



Z.STEWART/THE PHILLIPPIAN

Many students brought homemade signs to the Boston Women's March for America, many of which are on display in the Oliver Wendell Holmes Library. At center is Andie Pinga '19 and at left is Patricia Thompson '19.

Andover Community Marches for Equality at Boston Women's March

ALEXANDRA LEBARON

Nearly 175,000 people flooded the streets of Boston this past Saturday to participate in one of the many Women's Marches taking place across the nation, according to the Boston Mayor's Office. Following Donald Trump's inauguration, the Women's March on Boston aimed to give a voice to those who felt silenced by the rhetoric in this year's election.

Across the world, millions of women and allies marched together in solidarity with marginalized peoples. Representing Andover, 164 students signed up to attend Boston Women's March last weekend — equipped with homemade posters and a passion for human rights.

Emma Slibeck '20 said, "It

was one of the most magical experiences of my life. There were so many people there, and it was really inspiring to see that many people fighting for the same things I believe in, in a time when you kind of felt hopeless, right after Trump's inauguration. It was phenomenal."

The day began at 9:45 a.m., when the students boarded a bus headed to Boston, decorating each other's faces with face paint and talking excitedly about the upcoming event on the way to the march. Upon arriving at their destination, they merged with the crowd and joined the sea of pink in Boston Commons.

Liz Irvin '17 said, "The buses that took us there were parked in the street. So a bunch of us, instead of marching, stood on

the seats of the buses and hung ourselves out of the window and shouted at the crowd. We were doing a bunch of chants, and people down in the crowd below started shouting at us, saying, 'You guys are what makes America great,' and, 'Young people are what make America great! You are the future.'"

"Everyone was very passionate about being there, fighting for equality on all different fronts. It was an atmosphere of hope, but at the same time it was taking matters into our own hands and advocating for something that we all had a shared belief in," said Slibeck.

Continued on A6, Column 1

On-Campus Political Vandalism Comes to Light

ANDIE PINGA

Palfrey shared reports of two instances of politically-motivated vandalism on campus in a school-wide email that he sent last Wednesday regarding President Donald Trump's inauguration. According to Palfrey's email, a political bumper sticker was repeatedly removed from a car on campus, and a "safe space" sticker was also removed from a classroom door.

Loreen Sullivan, Computer Lab Coordinator in the World Languages Division, usually parks her car in the lot between Gelb Science Center and Paresky Commons. The Trump bumper sticker on the back of her car was peeled off immediately following the election. Sullivan replaced the sticker without reporting the incident, but the sticker was removed once again the Friday before Winter Break, prompting Sullivan to report the occurrence to the Community Conduct Council.

"I was disappointed, obviously, because what I think is great about this school is that they value diversity in lots of ways, and diversity of opinion, I think, is very important... When it happened again, I said, 'Well, maybe I should say something.' Not because I want someone necessarily to get in trouble or anything like that, but I felt like it really needed to be said," said Sullivan.

"I think there's maybe some sentiment that there's maybe backlash from Trump supporters against people who voted for Hillary or other people, and talking to friends of mine, there's definitely that on the other side

against Trump supporters. I think it may even be a good eye-opener, a good lesson. I think we should make sure that our community is the community we want it to be," continued Sullivan.

Larry Muench, Director of Facilities, and Thomas Conlon, Director of Public Safety, both confirmed that neither OPP nor Public Safety were involved with either instance of vandalism.

Vandalism is stated to be a major offense in the Blue Book. In an interview with *The Phillippian*, Palfrey said that the disciplinary response would be considered on a case-by-case basis. He stressed the importance of moving past these recent events as a unified and open-minded community.

"I believe deeply in this community and its ability to raise hard issues and to engage with them together. I have been very impressed by their combination of activism and mutual respect," said Palfrey. "I was glad to see that so many people got energized this weekend in a variety of ways... I feel very positive about this community's ability to work through a divisive time."

LaShawn Springer, Director of Community and Multicultural Development (CAMD), agreed with Palfrey regarding Andover's policy towards the acts of vandalism and stressed the significance of "safe space" stickers on campus. On her office door in CAMD, Springer has a number of similar types of stickers that promote inclusiveness and equality.

Continued on A7, Column 3

Alumni narratives, photos, and more at womensmarch.phillippian.net

"More Than Just a Stepping Stone": The Andover Song Six Years Later

WILL ENNIS

"Some say PA is only worth diploma day, but those you know will tell you that it isn't so. The fact is that appearances are inexact, though to the masses unbeknown, the school is more than just a stepping stone... To be or not to be..."

That is the question Michael Kontaxis '11, Charlie Danner '11, fellow students, and Andover faculty tried to answer back in 2011 through "The Andover Song,"

painting a picture of Andover as a place where a diverse range of students can, and do, thrive.

The video incorporated performances from many students of the Class of 2011, Seniors at the time the video was created, as well as faculty members such as Kevin Graber, Senior Associate Director in Admissions, Aya Murata, Associate Director in College Counseling, and Paul Murphy '84, Instructor in Mathematics, Statistics, and Computer Science.

Now an eight-minute Google-certified viral video according to YouTube's newly added description, the song's music video had garnered over 300,000 views by the time of writing since its first posting on July 28, 2011. The song has also been featured in publications including, but not limited to, "The Huffington Post," "Slate," "Village Voice," "Grantland," "Gawker," and "Time Magazine."

Continued on A6, Column 4

Marianne Bautista '20 Crowned Miss Washington Jr. Teen

KAELA ALTO

After the formal-wear phase of the American Miss Washington Pageant in August 2016, Marianne Bautista '20 was sure that she had just dashed her chances at the crown, tripping over the petticoat under her dress in her high heels as she walked off stage. Her fretting was proven unwarranted: At the end of the pageant, she heard her name called as the Miss Washington Junior Teen.

"They called my number and my name, and I was shocked. I didn't know what to do because I've never won before, and then I started bawling onstage... My family all started standing up and literally screaming, and I had tears dripping down my face. My makeup was all over my face. I was very, very shocked that I won because I was really not expecting it," said Bautista.

After she won the title, Bautista was eligible to compete in the National American Miss Pageant, in California, where she placed in the top five of all participants. Bautista has been competing in pageants since she was eight-years old and has participated in the National American Miss Pageant many times in many age groups, before finally clinching the win this summer.

The National American Miss



COURTESY OF MARIANNE BAUTISTA

Bautista's favorite part of a pageant is the formal wear segment.

Pageant is a natural pageant, not a beauty pageant. Girls in the younger division are not allowed to wear makeup and actually get points deducted for wearing makeup.

There are five divisions in the pageant: Princess, Jr. Pre-Teen, Pre-Teen, Junior Teen, and Teen. There is a personal introduction where contestants are onstage and talk about themselves to a big crowd, as well as to the judges. Next, there is the interview phase where contestants have minute-long interviews with each judge in a private room, answering questions that make contestants look deeper into themselves.

Continued on A5, Column 4

Classroom Critters: Meet the Animals of Gelb

NACHO HIDALGO

Fifteen years ago, an Andover student adopted a corn snake around the size of a pencil and attempted to take care of it in his dorm. Its name was Dave. Unable to provide enough care for the snake, the student turned to Thomas Cone, Instructor in Biology, who decided to adopt Dave and keep him as a pet. Today, Dave is over five-feet long and resides in the Gelb Science Center.

Dave is just one of many animals that reside in Gelb. According to Melanie Poulin, a Biology Lab Assistant, most of

the animals in Gelb found their home in the Science Center after their previous owner could no longer care for them. She claims that some of the animals were found or rescued and thus brought to the Andover community.

"[The Biology Department has] some turtles from Mr. Cone that he has gotten from the Carolinas, where his daughter lives, and took them from the side of the road. The turtles had been injured, and he took them and brought them here to help them," said Poulin.



A.MACAYA/THE PHILLIPPIAN

The box turtle is frequently studied in Cone's Animal Behavior class.

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Can they beat the competition?



A.MACAYA/THE PHILLIPPIAN

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Voices United Website created to provide a platform for the unfiltered student voice on campus.

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Jose Ramos, acclaimed dancer and choreographer in Hollywood's hip-hop industry, hosts a workshop, teaching choreography to "Party" by Chris Brown for dancers of all levels.



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Editorial

Letter From The Editors

THIRTY WEEKS HAVE come and gone. We, the 139th board of *The Phillipian*, are preparing to send our last paper to print after a year of growing up together, working late into the night on a timeless tradition, and challenging each other to extend in new and unexplored directions.

In the last year, we made the Newsroom our workplace, our sanctuary, and our home. In this dusty, windowless room, we engaged each other in almost every imaginable way.

We argued, we apologized, we laughed, and, sometimes, we edited. Most importantly, we loved. In one another, we saw what was possible and fell for the beauty of our differences. Together, we became more compassionate, dedicated, and curious versions of ourselves.

Late at night, and sometimes very early in the morning, we devoted ourselves wholeheartedly to *The Phillipian* and the people who created it, and we stretched through our commitment in

ways we never thought possible. We became part of *The Phillipian*. The paper was not just our way of life, but our passion, our pride, and our spirit. It gave each of us a space in which to grow up and to grow into ourselves.

As we prepare to leave the Newsroom for a final time, to remove the weight from the door and shut off the lights, we would like to extend our thanks to all members of the Andover community, on campus and beyond, who have offered their support and their

criticism.

To Neil, Ada, and Tracy: Thank you for your guidance inside and outside the Newsroom. Thank you for your invaluable advice, constant encouragement, and delicious snacks, but most of all, for believing in us. We will miss you dearly.

To CXL: Own the night, and don't worry. We have the utmost faith in all of you. We are sad to leave you just as your time with *The Phillipian* truly begins, but we cannot wait to see what you will do in the

year ahead. Lose yourselves in this experience and you will be surprised by what you discover.

The paper in your hands is the 5,252nd issue of *The Phillipian*, and now we fade into the history of this venerable institution. It has been our honor.

This editorial represents the views of The Phillipian, vol. CXXXIX.

The Alternate Masculinity of K-Pop

SUSAN LEE

WHILE I NARROWLY escaped middle school without a K-pop phase, my sister was obsessed with Korean-Pop boy bands for years. As she put up signed posters, I'd laugh at her, pointing out how some of the boys she lost sleep over wore skinny jeans and glittery eyeliner. I let lighthearted jokes fly about every flashy hair job, bedazzled jacket, and beaded choker sported by a male K-pop star. Binary gender stereotypes had become the basis for my insults, and my rhetoric took the form of a gendered argument.

Looking back now, I'm horrified by my blatantly degrading comments. Yet the same ignorance that blinded me back then now puts into perspective an unexpected and inspiring phenomenon that I've observed in Korean pop culture: the acceptance of a wide spectrum of male identity that has, against all odds, emerged within South Korea's patriarchal and conservative society. And more importantly, I have realized that there is much that has yet to change. For all of the enthusiasm surrounding "feminine" boy bands, deviant gender expression is still not fully accepted, not in wider public, and sometimes not even in the music industry. The gender non-conforming community cannot be ostracized and gawked at, especially when the country is willing to, literally, idolize a form of non-traditional identity.

Even briefly tuning into the Korean music bank will show you blurred gender lines. Of course, there are traditionally "masculine" characters. In equal numbers, however, are male celebrities with layers of

makeup and flamboyant clothing, aspects typically stereotyped as "feminine" in South Korea and the United States. These K-pop acts are the ones who have been consistently topping the music charts for decades. Unlike similar celebrity acts in other nations that simply shock the system then disappear, these K-pop stars are part of the status quo in South Korea.

But South Korea is a nation with Confucian roots, a philosophy that literally considers the household as a microcosm of society with strict gender roles for "man and wife." Social issues such as queerphobia, gender wage gaps, and sexual objectification run rampant. So how, and from where, did the acceptance of a male identity antithetical to the rigid gender views of this conservative country come about?

Chronologically, the first major push against the Korean patriarchy in recent history came in the form of a massive economic crisis — the I.M.F. crisis in 1997. Although women were initially told to stand by and loyally support their husbands' selfless breadwinning, economic turmoil eventually prompted the media to encourage women to join the workforce. Media campaigns such as "Ten Testaments for Middle Class Couple's Happiness Under I.M.F. Crisis" urged married heterosexual couples to "break out of the fixed concept of husband as breadwinners, wife as full-time household worker."

As these factors built up, South Korean women began to express preference towards a more caring and emotion-centered male archetype. At the cusp of a new millennium, the entertainment industry promoted what were and are now called "flower boys," males who



A.XIA/THE PHILLIPPIAN

affect a traditionally feminine personality, characterized by gentler mannerisms or lady-like clothing. They emerged in part from Japanese manga and quickly filled the rising demand for softer, more "feminine" characters. Since then, flower boys have occupied a major space within the entertainment sphere in the form of K-pop stars.

Today, South Korea's lookism in the workforce and unrealistic beauty ideals are the factors that continue to

stoke the flower boys' flame. In doing so, the androgyny of male K-pop stars has merely turned into another aspect of the group's attractiveness and likeability, rather than an extension of social change. Now, it is merely the aesthetics, not the message, that carries the non-traditional identity. And while the diversity in gender expression is heartening, it is no longer enough to merely present this aesthetic. It is about time that K-pop embrace true diversity.

Lookism is the first barrier between K-pop and social change. Currently, K-pop companies have extensive vetting processes that judge the face of the applicant, and the option of plastic surgery cannot be hyper-marketed and pushed onto every child. But these perfect, "aesthetic" celebrities do not truly represent the identities of their audience. There is no pride in embracing a large spectrum of perfectly packaged pop icons if citizens do not ally with other forms of identity in everyday lives. In addition, there is the paradox of accepting alternative gender expression in theory but not in practice. South Korea idolizes "flower boy," feminine males, and other forms of gender expression that most would laud as progressive and inclusive. Yet, simultaneously, in the real world, such men are not accepted. It seems that South Korea is only willing to accept nontraditional identities when they're glossy, airbrushed, and splayed across the cover of an album, not when they're real. If out of this process emerges a new generation of flower boys, more authentic and less commercial, I wonder if these people will be as idolized in South Korea as their predecessors.

After all, my sister covered her walls with posters of boy bands because she was attracted to their perfect outfits and lined doe-eyes, not the fact that they were actively breaking the gender binary or sucker punching the patriarchy. So the next step for K-pop's gender flexibility is to take another look at the social change spurred by the I.M.F. and put the message back in the glitter and eyeliner.

Susan Lee is a new Lower from Seoul, Korea.



The PHILLIPPIAN

JULIA M. LANE President & Editor in Chief

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CORRECTIONS:

A News article misconstrued a student's quote. In last week's All-School Meeting feature, Auguste White '17 said Melissa Harris-Perry has been an "activist mentor" for her and that Harris-Perry allows the stories of black women to be told in a black woman's voice.

A Commentary article misattributed an editor's title. Emma Wong '18, author of last week's "Dancing on Thin Ice," is a Copy Editor.

A Features article misattributed an illustration. Senna Hahn '20 created the illustration paired with last week's "Proudly Presenting: The First Annual Comic of the Week."

The Phillipian regrets the errors.



E. SCHEER/THE PHILLIPIAN

Sex Without Shame

MAKENNA MARSHALL

SINCE JUNIOR YEAR, before I reached the age of consent, Andover has told me that “yes meant yes.” I have known that my body is my own and that I have every right to do — and not do — what I want with it. Andover has made significant efforts to inform our student body of the horrors of rape culture — that sexual assault and rape

take away from victims that choice of what one does with their bodies. And yet, despite how Andover proudly states the “yes means yes” policy, this very sentiment often goes ignored when our school handles sex on campus.

According to the “Sex-Pert” panel that took place two Fridays ago, even when students are engaging in safe, legal, and consensual sexual intercourse, there are consequences to

their actions. At Andover, if students are caught having sex — even if both students are over the age of 16 and are both consenting — the school informs the parents of the students, and the students are required to be physically and emotionally evaluated at Sykes.

Students engaging in sexual intimacy in a consenting and healthy way should be encouraged — not be made to feel

ashamed. By essentially tattling on students for participating in sexual activity, Andover drives students to participate in dangerous behaviors such as having sex in uncomfortable places, not asking important questions about their sexual health, or becoming confused about their sexuality.

Andover must realize that telling a student’s parents about their sexual activities might cause irreparable dam-

age to a family unit. The school should be aware that having sex and deciding how to treat one’s sexuality is a choice that is not family business.

Most students left home for the amazing education that Andover has to offer; others came to Andover to escape judgment and possibly toxic family units. The current consequences of being caught having sex on campus do not take into consideration a student’s family situation and values, and as a result it targets students who dare to say “yes.”

For some students, reporting sexual activity to their parents implies that the act — the consensual and legal act — is wrong. It punishes students who have decided to claim autonomy of their bodies and have chosen to engage in sexual activity. Additionally, students who are coming from religious or conservative backgrounds are indirectly focused away from exploring their bodies and their sexualities due to familial expectations. I believe this is wrong.

The fact that Andover allows faculty members to report legal and consenting students takes away from their ability to choose what to do with their own bodies. It indicates that saying yes to a consenting and legal activity is inappropriate.

While I thank Andover for teaching me about healthy, consenting, and trusting relationships, I just wish that I could have a positive relationship with Andover.

Makenna Marshall is a three-year Upper from Capital Heights, Md.

M.LATHAM/THE PHILLIPIAN



Beauty and Its Beholders

SARIKA RAO

IN HIS ARTICLE “BEAUTY ISN’T in the Eye of the Beholder,” Jungwoo Park ’19 makes a bold statement: Some people are beautiful, and some are not. This statement, published in the December 9 issue of *The Phillipian*, greatly contradicts my own identity and outlook on life. As a teenage girl and person of color, insecurities regarding my appearance have plagued me throughout my entire life.

I have been shamed for having body hair and criticized for how I dress. Eurocentric beauty standards have condemned my skin for being too dark and my hair for being too thick. Although I am naturally thin, I have watched close friends face pressure to lose weight their entire lives because they were told they were too large to wear revealing clothing or rock certain trends.

I have recently made progress in terms of my own self-confidence, despite the societal pressures I have dealt with. The reason I am now more comfortable with my body is that I have surrounded myself with positive people who support the idea that everyone is beautiful, even those who do not conform to every, or any, cultural beauty standard. So, upon reading Jungwoo Park’s article “Beauty Isn’t in the Eye of the Beholder,” I disagreed with most of what I read.

