



Blue Book Updated

NEW RULES FOR 2016-2017 YEAR

ANDIE PINGA

Revisions made to the Blue Book over the summer were introduced to students during their respective cluster meetings last Thursday. The major revisions focus on addressing sexual misconduct on campus, and they are a continuation of the Affirmative Consent Policy that was added to the Blue Book last year. Another major revision adds tobacco products to the Sanctuary policy.

Jennifer Elliott '94, Dean of Students and Residential Life, emphasized the importance of

Revisions define
consent and address
sexual misconduct.

reading the contents of the revised Blue Book, especially noting that sexual misconduct is now explicitly stated as a major offense.

"The Affirmative Consent Policy has not changed... sexual misconduct has always been considered a major offense under a larger umbrella of harassment... but we just wanted to be as explicit as we could with our [students] so that it will help inform their decision-making and their behavior," said Elliott in an interview with *The Phillippian*.

The term "sexual misconduct" was also specifically defined as any act of unwanted sexual contact (both with or without force), non-consensual

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The Class of 2017 gathers on the Great Lawn for the annual Vista Walk.

J.WOLFE/THE PHILLIPPIAN

Opening of School ASM: Palfrey and Student Speakers Offer Advice

MAE ZHAO

With shouts and drums echoing through the rafters of Cochran Chapel, Seniors clad in navy triumphantly marched down the chapel aisle chanting "17," welcoming students to the first All-School Meeting (ASM) of the 2016-2017 year.

Students speaking at ASM included Co-Presidents Arthur Paleologos '17 and Madison Pettaway '17, as well as international student speakers, Emir Sahin '17 and Anastasia Nikolaeva '20. The students shared remarks regarding the start of the school year.

Pettaway encouraged students to be ambitious while simultaneously retaining the ability to live in and enjoy the present moment.

"During your time at An-

dover... it can be tempting to focus on your future destination, whether that will be the next dorm, or future college, or potential leadership position. While we encourage all of you to work towards your goals, we also challenge you to do that while we are being in the present, in every second, minute, and hour of today," said Pettaway.

Nikolaeva articulated the importance and responsibility of maintaining an inclusive community at Andover.

"Andover prides itself on its motto, Non Sibi, which means not for self, and while [this] saying often makes you think of serving other communities... it begins here, in our student community. I think this starts with the small things that we could do for one another each day, and to think not only of ourselves, but of our classmates. And to

create a community in which we all feel included," said Nikolaeva.

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T.RYNNE/THE PHILLIPPIAN

Emir Sahin '17 and Anastasia Nikolaeva '20 speak at ASM on behalf of international students.

West Opens Its Doors

Six Months Of Construction Come To a Close

NICK TOLDALAGI

After half a year of renovation, the southern wing of the former Isham Medical Center has been converted into a spacious girls dorm, known simply as West.

The dorm houses 29 girls ranging from Lower to Seniors. Perpendicularly attached to Isham Dorm, West consists primarily of single rooms and two double rooms.

Eliza Bienstock '18 was one of the few students placed into West through Andover's annual housing lottery.

"The rooms are really nice. It's all very clean. There's a handicap shower which is really nice. There's an upstairs common room which has giant glass windows. There are also little study spaces with each pod" said Bienstock.

In addition to the interior, the exterior of the building received modifications as well. Lining the entrance, new paving stones are surrounded by a fresh layer of green sod. Bright sunlight illuminates the large double-layered roof of the building as it slopes downward, merging into the classic red brick finish characteristic of many dorms on campus. New copper gutters outline the corners of the building on all sides. At the end of the wing, nearest the softball field, a white sun room fitted with dozens of tiny windows complements the warmer exterior across the rest of the building.

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Faculty Emerita Jean St. Pierre, Former Instructor in English And Theatre, Passes Away

JP RAMOS

Jean St. Pierre, a Faculty Emerita in English and Theatre of both Abbot Academy and Phillips Academy, passed away on August 10 in her hometown of Harwich Port, Mass. at the age of 79.

St. Pierre retired in 2004 after a career spanning 41 years. She began teaching English at Abbot Academy in 1963, where she became the Chair in English in 1971. After Abbot's merger with Phillips Academy, she was one of the few Abbot faculty who remained on staff. In the years after, St. Pierre would go on to lead efforts for gender equality in the classroom.

Mary Fulton, Instructor in English, said in an interview with *The Phillippian*, "When [St. Pierre] was a kid growing up in

Lowell, her family used to go for a Sunday afternoon drive and they often drove by the gates of Abbot and she used to say, 'someday I would like to be here.' She never got to go there as a student, but it was her first teaching job in 1963. She had a very successful teaching career and she was part of that minority of women that started teaching here after the school went co-ed."

After ten years of teaching at Andover, St. Pierre joined the newly formed Co-Educational Committee tasked with analyzing the effectiveness of the merger.

During her years as Chair in English, St. Pierre championed efforts to renovate Bulfinch Hall. She also played a crucial role in instituting a requirement that Uppers must take a full year of English, which remains in place today. St. Pierre also directed an

English elective titled "Man and God," which was renowned for the discussion surrounding the human and the superhuman.

Fulton said, "She made every student feel really valued; everybody's opinion was important to her. She was also quite an actress. She was quite funny and lively."

St. Pierre's love of the theater inspired her to support young Phillips Academy actors. Under her supervision, the school repurposed the lecture halls in George Washington Hall to create Steinbach and Tang Theatres.

Kevin Heelan, Instructor in Theatre, said in an interview with *The Phillippian*, "Every rehearsal that we did, even the one's that were fraught with all kinds of tension because they weren't going well, there were always moments where her warmth and her sensitivity were always in evidence, and she was about the soul."

St. Pierre, in 1976, developed a student exchange program between Andover's theater students and students from Manchester, England. St. Pierre accompanied ten students to England to give a series of performances.

Fulton said, "She was just a person who was just very smart, but also very kind and very genuine, and you just remember the good feelings you have about her. She made people very happy, if

Continued on A4 Column 4

Andover Remembers 9/11

STAFF REPORT

The somber tolling of the Cochran Chapel bells rang throughout campus at 8:46 a.m. last Sunday, September 11, commemorating the time the first plane struck the World Trade Center. As Sunday marked the 15th anniversary of the events of September 11, 2001, members of the Andover community paused to reflect on the tremendous tragedy of that day.

Reverend Anne Gardner, Director of Spiritual and Religious Life, organized tributes around campus in order to observe this anniversary, including the tolling of the bells, the black ribbons provided in Paresky Commons, and flags which flew at half-mast on campus. In addition, names of victims previously submitted by students, faculty, and staff, including the names of two alumni, Todd Isaac '90 and Stacy Sanders '94, were displayed in Paresky.

"I think from a pastoral perspective, there are many people on this campus who are far too young to remember September 11; they don't have a direct personal experience of that day and [then] there are many, many people on the other end of the stick who not only remember that day quite well, but actually because of the location of the school and because Flight 11 left from Boston, have an immediate connection with people that lost their lives," said Gardner in an interview with *The Phillippian*.

Serving as a symbol of mourning for those killed on 9/11, black ribbons were provided

ed for community members as a visual reminder of the tragedy.

"I made [the ribbons] available on Sunday here in Paresky just again as a visual reminder that this day is meaningful, that it was a day of great grief and tragedy and that you're holding that in your heart, even if it doesn't directly affect you," said Gardner.

During the time of the tenth anniversary of 9/11, Gardner shared a conversation with then Associate Head of School Rebecca Sykes about whether the commemoration had run its course.

"After the tenth anniversary, we had one year where we didn't have [any commemoration], just to sort of see how that would feel, and if there was enough angst in the community to want to resurrect something. We heard from a few people, but frankly, a few people was enough to convince me to start doing it again. [Head of School John] Palfrey absolutely supported it and wanted it and wants all of these secular moments to be commemorated in some way and has asked me to be able to craft those things," said Gardner.

In addition to 9/11, Gardner organizes tributes for Memorial Day and Veteran's Day.

"For Memorial Day, for Veteran's Day, for September 11, these are all moments in our collective history where we pause for whatever time and remember those events. So I'm happy

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J.LANE/THE PHILLIPPIAN

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On Your Own Terms

As incoming freshmen prepared for life at college this summer, many received welcome letters from their future communities intended to set the tone for the new year. Some of these letters included lists of things their campuses do not approve of, like plagiarism, string lights, and illegal substances – or, in the case of the University of Chicago (UChicago), trigger warnings and safe spaces.

In his letter to the UChicago Class of 2020, Dean of Students John Ellison openly rejected “so-called ‘trigger warnings’ ” and the creation of “intellectual ‘safe spaces’ ” on his school’s campus. Declaring that trigger warnings inhibit free speech, Ellison’s letter informed incoming freshmen of the university’s commitment to “academic freedom.”

While the letter conveyed the administration’s intent to encourage debate about controversial topics, it failed to precisely define the terms “trigger warning” and “safe space.” The lack of clarity in Ellison’s letter obscured the school’s stance on protecting the psychological needs of its students who have suffered from trauma or seek safe spaces.

