



This year's Club Rally was held in Lower Right of Paresky Commons due to rain.

T.RYNNE/THE PHILLIPIAN

IN-DEPTH

M.S.A.S. : ‘The Cost of Keeping a Society Secret’

**CECELIA VIEIRA and
ANDIE PINGA**

Flyers created by the Madame Sarah Abbot Society (M.S.A.S.), an all-female secret society at Andover, were taped in girls bathrooms around campus last Friday. The flyers have attracted attention due to Andover's policy of prohibiting secret societies.

Jennifer Elliott '94, Dean of Students and Residential Life, said in an interview with *The Phillipian*, "We have concerns about student organizations that are exclusive and secretive. There's no adult oversight the way that all other student organizations are expected to have. Those are the most basic

reasons why the school does not condone or prove our support for secret societies on campus." Although secret societies are not allowed, M.S.A.S. flyers and posters are regularly displayed on campus. Last year, the society suspended a large banner in front of Samuel Phillips Hall in solidarity with students of color; it also posted flyers in girls bathrooms across campus urging victims of sexual assault to come forward with their stories. During finals week of Spring Term, the group left a toilet full of candy on the steps of the Oliver Wendell Holmes Library. This act was an effort to parody the all-male secret society, Truth, Unity, Brotherhood (TUB), which has a tradition of placing a bathtub full of

soda in front of the library at the start of each finals week.

"M.S.A.S. was created to find a way for girls to talk to each other, help each other, and build each other up and have the confidence to become leaders," said a former member of the society who graduated before the Class of 2016 and asked to remain anonymous. "We meet every week, it's a small group, we do really support each other."

"I think that's the cost of keeping a society secret. [People] don't really know what's going on, they just kind of have this vague notion of what it is about, and a lot of those notions are negative," she continued.

Continued on A5, Column 1

‘Women in Economics’ Conference Encourages Female Students To Pursue Business Careers

JB LIM

When Rosa Morona '16 first arrived at Andover in 2014, she was struck by the small number of girls in Economics classes. Outside of class, she was one of only two girls attending Andover Economics Society meetings.

In response, Morona, who hails from Treviso, Italy, decided to initiate a conference that invited students, faculty, and experts to discuss the current state of women and minority groups in the field of economics. The conference, titled "Women in Economics: A Shifting Landscape," was held last Sunday at the Abbot Academy Campus, hosted by the Brace Center for Gender Studies, the History and Social Sciences Department, and the Tang Institute.

"Ever since I was a child growing up in a struggling Italian economy, economics has helped me better understand the world... To many, economics might seem dry or theoretical, but the truth is that its implications surround us and have great impact," said Morona.

"In 2014, less than a third of students taking Economics [at Andover] were female... It does

not get better in college; at Harvard, in my economics classes, women are again a small minority. We are still very much outsiders – and we need to change that," she continued.

Throughout the conference, experts engaged in open-ended panel discussions that explored the impact of women and minorities in economics. Along with these sessions, students learned about tools such as networking and financial literacy in workshops aimed at educating students with general life skills.

In an interview with *The Phillipian*, Flavia Vidal, Co-Director of the Brace Center for Gender Studies, said, "There were two workshops... specifically aimed at a more educational piece in terms of teaching... concrete skills. The panels were a little different in that they were open-ended conversations among these experts about their own experiences, and the broader situation on women, minorities, and people with international backgrounds in these companies and sectors nowadays."

Continued on A6, Column 2

Check Out A4-A5 For
2016-2017
Teaching Fellows

Seniors Organize Voter Registration for Upcoming Presidential Election

NICK TOLDALAGI

With computers and blank registration forms in hand, a group of Seniors set up a table in Paresky Commons during dinner last Friday and this Wednesday, encouraging eligible students to register to vote.

The voter-registration campaign was initiated by Zöe Sottile '17, Shoshi Whitman '17, Peter Rossano '17, and Casey Yarborough '17 – co-presidents of PA Liberal Action and Phillips Academy Republican Society, respectively. The two clubs are an extension of Andover Political Union (A.P.U.), a consortium of Andover's political clubs that provide students with the opportunity to debate and discuss political opinions.

"It struck me as weird that I've never seen this happening on campus," said Sottile in an interview with *The Phillipian*. "We have a large number of people who will be eligible to vote, and we tend to be really informed about political issues and really passionate about our opinions. So this is one of the best ways to make your opinion into a reality."

Once students approach the table, their situations were evaluated on a state-by-state basis to determine their eligibility to vote, what forms of identification were acceptable to be able to register, and what documents would need to be signed.

Yarborough said, "For me personally, because I won't be able to vote in the upcoming election, I wanted to make sure everyone who was old enough had the opportunity to vote and wasn't kept

from the democratic process because they didn't vote or get an absentee ballot."

Although U.S. citizens must be at least 18-years old to be able to vote, Massachusetts provides a special pre-registration program for minors who wish to enroll early. Anyone who is over the age of 16 and a resident of the state may register this way using a learner's permit, driver's license, or R.M.V.-issued I.D., which allows them to be automatically added to the list of registered voters when they reach the voting age.

The Seniors also guided eligible voters through the process of applying for an absentee ballot, which, if granted, allows the applicant to vote early via mail.

"We're having people apply for absentee ballots because most people won't be able to go to their polling station back home or even in downtown Andover. So, we can get forms sent to their mailbox in G.W. so they can fill them out and vote that way for this November election," said Rossano.

Their favorite moments, according to Rossano, were when people discovered they were eligible to vote.

"I was curious about whether I could vote or not," said Ana Naiyapatana '17, who is from Bangkok, Thailand, but was born in Normal, Ill., and lived there for only 3 months. "I was here only as a baby, so I didn't think I could vote. But then [these] amazing people figured out [I could vote]!"

Continued on A6, Column 1

Alum's Article Goes Viral Among Andover Students

STAFF REPORT

On Wednesday night, Andrew Wang '16 published an article on "The Huffington Post" addressing his belief that promoting political diversity across campuses can inadvertently shield discriminatory views from further conversation. In just 24 hours, Wang's article has received over 1,700 likes on Facebook.

In his article, titled "The Institutional Guise of the Political Belief," Wang refers to an

incident last May when Jose DeJesus, a Latino man with five outstanding warrants for his arrest, was chased by the local police department into the Cochran Bird Sanctuary on Andover campus. According to the article, a group of white, male Andover students also went searching for DeJesus, donning polo shirts and tennis rackets as weapons. They documented themselves on their Snapchat stories, using the hashtag #BuildAWall.

Wang wrote in his article, "When I confronted these stu-

dents, some of whom I shared a dorm with, they defended themselves by claiming it's their 'political belief,' and that I was being too politically correct. This claim of a political belief seemed to function as a shield. If so, then there must have been something that the shield was meant to protect, to obscure. I wanted to address why their beliefs could be construed as racist."

Continued on A3, Column 1

Don Gordon '52, Last Principal of Abbot Academy, Passes Away at Age 82

WILL ENNIS

Don Gordon '52, the 18th and final principal of Abbot Academy, passed away on June 23, 2016, at the age of 82. He served as principal from 1968 to 1973 and had a large part in the success of the school's merger with Andover.

Gordon was a Boston native, and after finishing high school at Andover, he attended and graduated from Yale University's undergraduate program and the University of Pennsylvania for graduate school. He was only 33 years old when he was brought on by Andover's headmaster at the time, Ted Sizer, for the purpose of combining Andover and Abbot into one institution.

On the 40th anniversary of the Phillips-Abbot merger, Gordon said, "When I became principal

of Abbot Academy in 1968, my board chair Philip Allen '29, was rightly plain: 'An eventual merger is the aim here. You'll be working yourself out of a job,' he told me... I was ok with that. But a funny thing happened on the way to the merger: I fell in love with Abbot Academy."

Gordon's affection for the academy, his genuine love for his colleagues, and his respect for the women who attended Abbot showed in his work and in the way he ran the school. He was always open and personable. Former students and parents spoke of his care for each and every individual at the school.

"Thanks so much for everything you've done for me at Abbot. As a student I feel that you are more than I had ever hoped for in a headmaster and I am

not alone," wrote one student of Abbot Academy in a letter to Gordon expressing her sadness that he would not be continuing his career at Andover after the merger.

Another letter to Gordon from Wanion Naifeh, the mother of an Abbot student, revealed her gratitude for Gordon's "uncalled-for kindness." She wrote about how his generosity, overall care, and concern contributed to her daughter's academic career and happiness.

Gordon's manner of running Abbot affected his students and their families, as evidenced by the many dozens of letters written to him, currently housed in Andover's archives.

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COURTESY OF WIKIPEDIA

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South Africa and the Arts

Theatre and Dance department travels to South Africa to perform "Black Gods of the Asphalt" over summer.



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Hit Refresh

As they arrived on campus in early September, new students were greeted by rowdy Blue Keys clad in tie-dye T-shirts and jangling blue beads. For the following week, new students were immersed in the excitement of “Camp Andover” as they were led from one orientation activity to the next.

Yet this year was no different than any other, and the enthusiasm of the opening of school soon passed. After the first week of classes, the joyous chants of Blue Keys faded into nothing more than the occasional nod of recognition in Paresky Commons. The paths quieted as returning students retreated into old relationships rather than making new ones.

Any member of the Andover community is no stranger to the sudden acceleration of life as a new school year begins. Returning students and faculty members know how assignments pile up, lunch dates are left unscheduled, and late nights swiftly turn into early mornings. Upperclassmen, usually with greater extracurricular commitments and more rigorous course loads, tend to spend more quality time with their homework than with younger or new students. The gap between younger and older students only widens as the year progresses.

It is the responsibility of older students to reach out to new students, to offer friendship and guidance in whatever ways they can. It is not enough to speak to younger students only when brushing teeth at the same time or seeing each other at a cluster munch. Older students should make the effort to connect with younger students on a deeper level. And while younger students may find it easy to assume that older students are not paying attention to them, this assumption of ignorance is false.

New students must also take the initiative to reach out, or up, to students who they perceive to be their leaders or role models – to Prefects and Proctors, captains and club heads. Lasting friendships between upperclassmen and Juniors are relatively uncommon, and the desire to connect must come from both directions. Traditional definitions of mentorship place the older students in the position of mentor, and older students need to live up to those expectations.

In a recent survey sent by *The Phillippian* to Juniors, only 11 percent of the 169 students who responded said that they prioritized social life over academics, athletics, extracurriculars, family, and faith or religion. Compared to the 60 percent of polled students who chose academics as their first priority at Andover, this statistic is extremely telling: The main focus of most of the Junior class is not centered on socializing. As such, older students have an obligation to pull new students into non-academic life at Andover in healthy and welcoming ways.

As returning upperclassmen students, we realize that our days are packed and it is difficult to think of anything other than our work or after-school commitments. It is our responsibility, however, as older members of this community to continue reaching out to the new students in the midst of our busy schedules. We must, to the best of our ability, make the warmth of their orientation continue for the entire year.

This editorial represents the views of The Phillippian, vol. CXXXIX.

GET TO KNOW
THE CLASS OF 2020

Check out the results of
The Phillippian's survey
of the Junior Class

Available Online
This Tuesday

The Phillippian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we enforce a 500 word limit. We reserve the right to edit all submitted letters. Letters must be responses to articles already published by *The Phillippian*. We will not publish any anonymous letters. Please submit letters by the Monday of each week to letters@phillippian.net or to our newsroom in the basement of Morse Hall.