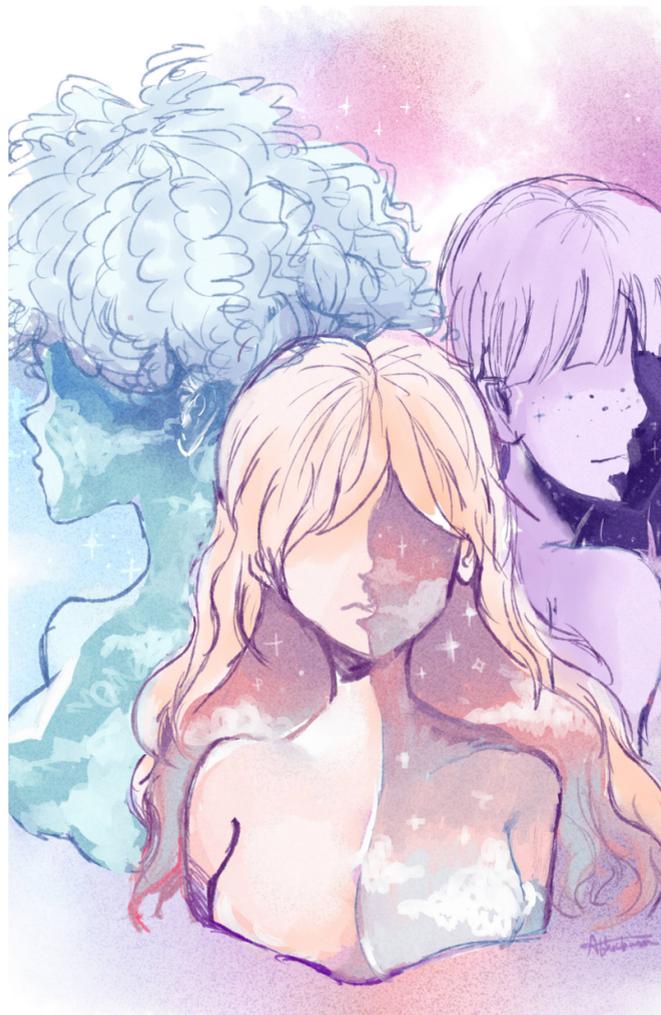
Park writes that the phrase “Everyone is beautiful” is a naïve and ineffective attempt to combat harmful beauty standards. He suggests that instead of creating a societal belief of universal beauty, we should accept that beauty is not an omnipresent trait and dismantle the

importance society places on being attractive. I would contend that everyone is beautiful. Spreading this idea is the only effective way to combat beauty standards because eliminating society’s obsession with beauty is entirely unrealistic.

The distinction between “attractive” and “unattractive” is not an objective or factual one: It is entirely based on certain cultural standards, which are simply social constructs. Social constructs are not intrinsically or biologically important to humans — we create and perpetuate them ourselves, and they change over time. Certain traits considered beautiful centuries ago may not be considered beautiful today, and vice versa. Furthermore, it is not an extreme idea to say that everyone is genuinely considered beautiful by someone. Beauty is subjective. To declare that some people just aren’t beautiful, using only one’s own preferences, is shortsighted.

The original article also labeled the idea of universal beauty as false and ineffective. Park states that “ultimately, [compliments based on appearance] only encourage our superficial love of looking attractive.” Complimenting others on their appearance is in no way harmful; the only effect it has is making people feel good about the way they look. Park describes the adjective “beautiful” as “empty” and “meaningless,” but wanting to feel beautiful does not make one superficial.

Preaching that everybody is beautiful does not “reinforce the unacceptability of ugliness.” Rather, it introduces the idea that you can be beautiful even if you aren’t white, thin,



A.NAIYAPATANA/THE PHILLIPIAN

clear-skinned, or any other trait that society has deemed a requirement of beauty. The statement encourages those who do not conform to mainstream beauty standards that they can still be beautiful. Although Park claims that “pretending these beauty standards don’t exist does nothing to dismantle them,” the article does not suggest any other effective means of dismantling beauty standards. Destroy-

ing constructs that are deeply ingrained in society is not achieved by a singular act. They cannot simply be wished away. Changing beauty standards is a process that entails empowering the people who don’t fit those standards.

Finally, Park suggests that instead of conditioning society to call everyone beautiful, we should condition our society to stop caring about beauty. I completely agree that in an

ideal world, we wouldn’t care whether others found us attractive or not, or whether we found ourselves attractive. But this world isn’t ideal, and social constructs being instilled in us since our birth are hard to destroy. Our attractiveness has a major effect on the impression we leave on others.

According to a study conducted by the University of Pennsylvania, people are more likely to associate faces they find attractive with positive qualities. Ingrid Olson, a professor in Penn’s Department of Psychology and researcher at Penn’s Center for Cognitive Neuroscience, states, “There are tremendous social and economic benefits to being attractive. Attractive people are paid more, are judged more intelligent, and will receive more attention in most facets of life.” Because of the biological importance that we place on beauty, simply ignoring its significance would be futile.

Contrary to “Beauty Isn’t in the Eye of the Beholder,” I believe that it is imperative to promote universal beauty. The idea that everyone is beautiful combats exclusive and unrealistic beauty standards, and it can boost self-confidence. Spreading positivity and lifting each other up is something we must all do if we are to help dismantle harmful ideas about beauty. After all, as Benjamin Franklin wrote in “Poor Richard’s Almanack,” “Beauty, like supreme opinion, is but supported by opinion.”

Sarika Rao is a two-year Lower from Andover, Mass.

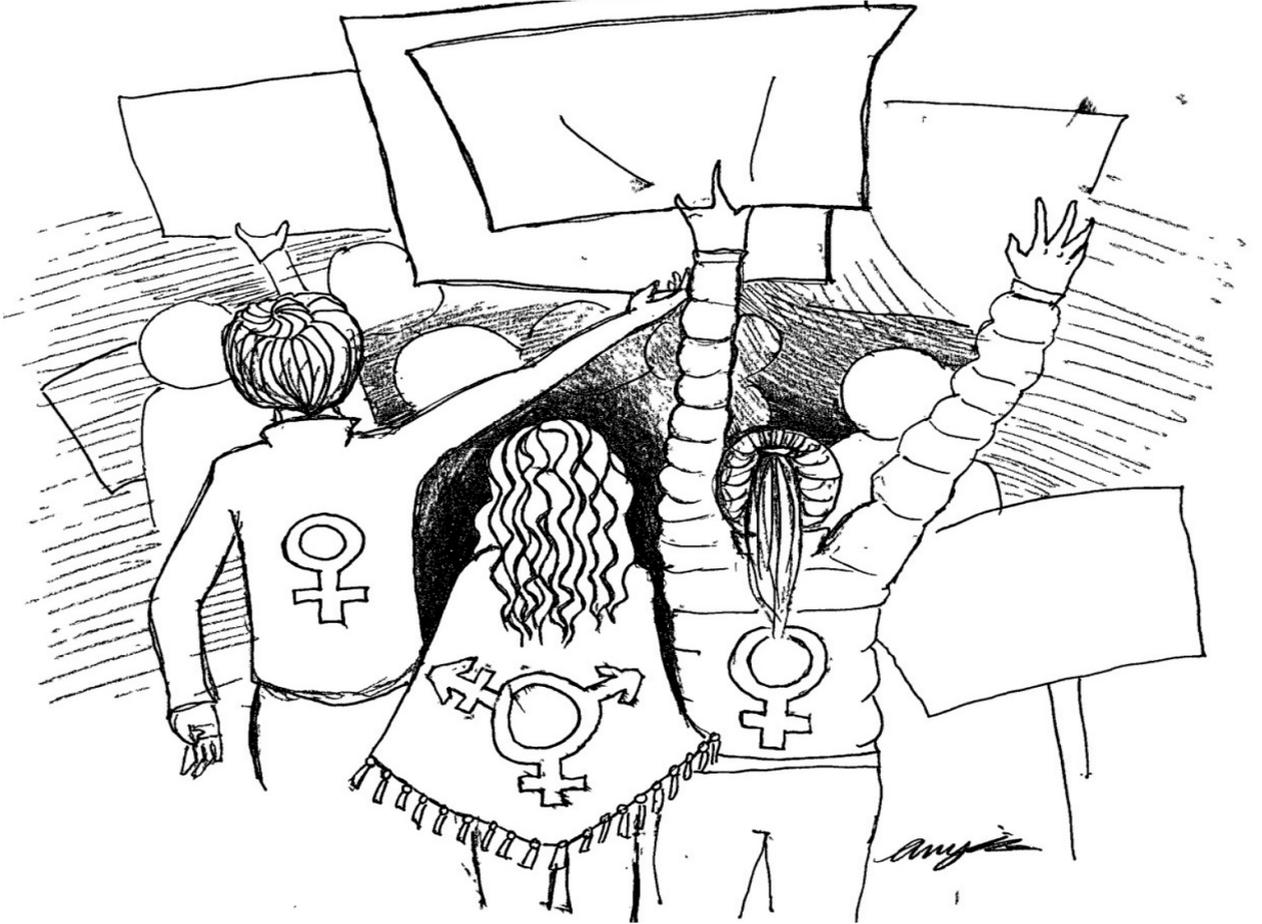
Every Woman's March

ALMA STERLING

AFTER MARCHING AND chanting with the crowd at the Women's March in Boston last Saturday, I decided to look inward and figure out what I was marching for. I read the Unity Principles on the Women's March website and discovered that the march's main tenet was one based on intersectionality — the belief that human rights are women's rights, and they must include all women. The belief was executed, as people gave speeches about Native American rights, workers' rights, and just about everything else. But upon further reflection after I attended, I realized that March wasn't as inclusive as it was intended because of its lack of visibility for transgender women.

Throughout the march, I saw a plethora of pink and white posters, displaying images of uteruses and vaginas. These images were fine as acting as symbols of reproductive rights but became exclusive when images of genitalia were used to symbolize true womanhood. Even though the fight for reproductive rights has been and will continue to be a major issue for women, especially after President Donald Trump's inauguration, there is a difference between promoting the protection of said rights and equating genitalia to womanhood.

While I don't want to draw away from the necessity of protecting cisgender women's reproductive organs and health, it is important to highlight how the inclusion of transgender women is essential in this movement. Reproductive rights do not merely encompass the struggle for cisgender women to choose what to do with their bodies and protect their reproductive organs. The



A.XIA/THE PHILLIPIAN

struggle for transgender women to control their own bodies and to feel validated as women is also crucial in this movement.

Signs proclaiming that a woman's power is derived from having a vagina explicitly exclude transgender women and men from the narrative. While we must continue to argue against and resist oppression from men and defend women in need, it is equally important to stress that women and men cannot be defined by their genitalia. For every poster at the march that focused on genitalia, there should have been one promoting visibility for trans-

gender people, and specifically transwomen.

At its core, the Women's March was supposed to be an intersectional movement meant for all. But the exclusive signage and the widely used pink, cat hats — a euphemism for female genitalia, which many women wore — are directly counteractive to a march that was supposed to be addressing universal women's issues and are certainly exclusionary to transgender women.

We are also guilty here at Andover of trans-exclusion. Many of the posters students created perpetuated this idea that a woman's choice regarding her

body revolves around a uterus or other female sex organs and genitalia. I, too, must be held accountable — as I was present when we made the posters and ultimately did not mention that I saw a problem with their implications.

Though the march was wonderful and innovative, I'm now taking the time to reflect and think about the choices other protestors and I made when creating the posters. I, like many others, may subconsciously perpetuate harmful and trans-exclusive ideas. Yet we all must learn how to become better allies to transgender women. Through

educating ourselves on how to be more inclusive to all females, including transgender women, we can ensure that other groups of people are not forgotten in the push toward equality. The Women's March highlighted how people everywhere have decided that it's time to fight against the oppressive system at hand — but we cannot let this issue of trans-exclusion go unnoticed, and we must not forget whom we are fighting for.

Alma Sterling is a four-year Senior from the Bronx, N.Y.

A Cause Worth Marching For

SOLBY LIM

“CLIMATE CHANGE IS real.” “Black lives matter.” “Women's rights are human rights.” “Immigrants make America great.” “Ni santas, ni putas, solo mujeres.” “I've seen better cabinets at Ikea.”

Last Saturday, Boston's streets flooded with the participants of the Women's March. Armed with bright pink hats and messages of heartfelt resistance, the marchers crowded into the city by the thousands, suffering through the sweltering heat and claustrophobic masses. I could barely take a step without tripping over someone else's feet.

And it was the best day of my life.

And to think that on the morning of, I had considered not attending the march. I had been so worried about the SATs and consumed by my stress that I felt little motivation to attend the Women's March. Needless to say, I'm glad I attended. Surrounded by the indignant, impassioned, and resolute protestors of the Women's March, I, for the first time, felt like I belonged in this country. I felt like an American exer-

cising my First Amendment rights, an American with every entitlement to citizenship, an American taking part in the privilege of democracy. The importance of right to peaceful assembly couldn't have been made clearer to me.

Everyone was marching for something different, but with the inauguration of President Donald Trump taking place just a day before, a common theme seemed to be insubordination in the face of undeserving authority. Many, including me, were upset and outraged at the actions and words of President Trump, and I am comforted that we made our displeasure known. I, personally, was marching for my reproductive rights, rights that President Trump has threatened to violate on numerous occasions. Armed with a “My body my right” sign, I marched as a defiant protester of Trump. And right alongside me, thousands of women were championing the same cause. In that moment, I became something bigger than myself, one cog among many in a great machine of change. I was no longer just marching for myself, I was marching for all women. In a startling change

of perspective, I recognized the Women's March for what it was — an amalgamation of protestors for social justice, fighting for everything from reproductive rights to climate change to Black Lives Matter to transgender rights — all united to wreak change on a broken system and defend our rights from those who would threaten them.

As the day went on and grey clouds were replaced by azure skies, the mosaic of messages bubbling in downtown Boston continued in full force. Even casual observers could feel the positivity, optimism, and energy rolling off the protestors. Instead of standing as vigilant and terse watchdogs, neon-clad police cars honked in support and trailed the crowd cheerfully. A public worker atop a gargantuan white truck yelled out supportive slogans, earning whoops and fist pumps from the crowd. A mother was pushing an orange stroller, inside of which a gurgling baby held “love trumps hate” sign.

Amongst the 175,000 strangers, instead of feeling lost or insecure, I felt strangely safe. Perhaps it was undiluted, uncompromising hope for change. Perhaps it was

the knowledge that every single person was marching for my rights, and I, in turn, was protesting for them. Perhaps it was our shared mission to flood Boston with love. Regardless, the march alleviated some of the hopelessness I'd felt when confronted by Trump's presidency. Seeing people of all ages, races, and genders marching as a single, powerful entity, surging the heart of Boston, cast all my priorities into sharp clarity. I was fighting for democracy and change and justice. We all were.

The Women's March was one of the proudest moments of my Andover career. Marching down Clarendon Street, hand in hand with my fellow women, I felt a surge of hope and enthusiasm. In comparison, the struggles of my high school life seemed superficial and temporary. Right before the march, confronted by the immensity of the SATs, I'd almost balked at going. Maybe it wasn't worth it, I thought, maybe my grades matter more. But when I attended the march, for the first time, I felt engaged and optimistic and powerful. Surrounded by the toxicity of the “Andover Bubble,” we're only ever exposed to the same, cir-

culating feelings of stress and anxiety. The most important things in our lives are college and academic competition. But in the wider world, these things disappear. To put it bluntly, it doesn't matter if you get a 1600 on the SAT or a 6.0 G.P.A. You have to decide what matters to you and what matters to the people around you.

The Women's March is difficult and complex and nuanced; it is no easy task to describe my experience, much less find a moral. But if I were to distill all the emotions and truths of the day, I would say this is what I learned: People will stand up to injustice, and they will be loud, and they will persevere. Saturday was not the end of marching. As long as there are people like Trump who believe they can oppress, discriminate, and silence our voices, there will be people like us, people willing to stand up for one another, to fight for one another, and to dream for one another, and to take back what belongs to us.

Solby Lim is a two-year Upper from Bedford, Mass.





A.MACAYA/THE PHILLIPIAN

Most of the animals living in Gelb were brought to Andover when their previous owners could no longer take care of them.

Gelb Animals Provide Hands-On Experience to Biology Students

Continued from A1, Column 1

"Of the four Box Turtles, three are from North Carolina and one used to be kept at Haverhill High School. They're very gentle, they love to be taken out. Sometimes we'll take them out before class, during class, after class. Sometimes I just take them out in class and have them walk around the table," said Cone.

Animals often make appearances in the classroom for teaching purposes. For instance, Dave the Snake is often involved with Andover's Biology community. Dave has demonstrated a snake's predatory instinct during Animal Behavior classes and shown the traits of a snake to Biology-100 students.

"I had a student a number of years ago that had a female [snake] that had 10 or 12 babies,

and he was looking for people that might want to [raise] them, and I said, 'Oh yes, please.' At that point, it was about the size of a pencil... I've had it ever since, I've kept it at home, and then about two years ago I brought it over here, and it's living over here now. I'm retiring this year, so this is a better home for him anyhow," said Cone.

Most of the students at Andover who have taken Biology will have, at some point, seen Dave during the course of the program. Charlie Murphy '19 says animals, whether dead or alive, were often incorporated into his Biology-100 curriculum and became a highlight of the class.

"I was in Biology-100 last year, so I had to look at lots of animals and then look at the anatomies of their bodies," said Murphy. "My teacher was very into using animals and real life examples to explain to us how the body is, how immune system works, and

we also were able to dissect a few animals which was quite exciting and enlightening. For the other animals that were alive last year, our teacher showed us how the snake was able to unlock its jaws and eat, and we fed it some animals and watched the snake eat."

Many animals, have been bought by the Biology Department specifically to be used as examples during classes, such as the crayfish used in Cone's Animal Behavior course.

"Having the animals available during Animal Behavior class was an amazing opportunity to have real live animals in our classroom to watch their behavior as they interacted with their prey and to see the connections between what we were learning in the class and the actual application and the real life experience of what was going on," said Rahmel Dixon '17.

"At the beginning of class, Mr. Cone would let us touch and hold

and look at the turtles that he has in the classroom, and he would share little nuggets of information about the turtles, not necessarily pertaining to the class. During conference period, Mr. Cone would also feed the snake and invited students to go and watch him feed his pets. I would say that we didn't interact with the animals that much physically, but we did use them for labs experiments and to just enjoy," said Andriy Proctor '17.

Furthermore, the fish tanks hold a large variety of fish, many of which include goldfish that were left in front of Gelb this past fall. According to Poulin, students were allowed to keep a few of the goldfish since they saw no alternative caretaker. Along with the goldfish, other fish tanks placed around the classrooms and hallways are home to numerous species of fish.

"I like the fish on the first floor, in Biology Department, I often go

there when I want to drink water and just watch the fish for a while," said Dixon.

Aside from the animals that reside in Gelb, classes often bring a specific species into class for presentations or laboratories. According to Alex Appgar '17, birds and owls are sometimes brought into Biology and Animal Behavior classes.

"During my freshman year, [my] Biology class was given the opportunity to sit in on a bird presentation during which a variety of owls and other birds were brought into a classroom and showing them. As a whole, I'd say it was a great experience both academically and in the grand scheme of my Andover career. I think more integration between us students and animals could only benefit the community," said Appgar.

