



Sofie Brown '18, Aidan Driscoll '17, and other members of Andover Crew shoveled snow from the steps of The Vista in the aftermath of Northeaster "Niko."

TRYNNE/THE PHILLIPIAN

## Belichick '71, Adams '71, and Patriots Win Super Bowl LI in Historic Overtime

ANDIE PINGA

At the end of the first half of Super Bowl LI, Jack Lee '20 grew excited at the Atlanta Falcons' 21-3 lead. That excitement, however, quickly turned to despair as the New England Patriots, led by quarterback and five-time Super Bowl Champion Tom Brady, mounted a second-half comeback to push the game to overtime and eventually take home the victory.

"I was very excited the first half, [but for] the second half I was completely depressed. I was yelling and getting really angry in the dorm and then at the end, I just went back to my room and sulked," said Lee.

Facing a ten-point deficit with 2:28 left of the fourth quarter of Super Bowl LI, Brady threw a laser pass down the middle of the field intended for wide receiver Julian Edelman.

Disaster loomed heavy as Atlanta Falcons cornerback Robert Alford, who had been having a stellar game, got his fingers on the ball, managing to tip it and alter its path.

Edelman, however, pulled off a miracle catch, the defining play of the Patriots' 25-point second-half comeback effort.

This play would eventually lead touchdowns from Patriots running back James White and a two-point conversion from wide receiver Danny Amendola, tying

the game at 28-28.

For the first time in NFL history, a Super Bowl game went into overtime. The Patriots would go on to dominate the sudden-death overtime period, winning the coin toss and scoring a touchdown on their first drive to win the game. Atlanta never held possession in the overtime period, while the New England Patriots became the 2017 NFL Champions.

The events of Super Bowl LI were attributed to be the "greatest comeback in Super Bowl history," according to CNN. Edelman's defining moment during the game was named "one of the greatest catches in Super Bowl history," according to "The New York Times."

Andover alumni Bill Belichick '71 and Ernie Adams '71 played crucial roles in leading the Patriots to their historic victory.

Longtime friends, Belichick is the head coach of the Patriots, widely considered one of the great coaches of the NFL today, while Adams is the Patriots' research director. They are at the helm of a Patriots franchise that is considered by many to be the model NFL franchise of today.

Brady was also named the Super Bowl MVP and won his fifth career Super Bowl championship ring.

Belichick and the Patriots' historic victory had a massive impact on fans in the New England



COURTESY OF WIKIMEDIA.

**Bill Belichick '71 is a seven-time Super Bowl Champion.**

area, including Andover campus.

"I never gave up on the Pats. Being a New Englander myself, I'd say it was honestly just surreal as a whole. Even though I saw it all unfold in front of me, I didn't even grasp what had happened until the next day because the Falcons had a 99.6 percent chance of winning and I never gave up on Tom and Bill. Bill being an Andover grad, obviously he has the brains and the Patriots have faced adversity before and I've stayed loyal and never gave up," said Alex Appar '17.

Rachna Lewis '19 said, "I was blown away... we really had a slow start, a really slow start, so I was kind of losing faith a little bit, not going to lie, but I don't know. It was just unbelievable kind of just watching us get back in it and we won, and that's all that matters."

## Sykes Center Overwhelmed By Influx of Patients

RACHEL CHANG

An overwhelming number of students visited the Rebecca M. Sykes Wellness Center over the past few weeks due to the increasing volume of illnesses: seasonal influenza, viral gastroenteritis, and the common cold. Symptoms of seasonal influenza, also known as the flu, include fever, cough, and fatigue which can make it highly contagious. Gastroenteritis has more severe symptoms such as nausea, diarrhea, fatigue, and fever.

"We've had a very small handful of positive flu. There's a difference between the flu, which is what [students and faculty] got [vaccines] for, and what we saw a large majority of here on campus, which was gastroenteritis. It is a viral gastral bug that we got inundated with about three weeks ago," said Karina Early, a registered nurse at the Wellness Center.

In addition to gastroenteritis and the flu, there have also been many cases of a nondescript bug. According to members of the Wellness Center team, the bug acts like a viral illness and its symptoms are similar to those of the common cold, such as a fever and a runny nose. A pattern regarding spikes in illnesses around campus has been defined, with the peaks being around the middle of January continuing to May.

Nurses at the Wellness Center speculate that the reason behind the quick spreading of gastroenteritis and the common cold is due to close contact with peers, especially in living spaces.

"When living together, [illness] is going to spread quickly because you're sharing everything. [Students and teachers] cohabitate. Just like living in somebody's house, if you get sick at home, chances are that your brothers and your sisters and your mom and dad [are] also going to get sick," said Amy Avery, registered nurse at the Wellness Center.

Abhinav Tadikonda '20 considers sickness as a burden to his social and academic life.

"When I did get a minor sickness, I felt tired all the time, and it was hard for me [to] find the energy to do homework and sports," said Tadikonda.

Students agreed with Tadikonda, stressing that sickness brings disruptions to classes and schoolwork.

"It just makes you super tired and fatigued, but you know you really can't miss a class because if you do, you might fall behind. You can't miss your test, even though you can barely keep yourself awake and focused," said Britney Bourassa '18.

Continued on A4, Column 3

## Geograbee Qualifiers Prepare for Final Round

IGNACIO HIDALGO

After enduring two rounds of geographical trivia, six student finalists will compete in the final round of the 21st annual Geograbee at Andover next Thursday, February 16, postponed from February 9 due to weather inclement. Although the competition has traditionally been hosted by the International Students office in the center for Community and Multicultural Development, this year's competition will be spearheaded by Andover's Academic Team.

"What I have noticed over the years is that students often got upset about the ambiguity of the questions. I realized with some of my friends from the Academic Team that the questions could be written better. Our aim was to write better questions and try to make it a more fair so that people could feel more

happy and proud in the Geograbee competition," said Tucker Drew '17, Co-President of the Academic Team.

The Geograbee was initiated in 1996 by Nels Frye '99 in coordination with Hal McCann, who was the international student coordinator at the time. Susanne Torabi, International Student and Academy Travel Coordinator, has continued to plan and organize the competition since 2006.

Despite its long history, the competition has not seen many significant changes to its structure until this year. The Academic Team's participation in organizing the event marks the first time students had the opportunity to take leadership in the competition.

Continued on A4, Column 1

## Mazen '02 Discusses Muslim Allyship in MSA Sponsored Presentation

COLTON FAHEY

In hopes of inspiring the Phillips Academy Muslim community, Nadeem Mazen '02, Cambridge City Councillor, accepted the invitation of the Muslim Student Association (MSA) to discuss potential solutions and support toward overcoming the threats Muslims Americans face today.

His presentation last Wednesday in the Freeman Room was especially significant as it reacted toward the recent Presidential Executive Order banning the travel from seven Muslim nations.

Sawsan AlShaiba '18, a member of the MSA, said, "Because he is a young Muslim and he's done so much work throughout his career, we thought that [the] PA community would appreciate him as... a successful American Muslim that they can look up to and be like, 'Oh, we can be some-

thing, we can succeed, we are a part of this community.'"

Mazen proposed three ways to become a Muslim ally, and stressed the significance that just fifteen people can make.

"[Fifteen people] can raise enough money for a [humanitarian aid company] group like Care to hire another full time employee. When Care hired its full time staff attorney, the way we responded to immigration, to the executive orders by Trump, to a whole host of things, [it] totally changed," said Mazen in his presentation.

Mazen also highlighted the need for people to stand up against racial stereotypes and targeting, including articles and fake news that focus on attacking Muslim culture. Educating people about Islam and unreliable media sources can assist in preventing racism and xenophobia.

"One needs to know how to consume media and how to talk about all kinds of things, but

[specifically] ethnic groups, religious groups, security, etcetera, in a very measured, very productive way. It doesn't help anyone if we're talking across purposes or if we're scapegoating people," said Mazen in an interview with The Phillipian.

Mazen's final step to help the Muslim community was to simply "show up," which means attending fundraisers, being a reliable ally, and using privilege to help people who are being suppressed.

Abdelaziz Bahnasy '17, a member of the Muslim community at Andover, expressed his hope that Mazen's presentation would help build empathy and lead to progress in the fight to change negative perceptions of Islam.

"If we can get ourselves to shift our focus from big picture political conversations to those human beings on our level and trying to help those around us were going to be able to make progress," said Bahnasy.

## Inside The Phillipian

Commentary A2-A3

### The Value of One's Voice

Keely Aouga '19 rebuts Nathan Goldthwaite's article "On the Legitimacy of Opinions."

Editorial A2

### Nothing But a Bandaid Solution

The Phillipian, vol. CXL examines the balance between wellness and academic rigor during flu season.

The Eighth Page B8

### Wait, what?

The Phillipian has a new renamed section! Come see what it's all about.



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News A4-A6

### New T-Shirt Printer Arrives on Campus

Find out about the newest way for students to design and create custom shirts and bags.

Sports B1-B5

### Andover Wrestling Sees Success

Andover Wrestlers place sixth out of 21 at Northern Invitational Tournament.

Arts B6-B7

### Caputring Passion Through Photography

After graduating from Andover, Edith Young '11 continues to pursue photography and design in Rhode Island and New York City.



COURTESY OF EDITH YOUNG

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# Editorial

## Nothing But a Band-Aid Solution

For many students, Winter Term at Andover can be one of the most difficult and dreaded times of the year. For many of us, the term's shortcomings are not due to earlier sunsets, menacing winds, or heavy snow, but the realization that the flu season has arrived.

As the flu and other illnesses run rampant, the Rebecca M. Sykes Wellness Center seems to overflow with patients. Many more sick students, however, struggle through their classes, battling disease on top of their studies. Some have been turned away due to bed shortages with only the aid of medicine meant to temporarily alleviate their symptoms. Others fear that if they choose to visit Sykes, they will not be excused from their major assignments, thus falling behind their peers.

We understand the immense amount of effort it takes to keep students healthy at this school. The Wellness Center has a limited capacity and the staff can only do so much to assist the needs of our entire student body. With this in mind, the efforts of the Wellness Center staff to keep up with con-

tagion should be applauded and appreciated by every person in this community. However, despite individual efforts to keep our student body well, many students find that the policies implemented in the Wellness Center are primarily directed towards expediting a student's recovery process as opposed to helping them achieve complete recovery.

Sykes has instructions preventing nurses from excusing sick students from graded assessments or assignments, according to Dr. Amy Patel, Medical Director and Co-director of Wellness Education. Although this policy is meant to prevent misuse of facilities, students who are turned away from Sykes often feel unable to perform due to their illness, and many teachers require prior notice of at least 24 hours before rescheduling an assignment. Sickness is not a planned condition, and ill students cannot be expected to remain clear-minded during quizzes, tests, and in-class essays.

In a time when the word "wellness" has become a buzzword on campus, students are receiving

mixed signals about their health. We are constantly told to take care of ourselves, get more sleep, and make use of the Wellness Center that we are lucky to have. When students who have not had time to recover from sickness are sent back into the academic setting, it is assumed that we should put our schoolwork before anything else. This promotes a culture in which students are hyper-aware of their own academic well-being and dismissive of their arguably more important physical and mental health.

This mindset is not only found within the policies of the Wellness Center. The idea that academic life takes precedence over personal wellness is one that permeates our campus. In order to combat this harmful mindset, our community must make a conscious effort to prioritize student health over academic competition and success. No major assignment is worth the price of one's health.

*This editorial represents the views of The Phillipian, vol. CXL.*

## Letter To The Editor

TO THE EDITOR:

The Senate confirmed philanthropist and lobbyist Betsy DeVos of Holland, Mich., as the eleventh education secretary despite historic opposition. This was the first time a vice president's tie-breaker was needed to confirm a cabinet secretary, according to Assistant Historian of the Senate Historical Office Daniel Holt. More than mere political exigency, ironically, DeVos's nomination will dismantle the legacy of the first education secretary and father of the American public school system, Massachusetts native and educator Horace Mann. His principles for a public school system were to provide non-sectarian, publicly funded, democratic education delivered by well-

trained professional teachers, which was accessible to non-elite students from every background. DeVos's free-market advocacy for the privatization of public schools, the expansion of charter schools, a taxpayer-funded school voucher system, and support of "school choice" represents a real redefinition of public education and has profound implications for the public good — a compact between government and citizens that opportunities would be available to those who otherwise would not have it.

For students and families enrolled in public schools, an increasing number of whom are low-income, minority students, the educational landscape has been increasingly bleak. Sixty-three years after the Supreme

Court's ruling in "Brown v. Board of Education," many schools across the country remain segregated or have re-segregated. This resegregation has been further bolstered by the privatization of public schools and sustained by the illusion of choice, which falsely posits that individuals can simply opt for a better quality, private, or charter option. This false ideology of choice ignores the bleak realities of disparate quality in charter schools and the defunding of public schools. As journalist Nikole Hannah-Jones noted in her recent NPR Fresh Air interview, "It is important to understand that the inequality we see, school segregation, is both structural, it is systemic, but it's also upheld by individual choices," she says. "As long as

individual parents continue to make choices that only benefit their own children... we're not going to see a change."

Beyond the conflict about DeVos's ideology, she has no professional experience in educational, teaching, or school administration. She also holds the distinction as the first education secretary who has never attended public education, nor have any of her children. Yet, as Secretary of Education, DeVos is expected to work with school teachers and leaders, school districts, families, and civil rights groups to set performance and accountability standards that would improve student outcomes. The persistent exclusion of teacher and school leadership involvement contributes to ill-conceived ed-

ucational policies and ineffectual reforms. And importantly, the U.S. Secretary of Education must uphold the public trust — including that of civil rights and advocacy groups — to provide high quality, accessible, and affordable education for students from every quarter.

DeVos's education policies will unlikely impact any of us at Andover directly due to our privilege and power as a private, elite school. But our values of "youth from every quarter" and "private school with a public purpose" come with a responsibility to advocate and defend the right for educational opportunities for all — Non Sibi.

Asabe Poloma  
Executive Director  
Institute for Recruitment of Teachers (IRT)

## Trump's Travel Ban Is Nothing New

WILLIAM LAM

ON JANUARY 27, PRESIDENT Donald Trump banned immigration from Iraq, Syria, Iran, Libya, Somalia, Sudan, and Yemen into the United States for the next nine months under an executive order titled: "Protecting the Nation From Foreign Terrorist Entry Into the United States." Even though this ban has caused turmoil and confusion among citizens as well as incorrect detainments in many airports, green card holders from the seven countries are still allowed to

enter the United States under the executive order. A significant rhetorical talking point that I've heard many spout is that the travel ban is unprecedented and uncharacteristic of our country. For people rallying against Trump with the catchphrase, "This is not who we are," a closer examination of America's policies on immigration and travel prove that this ban is nothing new for the United States.

