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Shawn Fulford, House Counselor in Eaton Cottage, adorns the dorm's garden with holiday decorations each December.

## Holiday Dorm Decorations Add Sparkle and Cheer to Campus

LIN GAN and  
KATE MACLEOD

Andover transforms for the holidays each year: twinkling lights add sparkle to rooftops and colorful wreaths adorn front doors. For some dorms, celebrating the holidays with festive decorations has become an ongoing tradition; other dorms hope to start a new tradition by creating a homey environment for students spending the holiday season away from their families.

Ina Megalli '20, a resident of Eaton Cottage, agrees that decorations can be uplifting during the winter months.

"I think they're really nice. The lights help me find my way home in the darkness. They make me feel like Eaton Cottage is a lot more homey than it is without lights. It makes it look pretty and well done," said Megalli.

With regard to how students from different backgrounds might perceive the decorations, Dea Barreto Lagesse '18 said, "Most of the decorations revolve

around a specific holiday. They can make it seem very isolating for people that don't practice the religion."

Respecting the students who may not celebrate Christmas is highly important to house counselors. Shawn Fulford, Instructor in Mathematics, Statistics, and Computer Science, and House Counselor of Eaton Cottage, says she decorates by season, not by holiday.

"I decorate the dorm in every season. We always have a wreath. I mean from April through October the garden is blooming so when it's November and December, the garden is just dead. I wanted to put something up that's welcoming... I just want them to feel like they're home," said Fulford.

As the holidays quickly approach, dorms take on different approaches to the decorating process. Some are more unified. For instance, Debra Pickering, Chair in French and House Counselor of Clement House, typically hosts a holiday party the Sunday before break, com-

plete with hot chocolate, carols, and cookies.

"We typically have a little Christmas tree, decorated with baubles and tinsel, in the corner of the common room. I also give tinsel garlands to the girls to put up around the common room and in the entrance. Otherwise, it is up to the particular group of Clementines each year to decorate as much as they would like," said Pickering in an email to *The Phillipian*.

From year to year, students' innovative contributions bring a unique twist to yearly traditions. Karissa Kang '17, a three-year resident of Clement House, says her dorm is like family.

"Last year, [a girl] in my dorm cut these beautiful snowflakes and hung them on the ceiling. Although they were a fire hazard, they were extremely beautiful. So this year I hope that we can have something equally as beautiful and hopefully will not be as dangerous," said Kang.

Continued on A7, Column 3

## Akhil Rajan '17 Earns Spot In Prestigious World Debate Championships

ANDIE PINGA

On the three-hour bus ride back from a Hotchkiss debate competition last Sunday, Akhil Rajan '17 was stunned to receive a text from a friend at the tournament bearing the news that he had won his advanced speaker division, qualifying him for the World Individual Debating and Public Speaking Championships.

The prestigious worldwide debate competition invites around 200 competitors to participate in speech and debate events that include parliamentary debate and impromptu speaking, and will be held in Sydney, Australia, this March. It is the highest level of secondary-school debate in the world.

In an interview with *The Phillipian*, Rajan said, "In my freshman year, I remember one of the co-presidents of The Philomathean Society (Philo) had qualified for [World Championships] and everyone was super excited. What people say is that [the competition] represents the ideal form of debate where you have this exchange of ideas of people from such diverse

backgrounds and origins."

"This has been a little bit of a debate dream for me; something that I've been really trying to work towards," he continued.

Through the Debating Association of New England Independent Schools (Daneis), up to nine students from 30 schools in New England can qualify for World Championships by winning specific qualification debate competitions. At Hotchkiss, where the final qualifying debate was held, Rajan argued three resolutions with topics including universal health care and the spending of the U.S.'s military allies. In the final round, Rajan had to argue in favor of factory farming, a cause he is personally opposed to.

Hijoo Son, Instructor in History and Social Science and Faculty Advisor to Philo, said, "It is a once in a lifetime opportunity, and tremendously honorable and incredibly proud moment for Andover to have a student represent our school at the World Championships... A competition like [World Championships] would provide an opportunity for Akhil to see how they would fare within a larger pool of students from all around the world. So it would be an exciting opportunity."

Rajan started attending Philo meetings in the fall term of his Junior year at Andover because of his interest in politics and current affairs, he says. After serving as an Associate, Rajan has held the position of Vice President since his Upper spring. For four years, Rajan has been honing his skills by attending debates every weekend.

Continued on A5, Column 1



J.WOLFE/THEPHILLIPPIAN  
Rajan joined The Philomathean Society during the fall of his Junior year. He now serves as Vice President.

## Pop-Up Addison Exhibit Complements Flagstaff Courtyard

STAFF REPORT

In glass display cases filled with ambiguously-shaped objects, a ball of fluff hangs from a white and green string. A red button sits on the ball, contrasting its gray muted colors. As students walk to Paresky Commons each day through the Flagstaff Courtyard, they peer curiously into the five glass cases, observing the numerous art pieces that make up the exhibit.

The exhibition project, installed at the beginning of winter term, is by "The Insti-

tute for the Study of Universal Uncertainties," which was recently founded in May by the Addison Gallery of American Art. The institute itself was founded by Triple Candie, a research-oriented agency run by the Addison's Fall 2016 Edward E. Elson Artists-in-Residence Shelly Bancroft and Peter Nesbett '84, two art historians. Their primary purpose is to use exhibits to display projects that often contain ambiguous subjects.

Continued on B6, Column 1



A.MACAYA/THE PHILLIPPIAN  
The exhibition outside Paresky Commons was installed by the Addison's "Institute for the Study of Universal Uncertainties."

## A-RISE Creates Opportunities For Students to Pursue STEM Research

CHRIS DAVIES

Abbot Research, Science, Innovation and Engineering Society (A-RISE) is a new initiative at Andover that focuses on Science, Technology, Engineering, and Math (STEM) subjects on campus. As Andover's first-ever science research society, this new program will look to engage in team-oriented, collaborative science and engineering projects that will be recognized on a national and international level through various STEM

competitions.

Sydney Marler '18, the founder of the A-RISE initiative and recipient of a 4,300-dollar Abbot Grant, saw a lack of accessibility to student-driven science research opportunities on campus. During her Upper year, she took the initiative to make such research a possibility for the Andover community.

"The idea arose out of observing the polarized inequality in access and opportunity for scientific research. For example, formal summer research programs cost upwards

of thousands of dollars and students living in rural areas with no access to nearby research facilities are effectively shut out of the entire experience," said Marler in an email to *The Phillipian*.

Using the Abbot Grant, A-RISE will fund conferences and host events that facilitate STEM research, as well as pay for publicity and entry fees into outside competitions and events.

Continued on A7, Column 1

## Alex Ma '17 Discusses East-Asian Student Mental Health in CAMD Presentation

WILL ENNIS

When Alex Ma '17 first came to Andover as a new international student from Beijing, she found herself struggling to adjust and sought counseling from a faculty at Graham House, Andover's mental health facility prior to Sykes Wellness Center. However, East-Asian International students, despite comprising a large portion of students who suffer from mental health issues, often do not seek the help they need, according to Ma.

"In terms of mental health, a higher percentage of East-Asian international students experience mental health issues than any other group of students in

the U.S.," said Ma. "However, despite higher rates of mental health issues, they are also the least likely students to seek help from a professional mental health counselor."

After conducting extensive research, discussing with over a hundred people, and writing a comprehensive paper, Ma stood in front of a large crowd last Friday at Kemper auditorium for her Community and Multicultural Development (CAMD) Scholar presentation.

Ma's presentation, entitled "Fresh off the Boat: Examining Mental Health Risk Factors and Counseling Barriers Among East Asian International Students," discussed the cultural and personal blocks that pre-

vent East-Asian students at Andover from seeking necessary help to combat stress and mental health problems.

Ma described how her personal experience as an East-Asian International Student, alongside those of her peers coming from similar backgrounds, inspired her to pursue this topic. She outlined how different attitudes toward counseling in many East-Asian cultures prevent students from seeking help. Ma also mentioned that East-Asian culture has a tendency of keeping quiet about personal problems, especially relating to mental health.

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Mae Zhao '18 recounts her experiences with ADD and examines the difficulties of navigating Andover with a learning disability.

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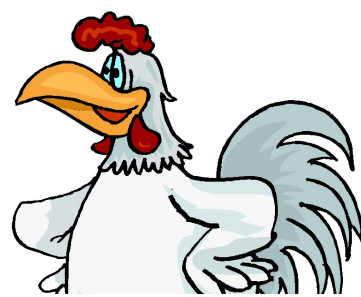
### Add/Drop It Like It's Hot

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Editorial

Add/Drop It Like It’s Hot

With the start of a new term last week, countless students flocked to the Dean of Studies Office with requests for course switches, section changes, and level shifts. The scene was chaotic, but to veteran students, it was nothing new; the first few days of every term at Andover begin with long waits and fluttering Add/Drop slips.

Because schedules are released over break, students are unable to make any scheduling changes until they return to campus. Students must then meet with their advisors and wait in a long line to sort out their schedules — often only to be told that their desired courses are unavailable. Many students are forced to float between classes for days, not knowing when their schedule will solidify or if they will be able to get into the classes they would like to take.

While we understand that creating schedules for the entire Andover community is an arduous task, with so many people to place and classes to fill, this work has a tremendous effect on

the life of each Andover student. The classes that we attend are the most important parts of our days. It matters immensely to each of us who our teachers are and what subjects we are learning. And while we know that every adult on campus wants each of us to be happy with our academic work here, it feels increasingly as though it is impossible to control our schedules.

Although it would be entirely unreasonable to expect all students to attain the exact daily schedules and course loads they desire, the current scheduling system offers little flexibility and does not recognize the great impact that our course schedules have on our lives at Andover. Our classes determine our lives at Andover, and when we do not have sufficient opportunities to control and understand our schedules, we lose the opportunity to choose and shape our own Andover experiences.

Considering the lack of an Open/Closed List, a valuable resource and time-saver for students wanting to change their

schedules, students have no choice but to enter the re-scheduling process with no knowledge of the viable options. When these lists were available in the past, students were able to research the available courses that might fit into their schedules, without trying to enter closed courses. Bringing back the Open/Closed List could significantly improve the current scheduling process.

According to the Andover website, the school has a 5:1 student-to-faculty ratio. Yet, it feels more and more each day as though there simply are not enough classes available for students to enroll in – or at least not enough they actually want to take. This year it has felt especially challenging to find open courses or to move into new classes after the initial schedule announcement. It feels as though the school has overenrolled without expanding the faculty size to accommodate student needs.

Many students come to Andover because the school offers an unparalleled course of study for a secondary school. Many ap-

plicants are inspired by the incredible selection of courses, and that may be a major component in their decisions to attend Andover. We come to Andover because we believe it is a place where we can grow academically, emotionally, and socially. And we are able to do so by spending countless hours learning beside peers who came to Andover with the same ambitions.

But when scheduling complications and limited class sizes deny us the ability to control our daily lives and academic endeavors, our Andover experiences differ from than the one advertised, as they become less about our individual learning interests and more about whether the classes we wanted to take are already full. We have little say in a critical aspect of our daily lives, and at a place like Andover, where each day is long and challenging, this can have a devastating impact on our happiness.

We must be able to make our Andover experiences what we want and need them to be. In order to do so, our school must

make the course scheduling process more transparent and organized; students should be given access to the information they need so they can educate themselves on their options without requiring so much assistance. Other suggestions for improving the process include increasing the number of teachers and classes offered, providing students with updated Open/Closed lists, and starting the scheduling process much earlier – perhaps making student schedules available before the end of the previous term.

As we look to the coming weeks, especially as preparation for next year’s new schedule continues, it is absolutely imperative that Andover considers what a more efficient, transparent, and open scheduling system could do for Andover.

*This editorial represents the views of The Phillippian, vol. CXXXIX.*

Letter To The Editor

TO THE EDITOR:  
So often we are consumed by our routine here at Andover. It is monotonous; it is grueling. Yet, we continue grinding through, week in and week out.

Perhaps, the repetition of this routine is one of the few comforts for an Andover student, as we are immersed in a sea of academic rigor, extracurricular commitments, and social stresses.

We are all desperate for success here and many would tell you that embracing “the routine” is the best way to find it. But in allowing ourselves to be consumed by our own routines, we often trick ourselves into believing that Andover is

the only thing that exists.

People like to use the phrase the “Andover Bubble” in passing to describe this tendency to become consumed by our lives at this school. And, honestly, there’s a lot of truth in it.

Each day, we are consumed by all that goes on here, and we often forget that a world exists outside of Andover. Within the “Bubble,” there exists a widespread culture of competition – one that negatively affects nearly everyone. As a result, our community is often plagued by competitiveness, hierarchy, pressure, judgement, and cold-heartedness.

These aspects of our culture – specifically the need for stu-

dents to attain success – can lead to a variety of problems. Some students berate struggling individuals about their lack of achievement in certain realms, and others act condescendingly towards their peers in dorms and on the paths.

Because of all this, it can be tortuous to be here without any means of escape for a long time: We live under strict regulations, and repeating our arduous routines can wear on all of us. The failure to achieve this status of success seemingly required of every student within the “Andover Bubble” can also weigh on certain individuals, and send them into spirals of self-

doubt.

We are in the most stressful time of our young lives, with college decisions looming for Seniors and the community in general being consumed by everything that Andover has both blessed and cursed us with. Amidst all of that, it is important to remember that success and failure are relative, and too often here we hold ourselves to the loftiest of standards.

Appreciate those around you, and recognize that they, too, are submitted to the same rigors which we all struggle to manage. Rely on your friends, your teammates, your teachers and unite through your collective recognition of the

pressures and competition to which we are all subjected.

Most of all, break free from the “Bubble” – not necessarily by leaving campus grounds, but by using these individuals as vehicles to escape the pressures of it. Take a breath of fresh air every once and awhile – perhaps the most crucial aspect of survival in the Andover world is recognizing there’s one outside it.

Take it easy,  
Howard Johnson ’17

*Editor’s Note: Howard Johnson is a Sports Editor for The Phillippian.*





# The PHILLIPPIAN

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# The Calm After the (Political) Storm

CAROLINE GILSTORF

IT HAS ONLY NOW BEGUN to sink in that Donald Trump will indeed be the 45th President of the United States. As each passing day brings us closer to Trump’s inauguration, I now must decide how I’m going to react to the reality of his election.

Watching the polls on the night of November 8 was the first time the election became nerve-wracking. It started slowly, with Trump first winning South Carolina and Tennessee: the usual Republican states along the East Coast.

After those conservative states were taken, I waited for the others states’ results to be for Hillary Clinton. How wrong I was.

As the election progressed, I kept a close eye on North Carolina, one of the crucial swing states in presidential elections – and my home state. The last time I visited home, I saw an array of Clinton-Kaine signs and bumper stickers on cars, even outside the small, liberal bubble of my town, Chapel Hill. At this point I was still hopeful of a Clinton victory. But as Trump’s electoral count slowly climbed the polls and surpassed Hillary’s, I began to worry. Before going to bed I saw on my laptop my home state colored in red, signifying a Republican win. Though disheartened, I still had hope that our country would somehow turn itself around. But when morning came, I rushed over to my laptop to see the final result of the election and was greeted with a message I never thought possible: Trump emerged victorious.