Smart Power Strips To Conserve Energy Across Campus

TIFFANY CHANG

In an effort to improve efficiency and cut down on campus electricity usage, David Kwon '17 introduced the use of Smart Strip power strips in his dorm, Fuess House, with help from Campus Sustainability Coordinator Allison Guerette and Mark Cutler, Fuess House Counselor and Instructor in Spanish, respectively.

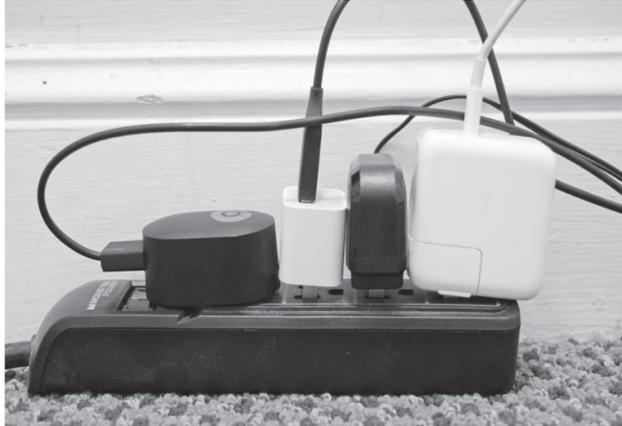
The power strips are intended to reduce energy waste when charging electronic devices as well as reduce waste from interconnected electronic systems. While normal power strips consume energy from unplugged outlets as well as plugged-in devices, the smart strips distributed at Fuess only channel power to outlets in use.

As an eco-proctor, a dorm-elected representative to maintain environmental sustainability for Fuess House, and Pine Knoll Cluster Co-President, Kwon helped integrate the power strips into the dorm community using Chipotle as incentive after initial efforts to distribute the hardware proved unsuccessful.

"My job is collaborating with Mr. Cutler to figure out a way to get the students in the dorm to use it," said Kwon. "We have a Chipotle challenge where you take a picture of how you're using it, if you start using it then naturally you'll be able to know how to properly handle [the strips]," said Kwon.

"Our hope is that people will send pictures or show that they have a modest level of mastery over it, once they do, we'll have a Chipotle [munch]," continued Kwon.

The program at Fuess began after student representatives approached Guerette about obtaining Smart Strips to use in the dorm.



M.CALLAHAN/THE PHILLIPIAN

These power strips were brought to Andover after student representatives pushed for energy conservation in the dorm.

"We had talked about doing a program where we were going to hand out power strips and let people use them or not use them for a month and see if electricity usage declined month to month as we progressed through the program," said Guerette.

Initially, implementation of the power strips was cut short due to concerns about their suitability for student use, as the particular brand chosen was originally designed for work offices, not schools or living spaces.

"What I said to the students at Fuess was that perhaps we could find power strips that worked a little bit better for the load... and we could definitely do an education program where not only do you just turn something off when you're not using it, you actually unplug it," said Guerette.

With this advice in mind, Fuess restarted its power strips program with a greater emphasis on education about proper usage of the strips.

"We actually got it about a

month and a quarter ago... we didn't say anything [to the students], we just gave it to them. And now we're explaining to them how to use it and hopefully we will see a drop in power usage," said Kwon.

The new brand of power strips will also be used in Sykes Wellness Center to help conserve energy from desktop usage, after Sykes representatives independently approached Guerette to brainstorm ways to maximize the building's energy efficiency.

"We tend to do pilot programs to see if things are working and if they are well received by the campus and then also to make sure that they save energy or reduce waste, so once we see what happens at Fuess and Sykes, Rebecca M. Sykes Wellness Center, have to say that, then we will talk about rolling it out to other places on campus. But we want to make sure that this is the right power strip and that it's actually doing what we think it's going to do," said Guerette.

Bautista Takes Home Grand Prize At American Miss Pageant

Continued from A1, Col. 5

To prepare for this competition, Bautista practiced her interview questions and memorized her personal introduction. According to Bautista, a big component of pageant success is how you carry yourself on stage and how confident you are in yourself, so she also had to practice her walk every day.

Though she doesn't have the in-person support of her family to help her practice at boarding school, her entire family goes to watch her pageants. Her parents, grandparents, sister, aunts, uncles, cousins, and even her father's coworkers attended the pageant where she won the title of Miss Washington Junior Teen.

"I definitely think it's hard to prepare for pageants in a boarding school, and Nationals was during Thanksgiving Break. I tried to prepare before that and tried to memorize my personal introduction. It's definitely a little bit harder at a boarding school because you're not with your family, and you don't have a lot of access to practicing," said Bautista.

Last year, the summer before Bautista finally took home the grand prize, Bautista was sure she was going to take home the crown. According to Bautista, she was the oldest in her division, had a beautiful dress that she loved, and gave a speech about how failure means you are one step closer to success. In the end, however, she ended the pageant with the title of second runner-up.

"I was really disappointed because I really felt I was going to win, and I thought the judges really loved me. I felt really bad, but then I remembered my speech about how failure really prepares you for that success in the future," said Bautista.

The next year she went back to win the pageant.

One part of pageantry that Bautista is not a fan of is the competitive attitude between some of the girls, especially since they have competed against each other many times throughout the years, says Bautista.

"[Through this experience,] I definitely learned that failure is a step towards success. I've just been doing these pageants. I've never won, it's the only pageant that I've done many times. I've thought, 'Why don't I join another pageant that I know I'm going to win?' I felt like if I won another pageant that was easier to do, then I wouldn't feel as good as winning something that I've been doing for so many years and have never won before," said Bautista.



COURTESY OF MARIANNE BAUTISTA

After winning Miss Washington Junior Teen, Bautista placed in the top five in the national pageant.

Bautista's favorite segment is formal wear, in which contestants wear a gown and walk around the stage in a circle with their fathers.

Bautista said, "I just love wearing a big dress and walking onstage. Getting ready for that is also my favorite part. Even though it may seem like it's just walking onstage, it's actually something that's a pretty hard part of the competition."

Shahinda Bahnasy '20, Bautista's roommate, said she was initially nervous about rooming with a pageant queen.

"When I first found out who my roommate will be, I automatically found her Instagram. All over her page, I saw girls with tiaras and makeup wearing puffy dresses. I didn't know what to think," said Bahnasy. "Through the first few months, though, I got to know her. We shared so many stories and talked every night, and I finally became good friends with her. I am glad I got to know her for who she is, or else at first, I would have only seen her as a pageant girl."

Kate MacLeod '20 said she never would have guessed her friend to be a pageant participant based on the prevalent stereotypes of pageants in the media.

"I was so surprised because I didn't see her as this stereotypical pageant girl. But then she started explaining to me how pageant girls have a lot more depth to them, and the stereotypes are not really as true as one would think. When she competed over Thanksgiving Break for the National title, I was following it on Instagram, and it looked like a lot of fun and all the girls seemed really interesting," said MacLeod.

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Voices United already has six posts on its site.

R.PREM/THE PHILLIPIAN

Voices United Provides Platform for Student Voices

FLOYD GREENWOOD

In light of the recent presidential election and the range of emotions that came with it, Keely Aouga '19, Anna Lopez '19, Sydney Mercado '19, and Zoe Sylvester-Chin '19 launched their website, Voices United, aimed at providing a safe space where people can discuss their thoughts on contemporary issues.

The team had originally planned to create the website over the summer of 2017, but after witnessing the strife caused by the election in November, members decided to launch the platform, voicesunitedsite.wordpress.com, early at the beginning of the year to allow affected people to freely share their emotions.

"Voices United is a site for people of all different backgrounds to come together and be able to share their voices. We've had this idea since the summer but only recently began to actually act on it then the beginning of this year we released the website to the public," said Lopez.

"We wanted to do something because Trump was running for president and people were supporting him and we always wanted a way to project our voice and we love writing so the easiest way to do this was a website," continued Lopez.

The team intends for the website to be a resource for all young adults, not just those af-

filiated with Andover, to discuss aspects of identity such as race, gender, ethnicity, culture, and mental illness.

Voices United also provides Andover students with a safe environment to express their opinions, and Mercado emphasized how the website gives everyone an equal opportunity to publish uncensored writing on conflict ranging from social justice to personal struggles.

The website currently has six posts, titled "Lost Girl," "Being Black and a Victim," "Labelled," "The Myth of Colorblindness," "My Older Brother," and "My Hope, My President."

"I've written two articles. One about being 'colorblind' in terms of race and my second article was about Obama leaving office," said Aouga. "For me, this platform allowed me to share my thoughts on a topic without necessarily having a solution. I just wanted to talk about something that has been on my mind and might resonate for others."

Mercado said, "The first post I wrote for the website was called 'Labeled.' I wanted to write an introduction to myself before I started posting other content so that anyone visiting the site who didn't know me could more accurately understand my background and my experiences. It was difficult to condense my identity into a few short paragraphs, but I think it portrays who I am pretty well."

One of the main issues Voices United hopes to address is the

stigma associated with sharing unedited thoughts with peers. Unlike many campus publications, Voices United does not edit any of its writers' articles, but instead chooses to post exactly what their writers submit.

Mercado said, "We want a really judge-free zone and place where people can submit their articles without being over-edited."

"Andover needs this platform because we do not currently have an online space for anyone to freely express exactly what they want to, without being judged and without having their work be over-edited. Especially in the current social and political climate of our country, people who have a lot to say should have a place to say it," said Sylvester-Chin.

Moving forward, members aim to recruit more writers who enjoy writing and have anything to share with their community, according to Mercado. Lopez says she hopes Voices United can act as a supportive community to marginalized students on campus.

"I hope people will know that you don't need to be in a marginalized group to support them and advocate for their equal rights. And just know that there's people here on campus willing to listen to them and that even when sometimes someone of a marginalized group feels isolated they know they have many people that support them," said Lopez.

Revisiting The Google-Certified Viral "Andover Song"

Continued from A1, Column 1

Kontaxis wrote the music and the lyrics as well as directing and editing the video, while Danner produced the instrumental component.

Kontaxis said in an interview with *The Phillipian*, "I'd been writing the lyrics for a while, just on and off, but the actual recording and shooting was done in basically my very last week at Andover, in terms of getting all the people, filming, and recording the song."

According to Kontaxis, he created the video in order to break certain stereotypes that may have existed about Andover and prep school students as a group, especially among college admissions teams.

"It actually started with my college counselor, Jonathan Nicholson... looking for a video he could show to college scouts. They would hold these events on campus where scouts from [colleges] would come... and there were a lot of misconceptions about Andover... particularly in regard to thinking it was a privileged school with a bunch of rich kids. And he wanted to dispel the notion of that," said Kontaxis in an interview with *The Phillipian*.

The graduating class, however, also intended it to be somewhat of a farewell to their school. Casey McQuillen '11, one of the performers in the video, said, "The intention behind it was to have a representation outside of ourselves of our experience at Andover, and what it had meant to us."

"We were in an interesting period of Andover where we were leaving, and I think that naturally lends itself to reflection, and I think music is a really great way to be able to share your feelings with others, and the words Michael wrote really exemplified what our group of friends felt as we were leaving," she continued.

Murphy was Dean of Stu-

dents when Michael Kontaxis approached him to star in the video. Although he was nervous at first, Murphy eventually agreed to appear in the film, alongside other faculty members.

"When students ask you to be in videos and you're the Dean of Students, you don't exactly know where the footage is gonna go. But at one point I thought 'who cares, what do I have to lose'. Mrs. Chase eventually said yes and Mrs. Sykes did too so it was fun," said Murphy.

Graber, the most featured faculty member in the video, with a total of three verses performed to his credit, said, "I've soaked up so much celebrity because of 'The Andover Song'... Almost everywhere I go from Aspen, Colorado, to New York City, to here in our own office of admission — I introduce myself to a prospective student or family, and they say, 'Hey, you're that guy from 'The Andover Song'! It's always amazing."

He also discussed how "The Andover Song" represents something integral to the Andover experience: putting oneself outside one's comfort zone. He hoped that by appearing in the video he could act as a role model to new students.

Current students seem to enjoy and take a lot from the video as well.

Romulus Sottile '19 told *The Phillipian* the story of the day he was accepted to Andover. He said, "When I came home from school on March 10, my parents were playing 'The Andover Song' so I knew I had gotten in. The video was so fun and well-made that it made me so psyched to be going here. I wanted to be like the kids in the video who were so academically and athletically-able. Coming from a public school, the lives shown in the video were so different than the one I was used to and I was just really excited to be a part of that environment."

Students and Faculty Stand In Solidarity at Boston Women's March

Continued from A1, Column 1

It is no coincidence that the march was held on Trump's first day of presidency. The march brought together a nation torn apart by a tumultuous election year, drawing over one million protesters in Washington, D.C., alone.

According to the Women's March on Washington's official website, "the [march aimed to] send a bold message to our new government on their first day in office, and to the world that women's rights are human rights. We stand together, recognizing that defending the most marginalized among us is defending all of us."

Aya Murata, Associate Director of College Counseling and organizer of Andover's participation in the event, said, "Certain constituencies have been fighting this fight for a very long time. With the

election, it galvanized lots of other people to come forward, and to see this as everybody's issues, rather than particular groups such as people of color or LGBTQ."

People from all walks of life attended the event, from older couples and veteran protesters to younger kids and babies who marched with their parents.

Miles Kaufman '19 said, "The amount of little kids there was really great. A lot of older people kept coming up to us and saying it was great we were there, because it shows how in the future, things will move in a different direction. And then to see kids even younger than I am — children — was also really exciting."

Grace Rademacher '18 also found the number of kids who attended to be inspiring. She talked about a conversation her sister had with a little girl, and how it gave her hope for the future of women's rights.

"We were walking down the street, and we see this little girl, who can't be more than seven-years old, and she's holding this giant poster, significantly larger than she is. And it says, 'Jesus Was a Feminist,' in all capital letters. My sister goes up to her and says, 'I love your poster! That's a really cool poster.' And the little girl looks her straight in the face, with no expression, and says, 'Yeah, I know.' That kind of confidence coming from a young girl is really inspiring, because the energy and space at this march allowed her to be this bold," said Rademacher.

Students' interactions with other protesters were some of the most unforgettable and valuable parts of the experience for many of the students that attended. Madison Pettaway '17 talked about her experience with a man she met while marching.

"One of the most interest-



L.SCHEER/THE PHILLIPIAN

164 students signed up to attend the march, but many more came than were expected.

ing things I saw was this man," said Pettaway. "He was carrying a loaf of bread, and he had it held up as you would a sign. So I asked him, 'Why are you

carrying this loaf of bread?' And he said, 'Oh, just to share it with everyone. I got it from this poem that says, 'Bread is the love between strangers.'



L.SCHEER/THE PHILLIPIAN

City officials estimate that over 175,000 protestors attended the Boston Women's March this past Saturday.

Photo of the Week

Baltzell Discusses Sports Psychology And Mindfulness

SUSAN LEE

After representing the U.S. National Rowing team from 1989 to 1991, Amy Baltzell went on to the 1992 Barcelona Summer Olympics and was a member of the America's Cup All-Women's sailing team in 1995. Throughout her athletic career, Baltzell continuously struggled with the stress of competition and the fluctuations of her performance.

Baltzell visited Andover on January 22 to give a presentation on sports mindfulness and strategies for coping with stress.

Motivated by her own experience, Baltzell's presentation, entitled "The Sweet Spot and Beyond: The Role of Sports Psychology and Mental Skills, Positivity, and Mindfulness for Optimal Performance," focused on tangible strategies that athletes could use to help achieve their goals while sustaining a healthy and happy lifestyle. Baltzell began her presentation by sharing the story of her initial experience working with athletes as an athletic counselor.

"It wasn't enough to help people. They had to be happy. I told myself I can't stay in a field to help people do better if their internal life is horrible," said Baltzell.

From that realization emerged a concept that Baltzell's work now aims to direct athletes towards their "sweet spot" — the perfect balance between achievement and happiness.

Throughout the presentation, Baltzell presented tangible techniques that anyone can utilize to curb anxiety and find the "Sweet Spot," and opened up the box to all other pursuits in addition to athletics.

The first strategy she presented was the "98 plus 2 Rule" — beating the 2 percent of negativity blinders that close the eyes from seeing 98 percent of what is going right. She also encouraged students to try positivity exercises such as "Three Good Things," and shared her astonishment with how few athletes take advantage of effective anxiety controlling techniques.

"I think [the strategies] are very applicable. It was very worthwhile for me to go to that presentation. She really spoke to the struggles of athletes in the way that they often tend to not work well under pressure and the best conditions, so if things aren't going their way, they automatically say, 'I can't do this and give in [to] the unwelcome thoughts,'" said Jordan Fleming '18, an attendant of the presen-

tation and a player for Andover Girls Softball.

"I found Dr. Baltzell's presentation very enlightening," said Zoe Oasis '17. "There is a lot going on mentally when you're playing sports, and I think she captured some of the essential things that people can focus on to improve. She spoke of enjoying every moment, even the tough early morning practices and how your outlook can change the way you perform. If you go into an activity with a horrible mood, you won't have fun and you won't improve. Having a motive and being self encouraging are really important in everything that you do, and it's not only about sports. Many of the ideas she discussed can be used in other aspects of life."

Many of the strategies Baltzell discussed were based upon her own experience as a professional athlete.

In addition to sharing personal anecdotes with the audience, she also interacted very closely with them throughout her presentation, asking audience members to share their own responses to some of her points.

"I felt that Baltzell spoke clearly and in an engaging way. She constantly asked the audience questions and opened up the floor to sharing personal experiences, making the presentation more powerful," said Kelly McCarthy '19, an attendant to the presentation and a player for Andover Girls Field Hockey and Andover Girls Hockey.

The event, held in the Underwood Room, was organized by Tang Fellow Lani Silversides, Mathematics Instructor and Head Coach for Andover Girls Basketball.

In an interview with *The Phillipian*, Silversides said, "I wanted to bring a couple speakers to the school who had expertise in the field [of sports psychology], and Amy is definitely one person who does. I took a class with her last year which inspired a lot of my work when I came to [the Andover] campus."

Baltzell pursued the field of sports psychology at Boston University. She is currently a licensed psychologist and professor of sports psychology at her alma mater. She has also authored two books on mindfulness and sports psychology.

"Aspire towards excellence. Care deeply about something you want to be good at. Be willing to value your own internal experience and give yourself what you need in terms of how you are thinking, and how you are making friends with the world," said Baltzell.



COURTESY OF PHILLIPS ACADEMY ARCHIVES

Students protest George H.W. Bush's '42 visit to Andover on the steps of Cochran Chapel in 1989.

Recent Vandalism Adds To Andover's History of Political Protest

Continued from A1, Column 5

"It's unfortunate to me that someone who would think it's okay to vandalize a sticker of that sort, given its [visual] representation," said Springer. "I don't approve in this particular instance of someone taking down that sticker."

Eastlyn Frankel '18 thinks that this incident should call attention to the importance of safe spaces.

