



Wanted Man Hides On Campus

SEARCH ENSUES

Man With Five Outstanding Warrants Runs to Sanctuary

STAFF REPORT

Andover, Mass. — At 9:18 p.m. on Monday evening, Jennifer Elliott '94, Dean of Students and Residential Life, sent an email alerting the Andover community that a man with five outstanding warrants was believed to have run into the Cochran Bird Sanctuary, a 65-acre woodland area on Andover's campus.

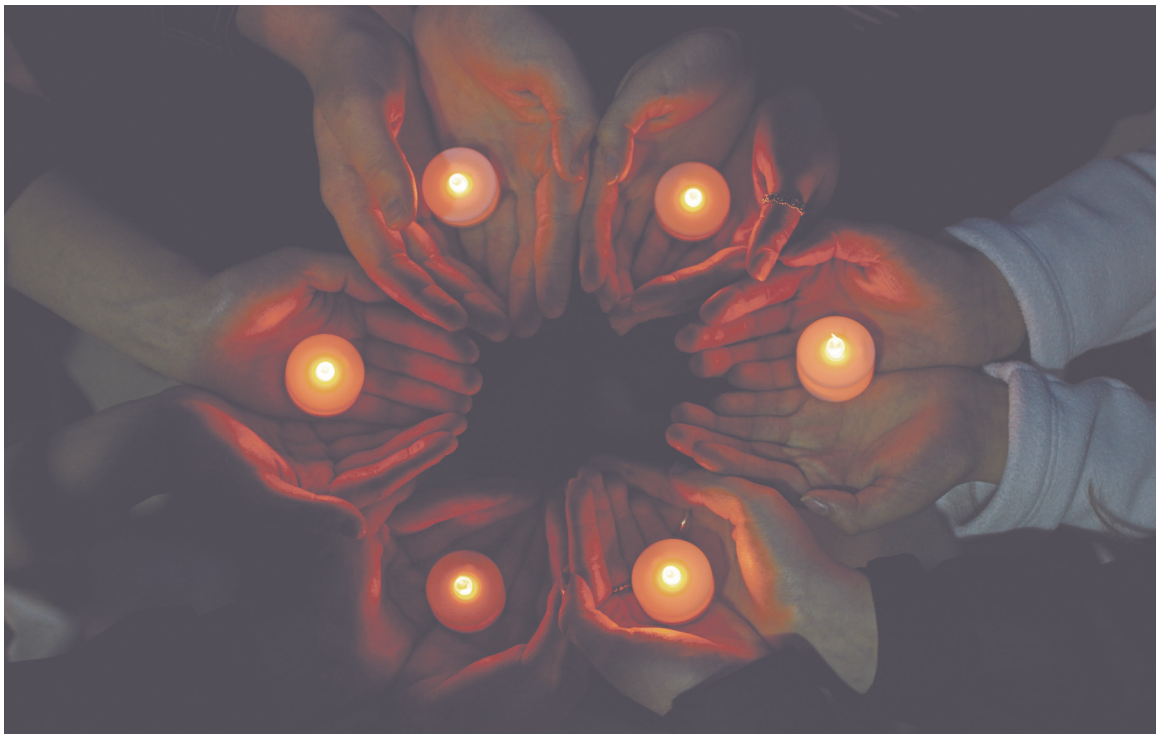
"The police believe that this individual ran into the Sanctuary," Elliott wrote in her email. "He is wearing a gray hoodie and jeans; he is Hispanic, 36-years old and 5'4"... Do not go into the Sanctuary."

Boarding students were advised to return to their dormitories, and day students were asked to proceed to either the Oliver Wendell Holmes Library or George Washington Hall.

The suspect was later identified by the Andover Police Department (A.P.D.) to be Jose Rivera DeJesus.

According to police logs cited in "The Eagle-Tribune," an A.P.D. officer received word that DeJesus was on his way to the Memorial Circle neighborhood in a cab. Officers attempted to stop the cab, but DeJesus took off on foot and hopped over the fence into the Sanctuary.

Continued on A7, Column 1



T.TRYNNE/THE PHILLIPIAN

Students participate in Take Back the Night's candlelight vigil.

One of Ten Points of Light: Andover Takes Back the Night

CHRISTINA CHO

Bright lights glowed in the hands of Take Back the Night participants as they gathered beneath the blue clock of Samuel Phillips Hall that lit up the darkening sky. Donning teal ribbons — the symbol for Sexual Assault Awareness Month — students awaited the start of the event with palpable excitement.

Andover was selected as one of ten schools to participate in Take Back the Night, an event that aims to raise awareness of sexual violence and sexual assault. This is the first time Andover has hosted the Take Back the Night event. Starting in the early 1970s, Take Back the Night helps give a voice to survivors by breaking the silence that often accompanies issues of sexual assault, a

topic that is often disregarded in public.

Sofia Tirado, Teaching Fellow in English, played a key role in organizing the event. Working closely with Flavia Vidal and Tasha Hawthorne, Co-Directors of the Brace Center for Gender Studies and Instructors in English, Tirado corresponded with the Take Back the Night Foundation and the other nine schools participating in this year's event.

"Sexual assault, a lot of times, perpetuates silence on part of the victim. And so what we wanted to do was to shine a light, and to speak out and do readings to kind of break that silence, and to allow the voice of the survivor to speak, a little bit, or at least to just be present... I wanted to show awareness about sexual assault, and I wanted to give a platform and a voice for survivors of sexual

assault," said Tirado.

"I think Take Back the Night's goal is to sort of say [that] survivors' experiences matter, and their voices matter, and they need to speak out and allies are here to support them. I think for me it was all about shattering the silence," she continued.

This year's event was sponsored by the Brace Center Student and Faculty Advisory Board.

Vidal said, "The person from our board who really took the initiative for being the main point person for the event was Ms. Tirado. So our role, mine and Dr. Hawthorne's, was to support her and to give her any help that she needed as the whole planning process unfolded from the beginning of Winter Term."

Continued on A7, Column 1

Ai-jen Poo '92 Receives Fuess Award

POO TALKS NON SIBI AND THE DOMESTIC WORKERS MOVEMENT

TIFFANY CHANG

After many years of ongoing leadership in the domestic workers movement, Ai-jen Poo '92 returned to Andover to accept the Claude Moore Fuess Award, Andover's highest distinction.

The Fuess Award commemorates Claude Fuess, who served Andover for more than 40 years as an instructor and as the tenth Head of School. Established in 1964, the Fuess Award is given to graduates who embody Non Sibi by making distinguished contributions to public service.

Students had the opportunity to hear Poo speak at All-School Meeting (ASM) about her personal motivations for embodying Non Sibi ideals and her contributions to the domestic workers movement. Currently serving as the director of the National Domestic Workers Alliance, an organization that empowers domestic workers to serve as their own advocates, Poo is also the co-director of Caring Across Generations, an organization campaigning for public policies that will benefit both the elderly and their caretakers. From early on in her childhood, Poo's close relationship with her grandparents was a source of constant moral support and guidance.

Continued on A4, Column 1

Woodbine Finds Spiritual Meaning on the Courts And in the Classroom

MAE ZHAO

A sophomore in college in 2000, Onaje X. Offley Woodbine was the leading scorer for the Yale Basketball team. In 2001, however, Woodbine walked away from the courts and traveled to Africa in search of his spiritual roots. Today, he uses his experience as a basketball player to reflect upon the role that spirituality plays on the courts.

Woodbine, Instructor in Philosophy and Religious Studies at Andover, explores how African-American youth use basketball as a tool for expressing grief in his new book "Black Gods of the Asphalt," to be published in May 2017. As part of his research for the book, he interviewed young men and women playing streetball, or street basketball, in predominantly African-American and Latino neighborhoods in Boston, such as Roxbury, Dorchester, and Mattapan.

Woodbine said in an interview with *The Phillipian*, "What I discovered was that these young men and women weren't just going to the courts to be exploited, because that is the general theme in literatures... that black men and women play basketball because they are poor, or they feel inferior in other social fields like in the classroom. What I discovered was while those things push young men and women to play, when they get on the court they [are] actually experiencing quite a bit of meaning, and they are also expressing agency and freedom

and resistance."

"Black Gods of the Asphalt" draws on themes of memory, hope, and healing to convey the connection between basketball and spirituality, according to Woodbine.

"After being traumatized or experiencing violence in the streets, [the players] would go to the court and something else would open up, and that experience could be... the presence of an ancestor, who had just passed away, been shoot, killed, or stabbed and killed, and they would feel that person on the court. And the ball, the hoop, and their bodies would turn into almost vocabulary for communication with that person. When the ball went in there was a sign that there was a back and forth going on."

Woodbine found writing about the spiritual nature of basketball for African-American youths to be a highly personal experience; he even played ball with his interviewees.

"It was an ethnography, and it was self-reflexive, which means that I used my own body, as a text as well, to feel the forces that were at play in their skin. I played [basketball] myself, with them [and] got to know many of them. I am from that area, so that also was helpful to get an insider's perspective. But I also interviewed [the players]. I spent a lot of time [with the players] and I got very close with many of the young men," said Woodbine.

Continued on A4, Column 4



COURTESY OF ANODVER.EDU

Students participate in Trash Audit, a program where students sort trash and recycling items.

Andover Celebrates Annual Non Sibi Weekend

CECELIA VIEIRA

Digging up weeds and spreading layers of compost in the hot morning sun, participants of Non Sibi Weekend's Campus Garden program worked to beautify Andover's garden. Produce from the garden is donated to the Merrimack Valley Food Bank in Lowell, Mass.

During this year's Non Sibi Weekend, some students chose to work at the campus garden, preparing its soil for planting. For Maddie Zerbey '18, who had no previous farming or gardening experience, the event offered a chance to learn more about the vegetable cultivation process, as well as to give back to the Andover community.

Zerbey said, "Gardening is a lot harder than it looks! But it was really nice to be able to give back to the school, because our motto is Non Sibi, but I feel like we don't always act it out in our

own lives. To have a day set out of our school year to just give back to the community or the communities around us was really rewarding."