To subscribe, email subscribe@phillippian.net, or write to *The Phillippian*, 180 Main Street, Andover, MA, 01810.

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A.LU/THE PHILLIPIAN

SOPHIE ZHANG

I HAVE A CONFESSION TO make: I’m currently in a committed relationship with coffee. You have to understand – I don’t say this just to be funny. I really, honestly, love coffee. I love its acrid taste, the way it scalds my tongue and burns its way down my throat, how my heart races and hands jitter after I down a cup. It makes me feel alive,

I drank [coffee] when I was stressed and nervous, downed it when I was unsure and lonely. Never once did I stop to question why.

has made me feel that way from the first sip. And so, like all rational beings desperate to create something for themselves (or perhaps not), I took that feeling and ran. I tried to make coffee a part of who I was – and maybe, that’s where all of my problems began.

I came to Andover as a coffee enthusiast. Not only that, but I had already fashioned myself into a coffee-lover, had so woven it into my character that I was already known as “that awkward coffee girl.” So I dealt with being a new stu-

dent in the most familiar way I could: Coffee. I drank it when I was stressed and nervous, downed it when I was unsure and lonely. Never once did I stop to question why.

My coffee-drinking habits didn’t change much Lower year. I needed it, I told myself, because I was afraid of losing the feeling it gave me. I wanted my hands to shake and my chest to feel tight; I wanted to feel how incessantly my heart could thrum and hear the blood rush by my ears. In those moments, I drank coffee desperately, not because I wanted it, but because I had convinced myself that I needed it.

Upper year, my friends began a campaign to cut down on my coffee consumption, insisting that five cups a day “simply wasn’t healthy.” I, of course, refused to change. I laughed off their concern, because “I didn’t have a problem” (or so I insisted). I resisted them at every turn, though I couldn’t quite bring myself to explain why: How could I tell them that I was terrified of losing the feeling it gave me?

I suppose I had always known, reluctantly and in some dusty recess of my mind, that my relationship with coffee was unhealthy. But I had never taken a moment to think, to ask myself just “why” it was so bad. In the end, it all came down to this: I felt boring, was so very unsure of myself, and coffee made me feel alive. It made me feel like I could do anything. I had dan-

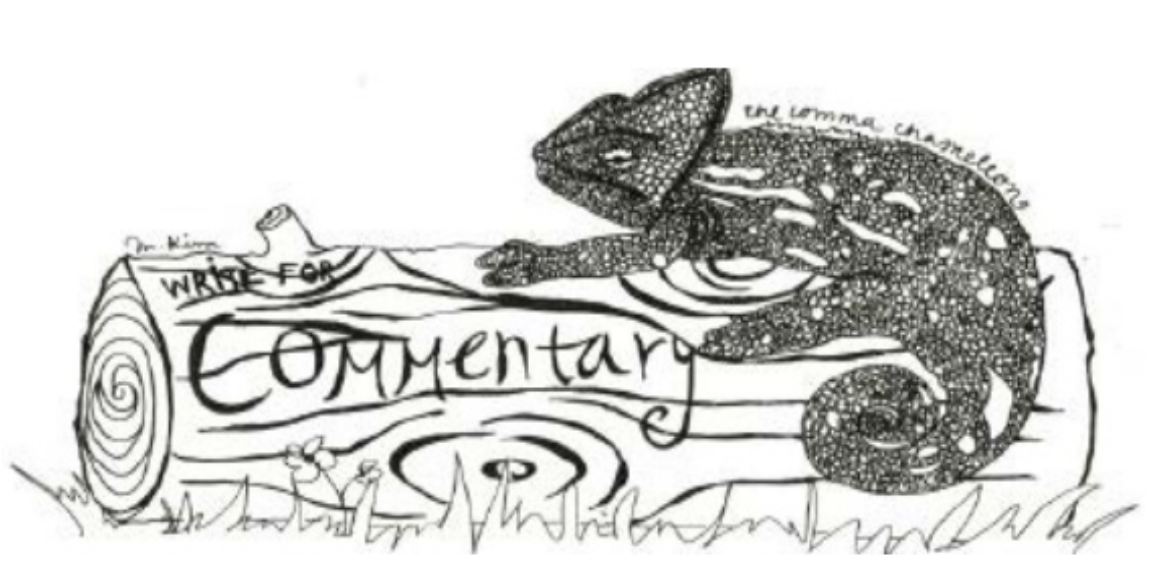
gerously and unknowingly created a part of myself that I let define me, and I clung onto that, if only because I was too afraid to be myself.

It’s taken patience, time, and a lot of effort and uncomfortable scrutiny on my part to examine my relationship with coffee. And, like all relationships, it’s a work-in-progress – it hasn’t always been easy to reflect upon and understand my actions, or to communicate truthfully with myself,

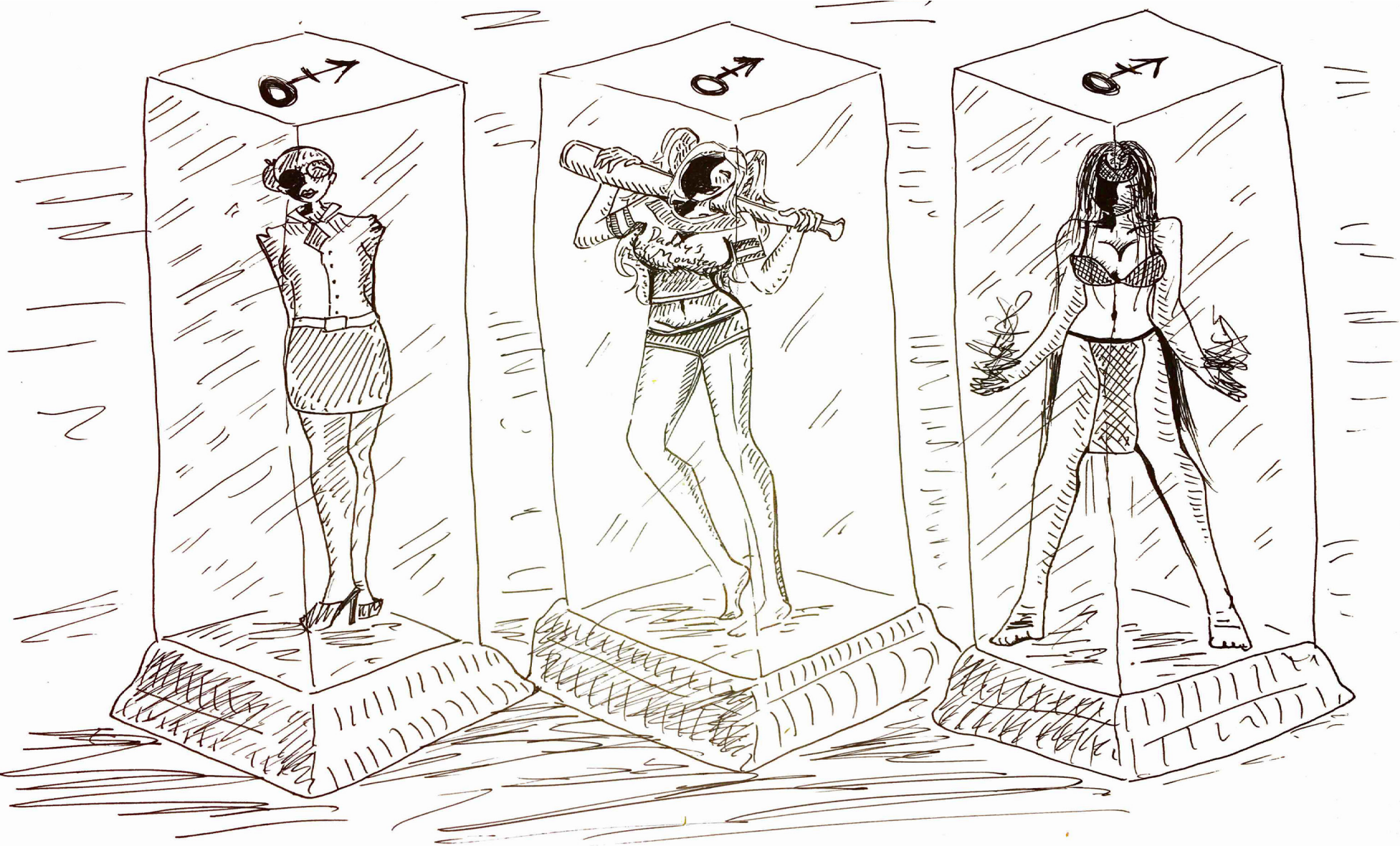
I felt boring, was so very unsure of myself, and coffee made me feel alive. It made me feel like I could do anything.

and some days, I still struggle. But I’ve finally gotten to a point where I feel comfortable with who I am, with coffee, and who I am without it. And despite the rollercoaster of a ride it took to get here, it was worth it.

Sophie Zhang is a four-year Senior from Andover, Mass.



Making Marvelous Women



E.WU/THE PHILLIPIAN

ADRIENNE ZHANG

DC COMICS’S “SUICIDE Squad” was one of the most anticipated summer movies this year. The quirky, colorful trailer promised a light-hearted supervillain movie with bold, unapologetic female characters like Harley Quinn, Katana,

The most anticipated character, Harley Quinn, brought the greatest disappointment.

and Enchantress. For what seemed like the first time, female supervillains were going to take the spotlight. Comic book aficionados and feminists rejoiced at the sight of “Suicide Squad” trailers. But when the movie came out, feminists stopped cheering. While the trailer and pre-release clips indicated a cast

of capable, nuanced, complex female supervillains, the movie failed to deliver. In fact, the film fell back into old tropes of sexist typecasting. Katana, a Japanese sword-wielding master, is silent for most of the film. Her entire concept is tied to a male character, her husband. Then there’s Enchantress, a powerful deity who inhabits the body of Dr. Moone, a quivering mess of a woman who is utterly dependent on the support of her lover and protector Rick Flag. Enchantress herself is marginally better. The only way to activate her goddess-like powers is to gyrate seductively, make out with strangers, and wear a series of revealing undergarments.

The most anticipated character, Harley Quinn, brought the greatest disappointment. Praised as a feminist icon, the comic book version of her found independence from the Joker and became so popular that some believed she overshadowed the male villain who inspired her. But on the big screen, she takes several

steps back. She’s back with the Joker, a man who used electroshock to drive her mad, convinced her to jump into a vat of chemicals, and offered her body to a business partner. Harley Quinn is an exaggeration of all the sexist tropes of female film characters. She’s eye candy. She’s hypersexualized. She’s insane. Her character is entirely dependent

The deficiency of strong female characters is disturbingly noticeable in the superhero media.

on her male lover. And while I commend her unapologetic and uninhibited attitude, it disappears in the presence of her beau, the Joker. In fact, her whole agenda is based on faith that the Joker will rescue her.

The deficiency of strong female characters is disturbing-

ly noticeable in the superhero media. While characters like Jennifer Lawrence’s Katniss in “The Hunger Games” and Daisy Ridley’s Rey in “Star Wars” have emerged, the most recent Avengers movies, made by Marvel, feature only two female superheroes in a main cast of ten characters, and none of the crucial plot drivers are female.

But there is a bright side to this disappointing new blockbuster. The criticism slathered on “Suicide Squad” shows a new awareness of sexist stereotypes portrayed in fictional media. Audiences were disgruntled with the sexism present in film persona. All over YouTube trailers, IMDb, and other open-discussion sites, “Suicide Squad” was met with a wave of criticism for the misogynistic undertones, as well as large demand for female characters with more uplifting narratives.