To some, “trigger warning” is used as a way to flag content depicting or discussing causes of trauma, such as sexual violence, self-harm, or military combat. “Trigger warnings” by this definition forewarn university students of classes or readings that are potentially damaging. Based on this definition, the administration’s letter has been criticized by some for blatantly disregarding students who might have a physical or emotional reaction to content related to trauma.

Others, however, consider trigger warnings in a different light. To some, trigger warnings are used as an excuse for people to avoid opinions that differ from their own. Because of these contradictions in the term’s definition, the university’s letter has also been interpreted as an effort to preserve freedom of expression and allow all opinions to be shared.

Similarly, some understand the term “safe space” as a place where people who share an identity, like race, gender, or sexual orientation, can discuss their views and experiences without the presence of people who do not belong to the identity group. These types of “safe spaces” are sometimes perceived as places people escape to in order to avoid listening to viewpoints that oppose their own. Alternatively, others define “safe spaces” as places where people of different backgrounds and opinions can discuss their opposing views while maintaining respectful attitudes towards one another. The university’s stance on the exact definition of “safe spaces” is unclear.

We respect UChicago’s attempt to be transparent in its stance on the growing debate over free speech in academic and intellectual spaces. We, however, are disappointed in the administration’s inability to clearly express its core values as a school. The lack of clarity in the letter has left people to debate conflicting speculations regarding the administration’s actual views – does the university support victims of sexual assault? does it support affinity groups for those who have been marginalized? – rather than debate the merits or standards of freedom of expression.

As a board, we do not agree with one another on the topics of trigger warnings and safe spaces. Our newsroom, and the rest of the United States, cannot find a common stance on this divisive issue. But we do agree that any letter – any assertion of opinion, for that matter – needs to define its language clearly so that readers can easily discern its intention. A shared vocabulary with plainly stated definitions is crucial for any conversation, especially those regarding identity or free speech. We can do better than using vague language that polarizes our conversations. We must be able to engage in debates and disagreements over more complex topics than ambiguous wording. Clear terminology lays the groundwork for constructive dialogue.

This editorial represents the view of The Phillipian, vol. CXXXIX.

The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we enforce a 500-word limit. We reserve the right to edit all submitted letters. Letters must be responses to articles already published by *The Phillipian*. We will not publish any anonymous letters. Please submit letters by the Monday of each week to letters@phillipian.net or to our newsroom in the basement of Morse Hall.

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S.AL-MAYAH/THE PHILLIPIAN

KATIE HARTZELL

GLIMPING INTO PARESKY Commons during a typical school day, one would see students enjoying a break from classes, bantering at lunch tables, and laughing with friends. But, upon a second glance, many students would appear phone-in-hand, heads tilted down as they send Snapchats to the person across from them while scrolling through myriads of pictures on Facebook and Instagram.

This summer, Jennifer Elliott ’94, Dean of Students and Residential Life, sent an email to parents describing an experience she encountered last year, in which a group of Seniors from the Class of 2016 lobbied her to consider banning cellphone usage on pathways and in Paresky. They told her that banning cellphones in these places would encourage greater interaction among members of the Andover community. Regardless of whether or not Elliott chooses to ban casual cellphone usage, students must reflect on their

cellphone usage, and understand when it is or is not appropriate to use their devices.

Cellphone overuse at Paresky is not a new topic of discussion at Andover. Two years ago, phone baskets were distributed onto tables in Paresky with the hope that students would set their phones aside in the baskets during mealtimes. This was a good effort by the Student Council, but use of the baskets quickly subsided as students lost interest. Eventually, the baskets were removed.

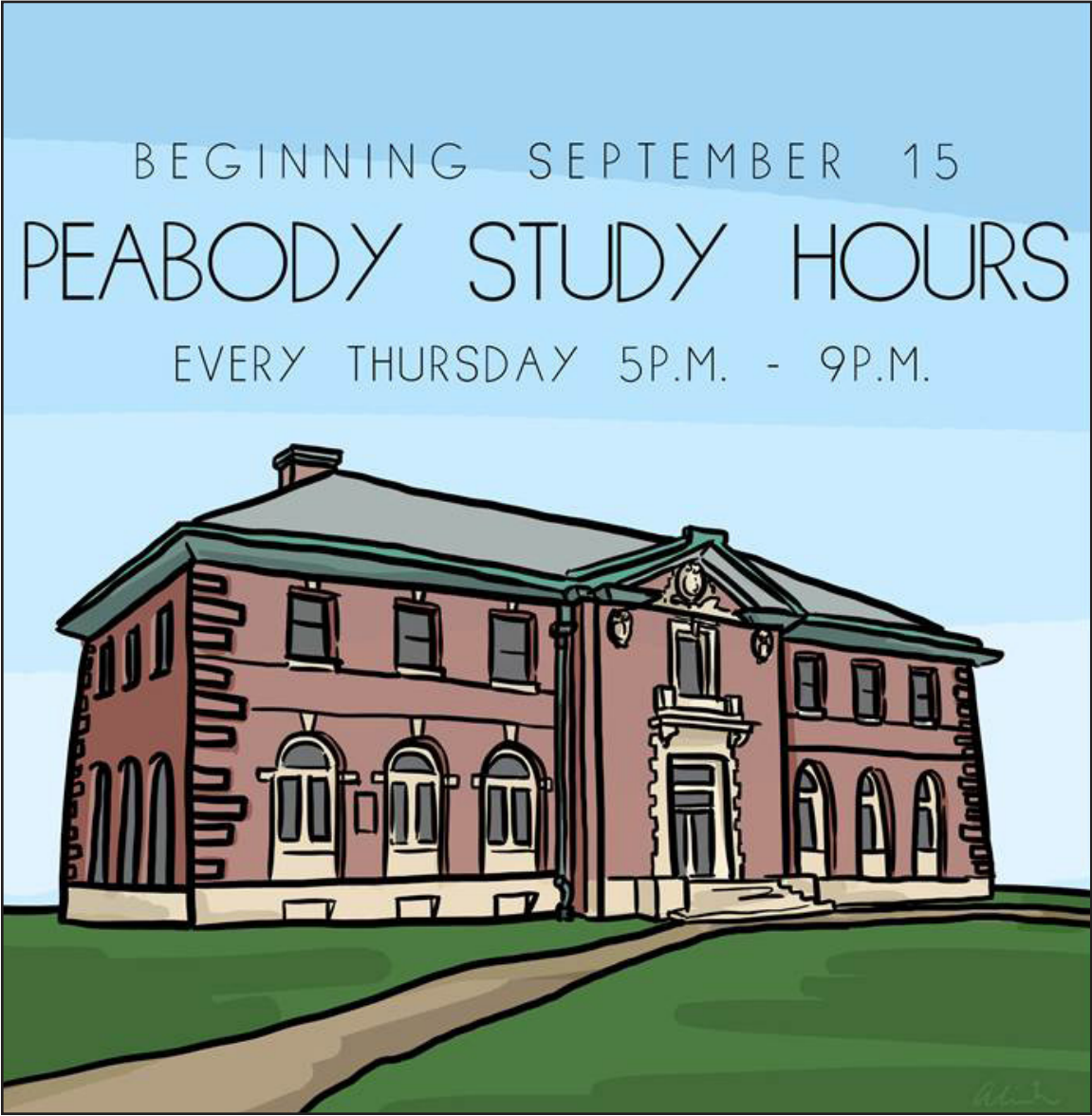
Mealtimes at Andover are among some of the best times to converse, interact, and connect with friends and classmates on campus. Although I admit I am guilty of using my cellphone both in Paresky and on pathways, I recognize that this behavior is inappropriate and that much gets lost through online communication. Real laughter is much more fulfilling to me than a text that reads, “lol” or “haha.” Many people are drawn to Andover by the boarding school mantra, “You will make lifelong friends from around the world,” but this is difficult to

accomplish if we spend our mealtimes staring at a screen instead of trying to build relationships with each other. It is not uncommon for students to feel that their peers, huddled over their phones, do not value them, or consider them worthy of their attention.

Since phone baskets proved ineffective in drawing attention away from phones at the dinner table, an alternative solution could be to turn phones on airplane mode when they are not being used, or to store them in a place where buzzes and dings are out of earshot.

We only spend at most four short years at Andover, and we may never again have a chance to be in an environment as lively and engaging as this one. I implore our community to realize that time spent on a phone at the dinner table is time spent missing invaluable conversations, laughs, and opportunities to create and sustain strong relationships.

Katie Hartzell is a three-year Upper from Penn Valley, Pa.



Snapchat Unfiltered

ADRIENNE ZHANG

I am an avid user of Snapchat filters. Ever since Snapchat introduced the overlays that distort, manipulate or cover your face in fun ways, I’ve been hooked. Most filters are harmless – I’m a fan of the vomiting rainbows, the crazy eyes, the dog ears, and even the scary ghost at times. But not all filters have been innocuous. Snapchat has published a number of controversial ones, including an abstract art filter that allegedly plagiarized a Russian artists’ portrait; a blatantly racist Bob Marley filter that made users’ faces appear a darker skin tone; and, most recently, an anime filter that promoted “yellow-face” by stylizing users with caricatural East-Asian features. The one that caught my attention, however, has been subject to no such public scandal. In fact, it’s been dismissed as a generic, uninspired filter, something more likely to provoke indifference than controversy: the beauty filter.