"I chose Campus Garden because I wanted to stay on campus, and I was interested to see where the garden was, because I really didn't know that we had one," said Zerbey.

Each class's programs focused on a central theme. Juniors focused on the needs of families, Lower on the environment, Uppers on health and hunger, and Seniors on housing and homelessness. The themes were initially introduced as a part of the reformed Non Sibi Weekend model in 2014, when Non Sibi Weekend was moved to April, and students' choices were limited to programs that met their class theme.

Monique Cueto-Potts, Director of Community Engagement, said, "We picked those themes because they directly correlate

with the programming that we offered throughout the year as well. For example, if a student goes to the Boys & Girls Club during Non Sibi Weekend, there's a chance to work with the Boys & Girls Club throughout the year."

This year's Non Sibi Weekend featured a wide variety of programs, including clearing bushes at an animal preserve and visiting the Boston office of Jumpstart, an organization that recruits and trains college students to teach preschoolers in low-income neighborhoods.

Eliot Min '19 traveled with his group to the Boston headquarters of Room to Grow, an organization dedicated to improving the lives of impoverished babies. While there, Min sorted children's clothes by age before they could be distributed to underprivileged families.

Continued on A7, Column 1

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Emily Ndiokho '18 discusses the necessity for a more empathetic community after a 200-person turnout at Take Back the Night.

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"No Comment"

The Phillipian, vol. CXXXIX advocates for the reinstatement of midterm and end-of-term teacher comments.

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Shawn Fulford explains the design of her garden in Eaton Cottage.



A.MACAYA/THE PHILLIPIAN

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No Comment

We are officially halfway done with spring term, just 33 school days away from swimming pools, summer school, and scooping ice cream. This turning point, while surely a cause for celebration, is also a reminder that while only five weeks remain in the academic year, the year isn't over yet. But when midterm grades were released on Monday, the absence of teacher comments told a different story, signalling to us that there is no time, and no way, to change before classes end.

A new policy introduced Winter Term stated that teachers are no longer required to write comments if a student has a grade of 4 or above at midterm. Having received no explanation of the change in policy, many of us were left feeling confused and forgotten as we logged onto PAnet after finals last term. We understand that, by requesting comments, we are asking our teachers to sacrifice their time and energy. Yet we feel that these comments are an important aspect of our education. They provide an opportunity for teachers to acknowledge students as individuals, and they give us direction as we strive to become the best students and people that we can be.

Opening our school reports this week and finding nothing but numbers and letter grades, many of us were provided only with information that we already knew: the number of problems we solved incorrectly on a math test or the grammar mistakes we made on a foreign language essay. Numerical and letter grades neither advise us on how we can improve upon our weaknesses nor commend us for our strengths. With the omission of comments, midterm reports exclude information about the complexity of our identities, distilling us into blunt numbers that fail to reflect our distinct personalities, work ethics, and interests. In a school that so often claims to value personal teacher-student relationships, it is an unfortunate oversight that teachers are not required to write comments about who we are beyond the 1-6 scale.

Before this Winter Term, midterm comments served as a way for students to not only gauge our performance in the classroom but also to understand ways to improve our academic practice. Midterms especially serve as an opportunity for us to gain an understanding of our progress in academics and our evolution as students. Comments provide a crucial combination of compliment and criticism that help us develop as intellectuals and learners as we continue with our work for the term. Without comments, our midterm and end of term reports are much less valuable than in previous terms and years.

Not only do we hope for the reimplementa-tion of these comments, but we also ask that the midterm report system mandate teachers to write specific reports for each student. If the expectation is that Andover students feel comfortable relying on their teachers as a support system on campus, we ask that the administration ensure that teachers have the time to complete comments thoughtfully and to recognize our individual identities as students and human beings.

To our knowledge, the new school schedule will have time built in for teachers to write comments. We hope that this will remain a priority as the administration develops the new schedule. Receiving constructive criticism from teachers, especially at the midterm and the end of term, is essential to Andover students' growth as learners, helping us cultivate skills that are valuable both inside and outside of the classroom.

This editorial represents the views of *The Phillipian*, vol. CXXX-IX, except Kalina Ko '17.

CORRECTIONS:

A Sports article misspelled the name of an athlete in a caption. Kristina Haghdan '17 is a pitcher for Andover Softball.

A Sports article misstated the location of a race. Andover Boys Crew rowed on Andover's course.

The same article didn't include one of the returners of the B1 boat. Gabe Blanchard '16 is stroke seat.

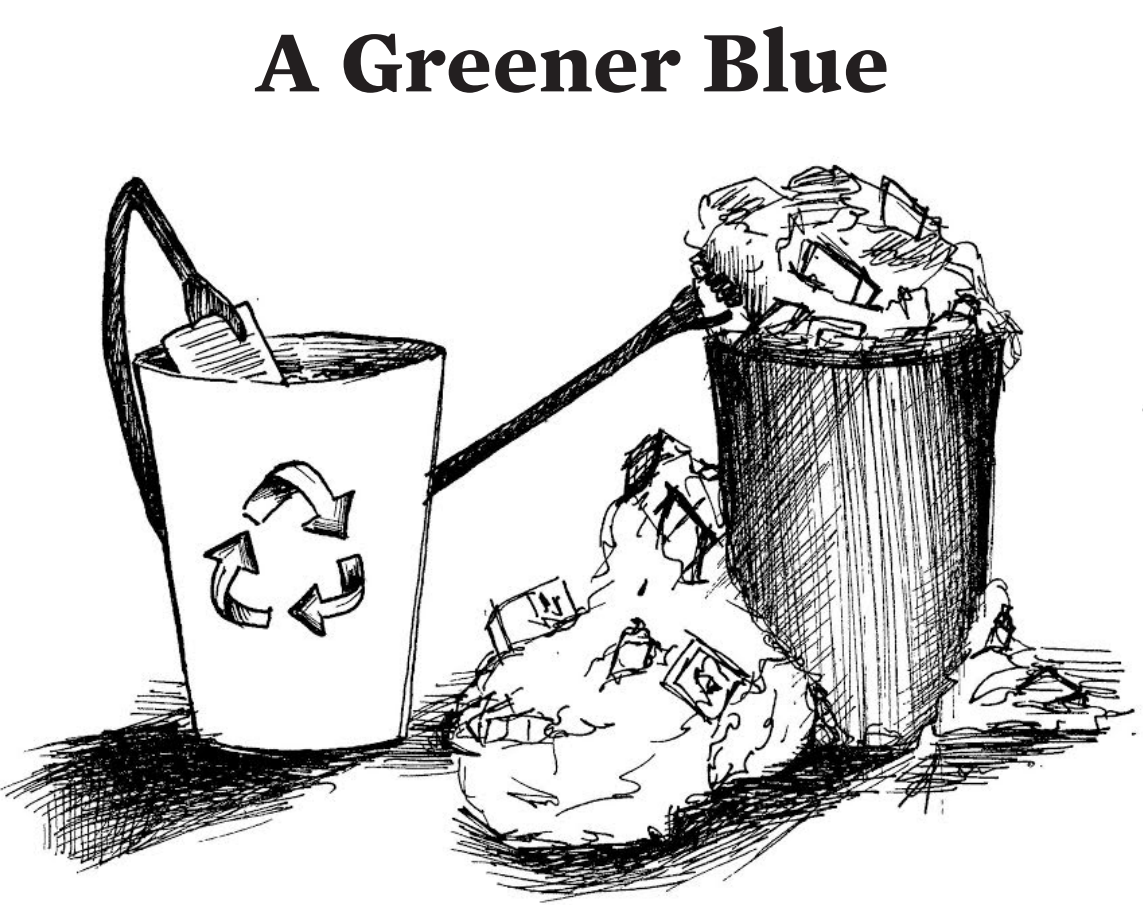
An Arts Q&A misstated the title of an alumnus. Faran Krentcil '99 is an Editor at Large of ELLE.com.

The Phillipian regrets the errors.

The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we enforce a 500 word limit. We reserve the right to edit all submitted letters. Letters must be responses to articles already published by *The Phillipian*. We will not publish any anonymous letters. Please submit letters by the Monday of each week to letters@phillipian.net or to our newsroom in the basement of Morse Hall.

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S.REN/THE PHILLIPIAN

SPARKY YOO

STANDING BY THE SIDE of the garbage truck, I gaped as waste rained down onto the blue sheets we had laid in front of Bartlet Hall. Half eaten noodles, plastic bottles still full of water, stained pizza boxes, and plastic bags piled up to our knees. For two hours, a group of about forty Lower separated the content in the trash and recycling dumpsters, organizing it into piles of trash, organic material, film plastic, paper, and bottles. By participating in this activity, we became aware of the shocking amount of contaminants in our dumpsters and the community's poor consumption habits.

From the waste dumpsters of Bancroft, Bishop, Stearns, and Stevens, we collected a total of 744 pounds of trash, organic material, film plastic, paper, and bottles. About 31.32 percent of the contents in the waste bins were, in fact, recyclable. If we had not organized all of the recycling in the trash dumpsters, it would have been thrown in the landfill or incinerated.

Because recycling could be used to create myriad products, we must prevent these poor disposing habits from perpetuating. For instance, Casella, a waste management company, manufactures frisbees, bags, and sunglasses made entirely out of recycled bottles. Their slogan "Give Resource a New Life" encouraged me to be more cognizant of the environment and my own contribution to global waste, forcing me to think about all the recyclable materials that piled up in the landfills over the years.

Though I know it is easier said than done, I sincerely urge students to be more mindful when disposing their waste. I acknowledge that I am also guilty of placing recyclable bottles in the trash. I, like many other students, rarely feel obligated enough to rinse plastic bottles and place them in the recycling bin. However, the Waste Audit program changed my perception of the consequences of my behavior. Thinking about the 233 pounds of recyclable materials that almost went to the landfills, I realized that we had to change our hab-

its as a community.

