



The PHILLIPIAN

A Haiku For A Very Li7 Class:
the deadline is near,
eat some chocolate and cry,
nice knowing you, bye.

Vol. CXXXIX, No. 22

Veritas Super Omnia

OCTOBER 28, 2016

Video-Chatting App Sweeps Campus

*Andover Is
"In the House"*

STAFF REPORT

Andover's campus has been dominated by the new social media app Houseparty, which allows users to join "parties" and video chat multiple people at the same time. Students of all classes have joined the app's fanbase, which has exploded in popularity just this week.

Sarah Choi '18, who admits to using Houseparty nearly every day, said, "I downloaded it about two months ago, around the first few weeks of school. I downloaded because my friend told me to, and it seemed fine. My brother also had it and he's in Singapore, so that's how I talked to him. Suddenly, this week, everyone started downloading it, and it got really crazy."

Sahil Tekchandani '19 said, "My friend showed me it two or three weeks ago, and then I got it. It was just a couple people who started using it and then everyone got onto it slowly, and now a ton of people have it."

Some students have praised Houseparty's ability to open new lines of conversation between grades and genders, which allows students to get to know peers they may have never spoken with.

"Houseparty is the most interactive and stimulating social media I've ever used," said Edward Elson '17. "I've been able to talk to people I thought I'd never talk to, and it's been very cool to get to know students from every grade. I like the lock feature on Houseparty, which allows you to lock a chat and have a more secret, exclusive chat."

Continued on A6, Column 4

Over Fifty Goldfish Mysteriously Appear Outside Gelb

ISABEL MIKHEEV

An unusual sight greeted students as they walked towards Gelb Science Center last Friday morning. Glistening in the sun, a heap of plastic bags filled with tiny goldfish sat waiting for students to take. News quickly spread as students rushed over to see whether or not they could acquire a free pet of their own. The prank was rumored to be the responsibility of the secret society T.U.B., though the perpetrators have yet to be caught.

Patricia Thompson '19 was walking by the Gelb lawn when, she says, she witnessed the fish being set out.

"I was walking out of my dorm around 7:00 a.m. and I saw three

or four people – they looked like guys – running around in black hoodies and they were carrying this box. I saw them dump the box out in front of Gelb and in the



Z.HUTCHINS/THE PHILLIPIAN
Unidentified students left about sixty goldfish outside Gelb last week.

box were these bags of goldfish. After they dumped the box out, they picked it up and sprinted away," Thompson said.

Throughout the day, students were seen carrying plastic bags filled with water and one or two goldfishes to their classes. Many are now kept as pets in dorms around campus, and the Biology Department put the remaining fish into its aquarium.

Leon Holley, Chair of the Biology Department, wrote in an email to *The Phillipian*, "I was certainly surprised by it, and it created a lot of work for our lab technician, Ms. Poulin, as she tried to place all the new fish in our existing aquaria."

Continued on A5, Column 1

Espressos and Exhaustion: A Look at Andover's Coffee Habits

GWEN ROBINSON

Natalie Yeh '17 drinks one or two double-shot espressos from Paresky Commons in a day, usually visiting the espresso bar at the café in Lower Left. Although she started out drinking only a few cups a week, Yeh is now completely dependent on coffee, she explained to *The Phillipian*.

"[If I ever quit drinking coffee,] I would have withdrawal symptoms and probably start shaking. I would probably be really tired... I have friends who, when they drink too much coffee, their hands start

shaking," said Yeh.

Too much exposure to the addictive drug can lead to long-term negative effects on students' health. Students' over-consumption of coffee and other caffeinated products is of great concern to Dr. Amy Patel, Medical Director and Co-Director of Wellness Education.

"The biggest thing that I think is important to remember is moderation. There are potential harmful effects to having too much, but [in] moderation a cup of coffee a day every few days [is] not a huge deal, and we are unlikely to see untoward effects. Where I worry is what I talked about before those mega doses of

coffee that just aren't good for anybody, let alone for teenagers," said Patel.

Yeh, who first tried drinking coffee at age eight, admits that after coming to Andover, she began drinking caffeinated beverages religiously.

"My dad was drinking coffee every morning and it smelled too good, so I had to take a sip. It tasted disgusting, and I hated it the first time... When I came to Andover, it was definitely just lack of sleep and I just needed it to wake me up in the morning and then it became a habit," said Yeh.

Continued on A5, Column 1

Inside The Phillipian

Commentary A2-A4

The Triumph in Trump

Julian Colvin '19 explains how the media must be held accountable for its negative portrayals of Donald Trump.

Editorial A2

Commons Courtesy

The Phillipian, vol. CXXXIX, assesses lack of respect and etiquette practiced by students at Paresky Commons.

Arts B6-B8

Mashups, Musicals, and Monologues

This year's Grasshopper Night performance, themed "New York, New York," features eleven student acts.



T.RYNNE/THE PHILLIPIAN

Features A8

Features Conspires

Ready... Set... Hack!



COURTESY OF WIKIMEDIA

Sports B1-B5

Andover Boys Crew

Andover sends a boat of four to the the 52nd Head of the Charles Regatta.

News A5-A7

Exclusive Q&A with Dan Schwerin '00

Dan Schwerin '00 shares his experience as Hillary Clinton's Director of Speechwriting with *The Phillipian*.

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On-Campus Election Results

Students & Faculty:

WHO DO YOU SUPPORT IN THE 2016 PRESIDENTIAL ELECTION?

Hillary Clinton

76%



Graph inspired by FiveThirtyEight's interactive election forecast.

Donald Trump

14%



A.LU and A.KLIONSKY/THE PHILLIPIAN

ing voters to provide a photo ID when voting. In contrast, 64 percent of students favor a law requiring photo ID to vote.

Kyle Welch '18 said, "You need an ID to drive in the country, you need an ID to get alcohol, you need an ID to do almost anything as a legal adult – except for voting. And [not having a requirement] allows people to cheat the system. It allows for a lot of votes to pop out of thin air without any identification behind them. Having an ID largely prevents that from happening."

Seventy-seven percent of student respondents felt that undocumented immigrants should be allowed to stay in the United States and eventually apply for citizenship, while 14.0 percent believe they should be required to leave the United States. Ten percent of students surveyed believe people should be allowed to stay in the U.S. legally but not be allowed to apply for citizenship.

Trevor Lazar '17, a four-year Senior from Scottsdale, Ariz., said, "I think with folks that are already here, they should be allowed to stay in the country and be given a quick and reasonable path to at least a visa or a Green Card, if not citizenship – mainly because they drive a lot of the economic prosperity that has taken hold in parts of the country that have large amounts of undocumented workers. They

should be able to gain the protection of the government and make sure their rights as workers are protected."

The results of the survey revealed that 80.5 percent of students would support a U.S. effort to accept refugees from Syria and other places of conflict in the Middle East.

"I think that as one of the more financially well-off countries in the world, we have a human and moral responsibility to take in refugees," said Sam Bird '18. "At the same point, making sure that, for the citizens of this nation, refugees are properly screened, and then making sure that refugees have proper accommodations when they can come to the United States, so they don't have to worry about housing for the time being."

Faculty and student respondents were also asked to answer questions about their views on background checks for gun purchases, income inequality, and hydraulic fracking. To see the full results from the survey, go to page A6 or visit politics.phillipian.net.

More Coverage
Of the Election
On A6

UPDATE

The Proposal For All-Gender Housing At Andover

PATRICIA THOMPSON and ALLISON ZHU

The Gender Inclusivity Task Force, a group of faculty members tasked with creating a proposal for all-gender housing on an administrative level, is working with students to implement an all-gender dorm on campus. The task force's initiative is to accommodate the needs of Andover's transgender, non-binary, gender non-conforming, and genderqueer students. A formal plan for the implementation of an all-gender dorm will be presented Winter Term, according to Task Force members, who declined to be interviewed until the plan is officially executed.

The proposal was spearheaded last fall by Karissa Kang '17, through her project as a 2015-2016 Brace Center Student Fellow. Kang wrote and presented a plan for one or two dorms of medium size – 15 to 25 students – to be designated as all-gender dorms. In Kang's plan, students would check off whether or not they wanted to be part of an all-gender dorm on the housing form.

"I think the benefits are two-fold. The first, and I think the most obvious benefit, is for students who don't identify either as boys or girls to have a space where they can safely live and be themselves. The second important aspect I feel like is [that] anyone of any gender can benefit from living with and interacting with people of other genders – as it is, there is a lot of self-segregation on campus gender-wise," said Kang in an interview with *The Phillipian*.

Continued on A5, Column 4

Sam Mihara Recounts Life In An Internment Camp



R.KINDANGEN/THE PHILLIPIAN

Mihara was sent to internment camps during World War II.

TIFFANY CHANG

In 1942, nine-year-old Sam Mihara and his family were given a week to pack up all their belongings before departing their hometown of San Francisco. Upon the executive order of President Franklin D. Roosevelt, Mihara's family was relocated to Heart Mountain, Wyo., one of the ten Japanese internment camps during World War II, where they lived in one 400-square foot room in a barrack.

Mihara was one of 120,000 Americans with Japanese ancestry detained in relocation camps. In his presentation, he shared his perspective on the racial discrimination, intolerance, and injustice towards Japanese people of his era.

"I am not going to hide history," said Mihara. "My purpose [is] to reveal things that you won't read [about] and you won't hear

because they are factual and they had a great impact on a lot of us," Mihara continued.

Now a member of The Heart Mountain, Wyoming Foundation, a museum founded at the site of the internment camp, Mihara visited campus last Friday to inform students about the history behind internment camps in America. His presentation entitled "All That We Could Carry" detailed the plight of Japanese-Americans in internment camps, focusing on his personal experiences in his own internment camp of Heart Mountain.

The presentation was arranged by the Department of History and Social Science, the Community and Multicultural Development Office, and the Tang Institute, with the support of the Lana Lobell Lectureship Fund.

Continued on A5, Column 1

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Continued on A5, Column 1

Inside The Phillipian

Editorial

Commons Courtesy

OVER THE COURSE OF THIS Family Weekend, many students will spend time off-campus with family and friends. Countless will eat home-cooked meals around dining room tables with parents or host families. When the meals are over, most students will be expected to clear the table, wash the dishes, or load the dishwasher. These habits are instinctive parts of being good guests and family members; they are natural acts of etiquette and respect.

But, some Andover students seem to forget these habits of consideration and politeness while on campus. At Andover,

students are rarely asked to wash dishes or set the table. In Paresky Commons, where we eat most of our meals, plates are often pre-made and clean-up is as easy as putting dishes on a conveyor belt. Yet some of us still fail to complete even the basic acts that are asked of us.

Every day, workers in Paresky clear entire tables strewn with plastic cups and paper napkins, wipe down chairs covered with spilled food, and push in chairs that have been haphazardly knocked from the tables. It is not uncommon for Billy Flynn, Custodial Supervisor in Paresky, to make announcements at lunch

reminding students to take plates to the conveyor belt when they are done eating.

The apparent inability of some students to clean up after themselves is both disappointing and inexcusable. In a community that so frequently emphasizes its commitment to kindness, empathy, and respect, the inappropriate behavior of these students is unacceptable.

The Paresky staff goes above and beyond their job descriptions when they plan their days in accordance to our schedules. They wake up early on weekends to make sure that we are able to eat before our sports games and

standardized tests, and they do not hesitate to accommodate requests outside of their regular duties, such as providing snacks for club meetings and treats for munchies. During the harsh blizzard of January 2015, while students were celebrating the day off from school, Paresky staff members volunteered to spend the night in Susie's so that meals could be served the next day.

Andover students often get caught up in the chaos of our daily routines, and because we are so consumed with our individual stresses and concerns, we tend to overlook the Paresky workers who devote their days

to our well-being. Considering all that the Paresky staff does to enhance our dining experience at Andover, it is hardly asking much of students to clean up after meals and respect the people who make our days possible. It is more than just manners and decency; it is our obligation as members of the Andover community.

This editorial represents the views of The Phillipian, vol. CXXXIX.

Gary and Jill on Capitol Hill

TANVI KANCHINADAM

N AN UNPRECEDENTED CIRCUUS of an election, Donald Trump's hateful rhetoric and Hillary Clinton's dishonesty scandals have provoked widespread discontent throughout the country and beyond. Thus, the rise of third-party candidates as an alternative in this election does not come as a surprise. However, because there is not enough media coverage to spotlight third-party candidates, we cannot accurately gauge their suitability for presidency.

In past elections, third-party

Gary Johnson is a prime example of this lack of media coverage on third-party candidates. People assume that Gary Johnson is inevitably better than the other nominees because we fail to see his shortcomings as a candidate, such as his failure to name a single world leader outside of the United States, his ignorance on international issues like the bombing of Aleppo, his support of the legalization of prostitution, or his inappropriate habit of smoking marijuana, which he stopped only three weeks before he launched his presidential campaign. He is also the owner of an edible marijuana company.

We fail to accurately eval-

uate third-party candidates like Governor Johnson because the media only focuses on the Democratic and Republican

The American public does not pay due attention to capable candidates...

nominees, steering smaller party candidates away from both praise and critique. With this media bias, two problems arise: the American public does

not pay due attention to capable candidates, and the flaws of such candidates are not adequately explored.

This is a problem that pertains not only to older voters, but also to teenagers. As the most vocal participants on social media, we students have the agency to steer conversations and provoke meaningful dialogue. As such, despite many of us being ineligible to vote, we are also affected by the lack of information on third-party candidates. When it does, we fail to thoroughly and seriously consider them as candidates.

While the binary system makes information on third-party candidates less readily available, it is still important for us to scrutinize Gary Johnson,

Jill Stein, and any other third-party candidates in the same way we would consider Hillary Clinton or Donald Trump.

It's true that some of the fault lies with the media, or with politicians currently in power, but Andover students have the means to educate themselves on every candidate that is running for the office of the president. On campus, the dialogue is centralized on critiques of Trump or Clinton and rarely strays into the realm of third-party candidates. When it does, we fail to thoroughly and seriously consider them as candidates.

In an election in which information is currency, and Trump and Hillary are under constant

Third-party candidates don't undergo the same public scrutiny and aren't held to the same critical standards as the other candidates.



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candidates have failed to generate adequate support and make their mark on the presidential election, but as traditional Democratic and Republican candidates continue to disappoint voters this year, people are turning to candidates like Gary Johnson and Jill Stein. The problem is that third-party candidates tend to maintain low profiles and go unscathed by the media. While this is not inherently bad, third-party candidates don't undergo the same public scrutiny and aren't held to the same critical standards as the other candidates.

scrutiny, third-party candidates are in a profoundly different playing field. They seem to be merely alternatives to two unlikeable candidates. But as citizens, permanent residents, or just students who attend school in the United States, we have a responsibility to examine third-party candidates as fully and critically as we do Republican and Democratic candidates.

Tanvi Kanchinadam is a two-year Lower from Andover, Mass.

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Corrections:

The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we enforce a 500 word limit. We reserve the right to edit all submitted letters. Letters must be responses to articles already published by The Phillipian. We will not publish any anonymous letters. Please submit letters by the Monday of each week to letters@phillipian.net or to

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CORRECTIONS:
A News photo last week misattributed a photo credit. Campbell Munn '19 took the front-page photo of the G.S.A. pride parade.
A News article last week misspelled a writer's name. Newaz Aziz Rahman wrote the article about T.U.B. Secret Society.
A News headline from the Oct. 7 issue of The Phillipian misrepresented a retired staff member's role in the campaign for need-blind admission. Barbara Chase, Oscar Tang '56, and Jane Fried led the funding campaign.
The Phillipian regrets the errors.

The Triumph in Trump

JULIAN COLVIN

NO MATTER HOW MANY Trump supporters attack Hillary Clinton and call her a criminal, the liberal media counteracts by portraying Clinton as a dedicated public servant and placing less importance on her supposed scandals. In turn, in these left-

By promoting its own narrative, the left-wing media has stopped providing the truth and disseminating objective information.

wing and liberal news sources - such as MSNBC, NowThis, Huffington Post, and other media sources that favor more democratic ideas - Donald Trump is depicted as nothing beyond an uncouth, New York billionaire.

By promoting its own nar-

From what I've seen, no liberal news network will tell you about [Trump's] various successes.

rative, the left-wing media has stopped providing the truth and disseminating objective information. It is now more difficult than ever to find legitimate news sources and to be informed of unbiased truth. Trump's true story and character are vastly skewed and misrepresented.

Trump began his career as an ambitious businessman, helping his father grow The Trump Organization into the highly successful business it is today.

But, from what I've seen, no liberal news network will tell you about his various successes. Instead, they cite bankruptcies and failed projects without relaying the substantial successes of The Trump Organization.

Moreover, Trump is often labeled a "bigot," "racist," and "sexist" in the liberal media. When closely looking at

"mentor."