Trump's executive order directly references the "Visa Waiver Program Improvement and Terrorist Travel Prevention Act of 2015," signed by our Former President Barack

Obama. Obama's act denies visa-free travel to all peoples that have even visited one of the aforementioned countries in Trump's travel ban. If one were eligible to travel to the United States without a visa but happened to visit one of the seven countries, they would need to be interrogated and individually approved for a printed visa at an American embassy. Even if that person is a journalist or a member of a volunteer health-team, the same restrictions still apply. So, Trump's travel ban is not an unprecedented decision at all. It is simply an evolutionary twist to a law that has slipped under the radar and been in place for the past two years.

Trump's use of the term "extreme vetting" when speaking on Muslim immigration into the United States. This is a rhetorical phrase that Trump has been using throughout his entire campaign, even months before he won the presidency. So what further immigration policies will this phrase en-

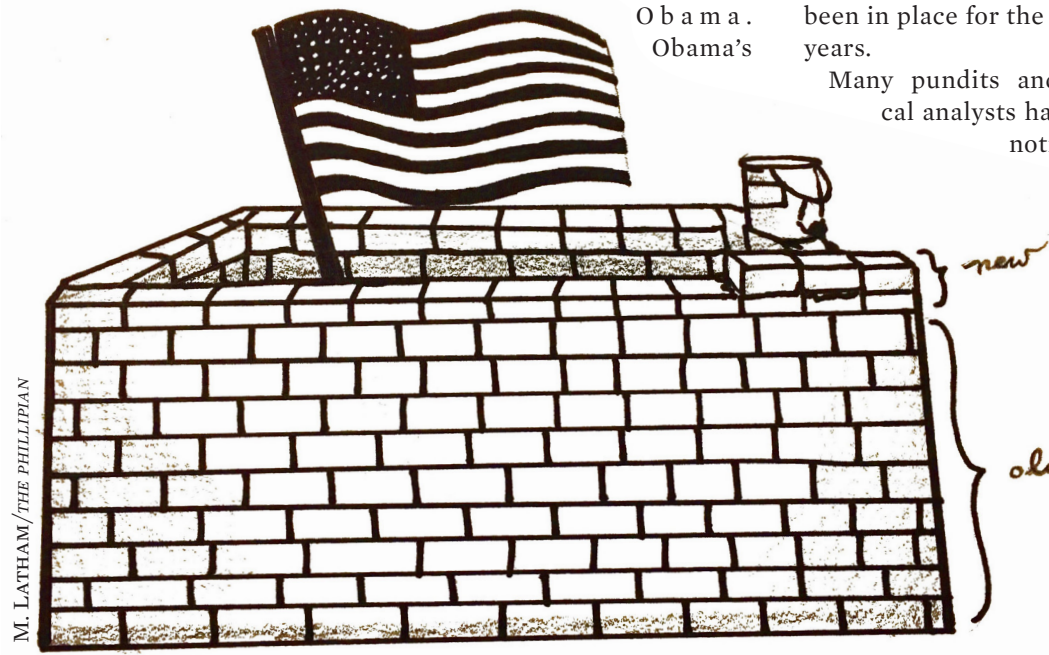
sion than the vague platitudes that Trump spouts.

Bringing the conversation back into the context of the travel ban, stringent vetting has been in place ever since 9/11. The same people in the seven countries of Trump's travel ban undergo an entirely different visa process: one that delays flights by hours through interrogations by different government agencies.

People must recognize that the current way the United States vets immigrants warrants more attention and discussion than the vague platitudes that Trump spouts.

If you are adamantly against the travel ban, realize that this is not the first time that the United States has placed burdensome restrictions on immigration and travel for Muslims. If you wish to fight these laws, just know that Donald Trump is not the first president to impose these rules, and he won't be the last. With his provocative rhetoric, there is much more scrutiny on his administration than there was for any of our other presidents. This is why it is paramount that the mainstream media and American citizens promote social reform during these four years, as it might be the only time that people will take extreme notice of our president's every move.

*William Lam is a two-year Lower from Lawrence, Mass.*



The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we enforce a 500-word limit. We reserve the right to edit all submitted letters. Letters must be responses to articles already published by The Phillipian. We will not publish any anonymous letters.

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**CORRECTIONS:**

A News article misattributed one of the writers. Alexandra LeBaron '20 wrote the article about MO-SAIC's Mixed Heritage Awareness Week. The Phillipian regrets the error.



# The Value of One’s Voice

KEELY AOUGA

AFTER READING Nathan Goldthwaite’s ‘18 article “On The Legitimacy Of Opinions,” I was filled with mixed emotions. I agree with his argument regarding respecting opinions and statements from everyone despite their identity because every voice is valid. This is true in most cases. People’s opinions, however, don’t always hold the same value compared to others based on their identity. As a result of the different experiences that people of different identities have, their voices hold different sentiments and values.

I must admit that while listening to Obama’s speech, I never paid attention to the fact that Atticus Finch was a white and fictional man. But, I think Melissa Harris-Perry’s question of why Obama didn’t

choose to quote the voice of an underrepresented person in his speech was important to make. The observation doesn’t invalidate the impact of his quote, but it affects the sentiment. It forces the audience to question whether Obama chose a white man in order to make white people feel good about themselves. It forces the audience to question why Atticus was chosen over all historic figures in history. Harris-Perry’s argument was not mis-

placed. Her entire presentation focused on giving a voice to people of color, in particular black women. While it is not the responsibility of minorities to constantly give a voice to those like them or other minority groups, as president, Obama had the power to do. Although Obama didn’t necessarily make the “wrong” decision to quote a fictional white man, he didn’t choose the “right” person either.

Goldthwaite argues that Barack Obama’s use of Atticus Finch’s quote

from “To Kill a Mockingbird” was well chosen because it is a well-known book, and he is therefore a well-known character to the American people. As a result, using an unknown Civil Rights activist would not have had the same effect. He states, “Had he referred to a lesser-known civil rights leader like Harris-Perry suggested, Obama would have excluded all but those who were well-versed in the Civil Rights Movement...” On that

point, I believe a reference of that nature would have encouraged people to discover who Obama was alluding to in his speech. In addition, I believe that it’s okay for some refer-

ences to be catered to certain groups of people. For example, Melissa Harris-Perry’s speech may have been more relatable to me — a black girl — than a white male, because that was the purpose. Harris-Perry’s presentation was meant to bring awareness to those that are not exposed to the story of black women, while giving a voice to people like me.

The experiences of minorities are different from that of white males, so the use of an Atticus Finch quote cannot express the same sentiments. While the quote is important, valid, and fits in Obama’s speech — a quote from a minority group or unknown civil rights activist would have created a stronger effect. I strongly disagree

with Goldthwaite’s when he says, “Instead of focusing on the race and gender attached to Atticus Finch, we should instead consider the powerful message Obama conveyed through the fictional character’s words.” Not only does this dismiss Harris-Perry’s argument, but it ignores the fact that within our society, one’s identity matters immensely.

This questioning and listening can begin on our campus. We must organize more student held discussions in order to show that this is not simply important in the grand scheme of our society, but in our daily lives. Similarly to TED talks, we can have weekly student run

forums, in order to shed light on new topics, present the different perspectives of people, and provide a place to explore the impact one’s identity and background may have on their opinions. It would not only encourage more discussion on overlooked issues but provide a platform for many people. If we listen and question what people say in casual conversations and classroom discussions while keeping their identity in mind, we can

develop a new understanding of one’s speech and its effect on us. When having conversations, actively pay attention to who is speaking and ask questions to ensure who is being included or forgotten in the conversation. Once we have an understanding of whose voices are forgotten, we can create platforms for those voices that are unheard.

In the end, yes, a statement or opinion should always be given equal opportunity to be heard, but we must always recognize the importance of identity. Whether we want to admit it or not, identity will always matter and create a different effect based on what a person is saying. Especially when people in positions of power dismiss the voices of those with less power, we must take into account who is saying what and highlight the voices of those unrecognized, forgotten, and overshadowed. We must ask questions and wonder why those voices are not being included. We must constantly question one’s intentions and think about the reasonings and identity behind their perspective. In doing so, we will be one step closer to bringing people together and using their perspectives in building stronger communities.

Keely Aouga is a two-year Lower from Newark, N.J.

TANVI KANCHINADAM

AS I WAS bombarded by the hashtag #MuslimBan on my Twitter feed last Saturday morning, I felt a wave of shock at our President Donald Trump’s decision to ban Muslims from seven countries from entering our nation, whether on visa or green card. Burdened by anger and despair, I found myself indignant on behalf of everyone affected by the ban, especially fellow students, many of which now have no way of securing their education. The Andover student body may or may not have members directly affected by this ban, but, regardless, we must take steps to ensure the continued safety of all our students. One way to institutionalize the safety and wellbeing of our Muslim and minority students is by declaring Andover a sanctuary campus.

As an intentionally diverse campus, Andover welcomes students who depend on financial aid, identify as people of color, are members of the LGBTQIA+ community, or practice a religion other than Christianity. In the aftermath of Trump’s inauguration and his executive order, the bigotry toward Muslims has been all but sanctioned, and the discrimination of countless other minorities foreshadowed.

Since Trump declared his candidacy for president, colleges across the country have officially declared their status as a “sanctuary campus,” a term that is defined as not allowing Immigration and Customs Enforcement (ICE) officials on campus without a warrant and not sharing immigration status of a student unless required to by a subpoena or warrant. In addition, many schools have pledged to cover the tuition of any undocumented students and offer support should other boundaries crop up. Other universities, like Columbia University and the

University of Pennsylvania, have expanded their boundaries, bolstering the safety of their students with individualised policies for each case. Andover has a student body as diverse, if not more so, than many of these colleges. Our campus could take the initiative to create policies that protect any undocumented student, or Muslim students

that are in any danger of deportation or discrimination. While many students are still angry and confused about the election’s results, there is nothing we can do to change its outcome. It’s time for us to take immediate and institutionalized actions to protect our students. While our school’s administration has been quick to use

rhetoric to condemn Trump’s campaign promises in All-School Meetings and emails, these claims haven’t been followed through with effective action. And although the administration has been working on incorporating discussions of these recent events in PACE and Foundations classes, at the end of the day, they are only that:

discussions. The stance that Andover’s administration has taken is admirable, and rhetoric is important, but empty talk will achieve nothing. We need specific and immediate systems, such as sanctuary status, to be implemented. Mr. Palfrey briefly addressed the idea of having Andover become a sanctuary campus in a written opinion piece on the recent immigration ban. In it, he argued that the legal definition of a sanctuary campus is vague, and largely undefined. While it is true that there is no specific legal definition of the term sanctuary campus, it is generally understood, from past examples, that schools will draft specific policies that protect students that are targeted by the presidential administration, and protect illegal immigrants as much as legally possible from ICE officials. Andover can draft policies that best address the campus’s specific needs. Andover has always prided itself on having youth from every quarter. But if we are truly to serve as a home away from home for all of our students, we need to ensure that we all feel safe, welcome, and secure on campus. Merely talking about Trump’s presidency is not enough to counter his xenophobia and racism. If we are to make a stand against his discriminatory policies, we need to make systematic changes to the school and protect our students on an institutional level. Dozens of schools across the country are declaring sanctuary status; Andover should follow in suite. In the age of Trump, halfhearted gestures and mere rhetoric are not going to protect our students and classmates. It’s time we protect our own.

Tanvi Kanchinadam is a two-year Lower from Andover, Mass.



NEWS IN BRIEF

- Heavy snowfall in the Andover area prompts the cancellation of all afternoon and evening activities by Jennifer Elliott '94, Dean of Students, and Andover's Storm Team on Thursday. The annual **GeograBee finals were postponed due to the storm**. Boarding schools Phillips Exeter Academy, Choate, Lawrenceville, and Loomis Chaffee cancelled classes in anticipation of the coming northeaster.
- Stephen Meek**, Principal of Geelong Grammar School in Victoria, Australia, gave a presentation on the benefits of the Positive Education movement and wellbeing science on Thursday night at 7 p.m. Geelong's efforts in pioneering the Positive Education methods under Meek's tenure.
- Andover celebrated the annual **World Interfaith Harmony Week**, established in 2010 by the United Nations. Led by Mary Kantor, Roman Catholic Chaplain, and Anne Gardner, Protestant Chaplain, students from different campus faith clubs filled food bags and raised funds for local foodbanks, and hosted an interfaith ice cream social featuring student presentations on religious efforts to save the environment.
- Andover Mock Trial** won its last preliminary trial in their competition against Lowell Catholic High School on Monday, securing the title of Massachusetts Regional Champions and advancing to the statewide competition beginning on March 5th. In the past two weeks, they had also won their trials against North Reading High School and Performing and Fine Arts High School in Lawrence, MA.
- Blanchard House**, the home of the Andover Historical Society and the oldest residence on-campus, having been built prior to 1789, has been condemned by the town of Andover's building inspector. The building was deemed unsafe and structurally unsound following an inspection prompted by a request for demolition by the school.

LOOKING AHEAD:

- The Brace Center will host a screening of the National Geographic documentary Gender Revolution: A Journey with Katie Couric, in Kemper Auditorium on Sunday, February 12 at 1:30 p.m. The follow-up discussion will be moderated by students on the Brace Center Advisory Board and the Gender-Sexuality Alliance, and will focus on issues affecting the lives of trans, non-binary, and gender nonconforming people.

# Flu Season Strikes Campus Once Again

Continued from A1, Column 4

"I did have a cold and it made it harder to do my homework. When I get sick, it's just hard to focus," said Safi Zenger '20.

A campus wide email was sent out by the Wellness Center which highlighted the best course of action for fighting flu season. These steps included staying hydrated, eating healthy, sanitizing hands often, and receiving vaccines. The email also emphasized that getting enough sleep was imperative to a quick recovery.

Since the Wellness Center only has twelve beds for patients, students living within a two to three-hour driving distance were asked to return home. According to Amy Avery, Registered Nurse, ill students cannot attend school until their fever subsides for 12-24 hours.