I recommend that all dorms on campus implement a system in which one person brings any food waste in the dorm to Commons. From Commons, the food waste, along with any other leftovers produced by the community, can be transported to facilities where they could be converted to compost. Though this practice would significantly reduce the amount of recyclable material in the trash, it is ultimately up to the students to be more aware of the way their behavior impacts the environment and take the first step to correcting the community's disposing habits by partaking in environmental groups on campus such as EcoAction and actively asking other students to separate recycling and trash properly. If we are deliberate about sustaining our environment, I know that in the long term our community will be able to reduce its waste output drastically.

Sparky Yoo is a new Lower from Newton Highlands, Mass.

Safety Concerns

KATIE HARTZELL

THE BUZZING OF MY phone at 9:18 p.m. abruptly interrupted my typical Monday night that I spend studying in the Elson Art Center. Glancing down at my phone, I saw streams of texts from my friends with messages like "There's a man on campus!" and "Don't go outside!" pouring onto the screen. Disoriented and frightened, I quickly jammed my books into my backpack and sprinted to my dorm, taking refuge in my room.

I heard the whirring of helicopter rotors outside my locked windows, along with the nervous laughter and meager reassurances of dorm members in the hall. Scrolling through social media pages was no relief, for many people had begun to upload posts about the man with five outstanding warrants who was supposedly roaming around the Cochran Bird Sanctuary. With Ms. Elliott's email being the extent of our knowledge of the situation, no one had any idea what was happening or if the man was armed. This was the first time during my two

years at Andover that I can say I was genuinely frightened for the safety of my peers and myself on campus. While Andover is usually safe, when situations like these arise, it brings forth the scary truth that Andover may not be the bubble we think it to be.

Though the objective of the man who came onto campus grounds was to escape police clutches, his entry generated a series of concerns and fears. When I first heard that an interloper had entered campus, my thoughts immediately shifted to thinking that he may have a weapon. Though I knew this was likely untrue, I was nonetheless frightened and found that many of my classmates shared similar sentiments. With recent discussions and media attention being centered on gun control laws and school shootings, it was scary to have insufficient information to distinguish this man from one of the shooters I had seen on TV. According to an article published in BBC News, there were 64 school shootings in the United States during the year of 2015. This terrifying statistic shows why many students, including myself, were

frightened by the possibility of this man being armed – shooters are not unheard of.

While the events that unfolded on Monday night do not nearly compare to school shootings, it was frightening to see the extreme security measures that were taken to capture the man. It was unsettling to see how easily a stranger was able to enter campus. Before I knew about the man in the Sanctuary, I had spent an hour stressing over a math assignment, but once I read Ms. Elliott's email I was only concerned about the safety of my friends and myself. After the threat was dismissed, I realized how lucky we are to live in a community where we are able to stress about things as relatively trivial as our math homework.

There are places in the United States and around the world where safety is always a concern. If nothing else, I hope that this experience allows us to put things into perspective and to realize that the Andover bubble is not as indestructible as it seems.

Katie Hartzell is a two-year Lower from Penn Valley, PA.



Taking the Night Seriously

EMILY NDIOKHO

MARCHING FROM THE steps of Samuel Phillips Hall, along the Vista, and into Abbot Campus, about 200 members of the Andover community chanted, “It’s on us.” We, the students and faculty, gathered together last Thursday for Andover’s first ever Take Back the Night to show our support for all those affected by sexual violence. We represented members of the Andover community who were willing to stand against such heinous acts. However, 200 people rallying against sexual violence is not enough. To me, the cause that Take

The fact that only a small portion of the school chose to come together in solidarity for such an important and relevant issue is very disappointing.

Back the Night stands for is indisputable and straightforward. Any form of sexual assault or sexual harassment cannot be tolerated, whether it be on or off campus. The fact that only a small portion of the school chose to come together in solidarity for such an important and relevant issue is very disappointing. While there will never be a night when every single student and faculty member on campus will have the time to rally together for an event like this one, Take Back the Night was conveniently held, at Andover and nine other schools, the night before the long Non Sibi Weekend. No homework

was due the next day, and most students were free from extracurricular commitments for the night. Although I am sure there are various explanations as to why some members

and extremely detrimental to our campus culture. Their lack of participation in events that pertain to the struggles of other students on campus is concerning. When I see students who

inclusive and empathic community, causing students to ignore meaningful discussions. In fact, it is the exact opposite of Andover’s Non Sibi motto. Take Back the Night stood

for cases such as Take Back the Night – in which a great number of students who can attend such purposeful programs choose not to – call for serious action by the administration. Community gatherings such as Take Back the Night should be held to the same degree of importance as a typical All-School Meeting, with mandatory attendance. Forums and discussions regarding aspects of people’s identity are extremely important and must be given a more prominent platform in the community to impact more students. Change, however, must also come from Andover students themselves. We must work toward being more sympathetic and interested in the people

The apathy that currently plagues the student body creates a less inclusive and empathic community, causing students to ignore meaningful discussions.

that surround us. While Take Back the Night should have been seen as a manifestation of Andover’s “smart with heart” or Non Sibi motto, the lack of adequate participation in this event displayed how much work our student body needs to do in order to create a truly kind campus culture. Last Thursday demonstrated how Andover’s progressive mindset is not in line with the passivity, and apathy, in the hearts of some community members. This cannot continue to be the case.

Emily Ndiokho is a two-year Lower from Allen, T.X.



EWU/THEPHILLIPIAN

of campus did not attend the march, I personally feel that such low participation is reflective of the fact that some Andover students simply did not care. Some students’ disinterest in issues that don’t directly pertain to them is prominent

do not bother to make an effort to attend programming during the weekends or on days when they have a smaller workload, it becomes clear to me that this apathy is prominent. This is greatly disconcerting. The apathy that currently plagues the student body creates a less

for something important. Wanting to put an end to sexual assault and harassment is a justified and admirable objective. This goal, however, cannot be achieved if students continue to be apathetic. While I usually disagree with mandatory participation,

Footsteps in the Right Direction

ADRIENNE ZHANG

THIS SUNDAY, I BRAVED the 6 a.m. wake-up and 7 a.m. departure to attend the Asian American Footsteps Conference at St. George’s School. Filled with anticipation and excitement, I filed onto a bus along with twenty other Asian-American Andover students, and we endured a two-hour long journey. Despite the early start, I did not regret taking this opportunity to learn more about my Asian-American identity. I am proud to identify as

The Asian-American identity is complex; it belongs to no one ethnic group or nationality.

an Asian American. There is almost nothing that I value more than my rich Chinese heritage. The Asian-American identity is complex; it belongs to no one ethnic group or nationality. The sheer variety of people who are considered Asian speaks volumes to the diversity within this demographic. Unfortunately, there are very few opportunities for Asian Americans to explore this aspect of their identities on campus. Unlike Women’s Forum, Asian Society does not hold weekly meetings. Unlike Af-Lat-Am, we don’t often rally against racial aggressions and assert our identity. Unlike many of the affinity groups on



A.L.U./THE PHILLIPIAN

campus, the Asian society has been strangely passive. When the Footsteps Conference was announced, I jumped on the opportunity to attend. I have been frustrated with the general lack of discussion about Asian-American identity, something so integral to my sense of self. Attending the conference, I was not disap-

pointed. It was an incredible and eye-opening event. I was able to attend workshops that did not attempt to define the Asian identity in a neat, politically-correct paragraph. More than once, lecturers admitted that they did not know the answer to a question, responding, “It’s complicated.” The Asian identity is so multifaceted and

diverse, yet the extent of its complexity is all too often underestimated. Possibly even more gratifying than the workshops themselves were the people who chose to attend. The conference was a rare occasion during which I felt that I was surrounded by people who shared my opinions. It was rejuvenat-

ing to feel like I didn’t have to justify my Asian heritage. There was mutual understanding among the attendees of the conference. For once, instead of watching white people nod in pity while I narrated my struggles, I found myself clambering to voice assent and agreement when others recounted their experiences. The chances for us to explore and express opinions about our Asian-American identity are limited at Andover. If you identify as Asian-American, I strongly urge you to attend the Footsteps Conference next year. If you are not, seek out an opportunity that emboldens you to discover an aspect of your identity, especially if it is not acknowledged or widely celebrated. Events like these are not only educational but also rare, valuable, and inspiring. They may merely reaffirm the beliefs you’ve held all along, but they may be life changing. They are as impactful as you let them to be, and, if given the chance, they can completely recalibrate the way you think about your own identity. Adrienne Zhang is a two-year Lower from Hong Kong.



R.KINDANGEN/THE PHILLIPIAN

Shawn Fulford, Instructor in Mathematics, hopes to design a trigonometric function with the flowers.

Garden of Eaton Connects Botany with Math and God

JB LIM

As she does her Bible devotions every morning, Shawn Fulford, Instructor in Mathematics, Statistics, and Computer Science, looks out to her garden from her living room, affectionately called a “sun room.” The garden, filled with blooming daffodils, tulips, and roses, brings Fulford a sense of tranquility.

Fulford designed her garden in 2007 after she recovered from an illness. Throughout her period of sickness, Fulford received help and support from members of the Andover community. She was motivated to create the garden as a sign of gratitude to these people.

“I had a year that I was sick and people were so kind to me at this school. They brought dinners, and rides to the hospital, and we had a tiny, tiny garden. Somebody said, ‘the person who lives here is going to live because this garden is life,’” Fulford said in an interview with *The Phillipian*. “After that I decided I wanted to make the garden beautiful as a thank you to the community for all the help they gave me, because people helped me when I did not even know their names,” she continued.

The garden was dubbed the “Garden of Eaton” by the students of Eaton Cottage, and its variety of colorful plants goes 360 degrees around the dorm.

Inspired by her passion for mathematics, Fulford mod-

eled her garden to a Cartesian plane with a stone wall that serves as the x-axis. The flowers that bloom from April through October are each organized to form even, odd, inverse, and logarithmic functions, although they have lost their form over many years.

