



JWOLFE/THE PHILLIPPIAN

Gloomy skies cast over the back of the library as students returned to campus, foreshadowing the long Winter Term ahead.

STUDENTS TO PRESENT AT FIRST-EVER TEDx CONFERENCE

WILL ENNIS
and JIMIN KIM

Exploring the question, “What is our generation’s mission statement?” 13 students will make presentations in the upcoming TEDx Phillips Academy Youth Conference this Saturday. The conference is organized and hosted by Tanvi Kanchinadam ’19 with the help of the Tang Institute and a student-run planning committee. Featuring scheduled student speeches with breaks for discussion in between speeches, the independently organized event is modeled after traditional TED conferences.

“We’ve been mainly working with the Tang Institute, and also the faculty at the library, like Mr. Barker. Other than that, it’s mainly student-organized. We have a planning committee, and all the speeches are student-driven. So other than the Tang Institute we’re pretty

much completely student-run,” said Kanchinadam.

Sarah Bakanosky, Tang Institute Project Coordinator, said, “The Tang Institute is doing whatever we can to help Tanvi and the student planning committee get the event up and running. It’s really nice to see the event take the form of a student-run, student-organized event and I’m just here for support. I’m helping with the more logistical aspects. Really anything we can help them out with to make sure it’s a success.”

The event will be focused around the central theme and will cover wide variety of topics, including the Black Lives Matter movement, gentrification, and climate change, according to Kanchinadam.

Kanchinadam said this conference was just the beginning of a longer discussion about education at Andover.

“At the end of the conference, we don’t want you to think about it as an ending. We want

you to think about it as the beginning of a new way we can approach learning at Andover,” said Kanchinadam.

“We would love it if these conversations kept going beyond. There are great conversation starters on the 14th. We definitely want that to keep going and be lasting conversations that the students are able to contribute to and think about long after the event is over,” said Bakanosky.

The conference will take place on Saturday, January 14 at 4:30 p.m. in Tang Theater and will also be livestreamed to the Mural Room.

“We encourage students to watch the conference there, or organize their own ‘viewing parties.’ We’d love everyone to use the hashtag #TEDx-PAAndover to share thoughts, insights, and ideas about the event,” said Bakanosky.

Spread Continued on A6-A7

Hilton Will Replace Hession as Flagstaff Cluster Dean

IANNA
RAMDHANY CORREA

Sheena Hilton, Instructor in Chemistry and House Counselor in Paul Revere Hall, will replace Matthew Hession, Instructor in History and Social Sciences, as Dean of Flagstaff Cluster next year, having been selected after a series of interviews. Hession has been serving in the role since the fall of 2011, and his six-year term will be ending this June in accordance with school policy.

During his time as Dean, Hession has tried to foster a closer cluster community by reaching out to and looking after all members of Flagstaff.

“In all honesty, Mr. Hession is one of the people who makes Flagstaff Cluster what it is, a cluster of friendship and empathy. Every single time you go to a munch you have students walk up to him and he knows their names and he says something nice about them. He tries to make their day and cheer them up. He is one of the most understanding adults on campus,” said Abdelaziz Bahnasy ’17.

Hilton, who has been a house counselor in Paul Revere Hall for four years took a leave of absence for the past two years to receive her Master’s Degree from Cornell. Over that time, she has loved her experiences in her dorm. Though she will miss living in Paul Revere, she looks forward to getting to know all members of the Flagstaff community.

“Paul Revere has been my home the whole four years I’ve been in the cluster. I’m very partial to my dorm. I like that it’s big so I get to know a lot of different

girls but I also feel that we have a strong community feel within the dorm,” said Hilton.

“I’ll be really sad to leave Paul Revere, but there are more than 200 people in Flagstaff, so it will be nice to be part of a larger group of children’s lives,” she continued.

Because of her time in Paul Revere, Hilton is already familiar with the Flagstaff Cluster. To her, the central location of Flagstaff means that she tends to be in the center of student life on campus.

For Hession, the end of the year will be bittersweet. Without the duties of Cluster Dean, Hession hopes to spend more time and energy with his family come next year. Being the Dean of Flagstaff, however, has shaped not only his own time at Andover but also his family’s, and the past six years will always hold a special place in his memories. At the end of the year, Hession and his family will move out of Newton-Hinman House, where he and his family have lived since his appointment.

“I know I’m going to miss all of the students that I get to be interacting with and sharing time with and there is going to be a longing there,” said Hession. “My son Will has gone from entering this world to turning six years old this summer, so [Andover] has certainly been our home and we’ve made it our home.”

Hession is optimistic about Flagstaff’s future and trusts that Hilton will effectively carry out all of the responsibilities that the job entails.

Continued on A3, Column 4



I.LEE/THE PHILLIPPIAN

Cai-Hurteau was moved to action after reading a story with her daughter about the refugee crisis.

Cai-Hurteau Hosts Gift Drive for Syrian Refugee Families

IGNACIO HIDALGO

Approaching the harsh New England winter with little more than a few plastic bags of possessions, a group of 240 Syrian and Congolese refugees that were relocated into apartments in Lowell, Mass., found themselves in desperate need of help, according to Lilia Cai-Hurteau, Instructor in Chinese. When she found out about the refugees, Cai-Hurteau organized a gift drive in December and collected donations to prepare the families for the cold weather.

Cai-Hurteau learned about the refugees through one of her colleagues at the town’s Andover Solidarity Group, an organization that provides aid to local communities. “A lot of [the refugees] have lived in camps for many years waiting for relocation and

when they moved here... they really had nothing. That was at the time that there was a storm coming and we were all worried... The information got out that they don’t have stuff for the winter,” said Cai-Hurteau.

Through the “Andover Gazette” and the PAnet platform, Cai-Hurteau spread awareness of the refugees’ situation and was able to collect donations with two days left prior to Winter Break.

“The generosity of people on campus was really incredible. To this date, I still have people who ask me how they can help, and I tell them to go to the I.I.N.E. [(International Institute of New England in Lowell)], and there’s a GoFundMe page which goes directly to funding the bills of the refugees.”

Continued on A5, Column 1

4x5 Schedule Decision Reversed After Second Vote

ISABEL MIKHEEV

The 4x5 schedule has officially been rejected, after years of planning and just months away from implementation. Results from the December 2016 revote, which was held the week of Monday, December 12, certified the faculty’s decision to reject the 4x5 schedule, extending the current schedule into the 2017-2018 academic year.

The official revote was an immediate response to the results of a previous advisory

vote, which portrayed a distinct change in faculty sentiment since the initial schedule vote was held in January 2016. While 56 percent (119 votes) of the faculty participants voted in support of the 4x5 schedule in the original vote last January, only 35 percent (72 votes) of participants approved the 4x5 in the recent December revote.

In an interview with *The Phillippian*, Head of School John Palfrey said, “Faculty voted in favor of the 4x5 last winter, and it came out a different way this past term. I think that it had to do with looking at the partic-

ulars of what it would entail, and I think a number of people decided to change their point of view, that the benefits were outweighed by some of the costs that are associated with it.”

“In my view, that was the right time to take a formal revote, step back, and take a break, which we’ll do this winter, and go back at it in the spring. I remain optimistic that we can improve upon our schedule and calendar,” he continued.

Continued on A3, Column 1

‘Black Gods of the Asphalt’ Nominated for National Award

ANDIE PINGA

When a friend told Onaje Woodbine, Instructor in Philosophy and Religious Studies, that his book, “Black Gods of the Asphalt,” was nominated for a national award, it brought back memories of his background playing street basketball in inner-city Roxbury, Mass.

“I think it was in December that I found out [about the award] and was completely shocked... I just had to sit down and really reflect and think about where I came from. I grew up in Roxbury, and never in a million years thought that I’d even write a book, let alone have it recognized.

[Being nominated] was very, very meaningful,” said Woodbine in an interview with *The Phillippian*.

Black Gods of the Asphalt is one of eight books nominated for the 5,000 dollars 2017 PEN/ESPN Award for Literary Sports Writing, which honors nonfiction books about sports. It was the only submission published by an academic press to be considered this year.

Woodbine originally conceived of the ideas explored in “Black Gods of the Asphalt” in his Ph.D. dissertation for religious studies at Boston University. He spent four years rewriting the dissertation into the form of the academic text, the current book version. Woodbine further adapt-

ed the text into a script for a play of the same name performed at Andover last spring.

“It was more fun writing the play. The book was daunting, it was a huge challenge, it was my first book. Just writing a book in general, the discipline, and you have to be committed on a daily basis to write... [In the play], my title was dramaturge, who basically makes sure that the background [and] the setting of the play is authentic. I also co-taught a course on the play, so I was involved every step of the way,” said Woodbine.

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Editorial

A Legacy of Hope

PEOPLE ACROSS THE country gathered to watch President Obama deliver his final address to the American people in Chicago, Ill., on Tuesday night. As the speech began, social media newsfeeds and timelines were flooded with posts and photographic tributes thanking Obama and his administration as many millennials began to openly mourn the end of his presidency.

For many at Andover, Obama assumed the Office of President of the United States when we were just old enough to understand what the position meant to America and to the global community. The rest

of the world watched as the United States elected its first black president. Regardless of political ideologies, we were all aware that the country was changing.

Change has been a staple of Obama’s two terms in the Oval Office. It is what he campaigned on, leading crowds in chants of “Yes, we can!” across the nation. For Obama and those who have supported him, change was something to be achieved, to be fought for. The words were also some of his last on Tuesday night, repeated to deafening applause.

As Obama’s time as president ends, it seems fitting to look back to the beginning, to reflect on the America that Obama has always believed

in and fought for. His iconic campaign poster, a blue-and red-tinted image of his face, chin tilted upward, eyes raised, featured the word “Hope.” His presidency became synonymous with the word, the idea that a more courageous, equitable, and good America would come to be, if only its citizens believed in it.

Obama’s address called upon America’s history of unrest and progress, unspeakable transgression, and relentless recovery. He asked American citizens to look within, to remember America’s greatest shames and most outstanding accomplishments. And he asked Americans to look forward to coming years, to continue fighting, to “embrace the joyous task

we have been given to continually try to improve this great nation of ours...”

Obama has reminded us that the United States is on the brink of change, as it has been many times before. The nation is poised, caught in transition between presidential administrations, largely unsure of what the next four years will bring. One does not need to have been an ardent supporter of Obama and his administration to recognize that the next four years will likely be a drastic departure from his style of leadership. Together, people around the world wait.

In some of the concluding thoughts of his speech, Obama spoke directly to our generation, which he described as

“altruistic” and “patriotic.” He praised our vivacity and our commitment to change, expressing his confidence that the nation will survive and prosper in our hands. Obama pleaded with us on Tuesday to believe “not in [his] ability to bring about change — but in [ours].” With these words, he offered hope in a time that has been, for many, less hopeful than past years.

Thank you, Obama — for giving us hope, and so much more.

This editorial represents the views of The Phillipian, vol. CXXXIX.

Just Counting Bullets

ADIN MCAULIFFE

WITH YET ANOTHER mass shooting and lagging advancement in effective gun control laws, we must ask ourselves, how many innocent people must die before there is meaningful reform? The recent shooting at the Fort Lauderdale-Hollywood International Airport should have been pre-

In many countries other than the United States, a person cannot own a firearm, let alone purchase one, after being charged and convicted of intentionally using it to harm another person.

vented due to the glaringly obvious warning signs the shooter presented preceding the event.

The mounting evidence and so-called apparent “red flags” the shooter demonstrated before the massacre occurred is concerning. In January of 2016, the shooter, Esteban Santiago, was arrested and charged with criminal mischief and domestic violence. But when the case was dis-

missed in March, he was still able to secure a firearm. In many countries other than the United States, a person cannot own a firearm, let alone purchase one, after being charged

tiago from owning a firearm, he had been discharged from the National Guard because of his increasingly “unsatisfactory performance,” which highlights gradually changing

he came back from Iraq, he was a different person.” Not trying to conceal his troubles, he turned himself in to the FBI and explained that he was hearing voices telling him to

spectrum, we should all be able to agree that someone who admits having the intent to plot an act of terror against civilians should not have access to a firearm.

There were more than enough warning signs to suggest that the shooting could have been anticipated and, therefore, possibly prevented. Mental health issues and the threat of terrorist groups cannot be simply dismissed. We must create better services



If we, as a nation, cannot act in the face of these horrific killings, then the government — and all of us — are to blame for the future victims of gun violence.

for those suffering from mental health issues, especially for the veterans that serve this country. If we, as a nation, cannot act in the face of these horrific killings, then the government — and all of us — are to blame for the future victims of gun violence.

Adin McAuliffe is a Junior from West Palm Beach, FL.

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Actions Speak Louder Than Hashtags

CECELIA VIEIRA

EVERY SO OFTEN, THE carefully curated microcosms of our social media feeds become saturated with series of posts that seem utterly bizarre without context. In 2010, girls updated their Facebook statuses with seemingly random colors for breast cancer awareness. In September, scores of cartoon characters populated Instagram for Child Cancer Awareness Week. And most recently, pictures of safety pins stuck to breast pockets, sweaters, and lanyards popped up all over the internet.

After a bit of research, I learned that the safety pins were worn by white Americans

By posting thousands of pictures of neat little safety pins under #safetypinmovement, some white people feel better about themselves, announcing that they are not one of those “white racists” who elected Trump.

in an effort to show their allyship with the marginalized who would be most negatively affected by Donald Trump’s presidency. With a cursory evaluation, one may characterize this campaign as harmless, even beneficent, but the real intentions behind this movement reveal a pervasive problem with modern activism, frequently seen in such “solidarity” and “awareness” crusades.

By posting thousands of pictures of neat little safety pins under #safetypinmovement, some white people feel better about themselves, announcing that they are not one of those “white racists” who elected Trump. But other than attract an audience of at least a couple hundred followers, these posts do little to actually support or comfort marginalized groups. In fact, such posts are mostly



unproductive, serving simply to show that some white people “get it” and allowing them to avoid having actual discussions about sometimes uncomfortable subjects.

Other examples of problematic social media campaigns include the #nomakeupselfie for cancer research, Australia’s #ilridewithyou for solidarity with Muslims, and various Facebook

profile picture filters for tragedies and awareness days. With each of these movements, the poster is often benefited more than the people they wish to support. In 2014, a digital activism survey found that 64 percent of Americans surveyed said they would be more likely to volunteer, donate, or share information after interacting with a nonprofit or charity organiza-

M.LATHAM/THE PHILLIPIAN

tion online, but fewer than 35 percent actually did.

By no means am I condemning the use of the internet as a vehicle for change. In fact, huge ground was made by social media campaigns like the ALS Ice Bucket Challenge, which made over 115 million dollars to fund the discovery of the NEK1 gene — the gene partially responsible for the disease. I admit that

sometimes a hashtag offers space to start discussing an issue, or alter social norms and change behavior.

In fact, Andover students have done an excellent job using effective social media strategies to achieve real world influence, with campaigns such as “Feminism=Equality” and “I, Too, Am Andover.” As our society evolves and social media becomes a larger part of our everyday lives, online activism is becoming one of the most productive manners of organizing fundraising, rallying voices, planning events, and authoring petitions. We should continue to utilize every outlet we can possibly employ to push for advancements in social reform. This isn’t as difficult as it sounds; it starts with “hashtag activists” putting their money and time where their mouth is.

After updating your Facebook profile picture for World Autism Awareness Day, make a

This isn’t as difficult as it sounds; it starts with “hashtag activists” putting their money and time where their mouth is.

donation to the Autism Coalition for Research and Education. Volunteer for the Abilities Network after posting that picture of your safety pin, and make sure you find a way to actually make a difference in the lives of those who may be negatively affected by Trump’s presidency. Use your privilege to assist marginalized movements campaigning for changes in existing legislation or broaden your exposure to underrepresented voices in popular culture and academic literature. These internet trends can be tools for change if used properly and as stepping stones towards real change.

Cecelia Vieira is a three-year Upper from Andover, Mass. and an Associate News Editor for The Phillipian.

Glances and Stares

ANANDA KAO

FOR 12 YEARS, MY SISTER AND I have faced comments on our physical appearance: How could a family have one mixed daughter and one fully Asian daughter? The nature of my family often warrants unwanted attention from strangers, but I know that nothing is wrong with us nor the way we look. My younger sister, Zeena, was adopted from Jiangxi, China in 2005 and while I didn’t know it at the time, her arrival in my life would be one of the best things to happen to me.