"Students will be in the dorms with illness, as the Wellness Center is caring for the sicker students. Please be attentive to the attendance system and mossprod alerts [system in place for faculty communica-

tion], and check in with your students who are sick to ensure that they are managing (eating, drinking, and resting). Please also check in with roommates and close contacts of sick students," the email said.

Students are already taking precautions to avoid this year's spread of illnesses.

"[To prevent illness] I drink lots of water, sleep, get workouts in, eat fruits and veggies. Also, it's good to stay warm in jackets and hats," said Martha Gao '17.

Bourassa and Logan McLennan '19 are both paying special attention to sanitization.

"I've been actively using hand sanitizer in commons, and washing my hands regularly," said McLennan.

Bourassa added, "I'm just washing my hands a lot and trying to be aware of who's sick and who's not so that I don't catch anything."

Because the rising illnesses can be attributed to the lack of vaccinations, the seasonal influenza vaccine will now be available at the Wellness Center until February 15.

# Geograbee Makes Andover History with Student Written Questions

Continued from A1, Column 1

"This year, I am very pleased to turn [the organization of the event] back to students. Some of the questions were quite hard, and people had different opinions on them. They also added some pop culture questions... I hope it will continue being that way in the future," said Torabi.

Drew and the Academic Team mainly focused on improving the structure of questions, particularly for the final rounds.

"What we did is we wrote all the introductory round questions and increased the difficulty a little bit more and tried to get rid of all the ambiguous questions that may have debatable answers. What we also changed is the structure of the final... The final round [was] more of a race to see who pressed the buzzer first [instead of] the student [who] usually knew the answer. That was not really rewarding for actual knowledge in geography," said Drew.

The solution to this issue included increasing the length of the questions by starting the topic very broadly, then asking for specific knowledge. The questions are also meant to include clues for students who know other information about the location.

According to Torabi, in addition to these changes, this

is the second time in the past eleven years that female students will compete in the final round of the Geograbee. Liddy Kasraian '17 will be representing the day student community, Alice Rogers '19 will be representing West Quad North, and Skyler Sallick '17 will be representing West Quad South.

Rogers said, "That's a lot to live up to. I guess I'm a little nervous but it's really intended to be fun so I'm not super stressed. I think that the Geograbee contributes to the community by supplying a form of healthy competition. It's fun to participate in an intellectually stimulating event without worrying about the grade."

Torabi hopes that the challenge of the Geograbee will encourage students to learn more about world geography outside of the classroom.

"This competition reminds us about the other places and cultures that lay outside of our community. It reminds us of where people are coming from and matters really matter — that goes along with geographic knowledge. It's a friendly competition [that] encourages students to learn about locations incidents and events that are in other places of the world. It is very interesting that students who have moved around a lot are usually very good at that," said Torabi.



# SUPER BOWL REACTIONS



## Natasha Singareddy '19

When the game began, I totally thought the Falcons were going to win. Still did, up until the third quarter! I thought the Falcons were playing fantastic. They were fast, made some great plays, and the Patriots just weren't ready for that, and then they had that 28-3 lead, and I thought it was in the bag. And then it all just went downhill. I don't really know what happened. I guess the Pats just got it together, good for them, I suppose. Disappointed that the Falcons didn't pick up the pace —I expected more, but they blew their lead.

## Post-Graduate Henry Ennen '17

I was ecstatic, to be honest. I didn't think we were going to win, and then we came back and we won, so I was like, 'WOO-HOO!' I celebrated the championship by going downtown in Boston and running through the city streets with 500,000 other fans, my best friends, all going 'WOO-HOO!' as well. The parade was unbelievable. I've been to multiple parades, and I have to say that was just the best one yet. Everyone was ecstatic, it was snowing, which just added to the environment.

## Samantha Turk '20

I was very happy and very excited because I wasn't sure if the Patriots were going to be able to win, but then they came back and it made me really happy, being from New England. At first, I was kind of disappointed that they were doing so poorly, but then, when they started to get some touchdowns, that's when I started feeling like we were going to win, so I started getting really excited.

## Albert Wang '18

It was unbelievable. I had to leave when it was 28-3, and when I came back we'd won. I think it's going to be one of the most classic comebacks in all of sports history.

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# Andover Competes with Peer Schools To “Go Green” in Annual Challenge

TIFFANY CHANG

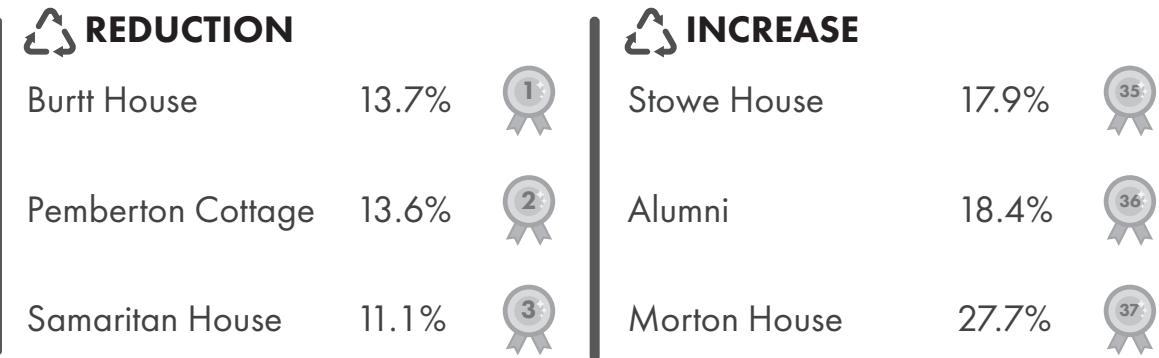
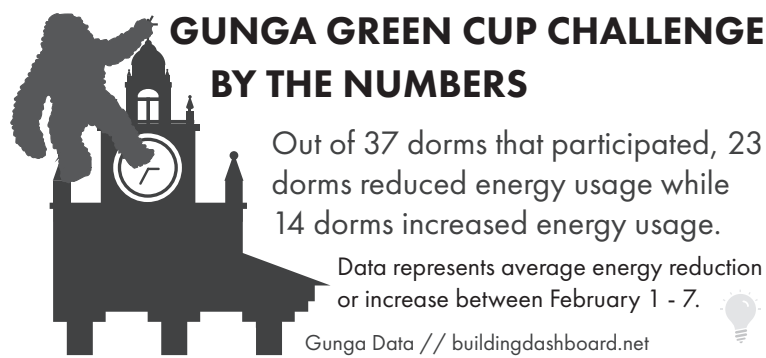
Following a decade-long tradition that promotes the pursuit of environmental sustainability, the EcoAction Club and Allison Guerette, Campus Sustainability Coordinator, launched the annual interscholastic Green Cup Challenge this past Wednesday. The Green Cup Challenge, a month-long energy conservation competition between Andover, Deerfield, Choate, and St. Paul's, stems from last year's Gunga Energy Challenge — a shorter, smaller-scale competition held between Andover dorms. “[Andover] is competing against other ESA [Eight Schools Association] schools to reduce the most electricity from school-specific baselines in a month-long challenge, and dormitories are competing against one another to reduce the most

electricity from dormitory-specific baselines in four week-long challenges,” wrote Guerette in an email to *The Phillipian*. “Ultimately, we all win when the school saves electricity and reduces its carbon footprint, but the EcoAction Club will also reward the dormitories that conserve the most electricity. Updates will be provided on the screens at Paresky throughout February, and you can follow the dormitory competition on Gunga Data, which is linked from the PANet homepage,” Guerette continued. Gherardo Morona ’17, president of the EcoAction club and one of the Green Cup Challenge’s coordinators, contributed to the planning and publicization of the event as well as its student outreach components. “The intent for the Green Cup Challenge was to incentivize as many PA students as possible

to develop sustainable habits. We attempted to achieve this through awarding prizes and nurturing a ‘friendly’ competitive spirit between dorms and with our other peer schools,” said Morona. “I hope that this challenge will make students more aware of the impact that they can have as individuals through their daily actions. In the long term, I hope this will urge students to develop more sustainable habits,” Morona continued. Challenge participant and Stevens House resident Jennie Guo ’19 believes that these challenges may make her more mindful of energy usage in the short term, but that frequent reminders may prove more constructive in the long term. “I’m normally pretty conscious [of energy usage]... sometimes I leave the lights on by accident but usually I close

them after I’m done with them... I guess it makes me slightly more aware, but I feel like just regular reminders work a lot better than some challenge because personally I feel like I don’t care that much about the challenge, but I care a lot about the environment,” said Guo. Arno Min ’19, Bishop Hall resident, views the challenge as a good first step towards a more concrete change for environmental awareness. “I think the challenge will help motivate people towards being more environmentally conscious. However, I also feel like there’s a large population of students who either are not really involved in the challenge or don’t have a huge interest in the challenge, so in that sense it may not be the most effective... I feel like regular reminders would generally speaking be more effective. But I think this

is good that they’re trying to do this,” said Min. The competition features an incentives program with weekly prizes and a celebratory munch awarded to the dorm that consumes the least amount of energy. Dorms such as Hearsey House and Bertha Bailey, which are not equipped with energy tracking software, as well as the day student community, will still be given the chance to win weekly prizes through taking pictures of energy saving actions and sending them to the Campus Sustainability Office. “We hope the Green Cup Challenge inspires students to always look for ways to save energy. Small changes (such as unplugging devices when not in use and turning out lights when you leave a room) can collectively make a big difference in saving energy and reducing our carbon footprint,” said Guerette.



## Sykes Scholars to Promote Independent Student Research on Medicine and Health at Andover

CHRISTINA CHO

Inspired by research programs offered by institutions such as BRACE and CAMD, Clementene Clayton ’18, Grace Limoncelli ’18, Fredericka Lucas ’18, and Hannah Zhang ’18 created the “Sykes Scholars,” a program that allow Andover students to explore the medical field through hands-on experiences, independent research, and peer collaboration. Brought together by their interests in health and medicine, the four wanted a way for high school students to learn about different careers in the medical world. Since then, the four have been working on the Sykes Scholars program under the guidance of Dr. Amy Patel, Medical Director at the Sykes Wellness Center. “Essentially, we thought that there wasn’t really an outlet for students to do scientific research outside of an intense Biology-600 setting, and we wanted to make that opportunity available to students who just wanted to do scientific research and to learn from other students,” said Lucas. Patel said, “They had been percolating this idea for a while amongst themselves... and they really wanted to marry their interests in science with primarily an interest in health and health professions and research.” Currently, the four students have been volunteering at Lawrence General Hospital on Sundays. For three hours a day, the Sykes Scholars assist

the hospital workers in various wards and observe how the workers interact with their patients. From organizing birth certificates to simply talking with the patients, this hands-on work is a large part of the Sykes Scholars program. “Going to a hospital was a really important experience to have, especially since a lot of the people going into the medical field end up working in hospitals as either doctors, surgeons, nurses, anesthesiologists, you know, a lot of different careers... So we thought that it would be a really valuable experience to be able to go to a hospital and kind of see how everything works,” said Zhang. “I work in the ER, and not only is it great to help out where I can but also seeing a glimpse of the inner workings of a hospital is fascinating. Honestly, at our age, it can be a bit difficult to really start to get a feel for what something in the medical field could really look like. Volunteering really lets you get into the nitty gritty parts of it,” wrote Clayton in an email to *The Phillipian*. While they work on their specific projects, the Sykes Scholars are working to further refine the program’s curriculum. The current curriculum aims to give students a perspective into the medical world using non-traditional methods outside of the classroom. The topics covered in the curriculum will span over four main categories, from learning about modern medicine to speaking with experts



C.MUNN/THEPHILLIPIAN

Lucas ’18, Limoncelli ’18, Zhang ’18, and Clayton ’18 (not pictured) have spearheaded the Sykes Scholar Program since their Lower year.

about their careers. In the future, Clayton, Limoncelli, Lucas, and Zhang will all become mentors for the future group of Sykes Scholars, so that student collaboration becomes an ingrained part of the program. With applications coming out later this February, the Sykes Scholars hope that the program will be successful in allowing a few students to delve deeper into subjects that are not necessarily learned in a classroom environment. “What I really love is that the students are shaping and defining what this program is. And now, we’ll have this first group of Sykes Scholars that

can be role models to next year’s Sykes scholars. I think that’s a pretty unique feature of a program that involves independent study, and one that can be incredibly impactful. So I hope that it can continue to be that mentorship from students and for students,” said Patel. Through constant changes and improvements to the program, the Sykes Scholars hope that the program will make an impact on the health and well-being of the Andover community. Despite the challenge of creating an entire curriculum from scratch, the scholars are working hard

to make the curriculum as open-ended to future students as possible. “There have definitely been quite a few bumps on the road as we develop this program, and I am sure there will be many more to come. That’s what makes doing things like this interesting... Also, we wanted to make sure that the program allowed for the full spectrum of interests that can be found in medicine. We didn’t want to just talk about physicians or hospitals, because, really, medicine is much more broad than that,” wrote Clayton in an email to *The Phillipian*.

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Philip E. Lamkin	Indiana L. Sobol	Siye Zhu
Julia M. Lane	Rachel Soong	



# New Community T-Shirt Printer Arrives at the OWHL

ANDIE PINGA AND  
CAROLINE GIHLSTORF

Within months of arriving on campus as a new Lower, Louis Aaron '18 already had plans for finding a way to provide students their own industrial-grade t-shirt printer. After receiving an Abbot Academy Association (AAA) Grant for 18,000 dollars last fall, Aaron's plan was realized and the new printer can now be found in the basement of the Oliver Wendell Holmes Library. The t-shirt printer will be available to all students and faculty on campus for any purpose including club, dorm, or sports apparel.

"The printer is essentially a colored printer for t-shirts. It works almost in the same way as a paper colored printer and the process... is pretty simple. You just take a shirt on the tray, upload a design, and press the big blue button. It goes in [and] a print head goes back and forth and prints a colored image on the shirt," said Aaron.

The printer can print on any surface, including t-shirts, sweatshirts, and tote bags, however it works best on cotton. The prices for each item depend on the type and color of the surface, and the type and amount of ink used. A t-shirt is estimated to cost around ten dollars. The cost of the printer is cheaper than ordering online and will also be more accessible to the community, cutting down shipping costs and saving time. A brief training session is required to use the printer, but its usage will be open to anyone on campus.