"The fact that [the sticker was] peeled off is... very sad. I know some people who feel threatened by safe spaces, [who] feel like they're really exclusive and that they're not necessary. But in reality, safe spaces help people who are dealing with traumatic events or who just want to talk about a specific thing with a group of people," said Frankel.

"It's a shame that the sticker got peeled off, but I think that we can work as a community to create more safe spaces and try to help educate more people about what safe spaces do and why they're important on campus," she continued.

Some students think van-

dalism can be a useful tool to express an opinion, but other times, destruction of personal or public property can just be harmful.

Zora Colleye '20 said, "Some people can use vandalism in a positive way to spread their own ideas, but the type of vandalism that's tearing down others and hurting someone else's work can be disruptive, so it really depends on how someone displays their message and what kind of message they're sending as well."

Mac Callahan '19 said, "I think vandalism can be beautiful sometimes in art, in the form of graffiti — but, at the same time, stealing things isn't something that someone should endorse. It's good that the administration has talked about this."

Although there aren't any other recorded instances of politically-motivated vandalism in the archives, this sort of political protest has a precedent at Andover. In fact, politically-driven student activism has been prevalent throughout Andover's history, according to Paige Roberts, Director of Archives and Special Collections. In 1835, a proposal to start an

anti-slavery society at Andover was turned down by the administration. This led to secret abolitionist meetings of thirty Andover students, in addition to a student's expulsion after they gave an anti-slavery speech during All-School Meeting.

Past students also participated in Martin Luther King Jr.'s rally for equal education rights in 1964 and protested former President George H.W. Bush's '42 visit to Andover in 1989. During the visit, students held signs in front of Cochran Chapel, including one that said "A Kinder, Gentler Nation," according to Roberts.

In his email commenting on the tense environment resulting from the current political climate, Palfrey urged the community to be respectful of differing views, especially in light of the presidential inauguration that took place later that week.

"This type of vandalism — setting aside the specific motivation for the acts — is not acceptable at Andover," said Palfrey in his school-wide email. "The right to express one's views does not extend to tearing down the views of others. There are more construc-



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FEATURES APPLIES TO BE EDITOR IN CHIEF!

Dear Reader,

This week's issue of *The Phillipian* marks the final issue overseen by Volume CXXXIX, and turnover to a new board is imminent. Coveted, prestigious spots on the Senior Board of the newspaper are highly competitive for Associate Editors, but none is more sought after than the Top Dog Title, the Head Honcho Heading, the Mother of All Positions — President & Editor in Chief.

After a term of being well-behaved, hardworking staff members in *The Phillipian's* renowned, award-winning Features section, we are throwing our hats into the ring for that sweet, sweet top of the Masthead. While we acknowledge the accomplishments and skills of our peers, we think ourselves ideal candidates for the Numero Uno Role, and are certain the current Upper Management Board will agree.* Today, we are publishing excerpts from our applications for EIC, as a display of confidence in ourselves, our work, and each other; as a commitment to being transparent to you, our audience; and so the Copy Editors will proofread our responses for free.

Thank you for your patronage — we won't forget you when we've made it!

Forever with love,

Connor Devlin and Charlie Mayhew

*Show your support for us by emailing atsay@andover.edu, aklionsky@andover.edu, cholch@andover.edu, jtwomey@andover.edu, slu@andover.edu, and jlanel@andover.edu with the subject line "I Support Charlie and Connor for the Big Bucks!"



CHARLIE'S APPLICATION

Q: What makes you happy?

Nothing makes me happier than the community service trip I took to Ecuador last summer to take care of young orphans in the countryside outside Quito, where I learned the value of hard work and giving back, and where I discovered what it really means to be a leader. Most of the other kids went to other boarding schools in the New England, which was a weird coincidence. Words cannot do justice to the experience I had, but if I had to use them, I would say that I realized that you don't need material items to live a life of joy. The children of Mindo (a village the program goes to because it has a nicer hotel than some of the other ones) are joyful, and they have almost nothing. During our time there, we repainted their school, some of their houses, a couple fences, and urns. I thought we were going to be able to play soccer with some of the local kids, but they were all too busy working for their parents' farms most of the time. All in all, I'm so grateful for the trip.

Q: What makes you a unique applicant for Upper Management?

There are many things that make me stand out from your "typical," vanilla-flavored applicant.

- I'm an Aquarius.
- Never had my first kiss.
- Favorite soda is Virgil's Micro Brewed Root Beer.
- Used to get a lot of bloody noses because of the dry weather, but now I sleep with a humidifier so it doesn't happen as much.
- Knows a lot about dinosaurs from one year in middle school when I was really into dinosaurs.
- When walking across a tiled surface, I like to pretend I'm a knight moving across a chessboard.

Q: Describe a time you failed.

October 17, 2008. My brother Judy and I, the playful children we are — I mean, we were — are lying in what remains of Papa's cornfields — the stalks have dried out, and the sun, painting the sky orange, is dry and crisp. I am eight, and Judy is five. A headwind blows in, rustling the plants that stretch high above us. I'm futzing with a box of matches — Cousin Joey told me it's possible to light a match on your teeth. I'm trying, but I can't seem to get a spark, and the box is almost out. I'm throwing my spent matches into the brush, frustrated they're not lighting, when I hear a crackle, and then the corn around me starts to glow like the sun. It must have worked! I think. I start to feel warm. My eyes and throat clog up with smoke. "Judy!" I yell, but I can't hear myself over the roar of the fire. The wind we laughed in minutes ago spreads the flame. "Charlie! Help, help!" I hear in the distance, but I can't quite make out where it's coming from. The heat too strong now, I run back to the farmhouse, praying Judy knows to do the same. I'm crying — for Judy, or from the smoke, it's impossible to tell.

Q: As part of UM, how will you maintain friendships with your subordinates?

Great question. One of the biggest challenges of Upper Management, I think, is knowing when to be a friend, when to be a boss, and when to be a lover. My answer is: Why not all three? As a boss, you should be involved in the lives of your employees — know their strengths, their weaknesses, how to bring the best out of them; who to do this better than a friend — who has supported them, and listened to them — or an intimate partner, who understands their every physical need and whim, how to hold them, to whisper to them, to never let them go? In the Newsroom, on a Wednesday night, who can even tell the difference? I know I've grown extremely close with the current Upper Management, through honest, late-night talks, passionate arguments, and our shared goal of creating something beautiful. The Phillipian brings people together. How close is too close is in the Eye of the Beholder.



CONNOR'S APPLICATION

Q: What is your greatest fear?

I fear that one day I'll wake up in a dead end job, in a loveless marriage, with two kids that hate me, and nothing to keep me going but sheer habit. I'll drive to work in my Dodge Stratus. I'll lose focus of the road, and my mind will begin to drift. A car will swerve in front of me. I'll break and pull to the side of the road, hands shaking, lungs gasping for air. I'll exit the car. I'll think back on my life, my regrets. Maybe, I'll think, if I had gotten EIC I would've gone to a better school. Maybe I would have had better job prospects. Maybe, I would be driving a Mercedes Benz, not having a care in the world about fuel-efficiency. I'll look back to my red Dodge Stratus. I won't be able to return to the endless capitalistic drudge, just another cog in the giant machine. I'll hop the banister, and I'll run into the Nevada desert, only to be found dead three days later.

Q: Does Features belong in *The Phillipian*?

Features is an integral part to *The Phillipian* tabloid. It provides a meaningful extracurricular for the editors to put on their college apps without any of the actual work. Also, if we are going to start questioning legitimacy, what's up with News? I'm no expert, but I don't think that "campus is devastated after election" is really news to anybody who can read other people's computer stickers. Speaking of the election, I'm looking at you, Commentary. If I wanted to listen to people's opinions I would actually show up to English or go to TEDx, not read what the girl in my Chemistry thinks of Trump's America. Features might make jokes but Arts is one. I swear to God, if I have to read one more article about a freshman's finger paintings, I'm canceling my subscription. And don't even get me started on Sports. Here's a tip, Sports writers: try starting your articles with not a participle. Seriously, there are like ten parts of speech and all you can think of is a verbal adjective?

Q: Define power in the context of *The Phillipian*.

- Power is telling people to get off their phones and laptops during board meetings.
- Power is having the key to open the Newsroom whenever YOU want.
- Power is having people suck up to you so they can take your position when you're gone.
- Power is sending passive aggressive messages over the group chat.
- Power is claiming you're a free press when you're not.
- Power is fearing the backlash from a harmless political spread in Features.
- Power is telling people why the caption for their photo is poorly done.
- Power is the ability to make students reluctantly give up their lives for a student publication.
- Power is putting people on Associate Probation.

Q: How will you resolve conflicts in the Newsroom?

I will resolve conflicts with swift and brutal discipline. I think conflicts in general could be avoided if a strict shock-collar policy is instituted, along with tracking devices and bugs. If everybody has nothing to hide then they should have nothing to fear. I also want to maximize the efficiency of *The Phillipian*, so it runs like a well-oiled machine. Pits a system of incentives and punishments, we'll establish a culture of competition that pits colleague against colleague. Public humiliation and internal shame will be paramount in creating order and blind following. I'll sanitize the language, such that you may not speak poorly of *The Phillipian*. Secret police, bugs, cameras will invade every crevice of the staff's lives. As a newsroom, we'll rally behind a strong, charismatic Editor in Chief. Following these steps to establish an efficient, brutalistic regime, conflicts will be quickly terminated.



The Phillippian SPORTS

Volume CXXXIX | Number 29

Pour one out for
@cxxxix
#oneleft

January 27, 2017

Andover Boys Basketball Earns Two Decisive Wins at Home

SUZANNE KALKSTEIN

| | |
|-----------|----|
| Andover | 68 |
| Worcester | 57 |
| Andover | 66 |
| Deerfield | 57 |
| Andover | 53 |
| Cushing | 66 |

With under a minute left on the clock, Post-Graduate (PG) Kailan Lee '17 lost his defender behind a screen and sunk a three-pointer to give Andover Boys Basketball an eight-point lead over Deerfield on Saturday. The team went on to hold the lead and seal its second consecutive victory by a final score of 66-57.

On Friday, Andover broke its three-game losing streak with a 68-57 win over Worcester Academy. Combined with its victory on Saturday against Deerfield, and a 66-53 loss to Cushing on Wednesday, Andover's record now stands at 4-9.

During the team's two-game winning streak over the weekend, Andover's defense played a large role in its success. The team was able to develop an identity on the defensive end by communicating and playing with aggression.

Head Coach Terrell Ivory '00 said, "We've been working on having a sort of identity defensively — we played a lot of [zone-defense] this past weekend. I feel like we're getting better. We can always im-



Post-Graduate Kailan Lee '17 secured 17 points and eight assists in Andover's game against Worcester Academy.

T.RYNN/PHILLIPIAN

prove, but defense is something we feel comfortable with now; more comfortable than we did at the beginning of the season."

PG James Lewis '17 said, "Defensively, I think we communicated much better, especially on the back line, so

we were able to get out to the shooters and see the cutters."

The offense also showed significant improvement during

the win streak. Against Worcester, Captain Andrew Reavis '17 sunk five three-pointers. Lewis led the way for Andover against Deerfield with a team-high 29 points.

Andover was able to run its offensive sets with more success, rebound the ball better, and move the ball to find open shots.

Lee said, "I think we ran our motion [play] better. We set harder screens, we crashed the glass hard, we did a good job of swinging the ball and everyone was aggressive."

In addition to its much improved offense and defense, the team's hard work and determination played a large role in its two victories.

"I think the biggest thing that we did to win was the way we competed. We played hard," said Coach Ivory.

Although newcomer and starter Dallion Johnson '20 returned from his injury on Wednesday against Cushing, the team fell 66-53 to a strong Cushing team.

Despite the loss, the team gave all its effort and kept the score close for the entire game.

Jackson Emus '19 said, "We battled really hard and gave them a really tough game. They were probably the most talented team we have played all year and we competed with them throughout the whole game. Even after they went on a run at the end of the first half, we came out into the second half with a ton of energy and we didn't back down at all. I'm proud of our team for that."

Andover looks to take home a victory this Saturday in its game at home against Noble and Greenough.

BOYSHOCKEY

Andover Drops One of Three

MEGHAN WARD

| | |
|------------|---|
| Andover | 5 |
| St. Paul's | 2 |
| Andover | 4 |
| Nobles | 2 |
| Andover | 1 |
| Winchendon | 4 |

Post-Graduate (PG) Brendan Ryan '17 contributed on four of the five goals scored by Andover Boys Hockey in its 5-2 victory over St. Paul's on Friday night. Andover also took down Noble and Greenough 4-2 this week but fell to Winchendon 4-1, bringing its record to 8-7 on the season.

Against St. Paul's, Ryan delivered the puck to Co-Captain Jonny Edelson '17 early in the first period, who shot and scored to bring Andover to a 1-0 lead. Even though Andover got off to a strong start, St. Paul's scored two quick goals to end the first period with Andover trailing 2-1.

Andover came out and posted a dominant performance against St. Paul's in the second period, scoring three goals. After St. Paul's

took a penalty, Andover seized the opportunity when Ryan took a low, hard shot, and Jack Legler '17 slammed the rebound into the net. Soon after, Carter Giampietro '19 sent Ryan in on a break-away, where he capitalized once again, giving Andover a 3-2 lead.

Hard offensive pressure in the zone led to a goal off a shot from the point Mike McGreal '17. PG Kyle Lynch '17 worked hard in the corner and sent a pass to Ryan, who scored again to seal the 5-2 victory.

Co-Captain Jack Cusack '18 said, "The team showed great perseverance throughout the game being behind 2-1 but battling back."

Andover had previously struggled with playing a full game and maintaining complete effort, but the team hustled throughout the entire game against St. Paul's.

Edelson led Andover on Saturday against Nobles by scoring the first two goals of the game to give Andover a 2-0 lead. McGreal added a goal to put Andover up 3-0.

Nobles fought back, scoring a goal in both the second and third periods to shrink Andover's lead to one.

PG Goalie Kyle Martin '17 wrote in an email to *The Phillippian*, "I think we got too complacent after being up 3-0 to Nobles. We took a lot of penalties, which gave

them the momentum back, but our determination as a team showed by being able to close out the game at the end and secure the big victory."

Martin played a big role in Andover's win against Nobles.

Cusack said, "[Martin's] been the backbone of our team all season long, and it really showed in Saturday's game."

Andover was able to shut down Nobles's physical play and high-powered offense. Ryan netted an empty net goal to secure Andover's 4-2 win against Nobles.

On Wednesday, Andover faced Winchendon and ultimately fell 4-1. Quinn Doyle '18 capitalized by picking the puck out of a scrum in front of the net and flicking it up over Winchendon's goalie.

Although Andover started out strong, Winchendon scored two unanswered goals in both the second and third periods.

Andover is looking to earn a win this Saturday against Loomis Chaffee, a notoriously difficult opponent. To prepare for the game, Martin said, "We'll tighten up our systems, look at what we can improve on from the last game, and we should be ready for the tough test."



A.MACAYA/PHILLIPIAN

PG Brendan Ryan '17 contributed two assists and two goals for Andover against St. Paul's.

GIRLSHOCKEY

Overtime Win Against Cushing

NATASHA SINGAREDDY

| | |
|------------|---|
| Andover | 1 |
| St. Mark's | 4 |
| Andover | 3 |
| BB&N | 0 |
| Andover | 1 |
| Cushing | 0 |

With 2:03 minutes left in the first overtime period, Elizabeth Welch '18 scored off a pass from Captain Kaitlin Hoang '17, propelling Andover Girls Hockey to a 1-0 win over Cushing Academy.

Earlier in the week, Andover beat BB&N 3-0 but fell to St. Mark's 4-1. The team's record now stands at 8-3.

Coming out with high intensity and energy on Monday against BB&N, Lilly Feeney '20 scored the first goal which set the tone for the rest of the game. Andover continued communicating on the ice, setting up plays and creating many scoring opportunities.

Entering the second period with a 1-0 lead, Andover played hard offensively and moved the puck quickly. Late into the second period, Elizabeth Holubiak '18 scored Andover's second goal off assists from Charlotte Welch '18 and Elizabeth Welch.

Goalie Ashley Tucker '18 said, "I think we came out really strong in the first period and we scored right away which was a huge momentum boost and propelled us to keep up the offensive pressure throughout the rest of the period."

With assists from Charlotte Welch and Elizabeth Welch, Feeney scored the third and final goal of the game with 5:27 minutes left in the third period, earning Andover its third shutout win of the season.

Hoang said, "Monday's game really marked a huge change in momentum for us. We played together as a solid unit, and it made a difference on the ice. We dom-



L.LEE/PHILLIPIAN

Elizabeth Welch '18 scored the winning goal against Cushing.

inated the entire game, and I couldn't be prouder of the girls."

On Wednesday, Andover managed to secure a narrow win over Cushing, with the lone goal coming from Elizabeth Welch during overtime.

The score was matched throughout the three periods. Andover played the entire regular play and overtime with high energy and clever movement, according to the players. The team put multiple shots on goal, but could not manage to get any by Cushing's goalie.

"We played as a team," said Liv Keefe '17. "We kept the energy up the whole game which is what made the difference. Everyone was supportive of their teammates and talking and cheering on the bench."

Head Coach Martha Fenton '83 said, "We are moving the puck really well and creating offensive opportunities. We need to shoot more, and we need to play a bit more disciplined defense in the neutral zone."

On Saturday, Andover dropped its third game of the season to St. Mark's. St. Mark's scored early on in the game, halting Andover's energy and causing the team to slack in its performance.

Andover entered the second period down 1-0. Despite generating a few shots, Andover could not find the back of the net and

continued to trail behind. St. Mark's scored two more goals during the second period.

Sarah Rigazio '18 said, "The first two periods were not our best. We weren't ready, and it showed on the ice. There were some good moments, but it was overall sloppy and disoriented. Communication wasn't as on point as it should have been against St. Mark's. Lack of communication led to intercepted passes, sloppy plays and missed shot opportunities."

The third period began with Andover behind 3-0, until Rigazio put a shot into the back of the net, slightly closing the gap in score. St. Mark's managed to score on an open net at the end of the third period, however, securing Andover's loss of 4-1.

Rigazio said, "We were having a lot of trouble scoring the first two periods. We outshot St. Mark's in the first period and kept play in our offensive zone for the most part, but they really took the momentum at the end of that period by getting a goal with about a minute left. We finally found the back of the net on a power play a few minutes into the third period. After that, we started playing much better, but it proved to not be enough."

Andover will play Deerfield on Saturday in hopes of bringing home another win.

Wrestling Feature

Head Coach: Richard Gorham '86

MIHIR GUPTA

Head Coach Richard Gorham '86 has guided Andover Wrestling for 24 years. From the moment he arrived at Andover as a coach, Gorham began using his experience to shape the wrestling program and produce a consistently strong team. Last year, Andover placed third out of 13 teams at the Class-A League Championship tournament, and 16th out of 46 teams at New Englands. This year, Gorham has led the team to a winning record of 8-3 thus far.