Now with the election over, I



find myself thinking more about the way the presidential race was discussed over a year ago. In my English-100 class, we often joked half-heartedly about Trump becoming president, always with the mindset of, “He will never win.”

I, however, actually do not think that I, or any of my classmates, disregarded the possibility of a Trump win. Instead, we simply refused to think about the slim possibility of a Trump presidency because he was not the leader we wanted for our

country. As a result, I spent the entirety of the election focused on supporting Hillary rather than on trying to outdo Trump. I had always assumed Ameri-

**With each passing day closer to Trump’s inauguration, I now must decide how I’m going to react to it.**

R.HALTMAIER/*THE PHILLIPIAN* cans would, as some may call it, “come to their senses” by the end of the election.

I have heard many people give different reasons and explanations as to why they supported a particular candidate. I have heard many claim that most of Hillary’s supporters only wanted a woman president – that they cast their ballots based solely on her gender and not her years of political experience. I have heard people say that the majority of Trump supporters are not misogynistic

racists, but rather are simply too ignorant to realize which candidate is the “right one.” I have heard some say they voted for Hillary because of her experience, and that she was obviously the better candidate in this election. I have also heard Trump supporters say that they chose to vote for him because he will “Make America Great Again.”

After supporting Clinton throughout the election, the outcome left me dazed and distraught. But I have since given myself time to reflect, to talk with those who share my sadness and allow myself to take in the many statements of “I should have supported Hillary better than I did” and “America should rid itself of the Electoral College.” Now that I have taken the time to grieve and to empathize with others, it is now time to look ahead and ready myself for the future.

I keep in my heart what Michelle Obama has famously said, “When they go low, we go high.” This, I feel, is applicable to millions of other Americans out there who feel as I do. Give yourself time to reflect if you are among the many who suffered as a result of the election. Let yourself fully absorb what happened. To those who feel saddened, hurt, or threatened by this outcome, now is the time to join hands and take the world in your stride. Focus on how you can make things better, not on how things have gotten worse. Rather than recoil from the unknown future ahead, know that you are capable of change and that you impact the world you live in every day.

Caroline Gihlstorff is a new Lower from Chapel Hill, N.C.

# Unspoken Disabilities

MAE ZHAO

DURING THE FALL TERM of my Junior year, the questions I feared most from my peers were, “So, what is your ‘thing?’” and “How did you get in?” As my thoughts raced through 20 levels of anxiety, I would nervously quip, “I-I don’t know, maybe they made a mistake.” To my relief, my timid reply was often met with a lighthearted laugh and an enthusiastic “Same!”

For most of my classmates, this seedling of insecurity and shock somehow faded away as they settled into our new world of Andover – where there are always bigger fish in the sea. But for me and my learning disability, Attention Deficit Disorder, this feeling continued growing uncontrollably.

I have lived with Attention Deficit Disorder, more commonly known as ADD, for all of my life, and I always believed that I could beat it with the power of brute determination and resilience. After all, I thought, hard work is what brought me to Andover; surely I can take on everything else. Though it takes me twice the time to finish my tasks and twice the effort to fo-

cus, I thought that I would be all right.

It was not long before I realized that even with medication and accommodations, willpower can only bring me so far. ADD shapes my life beyond my inability to focus on formal assessments. Medication and extra time are only useful when one knows how to use them. Learning how to study and how to time-manage while finding what study habit worked best for me felt like searching for a needle in a haystack, while blindfolded.

It was then that I realized that there is always more to what meets the eye. While I passed with honors in my Junior and Lower years, I found the loneliness from the lack of support and solidarity from my classmates unbearable. There were times where I felt like the only person on campus who was struggling and being left behind.

The pressure bubbled out and spilled over at random moments. During my Junior year, I hyperventilated in my math class and during Lower year, there were times where I could not help but burst into tears between and during classes.

Naturally, I sought out places and organizations on campus that would allow me to discuss my struggles and ask for help and advice dealing with my disability safely. But beyond the Learning Center in the Oliver Wendell Holmes Library – one which offers little support beyond the classroom – I found no group that was specifically geared towards students with learning disabilities like mine.

While I cannot advocate for

**ADD shaped my life beyond my inability to focus on formal assessments.**

all students with learning disabilities, I know for a fact that my struggles as an ADD student are not uncommon. In a recent meeting with the Learning Center, I learned that about 85 students here currently have learning disabilities, 75 percent of which are students with diagnosed ADD and ADHD: a number that only includes reported cases. Even with such a substantial amount of learning-impaired students, there is,

however, little support targeting ADD, ADHD, and dyslexic students.

I am not saying that Andover does not make any efforts at all to help ADD, ADHD, and dyslexic students. The Learning Center provides us with important accommodations such as extra time on tests and in-class assignments, and facilitates conferences to spread the awareness of learning disabilities among the faculty. But ADHD, ADD, and dyslexia exist far beyond the classroom. Our disabilities not only slow us down, but also force us to learn and pace ourselves differently. I learned this the hard way. Even with medication and extra time, I could not erase my ADD completely. In fact, I count myself lucky, for it took me two years to find strategies that worked for me. For many of my classmates, it may take much longer.

This year, I was fortunate enough to find a group of other students like me at Andover through the new student group DyAD, the Andover Student Society for ADD, ADHD, and dyslexia. The affinity group is open to students with disabilities who would like to seek help, mentorship, and support from

their peers. Through providing a safe community for students to discuss their disabilities freely, DyAD aims to encourage students to learn how they can embrace their disabilities rather than reject them.

It is a group that should be sourced out more from struggling students. Every year a new class arrives full of spirit and ambition yet, inevitably, there will always be a few “outliers” like me, who will find themselves lacking social support and solidarity from the Andover community.

ADD, ADHD, and dyslexia have little to no correlation to levels of intelligence and academic achievement – only to mental functionality. But it becomes hard to differentiate this, because in an environment as rigorous as Andover, students with ADD, ADHD, and dyslexia are forced to struggle with their mental obstacles alone. It is something that many students in DyAD have overcome, and an experience that I believe no one should have to fight alone.

Mae Zhao is a three-year Upper from Winchester, Mass.



M.LATHAM/*THE PHILLIPIAN*



# Beauty Isn't in the Eye of the Beholder

JUNGWOO PARK

IT TAKES LITTLE EFFORT TO find one of the thousands of inspirational messages littering Facebook walls, Instagram feeds, and Tumblr pages. For the most part, they're cheesy but innocuous. However, there is a frustrating recurring message within them: "Everyone is beautiful." Besides being obviously untrue, this platitude renders the concept of beauty meaningless and perpetuates a harmful criteria for judging human worth.

It is useless to pretend that discrimination based on physical appearance does not occur. As a cis-male, I cannot empathize with women who are often victims of body shaming,

Besides being obviously untrue, this platitude renders the concept of beauty meaningless and perpetuates a harmful criteria for judging human worth.

but I am aware that there are victims of body dysmorphia and eating disorders. Although these problems exist and affect millions of people every day, when people perpetuate the idea that "everyone is beautiful," they are ignoring societal beauty standards instead of rectifying their detrimental nature.

Declaring that everyone is beautiful is a valiant, albeit ineffective, effort to combat body shaming and promote self-love. Societal beauty ideals dictate that not everyone is physically attractive. Save minor differences due to personal preferences, there are clear societal standards for physical attractiveness. In fact, according to a study done by the University of Texas at Austin, "data suggests that people are remarkably consistent in their determination of who is attractive and who isn't, both within and across cultures."



Even if the phrase "everyone is beautiful" is redefined to mean that all people are above average in at least one field, this only implies that everyone is "good at something," which is still a stretch.

The stigmas around failing to fit current beauty standards stem from our obsession with physical beauty as a society. Everyone appreciates comments on a successful outfit or a series of flame emojis on a recent Instagram post, but, ultimately, these comments only encourage our superficial love of looking attractive. Telling someone that everyone is beautiful implicitly reinforces the unacceptability of ugliness, then reassures them that fortunately, they don't fit into that negative category. Instead

Rather than describing each other with such an empty, meaningless adjective, let us focus on the qualities that truly matter.

of combating body-shaming and our obsession with beauty, these comments instead glorify the very beauty standards they seek to push back against.

Pretending that these beauty standards don't exist is simply naïve and does nothing to dismantle them. Just as not everyone is artistic or athletic, there are people who are beautiful, and people who are not. But here's what people fail to realize: As with any other trait, this is completely fine.

Rather than describing each other with such an empty, meaningless adjective, let us focus on the qualities that truly matter. It may be impossible to break down societal beauty standards overnight, but staying aware of the effects of the words we say is a crucial first step.

Jungwoo Park is a two-year Lower from Irvine, Calif.

A.MIN/THE PHILLIPIAN

The concept of universal beauty is a fallacious idea. There are two types of characteristics: those that are common to all people and those that make certain people unique. Traits in the former category are qualities that all people have and are useless and meaningless to point out. It is axiomatic that we all require food to live, we all breathe, we all think, therefore it would be redundant to point them out. Traits in the latter category are used to differentiate between people and evaluate them for a

It is useless to pretend that discrimination based on physical appearance does not occur.

To declare that everyone is beautiful puts beauty in the former category. This perpetuates

the falsity that beauty is a normal part of being human, and does not distinguish someone from others any more than the ability to feel emotions does. The issue, however, is that both the definition of beauty and the way people use the word frame it as a differentiating characteristic. The absence of beauty also exists. The concept of universal beauty assumes that there can be no absence of beauty because all individuals possess it. This clash between intent and usage creates a contradiction: we cannot all be above average.

# Understanding Standing Rock

AMIRI TULLOCH

ON SUNDAY AFTERNOON, the U.S. Army Corps of Engineers decided against constructing the Dakota Access Pipeline on Lake Oahe, respecting Native American territory. Currently, the Army is exploring alternate routes for the construction.

The monumental decision to reroute the 3.7-billion-dollar oil project comes after months of demonstrations against the Dakota Access Pipeline Project that opposed the utter disregard of the Standing Rock Sioux Native

story. Ever since Europeans first stepped foot on the continent and violently encroached on tribal land, Native American land theft has remained consistent in this country. Hundreds of European-broken land treaties and the imperialistic Manifest Destiny have aided in shoving Native American tribes further and further away from their land.

I believe that the U.S. government has never done enough to alleviate Native suppression after centuries of indigenous brutality and land theft. This is why I am left tragically unsurprised by the seemingly-"unprecedented" in-

tolerance currently in Standing Rock: This exploitation of Native

What we are seeing on that North Dakota reservation is simply the continuation of American history and reality: the disregard of Native American lives.

lands does not at all represent a new phenomenon in this unified country. What we are seeing on that North Dakota reservation is

simply the continuation of American history and reality: the disregard of Native American lives.

That said, the U.S. Army's decision does give protectors a crucial victory as they enter winter. I celebrate the Army's correct ruling, recognizing that the change is vital to moving towards ending Native American oppression and neglect.

I believe that we must shy away from complacency and use this opportunity to understand, and, more importantly, criticize the way this nation actively devalues the Native American community. Centuries ago, Native Americans

fought to protect their land from European immigrants. Today, a genocide later, Native Americans are still defending their land and are still fighting for the respect they deserve as people in this nation. The victims should not hold the burden of fighting for their safety. Instead, the perpetrators should take the responsibility upon themselves to ensure the safety of the Native Americans.

Learning Standing Rock's position in the long timeline of Native American struggle, is important to combatting the suppression facing America's indigenous people. We need to think about what

The story of Native American land destruction follows a path inverse to America's growth story.

American reservation and the native community's well-being.

The destructive pipeline's construction threatened Native Americans both environmentally and economically, and would have cut through sacred burial grounds and waterways. And though the water protectors' protests have created an atmosphere of peaceful demonstration, since the Standing Rock resistance began in April, they have faced rubber bullets, intimidation, explosive grenades, uncontrolled police dogs, water cannons in freezing weather, and more – all of which have come directly from on-site police.

The story of Native American land destruction follows a path inverse to America's growth



We must shy away from complacency and... criticize the way this nation actively devalues the Native American community.

we can do to create and support efforts for much-needed change. Despite a marginal Native American student presence on campus, Andover must raise awareness and harbor change by hosting speakers and events, promoting courses that accurately depict the tribulations of indigenous people. We must recognize the ongoing abuse our government has inflicted on Native American people and we must stand up for the Native American communities that endure today.

Amiri Tulloch is a new Upper from Highland Park, N.J.

A.STERLING/THE PHILLIPIAN





The electric vehicle charging station behind the Andover Inn is free for use by the Andover community.

# Sustainability Efforts on Campus: Electrical Vehicles Introduced

ANDIE PINGA

Electric-powered golf carts, all brandishing stickers reading “100% Electric Power,” are driven around campus on a daily basis as part of the sustainability movement at Andover. Charging ports for the electrical vehicles (EV) have also been widely implemented around campus, most notably at Phelps House where Head of School John Palfrey charges his personal electrical vehicle. The addition of EVs to Andover’s campus fleet accommodates the grounds, technology, and athletic departments, as well as the Sykes Wellness Center for transportation for off-campus medical situations.

“Because [EVs] are powered by electricity, and because our electricity grid is getting cleaner and more renewable, electric vehicles have less emissions... and they also are able to take the energy from electricity and use it much more efficiently than a gasoline or a diesel vehicle. There’s also just some economic benefits from it,” said Allison Guerette, Campus Sustainability Coordinator.

The “Sustainability Team” on campus is comprised of Guerette and Russell Stott, both Senior Managers of Campus Design, Sustainability, and Grounds. Both work with a Sustainability Steering Committee and Climate Action Plan Working group, comprised of faculty and staff with the intent of spearheading numerous efforts toward a more sustainable campus.

With the Campus Master Plan, a framework for decision making that allows for campus renovations, in mind, the Office of the Physical Plant (OPP) works to implement more Leadership in Energy and Environmental Design (LEED) certifications. OPP is another team on campus that works towards sustainability.

The use of renovation projects enables an increase in energy efficiency, further conservation of water, and minimization of waste, in addition to preserving the natural landscape. Some LEED-certified buildings on

campus include Paresky Commons and the Sykes Wellness Center. A building is LEED-certified when it consumes less energy and is considered resource-efficient by a national standard. The new Snyder Athletic Center will also pursue a ranking.

“[The LEED-certification] is a ranking system so that when you’re designing the building, you’re thinking about how is energy going to be used in the building, are the systems efficient... It’s very technical... It’s pretty strenuous to achieve and it takes a real commitment. It’s not just lip service, it’s a nationally-recognized program,” said Guerette.

Additionally, behavioral changes require a campus effort to increase awareness on sustainability issues and take action to eliminate wasteful habits.

“All over campus, there are these little efforts that are cropping up that are changing behaviors. Sometimes, it’s not always with sustainability as the main reason. It may be some reason to save money or just because something’s the right thing to do, and so people come at it from different places. It all comes together to increase the overall sustainability of the campus,” said Stott in an interview with *The Phillipian*.