"Apparel is really part of the culture at Andover...[It] does create a sense of unity among the

members. [It's] a physical item [that creates] a strong image for you... I think Girl Up would benefit from having t-shirts because a big part of Girl Up is spreading awareness about the club itself," said Leah Adelman '17, president of Girl Up, an advocacy club that promotes basic human rights for girls in developing countries.

Aaron originally had the idea to advocate for a t-shirt printer when he was a freshman at his previous high school in Phoenix, Ariz.. After creating t-shirts and selling them to students to raise money for his math club, he realized the expensive cost of the process and wanted to have a faster, more cost-effective way to create apparel.

"I wasn't the only one printing shirts and I knew it was super expensive...and I was like 'man, this school could really benefit from people having t-shirt printers...'" said Aaron.

The printer, however, is not meant to completely replace ordering apparel from online companies. For large orders, those over 60 items, Aaron recommend using an outside printing company instead. Still, Sam Bloom '18, the graphic designer for the club, says the printer could still help for orders that have already been outsourced.

"Let's say your cluster orders apparel, [which is a] huge quantity... Let's say you missed out on ordering. You could get the design and print it yourself for probably, if not the same cost, if not even cheaper," said Bloom.

Jeffrey Shen '19 who was also part of the development team said, "On the team, I'm the web site designer so I handle taking care of the technology and also designing the website that people can reserve times on. It's just



The printer can print on t-shirts, long sleeves, tote bags, towels, and more. PREM/THE PHILLIPIAN

a really interesting project. As far as I know, no other high school has a t-shirt printer on campus."

Michael Barker, Director of Academy Research, Information, and Library Services, is the faculty member who aided Aaron with this project. In addition to using the printer for apparel, he hopes to use it for advocacy and art.

"Louis had this somewhat wacky idea, but the more math and financial analysis he showed me, the more his idea made sense. I signed on to be his faculty advisor for his AAA grant request. He was turned down the first time, but he showed great resiliency and resolve, reworked his grant, and succeeded the second time around. I love when students have ideas and work to see them come to pass," said

Barker.

The team hopes to be able to keep the printer up and running two weeks every month. They are hoping to find a different location as its current room does not have the correct ventilation for the chemicals used to prime t-shirts for printing. The team plans to use the faculty lounge in the basement of the library as the printer's permanent location. It is a large space with windows and proper ventilation.

Louis expects that the biggest challenge will be the daily maintenance the requires. The ink cartridges have to be shaken daily to prevent them from drying up, and other aspects of the printer need to be routinely checked. Maintenance will become difficult during long breaks when students leave campus as

well. To address these problems, the team hopes to use special cartridges that contain a special solution or to recruit day students to take care of the printer. They think that using and maintaining the printer could become a community effort.

Money made from the printer will go towards new ink, shirts, and saving up for a new printer for when the time comes to replace this one.

"I want to make it clear this isn't something for us [alone] to benefit from. This is literally us providing the campus with something that could be really cool," said Bloom.

*Editor's Note: Samantha Bloom is a Data Visualization Editor for The Phillipian.*

# What Happened to Wellness Week?

**STAFF REPORT**

Wellness Week, a long-standing staple of winter term that had been in play since 2010 and focused on presenting programs on health promotion and risk reduction, has been removed from this year's academic calendar. This decision was reached last year by Amy Patel, Medical Director and Co-Director of Wellness Education, and Carol Israel, Instructor of Psychology.

According to Jennifer Elliott '94, Dean of Students and Residential Life, efforts that once went towards developing the "crash course week" will be concentrated on more long-term programs. This includes the Foundations Empathy and Balance Curriculum for Juniors, required PACE classes for Lower, and weekend wellness activities such as Zumba, Yoga, and Tai Chi.

"We hope our sustained, consistent, regular programming will help our community shift habits and adopt healthy behaviors that are sustainable," wrote Elliott in an email to *The Phillipian*.

In addition, numerous institutions such as the Brace Center, the Rebecca M. Sykes Wellness Center, and the Tang Institute have brought speakers on campus to discuss health-related topics which are now being integrated into the Physical Education and Biology curriculums.

"We have so many programs that could fit under a wellness week umbrella that have already or will occur. We want to make sure that students can engage in the events we have scheduled, and allow adequate time to process and reflect on the events we have planned," wrote Patel in an email to *The Phillipian*.

The removal of Wellness Week has also been attributed to negative student feedback regarding the lack of time available to reflect on the issues discussed.

"We completely agree [with the feedback], and we are working on spreading out the programming



**Michael Fowlin performed his one man show "You Don't Know Me Until You Know Me" at Wellnes Week Celebartion ino 2014.**

and offering sessions afterwards to allow for discussion, reflection, and conversation," said Patel.

"We acknowledge that a week to discuss wellness is insufficient, and prefer that wellness education is spread throughout the year. We are making great progress in that direction, and will continue to seek student feedback and participation in our ongoing wellness education efforts," Patel continued.

Traditionally, Wellness Week took place during the middle of Winter Term. Students were given several days off from classes to attend workshops, performances, and speeches meant to promote mental and physical health. Originally, the content was focused around alcohol and chemical dependency but later expanded to encompass topics ranging from depression to sports psychology.

"The people who are developing the program are doing a good job making [Wellness Week] a more consistent, year-long approach," said Kathryn McQuade, Instructor in English and house counselor in Nathan Hale House.

Gerardo Segura '18 appreciates the positive effects Wellness Week has had on him in the past.

"I think one of the most important things is just the idea of having a Wellness Week on campus. The school shows initiative towards actually caring for student

# Af-Lat-Am Launches Black History Month Celebrations

**PATRICIA THOMPSON**

With events organized by faculty members and representatives of Andover's Afro-Latino-American Society (Af-Lat-Am), a club that discusses topics within the black and latinx community, Andover will observe Black History Month this February. Black History Month is observed annually in the United States and Canada in February, but in the United Kingdom it is observed in October. The month aims to commemorate important people and events in black history.

Af-Lat-Am kicked off the month with screenings of "Fruitvale Station" and "I Can Do Bad All By Myself" as well as a "Luke Cage" marathon. In addition, Af-Lat-Am will host a Black Arts Coffeehouse, a Black Arts Regional dance, a Drama Lab about Martin Luther King Jr. and the night before his death, a reading by poet Nate Marshall, an assortment of faculty speakers, and a vigil for black victims of police brutality.

Keely Aouga '19, a board member of Af-Lat-Am, said, "Many of the things we're doing aren't like lectures... people watch movies and then they can learn from the movie. Also, especially last year, the Coffeehouse was a big hit with many people, and it was the black students on campus showing parts of their art. So, from that people can see... a part of who we are. And [there are] faculty members speaking... [and] if these are your teachers, of course you want to know what they're saying or their thoughts on things so hopefully that will also draw many people."

Aouga believes that the events Af-Lat-Am has planned for this month are important because they acknowledge and celebrate the achievements of people who have contributed to the legacy of the United States. She stated that celebrating black history is a way of showing that the successes and contributions of all people matter.

"I think [black history] is important to remember because America was built off of

slaves. And to ignore the history of black people is to ignore all the work that the ancestors of black people have done to contribute to this country... It's always important to acknowledge the people who have contributed to where we are now, especially people of color, in this case black people. Usually, as people of color, your success is either not appreciated or it's ignored. We always have to pay attention," said Aouga.

Ava Stills '19, another board member of Af-Lat-Am, hopes that the events this month will draw students from all different backgrounds. She explained that the goal of this month is helping students have a better understanding of and appreciation for the achievements and struggles of the black community.

"We want... people [to] feel comfortable coming... it's not just for a select group of people... We try and stress the fact that you don't have to identify with something to be a part of it and to care about it. First of all, it affects you in ways that you don't really know about and you probably have never thought about. But even when it doesn't affect you really strongly, it still should matter to you... it's okay to care about issues that aren't necessarily yours. Our goal is [for students] to have a better understanding of something that isn't necessarily theirs, and if it is theirs, to appreciate it more," said Stills.

In past years, Andover has celebrated Black History Month solely with Black Arts Weekend. By planning events for the entire month of February, Af-Lat-Am intends to take advantage of the opportunity of the entire month to honor the achievements of black people.

Aouga said, "It's called Black History Month and we wanted to take advantage of that month, especially because we don't have a lot of time throughout the year where we get to have a lot of events in honor of black people."

"[Black history] should matter more than just a weekend, it should be bigger than that," Stills said.



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# The Phillippian SPORTS

Volume CXL | Number 2

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## Boys Claim Back-to-Back Class A Wins

Andover	77
Thayer	75
Andover	82
St. Sebastian's	54
Andover	63
Tabor	72

James Lewis '17 is a 6' 8" Post-Graduate who has dunked in multiple games this season.

COURTESY OF ANDOVER ATHLETICS

### MIHIR GUPTA

Fighting off defenders, Post-Graduate (PG) James Lewis '17, drove to the basket and threw down a powerful two-handed slam over a St. Sebastian's defender. His dunk added to a large lead for Andover Boys Basketball, and the team would go on to win the game 82-54.

Along with the Saturday win against St. Sebastian's, Andover earned a tight 77-75 victory against Thayer on Friday, but fell 72-63 to Tabor on Wednesday. Andover's record now stands at 6-12.

During Saturday's game against St. Sebastian's, Andover seemed to play near flawlessly, running its plays with success and playing with precise ball movement, eventually leading to a 28 point win.

Jackson Emus '19 said, "Over the weekend we did a great job of executing on offense; a lot of the time we would keep the ball moving and our offense would be solid. Our guys were cutting and moving the ball and because of that we were able to perform very well. We also executed our motion offense today; guys were cutting where they were supposed to, setting screens, moving the

ball."

PG Kailan Lee '17 said, "On Saturday, we executed well, we were patient with the ball and made plays when we had to in order to get the win. We shot the ball really well as a team. Specifically, [Captain Andrew Reavis '17] and Dallion [Johnson '20] hit a ton of 3-pointers and James was huge for us inside."

Andover's game on Friday against Thayer remained tight throughout the competition. It was a back-and-forth battle, consisting of several lead changes, especially late in the second half. In the end, Andover's defense played an integral

role in the victory, securing a key stop on the final possession to keep its two-point lead.

Lee said, "Friday's game was more of a defensive effort. Guys stepped up and we got big stops down the stretch. Jason Reynolds stepped up big and locked down their best guy in the last minute of the game."

Emus added, "Our big thing on defense in practice this week has just been limiting the amount of open looks we give up. We did a great job of this."

On Wednesday, Andover fell to Tabor in a close game. The team went down by 17 points in the second half, but cut the deficit to four points late in the

game. Ultimately, the team lost 72-63.

Akshay Mundra '18 said, "We played really well in spirit today, but we need to be more consistent on both ends of the floor. We didn't execute as well as we had hoped."

Johnson added, "We have to box out and everyone has to crash the boards on the defensive end. We can't let the opposing team out hustle us. It's all about effort."

Andover looks to bounce back from this loss as the team hosts Williston Northampton this Saturday at 12:00 p.m.

## GIRLSBASKETBALL

### Narrow Win Over Exeter

#### BROOKE KEOUGH

Andover	40
Exeter	37
Andover	20
Tabor	55

Playing against its rival Phillips Exeter Academy, Andover kept possession of the ball and maintained a slim lead until the final whistle blew. At the end of the game, the scoreboard read 40-37 in favor of Andover. The team struggled on Wednesday against Tabor and lost 55-20. Tabor is currently the top team in the Nepsac league and dominated the game through its defensive resilience. The past week's games leave Andover with a record of 4-9.

On Saturday, one of the team's main goals was to keep Exeter at fewer than 20 points by the half. In fact, the team was successful and led Exeter 23-19 at the end of the half. To achieve this feat, Andover worked efficiently in the offensive zone, and the team obtained frequent rebounds and 3-point shots.

Andover maintained its lead through grit, determination, and teamwork, while Exeter relied on its very strong post shooter who contributed the majority of the Exeter's offense. She was able to score several times and challenged Andover's defense thoroughly because of her talent.

Janneke Evans '18 said "[The opponent post shooter] was very strong in the first half, but in the second we were able to guard her much more efficiently. Our team also communicated exceptionally well throughout the game."

The team was happy to continue their winning streak against such a difficult opponent.

Captain Emma Kelley

'17 wrote in an email to *The Phillippian*, "The Exeter win was a great morale booster, and it was great to secure another win against our biggest rivals. Throughout the game, we played with intensity. We had great play all around from our entire team, and we should continue to play like that in the future and against Exeter at the end of the season."

In practice, Andover continued working on their new zone defensive formation as well as the motion offense. This offensive worked well in the team's win on Saturday as Andover obtained great scoring opportunities and was able to take advantage of them.

On Wednesday, however, Andover faced Tabor and ultimately lost by nearly 40 points. After the first half, the score was 31-6. The team put up a solid fight throughout the game but was ultimately outclassed by the dominant Tabor team and its well-known defensive capabilities.

"Our shooting percentage was four percent, and in future games we need to work on our shooting and driving to the net. We also hopes to draw more fouls and move the ball quicker in our upcoming games" said Evans.

Describing Andover's performance in the game, Casey Yarborough '17 said, "We always kept good energy throughout the game and continued to play as a team no matter what. We need to work on reducing turnovers and continue to improve our rebounding and execution of plays."

To fix the issues from the Wednesday game, Andover hopes to make large improvements in practice.

Rachna Lewis '19 said, "This was definitely a game where our team's heart and determination were tested, and we will continue to work on this. But, despite the score, we never gave up. Our shots just weren't falling and that happens sometimes, but we are going to practice for this. After today's loss, though, I think we're all ready to bring it to Friday's home game."

Andover will face Holiderness at home on Friday at 5:00 p.m., hoping to rebound from its most recent loss.



C.MUNN/THE PHILLIPPIAN

Casey Yarborough '17 joined the team as a new Upper.

## WRESTLING

### Sixth of 21 at Northern Invitational



A.MACAYA/THE PHILLIPPIAN

Adam Cohen '18 went undefeated at the Northern Invitational Tournament.

#### KATHERINE HU

In his final consolation match, Co-Captain Pierce Bausano '18 swung his opponent around his body to take him down, earning a tight 2-1 decision win to place third in the 182-pound weight class at the Northern Invitational Tournament hosted by Hyde on Saturday. In the tournament, Andover Wrestling competed against 21 schools, won 27 individual matches, and finished in sixth place with a total of 99.5 points.