Though not its official name, the “beauty filter” intends to make the user more attractive. Its effects include whitening and brightening the skin, widening the eyes, slimming the nose, and injecting a bubbly, optimistic glow. The first time I encountered the filter, I had to play around a couple times to figure out what it did – the changes are deceitfully subtle, but the combined effect indisputably makes you “prettier.”

This filter subscribes to a traditional and westernized notion of beauty. Some of its features, like removing blemishes or fading discoloration, are morally questionable but otherwise harmless. They reinforce a superficial but more or less universal aspect of beauty. But the other effects – less so. Thinner nose, lighter skin, bigger, rounder eyes: these are all features found most often in Eurocentric standards of beauty. This filter makes you look white.

It’s concerning that Snapchat has a history of appropriating



E.WU/THE PHILLIPIAN

racial identity – just look at the Bob Marley and anime-inspired filters – but it’s even worse that this “white-ifying” filter is masquerading as a beauty filter.

While the allegedly unintentional blackface and yellow-face filters were grotesquely exaggerated, this beauty filter is uncharacteristically normal.

In fact, it’s pretty. It’s sending the subliminal message that white is synonymous to attractive, while Asian or black or any other race are to be used as

comical caricatures to pose as and laugh about.

The other problem with this filter’s uncharacteristic normality is the lack of dialogue that it provokes. Its problematic nature likely slips under the rug.

Of course, Snapchat isn’t the sole culprit of racism. Racial aggression and insensitivity still circulate everywhere, from workplaces to high schools. But Snapchat is an international media company worth 20 billion dollars with one of the largest and most devoted user bases. As one of the largest social media companies in the world, Snapchat should know better than to blithely engage in systemic racism. A high schooler sending a racist tweet, while exasperating, is mostly ineffectual. A multi-billion dollar company nurturing racial ignorance with a product used by millions – that’s concerning.

I believe that Andover students, on the other hand, have become mindful of building an inclusive and diverse team of students to act as boards of clubs or student leaders. We’ve improved in our abilities to consider many facets of identity before making our decision to put certain students at the forefront of organizations. But just like at Snapchat, subtle discrimination at Andover goes unnoticed and unexamined. An oblivious student will comment without tact – often with the intent of flattery – on a person of color’s skin, hair, or facial features. This can often lead to discomfort and feelings of inferiority on the part of the person of color.

Andover students may be the social media moguls or powerful business executives of the future. We therefore must learn from the mistakes of Snapchat and avoid the danger of repressing minorities in even the most mundane of activities.

Adrienne Zhang is a three-year Upper from Hong Kong.

Too Many To Ignore

EMILY NDIOKHO

ALTON STERLING. PHILANDO Castile. Andre Johnson. Korryn Gains. They are only four of the 168 black people in the United States who were killed by the police this year so far, according to “The Washington Post.” While the summer months are typically spent enjoying time with family and friends, this summer was another year of open season on people who share my complexion. This summer proved, once again, the importance and necessity of the Black Lives Matter (B.L.M.) movement. But, I’m not sure if the significance of the movement is thoroughly understood by most people.

The B.L.M. movement was created in 2012, after George Zimmerman’s acquittal in the shooting of Trayvon Martin, an unarmed black teenager. Trayvon’s death and the lack of accountability towards his killer were the first of many events that sparked a national outcry and protests from black people and their allies. B.L.M. continued to stay relevant each year, as a new face was at the front of the movement with a cause of death that was similar to Martin’s. The story of a white person with some form of authority – typically a police officer – killing an unarmed black teenager simply because they seemed threatening turned into a pre-recorded soundbite. The repeated acts became a testament to the necessity of the B.L.M. movement to continue.

Whenever I turned to various forms of social media or joined a conversation about the

most recent act of discrimination against a black person, I was often met with a singular response: “Don’t all lives matter?” I, like most supporters of the B.L.M. movement, am a

but to state that our lives matter as well – a value which I don’t believe is reflected in the American justice system. For example, black people make up 13.3 percent of the United States

crimes, but because centuries of systemic and institutionalized racism still plague our country. The demonization and racial profiling of black people create several toxic ideologies

justice as our white counterparts, and whenever our lives are ended by police officers who have sworn to protect and serve us, they need to be held accountable.

Despite these injustices committed against black people, there still are numerous forces opposing the B.L.M. movement by asserting that “Black Lives Matter is anti-white,” “More white people are killed by the police each year,” “The Dallas shooting of police officers shows that B.L.M. is violent,” and the list goes on. In all honesty, I can’t truly tell you what it’s like to constantly worry about simply existing whenever I’m out in the world. And I don’t know if I can make you care about what it’s like to be a black person in the United States. But, I can tell you that if people took the time to listen, watch, and read about the very real killings committed by police officers, then they would realize why B.L.M. matters so much to black people.

As Andover students, our understanding and outlook on the world is greatly shaped during our time here on campus. While striving to acquire a comprehensive understanding of B.L.M. can be time-consuming, such an effort is necessary to combat racism and police brutality. Being part of the Andover community offers limitless opportunities to learn to listen, understand, and empathize with the B.L.M. movement, regardless of one’s race.

Emily Ndiokho is a three-year Upper from Allen, Tex.



A.LU/THE PHILLIPIAN

firm believer that the life of one human being isn’t more or less valuable than another’s. That said, the message and purpose of B.L.M. isn’t to say lives of non-black people don’t matter, population; however, they make up 25 percent of those killed by police violence this year.

This completely disproportionate number is not because black people commit more

which have a detrimental effect on the lives of black people. The B.L.M. movement is trying to spread the notion that the lives of black people deserve the same respect, dignity, and

ASM Kicks Off 239th School Year

Continued from A1, Col. 4

She continued, “Here [at Andover] we both have an opportunity and responsibility. We have an opportunity to serve and lead, and to take time to get to know our classmates and to learn from them and to teach them about ourselves too... But ultimately it’s the people that make the space come alive, and I think it’s our responsibility to be there for one another.”

Amid spontaneous cheering by Seniors, Head of School John Palfrey opened his speech by encouraging students to consider how they will leave their mark in the community.

“Something that I think about enormously in this job [as Head of School] and particularly think about during this time of year is: What are the footsteps that I wish to leave as the Head of School? I am completely aware that I am the 15th Head of School, 14 have gone before, and many will go after. Whenever we go through a place like this, we leave our mark – little, gentle indentations. For me, I see it most acutely in the steps of the first and second floors of Paresky... think [about] every step you make here and how

you would like it to be left,” said Palfrey during ASM.

As the presidential election in November nears, Palfrey shared some remarks regarding the political discourse that has surrounded the race.

“This is a special year for lots of reasons, but one is that it is an election year, if you have not noticed in the United States of America, it’s a doozy of an election year. To my mind, this election year throws down the honor of these... two parties,” said Palfrey.

Palfrey advised students to recognize and appreciate the multitude of political opinions held by community members.

“This is a community, intentionally diverse, which truly is academically brilliant and wonderful and caring... I want us to do better than those who are politically endowed in the political discourse... [I want you] to lay the mark in favor of respect and stability, seriousness of purpose, openness to new ideas, thinking about perspectives different than our own, [and] actually listening to one another, so that at the end of the year, I believe that we can do that. I believe that this is the place,” said Palfrey.



Arthur Paleologos '17 and Madison Pettaway '17 address the Andover community as Student Body Co-Presidents.

“Kindness Rocks” to Inspire Empathy and Compassion

JB LIM

Oval-shaped rocks, each decorated with colorful phrases like “Never Lose Hope,” “Be Yourself,” and “SMILE” filled the patio of the Oliver Wendell Holmes Library last Saturday. Within a day, most of the rocks were gone.

Referred to as “Kindness Rocks,” the stones were painted by 27 Community Engagement student coordinators who worked together to promote the spread of kindness and love across campus through the Phillips Academy Kindness Rock Garden Project.

Each rock was decorated with quotes or pictures that carried an inspiring and positive meaning. They were then placed in visible areas around campus including the dorms, pathways, and the library.

“The general idea is that... kind messages are making their way around campus,” said Julia Howard, fellow in Office of Community Engagement, in an interview with *The Phillipian*.

“Hopefully someone who is stressed about studying for a test might come across on campus—whether in a random place or someone had intentionally placed it in their dorm room—a little ‘you can do it’ rock [that gives] the person a boost,” Howard continued.

Student Coordinator William Kim '18 pointed out that a small amount of kindness can lead to greater outcomes.

“The point of the project was to spread a little bit of kindness to other people’s lives... to encourage them [and] give them something to look forward to... I think having that little bit of kindness can be an impactful thing,” said Kim in an interview with *The Phillipian*.

The Kindness Rock Project itself has already been taking place across the country. It was first introduced to Andover by Monique Cueto-Potts, Director of the Office of Community Engagement, who saw



“Kindness Rocks” placed in front of Oliver Wendall Holmes Library.

the project in Newburyport, Massachusetts over the past summer.