“I like the way [the flowers] look – the reciprocal functions – I think that looks pretty. The inverse function was perfectly symmetrical. It was perfect. Now it has lost its shape a little,” said Fulford.

Alexandra Loumidis ’18, a resident of Eaton Cottage, is pleased by the presence of the garden. She especially appreciates how the flowers allow for many high-quality pictures and noted that the garden is a defining feature of the dorm.

In an email to *The Phillipian*, Loumidis wrote, “Each day as I run in and out of the dorm, I can smell the tulips lining the entrance and the daffodils along the side wall of the garden. The tulips are quite colorful and make for an artsy Snapchat story in a pinch (no filter needed.) I have seen the daffodils grow in number from the very beginning of Spring Term. I have also witnessed them persist through the cold and even [through] the snow.”

The design of the garden changes each year with the help of Howie Kalter ’07, Teaching Fellow in Mathematics, Statistics, and Computer Science, during the 2014-2015 school year.

For the upcoming summer, Fulford aspires to plant a trigonometric function.

“The right side of the garden is still wild. [Kalter] thinks it is going to be too hard to [plant a trigonometric function]. He just wants a basic line, but I am going to see if we can try to do a sine function,” said Fulford.

Fulford believes that the garden represents life with all its growing plants. She hopes the garden adds to the beauty of campus, and that people can sit and enjoy the vibrant flowers.

“I think it is important that the garden is seen as a gift to the community from me. I love [keeping up the garden], but it is a gift for people to come by and enjoy the beauty and to realize that it is life,” said Fulford. “I feel like it is a gift from God.”



C.ELKOUH/THE PHILLIPIAN

Fulford built the garden as a way to thank the Andover community.

Woodbine Reflects On Basketball Experience In Upcoming Book

Continued from A1, Col. 2

Growing up in the predominantly African-American neighborhood of Roxbury in Boston, Woodbine knew from a very young age that he wanted to play basketball. In high school he participated in a program for school integration and was frequently bussed to Newton South High School to play basketball.

“I played ball there, and actually, ball was the only consistent thing between both the inner city and the predominantly white school... A lot of the young black men [that came] from inner city felt out of place... [and] I ended up dropping out. But I think what saved me in that sense, in both spaces, was that I could play ball,” said Woodbine.

When he played basketball for Yale, Woodbine found the men’s program to resemble a business more than a team.

“[The] Yale basketball program was more business oriented than the inner-city experience with basketball that I had. Yale basketball felt more corporate, it was more focused on wins and losses, there was less opportunity for self-expression, creativity, individuality, there were also – you know – experiences in the locker room that tended to promote a kind of sexual objectification of women, and there were also some racial issues,” said Woodbine.

“And so, being in Yale and playing ball came as a shock that the focus was quite different from the familial environment of basketball that I grew up in,” Woodbine continued.

After Woodbine left the Yale Basketball team, he traveled to Ghana and Nigeria to connect with his spiritual roots by studying African religion and philosophy.

“That was sort of a return to memory, so the way I look at it is like there’s a time of innocence when you are born, there is the loss of innocence, when you recognize that there is evil in the world, that things are not okay,” said Woodbine.

For Woodbine, writing his book contributed to his search for identity. He hopes that “Black Gods of the Asphalt” will help other young African-Americans find themselves and that his ethnographic research will function as a bridge of understanding between predominantly black and predominantly white communities.

“One of the hardest things in the book was finding words to what was happening in this space, and I thought that would be a helpful and powerful tool for [the youths] to be able to say in words what is going on, to share that... To see that these are human beings, to see... that all of these questions, [such as ‘Who Am I?'] are being asked by young black men in the streets, so that was important,” said Woodbine.



COURTESY OF ONAJE X. O. WOODBINE

Onaje Woodbine and his family.



A.MACAYA/THE PHILLIPIAN

Ai-jen Poo ’92 is the director of the National Domestic Workers Alliance. In 2010, Poo helped to pass the first domestic workers bill of rights in New York.

Poo ’92 Expresses Gratitude for Family and Upbringing

Continued from A1, Col. 5

“I come from an immigrant family and had the great gift of growing up with my grandparents. From my grandmother, I learned how to appreciate and cultivate laughter. From my grandfather, I learned hard work and discipline,” said Poo during her presentation.

Poo was motivated to fight for the rights of domestic workers after experiencing firsthand the importance of a strong system of support for both domestic workers and the families and individuals they care for.

“After my grandfather turned 90, his vision and other functions deteriorated. My father

was unable to find appropriate home care support for him and had to place him in a nearby nursing home against his wishes... My grandfather’s bed was in a dark room with half a dozen other people. It smelled of mold and illness. Though he was alive enough to tell me he was afraid, I knew he was dying inside,” said Poo.

“On the other hand, my maternal grandmother is still alive, and she just turned 90. She’s living life on her terms. Mrs. Sun is the home care worker who looks after my grandmother. My uncles and my mom do a lot for my grandmother, but none of us can imagine our lives without Mrs. Sun’s support,” she continued.

Poo recognized the impact her grandmother’s caregiver had on her family’s life, yet finds that domestic work is still the most underappreciated work in the economy today.

“What could be more important than caring for the people who cared for us? And yet it’s among some of the most undervalued work in our economy today. There are no standards, no guidelines, nothing mediating the relationship. It’s the kind of job that’s not even seen as a real job,” said Poo.

Poo related her struggle for representation for caregivers and domestic workers to the Non Sibi ideals instilled in her during her time at Andover.

“Working with caregivers

has reinforced for me the spirit of Non Sibi that I learned here at Andover. Domestic workers and caregivers embody in their work the spirit of not for self. They go to work every day and support the dignity and well-being of others. There is something uniquely human about caring and doing for others. It is what makes us human,” said Poo.

Poo described how her time at Andover further impacted her mindset towards community engagement.

“In doing Non Sibi we become the people we were always meant to be... I was always afforded so many opportunities here to connect, to do community service, to get involved on

campus, [and] to do things that expressed the different ways that I cared about the world around me and other people, and I think those opportunities completely shaped how I see the world and what I chose to do,” said Poo in an exclusive interview with *The Phillipian*.

Poo’s optimism and drive come from her experiences in her nonprofit work as well.

“I have watched over and over again, how a group of people who care about the same things, and care about each other, come together with a plan and a vision,” said Poo. “It’s been at the heart and soul of every major social movement that has brought progress to this country. And we can start today.”



A.MACAYA/THE PHILLIPIAN

Poo shares a moment onstage with her friend and mentor Seth Bardo.



A.MACAYA/THE PHILLIPIAN

Poo’s motivation behind her work comes from her grandparents and their caregiver.



Faculty and students take the first lap around the Case Memorial Cage to kick off the third annual American Cancer Society Relay for Life.

A.MACAYA/THE PHILLIPIAN

Relay for Life Encourages Cancer Awareness and Celebrates Survivors

NICHOLAS TOLDALAGI

The sight of three friends in a silent embrace stood out even amid the energy and music pulsating throughout the Case Memorial Cage during last Saturday's Relay for Life. Relay for Life is a national event that aims to raise awareness and funds to support cancer research. The event usually lasts for 24 hours and is hosted by schools and organizations all over the country. Andover's abridged four-hour version of Relay for Life is organized and hosted by the club Campuses Against Cancer, and its donations are given to the American Cancer Society. The event raised 54,024 dollars. The coordinators of the event hoped to improve campus-wide attendance and to match last year's overall donation of nearly 70,000 dollars. "We increased in participation, which was one of our main goals. We wanted the community here to be able

to experience the event and show us why they want to support the fight against this disease," said Kyle Kingston '16, President of Campuses Against Cancer. Following the Relay's tradition, the night began with an opening ceremony followed by the Survivor's Lap, a lap taken only by those who have survived the disease. Afterwards, teams of students and faculty members took to the track to begin a march to raise money for the American Cancer Society. The event featured dance performances by Sara Luzuriaga '16, Lizzie McGonagle '16, Alexa Goulas '18, and Kiki Kozol '18, as well as music performances by The Yorkies and Azure. The continual marching of students was broken only once during the night as the lights were turned off and students gathered in the center of the track for the Luminaria Ceremony. Silence fell over the Cage as Alex Kruizenga '18 and Luzuriaga went to the stage

to share the impact of cancer on their lives. Sam Hawley '16 concluded the ceremony with the song "Follow the Sun" by Xavier Rudd, and students were then asked to do a single lap in absolute silence. "Every year I've done the Relay, the community has shown me something different and better than before; the spirit of remembrance and love shone through this year. We had a particularly moving night with deeply impactful speakers as well as an energy from all our participants that could not be duplicated," wrote Mihika Sridhar '16, Senior Board Member of Campuses Against Cancer, in an email to *The Phillipian*. In addition to the Relay for Life, Campuses Against Cancer is responsible for other events and dialogue on campus. Kingston said, "We basically foster discussion around cancer and the impact it can have on a community and an individual. We often screen movies – for example, we screened

'The Fault in Our Stars' once. We sometimes hold bake sales to gather money to donate to various charities. It's been a crazy year so this year we focused solely on the relay which happens every year during Non Sibi Weekend. Most of our efforts are put towards the Relay for Life." Like many of the events' participants, Kingston has an understanding of the effects of the disease, and hopes that the funds raised by students will help the fight against cancer. "I walk for countless family members, especially my cousin who's here tonight, who's a survivor, as well as her dad, who's currently still battling. I also walk because cancer is a terrible disease... There's no other way to put it. I don't ever want another individual to hear the words 'you have cancer,' or 'your relative or your loved one has cancer.' So I walk to end this disease once and for all," said Kingston. Payton Jancy '16, a Senior Board Member of Campuses

Against Cancer, said, "One of my really good family friends, Cecile, was diagnosed with breast cancer a few years ago... The whole family came together to support her. I've been impacted by cancer in that way, and lots of people have been impacted by cancer in numerous ways so any way I could help and try and find a cure is definitely something that I want to do." Campus Against Cancer members are already looking towards next year's relay and are hoping to continue to expand the event and its impact on campus. "To those unsure of attending the Relay, I would just say that you missed out on one of the best nights of the year," said Sridhar. "This event is one I truly love because it brings people from all corners of campus together for a common cause. Every year, I feel privileged to have been a part of it."

