



Foundations For Freshman

New Program Allows
Juniors to Participate in
Campus Discussions

ANDIE PINGA and
PATRICIA THOMPSON

Andover established a new program for Juniors this year to help facilitate their transition to high school and their new lives on campus. “Foundations for Freshmen,” or PACE-9, is taken by all Juniors during their English red-dot period once a week.

One of the main pillars of Andover’s Empathy and Balance curriculum, Foundations was implemented to fulfill the Strategic Plan Committee’s recommendation for a developmental health and wellness curriculum. The program will eventually evolve into a four-year program for all students.

Abhinav Tadikonda ’20 said, “We learn about physical and mental resources like [Rebecca M. Sykes Wellness Center], meeting with teachers for extra help, and study halls that we can go to. And it eases our transition into the school. For a lot of people, it’s hard to adjust to the work and sleep, so we learned about how to deal with that. It’s just a safe place for people to talk with each other and discuss their problems.”

The Foundations curriculum includes activities and games regarding topics such as available resources, wellness, and identity. Topics that fall under those categories include sleep, nutrition, drugs and alcohol, sexual health, and healthy relationships. Emotional, physical, and social health are also touched upon.

Continued on A4, Column 4



TRYNNE/THE PHILLIPIAN

One in four Americans suffer from mental illness, says Active Minds, a club that focuses on mental-health education. Hannah Garth ’18 lays a glow stick around the Armillary Sphere in recognition of mental-illness survivors.

Exeter Newspaper Faces Administrative Pressure

STAFF REPORT

“The Exonian,” the student-run newspaper of Phillips Exeter Academy, which describes itself as an uncensored paper in its charter, has had password encryption on its site since early September. The Exeter administration effected this change in light of recent sexual misconduct cases at the school. The administration has concerns that students featured in “The Exonian” could attract unwanted attention from large-scale media sources.

The website of “The Exonian” can only be accessed after readers enter their email addresses along with the password “FreePress,” which is displayed on the login page. With this policy, the Ex-

eter administration hopes to hold viewers of the site accountable for their use of content on the site, as well as to protect students’ privacy by preventing Internet-keyword searches from accessing articles on the website; it is no longer possible for “The Exonian” articles to appear in Google search results.

The decision to put a login page on “The Exonian Online” was a compromise the newspaper reached with administrators after the school asked the paper to put its website on Exeter’s intranet – which would have restricted access to anyone who didn’t have an account registered with the school.

The Exeter administration reached out to “The Exonian” board last January about drafting

a clear policy for the management of the paper’s online content in order to protect student privacy. Over the summer, “The Exonian” website was repeatedly shut down without the board members knowing. This event spurred Philip Kuhn PEA’17, Editor in Chief of “The Exonian,” and Brandon Liu PEA’17, Chief Digital Editor of “The Exonian Online,” to create the policy for online usage.

In general, Kuhn has noticed increased administrative involvement with his paper this year.

“I definitely feel we have gotten more pressure from the administration than we did a year ago. A year ago when I was doing this job, I never even thought

Continued on A4, Column 1

‘A Walk Into the Light’

ACTIVE MINDS LEADS
VIGIL TO HONOR
MENTAL-ILLNESS
SURVIVORS

WILL ENNIS and
KAITLIN LIM

Illuminated by radiating blue light from glow sticks, students gathered around the Armillary Sphere, hand-in-hand, and stood in silence at the “Walk Into the Light” Vigil last Friday night.

Active Minds, a club dedicated to spreading mental-health awareness and educating students on mental health related topics, hosted the event in honor of Mental Illness Awareness Week. The club is part a larger nonprofit organization, also called Active Minds, that proposes several activities for their college and high school branches to host throughout the year, including this event.

“The fact that mental illness is not talked about enough on our campus is a serious problem. People are getting into so many things in fall and settling in and everyone’s getting stressed out, so we thought it was a really good time to bring everyone into the light,” said Grace Rademacher ’18, a board member of Active Minds. “There’s just this one piece from [The Phillipian’s] State of the Academy that clearly [states] our campus has issues with mental health. [When] it’s not talked about, it’s very isolating, I think, and it’s also very unhealthy.”

Continued on B8, Column 1

CAMD Scholar Nadha Illikkal ’17 Articulates Difficulty of Practicing Islam on Campus



L.HURLEY/THE PHILLIPIAN

Nadha Illikkal ’17 believes Andover needs a permanent prayer space.

GWEN ROBINSON

When Nadha Illikkal ’17 needs a safe, quiet place for the five prayers she performs each day as a Muslim-American, she doesn’t have many options.

“Right now, we’re utilizing the top part of the staircase at the back of the library, basically just empty floor space. There’s no rugs, nothing to designate the area, there’s no sign. Actually, this year, they’ve put a bench there so students can sit there and work, which is very uncomfortable because when I go up there to pray, there might be someone sitting there, working,” said Illikkal in an interview with *The Phillipian*.

Over the past decade, many Muslim students at Andover have utilized the top of the staircase in the Oliver Wendell Holmes Library for religious prayers. While many other faiths have designated worship places on campus, the Muslim community at Andover lacks a

sanctioned space to pray.

This was one of the many issues Illikkal discussed on Friday in her Community and Multicultural Development (CAMD) presentation, “Diversifying Youth From Every Quarter – An Action Plan for Muslim Students at Phillips Academy.” Illikkal, the president of Andover’s Muslim Student Association (M.S.A.), is one of this year’s CAMD Scholars.

Illikkal said during her presentation, “Islam requires a space where one can stand, kneel, prostrate, and bow. In past years, a prayer space for all the religions has been open in the basement of the Cochran Chapel, yet due to misuse it is often locked and can be only opened with prior notice. A permanent prayer space needs to be in an area that is easily and regularly accessible.”

Continued on A4, Column 1

Senior Survey Results on A6! Exclusive content: nonsibipress.org/senior-survey

Phishing Emails Target Andover Inboxes

HARRY SHIN

Thousands of spam emails are filtered every day by the Andover server, yet phishing emails aiming to deceive students and faculty into revealing their passwords and personal information have bombarded inboxes around campus. The emails were sent through hacked emails of Andover faculty and staff, but are thought to originate from an online bot. The alleged senders all claim to be from the Office of

Technology, and ask recipients to validate their email account by clicking on an unidentified link.

The emails read: “Take note of this important update that our new web-mail has been improved this Summer with a new messaging system from Owa\outlook which also include faster usage on email, shared calendar, web-documents and the new 2016 anti-spam version. Please Click Here to, Validate your email account [link removed].”

The emails, which have been received by members of the Andover community as recently as October 12, ask recipients to click a link and register their email address for a new messaging system from Outlook, Microsoft’s email system. When the link is clicked, recipients are asked to enter their email address and password, which may lead to the jeopardization of students’ personal information.

Continued on A5, Column 1

Administration Works To Revise Andover’s Religious Calendar

CHRISTINA CHO

Under the mission “Youth from Every Quarter,” Andover attempts to acknowledge the diversity of religions on campus by celebrating a wider range of religious holidays every year. While religion could be celebrated in many forms, religious holidays often signify a day devoted solely to spiritual practice and reflection.

As a result, this Wednesday, all classes were cancelled to honor Yom Kippur, considered by many to be the most important holiday in the Jewish faith.

The Phillipian asked community members about their opinions on the celebration of religious holidays during the school year. Students had varied thoughts about how Andover should embrace a wider range of religious celebration.

Moumina Khan ’19 expressed her appreciation for the school’s effort in recognizing Muslim communities on campus. The school, for the first time, cancelled all classes on September 12 this year in recognition of the Muslim holiday Eid al-Adha. Khan described how the absence of classes allowed her to focus solely on spiritual practice.

“As a Muslim who celebrates Eid al-Adha... [celebrating] this was a very big deal for me. Last year, I had to take the day off, missing classes... but I am very grateful the school gave the day off for the whole school this year,” said Khan in an email to *The Phillipian*.

Some students, however, described the challenges they face in celebrating certain religious holidays that coincide with school days. Currently, Andover still holds classes on numerous

holidays such as Buddha’s Birthday, Diwali, and Lunar New Year. In contrast, the school organizes special schedules for the Christian holiday of Good Friday, having students attend shortened periods of classes.

Paige Busse ’19, from Westfield, N.J., pointed out how having school on important holidays force some students to miss classes, which burdens them with loads of work to catch up. Busse, who observes Good Friday, stated how students should not sacrifice their academics for personal belief.

“I wish that we had Good Friday off. For [those who observe], Holy Thursday and Good Friday are the most holy days of the year. Even Christmas isn’t as important,” she said.

Continued on A5, Column 1

Inside The Phillipian

Commentary A2-A3

Acknowledged, But Not Appreciated

Keely Aouga ’19 criticizes the lack of recognition of underrepresented groups on campus.

Editorial A2

Editing the Common Mindset

The Phillipian, vol. CXXXIX, urges Seniors to avoid shortsighted thinking in the college process.

Sports B1-B4

Andover Field Hockey Earns Two Consecutive Wins

After suffering its first loss of the season, Andover came back to beat Choate and Milton in two decisive victories.



A.MACAYA/THE PHILLIPIAN

Features A8

It’s Friday the 14th!

Features encounters bad luck as
Features can’t read a calendar.

Happy Freaky Friday!

News A4-A7

Dr. Imani Perry

Andover’s “Our Divided House” series continues with Dr. Imani Perry’s analysis of racial discrimination in America.

Arts B5-B8

Transforming Lives Through Tumblr

Jennifer Lu ’19 blogs to raise awareness for mental health and positivity.



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Editorial

Editing the Common Mindset

As early application deadlines loom before the Senior class, the topic of college seems inescapable on campus. Flooded with emails from the College Counseling office, we are constantly reminded to carefully consider the factors that will shape our college experience, such as size, location, and programs offered. Yet, it seems that many of us are so focused on the name-brand of the schools we are applying to that we are forgetting what matters most: the experiences we want to have during our four years in college. This week, The Phillipian

surveyed the Senior class on the topic of college admissions, and 37 percent – 117 of the 319 students in the Class of 2017– responded. When asked to rate on a scale of 1 to 10 how much prestige affects our decisions to apply to certain colleges, with 10 being the greatest influence and one being the least, 87 percent of respondents reported a number of 5 or above. Such an overwhelming majority serves to illustrate the deep emphasis Andover students place on the reputations of the schools we are consider-

ing, rather than the potential experiences we may have at those schools. We are being shortsighted when we commodify education into a product – when we focus on superficial aspects of college admission rather than seeking out a learning experience which prepares us best for life. So enticed by the thrill of “getting in,” we are absorbed by the superficiality of our near future and spend too much of our time dwelling on college admissions, failing to consider our futures at colleges

themselves. By focusing on the interactions we will have directly after getting accepted or rejected, we are losing sight of the reality of the four years we will be spending at these schools, of what it will feel like to wake up each morning and walk down the paths at the colleges where we will one day enroll. In the two weeks remaining before the deadline, we urge our peers to take a step back from their essays and to look at the big picture of college itself, to forget that our applications will be reviewed

by admissions boards, and to remember that there is meaning in our work that extends beyond the outcome of our submissions. As we turn in our Common Apps, we must consider not only the lives we want lead at our next schools, but also the people we want to become as we step into our futures. This editorial represents the consensus of The Phillipian, vol. CXXXIX.

Bully-in-Chief

SPARKY YOO

WHILE I WAS WATCHING the 2016 presidential debate, Donald Trump’s behavior reminded me of the arguments I had with my sister when I was seven-years old. During our fights, I’d call my sister snide names out of uncontrollable, immature frustration and shout “You’re wrong!” at the top of my voice when she disagreed with me. Sunday’s debate was no different. Rather than discussing his agendas regarding national issues, Trump relied on disparagements and threats in an attempt

[Trump’s] ad hominem attacks and blatant lack of respect are so widely viewed that his ridiculous behavior runs the risk of becoming the standard for discourse.

to sway voters and shut his opponent down. He’s so immature it’s almost comedic; Trump does not answer the questions posed, gets accosted by the moderators, and brings an almost blissful ignorance to civil discourse. Yet his ad-hominem attacks and blatant lack of respect are so widely viewed that his ridiculous behavior runs the risk of becoming the standard for discourse. His ways can actually distort what we believe is and is not acceptable in a debate. During a debate that was meant to educate the American people about the stances of pres-



idential nominees on certain issues, Trump resorted to blatant personal attacks, hindering the respectful exchange of ideas upon which the notion of civil discourse is built. I was shocked when Donald Trump directly threatened Hillary Clinton, saying that if he became president, he would appoint a special prosecutor to look into the case of her deleted

emails so that she’d be jailed. The sad truth is that Trump’s behavior at the debate is only a toned-down version of his true self; he has acted just as immaturely throughout his entire presidential campaign. During campaign rallies in the past, Trump has resorted to immature jabs and disrespectful personal attacks to Clinton such as, “She is a totally unhinged person.

for the country – which is the whole point of a presidential debate. His immaturity is toxic to the millions of viewers watching back home, notwithstanding Andover students. It is therefore imperative that we recognize the lack of civility in this presidential election and learn to not emulate Trump’s behavior when discussing issues with others. If students wish to engage in debate, many platforms have been created to teach them how to participate in proper discourse. Andover students should take advantage of outlets such as the “The Tavern,” a newly created journal where students from ten different board- Trump’s childish actions detract from American voters’ chances to learn about the nominees’ platforms and plans for the country – which is the whole point of a presidential debate.

ing schools in Massachusetts engage in “thoughtful dialogue and civil discourse.” Regardless of which platform we use, we must be mindful of listening to and considering others’ opinions. Disregarding oppositional views is not civil discourse. It is blatant disrespect. No matter what Trump says on TV, we can and should rise above.

Sparky Yoo is a two-year Upper from Newton Highlands, Mass.

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Who We Are: Cultures and Histories

KEELY AOUGA

AFTER READING LAST week's Letter to the Editor by Cindy Espinosa, it struck me that I've rarely heard discussions about African, Latinx, or Muslim culture among students on campus, even with recent cultural weekends and events. I try to be conscious of other cultures because, as a black student on

campus, I know what it's like to feel that no one appreciates or understands my culture. In addition to my own, there are so many minority cultures that are not widely understood on this campus. I am always overjoyed when Andover takes the time to host dinners, bring in speakers, and represent music from my culture to recognize my culture's existence, but there are various other minority groups that tend

to be forgotten by the Andover community. Many people in our community fail to take the next step and properly appreciate or take the time to understand and accept certain aspects of my culture or those of other underrepresented groups. On our campus, there are so many groups of people that deserve acknowledgement, recognition, and representation. All members of our community need to show that they are willing to

learn and invest time in understanding minority cultures. On this campus there are opportunities, such as Latin Arts Week, MOSAIC's cultural weekend, and CelebrAsian Week, to share

I try to be conscious of other cultures because, as a black student on campus, I know what it's like to feel that no one appreciates or understands my culture.

the stories of underrepresented groups with the entire community. Yet oftentimes – as shown by the small audience numbers at most cultural events – there is no one to hear them. Students who don't understand a particular group's culture should make an active effort to meet those people who are different from them-

Many people in our community fail to take the next step and properly appreciate or take the time to understand and accept certain aspects of my culture or those of other underrepresented groups.

selves. There are so many racial-, religious-, ethnic-, and gender-minority groups that don't have, but still deserve, more acknowledgement and representation than they currently receive. If Andover prides itself on its inclu-

sivity, we must begin by showing each individual that they have not only a platform for their voices to be heard but also people to listen to them. I, and most members of underrepresented groups, don't just want a month, a weekend or a dinner in honor of our culture. We want to bring minority cultures to the attention of the entire community. Our lives, cultures, and stories are worth more than one Saturday night dance that fails to display our culture or one month that is always forgotten. That will never be enough. By encouraging

If Andover prides itself on its inclusivity, we must begin by showing each individual that they have not only a platform for their voices to be heard but also people to listen to them.

students to attend cultural events by offering some form of extra credit to increase audience turnout or having more time in History and English classes dedicated to reading and discussing text from an underrepresented perspective, Andover students can truly begin to understand other cultures and minority groups. The stories of underrepresented groups should be heard and understood. If we take the time to listen to those around us and give a voice to those who are never heard, our community will become one in which every individual will have an opportunity to share their story.