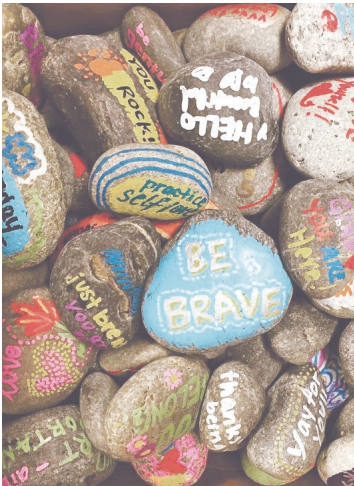
After deciding to adopt the project, coordinators used the patio of the library as a starting point for their rock garden.

“We were pretty amazed to see [that] within a day, all the rocks were gone, which also means that people picked up rocks either for themselves or their friends,” said Howard.

Ever since, the kindness rocks have been spreading across campus in the hands of students and faculty and also spotted in unanticipated places like the cross country course.

“I took two or three [rocks] and placed them at some of the teacher’s houses, and they were very excited... Somebody told me yesterday that they were doing cross country, and they saw a rock. They were like ‘Did you place a rock there? It made my day!’” said Emilie Cliquet, Program Assistant of the Office of Community Engagement, in an interview with *The Phillipian*.

Students and faculty can add their own rocks to the project by visiting the Dean of Students Office or the Community Engagement Office. Howard hopes to create more locations that serve as “kindness rock-making stations” on



The “Kindness Rocks” have been popular with students and faculty alike.

West Dorm Completed After Six-Month Renovation

Continued from A1, Col. 5

Heidi Wall, Instructor in Mathematics and resident house counselor in West said, “We are very happy to be living in West this year and so glad that the girls have a beautiful new space in which to live and work. It is very cheery and bright, with good sunlight and bright, happy colors.”

Wall continued, “Some of the best features of the new dorm are the sitting areas on the first and second floor where the girls can study or hang out. White boards allow the girls to work collaboratively on homework problems or leave fun notes for each other. There are even mini-fridges for the convenience of the girls as well.”

As a new dorm, this will be the first year that any students will be experiencing the space. Bienstock is grateful to have been

placed in West.

“It’s a new dorm so I think our proctors and prefects and house counselors are working really hard to try to set a good atmosphere because this group hasn’t been together yet. It’s kind of a new group of people. But everyone’s making a big effort to be nice and respectful and I think it will be a really fun year. I feel very lucky,” said Bienstock.

Resident in West, Karolina Buchajska '18, wrote in an email to *The Phillipian*, “The dorm is absolutely beautiful. The study spaces and common rooms are not only warm, but everything and everyone makes you feel welcome. All the house counselors are very caring and are always there if you need them. The proctors and prefects are nothing but supportive and radiating with kindness. I definitely think it was worth the move. All the girls are incredibly

nice and thoughtful.”

West will not be the only dorm to receive a touch-up. Many of

the girls now residing in the dorm originally lived in Bancroft, another girls’ dorm lo-

cated in West Quad North that is scheduled for renovation later this year.



West dorm houses 29 female students.

Photo of the Week



Blue Key Heads and Blue Keys exhibit Big Blue Spirit as they welcome new students to the 2016-2017 school year.

2016-2017 Teaching Fellows

Below are six of the 15 Teaching Fellows for the 2016-2017 school year.

Photos by Rachel Kindangen and Isaiah Lee.



AILEEN EISENBERG, French

What drew you to teach French at Andover?

It was hard for me to find teachers who made French exciting at the beginning, so I am interested in making the [learning process] exciting from the start. [I chose] Andover specifically because the students were incredible... when I visited the faculty and students were very welcoming, and I think the school really tries to continually progress.

What do you look forward to in and outside the classroom?

In my classes, I am definitely looking forward to getting to know the students better and getting to learn from them just as much as they, hopefully, do from me. Outside the classroom, [I hope to] really [see] what the Andover community is like, and [see] where I can fit in and learn from the people.

ALISON HAMLIN, Chemistry

Is there anything specific that drew you to Andover?

One of my best friends went here actually, and so I'd always known about her experience. I was also looking at different independent schools that have similar fellow programs. One of the things that really stuck out to me about Andover was their dedication to equity and inclusion, and I think there are a lot of conversations happening on this campus that aren't happening elsewhere. That got me really excited and that was the type of community I wanted to be part of.

What is it that makes you passionate about chemistry?

When I started college, I went in as a chemical engineering major. I had enjoyed A.P. Chemistry in high school and had a really great teacher and I think that was one of the reasons I enjoyed it so much. But then I took organic chemistry my freshman year [in college] in addition to [an introductory] chemical engineering class and the engineering class was way too much math and not enough chemistry, and the organic chemistry class I really loved.



IAN WOLLMAN, Chinese

What got you interested in pursuing a career related to Chinese?

Actually, I went here [as a student] and I went to one of those sample classes that all new students go to if they want to check out the more nontraditional stuff, and so I took a Chinese sample class... I guess I was just hooked from that class, pretty much, from day one. I just think it's a really cool language.

So you were a student here– is there something specific about Andover that drew you back?

I grew up in [the town of] Andover as well, and the school has always been a big part of the town community. That being said, it's always been a bit of a community in and of itself, and I really appreciate stuff like what CAMD does to build that sense of community.

JOSE PERALTA, Biology

What got you interested in teaching or being involved in biology?

Growing up, I thought that I was going to pursue a career in medicine, but I think that the longer I stayed in school, especially being the first in my family to graduate from college, I learned that I could help students, especially those who share a similar story to mine – being first-generation college students and sort of aspiring to be something in life.

What was it specifically that brought you to Andover?

Being a boarding school, Andover is causing a ripple effect in education, especially in the private sector, by implementing policies like the need-blind admissions policy, and I think that it's a great opportunity for widening the sort of aisle of opportunity for any student from here in the U.S. to abroad, and I think that's something I hope other schools will eventually follow.



TRAVIS MAGALUK, Physics

What inspired you to be involved in and teach physics?

I am very interested in the way things work and how things work in everyday life. I studied engineering in college and I've always been interested in just applying physics to everyday life. I'm a big climber and I'm passionate about teaching, [so] I kind of wanted to combine those two passions.

Is there anything special to Andover that you think has really affected your experience as of now?

I think the location is awesome! I've really been enjoying the scenery and how it reminds me of my home in Michigan. It's very different from the mountainous West. And everyone's just been so nice and so kind and I think that's been a great part of it so far, and the students have been great.

RYAN GLENN, Physics

What inspired you to teach physics? What do you love about it?

I had a really great physics teacher back in high school. I went to Kent School, down in Connecticut, so that's one of the things that brought me back to the boarding school experience... I had a really great physics teacher [who] really got me interested in the world around us and how we can understand and model it.

What brought you to Andover?

Well, it was the prep-school experience. I spent three years at boarding school and it was a fantastic time. I really loved having all the students, faculty, you know everyone gets really engaged in the community. I didn't know I wanted to teach, so for my senior year [of college], when I was looking for jobs, this came up and everything seemed to work out!





What are you looking forward to this year?

Photos by Leah Hamann, Peter Rossano, James Wolfe, Rachel Kindangen, and Ale Macaya.



John Palfrey
Head of School

“I am super excited about this year. I am looking forward to a year of boundless optimism, hard work, lots of fun, active conversations, and being part of a community of people who act with great respect for one another.”



Jacqueline Rossi '20

“I’m really looking forward to taking advantage of all the opportunities Andover offers that I didn’t have access to at the European school in Brussels, Belgium. I can’t wait to try cross country, get involved with the Tang Institute, and hip hop with the best!”



Madison Pettaway '17

“I’m looking forward to strengthening my impact on Andover’s campus... [and] I want to embrace all of my last moments at Andover and spend all of the time that I can with the people whom I love and care about on this campus.”



Erin Strong
Instructor in Theatre & Dance

“Finding a husband for ‘The Nutcracker.’ I’m dead serious about this. Ms. Wombwell has asked me to play the part of the mom and we need someone to play... my husband for the show... Everyone should come see our dancers shine on stage and to see who my husband will be.”

Teagan Thompson '18

“I’m looking forward to coming back to the dorm each day to prefectees that are full of positive energy! I know Upper year is the hardest and most stressful year during one’s Andover experience, but I am hoping that my role as a prefect will make things a bit easier.”



Jennifer Elliott '94
Dean of Students & Residential Life

“I am so excited to see how the Class of 2017 leads PA! I am looking forward to celebrating our students in class, on the fields and courts, and on the stage, especially in ‘The Nutcracker!’”



Nash Johnson '20

“This year I’m looking forward to getting acclimated and set for my [Andover] experience, because I know that once my Andover seatbelt is buckled, it’s going to be a wild ride.”



Will Kantaros '18

“My goal for this year is to find love.”





New Addison Exhibit Reframes Perceptions of Japanese Internment Camps

SERENA REN

A handful of Japanese-Americans gather around the baseball field, eyes searching for the ball soaring into the blinding sun. They are frozen, preserved in Ansel Adam's 1943 gelatin silver print "Baseball Game" as a part of his "Photographs of Japanese-American Relocation Camp in Manzanar, California." "Baseball Game" is currently on display at the Addison Gallery of American Art as part of the new exhibit "Manzanar: Photographs by Ansel Adams."

