is what places her ahead of her opponents and peers.

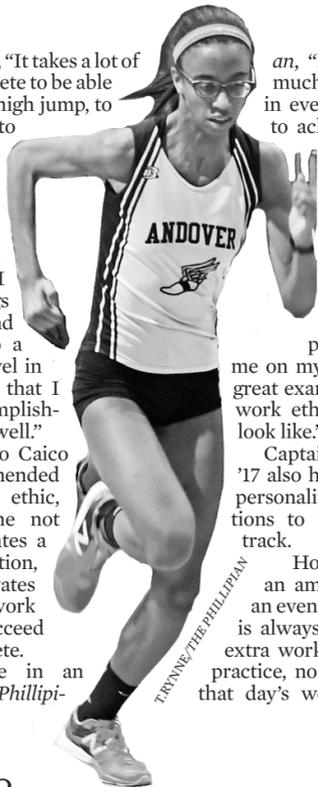
Hession said, "I think she is a great example of leading by doing. She absolutely puts her focus and attention in practice in a way that I think is a great example to her peers and her teammates. We can count on her, as you can see from the list of all of the events she has competed in, to compete in multiple events, which is a real challenge."

Hession also noted that Lucas' dedication to the sport gives her an advantage, as it allows her to outlet her potential into a variety of track and field events.

Hession said, "It takes a lot of focus for an athlete to be able to switch from high jump, to then the relay, to the dash, so she not only competes in multiple events, but as a member of one of the relay teams, I think that brings her effort and achievement to a whole other level in track and field that I think she accomplishes really, really well."

Teammate Jo Caico '19 also commended Lucas' work ethic, stating that she not only demonstrates a sense of dedication, but also motivates her peers to work harder and succeed more as an athlete.

Caico wrote in an email to *The Phillipian*,



R. PREM/THE PHILLIPIAN

an, "It is obvious how much work she puts in every day at practice to achieve these times. Fred doesn't slack a bit during practice. She pushes me to continue to go my fastest. I find myself constantly trying to keep up with her like playful competition. She keeps me on my toes, and leads a great example of what your work ethic is supposed to look like."

Captain Sidney Holder '17 also highlighted Lucas's personality and contributions to the team off the track.

Holder said, "Fred is an amazing athlete and an even better person. She is always willing to put in extra work during and after practice, no matter how hard that day's workout was. That

dedication in practice each day translates to her meet results."

According to Lucas, she hopes to continue to run and jump once she leaves Andover. Lucas' dedication and passion for the sport have earned her the title of *The Phillipian's Athlete of the Week*.

What is your running background?

I started doing outdoor track in seventh grade because I wanted to get involved in sports and I wasn't doing any at the time. Then, I ended up actually liking track, so when I got to [Andover] my freshman year, I started doing both indoor and outdoor track.

What specific events do you compete in?

For indoor track, I run the 50, the 300, sometimes the 4x4, and I high jump.

What is it like being on the indoor track team at Andover?

I think that we are all passionate about track, and passionate

about being on the team with each other, and we have a lot of traditions and a real sense of camaradery that I think is unique to track. I think every meet and every practice is exciting — there is never a boring moment with the track team.

How do you feel you influence the team?

I just try to be excited and positive and encourage everybody on. I try to make sure that everybody knows that they're contributing to the team and that we can't be successful without everyone helping.

What do you think your greatest accomplishment is as a runner?

I think probably last year's record-breaking relay, because in the first meet of last year I dropped the baton, and to come from dropping the baton to breaking the record was really exciting.

Andrei Dumitrescu '18

MAX LEVI

Andrei Dumitrescu '18 broke the overall record for Governor's 300-Meter Dash with a time of 40.5 seconds this season. Although he only started running Indoor Track & Field three years ago, Dumitrescu has quickly made an impact on the team. Dumitrescu's main sport is soccer, yet he enjoys the individual competition that track offers. Dumitrescu's hard work and dedication has earned him great respect on the team, according to his teammates.

Captain Will Hartemink '17 said, "His improvement this year has been stellar, and I can't wait to see what he'll finish the season with at Andover/Exeter. He's an exceptionally reliable teammate. After having finished two exhausting races, he gives it his best in the relay every time."

According to his teammates, Dumitrescu's talent and work ethic do not go unnoticed.

Jacob Buehler '19 wrote in an email to *The Phillipian*, "Andrei is very hardworking and is very serious about his role as a competitor and teammate. He always shows up to practice ready to give 100 percent, and runs hard and fast in his workouts and races. If he ever loses a race, it won't be for simple lack of effort — I've never seen anyone who pushes harder."