NestEd Speaker Utilizes Visual Aids to Promote Science Comprehension

LARSON TOLO and JP RAMOS

For students who struggle to understand complex scientific topics, visual aids can often make a world of difference in promoting comprehension. NestEd speaker Gaël McGill, a professor at Harvard Medical School, is hoping to create more helpful science visualizations. McGill visited Andover on Wednesday night to present in The Nest, in the basement of the Oliver Wendell Holmes Library. In his talk, McGill discussed his studies of the intersection between science and art. McGill uses art and visual-

izations to make scientific topics, biology in particular, easier for students to comprehend. "A lot of our work explores the intersection between science and art, and not just how the two touch as disciplines, but how you might use an artistic approach to achieve things in science, and how you might use a scientific approach, or way of thinking, to develop visual communications, as you communicate with other people," said McGill. McGill has spent over six years at Harvard Medical School creating visualizations to make difficult biology topics more approachable for all people.

"If you have too much data and you're trying to make sense of it, you can use visualization tools and you can leverage the power of the human visual system to find patterns and to find more meaningful results off of what is otherwise just a pile of numbers on a spreadsheet," said McGill. "And, not just for those of us who are scientists, but for anyone who is learning, for students. The visualizations we create are intended not only to help you learn and understand an aspect of science, but to remember it, and to do things with it." McGill focuses on design to capture readers' attention and make concepts easy to under-

stand. "Everything we do is a little bit of science, technology, software, art and design... The impact of design on the visuals you create have an impact on your learning outcomes," said McGill. Among the attendees of McGill's presentation was Jeremiah Hagler, Instructor of Biology. Hagler uses McGill's visualizations in many of the biology classes he teaches at Andover. "I use them all the time in my class," said Hagler in an interview with *The Phillipian*. "I think they allow students to actually see what's going on in a real way, it's actually accurate representations of data, so kids aren't getting a misrepresentation of what's actually going on. This is sort of a real, accurate representation. They actually see the wonder of the biology, how it actually works. It's much better than abstract animation, or writing on a chalkboard or something. You actually see what's going on, and have an idea of how it's going. It's very powerful." This clarity for students is what McGill ultimately intends to achieve with each of the visualizations he produces. McGill said, "For me, what

is most important about visualizations is that there are very clear learning objectives. Everything we do in the visualizations, how we design them, how long we make them, how we make them, is based on who the audience is and what is it that I want you to walk away with after watching it. So it's being really focused on the target audience, and making sure that the visualization meets the learning objectives." Henry Desai '17, an attendee, said in an interview with *The Phillipian*, "Everyone likes to simplify things in, as [McGill] said, the hope of making things more learnable. But sometimes showing people the full picture can give people a greater appreciation of what's really happening, and make people more interested in it." Gracie Limoncelli '18, who was also an audience member, said, "I thought [the presentation] was really amazing, I was just smiling the entire time because it was so exciting honestly. I think the idea of building the models could really help you understand the ideas a lot better... Learning photosynthesis could just be so much easier!"



Gaël McGill, a professor at Harvard University, creates visualizations to help students understand science.

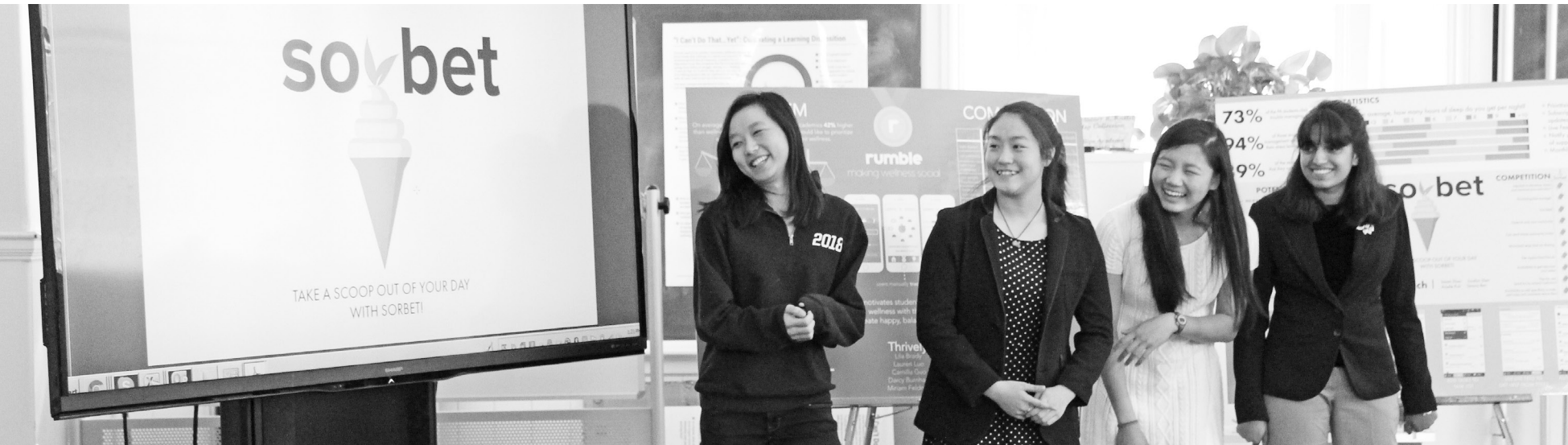
A.MACAYA/THEPHILLIPIAN

Photo of the Week



Alexa Goulas '18 performed with Kiki Kozol '18 during last Saturday's Relay for Life. The event raised 54,024 dollars to donate to the American Cancer Society.

A.MACAYA/THE PHILLIPIAN



From left, Jocelyn Shen '18, Serena Ren '18, Sarah Zhao '18, and Anjalie Kini '19.

SWANG/THE PHILLIPIAN

Three Teams Pitch Apps in Technovation Challenge

JP RAMOS

After four months of coding and honing their presentation skills, three teams are tackling a challenge to build and present their own app in the international Technovation Challenge. The teams, SynTech, Serenity, and Thrively, are working alongside the Tang Institute and presented their ideas to the Andover community this past Wednesday.

The Technovation Challenge is a global competition for girls that asks participants to find a solution to a problem within each team's community. This is Andover's second year taking part in the competition.

SynTech is made up of Serena Ren '18, Jocelyn Shen '18, Sarah Zhao '18, and Anjalie Kini '19. Together, they have created a time-management app called "Sorbet."

"'Sorbet' aims to help every member of a community live a happier, healthier, and more organized lifestyle. 'Sorbet' not only helps you manage your time, but also encourages taking advantage of the support that only an entire community can provide," said Kini during the Tang Institute presentation.

The SynTech team distin-

guished their app from competitors' by adding a social aspect to help manage time. Students can subscribe to channels made by their peers or teachers, giving them access to keep track of all assignments and events.

A support feature has also been integrated so students can indicate whether they are stressed and need help. Friends and classmates are appropriately notified to send the student the support needed.

Ren said, "We designed 'Sorbet' to promote the fun and relaxing atmosphere we think all schools should have. This is something our competitors have not included. Also, they do not have a minimized set-up time nor do they encourage students to support each other or take advantage of the power of a community that works together."

Serenity is a team formed by Deyana Marsh '17, Natalia Suarez '17, and Diva Harsoor '18. The team aims to help users reduce stress through fun activities in their app "nChill."

"Serenity's biggest goal is reducing stress on our campus. Our app is called 'nChill,' and it's meant to [help users] release stress by providing fun activities and games that take your mind off of your problems

and help you relax," said Harsoor.

"Our app will have four main features, but when you first open the app you will see a mood indicator, which is on a zero to ten scale – zero being extremely stressed and ten being not stressed at all. After that, you go to the four activities, which are meditation, yoga, stretching, and bubble wrap," Harsoor continued.

Thrively is a team composed of Lauren Luo '16, Camilla Guo '17, Lila Brady '18, Darcy Burnham '18, and Miriam Feldman '18. They aim to promote wellness by setting up friendly competition between users of their app "Rumble."

"With 'Rumble,' users build a team to engage in fun, short-term wellness challenges measuring average water consumed, hours slept, and steps walked daily," said Burnham.

"Rumble" will operate in communities that have a common email domain, allowing users to form teams within dorms, classes, or departments.

"Team-based challenges and user-input incentives are the key features that distinguish 'Rumble' from our competitors. We are capitalizing on university and prep school students' natural competitive-

ness by creating an app that users feel responsible for and that they can come back to," said Feldman.

While Technovation is an app design and creation competition, very few of Andover's competitors had previous experience in coding. One of Technovation's purposes is to encourage girls to get involved with coding.

Suarez said, "You think it is a lot harder than it is. Granted, it does take a lot of time and it's not easy, but you think of making an app and having a

business plan as something an adult would do and not really as something you could be able to do in high school, but if you actually want to do it, all you really need is a business plan and an app. From there, you can conquer the world."

In the 2015 Technovation Challenge, WoCo, one of Andover's own teams, took second place globally and first place nationally with their app "PraisePop." WoCo also received the inaugural U.N. Women Prize for the Top National Team.



M.ZERBEY/THE PHILLIPIAN

Maria Litvin, Instructor in Mathematics, acts as a coach and mentor to teams participating in the Technovation Challenge.

Students Participate in Over 50 Projects During Non Sibi Weekend

Continued from A1, Col. 5

"It was really fun working together with everyone to see how quickly we could sort out all the clothes. The woman [from Room to Grow] was really nice and she explained why it was such a good cause, so we could use that as motivation. It was really fun," said Min.

Min didn't know what Non Sibi Weekend was before the sign-up emails were sent out, but he quickly caught on to the significance of the programming.