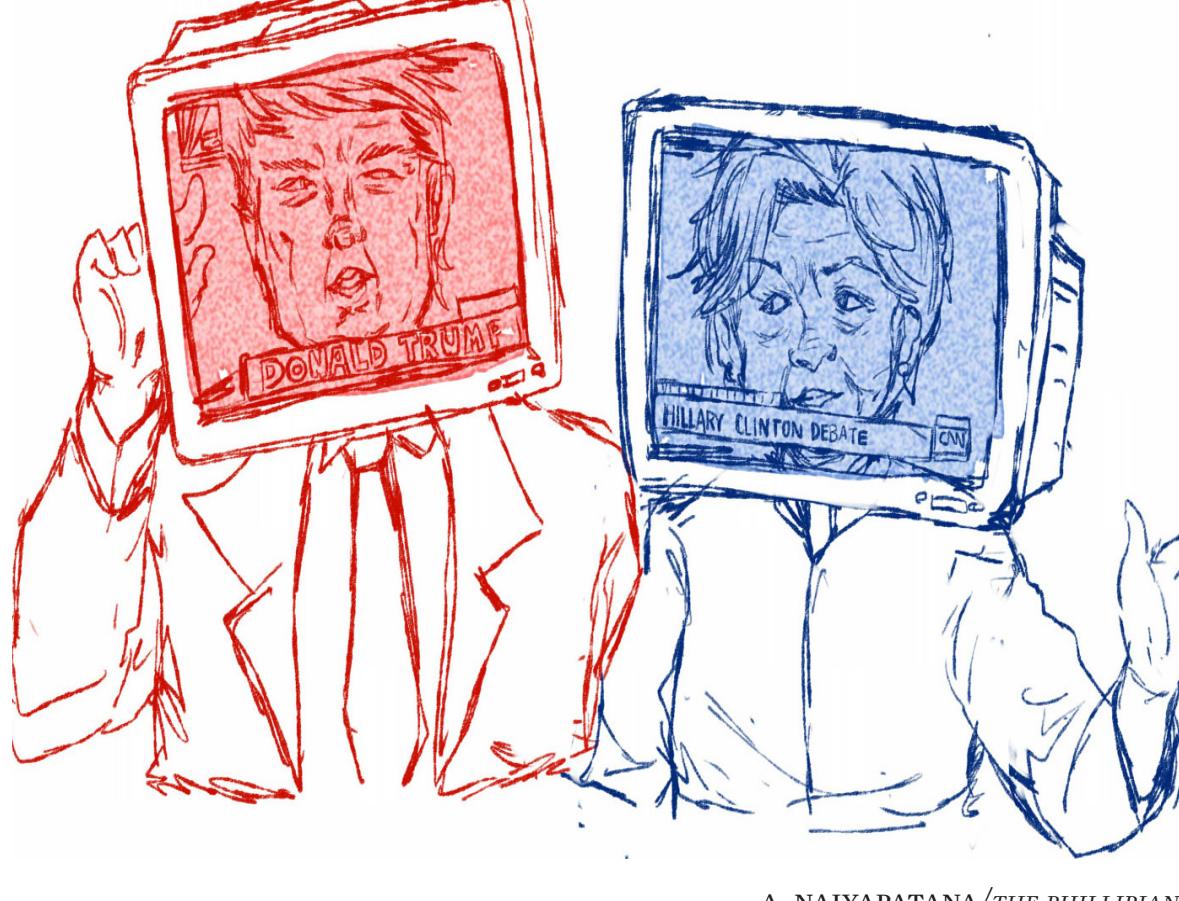
Some argue that Trump is sexist. Former Trump Organization employee Barbara Res now agrees with this sentiment - but in one of her past memoirs, she said that, "He was the least sexist boss I've ever had." Barbara Res was the first woman in America to oversee the construction of a skyscraper

campaign rallies. Liberal news outlets bring up Trump's misconduct allegations of Miss Universe participants without mentioning Stacey Santley or Natasha Rickley, both former Miss Nebraska Teens, who have defended Trump and called him "a gentleman."

Trump's former girlfriend Rowanne Brewer Lane, who

talk." His public apology, however, is often neglected. In fact, many Americans most likely have not even seen or read his official apology, because, once again, it has not been adequately broadcasted by the media.

I do not claim to know the character of Hillary Clinton, nor do I believe that she is evil or racist. But I do believe that there should be a fairer me-



A. NAIYAPATANA / THE PHILLIPIAN

Trump's record, a different story surfaces. Many media sources will tell you that Trump was sued for discrimination charges in his apartments. But, people often overlook that Donald Trump also helped fund the Congressional Black Caucus. In 1999, he spoke at a project conference about how proud he was to have employed more minorities.

The liberal media will not tell you that Trump sued the city of Palm Beach for reproaching his club for being open to Jews and African-Americans. It will not tell you that the Clintons paid 20,000 dollars to join a "whites-only" country club. It will tell you that Trump was endorsed by a Ku Klux Klan (KKK) member, but will never say that Hillary Clinton once called Robert Byrd, a KKK recruiter, her

- and she was hired by Donald Trump. Of course, no major left-wing news network or newspaper will mention this.

The media publicizes claims

Trump is often labeled a "bigot," "racist," and "sexist" in the liberal media. When looking closely at Trump's record, a different story surfaces.

of sexual misconduct made by Jill Harth, even though Harth has said that she and Trump were "on good, friendly terms." She even attended one of his

claims that "The New York Times" misrepresented her story in an article, said: "[Trump] never offended me in any way - He was very kind, thoughtful, generous."

Lane's comments were not reported thoroughly by the media. Donald Trump is not sexist and to say so is both an exaggeration and is simply incorrect. But because of the many liberal media-driven allegations and characterizations of Trump, this false belief has been perpetuated among many Americans.

Even with Trump's most recent scandal, in which he degrades women and speaks casually about sexually assaulting them in a leaked video, the liberal media skews the story. Trump is repeatedly called sexist because he dismissed his comments as "locker room

dia, and that the liberal media should relay both sides of each candidate. One may condemn Trump as an uncouth, sexist bigot, but as Jesse Jackson said in 1999, "He's a serious person who is an effective builder of people... his success is beyond argument."

Whether you're "With Her" want to "Make America Great

There should be a fairer media, and ... the liberal media should relay both sides of each candidate.

Again," or you cannot wait to catch the next flight to Canada, we must hold the liberal media accountable for distorted information, as it misrepresents the facts time and time again.

Julian Colvin is a new Lower from Louisville, KY.

Consider the Other Side



A. XIA / THE PHILLIPIAN

ANNA LANG

AS A DEMOCRAT WHO is very much against Donald Trump - I find both him and his proposals to be quite disturbing - and as a supporter of various liberal views, many of my opinions are validated at Andover. It is easy for me to say what I believe, as I know I will hear a chorus of support as soon as I voice them.

But for many other students, it is not nearly as simple. Some students who hold more Republican or conservative ideals are afraid to speak out at Andover, understandably fearing judgment and the flood of counter-arguments that would undoubtedly be hurled their way. The

dearth of outspoken right-wing views on campus makes it easy for Republican opinions to be ignored or brushed aside. Yet it is crucial that all students be able

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to voice their opinions freely, especially on a topic as important and varied as politics. Although I personally disagree with many

Republican viewpoints, I still believe it is essential that perspectives from across the political spectrum be represented and respected.

Allowing more conservative voices to be heard on campus would not only benefit students who hold those ideals but also the community as a whole. By flooding the campus with only one kind of belief, we lose the value of opposing ideas and viewpoints that are necessary for healthy discourse. The point of a two-party system in the nation as a whole is to ensure that there isn't one dominating opinion and multiple points of view are equally heard. But at Andover, the beliefs we hear and see in terms of politics are often skewed far to the left.

So the next time an unpopular opinion surfaces in discussions, do not immediately try to shove it aside. Seriously consider and think about the idea. Ask good, kind, and sincere ques-

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tions. Be warm and accepting towards those with opposite views. In fact, seek out those varying views. Go to club meetings where different opinions

may be presented. There is nothing wrong with seeing the other side for a little while. I suspect that many of us may be surprised when we stop speaking and simply listen.

I believe that no side is inherently good or inherently bad - they are simply different approaches to solve the same problem. The biggest issue is not about which side is better but rather how to make the world we live in better. Only by listening to both sides and forming plans and opinions based on the entire picture can we become a better, more complete community.

Anna Lang is a new Lower from Andover, Mass.

CEDRIC ELKOUH

THERE IS NO DOUBT THAT gun violence is prominent in America. Even though no mass shootings have been at the forefront of the American conscious recently, approximately 33,000 people are killed in the United States by guns each year. The numbers are unreasonably high. Nearly 30 times more people are killed by guns in the United States than in Britain each year. Some of these deaths are preventable through background checks, which block the sale of firearms to people who the government deems "dangerous." Contrary to popular belief, Congress – not the president – has the power to pass bills that implement background checks.

Donald Trump, a fervent member of the Republican party, which typically does not support restrictive gun regulations, has mentioned that even he supports

A Ballot Against the Bullet

some kind of gun control. He said to Clinton, "I have the endorsement of the NRA [National Rifle Association], which I'm very proud of, these are very, very good people, and they are protecting the Second Amendment. But I think we have to look very strongly at no fly-lists and watch lists." Trump alone does not have the power to enforce background checks even if he wins the presidency.

But the fact remains that nine in ten Americans support basic background checks – a law the NRA is adamantly against – on gun sales. Background checks are not currently required when purchasing guns in many states at gun shows and online, which allows anyone to purchase a gun with a dangerous amount of anonymity. Even though the vast majority of people believe that more background checks are necessary for safety, they are being ignored by government representatives.

While the uniqueness of our candidates this presidential election has captured the interests of

many, we must remember the vital role that members of Congress play in representing the American people. This November, 34 Senate seats must be filled, and it would be foolish to underestimate the role these politicians play in Congress. Issues like gun reform often come up during presidential debates, but it is really the Legislative Branch that has the most power when passing bills that would enforce background checks. Most Andover students cannot vote, but politics are far from ignored on campus. To have truly productive conversations about the course the United States is taking over the next decade, we have a responsibility to recognize this fall that there are many elections taking place that deserve our criticism and attention, and they just might influence the safety of our lives.

Cedric Elkouh is an Associate Online Producer for The Phillipian. He is a two-year Upper from Enfield, NH.



J.GUO / THE PHILLIPIAN

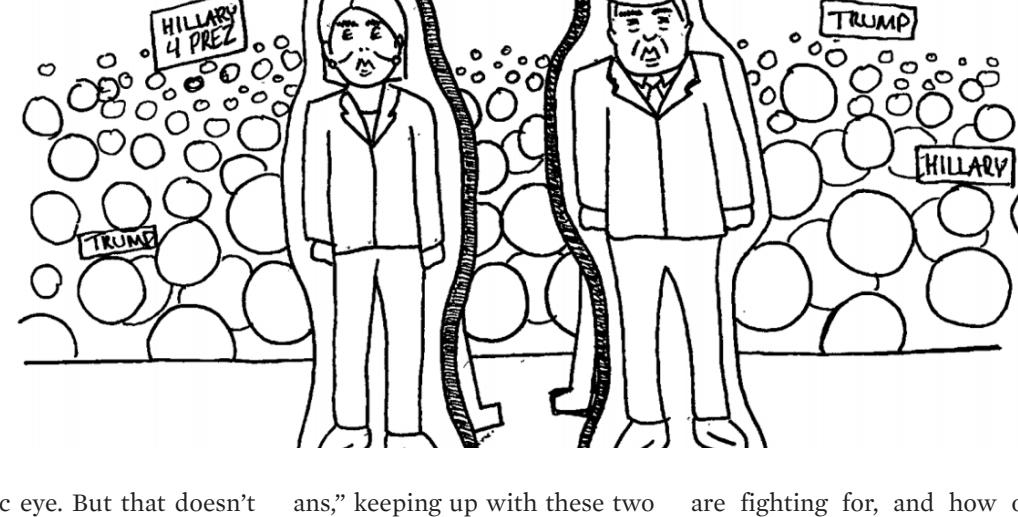
Apathy Is Not the Answer

JUNAH JANG

FOR A COMMUNITY THAT IS often considered overwhelmingly left-leaning, I've witnessed a surprising amount of nonchalance at Andover concerning the 2016 election. Every day, I hear students say that they have given up on this year's race or that they don't want to choose between the lesser of two evils. This tendency to steer away from forming a strong opinion on either of the two major party candidates is becoming a more popular option for students.

Much of this apathy towards the election seems to be connected our lack of knowledge about the policies and scandals surrounding Donald Trump and Hillary Clinton. Do the majority of us truly understand Donald Trump's taxation policies? Do we actually understand the meaning behind Hillary Clinton's emails? Or do we skim through BuzzFeed articles to fill us in on these issues and similarly crucial topics? Or, in some cases – do we avoid politics altogether?

Although we have easy access to almost all political information via internet, we can never fully understand these two main candidates because their histories are simply too complex, and many of the details concerning their lives are hidden away from



the public eye. But that doesn't mean that we can ignore their campaigns because we think both candidates are "evil" or "corrupt"; these are most likely hasty judgements we form even before we have tried to familiarize ourselves with Mr. Trump and Mrs. Clinton.

This detachment from politics also seems to be related to the intimidating mess that is our political system. While the electoral system is complicated to say the least, complexity is no reason to avoid politics and assume of it as a convoluted storm of politicians fighting for ultimate control. Though the election is less captivating than "Keeping up with the Kardashians,"

keeping up with these two candidates is an integral part of our duties as citizens of a democracy.

I feel as though the reason for our political indifference has a lot to do with lack of incentive to learn. Most Andover students cannot vote yet, and even those who can vote have minimal motivation, as they feel their votes likely won't impact the outcome of the elections. Though this is all true, we still have an obligation to educate ourselves on the people who will represent us as we grow into adulthood. We have a responsibility to learn and develop interest about what kinds of bills are being discussed, what our state senators

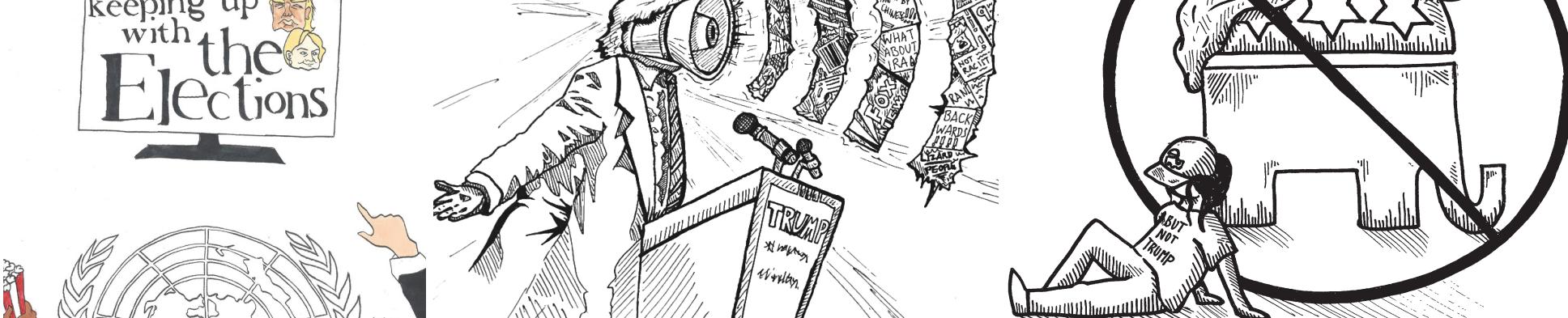
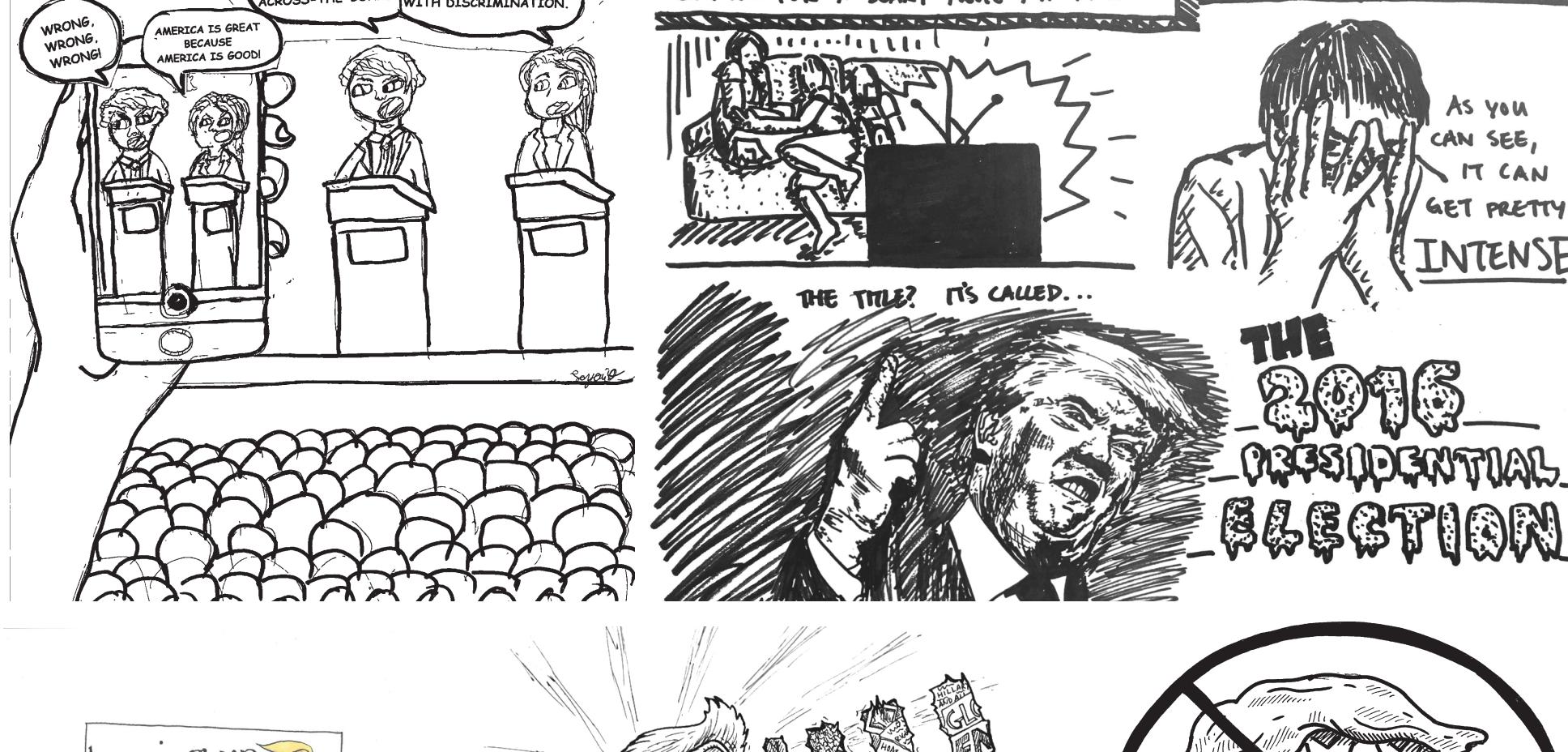
are fighting for, and how our president is leading the country. We should pay attention, and we should care.