While we, as Andover students, may not be able to directly affect the creative decisions of Time Warner executives or 21st Century

Fox writers, it is our criticism, choices, and money that shapes the film industry. If we decide not to support films with characters like Harley Quinn, Enchantress, and Katana, and instead openly criticize them for overtly sexist themes, we can steer the cultural movement in the right direction. We can demand a film industry that gives these

It is our criticism, choices, and money that shapes the film industry.

female characters the opportunities women, even fictional ones, deserve.

Adrienne Zhang is a three-year Upper from Hong Kong.

Ten Days in Huánuco

KATIE HARTZELL

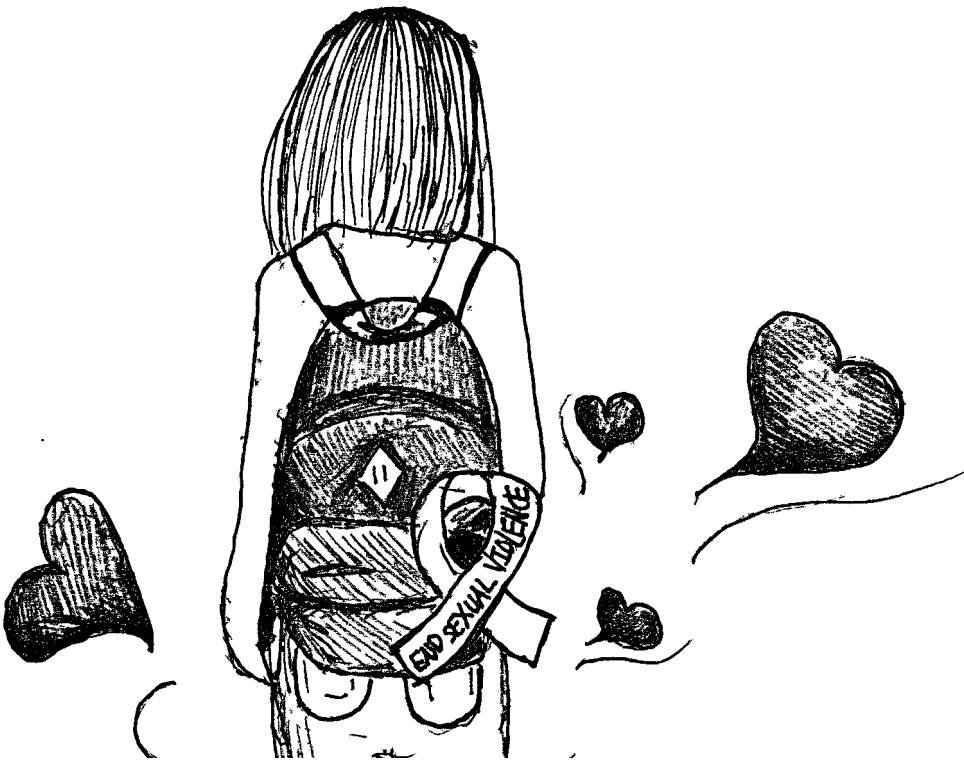
IN HUÁNUCO, PERU, THERE is a shelter that houses 40 sexually-assaulted girls, all under the age of 18. The shelter, Casa Del Buen Trato Hovde – or “Hovde House of Good Treatment” in English – seeks to provide the girls with psychological, educational, familial, and legal support. I discovered Casa

The language barrier posed some challenges, but we were able to communicate sufficiently using body language-connecting without words.

Del Buen Trato Hovde when I partook in a ten-day mission trip to the shelter this summer, sponsored by my church. Participants on the trip were told they were there to offer emotional support to the girls and would complete miscellaneous projects around the shelter – gardening, painting, and arts and crafts. After my participation in the Mentors in Violence Prevention Program (M.V.P.) at An-

dover, an educational program that works to reduce gender-based violence, my trip served as an appropriate continuation of my pursuit of gender-based violence prevention. As enthusiastic as I was for the trip, I was uncertain about what to expect and troubled by the thought of a language barrier. The girls at the shelter were incredible. They enthusiastically welcomed us into their community and embraced our presence with warm fervor.

The language barrier posed some challenges, but we were able to communicate sufficiently using body language – connecting without words. Although I enjoyed my time at Casa Del Buen Trato Hovde, my experience was extremely emotional. As a Catholic country, Peru outlaws abortion. If a girl becomes pregnant, she has no choice but to have her baby. It was heartbreaking to think about how the young mothers had their childhoods stolen



nessed the lasting physical and emotional trauma of sexual assault, the issue affects me more poignantly. One in four women will be sexually assaulted before they graduate high school, according to the National Sexual Violence Resource Center. Since hearing this statistic, I’ve continued to keep it in mind as it initially horrified me and continues to do so. But now that I’ve firsthand wit-

Now that I’ve firsthand witnessed the lasting physical and emotional trauma of sexual assault, the issue affects me more poignantly.

A.XIA/THE PHILLIPIAN

from them by their assaulters, how they now had to carry the consequences of his decision for the rest of their lives. It angers me as much as it saddens me. One in four women will be sexually assaulted before they graduate high school, according to the National Sexual Violence Resource Center. Since hearing this statistic, I’ve continued to keep it in mind as it initially horrified me and continues to do so. But now that I’ve firsthand wit-

M.V.P. program, and screening “Slut: The Play.” These efforts must continue at Andover, so that we may extend sexual-assault awareness beyond our campus and into the surrounding world.

Katie Hartzell is a three-year Upper from Penn Valley, Pa.

2016-2017 Teaching Fellows

Below are nine of the 15 Teaching Fellows for the 2016-2017 school year.

Photos by Tyler Rynne, Ale Macaya, and Rachel Kindangen.

SPENCER AYSCUE, Spanish

What is your role on campus?

On campus this term I am teaching Spanish 110, living in Bishop as a house counselor and working as the assistant coach for Girls Varsity Soccer.

What drew you to Andover?

I also went to a boarding school as a student, so last year in Madrid, I hoped to find a residential school where I could teach Spanish. I was really attracted to [Andover’s] commitment to diversity and the opportunities available to students and teachers here, and I’m grateful for the chance to be part of this community.

Is there anything interesting about yourself you’d like to tell *The Phillipian*?

I had a class with Steph Curry in college.



JUAN GALLARDO, English

What got you interested in English?

In high school, I read Philip Roth’s novel, *The Human Stain*... Regardless of how my opinions about that work have changed, reading that novel was particularly important because it was the first time I realized that an aesthetic object could have such a profound impact on me. I identified in some ways – arguably, superficial ways – with the novel’s protagonist, Coleman Silk. I grew up in a similar environment as Silk... Roth’s novel, for all its flaws, gave me something tangible to hold onto... but my professors at Wesleyan University are the ones who fostered my continued engagement with other kinds of work.

Is there anything interesting about yourself you’d like to tell *The Phillipian*?

I ran cross country in college for a bit, then transitioned into gymnastics. I work on the rings but have not had any formal training. If anyone has tips or pointers they would like to share – and mind you, they don’t have to be ring specific – I’d be happy to hear them.



KATHERINE HEFFERNAN, English

What inspired you to teach English?

The [experience] that comes to mind first is the one I had when I was in high school and – long story short – I was bored. For Christmas, I asked for three things: a pair of shoes, some stationary, and a copy of “*Ulysses*” by James Joyce. I brought it in to read during my free periods and my English teacher saw me reading it and said “really?” and he didn’t believe me. We ended up reading it together and that level of attention and care really solidified my hope to teach English. I wanted to teach English specifically because there are worlds in pages and conversations you can have with nobody around you... it’s amazing.

What are you looking forward to this year?

I’m looking forward to learning. I’ll be working in the Brace Center and on the crew team, and these are things I have wanted to do but have never done so formally as what I’ll be doing this year.



JAKE KOHN, English

What is your role on campus?

Teaching Fellow in English, House Counselor in Rockwell, Assistant Coach for Cross Country.

What got you interested in English?

Philosophy’s questions and literature’s answers.

What is your favorite thing to teach in English?

I love the idea of visual rhymes; images can look like each other in the same way that words can sound like each other. [For example], tree rings and the concentric circles that form when you drop a pebble in the water. Seeing these kinds of rhyme can make the world feel more meaningful and interconnected.



ABIGAIL PERELMAN, History

What will your role on campus be this year?

I am teaching fellow in the history department, teaching History 100 and History 200 over the course of the year. I am also a house counselor in Paul Revere, involved in the Jumpstart community engagement group, as well as a coach for fall and spring crew.

What is your favorite era of history to teach? Why?

My historical area of interest is southern Africa, particularly from the rise of European colonialism through decolonization. Looking at this part of history is fascinating because we can use a diversity of dynamic and engaging primary sources.



KEVIN JIANG ’12, Mathematics and Computer Science

Who or what inspired you to teach math and computer science?

I had one great math teacher in high school and [another] just as excellent computer science professor in college. Both teachers were not only exceptional mathematicians/computer scientists, but also profoundly caring individuals. I think their secret was that they managed to remember that their job was not just to teach math/computer science – teaching, for them, meant so much more.

What is your favorite area in the subject you teach?

I like seeing the light bulb go off in a person’s head when a concept finally “clicks” for them. I think remembering those moments is a good way to learn to love learning, regardless of the subject area.

SADE JACK, French

What is your favorite thing to teach in French?

I really like teaching certain phonetics rules. It’s really one of the most important aspects of learning how to speak a language. Today I dedicated a small part of my lesson on the French “r” in my French 100 class. Even at the lowest level it’s not too difficult to do. If you can gargle you’re halfway there!

What are you looking forward to this year?

I’m looking forward to watching the seniors graduate. The odds of me crying are very high. I’m also looking forward to watching what personality West, the newest dorm, takes on. Finally and most importantly, I’m really looking forward to my students becoming less shy in class.

Is there anything interesting about yourself you’d like to tell *The Phillipian*?

If you want to practice French come to French table in the mural room every Tuesday from 5:30 to 6:30 p.m. I will probably be there. Merci!

ERIKA PRINCE, History

What makes history a compelling subject to teach?

I believe that having an understanding of our past allows us to make better decisions for our future. History is not just dates and the names of famous battles--it's about the lives of real people and their contributions to their communities, [both] big and small.

What are some important values that you want your students to learn from class?

I want my students to develop a persistence and [resilience] that enables them to push through any obstacles that come their way. Sometimes in history, we can't find the sources we need to help us answer a question, or the answers we get lead us in a whole new direction, and we need to be able think of ways around and through those hurdles.



MEREDITH RAHMAN '10, Biology

Can you briefly introduce yourself?

My name is Meredith Rahman, and I am a teaching fellow in Biology from Weston, Massachusetts. I was a three-year senior at Andover, graduated in 2010, so it is great to be back on campus.

What drew you to teach Biology at Andover?

I hope to go to medical school and become a doctor, and one of my dreams is to work in medical school as a professor. So I was really interested in [the] teaching fellow position because it would allow me to get a great introduction into teaching and working with students.

Who is your favorite biologist, and what is your favorite field in biology?

Jane Goodall is very inspiring for several reasons. I think breaking boundaries and gender norms in science is the most exciting. My favorite field in biology is infectious disease. We don't cover too much of it in Biology 100, but I am going to try to sneak some of it in.