"I didn't really understand what the concept of Non Sibi was. When I realized it meant 'not for self,' I realized that we would be doing community service. I really took that to heart and tried to make the most out of it," said Min.

Nicholas Rauen '16 chose the Faces of Homelessness program, in which students were given presentations by former homeless people.

"The entire idea was sort of to humanize the homeless, because the homeless have a large issue with being looked over as if they're not human," said Rauen. "We talked with someone who was very prominent with the entire problem, and then we talked to people who had been homeless, had been dealing with this issue. It was very interesting, because it's not really a perspective you get at Andover, so that was very nice."

Cueto-Potts hopes that current students will continue to follow the message of Non Sibi Weekend and participate in community engagement programs throughout their lives.

"I think it's important because it extends our learning beyond the walls of the classroom, and really gives our entire community an opportunity not just to learn about issues that are affecting people in society, but how organizations and people are working to address those issues that are af-

fecting people," said Cueto-Potts.

Although Non Sibi Weekend is the one day a year every student is involved with a community engagement program, Cueto-Potts wants to stress the fact that the weekend is just a small part of a larger, year-long opportunity for working in and around the Andover community.

Cueto-Potts said, "[This] needs to be more than one day, and it is more than one day. We have about 400 students engaged in programs on a weekly basis every single term, so... it's part of the larger mission of our office that includes programming six days a week, every week of the school year."

"We're really fortunate to have the budget and the staff and the support that we do have. I think it's just important to highlight that it's not just one day, it's just part of something bigger," continued Cueto-Potts.



COURTESY OF ANODVER.EDU

Elizabeth Poland, Instructor in French, led a project in the campus garden with 10 students.

Anonymous Disposal In Stimson

FOURTH DORM IN FIVE MONTHS

STAFF REPORT

Giving students the opportunity to voluntarily dispose of contraband material without repercussions, Jennifer Elliott '94, Dean of Students and Residential Life, and David Gardner, Dean of Pine Knoll Cluster, conducted a "anonymous disposal" of Stimson House for contraband material last Wednesday night.

Residents of Stimson were asked by their house counselors to be in the common room for a dorm meeting at 10:00 p.m., and were met by Elliott and Gardner. The students' parents and guardians were notified of the Deans' visit to the dorm by email.

"Everyone deserves to live in a drug and alcohol free dorm. When we are worried about the decision making of our students, we will continue to communicate our worries with candor and care," wrote Elliott in an email to *The Phillipian*.

Unlike the search carried out in Taylor Hall last December – in which Elliott, several Cluster Deans, and house counselors thoroughly searched each student's room – Elliott and Gardner did not enter into students' rooms. Instead, they asked the dorm's five Proctors to collect all drug paraphernalia and illicit substances that was in the dorm.

Erin McMahon, a House Counselor in Stimson and Teaching Fellow in Spanish and French, said, "While I don't think the entire dorm has a problem, I think it's just a very few number of girls who have been abusing substances. But I think it was an important message both to those girls that we're very serious about substance-free living here and also a message to the rest of the dorm saying we care about your choice to remain substance free and we're honoring that by letting your dorm mates basically give up anything they may or may not have."

Wednesday's search of Stimson is indicative of a greater policy shift on part of the Dean of Students Office. A similar anonymous disposal was conducted last November in Taylor Hall – with a

dorm-wide search occurring a month later in December – in Bishop Hall in February, and in Andover Cottage in January.

December's full search of Taylor, which involved Head of School John Palfrey and other high-profile administrators in the decision-making process, was the first search of its kind in at least seven years, and resulted in the confiscation of illicit substances and other items of contraband in roughly a third of the rooms. The Taylor search, according to Elliott, was conducted in response to multiple infractions involving drugs and alcohol at the beginning of the school year, which McMahon cites as similar reasoning behind her dorm's anonymous disposal.

"We had been getting various reports throughout the year from custodial people finding alcohol as well as just the girls in general," said McMahon. "How much of that is rumor, how much of that is true—we don't know. But when someone says like, 'Oh, Stimson, they have alcohol there,' we want to take that seriously. We wanted to make sure that if it's the case that there are girls who have alcohol or any other substances in our dorm, we wanted to give them the opportunity to give it up anonymously."

Shoshi Wintman '17, a two-year resident of Stimson, said, "On one hand, I don't think dorm searches are great, because I feel like it violates people's privacy," said Wintman. "But I also don't think what Ms. Elliott did was horrible. As of yet, she hasn't searched the dorm, and all she said was: Put in your stuff and there won't be any repercussions."

Out of over 900 respondents in the 2016 "State of the Academy" (due to be released in the May 13 issue of *The Phillipian*), 49 percent said that they do not believe the administration should be able to search an entire dorm for contraband material, while 51 percent responded that the administration should have the ability to do so.

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Take Back the Night Raises Awareness on Campus Sexual Assault



Students and faculty member marched to Abbot Campus during the event. Blue Key Heads led the march and the chants along the way.

T.RYNNNE/THE PHILLIPIAN

Continued from A1, Col. 4

The event itself consisted of a march from Sam Phil to the Abbot Circle, led by the Blue Key Heads and Drumline. Carrying a banner, the Blue Key Heads shouted chants such as “it’s on us” and “no means no, yes means yes,” in sync with Drumline’s beat.

Upon arriving to the Abbot Circle, students reflected in silence while excerpts of poetry and articles related to sexual assault were read by Brace Student Leaders. Following the candlelight vigil, student a capella groups Azure, Keynotes, and Yorkies, as well as Gospel Choir, performed a combined number to close the event.

“I think other high schools

should follow our lead, so to speak, and have these conversations in high school, because sexual assault is an issue that happens in high school, and it’s part of a lot of high school communities so, it’s something that needs to be addressed,” said Tirado.

One of the readings discussed street harassment, an issue relevant not only to the Andover’s campus, but also the town of Andover.

“[Street harassment is] a really big thing on this campus. On Main Street, I get called on the street when I’m walking by cars, and that’s something that we need to talk about. Because I’m new, this is my first year as a teacher, I really needed that information, but it was good,

It was good to work with the students, and they all kind of brought different scales and different ideas, so it was very good collaboration,” said Tirado.

Tirado relied on information from students to help her in organizing the event.

As a new teacher on campus this term, Tirado found student input on street harassment helpful and continued to work with students throughout the organization of the event.

“I think that anytime you organize a large event it’s difficult to, especially for me as a new person, it’s difficult to understand where this community is and what they may need or want from an event like this. So in sort of creating our idea of what we’re gonna do in the speeches

and readings, I had to really rely on the students to give us information,” said Tirado.

Justice Robinson ’18, a member of Tirado’s subcommittee and the Brace Student Advisory Board, hopes Take Back the Night provokes more conversations surrounding sexual assault and violence across campus.

“I definitely think that the increased level of conversations [on sexual assault], not only in quantity... but also [in] quality... there is, without a doubt, so much more room to do more. We haven’t even scratched the surface in what we discussed and what needs to be done, like learning about sexual health and sexual safety,” said Robinson.

Following the showing of “The Mask You Live In” in the

fall and “SLUT: The Play” in the winter, Take Back the Night is the Brace Center’s main event for Spring Term.

Vidal said, “Our hope is really for one more event to bring the community together for open conversation and sort of awareness of this issue to begin with. One of our main agenda items for the Brace Center this year is to continue the conversation that started when the Brace Center last year organized the Secondary School Conference on preventing gender-based violence and sexual assault. So this has been a continuation of the recommendations that came out of that conference, and really our main focus is this year.”

Suspect Still at Large After Hiding in Sanctuary

Continued from A1, Col. 1

The Massachusetts State Police, in partnership with Phillips Academy Public Safety (PAPS) and A.P.D., sent a search helicopter above the Sanctuary, where it proceeded to circle for roughly an hour. Several cars from the A.P.D. were also at the scene, according to Elliott’s email. The A.P.D. also reported that a K-9 unit assisted with the search.

“We had limited information from the Andover Police, they were working with our Public Safety, and our Public Safety was actually supporting their efforts. But at no time was [A.P.D.] concerned that any of our students were in danger; they needed our cooperation in terms of looking at, and looking in the Sanctuary where they suspected that this individual had fled,” said Elliott in an interview with *The Phillipian*.

A “be on the lookout” (BOLO) alert was sent to Andover residents, said Amy Morris, Senior Communications Specialist for the school, in a phone interview with *The Phillipian*.

“The town is completely in cooperation with campus security as well as the Massachusetts State Police,” Morris said. “At this point there’s no reason to believe that anyone is in danger, and no one has been hurt.”

According to the “Eagle Tribune,” DeJesus’s warrants include a probation violation, as-

sault and battery, and larceny.

At 9:35 p.m., the text alert system was used to communicate with the Andover community as quickly as possible.

“The email was sent with an awareness that not all kids would be [on] email, so that’s why we sent text alert as quickly as we could,” said Elliott in an interview with *The Phillipian*. “Then we tried to follow-up with parents to give them an update, but obviously... the most important issue was trying to make sure that kids were safe and that the kids had information.”