Keely Aouga is a two-year Lower from Newark, N.J.

J.KIM/THE PHILLIPIAN



Misogyny On Shuffle

ALLISON ZHU and GEORGIA EZELL

POP MUSIC DOMINATES American culture, but we are often too focused on beat-drops to really consider the meaning behind popular hits. As a result, misogyny persists in music, and offensive lyrics often go unnoticed. After all the speakers who have come to campus to address gender-based violence and sexism, female students still suf-

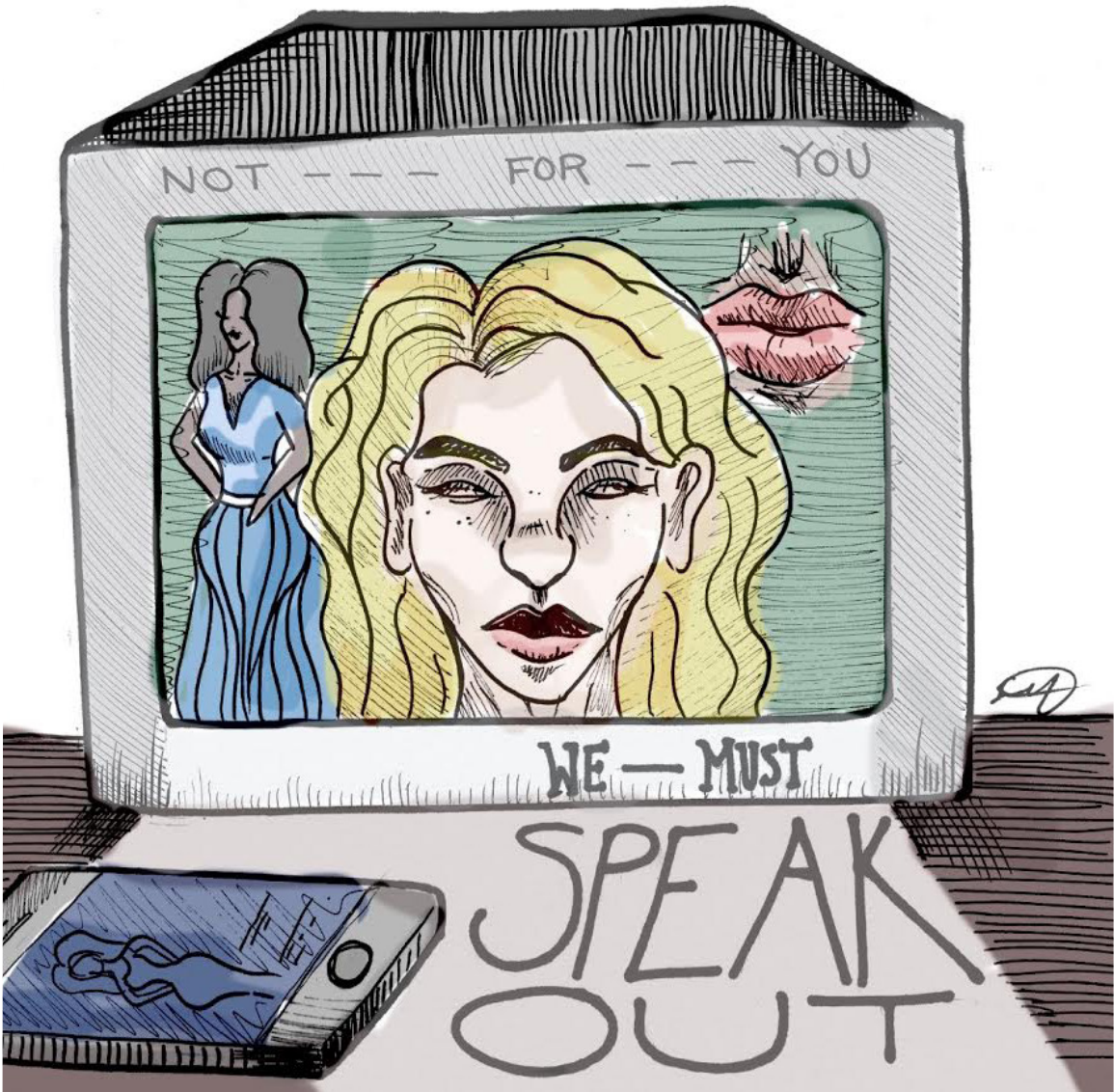
When artists promote gender-based violence, female objectification, and stereotyping in their music, they justify and perpetuate sexism in the minds of their listeners.

focate from continuous oppression and misogyny. This problem does not come from our school; our administration and students have worked tirelessly to promote equality and respect on campus. Instead, the demeaning portrayals and treatment of women in the entertainment industry have the largest impact on Andover. In the rap genre especially, female stereotyping has become a fundamental component. For example, in his song "Norf Norf," Vince Staples says, "Where the ladies at? Where the hoes? Where the bitches?" He uses these gendered terms to classify and portray women as one-dimensional entities that exist solely for men's pleasure. Somewhere along the lines of edgy lyrics and provocative music videos, the dehumanization of women became appealing to male rappers as an assertion of hypermasculinity. This misogyny is not unique to rap. Robin Thicke's R&B single "Blurred Lines" topped the charts for 12 weeks in 2013 despite its romanticization of rape

culture. When artists promote gender-based violence, female objectification, and stereotyping in their music, they justify and perpetuate sexism in the minds of their listeners. We are all victims of the music industry. Hollywood deserves an equal portion of the blame. Movies and TV shows also have the power to shape our social constructs. And unfortunately, we regularly see harmful portrayals of women on the big screen. We know the stereotypes all too well: the perfect love interests are innocent, submissive, and beautiful; and their antagonistic counterparts are bossy, petty, and "bitchy." Although these female antagonists are often designed without harmful intentions, they support the notion that good women should only be compliant sidekicks, while powerful women should be despised or mocked. Take Miranda Priestly in "The Devil Wears Prada." She is the powerful editor-in-chief of a prominent fashion magazine, yet Hollywood portrays her as the stoic, demeaning, and "bitchy" antagonist. The negative tone surrounding Priestly in the movie supports the sexist idea that women should care more about being likeable than assertive. Even female superheroes, Somewhere along the lines of edgy lyrics and provocative music videos, the dehumanization of women became appealing to male rappers as an assertion of hypermasculinity. who should be powerful and unapologetic, are unable to break Hollywood's glass ceiling. The Black Widow of "The Avengers" is not only sexualized in her low-cut catsuit and heels, but she also has comparatively fewer fight scenes than her male counter-

parts. According to Axel Alonso, the editor-in-chief of Marvel Comics, "It's impossible not to sexualize [comic] characters." In recent years, female celebrities have lashed out against the misogyny in the entertainment industries. Popular artists like Beyoncé and Nicki Minaj have started focusing on empowering women and preaching feminist ideals in their songs. Similarly, stronger, so-called "bitchy" female protagonists are appearing onscreen under female writers and directors. We see actresses like Viola Davis in "How to Get Away with Murder," Robin Wright in "House of Cards," and Emilia Clarke in "Game of Thrones" asserting themselves as powerful female figures in the landscape of popular television. Yet even though these artists and actresses serve as great inspiration for female empowerment, they cannot erase the sexism that prevails. Our lives are shaped by popular culture. When watching TV or turning up the car radio, young girls and boys absorb the misogynistic labels being projected onto women. Andover

Our lives are shaped by popular culture... However, as consumers and fans, we have power.



S.YOON/THE PHILLIPIAN

Dr. Imani Perry Investigates Sources of Racial Inequality in America

ANDIE PINGA

Racial issues have made their way to the forefront of political conversations in the United States as of late, but the effects of systematic racism have always been deeply ingrained into author and professor of African-American Studies at Princeton University Imani Perry's life.

"Race is a huge topic these days. It's on our minds constantly, particularly in light of the tragedy that is irredeemable: death. For me, it affected me quite intimately. My younger child fell asleep last night crying. And he asked me if there was ever a time without racism – did it ever not exist," said Perry in her presentation.

Perry argued that racial inequality has always been a cultural practice in America. Her talk last Thursday continued Andover's "Our Divided House" series on the intersection of race, history, and public policy.

"It is not simply the fact that we're dealing with a past history of inequality, but that as a society, we act consistently in ways that sustain and extend racial inequality. It is the cumulative impact of acts of digression that advantage or disadvantage people based upon their membership," said Perry, who has a doctorate in American Civilization from Harvard University.

Despite the embracement of racial equality in modern society, Perry contended that racial inequality still persists due to its long history in America. "Discrimination is manifested in the racial wealth gap that plagues society today," she said.

Perry cited three examples to illustrate how current society still sustains racial inequality: the power of positions, credit in purchases, and the housing market. From her research, Perry determined that people of color, for instance, pay more on average for bigger purchases, like houses or cars, than white people do.

"Something is happening to make someone selling the car say [that] that person, because of the flesh they happen to be born with, ought to pay more," said Perry. "That has to do with practices of racial inequality that we're taught and socialized into. It doesn't have to be explicit or conscious. Prac-



Dr. Imani Perry is a professor of African-American Studies at Princeton.

tices are learned in language, in the categories we put people into."

In her presentation, Perry also addressed name-based discrimination and associations that decrease the value of African-American associated objects and words. For example, studies show that people with Spanish-sounding or African-American sounding names are less likely to get interviews when applying for work. Perry described situations where her race led to worse treatment than her white counterparts in retail stores and restaurants.

"On one hand, [being treated differently because of my race was] insulting... But it also means that the exchange value of a dollar in my hand is actually less than it is for some of my counterparts because I don't get the same kind of experience in exchange. It's all along a continuum of deciding that certain people ought to be valued less than that's part of our culture," said Perry.

Laurny Roberts '17 recognized the importance of empathy across racial groups in achieving a more respectful racial environment on campus.

"It's important to have understanding and respect, and understand that not everyone is going to be hyper-affected by the issues about racism," said Roberts. "But it's also important to have the capacity to realize that it's something that people struggle with and you should have empathy. I know what it feels like because I do identify as black, but my best friend doesn't. But she understands that it's hard for me. It's important that [we] respect for each other, definitely at a place like this."

Lin Gan '19 described the presentation as eye-opening and expressed appreciation for Perry

sharing her experiences as an African-American woman.

Gan said, "[Perry] offers a new perspective. Although racial [issues are] one giant topic, there [are] so many perspectives to that... It was actually my first time to hear someone who is African-American acknowledge that [she] has not been treated the same way other people have. It's very eye-opening."

Perry also emphasized the importance of applying respect and equality to everyday life.

"Try to be deliberate about being broadly inclusive about treating people with utmost respect, and not making a series of assumptions or presumptions about where they come from and what they think. Careful listening really has potential to make a big difference, and not be defensive when touchy-race subjects come up," said Perry in an interview with *The Phillipian*.

"Justice is always urgent... There's always been people who are suffering, there's always been people who are mistreated, who are excluded. It is a life mission because there's only so much you can do at every stage in your life. But if you make a lifelong commitment to being fair and just, then you can make a huge impact over time," Perry continued.

Perry's talk was the second of the three-part "Our Divided House" series, which offers a different perspective on the current racial climate in America by tying together history and public policy. The series concluded with a presentation on Wednesday by David Canton, an associate professor of history and Director of the Africana Studies Program at Connecticut College.

Foundations Program Prepares Juniors For Life as Adolescents At Boarding School

Continued from A1, Col. 1

"No one wants to seem vulnerable and no one wants to seem like they don't have their act together... [This program is] for them to understand and normalize the experience and transition... Sleep is important, [nutrition is important], and hygiene is important... Hopefully providing kids with more information in a fairly organized way helps them," said Aya Murata, Ninth Grade Course Head of the Empathy & Balance Program.

The establishment of Foundations responds to student and faculty complaints about the condensed nature of current PACE classes. The goal of the Foundations program is to introduce students to topics that will be built upon in future dorm conversations, day student advising groups, and classroom situations, ensuring that each subject is thoroughly discussed and understood.

"One of the criticisms about PACE [is that] it's gotten much more condensed over the years. First it was a year, and then it was two terms, and now it's become one term... You drop in on all these topics and it's like, drop and go. There's no sustained conversation beyond that about particular topics," said Murata.

Most responses have been overwhelmingly positive, with some Juniors feeling reassured and more confident after being made aware of the resources they can utilize on campus through Foundations. Emma Slibeck '20 has taken advantage of many resources offered at Andover that she was made aware of through Foundations.

"I go to the [biology] study hall and math study hall a lot. Math study hall was really useful because I struggled with geometry for a bit. It's getting better, so I just think that having the resource[s] to go to felt better than just [feeling] plain lost in postulates and theo-

rems," said Slibeck '20.

Hywot Ayana '20 said, "It's important that we all know what's available and not be surprised once we are struggling. We just know [the information] beforehand."

The Junior groups are led by faculty and Upper volunteers. The majority of Uppers who are involved in the program are prefects of Junior dorms. Max Rigby-Hall '18 finds these Uppers offer an experienced voice and perspective to the new class.

"Having [Juniors] be taught by and work with fellow students, especially upperclassmen, is incredibly important because they can learn about experiences we have had and hopefully feel less alone... Last year, being friends with upperclassmen made me feel so much better and made me feel like a real part of the school... Also, students are less afraid to ask questions of their peers, so the [Juniors] know they can ask us anything in or outside of class," said Rigby-Hall in an email to *The Phillipian*.

Rachel Hyland, Instructor in Spanish, who serves as an advisor to one Foundations group, hopes to teach her Junior students to find balance in their lives at Andover through the program.

Hyland said, "Oftentimes students are so focused on just their academics... it's good to find balance. We want to teach kids not just how to study history or language or math. We want to teach them to live balanced, healthy lives, which is probably more important than any of that. It helps you learn."

Foundations is planned to become a diploma requirement. The course will require no homework and does not provide any final grade. At the end of this pilot year, a faculty vote will decide the effectiveness and official establishment of the program.