"To see him work hard and push himself to become a great runner inspires me to do the same. Even though I'm a distance runner and don't do sprints, I can tell that Andrei works hard and pushes himself and his teammates to the absolute maximum," continued Buehler.

Dumitrescu also holds a positive outlook for himself and his teammates off the track, according to Buehler.

"Andrei brings character to the team. He's a funny, likeable guy, and he's encouraging to his teammates before their events.

Track is a very mental sport, and to have somebody like Andrei hyping me up before my race, telling me, 'Let's kill it out there, Buehler!' is something I really appreciate from a teammate," said Buehler.

Rohan Lewis '17 wrote in an email to *The Phillipian*, "Andrei is a ruthless competitor day in and day out. I think that his competitive personality has an extremely positive effect on the team, especially with the younger and less experienced kids. Not only does he win

a lot, but he'll go into a race knowing the outcome, and he's not afraid to let you know it. To me, this only pushes others forward"

Dumitrescu's impact on the team and love for the sport have earned him the title of *The Phillipian's Athlete of the Week*.

When did you start running track?

I started running track my freshman year of high school, but I've been running since I was like 13.

What events do you participate in?

I usually run the 50-Yard the 300-Yard and the 4x440-Yard relay.

What's one tip of advice you would give to others in terms of racing and preparation?

For preparation, I would say just eat right starting two days before your race and drink a lot of water. Also, make sure to stretch a lot and just be focused on the task you have ahead of you and be confident.

What has been the key to making Andover track so successful?

I guess the biggest difference between this year and last year that has allowed me to be successful is my training routine. Going to the gym after track has really helped me put more focus into the sport and ultimately want to run faster, which has allowed me to put more effort in during practices and actually pay attention to how I should be running.



R. PREM/THE PHILLIPIAN

Captain Features

Sidney Holder '17 Inspires Teammates through Compassion and Hard Work

JACOB BUEHLER

Competing primarily in the Long Jump, the 50-Yard Dash, and the 300-Yard Dash, Captain Sidney Holder '17 has led Girls Indoor Track & Field to a 5-1 record this winter. Last winter, Holder set a new Upper record in the Long Jump, recording a mark of 16' 9.6", and she has earned 40.0 points in six meets for Andover, the second most on the team behind Fredericka Lucas '18.

A four-year Senior hailing from Vienna, Va., Holder was first introduced to Indoor Track & Field during her Junior year at Andover. She had only played softball before coming to Andover, but Holder took advantage of the opportunity to try a new sport and has been on the team ever since.

Holder said, "My freshman year, Jonathan Arone, class of 2014, was our captain at the time, and he was just an amazing mentor to me, and he made me really not just enjoy the sport, but

really love it and love the spirit of the team here."

As a captain, Holder upholds an atmosphere of encouragement and friendliness, according to her teammates and coaches. Holder has worked to welcome new members and create a tight-knit group with all of the track athletes.

"She's got a great positive energy, it feels really contagious. She's friendly, and she also just clearly cares how people are experiencing track," said Distance Coach Jeffrey Domina.

Her success and hard work as an athlete also inspires her teammates to push to be better in their respective events in order to help the team succeed.

Zizo Bahnasy '17 said, "Sidney is the type of person to inspire people by doing what she does. People look up to her and they see what she does as something they should do, as well, and there's a community that's formed based on this ideal, this vision for the team, and everyone gets behind it."

Rhea Prem '19 said, "She

really inspires me, because I see how hard she works, and even though it may not be her favorite event, she always puts her 100 percent into every event that she does. She also helps everybody get into a great mood before the meet."

Holder has not only shown others how to be a good athlete, but also how to be a good teammate and role model.

Head Coach Rebecca Hession said, "[Holder's] actions demonstrate to the team what it means to be a true member of the team. And I would say to lead not only just in the way that she practices, and the way she performs, but also on how she carries herself just as a teammate. Someone who is knowledgeable of what her other teammates are doing on the track and off the track, and she's just truly passionate about the team experience."

This spring, Holder will compete in her first season of outdoor Track & Field. Typically, Holder competes on Andover Softball but aims to expand her track experience further this year for another season.

"I will be here in the spring, which is new. I am, of course, going to continue working on the Long Jump and the [50-Yard Dash], or race the [300-Yard Dash], and I'll be trying new events, like maybe the [4x100-Meter Relay]. Maybe I'll be trying the [200-Meter Dash]. The Triple Jump, maybe. I want to try new things and hopefully do well and improve in them," said Holder.

After a strong regular season record, Holder looks to lead the team to success in the USATF Championships on Sunday.



L. HURLEY/THE PHILLIPIAN

Holder '17 competes in the 50-Yard Dash, the 300-Yard Dash, and the Long Jump.