Raising awareness is also a huge factor in increasing sustainability. Guerette and Stott partner frequently with the Eco-Action Club on-campus, which work on developing ideas into hands-on projects in the community. Eco-Action sponsored the Gunga Energy Challenge this past year, in which dorms competed campus-wide to regulate their energy consumptions.

“Early in the fall, we welcomed [her] at a club meeting where [Guerette] gave an inspiring presentation outlining all the initiatives and plans to promote sustainability on campus. Soon after, Ms. Guerette and Ms. Elliott informed the Eco-Action club about excessive plastic bottle consumption in certain dorms. As a result, our board members traveled to certain

dorms and shared our motivations for reducing plastic bottle consumption,” said Gherardo Morona ’17, a member of the Eco-Action club.

Krystiana Swain ’18 believes that the topic of sustainability should be more frequent in student discussions, which would consequently increase participation and student involvement in sustainability efforts.

“From the students at least, I haven’t seen much of a big push for sustainability or anything. It’s not something that comes up in everyday conversation and it doesn’t seem to be one of our focuses... It’s not big enough among the students, we don’t have enough exposure to it,” said Swain.

Being aware of portion sizes at Paresky would also be a dramatic influence on food waste.

Thompson Uwanomen ’19 said, “I would say the most wasteful thing on campus would be the food from Paresky Commons. I tend to see large pieces of bread, or chicken, or rice just thrown out, or put back on the conveyor belt... That’s basically just an abundance of food gone to waste... I know they can’t physically make students stop wasting food, that’s impossible, but try to make students more aware of the fact that they shouldn’t take as much food as they thought, and when they finished eating, they had a lot of food left... Only eat the amount of food that they know they will finish.”

Small personal changes also go long ways for a more sustainable campus. Stott describes actions such as closing the window during heating season, turning off power strips when a dorm room is vacant, carrying reusable water bottles, and taking shorter showers as ways to decrease the ecological footprint.

“There’s all these little things that anybody can do. Together, they make this huge impact... and it doesn’t just impact here, it impacts when people go home to their families, and into the future when they have their own families. They will kind of have been set on this course where it’s a part of their life,” said Guerette.

# American Religions Students Become Peabody Museum Curators

POSIE MILLET

Curved and dangling with blue beads and soft white fur, the Chipewyan object on display at the Robert S. Peabody Museum of Archaeology researched by Lydia Paris ’17 looks quite different from traditional western ideas of a smoking pipe. After weeks of research, she discovered the pipe was passed around by traders who didn’t see it in the sacred context of Native American spirituality, which illuminated a history of disrespect for Native American artifacts and culture.

“George Grinnell was the original anthropologist [of my object]. He didn’t send it to a museum. He sent it to be traded. So he was not using it for a sacred purpose. He was using it for profit. So I think that was something really interesting... I think a lot of it comes down to disrespect for Native American [religions],” said Paris.

Having spent weeks planning and organizing an exhibit, the students in Kurt Prescott’s “Religion in America: One Nation, Under God(s)?” class can finally call themselves museum curators. The students spent the last three weeks of fall term conducting intense research on an arctic or sub-arctic artifact in the Peabody Museum. During the process, they researched their object’s origins, provenance, sacred significance, and how it came into the hands of the museum.

Students gathered their research into a paper on the significance of their object, covering everything from the item’s journey to the Peabody to its importance in the religion of its original tribe. From their essays, the students enveloped all of the information into a 50-word descriptive blurb that would explain the object to the general public so that it could be shown off in an exhibit.

Prescott, Instructor in Philosophy and Religious Studies, developed the idea for this project over the summer with Ryan Wheeler, Director of the Peabody Museum.

The class was focused on religion in America, which for Prescott was an interesting opportunity to incorporate sacred Native American artifacts held at the Peabody into his

project. Grace Anthony ’17 was grateful to have the opportunity to work with her object, a bone fishhook, at the museum.

“I think it’s really cool that we have [the Peabody] on campus,” said Anthony. “I don’t think it’s used enough... It is a resource to see something real that applies to your learning. It does have a very nice department. It is a lot of Native American tribal stuff that they have there. That is not always covered in our history classes but that is something we can talk about,” said Anthony.

Throughout the project, the class learned more about the process of how museums gather and store information, as they had to conduct the majority of their research on their objects via outside sources.

Students helped develop the Peabody’s records of the objects they researched, making many discoveries previously unknown to the museum’s curators themselves.

“I was really impressed by some of the things that they figured out. And it was really an opportunity for me to learn more about them. Some of the collections came from expeditions, but there were also some that were gifts. And so it was fascinating to see how they found their way to us and learn a little bit more about them,” said Wheeler.

When Prescott first came up with this assignment over the summer, he knew it would be difficult, but he was also excited to see how his students would work together with the staff at the Peabody.

“When you’re assigned a bone fishhook, you can be like, ‘Okay what is this boring research paper.’ But I think what they found is that the object in and of itself often defied whatever their expectations were of it... you suddenly discover [an artifact was] mis-categorized by the Peabody and it’s actually a pendant that you would’ve worn on the bottom of a skirt to help keep your legs warm,” said Prescott.

Prescott believes that the project was a success, and he will continue to work with and build upon it in the coming years.

The artifacts and the students’ short descriptions are currently on display in the Peabody.

Write for News!  
email cvieira, ntoldalagi,  
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# Rajan Qualifies for Distinguished World Debate Championships

Continued from A1, Column 4

“I think it is very important for my development as a person [who aspires] to be involved in government and policy-making at some point,” said Rajan. “The idea of thinking beyond the box that you’ve been born into, that you’ve seen around you, and that you’ve interacted with, I think is vitally important.”

Carra Wu ’17, Co-President of Philo, has been Rajan’s partner in every debate since Junior Fall. The pair also won

their division as advanced team in the Hotchkiss tournament. Because Rajan and Wu have worked together for so long, they have learned to play to each other’s strengths and cover for each other’s weaknesses.

“Akhil and I have found ways of balancing each other out,” said Wu. “We’ve run the same arguments for four years, and we know how to debate each of the arguments, so there’s an incredibly fluid exchange of information that often doesn’t even require words.”

Darius Lam ’17, Co-President of Philo, said, “Akhil is incredibly well-versed in foreign and domestic affairs. His grasp of past and current events is really incredible and he is able to recall examples for his arguments very quickly. This is very important for the parliamentary extemporaneous style we participate in, where debaters must create cases in only ten minutes.”

As Vice President, Rajan works with the other board members of Philo to train as-

piring debaters and organize upcoming tournaments for the Daneis league.

Shyan Koul ’19 said, “He’s influenced pretty much every [lowerclassmen] in Philo and really made them enjoy debate. He’s made me appreciate it a lot more and just find a lot more fun in it. A lot of people look up to him as not only a really good debater, but someone who can lead... [He’s] just an overall great guy, great debater, and I’m so happy that he got this.”

Rajan is currently looking for ways to financially support himself to attend the World Championships.

“Unfortunately, the school was unable to provide any support for this and any future trips to Worlds, so Philo is trying to find alternate ways to send me and future debaters to the competition. We have set up a GoFundMe page to enable all of our debaters that qualify to partake in this incredible experience,” said Rajan.

# Photo of the Week




S.ZENGER/THE PHILLIPIAN

Campus was blanketed in white after welcoming the first snowfall of the season on Monday.



# Standardized Testing 101: What You Need to Know

With PSAT scores released on December 12 and many SAT and ACT testing dates throughout the term, winter is a stressful time for those students struggling with standardized test-taking.


		
SECTION	TIME	QUESTIONS
English	45 min	75 questions
Math	60 min	60 questions
Reading	35 min	40 questions
Science	35 min	40 questions
Writing	40 min	1 essay
<b>Total</b>	3hr 40min	215 questions
<i>Maximum Score: 36</i>		
<i>Cost: \$34 - \$49.50</i>		
<i>Next Test: Saturday, December 10</i>		
<small>Source: The Princeton Review</small>		

**Anlan Du ’18**

“I feel as though the classes here and the rigor of classes here and the ways in which you have to apply basic skills on a much higher level just inherently prepare you for the SATs, which are really about fundamental skills.”

**Megan Gatton ’17**

“Take as many practice tests as possible. That’s my main thing. You get these huge books, and I feel like the chapters and practice questions aren’t that helpful, I would just say the practice tests are the most helpful. If you take a million practice tests, you’ll get used to it. It’s essentially just getting used to it, that’s the best way to destress– just get comfortable about it. If you’ve done it enough times, it’s not as scary.”


		
SECTION	TIME	QUESTIONS
Reading	65 min	52 questions
Writing & Language	35 min	44 questions
Math	80 min	58 questions
Essay	50 min	1 essay
<b>Total</b>	3hr 50min	154 questions
<i>Maximum Score: 1600</i>		
<i>Cost: \$45, \$57 with essay</i>		
<i>Next Test: Saturday, January 21</i>		
<small>Source: The Princeton Review</small>		

**Cindy Chen ’18**

“I think personally the ACT was easier for me because I’m very good with time limits. The SAT requires a lot more attention to detail, and I fell asleep halfway through the test, so there’s that. [I think] stress is good. Stress makes you work harder, and stress makes you generally end up with less mistakes. But don’t over-stress yourself. There’s no point to that. You know you’re not going to do well if you’re completely stressed out, and when you don’t know what you’re doing, that’s just bad.”

**Isabel Jauregui ’17**

“I’ve treated myself on the mornings that I’ve had standardized tests, like I’ll have a really good bagel or something like that that I don’t really have on a daily basis. That’s just a fun thing that I’ll plan ahead.”

		
PSAT NMSQ		
SECTION	TIME	QUESTIONS
Reading	60 min	47 questions
Writing & Language	35 min	44 questions
Math	70 min	48 questions
<b>Total</b>	2hr 45min	139 questions
<i>Maximum Score: 1520</i>		
<i>Cost: \$15</i>		
<i>Next Test: Next fall</i>		
<small>Source: The College Board</small>		

**Myioshi Williams ’17**

“I personally think that when you study you do much better. For the subject tests, you absolutely have to study for those. You can’t just go in, and try to do it out of the blue. That just doesn’t work. I think you should start early with testing so you can feel out what test is better for you. Some people like the SAT better, [and] some people like the ACT better.”

**Derek Jiang ’18**

“[I studied] by going to classes during the summer. They were pretty tiring. It was in China, in Shanghai, I’d just study over the entire summer... There’s a lot of parental pressure, you have to do really well... I always use the same pen for all my tests so that’s the only thing.”



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# Sydney Marler '18 Organizes STEM Competition Initiative

Continued from A1, Col. 5

Marler said that A-RISE is currently undergoing the process of selecting a seven-seat Board of Directors and several committee leaders.

“Some students simply have never heard of anything like [A-RISE]. A-RISE seeks to make the entire process of STEM-based projects more accessible to all PA students and we hope to provide engagement with the world of science that transcends the classroom,” she said.

Students with interests in STEM fields have been well-receiving of the project. Varun Roy '18, A-RISE's Society Research and Mentorship Coordinator, believes that A-RISE gives him the opportunity to expose his ideas to a greater market.

“A-RISE gives opportunity [for scientific research] to many students... where I can go and do actual commercial level research as a high schooler to bring forth new ideas to the whole community as the world. I wanted to help other people spread their own knowledge and their own wanting to spread the findings of their research to the world,” said Roy.

The society looks to compete in a number of competitions this

year including the Toshiba ExploraVision, TSA TEAMS, and Lemelson-MIT InvenTeams.

“There's always been a large wanting for people at Andover who are interested in STEM to spread STEM around campus. [The project's purpose] is to educate the campus about STEM... and to compete in competitions... Ideally, the work at the competitions should further the project's goals and provide strong results,” said Nick Masri '18, a participant of A-RISE.

Marler said that A-RISE plans to bring a STEM conference to campus this Spring, allowing for the Andover community to hear from experts in the Scientific fields and compete in several competitions.

“As a new organization this year, we are looking to put on an interscholastic science conference in May, reach out to alumni and professionals to create mentorship and networking opportunities for students, and tentatively participate in several science and engineering competitions,” said Marler.

Peter Frank, Instructor in Chemistry, had been looking to form a group like A-RISE for a while, and when Marler approached him with the idea for the initiative, Frank assumed the role of Faculty Advisor.

# Andover Ushers in the Holiday Spirit with Colorful Dorm Decorations

Continued from A1, Column 1

The process of putting up decorations can also be a bonding experience for certain dorms.

Max Ivakhno Bykova '19, a current resident of Draper Cottage, said, “Decorating [the dorm] together would bring the people more because it's a big task that everyone can collaborate on and give a bit to develop [the decorations].”

On the other hand, many dorms leave the job of decorating entirely to the students.

Kathryn McQuade, Instructor in English and house counselor at Nathan Hale, wrote

in an email to *The Phillipian*, “The house counselors in Nathan Hale don't decorate the dorm for the holidays, but students often bring in their own decorations for their rooms, which of course we support.”

“We want students to feel comfortable decorating for and celebrating the holidays that are significant to them personally, that bring a little bit of what they miss from home into their living spaces at Andover. And of course, we also want to honor the diversity of backgrounds and traditions that Hale students bring with them to the school,” continued McQuade.

Decorations aren't the only

way to celebrate the holiday season. Gift giving events are very popular. In Eaton Cottage, a non-Christmas-affiliated ‘secret psych’ is planned for January where members leave each other little gifts. Another way that students celebrate is through an inclusive holiday party that celebrates all holidays and the beginning of winter break.

Valentina Boldurescu '17 from Paul Revere Hall said, “[My friends and I] organize [a gift swap] because when you have to buy many presents for so many people...you're trying to divide [your focus] amongst so many people. In this case, we just focus on each person.”



R.KINDANGEN/THE PHILLIPIAN

Dorm decorations lend a homey feel to boarders who may spend the holiday season away from family.

# Ma Encourages Students to Seek Help from Andover's Mental Health Resources

Continued from A1, Column 5

“I was an international student from China and the transition was really hard for me... Graham House ended up being really helpful, but I felt like my friends who had similar backgrounds and experienced similar issues didn't always use Graham House, and I wanted to look deeper into that,” said Ma in an interview with *The Phillipian*.

After outlining the factors that prevent students from reaching for help, Ma proposed potential solutions for adjusting this pressing issue. In particular, she emphasized a need for both individual and institutional changes to ensure that students have a better understanding of mental health resources available.

“One barrier to counseling is that students feel uncomfortable opening up to a stranger. Opportunities can be made for the entire Sykes Counseling and Wellness team to introduce themselves to the students. This could be done directly to the entire student body in meetings such as ASM

or special class meetings, or it could be done through intimate dorm and advising group talks,” Ma said.

Ma also encouraged student leaders to assist students around them who might be suffering from mental health issues in seeking necessary help from Sykes.

“In order to reinforce the social acceptability of counseling, students must lead their peers by example. This includes student leaders, such as prefects or team captains, encouraging members of their halls or teams to visit Sykes when they come to them with a problem, rather than suggesting that they just sleep it off or talk to a friend about it,” said Ma.

“Another way for students to feel less shame and self-doubt in facing mental health issues is to realize that other students are also experiencing similar things,” she continued.