Though this election is a less than desirable one, we must transcend our prejudices against Trump and Clinton and carefully weigh the pros and cons of their policies and character. After all, we are electing the person who will represent the United States for at least the next four years, appoint a justice to the Supreme Court, make decisions concerning refugee crises and the seemingly endless conflicts in the Middle East, plan how we will tackle environmental issues and social issues rampant in our own country, and so much more.

We shouldn't sit back apathetically, cluck our tongues, and assume we could do better in four years, or blow this election off as if it is minimally significant. There are definitely issues within this nation and our international relationships that warrant attention. But we often fail to properly critique the boundless issues in our world when we condescendingly choose to not watch the debates or follow our parents' political views without much knowledge ourselves.

In our lives, and especially within these next couple weeks, we must care about elections. That means discovering what specific issues hit home for us. That means reading fact-based articles from traditionally conservative and liberal sources. It means listening to those we disagree with and exploring hypocrisy in ourselves. It means truly comprehending the political histories, past mistakes, and promises of all candidates, not just Trump or Clinton. Above all, this means recognizing that voting is a privilege not available to everyone – we should make every attempt to inform ourselves so that we can aid in the national effort to improve America, as well as the rest of the world.

Junah Jang is a Junior from Bellevue, WA.



CLOCKWISE FROM TOP LEFT: LAYOMI OLORITUN, SENNA HAHN, KAITLIN LIM, EVELYN WU, AND SAM YOUNG

Confessions of Campus Coffeeholics

Continued from A1 Col. 3

Sophia Gilmour '19 drinks five cups of coffee a day by her own estimate, a practice she began for social reasons when she was nine years old. At Andover, she frequents the espresso bar in the lower left dining hall.

"[I started drinking] because my parents thought it was polite. That's what you did in polite company: you had to drink either tea or coffee. I chose coffee," said Gilmour.

Margot Hutchins '20 began drinking coffee this past summer to wake herself up in the mornings for early regattas. She admits to drinking more coffee while she is on campus to keep herself awake in the morning.

"I did a lot of regattas this summer, so we would have to leave at six, so I would have to get there at five thirty roughly, and it would just be very difficult so we'd have to use some coffee to get me through... It wakes me up," said Hutchins.

Ruide Wang '18, on the other hand, does not drink coffee on a regular basis, but usually uses the beverage to help him stay up late for work.

"For me I drink one or two cups per night and I do that twice a week. I don't drink in the morning. I usually use coffee for night shifts and stuff... Before coming here I used to drink a lot and then I realized first of all coffee really messed up my schedule and although it makes me psyched during the night, during the day I felt really tired so I'm trying to

limit it," said Wang.

While Patel does not want to try to limit students' caffeine intake, she does think that moderation and the time of day you drink your coffee are important to how the drug affects teenage bodies. Patel also acknowledges that coffee consumption can be a social habit.

"I think that there's a social component to having a cup of coffee or going downtown. I think there are some who will drink it to try to stay awake... I think that we should not necessarily limit the amount provided but it's very reasonable to limit the time of day. That goes for the students as well as the adults in our community in terms of preserving our sleep cycles. To make sure that we are limiting it to breakfast and lunch and not necessarily requiring it at dinner," said Patel.

Patel's main worry is students' caffeine intake affecting their heart, especially when coffee is combined with other energy drinks or powders. Caffeine in the form of a serving of coffee or tea is not an issue on its own, but student experimentation and combinations can be deadly.

"What we do know is that in the last several years with the onset of those energy drinks like Monster and Red Bull... that the incident of emergency room visits has gone up generally, not necessarily for Andover students, but generally for people who are actually feeling palpitations or feeling like their hearts pumping too fast or too hard and for those who don't know that they have a

pre-existing heart condition," said Patel.

Although it may be difficult to achieve, Patel urges students to get more sleep so they will not need to rely on the effects of caffeine to get them through the day. She hopes that the new 4x5 schedule will make this goal more achievable.

"You just need to sleep more. I know that that is something that we all try to do and I

don't mean to trivialize the issue and sleep deprivation at all because I think that's a serious issue. And it's one that were taking up as adults in this community as well as we're getting used to a new schedule and a new calendar and how to preserve normal sleep time," said Patel.

"Starting classes later, that's actually on the table in terms of conversation for a new sched-

ule and calendar and adhering to American Academy of Pediatrics' guidelines and others who support starting classes at eight thirty or later and trying to think about reducing the number of class prep that are required the next day and actually limiting it to no more than three per day those are all on the schedule as we consider a new schedule and calendar," she continued.



A.MACAYA/THE PHILLIPIAN

Students can pick up coffee by the Hearth, or stop by the espresso bar in Lower Left for personalized drinks

Mihara Revisits Growing Up Japanese-American During WWII

Continued from A1, Col. 5

"I retired as a rocket scientist from the Boeing Company and I enjoyed my career – and about five years ago, I had a telephone call from the prison camp because they were receiving requests from many groups asking for somebody who was in the camp who can talk about the experience – they called me and said, 'You were in the camp, can you talk about what happened?' So I said yes, I'd be happy to talk, and that's how it began," said Mihara.

"My first group was a group of government lawyers who wanted to hear what happened. They were too young and one reason they came to me is, there aren't too many of us left because the people during World War II, they're gone. Right now if they're living, they're in their eighties and nineties now because of the age – so they were looking for someone who was relatively healthy and can talk and move around the country – And I've been very, very busy all over the country giving talks," Mihara continued.

Growing up in San Francisco, Mihara witnessed anti-Japanese sentiments firsthand from viewing signs and propaganda in his neighborhood.

"[A] sign was made by a big advertising company in California [which] said, 'Buy, Buy, Japs, Good-Bye' – [and] put on a corner one block from my house. Imagine if a similar sign went up one block from your house, before the order came out. That's the nature of the degree of the problem that we had at that time," Mihara described.

According to Mihara, once the official decree calling for Japanese-American internment was released, families had to abide by strict regulations, including an 8:00 p.m. curfew and were only permitted to travel on designated streets and boundaries. The government then regis-

tered families to organize their departure to relocation camps in California, Utah, Idaho, Arizona, Wyoming, Colorado, and Arkansas.

Mihara highlighted that the conditions at the internment camps were equivalent to those of prisons, presenting a picture of a sign mounted atop a barbed-wire fence.

"The sign tells people inside 'Do not cross. If you cross this boundary, you can get shot and killed.' That is the definition of a prison. If you feel you're going to get hurt, it doesn't have to look like Alcatraz or Leavenworth. If you feel that you're going to get hurt by crossing a certain boundary, that's the definition of being imprisoned. And that's the condition we had at the camps," said Mihara.

The speaker also pointed out that Japanese occupants suffered from the lack of advanced medical facilities, education, and proper homes. In particular, he described how his father and grandfather received improper treatment due to the absence of a medical expert, which ultimately led to their blindness and death, respectively.

Another emphasis of Mihara's presentation was the impact that photography had on shaping the public sentiment of the internment camps. The speaker discussed the works of two photographers, Dorothea Lange and Ansel Adams, who utilized the camera to achieve drastically different effects.

While Dorothea Lange's Smithsonian exhibit, documenting the lives of Japanese-Americans at Manzanar, prompted an official apology from the United States government, Mihara argued that Ansel Adams' pictures, which depicted happy scenes of domestic life in the internment camps, had adverse effects.

"Why would they be smiling? My rationale here is that these people were asked to smile. That's an indication of the kind

of photography that Ansel Adams took. He never took a single picture of a barbed wire fence, a guard tower," said Mihara during the presentation.

"My conclusion, and this is my opinion, is that he was paid to help the government look like they were being humane. That's the power of a camera, that Dorothea Lange had [used properly] and [Adams] misused," Mihara continued.

Auguste White '17, an audience member, was struck by Mihara's candid and intimate explanation of the human rights violations that occurred during the Japanese internment.

"I think he really re-enforced the humanity of the individuals who were there, and [it] was really cool to hear him talking about his experience candidly.

I think he did a really compelling job of presenting the facts and having the audience realize [that] it wasn't a matter of partisanship or what your political beliefs are, it was just simply a crime against humanity," White said.

Christina Cho '19 stated how the presentation changed her view on photography, and Ansel Adams, a photographer that she had respected even before the recent Addison Gallery exhibit.

"One thing I took away from this presentation is that photography and art itself is very censored in ways that I hadn't expected it to because before. Even before the Addison Gallery, I knew who Ansel Adams was, and I'd really respected him as a photographer, but now, learning about this new side of how...photographers like [Adams] tie into history...,"

[being] part of kind of a giant scheme of censorship and government respecting people, it makes me think how I respect certain people and certain artists," said Cho in an interview with *The Phillipian*.

All-Gender Housing Proposal to be Presented Winter Term

Continued from A1 Col. 5

Kang says that all-gender dorms would give students a safe and comfortable place to live and interact with peers of all genders.

"I know that sometimes women and men find the space to be safer when it's just with other women or men, and I want to respect that – but I would love if society also changed so that we would find ourselves in a place where men and women, boys and girls, people of all genders could live together," said Kang.

"I think that it could be really beneficial for the community just to have a space where genders can mingle and realize they really aren't so different," she continued.

A student focus group – comprised of Kang, Jack Hjerpe '17, Bennett Sherr '17, Anneke Sherry '17, and Ana Morales '18 – have worked alongside the faculty task force since last spring to develop the proposal for all-gender housing. Hjerpe agrees that the current housing system does not adequately accommodate students of all genders.

"I think that right now the dorm housing system is fairly binary. I think that if we're going to claim to be a gender-equitable campus, we can't do that without having housing options that represent people's gender properly," said Hjerpe.

Kang encourages people with dissenting opinions to advocate for their beliefs, as some community members, said Kang, might have some qualms about male and female students living together in the same dorm.

"I think the biggest reason that people seem to object is just the fact that having guys and girls living together can result in guys and girls hooking up, and that results in other things, and that can be bad," said Hjerpe.

Melanie Tlaseca-Verde '19 said, "The only reason why it would maybe be a bad idea would

be because people would take advantage of it, which honestly I doubt if there's an extensive process with the house counselor. [But] I think it would be helpful for the gender-nonconforming people who feel uncomfortable choosing between a female and a male dorm. It should be implemented. I'm surprised that it has not already been."

In addition to unease about all-gender dorms leading to increased sexual activity between students, some students have also expressed concern that the all-gender dorm might isolate transgender, nonbinary, gender nonconforming, and genderqueer students and pressure students who have not come out of the closet.

Hjerpe said, "I think it would be made clear that the dorm is not only for people who don't identify as cis male or cis female, because that could effectively be outing someone who doesn't want to be outed."

"I think that you'd have to get parental permission," said Hjerpe, "but in seeking parental permission, it would not be made explicitly clear, 'I want to live here because I identify as non-binary or I identify as transgender,' but 'this is a certain kind of housing community that I would like to be a part of.'"

The task force hopes that the first all-gender dorm will be implemented by next fall.

Hjerpe said, "I think it's definitely realistic, it's not a question of if, it's just a question of when. Ideally next year we'll have some kind of all-gender housing situation set up, but if not, hopefully the year after that. But I think it just depends on the school as a whole, in terms of what the school is ready for, what the faculty wants to take on, and just how quickly we'd be ready for that, [because] an all-gender dorm is really progressive."

Students and Faculty Adopt Goldfish Used in Prank

Continued from A1 Col. 3

Holley continued, "Some students in the building at this time wanted fish for their rooms. Though well intended, students taking fish to their dorms without having fish bowls, food, etc., isn't a recipe for survival for the fish. All things considered, it may have been an effective prank for someone but it turned out to be a big deal for the biology department."

Makenna Marshall '18 was worried that students on campus may not be properly equipped to care for the fish. According to Marshall's research, the average goldfish requires at least 10 gallons of water to live comfortably, al-

though the number could be as high as 20 gallons depending on the species.

"I think the prank was horribly barbaric considering the type of fish they used for the prank is something we, as students, are not capable of taking care of well. The common misconception about goldfish is that they belong in small bowls... Students here cannot afford or should not have to worry about a 20 gallon tank, an air filter, and a water oxygenator. It's just insane. I just feel like the reason that secret societies shouldn't exist is because they should be able to be held accountable for things like this. But other than that, they don't do any harm," said Marshall.

"I prefer that we don't have secret societies and people do get held accountable when they do dumb things. But thus far, other secret societies haven't harmed us at all," said Marshall.

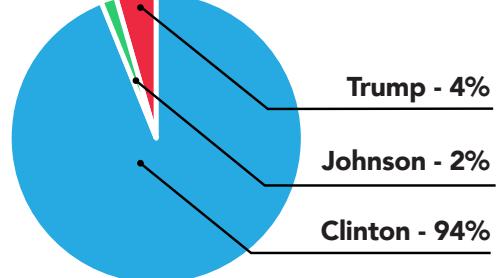
Victoria Lopez '20, who was headed towards her Biology class first period when she noticed the bags of fish lying outside, said, "Some of the bags had dead fish inside them and some of them were alive, and it was a very weird thing to wake up to. I still have my fish. They're doing fine. A lot of fish actually died and some people have been mistreating their fish."



Z.HUTCHINS/THE PHILLIPIAN
Goldfish were left in plastic bags outside of Gelb as part of a prank.

The Phillipian's 2016 Mock Election

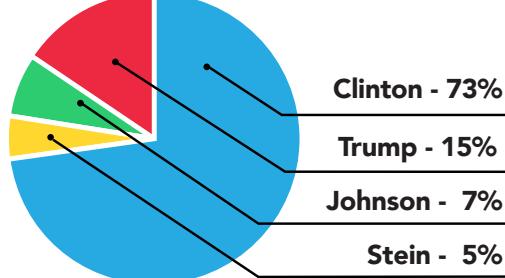
FACULTY RESPONSE



50%

Half of all faculty members participated in The Phillipian's mock election survey.

STUDENT RESPONSE



69%

More than two-thirds of the student body participated in the mock election survey.

Would you support or oppose a law requiring all voters to provide photo identification to vote?



Support
Oppose

Gun Control

94%

of all respondents would support universal background checks for gun purchases in the U.S.

Fracking

29%

Nearly a third of students support hydraulic fracturing, or "fracking."

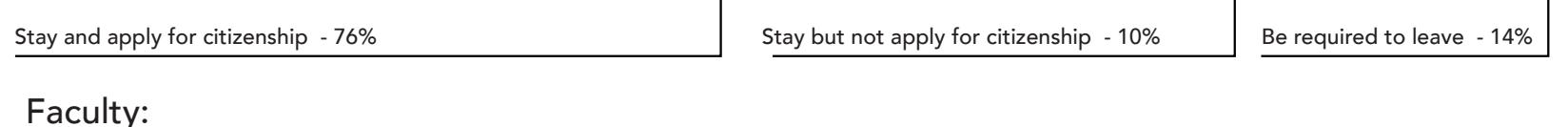
Would you support or oppose increasing taxes on wealthy Americans to reduce income inequality?



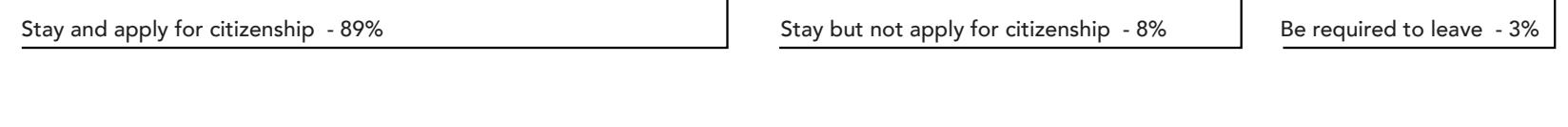
Support
Oppose

What are your thoughts on undocumented immigrants who are living in the U.S.?

Students:



Faculty:



Self-Defense Classes Arm and Empower Students

RACHEL CHANG

Standing in a fighting stance and being prepped for combat situations, a group of 20 eager students participated in the first self-defense lesson held at Andover this past Sunday. The class was held by two instructors from the Combat Objective Battle Ready Applications (C.O.B.R.A.) organization on Sunday afternoon. The instructors, Chris Fazzio and his assistant Marissa Haddid, placed an emphasis on reality-based attack scenario training and on both the mental and physical aspects of self-defense.