Students Exhibit Mixed Reactions to Secret Societies

Continued from A1, Col. 3

The recent flyers posted by members of M.S.A.S. featured a photocopied page from Claude Moore Fuess's "An Old New England School: A History of Phillips Academy Andover." Fuess served as Andover's tenth Head of School. The phrases "Sarah Abbot" and "for the benefit of Abbot Academy" were highlighted in blue, signed with the signature lip stain of the society.

Although M.S.A.S. is well known across campus for its occasional public presence, the group has used its influence to conduct private philanthropic work and functions as a support system for the group's members.

In an email to *The Phillipian*, a former member of M.S.A.S. from the Class of 2016 wrote, "We changed how things work a little bit last year. For example, we tapped people all during the year instead of just Upper Spring, so it ended up that the group was a mix of both Uppers and Seniors."

"I think that messages from students to students always have the power to have far more impact than messages from adults," said Elliott. "No question. I think that's hugely powerful. I think the power to be constructive is enormous. Simultaneously, the power to be deconstructive or hurtful is also there," she said.

Another former member from before the Class of 2016 who asked to remain anonymous said, "This is our mission objective: 'The principle purpose of this institution is to rouse the tempers, challenge the minds,

and make mischief of the morals of the girls who may be members in it.' "

According to the source, whose information was confirmed by two other anonymous sources, M.S.A.S. is composed entirely of Senior girls, who "tap," or choose, the next generation of members during their Upper Spring term. The alumna said that the initiation process includes blindfolding new members while they recite their pledge to help form the Abbot girls of the future.

Many students at Andover take issue with the culture of exclusivity that they claim the secret society fosters. M.S.A.S. only includes seven to eight girls in any given year, said the alumna.

The M.S.A.S. member from the Class of 2016 said, "Our group was comprised of girls of all different races and social classes, and we all disagreed with the legacy of privilege that is in many ways inherent in secret societies, especially at a place like Andover. We debated turning M.S.A.S. into an open club. But ultimately, we decided that the best thing we could do for the school was to remain a secret."

Statements from this source were confirmed by two other former members from the Class of 2016.

Rosie Poku '17 said in an interview with *The Phillipian*, " I think a lot of the messages behind [M.S.A.S.] are incredibly positive, but at the same time I think it's a bit ironic that a lot of them promote inclusivity and it's such an exclusive group."

Lydia Paris '17 decided to re-

spond to the secret society using its preferred method of communication. Below M.S.A.S.'s flyer, Paris attached another sheet of paper with a photocopy of the section of The Blue Book banning secret societies.

"They have good intentions, but it's just not received the way they hope," said Paris in an interview with *The Phillipian*. "[The flyers] in the girls bathroom [were] 'kind of' about educating women, but it was a stretch... [M.S.A.S.] could do more with it, but they don't. All they did was put up posters that make everyone else feel like 'What am I not a part of?' It's just super exclusive, and it didn't make me feel any better about being a girl... You could just post it and not take claim for it. It takes, I think, a more humble feminist to post

that and not take claim for it."

Britney Bourassa '18 said, "My opinion is that there's certain ways you can go about promoting a club or promoting a group. As long as you're not being destructive towards other people then it's not a problem, but once you get destructive and you start disrupting the bigger picture, it gets questionable."

In the past, other secret societies at Andover have been responsible for destruction of school property. In 2011, members of the society Auctoritas, Unitas, Veritas (A.U.V.), spray painted its initials on various buildings, trees, and trash receptacles on campus.

The source from the Class of 2016 said, "Also aside from being in a secret society – which is against the Blue Book rules–

we try not to break any other rules. We're never out past sign in or before 6 in the morning, and we make sure our "pranks" [and] protests are easily removable, like the sheets and posters, or the sidewalk chalk we use to write messages in front of the library."

Elliott said, "I think there have been secret societies that have been responsible for destructive, dangerous, irritating behavior that requires time, energy, resources to clean up after... that I just think are just fundamentally disrespectful. So I think, in those moments, the school's been forced to respond."



COURTESY OF ANDOVER ARCHIVES

Members of M.S.A.S. pose for a photo in the 1970s.

Wang's Article Sparks Conversation

Continued from A1, Col. 5

Wang said the article was the product of his frustrations regarding political diversity at schools such as Andover.

"I do not write to take credit for feelings that members of the community have felt for so long. I write to reveal the process, the pain that is endured so that language may form as a means to articulate it. The writing was a collective, formative motion in which my deepest frustrations were understood alongside others. Though words can be measured by the responses they produce, or the feelings they evoke, these words have only come into being because of certain experiences," wrote Wang in an email to *The Phillipian*.

Trevor Lazar '17 was one of 75 people who had shared Wang's post on Facebook at the time of writing.

"I think he just really articulated very succinctly and clearly a lot of my feelings and what I imagine a lot of other students who shared [the article] feel about how that whole situation [of #BuildAWall] played out. Specifically how people often have this misconception that political correctness... is somehow a liberal exclusive ideology or that caring about and being kind in regard to issues of identity is somehow not something that is associated with

conservatism," said Lazar in an interview with *The Phillipian*.

"Granted I am liberal myself but to me, things like this shouldn't be politics, it's basic human decency in my view, so when you see people justifying bigotry and racism as free speech, to me it just comes across as completely ridiculous," he continued.

Bailey Colón '18, who also shared Wang's article on Facebook, said, "Andrew was my PACE Senior, and I remember him working so hard on this article, but I never knew if it would be published or not. So once I saw it on my Facebook feed, I thought it was beautifully written, and I was so proud of him and honored to know him that I really wanted to share it with everyone."

Wang hopes that Andover will adjust its definition of political diversity.

"I hope that the school's definition of political diversity changes so that its students and educators may find more ways to exist by their intersecting, politicized identities. The conversation must not end with the article; indeed, it did not begin here. It began before the #BuildAWall incident. It began before we would gather as a community on Wednesdays [at ASM]. It began with institutionalized systems of power, and it continues in this way. And thus, we must not end here," said Wang.

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Students Encouraged To Vote In Presidential Election

Continued from A1, Col. 2

“I always thought because I didn’t stay here, I always thought they didn’t count me as an American – but I just did one of the most American things!” said Naiyapatana.

According to the Center for Information and Research on Civic Learning and Engagement, only 19.9 percent of people ages 18-29 cast votes in the national congressional elections in 2014, putting the turnout rate well below the national average of 58.2 percent.

“I’ve heard a lot of people here who were telling me that they find it so hard to decide [who to vote for] that they’re just not going to vote, and I think it’s really important that – no matter what – you do vote, you do figure out what your opinion is and express that,” said Sottile.

Editor’s Note: Peter Rossano is a Copy Editor for The Phillipian.



L.HAMANN/THE PHILLIPIAN
Casey Yarborough '17, left, Zöe Sottile '17, Shoshi Wintman '17, Peter Rossano '17.

Continued from A1, Col. 5

One common theme articulated throughout the conference was the positive impact women and minorities in high-level positions create at companies and businesses.

“No matter if you are at the World Bank working in international development, or [on] Wall Street investing in this super high power firm...we had speakers from all these ranges of perspective, background, and experience, they become better at what they do when women, minorities, people who are not the old traditional profile are involved at high levels and decision making” said Vidal.

“Companies become more profitable, businesses perform better,” she continued. “It’s not just [about] social justice, although that is definitely important, but even [true] from a truly economic perspective.”

Another emphasis of the conference was the importance of diversity in the field of economics. Morona especially highlighted how more female involvement was necessary in promoting equality and overcoming historical discrimination in traditionally male-dominated fields. She cited the “glass ceiling,” the metaphorical barrier to professional advancement, as a reason women pursue more traditional careers.

“The fear of the glass ceiling can make women turn to more traditional career paths. But by being willing to take risks, by moving into areas such as economics where females have been so underrepresented, women will be better equipped and empowered to contribute to

First Women in Economics Conference Held on Abbot Campus

all arenas... making our voices heard at a time when informed leadership is needed more than ever,” said Morona in her opening speech.

“Whatever your choices, if you leave here thinking about how this program and this message applies to your own life, as well as those around you, and participate in spreading this message to others, that is how we will continue to make a difference, that is how change occurs. One woman at a time,” she continued

Vidal spoke about the necessity of diversity applied to all fields and was heavily pertinent to Andover’s mission.

“One of our tenants of the strategic plan is equity and inclusion, and the Brace Center

is absolutely within the parameters of trying to move our community in this direction and becoming a truly...diverse community. In that sense, it does not matter if it is economics or any other field, it is part of the mission of the Brace Center to facilitate any kind of conversions, especially if it is spearheaded by a student who had been involved with one of our clubs that goes to this level of promoting gender equity,”

The conference was made possible by way of extensive preparation over the summer. Students and faculty were then able to register for the event, with priority given to the economics class, Girl’s Leadership Project, and Brace Advisory Board.

At the event, Vidal encouraged students with ideas to reach out to the Brace Center for help in facilitating projects and conferences. She stressed that, as was the case for Morona, the process should be student-oriented.

“One of the things that I really liked working with [Morona] was [that] she did a lot of the work. The Brace Center is here to facilitate and work with logistics and step in to do the ‘adult parts’ of the job that the students usually cannot do... We definitely want to help students put their ideas into reality... as long as they are willing to take the initiative and do the work that needs to be done,” said Vidal.



COURTESY OF SARAH DING

Invited speakers share their experiences as women working in business. From the left: Amy Falls '82, Cynthia Meyn, Rita Ramalho, Rosalina Feliciano, and Ellen Mayock.

Lender Shares Expertise in Public Service

JP RAMOS

For her efforts in honoring and encouraging public service, Jackie Lender '11 was awarded the Harvard Presidential City of Boston Fellowship, becoming its first ever recipient of the distinction.

The Harvard Presidential City of Boston Fellowship was initiated this year as a collaborative effort between the university and the City of Boston with the purpose of granting Harvard graduates an opportunity to gain experience in the field of public service. It is a yearlong program in which the recipient works as a public service fellow for the mayor, reporting directly to the mayor’s chief of staff.

Lender graduated from Harvard University this year with a Bachelor’s Degree in government; she currently works at the Boston City Hall.

“I’m working on a really cool project with streetscape technology, looking at how to get free Wi-Fi in places and how to make really smart and responsive structures,” said Lender in an interview with *The Phillipian*.

“I’m also helping with some transportation issues. I’m really interested in transportation and I am helping with Imagine Boston 2030. It’s looking at how we re-plan Boston, so I’ve been helping both with content and just looking at the documents that we are making and also

with public engagement,” she continued.

In an interview with “The Harvard Gazette,” Harvard President Drew Faust said, “Encouraging Harvard students to make a difference in the lives of others through public service is among our highest aspirations. This fellowship and collaboration with the City of Boston will enable graduates to put theory learned in the classroom into practice and to connect policy with on-the-ground issues.”

Prior to accepting the fellowship, Lender worked in Washington, D.C., this summer as a congressional page.

“[The group takes] the top six pages and... call them Documentarians, for short Docs. So you ring the bells that call members of Congress to come vote on bills, and then Documentarians would bring out the bills and have people vote on them. It was a really phenomenal piece of work,” said Lender when asked about her summer.

While at Andover, Lender expressed her interest in Public Service by participating in student government. She was a member of the Cluster Council and the Student Council her Lower and Upper year, and was also a Day Student Representative for West Quad South. Lender later served as Vice President of the student body.