Wrestling has been a huge part of Gorham's life since he started to play the sport as a kid, and when he was in sixth grade, he joined a youth club to wrestle at a more serious level.

Gorham then came to Andover in 1982 as a four-year day student from North Andover. Under the tutelage of the wrestling coaches Dick Lux, Nick Kip, and Jim Stephens, Gorham grew as a wrestler, developing his skills and a strong passion for the sport.

After Gorham left Andover and wrestling behind, he says he realized how much the sport meant to him. He returned to Andover to

begin coaching in 1993, initially as an assistant coach, and took over in 1997 as the head coach.

Gorham said, "I began coaching because I missed the sport after my competitive career ended, and I wanted to be around it."

When Gorham became head coach at Andover, he had a clear idea of what type of program he wanted to run at Andover. Gorham emphasizes inclusivity and respect on his team.

In an email to *The Phillipian*, Gorham wrote, "I hope to build a program where all athletes, regardless of gender or sexual orientation, race or ethnicity, or level of experience in the sport, are respected and valued. I ask three things of my wrestlers: respect your teammates and opponents, do what the referee tells you to do, and work hard."

Gorham believes his wrestlers will only grow if they know what they need to work on. His honesty is what helps his wrestlers hone their abilities and reach their full potentials.

Noble Ohakam '18 said, "He has helped the team understand our strengths and weaknesses. For instance, whenever we finished a match against another school,

Gorham would give the brutally honest review of it, making sure we knew where we were as individuals and as a team."

Pablo Sanchez '19 said, "Coach Gorham always tells the team what we need to hear. He never sugarcoats things. He's always tellings us to practice like we want to wrestle, which really sets the tone for practice. He's been around the sport so long that he knows the ins and outs of every technique."

Gorham also makes sure his players maintain a positive attitude. Regardless of the result of a meet, he iterates that his team should look forward and continue to seek improvement.

Ohakam said, "One of the things that he would always tell us is that the important match is the next one, meaning that despite the result of our previous match, we must look ahead and become better wrestlers than we are now."

Under Gorham's coaching and guidance, Andover Wrestling looks to continue its winning ways for the rest of the season.

Gorham said, "We hope to place in the top-three at our Class-A League tournament and to qualify at least five wrestlers for the National Prep tournament."



TRYNNE/THE PHILLIPIAN

Head Coach Richard Gorham '86 wrestled as a day student at Andover.

WRESTLING

Andover Triumphs in Three Out of Four Meets

KATHERINE HU

| | |
|--------------|----|
| Andover | 60 |
| Tabor | 12 |
| Andover | 48 |
| Loomis | 21 |
| Andover | 21 |
| Belmont Hill | 55 |
| Andover | 51 |
| Worcester | 15 |

Coming from behind in his first varsity match for Andover Wrestling, Will Baxter-Bray '18 dodged a tackle and spun around to pin his opponent, leading the team to a 60-12 victory over Tabor on Saturday. Andover went 2-1 in the quad meet on Saturday, defeating Loomis Chaffee 48-21 in addition to Tabor, but falling to the host school, Belmont Hill, 55-21. Andover had a decisive 51-15 win over Worcester Academy on Wednesday, which brought its record to 6-2 on the season.

Key wrestlers who stood out on Saturday were Post-Graduate (PG) Haroldo Nesbeth '17 and Co-Captain Pierce Bausano '18, who each secured three wins by pins.

Pins by Nesbeth, David Moon '18, and Bausano, as well as an 8-4 decision from Connor Haugh '17, helped solidify Andover's victory over Loomis.

In the victory over Tabor, Andover got pins from Nesbeth, Moon, Bausano, Adam Cohen '18, and PG John O'Brien '17. The team saw comeback pins from Jack O'Neill '19 and Baxter-Bray, as well as a big technical fall by Eamon Garrity-Rokous '20.

Nesbeth said, "Pablo Sanchez [19] had two really great come-from-behind matches and defeated quality opponents. Baxter-Bray and O'Neill also had come-from-behind victories to pin their opponents. Baxter-Bray picked up his first varsity win."

"We had a lot of our wrestlers out there really competing and giving it their all. Time and time again that has showed to be a difference maker in our matches recently," said Nesbeth.

O'Neil said, "What went really well during the meet was that everyone worked really hard in the weeks leading up to the meet and as a result, everyone was prepared to work hard and give their all during

the match. I think that everyone went out there to win as opposed to just trying to not get pinned. The whole team knew what to do when we were wrestling and had a plan for the matches that led to two more wins for the team."

Against Belmont Hill, Nesbeth, Garrity-Rokous, and Bausano were the only ones who gained victories, ending with Andover falling short.

"One thing the team could improve on is hitting our moves faster

and with more force. Specifically, we could work on keeping pressure on our opponents when going for a pin as well as not letting them up once we take them down in the match. Improving on little things like these can be the difference between winning and losing," said O'Neil.

In Andover's win over Worcester, Gordon Paiva '20, Moon, and Sanchez led the team with wins. Martha Gao '17, Nesbeth, Haugh,

Bausano, Cohen, and O'Brien won by forfeit. Although Worcester forfeited six out of 13 matches, there were some competitive duels, and Andover was able to see what it should improve on moving forward.

Garrity-Rokous said, "I believe the team could still improve on their setups to takedowns using shots, stance motion, on break-downs and keeping their opponents down, and on either escaping or reversing their opponents."

"Although I believe that Andover wrestling and all of its wrestlers have come a long way and have exponentially improved since the beginning of the season, there is still much work to be done on the mat. Improving technique, wrestling skills, cardio, endurance, and strength will all be focal points over the course of the upcoming weeks going into tournament season," continued Garrity-Rokous.

Andover looks to continue its winning streak at the Seabrooke Duals on Saturday at Phillips Exeter Academy, where it will compete against the host, Avon Old Farms, and Long Island Lutheran.

Editor's Note: Pierce Bausano is an Associate Business Manager and Connor Haugh is a Subscription Manager for The Phillipian.



A.MACAYA/THE PHILLIPIAN

Adam Cohen '18 won his match against Tabor and Worcester.

Wrestling With the Rules: An Insider's Guide to the Sport

CONNOR HAUGH

About Wrestling

Wrestling is the world's oldest sport. Folkstyle Wrestling, the style of interscholastic competition endemic to the United States, has been a sport at Andover since 1912. Folkstyle Wrestling is wrestled in two positions: Neutral, in which both wrestlers are on their feet, and Referees,' in which one wrestler is on "Top" above another wrestler is on "Bottom."

Team Scoring

Wrestlers are divided into 14 classes based on weight and wrestle an opponent in the same weight class. Teams are awarded six points for a pin or forfeit, five for a Tech-Fall, four for a victory by eight or more points, and three for a victory less than that. The team with the most points after all 14 weight classes have wrestled wins the meet.



EGRENON/THE PHILLIPIAN

Wrestlers are shown above in Neutral position.

Methods of Scoring

Takedown (2 points) – The scoring wrestler succeeds in bringing their opponent to the ground from Neutral by means of a leg attack, head throw, or other method.

Escape (1 point) – The scoring wrestler (on bottom) gets free from underneath the top wrestler. Wrestling continues in Neutral.

Reversal (2 points) – The scoring wrestler moves from on Bottom to on Top without entering Neutral. Wrestling continues.

Near-Fall (2 or 3 points) – The scoring wrestler on top moves the wrestler on bottom to his back, scoring two points if the wrestler is on his back for just two seconds, or three points for five or more seconds.

Penalties (assessed based on the infraction) – Points may be awarded to a wrestler whose opponent performs a potentially dangerous or illegal move, behaves inappropriately, or attempts to stall the match.

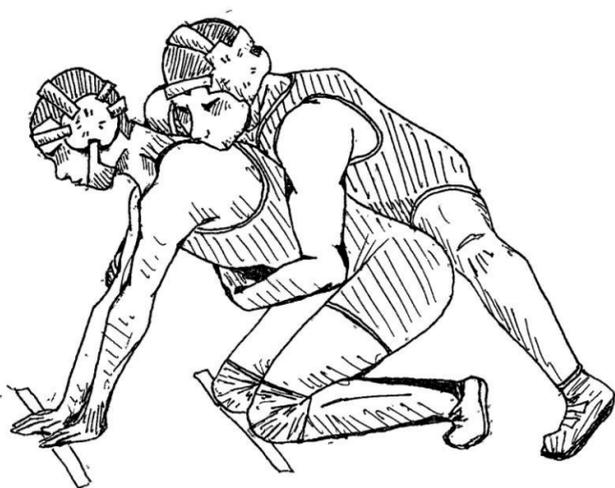
Winning a Match

The match is won by the wrestler who:

- Has the most points at the end of the match

- Creates more than a 15point lead over their opponent, resulting in a technical fall or tech-fall and ending the match.

- Successfully pins their opponent which ends the match. A pin is awarded to a wrestler who gets his opponent stuck in a near-fall position with shoulders touching the mat.



E.WU/THE PHILLIPIAN

Wrestlers are shown in a position near the ground.

Wrestling Feature

Co-Captain: Alex Cleveland '17

ANNIE LORD

Andover Wrestling Co-Captain Alex Cleveland '17 first began wrestling when he arrived at Andover his Junior year. Despite being injured this season, he continues to lead his team to the best of his ability, and his dedication to the sport has not gone unnoticed by his teammates.

In an email to *The Phillipian*, Cleveland wrote, "Since I am out due to health issues, I do try to lead by example. When I wasn't a captain, I worked out in the Fitness Center pretty much every day after practice. Now I have tried to handle not being able to wrestle by showing up to practice and using a stationary bike or erg while my teammates wrestle."

Liz Seero '18 wrote, "Alex is one of the most hardworking people I have seen. Even though he can't wrestle, he parks a bike right next to the mat and the manager's table and works out. He may not have a booming voice or tower over the team, but if

anyone were to need help, he would be ecstatic to help. He has taught me to work as hard as possible, as often as possible, even when your opponent might know more than you. I value his contribution to the team regardless of the points he may put up on the board."

Through wrestling, Cleveland says he has come to understand the significance of determination and persistence. He has improved immensely as a wrestler throughout his Andover career.

"Wrestling has taught me the importance of focus paired with perseverance," said Cleveland. "I started knowing nothing about wrestling and losing nearly all my matches my first year by pin. Last year though I had a 12-2 season in the duals, I got second at Class A tournament, fourth at New England's tournament, and competed at Nationals."

Cleveland's upbeat attitude and encouragement have played a large role in inspiring fellow wrestlers on the team, according to his

teammates.

Pablo Sanchez '19 wrote in an email to *The Phillipian*, "Alex definitely inspired me to wrestle. He's never the biggest kid in the room, but he's always the hardest worker. Seeing him beat on kids that are a lot bigger really made me want to match his grind. It showed me that mental toughness can make up for any physical advantage your opponent may have."

Sanchez continued, "Alex isn't a loud-in-your-face type of leader; he leads by example. Everyone sees the work he puts in and how badly he wants to win that we all follow him. But more than just hard work and a will to win, Alex carries himself like a leader. He'll never admit it but he is a natural leader."

Cleveland has made waves as a captain, inspiring his teammates to do their best and be their best, according to his fellow wrestlers.

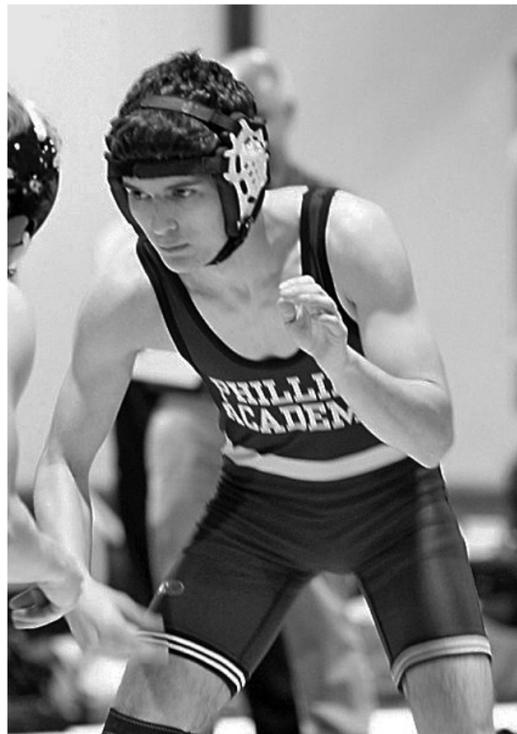
Gordon Paiva '20 wrote, "Alex Cleveland has taught me to give my best each and every day, even if I am not

feeling my best. The one thing that stands out about Alex Cleveland is his incredible work ethic. Whether it is at the beginning of practice warm ups or at the end of practice sprints, I know that Alex is giving his all."

"When I think of the perfect Andover wrestler, I think of something very similar to Alex Cleveland. Smart, humble, and hard-working. Alex Cleveland exemplifies all these things. He's an exceptional student, an amazing person, and a terrific wrestler. He is the embodiment of Andover Wrestling; all in a 113-pound body," said Sanchez.

Cleveland is excited for the rest of the season and hopes for success for the Andover Wrestling program.

Cleveland wrote, "My goals for the team is for all the wrestlers to do their very best. I know it sounds cliché but that is truly the most anyone can ask. So far we have been doing pretty well, and I would like to see us wrestle with intensity and make an impact in Class As."



COURTESY OF PHILLIPS ACADEMY
Cleveland placed second at last year's Class-A tournament.

Co-Captain: Pierce Bausano '18

LINDA BIBEAU

A wrestler since the fourth grade, Co-Captain Pierce Bausano '18 brings close to nine years of experience to Andover Wrestling. His extensive knowledge and skill have made him a natural leader on the team, according to his teammates.

Bausano started wrestling because it was a requirement at his middle school in New York. Though he started wrestling competitively in the seventh grade, Bausano did not identify himself as a wrestler until he came to Andover. Stepping into his role as Co-Captain this season along with Co-Captain Alex Cleveland '17, Bausano strives to balance hard work and dedication with a welcoming team atmosphere.

Bausano said, "It was a huge honor to be elected captain for my Upper season, and it means an incredible amount to me that my teammates wanted me to lead them with Cleveland this season. Being a captain

of a wrestling team is a balance between keeping the team determined but not killing them. It can get pretty grim if everyone is constantly just gritting their teeth and grinding, and it is easy for kids to burn out."

Bausano leads by example by putting in extra time and work outside of normal practice times. Bausano's extra efforts do not go unnoticed by fellow teammates, and many look up to him both on and off the mat.

Eamon Garrity-Rokous '20 said, "His part as a role model on the team coincides with the fact he leads by example, showing his teammates what is like to have the right attitude, to wrestle with the right purpose, and to wrestle one's absolute best and hardest out there on the mat with the right technique."

Martha Gao '17 wrote in an email to *The Phillipian*, "Pierce leads by example, and is consistently the hardest worker on the team in every practice and every match. He pushes us all to reach our full potential and to try our best, regardless of

the outcome, which I think is really important in this sport."

Bausano has grown both as a wrestler and a leader, overcoming several challenges throughout his years on the team.

Bausano said, "Throughout most of [Junior] year I was not having fun at wrestling practice. I was an out-of-shape middle schooler stepping into a varsity high school wrestling room. The team went from 45 [members] to less than 10 over the course of that season, mostly from injury, and by the end, I was wrestling the Senior heavyweight Alex Humphreys [15] every practice. It was grueling and everyday was a struggle to get myself to practice, but just as I started getting used to the grind, I had my collar-bone broken at the Northern's tournament and surgery put me out for the season."

After dealing with the injury setback at the end of his Junior year, Bausano came back Lower year with a newly developed enthusiasm and eagerness.

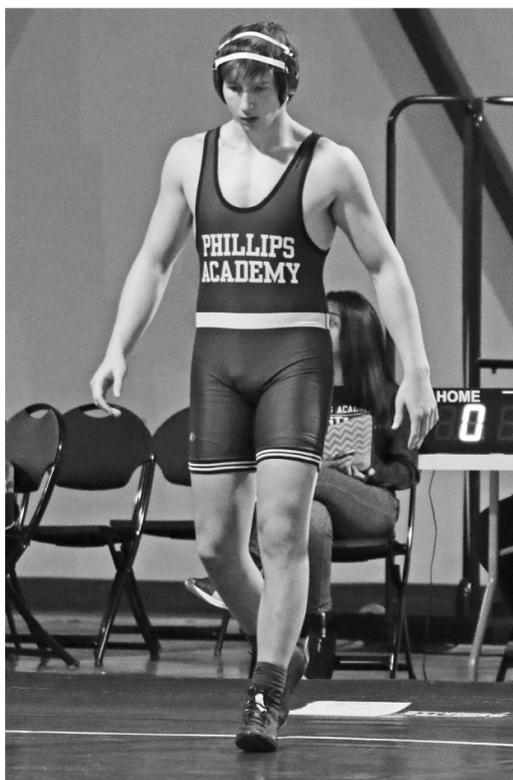
Bausano said, "Lower

year started in a similar fashion, I didn't work hard enough getting in shape in the off season and the first weeks of practice were gruelling, but there was a change in my mentality. I started loving the grind at every practice. The work itself didn't get easier but I started having fun doing it."

"In the off-season after Lower year, I grinded to stay in shape and couldn't wait to get back on our mat with the team, and now that the season is here I've been loving every minute of it and I'm hoping to keep it going as long as possible," Bausano continued.

After a third place finish last year at New England's, Andover hopes to win the Class-A League Tournament and qualify as many wrestlers for New England's as possible this year. With Bausano at the helm, Andover's prospects look optimistic.

Editor's Note: Pierce Bausano is an Associate Business Manager for The Phillipian.



A.MACAYA/THE PHILLIPIAN
Bausano wrestles in the 195-pound weight class for Andover.

Post-Graduate Features

Haroldo Nesbeth '17

MAX LEVI

Post-Graduate Haroldo Nesbeth '17 is one of Andover Wrestling's top wrestlers even though he has only been wrestling for about two and a half years. Hailing from Los Angeles, Calif., Nesbeth started wrestling in the second half of his sophomore year. Although he struggled to keep up with the speed and agility of the other wrestlers at first, Nesbeth quickly improved and started to love the sport.

Nesbeth began wrestling against junior varsity athletes at Santa Monica High School as he developed his technique. He realized his love for the sport after a particular match that he ultimately lost.

Nesbeth said, "It was one single match that mostly changed it for me. I had wrestled my hardest and still ended up losing the match, but when I got up I did not feel like I lost something. I felt like I had gained something instead."

Weighing in at 138 pounds, Nesbeth says he enjoys competing for Andover.

Nesbeth said, "I am really excited to be on the team. When we wrestle, especially when we wrestled last weekend, we wrestled our hardest. We are not the best athletes, but when we go out there and wrestle like we did last weekend, these kids really pour their hearts out."