Jungwoo Park '19, an attendee of the presentation, said, “I realized a lot of the basic issues that international students face that I wasn't aware of, and it got me thinking and taught me a lot about concrete efforts and

steps that we as a community can take to combat these issues that these students face.”

Through her research, Ma hoped to educate students on and raise awareness for an issue that is not widely discussed. She also sought to help dismantle the stigma surrounding counseling for mental health issues.

“I think that the main goal of my presentation was to show students, especially East-Asian international students, but just anyone who felt that they couldn't talk about their mental health issues... [that] their experiences are valid and that they could actually reach out for help,” said Ma in an interview with *The Phillipian*.

“It didn't matter if they experienced stress once a term or all the time, they could ask for help and they weren't alone. And I hope I came off as someone who could be an ally to these people and who they could come up to and talk to about this,” she continued.

Ma concluded her presentation praising Andover's continual effort. However, she highlighted that the school must still work towards making ev-

ery student comfortable in receiving and reaching out for a variety of resources.

“[Andover], in comparison to many other schools, has excelled in providing academic and mental health support systems to relieve students of stress and other mental health issues. However, this is the difference between achieving equality and achieving equity,”

said Ma.

“Equity entails that everyone feels the same amount of confidence and comfort in using these resources. In this respect, I think that more can be done to empower not just East Asian international students, but any students who avoid counseling due to stigma and misperception,” she continued.



I.HURLEY/THE PHILLIPIAN

Ma's presentation explored the cultural blocks that prevent East-Asian students from seeking help for stress and mental health issues.

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# ABBOT GRANT RECIPIENTS

The Abbot Academy Association (AAA) released its list of 25 funded student and faculty proposals, with this term’s grants totaling 192,913 dollars. The Association awards funding to student and faculty initiatives after applicants submit an extensive proposal and present before the AAA board at an Association dinner. The Association was founded in 1973 to provide funding for projects “consistent with the traditions and ideals of Abbot Academy and the current needs of Phillips Academy,” according to the Andover website. The projects featured below represent only a fraction of the grant proposals that received full or partial funding.



S.WANG/THE PHILLIPIAN

## Pashion Print Fashion Magazine

Pashion Print Fashion Magazine, a new club and student publication run by Emelie Eldracher ’18, Nell Fitts ’18, and Claire Jungmann ’18, was given funds to help pay for professional printing. The print and website-based magazine focuses on fashion on and off campus. With the help of the Abbot Grant, the club plans to produce paper copies of its magazine. In an email to *The Phillipian*, Jungmann wrote, “We really wanted to create a physical copy of the magazine and we’re so excited that we are able to actually realize the idea. We hope to have more than 20 full-color pages that will look like a professional magazine.” The club also plans to sell advertisements to local businesses and start a sustainable publication.

## Girls Who Lift Initiative — Equipment for the Fitness Center

Sofie Brown ’18, Makenna Marshall ’18, and Elizabeth Seero ’18 recently received an Abbot Grant for their club, Girls Who Lift. The club’s primary purpose is to “make girls feel safe and accepted in the weightlifting section of the gym,” said Marshall. “We’re hoping that by exercising in large groups, [they] can get a safe workout culture going.” The club needed money for equipment appropriate for beginners, as those currently in the gym are not. The club requested lighter weights, such as a 15 pound bar instead of a 45 pound bar, to properly instruct students. With the grant money, the club will now have the means to cover these expenses and teach girls how to lift. “I feel great,” said Marshall. “I’m really glad it worked out. We all worked really hard on the planning and the research for it.”



A.MACAYA/THE PHILLIPIAN



A.MACAYA/THE PHILLIPIAN

## Student-Run Engineering Research Project

Kevin Kastholm ’17, Matthew Grottkau ’17, and Sarah Choi ’18 were granted funds for a student run engineering research project that will focus on technical projects designed to expose students to different types of engineering. In the fall, they held a bridge building competition, and they hope to start a collaborative project utilizing the grant money in the next two terms. “The Abbot Grant will help because doing a hands-on project requires materials, and, in this case, we’re trying to do an alternative energy project and materials, such as solar panels, are very expensive,” said Kastholm. “We’re very fortunate because if we didn’t receive [the grant money] then we wouldn’t be able to do these types of projects.”

## Self-Defense Program Aimed Toward Female Students

Jennifer Lee ’18, Alexandra Loumidis ’18, and Clarisa Merkatz ’19 received an Abbot Grant for the Girls’ Global Health Club. In an interview with *The Phillipian*, Loumidis said that, with the money, they are hoping to “provide an outlet on campus for girls to learn more about both physical and mental health. In the spring, [we’re] planning on doing various different wellness activities. [Our] overall goal is to make female students feel more comfortable on this campus.” With the Abbot Grant, the club will be able to fund self-defense classes. Lee also sees it as a sign of support. “It is a way for the school to show support for our club’s message, and the goals of our club in terms of making [it] a more welcoming and inclusive place for students of all identities,” said Lee. “It also provides a platform for us to share what we’re passionate about with others in this community.”



K.WANG/THE PHILLIPIAN



A.MACAYA/THE PHILLIPIAN

## Phillips Academy Interscholastic Student Film Festival

Hoping to host a film festival at Andover involving students from other schools, Alexander Emerson ’17, Andrew Lin ’17, and Nicholas Emerson ’20 were given a grant for the Movie Maker’s Club. In an interview with *The Phillipian*, Lin said, “We’ve been planning this event for a while as a club, but it never really came through. A couple of years ago, Alex and I went to the National Film Festival for Talented Youth. It was really cool and we’re looking at some aspects of that film festival to help build ours.” Submissions are opening up January 1st for students who would like to submit an original movie of their own. “One of the main reasons we applied for the Abbot Grant is because we don’t want to have an admissions fee, so we’re looking to build on Non Sibi in some ways... It’ll also cover food, event costs, the Polks’s equipment, and the website. We’re going to host the website in order to display the films,” said Lin.

## MIT Sports Analytics Conference

Rolando Rabines ’19 received an Abbot Grant for his plan to take students to the MIT sports Analytics Conference. The event will include a panel made up of general managers of sports teams and author of “Moneyball,” Michael Lewis. In an interview with *The Phillipian*, Rabines said, “My inspiration for the project was really my love for analytics. I wanted to raise awareness for sports analytics at Andover, a school currently lagging behind in sports analytics technologies.” This project is aimed towards benefiting Andover athletes, students, and faculty. “The vision is to have Sports Analytics Managers on every varsity team at Andover, and instead of passing waters and moving cones, [managers would be] crunching numbers to bring a competitive advantage to Andover’s sports teams while also allowing for the Andover community to learn about analytics and its quantitative uses,” said Rabines. The club has already purchased tickets to go to the conference on March 4, 2017.



A.MACAYA/THE PHILLIPIAN



T.RYNNE/THE PHILLIPIAN

## Development of Female Wrestling Program at Andover

In an effort to further develop Andover’s female wrestling program, Kassie Archambault ’06 and Rich Gorham ’86 intend to use their money to host wrestling clinics with Olympic Gold Medalist Helen Maroulis and Olympian Elena Pirozhkova. After receiving an Abbot Grant last year, they are looking to continue informing girls who may not realize wrestling is an option for them. In an email to *The Phillipian*, Archambault, who is the coach of Andover Wrestling’s girls program wrote, “Female wrestling is the fastest growing sport for girls in the country, yet there’s still a stigma around it.” The coaches are also planning on participating in the national tournament later in the year.

Editor’s Note: Jennifer Lee ’18 is an Associate Sports Editor and Alexandra Loumidis ’18 is an Associate Business Manager for The Phillipian.





# The Phillippian

# SPORTS

Volume CXXXIX | Number 25

2 'Ships.  
Balls Adequately  
Inflated.  
#patriotway  
#pafhway

December 9, 2016



Andover Field Hockey beat Hotchkiss 2-1 in the Nepsac Class-A Championship game.

COURTESY OF PHILLIPS ACADEMY

## BACK-TO-BACK CLASS-A CHAMPIONS

ANNIE LORD

Andover	2
Hotchkiss	1

With a 3-2 penalty shootout lead on the line, rookie keeper Liv Keefe '17 dove left with an outstretched hand to deflect the final Hotchkiss shot narrowly outside the post. Keefe's save cemented Andover's 2016 Nepsac Class-A Championship victory as the team successfully defended its 2015 Championship title.

Speaking on Andover's impressive back-to-back championship wins, Head Coach Kate Dolan said, "Honestly, I am not sure if winning last year has even sunk in yet, let alone winning this year – it's pretty surreal. The final game meant a lot in terms of feeling like we won for the many, many girls who had been on such great teams and just come up short on the scoreboard. It was a win, a championship, for all the many PAFH players and families through the years."

Andover entered the postseason tournament as the fifth seed, set to play fourth seed St. Paul's in the quarterfinals. In the regular season, Andover had suffered

a devastating 4-0 loss against St. Paul's. Despite the setback, Andover put the past behind and defeated St. Paul's in the tournament 3-2. This turnaround win proved to be crucial in setting the tone for the remainder of the playoffs.

"After our quarterfinal win against St. Paul's, the team was ecstatic," said Keefe. "It was huge for us to beat them after losing 4-0 the last time. I was nervous because I wanted to play my best, but I wasn't scared because I knew I was better than my last game, and my team was better than our last game, and that St. Paul's was not better than us."

Captain Beth Krikorian '17 said, "After the quarterfinal victory specifically, we really had the mentality that we could do it and win the championship again. It was so clear that everyone wanted to be there and was going to put their whole heart into it."

In the semifinal match, Andover faced first seed Greenwich Academy for the second year in a row. Struggling to hold its own against Greenwich's talented offense, Andover entered halftime with a 1-0 deficit. The team, however, rallied and piled on the offensive pressure, eventually securing a penalty stroke. Elizabeth Welch '18 slotted

the stroke home to send the game to overtime, tied at 1-1. Andover was able to maintain its offensive momentum and notched the winning goal in the first overtime period to top Greenwich Academy 2-1.

Jackie McCarthy '19 said, "Because we beat [Greenwich] last year in the semifinals as well, we knew they were going to come out strong. Knowing we were capable of beating such a strong team with an even stronger desire to win gave us the extra confidence boost we needed going into the final game."

Despite Hotchkiss holding the historical edge in the finals, having beat Andover the previous eight times in the playoffs, Andover was undaunted. The determination that the team exhibited was crucial in the eventual victory last year.

Charlotte Welch '18 said, "Winning back-to-back was an unreal feeling. This time around was no less rewarding and amazing than the first. The mentality each player had this season – and last – of never giving up and working as hard as possible every single day led to this team's success and will hopefully carry on to next season."

Krikorian and her six fellow Seniors' leadership was also crucial to the team's victory.

Dolan said, "Our seven seniors

were the tone setters for the way the team played, the way the team supported one another, and the way the team simply was together."

First-time goalie Keefe also proved to be an integral part of Andover's championship run. Last year, Post-Graduate goalie Olivia Golini '16 had anchored Andover's defensive efforts. After Golini graduated, Keefe was forced to transition from the field to goal to fill Golini's role.

Keefe said, "This year I had a different role, one that required a lot more focus during the tournament, and even during the entire season. In some ways there was pressure from last season, especially [Golini]'s performance, but at the same time I knew our playoffs were going to be different than the year's before."

Keefe knew that she would have to trust herself and her instincts during the final games.

"I know I wouldn't have asked for more loving and supportive teammates and coaches to be with me this last year," Keefe added.

The team's coaches, Dolan and Martha Fenton '83, played an instrumental role in Andover's second consecutive championship, providing constant support, inspiration, and leadership.

Charlotte Welch said, "The bars that Kate and Martha set for PAFH each season and the strength they provide us with to get there makes this program very special. Their extraordinary dedication to the program and intelligence of the game has ensured PAFH a successful season countless times, and we cannot thank them enough."

Krikorian said, "[Winning] is such a testament to Kate and Martha. A large part of our team dynamic is due to them. We are a family and want to win for them and for each other."

Although both Dolan and Fenton have had a deep love for field hockey throughout the years, they have found a special place in their hearts for this year's team.

Dolan said, "It is hard to capture in words the depth of my love, respect, admiration, and pride in this team – I have never coached a team who wanted to win as much for each other. It was a feeling of just sheer teamwork, complete conviction and heart. Every girl had a confidence and trust in her teammates and that enabled them to give their best when only their best would do. I feel lucky that I just got to be there, and be a part of it."

## Q&A with Nepsac All-Tournament Team M.V.P.: Elizabeth Welch '18

ANDY KIM

Joining Andover Field Hockey (PAFH) in the fall of her Junior year, Elizabeth Welch '18 has played a crucial role in Andover's back-to-back Nepsac Class-A Championships in 2015 and in 2016. Anchoring Andover's defensive unit, Welch proved to be a strong presence both on and off the field throughout the season, and during the playoffs in particular.

Welch's ability to move the ball up the field in transition, as well as her composure in stiff competition, fueled Andover's post-season success. Welch's energy, athleticism, and skill helped the team claim its recent championship success.

Welch scored the goal to tie Andover's semi-final game against Greenwich Academy and later went on to score the last goal in the shootout of the championship game against Hotchkiss. Following the championship game, Welch was named M.V.P. on the All-Tournament Team for Class A.

**What do you think you contributed to the team during the tournament?**

I think that one of our greatest strengths as a team was our strong defensive unit. Knowing that we supported each other and would cover for each other allowed each of us to thrive in our individual positions and take risks that helped contribute to our offensive success. Our grit and confidence in each other allowed us to pull together, especially when the games got tougher. I think one aspect that I helped contribute to was getting the team hyped up and keeping the energy level high throughout the games. I

think we had moments where we struggled to keep playing our best, especially because the tournament was so demanding with many long games, and I think that I helped to rally the team and refocus us at times.

**Describe the feeling you felt when PAFH won the tournament.**

The feeling I felt during the post-game huddle was indescribable – jumping up and down with my teammates in absolute happiness and exhilaration, knowing that we each gave everything we had and supported each other through it all. I felt a mix of excitement for what we had just accom-

plished, and appreciation for the team that I'm so lucky to be on. Throughout the whole season we had so many fun moments from bus dance parties to laughing in the locker room, and winning it all was just a perfect way to end a great season. Throughout the whole season our motto was "Don't Give Up the Ship," and I'm super excited to say that we didn't.

**What are some key plays you remember making?**

I think that I really fed off of the excitement and the challenge of the games, and I had a couple of good shots that helped our team to win. I improved as a player as the level

of competition went up.

**What brought you into playing field hockey?**

I started field hockey the year before I came to PA at my town school, but I wasn't very invested in it until my freshman year at PA. [Head] Coach Dolan and Coach Fenton have supported me since I first started field hockey at Andover, and a succession of amazing teams over the past three years has helped me to grow as a player and love the sport.

**Who do you have to thank for being as strong a player as you are now? Why?**

Ever since my first season at

PA, Coach Dolan has supported me and encouraged me, never allowing me to settle for less than what I can be. She has put up with me even when I was joking off at practice or being unfocused, and throughout my three years, her confidence in me has allowed me to improve so much. She has taught us all to love PAFH and to appreciate the beauty of what we have together, and for this I was motivated to give it my all for my teammates, knowing that they were doing the same for me.