"It's a crazy world, and there's just so much bad stuff. In [the town of] Andover, you don't see a lot. At Phillips [Academy], you're probably even more isolated. But when [bad stuff] happens, it's terrible. If you can take a 45 minute class that protects you, and makes sure that [an attack] never happens to you, then [the class is] a good thing," said Fazzio.

In the class, students learned how to adapt a fighting stance and to break free from an attacker's grip by twisting and pulling away. They received advice about fighting and practiced ways to hold off against an attacker.

"I learned the basics of physically defending yourself

from getting hurt, and how to fight back with the minimal risk of hurting yourself, but the main thing that I learned is about being a soft target and a hard target," said Evelyn Wu '18.

A soft target was described by Fazzio as a person that an attacker would aim for usually determined by age, gender, or background. Fazzio acknowledged that these characteristics can often not be changed, so emphasized the importance of being able to hold off attackers and increase protection.

"We didn't get to do a whole lot, but from [what] we did do, I feel more confident in myself, which is very important because that confidence will make [me] less of a soft target," said Kamsi Oramasionwu '19.

"I think that we have to realize that it is a very possible situation that we can find ourselves in, and it's best to be prepared," explained Emily Ortiz '19.

Mckenna Montenegro, Administrative Assistant and Wellness Programming Coordinator, took initiative by inviting C.O.B.R.A. to host the class after students expressed an interest in safety and self-defense.

"I don't think your gender or your background should make you fearful. I think you should just gain the skills to

have that level of confidence to interact with your community and not be afraid," said Montenegro.

The class provided a safe area to learn about fighting with a minimal risk of injury. Students would pair up and reenact a scene, in which one group of students would display aggression, and the others would defend themselves.

Sydney Mercado '19 said, "I feel a lot more confident and secure about defending myself. It's reassuring to know that I can fight back if the need ever arises."

This lesson is a part of an ongoing Weekend Wellness series, which consist of PSPA-funded (Parents of Students of Phillips Academy) events that occur every Sunday in the Sykes Wellness Center. Zumba classes, yoga, and mindfulness activities are also hosted.

"We were just trying to add in a new option to increase the variety of this program, so we decided to bring in self-defense. We think it's an essential skill that everyone should have a chance to practice," said Montenegro.

"We need 20 students to make up each class, which is limited, but it's a commitment for the students too. It looks like there's good interest, which is really encouraging to me," she continued.



C.MUNN/THE PHILLIPIAN

Houseparty App Makes Waves on Campus

Continued from A1, Col. 1

Jackson Davenport '17 said, "I use it so I can interact with humans who normally I would never talk to and who would be weirded out if I tried to in person. But with this app they can't avoid me, and it isn't considered rude to butt in on any conversation I want."

Morgan Rooney '17 enjoys the entertainment factor the app provides but believes that the fad will not last for very long at Andover.

"I like using Houseparty because it helps me connect with peers who I am sometimes unable to connect with on campus, whether it's because we don't have classes together or whatever. It really adds some fun to a tough Senior year," said Rooney in an interview with *The Phillipian* over Houseparty.

"I'd recommend it to friends at least for the next week, and then it will simmer down. Add me on Houseparty – I'm a partier," she continued.



Scripting Clinton's Campaign:

Q&A with Dan Schwerin '00, Director of Speechwriting for Hillary Clinton

In light of the upcoming 2016 presidential election, *The Phillipian* conducted an interview with Daniel B. Schwerin '00, Director of Speechwriting for presidential nominee Hillary Clinton. Schwerin shared a wide variety of anecdotes, ranging from his experience as Editor in Chief of *The Phillipian*, to his involvement and perspective surrounding the Clinton campaign.

What is it like to work in politics now, and how do you tie that back to your time at Andover?

I'll tell you that one of my first experience in politics was [when] I was class of 2000, and we covered George W Bush's run for president because he was an alum. Every week, we had a regular feature 'Bush Watch.' On the night of New Hampshire primary, so probably February of 2000, the two news editors and I borrowed a faculty advisor's car and drove to Manchester and covered the primary night. We managed to get to see Bush, Gore, and Bradley.

I didn't expect to go on to politics, [and I hadn't] really thought of being a journalist or a lawyer, but I graduated from college during the 2004 presidential election, and I took a year off... I got an internship on the hill with Hillary Clinton, who was my home senator, because I lived in upstate New York.

I went to Virginia and worked for a little-known governor named Tim Kaine... Then Hillary's office told me "You were a good intern. We have an opening for Junior staffer would you like to come interview for it?" So I did, and they hired me. And that was late 2005, and I have never left, so I've been there for over ten years, which is very unusual in politics because most people move around a lot. But she kept giving me new opportunities, so it stayed interesting.

How does the media influence the way you write speeches for Secretary Clinton?

Twitter has really changed [speechwriting]. Now people are live-tweeting your speech [so] you have to both think about what's a memorable line that is going to get tweeted. People have really developed a sense of knowing what sounds political, and they don't like it. You have to write something that's snappy and memorable enough to get tweeted and passed around, and posted on Facebook, but something that just doesn't sound like politicians.

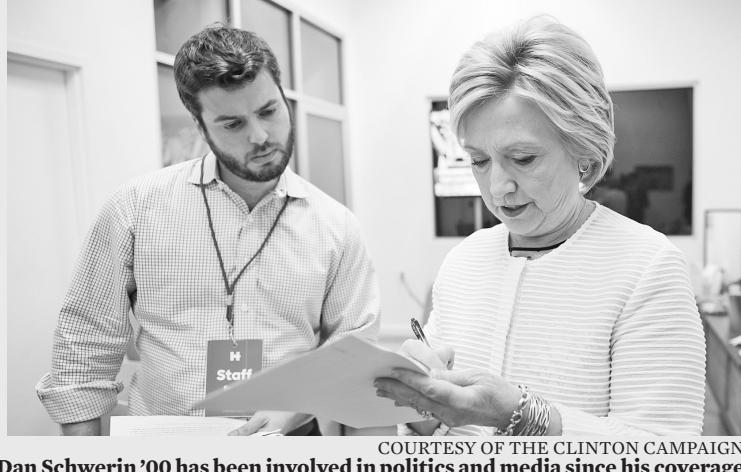
It's tricky, and I think every speechwriter whose working now is watching Twitter as the speech is delivered, how people are receiving it in real time. Not that long ago, you wrote a speech and you'd tune in that night on the news or read in the

next day in the paper -- what did people think of it? But now I know, as it's being delivered, which lines are working and which ones aren't. And if I've gotten something right or I've gotten something wrong, I can tell right away.

Can you explain the process of speech writing? Do you write your speeches alone, and then show them to Secretary Clinton or is it more collaborative from the beginning?

It's a great [and] very collaborative team. The candidate has been doing this for a long time and usually has a very clear sense of what she wants to say about something. We will go back and forth on drafts and she'll send me back to the drawing board. She'll say "I want more of this and less of that." Occasionally, [Clinton's] husband will call me up in the middle of the night... One of the things that I learned at *The Phillipian* [was] to be the kind of writer where you don't feel too much pride of authorship. You're always going to be edited.

One of the nice things about having been with the same person for more than a decade is that we know each other really well. I've gotten to know not just her voice, which I think is sort of an overrated concept in speech writing, but worldview is important -- how your boss thinks



COURTESY OF THE CLINTON CAMPAIGN
Dan Schwerin '00 has been involved in politics and media since his coverage of the Bush 2000 campaign as Editor in Chief of *The Phillipian*.

about a problem, what's going to interest her, what's going to make her laugh, what's going to make her angry or inspired, and how would she go about solving a problem. If you can figure those things out, then the words will come.

The first bit of writing of mine that Hillary ever read, and liked, was a write-up of the office softball game in the Senate. And it was like, after work, we'd play. And I wasn't very good at softball, but I'd write up a funny report from the game, and we'd circulate it among the staff. And then she got her hands on it, and she was like, "Who wrote this? This is good!" and I was just an assistant in the office. And no one ever asked me to do that. I

just did it. And that's the thing -- you have to find every opportunity to just write and keep doing it.

Do you have any advice for any students hoping to go into a similar profession?

I would say that there's no substitute for just getting involved. You can volunteer on a local campaign -- they tend to be great. You can get a lot of responsibility fast. You can do internships, when you're in college, with a congressman or a senator or a local representative. Smaller is sometimes better because you're going to get to know the candidate or the elected official more directly and maybe have more responsibility, but bigger is good, too.

Lorant Fellowship Winner Auguste White '17

Pursues Passion for Feminism and Medicine in Tanzania

WILL ENNIS

With tears in her eyes, Auguste White '17 beamed with pride as she showed the audience a photo of the young boy she helped to deliver this summer while interning in Tanzania. As the recipient of the Class of 2017 Lorant Fellowship, White relayed her experiences working in a small Tanzanian hospital over the summer during All School Meeting (ASM) last Wednesday.

The Lorant Fellowship, granted annually to one member of the Upper class, allows a student to travel to another country to pursue a topic of their choice over the summer. This past year, White was awarded the Fellowship,

with Rosie Poku '17 and Jayshawn Fuller '17 as the two other finalists selected from a crop of nominees.

White said during her presentation, "I chose Tanzania because it has a high infant mortality rate, child marriage, and [female genital mutilation] rates. [The country] has also undergone serious political reform to prevent gender based health issues and discrimination. I wanted to explore my love of adorable babies, science, medicine, and feminism. The fellowship allowed me to see my passions blossom, and to develop inter-cultural connections and competency. It allowed me to see real life applications of Andover's constitution which charges every student to see beyond

themselves."

During her four-week stay in Tanzania, White interned at St. Joseph's Hospital where she was able to help assist doctors and observe surgical exams. In addition, she met with women entrepreneurs as well as Maasai warriors - a local nomadic group - and worked under the Network Against Female Genital Mutilation (Nafgem), an organization that rehabilitates and helps women who suffered from female genital mutilation and nonconsensual child marriages.

While at the hospital, White developed a particular connection with a Yvonne, a young 17-year-old mother in the midst of labor. Being the same age, the two shared similar tastes in pop music and Yvonne discussed with White her favorite Biblical story, David and Goliath. When Yvonne's delayed labor forced her to have an emergency cesarean section, White rushed to the young mother's side to protect her from doctors about to perform the cesarean section, risking her volunteer position in the hospital and travel visa in the process. White got to Yvonne in time to deliver her baby, and she did not lose either her position as an intern nor her VISA.

"Being in Tanzania for such a long time, I became a bloodhound for hope. I could smell it from a mile away, it was unmistakable and overwhelming. Once I've caught the scent, nothing can

stop me from hunting it down. I encountered so much hope in Tanzania, because my experience with the women, the nurses, the doctors, [the mother] and her baby all taught me how resilient hope is," said White.

White cited the experience as one of most important events of her life because the Lorant Fellowship allowed her to pursue her passion for medicine and feminist healthcare.

White was nominated by members of the student body and faculty last fall and was selected from three candidates, out of a pool of 60 nominated Uppers, to be the recipient of the fellowship based on her proposal last winter.

"It was the most important four weeks of my life, I can say with certainty. It changed me fundamentally, I think about it all the time. When I found out I was nominated for the Lorant Fellowship, it was fantastic and my heart exploded with joy. If you have a crazy idea, but people are willing to support you, run with it. If you feel like something might be misunderstood or it will be hard to present, if people are willing to offer you the support, then I think you should pursue it to its fullest extent," said White in an interview with *The Phillipian*.

Later on Wednesday, the Andover community received an email from the Lorant Fellowship Council for new nominations of current members of the Upper class. Dale Hurley, a mem-

ber in the council and Instructor of Mathematics, Statistics, and Computer Science, introduced the ASM by stressing the importance of learning both inside and outside of the classroom.

In an interview with *The Phillipian*, Hurley said, "We pick the student with the most earnest endeavor because they are sort of self-motivated and they do things on their own. We help them, but we don't tell them what to do, it's got to come from them. I think in a lot of ways, it's easy for us because we pick the right people. The whole point is that you pick the person that's really into what they do."

White's hope-filled and positive message struck a chord with Marianne Bautista '20 who said, "I was very inspired about [being able to reach out to help others]. Just seeing how young Auguste is and how she's able to go to other countries and help other women give birth and give life into the world, I thought that was very inspiring."

Max Davis '19 said, "I didn't realize how common it was for girls to be married off at such a young age, and I also didn't realize how common genital mutilation was... I didn't realize how dire the situation was and I think Auguste really brought that into the light... We're always so focused on things that affect our lives. This is something that largely doesn't affect our lives, but is so extremely important."



R.KINDANGEN/THE PHILLIPIAN

Auguste White '17, Rosie Poku '17, and Jayshawn Fuller '17 receive their medals as this year's Lorant Fellowship finalists.

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Features Conspires

"If you want to keep a secret, you must also hide it from yourself." --George Orwell

"War is peace. Freedom is Slavery. Ignorance is strength."--George Orwell

"If thought can corrupt language, language can also corrupt thought."--George Orwell

How Andover Could Take Over the World If It Wanted To

FEATURES STAFF

Recently, the Tang Institute hired a hacker group, dubbed Phillips Academy OIT Help Desk, that has targeted numerous sites and apps used by students. The attack began when many students fell victim to convincing phishing emails.

"It felt as if the email was written personally to me. How could I have not clicked on the link? It said IT Admin in the subject line, so I assumed it had to be legit," said Timmy Turner '18.

Since then, students across campus have experienced various issues with apps like Tinder, a hot alternative to Facebook, which has since stopped working on phones across campus. In addition, students have been seeing grades fall to unexpected



COURTESY OF THE TANG INSTITUTE

Welcome to the Harkness.

lows on Canvas, due to the hacks. Most notably, The Houseparty app has been shut down by the admin-

istration, due to their bad experiences with house parties in recent years. Furthermore, Snapchat fil-

ters have all been replaced with ones related to Non Sibi, Gunga, and Andover spirit. All of social media

has been taken over. Such rampant invasions of privacy and infractions of rights must be ad-

dressed. Otherwise, the Tang Institute will not stop at Andover. What comes next? The Pentagon? Would you want the Tang Institute or Mr. Palfrey with their finger on the button? With this kind of power, Andover would surely take over the world in a matter of days. All it would take is one vague phishing email.

We, as a student body, must vow to keep our Outlook mailboxes full at all times to protect ourselves from such threats. Don't trust any email from the IT Help Desk, Central Services, or Canvas. Don't even check your student mailbox. We must protect ourselves by attending Techmasters meetings. Students of Andover, we must remain vigilant.

Upon coming down to the Newsroom one night, we found this cryptic note tacked to the door...

GREETINGS A MESSAGE FROM ANONYMOUS:

This is not a letter from the Editorial Board, but one from your supreme leader, Anonymous. After reading this, you will be indoctrinated into a world bigger than you know, where you have access to all the information you could ever want.

But first, you must free your mind from the shackles Andover has on you. First, never conform. When you see people forming lines at Commons, your first instinct must be to cut. Never let life be easy for others. Go against the flow. When everyone is exiting ASM, go into the chapel like a salmon swimming upstream. Occasionally, scream in Silent Study to bring students back to reality.

Distinguish yourself. Leave this pathetic cult of "The Phillipian" and join mine, where we terrorize and release private information. If you have ever thought of hacking into a teacher's Canvas page to release a non-disclosed test average, you already have the right mentality.

"The Phillipian" is an outlet for supposed "freedom of speech," but my cult creates and warps information, sparking and destroying life as we know it. Use the power behind me to falsify Paresky Commons's menus and give people false senses of security. Be outside yourself, in a place where the doctrines of the administration cannot reach you.

Love,
Anonymous

Something Smells Phishy

By RIA VIEIRA

Since 2003, the notorious international "hacktivist" group Anonymous has executed hundreds of public attacks. Last week, the organization hacked the websites Twitter and Netflix, causing great turmoil.

After succeeding in many large-scale hacks, Anonymous decided to pull off an even grander feat: hacking Phillips Academy's email server.

Under the guise of Margaret McGuwop, Anonymous sent out multiple emails promising more mailbox space. Herds of desperate students immediately clicked on the link. Within hours, all of PA's email accounts had been taken over.

"How am I gonna get my 1,000+ spam emails from subpar colleges back? How about those

from clubs I don't go to?" demanded Pavli Dibra '18, a frustrated student.

Anonymous released a video shortly after, claiming responsibility for the attack. In the video, a spokesperson wore a Guy Fawkes mask, presumably for their Guy Fawkes Day psych.

The hacker mocked Andover's IT Department, saying, "Of course it wasn't that hard to hack them. I mean, come on, they're on a Microsoft Outlook server."

As always, Anonymous ended the video with their motto "We are legion. We do not forgive. We do not forget. Expect us."

While the identity of the masked hacker remains unknown, the "Go Big Red" poster in the top left frame of the video greatly narrowed down the search.

Ding Dong the Witch Ain't Dead!

By RHEA CHANDRAN

Betty McColl '18 is president of "Andover for a Better Future," a student-run club dedicated to rooting out global hackers who are hidden among the student body. The Phillipian sat down with McColl for an interview last Tuesday to discuss her process for identifying and capturing the online criminals.

So, Betty, where and when on campus do you typically see hackers performing illicit activities?

"There are three major places that I know for sure have the hackers. The Makerspace, the big stall in the OWHL bathroom, and the table by the day student lockers. They are active chiefly at dawn and dusk."