Lender was also an Andover Ambassador and a Director for ARC Community Engagement program. She participated in

Model UN and was very fond of learning Russian.

“I was really into Russian and I actually went to Russia with my class after my Lower year. I took it all four years,” said Lender. “I really loved studying the language, everything about it and absolutely remember Mr. Svec and how great of a teacher he was.”

Victor Svec, Department Chair and Instructor in Russian, said, “Jackie Lender was one of the hardest working, most focused, most sincere people I have worked with in 39 years. She is just an amazing person who didn’t just care about herself and her studies, but she cared. It was just a broader focus, she cared about the school, she cared about her classmates. If you ask me, that was the catchphrase with Jackie Lender.”

Lender encourages students to find their passion and pursue it throughout their academic career. She also hopes students reach out to alumni for mentorship and advice.

Lender said, “I’d be happy to chat with anyone that wants to get into public service, and I know other Andover alums, who are working on the public sector and on the private sector, and who would really love to be mentors and just help current [Andover] students find their path and find what makes them really happy.”

Gordon: Catalyst for Co-Education

Continued from A1, Col. 5

Gordon did not only have an impact on the people around him at a personal level. His influence extended to Abbot Academy and its culture on a very large scale. He was a great proponent of making Abbot as progressive an institute as possible by instituting changes that were very forward-thinking for the time, even though his main directive as principal was simply to focus on preparing the academy for the merger.

During his time as principal,



COURTESY OF ANDOVER.EDU

Gordon served as principal of Abbot Academy from 1968-1973.

pal, Gordon coordinated co-educational classes, raised teachers’ salaries, and worked to create a more gender-balanced faculty. He established a “town meeting” system, according to Susan Lloyd’s A Singular School, for policy change meetings in order to get the students involved in those decisions. One town meeting helped abolish Abbot’s dress code and allowed students to skip Sunday church. Gordon also expanded scholarship programs and improved the school’s physical plant.

Gordon is remembered as a strong believer in the equal rights of women and an advocate for educational reform.

After his career at Abbot and Andover, Gordon went on to write articles and books while working as an education consultant. Up until his retirement in 2006, he worked as an instructor in colleges in New Hampshire and Delaware. He stayed connected and devoted to Abbot Academy by attending alumni events, the last one as recently as the spring of 2015.

Gordon is survived by his son and daughter, James and Alexandria, his granddaughter, and his life partner, Ruth Van Voorhis.

Success In Entrepreneurship with Joshua C. Collins

MAE ZHAO

Nearly all of the seats in the Nest were filled at the first NestEd event of the school year on Wednesday night. Held in the basement of the Oliver Wendell Holmes Library (OWHL), this week’s NestEd talk focused on student entrepreneurship.

Joshua Caleb Collins, founder and chief executive of Catapult Ideas, a startup incubator for high school entrepreneurs, was invited to speak at NestEd about his mission to encourage high school students to pursue their ideas in exploring entrepreneurship.

“I fundamentally believe that students’ startups and these ideas fundamentally have the opportunity to change cultures and to shift how we view the world and to solve

some of the world’s most precedent problems, and we exist to propel that possibility in young people,” said Collins.

Collins’s experiences with entrepreneurship began in college. His first startup was a non-profit organization that provided funds for student-directed service projects. His second project was a digitized volunteer tracking system used to help track student volunteer hours. However, after three years, Collin’s second startup failed.

“This period was really was hard for me, and I had never been in a space where my plan has been obliterated and I had completely failed... At the time I was like ‘Man, this really sucks. What good could ever come from this?’” said Collins.

“And this is where I would say one of the biggest learnings came for me, and that was, all

my failures, all the things that I felt like it really sucked... and all the things that I was really down about actually [were] really, really good.” he continued.

Using the experience he gained from his failed startup, Collins went on to become an Entrepreneur-in-Residence for Ashoka’s Youth Venture, a non-profit organization whose mission is to promote a culture of positive change in youth. He later went on to found his own company, Catapult Ideas in 2013.

“For me, [working at Ashoka] was great, because I had the opportunity to work with both young and with old entrepreneurs helping them get their ideas off the ground.” he said.

Collins has found that entrepreneurship requires three principles: the curiosity to

look for solutions, the willingness to experiment, and the knowledge that age doesn’t impact success.

“The really cool thing to being an entrepreneur is it’s just like playing a sport or practicing music, the more you practice the better you become and the easier it is to hit your target, I think it’s really important to know that... age just doesn’t matter and that the earlier you start trying to practice being an entrepreneur, trying to practice solving problems, the more prepared you are going to be at solving those bigger problems later that approach you,” said Collins.

Catapult Ideas, Collins’s company, provides high school students with a three-month long startup incubator, helping a team of students to launch a startup. Throughout the program, advisors and men-

tors help students refine their startups to help ensure the startup’s success.

“Through the whole process over three months, one of the big skills that we hope [the students] will learn is empathy. The ability to relate to other people and to find that true pain, that true problem is imperative,” said Collins in an interview with *The Phillipian*.

Acceptance to the program is not dependent on having a venture idea, but rather on a student’s desire to create change and find solutions.

“We look for people who have a passion, we look for people that are curious. We don’t ask for your G.P.A., we don’t ask for your transcript, we don’t care about that stuff, we care about the things you want to solve in this world,” said Collins.

ARTS&LEISURE

PROSSANO/THE PHILLIPIAN

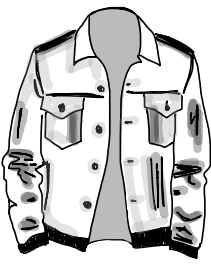
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CLAIRE’S CORNER

A biweekly column by Claire Lee ’19



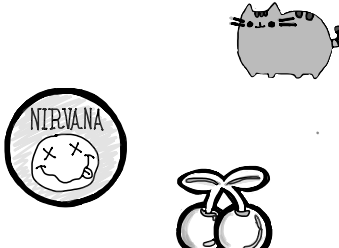
A popular trend right now is iron-on patches, whether they’re on jean jackets, jeans, backpacks, blouses, or T-shirts. In this D.I.Y., I will teach you how you can transform a basic piece into something more personal and unique.



S.AL-MAYAH/THE PHILLIPIAN

1.


Gather as many patches as you’d like for your designated item – you can find these at many different stores, just search “iron-on patches” online and you’ll find more than enough options. An alternative to iron-on patches is stick-on patches. Stick-on patches do not require an iron, instead sticking to the fabric with the help of adhesives.



S.AL-MAYAH/THE PHILLIPIAN

2.

Place the patches strategically on the fabric before attaching them. Position them exactly where you want them.



S.AL-MAYAH/THE PHILLIPIAN

3.

Cover the patches with a towel and begin ironing on a flat surface. Make sure you check how much heat the fabric can handle! Iron for about 15 seconds.


4.

Repeat steps 2-3 as needed. Voilà! Enjoy your newly customized piece!

Editor’s Note: Claire Lee ’19 will be writing, every other week, about fashion trends in her column, Claire’s Corner.

Illustration of the Week

ANDI CHENG



Mooncakes And “Master of None”: Students Celebrate Mid-Autumn Festival

HANNAH ZHANG

With the scent of mooncakes lingering in the air, students milled around the Underwood Room last Friday night, chatting and enjoying each others’ company – mooncakes in hand – at the annual Andover Chinese Student Association (A.C.S.A.) celebration of the Mid-Autumn Festival.

“The event was a huge success... I think appreciation for other cultures is a crucial aspect of the Andover community so it was great to see all these students from different backgrounds to all come out and get a taste of Chinese culture,” said Claudia Meng ’18, one of the organizers of the event.

This is the second year of the event, which sprawled between the Underwood Room and the adjacent Elson Courtyard.

“Mid-Autumn Festival is a really important holiday in Chinese culture, and this is always our first event of the year. We thought that it was an activity that not only Chinese people would enjoy, but that the whole school could enjoy it together because everyone can benefit from hearing the story [behind Mid-Autumn Festival], and also eating mooncakes and understanding it,” said Sarah Ding ’17, Co-Head of A.C.S.A.

The Mid-Autumn Festival gave students the opportunity to learn about the history behind the Mid-Autumn Festival as well as its cultural significance.

“I liked that [the party] was celebrating Mid-Autumn Festival, since it was something


that I didn’t really know about before. It was nice to bring awareness [of this event] to a broader range of people on campus,” said Breyanna Watson ’18, an attendee of the festival.

Meng said, “Mid-Autumn Festival, in terms of symbolism, is very similar to Christmas in the idea that it requires family unity. It’s a day where you call your parents and you’ll have a family dinner, and it’s a big part of Chinese culture.

Mid-Autumn Festival commemorates the day Chang’e became the Moon Goddess of Immortality, according to a presentation by Meng that she delivered at the event. Meng also described the cultural significance of eating mooncakes as both a visual representation of the moon and a symbol of family unity.

Following the presentation, there was a showing of the second episode of “Master of None,” a television show about the life of a 30-year-old struggling actor, played by Aziz Ansari, in New York. The episode focuses on the main characters of the show discovering the many sacrifices that their immigrant parents made in order to move to America.

“We not only had mooncakes and food, we also had a talk to introduce the Mid-Autumn Festival. We also played a TV. show that illustrates the struggles of Asian immigrants. So it was not only a food gathering, which is great, but more than that, we get to educate kids and we get to have a productive conversation,” said Adrienne Zhang ’18, a member of A.C.S.A.




A.MACAYA/THE PHILLIPIAN

Students enjoyed moon cakes, a traditional Chinese pastry, at the Mid-Autum Festival. Moon cakes can range in flavor from sweet to savory, and are often accompanied by tea.


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ARTS&LEISURE

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New Addison Exhibit Turns An Eye To Permanent Collection

ROMULUS SOTTILE

Chalk scribbles. Bright color swatches. A hanging dried-out paintbrush. Hurried writings including: “Pittsburgh,” “Post No Bills,” and some arithmetic. A small red sculpture of the devil holding an axe on top of a blackboard base. All of these and more are featured in Raymond Saunders’s 1986 collage “White Flower, Black Flower.” This piece is currently on display at the Addison Gallery of American Art as a part of its seasonal exhibit “Eye on the Collection,” which is curated by Allison Kemmerer, Curator of Photography and Art after 1950.

Located on the first floor of the Addison, “Eye on the Collection” was designed to showcase the Addison’s permanent collection of American artwork, featuring works dating back to the 1820s. Each term, the collection is recreated anew by the Addison’s curators.

Kemmerer said, “The only other thing about the reason we change [the exhibit] all the

time is not only that you see a lot, but that every time you see something – whether it’s familiar or not – when it’s in a different context, its meaning changes, or I think it shows you new things. So we love that each time you see something, you might see it differently depending on how it’s situated.”

In a 19th-century, anonymously-painted piece, called “He that by the plough would thrive – Himself must either hold or drive,” two women and two men plow the fields and milk cows next to a quaint farmhouse in the foreground. A cow drinks from a pond where three white swans swim. Meanwhile, in the background, a man makes a bonfire out of a pile of wood.

“This painting... is really reflective of the early American pride in the farmer and his ability to tame this natural wonder in wilderness that was our country and reap success from it,” said Kemmerer. “Here they are, taming wilderness, clearing land for crops and livestock, and then this little tendril that’s creeping up the tree is a reminder of what will



COURTESY OF THE ADDISON GALLERY OF AMERICAN ART

Edward Hopper’s “Freight Cars” is an oil painting in the Addison’s Permanent Collection.

happen if you stop your hard work, that nature will always take over. So it’s always this continuous push and pull between man and nature.”