Bausano had a stand out performance for Andover, winning five out of his six matches, including a victory in his last match against an opponent he had lost to earlier in the day.

Martha Gao '17 said, "Pierce had a very exciting consolation final match. His opponent was someone he had lost to earlier in the tournament, but he had to beat him now to get third. It was so close, and Pierce did an amazing job staying mentally tough and beating his opponent."

Eamon Garrity-Rokous '20 said, "I think being able

to come back and beat an opponent who has beaten you before is very impressive, and it was a great performance by Pierce."

In addition to Bausano, four other Andover wrestlers finished in the top four of their respective weight classes. Gao and Post-Graduate John O'Brien '17 both finished third, wrestling at 113 pounds and 285 pounds, respectively. Both Gordon Paiva '20 and David Moon '18 placed fourth in their respective 120-pounds and 170-pounds weight classes.

Garrity-Rokous said, "One of the more prominent matches of the meet was David Moon's because he beat either the number one or number two seed, and he beat him in a tight 13-10 win."

"Martha Gao also had an exceptional match. She placed third and performed very impressively," Garrity-Rokous continued.

Andover credits its success in the tournament to effort and preparation, as the team faced stiff competition at times.

In an email to *The Phillippian*, Paiva wrote, "One thing that stood out to me

when observing our team wrestle is that no matter if one of us was wrestling the worst person in the bracket or the best person in the bracket, I knew they were putting their full effort in."

Jack O'Neil '19 said, "One thing the team did well on was focusing only on the next match. No matter the outcome of the previous match, everyone was able to put that behind them and focus on what we had to do next."

The team will look to continue its success at the Class-A tournament at Williston Northampton this weekend.

O'Neil said, "One thing the team can improve on is wrestling smarter in our matches and going into the meet ready to compete. The team's been working really hard this week on conditioning, drilling, and live [wrestling] in preparation for the Class-A tournament this Saturday."

Garrity-Rokous said, "Overall the team did well, there are still many things that we can improve on, but we definitely have potential, and I am optimistic that we will have greater success in future meets."



## Girls Swimming Feature

### Co-Captain Katherine Sweetser '17 Serves as Role Model for Team

RICK ONO

Starting competitive swimming when she was just five years old, Co-Captain Katherine Sweetser '17 has been part of the Girls Swimming & Diving team since her Junior year, and Sweetser has stuck with the sport ever since.

"Every since I joined the team, Katherine has been warm and welcoming to everyone. She's such a great role model, always cheering and laughing and smiling with us. I wouldn't want anyone else to be my captain," said Amy Xia '19.

Sweetser strives to motivate her swimmers to train and swim fast. She believes that if the team is having fun, they will be more motivated to work hard.

Sweetser said, "I like to be very encouraging. That's my main priority. I make sure everyone is feeling okay, and I like to check in on everyone. I do what I can to make sure practice is fun while we still work hard. I think that's the most important thing."

"I make sure that fun is our main priority, because we know that on this team, when we're having fun that's when we do our best," continued Sweetser.

One of Sweetser's traits as

a captain is her dependability. She rarely misses practice and continually creates a positive, encouraging atmosphere to the pool.

"Katherine is so welcoming towards everyone she meets and is always reliable. You can always count on her to keep a positive attitude even during the toughest sets," said Kathleen Ty '19.

"She's like the mom of the

team. She always makes sure everything is okay, makes sure everyone is drinking water, and she's always the first person in the water. She also makes brownies for us after every meet," said Sarah Choi '18.

Sweetser also utilizes her own swimming techniques to teach other members on the team. This practice is supplemented by encouragement in and out of the pool.

Choi said, "[Katherine] also likes to lead by example. Often, teammates can improve by just watching her. She works hard, which in addition to her encouraging words motivate us really well."

Jess Gearan '18 said, "During practice, she always yells, 'Last one fast one!' at the very end of the set that we're doing. It's very motivational and pushes us through the last part of the

set even when we're exhausted."

Outside of school, Sweetser competes for a USA Swimming club team.

"[Swimming at Andover is] much more fun than club swimming because of the overall atmosphere. Everything at Andover is so busy but we take a break in our day to swim and it makes all the difference in life here," said Sweetser.

Sweetser hopes guide her team to further success in the upcoming dual meets against Hopkins Academy and Phillips Exeter Academy by riding the upward momentum that the team gained from their last several meets. She also hopes to bring the positive momentum of the regular season into their two championship meets — the New England Championships and the Eastern Championships.

Describing the team's potential successes, Sweetser said, "So far we've had a really good upward momentum and I'm hoping we can maintain this. I'm foreseeing a lot of fast swims at Easterns and New Englands. Everyone comes to practice willing to work hard every day, so I know it's going to pay off and I'm excited to see what we can do."



COURTESY OF ANDOVER ATHLETICS  
Sweetser '17 fosters a happy, positive atmosphere in the pool through encouragement.

### Co-Captain Gwyneth Wei '17 Promotes Support and Spirit in Her Team

MACEY MANNION

Swimming in the 100-Yard Butterfly, the 200-Yard Medley, the 100-Yard Backstroke, and the Backstroke in the 200-Yard Medley Relay, Co-Captain Gwyneth Wei '17 stands out on account of her versatility. A three-year Varsity swimmer, Wei has guided Andover Girls' Swimming to a 3-3 record this season.

Wei brings a fun and loving atmosphere to the team. Many of her teammates attested to her enthusiasm, work ethic, and caring nature.

Emma Donchi '18 said, "Gwyneth is unique in that she always tries to make sure that everyone feels super included, and she always is there to give everyone an energy boost."

"She's always super happy and smiling and she brings a kind of energy that I haven't really felt in the team other years, and I really appreciate her for that. She always makes sure that everyone is ready to swim fast and gets everyone pumped up before their races," Donchi continued.

Wei has also been a great mentor for new swimmers on the team, according to her

teammates.

Newcomer Jackie Rossi '20 said, "Gwyneth has been such a supportive captain. As a new member on the team she's made me feel so welcomed and make me love every part of practice and competing."

According to Wei, she joined her first swim team in the third grade and hated it. In sixth grade, however, Wei switched

teams to the Stingrays, a club team from Hong Kong, and developed a newfound passion for the sport. The coach on her new team became a large part of both her swim and personal life and ultimately convinced her to continue swimming.

Wei said, "Coach Richard switched over to my team in sixth grade. He was a huge part of my life. He was the one who

kept me swimming, and he became a really close family friend as well. He coaches my younger sister now... He believed in me which is a huge part of why I'm here now. He was actually the one who wrote one of my recommendations to Andover."

Wei continued swimming with the Stingrays until she came to Andover as a new Lower.

Despite her individual achievements in the pool, Wei stresses the importance of seeing swimming as a team sport, a mindset she constantly tries to instill in her fellow swimmers.

Wei said, "Back home, my coach was really focused on how you do everything and made sure you were doing everything the way he wanted it to be done, but here it's kind of like I'm watching myself more and how I should be improving myself for the team."

Wei takes her responsibility as a team leader seriously and works closely with Co-Captain Katherine Sweetser '17 to ensure that they maintain a solid line of communication and a welcoming team dynamic.

Sweetser said, "We always check with each other about everything. Gwyneth has really good communication skills, which makes my job much easier, having someone to bounce ideas off of and to confirm everything."

Wei added, "I think I am the louder one, but we each have our own separate qualities, which works pretty well because we are not exactly the same person but we still have similarities."



L.LUO/THE PHILLIPIAN  
Wei '17 swims in four events for Andover Girls Swimming & Diving.

### Athlete of the Week: Allyson Ty '18 Holds the 100-Yard Backstroke School Record

SUZANNE KALKSTEIN

Setting the all-time school record in the 100-Yard Backstroke with a time of 56.24, Allyson Ty '18, a three-year Upper from Andover, has dominated the pool in her time at Andover. According to Ty, her best events are 100-Yard Backstroke and 100-Yard Breaststroke. Ty's hard work and dedication has placed her in a seat of great respect on the team, according to her coaches and captains.

Head Coach Paul Murphy '84 said, "Ally is a solid athlete and amazing team member. With a smile on her face, she brings to this team a seriousness of purpose along with a great sense of humor and a confidence that helps absolutely everyone in the pool. Each day, she arrives ready to practice hard and to be a great role model."

Murphy not only commends Ty's personality, but also her athletic abilities.

Murphy continued, "To watch her swim is to be amazed at how well she has internalized those parts of swimming that are crucial to a great race: the start, the turns, and the finish. She is a tough competitor who dislikes coming in second place. She will smile after not coming in first, but she will be determined underneath to make sure that does not happen again. We've been so lucky to have Ally's speed, grace, and solid commitment day in and day out. She has lead this team in so

many ways in the three seasons that she has been on our team. We all look forward to what other ways she will lead and inspire."

Ty's captains also speak with praise regarding her dedication, work ethic, and talent.

Co-Captain Gwyneth Wei '17 said, "Allyson has always worked hard in and out of the pool. During swim practices, she is always there to push me and our teammates further and never shies away from the tough swim sets. She puts in her best effort for every set and serves as a role model to other swimmers during our lactate sets each Wednesday. She is always open to swimming a wide variety of events, especially when we have some swimmers injured or absent during swim meets."

Co-Captain Katherine Sweetser '17 said, "Allyson has been an incredibly dedicated, fun, and reliable member of the team over the years. She is such a strong swimmer and has contributed many points to the team both at our dual meets and at our championship meets. I think the key to her success on the team is the way that she maintains such positive energy at practice and at meets. Her love for the team is evident both in the pool and out."

According to Ty, she hopes to continue swimming in college. Ty's work ethic, positive outlook, and significant achievement have earned her the title of *The Phillipian's* Athlete of the Week.

**What is your swimming background?**

I started swimming when I was about seven years old. I first began because my older brother was swimming, and I really wanted to swim with him, so I joined his club team — ANA Hurricanes in Andover.

**What is it like being on the swim team at Andover?**

Being on the swim team at Andover is such an amazing opportunity. You're part of this welcoming and friendly team who understands and loves the same sport that you do. There is always this excitement and fun to look forward to — at every practice and every meet.

**Q&A with Ty:**

**What are your hopes for the team concerning the rest of the season?**

During our practices lately we have been training extra hard because we have Easterns and New Englands coming up, two really big meets, and we are hoping to all get best times, swim as fast as we can, and just have fun.

**How do you best impact the team?**

I always try to have a positive attitude for the team and be supportive of my teammates. Cheering my team on at meets and encouraging others to do the same makes swimming that much more fun. I also try to motivate others, especially at practices, to

work hard in the sets.

**What else do you like to do besides swimming?**

I like spending time with my family, as I am a day student. My extended family is pretty big, so visiting is always such a fun experience.

**How do you get ready for an important race?**

Usually, I try to get a good night sleep before the day of my race. But right before my race, I stretch and swim for some time to warm up my body, and having my teammates encouraging me and hyping me up to swim fast is extremely helpful and motivating.



COURTESY OF ANDOVER ATHLETICS  
Allyson Ty '18 swam at the local club team, ANA Hurricanes, before she came to Andover.



Girls Swimming Feature

Head Coach Paul Murphy '84  
Dedicating Half a Lifetime to Andover Swimming

ANNIE LORD

Head Coach Paul Murphy '84 began his swimming career in his Junior year at Andover, where he swam for the Junior Varsity team for all four years. After graduating from Andover, Murphy went on to swim at Bates College, where he broke school records and served as one of the Varsity team's Co-Captains his senior year.

Murphy said, "I was starting a sport that I thought I was pretty good at, but I had not had any experience with it at all. It was much harder [than I imagined]. I eventually learned to love it a lot, and it was a great training sport, I could get in shape, and the kids were really a lot of fun."

Murphy returned to Andover as a teaching fellow, and immediately dove back into the swimming program. He initially served as a fill-in coach for the Boys Swimming & Diving team, and eventually began to coach Andover Girls Swimming in 1992.

"I brought a lot of my Bates ideas and background to that first year and then the girls program became open two years later and I was still here, so I signed up," said Murphy.

Over the past two decades

Murphy's goal as a coach is to keep his swimmers motivated, excited, and having fun.

Murphy said, "I fully believe that with learning and with coaching or sports, you have to create an environment where people are having fun, laughing, and really enjoying themselves.

Murphy continued, "So my theory is as long as you're having fun first, the other stuff, like the hard work, the winning, the school records, tends to happen out of fun. If you're just focusing on speed and working and grinding it out, it's pretty tough, and you can easily not have a lot of fun."

Murphy's coaching mentality on positivity and having fun has played an instrumental roles in the success of his current swimmers.

Co-Captain Katherine Sweetser '17 said, "Having Mr. Murphy as a coach the past four years has been very special. He always inspires me to do my best and do whatever I can to help the team, whether that be getting points at meets or encouraging positive atmosphere at practice. Mr. Murphy believes that 'happy swimmers are fast swimmers,' and this coaching style has really helped me appreciate the sport and have fun doing what

I love."

Co-Captain Gwyneth Wei '17 said, "His constant positive attitude during meets and regular pep talks unite the team as a whole and sets the tone for the season. Without him, the swim team would not be what it is today, and I am incredibly thankful for his coaching these past three years."

"He brings an enthusiastic energy to the pool every practice and brightens everyone's mood. His positive attitude brings a fun and nurturing atmosphere to the team. I think that's what makes him great coach," said Sarah Choi '18.

Murphy's coaching style is similarly employed by his captains, who use a positive attitude to encourage the team during meets and practices.

Sweetser said, "Mr. Murphy inspires me to lead with a similarly encouraging style. I prioritize maintaining a fun atmosphere and making sure that everyone is still enjoying themselves while working hard. I have tremendous love for this team and put this passion into my role as a captain the same way Mr. Murphy is passionate about his coaching."

"As a captain, I have had to relay opinions and ideas from the team to Mr Murphy and

he has always been extremely receptive and open-minded to any new suggestions. His constant positive attitude during meets and regular pep talks unite the team as a whole and sets the tone for the season. Without him, the swim team would not be what it is today and I am incredibly thankful for his coaching these past three years," said Wei.

Murphy also focuses on the development of each of his swimmers as athletes in the pool. His compassion and positive attitude is balanced by his ability to be open and honest

with his team.

Choi said, "Mr. Murphy has constantly believed in me to try harder and to push myself. His straightforward and honest personality is something that I really like about him as a coach."