Society’s view of our racial distinctions does not determine our love for one another.

Frequently, I heard of adoption, especially interracial adoption, as negatively impacting the families who decide to adopt — additional stress for the families, the child being confused about their identity, and the likes. But I believe the adoption of my younger sister highlights my family’s ability to transcend the racial lines that are given to families and how society’s view of our racial distinctions does not determine our love for one another.

While we faced the same triumphs and tribulations of any normal sisterly relationship, we faced a unique set of problems: identifying with two different races. Most people I meet don’t even realize she is adopted; she looks enough like our family that it doesn’t often come up in conversation. But on the rare occasions her adoption comes up, people see our relation-

ship as sisters and as a family differently.

Indeed, the topic of transracial adoption can be very controversial and is almost always hard for the family itself. My family has encountered enough weird glances and stares to last a lifetime.

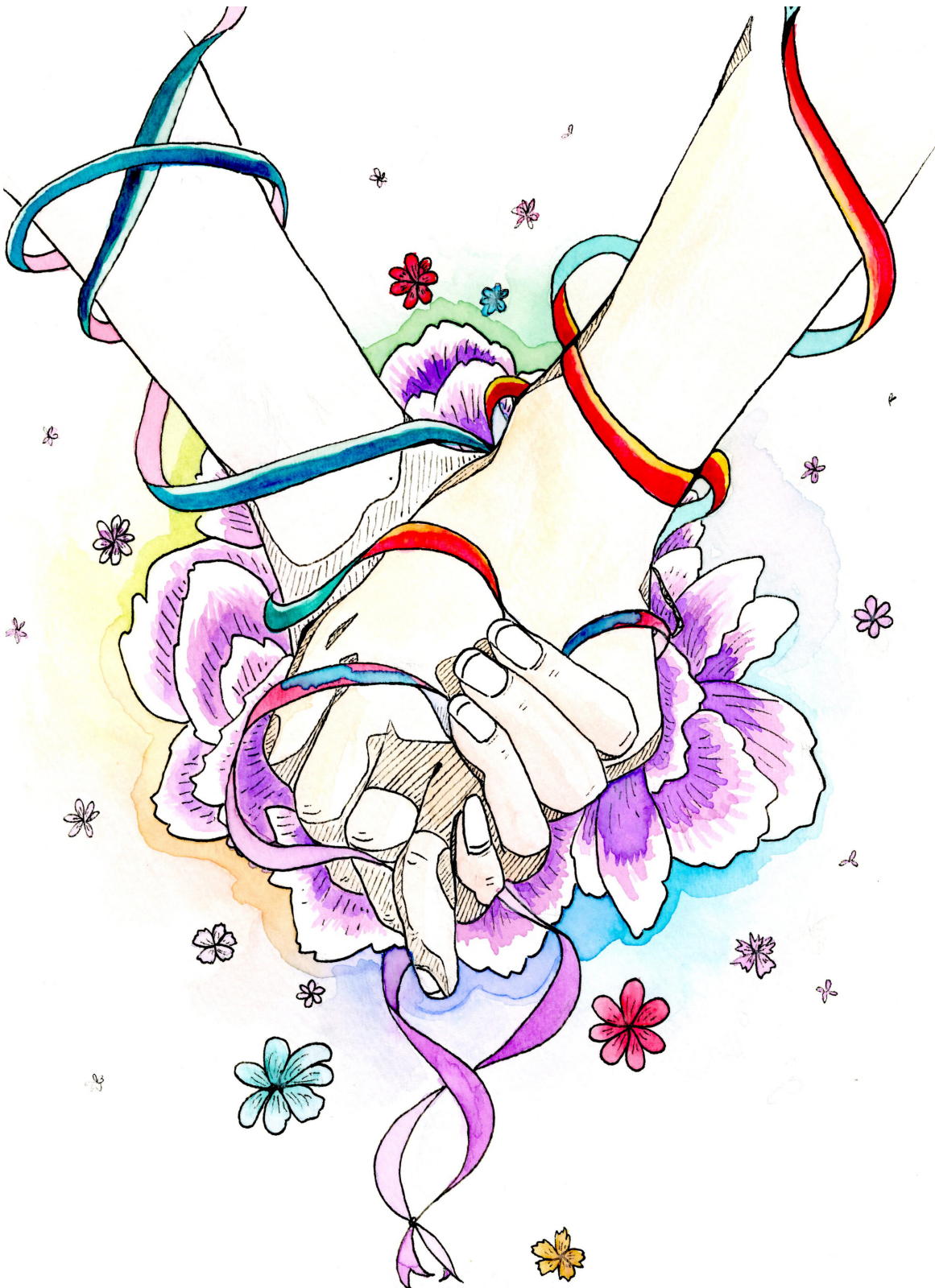
An Asian dad, a white mom, one mixed daughter, one Asian daughter — it’s hard for people to understand how we came to be a family.

time. An Asian dad, a white mom, one mixed daughter, one Asian daughter — it’s hard for people to understand how we came to be a family. At first, even I didn’t understand how a child from across the world was going to become part of my tight-knit family.

But, my initial uncertainty vanished as we all settled into our new life, becoming comfortable with a different version of our family. I found myself trying to make Zeena feel as welcome and as safe as she could. I have realized that it truly isn’t a shared race nor genes that hold a family together, but rather deep care and love for one another. The fact that my sister is not biologically related to me has not and will never affect our love for one another.

Outsiders often focus on how we look as a family, and ignore the fundamentals of our relationship. But my family works, functions, and loves one another — which is what truly matters.

Ananda Kao is a three-year Upper from Andover, Mass and an Associate Sports Editor for The Phillipian.



M.LATHAM/THE PHILLIPIAN

Americentric Media and Minds

LUCY JUNG

WHEN I FIRST ARRIVED at Andover, someone threw me a question I thought was completely absurd: “Does Korea have a Starbucks?” As a new student, I did not want to come off as rude or unfriendly, so I responded with a smile, “Yes, Korea has a Starbucks, on every block and in every neighborhood.” How befuddled the kid looked, I can still remember; she did not seem to have expected for me to say yes to the question.

It is definitely surprising that Trump being merely elected as president is more newsworthy than a president of some country being overthrown by her people.

A few days, or a few weeks in, I was having a conversation with another student. Then came another question: “In Korea, do you guys ever eat Italian, American, French, or Mexican foods?” I was confused at first because I genuinely thought she was trying to mock me. But the look of pure curiosity on her face finally made me realize her sincerity in asking the question. This time, I was slightly

more annoyed than the first time I had been given an ignorant question to answer, but I kept my temperament and responded, “Yes. We have restaurants of almost every single cuisine you can ever think of.” These were very small and personal instances of ignorance I experienced as an international student. On a similar matter, I wanted to bring up something that happened very recently. Just a month or so after the

Because Korea is not the leading nation of the world, this news has absolutely no impact on other parts of globe. But to South Korea, the impeachment of the first female president is the number one news on leading newspapers all over the country. For many, many weeks, citizens of Korea have been holding candlelight protests in efforts to overthrow the president. Corruption in the government, riots among citizens, and problems

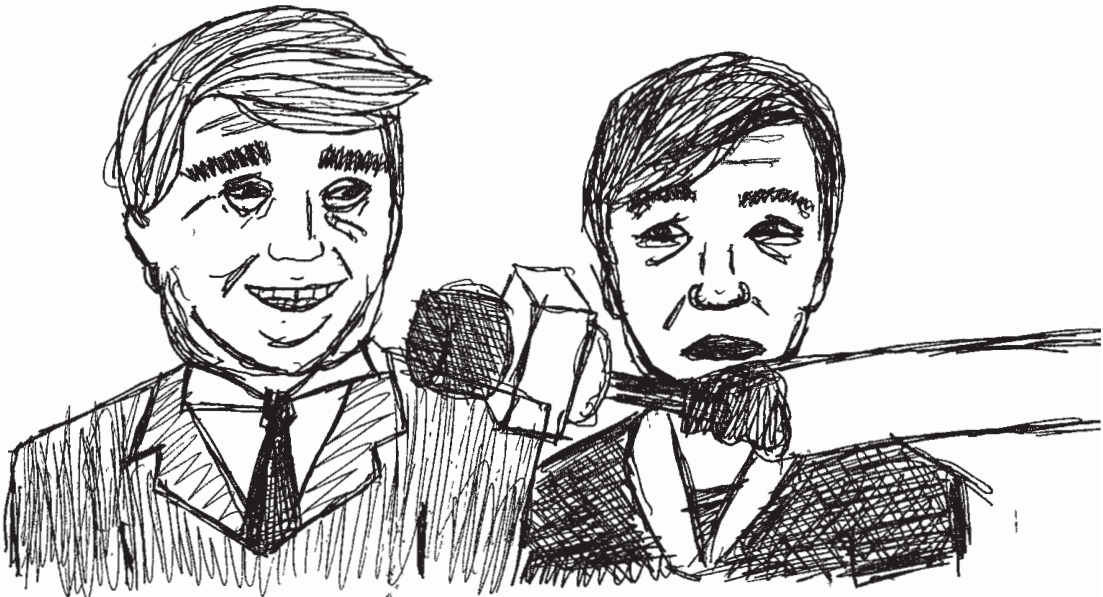
that the rest of world has not been making attempts to help, learn about, or familiarize themselves with what has been going on in Korea. When I go on “The New York Times” or CNN, all I get is an article or two titled “South Korean President Impeached.” How interested were people when Donald Trump was elected? Months after the election, there are still articles and interviews talking about Trump, who he is, who elected him, and

thrown by her people. It isn’t just the newspapers and online articles. Among the people I have talked to, there hasn’t been a whole lot of people who knew about the impeachment before I brought it up. The point I am trying to get across is, how difficult is it to skim through a couple of news articles and learn these little things? I know that this lack of international knowledge will not go away soon, and I am definitely not expecting for people to immediately pick up the an article and read about what is going on in Korea. I just hope that people will start to make the effort to step out of their comfort zone to learn about and look into other countries. Yes,

I just hope that people will start to make the effort to step out of their comfort zone to learn about other countries.

Korea has a Starbucks, and yes, people in Korea eat foods from all over the world, because the world is becoming more globalized, much quicker than we know it. So we should start adjusting ourselves to this changing world.

Lucy Jung is a two-year Upper from Seoul, Korea, and an Associate Layout & Design Editor for The Phillipian, Vol. CXXX-IX.



U.S.A.

S.K.

E. ROCHE/THE PHILLIPIAN

45th President of the United States, Donald Trump, was elected, a huge issue exploded in South Korea. The first female president, Park Geun-Hye, was impeached.

with officials as well as people associated with the president has brought instability and anxiety to people all over the world. But what I have noticed is

all sorts of trivial information. It is definitely surprising that Trump being merely elected as president is more newsworthy than a president of some country being over-

Education Situation

CEDRIC ELKOUH

AT ANDOVER, POLITICS do not interfere much with our day-to-day lives or the private-school education we all receive here. But with Trump’s nomination of Betsy DeVos for Secretary of Education, things may start to change for students and their families, especially those living in Massachusetts, when they have to reevaluate how they pay their tuition next year. DeVos, a conservative activist who ardently supports education reform through the expansion of school-choice and voucher programs, will likely work toward fulfilling Trump’s campaign promises of repairing the nation’s education system. Voucher programs allot money to students and their families to offset the cost of attending charter schools that charge tuition. The expansion of school choice would allow students to

attend schools so that, as DeVos said, “All parents, regardless of their ZIP code, have... the opportunity to choose the best educational setting for their children.” Students with access to school-choice programs could more easily attend

With Trump’s nomination of Betsy DeVos for Secretary of Education, things may start to change for Andover students and their families.

out-of-district public schools as well as charter schools and private schools. The President-elect said he plans to use 20 billion dollars — money that would presumably come from traditional public school funding — to sustain a federally-

funded voucher program. He also anticipates states will set aside 110 billion dollars in their own budgets to increase the value of individual vouchers to 12,000 dollars per year for each student. At first glance, the plans that Trump and DeVos have laid out may sound like great strategies for reforming our education system. Upon closer examination, however, their proposal is fundamentally flawed. For instance, because Massachusetts is a state that does not currently have school-choice or vouchers, local students would begin receiving money from the government to attend expensive schools. Instead, it is far more likely that the voucher programs will privatize America’s schools, funneling money away from traditional public schools. These schools rely solely on taxpayer money to function, and as a result of being situated in poor districts, slashing

federal funding would leave some public schools in inoperable states of disarray. And when public schools, especially already poor public schools in struggling districts, are left behind, students of color are disproportionately harmed.

Instead, it is far more likely that the voucher programs will privatize America’s schools, funneling money away from traditional public schools.

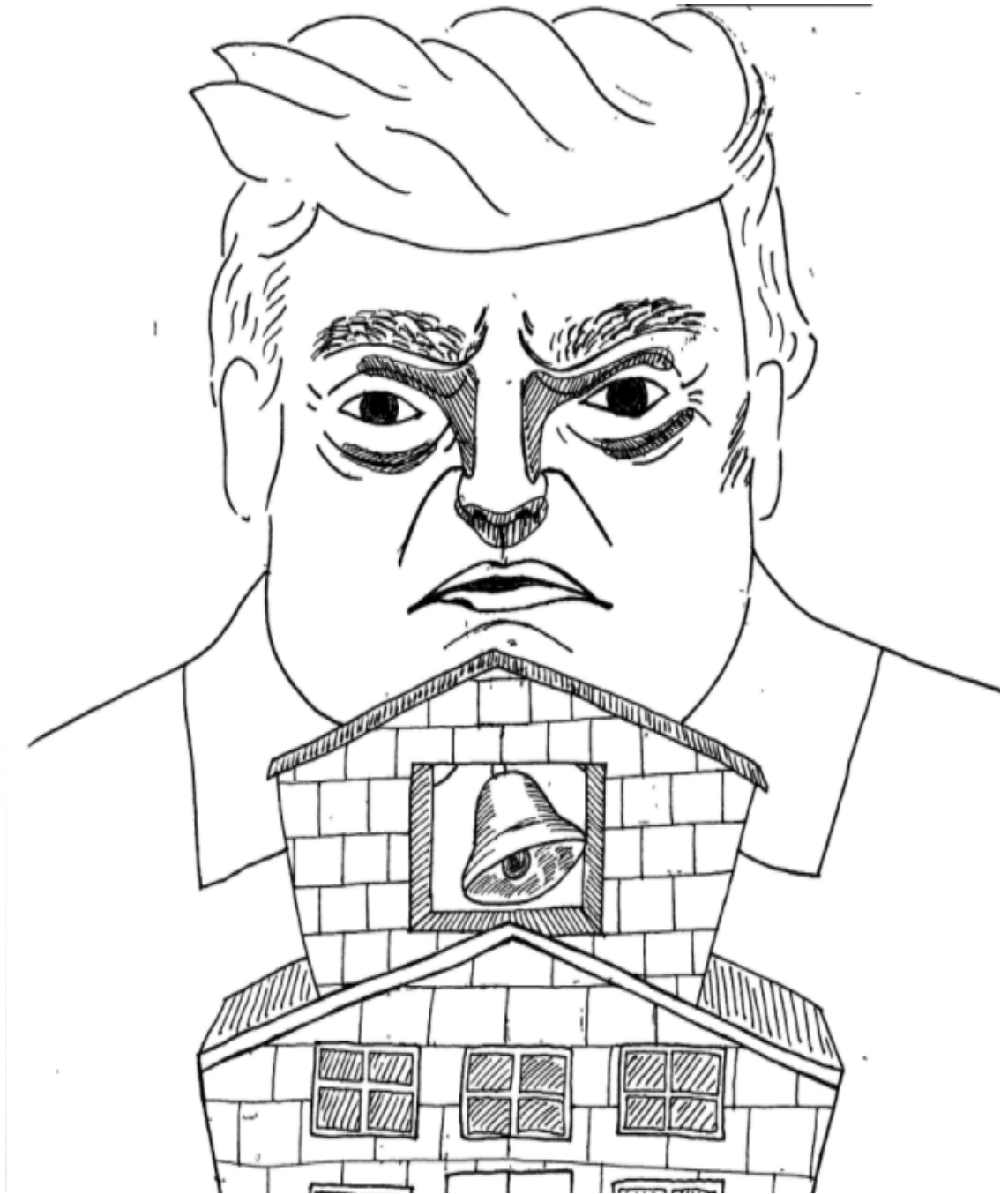
DeVos will no doubt make poor schools poorer, and even where and when school choice and vouchers could be beneficial, there is not a plan in place to cover the costs of transportation to far-away private schools. Decades of strides towards the creation of civil rights laws, which are enforced in public schools with various laws and regulations without exceptions, are also in danger of being ignored in charter schools which have less oversight. Private schools, in some states, do not have the same obligation as public schools to serve students with learning disabilities or physical handicaps, and students with disabilities could have their basic needs, which are often addressed in pub-

As a nation, we should be focused on improving our traditional public school system instead of proliferating school choice and voucher programs on a national level.

lic schools, unfulfilled. These students would be left behind if America begins to privatize education and embraces school choice and vouchers; this, along with being terribly inhumane, would deprive some students of their right to equal education. Additionally, the test results that are available show no conclusive evidence that school choice does anything to improve the academic per-

formance of students in states with such programs. In DeVos’s own Michigan, where she has spent time and money — millions of dollars, in fact — advocating for and implementing one of the largest school-choice programs in the country, academic results are far from stellar. Over the past two decades, as she worked to expand charter schools and school choice in the state, Michigan’s rank on national reading and math tests has tanked, according to “The New York Times.” Even with her attempts to change how schools work in Michigan, DeVos has no real experience with education or teachings like past education secretaries, making her woefully unqualified to conquer other pressing issues, such as mounting student debt. As a nation, we should be focused on improving our traditional public school system instead of proliferating school choice and voucher programs on a national level. The money that will be spent on these changes is better spent rebuilding current schools and increasing teacher training and salaries. In Indiana, the majority of last year’s voucher recipients had never attended traditional public school; the state allotted more money to students whose families already had the means to attend private schools than those who could not. I think an education system headed by a Trump administration with DeVos could result in some of the longest-lasting impacts of the “Trump era.” Over the next four years, I think we could see emphasis on improving traditional public schools — the best means of securing every American’s right to an education, even though the current methods of teaching are not delivering the most desirable results — start to dwindle if education reform is focused on school choice and voucher programs. At Andover, it may be hard to see how education outside of ours directly impacts us, but if Trump’s education experiment fails, we as a nation will surely suffer. I believe education is a human right and with Trump as president, we must scrutinize his appointment of DeVos and ensure that this right does not become a privilege.