**How did the team and coaches support you throughout the tournament?**

The tournament was a total team effort through and through. I felt completely motivated and inspired by my teammates to do whatever I could to contribute to our success. Coach Dolan and [Captain Beth Krikorian '17], along with the other Seniors, were incredible leaders throughout the whole season and helped to push our team to be the best that we could be. The cheering and positive energy on the bench and on the field propelled us to win games, especially when they got tougher. Throughout the tournament we maintained a confidence in each other, which led us to hold firmly to the idea that we really could go all the way, and that losing now was not an option.

**What is your spirit animal?**  
Leptailurus serval.

**Favorite color?**  
Smaragdine.



COURTESY OF PHILLIPS ACADEMY

Elizabeth Welch '18 scored the last goal for Andover in the shootout against Hotchkiss.



GIRLSSQUASH

Girls Dominate Start of Season

MIHIR GUPTA	
Andover	5
Choate	2
Andover	7
Tabor	0

After a long rally, first seed Prianca Patel '19 struck a low forehand crosscourt into the back of the court and out of her opponent's reach to win her match. Patel's victory propelled Andover Girls Squash to a 5-2 win against Choate on Saturday. Later in the week, Andover defeated Tabor 7-0. The team's record now stands at 2-0.

This year, the team consists of a strong returning roster, including Patel, Jennifer Lee '18, Avery Westerfield '18, Caroline Yun '18, Susan Yun '17, Sewon Park '17, Brita Luke '19, as well as Captain Zoe Oasis '17, who is currently recovering from a torn ACL. The team also welcomes one new player, fourth seed Skyler Spaulding '20.

In its match against Choate, Andover saw victories from first seed Patel, second seed Westerfield, third seed Lee, fourth seed Caroline Yun, and fifth seed Susan Yun.

Patel said, "We went into the game knowing it was a close matchup last year. We trained really

hard the week prior to the match and pumped each other up a lot. The team as a whole played really well."

Every player won in three games except for Lee, who fought to win her match 3-2.

"Jennifer played very well pulling through with a 3-2. This was big because it really shifted the momentum our way for the following matches," said Patel.

On Wednesday, Andover traveled to Tabor and secured a decisive 7-0 sweep.

Patel said, "We walked into the match knowing it wasn't going to be very tough, but all players up and down the ladder competed with integrity and played well, finding ways to challenge

themselves. Every player played a clean game of squash, and I think it's safe to say everyone was proud of themselves."

Head Coach Jennifer Elliott '94 said, "The girls have had an awesome start to the season. After long bus rides, the team arrived to Choate and Tabor and quickly prepared to compete."

"We have been thinking about our mantra 'deserve to win' and how it inspires us to play with integrity, humility, and ferocity. I am really proud of how hard the team has been training and practicing, and I am excited for the season," continued Elliott.

Editor's Note: Jennifer Lee is an Associate Sports Editor for The Phillipian.



Avery Westerfield '18 plays second seed for Andover.

BOYSSQUASH

Boys Split First Two Games

GIGI GLOVER	
Andover	4
Choate	3
Andover	0
Belmont Hill	7

After forcing his opponent out of position, fourth seed Xander Schwartz '19 skillfully dropped the ball in the opposite corner from his opponent to clinch his match. His victory secured a 4-3 victory for Andover Boys Squash against Choate on Saturday. Later in the week, the team fell 7-0 to Belmont Hill, bringing its season record to 1-1.

This season, the team has six returning players and two newcomers, Jack Lee '20 and Will Yun '20.

Against Choate, wins from Schwartz, fifth seed Sean Kim '18, sixth seed Lee, and seventh seed Captain David Tsai '18 contributed to Andover's victory.

Tsai said, "The team played great against Choate. The boys have been working extremely hard all year long and it was great to see it pay off. Going into the match we were confident in our abilities but arrived with a quiet swagger. We were strictly business and that allowed us to come away with the [win]."

First seed Alex Bernhard '19 said, "I think we were able to get our footing after not playing together for a while and produce some watchable squash... I



Xander Schwartz '19 won his match against Choate.

think it's going to be super important for everyone to get back into the rhythm of squash season and in the case of our two freshmen, gaining some experience."

On Wednesday, the team struggled against Belmont Hill and ultimately lost 7-0.

Kim said, "Belmont Hill is known for its exceptional squash program, as it is a Division I team, and we came in knowing that it was going to be a challenge. However, our captain and the team stressed the fact that rankings don't matter and upsets happen all the time. We decided to give it our all, and I felt that the team gave it 100 percent."

"We are a very young team with a ton of potential and we are learning and improving every day," continued Kim.

Although each member of the team lost their matches in five games or less, the team looks to improve for its upcoming matches.

"I hope as team we can get our fitness up and work on playing more consistent squash so we can be more competitive with teams in our league than last year," said Bernhard.

Tsai, "Each individual on the team has areas that need improvement. That is why this upcoming three week break is a huge bonus for our team. If our guys put in the necessary work over break, it will help us tremendously come the second half of the season."

The team will play Milton this coming Wednesday in the hopes of improving its season record to 2-1.

GIRLSHOCKEY

Girls Shutout Winchendon in First Game of the Season

MAX LEVI	
Andover	5
Winchendon	0

With a hat-trick from Captain Kaitlin Hoang '17, Andover Girls Hockey defeated Winchendon 5-0 in its first game of the season. The team finished last year's season with an impressive record of 13-3-4 and looks to repeat its success this season.

Andover dominated the game by generating an abundance of shots and keeping the puck out of its own defensive third. In addition to Hoang's hat-trick, Charlotte Welch '18 and Bri Fadden '17 found the back of the net, sealing off Andover's shutout.

The first goal came early into the first period when Meghan Ward '19 beat a defender and shot on net. Hoang finished

the deflection in front of the net, putting Andover up 1-0. Andover continued its offensive pressure, creating numerous chances and out-possessing Winchendon for the remainder of the game.

Anna Maniaci '19 said, "From the drop of the puck, we were immediately in their zone. Everyone on the bench kept a great atmosphere of support and encouragement throughout the whole game. Even though this is a new team and it was our first game together, we moved fluidly with each other and were able to execute plays successfully and efficiently. Overall, it was a strong first game."

The Winchendon defense struggled to keep pace as Andover moved the puck throughout the offensive third.

"The offense cycled really well and as a result we were able to get a lot

of shots on net," said Hoang.

Consistent pressure from Andover's offense led Winchendon to struggle to maintain possession,

ultimately limiting its offensive production. A solid defensive showing by Andover aided in its lopsided victory.

"Our breakout passes,

and ability to move the puck around the zone, were some of our major strong points on defense in today's game," said Maniaci.

With this promising start of the season, the team looks to continue improving.

Elizabeth Holubiak '18 said, "The team has to work on stepping up sooner on defense as the other team is coming down on us. Also we need a bit more work on our special team plays."

Coming off its successful season last year, Andover plans to progress its skill and develop as a program. With strong returning players, as well as a multitude of newcomers, Andover hopes to come together as a team throughout the season in order to build on its early success.

Andover will face Dexter Southfield on Friday in its home opener and travel to NMH on Saturday in hopes of continuing its early success.



Charlotte Welch '18 scored for Andover in its game against Winchendon.

BOYSHOCKEY

Offensive Prowess Leads to 12 Goals in Three Games

MEGHAN WARD	
Andover	6
Brewster	0
Andover	4
Choate	2
Andover	2
Thayer	3

Midway through the first period of the Andover Boys Hockey home opener last Friday night, winger Kevin Kastholm '17 slid the puck to Post-Graduate (PG) Kyle Lynch '17, who fired it past Brewster's goalie. Lynch's shorthanded goal was one of many successful moments in Andover's dominant 6-0 victory.

Andover kept its momentum going and toppled Choate 4-2 on Saturday, but the team faltered against Thayer on Wednesday, losing 2-3. After its three games, Andover's record stands at 2-1.

Against Brewster, defenseman PG Danny Mc-

Grath '17 added a goal to the board on a power play, sending Andover into the second period with a 2-0 lead. McGrath went on to score another goal later in the game.

Co-Captain Jonny Edelson '17, PG Chris Muther '17, and Christian Powers '19 all also contributed a goal to Andover's shutout.

"Although we've only been playing together for two weeks, I feel as if our chemistry is in midseason form," said Co-Captain Jack Cusack '18. "We love being around each other and want to spend as much time together as possible."

PG Goalie Kyle Martin '17 said, "There is already a bond created throughout our team that has translated out on the ice."

This team chemistry was crucial to Andover's defeat of Choate the day after. As the boys did in their first game, Andover came out strong with a fast-paced and aggressive play-style.

Defenseman Mike McGreal '17 wrote in an email to *The Phillipian*, "We've been producing offensively lately because the boys are hungry for the puck, where-

ever it is on the ice. Our goal as a team this year is to win as many games as possible. We want to be a playoff team and ultimately bring some hardware back to Andover."

Kastholm and McGrath both scored during one of four power play attempts, while the penalty kill unit was able to shut down seven Choate power plays.

Sawyer Moody '19 netted his first career goal for Andover, while Lynch added a fourth goal to seal the victory.

Andover's momentum fizzled out during its game against Thayer on Wednesday.

Kastholm said, "Thayer was tough to play against, they were quick and shifty with the puck. At times we struggled to contain their key players."

After falling behind on an early goal, PG Alec Robataille '17 sent Kastholm in on a breakaway. Kastholm was able to bury the puck and send Andover into the second period with the game tied at 1-1.

Andover surged ahead when Quinn Doyle '18 threw a pass to Cusack, who roofed the puck to

give Andover its first lead of the game.

Thayer came out strong in the third period, scoring 11 seconds into the period to tie the game at 2-2. Thayer then went on to score on a powerplay with five minutes left in the game, ultimately defeating Andover.

Kastholm said, "We just need to focus on playing a full game. Looking forward, we know that our third period, although we may be tired, must be our best period."

Head Coach Paul Tortorella wrote in an email to *The Phillipian*, "We have a lot of hockey in

front of us. These young men are just trying to do their best one day at a time. Those days build on each other. And pretty soon, you have a season to remember. I truly believe this team understands that."

Andover will face New Hampton this Friday at home.



Cole Quisenberry '18 joins the team as a new Upper and hopes to become an influential force.



GIRLSSWIMMING&DIVING

Girls Fall to Choate in First Meet of the Season

RICK ONO	
Andover	80
Choate	98

Co-Captain Katherine Sweetser '17 cruised to the wall, claiming a first place victory against Choate on Saturday in the 100-Yard Butterfly with a time of 1:07.37 minutes and a margin of victory of one-and-a-half seconds. Despite Sweetser's strong performance, Andover Girls Swimming ultimately fell to Choate 98-80. The team's record now stands at 0-1.

In the first event of the meet, the relay team of Emma Donchi '18, Jess Gearan '18, Allyson Ty '18, and Kathleen Ty '19 posted an impressive time of 2:07.39 minutes in the 200-

Yard Medley Relay to claim third place.

Nastia Aumueller '18, Juliette Farmer '18, Allyson Ty, and Sweetser also claimed second place in the 200-Yard Freestyle Relay, with splits of 30.65, 30.80, 28.08, and 28.56 seconds, respectively. Additionally, in the 100-Yard Freestyle, Allyson Ty earned a second-place finish with a time of 1:00.87 minutes.

Despite Andover's strong performances in the relay events, the team struggled in the 200-Yard Individual Medley, 50-Yard Freestyle, and 400-Yard Freestyle, taking the bottom three spots in all three events.

Co-Captain Gwyneth Wei '17 said, "We have some work in terms of fitness and technique in the weeks ahead, but with the way practices have been going

so far, I'm more than confident that the upcoming meets will show our hard work in the pool."

During the diving break, newcomer Therese Pelletier '20 contributed to Andover's score in the One-Meter event. She earned a first-place finish with a score of 232.20 points, nearly 50 more than the second-place finisher.

Andover hopes to use this loss to fuel its motivation for the rest of the season.

Wei said, "We see losses as another method of self-improvement. Each race and relay lets us see where we need to improve exactly and how we should do that."

Donchi said, "While losing the meet was a little disappointing, it made all of us more determined to work hard during practice



A.MACAYA/THE PHILLIPIAN  
Jess Gearan '18 swam to a third-place finish as part of the 200-Yard Medley Relay team on Saturday.

and focus on our technique during the upcoming weeks so that we can be at the top of our game the next time we race Choate."

Andover is excited to travel to Loomis next weekend in search of its first win of the season. Gearan said, "We will carry over the pos-

itive energy we had against Choate to our Loomis meet next weekend. We can't wait to get in the pool and have some fast races."

BOYSSWIMMING&DIVING

Boys Break 200-Medley Relay Record in Victory Over Choate

MACEY MANNION	
Andover	104
Choate	77

Breaking the Nepsac record for the 200-Meter Medley Relay, Jack Warden '19, Neil Simpson '19, Arnold Su '20, and Captain Christian Alberga '17 led Andover Boys Swimming & Diving to a season opener win against

Choate, defeating its opponents by the score of 104-77. The relay team's finished with a time of 1:47.22 minutes.

Practice played a significant role in Andover's first meet, and each athlete prioritized readiness for the season. Although the team only had eight days to practice in the pool, the team was still able to step up to the challenge.

Rick Ono '19 said "Everyone had been training real-

ly hard over Thanksgiving Break, and we were super excited to race this weekend. We knew that Choate had the most returning points from last year's championship, so we were determined to step up and race as fast as we could."

Andover set the tone of the meet in the first event, the 200-Meter Medley Relay, securing nine of the 15 points up for grabs. The record-breaking, first-place performance was backed

up with third and fifth place finishes with times of 1:55.20 and 1:57.87 minutes, respectively.

In the 200-Meter Freestyle, Nick Isenhower '18 dominated his competition placing first with a time of 1:58.77 minutes, six seconds ahead of all other competitors. Anthony Minickiello '20 placed second with a time of 2:04.57 minutes and Simpson placed third with a time of 2:06.32 minutes. This sweep of the first three

places contributed heavily to Andover's lopsided win.

Andover also swept the first three places in the 400-Meter Freestyle with performances from Juniors Minickiello, Ono, and Adam Vlasic '20. The three swam times of 4:18.24, 4:32.98, and 4:33.57 minutes, respectively.

Talented newcomers were defining factors of the season opener. In the 200-Meter Individual Medley, Vlasic placed first with a time of 2:20.77 minutes. In the 50-Meter Freestyle, Su placed second with 24.52 seconds, and Will Kantaros '18 placed fifth with 26.08 seconds. Despite being a rookie on the team, Su also won the 100-Meter Breaststroke with an impressive time of 1:07.22 minutes.

Andover added to its overall success in the relay events. In the 200-Freestyle Relay, Lance Freiman '19, Harvey Zheng '19, Isenhower, and Kantaros placed first with a time of 1:40.98 minutes. In the 400-Meter Freestyle Relay, Su, Warden, Isenhower, and Alberga also placed first finishing the meet off with a win.

In Boys Diving, Matt

Grottkau '17 flipped his way to a score of 164.35 and a second-place finish, which added to Andover's point tally.

Coming off of a 2015 Nepsac Championship, Andover's winning mentality has been easy for newcomers to embrace.