Curated by Allison Kemmerer, Curator of Art after 1950 and of Photography, "Manzanar: Photographs by Ansel Adams" is located on the first floor of the Addison. "Baseball Game" and 49 other silver prints in the exhibition were a result of Adams's 1943 visits to Manzanar War Relocation Center, situated at the foot of the Sierra Nevada mountains in the desert of California. In 1942, hundreds of barracks were built behind barbed wire and gun towers, serving as housing for around 11,000 Japanese-Americans. The center was in use for three-and-a-half years.

"The Ansel Adams I knew was the landscape photographer who depicts the landscape in a beautiful pristine state... So this subject matter was very interesting because there is nothing ideal about it. It is real life story, and not a great story. I was fascinated because he was often criticized

for this series because it looks so positive. All the people are smiling, everybody looks happy and busy," said Kemmerer.

Adams wanted to humanize the Japanese-Americans at Manzanar. He depicted everyday scenes of people reading the newspaper, working in their own co-op, farming, and having a town meeting.

"He is really trying to create this portrait of a small town in America. Manzanar is just a little small town with a community. He really did purposely avoid any activities that reflected Japanese culture, like certain games they would play or too much Buddhism, to not raise any flags of any of the viewers he was trying to persuade that these people are not a threat," said Kemmerer.

In "Pictures and Mementoes on Top of Phonograph, Yonemitsu Home," an autographed photograph, a young man dressed in a military uniform leans onto a framed picture of Jesus on the left. A potted plant rests on a doily, displayed next to an ornamental squash and stamped envelopes.

"That is [a photo of an intern's] son who is fighting for the Americans in the war. So the irony of these people being in an internment camp when their son was fighting for the country is ridiculous," said Kemmerer. "So there are things like this where [Adams] subtly is reminding people [internment camps are] ridiculous. It is not just that he is saying: they are just like us, they have



COURTESY OF THE ADDISON GALLERY OF AMERICAN ART

Ansel Adam's photo of a potato field is one of 50 prints taken of Manzanar Relocation Camp.

children and believe in God."

Above "Pictures and Mementoes on Top of Phonograph", an old man sits relaxed on a wooden chair next to a column heater, a tattered book propped up on his lap in "Nobutero Harry Sumida in Hospital." Two bouquets of flowers decorate the background and various books and trinkets are scattered on the side table.

"[Nobutero Harry Sumida] was a navy veteran, fought for World War I. He grew up in New York and had foster parents who weren't Japanese. Back then, that

mattered so he was perceived as more American. He was in Los Angeles in a veterans hospital and they moved him from the hospital to put him in this camp in the hospital there. That is just how ridiculous the whole thing was," said Kemmerer.

Adams published a book "Born Free and Equal" in 1944, which included all fifty photographs he took at Manzanar and the stories behind each photo.

The exhibition also included some of Adams's signature iconic landscapes in the hallway leading

to the exhibit hall.

"[In the hallway] is the stuff everybody knows, the idyllic Western landscapes, that is what he is known for and before he had taken the Manzanar photos, that is what he had already become pretty famous for. It is nice for us to be able to show work that people are familiar with and maybe an aspect of an artist that people don't know much about and maybe never seen," said Kemmerer.

"Manzanar: Photographs by Ansel Adams" will be on view in the Addison until Winter Term.

"It's a Hard Knock Life": Junah Jang '20 Shares Broadway Experience

HANNAH ZHANG

Junah Jang '20 jumped up and squealed in excitement, clapping and exclaiming, "Seriously? Seriously?" when her parents informed her that she had gotten the part of Tessie in the Broadway musical, "Annie." As Jang recounted in an interview with *The Phillipian*, her parents captured her reaction on video, which was later posted to YouTube and garnered over 35 thousand views.

"It's one of those moments that my friends in school find online and tease me about it. Looking back on that and reliving that moment is definitely something that is fun, albeit embarrassing," said Jang.

At the age of four, Jang began participating in her local theater in Missouri. It was there that she developed her love of acting, particularly of musical theater.

"I used to, when I was young, peer out of the curtain in this small local theater and see how many people were out there, and I'd get so excited about performing in general," said Jang.

After one of Jang's shows, a director approached Jang's parents and informed them of an opportunity to audition for the Broadway production of "Annie." Jang and her family eagerly made the seven-hour drive to the nearest audition in Nebraska.

"My mom was really skeptical at first, and my dad was like, 'Oh, she can totally do it!' I think that combination and going to the first audition really pushed me to be humble about the situation. I wasn't expecting anything out of it, just more of an experience, but

hey, it worked out," said Jang.

Jang describes her experience of rehearsing and performing on Broadway as completely different from her previous experiences at her local theater. Jang recalls struggling with the grueling schedule and the stress of performing well at the mere age of ten.

"I wasn't one of the main roles, so I didn't have to do that really stressful experience of memorizing lines that support the entire show. We would go to dance and learn a number, and then singing and learn more numbers, and then block the numbers with the director. On some days, we would completely change a number and have to do a show that night," said Jang.

Despite the difficulties, Jang treasures the knowledge she gained and the people she met during her experience performing on Broadway.

"I think as a ten-year-old, I didn't fully grasp the extent of how wonderful of an experience it was, and I think that's a good thing. When I was rehearsing, I didn't realize that my director was someone who I now admire, or my choreographer choreographed 'Hamilton,' and just not fully grasping those people's talent helped with not being too intimidated and too stressed out by the show," said Jang.

At Andover, Jang is participating in "44 Plays For 44 Presidents," a play that is set to open in November. She also plans to audition for "A Chorus Line."

"I would love to keep doing musicals. I mean, it's something that's been so rooted in my history and to do it again would be great," said Jang.



Courtesy of Broadwayworld.com

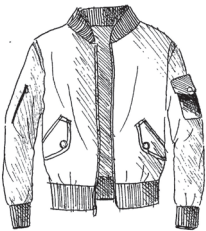
Junah Jang '20 played Tessie in the Broadway musical "Annie."

Fashion · Style · Design CHLOE'S CORNER

A weekly column by Chloe Lee '17



How coincidental that the beginning of the academic year always coincides with the exciting buzz of Fashion Month (New York City, Paris, Milan, London)! Fashion aficionados all over the globe anxiously await the reveal of new collections and hence the newest trends. Without further ado, I present to you all of this season's favorite pieces. Let's have a look!



S.REN/THE PHILLIPIAN

Bomber Jackets: If you are holding out to splurge on one piece this season, this is it. Many people have been buying bombers with patches or word embroidery. On a budget? No problem. Think DIY: grab an old denim jacket and decorate with pins and iron-on patches! Customize to your heart's content.

Cropped Hoodies: Not ready to let go of summer quite yet? There is an alternative. I recommend pairing them with high-waisted joggers for a comfy yet updated, streamlined look. Give up your baggy hoodies and opt for one of these!



S.SAL-MAYAH/THE PHILLIPIAN



A.LU/THE PHILLIPIAN

The Bee: This season, bee embellished patterns on button-downs, gold bee necklaces, and even bee-printed trousers are a yes! If this is too bold for you, try digging around your grandmother's old jewelry box to find an old gold bee ring or brooch. I am sure she has one.

Illustration of the Week

ANDI CHENG





Andover Alumni in Rio Olympics

Tim Wynter '14

STAFF REPORT

Whether he's soaring through his backstroke competitions or excelling in the classroom as a psychology student at the University of Southern California, Tim Wynter '14 is a force to be reckoned with. As the only male swimmer from Jamaica to compete at the 2016 Summer Olympics in Rio, Wynter demonstrated that his blazing speed and deep knowledge of the sport make him a dynamic threat in the pool.

In his Olympic debut, Wynter swam in the 100-Meter Backstroke, ultimately falling short of the time needed to qualify for the semifinals. With a time of 57.20 seconds, Wynter finished second in his heat and 34th overall. Although eliminated from further competition, the Jamaican national record holder, with titles in both the 50-Meter and 100-Meter Backstroke, showed a lot of promise.

Wynter is paving the path and inspiring many other swimmers from both Andover and Jamaica alike.

Christian Alberga '17, who will captain Andover Boys Swimming & Diving this winter and also hails from Jamaica, said, "He has not only inspired a generation of Andover swimmers, but all of the youth in Jamaica. The day of his race, hundreds of people of all different ages in Jamaica – some who didn't even know Tim – were posting congratulations and sharing the video of his race because the entire nation is proud of him."

Originally from Kingston, Jamaica, Wynter's tenacity and strong work ethic have contributed to his success in the pool. During his time at Andover, Wynter was an NISCA (National Interscholastic Swimming Coaches Association) All-American, winning the 100-Yard Backstroke at both the 2012 and 2014 New England Preparatory School Athletic Council (Nepsac) Championships.

At the end of his Upper year, Wynter's teammates attested to his natural leadership qualities of charisma and positivity by electing him as Co-Captain of Andover Boys Swimming & Diving.