Nesbeth has stepped into a leadership role on the team this year, serving as a role model and friend to many younger members.

Pablo Sanchez '19 said, "Haroldo is an amazing

teammate and teacher. He's always helping me with technique and helped me a lot over winter break. During the break we spend a lot of time together wrestling, and I grew so much as a wrestler thanks to him."

In addition to his individual wrestling skill on the mat, Nesbeth pushes his teammates to improve, as well as to create tight bonds with each other.

Eamon Garrity-Rokous '20 said, "Haroldo not only has been an exceptional wrestling partner, but a hardworking teammate and friend who has helped me through tough experiences on and off the mat. Not only that, he has helped me improve my wrestling skills and technique exponentially over the course of the season. Although I will also say that he is one of the toughest wrestling partners, teammates, and friends to keep up with, he has helped me improve so much not only as a wrestler but as a person as well."



COURTESY OF PHILLIPS ACADEMY
PG Haroldo Nesbeth '17 has not lost a match this season.

Co-Captain Pierce Bausano '18 said, "Haroldo is a great addition to the team. Wrestling ability aside, Haroldo contributed a lot of enthusiasm and just love for the sport. He is committed to the team and is always ready to joke around or talk wrestling. Haroldo brings a lot of personality to the squad and definitely lights up meets and practices."

Nesbeth's hard work has led him to an undefeated personal season so far, and he hopes to continue being a major contributor in the remainder of Andover's season.

Head Coach Richard Gorham '86 wrote in an email to *The Phillipian*, "Haroldo has been an excellent addition to the team this season. He is technically sound, hard working, and very competitive. He has helped make his teammates better. We have high expectations for him heading into the tournament season."

CHRIS DAVIES

A Post-Graduate (PG) from Reading, Mass., John O'Brien '17 has posted a 10-1 record for Andover Wrestling after five years of competing in the sport.

Despite stepping onto a mat for the first time in his freshman year at St. John's Prep, O'Brien has managed to rise to the rank of number three in New England Prep this year. O'Brien came to Andover as both a wrestler and a football player.

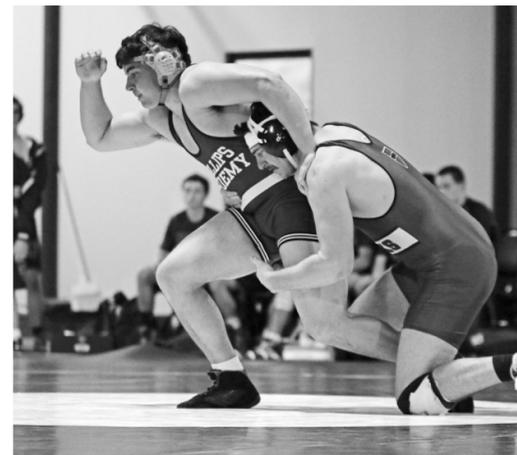
Lacking any club team experience, O'Brien competed for St. John's Prep during his freshman and sophomore years. Later, he moved to Reading High School for his junior and senior seasons, before arriving at Andover for a PG year.

Despite his many transitions, O'Brien said, "Wrestling is the same wherever you go. The coaches here are better than Reading. They know what they're talking about, which is good."

O'Brien enjoys being a part of Andover's winning wrestling program. He said, "The team is pretty good. We went 2-20 at Reading as a team. It's nice to be on a winning team with a great culture."

Before Andover, O'Brien wrestled in the 220-pounds weight class. Here, however, he's been wrestling in the heavyweight class at 285-pounds. O'Brien

John O'Brien '17



A.MACAYA/THE PHILLIPIAN
PG John O'Brien '17 is ranked No. 3 in New England Prep.

was reluctant to cut to a lower weight class of 231-pounds because he does not think he could handle cutting at Andover.

O'Brien said, "You just can't cut with the workload."

Describing one of his cutting experiences, O'Brien continued, "The hardest part about [cutting] is running and doing it. When I cut at Reading, it was kind of funny, I had to cut 11 pounds in one night. I started working out at three. Then, I went to practice at five, wrestled for two hours, then I had to go back to the gym. Cutting has always been an interesting experience, you never know what you're going to have to go through. The hardest part is keeping yourself working out, when you haven't eaten

fully for a couple days and all you've had is water."

Coach Gorham wrote in an email to *The Phillipian*, "John has been a great addition to our team this year. His athleticism helps him in matches against larger heavyweights. In the room he has displayed a good work ethic and toughness."

Gorham believes that O'Brien can compete for the New England Prep Championship title and potentially make an impressive run.

Gorham said, "[O'Brien's] only loss was a close match to the returning New England champion."

O'Brien will continue his season, working hard alongside his team, with hopes of championship success.

GIRLSSQUASH

Girls Beat St. Paul's, Fall to Exeter

KELLY MCCARTHY

| | |
|------------|---|
| Andover | 1 |
| Exeter | 6 |
| Andover | 6 |
| St. Paul's | 1 |



Jennifer Lee '18 played third seed and won 3-2 at St. Paul's.

Feigning a drop shot, first seed Prianca Patel '19 hammered a rail into the back of the court, just out of her opponent's reach. Patel went on to win her match 3-0, securing a win in Andover Girls Squash's 6-1 victory against St. Paul's on Wednesday. Earlier in the week, the team suffered a 6-1 loss to Phillips Exeter Academy. Andover's record now stands at 6-2.

Against St. Paul's, Avery Westerfield '18 played second seed, Jennifer Lee '18 played third seed, Caroline Yun '18 played fourth seed, and Sewon Park '17 played seventh seed. Each player won her match 3-2. Susan Yun '17, playing at sixth seed, defeated her opponent 3-1.

Patel said, "I was really proud of everyone for stepping up and playing their hardest against St. Paul's. Everyone's performance was very strong."

Last Saturday, the team competed against Exeter and lost in a tough 6-1 battle. First seed Patel and

third seed Lee were out due to sickness, forcing each of their teammates to play two spots above their usual standings on the ladder.

Brita Luke '19, who played fifth seed on Saturday, said, "It was intimidating for us to play two seats up because of Jen and Prianca's absences, but keeping a good mental game was important."

Susan Yun '17 had a strong showing at Saturday's match, but ultimately lost in four games, with scores of 8-11, 12-10, 11-3, and 11-4.

Luke said, "Susan was up against a very athletic, strong, aggressive girl, but she worked hard on main-

taining stamina throughout the game and not giving up on going for tricky shots."

Katie Hartzell '18 earned Andover's lone victory. She defeated her opponent in five hard fought games, with scores of 11-5, 8-11, 8-11, 14-12, and 11-5.

Luke said, "It was really disappointing to lose against Exeter, but hopefully when we play them later on in the season all our players will be healthy and we can for sure take them down."

The team will channel the energy from Wednesday's match when it travels to Groton on Friday.

BOYSSQUASH

Andover Drops Match to St. Paul's

GIGI GLOVER

| | |
|------------|---|
| Andover | 1 |
| St. Paul's | 6 |

Forcing his opponent to hit a challenging shot, Alex Bernhard '19 swiftly volleyed the ball into the front corner to win the point. He went on to win his match 3-2, earning the team's only win in its 6-1 loss against St.

Paul's on Wednesday. The team's record now stands at 4-4.

Despite the loss, Ishaan Patel '18 said, "Overall we played well. Everyone left it all out on the court, and we left with no regrets."

The team faced many challenges throughout the match.

Jack Lee '20 said, "Going into my match, I was nervous, since I was playing a senior. Even though I lost, it was a

good match and very close."

Lee, Patel, Jerry Yang '17, Charlie Mayhew '18, and Xander Schwartz '20 each lost his match 3-0. Sean Kim '18 lost to his opponent in four games.

"We had a tough week of practice, working on various technical skills," said Patel.

"We also prepared mentally which was new, participating in a yoga session on Tuesday evening to relax our muscles and focus our minds... We felt fairly rested and rejuvenated as we were coming off of a [week with no matches]" he continued.

Bernhard's performance stood out to his teammates.

Patel said, "Alex Bernhard played exceptionally well. He beat a very tough opponent in five, displaying exceptional grit and skill on the court."

In preparation for its match at home against Tabor on Friday, the team has been training hard.

Lee said, "We are going into every match prepared and we train really hard in our practices. We hope that we can win our following matches, and we will definitely work hard to achieve this goal this week."



Alex Bernhard '19 has played number one on the ladder for the past two years.

GIRLSSWIMMING&DIVING

Girls Claim Top Three Finishes in the 500-Yard Freestyle

RICK ONO

| | |
|---------|----|
| Andover | 94 |
| NMH | 67 |

Securing the top three places in the 200-Yard Freestyle, Elizabeth Tran '19, Grace Hitchcock '20, and Samantha Turk '20 finished with times of 2:04.32, 2:08.11, and 2:10.52 minutes, respectively. With eight event wins out of 11, Andover Girls Swimming & Diving defeated Northfield Mount Hermon (NMH) by a score of 94-67.

In the opening event, the 200-Yard Medley Relay, Andover's team of Co-Captain Gwyneth Wei '17, Angelreana Choi '19, Co-Captain Katherine Sweetser '17, and Jackie Rossi '20 claimed second place in a time of 1:59.99 minutes, just behind NMH's A relay team.

Anna Lang '19 won the following event, the 200-Yard Individual Medley, in a time of 2:20.74 minutes. Allyson Ty '18 secured two victories in both the 50-Yard Freestyle and the 100-Yard Freestyle, giving Andover a substantial lead at the beginning of the meet.

Ty said, "Many of us swam

events that we usually did not swim, and it was very exciting to see how well we did in those."

Following the 50-Yard Freestyle, Tran won the 100-Yard Butterfly with a strong time of 1:00.76 minutes, six seconds ahead of NMH's top swimmer.

In the 500-Yard Freestyle, Sweetser, Hitchcock, and Lucy Kisova '20 secured the top three

places, with times of 5:29.95, 5:39.40 and 5:49.36 minutes, respectively.

With its team of Rossi, Ty, Choi, and Tran, Andover claimed its first relay victory in the 200-Yard Freestyle relay, with a time of 1:45.96 minutes.

To cap off the team's strong meet, Andover's three teams secured the three top finishes

in the 400-Yard Freestyle Relay. The team of Ty, Rossi, Sweetser, and Tran finished in first with a time of 3:49.01 minutes.

Wei said, "We trained hard all throughout the week leading up to the NMH meet. [Head Coach Paul Murphy '84] saw this week as an opportunity to really work on our endurance and fitness. The team felt confident enter-

ing the meet and left extremely happy with our results."

Sweetser said, "Preparing for the meet, we had some tough practices and made sure to pay attention to details, like our turns."

"This win is another step towards our main focus of the season: New England [Championships]. It has made the whole team especially motivated and eager to work harder," said Wei.

After its strong performance against NMH, Andover turns its focus towards its meet against Deerfield Academy this upcoming Saturday. After last year's victory against Deerfield, the team hopes to repeat its success this year.

To prepare for the coming weekend, the team will work on the skills in which it has the most room to improve on.

Sweetser said, "We could improve on turns, underwaters and our starts. These are all little things that make a big difference in our races."

Sarah Choi '18 said, "We've practiced hard to prepare just for this meet. We have a great rivalry with Deerfield's team, and this meet is something we look forward to the most every season."



Emma Donchi '18 has been on Andover Girls Swimming for three years.

L.LUO/THE PHILLIPIAN

BOYSSWIMMING&DIVING

Boys Finish First in Every Event Against NMH

MACEY MANNION

| | |
|---------|----|
| Andover | 87 |
| NMH | 69 |

Andover Boys Swimming & Diving clinched first place in every single event in its away meet against Northfield Mount Hermon (NMH) this past weekend, winning 87-69 to propel its overall season record to 4-1.

Rick Ono '19 wrote in an email to *The Phillipian*, "Because NMH is not among our biggest competitors, the team was excited to try new events that they usually might not swim."

Anthony Minickiello '20 said, "The team's attitude going into last weekend at NMH was good. We knew that we were only taking some of the team to NMH since they were not that strong of an opponent, but that it was still important for each of us to focus on racing hard and working on the little things as we head towards championship season."

Andover shined in all of its relay events. In the 200-Yard Medley Relay, Richard Zhong

'17, Jonathan Xue '18, Captain Christian Alberga '17, and Dan Tran '18 won the event, finishing with a time of 1:44.14 minutes. In the 200-Yard Freestyle Relay, Anthony Minickiello '20, Jacob Hudgins '19, Will Kantaros '18, and Alberga placed first with a time of 1:35.68 minutes. In the final 400-Yard Freestyle

Relay, Tran, Harvey Zheng '19, Sam Donchi '20, and Riku Tanaka '20 finished first with a time of 3:28.39 minutes.

Andover also performed well in the individual Freestyle events. In the 500-Yard Freestyle, Tanaka placed first and Tran placed second with times of 5:06.47 minutes and

5:12.13 minutes, respectively. In the 200-Yard Freestyle, Tran finished first, while Ono placed second and Nate Smith '18 placed third, with times of 1:54.74 minutes, 1:56.02 minutes, and 2:01.50 minutes, respectively.

Zheng said, "I think our team had a lot of energy. We

cheered well and had a lot of enthusiasm, as the entire team would cheer whenever someone was racing. In our races, we also raced very well, especially for a mid-season meet."

In the 100-Yard Butterfly, Donchi placed first with a time of 54.69 seconds. Alberga placed second with a time of 56.35 seconds, and Minickiello placed third with a time of 56.64 seconds. In the 100-Yard Backstroke, Donchi earned his second first place finish with a time of 58.03 seconds. Zheng placed second with a time of 58.59 seconds, while Smith placed third with a time of 1:01.01 minutes.

Looking ahead to the weekend, Alberga wrote in an email to *The Phillipian*, "We expect to have some strong competition both Friday and Saturday from St. John's and Deerfield. We are still working towards championships at the end of the season, so we won't attempt to specially prepare for these meets. I am looking forward to going after a few of the pool records this weekend as well."

Andover has a home meet against St. John's Prep on Friday, as well as a home meet against Deerfield on Saturday.



Andover won the 200-Yard Medley Relay, the 200-Yard Freestyle Relay, and the 400-Yard Freestyle Relay.

L.LUO/THE PHILLIPIAN

GIRLSBASKETBALL

Andover Falls in Two Nepsac Games

BROOKE KEOUGH

| | |
|------------|----|
| Andover | 39 |
| Deerfield | 54 |
| Andover | 35 |
| St. Paul's | 44 |

Andover Girls Basketball had a hard-fought week of back-to-back losses, with a 54-39 loss to Deerfield and a 44-35 defeat against St. Paul's. Its season record is now 2-7.

Against Deerfield, Andover fell behind early in the game; at halftime, the team was losing by a margin of nearly 25 points. The team managed to make a significant comeback, closing the scoring gap to 15 points by the end of the game.

In the final minutes, Andover made one last surge to even the score, with threatening offensive and disciplined defense. Despite the team's last-ditch efforts, Andover was ultimately defeated by Deerfield, adding another loss to its record.

Laura Bilal '17 said, "Our energy was low and that negative-

ly affected us. We were getting frazzled, but these are things that don't normally get to us as a team."

Despite the difficult loss, the team was able to pinpoint its weaknesses and identify areas for improvement.

Bilal said, "We realized where our weaknesses were so that we could tackle them for future games. We had a really strong final six minutes where we picked up the energy, but it just wasn't enough."

The lack of communication within the team was an integral part of its defeat. Following the loss, the team hopes to have more energy and positive interactions on the court in the games to come.

Janneke Evans '18 said, "People are sometimes quiet and this can lead to trouble in the defensive zone."

Following its loss on Saturday, the team had a rigorous practice schedule on Monday and Tuesday before its St. Paul's match.

Molly Katarincic '18 said, "We had to go back to the drawing board a bit and switch things up. We planned to play our next games in a zone defense, not the usual man-to-man coverage. We also shook up the new offense."

The new defensive and offen-

sive formats proved to be very effective, as Andover was able to limit St. Paul's score to just 15 points in the first half of the game.

Katarincic said, "This was a huge checkpoint for our team, as it is always our goal to limit the other team to the least amount of points as possible."

By halftime, Andover held the lead, but in the second half the game slipped away and Andover was narrowly defeated.

Many players made significant contributions, especially Post-Graduate Corina Lindsey '17 who helped the team immensely, sinking multiple 3-pointers throughout the course of the game.

Andover took away from these games areas of improvement for the future. Casey Yarborough '17 said, "We need to improve on rebounding, which really hurt both our offense and our defense."

"We need to have more energy throughout the game and drive to the basket more which will help us get a lead early on," said Evans.

Andover will face Worcester Academy this Saturday.

Editor's Note: Laura Bilal is a Sports Editor for The Phillipian.



T.RYNNE/THE PHILLIPIAN

Emily Hardy '20 is one of two Juniors on Andover Girls Basketball.

BOYSTRACK&FIELD

Strong Showing At Harvard Invitational Meet

KATHERINE MCINTIRE

In the 1-Mile Scholastic Run, Alex Fleury '20 and Nate Goldthwaite '18 battled to reach the finish line against a competitor from Phillips Exeter Academy. Ultimately, Fleury came in first place in 4:42.37 minutes and Goldthwaite clinched a narrow third place.

Andover Boys Indoor Track & Field had a strong showing in the Greater Boston Track Club Open Invitational meet at Harvard University. Andover used the challenging opportunity to push itself against some tougher and older competition.

Giacomo Marino '18 said, "The competition at the Harvard meet is always really good. Some of us raced in interscholastic heats and some in the open heats. No matter what, everyone gets to face new runners that we might not face in the cage. Many of the runners we faced had more experience than the runners we face in the Andover meets."

In the 60-Meter Dash, Post-Graduate William Sirmon '17 led Andover, coming in 14th overall with a time of 7.45 seconds. He was followed by Josh Thomas '19 who came in twenty-third place with a time of 7.52 seconds. Alex Ciccio '18 placed 40th in 7.79 seconds and Kai Marcos '18 placed 43rd in 7.84 seconds.

David Onabanjo '18 was a standout at the meet, coming in ninth place with a time of 24.14 seconds in the 200-Meter Dash and seventh place with a time of 53.53 seconds in the 400-Meter Dash.

Henry Wakelin '17, Ciccio, and Marcos also competed in the 200-Meter Dash, posting times of 24.69 seconds, 25.82 seconds, and 26.25 seconds, respectively.



I.LEE/THE PHILLIPIAN

Conor Zachar '19 runs the 50-Yard Dash for Andover.

In the 400-Meter Dash, Michael McCullom '18 also competed for Andover, finishing with a time of 59.33 seconds.

Marino and Fleury both performed well in the long-distance events. Marino competed in the 1-Mile Open Run and finished in 4:39.62 minutes, coming in 17th place out of 44 competitors.