Will Hartemink '17 Leads Team through Dedication and Experience

ANDY KIM

Hailing from Katy, Tex., Captain Will Hartemink '17 has been vital in securing multiple first-place finishes in the 4x400 Yard Relay for Indoor Track & Field this season. Along with his raw athleticism, Hartemink possesses the ability to create a calming atmosphere for his teammates, setting him apart as a well-respected leader.

Andrei Dumitrescu '18 said, "Will is a really good captain because he is the type of person to lead by example. He leads us with his passion for the sport, and he leads us with his speed on the track...We can always rely on him to be the calm and confident rock, and also always rely on him to pick us up when we are down."

With over nine years of experience, Hartemink has developed a deep passion for the sport.

"Long before Andover, I ran to feel the wind in my face and the feeling of getting somewhere without the help of some machine like a bike or a car. I began running track in third grade, but took [the sport of] running wherever I went," said Hartemink.

According to teammates, Hartemink's upbeat spirit is infectious and increases the confidence and ability of other runners on the track.

Nick Bevacqua '19 said, "He encourages everyone on the team to stay to the end of meets and cheer on our teammates. He is always promoting school spirit and Andover Track & Field pride."

Hartemink's love for the sport has helped him foster relationships over the course of his time at Andover.



R. PREM/THE PHILLIPIAN

Hartemink '17 runs in the 4x400 Yard Relay for Andover.

Hartemink said, "When I came to Andover, I had no doubt I would do track. Soon, I met some of my best friends on the team, and so I kept with it all four years, indoor and outdoor. What else could I have asked for?"

Both Hartemink and Captain Sidney Holder '17 have also maintained long-standing traditions to increase unity on the team.

"Our motto 'hard body,' daily birthday jumping-jacks, and our season-opening meet at Andover High. All these traditions bring us together, and when it comes time to perform, we compete like a real team," Hartemink continued.

Hartemink is also dedicated to creating a familial atmosphere, ensuring each member of the track community feels valued.

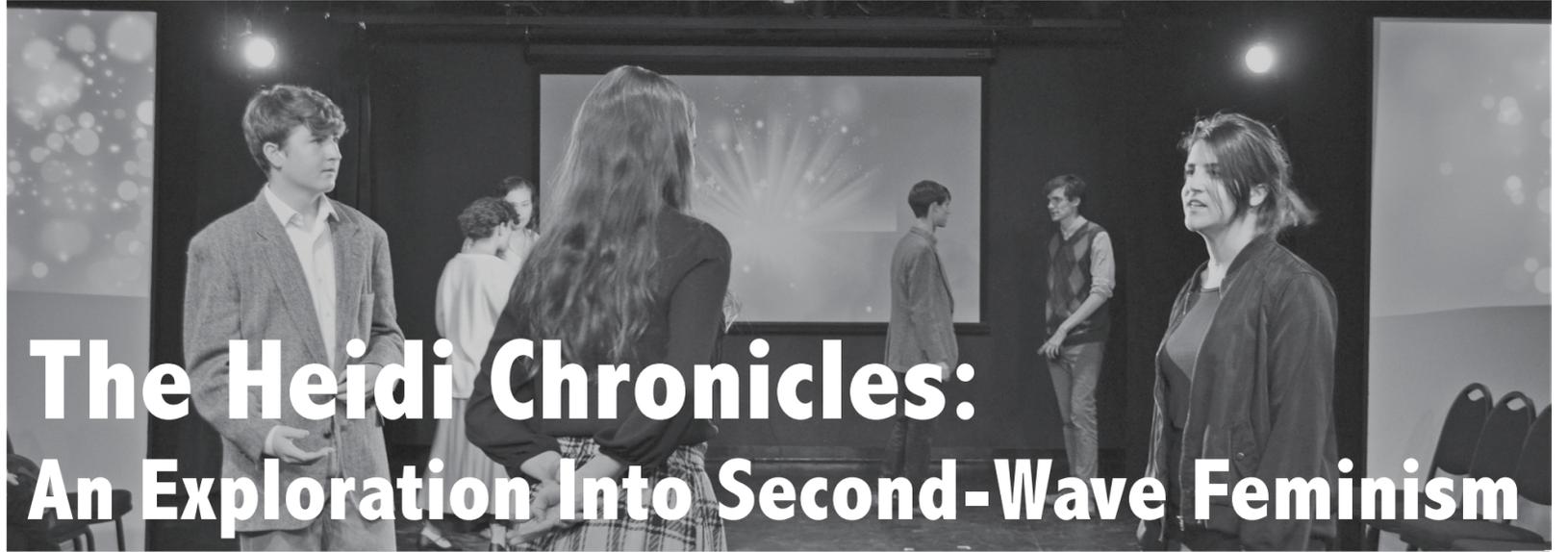
Hartemink said, "My favorite race is the four by four relay. It's a tough race, but the relay reminds you that you belong to a team. Everyone's cheering voices help the runners speed. Nothing

motivates me more."