Alberga said, "Tim is the type of guy to just step up and work when it's time to work without complaining. He pushed through years of frustration from not improving to get to where he is now. He is very respectful and is the type of person every parent wants their child to be. Take away swimming and he is still an amazing person and student."

Wynter's honesty and discipline sets him apart from other swimmers.

"In practice, Tim led by example, with a quiet confidence that pushed everyone around him to work just a little bit harder," wrote fellow Co-Captain Joe Faller '14 in an email to *The Phillippian*. "I think it's safe to say that Tim was one of the most dominant swimmers in Andover history, a fact that's backed up by the sheer number of the 'Tim Wynter 2014s' that decorate the record board in the pool."

Faller continued, "Both as a teammate and as a person, Tim was one of the most genuinely caring individuals I had the pleasure of knowing at Andover, and someone I'm proud to call one of my close friends. He was always ready to lend an ear or a hand to anyone who needed it and wasn't hesitant to point out mistakes in a snarky, loving way, qualities which caused such a wide variety of people to naturally gravitate towards him."

Wynter's Olympic debut and his dedication to the sport will serve as inspiration for the many generations of Andover swimmers to come.

Alberga said, "The most impressive thing about Tim for the team and I is probably his Andover career. Tim's determination to keep swimming at a high level and representing our nation while handling Andover schoolwork and extracurriculars is an amazing feat. Tim's Olympic performance showed everyone that there is no limit to how well an Andover swimmer can do and that we can all achieve our goals if we put in the work."



COURTESY OF GETTY IMAGES
Louisa Chafee '09 earned fourth place with her partner Bora Gulari.

Louisa Chafee '09

STAFF REPORT

After the Argentinian team committed an unforced penalty in the Olympic Nacra 17 sailing event, the U.S. Olympic Sailing Team pushed its catamaran into fourth place in Guanabara Bay during the medal race. Louisa Chafee '09 and her partner, Bora Gulari, then rapidly glided through the finish line to secure eighth place overall after a demanding five-day campaign of sailing at the 2016 Rio Olympics.

A three-time All-American at Brown University, Chafee said she pursued sailing in college because of her passion for the sport. Following her college career, Chafee and Gulari won the Nacra 17 World Championship in Clearwater, Fla., in February, which qualified them for the U.S. Olympic team.

Prior to the start of the 2016 Olympics, Chafee and her skipper, Gulari, knew it would be an immensely tough campaign. The city's constantly shifting weather would create winds that reached speeds upwards of 20 knots. The city's pollution also posed a problem to the sailors as trash floated in many of the bays.

Chafee and Gulari weren't able to finish their first and third races due to boat malfunctions and equipment failures. While the setbacks were initially costly in terms of their ranking, Chafee was determined to come back and succeed.

In the final seven races, the team made an incredible comeback, raising its rank eight positions and qualifying for the medal race. Chafee and Gulari ultimately settled for fourth in the medal race and eighth overall.

Chafee credits Andover for pushing her to pursue her dreams even if it meant deviating from the norm and facing adversity.

"A value I learnt at Andover was to do your thing," she wrote in an email to *The Phillippian*. "Andover let me not take a math class Senior year and instead pursue other interests. It reinforced the idea that I can choose what I want to do, even if it's a little unconventional."

"I think Andover did a great job of pushing me outside my comfort zone and encouraging me to advocate for what I want," Chafee continued. "During a new campaign, you're constantly in situations that are uncomfortable or where you need to be vocal about something, so having that background helped."

Before arriving in Rio, Chafee had an intense, regimented training schedule.

"I spent two years in the gym essentially, on top of my time sailing," she said. "I'd be on the water for about three hours, and then do a two-hour gym session. It was grueling, but worth it. There's a quote, 'You never burn out mentally, because you always burn out physically.' I found that to be scary accurate during the end of my campaign. Knowing that my body was strong enough for whatever conditions we'd be sailing in helped ease a lot of the pressure."

Coming into the medal race, the Americans were the underdogs. After the starting countdown finished, the U.S. maneuvered its catamaran to an early second place. In a crucial mistake, the Americans made a wider turn as their boom swung right, and suddenly they were cut off by other racers. Pushed to fifth place, the U.S. raced steadily throughout the rest of the course.

Nearing the end of the course on the third mark, Chafee and Gulari were still in fifth. Suddenly, Argentina miscalculated their tack and crashed into the mark, causing them to be penalized and opening up a path for the U.S. to glide into fourth place.

Chafee said, "We had two breakdowns that cost us, but overall, we sailed an incredible regatta. My partner and I had only been training together for six months before the Games, so to come in eighth [overall] and fourth in the medal race was amazing. We're very proud of all we accomplished."



COURTESY OF PHILLIPS ACADEMY
Tim Wynter '14 swam for Jamaica at the 2016 Rio Olympics.

GIRLSVOLLEYBALL

Girls Recover after Faltering in the Third Set to Defeat BB&N

ANDY KIM

Andover	3
BB&N	1

In the second set of its match, Andover Girls Volleyball was down 4-3 to BB&N until newcomer Brooke Fleming '20 launched an unreturnable serve to win the point and eventually the match. Fleming replicated this precise service play throughout the set, producing a run consisting of 10 consecutive winning serves to earn her team a 14-4 lead. Andover ultimately captured a four-set

victory.

Post-Graduate (PG) Margot Forti '17 and Serena Liu '19 were crucial players throughout the match, participating in every set. Forti controlled play with her lethal spike, and Liu, the starting libero, laid out for fantastic saves and deftly set up her teammates with easy spike opportunities.

In an interview with *The Phillippian*, Sewon Park '17 said, "[Serena is] only a Lower but she's our starting libero. She [can layout really well and] she always anticipates [where] the ball [is headed]. She sees the ball before it even passes the net really. She [always] knows exactly

where it's going, and you can just tell that she's giving it her all."

"We have a lot of new people this year who are joining our starting lineup, and Margot is a PG who really helps to dominate the outside," continued Park.

Despite coasting to consecutive wins in the first two sets, Andover faltered in the third, falling 25-16.

Captain Evelyn Mesler '17, however, refocused the team at the beginning of the fourth set, allowing the team to perform to its usual capacity. The final set ended with a score of 25-9.

"[Evelyn has] been with the team from the beginning," said Park. "I really think she shows leadership

by how she sees every situation. When we're down or if we're not playing as well as we can [be,] while you would think to be negative or [to] be sad about your performance, Evelyn is always, always positive and she always has something positive to say and how we can do better."

After Wednesday's victory, Andover looks to find continued success in its four team tournament against Hotchkiss, Taft, and Phillips Exeter Academy this Saturday.

Editor's Note: Sewon Park is a Commentary Editor for The Phillippian.



J.BECKWITH/THEPHILLIPIAN
Evelyn Mesler '17 will captain the team this year.

GIRLSSOCCER

Andover Falls in Season Opener

ANJUNAE CHANRAN	
Andover	0
Groton	2

After pacing by her defender on the right wing, Zoe Oasis '17 deftly slotted the ball toward the far post of the goal. However, Groton's goalkeeper outstretched her arms to make the save. Despite many chances on goal and majority possession, Andover Girls Soccer lost its first game of the season to Groton Academy by a margin of 2-0.

Co-Captain Cassie Chin '17 wrote in an email to *The Phillippian*, "All things considered, I think we showed a lot of integrity for the game. It was our first time playing together and we're still figuring things out."

In the first half, Andover dropped a goal due to a rebounded misplay. Late in the second half, Andover's goalie was left to fend off a one-on-one with a Groton attacker and conceded another goal. Despite a shaky start in the first half, Andover excelled in the second half and performed especially well off of set-pieces.

Chin said, "We weren't playing the ball on the ground enough and couldn't find a good balance of patience and urgency in the first half. In the second half we played a lot more relaxed and we dominated their end of the field. We

had a ton of chances off of corners and free kicks but couldn't quite put it away."

Last season, Andover attained a record of 10-3-5. The team secured an 11-game undefeated streak for the end of its season and won three shutouts in the postseason to win its third Class A Nepsac Championship in nine years.

This year the new team has had limited time to build team chemistry and gel together.

Krystiana Swain '18 said, "We

have many new players on the team that we'll get to know and get comfortable with and vice versa over the course of the next few games. I personally think everyone looks great individually. I just think it'll take a little more time for the new players to adapt to how we play as a team, and for the team to learn the kind of plays the new players like, and their strengths."

Despite this performance, Andover is still confident in its offensive abilities.

Swain said, "As a team in general, we have just as deep of a bench as last year, but I think we especially have that on offense. We have a lot of speed and skills. This game, we had a ton of opportunities on offense. It's just up to all of us individually to shake off the dust."

Moving into the next few weeks, Andover will have to rely on all of its Seniors. Every Senior is a leader in their own right, and will be called upon to show tenacity in the face of adversity.

Emma Murphy '17 said, "The outlook is good because our team play improved drastically from the first half to the second half. We can only get better from here and are all looking forward to the rest of a great season and another game on Saturday."

This Saturday, Andover will travel to face the Rivers School, hungry for its first victory.

Editor's Note: Cassie Chin is a Sports Editor for The Phillippian.