Cedric Elkouh is a two-year Upper from Enfield, NH, an Associate Online Producer for The Phillipian, Vol. CXXXIX.



J.KIM/THE PHILLIPIAN

Winter Supplies Gathered for 240 Refugee Families in Lowell

Continued from A1, Column 1

Cai-Hurteau continued, “I think this is an example of our community coming together to help these people, what they’ve gone through is just incredible.”



COURTESY OF LILIA CAI-HURTEAU
Enough supplies were gathered to provide for 240 families.

Cai-Hurteau was initially inspired by the book “Four Feet, Two Sandals,” a children’s book that narrates the story of two young refugees. “I got the idea for this project in our library when my daughter and I found this book called four feet and two sandals,” said Cai-Hurteau. “It’s a children’s picture book which is quite popular right now and is about two African girls who met in a refugee camp waiting for relocation. They had nothing — only two sandals which they shared by each wearing one... After reading this, my daughter really wanted to help the refugees.” “The desire to make an act of solidarity for people who are in need [also inspired me]. I think a lot of people are really eager to take actions that help such as volunteering, donating, and I think this help build awareness,” she continued. Although some students donated gifts, this drive was directed towards the adults

on campus. According to Cai-Hurteau, large amount of donations were received. In her announcements, Cai-Hurteau requested for the donations to be new items rather than old clothes. Nicholas Kip, Instructor in Classics, and Aggie Kip, Nutritionist Counselor, donated to the drive. “We believed it was only a matter of human decency to help people who have had to flee their own country because of the atrocities being inflicted there,” wrote Nicholas Kip in an email to *The Phillipian*. “We didn’t know the refugees (or asylees, as they are sometimes called) had arrived in Lowell until we got the email from Ms. Cai-Hurteau, but we were glad to know we were near enough to help them directly,” he continued. Stephanie Curci, Instructor and Chair in English and another donor to the drive, wrote in an email to *The Phillipian*, “I donated because I wanted

folks to be warm and feel a little bit of welcome for what will surely be a tough transition. Before Ms. Cai-Hurteau sent the note, I didn’t know specifically about this group of refugees, but there are refugees arriving from all over the world to all corners of the U.S. all the time, so there are always people in need of this kind of assistance.” Once Cai-Hurteau delivered the gifts to the I.I.N.E., they were organized into different bags that were then sent to each family. The I.I.N.E. currently supports the refugees’ living expenses and plans to continue to do so for a span of three months until the refugees can sustain their own rent, according to Cai-Hurteau. Finding a job, however, tends to be extremely challenging for Syrian refugees, as they often lack a working knowledge of English, she said. During the spring, Cai-Hurteau is planning to organize a



COURTESY OF LILIA CAI-HURTEAU
Faculty and students on campus contributed to the donation.

bike drive in order to improve the means of transportation for the refugees. She hopes the displaced Syrians receive greater recognition and consideration from the Andover community as they continue to adjust to life in the United States.

Implementation of New Schedule Expected to be Pushed Back to Fall 2018

Continued from A1, Column 3

In the meantime, Palfrey noted how the school will continue with its current schedule and calendar for the 2017-18 academic year. “This shift in timing means we will apply what we have learned over these past few months, continue to engage students in this process, and expand our research more broadly, with a goal of a new schedule and calendar beginning in the fall of either 2018 or 2019,” he wrote in an email sent to students, families, faculty, and staff. With the 4x5 model, the schedule would have consisted of four terms with five periods each, potentially less homework time, a school starting time of 8:30 a.m., greater time for collaborative work between faculty and students, and improvement of the Empathy and Balance curriculum. According to Palfrey’s email to the Andover community, “The design of a new student-centered schedule and calendar is one of several ways [the community] honor[s] commitments to academic excellence as well as empathy and balance, equity and inclusion, and creativity and innovation at Andover.” Christopher Jones, Instructor and Chair in History and Social Sciences, explained how the 4x5 was designed to provide a healthier lifestyle both

in and out of the classroom. “My view of the current schedule is that it facilitates the desire of many students to do as much as possible, but fosters superficial engagement, lack of sleep, anxiety, unhealthy living habits, and, worst of all, a cheap intellectual life,” said Jones in an interview with *The Phillipian*. “It was designed to address major concerns the faculty have about student health, wellbeing, and intellectual life.” “The 4x5 addressed major initiatives of [Andover’s] Strategic Plan by building more time into student and faculty days and weeks to advance a richer intellectual environment, a healthier social and living environment, and more time for faculty collaboration and interdisciplinary coursework,” he continued. Many faculty members, however, expressed the need for modifications to the current schedule, but opposed some of the specific changes that the 4x5 schedule would have brought next fall. Some students also did not completely support the 4x5 schedule, citing lengthened classes, and sporadic course curriculums as reasons for hesitance. In an interview with *The Phillipian*, Aidan Driscoll ’17 said, “I did not completely support the 4x5 schedule, my reasons being [because] I did not think it would be beneficial for those taking languages to take them sporadically throughout

the year. I also thought that it would be hard to keep paying attention in long classes and with longer homework assignments and would force students to be learning multiple concepts at once in classes like math and science.” Andrew Wang’ 18 said in an interview with *The Phillipian*, “I am glad that [the 4x5 schedule] is gone. It gives me a chance to complete my schedule and take more classes next year...and take five courses [a term]” Lilia Cai-Hurteau, Instructor in Chinese, suggested how each department should have their own “pedagogical priorities” that allow for individualized approaches in learning. “What I would like to see is for the faculty to develop a schedule that is intentionally differentiated to suit the diverse needs of different departments and different students,” wrote Cai-Hurteau in an email to *The Phillipian*. “Our teachers have been very innovative when developing a variety of class schedules under the current system by mixing up red-dots, singles, doubles and super doubles. I believe that our faculty will continue to work hard to come up with an improved schedule that honors the principles of continuity, flexibility as well as student and faculty wellness,” she continued.

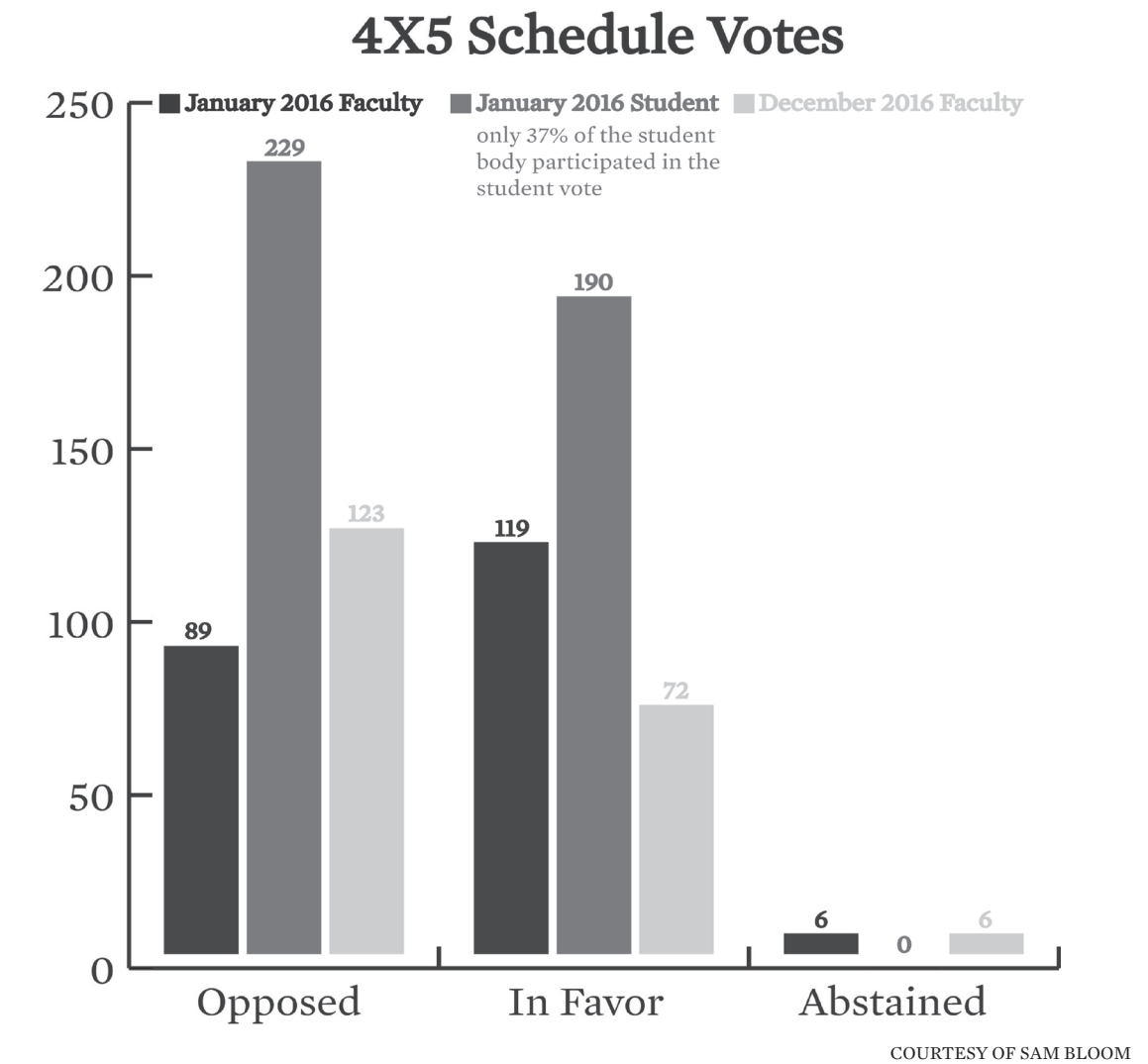
Hilton Named Flagstaff Cluster Dean After Application Process



O.BROKAW/THE PHILLIPIAN
Hilton recently returned to campus after getting her Master’s in Food Science from Cornell.

Continued from A1, Column 4

“I think Ms. Hilton is absolutely tireless in the support she has for kids. I think she is an educator here in school who takes a really strong interest in kids, in thinking about kids, in thinking about their experience here,” said Hession. “When it comes to thinking about community, whether it be the dorm community that she has been a part of in Paul Revere, whether it’s the cluster community in Flagstaff, or her classroom community, she’s a person who is always thinking about how it is the kids are interacting with each other and the importance of making sure that all of those interactions are positive and that kids are finding meaning in what it is they’re doing,” continued Hession. Due to the heavy time commitments of the position, Hilton will be dropping one of her Chemistry classes at the start of next year. Hilton hopes to continue fostering a positive cluster culture when she becomes Dean in the fall. “I think I’d like to maintain and increase the community aspect among Flagstaff. I think a lot of students move here because of the location and it would be nice to maintain the cluster pride that’s already out there and to beef it up a little bit too, hopefully through more cluster munches and smaller munches with just maybe one or two dorms at a time so I can get to know people a lot easier. Same thing for faculty. We don’t have many opportunities to get together as a cluster faculty,” said Hilton.



In January 2016, 57% of faculty and 45% of students were in favor of the implementation of the 4x5 schedule, but in the December 2016 vote, only 36% of faculty were in favor.

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Meet the TEDx

Features written by Christina Cho, Gwen Robinson, Newaz Rahman, Tiffany Chang, Andie Pinga, Alexandra LeBaron, Will Ennis, and Patricia Thompson.



M.CALLAHAN/THE PHILLIPIAN

Host: Tanvi Kanchinadam

Tanvi Kanchinadam ’19 first dreamt up the idea of having a TEDx conference at Phillips Academy about a year ago, as a Junior, after being inspired by the organization’s motto, “Ideas worth spreading.” Kanchinadam hopes that student speakers who address the theme “What is our generation’s mission statement?” will provoke further discussions about critical issues in our modern world and how we can work to fix them. Kanchinadam said, “I hope that people continue [these] conversations and allow [these ideas] to grow. I think that the conversations should never just stop at this conference and I hope that this conference is just a starting point for people to really think about what they want their generation to be as opposed to every other generation that’s inhabited this planet... How can we be different? How can we make a positive impact and learn from other people’s mistakes?”



M.ZERBEY/THE PHILLIPIAN

Makenna Marshall

Living in Washington, D.C., gentrification of historic neighborhoods has always been a relevant issue to Makenna Marshall ’18 and her family. Marshall will speak on the issue of gentrification and the difficulties that privilege poses on finding a solution. While writing her speech, Marshall realized that the problem of gentrification may not be as complex as people make it out to be. “I realized... the reason why the problem hadn’t been solved yet wasn’t because the problem itself was tricky, but it was more because people were being difficult,” said Marshall in an interview with *The Phillipian*. “Reflecting on her own bias about gentrification, Marshall wrote her speech in the hope that Andover students will be able to relate with her struggle on looking at issues from a biased perspective. “The only way you can learn is by putting aside the guilt that comes with having privilege and... being open to making changes,” said Marshall.



Z.STUART/THE PHILLIPIAN

Gracie Limoncelli

Gracie Limoncelli ’18 will discuss the power of storytelling in nursing homes and share the stories she gathered from different residents in an elderly care facility. “A major part of my TED talk was recording people’s stories... [and] one of the hardest parts of writing this entire talk was just trying to figure out what story to use because there were so many wonderful, wonderful stories. Every resident had something incredible to share. You don’t necessarily know anything about their lives from looking at them,” said Limoncelli in an interview with *The Phillipian*. Through presenting different stories of the elderly, the talk will specifically emphasize the importance of acknowledging and consulting with the past during the process of defining and finding this generation’s mission statement.



K.WANG/THE PHILLIPIAN

Claudia Meng

In her TEDx talk, Claudia Meng ’18 hopes to look deeper into the ways our generation values innovation and will discuss how society’s obsession with “newness” affects our daily lives. Meng believes that the most successful entrepreneurs are the ones who work hard to be innovative in all that they do. “I’ve really been fed the idea that creation is the only method of arriving at something worthwhile, and because of that, I’ve really wanted to delve into the idea of how much value we place on creation just for the sake of creation,” said Meng in an interview with *The Phillipian*. She will also discuss how our generation’s obsession with gadgets may influence the future. “It’s really about how we, as a group of people, should be interacting with the future, and what our goals should be,” said Meng.