Although he is a Senior, Hartemink's genuine kindness makes him an approachable captain for both newcomers and returning members to the team.

Sam Tobin '18 said, "What sets Will apart is not only his incredible running talent, but the fact that he is one of the nicest guys on the team. I've not once seen him boast about his own fantastic accomplishments, but constantly witness him congratulating others on their own."

Hartemink wrote in an email to *The Phillipian*, "I like to talk to my teammates one-on-one on a personal level. I want each of my teammates to know that I believe in them, and that I'll be proud no matter what the results of the meet are. I also often remind them of a little piece of advice from experience, 'Don't leave the track thinking "I could have done more." Leave the track thinking "I did it," and hold onto that memory forever!'"



The Heidi Chronicles: An Exploration Into Second-Wave Feminism

L.GROSSBARD/THE PHILLIPIAN

Eight students will perform in the THDA-90 course production "The Heidi Chronicles" this Friday at 7:30 p.m. and this Saturday at 2:30 p.m. and 7:30 p.m. in the Theater Classroom.

HELEN HE AND MICHELLE JEON

Playfully tapping their feet, Hannah Berkowitz '17, who plays Heidi Holland, and Hannah Beaudoin '17, who plays Heidi's best friend, Susan Johnston, dance and sing along to the funky tunes of Betty Everett's "The Shoop Shoop Song" at a high school dance set in 1965. They giggle and shyly glance at a group of boys — played by Jack Hjerpe '17, Ian Hurley '19, and Thomas MacWilliams '18 — as they comment on their looks and dance moves.

This scene opens the THDA-910 class's rendition of the play "The Heidi Chronicles" by Wendy Wasserstein. Directed by Allen Grimm, Instructor in Theater, the show will be performed on Friday at 7:30 p.m. and on Saturday at 2:30 p.m. and 7:30 p.m. in the Theater Classroom. The production follows the life of Heidi from her high school years in the 1960s to her years as a celebrated art historian in the 1980s through multiple scenes, each one examining an aspect of

second-wave feminism, a feminist movement that took place from the 1960s to the 1980s.

"There are a lot of different characters, changing and following different movements, and Heidi just doesn't really know what to do and feels lost without anywhere to fit in. I think that the message of the show is that it's more important how you internalize knowing how you feel than to associate with certain groups or to be popular," said MacWilliams.

Additions to the Theatre Classroom were made in order to provide context to the different settings of this production. Various pieces of furniture were brought in, along with three projection screens in the back of the stage where background pictures and dates are displayed for the audience.

"There is a lot of video. It's supposed to be fun, a little whimsical, and intimate. The space that we're in, the new drama classroom, is very intimate. This is the inaugural production in the new space and so trying to capitalize on that enthusiasm, that energy, that immediacy and connection, is at the forefront.

The use of video and sound and lights is central to location, because it takes place not in a linear fashion, but over a period of 25 years or more... So making that connection for the audience is important," said Grimm.

The entire female cast makes up the "Huron Street Ann Arbor Consciousness-Raising Rap Group," an eclectic group of women who regularly debated and discussed their views on the issues of progressing feminism and society in 1970. Heidi and all of the other girls involved in the scene end the session by standing up, forming a circle, holding hands, and singing a joyful camp song.

"It's very interesting the mix of women here. You have Heidi who doesn't really want to be there, her best friend, Susan, who wanders all over the world getting all sorts of jobs and new things... Fran, who's struggling with being a woman in a very different field and persecuted for being a lesbian, and then you have even a young, teenage girl who's living with her abusive boyfriend... It's very interesting to hear how all of them see the world and are trying to work together, despite their acute differences. [They] basically fight for women's rights in whatever small ways they can even if it's just saying, 'No, I will not make your food — not today,'" said Emma Brown '19, who plays Jill, a nurturing, forty-year old woman, Susan's friend Molly at Scoop's wedding, and a Southern, tipsy, expecting mother, Scoop's wife.

Amidst the raucous commotion of a political campaign gathering, Heidi appears again, this time as a Yale graduate student in 1965, pursuing art history. Here, she encounters Scoop, played by MacWilliams, a womanizing and annoyingly presumptuous journalist who she shares a passionate kiss with afterward.