What methods are you using to track hackers down?

"My team and I have fo-

cused mostly on surveying these areas 24/7. We have stopped abiding sign-in rules. This is too important... [The job] can get kind of tedious, so sometimes we go on massive searches and pretend that our phones are torches and that the utensils from Commons are pitchforks. It's not often we catch someone like that, though. The witch hunts we conduct on social media are a lot more successful."

Thank you for your time. Any final things you'd like to say?

"As Andover adjusts to the technology-based education of the twenty-first century... [we] at 'Andover for a Better Future' think finger-pointing, mass hysteria, and outrage are the most constructive ways to inspire positive change here and around the world."

Join the Illuminati email cdevlin and cmayhew

FEATURES PRESENTS

TOP TEN

Hacks at Andover

10. Pretending to share your teachers' beliefs to boost your G.P.A.

9. Admissions Officers don't factcheck.

8. Low on the melatonin? Read News.

7. Uber to class if you're late.

6. Den food's free if you wear a clown mask.

5. Share that liberal Facebook post. Likes will come flowing in.

4. Write that liberal Facebook post. Shares will come flowing in.

3. Get an overnight so you can pull an all-nighter in Silent and save your space for the next day.

2. Blast bell tower recordings to drown out the sobbing.

1. Sykes can't tell you that you're not really sick.



The Phillipian

SPORTS

Volume CXXXIX | Number 22



Proverbs 4:23

October 28, 2016

Andover Crew Sends Boat of Four to Head of the Charles Regatta



ERIK DRESSER FOR ROW2K.COM

The boat sent by Andover competed in the Mens Youth Four, and is the first boat Andover Crew has sent to the Head of the Charles Regatta in over 20 years.

ANDY KIM

Battling severe headwind and choppy water, the Andover Boys Crew boat of four rowers smoothly pulled its oars through the water, crossing the finish line of the three-mile course to place 46th out of 85 boats in the 52nd Head of the Charles Regatta (HOCR) on Saturday.

"Wind was a challenge for sure, but all rowers know to expect anything on race day," wrote Laurel Wain '17, the boat's coxswain, in an email to *The Phillipian*. "We have definitely seen worse conditions. If anything, it added a little more excitement and pressure, in a good way. The question on race day is really who can persevere through conditions and who will succumb to them. On a course like the

Head of the Charles this played a major role in the outcome. I was pleased with how we handled it. We knew what to expect."

For the first time in over 20 years Andover had rowers at the regatta including Wain, Captain Luke Bitler '17, Colin Lata '17, Aidan Driscoll '17, and Bennett Sliveck '17.

"Our main goal going into this event was simple: to represent Andover, showing everyone around us what an Andover crew would look like," said Bitler. "[This] regatta is considered the most renowned in the U.S. Hundreds and hundreds of boat clubs come from around the world to compete, including most of the schools we race in the spring. It only makes sense that we go as well."

Andover's boat was inhibited by some disadvantages, including its

lack of experience in extreme-length races and not having too much practice time leading up to the regatta.

Lata said, "Our preparation was a combination of erging and water practices that started about mid-September. Because of our busy schedules and outside conflicting commitments, the group could only squeeze in two practices a week on the water, which isn't really a lot compared to most crews

like Salisbury, Exeter, and Kent, who send crews every year to the HOCR and practice 5-6 times a week."

"On the water, we'd do some drills to improve and fine-tune our technique, and then do a 20-minute piece to help adjust ourselves for the race; the HOCR course is 4.8 kilometers and takes about 18 to 20 minutes

to finish for most crews, which makes it more than three times as long as any race that Andover does in the spring, which is why it was important to prepare as none of us had rowed in a race that long before," he continued.

The thrill associated with a higher level of competition and the three-mile HOCR race motivated Andover's boat to push even harder throughout the race.

Driscoll wrote in an email to *The Phillipian*, "The race was such a rush because we were constantly passing [and being passed by] other crews. We did get passed by the Tabor crew that actually clashed oars with us, which was both exciting, startling, and annoying. Part of the hype during the race also came from how our coxswain Laurel steered it practically

perfectly. So despite finishing middle of the pack, I thought the race was a success."

Both Head Coach Dale Hurley and the greater Andover Crew team supported the rowers competing in the race.

"Mr. Hurley was initially tentative, since he has to run Fall Instructional Crew, but agreed to let us row if we essentially handled the logistics by ourselves. Coach Hurley did provide great support, and offered to coach us for two practices, and also organized how to transport the boat to the race, and made sure that all the equipment in the boat was all fixed up. The team was also very supportive, and I think that is possibly because us entering the HOCR opens the opportunity for future crews to do the race as well," said Driscoll.

One of the main reasons why Andover chose to race was that the rowers wanted an opportunity to hone their skills for the upcoming season.

Lata said, "I think the best thing everyone can do to prepare for the spring is to keep working on the erg over the winter term in Winter Crew. Winter Crew is where a lot of rowers make big improvements, and it will help prepare you [in terms of] cardiovascular [strength] for competitive racing."

Driscoll said, "I think we can all learn how to really throw ourselves into the race more and commit to each stroke with full power, but that comes with more practice time. We have the talent and commitment to get to the point where we can be very competitive with other schools."

GIRLS SOCCER

Girls Continue Undefeated Streak

KATHERINE HU

Andover	3
NMH	0
Andover	3
Thayer	1

With five minutes left on the clock, Jordy Fenton '17 leapt in the air to knock a header over the outstretched arms of the Northfield Mount Hermon (NMH) goalie and into the net. Her first goal of the season clinched a 3-0 win over NMH on Saturday, which was Andover Girls Soccer's fifth shutout of the season. Coupled with a 3-1 win over Thayer on Wednesday, the team improved its record to 7-4-1.

Against NMH, Andover possessed the ball for the majority of the game and put up several shots on net.

In the final minutes of the first half, Zoe Oasis '17 served the ball into the box, where Natalia Suarez '17 was able to finish.

Oasis said, "We were able to possess really well through the midfield and we dominated offensively."

To continue its dominance on the field, the team played with speed and made quick decisions on the pitch.

Emma Murphy '17 said, "Before we started the game, [Head Coach Lisa Joel] told us to focus on playing the ball at pace. Our most successful plays followed that advice, affording us opportunities to hit nice balls and dribble into the box."

Andover's defense played a key role, stopping several shots and shutting down NMH's offense. Co-Captain Antonia Tammaro '17, the goalkeeper, and the team's

defense helped Andover secure the shutout.

Kaitlin Hoang '17, an integral member of Andover's defense, also contributed to Andover's offensive attack with flank runs, crosses, and an assist to Oasis.

"Kaitlin Hoang and Zoe Oasis work incredibly well together and Kaitlin was able to move all the way up the field on multiple occasions, even managing to shoot," said Murphy. "Their collaboration is always evident, but was particularly impressive this past game."

Oasis said, "Kaitlin Hoang was a box to box player and she got some great shots off. She was very influential on attack, giving great passes and crosses. On defense, she didn't allow the opposing forward any shots and overall had a great game."

Despite its three goals, the team believes it could have improved by finishing more opportunities.

Elise MacDonald '19 said, "Our offense created so many dangerous opportunities and we were unlucky to not put a couple more in the back of the net."

On Wednesday, Andover defeated Thayer 3-1 by maintaining its offensive mindset, working to control

the ball and putting pressure on the defense.

"Thayer put all their players behind the ball and decided not to press us past the half line," said Tammaro. "This gave us so much space to pass it around in the back and build from there. I think it was an overall weird game for us, because we have never seen a team play like that before. It took some adjusting to but in the end I'm really proud of the way our team responded and kept our heads in it the entire game."

The team worked on keeping the ball in its offensive zone and quickly re-treating to play defense.

On the offensive side, players worked to move the ball up the field and get as many shots on goal as possible. Oasis added another goal to her season total of ten, while Krystiana Swain '18 scored two.

Tammaro said, "Krystiana Swain definitely made a difference. She scored two really creative goals and put it past a very condensed Thayer defense."

Andover hopes to continue its seven game undefeated streak against Deerfield on Saturday.



O.BROKAW/THEPHILLIPIAN
Jordy Fenton '17 scored late against NMH to secure the win.

BOYS WATERPOLO

Boys Triumph Over St. John's Prep

ANDY KIM

Andover	19
St. John's	3

Eric Osband '19 faked a shot at the goalie and dished the ball to hole set Co-Captain Jonathan Xue '17, allowing him to rip a lethal shot into the high corner of the net. A dynamic offensive performance from Andover Boys Water Polo led to a dominant 19-3 win over St. John's Prep last Friday.

Andover took advantage of Xue's shooting skills and ability to get open in the middle of the pool by constantly feeding him the ball.

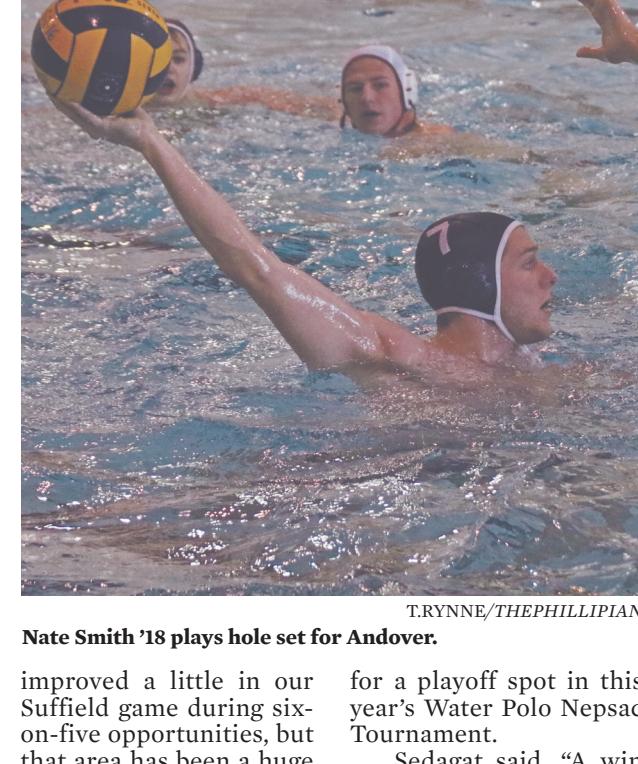
Nick Isenhower '18 said, "Whenever I looked in to pass it to [Xue], he was open. He really dominated his position, and we were able to capitalize on this to score a lot of goals from his position, opening up a lot of offensive holes."

Along with Xue, hole sets Nate Smith '18 and Nate Cruz '18 carried out their roles skillfully on the offensive end.

Neil Simpson '19 said, "Everybody who set hole, chiefly Xue, Nate Smith, or Nate Cruz, dominated. They all did an outstanding job gaining position and made it really easy to create offense."

In preparation for the matchup against St. John's Prep, Andover looked to improve on its six-on-five offense and man-down defense.

Isenhower said, "To prepare we worked on our man up and man down situations. Throughout the season this has been a weakness for us. We



T.RYNNE/THEPHILLIPIAN
Nate Smith '18 plays hole set for Andover.

improved a little in our Suffield game during six-on-five opportunities, but that area has been a huge focus in practice."

Although Andover had a slow first quarter, the team displayed its potent offense starting in the second quarter, stifling its opponents.

Sedagat said, "[We] struggled to come out early in the game. However, the difference was that we recognized our issues and fixed them by the second quarter, before we dug ourselves a hole. We prepared by going over ways to take away St. John's Prep's deadly skip-shot, which had burned defenders and goalies throughout the season."

After Andover's exceptional performance against St. John's Prep, the team is preparing for its next upcoming matchup against Deerfield. The teams will be competing

for a playoff spot in this year's Water Polo Nepsac Tournament.

Sedagat said, "A win for either team will secure a berth, while a loss will eliminate the team. Andover and Deerfield are two evenly-matched teams. Our head coaches are friends, and both utilize similar game systems. We do face a challenge though, because three members of our team are out with concussions. Coach O'Shea has had us working on ways to come out strong and to take advantage of the weaker players on the field."

Isenhower added, "For Deerfield, we are getting ready for a great matchup. Going in, our records are almost identical. We've been improving our offense mainly through passing and man-down drills. We're all excited for a great game this weekend at home."

How To Serve a Volleyball

GIGI GLOVER

1. Grab the ball as you approach the end line of the court.

2. Facing the net, throw the ball up in the air slightly in front of you.

3. As you throw the ball up, step forward with your non-dominant leg.

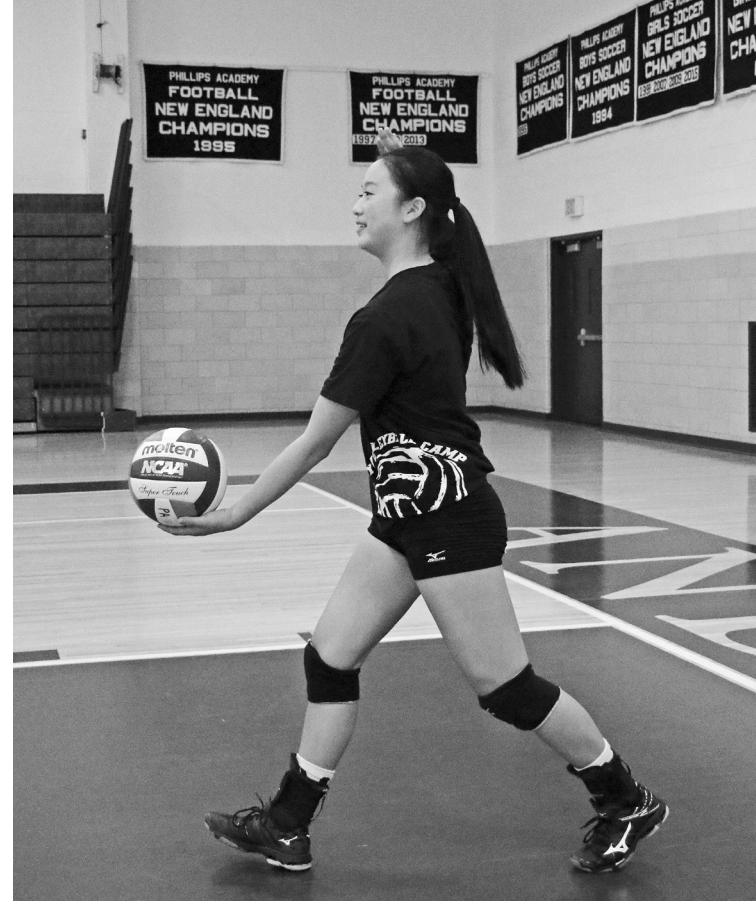
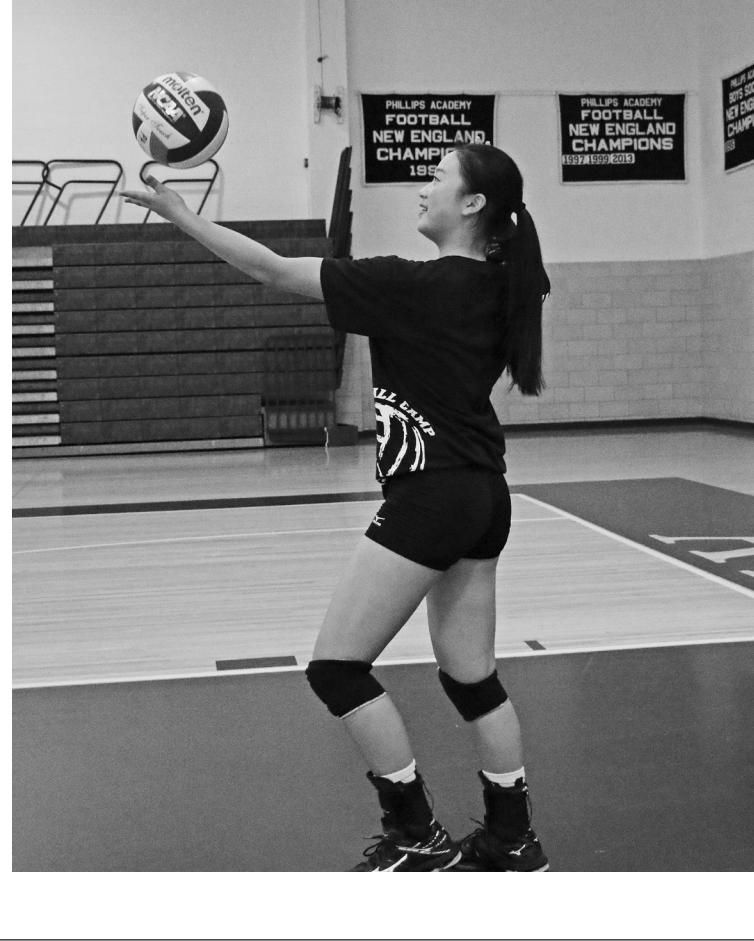
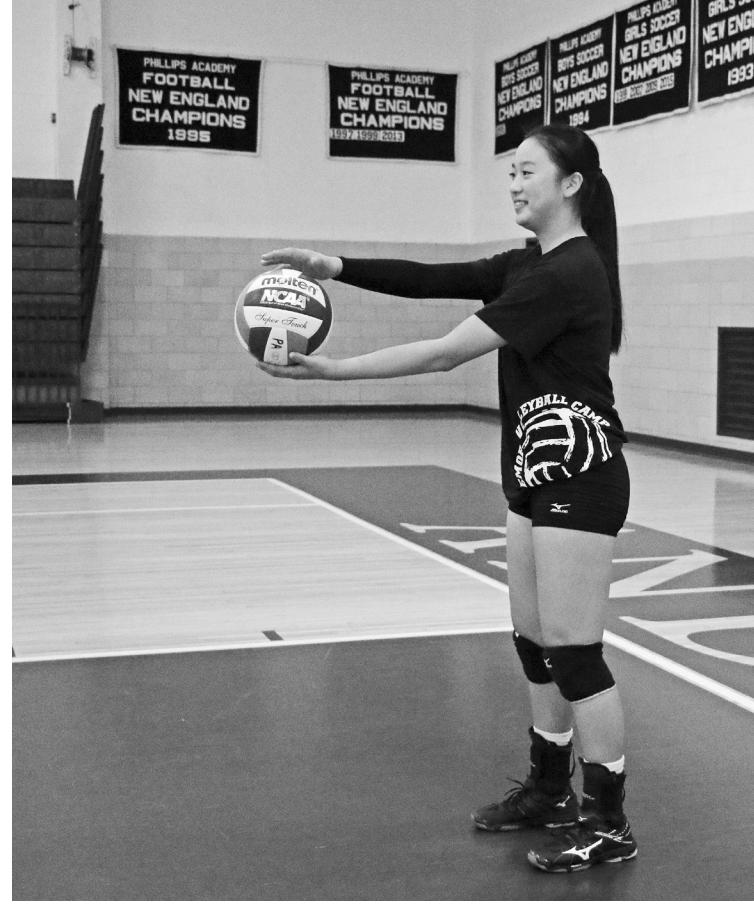
4. Lean into your hip as you hit the ball across the net.