Illikkal '17 Declares Plan of Action for Muslim Students

Continued from A1, Col. 1

In her presentation, Illikkal shared her personal experience as a Muslim student at Andover.

"For my swim test, I didn't feel comfortable with being in the pool with boys, so I just sat on the side during P.E. while the others were in the pool. I took my swim test afterwards and Ms. Birecki, my P.E. teacher at the time, covered up all of the windows so no one could peek in. That was really touching to me," said Illikkal in an interview with *The Phillipian*.

Following Illikkal's presentation, a group of panelists comprised of Meredith Rahman '10, Teaching Fellow in

Biology, as well as Zahra Marhoon '17, Saadiya Lakhani '17, and Zizo Bahnasy '17 discussed issues such as the lack of proper halal meals regularly accessible in Paresky Commons.

Bahnasy said in an interview with *The Phillipian*, "Last year, we worked something out with Agatha Kip, the nutritionist on campus, and we had [Paresky] Commons begin to buy halal chicken. Halal means that it's cut properly and prepared properly for Muslims. It doesn't cost that much more to get halal chicken, so they did it. The thing is, they only did it for certain forms of chicken at Andover, and we don't always know what those forms of chicken are, and we also don't have halal beef."

Illikkal was inspired to present on Muslim representation at Andover because of her experience with M.S.A. Over the course of her time at Andover, she became more passionate about the club after noticing the diverse group of Muslim students that are present on campus.

"Everyone came from a different background, so some of the students were practicing while others weren't, some were international, and some were local. It was such a wide variety that I wanted to capture these students experiences because they were so unique and I think most people think of Islam as a monologue when actually it's quite a mosaic," said Illikkal in an interview

with *The Phillipian*.

M.S.A. was mostly inactive throughout her Junior year. However, after arrival of David Fricke, Sports Information Director and current M.S.A. faculty advisor, the club became more engaged. Fricke served as Illikkal's faculty advisor throughout her project.

"The vibe I got from the audience was that there was a connection and the students were able to open up during the panel and talk about the difficulties of being Muslim, but also times when they felt that Andover presented a supportive community. It looked like people really related to her on different levels when it was about very personal experiences," said Fricke.

Illikkal remains positive that Andover's growth environment will facilitate the change towards a better Muslim student experience.

"Despite the many challenges, change at Andover is definitely possible. As one student said, the faculty and students are very understanding. Andover wants to engage with things we don't yet know or fully understand. Andover has both the desire and the devotion to make the changes that I mentioned. I hope that all of you will join me in creating a more supportive community for the Muslim students here," concluded Illikkal in her presentation.

Sexual Misconduct Cases at Exeter Impact 'The Exonian'

Continued from A1, Col. 2

about the administration – I never talked with them," said Kuhn in an interview with *The Phillipian*.

Liu believes that the recent changes to the paper's online operations are a response to Exeter's recent bout of highly-publicized sexual-assault cases.

"I think it does [relate to the sexual-misconduct stories,] in the sense that the school is looking to minimize potential avenues through which personal information can be misused or unfairly presented," said Liu. "They're looking to protect students' and community members' safety, and I think that's their No. 1 concern. I think these steps that they're taking are towards that goal."

One of the recent cases of sexual misconduct at Exeter, involving two minors, emerged last January. The case resulted in the involuntary leave of the accused male student, while the female student remained on campus. The accused student then filed a lawsuit against the school last August for wrongful expulsion, accusing the administration of a biased investigation.

After "The Exonian" reached out to the female student for comment on a story they planned to run on the lawsuit, the administration soon became aware that the newspaper was planning to cover the story.

On October 2, members of "The Exonian" board met with Exeter's Interim Directors of Health and Well-Being, Tina Sciocchetti and

Jane Stapleton-Deziel, who were appointed this year to the newly-instated position in light of the sexual-misconduct cases at Exeter. During the meeting, which was called to discuss the administration's concern for the student's safety on campus, "The Exonian" was prohibited from covering the story.

"The wording I remember most clearly," said Liu. "[It] was to the effect of: The administration is in control of all student organizations, of which 'The Exonian' is one, and students don't have the First Amendment right on campus. The problem was that we didn't have a discussion about what had come about from it. If we had had a conversation beforehand, that would have eliminated any need to shut it down, because we would have understood what was going on."

"In the end," Liu said, "it was clear that we had no choice."

Kuhn is not convinced that the "The Exonian" editors made the right choice when they initially decided to cover the story.

"I'll admit right now that I regret that decision, I don't think that was the best journalism there, although I do understand where we were coming from as in really letting [the female student] have her voice, because her voice wasn't really included in [professional news coverage]... It was very much from the side of the guy," said Kuhn.

Despite the administration's prohibition of the sexual-misconduct article and password en-

ryption of "The Exonian Online," Kuhn still considers the paper to be uncensored.

"The reason why we still call ourselves uncensored is because that is one case, and one very specific case, and none of our articles go by the administration. They don't know what we are running beforehand; the only reason they knew of this is because word spread around," said Kuhn.

Over the last few weeks, the newspaper's login page has been repeatedly edited. The page now states: " 'The Exonian' still seeks to maintain its status as the uncensored, free and open student press, and we are working together with the school administration in these goals."

When reached for comment, Lisa MacFarlane, Principal of Exeter, referred *The Phillipian* to Ron Kim, Vice Principal of Exeter. Kim, who was traveling at the time, provided a short statement in an email to *The Phillipian*.

"We are very supportive of the work of our students at 'The Exonian.' At the same time, one of our priorities is the safety and well-being of the students in our care, and thus access to information about our students online has to be considered responsibly, which is why we are working with 'The Exonian' web editors to address this concern," he wrote.

"We want to ensure that no one in the community is harmed by something written in the newspaper. I know these are goals that we all share," Kim continued.

Kuhn agrees with Kim's con-



COURTESY OF PHILIP KUHN

The Exeter administration instated password encryption on The Exonian Online.

cerns about student safety.

"I think [it's] most important to address [this change] with the students, making sure they understand that what is going on the web will stay there, having a policy to show parents, and explaining to both of those parties that we are going to help guide [the] student through it and that we can be trusted," said Kuhn.

Several incidents of sexual misconduct at Exeter have occurred or been uncovered over the past year. Last spring, "The Boston Globe" published an investigative article on multiple sexual-misconduct cases that occurred at Exeter during the 1970s and 1980s. This revelation resulted in permanent ban from campus of Rick Schubart, a former faculty member who was required to retire in 2011, and the arrest of Arthur Peekel, a former admissions officer. Another case, which took place last fall and was covered by "The Globe,"

resulted in a male student being charged with the sexual assault of a female student.

The Exeter administration has expressed a great deal of concern over cases that regarded minors. "The Exonian" board met with the administration earlier this week to discuss the paper's approach to future cases, and to map out its relationship with students and faculty going forward.

"[The meeting] went well," wrote Kuhn in an email to *The Phillipian*. "The idea of a portal was never brought up and they certainly did not try to pressure us into any further changes or blockages. The meeting was more to clarify how our paper and the administration should navigate their relationship in the future, and I think we came to a good agreement on that."

Students Call For Wider Range of Cultural Celebrations

Continued from A1, Col. 3

“It’s very difficult to miss a day of school because you have to catch up on all your work. It makes it inconvenient, and it makes you choose between your academic and religious life... So do you sacrifice your academic life for your beliefs?” she continued.

In addition to missing classes, some students described how religious rituals often impact academic performance. For instance, this year the Muslim holy month of Ramadan coincides with the end of the school year, requiring that the Muslim community fast during the Extended Period Week when students are given major assignments.

“Although I understand it is too late for anything to be done now, the coming years will see Ramadan falling earlier and earlier during the school year – it moves back eleven days every year. I hope that in the coming years, some measures will be taken to help those fasting during the long, warm school hours,” said Khan.

Others emphasized that the school should cancel classes on cultural holidays as students deserve to spend time with their family on such occasions. With an increasing number of students with different ethnic and national backgrounds, Andover did not include cultural holidays such as the the Lunar New Year, a day widely celebrated in multiple East and South East Asian countries.

Kaitlin Kan ’18, hailing from Villanova, Pa., said, “I’m generally happy with how the school handles different holidays, and how they schedule it into the master schedule... though, my one wish is that the school can consistently have Chinese New Year off or work it somehow into the long winter break so I can go home and spend it with my family.”

Busse suggested that the school could accomodate for more religious and cultural holidays by adding school days to the end of the academic year.

“We have a three-month-long summer break. If we had one more week of classes, it wouldn’t be the end of the world... I know that a lot of kids express that we have a shortened year, but to have days off in the middle of the term would be so much easier to manage,” said Busse.

“Even for kids who are not religious, the [days off] are beneficial. It is a time for them to reflect and practice mindfulness,” Busse continued.

Rajesh Mundra, Assistant Dean of Students, discussed how the school, promoting equity and inclusion, is open to embracing more discussions on which holidays are significant.

“Over the years, the school has been more sensitive to acknowledging student backgrounds and especially, religious backgrounds... When you have ‘Youth from Every Quarter’, we have youth from many different backgrounds, many different faiths, many different beliefs... The school is understanding of people’s personal time to observe different faith traditions and celebrate traditions,” he said.

“I think the administration would be open to hearing more from students and from faculty about how to better support students... It’s an ongoing discussion, and I think it’s an important discussion to have,” he continued.

Mundra further emphasized how celebrating holidays is not only limited to recognition and understanding on campus.

“The school is not only just celebrating within our community and understanding what these holidays mean, but also giving time off to students to be able to celebrate with their families or in their own way with our own resources or the resources in town,” Mundra concluded.



Andover organizes a celebration of the Hindu holiday of Holi each spring.

T.RYNNNE/THE PHILLIPIAN

Tweets of the Trade

This Week’s World News In 140 Characters.

STAFF REPORT

Bloomberg

@business

Scientists are testing "methane backpacks" on cows as a way to reduce emissions bloom.bg/2coerbM

2:19 AM - 12 Sep 2016

74 39

The New York Times

@nytimes

The Justice Department said it will start tracking killings by police across the U.S. nyti.ms/2e08og7

3:23 PM - 13 Oct 2016

Justice Department to Track Killings by Police Across U.S.

The effort is the most ambitious the federal government has ever undertaken to track police killings and the use of force. nytimes.com

419 662

Money

@MONEY

Wells Fargo CEO retires with an estimated \$134 million exit package, and Elizabeth Warren isn't having it money.us/2d9Ngq1

12:15 PM - 13 Oct 2016

16 13

The Nobel Prize

@NobelPrize

2016 Literature Laureate Bob Dylan, age 75, born on May 24, 1941 in Duluth, Minnesota, USA. #NobelPrize

7:03 AM - 13 Oct 2016 · Stockholm, Sweden, Sweden

Student and Faculty Privacy Threatened by Incoming Scam Emails

Continued from A1, Col. 3

Andover has many layers of security put in place to defend against cyber attacks, including email scanners like Trend Micro’s I.M.S.S. and Scan Mail for Exchange. Dominic Veneto, Director of Information Technology, estimates that about 80 percent of the mail received by Andover’s email system is some type of phishing scam or spam.

“The helpdesk has sent out a number of notifications regarding these messages and instructed users to simply delete these messages... [Andover] has implemented many security measures to help protect its network and our data from such attacks,” wrote Veneto in an email to *The Phillipian*.

These phishing attacks are relatively common and can be executed from anywhere around the internet, typically by malware bots, with the intention of obtaining personal information or passwords to allow the hacking of a user’s email or device. With scammers constantly altering their methods, phishing tricks have increased in sophistication over the past years.

Already, the emails have caused the personal data of Andover faculty members to be compromised.

Susanne Torabi, International Student Coordinator and Academy Travel Coordinator, said, “I know [that] one colleague put personal data on it and so they hacked into her account and they got passwords and everything... It happens all the time. It’s not only now, it happens every day actually and we don’t even know how many are taken care of by our technology office. All of us just have to be more careful and critical of what we are looking into.”

The emails have been a cause for concern among students who feel that their personal information could be undermined. William Zinterhofer ’19 and Liu Rothschild ’20 said that they will try to be more attentive with identifying phishing emails in the future.

Rothschild said, “Yes [I am concerned], because I might not be as lucky to have opened my email when I was in the common room with all my friends. If I was on my computer in my dorm by myself, I probably would have looked into it more and clicked some of the links and then messed up and got hacked or something. So I really don’t want these emails to be sent anymore.”

Zinterhofer said, “I think in the future, I’ll be more vigilant when I see these types of emails come through. I’ll always wait to see if they’re legitimate or not. I’m glad I did accidentally wait for this specific email to see that it wasn’t legitimate.”

Photo of the Week



Krystiana Swain '18 and Grace Rademacher '18 performed an original medley at Coffee House on Friday.

C.MUNN/THE PHILLIPIAN

THE PHILLIPIAN ASKS THE SENIOR CLASS:

SENIORS & COLLEGE

The *Phillipian*, vol. CXXXIX conducted a survey of Seniors to find out how they were handling the college process. The survey consisted of 18 questions and asked Seniors about stress, applications, and College Counselors. Out of the 319 members of the Class of 2017, 282 were surveyed. *The Phillipian* received 117 complete responses, or 36.6% of the Senior Class. The in-depth results of the survey are available online at nonsibipress.org/senior-survey

EARLY APPLICANTS

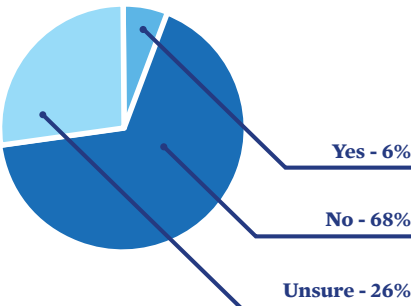
97%

Nearly all respondents are planning to apply early to their choice college.

"I WASN'T STRESSED OUT ABOUT THE APPLICATIONS UNTIL I GOT BACK TO SCHOOL."

JANET CONKLIN '17

ARE YOU TAKING A GAP YEAR?



COLLEGE APPLICANTS

100%

All respondents are planning to apply to college.

"I FEEL LIKE A LOT OF PEOPLE ONLY DO EXTRACURRICULARS FOR COLLEGE, AND THAT FREAKS ME OUT. I DO EXTRACURRICULARS BECAUSE THEY INTEREST ME AND NOT ONCE HAVE I JOINED A CLUB FOR THE SAKE OF COLLEGE."

KELLY SHANG '17

"I KNOW I WOULD BE A VERY DIFFERENT PERSON HAD I NOT GONE TO ANDOVER."

ETHAN BROWN '17

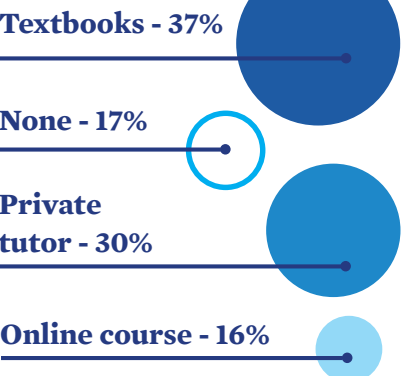
ARE YOU APPLYING EARLY ACTION AND/OR EARLY DECISION?