"I think my favorite scene is where Heidi and Scoop come in. You can see how Heidi first turns



L.GROSSBARD/THE PHILLIPIAN

"The Heidi Chronicles" follows the life of Heidi Holland as a high school student in the 1960s to her career as a renowned art historian in the 1980s.

away from him, but then she becomes attracted to him. It's just funny because he's arrogant but he has that charming side that attracts people. You can see by the end that Heidi is no longer dependent upon him," said Ella Ritchie '19, who plays Becky, a soft spoken, troubled teenager also part of the rap group, and Denise, Scoop's sister-in-law.

In a dimly lit setting with small, industrial restaurant tables, Susan perkily walks on stage, assuredly greeting many celebrities with a cheerful wave as Heidi waits silently at her seat. Susan, who is at this moment an illustrious Hollywood producer, introduces her assistant, Denise. As Heidi refuses an offer from Susan and her assistant to collaborate on a film project, what was meant to be a happy reunion between two long-time friends quickly transforms into a distanced and uncomfortable business meeting.

"It's the first time in the play where the tension between the two of us is very noticeable because our values are just very different in this point in our lives. I'm very much so like Hollywood... Heidi is much more, I think at this point, kind of

lost and not really quite sure how to navigate what she wants and also how she can possibly get that while still staying true to herself... And I also think that the way that it ends is quite dramatic and I always love the way I walk off the stage at the end because as I leave, we reference a certain line from the beginning of the show and just walk off. It's very intense and dramatic," said Beaudoin.

Along with entertaining the audience, Grimm hopes that this production of "The Heidi Chronicles" will spark discussions about equality, especially in the context of equal rights for women.

"All of us are important and all of us in this country need to think about what it is to be an American and who's not being included. And it doesn't matter if you're African American or Latinx or a woman, we all should have equal pay, we all should have equal opportunities, and so forth. We're only as good as our weakest members as a society, and this is one of the first theatrical venues that, in a feminist way, really approaches that," said Grimm.



L.GROSSBARD/THE PHILLIPIAN

Hannah Berkowitz '17, right, and Hannah Beaudoin '17, left, respectively play Heidi Holland and Susan Johnston, who is Heidi's best friend.

Look of the Week: Quinn Robinson '19 Models Minimalism Through Style

ADRIENNE LI

"What should be abolished continues," reads a black and white box with blue silhouettes of people on the back of a sweatshirt worn by Quinn Robinson '19. He pairs the navy blue sweatshirt with a grey shirt, khaki pants, and white Adidas sneakers.

"One piece of clothing that I would say is actually interesting is [my] Cav Empt sweatshirt that has a really weird drapery fit and a nice pattern on the back. In terms of shoes, I just have a pair of white Ultra Boosts... Those are just really comfortable; they look good with a lot of stuff, and they're pretty well known, so a little bit of flaunting, but it's nice to be able to do," said Robinson.

Robinson has grown to appreciate a multitude of colors and tries to focus on one piece that sets the rest of his outfit apart while attaining minimalistic clothing for the rest of his outfit.

"I was really into really hype stuff, like this shirt that I'm wearing, Palace and Supreme... Now, what I've been looking at and appreciating more is fit... more of like the actual drape of the clothing and how it fits on your body. I'm appreciating that a little more as well as different color schemes. I'm tired of just hype clothing and



A.MACAYA/THE PHILLIPIAN

Quinn Robinson '19 gets inspiration for his more memorable pieces from several electronic musicians.

black and white every day," said Robinson.

Robinson often pairs simplicity in his clothing with functionality and comfort. This mindset keeps him eager to mix and match various clothing pieces, particularly jackets, and wear them to form a variety of cosy and enjoyable outfits.

"I am a huge fan of his style... He is a big proponent of the bomber jacket, and he wears it often and well. His wide variety of shoes also serve to complement his outfits, and he often complements them with skinny jeans," said Nick Demetroulakos '19, Robinson's friend.

Growing up in a school of just over 300 students from kindergarten through to high school, Robinson paid little attention to his clothing. Robinson realized after arriving at Andover how sheltered he had been to the spectrum of clothing styles.

"I dressed like I did before because it was basically the same stuff my parents had dressed me in since elementary school. Beginning of last year and kind of end of middle school, I dressed really badly, like really ill-fitting

khaki pants and polo shorts every day... After eighth grade, I was like, 'You know what, I kind of want to switch this up. I've grown as a person; I don't think this accurately represents me.' It was a gradual process, and I'm still in that process," said Robinson.

Robinson's inspiration for the centerpiece of his clothing style has developed from one of his favorite electronic musicians, Porter Robinson.

"I remember seeing an outfit that [Robinson] was wearing while he was performing in a show and thought, 'Wow, that jacket looks really cool,'" said Robinson.