Bri Fadden '17 pushed the ball past her defender.

COURTSEY OF GREG CHIN

Defending Champs Reconnect

GIRLSXC

ANANDA KAO

Coming off of back-to-back championships, Andover Girls Cross Country looks to match last season's undefeated record with another strong performance this year. The team will be led by Captain Morgan Rooney '17, as well as Seniors Whitney Garden '17, Marina Hunt '17, and Susan Yun '17.

During preseason, the girls reconnected with each other and set goals for the rest of the season.

"Preseason really helped shape our team and work on not only running and building our strength and endurance, but also discussing the values and components of our team that make us successful and dedicated," Rooney said.

Andover's goals for the season are not only to find success during the regular

season and Interschols, but also to encourage a supportive team environment.

Assistant Coach Rachel Hyland wrote in an email to *The Phillippian*, "Our goals are always to do well and place at Interschols, and to create a hard-working, fun atmosphere for the girls on the team. We want to make sure that running adds enjoyment and balance to their busy lives."

Rooney said, "My main goals are honestly for everyone to enjoy running and make friends they can stay connected with for years. As a large team on campus, we are looking to improve upon full inclusion and support, which can sometimes be tricky. Beyond that, any success that comes is just the icing on the cake, especially a three-peat at New England's this November."

Although Andover will enter the season without its

top runners from the Class of 2016, several promising newcomers, along with strong returning runners, will make up for the loss of the graduated Seniors.

Rooney said, "[The Class of 2016] really helped shape our team in and out of races, so it's definitely a blow, but we have so many wonderful returners and we have some awesome new runners that joined us in preseason, including Isabella Morzano, Samantha Valentine, and Alisa Cruegger-Cain. These girls have experience running, but it'll be exciting to see who else makes a big impact this year."

Andover's first race of the season will be on September 24 at the Codfish Bowl in Franklin Park in Boston, Mass.

Editor's Note: Susan Yun is a News Editor for The Phillippian.

Team Relies on Newcomers

BOYSXC

NITHISH KALPAT

Coming off a ninth place finish at the 2015 New England Prep School Division I Cross Country Championship (Interschols), Andover Boys Cross Country looks forward to the upcoming season.

The team lost talent and leadership with the graduation of five Seniors in June. This year's team, led by Captain Holden Ringer '17, is comprised of a multitude of key returners and several strong newcomers.

Basil Alfaro '18 said, "There's a good bunch of newcomers from all age groups, so it'll be interesting to see how they fit in with the returners."

"We lost some talented upperclassmen, but are returning many from

our top seven, as well as getting some talented Juniors and an Upper, Giacomo Marino '18," said Jake Zanazzi '18.

Although new to cross country, Marino will be a crucial addition to the lineup this year. With indoor and outdoor track experience, Marino fills a role as a worthy competitor against the New England Preparatory School Athletic Council (Nepsac) Class A's top runners.

In addition, Alfaro will play a key role in Andover's lineup after missing several races last year to an injury.

Ringer said, "I know Basil is motivated because he had to sit out a lot of last season and he is ready to tear up some of these courses."

Despite last season's ninth place finish, Ring-

er and the rest of the team are confident and optimistic about their prospects for this year.

Ringer said, "The mindset people have had coming into the season has been really positive and uplifting. A lot of the guys who run cross country did Spring Track and they all had great seasons. They carried that over into their summer training. We've got some new people and we're really excited for this season."

Andover will begin its season Saturday at the Northfield Mount Hermon Invitational event.

FIELD HOCKEY

Andover Enters Season with Potential and Confidence

ANDY KIM

After clinching the 2015 New England Preparatory School Athletic Council (Nepsac) Championship last season, Andover Field Hockey looks to defend its title with a successful 2016 season.

Andover's dominant 2015 play-off run was propelled by Senior stars such as Post-Graduate (PG) goalie Livy Golini '16 and Captain Kelly McCarthy '16. To fill the gaps left by these graduated Seniors, Andover has brought in a talented group of newcomers.

Goalies Olivia Keefe '17 and newcomer Alexa Matses '18 displayed their skill in a 1-1 tie against Rivers School in a scrimmage last Saturday.

"[Matses and Keefe] both stepped into goal not having

played before and everyone's really grateful for that. They both saw a lot of shots, both made really good saves, [and they're] really [on their way toward] becoming our power players," said midfielder Emily Batchelor '19.

In the midfield, new Lower Kelly McCarthy '19 is an up-and-coming powerful addition to the roster despite never playing field hockey before.

At the helm of the team's leadership is Captain Beth Krikorian '17. An experienced center-midfielder as well as a confident leader, she will play an essential role leading Andover to another successful season.

"[Krikorian] dominates [the field] and sets up [good] passes for everyone [as well as scoring] for herself," said defender Jackie

McCarthy '19.

Like last year's field hockey team, the athletes look to end the season with another near-perfect record. However, the coaches and the players are focusing on each individual game and not on the past.

Batchelor said, "When I was a freshman, the team before us had not lost a game. We went into the season, fresh start, didn't think about the team [before us], and that really helped with our success. I think this year, it's [still] important for us to focus on what's ahead, not the past."

Coming off of a 2-0 win over St. Mark's, Andover enters its third game of the season against Thayer Academy with a 1-0-1 record.



Ashley Tucker '18 leads a strong group of returning core players.

S.CARMICHAEL/THEPHILLIPIAN

BOYSWATERPOLO

Boys Hope For Rebound Season



Eric Osband '19 looks to fire a shot.

R.KINDANGEN/THEPHILLIPIAN

NITHISH KALPAT

After Andover Boys Water Polo failed to reach the postseason last year, Co-Captains Dan Tran '17 and Jonathan Xue '17 now look to lead the team to a successful season and postseason trip.

Last year the team played a 3-9 season, struggling to produce positive results with an inexperienced team. This year's team will face similar challenges after graduating six teammates from the Class of 2016.

Nate Smith '18 said, "Our team captains, Dan Tran and Jonathan Xue, have taken on the challenge of having a team with many new players to the sport, and their role is often getting these new players up to speed. The potential of our team this

year is greatly due to them."

In his second year of coaching the Andover Boys program, Head Coach Dan O'Shea, who led Andover Girls Water Polo to a New England Championship in 2012 and 2014, will lead the team again this year. Andover is certain O'Shea will continue to bring a wealth of knowledge and experience.

"This season our training has increased in intensity," said Smith. "Coach O'Shea chose to push us harder than in the past so we can quickly prepare our play for some tough teams we have to face in the first few weeks."

The team is optimistic that it can overcome the loss of its graduated players. After an encouraging preseason and the addition of several newcomers, Andover hopes to put together a

strong season.

Nick Schoeller '18 said "This year we lost a lot of Seniors who made up most of our starting lineup. However, the team is looking very promising. We have a strong bunch of returners and several talented newcomers too. During preseason we were able to bring a wealth of knowledge and experience."

Smith said, "The chemistry amongst our team showed during some of our scrimmages in the preseason, and now that we are getting into more complex plays and drills this week in practice, I think we will gel quickly."

Andover will open its season on Saturday when it squares off against Loomis Chaffee and Hopkins.

GIRLSSOCCER

12 Seniors Bolster Leadership

JENNIFER LEE

After concluding a rigorous preseason, Andover Girls Soccer looks to follow last year's New England Preparatory School Athletic Council (Nepsac) Class A Championship victory with another strong season.

"We know we will have to work even harder as we have a target on our backs after such successful 2015 bids. However, we have put that season behind us and each day focus on what this team needs to do to be the best it can be," wrote Head Coach Lisa Joel in an email to *The Phillipian*. Led by Co-Captains Cassie Chin '17 and Antonia Tammaro '17 – who was named the league's Most Valuable Player last fall – Andover will return with nearly all of last year's starters, including its strong core of 12 Seniors.

"I think we're going to build off of last year with our leadership. We have 12

seniors this year and everyone is a leader on and off the field," said Chin, a four-year member of the team.

This year, the team welcomes six new players who aim to improve its depth. Elise MacDonald '19, Madison Bourassa '20, Blakeley Buckingham '20, Isabella DiBenedetto '20, Emily Hardy '20, and Maddy Silveira '20 will slot into the 23-person roster.

Tammaro said, "Every single one of the freshmen that made the team deserve it and all bring a high soccer I.Q. onto the field. They all know the game and are really serious about developing their skills and learning from the older players. All of them have a certain competitive edge that can't be taught."

In order to reach its full potential, the team will also strive to focus on only one game at a time.

"[Andover's] goal is always to prepare for and focus on only our next game," said Coach Joel. "If we

work together, work hard every day, stay focused on our team goals, we will have a successful season and the record takes care of itself. Success for [Andover] is defined by our progress as players and a team and our commitment to each other. If that leads us to a winning record, that's great too – but records often don't define seasons."

Chin said, "Our goal is just to be the team that nobody wants to play. To be that team, we are going to need to focus on one game at a time and not get ahead of ourselves. Obviously we want to defend our championship title but, first and foremost, we need to play together and play strong. I think if we do that the rest will fall in line."

Andover kicked off its season with a loss to Groton.