"I DO THINK THAT IT IS HARDER TO STAND OUT IN THE COLLEGE APPLICATION PROCESS IF YOU GO HERE."

SEBASTIAN BISHOP '17

SAT/ACT PREPERATION



STANDARDIZED TESTING

3.13 TESTS

On average, respondents have taken a standardized test (SAT and/or ACT) three times.

"I KNOW I WOULD BE A VERY DIFFERENT PERSON HAD I NOT GONE TO ANDOVER."

ETHAN BROWN '17

CHECK OUT [NONSIBIPRESS.ORG/SENIOR-SURVEY](https://nonsibipress.org/senior-survey) FOR RESPONSES FROM EXETER STUDENTS.

NO. OF APPLICATIONS

9.78 APPLICATIONS

On average, seniors are planning to apply to around ten colleges.

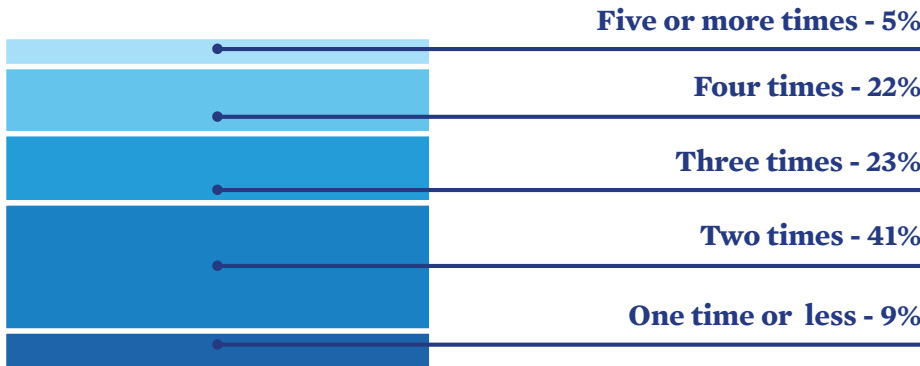
HOW HELPFUL HAS YOUR COLLEGE COUNSELOR BEEN THROUGHOUT THE ENTIRE COLLEGE APPLICATION PROCESS?



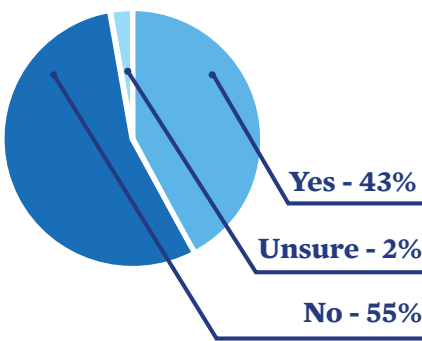
"IT'S DEFINITELY DIFFICULT TO BALANCE AND MAINTAIN A SCHEDULE OF DOING THINGS. IT CONSTANTLY FEELS LIKE I SHOULD HAVE DONE SOMETHING. I SHOULD HAVE EDITED AN ESSAY OR ADDED SOMETHING TO THE COMMON APP."

NICOLE RODRIGUEZ '17

HOW MANY TIMES HAVE YOU TAKEN THE SAT AND/OR ACT?



ARE YOU APPLYING FOR FINANCIAL AID?



RECRUITED ATHLETES

14%

Fourteen percent of respondents are hoping to be recruited to college for a sport.

"I THINK THE HARDEST PART ABOUT [THE APPLICATION] IS TRYING TO WRITE AND TO MAKE IT SOUND LIKE YOU."

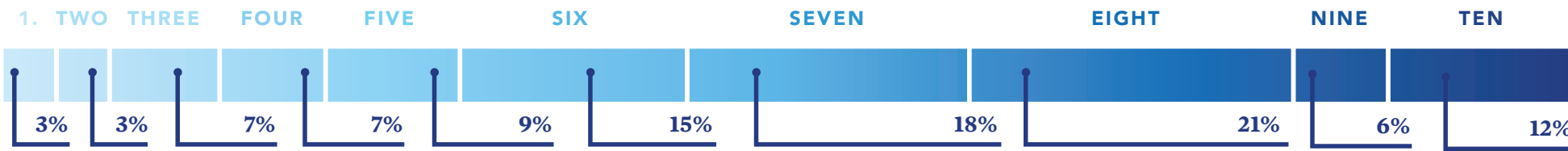
JACKSON LEE '17

COMPLETED APPLICATIONS



Only two respondents have sent in their college applications.

ON A SCALE OF 1 TO 10, HOW MUCH DOES THE PRESTIGE OF A COLLEGE AFFECT YOUR DECISION TO APPLY?



Exclusive Q&A

Co-founder of ‘Forbes.com’: Greg Zorthian ’71

After starting his career in journalism at *The Phillipian*, media mogul Greg Zorthian ’71, currently managing director at a media consulting firm, has accumulated over 40 years of experience in the publishing industry. Previously the President of the Americas and Global Circulation Director for “The Financial Times” and a co-founder of “Forbes.com,” Zorthian visited campus this past Sunday as part of the inaugural BluePrint journalism conference.

How did Andover shape your professional career?
Andover taught me that you have to work hard and you have to stick with it. There are other people that are going to want to do the same thing – it’s a competitive world out there – so I learned some things that weren’t obvious to me at the time, but as I grew, I realized that there was a pattern there.

What specific memories from Andover do you have that still stand out to you?
I clearly enjoyed working on the paper, because I continued to do it in college and afterwards. It was a way to learn about myself. It was something I thought I wanted to do, and actually enjoy doing it. It was

my first try at journalism, and it was a great opportunity to do it. Andover was so great, even back then they gave you that opportunity.
In what aspects has Andover changed since you were here as a student?
It’s gone co-ed. I think the students are so much more mature, and so much brighter, and so much more motivated. The Andover I went to was fairly homogeneous – and now you have international and global students, and you learn a lot more.

What are some personal traits that have contributed to your success?
One of the things that has helped me succeed is I have great respect for the people I work with, both the people I work for and the people who work for me. The other thing I like to think is that I have a decent sense of humor, and I think that’s pretty important. If you are so self-important and don’t try to understand other people, then you are not going to succeed.

What is one challenge you’ve faced throughout your career, and how did you overcome it?
Impatience... I sometimes got bored easily and was ready



Greg Zorthian ’71 began his 40-year career in publishing at *The Phillipian*.

A.MACAYA/THE PHILLIPIAN

for the next job. Being able to rethink a job that you’ve done for a while and refocus, figure out another aspect to another thing you could work on is something I’ve learned, but it took me some time. When I started out my career at Time Inc., it was a fast-moving business. You would have a new job every year, which also meant you never really learned anything nor did you have much

impact on anything. But the first time in my life, when I was in a job for five years, that was an eye-opener because I found that I was accountable for decisions I had made. You learn to make more thought through decisions.

What advice would you give to Andover students who are interested in the media business?

At some point, you are going to have to decide whether you want to specialize in something, in some aspect, and then can you be the best at it. This business is going to be harder and harder, but the people who are the best will succeed. If disruption and turmoil upsets you, this isn’t the business for you because that’s going to be a constant.

A black and white photograph of several students sitting at desks in a classroom, looking down at their work. The focus is on a young man in the foreground, who is looking towards the camera with a slight smile.

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- Exclusive test-taking and study strategies
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“I only wish I could do it (tutor) for all my students the way that Chyten and his tutors can do it for the students there.”
— A. S., Professor, Harvard University
“Instructors at Chyten Educational Services, Inc. are all experienced educators...” — The Boston Business Journal
“I’ve never heard anything but very high praise and gratitude from both students and their parents.”
— Marlyn McGrath Lewis, Harvard Admissions Officer
“Prepping high-scoring essays using Chyten’s method can be enough to boost scores to heart-thumping numbers.”
— The Boston Globe



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A stylized illustration of a cayenne pepper with a green stem and leaves.

CASA BLANCA

Mexican Restaurant

A stylized illustration of a single enchilada with red sauce and a green garnish.

10 Main St,
Second Floor

Andover MA, 01810
Take-out
978-289-4165

A stylized illustration of a quesadilla with a bite taken out of it.

A stylized illustration of a bowl of mole sauce with a spoon.

A stylized illustration of a cayenne pepper with a green stem and leaves.

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A stylized illustration of a bowl of mole sauce with a spoon.



Friday the 14th

when you try
your best but
you don't
succeed

thank god it isn't friday the 13th right?

Dear Readers,

In 1968, 3M Laboratories tasked Dr. Spencer Silver with creating the most powerful glue the world had ever seen. Unlike most glue manufacturers, the doctor created a substance out of durable acrylic orbs about one hundred times larger than the microcapsules on typical adhesives. Brittle and weak, the new glue failed miserably.

This week, Features made a mistake too. We thought today was Friday the 13th, and we themed our issue accordingly. Of course, by now you know that it is actually Friday the 14th.

Whoops.

Go ahead, laugh at us. But do you want to know something? A couple days after the worst humiliation of his life, Dr. Spencer realized what he had created wasn't a mistake at all. His invention became 3M's most lucrative product of all time. Today, Spencer's glue is found in every supply store and every school in America. It's listed as the most popular item on 3M Laboratories' website. You, reading this now, probably own some of it yourself.

Out of failure, out of a simple mistake, Spencer had invented the Post-It Note.

Have a lovely Friday the 14th.

Spookily,
The Features Dynasty

4bia

This phobia is often found in those people who ask, "Hey! How'd you do on the test?", creating yet again opportunity for them to brag about their good grade. 4bia accompanies letsmeetphobia, which is the fear of meeting with teachers to discuss a failed assignment. Some common side effects of 4bia include plagiarism, trying to be teacher's pet, and sabotaging the smartest kid to ensure a curve.

Foreveralonephobia

An epidemic at Andover, foreveralonephobia has consistently plagued the student body. Since the discovery of foreveralonephobia, reports of sliding into DMs and Tinder accounts have increased greatly in number. Triggered by public displays of affection (PDA), those afflicted with foreveralonephobia are suggested to avoid areas like Paresky, silent study, all-school dances, Graves Hall practice rooms on weekends, or any place where all genders mingle freely.

Bleepophobia

This fear is mostly found among the "blabber-mouths" of our campus who always need to monitor the blabber that constantly spews out of their mouth. Also, as we are in a diverse place with varying opinions, we are well aware of the Censor Police who hide behind every corner to then pop out and censor us if need be. My advice: don't talk like a ***** idiot.

WHITEHOUSEPHOBIA

You use the technique that you've mastered since the first day that you arrived at Andover: head down, eyes to the ground, and walk straight. You employ the "Three Steps to Avoid Confrontation," and so far it has worked without fault. It isn't until someone calls you back to the conversation that you have two choices. Expresses you're opinion and deal with the raging wrath of your vehement opponent, or force a smile and with gritted teeth, mutter the lie, "I think both candidates are great."

Andover's

Offendaliberalphobia

This fear is most common in places where people are sheltered from the real world, like the great "Andover Bubble." Offendaliberalphobia deeply affects any slightly non-liberal person. If your brother's father's ex-wife's cat's half-cousin supports Donald Trump, you probably have offendaliberalphobia. Common side effects include looking up "how to speak Democrat" and vowing to never watch Fox News again.

LOWCHARGEPHOBIA

This fear is immediately triggered by the thought of not being able to send a snap of "how lit the den is" during Senior hour. Anxiety only heightens when you are out on the town with friends, and your precious piece of anodized aluminum fails to deliver a promised embarrassing picture of someone. Lowchargephobia can be placated by carrying around a backpack gas generator, solar panels, or always having adequate lengths of extension cord. So nifty!

clapophobia

With your multitude of plates, you reach for the silverware. The plates slip. Now you're on the ground, your Turkey à La King, corn, and mashed potatoes lost along with your dignity. Tears stream down your face as a Commons worker passes you by with the pitying look that says, "Sorry son, you're problem now." The claps fill your head. All you hear are the claps.

zerophobia

This fear is explained by the following example: It's Pasta Palooza day and you're in a rush. Slyly, you cut the line, slinking into the queue like a panther. Only when you're scooping up pasta does a wave of terror wash over you: your teacher is standing behind you, and they saw everything. You see your barely-a-five grade turn slip into the inescapable realm of four right before your eyes. You take your plate to the conveyor belt, unable to eat after the travesty that had just occurred.

STUDENT SUPERSTITIONS



Getting Into College

The college process makes Senior Year a stressful time for everyone (except for Tim and his stupid recruitment letter). However, there is a way to guarantee acceptance into college for all of you who are too busy playing "activist." The first and most important step is lighting your roommate's mattress on fire as an offering to the gods.

Next print out all of your essays (the looks you get at the printer are worth it) and chant the ancient rhymes of your forefathers at the paper while massaging its footnotes and listening to how its day was.

Then and only then can you do the ceremonial sealing of the fur pouch and ship your application on the back of a chosen mammal. Follow all these steps and just watch the incredible results!



THE.PRESIDENT/THE PHILLIPIAN

Clown College Class of 2021.

"Assignment Graded" Email

Nothing is scarier than seeing the Canvas "Assignment Graded" email. Everyone knows what it feels like: you get a hot flash and start to smell mustard. Fear not, though, as there is a remedy that will ensure a good grade.

The instant you see the email, lace up your best pair of sandals and take a quick crab walk around

Bulfinch. Then go into a bathroom and look in the mirror.

Sing the phrase "Love the game and it will love you back" six times to the tune of R.E.M.'s "Everybody Hurts." After this, you may open the email while locking arms with your house counselor under the bright and stinky moon and receive your stellar grade!

Not Catching the Plague

Being sick at school is just the worst, and Sykes Wellness Center doesn't even have the friendly ghosts that Isham did. To make sure you never get the Andover flu, follow these easy steps: First, the obvious: stare at Mr. Palfrey through the windows of his office, and if he notices you recite the Hippocratic Oath.

Regardless of how many times this happens, your effort will be noted by fate. Next go to the Admissions building and steal all the complimentary apple muffins. Leave these outside of Sykes to stir up goodwill.

Next, record Drumline practices and play them as you fall asleep

to keep the congested demons at bay while you slumber. The final and most important step is to squirt Purell on the great lawn and spell out "non sibi" which is Latin for "not for me."

This lets your sickness know, in a polite but firm manner, that being sick just isn't for you. Follow all of these steps to the letter and reap the rewards of a tissue-free year!

4. You received a Central Services notification, but they insisted you don't have a package.

3. A Bullriding injury at Country Fest ends your sports career.

2. You got fooled by an ITS Help Desk phishing email.

1. You thought it was Friday the 13th.



UNDER.THE.SEA/THE PHILLIPIAN

Crab walk!

Phobias

Xenofoodbia

Many people have xenofoodbia, which is elicited by Korean Tacos, Low Main, BeeBimBOP!, Philly Cheesesteak Egg Rolls, and other Paresky Commons's attempts at Asian food. Recommended preventative measures are eating cereal for breakfast, lunch, and dinner.