R.PREM/THE PHILLIPIAN

Sarah Stack

Concerned with the common inclination to categorize people and things, Sarah Stack ’19 will present the drawbacks of thinking in binary terms in her TEDx talk. “A lot of people are told or think about things as either a right or wrong. Good or bad, yes or no. Some people are labeled as things like you’re either good at math or bad at math. Or a Republican or Democrat. Or a girl or boy, and there is no in between,” said Stack in an interview with *The Phillipian*. Stack said that she hopes to help the Andover community move beyond binaries. “I thought that TEDx would be a good platform for sharing my ideas. I wanted more people to think... [about] this idea of binaries and moving beyond binaries. Thinking, instead of [giving] one answer or another answer, would be beneficial for the Andover community,” said Stack.



I.HURLEY/THE PHILLIPIAN

Andie Pinga

Inspired by both her father’s work and a conference she attended earlier this school year, Andie Pinga ’19 will discuss world hunger and its root causes during her TEDx presentation this weekend. “Hunger is related to many factors and interconnected to many drivers of poverty, [like] malnutrition... When you’re malnourished you’re not able to earn as much income... there is this cycle of poverty that people are stuck in because they don’t have adequate food and adequate nutrition,” said Pinga in an interview with *The Phillipian*. Pinga believes that solving hunger will allow other problems such as poverty to be addressed. Doing so will allow for people in agricultural communities to perform at a higher level. “When you focus on nutrition, and when you give nutritious food to these children, you are investing in the future of our world because they will grow up, and they will grow up to be the managers of our world,” said Pinga.



R.PREM/THE PHILLIPIAN

Amiri Tulloch

Recognizing social media’s importance in a generation increasingly defined by its internet use, Amiri Tulloch ’18 was inspired to give a talk at Andover’s TEDx event on social media activism and the black community. “This generation is creating and thriving in so many ways. Social media shouldn’t be cast off as something where little kids go and communicate, but actually a real cause of change and a tangible force,” Tulloch said in an interview with *The Phillipian*. A user himself, Tulloch will explore Twitter specifically as a platform for black activism. Tulloch appreciates the opportunity to share his views with the Andover community. “TEDx is something that everybody has heard of in the educational world, and it’s so fascinating to actually be involved in it and I hope that the Andover community can not only embrace it this year, but for future years too,” said Tulloch.

Student Speakers

Editor’s Note: Nick Toladagi is an Associate News Editor for The Phillipian, vol. CXXXIX.



O.BROWKAW/THE PHILLIPIAN

Leeza Petrov

In her TEDx talk, Leeza Petrov ’18 will focus on deconstructing overachievement culture. Petrov suggests that our generation must learn to view ambition, competition, and achievement in a healthier and more positive way. Petrov said, “Sooner or later we’re going to enter college, and we’re going to enter the workforce, and we’re going to enter the real world, and we’re going to have to be equipped with the tools that we need, not just to succeed and get all these meaningless achievements,” said Petrov. “But if you come into the real world with the mindset that I need to do this, to get this... and don’t really take time to look back and reflect on your accomplishments, you’re not going to lead a very fulfilled life... it just comes down to the fact that we need to equip ourselves with the proper tools to enter the real world and be successful and happy,” continued Petrov.



C.MUNN/THE PHILLIPIAN

Gherardo Morona

As president of the Robotics Club on campus, Gherardo Morona ’17 has worked with robots to increase their “brain” power, all the while keeping an eye on the constant development in the field of artificial intelligence. To Morona, the major theme of this generation will be technology, specifically artificial intelligence. In his TEDx Talk, Morona hopes to bring a more dimensional approach to the topic of artificial intelligence: challenging the often negative portrayal of artificial intelligence in popular culture and shedding light on the companies and individuals who are heavily invested in it. “It’s a very controversial topic. People are oftentimes scared and worried from seeing science fiction movies and popular media,” said Morona. “In science fiction movies, you’ve seen, probably, the program with the machine going against humanity — this story about [a robot takeover] is told very often... I want to talk about how as Andover students [we can] tackle [the issue].”



C.MUNN/THE PHILLIPIAN

Vish Dhar

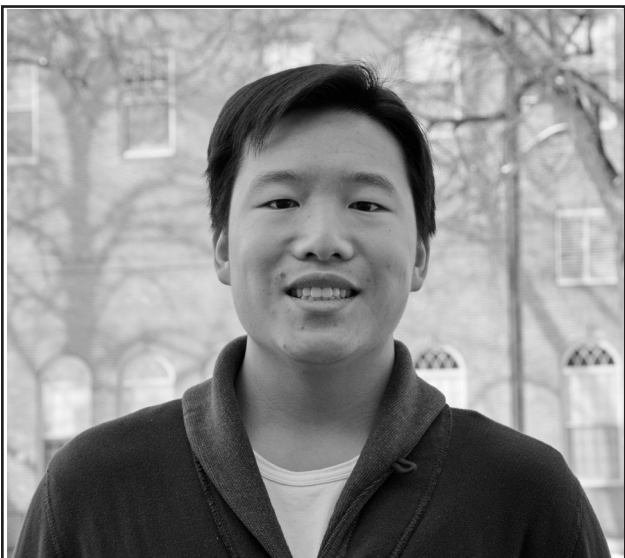
During a visit to India in middle school, Vish Dhar ’19 almost got into a car accident due to the brown smokescreen created by fog and pollution. This near-miss marked his first personal encounter with dangerous climate change. Three years later, Dhar is taking the TEDx stage to give his talk on climate change and the current generation. “It turns out that global climate change is probably going to be the greatest issue of our time and for our generation... If it’s not our mission as young people to solve that problem, I don’t know what other issue is,” said Dhar in an interview with *The Phillipian*. Dhar hopes that his talk will encourage students to utilize the power of social media and the internet to speak up about climate change. “You should go out into your community and educate people who don’t understand that this is a serious issue,” said Dhar.



SWANG/THE PHILLIPIAN

Nick Toldalagi

A passion sparked in Nick Toldalagi ’18 when he read Klaus Schwab’s “Fourth Industrial Revolution” that his dad placed on his desk a few months ago. “When people say ‘economic,’ it always sounds boring, but these things can be really interesting and not that difficult to understand for kids our age. And it’s really easy for us to use the internet to learn about them... and form your own opinions and solutions on them,” said Toldalagi in an interview with *The Phillipian*. On the edge of our next technological revolution, Toldalagi believes that people should recognize economic challenges that follow this major shift. He describes how Andover students especially are uniquely equipped to think big and solve these problems. “In previous times when we had these big areas of transition... some countries have suffered... we should be able to recognize these challenges ahead and be proactive about it,” said Toldalagi.



R.PREM/THE PHILLIPIAN

Kevin Sun

Kevin Sun ’18 will be discussing the importance of finding opportunities in one’s life and sharing them with others. As the younger brother in his family, he often felt like he was living in his brother’s shadow, and it took him some time to find enough confidence to take risks. His speech focuses on him stepping out of his comfort zone while creating and running a hackathon for Andover students last fall. Beyond simply organizing the hackathon, his TEDx talk will follow his own journey of growth and the way in which stepping out of his comfort zone has changed him as a person. He also thinks that by pushing their own boundaries, students should help others do the same. “Running this large-scale Hackathon, I just wanted to personally take some time to reflect on why I started in the first place. I think our generation needs to discover new things and step out of our boundaries, but also be able to share them with others,” said Sun.



A.LANG/THE PHILLIPIAN

Tessa Conrardy

As a Junior, Tessa Conrardy ’20 is a long way away from the college application process, but that doesn’t mean she hasn’t already witnessed how applications affect the choices Andover students make. In her TEDx presentation, she will share some of the observations she has made about the way other kids select their extracurriculars both while applying to Andover and after arriving here. She thinks kids should be more concerned with what they want to do than what they think they’ll have to do to appear impressive. “We are literally a college preparatory school, so I think especially here sometimes it’s good to just slow down and say, ‘hey, maybe I will do this purely for the purpose of enjoying it and not have to think about how I could put [it] on a bullet list of the things that I’ve done in my life,’ ”said Conrardy.



E.SCHEER/THE PHILLIPIAN

Olivia Lai

Olivia Lai ’20 doesn’t want Asian-Americans to be negatively affected by external stereotypes. In her TEDx Talk, she will discuss the destructive pressures of model-minority stereotypes and their effects on Asian-Americans. “Because Asian-Americans are always seen as good at math, all playing musical instruments, there’s this certain pressure to live up to a standard, and when you don’t [live up to the standard] there’s definitely a negative effect on your emotional well-being... that’s an incredible amount of stress to live under,” she said. Lai plans to continue advocating for solutions to a growing mental-health problem among Asian-Americans who she says need more support. She hopes that her TEDx Talk will help to raise awareness of a topic she thinks needs to be discussed more. “I want people to recognize that this pressure exists because no one really recognizes it and I feel like the problems of Asian-Americans aren’t seen as as important as the problems of any other racial group,” said Lai.

Students and Faculty To March in Solidarity With Marginalized Groups

KATHERINE MACLEOD

In the wake of the 2016 presidential election, Sarah Langr '18 felt discouraged with the results and the fact that she wouldn't have the opportunity to make her voice heard because of her young age. After hearing of a walk in Boston that mirrored the National Women's March on Washington, she signed up with four other friends.

"I'm going to go to [the march] because I was not happy with the outcome of the election. With this march, I'm going to be able to [be] a part of something that could potentially make an impact, or at the very least, I'll have a group of people with me that will together as a community or a group of people move one way towards one change," said Langr.

A group of students, faculty, and staff members at Andover

will participate in The Boston Women's March for America on January 21 in support of minorities and marginalized groups, including women, members of the LGBTQIA+ community, people of color, and immigrants.

Aya Murata, Associate Director of College Counseling, has organized a group of about 50 faculty and staff members, students, and faculty children, so far. The group, along with thousands of other people from nearby areas, will march one mile starting at Tremont Street near Boston Common at 11 a.m.

The march is scheduled to coincide with 269 similar marches around the world. Approximately one million women are expected to attend the march in Washington D.C., and tens of thousands more women worldwide are expected to march in support of their beliefs in women's and

human rights, according to the march's website.

Flavia Vidal, Instructor in English and Director of the Brace Center for Gender Studies; LaShawn Springer, Associate Director of College Counseling and Director of Community and Multicultural Development; and Carolina Artacho-Guerra, Physics Instructor, all intend to travel to the Washington march.

Murata initially considered attending the D.C. march, but ultimately decided to participate in the Boston event instead. After discovering that the school had no formalized plans for a school trip to the Boston march, Murata has planned and advertised for the event since early December.

In an email to *The Phillipian*, she wrote, "As someone who has organized countless events of varied sizes over the years, I am finding this fun and exciting to organize... You just

need to be organized and think about all the moving parts."

Some Andover students see the march as a way to express their opinions and make an impact despite their young ages.

Solby Lim '18 and Tessa Conrardy '20 both wished to attend the D.C. march, but they view the Boston March as a suitable nearby alternative.

Lim said, "I think it makes me feel better about myself, personally, because I along with other people I know, other women I know, were really affected by the election and by the past actions and words of our now President-elect, [Donald Trump]. I think it's just a way for me to finally take an active stand in what I believe in and what I believe in is not what our President-elect believes in."

Conrardy said, "It's very empowering because we're all physically there. It's not some movement online or on social

media. It takes investment, time, and effort to be there."

Planning for the march began with a Facebook event protesting the result of the recent election and will be held on the day after Trump's Inauguration. The march intends to protest against the hate and anger fueled by rhetorics of this past election, not Trump himself.

Meanwhile, many organizations like Planned Parenthood and the National Association for the Advancement of Colored People (N.A.A.C.P.) have announced their support for the marches.

Hywot Ayana '20 said, "I think it's important after the inauguration to have the United States recognize that women are here and people of all kinds are here and they're not going to stand for any sort of injustice."

Woodbine's 'Black Gods of the Asphalt' Considered for ESPN National Award



The cast and crew of "Black Gods of the Asphalt" made a trip to South Africa over the summer to perform the play.

Continued from A1, Column 3

Justice Robinson '18, who played the roles of the M.C. and the Preacher Politician in the play, cites the award nomination as validation of the story's importance beyond the context of Andover.

"[Woodbine] is so great. He surprises me all the time, you never know what to expect. My mom got an email from Amazon to order the book, and it was just so cool. We were in that play. When you do things at Andover, it's so Andover-oriented, but this is so much more than just Andover, which is so cool and the award encapsulates this, makes that even larger. It's so much larger than just us," said Robinson.

In the play, Dakoury Go-

do-Solo '17 portrayed the character of CJ, a young boy with a troubled background, who loves basketball. He appreciated the opportunity to perform the role at Andover and on the crew's trip to South Africa, and is not surprised that Woodbine's work is being honored.

"I'm glad that Dr. Woodbine is getting the recognition for his book and the stories he's telling in the book are getting the recognition that they deserve. The play definitely has a powerful message, I think everyone in the cast sort of wished they had more time to polish it and really dig deeper, and go into Roxbury even, but the stories are powerful, and I'm not surprised [the book is nominated]," said Godo-Solo.

The characters in "Black

Gods of the Asphalt" are all based upon real people that Woodbine observed for four years while writing his dissertation. He was able to form his ideas regarding the religious dimensions of street basketball by observing, interviewing, and playing with basketball players in Roxbury. Basketball, to Woodbine and many others, is used to practice religion in everyday life. The players questioned topics such as life and death and dialogued with a deceased person through the game.

"The most important ritual [of the religion], I think, was grief. Every [basketball] tournament had an image of somebody who had been killed or murdered on the fence around the court. There

would be a gateway separating the court from the violence of the streets, and you would see this image [that said] 'Rest In Peace.' There would be gang members around the court. But when you step onto the court, it was like a refuge. Guys would bring all of that pain and grief from the streets and gangs and spill it out... it was this communal act of grieving," said Woodbine.

In the future, Woodbine plans to refine the play adaptation of "Black Gods of the Asphalt" and perform it on street basketball courts in inner-cities across the country to provide a vehicle of self-expression. In the summer, he also hopes to organize a "rite of passage" at Roxbury that would take young people on

a symbolic journey across the Malcolm X Park basketball courts representing the African American journey. Furthermore, actors including André Holland ("Moonlight") and Bokeem Woodbine ("Fargo," "Spider-Man: Homecoming") want to develop "Black Gods of the Asphalt" into a TV series.

For now, Woodbine is just grateful to be nominated for such a prominent national award.

"I feel completely honored to be on the list with some powerful books and authors. A couple bestsellers on there, and it's just an honor and a privilege just to be on that," said Woodbine.

New Hive Parent Portal App Buzzes onto Campus

RACHEL CHANG

Launched last August, The Hive has become a resource that links Andover families to student life. With help from the Dean of Studies and Dean of Students offices and other staff, The Hive has become a resource that links families to student life. Similar to the role Canvas plays for students, The Hive allows parents to watch videos of All-School Meetings, access Andover-related social media, news, and pictures and follow campus events. Additionally, a customizable events calendar feature gives parents an accurate lay out of the upcoming week.

"[The Hive] provides a convenient way to see schedules, grades, instructor reports, house counselor letters, and

members of the student team," wrote John Wilson, Associate Director of Interactive Web and Portal Solutions, in an email to *The Phillipian*. "Using The Hive, the school has the ability to send targeted notifications to specific audiences, making the content relevant and personalized for the parent."

Recently, a Hive app launched with new improvements to the old Parent Portal, meaning families can access information on the go. It is available for download on Apple and Android devices. Users are now able to receive notifications from the app about recent events. Not only does The Hive promote a more connected community, it is more convenient for parents, as all of the offices on campus can use The Hive to communicate with the parent community.

"With families spread across the country and the globe, Andover relies on a number of communication resources to keep them informed," wrote Tracy Sweet, Director of Academy Communications, in an email to *The Phillipian*. "The Hive is Andover's newest extension of our communication efforts."

Before The Hive was installed, families received information about the school through the Parent Portal. Feedback from parents was crucial in planning The Hive so that it would address focusing on areas of improvement for the new Hive.