Marino said, "The whole team ran really well in a competitive environment. I evened out my splits and ran a more efficient race than I usually do. The whole team improved upon their times and ran fast races, competing with each other and everyone else on the track."

Many of the Andover runners set Personal Records (PR) in the mile.

"We prepared really well for the Harvard meet. It is always a chance to get a big PR for everyone and lay down some fast times. The fast track and small taper we did helped the team do really well at Harvard," said Marino.

Jacob Buehler '19 said, "Our top five runners in the mile set personal bests, and I think it's because we're already used to running quick in groups in workouts, and that translates to great

teamwork and performance in our races, too."

Fleury was followed in the 1-Mile by Goldthwaite who came in third place in 4:43.37 minutes. Sam Tobin '18, Buehler, Sebastian Bishop '17, Riley Gillis '19, David Cohen '18 and Ethan Brown '17 also competed in the Scholastic Mile.

Fleury said, "We all worked together and helped push each other right until the end. Right before the race we huddled up and told ourselves, 'Alright, we are going to stick together. We are going to push ourselves every lap of the race, and we are not going to lag behind.' Especially leading up to the race we have been training together, stretching together and icing together. It is team chemistry that really helped more than you would think in the race."

Andover is looking to use its practices this week to prepare for its upcoming meet against Exeter.

"After the Harvard meet, our focus moves to Exeter. We will do some hard workouts and long runs in the next couple weeks so that we can have a successful Exeter meet," said Marino.

GIRLSTRACK&FIELD

Lucas '18 and Holder '17 Claim First and Second in the 60-Meter Dash

ANDY KIM

Neck and neck with an opposing racer, Alisa Crueger-Cain '20 surged forward in the final second of her 1-Mile heat and finished with a time of 5:44.29 minutes, 0.12 seconds ahead of the runner behind her. Her performance was enough to clinch first place in her heat and fifth place overall. Crueger-Cain highlighted a strong showing from Andover Girls Indoor Track & Field in the Greater Boston Track Invitational at Harvard University on Sunday.

Fredericka Lucas '18 said, "[Alisa's race was] particularly nail-biting. It was [her] first Harvard meet and it was good to see them performing so well in their first time on such a large stage, especially [against] college athletes and other high school athletes."

Andover looked to push itself at the meet, given the opportunity to compete against over 35 private track clubs, colleges, and other high-schools in the non-scoring meet. Andover emphasized improvement since there was no scoring in the invitational, according to Captain Sidney Holder '17.

Holder said, "I think that the girls were really consistent this meet. The

Harvard meet is different than our usual meets because we are competing against other colleges and sometimes adults. The girls did not let this deter them and they did an amazing job."

After finishing with the two best times in the preliminary heats for the 60-Meter Dash, Lucas and Holder continued their dominance in the finals, securing first and second place with times of 8.10 and 8.12 seconds, respectively.

Along with her first place finish in the 60-Meter Dash, Lucas continued her strong day with a third place finish in a time of 27.36 seconds in the 200-Meter Dash. In addition, Lucas cleared 1.50 meters in the high jump, enough to secure third place.

Lucas said, "[Racing against older competition] definitely raised the stakes, and it makes it exciting [competing] on such a big scale. I think it's great to have such serious competition and [to] mix up the pool of competitors."

Junior Isabella Morzano '20 finished eighth overall in the 1,000-Meter Dash with a time of 3:25.34 minutes.

Despite having caught the stomach flu a day before the invitational, Post-Graduate Samantha

Valentine '17 still competed in the 1-Mile Race, finishing in 11:16.10 minutes.

The Harvard track offered advantages to Andover that it did not have while practicing in the Cage, resulting in better outcomes for the runners.

Katherine McIntire '19, who finished third in her heats for both the 60-Meter Dash and the 200-Meter Dash, said, "The Harvard track is also a lot easier to run than the Andover track because it is longer, the curves aren't as tight, and it is really banked which helps you to run through the turns and give you more speed coming out of them."

Lucas said, "I think it was a really exciting meet because we all had to adjust to running on a new track and running in spikes."

The invitational was the first time this season that Andover was able to witness its rival, Phillips Exeter Academy, compete.

Lucas said, "We got to scope out the competition a little bit since Exeter was there. It was a good precursor for our Exeter meet at the end of the season."

After honing its ability at Harvard, Andover looks to come out on top in its upcoming home meet against Governor's, Wilbraham & Monson, and Hyde-Woodstock next Wednesday.



I.LEE/THE PHILLIPIAN

Britney Bourassa '18 competes in the Long Jump for Andover.

NORDIC

Andover Finishes Eighth Out of Nine Teams at Proctor Academy

ELIOT MIN

Neil Thorley '19 slid across the finish line in a time of 16:55 minutes to finish ninth overall out of 51 competitors. Despite Thorley's impressive performance, Andover ultimately finished eighth out of nine teams at Proctor Academy last Wednesday.

Captain Aditya Krishnamachar '17 finished the race with a time of 20:49 minutes, placing 35th overall. Despite the results of the race, he is optimistic that the team can implement the necessary improvements to overcome its

slow start.

Krishnamachar said, "Four teams were within ten points [of us] so it gives us a great springboard to build off of. With just a few improvements from some of our racers, we could have gotten three places higher."

In addition to Thorley and Krishnamachar, Eli Newell '20 and Spencer Davis '18 also had strong performances, with times of 19:26 minutes and 20:33 minutes to place 19th and 27th, respectively.

Similar to its previous race at Holderness, the team struggled with the racing conditions at Proctor.

Krishnamachar wrote in an email to *The Phillipian*, "The course was shorter than usual; we did three laps which brought the total to a little less than 5K. Snow had just fallen that morning and temperatures were right around freezing so the ski tracks weren't very well defined."

Thorley, who posted Andover's fastest time for the second race in a row, also spoke of the difficulty of the skiing course.

"[Proctor's course is] pretty fast and very technical, and sometimes just staying on your skis was a challenge, let alone going fast," Thorley said.

For its race against Proctor, Andover also added newcomers Will Zinterhofer '19, Posie Millett '20, and Harrison Wilson '20 to its squad.

"I think the whole team did great. We had a few more skiers who didn't ski last week racing for the first time ever, so shout out to Will, Posie, and Harrison for an awesome first race," said Thorley.

Andover hopes that its determination, as well as its future opportunities to practice on snow, will help it to improve in its next few races.

Thorley said, "With only about a month left until championships and Mother Nature

still refusing to cooperate, all we can really do is keep training hard and pray for snow."

"But even without [much] on-snow practice, I think our team has done exceedingly well this year, given the circumstances, and have no doubts that we'll continue to put in the effort and improve even more," continued Thorley.

Editor's Note: This article is covering last week's Nordic race, as the results were released on Friday — after the paper went to print.



PROSSANO/THE PHILLIPIAN

From Folk Music to Flamenco: Max Huang '17 Explores Genres through Classical Guitar

MONA SUZUKI

After suddenly feeling homesick one late night in Fall Term, Max Huang '17 needed something to cheer him up. He immediately turned to his classical guitar resting by his bed. As he began to play "Nan Shan Shan," a Chinese ballad by Ma Di, he felt connected back to his hometown, Beijing.

"When I'm sometimes missing home, there's these really great Chinese songwriters that have music for guitar. I play that, and I sing along to it, and that's really nice. I just really enjoy the feeling of the strings coming off of my fingertips, and how I can feel, with my left hand, the strings vibrating and the whole guitar vibrating, and the sound is emanating from it. My mind is focused on the music itself such as the rhythm, the melody, and the emotions the piece is trying to evoke. Those moments are when it's just so enjoyable,"

said Huang.

During his time at Andover, Huang's passion for the classical guitar has allowed him to develop a repertoire of songs from around the world. Recently, he has become an avid Chinese folk song, jazz, flamenco, and pop song guitarist. His expertise in performing Chinese songs has also allowed him to perform in iFest for the past three years.

"I love the sound of guitar especially now I'm doing classical guitars. It's just really warm and has a full sound. I think it's more intimate. When you say classical guitar, it can be the genre, it can be the guitar — the way it's built, the nylon strings, the different kind of woods. And you can play jazz music, you can play flamenco on it, you can even play pop. I play Chinese folk songs and sing along in Chinese with my guitar, and so there's a lot more you can do than just classical guitar," said Huang.

Huang has a distinct tech-

nique when playing and performing pieces. His Junior year, said Huang, he decided to grow out his fingernails and use a nail filer to shape them specifically to improve the sound of the chords when striking his hand on the strings. While the process varies for each guitarist, Huang recalls the importance of keeping his fingernails in good condition — not too wet, too long, too short, or jagged.

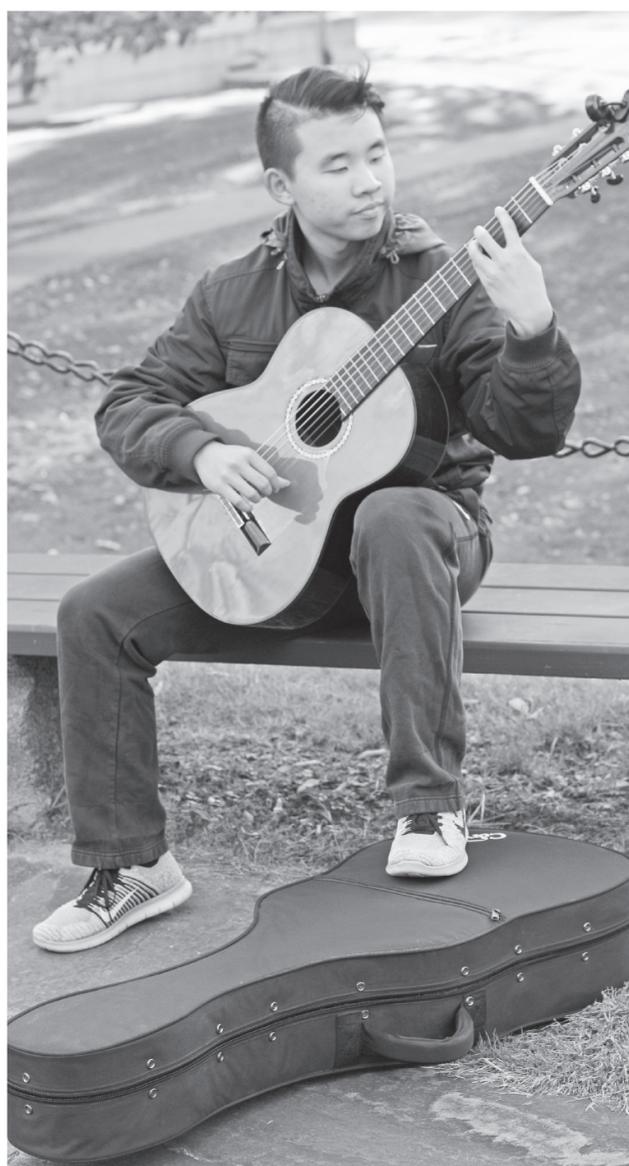
"When my fingernails are right, with 60 percent humidity in there or something, and my guitar is sounding great, I really get into it. I play it for like an hour or so and really forget that I'm thirsty or that my back is aching because I'm sitting up straight. Those nights are always great," said Huang.

Despite developing his own interests in various genres, Huang is constantly in communication with students and faculty around campus to expand his knowledge on music worldwide, according to his friend Emir Sahin '17.

"[What I like about his music is] how he is curious about different styles. So, in the beginning of the year, we searched with different guitar pieces with him. I've shown him some Turkish guitar pieces which he played quite nicely. He does research a lot of different pieces as far as I've noticed," said Sahin.

First introduced to classical guitar by his mother's friend several years ago, Huang re-discovered his love for the guitar during his first year at Andover through lessons with Peter Lorenço, Instructor in Music. He has taken lessons with Lorenço ever since.

"Max has been for me the perfect example of what I love most in a student. Simply stated, Max is in love with the physical beauty of the sound of the classical guitar combined with the indescribable magic he feels in being able to produce it. Furthermore, he listens to a lot of new music. He brings to me new works many of which I was not aware. To work on this repertoire helps me grow as a teacher. What more could I ask; the perfect student," said Lorenço.



M.ZERBEY/THE PHILLIPIAN

In order to ensure that his quality of his classical guitar playing is its best, Max Huang '17 files and shapes his fingernails to improve the sound of the guitar chords.

Looking forward, Huang hopes to showcase his passion for music through a small chamber music group incorporating the guitar, singers, and a violin. He hopes to perform at a senior recital to culminate his time at Andover.

"Everyone should pursue music or an art. I think it is a great thing to have. My guitar

is always lying around there and so it is something I can always rely on, unless my nails are wacky that day. I just love the sound of it and how intimate of an instrument it is. You are directly manipulating the strings with your fingers and when you get it right, it is really a wonderful experience," said Huang.



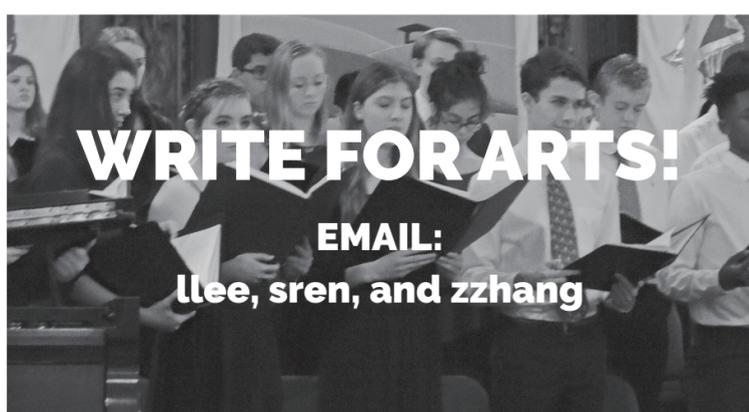
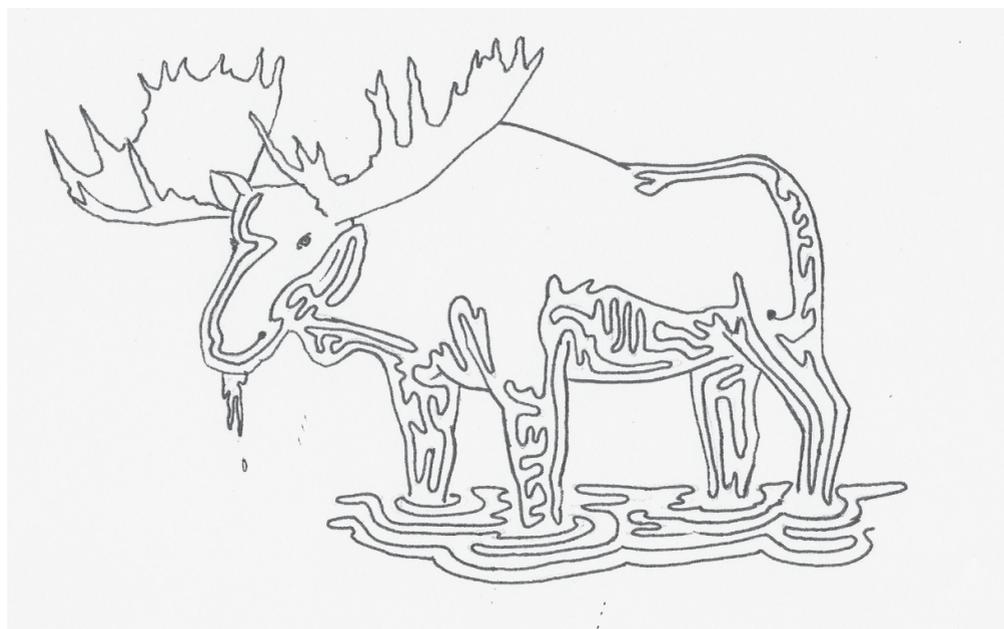
M.ZERBEY/THE PHILLIPIAN

Max Huang '17 was introduced to the classical guitar by his mother's friend many years ago, but reignited his love for the instrument in his Junior year at Andover.

Illustration Of The Week

MAX DAVIS

I love nature and wildlife, and enjoy drawing the outdoors and its animal inhabitants. I believe we should do everything we can to protect the earth from climate change, and preserve our beautiful wildlife from the threats it faces. I am constantly inspired by the dangers our Earth endures, and I hope that by drawing scenes from nature I can bring attention to them.



WRITE FOR ARTS!

EMAIL:

llee, sren, and zzhang

CONCERTS

FRIDAY, JAN. 27

Faculty Chamber Music

7:30 p.m. Timken Room, Graves Hall

SUNDAY, JAN. 29

Faculty Jazz Concert

3:00 p.m. Timken Room, Graves Hall



Lights, Camera, Dance!

Jose “Hollywood” Ramos’s Workshop Promotes Passion for Hip-Hop

LAUREN LEE

With lively, rhythmic hip-hop music booming in the background, students attempted to synchronize with the eclectic, skilled movements of Jose Ramos, also known as Mr. Hollywood, a renowned dancer and choreographer in the Hollywood hip-hop industry. His workshop, open to both beginners and advanced dancers, was held in the Modern Dance Studio Wednesday evening.

Annie McGovern '18, who attended the class, said, “It was just really nice to have some positive energy while we were dancing because it made [the class] exciting and it made it fun. I was eager to learn because we have a lot of student-based groups, so it’s hard to keep the energy up when we’re tired. So, just bringing in a fresh face with such a passion for dance made me so happy this week and so

excited for today. It’s already living up to my expectations.”

Ramos has collaborated with artists including Beyoncé, Rihanna, and Jennifer Lopez, and is currently branching out to work with entertainment companies in the Korean pop industry. He says he discovered his passion for hip-hop in high school when he first watched Michael Jackson’s “Thriller.”

“I was very intrigued by the movements [of ‘Thriller’], and so I would see Michael and MC Hammer, and all these people, and when I realized that dance made me feel free is when I subjected to it and dedicated myself. I think that it just inspired me to move, and I’ve never seen anything like it obviously in my life, and just the costuming and the choreography,” said Ramos.

During the class, Ramos led students through choreography to the song “Party” by Chris Brown,

featuring Usher and Gucci Mane. According to Ramos, after initial apprehension dissipated throughout the class, several students volunteered to perform in small groups or solos in front of the rest of the class, with a mix of their individual freestyle moves and Ramos’s choreography.

“I really like it when we just had to follow what he was doing, and there’s no backtracking. That part when he was just showing the moves in front of the mirror, and we had to follow along, he didn’t go back to correct mistakes or anything. We just went along with what he did. That’s a lot of fun because it’s nice to perfect your moves, but it’s also nice to just go along the flow,” said Clara Li '19, who attended the class.

According to Ramos, he aimed to promote a comfortable, energetic environment for the diverse group of participants, regardless of previous dance experience, during the workshop. Each participant focused on absorbing Ramos’s moves and learning about his experiences as a high-profile professional in the hip-hop industry.