Unlockeddooraphobia

You're listening to soft music, putting on mood lights, wearing nice clothing, getting ready for your date with your imaginary friend (sadly you also suffer from foreveralonephobia), and boom! Your house counselor knocks on the door to interrupt! The fear of house counselor intrusion is very real, whether you're about to take a shower, or to start playing Monopoly with that special imaginary someone. People with unlockeddooraphobia typically resort to leaving windows open or creating paths to Andover's secret tunnel system, just so there's always an option.

FEATURES PRESENTS

TOP TEN

Ways You Were Unlucky

10. Your house counselors closed the door when they saw you approaching.

9. Your Andover Goggles stopped working.

8. You sat on the cactus you planted at Country Fest.

7. One of the reverends from the Chapel "smited" you.

6. You have \$6.66 left on your Blue Card.

5. You didn't hold the door for Magic Club's President.



Boys Water Polo
Meet the Team
B3: The Phillipian features the Coach, Co-Captains, and Athlete of the Week of the Waterpolo Team.



Boys Soccer
Two Dominant Wins
B2: Andover allows only one goal in two games against Choate and Tabor.



Boys Cross Country
First and First
B2: Captain Holden Ringer '17 and Giacomo Marino '18 tie for first place against Choate.



The Phillipian SPORTS

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*pink pajamas
penguins on the bottom*

Girls Split Games Against Choate and Brooks



I.HURLEY/THE PHILLIPIAN

Zoe Oasis '17 has scored seven goals for Andover this season.

KATHERINE HU	
Andover	0
Choate	3
Andover	2
Brooks	0

After receiving the ball from Zoe Oasis '17, Co-Captain Cassie Chin '17 scored the goal that propelled Andover Girls Soccer to a 2-0 shutout victory over Brooks School. This win redeemed the team after a difficult 3-0 loss against Choate on Saturday. Andover's record this season now stands at 4-4. Andover had an aggressive mindset going into the Brooks game and maintained composure on both offense and defense. Oasis said, "We got an early lead in the first half and

were able to hold them off. Our defense did really well holding the offsides-trap, and we caught them offsides several times. It was a great team effort." Nikki Dlesk '17 said, "We definitely played as a unit and kept our cool even when things got stressful. Brooks is always a tough team, but we kept our composure throughout the whole 80 minutes." Newcomer goalie Emily Hardy '20 started in her first game for Andover on Wednesday. Oasis said, "Emily had a amazing game in goal. She was strong and came out several times to stop their forwards." "Emily definitely stood out today. It was her first start for GVS, and she earned a shutout which was huge. Even as such a young player, her knowledge of the game and ability to act under pressure is so solid," continued Dlesk. Hardy had four crucial saves

for Andover. "I was nervous going into the game, but I knew that no matter what happened, I would have the support and love of the team behind me. Each and every player on the team was supportive and helpful. To be a part of the GVS family is an amazing gift, and no matter what happens, we work hard together, and together we can achieve great things," said Hardy. This past Saturday, Andover matched Choate's level of play for the first half of the game. "We came out strong to the first half and I think we played well as a team. We knew that this game was going to be tough, seeing as they're undefeated, but we were able to hold them off and kept it 0-0 for almost all of the first half," said Jordy Fenton '17. Avery Westerfield '18 added, "We came out with exuberance and our passing was especially smooth. We had some great

opportunities. I think it really just came down to a few unlucky chances in our final third." Andover was able to keep the game close as a result of multiple crucial saves by Co-Captain Antonia Tammaro '17, as well as a strong defensive performance from Tookie Wilson '18. Fenton said, "Antonia came up with an unbelievable save of a penalty kick which riled up the team to keep pushing forward. Tookie played a great game as well, reading the ball and stepping up at the right moments. She held off Choate's fast forwards and helped move our play into the attacking half." Despite the final score, the girls supported one another and played hard throughout the entire game. Elise MacDonald '19 said, "We played hard until the final whistle and everyone maintained a posi-

tive, encouraging attitude. We gave it everything we had and held our head high because in the end, regardless of the score, we played like the skilled team we are." Looking towards future games, Andover hopes to improve on its communication and keep its shape throughout the field. Fenton said, "We are looking to possess the ball more in our half and play to feet more often in this upcoming game." "We want to keep our momentum going forward. We have a big game coming up against St. Paul's and hopefully we can keep a clean sheet and put some goals in the back of the net," said Oasis. Andover will travel to St. Paul's this Saturday.

Editor's Note: Cassie Chin is a Sports Editor for The Phillipian.

FIELDHOCKEY

Andover Nets Seven Goals in Two Games

NATASHA SINGAREDDY	
Andover	4
Choate	1
Andover	3
Milton	0

Snatching the ball after a deflection by Choate's goalie, Sanchie Sen '20 took the rebound and drove it into the net to score her first career goal as a member of Andover Field Hockey. Sen's goal contributed to Andover's 4-1 victory on Saturday. Later in the week, Andover defeated Milton 3-0 to propel its record to 7-1. In the first few minutes of the game, Andover let in a goal from Choate. The team easily overcame its slow start, however, once it began to successfully maneuver the ball on offense in the game's latter portions. After a timeout late in the first half, Andover came out with more determination. Meghan Ward '19 and Elizabeth Welch '18 each scored a goal for the team. With fewer than 30 seconds left in the first half, Post-Graduate (PG) Payton Donato '17 placed another goal into the back of the net to extend Andover's lead to 3-1. Captain Beth Krikorian '17 said, "After we scored one [goal], our energy just picked up and the score was in our favor for the rest of the game." Andover entered the second half with high energy, and a focus on its ball movement.



A.MACAYA/THE PHILLIPIAN

Post-Graduate Payton Donato '17 scored a goal for Andover against Choate.

The team's ability to distribute the ball confused Choate's defensive line, and goalie Alexa Matses '18 contributed several key saves to go along with Sen's goal. "We passed and moved the ball really well the whole game and we maintained our energy for the longest period of time yet. We started out slow in the first few minutes but then we picked it up," said Krikorian.

On Tuesday, Andover extended its winning streak with a shutout victory against Milton. Despite entering the second half scoreless, Andover's ability to skillfully adjust to Milton's defense and create space with good passes gave it an edge over its opponents. Ward scored two goals, while Jackie McCarthy '19 added one, securing Andover's decisive 3-0 victory.

In an email to The Phillipian, Olivia Keefe '17 wrote, "We were definitely outplaying [Milton] the whole game, we just kind of came together and brought up the energy after halftime to make the score show that we were better." When asked what the team needs to work on for its upcoming game, Krikorian said, "We just need to work on maintaining the really good energy

throughout the entire game, because in some of our other games we have started out strong and then just slowly faded a little bit. And the other day we started out slow and then we kept the energy the rest of the game. So we have to find the balance of strong energy throughout the entire game." Andover will use its positive momentum to take on St. Paul's this Saturday.

BOYSSOCCER

Bobby Dall '18 and Andrei Dumitrescu '18 Dominate in Two Wins

NACHO HIDALGO	
Andover	2
Choate	1
Andover	1
Tabor	0

Receiving a through ball around the Choate right-back, Bobby Dall '18 cut towards the inside of the box and smashed the ball into the back of the net. Dall's goal, his first of the season, helped Andover secure its 2-1 victory over Choate last Saturday. Andover also claimed a 1-0 win over Tabor on Tuesday, boosting its record to 5-2-1.

Andover's game against Choate was a highly competitive contest for the team. Andover played intensely from the first whistle until the last, displaying its grit and composure on defense.

After Dall's first goal, Andover's second came from Andrei Dumitrescu '18. On a deflection, Dumitrescu slotted the ball just beyond the keeper's reach.

Goalkeeper Max Levi '19 said, "We came out really, really strong; I think we didn't lose a single header in the whole entire first half. Choate [sent] most of their balls over the top to their two main players [on offense] but our defense did a really solid job at the back."

Will Raphael '18 added, "We were able to handle the pace of two really speedy strikers up top and limited their chances."

In the dying minutes of the second half, Choate managed

to get a goal back off of a cross in the 18-yard box and put the pressure back on Andover.

Although Andover played a strong game and had a successful result, the team focused on improving certain aspects of its defense before facing Tabor.

Co-Captain Henry Meyer-

rose '17 said, "We attacked and defended well as a team, but we still need to work on cleaning up some of the mistakes defensively. That is what the team needs to improve the most on."

After Andover's second win in a row, the team was confident going into its game against

Tabor on Tuesday. However, Andover did not start off strong in the first half.

Co-Captain Peter Heckendorn '17 said, "Everything wasn't going perfectly in the first half, we had a lot of possession but we weren't creating many chances."



Aditya Krishnamachar '17 anchors Andover's defense.

A.MACAYA/THE PHILLIPIAN

BOYSCROSSCOUNTRY

Andover Ties for Top Two

PETER LING

Clocking in together with a time of 17:14, Captain Holden Ringer '17 and Giacomo Marino '18 secured first and second place finishes for Andover Boys Cross Country in its race against Choate Rosemary Hall on Saturday. Andover claimed the first five places to earn a score of 15-48 and clinch its first win of the season.

Assistant Coach John Kohn said, "Holden ran a phenomenal race despite not being able to practice for about a month. He's been cycling in the training room during practice, and has really been able to recover. It's hard to recover from being hurt while being Captain."

Andover's top two finishers were followed by Basil Alfaro '18, Nathan Goldthwaite '18, and Jacob Buehler '19, who finished with times of 17:40, 17:47, and 17:49, respectively.

Despite Choate's challenging course, Andover came into the race focused and determined to find its first victory. Goldthwaite wrote in an email to The Phillipian, "It's a tough course, but our team fought hard and definitely deserved this victory."

The team's core strategy is to run in packs and maintain cohesiveness, pushing each other to give the race their all.

Goldthwaite wrote, "Buehler and I both fought for position with their top runner for the entire final mile. We pushed each other to dig deep, to leave him behind, and ultimately I think it was this teamwork that led to such a strong victory."

Although Andover secured an easy victory at Choate, the team hopes to continue improving throughout the season.

Head Coach Jeff Domina wrote in an email to The Phillipian, "Choate's course is beautiful and challenging, and



COURTESY OF PHILLIPS ACADEMY
Holden Ringer '17 tied for first.

they always host a great meet. The Andover boys ran very well; they tightened up into some effective packs and ran more attentively than they did last week at NMH. We're making good progress, but we still have a lot of work to do in order to be where we want to be by the end of the season."

Looking forward, Andover looks to continue its success in future races throughout the season and post-season. Buehler wrote, "We hope to take our success at cross-country into this Saturday's meet at St. Paul's and into the end of the season, when we will compete against Exeter and at the Neps-ta D1 Championships."

The team travels to St. Paul's on Saturday, looking to continue its success.

GIRLSCROSSCOUNTRY

Andover Sweeps First Three Places

JULIET GILDEHAUS

Continuing her streak of dominant performances, Post-Graduate (PG) Samantha Valentine '17 dashed her way to a first place finish against Choate, crossing the finish line with a time of 18:45. Andover continued its racing prowess as its runners secured both second and third places individually as well. The strong racers of Andover Girls Cross Country ultimately beat Choate 19-46.

Andover came out with several impressive finishes that illustrated the depth of its team. Michaela Jones '18 continued her streak of second-place-finished with a time of 19:02. Another top runner, Marina Hunt '17, rejoined the team in her first race back from a hip injury to finish third with a time of 21:03.

Describing her teammates' performances, Grace Rademacher '18, who finished in ninth place, said, "We are all so happy to see Marina healthy; she's such a huge [part] of the team-dynamic."

Additionally, newcomer Alisa Cruger-Cain '20 continued to prove herself as an integral part of the team with a sixth place finish of 21:47. Her competitive spirit was clearly evident to her teammates.

"It's wonderful having Alisa come in as a [Junior] and be so ready to join the team. She ran an incredible race, and I know she looks forward to the rest of the season, and how she can continue to contribute to the success of the team," said Rademacher.

Andover's success on the course was especially impressive given the difficulty of the steep terrain.

In an email to The Phillipian, Valentine wrote, "The course had a decently long hill which I think a lot of us may have underestimated in regards to its ability to wear us out."

Cruger-Cain added, "I think Girls [Cross Country] definite-

ly showed that we can [do well against] the competition no matter the difficulty of the terrain."

Andover continues to work hard in practice and improve as individuals.

Rademacher said, "We just had a fun time racing in our little packs. One of our biggest strategies as a team this week was to focus on pack-running, and we definitely did this well by building off each other's strengths. We are excited for later races where we can demonstrate all the strength we've been building over the season."

Describing the benefits of the team's strategy, Captain Mor-

gan Rooney '17 said, "I'm really proud of not only the way we've improved in our athletic ability, but also in how much the bond between our team has grown and developed."

After its success against Choate, Andover has high hopes for the rest of the season.

Head Coach Rebecca Hession wrote in an email to The Phillipian, "The team's strong performance against Choate was a great benchmark as we head toward the midpoint of the season."

Riding a three-meet win streak, Andover looks for another win again against St. Paul's this Saturday.



O.BROKAW/THE PHILLIPIAN
Marina Hunt '17 finished third in her first race this season.

ANDOVER SPORTS AT A GLANCE

Boys Cross Country	1	0	0	15-48 WIN
Girls Cross Country	1	0	0	19-39 WIN
Field Hockey	7	1	0	3-0 WIN
Football	0	3	0	7-49 LOSS
Boys Soccer	5	2	1	1-0 WIN
Girls Soccer	4	4	0	2-0 WIN
Volleyball	5	3	0	0-3 LOSS
Waterpolo	4	4	0	7-16 LOSS

HEAD COACH FEATURE

Dan O'Shea

MIHIR GUPTA

Despite starting his career as a high school swimmer, Head Coach Dan O'Shea quickly developed a passion for the sport of water polo. He now serves as the Head Coach of both Andover Boys Water Polo and Andover Girls Water Polo.

Outside of Andover, O'Shea boasts an impressive list of accomplishments: he played Division III water polo at Connecticut College for four years and founded a club water polo team in Newton, Mass. in an attempt to nurture the sport in an area where it was not popular.

O'Shea gravitated towards water polo because of his natural talent as a swimmer and his desire to play a team sport.

O'Shea said, "Swimming was fun, but it is not the same as a team sport. I liked the engagement and the strategy aspect of [water polo]. I liked the physical aspect as well. Overall the sport was a lot more fun in my opinion."

Today, O'Shea continues to enjoy playing water polo. He currently plays on a competitive club team known as the Boston Wet Sox. O'Shea said, "As a player, I like the competitiveness of the game... It is also



Head Coach Dan O'Shea has coached Andover Boys Water Polo for two years.

a good time playing with people my age. It is relaxing and enjoyable."

With a wealth of experience in both playing and coaching water polo, O'Shea brings an immense amount of knowledge to Andover. Due to O'Shea's talent and experience, the team highly respects his guidance and advice.

Daniel Tran '17 said, "He has years of experience under his belt, and it shows whenever he demonstrates to us new skills. He really knows the ins and outs of the game and we wouldn't be where we are right now, in contention for a playoff spot, without him."