"In addition to a more intuitive navigation, a new search feature enables users to find what they need quickly. The 'me' centric experience of displaying information that is per-

tinent to the individual was another important improvement," wrote Nancy Lopez, Intranet Design Developer, in an email to *The Phillipian*.

The Hive also has an element of personalization. Many of the features allow parents to know about activities that are going on campus, and having the ability to follow topics of their choice narrows down the broad range of information.

"The Hive seeks to be an usher for parents, leading them to relevant and timely content. [Parents] desired a way to quickly find all the places they needed to 'login' to. [Now they are able to] login once, and then move unencumbered to other internal systems of the academy without having to re-enter passwords," said Wilson.

Additionally, the Hive works with many of the school's part-

ners, such as Medicat, Tuition Management System, Follett, and Naviance. The system also informs parents of deadlines and other important dates, including the last day of classes and upcoming college fairs, and has an online health and registration form that parents can fill out and update.

The administration is still looking for ways to improve The Hive, and welcomes feedback at hivefeedback@andover.edu. In a message to the community, Jennifer Elliott '94, Dean of Students and Residential Life, wrote that Andover is planning on launching an online directory of Andover alumni which would assist with coordinating college visits and alumni networking. The app will be demonstrated at All-Class Meeting on January 25.



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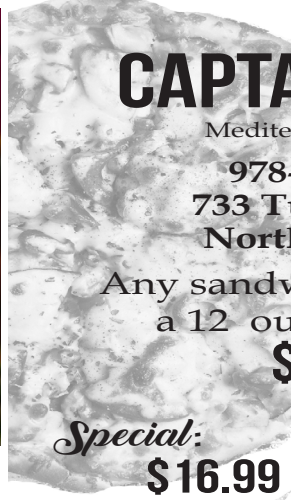
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The Phillippian SPORTS

Volume CXXXIX | Number 27

Food for Thought:
Brissett beat the
Texans by 27.

January 13, 2017

Andover Girls Basketball Earns Strong Win Over Brewster

ISABELLA DiBENEDETTO

Andover	46
Brewster	36

Leading by only one point at halftime, Andover Girls Basketball widened its lead in the second half to clinch a 46-36 win over Brewster this Wednesday in its first game back from Winter Break.

During the game, Andover utilized a high press on Brewster to neutralize the opposition's attacks. On offense, Post-Graduate Corina Lindsay '17 made an early impact in the game through effective drives in the paint. Casey Yarborough '17 also scored from the three-point mark early in the game to help give Andover a 21-20 lead at the half.

In the second half, Andover came out with a hunger to win. Applying constant high pressure, Andover was able to rebound many of Brewster's balls to score baskets.

Andover owes its victory to its discipline during practices leading up to the game.

Captain Emma Kelley '17 said, "I think coming to practice ready and focused is key. It's easy to get caught up in Andover, especially in the winter when the weather makes everything harder. The team can use basketball as an outlet while also getting better for games."

To gel as a team both on and off the court, Andover made an

early return to campus from break on Thursday before its season started up again. During these extra days, the team developed and changed its game, which translated into its win against Brewster.

Emily Hardy '20 said, "We added a lot of new plays into our offense so we have multiple different options. We also did a lot of different team-building exercises, which were really helpful after the Winter Break."

Head Coach Lani Silversides said, "We had a few practices working on our plays making sure everyone knew them and could run them as well as getting back into good conditioning."

The team is also emphasizing communication in its games and practices.

Kelley said, "Communication is huge for us moving forward. I try to make my team have a lot of talking. We just implemented a few new plays so discipline and focus will be really important to ensure our new plays work."

Coach Silversides said, "We hope each game to make improvements from the game before. We want to play at a high speed and our goals will be focused on communicating and playing our hardest while executing to the best of our ability."

Andover looks to add to its recent success against Milton at home this Saturday.

Editor's Note: Emma Kelley is a Features Editor for The Phillippian.



Casey Yarborough '17 is a starting post player for Andover Girls Basketball.

C.MUNN/THE PHILLIPIAN

BOYSINDOORTRACK&FIELD

Boys Place in Top Four in All Events

KATHERINE McINTIRE

Andover	76
Governor's	28
Wilbraham	14

On the final lap of the 600-Yard Dash, Giacomo Marino '18 ran neck and neck with his opponent from Governor's Academy. He burst across the finish line to secure a first place win for Andover Boys Indoor Track & Field in 1:25.00 minutes. This victory contributed to the team's strong win against Governor's Academy and Wilbraham on Wednesday. Andover scored 76 points while Governor's and Wilbraham scored 28 and 14 points, respectively. Andover placed in the first four places in all events.

In the 50-Yard Dash, David Onabanjo '18 came in first place with a time of 6.01 seconds and Conor Zachar '19 came in fourth place with a time of 6.29 seconds. Onabanjo said, "For the 50, what I personally was trying to work on was the starts. They are an important part of the race for the speed and technique." Onabanjo also came in first place in the 300-Yard Dash with a time of 37.16 seconds.

Newcomer Alex Fleury '20 came in a strong first place in the One-Mile, with a time of 4:57.53 minutes. Fleury attributed his

success to the constant support from his teammates in the days leading up to the race. Fleury said, "I owe a great deal of it to my teammates. With practice and training over break, they kept sending me good advice. I couldn't do it without my teammates and the feedback from my coaches."

"It really goes a long way, and as you go around this track it is really a great inclusive environment. Everyone is cheering for you, everyone is shouting your name, and I couldn't ask for anything better than that," continued Fleury.

Jacob Buehler '19 also contributed to Andover's win, scoring first place in the 2-Mile with a time of 11:16.91 minutes. Buehler said, "We set a hard pace and took advantage of our strength and fitness over [the other teams]. This fast pace, which we could handle, allowed us to pull away and sweep them in the 2-Mile."

Henry Wakelin '17 led Andover in the high and long jumps, scoring third place in the high jump with a score of 5'2" and third place in the long jump with a score of 17'0". New to both of these events, Wakelin is looking to continue to improve and push himself more as the season progresses.

Wakelin said, "For long jump I fouled my last jump, so I didn't get all three jumps in, and I thought I could do a little

further. For long jump I haven't practiced that much, it is my second time doing it, and I definitely did better this time. Our coach also helped me a lot with trying to get used to the new event."

In Shot-Put, Johnny Rex '17 came in first place and set a personal record with a score of 47'1", and Tyler Craigwell '18 came in third with a score of 39'2". Rex said, "This time I really focused on lifting up instead of out and I forced myself to not go out of the circle, so I stayed in all six throws and didn't foul. I just really focused on keeping my body back and keeping my head back until the very last second and rotating my foot throughout my whole throw."

Andover has had a strong start in the first two meets and is expecting to improve as a team in future meets. Ben Zhang '17 said, "For me and for almost everybody on the team, just being able to get that first meet out of the way, the nerves are gone and people are able to improve on their shortcomings from the past meet and pick one area and address it. I think a lot of kids are really happy with how they ran today, everyone on the team is really upbeat. I think everyone got times that they are really pleased with, so it is just going to get better from here."

Andover will welcome Wilbraham in a rematch next Wednesday alongside Andover High.

GIRLSINDOORTRACK&FIELD

Girls Stay Undefeated



I.HURLEY/THE PHILLIPIAN

Traub '18, left, and Bienstock '18 finished in the top four in the 1-Mile.

ANDY KIM

Andover	65
Governor's	33
Wilbraham	19

Minutes ahead of any nearby competition, Post-Graduate Samantha Valentine '17 zoomed past the finish line of the 2-Mile in first place to give Andover Girls Indoor Track & Field a hefty lead over Governor's and Wilbraham. Andover won with 65 points to Governor's 33 and Wilbraham & Monson's 19 points. This win brought Andover's record up to 2-0 on the season.

Valentine finished the 600-Yard Dash in first place with a time of 1:36.94 minutes and the 2-Mile with a time of 11:54.80 minutes. Krystiana Swain '18 claimed second in the 600-Yard Dash with a time of 1:41.09 minutes. In the 2-Mile, Jessica Wang '18 and Grace Rademacher '18 finished in second and third, respectively. Wang finished in 13:15.93 minutes and Rademacher finished closely behind with a time of 13:36.86 minutes.

After a dominant performance in a 72-25.5-17.5 win against these same two schools in a previous meet, Andover was determined to come out just as strong in this meet.

Andover earned first, second, and fourth places in the 1-Mile. Eliza Bienstock '18 finished in first place with a time of 6:27.87 minutes with Whitney Garden '17 right behind at 6:29.42 minutes. Celeste Traub '18 came in fourth with a time of 6:43.65 minutes.

Despite the long Winter Break that separated many athletes from their usual training, Andover was able to pick up where it left off and earn strong finishes across the board.

Swain said, "I think that this meet was a bit harder though in comparison to the first one because everyone is still getting back into the school routine, people are jet lagged, et cetera."

Deyana Marsh '17 said, "Competing after the break definitely made it harder than the first meet. If the break was not there then we would have gathered a rhythm to our season after we were able to set a really nice tone at our time trial meet. So many people, [however,] especially so many underclassmen, were able to compete so well today which was great to see and even better to cheer for."

Marsh came in second in the 50-Yard hurdles with a time of 8.37 seconds and Ava Stills finished in fourth with a time of 9.09 seconds.

In the 50-Yard Dash, Fredericka Lucas '18 finished second, trailing behind her competition by just 0.14 seconds with a time of 6.71 seconds. Captain Sidney Holder '17 sprinted past the finish line 0.08 seconds after, earning third place with a time of 6.79 seconds.

Josephina Caico '19 claimed first place in the 300-Yard sprint with a time of 42.25 seconds. Lucas gave Andover a fourth place finish with a time of 42.75 seconds.

Caico said, "300 is my favorite but most challenging race. Because it's basically a full sprint for two laps, it's very, very hard to pass someone on that second lap. It's important to win the first, and I took the lead in my first lap. In the second straightaway of my second lap the Governor's girl tried to overlap me, but this is where you have to really kick it so make sure that doesn't happen, which I did, and finished strong."

In the field events, Sanch Sen '20 came in first in the long jump with a score of 15'8" and Holder followed in second with a score of 15'0". Lucas scored first in the high jump with a clearing height of 4'8".

Andover looks to continue its early success in its upcoming meet against Andover High and Wilbraham next Wednesday.

Editor's Note: Eliza Bienstock is an Associate Online Producer and Jessica Wang is an Associate Video Editor for The Phillippian.



T.RYNNE/THE PHILLIPIAN

Henry Wakelin '17 came in third in both the high and long jump events.

GIRLSBASKETBALL

Post-Graduate: Corina Lindsay '17

BLAKELEY BUCKINGHAM

Post-Graduate Corina Lindsay '17, who scored 13 of Andover Girls Basketball's 25 points against Worcester Academy in December, brings a high level of experience and dedication to this year's roster. Inspired by her father and older brother, who both played basketball through high school, Lindsay has played basketball competitively since the second grade.

Before coming to Andover, Lindsay played in the A.A.U. league for seven years, which is known for its high percentage of players who go on to play in college. Lindsay was an impact-player at East Longmeadow High School and was a four-year starter despite several injuries. Lindsay will continue her basketball career in college and play Division-III basketball at Union College in Schenectady, N.Y.

Head Coach Lani Silversides said, "She brings energy and experience to our team. She is a great ball handler and shooter. She has a positive outlook that is contagious as well as her competitiveness and toughness."

On the court, Lindsay plays point guard. She wrote in an email to *The Phillipian*, "My job is to essentially start the offense. Not only are you expected to make the first pass to start your offense, you are also looked at to penetrate and score using your ball handling skills. There is also a lot of communication that goes along with this position such as calling the plays for the team."

Although a new member of the team, Lindsay has stepped

up as a leader through her dedication and effort.

Emily Hardy '20 said, "She always pushes herself and her teammates to be the best we can be, and she is always encouraging others. Even in the simplest of drills, Corina gives 110 percent, and she is always looking to improve her game in any way possible."

Molly Katarincic '18 added, "Whenever she is on the floor she gives 100 percent effort, which rubs off on the rest of the team. She is really good at creating scoring opportunities and has great court vision. She executes our plays well, but adds her own twist to keep the other team on their toes."

Both on and off the court, Lindsay is already a role model for all members of the team.

Claire Brady '20 said, "Corina is an amazing player with so many strengths and is definitely a role model for the rest of the team. As a [Junior] on the team, she was very welcoming. She is encouraging and positive on the court and also makes an effort to connect with her teammates off the court."

Antonia Tammaro '17 said, "Even though I have only been playing with Corina for a few weeks, she is already someone I look to. She is a playmaker, a shooter, and a huge threat to the opposition. She's a great teammate and person and has already made our team ten times better."

One of Lindsay's best attributes as a player is his her ability to perform in high pressure situations.

"She is able to hit big shots when we need her to, and the team can always look to her to



T.RYNNE/THE PHILLIPIAN

Post-Graduate Corina Lindsay '17 will play Division-III basketball at Union College next year.

step up in the big moments," said Hardy. "Corina also has terrific on-ball defense, and she is able to come up with steals to give us some extra baskets when the game comes down to the wire."

Lindsay said, "A goal of mine this basketball season is to real-

ly play outside my comfort zone and try new things. I'm lucky to be in a position in which I have committed to play college basketball, so I am really using this time to grow as a player before I start my college basketball career. I would also love to potentially help the team win a league

title. I would love to be able to add to the banner in the gym and know that I contributed to the program."

Coach Silversides said, "Corina has limitless potential that I am excited to continue to watch her grow as an athlete this season and in her future as well."

BOYSBASKETBALL

Post-Graduate: Kailan Lee '17

ANDY KIM

Coming to Andover with over ten years of basketball experience, Post-Graduate Kailan Lee '17 has played a crucial role for Andover Boys Basketball this season as starting point guard.

Lee began to play basketball at a young age, and prior to Andover, he played on his high school's varsity team in River Forest, Ill. Lee continued his development in the off-season as well, playing travel basketball in the summers.

With several years of experience as a point guard under his belt, Lee is a strong playmaker on the court, able to consistently set up opportunities for his teammates, as well as himself. His strength as a facilitator and his decision-making skills on the court distinguish him as an invaluable point guard.

Teammate Matt Shea '18 said, "Kailan is the backbone of our offense. He is a leader on the floor and runs every play, accounting for all five guys on the court. He's very effective in scoring the ball off the dribble and leading us in transition as well."

Lee acts as an annex of Head Coach Terrell Ivory '00 on the court. As a point guard, he is a leader on the team, calling out plays and getting the most out of his teammates on the court.

"Kailan is a strong vocal leader on the court as well," said Jackson Emus '19. "If you're not where you're supposed to be on offense or defense, aren't hustling, or just not doing your job on the court, he'll be on you. He's the tough leader this team needs and he complements [Andrew Reavis '17] as a captain and [Ivory] as a coach very well."

Coach Ivory said, "I think he's a very smart player as a point guard, it's his job to run our team. He has to know not only every position offensively, but when we're running plays. He also has to know what we're doing defensively. He does a good job of understanding what I want as a coach and relaying that to the rest of the guys on the team."

Lee's exceptional quickness, agility, and control of the ball make him a tough matchup for opponents. His extensive vision allows him to distribute the ball with precision amongst the team.

Emus said, "He is great at handling the ball and losing defenders off of picks or in the open court. He sets the tone in terms of energy and pace as soon as the we step on the court."

Lee contributes to a friendly atmosphere that helps the athletes grow closer as a team. His high level of energy fuels the team when the intensity is low.

Akshay Mundra '18 said, "He's a great guy and everyone respects him on and off the floor. He is really easy to play alongside, because his passing ability helps to make all of us better."

Lee's talent and basketball skill, however, are not solely due to natural talent. His intense work ethic and commitment to the sport drive him to improve at practice every day, honing his skills even further.

After Andover's loss to arch-rival Phillips Exeter Academy on Wednesday, Lee looks to lead the team to a bounce-back victory against Milton on Friday.

Editor's Note: Matt Shea is an Associate Business Manager for The Phillipian.



T.RYNNE/THE PHILLIPIAN

Post-Graduate Kailan Lee '17 is the starting point guard for Andover.

BOYSBASKETBALL

Post-Graduate: James Lewis '17



T.RYNNE/THE PHILLIPIAN

Post-Graduate James Lewis '17 is one of Andover Boys Basketball's top free-throwers.