"Being part of the team as a [Junior] has been so much fun for me," said Minickiello. "I love most the competitive atmosphere and training amongst talented swimmers who all earnestly strive to attain a common goal: To be the best possible when they hit the water, at all costs."

Alberga said, "The team did the thing that we are best at - be a team. We worked together, supported each other, cared for each other and cheered for each other. As a team, we are really good at being a team - and that is the key to our success."

Andover's hosts Loomis Chaffee this Saturday and has high hopes for a potential winning streak.

Kantaros said, "We're just going to keep working hard and grinding through practices. It'll allow us to be prepared for the meets and hopefully it will show."



Andover Boys Swimming & Diving won its season opener after a dominant championship win last year.

L.LUO/THE PHILLIPIAN

BOYSBASKETBALL

Boys Start Season with 1-2 Record

KATHERINE MCINTIRE	
Andover	53
St. Paul's	37
Andover	58
Choate	61
Andover	60
Holderness	62

After Akshay Mundra '18 dove to the hardwood to push a loose ball to Captain Andrew Reavis '17, Reavis hit a jump shot at the first-half buzzer to maintain Andover Boys Basketball's lead at halftime against Holderness on Wednesday. Andover, however, was not able to hold onto its lead and ultimately fell 62-60 to its opponent.

Along with a 61-58 loss to Choate on Saturday and a 53-37 win over St. Paul's on Friday, Andover's record now stands at 1-2.

Andover began the game with gusto against Holderness, securing an initial lead with its swarming defense that forced multiple turnovers.

Post-Graduate (PG) Kailan Lee '17 secured several steals in the first half, some of which led to easy transition points for the team. Dallion Johnson '20 came up with a key steal with 1:25 left in the game, but the team failed to capitalize upon the opportunity to score.

In addition, the team played with precise ball movement and hit its perimeter shots.

Reed Finlay '18 said, "Today, as a unit we played tight and fast. Our guards were sinking their shots, and we



A.MACAYA/THE PHILLIPIAN  
Post-Graduate Kailan Lee '17 plays point guard for Andover.

were playing really well together."

At the end of the second half, Andover struggled offensively, and its 60-49 lead slowly disappeared.

With the game tied at 60, Holderness drew a foul and sank two free throws to secure its 62-60 win.

Reavis said, "We need to make sure that we are more of a cohesive unit than we are right now. Obviously that is going to take some time, but I think that is really going to come."

On Saturday, Andover came out strong at the start of the Choate game, with newcomer Johnson scoring an early eight points and giving the team a significant lead. Andover entered the second half with a 17 point lead, which was slowly erased by Choate's efficient second half shooting.

The 58-58 tie game came down to the final possession, but Choate secured the victory with a last-second three pointer.

PG James Lewis '17 stood out and scored double figures, but the rest of the team struggled to match his intensity and close out the game.

Jackson Emus '19 said, "In the second half they made some adjustments,

and some of our guys went cold. We had a few empty possessions, and they hit some big shots and made their free throws at the end of the game. It all came down to the last possession."

Jason Reynolds '18 said, "It was a combination of our mistakes defensively and people slowing down offensively. We just weren't shooting the ball well."

Last Friday, Andover had a successful season-opener against St. Paul's. Lewis once again played a key role on both the offensive and defensive fronts, contributing impressive inside shots and making key rejections against St. Paul's big men inside.

Reynolds said, "Our game against St. Paul's was our first time playing together as a real team, and we struggled in the beginning because we were trying to find chemistry amongst each other. While against Choate, we definitely came out fast, we had our chemistry set. We just attacked, attacked, and it worked out perfectly so we definitely found our rhythm together."

Andover is looking to bounce back with a victory against Rivers on Saturday.

GIRLSBASKETBALL

Girls Fall in Season Opener

ISABELLA DIBENEDETTO	
Andover	33
Choate	40

In her first game with Andover Girls Basketball, Post-Graduate Corina Lindsay '17 sunk the team's opening basket, a 3-pointer, to spark its offense. In the ensuing back-and-forth game, Andover, however, fell short against Choate in its season opener, losing 40-33. Its record now stands at 0-1.

Heading into its first game of the season, Andover hoped to start off strong and secure a victory against Choate. Offensively, Andover began the game strong and stuck with the more athletic Choate team.

Despite Andover still learning its new offensive system this season, the team was able to match Choate basket for basket in the first half. The team, however, still feels there is room for improvement on the offensive end.

Captain Emma Kelley '17 said, "We have implemented a new offense this season. It requires constant speed and attention, but if practiced enough I know we can generate a lot of good opportunities off of it. The team chemistry required of this offense will come with time and practice."

With the game close and in reach after the first half, Andover came out of half-time strong, looking to close the gap. By constantly keeping pressure on Choate, Andover was able to keep the score within reach.

Teagan Thompson '18 said, "During the second half, we saw that it was a very close game and started to get tougher [mentally] because we knew that we could of definitely beat

Choate."

Choate's rebounding advantage in the second half played a large role in Andover's loss.

Thompson said, "In terms of height, Choate was not that much taller than us. No matter the height of the opposing team, our coaches really emphasizes the fact that everyone should be crashing the boards, getting rebounds and going into the post, even the shortest people on our team."

Despite the loss, Andover's defense shone throughout the game, applying constant pressure and limiting Choate to 40 points.

Assistant Coach Christopher Jones said, "[Our] defense was a real bright spot. We got caught in transition a couple times and we were winded at the end of the game, but overall we matched up well against a bigger team in Choate."

Andover is still optimis-

tic and has high hopes for the rest of the season after its first loss.

"We were facing some considerable challenges: We had some injuries, we had only practiced a couple days, and it's always hard to travel such a long distance. Despite of all that, we played well," said Coach Jones.

Kelley said, "I'm really excited for this season because, overall, we are a fast group. This speed will help us dominate on both ends of the court. Overall, I already feel a really positive and competitive team dynamic. Everyone is ready to work hard to reach our team goals, personal goals, and to win."

Andover will travel to face Loomis Chaffee on Saturday in hopes of securing its first victory of the season.

*Editor's Note: Emma Kelley is a Features Editor for The Phillipian.*



R.FAWCETT/THE PHILLIPIAN  
Captain Emma Kelley '17 lifts off for a jump-shot in her 18-point game against Choate.



WRESTLING

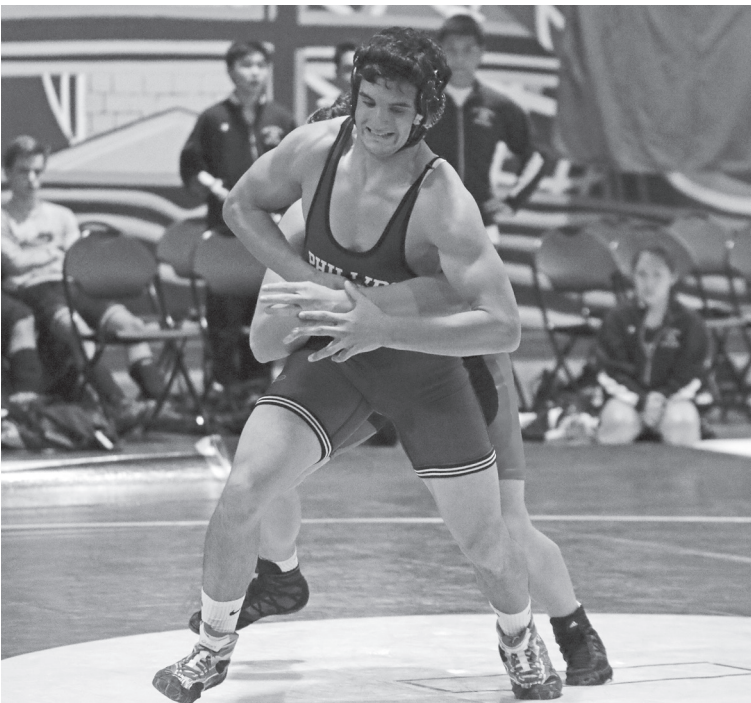
Andover Bounces Back From Early Loss, Securing First Win

KATHERINE HU	
Andover	30
Choate	43
Andover	45
St. Paul's	30

In the last seconds of his match, Adam Cohen '18 scored a crucial takedown to secure the official win for Andover Wrestling over St. Paul's. Rebounding from its 43-30 loss to Choate in its season opener last Saturday, Andover earned its first victory of the season by defeating St. Paul's 45-30 in a home meet, bringing its record to 1-1. Making their wrestling debuts for Andover, Post-Graduate (PG) John O'Brien '17, PG Haroldo Nesbeth '17, and Eamon Garrity-Rokous '20 all had crucial victories by

pins to help support the team's effort against Choate. Although ultimately losing their matches, David Moon '17 and Quint Finney '18 had competitive bouts against tough opponents. Garrity-Rokous said, "[Finney and Moon] both wrestled well-fought matches as well, and never gave up and never stopped wrestling with absolute heart and audacity until the clock reached 0:00 at the end of each match." "I think [Finney] had a really good showing. David Moon hung in against some really tough kids and was able to hold off a pin for 90 seconds," said Pablo Sanchez '19. Against St. Paul's, Co-Captain Alex Cleveland '17, wrestling at 113 pounds, added to Andover's success with a strong pin. Nesbeth, Garrity-Rokous, O'Brien, and Cohen also helped secure wins for Andover. In addition, Finney had a strong exhibition match. "Finney, who

wrestled up eight pounds, wrestled a very tough match. He had a high-quality opponent and he held in there strong," said Nesbeth. Looking forward to future meets and the rest of the season, Andover hopes to improve on its physical toughness. Sanchez said, "I think we need to toughen up. We let up too many points in the beginning of the meet and that cost us some points even though we won. I think we need to work on not getting pinned and get some more pins of our own." "We can improve on taking more shots. We tend to get flat-footed and that is problematic when we should always be looking to score points. We should work on being more stingy about giving up points and be more greedy and confident in picking up points," said Nesbeth. Andover looks to improve its record and keep working on its skills in a tri-meet with Andover High School and Brooks this Saturday.



A.MACAYA/THE PHILLIPIAN  
Adam Cohen '18 won his match in Andover's win against St. Paul's.

GIRLSINDOORTRACK&FIELD

New Runners Add Depth for Promising Season

**SUZANNE KALKSTEIN**  
Andover Girls Indoor Track and Field finished off its season last year with a narrow 48-47 win over rival Phillips Exeter Academy and a strong performance at the U.S.A.T.F. meet at Harvard University. Despite losing many impactful



COURTESY OF PHILLIPS ACADEMY  
Deyana Marsh '17 has competed in hurdles for her entire Andover career.

Senior runners, Andover believes the potential of returning runners and newcomers will propel the team to another successful season. Captain Sidney Holder '17 said, "The girls team has doubled from last year to this year. This excites me because we had some events we could not compete in because

we did not have the numbers. With so many new girls, we can now fill in gaps that we could not before. In general, we have many promising underclassmen who can hold their own in the junior meet later in the season." Jo Caico '19 said, "After the loss of last year's Seniors, we weren't sure what was going to happen success-wise this year. Some of last year's Seniors were [Caroline Shipley '16], [Olivia LaMarche '16], and of course our great captains, [Camille Little '16] and [Andrew Wang '16]. These Seniors would guarantee first in their races, but after our first practice today I've seen all the potential in the new kids, so I think we're going to do great this season." Although Andover's overarching goal is always to win its races throughout the season, its main focus right now is to stay healthy and train hard throughout the season in order to keep improving and to

be at its best towards the end of the season. Holder said, "This season is all about getting fit. Winter Track is the first term of two for most of our athletes, so we are focusing on the long term and improving while staying healthy." "The main goal for the first meet is to get everybody through healthy, because we haven't had that much time to practice and we only have seven more practices before the meet," said Assistant Coach Althea Johnson. Assistant Coach Kurt Prescott, new to Andover Track, specializes in training the jumpers. Prescott was first impressed by the leadership and athleticism of the upperclassmen on the team. Prescott said, "Our captain, Sidney Holder, has shown some excellent leadership in the early going, setting the tone well for the rest of the team. Sidney also broke the

Upper record in the long jump last winter, so she has her sights set on breaking the school record in said event in the coming season." "Another athlete to watch is Samantha Valentine [17], who won the New England title in Cross-Country this past fall," added Prescott. Head Coach Rebecca Hession hopes to emphasize the core values of Andover Track that have brought the team success in past years. Hession said, "We strive to build community, improve general strength, speed, power, and mobility, provide opportunities to compete in meets and have fun as a team." Andover heads into the season with large numbers, great leaders, and promising newcomers. Its first meet of the season is home against Governor's and Wilbraham & Monson this Saturday.

BOYSINDOORTRACK&FIELD

Andover Looks to Continue Undefeated Streak From Last Season

**ANDY KIM**  
After an undefeated 6-0 record last year, Andover Boys Track and Field is poised to dominate its competition once again on the track. Despite losing a variety of graduating athletes including Captain Andrew Wang '16, Rob Jones '16, Brad Schlosser '16, and Ralph Skinner '16, this year's team is well-equipped with a wealth of returning talent to take on new challenges. Three-year track returner Captain Will Hartemink '17 is replacing Wang as this season's captain. Running in a variety of events including the 4x440-Yard Relay and the 300-Yard race, Hartemink looks to recreate the same warm and dynamic community that is a staple of indoor track and field. Andrei Dumitrescu '18 said, "As for our captain, [he is a] re-

ally strong runner that [has] a lot of tips to give out in times of need. He does not crack under pressure. Will rises up to the challenges we face and helps us get through them as well." Track and Field is a sport that relies on a combination of individual performances and team depth. As a captain, Hartemink's goal is to create an environment where both veteran and novice athletes can blossom, thrive, and eventually succeed at meets. "Most people know track and field as a sport focused on individual achievement. I'm proud we're different here at PATE. Every day, we get on the track together, warm up together, and practice together, whether you're varsity or JV, boys team or girls team. Anyone can join the track team by picking up a new event, be it throwing, run-

ning, jumping, hurdling, [etc.]. I actually believe it's this sense of togetherness that makes us so successful. We run, jump, and throw not only for ourselves, but also for each other," said Hartemink. Track and field's welcoming environment is bolstered by the leadership of upperclassmen athletes. Placing ninth in last year's U.S.A.T.F. New England Indoor Championships 400-Meter dash, David Onabanjo '18 is returning for another season to improve his sprinting technique and speed. Onabanjo hopes to gear his training in preparation for the 50-Yard sprint and the 300-Yard dash for regular season meets. Giacomo Marino '18 said, "David stands out as someone who will continue to dominate meets and improve his already good times."