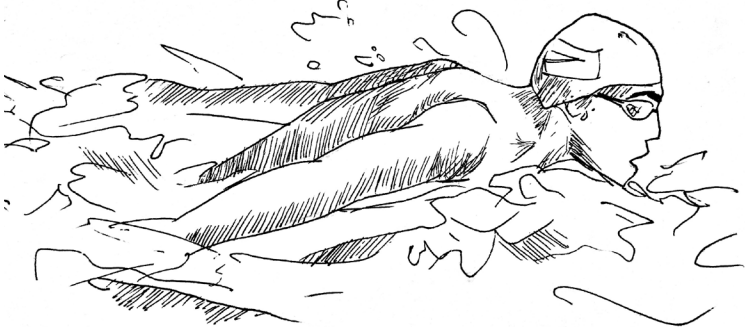
As for the rest of the season, Murphy hopes to beat Phillips Exeter Academy in the 100-fly, securing Andover all 12 of the Andover/Exeter records and to perform at a high level in both the Eastern Championships and the New England Championships.



Murphy swam at the collegiate level at Bates College.

Swimming Basics: Stroke Tutorials

Butterfly



Step four shown above.

MAX LEVI

1. Start with a strong dive into a streamline as you enter the water with a dophin kick (feet together like a flipper). The key to swimming butterfly is having a strong dolphin kick.
2. Move your entire body in a wave-like motion, making sure that your legs move together when dolphin-kicking.
3. The second motion of the stroke is the pull: start with both hands above your head and pull down to your hips, catching as much water as you can.

4. Then bring your arms out of the water and back up to your head. Remember to keep your arms fairly straight and in sync.
5. When you combine the two motions, you should kick downwards as you begin to bring your arms back out of the water. For a more flowing stroke, bring your butt out of the water in this step.
6. The butterfly is a very physically challenging stroke. A strong core and strong arms are essential in order to get your body out of the water.

JACOB BUEHLER

1. Begin by facing the wall of the pool in the water. Hold the bar of the starting block, situated directly above the waterline, and press the feet firmly against the wall to ensure a stable start.
2. Begin the race by pushing off the wall with force. The start of the race should be underwater, with hands in a streamline position, where the arms should be fully extended, straight on either side of the head, with one hand over the other. Perform three to five



Step three shown above.

Backstroke

dolphin kicks, with both feet together, to help maintain the momentum from the start, and then switch to flutter kicks, where one foot kicks upward at a time.

3. Transition from a streamline to backstroke by breaking one arm at a time from the streamline position, using a flutter kick, where one leg kicks upward at a time. The kick should be rapid, involving relatively little movement, which allows a swimmer to be more efficient. First reach back with an arm through the air, and then bring the same arm toward the feet through

the water. One arm should exit the water as the other arm enters the water.

Anna Lang '19 said, "For [the 100-Yard Backstroke], I make sure to do long [underwater kicks], so I try to get in as many dolphin kicks as possible before I hit the surface, and I try to do negative splits, so that's the idea that you do your second 50 faster than your first one. Just try to have fast flip turns and good [underwater performance], and also a fast stroke rate, so you try to do as many arm rotations as possible."

Breaststroke



Step three shown above.

JACOB BUEHLER

1. Grip the blocks firmly to ensure a good start. Lean forward and push off hard with the feet.
2. Enter the water in streamline position. This means legs together and pointed straight back. Arms should be fully extended and straight with hands together, one over the other. The arms should come up on either side of the face to squeeze the head, ensuring the smallest cross-section and quickest start.
3. Perform a single "pull-out" as momentum from the start dies off. This means

completing a smaller version of the breaststroke hand motion, then continuing to push the hands all the way to the hips, and then bringing the hands up to streamline position again. During this pullout, perform a single dolphin kick (meaning both feet together) to help propel you forward.

4. Continue the regular breaststroke. This involves facing front down, pulling water back by tracing a circle with the hands, and eventually bringing the hands to the chest. The hands then shoot straight forward to return at the start, at which point you should perform a frog kick by

pushing the legs outward to either side and then retracting the legs.

Breaststroke is highly dependent on how much power a swimmer can exert during the active part of the stroke. A swimmer slows down significantly during the recovery part of the stroke, so it is important to be able to make the most of the active part.

Kathleen Ty '19 wrote in an email to *The Phillipian*, "When I swim breaststroke, I try to pull the water with a lot of force, finish each kick strongly, and keep my head down. I also think it's important to have long pullouts."

Freestyle

MAX LEVI

1. Push off the wall with your hands overlapping above your head.
2. Begin to dolphin kick as described in the butterfly instructions for three to four seconds, moving your hips upwards and downwards to create a dolphin-like motion.
3. Slowly rise to the surface of the water.
4. Take one arm, point fingertips to bottom of the pool, while pulling the water backwards.

5. Pull your whole forearm back to your hips and push the water out.
6. Do the same with the other arm while bringing your first arm back in a semi-circular motion.
7. After three strokes, take your breath while one hand is above your head and the other one is halfway through your stroke with only half of your face out of the water.
8. Continue this technique until you complete your individual performance.



Step seven shown above.



GIRLSHOCKEY

Welch Sisters Net Five of Andover’s Six Goals

NATASHA SINGAREDDY	
Andover	3
New Hampton	4
Andover	3
Tabor	6

With 18 seconds left on the clock, Elizabeth Welch '18 whipped a clean shot into the back of net, cutting Tabor's lead to one goal at the end of the first period. Ultimately, Andover Girls Hockey fell to Tabor on Wednesday by a 6-3 margin. Along with a 4-3 loss to New Hampton on Saturday, the team's record now stands at 10-6.

The first period of the game against Tabor was played with high intensity, with both teams scoring a combined seven goals. Tabor scored three goals within the first eight minutes of the game, taking an early 3-0 lead.

Kelly McCarthy '19 said, "Tabor came out flying because of the tough 3-0 loss they had to us at the Taft Tournament earlier in the season. We got down 3-0 so soon, and that is when we knew we had to step it up."

Andover refused to end the first period with no goals, as Elizabeth Welch scored two, and Lily Feeney '20 added one. Tabor snuck in another goal with 50 seconds to play, closing the first period with a 4-3 lead.



Charlotte Welch '18 (left) scored two goals against New Hampton and Elizabeth Welch '18 (right) scored two against Tabor and one against New Hampton.

C.MUNN/THE PHILLIPIAN

BOYSHOCKEY

Two Tight Games End in Draws

MEGHAN WARD	
Andover	3
Belmont Hill	3
Andover	2
Dexter	3
Andover	3
Kimball Union	3

Cole Quisenberry '18 curled off the half wall and ripped a snap shot towards the right side of the net, scoring against Belmont Hill's goalie on Friday night. Ultimately, the game ended in a 3-3 tie for Andover Boys Hockey. Along with a 3-2 loss to Dexter Southfield on Saturday, and another 3-3 tie with Kimball Union Academy (KUA) on Wednesday, the team's record now stands at 10-8-2.

On Friday, Andover started off the game slow, allowing Belmont Hill to score the first goal of the game. After Belmont Hill took a penalty, however, Andover responded on a power play.

Quisenberry took a low, hard shot from the top of the zone, and Christian Powers '19 was able to get a stick on the puck, and tip it into the net.

Quisenberry wrote in an email to *The Phillipian*, "We switched some guys around on the power play which turned out to be very beneficial. Our focus against Belmont Hill with our power play was to have the puck with confidence in the offensive zone, move it quick, and get shot through and on net. This ended up getting us all three of our goals that game."

Shortly after, Belmont Hill took another penalty, giving the team another chance to capitalize in a power play. Post-Graduate (PG) Alec Robitaille '17 carried the puck into the zone and got a quick shot off on net, which Quinn Doyle '18 redirected to give Andover a 2-1 lead.

Soon after, Belmont Hill scored a quick goal to tie the game at two goals each at the end of the first period.

The second period consisted of back and forth play, as both teams netted a goal each to enter the third period tied 3-3.

Andover fought hard throughout the third period and five minute overtime, but neither team was able to find

the back of the net.

PG Kyle Lynch '17 said, "The team as a whole has started playing better and much more disciplined during the last few games."

On Saturday, Andover fell behind early, allowing two Dexter goals in the first period. Just before the first period closed, Powers skated the puck over the blue line, and sent the puck to the back of the net, reducing Andover's deficit to one goal.

Dexter came out strong again early in the second period and scored to take a 3-1 lead. Andover answered with a wrap-around goal from Kevin Kastholm '17.

During the third period, the team was unable to capitalize on its opportunities and Andover ultimately lost 3-2. But Andover was the first team to outshoot the talented Dexter team thus far this season.

Quisenberry said, "Dexter was a fast and skilled team. We showed how high of a level our team can compete at, especially when playing these higher ranked teams. We put a lot of pucks on net, but we needed to do a better job of getting to the rebounds."

On Wednesday, despite an early lead, Andover tied KUA

3-3. The team opened up with Jack Legler '17 tipping in a shot from PG Brendan Ryan '17.

KUA responded with a goal to tie the game, but Andover did not let up. After killing a KUA power play opportunity, Ryan came out of the box on a breakaway and netted the puck between the goalie's legs to give Andover a 2-1 lead.

Once again, KUA responded with another goal to end the

second period tied 2-2.

Quisenberry curled out from behind the net and shot bar down to give Andover a 3-2 lead during the first part of the third period. KUA, however, scored another goal later in the third period to end the game in a 3-3 tie.

Andover looks to rebound from the loss and two ties and earn a win this Friday night against Governor's.



I.LEE/THE PHILLIPIAN

PG Brendan Ryan '17 scored a breakaway goal in Andover's 3-3 tie against Kimball Union.



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GIRLSSQUASH

Girls Sweep Brooks For Second Time This Season

ANDY KIM	
Andover	7
Brooks	0

Maneuvering herself in front of her Brooks opponent, first seed Prianca Patel '19 shot a backhand crosscourt drop shot into the nick, where the wall meets the floor in a squash court, securing a 3-0 win for Andover Girls Squash's 7-0 sweep against Brooks last Friday. The team's record now stands at 9-3.

Throughout the match, the team focused on maintaining its technique and mental toughness.

Patel said, "I remember hitting a bunch of really good low hard kill shots on both the forehand and backhand, which was really good because it helped secure the win for my match. I worked really hard last week to ensure my accuracy was on par."

Captain Zoe Oasis '17, Skyler Spaulding '20, and Avery Westerfield '18 were unable to compete in the match due to injuries and other tournament commitments.

Brita Luke '18 said, "I think

the team played really well considering we were missing two key players, Skyler and Avery. We did a nice job at keeping mental toughness and not getting frustrated when we made a bad shot."

With the absences of Spaulding and Westerfield, each player moved up on the ladder. Second seed Jennifer Lee '18, third seed Caroline Yun '18, fourth seed Susan Yun '17, and sixth seed Sewon Park '17 each won their matches in three games.

Despite losing the first game to her opponent, Luke came back to win three straight games and clinch a 3-1 victory for Andover.

Katie Hartzell '18, who usually plays first seed on Junior Varsity, played in both the seventh and eighth positions, securing two wins with scores of 3-1 and 3-0, respectively.

Hartzell said, "It was at first a bit daunting to hear that I was going to be playing two matches. I was more nervous for the second one because I knew I would probably be tired from the first. I just tried my hardest to push through and luckily it paid off."

Andover hopes to build upon its momentum as it prepares to compete at High School Na-

tionals this weekend.

Luke said, "We're going to Nationals this weekend so a big thing we're trying to keep in mind is keeping up fitness throughout each game and focusing on our concentration throughout the match."

Patel added, "In light of Na-

tionals, I think that everyone on the team is trying to switch into tournament mode. Personally, I really want to volley a lot more in my match to keep the intensity of the rally up."

Andover will travel to Connecticut on Friday and is scheduled to face the Baldwin

School in its first round match, where they are seeded at the bottom of Division I.

*Editor's Note: Katie Hartzell is a Commentary Editor for The Phillipian.*



First seed Prianca Patel '19 won her match 3-0 against Brooks.

T.RYNNE/THE PHILLIPIAN

BOYSSQUASH

Boys Falter in Final Matches Prior to Nationals

GIGI GLOVER	
Andover	2
Brooks	5
Andover	1
St. George's	6

Volleying the ball to the deep backhand corner of the court, seventh seed Jack Lee '20 hammered the ball beyond his Brooks opponent's reach, securing a 3-0 victory. Despite his win, Andover Boys Squash ultimately fell 5-2 to Brooks on Friday and 6-1 to St. George's on

Wednesday. The team's record now stands at 7-8.

Prior to Friday's match, Andover had already suffered a 5-2 loss to Brooks earlier in the season.

Captain David Tsai '18 said, "Heading into the Brooks match, we all played with a chip on our shoulder. We had lost to them earlier this season at their courts, so we had to give everything we got playing them at home."

In its rematch on Friday, Andover focused on maintaining a strong shot selection and mental stamina. In addition to Lee's win, sixth seed Tsai won his match 3-1, with scores of 11-4, 11-9, 7-11, and 12-10.

Tsai said, "Jack Lee played a great match. He and I won our matches because we executed our game plan

and wore our opponents down."

The team's inability to keep up with Brooks' fast pace and fitness, however, prevented it from coming out with a win, according to Andover players.

Fifth seed Sean Kim '18 said, "We need to improve our fitness. We are a young team, and improving our overall fitness should be our main goal as the season progresses."

On Wednesday, the team continued to struggle with the pace of its St. George's opponents, ultimately losing 6-1 with Andover's lone victory coming from Lee. Out of all the players on the team, Lee currently has the highest winning percentage, winning eleven of his thirteen matches this season.

Despite fighting hard in his match, Kim ultimately lost in four games.

Kim said, "I felt great and excited and I knew how important this match was going in. My opponent was a good player but someone I felt like I could have definitely beat. Unfortunately, after 4 close games, I lost."

Wednesday's match was the team's last competition before it heads to Connecticut for High School Nationals on Friday.

In its first round of matches, Andover will play Friends Academy. Andover is seeded third in Division III.

Schwartz said, "We're top of DIII, but every potential opponent is in similar area to us, no match can be taken for granted. We've beaten Choate twice, who is seeded first in our division, and are getting a rematch from last year versus Friends Academy, a match we lost last year but are favored to win this year."

Tsai added, "We are looking forward to nationals and piecing together what we have been working on these last few weeks."