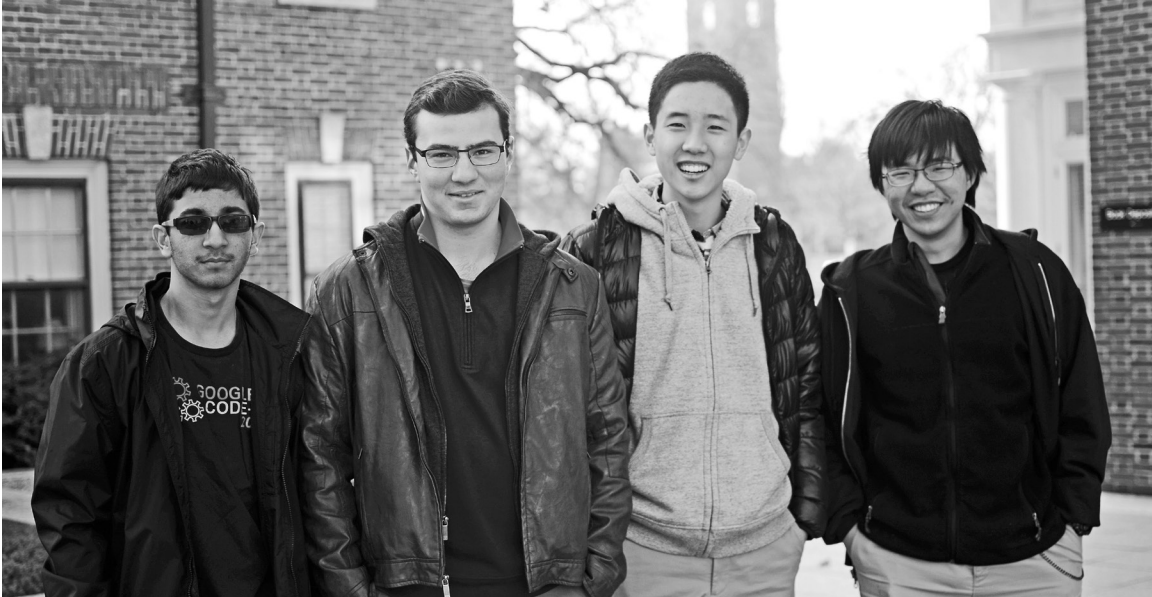
At 10:35 p.m., Elliott informed students and faculty members in a follow-up email that the Andover Police Department search had been called off, as the suspect was believed to have left the immediate area.

Elliott said Tom Conlon, Director of Public Safety, is in regular contact with the A.P.D. so that Andover is notified immediately of anything that may impact the safety of its community.

“The Andover Police... is always highly communicative. And we reach out to the Andover Police in that way, but at this point we have no reason to believe that the individual has any need to be on our campus – that not something we are worried about,” said Elliott.

As of yet, the police are still locating DeJesus. Police officials are asking the public to call 911 with any information related to the search.

P.A.C.T.F. Competition Hopes To Educates Students in Computer Safety



J.BECKWITH/THE PHILLIPIAN

From left, Yatharth Agarwal ’17, Sarp Orgul ’16, Tony Tan ’17, and Cameron Wong ’16. P.A.C.T.F. was created to cultivate interest in the computer science.

JP RAMOS AND LARSON TOLO

With over 900 teams and 1,660 participants from all around the world, Phillips Academy Capture the Flag (P.A.C.T.F.) is an on-going computer science competition created by students that requires imagination, problem-solving skills, and teamwork.

Started by Sarp Orgul ’16, Cameron Wong ’16, Yatharth Agarwal ’17, and Tony Tan ’17, P.A.C.T.F. incorporates a variety of cryptology, binary, and web problems, all ranging in difficulty, and targets an audience that spans from seasoned competitors to beginners in the coding world.

Tan wrote in an email to *The Phillipian*, “There are surprisingly few C.T.F. competitions available, and even fewer C.T.F.s geared toward the high school level. P.A.C.T.F. aims to fill this gap with the primary goal of educating students about computer security and sparking their interest in the field.”

Each participating team has a maximum of five competitors, and together they engage in problem sets created by the program directors. Problems gradually increase in difficulty to test the participant’s hacking abilities.

“Their goal is to decipher, break, inject, or do whatever else it takes to locate a (planted) piece of information called

a ‘flag,’ which is then redeemed for points. This is generally done by exploiting a vulnerability in, say, the encryption algorithm used to hide the data, or a bug in the password verifier used to hide a certain part of a site,” wrote Wong in an email to *The Phillipian*. “The goal is for students to learn more about common, and even uncommon, pitfalls in app or site design that can lead to disastrous information breaches.”

After competing in several C.T.F., Orgul, Tan, and Wong were driven to recreate the competition at Andover, differentiating their idea from the original by lengthening its duration and broadening its range of participants.

“There were surprisingly few C.T.F. competitions available, and even fewer C.T.F.s geared toward the high school level. P.A.C.T.F. aims to fill this gap with the primary goal of educating students about computer security and sparking their interest in the field,” said Tan.

The P.A.C.T.F. challenges are weeklong, with a total of three challenges lasting throughout April and May. The first round of P.A.C.T.F., “Crypto,” began on April 10 and ended on April 17.

“[Cryptography] problems often start off with a coded text and in order to solve the problem you have to decode that text in English,” said Orgul in an interview with *The Phillip-*

ian. “Binary,” the second round of P.A.C.T.F., was carried out from April 18 to April 24.

“In ‘Binary’ problems you are given a computer program. In order to crack these, many times you have to exploit weaknesses in the programming used, which will allow you to use the program in ways it wasn’t meant,” said Orgul.

Finally, the last round of P.A.C.T.F., called “Web,” is currently underway. It began on April 25 and will end on May 1.

“In some ‘Web’ problems, we designed websites with specific weaknesses where programming code can be injected into input fields which will give the programmer more control over the website,” said Orgul.



The founding members of P.A.C.T.F. aim to challenge their participants in a fun and creative way. They hope to establish their legacy and turn the competition into an annual occurrence.

“We planned for [P.A.C.T.F.] to be an annual event, and it will come back next year. We think the entire experience of talking and finding sponsors and promoting the event of writing problems and working in a large team to execute something very student run, that is something we learned a lot from and we want other people to experience,” said Agarwal.


Submit Photo of the Week

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lhamann and jwolfe1


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	<div>JEMMALIBS®</div> <div>COMMENTARY</div>		<div>JEMMALIBS®</div> <div>NEWS</div>
<p>Walking to _____, I overheard a/an _____ conversation between (location on campus) (adjective) two students. "_____ is such a _____," said _____. "That is (celebrity) (noun) (hyphenated female name) so true! I hate the way she/he _____s," responded _____. (verb) (new Lower name) Hearing this conversation made me feel very _____. What if I spent (adverb) my free time stalking _____'s life on social media? Would that make me a (aforementioned celebrity) _____? I desired to know what would be of me, if my _____ (noun) (group) would treat me the same. Andover's _____ community is very (wicked complicated adjective) closed-minded towards people who are obsessed with _____, and the (aforementioned celebrity) fear of being judged took away focus from my _____. I am now at the (scholarly noun) point where I would be willing to _____ a(an) _____ just so that I (verb with heated emotion) (noun) was accepted for who I was: _____'s personal _____. This, (aforementioned celebrity) (occupation) however, would never happen, and I would have to embrace that I am restrained by Andover's _____ climate. (adjective)</p>		<p>_____ announced last _____ that, beginning the (name) (day of week) next phase of Andover's _____ Plan, there will be (adjective) two additional administrative positions to the school's already _____ list of specialized _____. (adjective) (plural noun) The new roles, titled Associate _____ Director of (adjective) _____ and _____ Dean of _____ and (abstract noun) (adjective) (buzzword ending in -tion) _____ will be occupied, respectively, by _____ (buzzword ending in -ity) (celebrity) and a/an _____ for a term of _____. (animal) (number) (duration) After this period of service, they will _____ and (verb) return to their former positions as _____. (plural noun) _____ the issue, a _____ named _____ said, " I (verb ending in -ing) (noun) (really long name) think that _____ positions can _____ some (adjective) (verb) _____ things for Andover. I look forward to _____ (adjective) (verb ending in -ing) what gets accomplished."</p>	

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FEATURES PRESENTS

TOP TEN

Reactions to Your Midterm Grades

10. Midterms are out?

9. Midterms are out!

8. How do I change my parents' PAnet login?

7. I'm more of an arts person.

6. Chuckle. (In glee or despair)


5. Grades don't define me.

4. Math Camp 2016 here I come! (Cosinechella)

3. Colleges look for improvement.

2. Technically a 3 is "satisfactory."


1. I get such a good sense of how I'm doing and how to improve with all these comments!

	<div>JEMMALIBS®</div> <div>SPORTS</div>
<p>Andover _____'s Varsity _____ was defeated by _____ to 0 last (gender) (sport) (middle school)(big #) Tuesday. _____ing past two _____ of the opposing team, Co-Captain _____ (verb ending) (plural noun) (Connecticutian name and graduation year) leapt for the _____ before _____ing a quick shot into the _____. Later in (noun) (verb) (noun) the game, defender _____ held off a group of _____ attackers alone, (New Jerseyan name and graduation year) (adjective) seizing the _____ and _____ing it into the other side of the _____. Their (noun) (verb) (noun) efforts, however, were in _____, as Andover swiftly and _____ fell in a[n] (noun) (adverb) _____ defeat. Reflecting on the game, _____ coach _____, said, "I was (adjective) (adjective) (name) proud of the team for their _____. They _____ed long and hard, but in the (noun) (intense verb) end the _____ were not in our favor. "I am excited to get back to _____ing (plural noun) (verb) and working on improving our _____. " Looking forward, the team is ready to (noun) _____ against _____ next _____. (verb) (Middle School) (day of week)</p>	

Overheard in the Newsroom

Monday night at 9:18pm

- "Grab the forks for protection."
- "Is DeJesus already hiding in the newsroom?"
- "Let's go take pictures of him!"
- "Run toward the sanctuary."
- "Wait, guys, he is 5'4".
- "Digital first!"





Ultimate Frisbee
Double Header
Read about Andover Ultimate Frisbee's back-to-back games this weekend on B4.



Boys Track & Field
Javelin
Read about the javelin throwers' dominance on Andover Boys Track & Field on B3.



Baseball
Meet the Team
Read about the Co-Captains and Coach of Andover Baseball on B2.



The Phillippian SPORTS

Volume CXXXIX | Number 10

we get it loose

April 29, 2016



Co-Captain Isabella Haegg '16 won her match against Choate in two sets.