"Coach has had so many years of experience and you can

just tell that he knows what to do. He is always running drill specified to our needs. He also runs drills so that we can counter our opposing teams well. He is such a smart player and coach and he has helped us grow greatly," said Eric Osband '19.

Ryan Sedagat '19 added, "Coach runs really realistic drills and this is probably be-

cause of his experience. These situations come up in games often and when they do we are ready."

Because of his many years as an Andover coach, O'Shea also knows how to prepare his team for matches against each specific competitor in the league.

Tran said, "To prepare for matches, Coach walks us through the strengths and weaknesses of the team we're facing. He really knows the league well and can easily adjust our game plan to exploit the other team's weaknesses."

O'Shea also makes sure to emphasize improvement and progress. After losses, he lets the team know what it did well and what needs work in order to improve for future games.

Tran said, "We usually dedicate some times to go over what we did well and what we could've done better in the previous match, and we also spend time during the week watching film."

O'Shea has aided Andover's growth on a weekly basis and played a huge role in its success. Under O'Shea's guidance, the team is sitting at four wins and four losses and appears to be a strong contender for the 2016 playoffs.

TRYNNE/THE PHILLIPIAN

CAPTAIN FEATURE

Dan Tran '17

MACEY MANNION

With no prior experience in water polo, Co-Captain Daniel Tran '17 arrived at Andover as a new Lower simply looking to try a new sport. Tran was able to combine his swimming prowess, hard work, and determination to secure a spot on the team during his first year at Andover. After working hard throughout his seasons on Andover Boys Water Polo, he eventually earned the title of Co-Captain as a Senior.

Tran said, "I actually started playing water polo in the fall of my Lower year when I first came to the school. It's interesting because most of our players come onto the team having never played water polo. Many of them have a good swimming background and decide to try water polo for the first time when they come to campus. That was the route I took to the sport."

Although Tran is a left-handed player, he usually plays on the right wing, giving him a better

angle for shooting. His pool positioning helps him on offensive counterattacks and plays.

Ryan Sedagat '19 said, "When Dan plays on the right it means that his left arm is in perfect position to shoot off a pass. It makes him a key contributor on offense. It is also a hard position to play as you are covered by the opposing team's best player."

Along with being a talented player, Tran is a capable leader. His teammates look up to him during practices and in games.

Rick Ono '19 said, "Dan is one of the most dedicated people on the team. He comes to practice every day prepared to work, and it's clear that he cares about the sport and the team. He leads us in workouts and always calls us out if we're not paying attention. The most defining thing about Dan is definitely his work ethic. Even on days that everyone is tired and lazy, he works hard and inspires the whole team to do the same."

"Dan is a great team leader. He's focused on the game but is also close with the team. He regularly helps the new guys learn plays and basic techniques and keeps the other players on their toes," added Nick Isenhower '18.

Tran's captaincy has allowed him to become a mentor to the new athletes on the team. He has continuously focused on helping his teammates improve their skills during practices.

"For me, since so many of our players have never played water polo, the most challenging part of the sport is getting everyone up to speed on the techniques of the game. I love that to be successful in the sport, you can't just be the fastest person in the pool, but you also have to be the most aware and skilled," said Tran.

Above all, Tran hopes for the success of his teammates as both individuals and as one cohesive unit. With Tran at the helm, Andover looks to have a successful season.



Co-Captain Dan Tran '17 began playing water polo as a new Lower.

TRYNNE/THE PHILLIPIAN

CAPTAIN FEATURE

Jonathan Xue '17



Co-Captain Jonathan Xue '17 is a four-year member of Andover Boys Water Polo.

TRYNNE/THE PHILLIPIAN

ANDY KIM

Co-Captain Jonathan Xue '17, a four-year Senior from Andover, Mass., has contributed to the success of Andover Boys Water Polo since joining the team his Junior year. With four years of experience on the team, Xue has solidified himself as a strong leader and scoring threat in the pool as the starting center for Andover.

Jacob Hudgins '19 said, "Jonathan is great at hole set, the guy front and center from the goal because of his size and strength. He's amazing at getting position on a player and holding it so that our team can feed him the ball to score a quick goal."

"His position is very important because we funnel our offense through him. His job is to be a primary scorer for the team. Because of his size and strength, Xue is easily able to shake off defenders and attack the goal," said Goalie Ryan

Sedagat '19.

Xue's passion for the sport stems from his experience as a competitive swimmer for nine years. With years of competition and training in the pool, Xue is a vocal and intimidating player in the game. His awareness and physique make him the focal point of many of the team's plays.

Thomas Glover '18 said, "What makes him good is that he's just really strong and has really strong legs, [which he uses to] push his opponents away."

"He's got a great backhand when he plays hole set. It's amazing to just feed him the ball from the perimeter and watch him rip it into the goal," said Co-Captain Daniel Tran '17.

Xue is not only respected by his teammates for his skill as a water polo player, but also for his friendly and inclusive attitude.

Nick Isenhower '18 said, "Xue's both a great captain and friend. He

knows Andover and the team very well and does a great job of bringing us together. We're one of the most cohesive teams on campus because of his leadership."

Hudgins said, "Jonathan makes a great leader because he strives for inclusion of all members of our team. He helps everyone realize that they make a difference, whether it's in practice or in a game."

"He's a great guy, but when it comes to water polo he's all business. Jonathan will do whatever it takes for us to win a game and that's what makes him such a great captain," continued Hudgins.

Holding a record of 4-4, Andover will have to work hard to progress to the postseason. With Xue as a leader, the team has high hopes for a playoff appearance.

Xue said, "This season Dan [and I] are aiming to make the playoffs to end our Senior campaigns on a high note."

Athlete of the Week: Neil Simpson '19

BRITA LUKE

Entering his first year on the team as a new Lower, Neil Simpson '19, from Beaurepaire, Quebec, has been a vital asset for Andover Boys Water Polo this season.

Although Simpson's main sport is swimming, he brings nine years of water polo expertise to the team. His offensive techniques benefit the team immensely.

"Neil's key strength is his shot. It is one of the strongest on our team and we use it to our advantage in every game," said teammate Jacob Hudgins '19.

Co-Captain Daniel Tran '17 added, "His ability to easily get around defenders and fire a rocket shot from anywhere in the pool makes him such a valuable player to have."

Due to Simpson's fantastic offensive performance thus far, he has been named The Phillipian's Athlete of the Week.

When did you start playing the sport?

"I started playing water polo at my local summer pool when I was eight years old. I quickly fell in love with the sport and have been playing ever since. Growing up playing at a pool in my small town is very different to playing for Andover but it is also very exciting."

What position do you play?

"I play left flat which basically means I stand by the goal and shoot."

What do you enjoy about water polo?

"I love that water polo combines two passions of mine: rugby and swimming. The physicality required in addition to fitness and speed in the pool make a great combination."

What is different about Andover's team to your team back home?

"Andover's team has a lot more complex system of play than my old team. The players are all quick learners, which means we can easily cover more complicated strategies. We have already begun implementing some great plays into our gameplay."

How would you describe the energy of the team and the team itself?

"We're a fun team but we're also a really attentive team. We really listen to everything Coach Dan tells us. There is a really fun dynamic. We're always having a good time, whether it be the bus rides, on the bench or in the game."

What have you been focusing on most this season?

"Lately we have been focusing most of our energy on our 'man up' situations. We've struggled to score goals all year with the extra man and are trying to fix this."



New Lower Neil Simpson '19 is an integral part of Andover's offense.

SWANG/THE PHILLIPIAN

GIRLSVOLLEYBALL

Andover’s Winning Streak Ends in Three-Set Loss

LINDA BIBEAU

Andover	0
Choate	3

An integral member of Andover’s defense, Serena Liu ’19 contributed 11 digs against Choate on Saturday. Despite Liu’s exceptional performance, Andover ultimately fell 3-0 to Choate. The loss brought Andover’s record to 5-2.

Despite the final score, Andover played well on defense and had a few successful plays at the net.

Liu said, “Even against their strong hits and defense, we were able to counter them by covering the holes and digging out their hits while moving quickly to cover for each other. The hitters at the net also did exceptionally well with blocking and making hits and plays to keep the ball in the game. Overall, the team worked hard to keep the

ball in play and get it to the right places to fight for each point.”

However, Andover struggled to play cohesively as a team, and Choate capitalized on this weakness to take control of the game early on.

Head Coach Clyfe Beckwith said, “[We have] the skills to play competitively against Choate, but on Saturday, Andover did not bring a team where all six players on the court were working together. If only two players are in sync at any given time, then the team relies on the opponent making mistakes to gain any traction – Choate did not give us that satisfaction.”

“If [we] had played like [we] practiced on Friday then at least the match would have been more even, it was not our day... all of our hitters and setters made good individual plays here and there, [but] as a team we did not bring the A-game,” continued Coach Beckwith.

Whenever Andover began challenging Choate’s lead, Choate matched its points and kept

edging it out.

Liu said, “During our game against Choate we weren’t able to gain momentum in the game, and we had a hard time getting in the position to gain points.”

Brooke Fleming ’20 said, “After the first point of the entire match, you could see that team chemistry was off. We were dropping balls that we normally would not drop, and against a skilled team like Choate there was no room for these types of errors.”

In addition to skills on the court, Andover looks to improve its communication and overall team cohesion.

Liu said, “We can work on never stopping and going for every ball and getting our passes to the setter so they can set up a good play for the hitters.”

Coach Beckwith added, “Hopefully we will learn that working together is just as important as having skills.”

Andover will host Dana Hall this Saturday in hopes of returning to its winning ways.



Post-Graduate Margot Forti ’17 bumps the ball. T.RYNNE/THE PHILLIPIAN

BOYSWATERPOLO

Boys Struggle to Overcome Early Deficit

GIGI GLOVER

Andover	7
Choate	16

After pump-faking to take the goalie out of position, Co-Captain Dan Tran ’17 hammered a shot under the outstretched arm of his Choate defender, scoring a crucial goal for Andover Boys Water Polo. Despite the team’s spirited performance, Andover ultimately lost 16-7, bringing its overall record to 4-4.

Andover’s offense adjusted well against Choate’s press defense, but its lackluster defensive performance cost it the game.

Thomas Glover ’18 said, “We let Choate get a lot of fast break opportunities which they capitalized on the majority of the time. Choate was going to offense early from defense and we were unable to follow them.”

At the end of the first quarter,

Andover trailed 6-1. However, in the second quarter, the team capitalized more often and scored on multiple shooting opportunities. The score maintained a 5-point margin at 9-4.

Glover said, “We did a good job staying in the game even

though we were down by a lot.”

The team also struggled with defending against Choate’s older and more experienced players. Tran said, “Choate came into this game with a lot of experience on their team. They’re graduating 12 seniors this year

while we are still a very young team. They managed to use their size and speed to force us into uncomfortable situations, and they capitalized on our mistakes.”

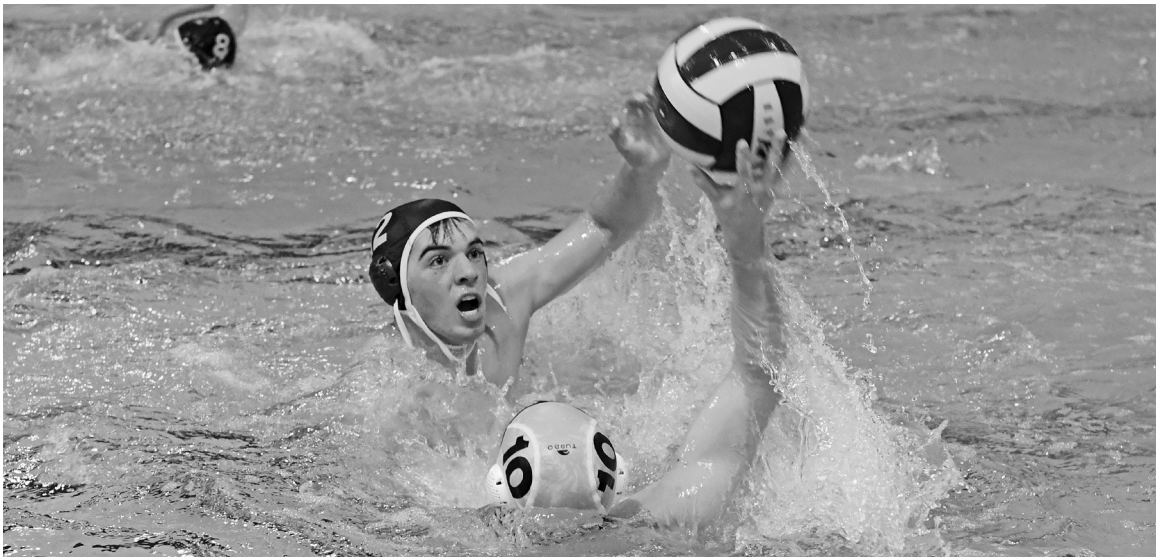
In an email to *The Phillipian*, Head Coach Dan O’Shea wrote,

“Choate was a very good team. They clearly had very skillful and very experienced players and we were taken a bit off guard by that, especially in the first quarter. We in particular had difficulty defending the ball and often lost possession after just about one pass.”

Heading into its next game, Andover looks to make improvements defensively. In practice, the team will focus on its pick play, blocking, and careless turnovers.

O’Shea wrote, “I feel like it was a very worthwhile game for our guys. Choate exposed a critical weakness of ours, and I think all our guys recognize the work that we need to do with managing a heavy press.”

The team looks to redeem itself when it faces Loomis Chaffee for the second time this season on Saturday.



Nick Schoeller ’18 began his water polo career last year and has scored two goals for Andover this season. T.RYNNE/THE PHILLIPIAN

FOOTBALL

Andover Falters Defensively Against Choate

AMIRI TULLOCH

Andover	7
Choate	49

Despite a late 18-yard touchdown run from Andrew Antonucci ’18, Andover Football fell 49-7 to Choate Rosemary Hall on Saturday, which dropped its record to 0-3 on the season.

Head Coach Leon Modeste said, “We’re disappointed we couldn’t execute as much as we wanted to. We did see some good things and some people are improving, but as a team we have to get better.”

The game was a struggle for Andover from the beginning. Early in the game, the offense had difficulty holding onto the ball and relinquished two quick turnovers, both of which led to touchdowns for Choate. Choate then used that momentum to begin piling on points, finishing the first half with a commanding 46-0 advantage over Andover.

Despite the large deficit it faced, Andover was determined to make the most of the second half.

“At halftime, [the team] said, ‘This game is going to be tough to win. So, let’s go out and start to get some first downs, some stops on them, try and prevent them from scoring,’” said Modeste.

A Choate field goal early in the third quarter added to its score, but Andover soon improved its play by producing steadier and more consistent efforts on both sides of the ball.

“We did clean it up towards the end; we became more team-orientated,” said Post-Graduate (PG) Jaeden Washington ’17.

Adam Cohen ’18 led the team with 17 tackles, which helped Andover’s defense hold Choate scoreless for the remainder of the game. The special teams unit especially excelled, with PGs Turner Corbett ’17 and Will Sirmon ’17 both notching several long kicks and punt returns.