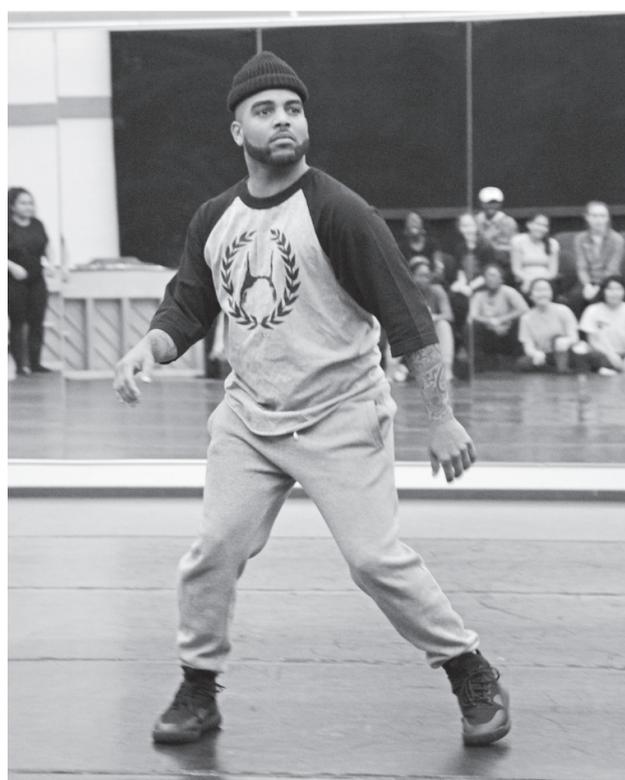
“It was interesting about the big turnout of people, like there was so much diversity here, and I’m happy for that because everyone should not think just because I’m white, or I’m black, or I’m Asian, that I have to dance or I don’t have to dance. There’s no boundaries,” said Abigail Ndikum '20, who also attended the class.

Ramos believes that coming to Andover has allowed him to reflect back on his early passion in his career as a high school student. He also hopes to provide the same opportunities to develop a love for dance for Andover students.

“I decided to come [to Andover] because I always like to humble myself and go back to a place where I was where you guys are,



R.PREM/THE PHILLIPIAN
Jose Ramos, a renowned dancer and choreographer, was brought to campus to hold workshops for all students, regardless of dance experience.



R.PREM/THE PHILLIPIAN
During the class, participants learned Jose Ramos’s choreography for the song “Party” by Chris Brown, featuring Usher and Gucci Mane.

and which is having someone be brought in and having some sort of mentor come in and give you the knowledge and information that you may need to get inspired, or to take the next foot forward, and so I wanted to get re-inspired myself and also just go back to where it all began, which was in high school,” said Ramos.

Despite the challenges he has faced in his journey to become a renowned figure in his field, Ramos says he strives to stay humble and thoughtfully reflect back on his

early passion in his career.

“I faced a lot of trials and tribulations financially, mentally, physically. Everything gets to you after a certain while. I overcame it by just being positive and having good people around me, and just letting the bad and good times inspire me because when something’s bad, you obviously want to get better and want the day to get good, so you’re inspired to think positive. When you’re in a good place, you’re also inspired to keep it that way,” said Ramos.

New Gelb Gallery Exhibit Reveals Annie Silverman’s Journey Through Printmaking

ROMULUS SOTTILE

Scattered across a Gelb Gallery wall, prints of black bees overlap beehive patterns in a random manner, creating an image of swarming bees. Jumbled into the installation are three-dimensional wire cages filled with paper bees, as well as prints of textbook anatomical diagrams of bees. These woodcuts with polyester plate lithographic prints make up “Associative Miscellany Bee Installation,” a piece in the new Gelb Gallery exhibit “From the Hand: Prints — Books — Curiosities,” showcasing works of Annie Silverman, a relief printmaker and book artist.

“I used to have a woman who had a studio in my house, Bee Howard, and she had a stroke. She lost the use of the left side of her body, and she was a lefty. I was really upset by that because she was a fabulous artist, and she was working really hard to get the use of her body back. I thought, ‘Oh, well, her name is Bee!’ and I went to take out books about beekeeping, apiculture, and I got some of the images that I started to carve, images of bees” said Silverman.

Silverman visited Andover on Tuesday to host a reception and

gallery talk. In 2008, she co-founded Abrazos Press, a small teaching and professional studio for woodcut, mixed-media printmaking, and artists’ books, and where she primarily works.

“I used to be a papermaker, and I saw people printing with this flat green color that I loved, so I was interested in that, and then some people that I know in Boston got a printing press, and then I took a workshop, and I started to really like it,” said Silverman.

“Swinging On a Star,” a polyester plate lithographic print with embroidery, is a memorial piece to Silverman’s former accordion teacher, Evan Harlan, who passed away due to a brain tumor. The foreground, which features blue and green waves composed by embroidered dashes, contrasts the pastel pink dotted background. A woman in deep red clothing hangs a silver star, which overlaps a segment of Silverman’s original “Swinging On a Star” sheet music, a song that she learned from Harlan.

“I love the colors of [this piece], and I love the way she has integrated different plates into one print. She’s using multiple plates and techniques in one image. That

print was particularly hard to integrate into the show because it’s the only one with a lot of pink. All of the other colors she chooses are warm, but they’re not pink. Putting together the show was interesting because how do you balance that pink, and I did it with some lavender,” said Emily Trespas, Instructor in Art and the curator of the exhibition.

To create all of these distinct prints in this exhibition, Silverman carved out intricate woodblocks and rolled ink onto them with a brayer, also known more commonly as a paint roller. Laying paper on top of the ink, she rolled it through the printing press. Silverman used the same woodblocks several times, featuring recurring shapes and designs throughout her works.

“I brought about 60 wood blocks with me. I let Emily pick which ones she wanted to put up, so these are my tools essentially. I use these to print with. I think of them as the matrices. I have a hundred of these or more. They’re also, in a way, works of art,” said Silverman.

The exhibition will be up until February 11. Silverman will be on campus again in February to work with the printmaking class.



E.SHEER/THE PHILLIPIAN
The newest Gelb Gallery exhibit, “From the Hand: Prints — Books — Curiosities,” features work by Annie Silverman. The exhibition will be up until February 11, 2017.

Harlem Quartet Mixes Mozart and Latin American Music in Concert

MICHELLE JEON

With a deep inhale and a flourish of his bow, violinist Ilmar Gavilan signaled the sudden beginning of a new phrase from Edvard Grieg’s “String Quartet No. 1 in G minor, Op. 27.” The entire Harlem Quartet launched into a vigorous melody filled with accented notes and staccatos. The piece continued with a cascading minor scale loudly, before concluding with a dramatic pluck of their strings.

The Grammy-winning, New-York based ensemble, featuring Gavilan, violinist Melissa White, violist Jaime Amador, and cellist Felix Umansky, kicked off their concert last Friday night in the Timken Room with Mozart’s “String Quartet No. 17 in B-flat major, K. 458.” Starting with a fast melody, it gradually slowed down through the first three movements, before abruptly shifting to a quiet fast melody. Gavilan varied long and light strokes of his bow, while the rest of the quartet played continuously stronger trills to an exciting conclusion.

“I think that Mozart was just the king of lyrical melodies. All of his music was so operatic and you find that in all of his string quartets, especially in his finest moments in the final movement of this piece. Mozart was such a practical joker throughout his life and there’s plenty of evidence of that in his music,” said Umansky.

The quartet then performed “Guaguango” by Guido Lopez Gavilan, Gavilan’s father, which established a more mellow tone

with its South African flair. Using a backdrop of the violins’ and viola’s high pizzicatos, or plucked notes, Umansky introduced the main, swinging melody. As the entire group began to play the melody, Umansky started to rhythmically hit the side of his cello, creating a sense of percussion within the piece.

“Expanding our musical vocabulary to tap on the instruments and reliving this whole African and Afro-Cuban singing and dancing and chanting was very interesting for us as string musicians. For the longest time, we had a lot of jazz in our rep but not so much Latin American music. I’m from Cuba and our violist is from Puerto Rico, so it was only natural for us to start expanding in this direction,” said Gavilan.

The quartet also performed “The Girl from Ipanema” by Antonio Carlos Jobim. Beginning with a repeating harmony, Amador and Umansky used a combination of short and long bow strokes to set the mood. Gavilan and White soon joined in with the bright melody, creating an lighthearted atmosphere. As the piece reached a climax, the melody suddenly quieted before concluding with a series of strong notes.

“The Girl from Ipanema’ is a very welcome tune and it’s been recorded by lots and lots of people. It’s got a nice beat, but it’s a very relaxed, rhythmical flow that goes with the piece. Even though the tune is not very complex in terms of harmonics, it allows for some fun noodling around,” said White.



C.MUNN/THE PHILLIPIAN
The Grammy-winning Harlem Quartet performed last Friday night in the Timken Room.



“Throwing Up Bunnies”: Addison Experiments With Alternative Art in New Exhibition

LAUREN LEE

Layers of fabrics decorated with rich colors, flowery patterns, and eccentric textures hung from the ceiling, unveiling the center room of the Addison Gallery of American Art's new exhibition “Throwing Up Bunnies: The Irreverent Interlopings of Triple Candie, 2001-2016.”

The “Throwing Up Bunnies” exhibition spans five rooms, with each room representing a separate act of the theatrical-like exhibit. The exhibit was organized by a research-oriented art agency called Triple Candie and the Fall 2016 Edward E. Elson Artists-in-Residence, formed by Shelly Bancroft and Peter Nesbett '84. “Throwing Up Bunnies” opened last Friday evening on the second floor of the Addison. The exhibit presents Triple Candie’s journey from 2001, when they opened their first

non-profit gallery in Harlem, to 2016 with elements from their current exhibitions in the States and Europe.

“We jointly feel that the curtain in the main room is the most significant, for a variety of reasons including its powerful — and we hope pleasing — presence; its history, three years in the making, and shown in various states of completion at three separate art venues, and because it is the glue that holds everything together, conceptually,” wrote Nesbett in an email to *The Phillipian*.

The exhibition’s title, “Throwing Up Bunnies,” was inspired by the short story “Letter to a Young Lady in Paris” by Julio Cortazar about a translator house-sitting for an aristocratic lady in Buenos Aires. The translator accidentally vomits eleven fluffy rabbits that then wreck the entire place, chewing off leather books and knocking table lamps to the floor. The narra-

tor does his best to halt the disorder, unsuccessfully.

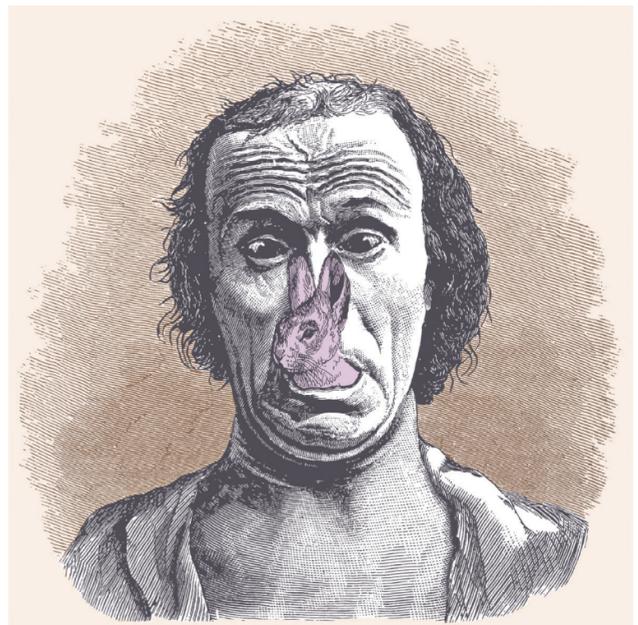
“The bunnies have sort of jumped into the museum and taken over and disrupted the usual order and sort of turned your expectations upside down... because they’ve kind of come in and introduced chaos into the normally ordered, serene museum,” said Kemmerer, Curator of Art after 1950 and of Photography at the Addison. “It’s hard to know whether Triple Candie sees themselves as the narrator of the story or the rabbits.”

Behind the curtains in the center room of “Throwing Up Bunnies,” whimsical sculptures resembling baby rabbits hang from the ceiling, stuffed with soft foam and covered with pastel pink and orange quilted fabrics, juxtaposing the classical paintings mounted in gold gilded frames installed on a bright red wall.

“Obviously there’s a dialogue between those pieces and the sculptures. It’s really exciting to see something more experimental, something that’s really going to challenge people who are used to more conventional or conservative setup within the museum or gallery space, so it’s really exciting to see the Addison taking some chances and showing some work that’s really going to just really push people’s ideas and concepts of what art is,” said Leslie Condon, Coordinator in Museums, Educational Outreach, and Major Gifts from the Office of Academy Resources.

“The show is really not about specific objects. It is about a collection of ideas that intersect and help to frame our curatorial theme, which revolves around the concept of the theatrical. While each room is a show in and of itself, each room also has a deliberate relationship to the content of the other rooms around it,” said Nesbett.

The second room reveals the mis-representation of artist Jacob Lawrence’s series, “The Migration



COURTESY OF ADDISON GALLERY OF AMERICAN ART

“Throwing Up Bunnies” is the newest addition to the Addison Gallery of American Art, and spans five rooms.

of the Negro.” According to the Addison, Lawrence considers all sixty panels in the series to be a single artwork, portraying the journey of African Americans after the abolition of slavery as they moved out of the South to the North. However, in 2007, Whitney Museum of American Art showcased an exhibition of seventeen of the sixty panels. Triple Candie exhibits the artwork the way Lawrence first installed it in November 1941 with reproductions of all sixty panels.

“I just found a lot of angst [in the Jacob Lawrence paintings] actually... It’s very lonely. It’s so grim and so solemn... I really love it when art can make you feel something, some kind of deep emotion, and when art can kind of call to mind things that you don’t necessarily often think about everyday but are important

things to remember, so I think that painting is sort of a call to action,” said Gracie Limoncelli '18.

“Throwing Up Bunnies” addresses provocative notions about art and the nature of artistic experiences, and while it was met with fascination and a feeling of liberation to some, it caused great uncertainty to others, according to Kemmerer.

“I don’t really understand what is linking all the pieces together... it was a little confusing because they made it seem like they weren’t giving a lot of credit to who the artists were and what they created, so I don’t really understand the purpose of doing that,” said Bobby Ranalli '18.

“Throwing Up Bunnies” will be open in the Addison until April 2, 2017.



E.SHEER/THE PHILLIPIAN

“Throwing Up Bunnies” documents the artistic journey of Triple Candie, a research-oriented agency and the Addison’s Fall 2016 Edward E. Elson Artists-in-Residence, from 2001 to 2016.

Look of the Week: Campbell Munn '19

Embodies Spontaneity in Everyday Clothing

HELEN HE

With a History final the next morning and his backpack strap broken, Campbell Munn '19 described in an interview with *The Phillipian* how, out of pure desperation, he fashioned one of his belts into a makeshift backpack strap. After more than a year, Munn’s resourceful pink nylon belt backpack strap is now a staple part of Munn’s spontaneous style and is recognized around campus, according to Elise MacDonald '19, Munn’s friend.

“I definitely think his backpack [adds to his style] because Campbell is a very unique kid and it’s very cool that his backpack kind of reflects that. Like you see it sitting in [Paresky] Commons and you know, ‘Okay, Campbell’s here,’” said MacDonald.

To Munn, his distinct style is mainly based on impromptu changes and his instincts.

“The majority of my style is kind of whatever happens happens. There was one time where I was so late to class that I ended up wearing two different pairs of shoes. That was a bit of a funny day. If I’m in the store and I see something interesting, I’ll look at it and



A.MACAYA/THE PHILLIPIAN

When his backpack strap broke last year, Campbell Munn '19, out of desperation and necessity, used a belt to make a temporary backpack strap.

say, ‘Maybe that’ll look cool if I wear it with that.’ And then maybe I’ll buy it and maybe I won’t,” said Munn.

Munn enjoys adorning his outfits with colorful, sometimes mismatching, socks, such as his bright purple argyle-patterned socks and bright red-striped socks, to brighten up his usual neutral statement pieces of jeans, a pullover, and a bomber jacket.

“The highlight of Campbell’s

outfits are always his socks, whether they’re wet, wacky and wild, or just colorful. He’s always got new things to bring to the table in terms of fashion. He’s basically the Christopher Columbus of socks. Frankly, it makes my day when I get to see what socks Campbell’s pulled out for the party,” said Nick Demetroulakos '19, Munn’s friend.

Even though Munn’s style is based on impulse, he still values looking presentable, a criterion strongly reinforced by his parents ever since he was a child.

“I’ve always been kind of conscious of what I wear. My mom would always, when we’d go out, dress me, and she’d be like, ‘You need to put on a bowtie.’ So my parents kind of instilled the fact that I need to be conscious of how I look and be conscious of the ways I dress. That vaguely influenced how I dress, not in the sense of what clothing I wear but in the sense of how presentable I need to look,” said Munn.

According to Munn, one of the most unique items in closet is a pair of red, white, and gold Campbell’s Soup Converse styled off of Andy Warhol’s “Campbell’s Soup Cans” and decorated with gold stars. After a classmate showed the shoes to him, he quickly decided to buy them due to the connection with his name.

“It says Campbell’s Soup, I mean I can’t not have it. And there’s been a recurring joke in my family. Every year, my mom would buy me a Campbell’s Soup memorabilia or something,” said Munn.



A.MACAYA/THE PHILLIPIAN

Campbell Munn '19 primarily bases his style off of impromptu decisions and his instincts, which change on a day-to-day basis.

Lifestyle · Pop Culture · Trends CLAIRE’S CORNER

A bimonthly column by Claire Lee '19



If you are in the mood for off-campus food to cure your winter blues, try some of these insta-worthy and equally delicious restaurants and cafés in Boston.

tatte



♥ 1,000 likes

It’s insanely tasty and modern with generous portions. You can’t go wrong with their pastries, but my favorite dish is the Shakshuka, a traditional North African tomato broth with poached eggs. And how can we overlook those marble tables? We are talking breath-taking flat lays for your Insta.

sweetgreen



♥ 1,000 likes

The place to get the best salad in Boston, especially if you position your salad bowls on the table or take advantage of the clean aesthetic. With the plethora of salad options, you will want to come here every time you venture out to Boston. My favorite? Guacamole greens with Parmesan crisps.

pressed



♥ 1,000 likes

Get your pressed juice or a superfood bowl fix and snap an Insta-worthy pic. I highly recommend getting the smashed avocado toast! Everything served is super refreshing and healthy, so if you ever feel like cleansing your body from toxins, this is the place to go.

diginn



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My all-time favorite with a huge eating area of communal tables, light-wood benches, and pink-backed chairs for a contemporary eating experience. Lots of life-affirming, sun-drenched food photo opportunities to beautify your Instagram feed.

PHOTOS COURTESY OF CLAIRE LEE AND CHLOE LEE