Tip 1: When stepping forward to serve the ball, keep in mind that you can't step over the end line because that would result in a foul.

Tip 2: Try to keep the serve low across the net so it's harder for the opponents to receive the ball, but keep it within the end line of the other side of the court.

Serena Liu '19, a two-year member of Andover Girls Volleyball, said, "My personal strategy for serving is mentally preparing with a routine of bouncing the ball three times and then finding the open spaces on the other side of the net to serve to. The techniques that help make these serves successful is consistency through practice. During practice, I make sure to practice getting the ball over the net and to specific spots on the court, which helps make serves during the game successful."

Serena Liu '19, pictured in the photos, contributed reporting.



A.MACAYA/THE PHILLIPIAN

GIRLS VOLLEYBALL

Girls Splits Games Against NMH and Nobles

JACOB BUEHLER

Andover	3
NMH	1
Andover	1
Nobles	3

Claudia Leopold '18 earned four consecutive service points in the front and back rows against Northfield Mount Hermon (NMH) on Saturday, allowing Andover Girls Volleyball to pull away with a 25-18 win in the first set. Leopold's performance set the tone for Andover's 3-1 victory. On Wednesday, Andover fell to Noble and Greenough 3-1, dropping its season record to 6-5.

Andover's new serve-receive strategy proved to be a major advantage. It allowed players to receive more effectively and move more freely, creating better flexibility on the court and a stronger defense.

Serena Liu '19 said, "We tried a new defense during serve-receive, which is a two-person defense where there are only two people passing in the back, and that really helped us gain momentum and keep [having] good passes to the center so we can set up a play for our hitters."

Captain Evelyn Mesler '17 said, "We had pretty consistent serves. Our hitting was solid, because we had better passing. The passing was integral to the NMH game."

After winning the second set 25-14, Andover's energy began to wane. The team ultimately lost the third set 25-20. However, Andover regained its composure and went on to win the fourth set 25-20, finalizing the overall victory.

Against Nobles, Andover started the match strongly, but its composure and energy faded as the second, third, and fourth sets challenged the team.



C.MUNN/THE PHILLIPIAN

Janneke Evans '18 is a three-year member of Andover Girls Volleyball.

BY THE NUMBERS

503

points won by Andover this season.

46

kills by Janneke Evans '18 this season.

12

combined aces and kills for Margot Forti '17 against NMH.

HEAD COACH FEATURE

Clyfe Beckwith

KATHERINE MCINTIRE

Head Coach Clyfe Beckwith, a veteran member of the Andover athletic community, has coached Andover Girls Volleyball for 18 years. Over the course of his time with Andover, Beckwith has secured three New England championships and three second-place finishes.

Before arriving at Andover, Beckwith played competitive volleyball in Switzerland and worked with the Swiss Junior National Team. Later in his career, he competed at the collegiate level, playing at Dartmouth College for four years. With his countless years of experience, Beckwith was prepared to oversee an excellent volleyball program at Andover.

During his first few years as a volleyball coach, Beckwith maintained an intense protocol focused on winning the Nepsac Championship. Over the course of a few seasons, Beckwith, however, realized that his coaching philosophy could be altered to better fit the needs of the team.

Beckwith said, "When I first started coaching it was all about 'I've got to win, I've got to win, I've got to win,' and we didn't have any fun, so we didn't win. So I just changed my philosophy around this. I said 'c'mon let's make this fun,' and as soon as we started having fun, we started winning."

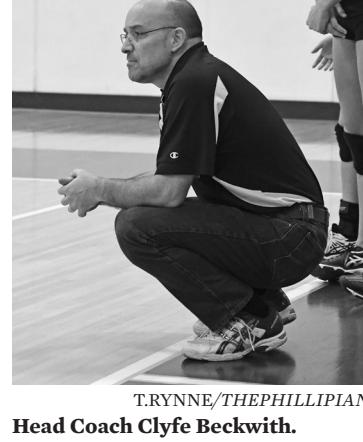
After Beckwith implemented his new coaching ideas, the team achieved success in 2003, bringing home the New England championship.

Beckwith said, "It took about four years for me to figure out and then that fifth year they won the championship. It was [due to] that switch."

While transforming the team, Beckwith focused on improving team cohesion and unity rather than focusing on individual athletes.

Describing her experience with Beckwith's coaching style, Captain Evelyn Mesler '17 said, "He has helped me understand the importance of a cohesive team and a cohesive team spirit, so [we've been] working on that not just in practice but outside of practice and I've seen the difference it makes because I've been on teams when the dynamic has been great and I've been on teams where the dynamic really hasn't been there."

After defeating Taft in the New England Preparatory Fall Girls Volleyball Association championship in 2003, Beckwith has continued to encourage the players to work hard every game. He focuses



T.RYNNE/THEPHILLPIAN

Head Coach Clyfe Beckwith.

on how well each game went for the team and how well each individual played regardless of the final score.

"I don't even mind if we lose [or] if we play well. I don't like the wins when we don't play well, and I really don't like it when we don't play well and we lose, which we've had a couple this season, when the energy just wasn't important, there was just no communication," said Beckwith.

As an Instructor in Physics, Beckwith values athletics and the importance of team spirit in the lives of all students outside of the classroom.

Beckwith said, "It's not a graduated endeavor. The students, the players, they want to be here. It becomes a family – you can have as many academic discussions in the classroom that you want but you're not going to get the same commitment in the classroom that you do on the field. That's why it's fun."

All athletes who work with Beckwith see him not only as a volleyball coach, but also as an adult advisor in their daily lives. He unites the team with strong volleyball skill and brings them together outside of practice to become a cohesive group.

Serena Liu '19, a two-year Lower on the team, said, "It is so great to have him as a coach. He is such a great coach, he lifts us up, he mentors us both on the court and off the court. We have a bunch of team dinners at his house, he's such a great person who can lead us through not only volleyball but through school life and outside of the court as well."

This season, Andover is off to a strong start, with a record of 6-5. The team looks to end the season strong in the games to come. After an important win against Northfield Mount Hermon last weekend, Beckwith and the team are prepared to take on more games with a positive attitude and a will to compete.

JULIET GILDEHAUS

As Captain of Andover Girls Volleyball, Evelyn Mesler '17 looks to guide Andover back to its successful ways after losing to Choate, Dana Hall, and Phillips Exeter Academy earlier this season.

While her primary goal is to avenge Andover's losses, Mesler also aims to maintain a welcoming and upbeat atmosphere for the team this season. A four-year Senior from Andover, Mass., Mesler has been on the team since her Junior year.

Mesler began playing volleyball in third grade, crediting her early beginnings to her siblings' love of the sport.

"I grew up watching volleyball, and being part of a family where we were constantly hitting the ball around. I started playing volleyball very young," said Mesler.

Mesler captains her team with vast experience and a deep knowledge of the sport.

"Evelyn has almost four seasons of Varsity Volleyball in the bag; she plays with heart [and] determination," wrote Head Coach Clyfe Beckwith in an email to *The Phillipian*.

"Her knowledge of the game, and her read of where plays might go, is invaluable for team chemistry on and off the court."

Andover's record currently stands at 6-5, and the team's greatest struggle has come in attempting to integrate its new players. Mesler hopes to not only guide new players through their transition to the team, but also learn from their different playing styles.

Mesler said, "We graduated five Seniors last year, and we have eight girls new to the team, [including] four girls new to the school. So that means there is a lot of getting used to each other. It's important we learn to trust each other, even though a lot of us haven't played together too long."

"I think that with the new kids on the team comes a lot of variation in athletic backgrounds, athletic experience and coaching styles which is great. For example, there is a girl on the team from Texas, which is extremely different from me playing in the Northeast. You learn different kinds of serves, and different approaches to the game. Getting exposure to these different techniques is super beneficial to the success of our team," continued Mesler.

Mesler's teammates praise

CAPTAIN FEATURE

Evelyn Mesler '17

her for her leadership skills on the court, as well as for the supportive environment she creates for the team. Additionally, her high level of play is well admired amongst her teammates.

"Not only is she dominant at the net and intense on the court, but she brings an incredible enthusiasm to every practice and game. It's this kind of positive mindset that really inspires us to play our hardest," said Brooke Fleming '20, a first-year member of the team.

Chioma Ugwonali '20 said, "Evelyn is one of the kindest, most enthusiastic people I know, and I am so glad she's our captain because she's the perfect balance of being a great leader and a role model, but also being super fun and sweet."

Mesler displays dedication to her team both on and off the court.

"Evelyn meets with different members of the team, personally takes time out of her own schedule, and just wants what's best for the team as a whole. That's definitely one of the best things about her – her dedication to the

team and the enthusiasm for the sport," said Ugwonali.

Mesler emphasizes having fun and creating a team culture that fosters personal growth.

"In volleyball, a lot relies on individual skills. But there is no way to be successful without building up your team; building up your offense, your defense and every aspect of the point. Because of that, I feel like I've made my closest knit teams on Volleyball. You have to know each other, you have to know where everyone is on the court and you have to trust each other," Mesler said.

Mesler looks to lead Andover to a successful finish.

Mesler said, "Being part of the volleyball team has given me a family while at Andover. As a day student, I don't have a dorm family and so the Andover Varsity Volleyball teams have been my family. I want to pass on what I got from the volleyball team to the newer players. I've become close with a lot of the underclassmen and I want to help lift them up and help them love Andover and see as much greatness in Andover as I do."



C.MUNN/THEPHILLPIAN

Volleyball Positions

MIHIR GUPTA

1. Setter – The setter's job is to set hitters up for spikes. The setter decides who gets the ball and when. Once the ball has been dug up, the setter is the only player who runs towards the net to get in position for the set. Without the setter, the team would not be able to make spikes or kills.

4. Outside hitter – The front row left-side hitter is the player who hits or blocks on the left side of the court. The player can either spike or attempt to clog the net on defense.

5. Outside hitter – The back row outside hitter, also known as a left side hitter, is a hitter who spikes from the left side of the court. The player helps receive the ball on defense and can also hit from the back row.

6. Libero – The libero is the defensive specialist of the team. The libero wears a contrasting jersey to the rest of the team, and is in the game at all times. The libero cannot block or attack the ball when it is above the net.

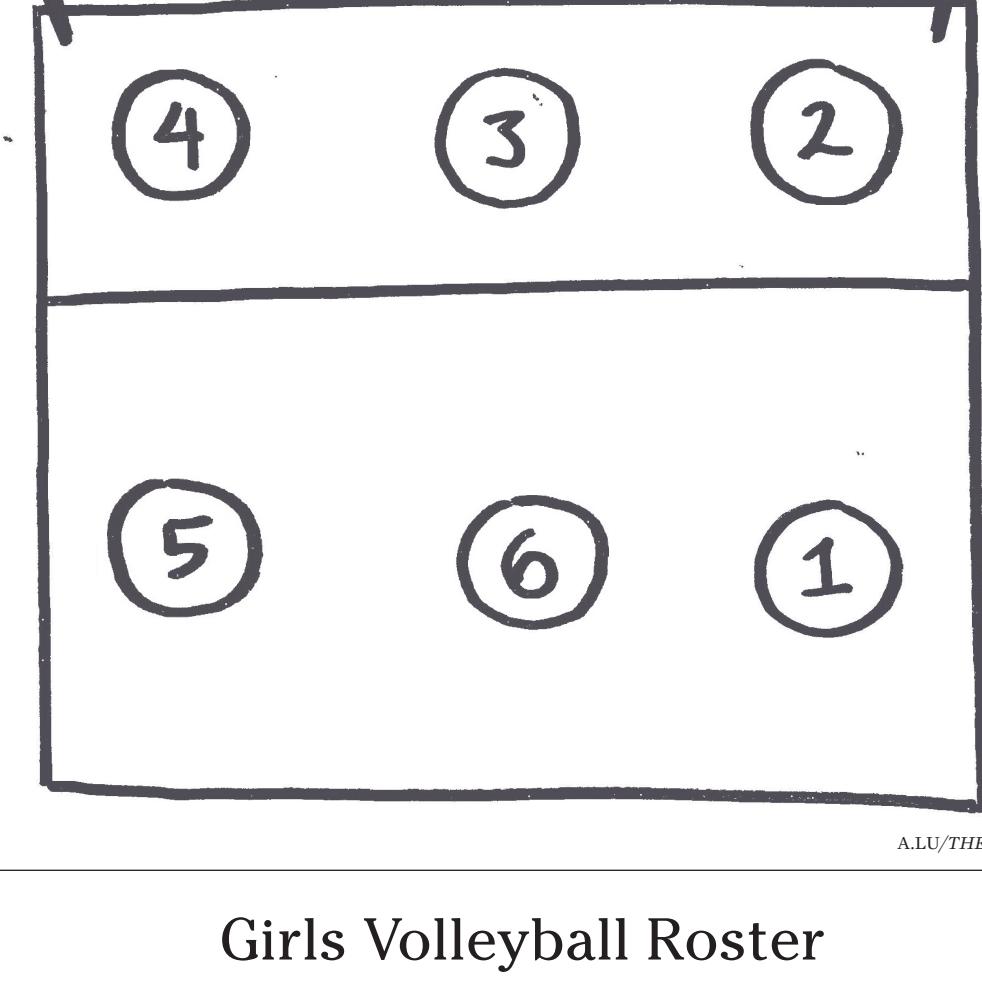
Bump – A bump is performed by bringing the player's arms together to form a platform with the forearms and then hitting the ball with your forearms. This is often used as a set or to hit the ball over to the opposing side.

Kill – A kill is a spike that is unreturnable for the defense. A kill is most often hit from above the net with great power and speed.

Pancake – A pancake is a dig in which the player places their hand flat on the ground allowing the ball to bounce off the back of their hand and back into play.

Stuff – A stuff is when a player jumps above the net and blocks the ball from the person who just spiked the ball, meeting them at the net and preventing their spike.

Side out – A side out is when there is a change of service after the serving team loses the point.



A.LU/THEPHILLPIAN

Volleyball Terminology

MIHIR GUPTA

Dig – A dig is an attempt to prevent the ball from hitting the ground from the opposing team's spike. In order to perform a successful dig, the player must anticipate which side the spike is going to and dive in that direction.

Bump – A bump is performed by bringing the player's arms together to form a platform with the forearms and then hitting the ball with your forearms. This is often used as a set or to hit the ball over to the opposing side.

Side out – A side out is when there is a change of service after the serving team loses the point.

Girls Volleyball Roster

Name	Class	#
Evans, Janneke	2018	23
Faliero, Anna	2018	26
Flemming, Brooke	2020	4
Forti, Margot	2017	8
Holder, Sidney	2017	18
Izuegbunam, Adaeze	2020	16
Kuncova, Anezka	2017	2
Leopold, Claudia	2018	42
Liu, Serena	2019	20
Mesler, Evelyn	2017	10
Park, Sewon	2017	12
Ugwonali, Chioma	2020	9
Wang, Katelyn	2018	5
Yun, Caroline	2018	15

FOOTBALL

Andover Gives Up Lead to Suffield in Final Minutes

STAFF REPORT

Andover	35
Suffield	37

Despite Andover Football rushing for a touchdown with less than a minute left in the game, Suffield rallied back on its final drive and returned the kickoff to the 30 yard line. The opponents proceeded to kick a field goal, defeating Andover 37-35 in a nail-biting spectacle on Saturday. Andover's record now stands at 0-5.

Co-Captain Keegan Cummings '17 wrote in an email to *The Phillipian*, "I think in the last game against Suffield, we really showed our talent and true ability. However, we didn't close the deal and lost it in the final seconds."

Saturday's game proved to be an even match-up from the start, which required Andover to come together as one unit in order to be successful.

Larson Tolo '18 said, "In the first quarter, our team came out on fire. We capitalized on one of our earlier drives of the game, setting us ahead and boosting our confidence. With this confidence, we entered an absolute battle with Suffield, fighting hard to pull ahead. Suffield made a last-minute drive to close out the second quarter, putting them ahead to end the half."