MAX LEVI

Standing at a towering height of 6' 8", Post-Graduate (PG) James Lewis '17 has averaged 18 points and 12 rebounds for Andover Boys Basketball in its past four contests. He began playing basketball at the young age of seven. Lewis's height suited him well for the position of Center, which he settled into rapidly — steadily improving throughout his career. From the moment the ball was in his hands, Lewis, a passionate and fierce competitor, knew basketball was the right sport for him. As he matured, Lewis's game developed, establishing him as a Future150 player.

The recruiting conglomerate, Future150, said, "Lewis is extremely [tall] and uses it to his advantage. He can block shots, as well as rebound the ball in traffic. He looks to be a promising prospect."

After graduating from East Gaston High School, Lewis made the decision to attend Andover to grow as a student and as an athlete. Lewis has acclimated to his busy life

at Andover by dedicating himself to his teammates and the basketball program.

PG Kailan Lee '17 said, "James is a super good guy. He is very unselfish both on and off the court."

"The team is undersized and he, thankfully, is a big presence. He is big on the rebounds and is able to score in the post. He also is able to do all the little things like bump the cutters coming through the paint and constantly communicates on both offense and defense," continued Lee.

Despite a difficult transition from a small hometown to Andover, Lewis has played a dominant role on Andover's basketball team.

Captain Andrew Reavis '17 said, "James is very hardworking and brings a great attitude to practice everyday. He is also a very affable kid, which has made him really easy to implement in the team. His sneaky shot blocking and mid-range shooting give him an edge over other big men. We always look for him on offense. He is able to generate many opportunities and shots

for our team."

Matt Shea '18 continued, "Every time James is on the court he gives his all, which sets the tone for everyone else. Off the court, he's a great kid and leads by example. James knows his strengths and he executes them. He's a strong presence in the post and uses his height against shorter players. Every possession, he goes strong to the hoop, which also increases the likelihood of him being fouled as well. He leads by example and sets the tone, day in and day out."

Lewis is also great friends with his teammates and has helped create a positive team chemistry.

"We have a good group of guys on the team. We all encourage each other to try our best at all times and this definitely shows on the court," said Lewis.

Lewis hopes to continue his progress as an athlete and to make a lasting impact on the Andover program.

Editor's Note: Matt Shea is an Associate Business Manager for The Phillipian.

GIRLSBASKETBALL

Captain: Emma Kelley '17

LINDA BIBEAU

Captain of Andover Girls Basketball, Emma Kelley '17 grew up shooting hoops and practicing crossovers at the Y.M.C.A. in Andover and at the Boys and Girls Club in Lawrence. A homegrown player, Kelley developed her skills under the tutelage of her father, who coached her throughout elementary school until she began to play on Andover's town team and on an A.A.U. team.

Kelley achieved the impressive feat of making varsity as a Junior. Within only two years on the team, Kelley distinguished herself as a leader and received the title of captain when she was only an Upper.

Kelley is versatile on the court, playing the positions of both point guard and shooting guard. Her natural talent, extensive basketball knowledge, and experience make her one of the most influential members of the team both on and off the court, as attested to by her teammates.

"Emma is very composed as a player," said Claire Brady '20. "She helps to bring out the strengths in others because she is very good at handling the ball, shooting, defense, and really everything. So, it is really great that she can be a leader off and on the court."

Emily Hardy '20 said, "Emma is a terrific captain and a great leader. She leads by example, always pushing herself in each and every

drill. She is always talking during practices and games, keeping everyone on the team motivated and in sync."

As a Senior captain, Kelley makes an effort to set an example for her team by working hard on the court and putting her teammates above herself.

Kelley wrote in an email to *The Phillipian*, "I strive to be what my past captains have been for me. Without the role models I have encountered through athletics, I wouldn't be where I am now. As a leader at Andover, it's easy to lose humility with zealot and dedication. I strive to strike balance between humility and dedication through every practice and game."

This year, Kelley held an important transitional role in welcoming three new members onto the team: Brady, Hardy, and Post-Graduate Corina Lindsay '17. As captain, she excels at balancing the atmosphere of the team and frequently asks for feedback from her teammates.

Hardy said, "Emma made sure from day one that every new player added to the team felt included and a part of the team. She always makes sure everyone's opinion is heard, and no one on the team is afraid to speak their opinion."

Returner Molly Katarincic '18 said, "Emma is a really great captain because she is really responsive to the needs of the team. She is always asking us for feedback and suggestions and she really listens when we have an idea or concern.

Emma is a good leader because she has the ability to laugh and make practice a good time, but she also recognizes when we need to get serious and focus. We have been really lucky to have her as a captain for the past two years."

Unfortunately, this season, Andover has been unable to capitalize on opportunities in games and has accumulated a record of 1-4 thus far. Despite this tough start, the team hopes to secure future wins by working hard and preparing rigorously for the upcoming games.

Brady said, "We haven't been executing in games and don't have that many wins so far; however, I think that we are getting better and that more positive outcomes will come as we improve."

In her final year at Andover, Kelley has high hopes both for the team and the rest of the season.

Kelley said, "This season is far different from others because it is my last at Andover. I am hoping to have a lot of fun this season. We are a talented, fast group and I think we have the potential to compete against teams we have lost to in the past. Personally, I am hoping to bring a mature and calm perspective to every game, something I struggled to do last season. Above all, winning Andover/Exeter is really important to me; I want to end this season on a high note."

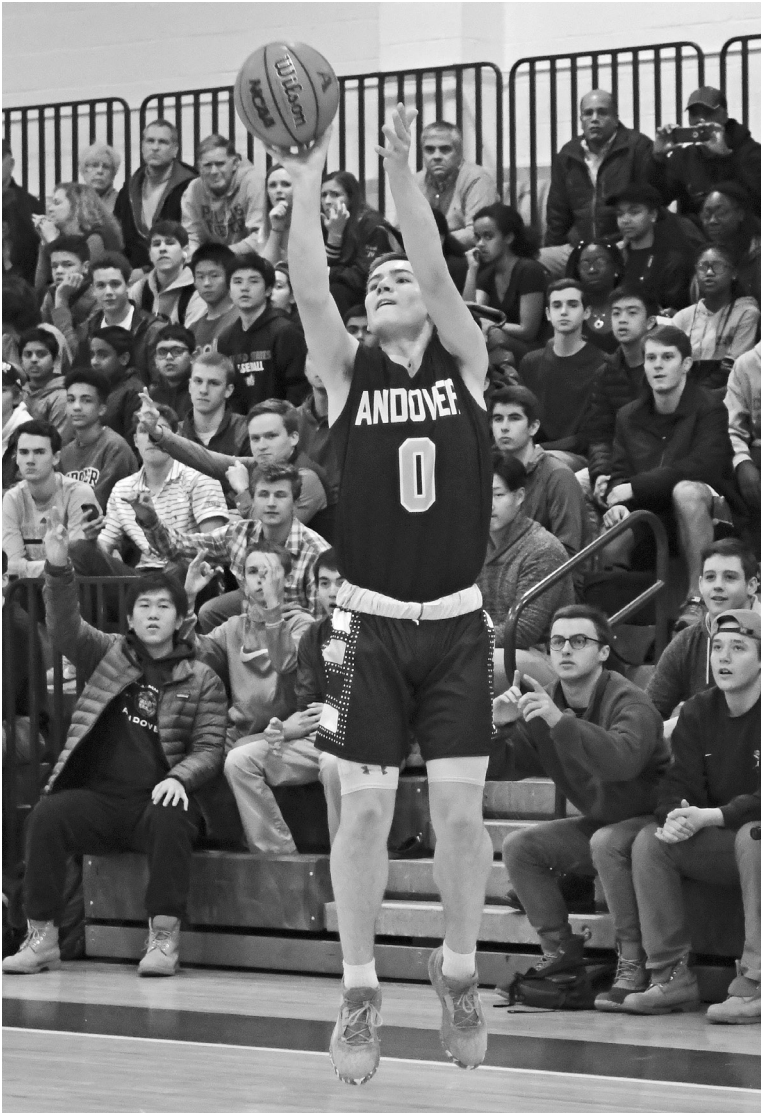
Editor's Note: Emma Kelley is a Features Editor for The Phillipian.



T.RYNNE/THE PHILLIPIAN
Captain Emma Kelley '17 plays both point guard and shooting guard.

BOYSBASKETBALL

Captain: Andrew Reavis '17



T.RYNNE/THE PHILLIPIAN
Captain Andrew Reavis '17 is a two-year captain for Andover.

JACOB BUEHLER

Entering his second season as captain and his fourth on Andover Boys Basketball, Captain Andrew Reavis '17 hopes to guide the team to a league championship.

Having played basketball since the ripe age of five years old, Reavis is an experienced and lethal player on the court. Even as a Junior, he received significant playing time due to his skill, diligence, and perseverance. Reavis's tenacity and athletic prowess allowed him to contribute to the starting squad as early as his Lower year.

In his final season at Andover, Reavis sets an example for his teammates by continuing to work hard on the court.

Jackson Emus '19 said, "[Reavis is] really good at keeping the team loose, keeping us in check... In practice, sometimes we'll goof around a little, but Reavis really focuses, you know, focusing during practices during that hour and 30 minutes that we get in the gym, really putting our nose to the grindstone and really putting in hard work so we can get ready for our games."

Reavis is willing to set aside extra time and effort in order to become the best player and teammate he can be. Head Coach Terrell Ivory '00 has also grown to rely on him as a

leader and a communicator.

Coach Ivory said, "Practice starts at 4:00 p.m. Everybody may think they need to show up at 4:00 p.m., but [Reavis] can relate, without me having to say it, that he's gotta be stretching at 3:45 p.m."

As captain, Reavis strives to promote a positive chemistry and camaraderie among his teammates, so they can work smoothly and efficiently with each other. Reavis said, "I make sure that we come to practice prepared mentally every day and to lead by example. If we are always prepared to get better we most certainly will."

In addition, he encourages his team always to focus on future plays rather than getting caught up in past mistakes.

Ivory said, "One of the things I've been empathizing this year, and I think he does this well, is what we call having a 'next-play mentality.' And it's okay to make mistakes, and one thing I don't want our kids to do is to allow the mistakes that they make to lead to more mistakes because they're dwelling on what happened instead of moving on to the next play."

Reavis attributes much of his athletic success to his coaches and role models.

"As an underclassman, I looked up to guys like [Nate Meehan '14] and [Kene Adigwe

'14] because they were great to me when I was a [Junior] and showed me how to work hard," said Reavis.

Reavis continued, "[Ivory] is an honest guy and told me all the things I had to improve on in order to get minutes, and I did that."

One of Reavis's most effective strengths as a player is his ability to communicate on both sides of the court.

"[Reavis is] really vocal as a leader, he talks a lot on defense. If our team's doing something on offense, or doing some of the defensive drills, you know, he'll be right on the sideline cheering guys on," said Emus.

In addition, Reavis is especially fantastic at driving in the paint, utilizing quick cuts and turns to avoid defenders. By performing well on the court, Reavis acts as a role model for his teammates.

Reavis said, "I try to lead by example and always be enthusiastic in practice, try to give people energy."

"I think the other guys on the team respect him especially by the way he leads by example, by the way that he works, and by the way he communicates," added Coach Ivory.

Andover hopes to secure a New England Preparatory School Athletic Council championship this year under Reavis's leadership.

BOYSBASKETBALL

Boys Fall to Exeter Despite Strong First Half

KATHERINE HU

Andover	49
Exeter	73

In the final minutes of the first half, newcomer Dallion Johnson '20 made a crossover move to get by his opponent and weaved through the defense to score an acrobatic lay-up. Despite Andover Boys Basketball's best efforts, the team fell 49-73 to arch-rival Phillips Exeter Academy. Its record now stands at 2-6 overall, and 2-2 in New England Preparatory School Athletic Council (Nepsac) Class A play.

Although it suffered an unfortunate loss, the team started off the game well and stuck with Exeter for the majority of the first half. However, in the second half, Andover struggled to get quality shots against a suffocating defense, while Exeter began to shoot three-point shots more frequently.

Jackson Emus '19 said, "I think in the first half we came out pretty well with our game plan and played a solid zone. On offense, we really had to grind. They came out in our face and it's tough sometimes to match that kind of intensity

in practice, so it was a real test for this team."

Post-Graduate (PG) James Lewis '17 played a major role in the game on both ends of the floor. Offensively, Lewis was dominant in the post and grabbed several offensive rebounds. Lewis also made several plays on the defensive end, blocking a number of Exeter's shots at the rim and altering others.

"James is one of the hardest workers on the team because he does his job by crashing the boards, boxing out, and attacking the basket every play. When he flushes down a powerful dunk, or gets a tough and-one, we feed off his energy," said Johnson.

Emus added, "James did a really good job in the post. They were triple teaming him and he still found a way to score, powering the rim and hitting his free throws when he got the chance. He rebounded well for us and was also a defensive anchor. Having a shot blocker like that next to you on defense really alters shots and intimidates the offensive players on the other team."

"Today was a tough one but I think getting the ball inside to James was big for us and we need to do a better job of feeding him more," said PG Kailan

Lee '17.

Looking forward to Andover's next game against Milton, the team hopes to decrease its number of turnovers, hustle harder for loose balls, and improve its defensive rebounding.

"We just have to work on having less lapses on offense and defense, knowing where we are supposed to be, [and not] losing our man [on defense]. In the second half, they beat us to a lot of 50-50 balls and that is just a matter of effort. I feel like we could get better at hustling on the floor, boxing out, and really fighting for rebounds," said Emus.

Johnson added, "We need to improve on executing the ball screens on the offensive end and we cannot have too many turnovers. But defensively, we need to box out and stop letting the opposing team get offensive rebounds. We have to play with heart and effort every second of the game."

"As a team we need to increase our intensity on defense and pursue loose balls," said Lewis.

Andover hopes to rebound from its loss and secure a victory against Milton on Friday.



K.YOUNG/THE PHILLIPIAN
Dallion Johnson '20 is a starting guard for Andover Boys Basketball.

A Closer Look at the Court: Basketball Positions Defined

Andover Guards

The guard is responsible for bringing the ball down the court and distributing the ball to other players. Guards should have the best dribbling and shooting skills on the court. Guards are usually the shortest players on the court.

Post-Graduate (PG) Kailin Lee '17: "I like playing the point guard position because I love creating shots for my teammates and controlling the tempo of the game."

PG Corina Lindsay '17: "There is a lot of pressure that comes with being the point guard. Your job is to essentially start your offense. You're also expected to score and help your teammates get in the best position to score as well. There is

also a lot of communication that goes along with this position such as calling the plays for the team. Also, as the point guard it is really important to set the correct tempo for your offense."

Dallion Johnson '20: "As a shooting guard, it is important to score and start the game out on a positive note for the team. I can also handle the ball well, which limits the number of turnovers."

Captain Emma Kelley '17: "I either bring the ball up or trail the person who is bringing the ball up. But mainly I shoot and I drive, more so than post up.... I also get the ball to the posts underneath the basket."



Dallion Johnson '20 is the only Junior on Andover Boys Basketball.



Lewis is Andover's only center.

Andover Center

The center is usually the tallest person on the court. Centers should use their height to help them box out, rebound, block shots, and receive passes.

PG James Lewis '17: "The center gets rebounds, defends, and scores close to the basket. My role on this team is to encourage my teammates, defend, score, and play hard at all times."

Andover Forwards

Forwards are usually the most versatile players on the court. They should have decent dribbling and shooting skills, and they should be aggressive when getting rebounds and driving into the paint for layups and close range shots.

Claire Brady '20: "Posting up is when you're near the basket, and you try to make a move to get the ball, and then take the ball to make a layup. It's usually right under the basket. Posts also set screens, box out, and get rebounds."

Casey Yarborough '17: "Posting up is when you find a body and move them. I also focus on

getting both offensive and defensive rebounds. I also try to work on short corner and elbow shots. The posts are usually the big people, which is always fun!"

Akshay Mundra '18: "As a forward I mostly try to rebound, block shots, and get my teammates open by setting picks."

Jackson Emus '19: "In the post, just a big job is to get rebounds, protect the rim on defense, and kind of anchor the bottom of the defense. On offense, it's important to post up, set screens and roll to the hoop, popping out for shots, and pressuring the offensive glass."