Another vital athlete on the team is Noah Ward '17. Ward is highly regarded for his phenomenal throwing prowess, and placed second in last year's Nepsta Championship meet with a throw of 49 feet 7.5 inches. This year, Ward hopes to achieve greater heights after his archival, Chukwudi Ikpeazu PEA '16, graduated. In previous years, Ward had always battled, but never achieved domination, over the Exeter thrower. Sebastian Bishop '17 said, "Noah is going to be great for our team and is definitely gonna get a lot of points at our meets. He is amazing at shotput and always places first. This year there is no competition against him." Dumitrescu, a returning 300-Yard and 4x440-Yard Relay racer, will hope to also make an impact on the team by

providing leadership and performing in meets. Dumitrescu said, "I'm looking forward most to seeing the new faces compete. It's always a great sight to see a new addition to the team try their hardest and give it their all for our team, and cheer as hard as the rest of us." "Some of my goals this season are definitely to get as fast as I can in this short winter season, but I also want to help others get faster. Last year it was all new to me and I was nervous throughout the whole season. [This] year, I want to help the younger kids improve and become more accustomed to the environment," continued Dumitrescu. After a week's training, Andover will host the first dual meet of the season against Governor's and Wilbraham & Monson this Saturday.



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# Features Looks Back On THANKSGIVING



## Key to the Table of Chaos:

1. Your flatulent uncle who recently moved to a monastery.
2. Your greedy brother.
3. Your angry and opinionated cousin.
4. Your father who made the turkey.
5. Your father's trophy wife.
6. Your grandfather, Christopher Columbus.
7. Your grandmother.
8. Someone you've never seen before in your life.
9. Your free-spirited aunt in the severely low-cut top.



## The Andover Thanksgiving: A Lyrical History

On a sunny November day,  
The Andover Pilgrims came to lay  
A feast for their native friends  
Of porridge, corn, and cookies from their dens.  
The natives looked with surprise and joy  
before asking, "Wait, does this have soy?"

They needed something to quench their thirst,  
Perhaps, a drink containing a sugary burst.  
They went to buy a coke,  
Only to find their Susie's was a joke.

Not deterred and still merry,  
They decided on a blended berry—  
Full of gladness and with a big grin,  
They hurried back to sign in.  
(The day was a total success  
But nonetheless work it was time to address).

Thus concluded the first Andover Thanksgiving,  
And set the precedent for living  
In the Den every weekend night,  
Wond'ring if coming here was right.

(as told by Alex Bernhard).

FEATURES PRESENTS

## TOP TEN

### Conversations Avoided at the Thanksgiving Table.

10. Your aunt's nose job.

9. Last Thanksgiving.

8. The dry turkey.

7. Your fourth year on JV yoga.

6. The school did not accept you.

5. The fact that your uncle wants to be a hemp farmer.

4. The cheap wine.

3. Your grandfather's girlfriend is younger than your father.

2. How grateful the pilgrims actually were for the Native Americans.

1. The next four years.

## Special Diets for Thanksgiving? Try These Substitutions! By Jessica Hu

### Gluten-Free Vegan Stuffing

Try substituting tofu for stuffing – you won't regret it. This healthier alternative will taste crummy, so you know it's healthy. However, this stuffing isn't for eating. Rather it will serve as a talking point for your vegan lifestyle. When someone wryly asks, "Oh, this is... interesting. What's in this?" merely respond with a disapproving grimace and spew vegan buzzwords like "soy," "ethic," and "global warming."

### Meatless Turkey

Instead of roasting a dead bird with a lemon stuffed in it, serve up some healthy, ethical meatless protein by whizzing chickpeas into an appetizing mush and freezing in a silicone turkey-shaped mold. It'll be perfectly lumpy and dry, just like how your aunt makes it!

### Mac Without Cheese

Don't be fooled by its name, mac without cheese is exactly the same thing as mac and cheese, except it doesn't have cheese. Nobody likes carrots anyways, so why not use them to give your carb-filled dish the same chemical orange colour of the boxed stuff? Dress with cayenne pepper to show that you tried.

### Moral Brussel Sprouts

Vegan brussel sprouts – just like real brussels sprouts, except these little green pockets of joy are *ethically raised!* Ensure you purchase free-range ones that have at least three miles of space to roam free and are picked in a gentle, caring, humane way.

## The Two-Week Period: Uncovered

CAROLINE YUN

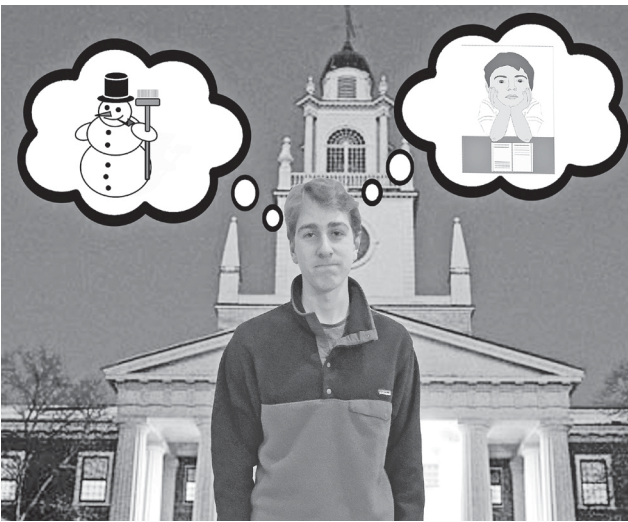
The two weeks between Thanksgiving and Winter Break are a time for celebration: friends reuniting, classes restarting, and people making dumb snowmen in Flagstaff Courtyard. All around campus, students live in and embrace the secular, inclusive, holiday cheer.

"I came back to school having caught up on sleep and my favorite TV show, 'Gilmore Girls,'" said Susie Quimp '20. "After all, it is only two weeks of school. I plan to have enough time after school to go downtown every day and buy my nondenominational peppermint lattes. And

homework will be easy, you know? Having a fourteen-day unit in a class is kind of like having a eight-week term: totally unproductive and useless. It's going to be totally impossible to have a substantial assignment."

However, contrary to what Quimp and others believed, these two weeks are cast down straight from Satan himself as a preview to hell.

"I mean, the least the teachers could do is an introduction, but I'm pretty sure that being kind physically pains them," said Willie Frie '18. "The first thing my teacher said to me was 'English 300 is going to be quite difficult this term. Are you guys excited to start?'"



S.DALI/THE PHILLIPIAN

Student imagines Weekender activities.

Students have taken to Silent Study as a gathering hall to mourn and cope. Anger punctuates the stuffy air with each aggressive flip of the Bio-580 textbook.

"I'd honestly rather be anywhere than here,"

said Emma Tulip '17. "Even stuck in an airport in Chennai, India, with no water or electricity. Wow, that was a time to be alive. But here? With this snow? I'd take monsoons any day."





# Students Attempt to Express ‘Uncertainty’ In Exhibition Project with Artists-In-Residence

**MONA SUZUKI**  
*Continued from A1, Col. 1*

“Peter graduated from Andover in ’84, and he was surprised to see how, 30 years later, the campus appeared unchanged. Sure, [George Washington Hall] has a new addition, the library has been expanded, Gelb [Science Center] was built, but these projects have been realized with great discretion, and none have fundamentally altered the look or feel of the campus,” said Bancroft.

“We became fascinated with this. What does it mean when a place doesn’t reflect, on its surface, in its physical form, the profound changes taking place in society as a whole?”

These questions inspired Bancroft and Nesbett to study “uncertainty” and work with students to explore how uncertainty is understood and valued in different academic contexts. The project showcases artwork by its first class of research fellows, 39 students from four advanced classes in studio art, physics, and biology in the fall.

“[The fellows] did some exercises with some found objects, where each kid had to find an object and bring it with them, turn it over to another kid, who then will do something with that object that the original provider couldn’t influence, or had no say in. That was one form of uncertainty... that sometimes you find something that you value, but you put forth it to the world and you don’t have control over it anymore. It built off from there,” said Christine Marshall-Walker, a Founding Director of “The Institute for the Study of Universal Uncertainties” and Instructor in Biology.

The students produced works without any guidelines or standards. By altering an object that they initially brought in, they created pieces that satisfied their own interpretations. They represented uncertainty by bridging the objective and the subjective, individualizing their various perspectives on uncertainty.

“We asked the fellows to



**The exhibition project brought together 39 students from four advanced classes in Studio Art, Physics, and Biology in the fall and encouraged students to think deeply about the meaning of “uncertainty” through the alteration of everyday objects.**

think about the objects they found or made as artifacts rather than art objects. This was important. As was the fact that the objects were to be presented as un-authored,” said Bancroft.

Fellows used everyday objects and altered them into art pieces that matched their definitions of uncertainty, using various materials, such as clay, paint, and string.

“With two other people, I created a phone. Basically, there was an old phone lying around. We took the phone, we cut the cord on it, we painted it various colors, we kind of just had fun for a couple of hours. [The phone] was cool,” said Remus Sottile ’19.

Over 40 of the 90 works that were made were selected and placed in front of Paresky Commons in hopes that the student population would look at and take interest in them over a long period. The artworks were sealed in vitrines, glass display cases, inspired by the tradition of “cabinets of curiosities,” small collections of objects that attempted to cate-

gorise and tell stories about the wonders of the world and date back to the nineteenth century.

“Some of our favorites are the most head-scratching. There is, for example, an object in one of the cases that is simply a small piece of torn brown paper. It almost looks like a mistake that it was included. But one of the fellows submitted it and we liked it,” said Bancroft.

Painted over with hues of purple, blue, and brown, a broken eyeshadow palette sits in one of the five display cases. Made by Jack Hjerpe ’17 and Zoe Sottile ’17, it represents the ways people can play with their identities and the uncertainty of that, according to Rebecca Hayes, a Founding Director of “The Institute for the Study of Universal Uncertainties” and Curator of Education in the Addison.

“One of the artworks that stood out to me was a makeup case. The makeup case is something that gives women or men the opportunity to change who you are when you apply these different looks depending on

how you use the makeup, and that can sometimes promote uncertainty,” said Hayes.

At the same time, many research fellows who created the works expressed confusion surrounding the meaning and purpose of the exhibition.

“I thought that the entire premise of the show was unfounded so to speak. The idea behind creating pieces of art that represent uncertainty in itself, I felt didn’t really make any sense,” said Sottile.

The directors of the exhibition aimed to create a sense of uncertainty within the fellows. According to Marshall-Walker, uncertainty is a topic that evokes a range of emotions including discomfort. The idea of looking at uncertainty as an entity unto itself, and trying to find the value in uncertainty is an uncomfortable place. This discomfort allowed the students to create objects of uncertainty while feeling confused and uncertain themselves.

“A lot of young people [at Andover] and in general are uncomfortable of uncertainty.

Everyone [here] is results oriented, always wanting to know the right answer,” said Hayes.

“They are in a time of uncertainty in general in their own lives, as they are figuring out what might be next as students in the current moment of being a student here at [Andover].”

Bancroft and Nesbett hope that after the project, the fellows will have a new outlook on uncertainty and its role in various academic contexts.

“High school students could be considered experts of uncertainty. They are at a transitional point in their lives. Predicting where they will be in five to ten years is quite difficult to do. The horizon is far away indeed. As we get older, uncertainty remains in our lives but it is no longer the same. It becomes more the exception that we try to protect ourselves from,” said Bancroft.

“[We wanted the fellows] to embrace the positive aspects of uncertainty, and to realize that rigor looks different in the sciences than it does in the fine arts. And that creativity does too,” Bancroft continued.



**The Addison’s Fall 2016 Artists-in-Residence Shelly Bancroft and Peter Nesbett ’84 founded Triple Candie, a research-oriented agency, and worked with students to explore how uncertainty is understood and valued through artworks made from found objects.**

## Illustration Of The Week

**JULIE KIM**

This piece was done with crayons and acrylic paint on canvas. I worked on this painting without any predisposed idea of what every [object in the piece] was supposed to symbolize. Instead, I allowed myself the freedom to explore and express some of the things I love the most, like the moon.



## CONCERTS

### SUNDAY

Academy Symphony and Chamber Orchestras  
4:00 p.m. Cochran Chapel





# Word Club: Spreading Passion for Spoken Word Through Performance and Partnership

LAUREN LEE

Standing on the mini stage of small, homey cafe called El Taller with the microphone in front of him, Ekan Belo-Osagie '19 began reciting his pantun, a poetic form in which lines are repeated, about peer pressure in a grave, hushed tone, maintaining a steady cadence. Every third Thursday of the month, members of Word, a spoken-word poetry club on campus, congregate in the cafe, regularly participating in the open-mic sessions that are free and open to the public.

"It was impressive... it was about peer pressure, so the pantun was good for that because it repeated a lot of the same lines over and over again, kind of the way pressure feels [when] you're being pushed into something," said Emma Staffaroni, Faculty Advisor to Word and Instructor in English.

Propelled by his love for spoken word poetry and his Art-225C project, where he filmed himself performing poetry, Dakoury Godo-Solo '17 founded Word three years ago during his Junior year with Rosie Poku '17, Chaya Holch '17, and Cam Mesinger '16. The club aims to foster a relaxed, open-minded environment for people to freely express original thoughts of any topic through spoken-word poetry.

"People enjoy spoken-word and slam poetry when they hear it, but there's not a lot of opportunity for them to hear it in a real consistent and structured way. I felt like it was underrepresented and under-appreciated and I just wanted to share something that I really liked with the community," said Godo-Solo. "I think the way life at Andover is sort of structured and the pace of it does not allow a lot of time for sort of kicking back and writing a poem or two because it

feels like a waste of time, and you feel guilty, at least in my experience. [The role of Word is] to sort of facilitate the space but also bring slam poetry to people who are interested."

During club meetings, members are introduced to various types of spoken word poetry. They watch videos of example performances before working on and performing their own poems as well as engage in exercises to improve their spoken word poetry writing and delivery.

"I feel like with regular poetry, I'm kind of locked into this box, but with spoken word, I

can just defy all guidelines and expectations. Sometimes, people like to be animated [while performing]. Sometimes, they like to be themselves. I think that's my favorite part, watching each person find their own identity," said Aissata Bah '19, a club member.

Word has collaborated with many different clubs and organizations on campus. Last Friday, they partnered with the Producers to create performance opportunities for the club members and promote spoken-word poetry. On a Wednesday night in Fall Term, Word also organized an open-

mic in the Addison for the first time, featuring musical and spoken-word performances.

"What was really exciting [about partnering with the Addison] was that it was a non-stop stream of people just getting up and wanting to do their poetry, and they had not had the opportunity just because they weren't given the space for it, so we're going to try to do one of those every term," said Godo-Solo.

In the near future, Word hopes to organize an interscholastic poetry slam to create more opportunities for people to experience spoken-word or

SLAM poetry.

"There's been talk, I think, for about two years now, about hosting an interscholastic poetry slam, [with] other schools like Brooks, Governor's, Exeter. There's this poetry conference that has been happening at least since my [Junior] year at [Governor's], which a lot of schools are invited over, so we'll probably invite the same schools and maybe a few extras to our event," said Godo-Solo.

*Editor's Note: Chaya Holch is a Managing Editor for The Phillipian.*



C.MUNN/THE PHILLIPIAN

Word, which was founded in 2014 by Dakoury Godo-Solo '17, is currently co-headed by Chaya Holch '17, left, Godo-Solo, and Rosie Poku '17. The club strives to provide a space in which students can share and express their love for spoken word poetry.

# Students Share Personal Beliefs Through Spoken Word Poetry

KATE MACLEOD

With a booming voice, Dakoury Godo-Solo '17 began reciting his spoken word poem, "Not An Open Letter to My Elite Private Boarding School." His rich voice carried the slow, melodic telling of the story of his life at boarding school throughout the room, evoking a sense of hope and wishfulness in the crowd.