Robinson continues to find brighter, more eccentric clothing items that help influence his own style through other electronic music artists, such as Mura Masa, Madeon, and Sam Gellaitry.

"I think [Quinn] really found himself at one point last year. He found all of these, just like really exotic, weird pieces of clothing, but he makes them work. He really likes obscure brands with really obscure patterns and designs," said Elise MacDonald '19.



A.MACAYA/THE PHILLIPIAN

Quinn Robinson '19 tries to maintain minimalism in his style.

Campus Canvas

SITHYA LACH

I was scrolling through Tumblr looking for something to paint when I came across a picture of someone's eye. It turned out completely different than anything I've ever painted, but it's probably my favorite one.



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ARTS & LEISURE

Black Arts Performance Explores Black Rights in “The Mountaintop”

ROMULUS SOTTILE

Indignant and commanding, Makenna Marshall '18, playing Carrie May, a guardian angel disguised as a hotel employee, stands up to Michael Codrington '18, playing Dr. Martin Luther King Jr. Grabbing his jacket and jumping onto his bed, Marshall then screams out to the audience, proclaiming that they should be independent from “the white man” and take control of their own lives.

This speech was a pivotal moment in “The Mountaintop,” a play written by Katori Hall. A stage reading of “The Mountaintop” was organized by the African-Latino-American Society (Af-Lat-Am) in the Theatre Classroom last Friday night as a part of programming for Black History Month.

“[The stage reading] was showing another side to Dr. King’s politics which are often understood as being very pacifist and very wanting to make peace with everyone which was a large part of his rhetoric, but I thought that was an interesting way of showing how he was at some moments in his life



In “The Mountaintop,” Michael Codrington '18 and Makenna Marshall '18 played Dr. Martin Luther King Jr. and Carrie May, respectively.

and how other black activists responded to what was going on at the time,” said Zoe Sottile '17, an audience member.

“The Mountaintop” tells the story of Dr. King in his hotel room the day before he’s assassinated on April 4, 1968. After flirting with Marshall who allegedly works for the hotel, Codrington accuses her of being a spy. Marshall then admits that she’s actually an angel

from Heaven and has come to prepare him for death.

“I liked the scene where [Marshall] reveals that she’s an angel because I thought that I didn’t see it coming, and it’s cool to have an actual reveal like that in a play where you have no idea what’s going to happen,” said Sottile.

After much regret, despair, anguish, and a phone call from God, who was a black woman, Dr. King finally accepts his death. He cries as Carrie May assures him of the future impact of his civil rights movement, telling him that his efforts ultimately lead to a black person becoming president of the United States.

“The end is powerful when you sat there watching Dr. King crying. The whole show is a really powerful show talking about how people are human. I just love that we get to do this stuff and the Producers get to facilitate shows like this, shows about important social justice topics,” said Hannah Berkowitz '17, lighting designer for the stage reading and a DramaLab producer.

According to Codrington, rehearsal time for the play was limited, and none of them were fully prepared going into rehearsal. This, however, allowed for more spontaneous decisions during the performance.

“We found out we were doing this on short notice, and by the time we had opened house, we had never actually read through the entire script because it’s pretty long. We kind of had to play off each other in the moment, and it was like discovering the play for the first time along with the audience too, which was interesting,” said Codrington.



“The Mountaintop” told the story of Dr. Martin Luther King Jr., played by Michael Codrington '18, in his hotel room the day before he’s assassinated.

Fashion · Style · Design CHLOE’S CORNER

A bimonthly column by Chloe Lee '17



Yes, it’s that time of the year again: Fashion Month — the magical season when all your favorite celebrities, bloggers, and fashionistas come to make glorious front row appearances at runway shows of brands like Alexander Wang and Moschino. And if you’re interested in fashion, there’s no better place to look than New York. Here’s a lowdown of what went down Big Apple fashion this week while we were shivering, shoveling, and studying:

Getting Political

Newest trending accessory? Pink pins being handed out to all Council of Fashion Designers of America members and supporters in support of Planned Parenthood. You may have seen these pins that read “Fashion Stands with Planned Parenthood” being worn by everyone from Olivia Wilde '02 to Anna Wintour.



L.GROSSENBACHER/THE PHILLIPIAN

Calvin Klein’s New Face

Get ready for an upgrade. Calvin Klein has debuted its first collection with its newest Chief Creative Officer, Raf Simons, featuring lots and lots of plastic. Think coats, tops, and even dresses made out of the material.



L.GROSSENBACHER/THE PHILLIPIAN

Jeremy Scott Drops Jaws

We can always count on Jeremy Scott for a crazy, unforgettable show. This time around, it was all about Jesus. His collection shocked us with Jesus-embellished jumpers and trousers; fashion is clearly Jeremy Scott’s religion.