"At halftime, the team began to



J.WOLFE/THE PHILLIPIAN

Post-Graduate Will Sirmon '17 scored a 93-yard touchdown against Suffield.

do something it hadn't previously done: rally together. Instead of a coach's motivational speech to propel us, we relied on each other and a common goal: to capture our first win of the season. Every single player focused in on their individual responsibilities and we came out in the second half ready to compete," continued Tolo.

The third quarter was defined by multiple scores from both teams. Specifically for Andover,

Post-Graduate (PG) Austin Myers '17 caught a 43-yard pass after

burning past his opposing cornerback for a touchdown.

Not only did Myers have a great game, but many other athletes also had strong showings.

Alex Apgar '17 said, "[Will Sirmon, a PG] led the running game with his 95-yard touchdown run in the first quarter, setting the tone for the rest of the game, and also delivered some timely passes on third down situations."

Andover proved to be unwavering on its defensive end too – especially in its a third quarter

touchdown scored by Brandon Barros '17.

Will Nuga '17 said, "[The] stand out play was Brandon Barros's scoop and score. It was a big time rush by Kevin Milkowski and great instincts by Barros to recover the ball and evade defenders for a touchdown. The score gave the team a big momentum boost and really helped us stay in the game."

Despite the team's efforts throughout the game, Andover was not able to seal the victory

and let its lead diminish in the last few minutes.

Michael Codrington '18 said, "At the end of the game it was an emotional rollercoaster. With 3:31 left we had the ball and we had to piece together a long drive. Our team remained disciplined and focused on the drive the whole way down, climaxing in a touchdown by Turner Corbett. We were up one with 57 seconds left and we just watched hope slip away."

The game culminated in the final few minutes of the fourth quarter, where Andover's momentum slowly slid away.

"The kickoff killed us. They took it back pretty far and they just wanted it more than us. When the field goal went in everyone's heart sunk, but that motivates us to come out on top against Deerfield," added Codrington.

Despite the heartbreaking loss, Andover is looking forward to its next game during Family Weekend at home. The team is focused on improvement and on dominating against Deerfield, in hopes of its first win of the season.

Cummings said, "We need to continue to work on being consistent throughout the game and finishing the job. We are just focusing now on getting healthy and preparing for the end of the season push."

Editor's Note: Larson Tolo is an Associate Copy Editor for The Phillipian.

FIELD HOCKEY

Girls Secure Crucial Victory over NMH



A.MACAYA/THEPHILLIPIAN

Captain Beth Krikorian '17 plays center midfield for Andover.

MACEY MANNION

Andover	3
NMH	1
Andover	2
BB&N	4

From the top of the circle, Charlotte Welch '18 slapped the ball into the corner of the goal to score Andover Field Hockey's second goal of the game against BB&N on Wednesday. Despite goals by both Lauren Overly '17 and Welch, Andover fell to its opponent 4-2.

The loss followed a 3-1 triumph over a strong Class-A NMH team earlier in the week. After this week's two games, the team's record now stands at 9-3.

Describing the game against NMH, Meghan Ward '19 said, "We were very focused going into the game, because we knew the importance of a Class A victory. The first 15 minutes were very slow, but once we gained confidence, we took control and created a lot of offense."

In the first half, Andover dominated in the offensive portion of the field. Emily Batchelor '19, a critical member of the team's attack, scored twice in the first half, boosting Andover to a crucial lead going into halftime.

Ward said, "Against NMH we did a really nice job making crisp passes up the center of the field. By doing so we were able to get the ball into our offensive circle as fast as possible."

Brooke Keough '19 said, "We had a pretty high energy throughout the game. We were able to send the ball well, allowing our midfield and forwards to get several fast breaks that led to solid scoring opportunities."

Going into the second half, Andover utilized its momentum to maximum effect. On a fast-paced counter-attack, Sanch Sen '20 tapped the ball across the face of goal. Shortly thereafter, Ward slammed the ball beyond the goalie, scoring one more goal for the team.

In the final moments of the second half, NMH was able to score a goal, ending the game with a final score of 3-1.

Captain Beth Krikorian '17 said, "Going into the game against NMH we were pretty hyped up and ready to go, whereas against BB&N it took us a little longer to adjust to their playing style and match their speed."

Against BB&N, Andover was initially able to play the game at a high speed; however, BB&N managed to score the first goal. This setback shut down Andover's offense until Lauren Overly '17 was able to tie the game. With only two minutes left in the first half, BB&N responded with another goal.

Jackie McCarthy '19 said, "We definitely did not come out to play. It was a game of who wanted it more and it just didn't happen to be us. BB&N scored early on into the game and caught us off-guard. BB&N had a few very fast players and used that to their advantage by taking big hits into our circle and having those players run onto it."

In the second half, BB&N netted a third goal, pushing the score to 3-1. Andover, determined to make a comeback, scored its second goal of the game off a corner with Welch's shot. Though Andover made a valiant effort, BB&N took control of the field once again and scored, leaving the final score at 4-2.

Krikorian said, "This year BB&N was strong, fast, and skilled. We weren't able to match their speed, and their energy outdid ours today."

Welch said, "We didn't have as much energy going into this game which definitely hurt us. I thought we played well overall, except the other team was one step quicker than us and capitalized on their chances. We got a bunch more corners than them but couldn't capitalize."

On Friday, Andover will play Deerfield under the lights of Phelps Stadium for Family Weekend. The team hopes to amass a huge crowd to elevate its spirits and bring home a victory.

Photo of the Week



Krystiana Swain '18 scored two goals for Andover against Thayer.

I.HURLEY/THE PHILLIPIAN

BOYS SOCCER

Andover Tops Cushing After Hard Fought Loss

ISABELLE DIBENEDETTO

Andover	0
NMH	1
Andover	2
Cushing	0

With only two minutes left in the game, Andover Boys Soccer conceded to Northfield Mount Hermon (NMH) off of an indirect free-kick, in its 1-0 loss on Saturday. The loss brought an end to Andover's five-game undefeated streak. Later on in the week, Andover defeated Cushing Academy in a 2-0 win. The team's record now stands at 7-3-2.

In the first half of its game against NMH, Andover was able to control the ball, utilizing strategies it practiced throughout the week.

Assistant Coach Edwin Escobar said, "We had a solid week of practice going into the game, and we felt physically and mentally prepared to face a tough opponent. With that said, we went into the match determined and focused on expanding our winning streak."

"Our strategy is always the same, and that is, to possess the ball and capitalize on spaces created by our movement off the ball," continued Escobar.



A.MACAYA/THE PHILLIPIAN

Rolando Rabines '19 is a two-year member of Andover Boys Soccer.

Entering the second half with a score of 0-0, Andover looked to maintain its energy. Despite Andover's offensive efforts, its opponents' speed and strong defense prevented

it from finishing on its scoring chances.

Morgan Cutts '18 said, "We could have probably done a better job closing out their wingers faster and playing

with a little more urgency around our own third but we really didn't allow them too many chances throughout the game which was good."

Co-Captain Peter Hecken-

dorn '17 added, "The team had more possession and chances, but we should have pressed our advantage earlier in the game."

On Wednesday, goals from Andrei Dumitrescu '18 and Cam Williams '18 propelled Andover to a 2-0 win against Cushing.

Throughout the game, Andover's backline held strong and was able to counter its opponents' relentless attack for most of the game.

Will Raphael '18 said, "To prepare for the game we worked hard in practice like we always do and as a team we focused on the aspects of our game that we need to improve. We specifically focused on mixing up our attacks and becoming less predictable which was evident in the game against Cushing."

Aditya Krishnamachar '17 said, "One of our strengths was pressing high up the field. This helped us win the ball back in more dangerous positions or forced Cushing to play through the press. When that happened, it was really down to the back four and our holding midfielders to communicate well, and step in and win the ball."

Looking ahead, Andover will face Deerfield at home on Saturday in hopes of restarting a win streak.

BOYS CROSSCOUNTRY

Boys Win Third Straight

RICK ONO

Andover	23
NMH	35

Pulling ahead of Northfield Mount Hermon's (NMH) top runner in the final stretch of the race, Giacomo Marino '18 crossed the finish line first, with a time of 17:09 minutes, four full seconds before NMH's number one runner.

Fast performances from many Andover Boys Cross Country runners allowed the team to secure a 23-35 victory, bringing its season record to 3-0.

The team is especially pleased with its victory, according to Ethan Brown '17, as it raced without its captain Holden Ringer '17.

Brown said, "Even though [Ringer] wasn't running, we are proud to have finished the meet successfully. The team braved a wet Northfield Mount Hermon course in cold weather."

Head Coach Jeffrey Domina said, "[Ringer] didn't run on Saturday. Some of the other runners may have been motivated to rise up to account for his absence."

Andover's fortitude was demonstrated by breakthrough races from Sam Tobin '18 and Alex Fleury '20, who

secured fifth and sixth places, respectively, and clocked in side by side with a time of 18:11 minutes – only a single second behind NMH's number two runner.

Despite NMH's grueling course and poor weather conditions, the team had a strong day overall. Jacob Buehler '19 secured a third-place finish with a time of 17:52 minutes. Nathan Goldthwaite '18, Spencer Davis '18, and Basil Alfarro '18, also turned in strong performances, finishing with times of 18:25, 18:29, and 18:45 minutes, respectively.

With the win against NMH under its belt, Andover plans to focus on the end of its season.

Coach Domina said, "As we prepare for the Exeter and Interschols meets, we need to manage our sleep, stay focused on our training, tighten up our pack, and shift from higher volume to greater intensity."

Because the runners have built up endurance in the first half of the season, the transition from an aerobic base-building phase in their training to a more high-volume phase will allow them to run at a faster pace, while still being able to close out races strong.

Andover will buckle down for a week of training before a home meet against Deerfield.

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GIRLS CROSSCOUNTRY

Andover Sweeps Top Five Against NMH

BLAKELEY BUCKINGHAM

Andover	15
NMH	44

Post-Graduate Samantha Valentine '17 broke her own course record by four seconds at Northfield Mount Hermon (NMH) this past Saturday, with a time of 18:25 minutes. Valentine's performance helped Andover clinch an impressive score of 15-44, continuing its undefeated streak.

Michaela Jones '18, who crossed the finish line second with a time of 19:37 minutes, said, "It was great to see Samantha break her own course record at NMH. She works really hard at every practice, and her course record is a reflection of that. It has been great to get to train with her this year, and because she is faster than me, she pushes me to become a better runner."

Jessica Wang '18 said, "One broken course record is amazing – two is unbelievable. Samantha has been training really hard in practice, so we were all so proud of how well she ran."

Andover achieved a perfect top five with Jones, Alisa Crueger-Cain '20, Grace Rademacher '18, and Wang finishing behind Valentine. Posie Millett '20 and Natalie Yeh '17 rounded out Andover's runners with ninth and tenth place finishes.

Captain Morgan Rooney '17 said, "The team did super well overall. We raced NMH earlier this year, and to see how much better and stronger we've gotten was really awesome."

Newcomer Crueger-Cain dashed through the NMH course to finish in third place, with a time of 21:31 minutes.

Crueger-Cain said, "I think my race on Saturday was one of my best races so far this season, I think I did really well."

Crueger-Cain credits her success to the older runners on the team.

"They work really hard in

practice and they inspire me to train harder and faster," she said.

Andover trained on its home course throughout the week in order to prepare for the difficulty of the NMH course, which is known for its rolling hills and narrow paths.

Rademacher said, "The NMH course is one of the hardest in our league, so it was an exciting race."

Assistant Coach Rachel Hyland praised the runners and the preparation they put in before the race. "The NMH course has several hills in the second mile and the course is basically rolling hills the entire time. To prepare, we practiced by running some of the hills in the [Cochran Bird Sanctuary], and it's very nice that we have our own course to train on," said Coach Hyland.

Andover will face Deerfield this weekend in its only home meet of the season.

"In order to prepare for Deer-

field, we're doing interval workouts on our course and practicing interval runs that will be similar to those in the race," said Hyland.

Jones said, "At our home meet against Deerfield, we hope to continue our winning streak and continue to work on our pack running. Home meets are exciting because everyone on the team gets to run in them. It will also be great to have more fans!"

Rooney added, "For this next meet, it's our first and only home meet, so I'm excited for that, and the goals are to get everyone who can run to do so and cross the finish line! Additionally, I'm really looking forward to see all the progress we've made and how strong of a team we are pay off at home in front of a bunch of fans."

Editor's note: Jessica Wang is an Associate Video Editor for The Phillipian.



Natalie Yeh '17 placed 10th overall against NMH.



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A.MACAYA/THE PHILLIPIAN

From Andover To National Film Festival: Skyler Sallick '17 Captures Courage In Documentary

HELEN HE

Trekking through the deep woods of Redding, Conn., Skyler Sallick '17 filmed her older brother setting up his rock climbing equipment to abseil down a small cliff. Overlaying the video footage with audio from an interview with him, Sallick created "My Brother, The Adventurer," a two-minute documentary film that was chosen as an Official Selection in the American High School Film Festival. It was shown at AMC Theatres in Times Square in New York City earlier this month.

"It was really exciting when I found out [my film was selected] because I didn't tell anyone about this. I called my mom and was like, 'Hi Mom, just letting you know, I got into a film festival!' She was like, 'You did what? Excuse me!'" said Sallick. "I feel like a lot of the things I do in my life are proving a point, like I can do this and I don't need anyone's help to do it."

Sallick's "My Brother, The Adventurer" differs from many of the other documentaries that

were chosen as an Official Selection in the American High School Film Festival. As described by Sallick, most of the other documentaries were done very traditionally, with an educational purpose and covering an issue or a past event with interviews and B-roll, supplemental footage included to help tell the story of the film. Instead of following the standard documentary route, Sallick tried to tell her brother's story in a more innovative way.

"I really like the fact that I could be creative and still be accepted in the world of filmmaking. There are rules of filmmaking and I feel like being able to break that and being able, even as such a young potential filmmaker, to step in and do something really different, it was really cool for me to see and I think that was a lot of what was going through my head during the film festival, that my work was so different to everyone else's. To me, that felt like a good thing," said Sallick.

"My Brother, The Adventurer" is one of the many documentaries Sallick has filmed and edited over the past few years. The

film showcases her brother's passion for the outdoors, especially rock climbing, which allows him to challenge his fear of heights.

"It is his identity in our family, like this outdoorsy, woodsy man. He is this very large human being and to have him open up in a very endearing way about the fact that he does [rock climbing] to better himself was my favorite part. The fact that he opened up about it not just about being outside, [but also] making sure that [he] is being the best human [he] can be. That is really cool, especially as a little sister to have a big brother do that," said Sallick.

The whole video was filmed using a hand-held camera. Sallick incorporated the technique of *cinéma vérité*, a style of documentary filmmaking characterized by realistic video footage that conveys a sense of authenticity and is generally made with simple equipment.

"D. A. Pennebaker, who is one of my favorite documentary filmmakers [and] influenced a lot of my filmmaking, spearheaded this idea of *cinéma vérité* in documentary filmmaking. I think that he influenced a lot of this video in terms of how you can make it so personal. I think that [filming my video] hand-held really helped with how personal the film ended up being," said Sallick.

Out of the many film genres, Sallick prefers film documentaries. She utilizes close-up shots to immerse viewers in her videos and create an interaction between the viewer and the people in her films.

"I really like the fact that you can make something that showcases who someone is in a way that is different than people just explaining offhand in documentaries. You can show it with visuals and show what they are describing as they are describing it, which gives a whole new meaning and ability to understand," said Sallick.

Much of what Sallick knows about filmmaking is self-taught.



S. ZENGER/THE PHILLIPIAN

Skyler Sallick '17 incorporated *cinéma vérité*, a style of documentary filmmaking, into her selected documentary.

Through experimenting with editing and camera settings, she has improved and discovered her own style.

"With each video that I make and with each thing that I figure out or new thing that I learn, my filmmaking grows. I had made a lot of films in a short time span, and with each film you learn more and you grow more," said Sallick. "I think [My Brother, The Adventurer] was at the end of the line of a lot of new things that I picked up and a lot of new things that I figured out and could see changing in my filmmaking. It was really coming together in my style of filmmaking, after trying to figure out what that was, and bringing in the beauty of the story with the beauty of the film as a whole and

the shooting."

Looking forward, Sallick hopes to continue to pursue her goal of being a documentary filmmaker.

"There are so many things I want to do with filmmaking because I feel like there are just so many opportunities to tell people's stories or to explore other cultures and to just share that with such a vast difference of people. There is just so much you can do with film that isn't being done. I have a lot of ideas I want to just do but there is so little time," said Sallick.

Editor's Note: Skyler Sallick '17 is a Video Editor for The Phillipian.



COURTESY OF SKYLER SALICK

Pictured above is a still from Skyler Sallick's film, "My Brother, The Adventurer", which was chosen as an Official Selection in the American High School Film Festival this year.

Fashion · Style · Design **CHLOE'S CORNER**

A weekly column by Chloe Lee '17



"Fashion forward" does not always entail tulle skirts, sequin tops, and the trendiest satin bomber jackets. You can look fabulously stylish in a simple white tee. Start with the tee as a base and then build a great look using these useful tips:



M. ZHAO/THE PHILLIPIAN

Wear shorts: Try materials like satin, distressed denim, or leather, and refrain from wearing cotton since it looks too summery. Can you get any more comfortable with this T-shirt and shorts pairing? As the weather gets colder, it will look ultra cool to pair this outfit combo with a pair of knee-high boots.