Jack Lee '20 has won 11 out of his 13 matches this season.

T.RYNNE/THE PHILLIPIAN

Sports  
BY THE NUMBERS

49  
Shots saved by Andover Boys Hockey against Kimball Union Academy. The game ended in a 3-3 draw.

11  
Points averaged by Dallion Johnson '20 in the Andover Boys Basketball team's last three games.

4/5  
Track Meets Fredericka Lucas '18 placed 1st in the High Jump this season.

Photo of the Week



Henry Wakelin '17 earned fourth place in the High Jump with a leap of 5 feet against Governor's, Exeter, and Hyde.

MCALLAHAN/THE PHILLIPIAN



# ARTS&LEISURE

## After Andover: Edith Young '11 Pursues Photography Through Fashion, Social Media, and Writing

### ROMULUS SOTTILE

With the air around her charged with nervous energy, Edith Young '11 peered around backstage at Fashion Week Spring 2017 in New York as models, stylists, makeup artists, and jostling photographers rushed back and forth from dressing rooms to the stage. Young was given the opportunity to photograph the behind-the-scenes atmosphere of Jill Stuart's spring collection, as well as write a story about the first show by Rhode Island School of Design (RISD), Young's alma mater.

"It was really fun to get this backstage documentation of [the show] before everything happened. Also, you get so much more time with the pieces and the people backstage because when they walk on the runway, it takes 30 seconds tops, so it was great to see them

while they were all nervous and lining up," said Young.

Young's interest in photography sparked after taking a photography class in her Junior year at Andover. She later went on to pursue her love for photography and art in college.

Hailey Scott '11, one of Young's friends from Andover, said, "As the very fortunate subject of many of Edith's photos, at Andover and beyond, her work has become my most precious collection of nostalgia. Some of my favorite memories from Andover are captured in her photographs, and I revisit them often. I'm so lucky — I get to remember Andover through her eyes and camera lens, which is a beautiful and joyful way to remember my time there."

"I think Andover, with all of its history, nostalgia, beauty, and connection to her family, was the perfect place for Edith's photography education and re-

ally informed her passions and aesthetic," continued Scott.

While Young has always had a passion for art, the challenges that she faced at Andover helped shape her changing attitude towards art and photography.

"I was rejected from Art-500, and I think that made me want to do it more or get better at what I was working on. Experiences with adversity at Andover made me take myself more seriously. During my Senior year, I took a class at the Addison, and I interned there after I graduated so getting a survey of American art through that helped me a lot," said Young.

Today, Young utilizes social media, specifically Instagram, as a means of exhibiting her work and connecting with brands, models, and other photographers at @edithwyoung.

"I try to use Instagram a bunch. It's mostly helpful in terms of getting people to see your work, so I've gone and connected with people like the brand Jack & Mulligan that I shot which was through them finding my work and sending me an email and asking me if we could collaborate on something, so I think it's super helpful in those terms. It creates a more democratic playing field for any photographer to get more gigs than they would have before if there hadn't been social media or when there was not social media," said Young.

Over the course of her junior year at RISD, Young created a 126-page novel inspired by Andover titled "Ra Ra Brunonia." The prototype features Young's photographs as well as distorted images of text from Jeffrey Eugenides's "The Marriage Plot," a fictional book about his time at Brown University.

"I feel like [the novel] is the most clearly influenced by going to Andover. I had this idea while I was at Andover that I would've wanted to document



COURTESY OF EDITH YOUNG  
**Edith Young '11, above, attended Rhode Island School of Design in Providence, Rhode Island after attending Andover.**

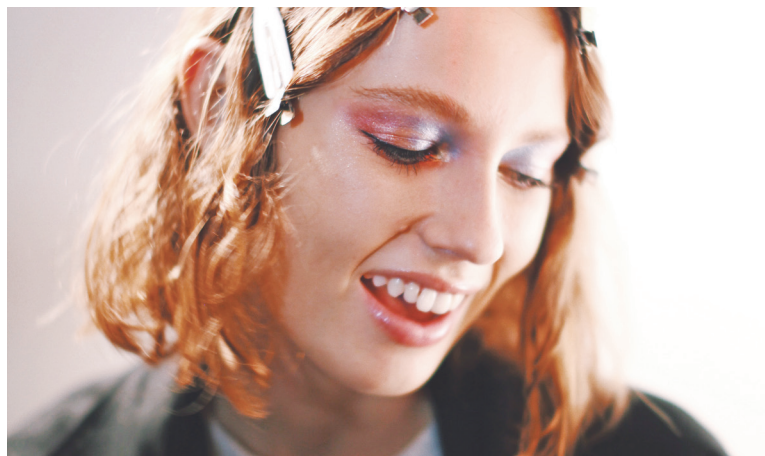
what it was like to be there in that same style, but I had never done it. [At RISD], we could pick one project that we wanted to expand on for a yearlong course, so I decided to document what the lifestyle was at an Ivy League school during this time and make it look more like a yearbook in terms of nostalgizing the images of what these people and characters looked like. I was also trying to

draw parallels between ["The Marriage Plot"] and the photos I was taking," said Young.

Young is currently an editorial assistant at Outdoor Voices, an activewear company, where she works on pre-production to post-production for their shoots. She is also freelance photographer for The Wing, a new women's club and co-working space in New York City.



COURTESY OF EDITH YOUNG  
**Edith Young '11 attended Fashion Week Spring 2017, where she photographed the Rhode Island School of Design's first show, pictured above, and Jill Stuart.**



COURTESY OF EDITH YOUNG  
**Edith Young '11 primarily utilizes her Instagram, @edithwyoung, as a platform for exhibiting her work and connecting with brands, models, and other photographers.**

## Look of the Week: Melanie Singh '18 Embodies "New York, New York" with Modern Style

### MICHELLE JEON

Sporting a classic combination of a leather jacket, white t-shirt, and dark wash jeans, Melanie Singh '18 adds a characteristic flair to her outfit with a gold choker and emoticon-adorned nude sneakers. For Singh, this outfit embodies her individualistic and contemporary style.

"One of my favorite things that I own is this very simple, black leather jacket. I think it's very New York just because it's very sleek. It's also pretty loud I guess. There's not much there, but it still says a lot. Recently, I also got a pair of these nude sneakers that have an emoticon on them. I think those are similar to the leather jacket in that they're very minimalist, but it

has a lot of character in it. I feel like that's also how the city is. It's not overdone but it has a lot of character," said Singh.

Singh tends to incorporate modern and minimalist style elements from her hometown of New York City into her style.

"I think just growing up in New York is just a very big part of me, and it has definitely influenced my style a lot. Everybody's very into creating a very individual identity [there], and I think that clothing is a very good way of expressing it. I would say that I do dress pretty New York City-ish, which is more modern and minimalist, but at the same time still edgy, or at least that's what I'm going for," said Singh.

Although her wardrobe's color palette revolves around solid, basic neutral colors, Singh maintains her individual and

original style by utilizing layers in her outfits. She also relies more heavily on her own personal fashion tastes rather than being influenced by the clothing choices of other fashion bloggers.

"If I'm thinking about people I look at currently whose clothes I like, I don't personally look at any fashion bloggers because I feel like fashion should be your own thing. I feel like looking at other people's clothes kind of takes away from your own personality," said Singh.

"On top of that, I like to add more layering because layering is what makes something really stand out. It makes each outfit very unique looking. You can rewear one piece but in a bunch of different ways. I feel like that changes the personality of it," Singh continued.

Although her style differs from New England's typical trends, Singh stays true to her New York-inspired edgy style.

Jo Caico '19 said, "Mel has a really cool, edgy look going on and it really works for her and her personality. She sticks to mostly neutral, monotone colors, I've noticed, but I think it really works for her. She has her own style that really sticks out. Everything always matches and such. There's a lot of preppiness at Andover and she does a great job of keeping her own style, and I love her edgy look."

Singh continues to feel confident by dressing authentically and adding aspects of her personality into her everyday style.

"I just feel like when I make an effort to wear a certain type of style, I feel more like myself. At school, if I'm ever having a bad day, I always try to amp it up a little bit because it makes me feel like I'm back at home. It makes me feel very much myself. When I'm walking around and I feel like I'm portraying the right version of myself, it's empowering," said Singh.



A.MACAYA/THE PHILLIPIAN  
**According to Melanie Singh '18, her black leather jacket and nude sneakers adorned with emoticons, above, are her favorite pieces of clothing.**

Singh's friend Eva Chilson '18 said, "Mel has really unique style. All her outfits go really well together. My favorite things that she wears are her emoticon shoes and furry hat. I also love her big green jacket.

Mel's style is really recognizable. I can always see her from far and know it's her because of her outfit. She puts a lot of effort into looking good, and it works."



A.MACAYA/THE PHILLIPIAN  
**For Melanie Singh '18, her roots in New York City serve her primary style inspiration.**



A.MACAYA/THE PHILLIPIAN  
**Melanie Singh '18 defines her fashion choices as modern, minimalist, and edgy and remain true to her own individual style.**





# Jack Hjerpe '17 Explores and Cultivates Professional Artwork through Social Media

ROMULUS SOTTILE

Opening his Instagram direct messages, Jack Hjerpe '17 was shocked to see a woman asking him if she could use one of his posted drawings, a pair of lips with a geometric design, as a tattoo. After deciding on a price, Hjerpe agreed to turn his artwork into a tattoo. Hjerpe recalled this experience in ninth grade as a turning point in his artistic career during an interview with *The Phillipian*.

"She sent me a photo of my drawing on her ribcage. This was right when I began to take artwork

seriously, and someone wanted to put my artwork on their body forever. I cried a little bit. It was really exciting. [Now], a lot of people reach out to me asking about tattoo designs. When it started, I would post them on Instagram, and then other people would see and want tattoos. I've probably done tattoo designs for 20-40 people. Every time, it's still equally as exciting," said Hjerpe.

Hjerpe's Instagram, @jackyerps, which has garnered thousands of followers, is a vital part of his art career. Through initially modeling, high-profile

accounts with thousands of followers would post pictures of him and tag his page, leading his artist profile to generate more traffic.

"[The photographers] inspired me to become more involved in my own art and really show me that art could become a career, and it can become something that you're really serious about and that you can build a life around as opposed to just a side hobby," said Hjerpe.

Last summer, between his Upper and Senior year, Hjerpe's work was featured in an exhibition in a gallery in Brooklyn, N.Y. The show highlighted reactions of queer artists to the Orlando, Fla. massacre in 2016.

"I struggle a lot in terms of where art falls between aesthetic and meaning and between making something beautiful and making something to make a statement... What I appreciate most about drawing and painting is being able to take it into your own hands and decide what you want to see and making it more through your own lens, pardon the pun. I thought that [exhibit] was really great. For me, I felt like I had found something that actually achieved good. That was probably my highlight of my art career," said Hjerpe.

Hjerpe is able to foster his art creativity and collaboration as a co-head of Art for Expression (AFE), a club that uses art as an instrument of self-expression and fosters mental well being.

"It's great having Jack as a part of the AFE team; his genuine excitement about art and his great personality makes club meetings an enjoyable place to be at. He has a lot of great ideas for projects and



I.HURLEY/THE PHILLIPIAN

Hjerpe is currently one of three co-heads for Art for Expression with Andi Cheng '17 and Alice Lu '17.

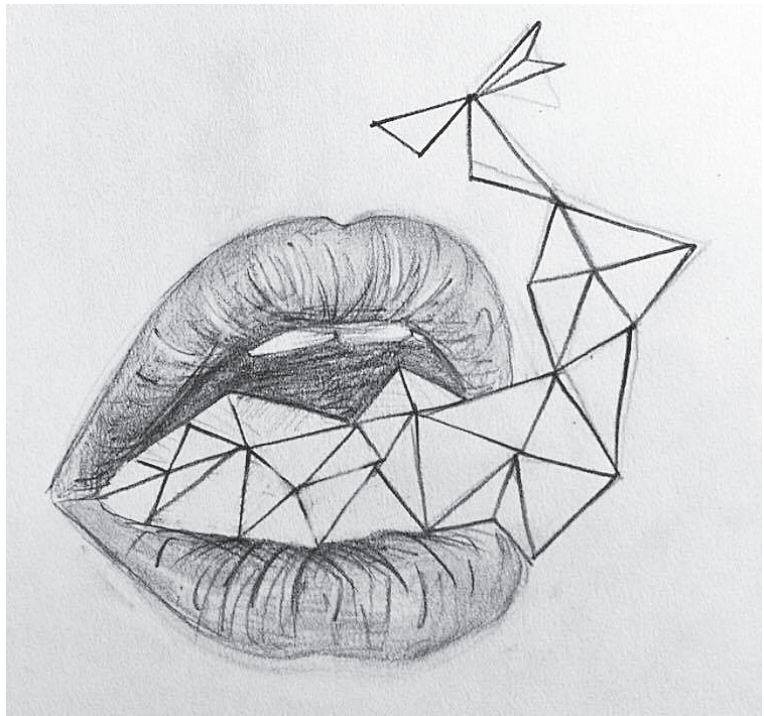
getting to know him through AFE has been a fantastic experience," said Alice Lu '17, co-head of AFE.

Hjerpe's role in photography has led to expanding upon his passion for his own drawings. Despite the demands of attending Andover, Hjerpe continues to post pictures of his artwork, as well as pictures of his pieces as tattoos on people, on his Instagram to share with the greater community online.

"I was blown away by his Instagram and the paintings and drawings on there... He really loves painting and drawing. I think it's a bit of an escape for him when he's here and gets the chance to work on his personal art projects," said Charlotte Suan '17, Hjerpe's friend.

Hjerpe has been drawing and painting for much of his life as a result of his mother's influence, who is a photographer. When he was younger, she always encouraged him and his brothers to explore the art world without pressuring them to pursue it.

"I've seen some of her photography from when she was in art school, and I really love it. I think it's beautiful, but she doesn't actually have enough work for it to really influence me. She's definitely my biggest critic when it comes to art, and she's always the person I go to to talk about it because she went to art school, she worked in the art world, and she has a lot of knowledge and judgement," said Hjerpe.



COURTESY OF JACK HJERPE

After Jack Hjerpe '17 received a request from someone on Instagram to use the above picture as a tattoo, he began to pursue artwork more seriously.