Further into the exhibit, an oil-on-canvas painting by George Bellows, called “The Circus,” depicts a grand scene of drama inside a circus tent. The focal point is a joyful woman atop a white horse that is galloping into a crowd of white clothed figures. In the front, a host of seemingly affluent men and women stand and sit in the audience. In the background, there is another large audience along with two acrobats dangling from suspended bars.

Kemmerer said, “[Bellows] used a lot of different theories and mathematical formulas to lay out his compositions, and when we got this, we realized it had a whole grid of tiny pin-

point holes in the canvas. It’s a perfect equilateral triangle from the top of [the joyful woman’s] head to each of these women’s heads [in the audience]. There are all different kinds of shapes and proportions that you see being connected between figures, so it’s this mad rush of movement, but at the same time, there’s a lot of balance and stability.”

Unlike “The Circus” or “He that by the plough would thrive – Himself must either hold or drive,” Jane Hammond’s 1992 “Players” is abstract. The mixed media piece features graphite, solvent transfers, color photocopy, crayon, linoleum block prints, rubber stamp impression, transparent and opaque watercolor, and acrylic on rice paper. A humanoid figure drawn entirely out of red, purple, and yellow cylinders

and other related shapes is at the center. Many other faces of varying degrees of abstraction scatter the piece. Geometric shapes such as stacked cubes, prisms, double helices, and red circles and Xs are a part of the abstract painting.

Kemmerer said, “[Hammond] created an archive of 276 images that she collected from textbooks, magazines, all kinds of things. She spent a couple years making this collection, and then she filed it in her studio, and then from that, all of her work can only use images from that collection. So she’s interesting in the variety of things that come out from a fixed set of imagery.”

“Eye on the Collection” will be on display at the Addison until Winter Term.



COURTESY OF THE ADDISON GALLERY OF AMERICAN ART

“The Monk” was painted by George Inness.

SOUTH AFRICA AND THE ARTS

“BLACK GODS OF THE ASPHALT” CAST RECOUNTS SUMMER TRIP EXPERIENCES

LAUREN W. LEE

As younger students fussed around the packed room, Rosie Poku ’17, along with two other Andover students, suddenly began to stomp and clap, performing a SLAM cheer during the Theatre and Dance Department’s trip to South Africa last summer. As the trio increased the speed and complexity of the rhythm, the audience became more and more captivated. The performance occurred at Kliptown Youth Program, an extracurricular program that aims to help impoverished South African students with their education.

In an interview with *The Phillipian*, Erin Strong, Instructor in Theatre and Dance, recalled the impact of the step performance.

“In the spur of the moment, I told [Poku] and others to step for [the students]. She was like, ‘Okay,’ and took charge of the whole room. It was a really nice moment of connection where it was this mutual sharing of our art with theirs.”

Poku’s performance was one

of many memorable interactions Andover students had with South Africans during the three-week trip. The trip gave 21 students involved in theater and dance at Andover the opportunity to perform “Black Gods of the Asphalt,” a play written by Onaje Woodbine, Instructor in Religion and Philosophy, in a festival setting while experiencing South African culture.

“It was very interesting on many different levels being immersed in the South African culture,” said Justice Robinson ’18. “As an African-American-identifying person, in my mind, I was going to feel at home. And I did, but I also didn’t... As we traveled in groups, it was as if we were a coffee stain on a fresh bed sheet, kind of not belonging and very clearly not from there. ‘You’re from America, yeah?’ was a question we would get multiple times a day. I wouldn’t say it made me uncomfortable, but it was definitely a different experience.”

In spite of these differences, the group of students and teachers bonded with locals at historic sites, museums and youth programs in Johannesburg, Cape

Town, and Grahamstown, South Africa.

“The opportunities to meet the people in the festival in Cape Town and in Johannesburg are probably my favorite. That’s why I keep going back to South Africa. I think I never grow tired of meeting the people that are there. They’re always willing to share their stories,” said Strong.

A highlight of the trip was when the group visited Oprah Winfrey’s Leadership Academy for Girls, a private boarding school for students in eighth grade and high school. Andover students and Academy students participated in dance and theater workshops, sharing their unique styles and stories while bonding over their shared appreciation of music and movement.

“When we went to the dance workshop, they were so excited and were basically teaching us! The girls were full of so much energy. I got a bunch of their numbers and I even talk to them to this day,” said Teagan Thompson ’18.

The trip ended in Grahamstown, where the students performed Woodbine’s play twice at the National Arts Festival, the second-largest fringe festival in the world. Despite cultural differences, Andover students, said Woodbine, were able to connect with the audience.

“I wanted the play to initiate a conversation between [Andover] students and South-African students about the role of racial violence in our respective countries and the importance of embodied movement and art in healing and resistance,” said Woodbine. “Our journey together was successful in that our students did not simply observe South-African culture from a distance – they participated with their whole minds, hearts, and bodies alongside South-African students in dance, theater, and artistic expression.”



Rosie Poku ’17 teaches a SLAM cheer to a Gumboot dancer in the Kliptown Youth Program. Kliptown is a township near Sowetho.



Isabel Jauregui, left, Lydia Fikru, and Morgan Rooney pose on Robben Island, off the coast of Cape Town. Behind them is Table Mountain, whose summit is 3,563 feet above sea level.



Students met the Guinness World Records’ smallest ostrich on a layover between Port Elizabeth and Cape Town.



The Phillipian SPORTS

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banterlona Fc
más que un club

September 23, 2016



Ashley Tucker '18 scored a desicive goal in Andover's game versus Lawrence Academy.

S.CARMICHAEL/THE PHILLIPIAN

Strong Defense Earns an Andover Shutout

JENNIFER LEE

Andover	2
Thayer	0
Andover	3
Lawrence Academy	1

Sprinting away from Thayer defenders, midfielder Ashley Tucker '18 pulled away from the pack and drove the ball past the goalie on Saturday to solidify a 2-0 win for Andover Field Hockey. Later in the week, Andover beat Lawrence Academy 3-1. The team's record now stands at 3-0-1.

In the first half against Thayer, Andover's defense

played a critical factor in its success, turning away three consecutive corners to help the team earn a shutout win.

In an email to *The Phillipian*, Elizabeth Holubiak '18 wrote, "Overall the game was tough and physical. We were faced with a lot of challenges out of our control, but we kept battling and were able to turn our frustration into motivation. The team did a great job supporting each other coming back with the ball. The overlaps and support from teammates helped us in our success."

Although both teams entered the second half scoreless, Andover refined its passing sequences and ball movement. With goals from Tucker, as well as forward and

Post-Graduate (PG) Payton Donato '17, the team claimed a decisive victory.

Holubiak wrote, "Payton and Ashley both did an amazing job positioning themselves in the offensive circle to get a tip or rebound and were able to finish on those opportunities."

Captain Beth Krikorian '17 wrote in an email to *The Phillipian*, "Some calls didn't go our way, but we channeled our energy into relentless effort. We kept it in our end the majority of the second half. The team is doing really well with our openness to constructive criticism. Everyone wants to be told what they can do better to help the team."

On Wednesday, Andover successfully took control of the game by adapting and tak-

ing advantages of Lawrence Academy's playing style.

Sarah Rigazio '18 said, "Offensively we played very smart, drawing fouls and corners more than we have this season. During a timeout in the second half, [Head Coach] Kate [Dolan] and [Assistant Coach] Martha [Fenton '83] told us to try our hardest to get the ball to the right side of the field because it was wide open. After the time out, our offense did a really good job of working that right side and using it to our advantage."

Meghan Ward '19, Charlotte Welch '18, and Krikorian each scored goals for Andover, propelling the team to its third straight victory.

Ward said, "Offensively we did a good job getting the ball

into the circle and taking a lot of quick shots. We created a lot of goal scoring opportunities by causing lots of corner calls."

When asked about what the team needs to work on in preparation for its next game, Ward said, "One thing that could be improved upon before our next game is ball speed during our transitions across the field. We have a lot of talent in the backfield and with faster ball speed we could really work the ball up the weak side and to the net much faster."

Andover will take on Loomis Chaffee this Saturday in the hopes of extending its winning streak.

Phillipian Video Presents: Girls Volleyball Team Feature

Watch online at youtube.com/phillipianvideo

GIRLSVOLLEYBALL

Andover Splits Games in Tournment

REUBEN PHILIP

Andover	0
Taft	3
Andover	3
Hotchkiss	0

In a nail-biting third set, Andover Volleyball prevailed 25-23 to sweep Hotchkiss 3-0 in a tournament last Saturday. Prior to the final set, Andover had won the first and second sets with scores of 25-12 and 25-23, respectively. Earlier in the day, Andover fell to Taft 0-3. The win and the loss cemented Andover's record at 2-1 early in the season.

The first game against Taft was a hard-fought battle, despite the lopsided scoreline. Andover fell in three sets, with scores of 24-26, 25-27, and 20-25.

Janneke Evans '18 said, "I think in the game against Taft, what kept us going throughout the games, to very close sets, was our energy and drive. We wanted to win, and we didn't let any lead affect us."

Despite the loss, Andover didn't let the early setback affect it.

Anna Faliero '18 said, "It was tiring playing two games back to back, but losing against Taft motivated us to play harder against Hotchkiss."

In the clean 3-0 victory against Hotchkiss, new players Brooke Fleming '20, Anezka Kuncova '17, and Post-Graduate (PG) Margot Forti '17

proved crucial. Fleming and Kuncova are setters, while Forti is an outside hitter.

Head Coach Clyfe Beckwith said, "We have three newcomers to the school and team that have earned starting positions. Even some of our most experienced players have had to wait a year or two to learn the system and earn a starting position."

Captain Evelyn Mesler '17 said, "The newer players added a new vibe to the team and to the team's mindset. Both of our new setters helped to build newer plays and hit sequences for the offence."

Also contributing to Andover's success is team chemistry. Although the team is off to a good start, there is still progress to be made.

Coach Beckwith said, "Team chemistry takes a while, and it is one of my main objectives as a coach. There is plenty of good chemistry on the team already, good fun, but we are still learning each other's tendencies and made some critical errors in the matches last Saturday that cost us unnecessary points. As a coach, I am confident that we can be a better team and aspire to be the best team we can be by the end of the season."

"I think for the rest of the season, we need to improve on our communication skills, and also team chemistry on the court, as we need to know who gets the ball and not giving up on the play until the whistle is blown," said Evans.

Andover hopes to secure another win in its next game against Loomis Chaffee on Saturday.



Janneke Evans '18 is one of Andover's top spikers.

T.RYNNE/THEPHILLIPIAN

GIRLSSOCCER

First Victory Followed by Narrow Loss

NITHISH KALPAT	
Andover	2
Rivers	0
Andover	1
Middlesex	2

After a perfectly slotted pass from Morgan Kuin '17, newcomer Maddy Silveira '20 snuck the ball past the goalkeeper to find the back of the net with minutes left to play. Her first career goal helped Andover Girls Soccer put the game away and ultimately defeat Rivers by a margin of 2-0.

Coming off a disappointing season opener where the team fell to Groton, Andover was determined to come out strong against a talented Rivers team.