“The highlight was our special teams unit. We really came together,” said Michael Codrington ’18.

A series of strong drives from Andover’s offense was capped by the emphatic late-game effort of Antonucci’s touchdown to prevent a shutout of the Andover offense.

“I love our kids, and I love the way they compete. They never quit,” said Modeste. “That’s how we scored in the fourth quarter. The kids didn’t quit, kept working and working, and got better during the game, even if – by then – the game was out of hand.”

Even with its energized effort, Andover’s push was too little, too late.

Rahmel Dixon ’17 said, “We just didn’t execute well, and a team like Choate will capitalize on our mistakes.”

Bolstered by Andover’s early turnovers, Choate’s hot start allowed it to take complete control of the game and never look back. Meanwhile, struggled to consistently produce on offense and was unable to stem the stream of points from Choate.

“Choate simply outplayed us,” said Washington. “We played sloppy.”



Andover’s defense had 96 tackles against Choate. T.RYNNE/THE PHILLIPIAN

Andover’s loss bolstered Choate’s record to 40 so far this year; it hasn’t lost a regular season game since 2013. Andover will play at home against Cheshire Academy this Saturday.

“It’ll be a good challenge for us against Cheshire this weekend,” said Modeste. “They’re going to be

very similar to Choate in their skill and size, but we’re hoping that we can execute a little better and get some more spark on our offense.”

Codrington said, “We’re confident that if we have a good week of practice and come together as a team that the big things will take care of themselves.”

Photo of the Week



Bobby Dall ’18 assisted Andover’s goal scored by Andrei Dumitrescu ’18 against Tabor on Tuesday. I.HURLEY/THE PHILLIPIAN

ARTS&LEISURE

A MACAYA/THE PHILLIPIAN

Coffee House Showcases Beatboxing, Singing, and Ukeleles

LAUREN LEE

After beatboxing and looping a steady rhythm, Colin Lata '17 proceeded to layer a short electric guitar riff over his beat before he began to sing “Over and Over” by Nelly and Tim McGraw. Inspired by Ed Sheeran, Lata used a looper, a device that records and repeats sounds, that he started experimenting with over the summer. His electro-acoustic performance was one of several musical acts at Coffeehouse last Friday night.

“I just really enjoy performing. Before I came here, I went to an all-boys school. I couldn’t really tell people I sang because there were possible consequences of bullying, but once I came here, I was able to explore my music and start performing in front of people. My first time [was] in the winter of 2015, and I was really nervous the first time, but I sort of got rid of it right now. I’m a lot more comfortable [performing] in front of people,” said Lata.

The show opened with Sam Bird '18 singing Bruce Springsteen’s “Dancing in the Dark.” Accompanied by an acoustic guitar, Bird sang a soulful mel-

ody, setting a relaxing tone for the rest of the show.

“I enjoy [performing because] there’s an adrenaline rush before it. I’ve gotten less and less nervous performing in front of people through my time here, but I still enjoy just the thrill of getting up in front of people and trying to do the best you can,” said Bird. “I really like Springsteen because a lot of his songs are very emotional, and they’re just really powerful American songs, which I really enjoy.”

Shyan Koul '19 performed “A Case of You” by James Blake, alternating swiftly between husky, low notes and clear, high notes. Whenever he sang a high note, the audience broke into wild cheers.

“I’ve never cried during movies, but I cried when I listened to this song because it’s just so good. I kind of felt bad for singing it just because I can’t live up [to the original, but] it’s nice to try emulating [him] a little bit... while also doing my own stuff,” said Koul.

Singing Adele’s “Make You Feel My Love,” Julia Pratt '19 performed as a solo act. She matched her soothing melodic voice with crisp ukulele chords, creating a serene atmosphere in the room.



C.MUNN/THE PHILLIPIAN

Colin Lata '17 performed “Over and Over” by Nelly and Tim McGraw at last Friday night’s Coffee House.

“I love Adele, and I’ve always loved her. I can kind of identify with this song in a lot of ways... [it’s] close to my heart,” said Pratt. “I love how soulful it is because I sing songs better when they’re more emotional and kind of sad – but hopeful at the same time.”

Further into the event, Jack Twomey '17 performed “Can’t

Help Falling in Love” by Elvis Presley with a ukulele. In the middle of his performance, the lights in the room flickered off. The song, in combination with the sudden darkness, set a warm, heartfelt tone in the room.

“There was this one part [during his performance when] people started waving their

flashlights around, and they turned the lights off. I thought that was really powerful. People started singing along, and they were really moved by it,” said Patricia Thompson '19, an audience member.

Editor’s Note: Jack Twomey '17 is a Managing Editor for The Phillipian.

Jennifer Lu '19 Blogs to Boost Body Positivity & Self-Care

HELEN HE

Sitting at her computer at 11:30 p.m., sixth-grade Jennifer Lu '19 was about to go to bed when she received a message from a girl who had connected with her Tumblr posts. The two had been communicating for months, but that night, the girl had messaged to say goodbye.

“I received a message from this girl and she was like, ‘Jennifer, I really need your help right now. I’m gonna commit suicide tonight, and I wanted to say goodbye.’ So then, I stayed up for the majority of the night to help her and then, the next day, I checked with her again and she was like, ‘Your message really helped me, and I’ve decided to move on,’” said Lu.

Lu was first introduced to Tumblr in fifth grade when she saw a GIF, a looping animated image, for the first time on her sister’s computer. A devoted One Direction fan, she decided to start a blog dedicated to the band in the sixth grade. However, as she matured through middle school, Lu transitioned her blog’s content to inspirational quotes about mental health, which caught people’s attention and allowed her to gain many followers.

“In sixth grade, it would be 11:30 p.m. and I would get thousands of messages. [I wasn’t] really sure how to deal with everything either, so I kinda suffered mental health wise too. So then one time, I received this quote that said, ‘Take care of yourself before you help others’. So then I got somebody who I believed could take care of the blog well and gave the blog to her, and then I moved on from that one,” said Lu.

Through blogging, Lu not only helped others cope with

their mental health issues, but also overcame her insecurities by promoting self-love.

“I remember one time in 6th grade I posted this one post that said ‘Oh my gosh, I hate the way my thighs jiggle when I walk,’ and then overnight it got 50,000 notes and reblogs and I could not believe it. And then, I knew that at that time, I didn’t do anything about it, but looking back after awhile, I found that post and I edited it [to say], ‘This is me, three years later, saying that you should be about loving your body, and that’s completely normal.’ That growth is something that I really value,” said Lu.

Before she became involved with blogging on Tumblr, Lu was not very familiar with mental health issues. She was exposed to these topics and began learning more about them after people started reaching out to her for help.

“After somebody asked me [for help], that’s when I got into [these mental health topics]. If I was in fifth grade and you asked me about mental health, I’d be like, ‘What is that?’... In the process of blogging, I was able to become more educated on these [mental health] issues,” said Lu.

Looking forward, Lu plans to help others through expanding her blog at Andover.

“My plan is to not only make it a big blog, but to, over time, start adding more people and [other administrators] to it to maximize helping other people. You should never be afraid to talk with somebody if you are struggling with something and that, one of best pieces of advice is to fake confidence until it’s real. That has worked for me into the person I am today. And get help if you need it, love yourself, and take care of yourself,” said Lu.



SWANG/THE PHILLIPIAN

Jennifer Lu '19 educated herself about mental health through blogging.

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ARTS&LEISURE

A.MACSYA/THE PHILLIPIAN

Senior Concerto Spotlights Student Musicians

After undergoing an audition process, Michelle Koh '17, Chloe Lee '17, Madeleine Stern '17, and Will Wang '17 were selected by faculty in the Music Department to perform a Senior Concerto later this year. A concerto is a musical composition for a solo instrument accompanied by an orchestra. The musicians will be accompanied by the Academy Symphony Orchestra or the Academy Chamber Orchestra.



S.WANG/THE PHILLIPIAN

Michelle Koh '17

MONA SUZUKI

After hours of practice, Michelle Koh '17 began to notice blisters developing on her fingers. Yet, through her pain, she continued to rehearse Dvorak's "Cello Concerto," her Senior Concerto audition piece, in the basement of Graves Hall late last year. In an interview with *The Phillipian*, Koh explained her teacher's temporary advice in order to continue preparing for the senior concerto auditions.

"I grew up listening to these pieces, and the Dvorak has been my favorite for years. I was so excited when I finally got to learn it. Though there's a lot of blisters and tendonitis and tears along the way – my teacher legit told me to put superglue on [my fingers] so I could play on them – but I genuinely love the music, so time spent practicing can fly by," said Koh.

Koh has been a member of the Academy Chamber Orchestra and Academy Symphony Orchestra during her time at Andover. As one of the winners of the Senior Concerto competition this year, Koh is ready to take on the challenge of learning a piece that allows for more creativity than her previous works.

"I really love how the piece allows me to not only explore the cello con-

cerning technicality, but also musically. I just think that there's more room to experiment and to just add a little bit of my own flare," said Koh. "Certainly, there are a lot of little technical spawns, like shifts and intonation which I have to prepare for, but in a bigger picture, I just love how it sounds."

A large part of Koh's desire to audition for a concerto was through the relationship and experiences she built with former Senior Concerto winners.

"[Previous Concerto winners] were my stand partners, so we've often developed a bond freaking out over orchestral passages together and frantically trying to keep count. From playing together next to each other for hours, you get to know their unique sound and style, so it's interesting hearing them express their little quirks in solo music," said Koh.

She continued, "It can be really nerve wracking to play in front of all your peers and to really stay with the orchestra, so I would send thumbs up to them and make goofy faces during breaks."



K.WANG/THE PHILLIPIAN

Chloe Lee '17

JENNI LAWSON

Ever since she was a Junior, Chloe Lee '17 has wanted to perform in a Senior Concerto. In an interview with *The Phillipian*, Lee describes the Senior Concerto as one of the most anticipated parts of being a Senior in orchestra.

"In ninth grade they say, 'Once you're a Senior, you can enter this competition,' and they make it a big deal, and it's almost like you're expected to do it. You're practicing towards it throughout your four years. I wanted to do it, and it's also a good experience to play with an orchestra in general," said Lee.

As one of the four concerto winners, she plans on performing the first movement of Brahms's "Violin Concerto." According to Lee, being able to successfully play the Brahms concerto is revered as an ultimate goal for any violinist.

"Brahms is a really mature piece, so a lot of high schoolers don't play it just because it has to do with experiences and there are so many emotions that go through it. I remember I begged my teacher this past summer to play it because I really wanted to. She let me play it, and it's like I've reached the point where I'm almost done with all the repertoire," said Lee.

By the time Lee performs in Winter Term, she hopes to have the technical

parts of her concerto fully committed to muscle memory.

"People always make mistakes but I just hope I don't make a disastrous one. I've played with orchestras before and I have made big mistakes, but you have to learn to keep going, cover things up, and keep playing without stopping. Overall, it's just a good experience to have; it's about having fun," said Lee.

Lee has been playing the violin for 12 years and played with Academy Symphony and Chamber Orchestra for all four years of her Andover career. She has also played with other orchestras, including the Waltham Orchestra, the Lowell Philharmonic Orchestra, and the Chicago Symphony Youth Orchestra.

"I [enjoy orchestra because I] think it's just fun to play pieces and see how different parts can come together. Individually it sounds really weird; when you're playing a solo piece it's kind of like by yourself it sounds really good, and then once you've mastered it, it becomes even better with piano accompaniment. But, once you're playing with an orchestra, it's more so like you're being a team player and trying to listen to everyone to see how everything comes together," said Lee.



Z.STEWART/THE PHILLIPIAN

Madeleine Stern '17

CLAUDINE WAGGONER

As Madeleine Stern '17 paced back and forth in the hallway outside a music room, she nervously awaited her audition for lessons with Grammy-nominated flutist Carol Wincenc. As Stern recalled in an interview with *The Phillipian*, her lessons with Wincenc had a large impact in shaping her musical career.

"I was so excited, but I definitely felt too young to be [at the Juilliard auditions]. I could hear incredible music coming from practice rooms down the hall. I came in hoping that Carol Wincenc would place me with one of the precollege teachers – I definitely did not expect her to take me as one of her own students. She changed my life and inspires me all the time, so whenever I go back to the New York area, I visit her and take lessons" said Stern.

As a principal flutist in Concert Band, Stern is one of this year's Senior Concerto winners and will be performing "Hungarian Pastoral Fantasy" by Doppler, a piece she believes allows her to display a wide range of emotions in her performance.

"At Thanksgiving last year, my aunt brought out her copy of Hungarian Pastoral Fantasy from when she played it as a senior in high school. I was so thrilled at the prospect of following in her footsteps by playing the Doppler that I sight-read it that day. I chose Hungarian Pastoral Fantasy for the Concerto Competition because it is mysterious, dramatic, and virtuosic: I have lots of opportunities to be expressive. I've had fun coming up with the story I want to tell through playing the piece," said Stern.

Throughout her musical career on campus, Stern has met many valuable mentors and friends, who inspire her to continue playing the flute in the future.

"I don't see myself being a professional musician, but I do plan to continue making music a part of my life. I hope to always be able to play flute in chamber groups or in a semi-professional orchestra or in some capacity," said Stern.



S.WANG/THE PHILLIPIAN

Will Wang '17

JUNAH JANG

During one of his many hours of practice, Will Wang '17 began playing Prokofiev's "Violin Concerto No. 2 in G minor." Inspired by Angela Tang '16, his friend and mentor who played the same piece in her senior recital last year, Wang has practiced the piece countless times in order to convey the dark and intense emotions of the concerto while incorporating his own flair into the performance.

"It's a Prokofiev [piece], so it's modern and dissonant. It's not a showy piece. There are a couple hard sections, but it's reflective of my personality. I've been working on this concerto for a year now, and I've had three different teachers go over it. I identify with this concerto more than others, but it took me awhile to get down the mood of the piece," said Wang.

Wang was first introduced to the violin by his parents at the age of three, but he grew to love it on his own.

"I was around 11 when I actually started to like to play violin. I won a couple of competitions and it just seemed fun – I like winning, so I start-

ed practicing more," said Wang.

Wang previously participated in the Boston Philharmonic Youth Orchestra and is currently one of the concertmasters for the Academy and Chamber Orchestra. During his time performing with the Boston Philharmonic Youth Orchestra, Wang encountered a wide variety of gifted musicians. However, it was only at Andover that Wang was able to play with an orchestra of simultaneously talented and multifaceted students.

"Outside of Andover, everybody's really focused on music. [There are a] lot of great musicians in Boston – I used to do the Boston Philharmonic Youth Orchestra and everyone there was really good. But it was really one-sided on music. Here at Andover, everyone has a lot of different interests – I mean, they're still really good players but they're not just music buffs, they're also varsity athletes. It's more multi-dimensional," said Wang.