## Einstein, Painters, and Armadillos: Annual Student Playwright Festival Features Student-Written Plays

HELEN HE

Slamming his hands on the table, Jack Twomey '17, playing 30-year-old Albert Einstein, yelled in frustration at Sydney Olney '18, playing Einstein's wife, Mileva, who backed away and stormed off stage. Audience members of the Student Playwright Festival watched on as the story of Einstein and his personal relationships unraveled in the play "Albert," written by Aidan Driscoll '17 and directed by Jack Lawlor '17.

"I liked the [play] because it showed the passage through time, and I also liked how you were able to see the characters grow up. It was a really great play for learning about familial relationships and also how people are kind of the apples that have fallen far from the tree, and I thought [the play] was a good example of that," said Sarah Stack '19, an audience member.

Driscoll's play was one of three during the annual event featuring entirely student-written plays, unlike other Drama Labs. The event was hosted by the Drama Lab

Producers — Hannah Berkowitz '17, Janet Conklin '17, and Kalina Ko '17 — this past Friday in the Theatre Classroom. After reading many works of Shakespeare in his English class, Driscoll decided to write this play on Einstein to combine his passion for physics and his interest in playwriting.

"In the same way that creative writing is fun, I think [playwriting is] just a good time to be able to create characters, worlds and stories, or adapt stories and worlds... And when you're writing something, like the play I wrote, which is based off a true story, you're also able to learn a lot about history and really look into certain figures from history," said Driscoll.

Bennett Sherr '17 wrote student-performed play called "Modern Art," which was directed by Sam Katz '19. Under a dim, red light, the play began with Laura Mahaniah '20, playing a painter, working on a live painting, played by Zari Cordova-Potter '20. The play ended with Mahaniah courageously asking out the security guard, played by Logan McLennan '19, on a date.

"I enjoy playwriting because it allows me the opportunity to

create my own world as well as in some cases, deal with problems that I might be having in the real world. This play was about my diagnosis with Multiple Hereditary Exostoses when I was seven and how I've dealt with that since then... [For this play], I wanted something light-hearted that would make the audience laugh," said Sherr.

The final play of the night was titled "Lockdown," written by Theo Perez '16. Directed by Ali Nunes '17, the cast played various dorm residents worried about getting caught with drugs. One of the dorm residents lost her pet armadillo during the dorm search and frantically searched for it. In the end, the dorm residents found the armadillo, realized it had eaten all the hidden drugs, and celebrated their luck.

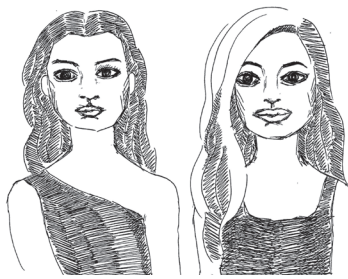
"I liked the [play about drugs] because I I guess took place in Andover so everyone could relate with some of the stuff. Just the fact that the students wrote them and they put that much time [was really interesting]. I mean, they were really good plays," said Henry Crater '20, an audience member.

## Lifestyle · Pop Culture · Trends CLAIRE'S CORNER

A bimonthly column by Claire Lee '19



It's totally common to spend hours upon hours during the dreadful winter months watching TV shows under your warm duvet. To cure your winter blues, here is a list of exciting shows on Netflix that I watch and unwind to after a long day of classes and sports:



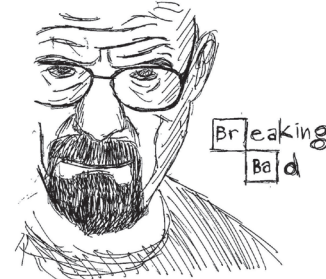
J.KIM/THE PHILLIPIAN

### 'Revenge'

Set in Southampton, N.Y., the plot revolves around a girl whose father was accused for crimes he did not commit. As a result, she seeks revenge upon wealthy businesspeople who wronged him. This is my go-to show. I've watched all four seasons multiple times. You could say I have a problem.

### 'Breaking Bad'

It's an absolute classic. The context is a little disturbing, as the story revolves around the world of drug-dealing, but the personalities of the characters make the show infinitely more compelling. If you haven't watched it yet, you need to!



E.QIAN/THE PHILLIPIAN



J.KIM/THE PHILLIPIAN

### 'House of Cards'

A must watch. Narcissism, ruthlessness, and political machinations run wild in this fast-paced series. It's the fastest way to get hooked on American politics, if the last five months haven't done it yet for you.

### '90210'

A good guilty pleasure show that make you feel for the characters as, if you were their friend. The show presents elite high school students who live in the infamous zip code, 90210, of California.



E.QIAN/THE PHILLIPIAN



O.LAI/THE PHILLIPIAN

### 'Sherlock BBC'

Episodes are long but so satisfying and clever! Each episode cracks different but somehow intertwined cases by the famous detective Sherlock Holmes, as well as his underrated partner in crime, John Watson. I recommend turning on subtitles if you don't want to miss out on ANY wise one-liners from Benedict Cumberbatch, who plays Holmes.

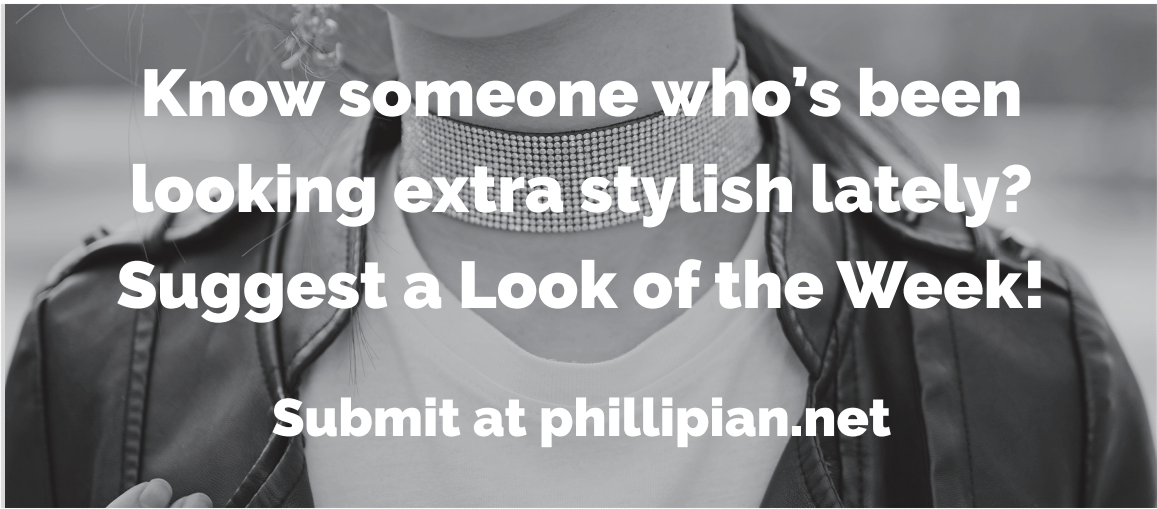
## CONCERTS

What not to miss this week:

FRIDAY 2/10

Academy Concert Bands in Concert

7:30 p.m. Cochran Chapel



Know someone who's been looking extra stylish lately? Suggest a Look of the Week!

Submit at phillipian.net



# THE EIGHTH PAGE

## Features Renamed “The Eighth Page” Following Donation from Thomas E. Page ’83

### NEWS

After years of delivering printed humor under the moniker “Features,” staff members of *The Phillipian* have been instructed to relaunch the section in recognition of wealthy philanthropist Thomas E. Page ’83, according to sources inside the paper.

Page, a frequent benefactor to Andover, presented *The Phillipian* with a check for an undisclosed amount at a private fundraising dinner. Sources also claim that he gave the capital to improve Features’ technological capabilities and campus outreach, under the condition that the satirical section be renamed in his honor.

“Mr. Page is a visionary in the field of educational journalism. We can’t wait to see what’s possible under his guidance and financial backing,” said new Eighth Page Editor Connor Devlin ’18 in a letter announcing the change to *The Phillipian*.



VANITY CAM/THE PHILLIPIAN

#### Sellouts.

an’s board. “These new resources will bring our publication significantly closer to our goal of being a private newspaper with a public purpose, whatever that means. Here’s to many issues under the ‘Eighth Page’ brand, at least until someone donates more.”

“The Eighth Page” marks the most recent in many institutions named for Page, like the North Page World Music Hall (WMH), an on-campus library cofunded by Page, Isabelle O. North ’84, and

Walter W. Music ’84. The WMH, located on the south side of campus, offers students a wealth of primary sources and reference books on the subjects of American History and Political Science.

Page declined a request to be interviewed, citing a willingness not to make the announcement about him. “This fund is meant to help the growth and development of written comedy here at Andover. It isn’t about who provides the finances. It’s about the paper,” he said.

## The Eighth Page Charter

1. The Eighth Page strives to find the fine equilibrium between laughs and lawsuits.
2. The Eighth Page staff members have the right to report on and editorialize about all topics, events, or issues, including those unpopular or controversial, but not including politics, gender, sexual orientation, violence, sex, drugs, secret societies, and the Syrian refugee crisis.
3. Editors for The Eighth Page will be needy, insecure, and constantly fishing for compliments.
4. The Eighth Page, and we mean it this time, will not be censored.
5. The Eighth Page staff members are not real journalists and will likely disregard all legal and ethical responsibilities expected of them.
6. The President, Rudd C. Fawcett, assumes total responsibility for this section.

## Voices of Andover

Quotes by Students, for Students

### Q: What do you think of the section’s new name?

“Change the name all you want. I’m still not going to read it.”

– Max Vale ’18

“Features tries way too hard to be funny. The name should be changed, but it probably won’t help the comedic value [of the section].”

– Max Rigby-Hall ’18

“Is it on the eighth page?”

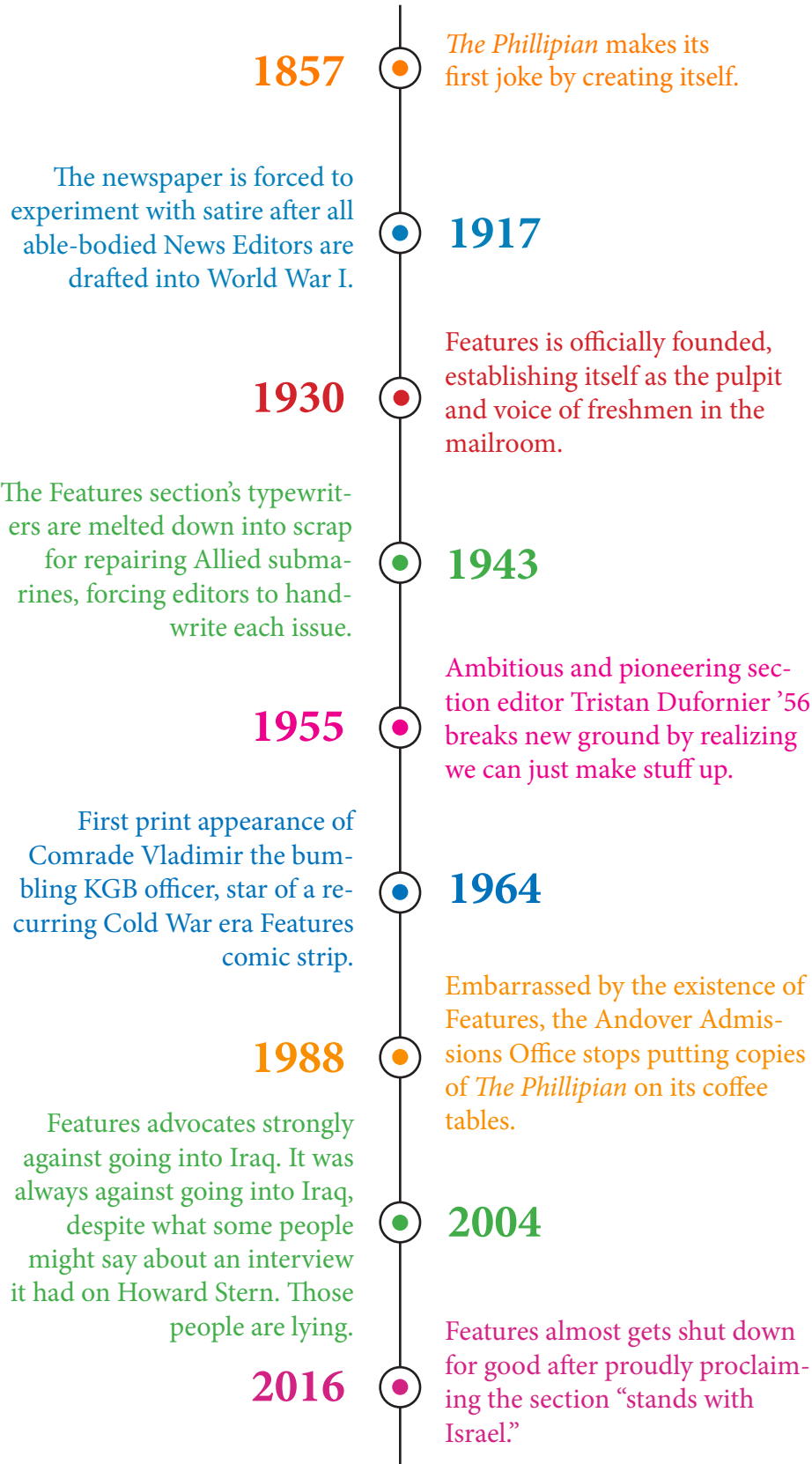
– Hannah Berkowitz ’17

“I have nothing to say.”

– Cecelia Vieira ’18, Executive Editor

Additional writing for this week’s Eighth Page by Alex Bernhard, Eastlyn Frankel, and Nick Schoeller.

## A Brief History of the Features Brand



## THE WEEK’S TOP HEADLINES

- *Students March in Anti-Patriots “Not Our Champions” Protests*
- *Parents Wish Lonely Son Wouldn’t Call Home Just One Day of the Week*
- *Dorm Room Window Blind Jammed*
- *Blizzard Decides to Do as Much Damage as It Possibly Can Without Causing Snow Day*

## Quote of the Week



“These things that I’m talking about are bigger than all of us, and it’s going to take 100% of our hard work and effort to keep them healthy and alive.”

— John Palfrey

on the elephants at the San Diego Zoo

We know we’re not very talented. But we want to hear that from you! Please email any and all concerns, feedback, criticisms, and insults to [cdevlin@andover.edu](mailto:cdevlin@andover.edu) and [cmayhew@andover.edu](mailto:cmayhew@andover.edu).