Rivers began the game with a scoring opportunity after slipping behind the Andover defense, but the shot was ultimately turned away by Co-Captain and goalkeeper Antonia Tammaro '17.

A force to be reckoned with in the net, Tammaro was integral in holding Rivers scoreless throughout the entire game.

“Antonina has such a high soccer I.Q. and a good read on the game, which benefits not only the defense, but everyone on the field,” said defender Nikki Dlesk '17.

In the closing minutes of the first half, Co-Captain Cassie Chin '17 found Zoe Oasis '17 for a strike to the back of the net.

With momentum building into the second half, Andover was able to control possession and move the ball efficiently. The team, however, struggled to put away scoring opportunities despite numerous well-placed corner kicks from Natalia Suarez '17.

Tammaro said, “Natalia really stepped up for us. This is her first year playing in the midfield

for us and she’s definitely shown that she can be a huge presence in that part of the field. She played some really nice through balls and connected really well with the forwards.”

The defensive presence from the back line was key in the second half, refusing to give up the lead Andover had taken.

Kaitlin Hoang '17 said, “I think that the defense really came together as a unit against Rivers. Deyana and Antonia both did a really good job in helping to lead the team through

the back, and we were able to stop a lot of River’s chances by working together to defend.”

Dlesk said, “We all communicated and listened to each other really well on defense. We knew we had to play quickly and close the space between any Rivers attackers.”

Andover hosted Middlesex on Wednesday, when the team fell 2-1 in a hard-fought battle until the last minute.

Andover scored early with a goal from Suarez, but its lead was erased by a Middlesex goal

in the waning minutes of the first half.

The game was at a stalemate for most of the second half, neither team able to pull away. But the end of the game brought Middlesex a go-ahead goal. Middlesex held the lead until the final whistle.

Suarez said, “I think we created some good scoring opportunities. We had our chances, we just need to work on finishing, which will eventually come.”

Despite a 1-2 start to the season, Andover is confident in its abilities to bounce back and play like it did at the end of last season, when the team went undefeated for its final 11 regular season games and took home the Nepsac Class-A Championship.

“Last year we only started 3-3-3, but we finished really strong. We’re only three games in this year, and although things didn’t go our way against Middlesex, we just need to keep going at it in practice, fighting for every 50-50 ball, and creating those same scoring chances even if they don’t find the back of the net,” added Suarez.

Andover looks to bounce back when it travels to Loomis Chaffee this Saturday.

Editor’s Note: Cassie Chin is a Sports Editor and Morgan Kuin is an Arts & Leisure Editor for The Phillipian.



Natalia Suarez '17 scores Andover's only goal against Middlesex.

JWOLFE/THE PHILLIPIAN

BOYSWATERPOLO

Andover Starts Season 1-2

ANJUNAE CHANDRAN	
Andover	14
Hopkins	8
Andover	9
Loomis Chaffee	15
Andover	7
Exeter	18

Receiving a pass from the corner, Neil Simpson '19, looked at the goalie and rocketed a well-placed shot into the Hopkins net for his fifth goal of the match, which secured Andover Water Polo's 14-8 win over Hopkins. In its other matchups this past week, the team fell to Loomis Chaffee and Phillips Exeter Academy with scores of 15-9 and 18-7, respectively.

Against Hopkins, the team's first match of the season, Andover notched a decisive victory. Playing Loomis in the second game of a double header, Andover was noticeably fatigued as it hopped back into the pool. The team conceded the match, but found greater success against Loomis than it had in previous seasons offensively, scoring one more goal than in its previous matchup.

On Wednesday, Andover went into its match against Exeter down two goalies, Thomas Glover '18 and Ryan Sedagat '19. Beginner goalie Harvey Zheng '19 faced off against Exeter in his first career start, having picked up water polo for the first time three short weeks ago.

Zheng said, “In this game,

we were out three players, including two goalies. Because of that, I had to step up and try my best against a very good Exeter team. I think the game was a great learning experience to help strengthen our play and experience as a team overall.”

Exeter's team boasts a notable hard-press defense and a penchant for quick breaks on offense. The two strategies shut down Andover's first half offense and allowed Exeter to create a large lead in the initial portion of the game. Andover, however, adjusted well in the second half, scoring six goals compared to Exeter's five for an eventual 18-7 loss. This improvement will hopefully show throughout the rest of the season.

Nick Schoeller '18 said, “This week we worked a lot on working through a hard press because we knew Exeter was going to push us into the corners. Their pool is a lot bigger than ours, so we had to work on staying in position even under hard pressure. I think considering the fact that we have such a young team we expect to have a certain amount of slip-ups.”

Concerning the team's ongoing progression, Co-Captain Jonathan Xue '17 wrote in an email to *The Phillipian*, “Tough game, but we’re optimistic. We just need to learn from our mistakes and apply those to our weekend games.”

Describing the team's adjustments, Jacob Hudgins '19 said, “Going into the next game we need to work on getting back on defense and staying on our man as well as being aware of the drives.”

Andover looks forward to games against Canterbury and Brunswick this Saturday.

BOYSSOCCER

Boys Struggle in Season Opener

ANANDA KAO	
Andover	1
St. Paul's	1
Andover	0
Brooks	5

Taking a touch towards the line off a lofted cross played in by right back John Rauén '17, Owen Glover '19 buried the ball in the goal, putting Andover Boys Soccer up 1-0 against St. Paul's this Saturday.

Later in the half, St. Paul's rallied back and tied the game at 1-1. A scoreless second half earned Andover a draw in its first game of the year. A 5-0 loss to Brooks later in the week brought Andover's record to 0-1-1.

Coming into its first game against St. Paul's, Andover looked to move the ball through the defense and midfield to create chances for its forwards.

Will Raphael '18 said, “In the game against St. Paul's, the team worked hard to get into our positions and keep possession. We got balls in the box and pressed well in the final third.”

Glover said, “We wanted to press hard defensively in the attacking third so we could win the ball back immediately after we lost it. We possessed well, but should have played faster through the midfield to create more opportunities.”

Against Brooks, Andover let up a goal within the first 20 minutes of play. The half ended with Andover trailing 3-0, and the team conceded two more goals in the second half.

team. There's a lot of players who are still getting their positions sorted out and getting comfortable and getting people really believing in what we're doing.”

“But there are big opportunities in this team. There are a lot of guys that can make a difference as we go ahead. I think right now we are really thinking in terms of our improvement and just getting ourselves in a place where we are really playing the way we want to play and feeling confident in what we are doing,” added Coach Orben.

Andover travels to Loomis Chaffee this coming Saturday in hopes of its first win.



Co-Captain Peter Heckendorn '17 challenges his opponent for the ball.

JWOLFE/THE PHILLIPIAN

Photo of the Week



JWOLFE/ THE PHILLIPIAN



QUARTERBACK
Steve Hedberg



A.MACAYA/ THE PHILLIPIAN

ANANDA KAO

Post-Graduate (PG) Steve Hedberg '17 is commanding Andover Football's offense this season as a left-handed quarterback. Hailing from Dover, N.H., Hedberg is the first lefty quarterback Head Coach Leon Modeste has ever had on his team. Hedberg brings 13 years of experience to Andover.

Teammate Colton Fahey '19 said, "Steve has a really strong arm and can throw the long ball very accurately. He also has the speed to get out of the pocket and take off."

Hedberg arrived at Andover from St. Thomas Aquinas High School, where he set New Hampshire's all-time record for passing touchdowns among public high schools. At Andover, Hedberg is continu-

ing to improve upon the skills he developed at St. Thomas High.

Coach Modeste said, "[Hedberg's] got a good release, a really quick release. He's playing at a higher level now than what he played before and he can't be flat footed. But, that's why he is here – to work on that."

Although defined by his powerful arm on the field, Hedberg is also a supportive teammate both on and off the field. Fahey said, "Steve is a good teammate and never yells or criticizes someone for their mistakes. Steve brings a positive energy and good sense of humor to the team."

Hedberg hopes to make an impact on the team this year and ultimately lead it to a successful season. He said, "My goal for this season is to bring a championship to Andover Football."

WIDE RECIEVER
William Sirmon



A.MACAYA/ THE PHILLIPIAN

JENNIFER LEE

As a wide receiver, strong safety, and punter, William Sirmon '17 will use his communication skills and playing experience to help make Andover Football a potent offensive unit in his Post-Graduate (PG) year.

In an email to *The Phillipian*, Larson Tolo '18 wrote, "Will brings incredible skill and a unique personality to the team dynamic. He is a role model for the younger kids on the team to look up to."

Sirmon is a valuable asset to the team because of his sheer strength and tenacity.

Head Coach Leon Modeste said, "Now everyone has seen what Will can do, and he can do more. And he can do more. As the season goes on and he becomes more comfortable, he will get better. He's really a top-

notch receiver."

This season, Sirmon looks to step up as a leader on the team, be a role model to the younger players, and help keep everyone focused.

"Will makes the game fun to play as he mixes the intensity of perfecting each responsibility with an infectious smile and easygoing demeanor," said Tolo.

Sirmon will help set an example for his teammates by constantly working hard.

Sirmon said, "I hope to make an impact at wide receiver and the defensive back position, while also punting. My main goal for the season is for the team to be as successful as it can be and hopefully win the championship."

RUNNING BACK
T.J. Urbanik



A.MACAYA/ THE PHILLIPIAN

ANDY KIM

A football veteran who has honed his craft since the second grade, Theodore (T.J.) Urbanik '17 is looking to showcase his 12 seasons of experience with the sport in his Post-Graduate (PG) year at Andover.

Urbanik's explosive agility, fluid footwork, and durable weight of 185 pounds gives him the perfect build for a running back.

His most successful season of football came in one of his final years at Pinkerton Academy in Derry, New Hampshire.

Head Coach Leon Modeste said, "T.J. Urbanik [was] one of the leading rushers in New England two years ago."

"I am most comfortable as a running back because that's what I've always played since I was young,"

said Urbanik.

Although Urbanik has mostly played as a running back, he is also adept as both a cornerback and a wideout.

"He's really one of the most versatile kids we have," said Coach Leon Modeste.

"I mean he can play offense and defense, catch balls, run balls – you know, everything," continued Modeste.

Along with his healthy physical game, Urbanik also goes into every game with a winning mentality.

"My attitude going into every game is confidence in myself and my team," said Urbanik.

With Urbanik joining an arsenal of Football Post-Graduates, the team looks to put itself on the right track for a successful season.

DEFENSIVE GUARD
James Nash



A.MACAYA/ THE PHILLIPIAN

NITHISH KALPAT

James Nash '17, a seasoned football player from Toronto, will play an integral role on both the offensive and defensive lines as a Post-Graduate (PG) for Andover Football this year.

Nash began playing football at the age of 12 and has continued playing the sport ever since. He played four years of football at his old high school and now hopes to enhance his skills at Andover.

"I came to [Andover] for a PG year because I wanted another year of development both physically and academically, so I can more effectively transition to university," said Nash.

Described as a "big kid" by Head Coach

Leon Modeste, Nash is known for his size and his ability.

Coach Modeste said, "He did a great job getting in shape for this summer. He's looks like a different kid from what we saw in the spring. He's going to do a really great job on the defensive line for us."

Nash has high hopes for the season, both for himself and for the team.

"I hope to contribute whatever I can to the team and do whatever Coach Mo and Coach Lou want from me," he said. "My expectations for the team are that we will perform well and our goal is to win the championship."