Casey Yarborough '17 was a new Upper on Andover Girls Basketball last year.

GIRLSBASKETBALL

Head Coach Lani Silversides

ANNIE LORD

Head Coach Lani Silversides started coaching Andover Girls Basketball in the fall of 2005, just months after graduating from playing four years of Division-I basketball at the University of Vermont (U.V.M.). After thriving in a record-setting career as both a high school and collegiate athlete, Silversides brought experience and knowledge to Andover's team.

Silversides began thinking like a coach as early as the fifth grade, when she started drawing plays and working alongside her coaches to adjust the team's movements. Silversides also coached her town's recreational team throughout middle school and high school.

Silversides was named Maine Female Athlete of the Year in 2001 after graduating from York High School in York, Maine. There, she was named second all-time scoring leader with 1,413 points and made school records with 1,111 rebounds and 299 blocks. Silversides was a top athlete throughout high school, receiving 12 varsity letters for competing in soccer and track, in addition to basketball.

At U.V.M., Silversides earned America East All-Conference Team honors as a senior and was inducted into the New England Basketball Hall of Fame in 2013.

From an early age, Silversides's father acted as a role model to her coaching method.

"[My dad] is not a yeller and a screamer but really a teacher, and I think that's how I would describe myself as well as a coach,"

Silversides wrote in an email to *The Phillippian*.

Learning from her father, Silversides now serves as a role model to her players.

Captain Emma Kelley '17 said, "Coach Silversides is not only a coach but a role model and friend. She always manages to keep calm even when a game gets crazy. I admire her ability to maintain a cool head and keep our team goals in mind rather than getting caught up in the drama of a game. She is always looking out for us on and off the court."

Silversides's caring demeanor as a coach is recognized by her players across the board. Newcomers Claire Brady '20 and Post-Graduate (PG) Corina Lindsay '17 both felt immediately welcomed to the team by Silversides.

Brady said, "Coach has really welcomed me to the team through group activities and team bonding, and I really feel part of the team. At the beginning of the season, we had a meeting where we talked about what we wanted to be like and achieve as a team for the season, so she has really set a great team environment."

Lindsay added, "It is difficult joining a team as a PG. You have to kind of figure out what is expected of you both on and off the court. [Silversides] really helped me find my place before we even started the season. We would sit down and talk a lot about the season to come which has made my transition onto the team easy."

Silversides helps her players understand the mental aspects of the game, as well as what life lessons can be gained from the hardships experienced during competition. As a coach, she hopes to

make her players not only better athletes, but better people.

Silversides wrote in an email to *The Phillippian*, "I find sports teaches you so much about life in general — learning to fail, how you handle yourself in mistakes, setting goals, working hard, working together with other people, et cetera. So, I try to use sport as a way of teaching athletes these other skills that will help them in their life outside of school and sport."

"One specific thing my athletes I think would hear a lot from me is about controlling what you can control and not spending any energy or wasting time worrying about (or complaining about) the things you can't control," Silversides added.

The extra effort and energy Silversides puts into coaching the team is widely recognized by her players.

Lindsay said, "Usually my other coaches would just run a practice and call it a day, [Silversides] takes extra time to really stress the importance of mental toughness. She also encourages team chemistry. She makes sure that we are all working together and striving for the goals we hope to achieve."

Silversides's passion for the game continues to grow and drives her to be a better coach.

"I love seeing a team come together and get better. Even little things like running an out of bounds play properly and scoring off it makes me so happy," said Silversides.

With 15 games left in the season, Silversides hopes that the team will continue to improve and learn from both its mistakes



Silversides played Division-I collegiate basketball at University of Vermont.

and successes.

Silversides wrote, "I hope to convey to the team that feeling of anything can happen and really having to learn to break down the

game into moments where you give your best focus and effort."

Editor's Note: Emma Kelley is a Features Editor for The Phillippian.

BOYSBASKETBALL

Head Coach Terrell Ivory '00

MIHIR GUPTA

Andover Boys Basketball Head Coach Terrell Ivory '00 came to Andover in 1999 as a Post-Graduate (PG) looking to pursue football and basketball, in addition to academics. Ivory thrived in both programs at Andover and began playing athletics for Davidson College.

In his first year at Davidson, Ivory played Division-I basketball and football. After his first year, Ivory stopped playing football and started to focus solely on basketball. He was mentored by Head Coach Bob McKillop, who helped inspire Ivory's passion for coaching and the game.

Ivory said, "All my coaches, starting with my public high school in North Carolina, to my college coach at Davidson, and all in between helped me throughout my career. They taught me not only how to play the game, but how to love it."

After graduating college, Ivory began to play professional basketball in England for a year. In England, Ivory continued to foster his love for and knowledge of the game.

"Playing with such a talented group of guys was an amazing experience. I learned a lot and had a great time. It was every kid's dream to play professional basketball and this came true,"

said Ivory.

After his stint in England, Ivory began to coach basketball at Blair Academy in New Jersey for a year. He then returned to his alma mater, Davidson College, to be an assistant coach while two-time winner of the NBA's Most Valuable Player award, Stephen Curry, played for the school.

In the fall of 2012, Ivory returned to Andover to begin coaching. He realized that this was the perfect opportunity for him to share his love and knowledge of basketball with the kids playing the game.

He said, "I knew I couldn't play professionally anymore, but I really enjoyed being around the game of basketball. I realized that coaching was the perfect thing to do. It's something that I'm passionate about and I want to teach others; not only how to play on the court, but how to keep them prepared off the court as well."

Ivory's love for the game can be seen through his practices. He comes in each day and gets his players excited and ready to play hard and improve.

Captain Andrew Reavis '17 said, "He is a great coach who cares a lot about the team and is constantly trying to make us better, weather this be through drills, extra work, or coaching during practice."

PG Kalain Lee '17 said, "He brings good energy to practice everyday that me and all the guys feed off of. It makes us play better basketball and overall be more energetic during practice."

Ivory also spends a great amount of time with each of his players individually in order to better their skills.

"He has helped me get a better feel for the game, and get better at the little things which make a big difference," added Lee.

Ivory pushes his players and the team to be the best competitors they can be. He believes that the only way to improve is to put in the effort required and to work as hard as possible.

Jason Reynolds '18 said, "His passion, energy, and willingness to better his team is unmatched among the Nepsac coaches. He pushes all of us to our full potential."

Newcomer Dallion Johnson '20 said, "He spends many hours finding ways to get us better as a team. He sacrifices his time for us, and that's what great coaches do."

Thus far in Andover's season, Ivory has led his team to a 2-2 in-league record. Heading into the middle of the season with a strong group of guys, Ivory looks to guide the team to a playoff berth this year.



Ivory has coached Andover Boys Basketball since 2012.

BOYSHOCKEY

Narrow Loss to Tilton For Andover

MEGHAN WARD	
Andover	3
Tilton	4

Down 1-0 midway through the first period of the game against Tilton, Mike McGreal '17 fired a shot from just inside the blue line, and Post-Graduate Alec Robitaille '17 smashed the rebound into the back of the net to tie the game 1-1 for Andover Boys Hockey. Constantly playing catch-up throughout the game, the team ultimately lost to Tilton 4-3 on Wednesday.

Andover ended the first period trailing 2-1 after a late goal by Tilton. Robitaille wrote in an email to *The Phillipian*, "We need to improve on the way we start games as a whole. We allowed the opposing team to score a goal ten seconds into the game again."

Tilton expanded the lead to 3-1, but Andover bounced back and took advantage of a power play. Kevin Kastholm '17 navi-

gated the puck from the corner to the front of the net, where Robitaille was in position to tuck away the rebound.

With time winding down in the second period, Tilton netted another goal to send Andover into the locker room down 4-2.

Quinn Doyle '18 commented on Andover's relentless play. Doyle wrote in an email to *The Phillipian*, "As a team we were able to stick together even when things were not going our way."

Co-Captain Jack Cusack '18 said, "[Head Coach Paul Tortorella '83] did a great job of rallying the boys between periods, which led to a fast start in the third. Following his lead, we were able to come out strong, winning most puck battles and creating scoring opportunities."

Andover came out strong in the third period with Cole Quisenberry '18 scoring from the top of the circles, bringing the game to 4-3. Tilton held onto its lead until the end of the third period.

Andover will take its weak-



A.MACAYA/THE PHILLIPIAN

Post-Graduate Brendan Ryan '17 is on the first line for Andover.

nesses from this game and use them as fuel for its matchup against Phillips Exeter Academy this Saturday.

In preparation for the game,

Co-Captain Jonny Edelson '17 said, "We just need to communicate better and clean up the defensive zone before Exeter, and I think we will be ready to go."

Doyle added, "I'm sure everyone on the team is going to give a little extra to make sure we come away with a win this weekend."

GIRLSSQUASH

Girls Drop Match Against Winsor

ELIOT MIN	
Andover	2
Winsor	5

First seed Prianca Patel '19 whipped the ball cross court towards the deep backhand corner to secure a 3-0 win in her match. Patel's win was one of two victories for Andover Girls Squash in its 5-2 loss to Winsor on Wednesday. Andover's record now stands at 3-1.

Patel said, "I really knew it was gonna be a tough match so I really trained hard this week and listened to [Head Coach Jennifer Elliott '94] a lot. I really brought my A-game today."

Andover's second victory came from sixth seed Susan Yun '17, who battled from a 2-1 deficit to beat her opponent in five games, winning the final game by a score of 11-2.

Yun said, "I just really wanted to stay on my toes and keep up my energy since it's our first match since Winter Break. I just wanted to start off strong."

Coach Elliott said, "Susan had an awesome match today. [It] was a huge mental victory for her to be able to come back and pull that one out. She made a bunch of adjustments in between games and it really paid off. It was a great win."

Second seed Avery Westerfield '18 won the first two games of her match, but dropped the last three games and ultimately lost the match 3-2.

Westerfield said, "I was just focused on winning the match, getting that victory so our team could get four out of seven."

"In the first two games I went in really strong, I was really confident, and I beat [my opponent] consistently. Then



R.FAWCETT/THE PHILLIPIAN

Prianca Patel '19 plays first seed and won her match against Winsor.

in the middle of the third game I let it get to my head a little bit and I really fell out of that mindset," continued Westerfield.

Despite the team loss, Andover is optimistic that it will be able to bounce back this weekend.

Coach Elliott said, "We have a few hard matches in front of us, so we'll see how it goes. We're thrilled about our good start, and we're just gonna take

it one match at a time. Every player worked very hard, and we've got things to work on and things we're going to improve."

Andover will look to implement improvements when it squares off against Taft, Loomis Chaffee, and rival Phillips Exeter Academy on Saturday.

Editor's Note: Susan Yun is a News Editor for The Phillipian.

BOYSSQUASH

Boys Fall to Deerfield

GIGI GLOVER	
Andover	1
Deerfield	6

After a hard backhand rail that forced his opponent to hit a crosscourt lob, Jack Lee '20 gently dropped the ball into the opposite corner, securing the only victory for Andover Boys Squash in a tough match against Deerfield. After the 6-1 loss, the team's record now stands at 2-3.

Captain David Tsai '18 said, "Our one win came from Jack Lee, whose calm and consistent playing style allowed him to handle his opponent with ease."

Across the ladder, the boys struggled to maintain focus and consistency at the beginning of their respective matches.

Sean Kim '18 said, "A lot of us had a bad start. Then we improved as the game went on and started playing well towards the third game."

"Xander [Schwartz '19], Da-

vid, and I all had close third games, and if we played that way from the beginning, results could have been different. We need to learn how to handle a long bus ride and play 100 percent from the first point," continued Kim.

First seed Alex Bernhard '19 commented on the challenges the team faced with having to travel far for its match.

Bernhard said, "We played mediocre. I think the long bus ride affected how consistent our squash was. I hope we can learn to play good squash even when the other team is better."

Despite its loss, the team still feels confident in its potential to improve.

Tsai said, "I have seen drastic improvement in several guys after a long break. These boys put in the work over break — time on court that will pay off later in the season. Everyone has things to work on and as a program, we can never stop being hungry."

The team looks forward to playing Groton on Friday and Middlesex on Saturday.



I.HURLEY/THE PHILLIPIAN

Captain David Tsai '18 has been on Andover Boys Squash since his Lower year.

Winter Sports
BY THE NUMBERS

100%

Matches won by first seed Prianca Patel '19 this season

2

Goals scored by PG Alec Robitaille '17 against Tilton

14

First place finishes in Andover Indoor Track & Field's last meet

Photo of the Week



I.HURLEY/THE PHILLIPIAN

Jack Cusack '18 is a three-year member of Andover Boys Hockey and an Upper Co-Captain.

ARTS&LEISURE

M.CALLAHAN/THE PHILLIPIAN

After Andover: Emmie America '14 Continues to Capture Fashion with Photography

HELEN HE

With her camera out of battery, Emmie America '14 made one last effort to finish her photography project for school with her phone camera during a short layover in her hometown Moscow. She decided to photograph Ma-sha Raeva, a model and her best friend, in designer clothes at the last minute. According to America in an interview with *The Phillipian*, those photos were some of the best pictures she had ever taken. Refraining from following the latest fashion photography trends, she allowed her own style to shine in the photos.

“For fashion photography, there are a few photographers who are setting the trend. When that is what most people are commissioning and what most people are interested in, it is really hard not to try and be like them. As much as I really appreciate their work, it is really not the same direction of where I want to be going,” said America. “I realize that instead of trying to be them, I should just follow myself because no matter how much I try, I will never be as good as them at their thing. I should probably just

discover my thing instead.”

After receiving her first camera when she was 13, America began to utilize photography solely as a way to involve herself in the fashion industry. She gradually discovered a passion for the medium of photography itself during her time at Parsons School of Design in New York.

“[When I saw] the good stuff I started making, it all clicked with me, and I realized that I should keep going with this. [This] was when I tried to isolate myself a little bit from fashion photography and just kind of remember where it all started and why I wanted to take pictures in a very naive way,” said America.

After various internships and a job at MODELS.com, America decided to take a break from college and is currently freelancing in Russia. She has been working for Vogue Russia in the past year, establishing connections with many well-known models, such as Odette and Lia Pavlova, dubbed by Vogue as some of the top runway walkers of Fall 2016.

“[Working for Vogue Russia is] kind of surreal as in I just never expected it to happen so quickly, but it's also a job. You don't always get to do what you want to do, and

you have to come up with ways to stay true to yourself while you have a lot of limitations, unlike stuff I would do for myself or independent magazines... But when you do win those little battles, it feels really rewarding, and also I get access to amazing stuff, like the kind of clothes you get there I would never be able to get that kind of clothes from independent magazines. It feels really cool [because] I remember collecting Vogue Russia when I was little,” said America.

In the past summer, America photographed the cover story for the independent magazine “King Kong,” exercising more freedom and narrative in the style of her photography than she was allowed to in Vogue Russia. America described this as one of her proudest accomplishments in photography.

“[It was a] really cool process working with ‘King Kong’ because they were much more creative and open to my ideas and helped me develop them and make them into something bigger and better. It looked like there was something being told here and it felt really reflective of the kind of photography I want to be doing. It was a really cool experience, and the first time an editor really believed in me, and they really trusted me,” said America.

Since graduating from Andover, America has continued to develop as a person and as an artist. As she searches for her voice and direction in the industry, she has found a particular love for showing a connection with her subjects through her photographs.

“The past two years has been rediscovering my voice and figuring out how to establish it and stay true to myself and how to improve. It's been a lot of asking myself questions. Why photography? What does it mean to you? Why did I start?” said America. “I realized that relationships really matter to me and that it is people that I have photographed that really inspire me so I am trying to stay in close touch with my subjects. I use the same models a lot. I try to get to know them before shoots and make sure it is a collaboration not just me telling them what to do or just me taking pictures of whatever they are doing. I think that aspect is super important to me.”

America's passion for photography has only grown in the past few years. She strives to highlight the uniqueness of each photograph by focusing more on the narrative than technical elements.

“Photography is something really special. You are taking reality but you are pulling it through yourself, but still creating something that is real but also is not.



COURTESY OF EMMIE AMERICA

Emmie America '14, above, attended Parsons School of Design in New York after attending Andover, and is currently working for Vogue Russia.