CVIEIRA/THE PHILLIPIAN

CONCERTS

What not to miss this week:

FRIDAY 2/17

Academy Chamber Orchestra ft. Chloe Lee '17

7:30 p.m. Cochran Chapel

SATURDAY 2/18

Choral Concert

7:30 p.m. Cochran Chapel

Valentine’s Day Messages

To: Flynn Bryan, Diva Harsoor, Lara Robinson, Nell Fitts '18
Who is she
From: Dea Barreto '18

To: Andover
Your heart must be the means of production, because I want to seize it
From: Bob Agorilla

To: Jess Gearan '18
love you so much Love, Soi <3
From: Sarah Choi '18

To: Krystiana Swain '18
Who is she? A bad thing.
From: Leeza Petrov '18

To: Soon too be cyclist
Cycling=love. Email tzaeder@andover.edu to join the cycling team.
From: Anonymous

To: Amy Ji '18
Love you roomie!!
From: Sawsan AlShaiba '18

To: Bob Agorilla
You never fail to make me smile
From: Anonymous '17

To: Lara Robinson '18
Thanks for making me buy this -- love u and our tea sessions xox
From: Anonymous

To: CXL
We’re always watching...
From: CXXXIX

To: Anthony Minickiello '20
To the sweetest person ever
From: Anonymous

To: Friends
My friends are all hot!!!!!!
From: Nell Fitts '18

To: Sami El Solhi '18
Love you Habibi
From: Anonymous

To: Mac Callahan '19, Lucy Grossbard '19
Happy Valentines Day, buds. I forgot to get you guys presents so I got you this nice shoutout. You’re welcome.
From: Anonymous

To: Kristy Lam '17
Thank you for making Wednesdays the best days :)
From: Marieta Rojas '18

To: Yuji Chan '18
Ur smile makes my day !!!!!
From: Anonymous

To: Bob Agorilla '17
You never fail to make me smile
From: Anonymous

To: Stims Fam, Aditi Kannan '18
ALL THE LOVE IN THE WORLD! thaks for filling my day with happiness :)
From: Katelyn Wang '18

To: Juliette Farmer '18
love you so much Love, Soi <3
From: Sarah Choi '18

To: Aditi Kannan '18
u are so talented, sweet, and amazing i am so glad to be your friend! orch and navarra forevaaa ily
From: Lucy Jung '18

To: Annie McGovern '18
You make me the happiest guy. Happy Valentine’s Day
From: Tyler Rynne '18

Casino Night's Best Styles



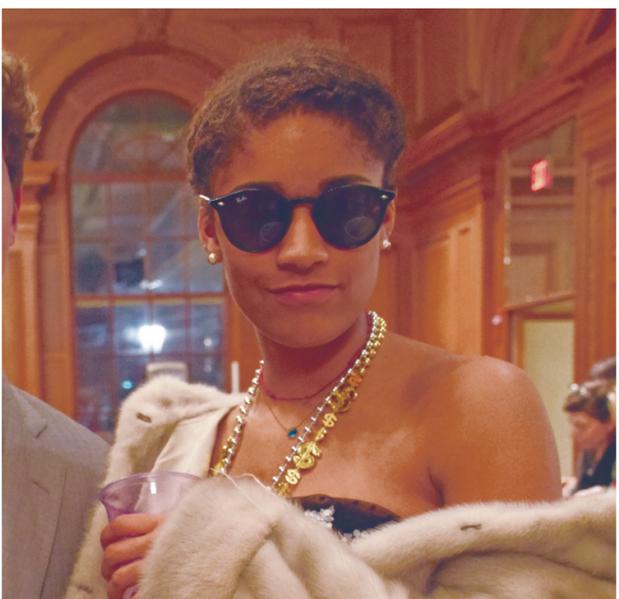
R.PREM/THE PHILLIPIAN

"I was gonna wear a dress, but it was too cold, so I wore my flashy jacket. I had a gold ribbon which I decided I would wear as a bow tie. It's cold, and I needed to be flashy."

Olivia Keefe '17



A.NAIYAPATANA/THE PHILLIPIAN



R.PREM/THE PHILLIPIAN

"I was going for the whole 70s theme. Vintage fur coat, really extravagant. The shimmering sequins really adds a touch. I was looking for a velvet v-neck as Michelle Pfeiffer wore in Scarface, but did not see that, so if you look at the background characters, this is what they're wearing."

Jo Caico '19



R.PREM/THE PHILLIPIAN

"The tie itself means a lot to me because it represents Canada. I felt like I wanted something that really stands out and doesn't fit together because it is Casino Night, and you need to throw people off their game a bit."