M. ZHAO/THE PHILLIPIAN

Put on a dress: Break out your low-cut, flowy summer dresses! Hope you didn't leave them back at home as they come in handy. Layering your dress over a white tee is definitely a seasonal trend to experiment with. Proportionally, A-line dresses work best!



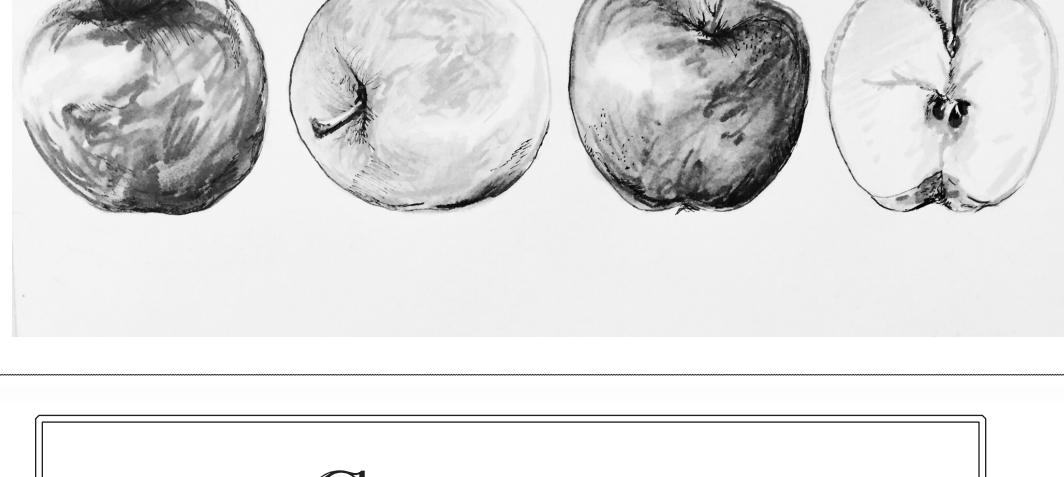
M.ZHAO/THE PHILLIPIAN

Don't forget leggings: For a sportier look, leggings are a great and convenient option we cannot ignore. Plain black leggings work, but branch out to legging that have prints and mesh materials, which will spice up your look. Colors like light blue, army green, and burgundy will complement a longer white tee.

Illustration of the Week

MARIE LATHAM

"Insides" - This piece was done with brush pens. It was part of a collection of images I drew for a Martin Luther King Jr. Day poster. The idea was meant to be something along the lines of no matter how we look on the outside, if we're bruised or leafy or colorful (like an apple!), our own personalities will shine through as soon as you look past the top layer.



CONCERTS

What not to miss this weekend:

FRIDAY

Academy Symphony and Chamber Orchestras & Concert Bands

7:45 p.m. Cochran Chapel

SATURDAY

Student Recital

3:00 p.m. Timken Room, Graves Hall

Vocal & Choral Concert

featuring the Academy Chorus and Fidelio Society

7:45 p.m. Cochran Chapel

A BACKSTAGE PASS TO GRASSHOPPER'S TECH CREW

ROMULUS SOTTILE

With a "New York, New York" theme, this year's Grasshopper Night will be a weekend of passionate talent and entertainment. While the performers on stage are essential to the show, the eleven students working backstage to coordinate everything from lighting to sound and set design are just as crucial. Here's a look into the people that make production come to life.

JANET CONKLIN '17 Stage Manager

Janet Conklin '17 fills the position of the Stage Manager. She will be sitting in the control room at the back of the theater, calling cues and commands via headset for any lighting, sound, and set changes.

"I stage manage a lot of shows. It's really my favorite thing about theater. Without lights and without transitions and without all this backstage stuff, a show wouldn't happen, so being the leader of that and being the person that really makes that happen is really cool," said Conklin.

While she does not perform on stage, Conklin loves theater and its culture. In this way, tech and stage-managing is her favorite way to get involved in it.

"It's a pretty stressful job, so I think that stress brings everyone together. Everyone's really understanding. People pick up each other's slack without complaining about it. Everyone gets really really close. Everyone's in a groove where we just get the show together and we run it," said Conklin.

"Without lights and without transitions and without all this backstage stuff, a show wouldn't happen."

Janet Conklin '17



KATHARINE WANG '19 AND IRIS ZHENG '18 Assistant Stage Managers

This year, Iris Zheng '18 and Katharine Wang '19 fill the positions of Assistant Stage Managers. They primarily direct performers backstage, work with the stagehands, and report back to the Stage Manager.

"I've never done [assistant stage managing] before, so right now, [I enjoy] the novelty of it. I'm really enjoying getting to learn something new in a different area of tech because mostly I operate light which is what [Cecelia Egler '19's] doing," said Wang.

In contrast, Zheng has little experience in theater tech at Andover besides directing a DramaLab but is looking forward to growing her knowledge as an assistant Stage Manager.

"Knowing that you're helping putting everything together, finalize everything, obviously no one's going to see us, but knowing that we're the part that makes the show function is rewarding," said Zheng.



HANNAH BEAUDOIN '17, ZACH RUFFIN '17, KALINA KO '17, AND HANNAH BERKOWITZ '17

Dance, Music, and Theater Directors

Hannah Beaudoin '17 and Zach Ruffin '17, Dance Directors, Kalina Ko '17, Music Director, and Hannah Berkowitz '17, Theater Director, all work with the performers to ensure the highest quality show possible.

"I just help anywhere I can really. We just share choreography for groups, making sure everything is staged right and just helping out in any way we can. We all share the work," said Ruffin.

Berkowitz prizes working with all members of the tech crew and all the performers.

"If you're in the show, you're a very talented person, and everybody who is on the head team like Hannah Beaudoin, Zach Ruffin, Kalina Ko, and Janet are all just extremely competent, kind, and fun people to be around. Everyone just makes things easier because this is an incredibly stressful thing to do because there are just a lot of moving parts you need to get to work together in a very short amount of time, but the people you get to work with make it easier, these people specifically," said Berkowitz.

Editor's Note: Kalina Ko '17 is an Arts and Leisure Editor for The Phillipian.



KABIR NAGRAL '19 Sound Board Operator

Kabir Nagral '19 will fill the position of Sound Board Operator. He will be working on the sound board during the show, playing recorded tracks, and turning each mic on and off.

"Everything is live, so it's all in the moment, so it's an adrenaline rush. [Tech] can make or break a performance, so the pressure serves as like a high," said Nagral.

Nagral believes that the backstage work is integral in any theatre production.

"I'm not that big of a performer, but I like making stuff feel better for the audience than it already is. There's lots of stuff that goes behind [the scenes] that makes a production be what it is to the audience, which is a lot more than just the artists or just the performers," said Nagral.



SASHA CARNES '19 AND SAFI ZENGER '20 Stagehands

Sasha Carnes '19 and Safi Zenger '20 are Stagehands in this year's show. They will be working backstage to make every transition between acts as seamless as possible, bringing on and taking off props like instruments, microphones, and music stands.

"You get to see the show from a different perspective [as a stagehand]. So being a light board operator and that sort of thing, you see it as it's supposed to be seen, but from the side. You get to see more and more intricacies," said Carnes.

Zenger, who has no previous experience doing tech, enjoys being able to observe all the work that happens backstage.

"It's different because usually I perform. I'm a dancer, and so it's really cool to get a perspective on the people that actually make it happen," said Zenger.

"You get to see the show from a different perspective"

Sasha Carnes '19



ALL PHOTOS TAKEN BY ALE MACAYA AND TYLER RYNNE



GRASSHOPPER NIGHT: Bringing New York to Andover

Azure, one of eleven acts in Grasshopper Night, will perform a mash up of Alicia Keys's "Empire State of Mind", OneRepublic's "Good Life", and The Script's "The Man Who Can't Be Moved". T. RYNNE/THE PHILLIPIAN

STAFF REPORT

Sashaying onto the dim stage, Sabrina Appleby '17, co-head of Blue Strut, Andover's student-run jazz dance group, dances around a chair to "Le Jazz Hot" from the musical "Victor/Victoria". Arranged in a V-formation, the ten members of Blue Strut strike various poses in front of a deep red backdrop as they begin to dance in solos and duets during a rehearsal for Grasshopper Night, a student-run talent show.

"I've been in Grasshopper throughout my time at Andover, so it holds a really special place in my heart. I've always appreciated the camaraderie between all members of the Grasshopper cast. Although many of us only perform together this one time a year, it's really amazing to see how performers can work together to show off all of their individual talents, but also create a collectively amazing show," said Hannah Beaudoin '17, Dance Director of Grasshopper Night.

This year, there will be four performances of Grasshopper over Family Weekend. Each show consists of 11 acts that showcase the talents of students in music, dance, and theater. The night is produced by Beaudoin, Hannah Berkowitz '17, Janet Conklin '17, Kalina Ko '17, and Zach Ruffin '17.

The theme of this year's Grasshopper Night is "New York, New York".

"New York has really been a center of production and theater and entertainment and that is something that spans from actual theatrical performances, musical performances, orchestral performances. It really has this broad range that all of the groups can fit under and just paying homage to New York and it being a center of entertainment and production," said Conklin.

Sam Bird '18, Charlie Mayhew '18, and Emma Kelley '17 will be hosting the show, guid-

ing the progression of the performance through transitional skits. The skits vary from parodying an iconic Broadway song to performing a comedic monologue, referencing defining elements of New York.

"It's Charlie and Sam on stage, and they're gonna make jokes and sing a big opening number similar to Neil Patrick Harris in the Tony's, and then Emma's gonna come on as different characters. She has come up with really fun characters, so it's going to add to the hilarity," said Berkowitz, Theater Director for Grasshopper Night.

Kicking off the show is Keynotes, Andover's co-ed a cappella group, with a mashup of Taylor Swift's "Welcome to New York" and "Ooh" by Jon Bellion. The singers' staggered entrances from sides of the stage create the illusion of busy New York streets as they assemble in front of a projection of New York's night view. Forming a semicircle, Keynotes welcomes the audience to the show and to New York.

"I think we wanted to hit a balance of something that was really obviously connected to the theme but also wasn't the first thing that came to mind when you thought 'New York.' We're opening the show, so I think we hope [to have] a lot of energy to get people really excited for what's to come," said Miriam Feldman '18, co-head of Keynotes.

As ambient street noises play in the background, members of SLAM, Andover's step team, and Footnotes, Andover's tap dance group, complement each other's unique rhythm and sound. Members of the two groups weave between each other throughout the act, creating a sense of unity between the rhythmic dance groups. Footnotes and SLAM collaborated for the first time for a Grasshopper show and will be performing to "Work It" by Missy Elliot.

"For most co-heads, you

only focus on your team and you don't really know what the other co-heads and what the other teams do in practice, so I think it has really been cool for the co-heads of both teams to see how we operate. We warm up differently, and we practice differently, and for us to have such different corners of Andover and to come together to do something really cool for Grasshopper has been amazing. SLAM's big thing is bringing energy to the stage and I know that Footnotes is all about bringing energy. I think we are just ready to have fun on the stage and get the audience really pumped up," said Natalie Landaverde '18, co-head of SLAM.

Nicole Cho '19 sits on a bucket, performing a drum solo as Zach Ruffin '17 absentmindedly walks past her and slips on a drum stick. Thus begins a "battle" between Cho and the rest of the bucket drummers versus the Drumline drummers. The various street drums and bucket drums alternate, showing off their contrasting drumming styles.

"What we wanted to do is basically a "West Side Story"-esque theme with Wall Street drummers and bucket drummers who go at each other, playing two different pieces back and forth until at the end we all play together. We go from hating each other to being one huge group. When I thought of New York in relation to drums, I thought of the street performers in Times Square, so I wanted to incorporate that but also wanted to make sure we had our actual drums in it, so [we came up with the drum battle]," said Sithya Lach '17, co-head of Drumline.

Sitting under a single spotlight on a wooden stool, Thomas MacWilliams '18 grips his guitar while singing his original song "South Bound." According to MacWilliams, he was inspired by a close friend from New York to write his



T. RYNNE/THE PHILLIPIAN
This year, SLAM and Footnotes will be collaborating as "FOAM" and performing to "Work It" by Missy Elliot.

original song. Although he initially struggled when writing lyrics, the pressure of a looming deadline as well as a sudden inspiration helped him finish the song. MacWilliams is one of two solo acts in the show.

"I've been trying to write songs for the last couple months, and I think I've gotten better at it, and I wanted to showcase it. The fact that it's an original song and I'm really representing myself is cool because I've never really performed anything in front of more than two people. It'll be the most people I've ever played in front of and the most formal event that I've ever performed in, at least on my own, so I think it'll be challenging but it'll be a lot of fun," said MacWilliams.

Azure, Andover's all-female a capella group, will be performing a mash up of Alicia Keys's "Empire State of Mind", OneRepublic's "Good Life", and The Script's "The Man Who Can't be Moved". Under a subtle blue light, the singers enter the stage in a group, stepping in beat with the tune. The members of Azure blend melodies from each song, harmonizing soulful chords to set the mood.

"The idea behind the song is that it's about life in New York, not just Manhattan, but the whole city. Kiarah [Horntance '17] and I wanted it to be a ballad about loving everything about New York, hence the lyrics, 'I'm not moving, I'm not moving.' I hope we can bring up a more intimate energy on stage - one that makes the audience feel like they are in New York. I think if our performance can remind the audience of their favorite part about New York, then we've succeeded," said Appleby, co-head of Azure.

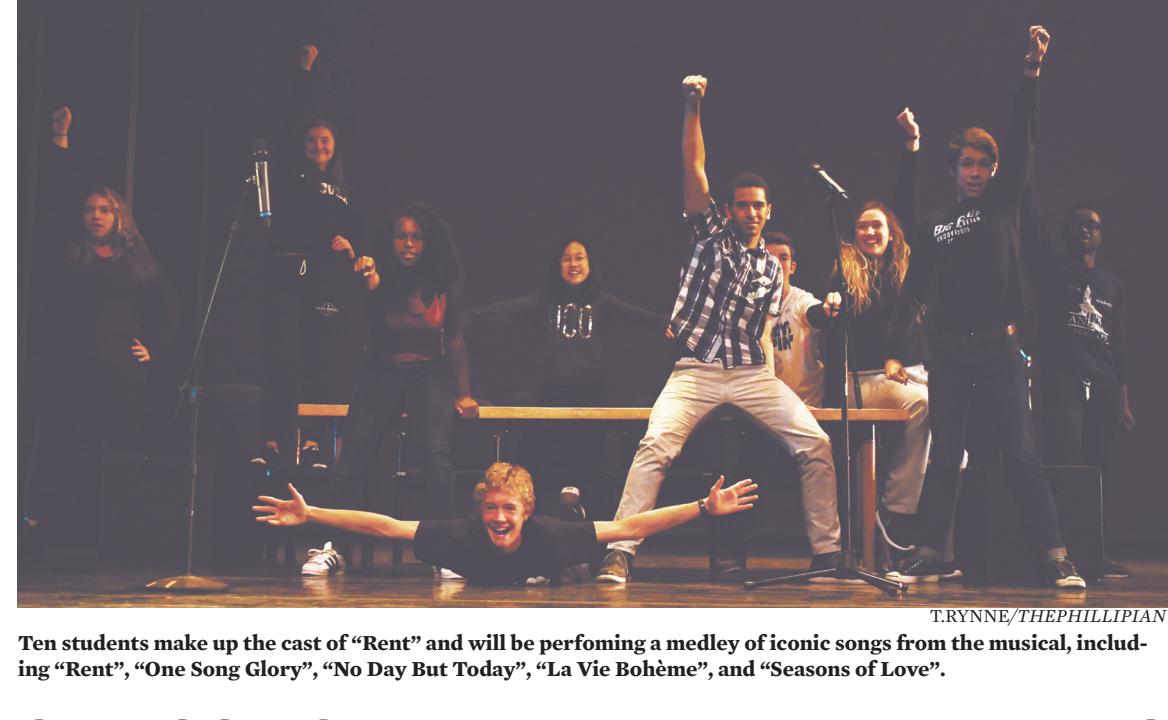
To culminate the show,

GRASSHOPPER 2016: NEW YORK, NEW YORK PROGRAM

SHOWTIMES:
Fri and Sat
6:30 and 9

Keynotes
Hypnotiq
Yorkies
FOAM
Olivia Keefe
Azure

Drumline
Blue Strut
Brett Sextet
Thomas MacWilliams
RENT



T. RYNNE/THE PHILLIPIAN
Ten students make up the cast of "Rent" and will be performing a medley of iconic songs from the musical, including "Rent", "One Song Glory", "No Day But Today", "La Vie Bohème", and "Seasons of Love".

GRASSHOPPER BY THE NUMBERS

11
ACTS

75+
SINGERS, ACTORS, DANCERS

1400
TICKETS SOLD



6 MICS USED

FIRST NON-SENIOR TO LINE UP FOR TICKETS:

**HARVEY
ZHENG '19**

FIRST SENIOR TO LINE UP FOR TICKETS:

MATT WELCH '17

21+
HOURS IN TECH WEEK

4
SOLD-OUT SHOWS



Editor's Note: Kalina Ko is an Arts and Leisure Editor, Emma Rosz-Kelley is a Features Editor, and Charlie Mayhew is a Features Associate Editor for The Phillipian.