Every person could take the same photo so many ways, not technically, but the connection with the subject and the composition and perspective. It is more the feeling for me. The same picture can look happy or sad depending on who takes it, that's the bottom line of it. I wouldn't say there is a grand message in my work but it is definitely always exploring some kind of personal story, some kind of, not necessarily struggle always, but some kind of experience,” said America.

Looking back at her time at Andover, America appreciates her experience working as a Photography Editor for *The Phillipian*. It

was from her role as an editor that she learned self-discipline, a skill that she applied in college and continues to apply in her jobs.

“I was still a kid at Andover and when I left Andover. My experience of photo back then was very limited because I just didn't have access to the same stuff as I did in New York City. [In New York], I started growing up and discovering myself. Back at Andover, it was just taking pictures and I really didn't know why. I just had a passion and I was just going for it. I also knew I wanted to make art and this was the way I was creating something that was available at Andover,” said America.



COURTESY OF EMMIE AMERICA

Because she established many connections early on in her photography career, Emmie America '14 has worked with many renowned models like the Pavlova twins, Lia Pavlova, above, and Odette Pavlova.



COURTESY OF EMMIE AMERICA

According to Emmie America '14, her proudest moment as a photographer was when she photographed the cover story for an independent magazine, “King Kong.”

Look of the Week: Nell Fitts '18 Channels Vintage Vibes with Eclectic Style

MICHELLE JEON

Sporting a pair of rainbow socks and sandals adorned with cat faces, Nell Fitts '18 pairs her black cut-off jeans with a coral tank top layered on top of a black turtleneck. To finish off her vintage look, Fitts styles her hair into two mini “space” buns, allowing some of her wavy hair to fall across her shoulders.

When asked about her style inspirations, Fitts said, “I've just always loved history. It's always been my favorite subject in school, and so it just makes sense that when I'm reading books or when I'm watching movies, I just pull influence from that... I think

seeing where our current style comes from is really interesting, and I like dissecting it. Our current style comes from many different places back in our country's history of fashion, so I think that knowing our current style means knowing a lot about past styles.”

For inspiration, Fitts tends to focus on fashion and beauty trends from older time periods, ranging from the 1960s to the 2000s, to add a vintage feel to her style.

“Obviously I'm not pulling too much inspiration from like the Middle Ages, but I do like to look back to how girls were doing their hair in the 1960s and dif-

ferent things like that. So, I take those influences and I consider them while I get dressed and I like to throw those in there. Just looking at that has influenced how I dress,” said Fitts.

A self-proclaimed television enthusiast, Fitts also draws much of her style inspiration from TV shows like “The Get Down” and “ Fargo,” which feature fashion styles from the 1970s.

“The 1970s is pretty in right now, so there have been a lot of TV shows coming out about [that time period]. It's not one particular character that I find fashion influences from per se, but just like the particular way that they have their collars of their shirts or how women wear their tank tops and things like that,” said Fitts.

Another time period that Fitts draws inspiration from is the 2000s. For Fitts, “Totally Spies,” a children's cartoon about three teenage super agents that aired in the early 2000s, serves as another source for style inspiration.

“It's set in the 2000s and they just have the most ridiculous 2000s trends. [Their clothes are] kind of ugly, have a lot of bright colors, and are always paired with creepers shoes... It's a weird kind of look that I don't see around very often anymore, so I really like it. It's lots of [chokers and] weird layering like tank tops over long sleeves and turtlenecks. Just that whole decade is really fun and very funky,” said Fitts.

Through her everyday fashion, Fitts tries to convey a sense of authenticity and her personal beliefs.



K.WANG/THE PHILLIPIAN

For Nell Fitts, the 1970s and the 2000s serve as eras from which she primarily derives her vintage style.

“If I were making any statement, it would be to try to express to others who I am,” said Fitts. “I think very much that your fashion is your self-expression; it's the first thing people notice

about you. That's the first thing I notice when I'm looking at a person. I want my fashion to be very expressive of how I'm feeling and who I believe I am.”



K.WANG/THE PHILLIPIAN

Nell Fitts is primarily influenced by the 1970s, citing contemporary television shows like “The Get Down” and “ Fargo” as style inspirations.

ARTS&LEISURE

MCCALLAHAN/THE PHILLIPIAN

Music Producer Nathan Goldthwaite '18 Mixes Dubstep with Personal Experiences

ADRIENNE LI

Walking along the path after class, Nathan Goldthwaite '18 suddenly turned around in shock. He looked to find a song he produced with his friend playing in the distance. While he had previously played his tracks for other students during his Junior year, Goldthwaite recounted to *The Phillipian* his surprise and fulfillment upon hearing a stranger play his song.

"I walked over, and it turns out someone had a speaker in their backpack, and they were playing it for the entire campus. It was really gratifying to answer 'Hey, who is this?' with 'Oh, I made that.' Sometimes it's the small things that make you the proudest," wrote Goldthwaite in an email to *The Phillipian*.



R.PREM/THE PHILLIPIAN

Nathan Goldthwaite '18 began music producing after listening to dubstep, an electronic subgenre, and teaching himself how to use GarageBand.

Incorporating ideas from other professional artists such as Diplo, Flume, Madeo, and 20syl in his work, Goldthwaite mixes and releases tracks on SoundCloud under the name "DIVIDE." At Andover, Goldthwaite is actively involved with W.P.A.A., the recording studio and radio station on campus.

"For me, inspiration can come from anywhere — from old soul records to a Rick Ross track to the sounds of a city street. The beauty of this craft is that you can bring together sounds that [were] previously foreign to each other. Once I have that spark of inspiration, I'll work at it for hours afterwards, often losing track of time. I've lost too much sleep to late nights in the studio, but I think it's worth the feeling of accomplishment you get when

all's said and done, and you're happy with the track," said Goldthwaite.

Goldthwaite was first drawn to music producing by listening to dubstep, an electronic subgenre, on the radio and imagining how he could add his own flair to that type of music. He later found his passion by exploring GarageBand and learning from online forums.

"I opened up GarageBand and just started exploring. I pulled chord structure and theory from my experience as a pianist, and learned the rest from online forums and trial and error. I was inspired by music I heard on the radio, just imagining what I could do to make their songs better. Music production was my way of bringing those ideas to life," said Goldthwaite.

Over the years, Goldthwaite has become more familiar and confident experimenting with various computer programs and continues to work toward commercializing his music without losing originality.

"I like to think of [successful producing as] a Christmas present. The musical aspect of my work is the actual gift, but the mix, compression, and loudness — everything that makes the song sound professional — is the wrapping paper and bow. There are plenty of people who get by with mediocre gifts but really skilled wrapping, and [there are] thousands of producers out there who have great ideas but don't put the time or effort into polishing their product, and they're unknown because of it," said Goldthwaite.

Goldthwaite often produces music with classmates Miriam Feldman '18 and Chase O'Halloran '18, most recently creating a new song during Winter Break. Using over 100 individual sounds online to produce a wall of harmony, Goldthwaite incorporated Feldman's vocals and O'Halloran's raps to add a personal feel to the track.

"I've been working with [Goldthwaite] for a while," said Feldman. "We were in the same



R.PREM/THE PHILLIPIAN

While producing his mixes and tracks, Nathan Goldthwaite '18 draws inspiration from artists like Diplo, Flume, Madeo, and 20syl.

music class for the whole year [Junior year]. From the start, I was impressed by his level of professionalism... I really enjoy working with him because we've had this music relationship for a while, so he has a good sense of what works with my music style and it's so fun to work with someone who understands me as a musician."

Gelb Gallery Exhibit Reveals Lives of Children in Brothels

ROMULUS SOTTILE

A young girl stands confidently on the rooftop of a brothel with a soft smile and her hands behind her back. Wearing a blue, floral-patterned dress, she blends into the blue wall behind her. In the corner of the photograph, a blurry glimpse of what is beyond the blue wall demonstrates the unknown dangers behind the secure sturdy wall. The rooftop served as a "safe" place for the children from the brothel, according to Margaret Harrigan, Instructor in Art. This photo is currently on display at the Gelb Gallery as part of the new exhibit "Kids With Cameras."

"I believe the picture reveals a trusting and collaborative exchange with [the girl's] photographer/friend/classmate as the subject portrays such a self-confident expression and congenial disposition," wrote Harrigan in an email to *The Phillipian*. "This is peaceful and serene moment in time for a young woman who may well be sold into the same sex industry as her mother. It is a strikingly beautiful portrait."

The photos in the exhibition were produced at workshops led by Zana Briski, a documentary

photographer, in Calcutta, India. The eight children who participated in the workshops live in brothels in Calcutta's red-light district. This is the third iteration of "Kids With Cameras" by the Art Department at Andover.

Harrigan said, "We have kept this particular collection of images with the intention of sharing with numerous students and the exhibition is a great opportunity to discuss socially engaged art practice. Originally, [Briski] went to India to live and photograph the lives of sex workers, but the children of these workers captured her attention and her heart."

A different photo in the exhibition features the eight children who participated in Briski's workshop. The girls wear bright, textured, green-and-blue dresses or blouses, and the boys wear more neutral-colored shirts tucked into their pants. Their bright smiles and formal clothing contrast the dirty, stained street and buildings in the background, which are littered with graffiti and lackluster paint jobs.

"I see humility and spirit among those who are seemingly less fortunate [and viewed] as if they can't have that ability to have spirit all the time because

they have a different childhood than most others," said Eamon Garrity-Rokous '20. "So you see in this photo a captured image of people just smiling, having a genuine good time as, not necessarily family, but a family of friends. It gives you a nice feeling in the heart."

Another photograph, in the three-photo set with the aforementioned pieces, features another young girl in a colorfully patterned dress, wearing a beaded necklace. Unlike most of the photographs in the collection, this one is entirely candid. The girl is caught in a blur with her mouth wide open, presumably laughing and saying something to the photographer.

"The three images suggest the more somber attributes of control, juxtaposed with a group shot of mixed confidence and self-consciousness. The last [candid] picture of the three could be read as complete abandon," said Harrigan.

During her time living in Calcutta, Briski also co-directed the film "Born Into Brothels" with Ross Kauffman, featuring some of the children from the workshop. The film can be found in the Oliver Wendell Holmes Library.



S.ZENGER/THE PHILLIPIAN

"Kids With Cameras," Gelb Gallery's new exhibit, features photographs that were taken by eight children living in brothels in Calcutta, India, and were produced in workshops led by Zana Briski, a documentary photographer.

Lifestyle · Pop Culture · Trends CLAIRE'S CORNER

A bimonthly column by Claire Lee '19



Happy, sad, terrified? However you're feeling about 2016 being over, there's no doubt that last year was brimming with ground-breaking news, political or otherwise. Amidst all the past year has brought us, here are a few 2016 movies worth watching to indulge ourselves and to remind ourselves that things could really be so much worse.

'Nocturnal Animals'

Directed by Tom Ford, this movie mirrors his outsized ambition and potential as an up-and-coming director. It's very cool and sophisticated, with all the trappings of high cinematic art. It inherently blurs the line between film and art all the while mixing in bits of melodrama and extreme emotion. You need to be alert to watch this. I do not recommend watching after 9:00 p.m.



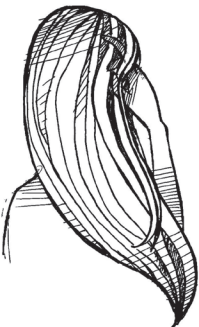
R.HALTMAIER/THE PHILLIPIAN

'Nerve'

A fast-paced representation of my generation's obsession with becoming the "next big thing" on social media or other digital forms, directed by Ariel Schulman and Henry Joost. There's a certain malleability of how adolescents present themselves online, and the movie capitalizes on this topic. The main character is part of a shrinking minority that doesn't engage in digital activity, and how she emerges from this bubble is the basis of the film.



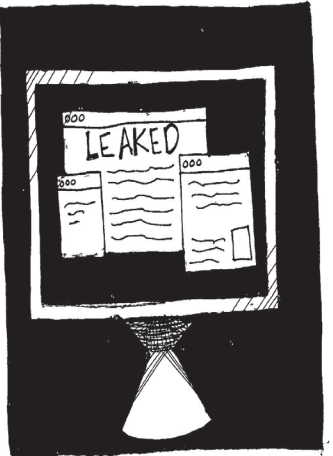
R.HALTMAIER/THE PHILLIPIAN



R.HALTMAIER/THE PHILLIPIAN

'Snowden'

Director Oliver Stone presents the infamous whistleblower Snowden in a more positive light. It's an exciting movie to watch, and you can also educate yourself about the intimate details of the 2013 global surveillance disclosure while sympathizing with the ordinary, phlegmatic man who made it all happen.



R.HALTMAIER/THE PHILLIPIAN

Features Celebrates the New Year

Andover students share their New Year's Resolutions:



Valter Jackson

“Go to the gym to look at myself in a big mirror.”



Yousef Erakat

“Don’t pull a Mariah Carey meltdown during class.”



Ywain Woden

“Get a Canada Goose jacket by any means necessary.”



Kire Imanol

“Start an illegal Canada Goose factory.”



Galen Peni

“Capture Canadian geese.”



Sauli Niinistö

“Befriend anyone who responds ‘drop top’ when I say ‘rain drop.’”



Iem Afteru

“Delete my meme account on Instagram.”



Budi Petros

“Stop complaining about Trump.”



Zoe Jehudi

“Be mindful, get more sleep, and strangle my first deer.”



Zelda Jehudi

“Writhe.”

New Year, Same Joke Made in Poor Taste

CAROLINE YUN

With the New Year finally here, it would be nice if we could let go of the horrors that occurred in 2016 and look towards the future. But judging from the first couple days of 2017, I can tell this year is going to be just as bad, if not worse, than the last one. All the people who are made the joke, “Oh my God, I haven’t eaten since last year!” are committing a serious offense against everyone suffering from world hunger. And that’s just the tip of the iceberg. I personally had a re-

laxing New Year. But immediately after the hour hand struck twelve, my phone was bombarded

All the people who made the joke, “Oh my god, I haven’t eaten since last year!” are committing a serious, offensive verbal attack...

with Facebook and Instagram notifications. “Your friend posted: ‘I haven’t slept since last year!’”

How dare he make this joke. What about those who suffer from insomnia?

“Your friend tweeted: ‘I haven’t gone to school since last year!’”

What about all the children in the world who can’t go to school because they’re too busy assembling smartphones in factories?

These comments are awful and discriminatory. When I am reminded of how others suffer, I suffer. I feel their pain.

How can we as a community at Andover help? First, discussion. We must start forums to help people realize that these jokes made on New Years Day are completely inappropriate. Then, students

must cut classes and sit on the steps of SamPhil to protest. With these actions, I believe that the

These comments are awful and discriminatory. When I am reminded of how others suffer, I suffer. I feel their pain.

horrible jokes students make will end, and our community will return to its natural calibration of respectful humor.

Report: Glass Boxes Still Here

ALEX BERNHARD

A report written by researchers at the nearby Merrimack College and released the first day back from Winter Break found that yes, those glass art boxes are still on display in the Flagstaff Courtyard. The exhibit, which the group of investigating professors and graduate students described as “garbage, but fancier and in a box,” was installed outside Paresky Commons in the two weeks between Thanksgiving and the holidays, and has remained, although — in the words of one leading investigator — “they are now just cases covered in snow.”

The report continued on to say “most of the art seems, at best, like stuff a kid made that their parent maybe put up on the fridge.”

Ishaan Patel ’18, a real



ARTY GARFUNKY/THE PHILLIPIAN

Thomas MacWilliams ’18 describes his piece as “random junk I put a penny on top of:”

Andover student who actually participated in the art project, which was real, corroborated the report in a statement to *The Phillipian*. Responded Patel when asked how he made his

project, “I put... a cut up bandana [in a gum wrapper] and wrapped it up. The lady [running the project] said it looked really good but I needed to elaborate so I put more trash

in it, and she said it really quantified uncertainty and she loved it.

“I literally submitted garbage. That’s the honest truth.”

FEATURES PRESENTS

TOP TEN

‘L’s you’ve already taken in 2017.

10. You came back to Andover.
9. You had to call PAPS to unlock your dorm room door.
8. You dabbled.
7. You got your tests back from before break.
6. You drank water out of a bowl.
5. You ate a cheesecake flavored Fiber One Bar.
4. You slipped on black ice into a puddle of melted black ice.
3. You got violent food poisoning.
2. You thought Mariah Carey could still sing.
1. You forgot to read Features.