"[Being able to share my poetry] was sort of comforting," said Godo-Solo. "I'm not going to say I've worked through those emotions, but they were emotions I've gone through before. The piece itself was something I was really familiar with and can say in my sleep at this point, so it was relaxing in that sense. There was a bit of anxiety because I was like, 'I don't know how this is going to go!' It's nice to do that piece because it's so familiar."

Six students from Word, a club dedicated to writing and sharing spoken word poetry, gathered in the Theatre Classroom last Friday night to share self-written poems. The six performers, Ekan Belo-Osagie '19, Michael Codrington '18, Godo-Solo, Carly Kukuk '19, Anna Lopez '19, and Amiri Tulloch '18 had worked over Thanksgiving Break to memorize and edit their poems that covered a range of topics from

race to personal insecurity.

"I think it went amazing. It was a lot of work to put this together and make sure we had the right amount of performances. The end result was unbelievable and I think that the community really connected with the artists out here," said Tulloch.

The night was a change from the usual DramaLabs held on Friday nights. According to Hannah Berkowitz '17, a producer, the two weeks between Thanksgiving Break and Christmas Break did not give the producers enough time to prepare an adequate number of DramaLabs. Instead, they decided to hold a spoken word event in collaboration with Word.

"We were coming up with things to do on this two week period because we didn't want to do any normal DramaLabs so we were like, 'What should we do?' and we emailed [Godo-Solo] and the rest is history. I think spoken word poetry or this brand of spoken word poetry specifically just hits to such personal truth. A lot of that stuff is just really relatable and [are] really big ideas and concepts that people can hold onto and really genuinely feel. I think poetry is about truth and feeling, and that's what's cool about tonight," said Berkowitz.

Codrington delivered two untitled poems, one about cultural appropriation and the other about his cousin's death. Gesturing with his hands, Codrington spoke powerfully with a deep voice, conveying his feelings of anger, grief, and confusion through his poem.

"It was insane. I don't share my feelings too often even with my real close friends and making myself vulnerable to the audience was something else. Poetry is one of those things I can do no matter what emotion I'm feeling. I can always feel I can write poems, whether it be strong, aggressive poems like I performed tonight or soft happier poems," said Codrington.

Tulloch delivered an untitled poem about his racial identity. In a candid manner, he spoke clearly about how his lineage and identity affect who he is and what they means to him in modern-day America.

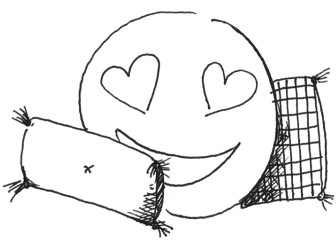
"It was a way for me to express a lot of things I've been feeling as of late about the country that I live in as well as my personality and my humanity and so this poem, me writing it and being able to express that was a release of a lot of creative juices that were flowing, just trying to get my feelings out and understood about a wide range of things in my life right now," said Tulloch.

## Lifestyle · Pop Culture · Trends CLAIRE'S CORNER

A bimonthly column by Claire Lee '19



*As we transition to the winter, have you thought about changing up your dorm room decor? I've made a few adjustments to my room over the last week and thought I'd share some ideas. These small changes have really helped to brighten up my room and my day, as well as keep me very excited for the new term.*



S.REN/THE PHILLIPIAN

### Photo Arrangements

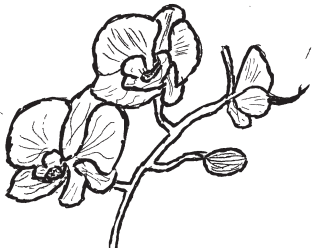
Photos of family and friends are always a great idea to make your room more intimate and personal! Go for 5x7 prints to adorn the dorm walls, whether that's hanging themed photos or Instagram prints.



S.KATZ/THE PHILLIPIAN

### Scents

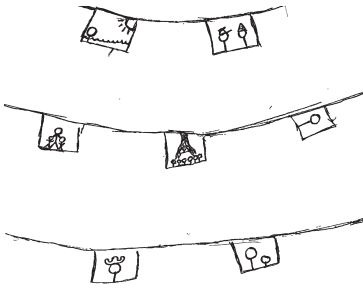
As candles are not allowed on campus, opt for a room spray or a diffuser to give your room a pleasant scent while you unwind for the day. You can also try a plug-in fragrance. These are generally stronger than diffusers, plus you can switch up the scent as often as you'd like!



S.KATZ/THE PHILLIPIAN

### Comfy Additions

I have a comfy emoji pillow that I love, but yogibos are also great to have, or anything else fluffy to snuggle up with in preparation for the winter days ahead.



S.KATZ/THE PHILLIPIAN

### Wall Decals

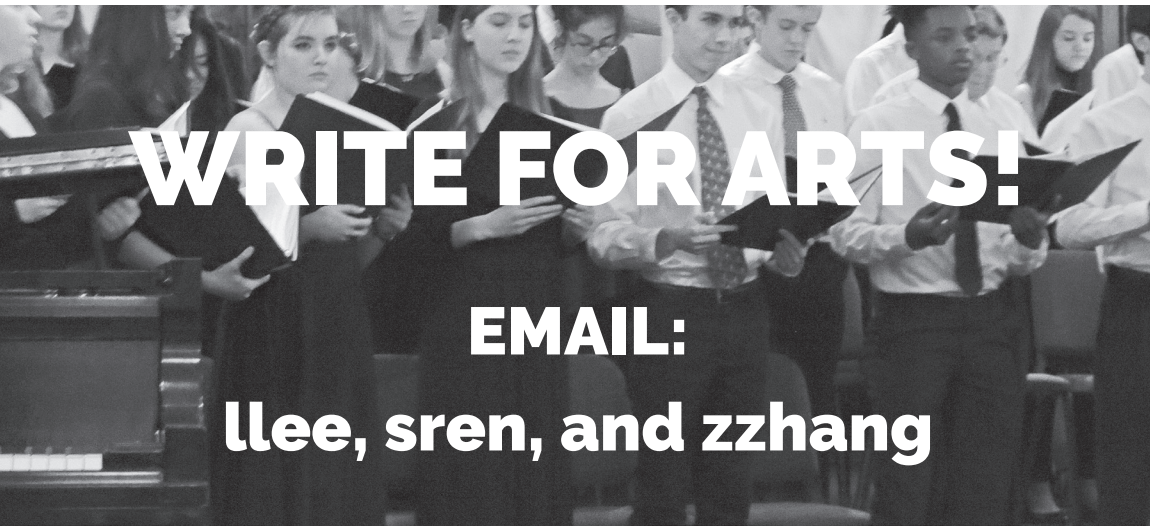
You can find tons of removable wall decals online. Try gold arrows, stars, polka dots, or even a calendar to keep organized. There are lots of easily peelable stickers you can experiment with!



S.KATZ/THE PHILLIPIAN

### Plants and Flowers

Go into town and get some flowers to brighten up your room. Want more bang for your buck? Go for an orchid!







**HELEN HE**

Thrusting his arms into the air, Mark Cutler, Instructor in Spanish, commands a star-topped Christmas tree to grow and extend upwards towards the ceiling, towering over the dancers on stage. As the tree reaches its final height, the music builds up in a large crescendo and climaxes with the sound of cymbals crashing. With two more quick gestures, Cutler, playing Drosselmeyer in “The Nutcracker,” lights the Christmas tree and sets off a firecracker that leaves smoke floating through the air.

“The Nutcracker,” performed biannually since 1996 and choreographed by Judith Wombwell, Chair and Instructor of Theatre and Dance, follows the journey of a young girl, Clara, and the Nutcracker doll that she receives from her uncle, Drosselmeyer, for Christmas. The role of Clara is shared by Hannah

Beaudoin '17 and Lydia Paris '17, and the Nutcracker is played by Zach Ruffin '17.

The production features Andover students, faculty, and faculty children, along with two guest dancers, Roddy Doble and Rachele Buriassi from the Boston Ballet, who play the Cavalier and the Sugar Plum Fairy, respectively.

“We have a long-standing relationship with Boston Ballet, and it was a goal of this show to show the students who are starting dance what it means to be a professional dancer, so that's why we bring them. It's really exciting to be on stage with them up close and personal so that's why we do it,” said Wombwell.

This year's production of “The Nutcracker” will feature multiple newly-designed costumes by Billy Murray, Instructor in Theatre and Dance.

“I think it'll give a different vibe having the new costumes, since the other ones were kind

of old. Having some of the costumes that are newer and more refined [will] look a lot crisper,” said Daniela Ronga '18, playing a Columbine doll, a Mirliton, and a Flower.

With flakes of snow falling onto the stage, Romulus Sottile '19, who plays the Snow King, a new character addition to the production from previous performances, extends his arm to support the Snow Queen, a role shared by Isabelle Bicks '18 and Emma Wong '18, as he spins her around. After the pair move across the stage in sync, the Snow Queen jumps into the arms of the Snow King, who catches her and bends down, lowering her to the ground.

“Snow Queen is a lot of partnering, so I dance with another person, the Snow King, and that's a really cool experience to work with somebody else and practice doing a lot of big lifts and getting comfortable with those, because at the beginning of the rehearsal process, those sort of tricky maneuvers were really scary, and you have to trust the other person a lot,” said Bicks.

A group of dancers surround Clara as she reenacts her adventures with the Nutcracker. With bent arms imitating the rocking of the doll and angry facial expressions imitating her previous battle with the mice, Beaudoin conveys the story of the Nutcracker to the audience.

“The role of Clara is so focused on acting and really portraying to the audience what's going on through miming and through facial expressions... [so] I've really had to focus on how I want to portray Clara, and how I also want to make it obvious to the audience what's happening because often times if I don't do that well enough, the audience will be very, very confused,” said Beaudoin.

As the lighting on stage suddenly dims, the music settles into



Hannah Beaudoin '17, above, and Lydia Paris '17 will share the role of Clara for this year's production of “The Nutcracker.”

a series of soft, slow, and melancholy notes played on a flute. Blake Campbell '18, who shares the role of lead Arabian with Sabrina Appleby '17, arches her body into a backbend and raises one leg as dancers behind her lift and lower a sheer white cloth.

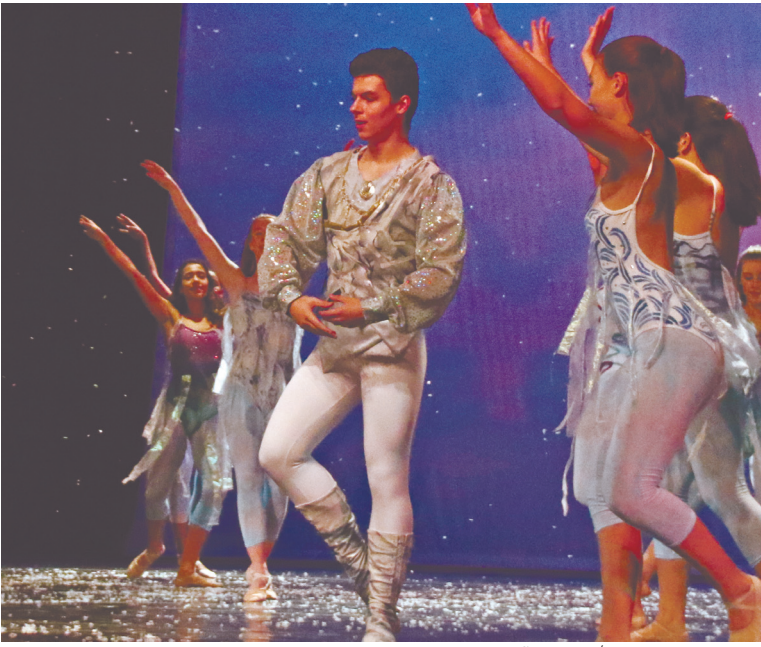
“The costume and the lighting [in the Arabian dance], it's all very mysterious and dark, and the choreography is really different than anything else you'll see in the show. The tempo is a lot slower, and it's in a minor key. It's really mysterious, while the rest of the show is really happy and upbeat,” said Alice Tang '18, who plays the Chinese Tea lead and a Flower.

In one of the final scenes of the show, Appleby, who shares the role of Dewdrop with Bicks, wears a sparkly-blue, pancake-style tutu and gracefully twirls down a line of dancers dressed as flowers. As she passes each dancer, they raise their arms above their head. Appleby then weaves her way through each of the flowers, and then gracefully runs off the stage.

“For Dewdrop, I really love the music, which always helps when you're dancing, and I guess I've always wanted to dance a lead role like that, so I'm just excited to be the lead in that scene that I've kind of grown up watching. I've dreamt of wearing a tutu like [the one in Dewdrop], so I'm really excited. It's sparkly, and it's a blue bodice and blue fabric, and it extends out into a tutu. I mean I love dance, so I feel amazing doing Dewdrop, but when you add the costume, the hair, the makeup, the hairpiece, it just adds another level,” said Appleby.

“The Nutcracker” will be performed this Friday at 7:30 p.m., Saturday at 2:30 p.m. and 7:30 p.m., and Sunday at 2:30 p.m. in Tang Theatre. Tickets are on sale at the Theater Box Office for ten dollars with a Bluecard.

*Editor's Note: Isabelle Bicks is an Associate Copy Editor and Emma Wong is a Copy Editor for The Phillipian.*



This year's production of “The Nutcracker” features a new character addition, the Snow King, played by Romulus Sottile '19.

# INSIDE THE NUTCRACKER: FACULTY AND FACULTY KIDS



*“I like that I get to be with all my friends and that I get to wear this costume... this little vest because I've never worn one before and it makes me feel super proper.”*

Will Ware, playing a party boy



*“I've done 'Nutcracker' for the past two times, and I've been a green bon bon for the past two times so it's like a tradition.”*

Allie Zhang, playing a bon bon



*“For an angel, it is pretty easy being an angel, but I'm Clara's special angel, and I get to dance a little with Clara.”*

Rika Siegfried, playing an angel

*“This is my fourth Nutcracker. The first year I did, it was just like, 'Here are the stilts. Figure it out.' And so what I did is I brought them home and I walked up and down Highland Road in front of the health center and I just kept doing it until I felt like I wasn't going to fall down. Practicing at home is different than doing it onstage with the theater full of people, but the main thing for me is that whole positive mindset. It can't be about, 'Oh no, don't fall.' It has to be more about, 'This is awesome. I'm Old Mother Ginger, and I'm owning it.’”*

Kevin Graber, playing Old Mother Ginger and Clara's Dad



*“We have a number of community events but hardly anything brings the community together in this way. One of the things I love about it, too, as a Spanish teacher, I ask my students to go beyond their comfort zone and perform, and it's one of the things that I can do to give back and empathize with them.”*

Mark Cutler, playing Drosselmeyer



*“Mr. Graber wasn't too sure if his schedule was going to allow [him] to be my show husband!. Luckily, I didn't have to go searching too far. I'm glad his schedule worked out because I didn't know what I was going to do. I was really searching. I put out an ad in the newspaper, like 'Nutcracker Husband Wanted!' ”*

Erin Strong, playing Clara's Mom