Ethan Brown '17



R.PREM/THE PHILLIPIAN

"I wanted to work [the outfit] around the coat. It was the corduroy, tan jacket with the pink shirt. I was just looking at what worked with it. [The outfit] was inspired strictly by my ambition to win, to make money."

Luke Bitler '17

Rolling the Dice: Annual Casino Night Raises Funds for Lawrence Boys' and Girls' Club

ROMULUS SOTTILE

Clad in blazers and dress suits, Jason DiNapoli '19, Ryan Sedagat '19, and Ryan Twomey '19 sat down at a blackjack table in Lower Right of Paresky Commons during Casino Night. In a fearless moment, according to Sedagat, they decided to bet all their chips in on their last hand of cards. They drew their cards and realized that they were, unfortunately, in a losing position. Hope was not lost, however, as a sudden turn of events ultimately resulted in their miraculous win.

"We doubled our money, [and] we got the worst hand [of cards]. There was nothing we could do, since all our chips were in. The dealer had been on a roll, so we had figured we were done. So when the dealer [lost], we all went nuts. We were saved," said Sedagat.

This incredible stroke of luck took place last Saturday night's Mardi-Gras-themed Casino Night, which was hosted by West Quad South. The

event cost five dollars to watch and ten dollars to participate in the various casino games — such as the money wheel, roulette, blackjack, poker, and the raffle — and included snacks, mocktails, and the iconic "photo op."

"[Casino Night's] important because it's something to look forward to especially in Winter Term. [Winter Term] can be hard on a lot of kids here, especially if it's your first year here and not really used to snow or the workload. Teachers expect a little more from you this term in relation to Fall Term. I think it's a great de-stressor, and I'm glad that people enjoyed it. We got record turnout. We even had to create more chip cups. It was a really, really good night," said Will Nuga '17, co-president of West Quad South.

All proceeds raised from Casino Night will be donated to the Lawrence Boys' and Girls' Club, an organization dedicated to providing essential educational programming and other activities for young boys and

girls from Lawrence.

"I feel [the Lawrence Boys' and Girls' Club] is important because, just this term, I'm in Mr. Bernieri's 'Writing For Change' class, and we go to Lawrence every week. I thought it would be really cool if we could give it to something relevant, so that we could feel like we're helping people that are close to us but still live lives that are entirely different because of their backgrounds," said Nuga.

To get students excited for the event, Alex Emerson '17, co-president of Andover Moviemakers Club, along with the West Quad South Cluster Council, made a "hype" video. The video featured the council walking into Paresky Commons and upstairs into Paul's Room. There, they sat down for a game of poker, betting oddball items like TV remotes and salt shakers. The video was posted on Facebook by Ekan Belo-Osagie '19, a dorm representative of Taylor Hall.

"It's a tradition. we've always made a video for Casino Night. For something big like Casino Night that's not a dance, it's really nice to have something there to hype people up beforehand to build the hype, so everybody comes in it with a good attitude. It makes it go over a lot better," said Emerson.

One of the main events, the raffle, took place at the end of the event and featured a multitude of gift cards from local stores. Entries in the raffle were based off of which players had the most chips at 10:30 p.m.

"I thought that was cool how we were able to just ask local stores and shops to donate us gift cards because that's an annual thing that stores are willing to do. We were able to get ten stores to do that. We were able to have a raffle because of that," said Belo-Osagie.



R.PREM/THE PHILLIPIAN

This year's annual Casino Night was Mardi-Gras-themed and was hosted by West Quad South. Conor Zachar '19, Sean Kralik '19, Harry Choi '19 are pictured above.

CASINO NIGHT 101

POKER

Obtain the strongest combination of cards. There are ten possible combinations, with the royal flush (ten, jack, queen, king, and ace of the same suit) with the highest value and the high card (ace as the highest card and two as the lowest) with the lowest value.



BLACKJACK

Beat the dealer, who also plays, and win with a hand of cards that add up to or get as close to 21, without going over. Aces can either be 1 or 11, depending on the players' choice, face cards are worth ten, and all other cards are worth their regular values. If the hand dealt adds up to 21 on the first deal it is called "Blackjack," and the player immediately wins and is paid double back under most circumstances.

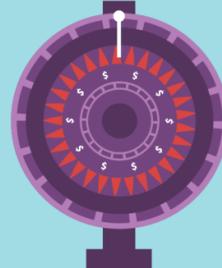


ROULETTE



Since it is played on a wheel with a ball, the object of the game is to predict where the ball will land after each spin.

MONEY WHEEL



Just spin and hope you win!