ARTS&LEISURE

A MACAYA/THE PHILLIPIAN

Latina Women Take Center Stage In “Simply Maria” Stage Reading

MICHELLE JEON

Wearing a white windbreaker and playing a priest, Noble Ohakam '18 conducted a wedding ceremony between a Latinx couple. To the bride, played by Stef Palacio '17, Ohakam detailed an impossible list of duties that included cooking for, cleaning after, and loving her husband even if he beat her, raped her, or cheated on her. On the other hand, Ohakam only gave the groom, played by Andy Salitre '18, one responsibility in upholding their marriage: to be supported by his wife in all his endeavors.

Directed by Alianza Latina, a club that represents Latinx students and their cultures, fourteen students performed a stage reading of “Simply Maria” by Josefina López in the Theatre Classroom last Saturday as an extension of Latin Arts Weekend from the week before.

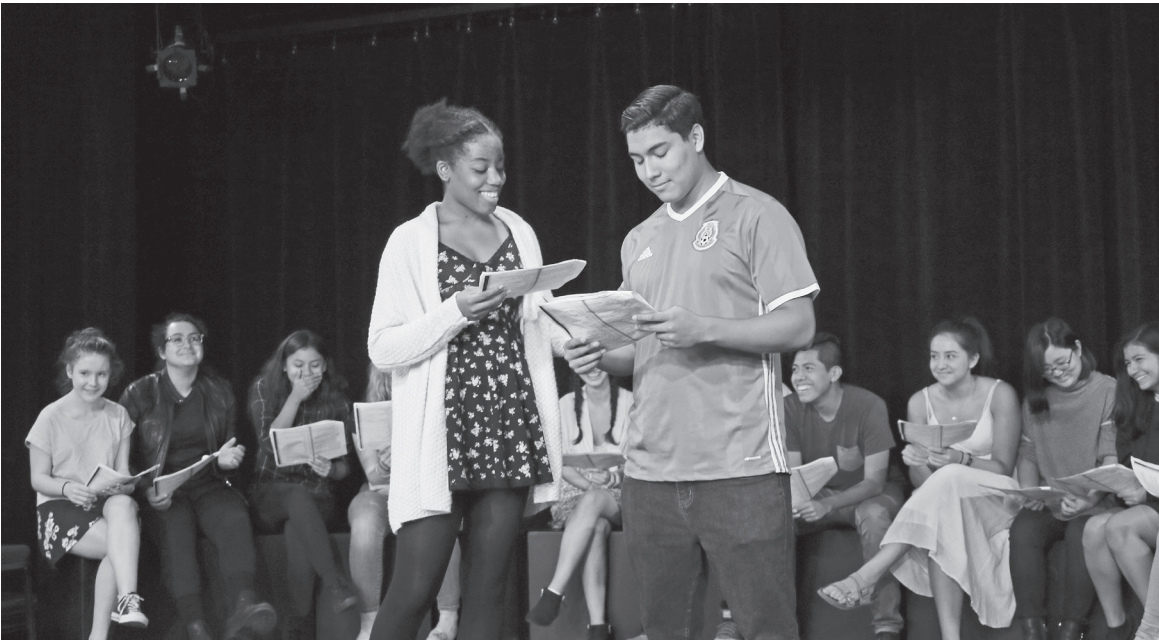
“Latinx women have different roles in their communities than Latinx men do and also have [to live up to] different expectations. The woman is supposed to do the cleaning and cooking while the man is supposed to work. [This concept] can be really eye-opening to a lot of people who watched the play, but for me and other Latinx people, [it's] not that shocking,” said Nicole Rodriguez '17, co-head of Alianza Latina.

“Simply Maria” is a coming-of-age story that juxtaposes the roles of women and men in Latinx culture. Depicting a Latinx family in America, the play addressed the conflict between Latin and American culture that many Latinx people face today. The family consists of Carmen, the mother; Ricardo, the father; Maria, their daughter; and Jose, Maria's husband. These characters were played by Aliesha Jordan '19, Jair Suazo '17, Palacio, and Salitre, respectively.

“When you come to America, you have to give up your culture, your language, and other stuff like that. The story covered a little bit of assimilation,



Stef Palacio '17 plays the main character, Maria, who struggles between her Latin and American culture in the story.



Aliesha Jordan '19 and Jair Suazo '17 play the mother and father in “Simply Maria,” a play directed by Alianza Latina.

and how we have to give up different parts of your culture, [and it] talked about aspects of intersectionality, and how Latina women deal with things differently than a white woman would. I feel like the play showed the hard work you have to encounter, not only from [a new environment], but also your family. There's always a constant fight between wanting to have that culture there, but also wanting to see that culture in you,” said Emily Sanchez '18, co-head of Alianza Latina.

“Simply Maria” opens with a scene from Carmen's and Ricardo's wedding in Mexico. Soon after his wedding, Ricardo moves to Los Angeles. His wife and daughter follow him to America a few years later. As Maria becomes a teenager, she begins to develop her own dreams and ambitions of going to college and becoming an actress, much to her family's dismay. It becomes apparent that her parents believe that education is not important, and it is Maria's duty, as a Latina, to prioritize her family over everything else.

“...The story also talks about

the difficulties of coming to America and growing up as a child of an immigrant and creating a whole new life here. [To do that in] America is a lot more difficult than other people at school and in the world really think. Also, being the child of an immigrant, you are constantly battling two different cultures. You go to school and you are supposed to be one way but you go home and you are supposed to be another way,” said Rodriguez.

The play was followed by a Q&A session with the whole cast. The discussion mainly focused on the gendered double-standards in the Latinx community. Cast members spoke of their individual encounters with the submissive image of females in the Latin culture.

“I've always been expected to cook and clean and do everything in the house while my brother didn't have to. [Though] my parents never discouraged me from going to school or going to college, I was always told to get married well too. I found out how grateful I was that my parents never tried

to take education away from me [through this play],” said Palacio in the Q&A session.

Students who had participated in and attended the stage reading gathered after the performance for the second annual Border of Lights Vigil at Andover. Organized by Julia Alvarez AA'67, the vigil commemorates the Perejil (Parsley) Massacre that took place on the border of Haiti and the Dominican Republic in 1937.

“It's always nice to be a part of something like [the Border of Lights vigil], something that's bigger than Andover's campus, and I was really happy that we did it again. It's just nice to contribute and really think about why those events are important and why we should even think about it on campus,” said Rodriguez.

Editor's Note: Jair Suazo is a Copy Editor for The Phillipian.

Illustration of the Week

MARIE LATHAM

“Don't Tap The Glass” - This piece was done with pointed pen and ink. It was inspired by work I'd done before with the idea of breaking out of an illusionary prison, or a fishbowl, in this case. All you need to do is tap the glass, and everything you've kept carefully hidden bursts free.

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CONCERTS

What not to miss this weekend:

SUNDAY

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7:30 p.m. Timken Room, Graves Hall

Fashion · Style · Design

CHLOE'S CORNER

A weekly column by Chloe Lee '17

Fall is my favorite season for shoes because there is so much freedom in what you can wear! Depending on the temperature, you can wear open-toe slides, sandals, or booties. Here are some fall shoe suggestions:

Fur slides
Yes, Rihanna's Fenty x Puma Collaboration was all the rage in the past two seasons, and it's still going strong. You can wear these with fancy dresses, denim, joggers, or leggings. They are super comfy and stylish.

Graphic or colorful slip-ons
These shoes are everywhere on campus for a good reason. You just slip them on and go. A black pair is the natural choice, but you will be surprised just how equally practical the graphic or colorful ones are. Try a pair of glittery, iridescent, faux pony hair, or graphic slip-ons. Adding texture or a pop of color can go a long way to jazz up an overall outfit.

Ankle booties
These are your basic boots for transitioning from fall to winter. Rubber or one-inch heels allow for great versatility. This season's style hasn't veered too much from last year, so go ahead, be confident wearing last year's black booties! Buckles, chains, cowboy style – anything goes!

Ballet-inspired shoes
Lace-up shoes have graced the sidewalks for a while and are still extremely prominent this fall with a slight twist – instead of thin laces, the current style incorporates thicker and softer laces. Lace-ups on flats, boots, and high heels have been a great way to add variety to my collection.

E.ROCHE/THE PHILLIPIAN

ARTS&LEISURE

A MACAYA/THE PHILLIPIAN

‘Walk into the Light’ Vigil Shines Light on Mental Health

**KAITLIN LIM
and WILL ENNIS**
Cont. from A1, Col. 5

During the vigil, students chatted about mental health, awareness, and schoolwork as they walked down the Vis-



During the “Walk into the Light” Vigil, participants held glow sticks and gathered around the Armillary Sphere for a moment of silence.

ta, creating a starkly different atmosphere from traditional-ly-silent vigils. “I really like the idea that we were talking to each other as we were walking,” said Tiff- any Chang ’19, a participant in the walk. “I think that it might be powerful if we had walked in silence, but I also think of

the very fact that we were en- couraged to talk to each other cultivated an atmosphere of openness. Even if we weren’t talking about mental health, we were just getting to know other people who cared about similar things.” After walking from Sam- uel Phillips Hall to the Ar- millary Sphere on the Great Lawn, the participants formed a circle around the structure and joined hands. They re- flected in silence as Active Minds’ board members spoke about the significance of rais- ing mental-health awareness. Following the end of the vigil, everyone took all of the glow sticks and placed them on the steps of the Armillary Sphere, creating a hypnotizing display of lights. “[I joined the walk] be- cause, recently, I’ve become aware of how much of a prob- lem [mental illness] is for some people to deal with. Coming to Andover has been great, but it’s been very challenging at some parts, and not just academical- ly, but all around,” said Emma Slibeck ’20, a participant in the walk. “Having the glowsticks just made it more magical and I thought the speech by the sphere was especially heart- warming.” Other than raising aware- ness about mental health, Ac- tive Minds also addresses spe- cific mental health issues at Andover. “I joined [Active Minds]



Krystiana Swain ’18, a board member of Active Minds, and Leeza Petrov ’18 participated in the “Walk into the Light” Vigil, which commemorates Mental Illness Awareness Week.

because [on campus, mental health] is a piece of our cul- ture that I have issues with. It’s a piece of our culture that just really irritates me that we don’t speak about this and it’s silenced for some reason be- cause of our culture of excel- lence. Because everyone’s like,

‘I want to be perfect, I want to be strong, I want to be the Andover student and not have any weaknesses,’ and that’s not how people work,” said Rademacher.

From the U.S. to China: Zoe Yin ’19 Paints Internationally-Exhibited Artwork

ROMULUS SOTTILE

Surrounded by differ- ent versions of her signature white-painted figures, nine- year-old Zoe Yin ’19 watched as disabled children from the Hattie Larlham Foundation imitated her distinct abstract style and produced their own works. Yin donated all her prof- its from her exhibited artworks in Ohio’s Akron Museum to the foundation. “I think that was a really touching moment for me be- cause I went to see the children that were at the foundation, and they were painting just like I was and just like I always have. It was so amazing to see peo- ple so deeply into art and just watching them produce their own work like that was a really striking moment for me,” said Yin. Yin’s artwork has been ex- hibited nationally in Arizona, Las Vegas, Florida, and Ohio. Her artwork has also been ex- hibited internationally in Chi- na, and has been sold for tens of thousands of dollars each. She has been painting without art lessons since she was only a year old and, at age eight, was the youngest person ever



Zoe Yin ’19 has been drawing since she was a one-year-old and exhibited her first artworks when she was eight at Artexpo New York.

to show works at Artexpo New York. “I was often left alone with my sister because our parents had work, and my mom’s an architeect, so she always had paper and pens lying around, so I just picked it up and started drawing and then progressed into paint- ing quite naturally,” said Yin. In 2011, Yin and her older sister, Victoria Yin, made a joint art book, “Art World Child Prodigy Siblings: Victoria Yin, Zoe Yin.” It comprised of many of their artworks done at the

time, which were exhibited at the Frankfurt World Book Fair. Their artistic ability was the subject of many television specials in both China and the United States. “I’ve never been particularly influenced by the media atten- tion. I think of it as a way that I can connect to more people and let them see my art. The media attention was never something that bothered me, and it’s just really fun to talk with people. We all get to connect through art,” said Yin. Yin specializes in painting with acrylic on canvas, occa- sionally using pen or pencil to sketch out a painting before- hand. One of Yin’s all-time favorite artworks in her rep- ertoire is “Blue Melody,” a hu- manoid white figure with its arms wrapped around its tilted up head, and eyes closed in front of an amorphous blue background, tinted with red, yellow, and white. “[When I painted ‘Blue Mel- ody,'] I just picked up the brush and started painting, and I usu- ally have a clear in] mind... I usually start out with a sketch, and then I decide to put it on the canvas, so then I add in color, but I don’t go like, ‘I must start with this, and then I have to end with this.’ So I just let my hand take me wherever it wants to go,” said Yin. Looking toward the future, Yin is interested in pursuing different forms of art, such as painting, sketching, music, ar- chitecture, and sculpture. She hopes to delve deeper into the broad topic of art and find more ways to express herself. “An artist is not necessarily someone that works with, for example, paint. An artist is just someone who expresses them- selves, for example, writers are artists too, and in that sense, yes, I will be an artist [in the fu- ture],” said Yin.



“Blue Melody” is one of Yin’s favorite paintings and was painted when she was eight years old.

Look of the Week: Edward Elson ’17 Encompasses England & America in Everyday Style

JULIA ZHU

Edward Elson ’17 layers a loose, Disney-character-em- broidered, plaid shirt from a thrift store in Los Angeles over his white graphic shirt from London. To complete his look, he accessorizes with a green and white cap and matching white sneakers. “I’ve been exposed to En- glish fashion growing up. My friends dress very sporty in England. That’s the style there: tracksuits and sneakers and ba- sically athletic stuff. Whereas here it’s more collared shirts, chinos – depending where you are. [There are] a lot of jeans in America. I think [both English and American clothing] have their perks, and it’s kind of fun to see them clash together,” said Elson. Elson incorporates ele- ments from his two homes, England and America, into his fashion. He strives for a self- coined “athleisure” vibe, using his day-to-day interactions as inspiration. “I see people wearing differ- ent brands, friends trying dif- ferent things, and I think, ‘Oh, that looks kind of cool,’ and I put it together with something that I’ve seen people wearing here. It’s fun,” said Elson.

Growing up, Elson’s style was primarily influenced by his parents. “My mom’s a very stylish, art-savvy person, so a lot of in- spiration comes from her... She also likes fashion a lot. So does my dad. Their style doesn’t necessarily inspire me, but we all have an interest for it. Same with my sisters, because we’re all sort of artistically interest- ed,” said Elson. A prominent part of Elson’s outfits lies in his accessories, particularly hats. They are a popular item in both English and American fashion culture and allow him to subtly mix up his everyday outfits. “I like hats because the op- portunity to make something creative for a hat is very small. That’s why you got to be very small on what you’re going to put on a hat because there’s nothing that special you can do with it. So that’s why if I can like find a really cool hat, it’s awesome,” said Elson. Elson’s friend, Sam Bird ’18, said he appreciates Elson’s fu- sion of fashions. “I think he blends the two American and English cultures very well and obviously it’s ath- leisure but he keeps it classy. It shows he’s fun, but he can go to a dinner party and still have a good time,” said Bird.



Edward Elson ’17 is inspired by his parents’ artistic fashion choices.