LINE BACKER
Jaeden Washington



A.MACAYA/ THE PHILLIPIAN

REUBEN PHILIP

Jaeden Washington '17, a linebacker and fullback hailing from Ontario, is hoping to make the most out of an extra year as a Post-Graduate (PG).

Standing at 5'9" and 225 pounds, Washington will be anchoring Andover Football's defense in its linebacking corps, working both on the line and in coverage. On offense, he also potentially will have an opportunity to make an impact offensively as a fullback.

Head Coach Leon Modeste said, "He's going to be a linebacker for us and he could even play fullback. Powerful, powerful kid."

Washington is looking to improve not only as an athlete but also academically to prepare for his academic future. He also hopes that American football will in-

crease his adaptability and push him overall as an athlete.

Washington said, "Coming to a school like Andover, it obviously takes its toll academically but it pushes us to stay on top of our work and makes us better students. This year at Andover will definitely help my transition into university as a student."

"On the football [side of things], Andover plays a highly competitive schedule in a very tough league, which will push me to perform at a higher level as a football player. The speed of American football is much faster paced and I personally feel the competition is much better [than Canadian football], so this extra year of football will ultimately help me develop into a smoother and more versatile athlete leading into university," he continued.

GUARD
John O'Brien



TRYNNE/ THE PHILLIPIAN

ANJUNAE CHANDRAN

Having graduated from the nearby St. John's Prep, John O'Brien '17 looks to bolster the offensive and defensive lines of Andover Football in his Post-Graduate (PG) year. Although he only picked up the sport in high school, O'Brien was eager to compete with some of the top schools in New England when the opportunity arose.

O'Brien said, "I played football for, well five years. I never played as a kid, and I started as a freshman. I went to St. John's Prep and really just had a hang of football."

Much of O'Brien's success can be attributed to his size. Standing at an imposing height of 6'3" and weighing 240 pounds, O'Brien utilizes his physical size to tackle and block the toughest of competitors.

At Andover, O'Brien has already impressed Head Coach Leon Modeste despite suffering a minor injury in the team's second scrimmage.

Coach Modeste said, "He is doing a fine job. He's nicked up right now, but he'll heal. It's a cut so somebody on the other team must have had some chinstrap or something else get caught on him. It's unfortunate because he's a great player, but it'll heal."

Despite his minor injury, O'Brien is looking forward to the season with his teammates.

O'Brien said, "I'm very excited for this season – should be a lot of fun. I love the guys."

RUNNING BACK
Turner Corbett



A.MACAYA/ THE PHILLIPIAN

ANJUNAE CHANDRAN

Texas State Champion at Forth Worth All Saints High School, star running back Turner Corbett '17 has the potential to tear up his competition this year as a Post-Graduate (PG) with Andover Football.

After winning a championship in his senior year, Corbett decided to pursue one more year of high school football before playing at a collegiate level.

He said, "My dad, when I was growing up, used to always talk about Andover and Exeter. I never really knew what they were, but as we started to look into a PG year, Andover and Exeter were two of the schools we looked at... Andover turned out to be the best fit."

Corbett's talent has not gone unappreciated at Andover. Head Coach Leon Modeste said, "He's a tremendous running back. He's very fast, powerful, and quick in small spaces. He's also an excellent student. He got into UChicago and Rice, and he's really exactly what you want. He also stands out as a leader."

Already committed to play college football, Corbett is entirely invested in the Andover program.

"I'm really glad to be here and have met a ton of new people on the team. I'm still meeting new guys on the whole team. I'm really just excited to be a part of the Andover family and couldn't be more glad to be here," said Corbett.

TACKLE
Gardener Gendron



A.MACAYA/ THE PHILLIPIAN

ANJUNAE CHANDRAN

Weighing in at 270 pounds, 6'5" Post-Graduate (PG) Gardner Gendron '17 will be an asset to Andover Football's offense and defense this year. Hailing from Bedford, N.H., Gendron's physique enables him to deliver impactful tackles.

Unfortunately, Gendron entered the season with a devastating broken cuboid bone in his foot, preventing him from participating in most of the coming season.

"His safety and his well-being is more important than playing in one game. We just want him to get well for his own sake," said Head Coach Leon Modeste.

Gendron's brother,

Colby Gendron '18, who shares the same athletic build, is also a new member of the team, playing both tackle and defensive end.

Despite his injury, Gardner Gendron is an enthusiastic teammate, supporting the team from the sidelines in both scrimmages against Brooks and BB&N.

"One of the great things about Andover is that [when] these kids like Gardner can't play, [they're always] psyched as all heck to be here at Andover," added Coach Modeste.

WIDE RECIEVER
Austin Myers



A.MACAYA/ THE PHILLIPIAN

ANJUNAE CHANDRAN

Joining Andover Football this fall is Post-Graduate Austin Myers '17, a powerful force on both offense and defense back.

Myers's notable vertical jump allows him to receive high balls and outplay his opponents.

"He's got good ups. He can get up and he catches the ball with his hands, not with his pads or something like that," said Head Coach Leon Modeste.

Myers also possesses incredible speed on the pitch.

"[He's] really swift on the field so expect to see him make big plays for

us this year," said teammate Will Nuga '17.

Although Myers may be new to Andover Football, he is quickly adjusting to the team and its different tactics.

"[He's also a] pretty fast learner [in terms of] understanding new/ changing playbook and concepts," said Nuga.

Andover Football is looking forward to a promising season with Myers, starting this Saturday in an opening game against Loomis Chaffee.

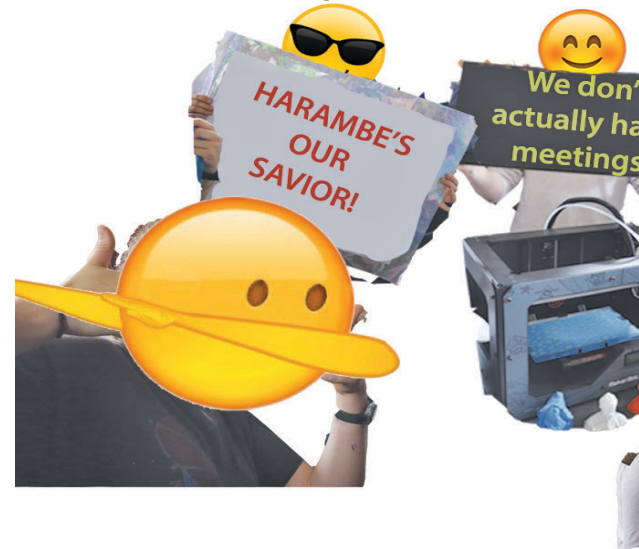
Features Pads Its Résumé

NEW CLUBS ON CAMPUS

M.SASSH = GTHE CLUB CLUB

“In the past, we ruled the streets of Andover. Now, we rule the bathrooms.”

This club’s agenda includes chocolate-spreadation, out-of-place social activism, and bathroom decorating, not to mention kissing a lot of random objects. It is doubtful that M.SASS will accomplish anything, but at least the “unknown” members can create a false sense of superiority for themselves. You may receive an invitation to M.SASS instructing you to wear a certain color or braid your hair to show you accept. Do it! You’ll spend your remaining years at Andover snooping around bathrooms and being a true “feminist”!!



PA Underground Nightclub

“Like dances, but it’s in a damp basement!”

This up and coming club is providing Andover students with a chance to blow off steam from the new parietal rules. Although no grinding is allowed and all the lights have to be fluorescent, you can be sure D.J. Jason Ellison will be tearing up that dance floor until sign-in unless people look to be having too much fun. It seems like the biggest problem for this club is going to be competing with den dances and crying in your room for the most fun thing to do on campus.

Harambe = Gunga

The *Phillipian* was unable to obtain a quote from H=G’s recent founder. The purpose of this club — the first of its kind on campus — is to resemble a college fraternity where certain species of Andover can coalesce in the name of masculinity and excessive body hair. Current members claim the activities custom to their weekly meetings are not weird, but rather forms of brotherly bonding and school spirit. To date, they have performed various tests in Gelb in order to ascertain Gunga’s sanguinary link to Harambe. Do you hear the call of a gorilla on the way to math class? Watch out. Harambe is back from the dead.



Save the Rainforest

“If you just want something to prove you are liberal, join us!”

This club’s recruiting message was short and sweet. The founder said, “To be honest, I’m not even sure where there’s a forest or why it needs to be saved. The meetings are just gonna be movie screenings that have trees or whatever in them.” They also boast the title of being the only club with an endorsement from College Counseling, who said, “I mean it can’t hurt... right?”

“Remember every club fair? Yeah, we did those.”

At last, there’s a club that feeds on Andover’s hobby of spaces for events with the whole school that are too small for a normal-sized institution. Some of their proudest and most consistent events are the walk into your final in the Smith Center, Den dances, and of course fifth-period lunch. A reliable source says they have big things planned, and hinted at possibly launching a new branch, “Angry mobs,” when the new schedule comes into effect; this is one club to definitely keep your eye on.



MEET THE ASSOCIATES



Charlie is a buff, masculine man.

Charles Mayhem

Academic powerhouse, nay weapon, cluster sport enthusiast, competitive eater, proud father of nine, starting defensive lineman for Andover Football, and local funny guy. These are all words that describe Charles E. Mayhem VI.

Charlie is an active member of the Andover community, participating in numerous clubs and activities across campus.

A member of U.T.B. (he does the lighting for shows), Charlie has honed his comedy into an art form.

“Everyday, I wake up at 3:00 a.m. and script 100 percent of what I will say that day. I ensure everything I utter, to the last syllable, is absolutely hilarious in every way. Why aren’t you laughing?” says Charlie, who often goes by Carl or Charlie Mayhem.

In addition, Charlie is part of the secret society SINK, is known for its hilarious bathtub antics. The night before finals week, he sneaks out at 3:00 a.m. and gets the bathtub he ordered to the mailroom. He then single-handedly carries the 3-ton, masterfully-crafted porcelain tub to the entrance of the library.

“I pour the water into



“Ca-Caw! Ca-Caw!” he screeches.

Connor Devlin

The Himalayan Alpine Swift is a shy beast; neither showy, like the peacock, nor loud, like the rooster, nor brutish, like the Southern cassowary. Quiet, humble, and gracious, the Swift is distinguished not only by its timidity, hard work, and diligence, but also by the curious fact that it only very rarely lands on the ground – it eats, sleeps, and drinks all in the air. In fact, it can go more than six months without landing at a time. It is the most efficient bird in the sky.

Connor Devlin is the Himalayan Alpine Swift – of Andover – but with one key difference: Connor doesn’t fly.

He soars.

He soared onto campus two years ago, making not a big splash but a graceful dive. Working through the difficult transition from the town of London, Connor was never for a moment fazed by the bright lights and big city of the downtown area.

He soars through his classes and his extracurriculars. He is both a worker bee and a leader of the hive, one whose academic performance and attendance can only be described as quality over quantity. At *The Phillipian*, his predisposition towards

FEATURES PRESENTS

TOP TEN

Reasons Why You Are Already Burnt Out

10. You can’t find the brewed coffee.

9. All your classes are on the top floor.

8. The upperclassmen intimidate you.

7. The lowerclassmen intimidate you.

6. Lighting was full.

5. Trying on different outfits each morning has stripped you of energy.

4. You have no shoulders left to cry on.

3. You realized that Andover isn’t “Big, Blue, Nice.”

2. A Netflix-watching freshman took your seat in silent.

1. College.