Editor's Note: Cassie Chin is a Sports Editor for The Phillipian.

VOLLEYBALL

Young Talent Brings New Energy

REUBEN PHILIP

With eight new players added to its roster, Andover Volleyball hopes to harness this young talent and build on its successful 15-3 2015 season. The team looks to surpass its New England Preparatory School Athletic Council (Nepsac) semifinal finish from last year.

Following the tournament, where the team fell to the eventual champions Phillips Exeter Academy, Andover graduated six strong Seniors who had a great impact on the 2015 season.

Andover will miss Co-Captain setter Annette Bell '16, a key contributor to last year's post season push. To replace her, two young setters, Anna Faliero '18 and Brook Fleming '20, will bolster Andover's roster.

Despite the losses of Bell and her former Co-Captain Erica Shin

'16, many players are looking to step into leadership roles.

The team will be captained by Evelyn Mesler '17 for the 2016 season. Head Coach Clyfe Beckwith said, "She is a role model in effort, enthusiasm, friendliness, and working at getting better as a team first."

As the season unfolds, the team hopes to build strong chemistry. Mesler said, "This year we are hoping to develop synchronicity through practices so we can play as a team come games. This team is full of new players, so it's important we develop a sense of each other on the court. If we do that I know we can do really well this season."

Mesler pairs with returning starter Janneke Evans '18 to form a lethal tandem up front blocking, and both have shown the potential to rise up for spikes as well. Additionally, Post-Graduate (PG)

Margot Forti '17, sister of former Andover football and basketball stalwart PG Nick Forti '15, has been tenacious in practices at the net thus far.

Andover will look to build a bond early and ride strong team chemistry to the playoffs.

"The most important part of the season will be our first two weeks together, including both practices and games. These first few weeks will set the tone for the rest of the season, and we hope to have a coherent team and start off our season strong so we can carry that momentum all the way to the tournament in November," said Evans.

On Wednesday, Andover opened its season with a 3-1 win against BB&N. The team looks to ride its momentum into a tripleheader against Taft, Exeter, and Hotchkiss this weekend.

BOYSSOCCER

Young Players Step Up in Solid Backline

ANJUNAE CHANDRAN

Andover Boys Soccer capped off its successful season last year by advancing to the New England Preparatory School Athletic Conference (Nepsac) Semifinals, where it fell 2-0 to Milton Academy.

Following its playoff run, the team graduated ten integral Seniors. Despite the challenge of losing its core players, Andover looks to prove itself once again this season. With nine new players on the team, Andover must focus on creating chemistry for the upcoming season. The new team will rely on a balance of leadership from experienced players, most notably Co-Captains Peter Heckendorn '17 and Henry Meyerrose '17, and fresh insight from younger ones.

Meyerrose said, "I think we are excited to get to know each other better. I'm really excited to bond as a team and create chemistry between all the players. We've got a really deep team, so there will be a bunch of guys playing – not just the starting eleven. And so having that, there has to be a lot of chemistry with guys coming off the bench and guys who start and sorts of other combinations."

Commenting on the captains' leadership, Head Coach Will Orben said, "Leadership is a behavior. Peter and Henry have been leaders for a long time. Their role as captains is very natural to them and also to the team."

Last season, Andover boasted a lethal offense led by former Co-Captain Brandon Girard '16. To bolster Andover's offense this year, Andover has brought in Post-Graduates (PGs) Chris Muther '17 and Andriy Proctor '17.

Orben said, "[Muther and Proctor] have a lot of experience and are going to be able to influence games and make us better. Chris will be a real connector, building our attacks and [Proctor] will be somebody who we hope can get on the end of things and make things happen in the final third."

To generate offense throughout the midfield, players like Heckendorn, Muther, Bobby Dall '18, Andrei Dumitrescu '18, and Hayden Weatherall '18 will be called upon to transition the ball and connect with Andover's forwards.

Defensively, Morgan Cutts '18, Andover's returning center back, will be an essential player. Despite graduating multiple Senior defenders, the team will rely on its

depth to bolster its defensive line.

Orben said, "We have a lot of options this year, at pretty much every position. This isn't something we always have. There will be a lot of competition for spots."

With its hugely revamped roster

settled, Andover now looks ahead to a new season.

Dall said, "Our goals for the season are always to make the playoffs and win. We want to achieve that again for this season."

Andover will play its first game

of the season on Saturday, kicking off against Brooks. The team looks to make its first mark on the 2016 season and start off Nepsac play on a high note.



Andover's team will return with eight members of the Senior class.

COURTESY OF ANDOVER BOYS SOCCER

WRITE FOR SPORTS

azhang, cchin, hjohnson, lbilal

Strong Group of Post-Graduates Bring Depth

FOOTBALL

ANANDA KAO

Coming off a dominant 29-14 victory over Phillips Exeter Academy at the end of its last season, Andover Football enters the coming season looking to regain the form it last possessed in 2013.

Arriving earlier than any fall

sports team for preseason, the boys used their initial time together to hit the ground running and begin integrating new teammates into the fold.

Head Coach Leon Modeste said, "The best thing and the most important thing about preseason is to get to know your teammates and get to know their abilities so that we

can all work together to hopefully win some games."

Co-Captain Jack Legler '17 said, "Being one of the first groups on campus gave us time to welcome the new players and integrate them into the team dynamic."

Various injuries throughout last year allowed for some of the then-Uppers and young-

er players to clock in playing time that they wouldn't normally see.

Coach Modeste said, "One of the great things about last year is that a lot of our linemen – who were Uppers then – got to play, which doesn't usually happen a lot. Guys like [Kegan] Cummings, [Johnny Rex], and Legler all got to play and

they are going to be better for it this year."

"They've come back in great shape, and that has made us so much further ahead than we normally are at this time," added Modeste.

Co-Captain Cummings said, "The most noticeable strength I've seen so far is our depth and size. We have not had this kind of size and athleticism for a couple years now."

With the addition of many new players, along with the returning varsity players, Andover has high hopes for a successful season.



H.JOHNSON/THEPHILLIPIAN

Alex Apgar '17, who returns as Andover Football's starting kicker this year, has a field goal range of up to 55 yards.

Features Mourns Summer




Hello, Andover. Welcome back. We are so happy to see your faces and feel your hands on our pages after three long months. We had a fantastic summer, filled with new friends, new freckles, and global-warming-inspired ice baths. After hearing “HAGS” countless times before your departure last June, we pray The Hag Cult didn’t in fact hunt you down and turn you into a witch. But based on your Snapchat stories and various social media posts, we know you had a few fantastic “wet and wild” moments. But as they say, “summer friends don’t stay,” and thus, you are back at Andover... still with no friends. Luckily, you have Features for the next nine months of your life, bringing light to your darkness and laughter to your tears. We sure have missed you, our faithful patrons. Sit back, relax, and enjoy the next 180 days of sleeplessness and the Tang Institute’s mysterious presence in your life.

You on the first day of school...

I’m here. Finally. Where I’ve been destined to be since I was a tadpole. Alarm went off at 4:30 a.m. today. I wrap my Andover scarf around my neck for the #ChooseAndover picture in front of the Samuel Phillips Hall. As I munch on my zucchini brownies and drink my sweet-potato smoothies, an entourage of vegans encircles me, introducing novel, intellectual ideas such as replacing my morning eggs with poached quinoa. Yum! I can already tell that this is going to be a healthy year! I cannot wait to start my classes. I just know that Andover is a stepping-stone to an Ivy-League college, and that’s

the only reason I’m here despite the myriad reasons stating otherwise. For example, at the beginning of each class, we went around and said our pGPAs. I love the competitive aspect of this school; it’s everywhere, especially



You one week later...

After being here for a week, I have officially pulled my first all-nighter, shot-gunned red bull, and gained 11 pounds. When I do sleep, I have nightmares of non-descript girls forcing me to wear Bean Boots, Lululemon leggings and jetty-red Vineyard Vines Shep Shirts. I’ve also discovered a pretty terrifying thing from the first week of school: You become close with people. Too close. I just experienced my first awkward run-in with a teacher in the bathroom, and relief could not have come any faster. I was supposed to love being around my teachers constantly. I did, until I found

out my teacher was my house counselor, the advisor for my knitting club, and the coach of my varsity shopping team. That’s a little much.


I was so eager to discover so many personal traits about the different buildings on campus. So far, I’ve found out that Graves and the back staircase of Gelb welcome more than just musicians and chemists: I’ve been told to stop there a few times.

I think Andover will be O.K., though. Walking into the Sanctuary in an attempt to relax and enjoy all that Mother Nature has to offer, I realized that the greenery can take your mind off things. I’m about to go to bed after officially being here for a week, and I think to myself: *Four more years.*




By CAROLINE YUN


Top 'Grams of Summer '16



♥ be the first human to like this
b.harrison_17 200th draft! I love being one with the Ivys #commonappbutnotcommon #collegebound



♥ 23 members of class of 2020
bracesgrace After buying my school supplies I memorized the whole Blue Book #iloveandover



♥ 469 lovers liked this
xotanbabexo The beach may be hot but I’m not, and I don’t know it. #bigpeaches