K.WANG/THE PHILLIPIAN

Girls Sweep Three Teams in Four Game Stretch

ISABELLE BICKS

Andover	9
Andover High	0
Andover	9
Choate	0
Andover	9
Governor's	0
Andover	8
Deerfield	1

With controlled strokes and precise shots, Co-Captain Reagan Posorske '17 secured a 6-4, 3-4, 10-7 victory in the first seed singles match against Choate last Saturday. Andover went on to sweep Choate 9-0, clinching its fourth sweep of the season. Earlier in the day on Saturday, Andover aced Hotchkiss in another sweep with a score of 9-0. The Thursday before, Andover emerged with another 9-0 win over Andover High School. To complete its week, Andover clinched an 8-1 victory against Deerfield on Wednesday. Commenting on her victory against Choate, Posorske said, "I think a huge factor of my win in the tiebreaker against Choate was the fact that all of my teammates were watching my match and supporting me and because Coach Chase and Gabby gave me

good advice going into it. I really wanted to pull out that win so we could have another sweep, so I went in very determined." Second seed Dariya Zhumashova '17 patiently wore her opponent down to clinch the 6-0, 6-4 victory. Third seed Sewon Park '17 beat her opponent 6-1, 6-2, and fourth seed and Co-Captain Isabella Haegg '16 prevailed 6-1, 6-3. Fifth seed Katherine Hu '19 dominated her match 6-0, 6-1, and sixth seed Lauren Fanning '19 swept her match 6-0, 6-0. Andover carried its momentum into doubles, with the top-three doubles only dropping a combined three games. Earlier in the day on Saturday, Andover aced Hotchkiss in another sweep with a score of 9-0. The game was played in the eight game pro set format, where the first player to win

eight games won the match. Second seed Zhumashova aced her opponent 8-0 without losing a single point in the entire match. "The key to winning my match was staying consistent and not making many unforced errors for my singles match," said Zhumashova. In doubles, first seed Posorske and Zhumashova also dominated 8-0. Playing in second seed, Park and Haegg clinched an 8-3 win, and Fanning and Charlotte Welch '18 triumphing 8-1 at the third doubles seed. The Thursday before the doubleheader, Girls Tennis succeeded 9-0 over Andover High. In singles, Posorske swept her match 6-0, 6-0, and Zhumashova secured an easy 6-1, 6-1 win. Park won 6-1, 6-1 with consistent strokes. Haegg beat her opponent 6-1, 6-1 by executing points

well and playing patiently. Hu earned a clean win with a score of 6-0,6-0. Fanning outplayed her opponent 6-1, 6-0, and Lauren Lee '18 won 6-0, 2-2. Rounding out its successful week, Girls Tennis clinched an 8-1 victory against Deerfield on Wednesday in the eight game pro set format. This was one of the closest matches of the season, as Deerfield was also undefeated heading into the match. Andover's win was driven by strong doubles play. Each doubles pair locked easy victories, dropping only six games across the top three seeds. Posorske and Zhumashova won 8-2, Park and Haegg defeated 8-3, and Fanning and Welch prevailed 8-1. Andover looks to extend its undefeated streak when it plays Exeter this Saturday.

SOFTBALL

Softball Splits Double Header Against North Reading

ISABELLE BECKWITH

Andover	3
North Reading	0
Andover	11
North Reading	16

With the score deadlocked at 0-0 in the second inning, Sidney Holder '17 stepped up to the plate and slugged a home run against North Reading High School on Saturday. Holder opened the scoring for Andover en route to a gritty 3-0 win in the first half of its doubleheader. Andover could not capitalize on its momentum, however, and fell 16-11 in the second game of the doubleheader against North Reading. The team's record now stands at 5-2. Andover's defensive effort spearheaded the shutout win in the first half. Co-Captain Kristina Haghdan '17 pitched all seven innings in the first game, clinching a shutout, striking out seven of the first eight batters. In total, Haghdan struck out fourteen batters. Head Coach Peter Drench said, "In the first game, our greatest strength was pitching. Kristina Haghdan tossed a one-hit shutout, striking out 14, walking none. She also went two-for-four in the leadoff spot in our batting order." Co-Captain Victoria Bergeron '16 said, "I think in the first game we played good de-

fense and that was represented in our score; we shut them out." Alongside Holder, Hillary Dole '17 also hit a home run to provide an offensive spark in an otherwise defensively dominated game. In the second game, however, both teams' offenses exploded with a 16-11 final scoreline. Andover scored at least one run in each of the first five innings, but in the end could not match North Reading's 16 runs. Margaret Bragdon '18 stepped up to the mound in the second game against North Reading, pitching all seven innings. Due to errors in the outfield, Andover was unable to defensively match its strong offensive performance. Drench said, "In the end, our unusually poor defensive performance proved too big a problem to overcome, but it was encouraging to see that the team had managed to fight its way back into the game several times. Had we played up to our capability in the field, the outcome would've been different." Bergeron said, "Unfortunately in our second game, I think that our defense was our weak point. Our offense did come alive in the second game, which was good because we fell short in a lot of our at bats in the first game, but we were able to come back from that and make the adjustments that we needed to make, and we hit well in the second game. Combining the good aspects of both games is also what we want to focus on going forward." Andover will host BB&N and Tabor Academy on Saturday.



Antonia Tammaro '17 looks to make contact with the incoming pitch.

JWOLFE/THE PHILLIPIAN

MEET THE BASEBALL TEAM

HEAD COACH

Kevin Graber



Kevin Graber has been coaching since 2008.

ANANDA KAO

Having played and coached at the high school, college, and professional levels, Head Coach Kevin Graber has led Andover Baseball to three Central New England Prep School Baseball League Championships. Graber came to Andover in 2008 and served as assistant coach for one year before taking over as head coach the following season.

Graber is currently in three halls of fame: the Schenectady New York Baseball Hall of Fame, St. Roses Athletic Hall of Fame, and most recently, the Amsterdam Mohawks Hall of Fame.

Graber played baseball at Winthrop University before transferring to The College of Saint Rose to finish his collegiate career. He also played in the New York Collegiate Baseball League throughout college and played minor league baseball as well. He then went on to play overseas in the Greater Brisbane League in Australia.

Soon after his playing career ended, Graber coached professional baseball for four years. He then went on to coach at the collegiate level, working at the University of Alabama for two years and Amherst College for eight years before coming to Andover.

According to an interview with *The Phillipian*, Graber enjoys coaching high school because of the players, and he enjoys coaching at Andover specifically because he can shape the team around the ideals of the school.

Graber said, “The values of the program and the values that I believe in fall in line with the values of the school. This makes it easy to have a program in which it’s about those things.”

Both on and off the field, Graber strives to mold each of his players into the best people they can be.

Co-Captain Payton Jancsy ’16 said, “KG has been the best baseball coach I have ever had. He doesn’t care just for our production on the field, but how we are doing academically, socially – and everything in between.”

Post-Graduate (PG) Richie Ciufu ’16 said, “He’s helped me improve as a player, but more importantly, [as] a person. He instills hard work and sportsmanship in us.”

Rather than dwelling on past experiences or looking too far into the future, Graber focuses on what players can do to improve from day to day.

“It is to be the hardest worker at practice, today. Support your teammate, today. Ask someone how they’re do-

ing, how their day was. Challenge someone to work a little bit harder. Ask someone what you can do to help. Play as if today may be the last day you ever have the opportunity to play baseball,” said Graber.

Jancsy said, “KG always reminds us that nothing great was ever accomplished without enthusiasm. The biggest thing on our team is coming to practice everyday with high energy and a certain level of intensity.”

Ciufu said, “He never forgets to preach the ‘little things’ to us, like running hard on and off the field, which many people would overlook.”

Graber emphasizes the conduct of his players off the field as well as their attitudes during games.

Graber said, “[The team] has to represent the program really well. For us that means, be nice to people. Hold the door open for somebody. Sit in the front of the class, be engaged. Make sure your teachers are getting the best of you. Just make sure you are doing all of those little things that make this place as a community a better place.”

Using his past experience with baseball, Graber looks to instill his knowledge on the team to help it improve.

Jancsy said, “He has taught me a ton about the game. When I came to Andover, I had only been a catcher, but with KG’s help I have learned to play first base, second base, and the outfield. He is extremely knowledgeable about the techniques of the game, but is even better when it comes to getting a team to come together as one.”

PG Matt Wesoloski ’16 said, “KG has been a huge help for me especially, from the first day I got here he was working with me on pitching mechanics. In addition, he has been keeping positional players and pitchers on a schedule making sure we get our work in, and I think that is a significant reason for our success so far.”

Andover has an experienced team this year, including eight returning players and three PGs. The team has also had a strong start to the season, winning its first five games and only recently falling to Worcester in a double-header.

Graber said, “We just have to continue to take care of business and support each other and play hard and not get complacent.”

“The goals for the season are to keep working hard, and to make adjustments,” he continued. “We want to always continue to access what we can do better and try to do better but also just have a lot of fun along the way.”



Coach Graber analyzes the situation from third base with Sam Conte ’18.

CO-CAPTAIN

John Simourian ’16



COURTESY OF PHILLIPS ACADEMY

Co-Captain John Simourian ’16 runs to advance to the next base.

STEPHAN MIN

Committed to play Division I Baseball at Georgetown University next year, Co-Captain and catcher John Simourian ’16 hopes to lead Andover Baseball to a New England Preparatory School Athletic Council (Nep-sac) championship this season after it fell to Worcester in the finals last year. Boasting a .520 batting average over eight games so far, the four-year member of the team has propelled Andover to a 6-2 record to start the season.

Simourian’s skill and poise as a baseball player and Co-Captain make him an easy member of the team to look up to.

Taylor Beckett ’17 said, “If you ever don’t know what to do, you can just look at Sumo because he is always doing the



SWANG/THE PHILLIPIAN
John Simourian ’16.

right thing. He leads by example.”

During practices, Simourian always pushes himself to his limits, helping others strive to do the same.

“Sumo arrives to the park each day ready to work,” said Co-Captain Payton Jancsy ’16. “His work ethic is contagious and truly fun to be around. He inspires the team to support each other and leave everything they have on the field.”

Post-Graduate and shortstop Richie Ciufu ’16 said, “I admire his work ethic. He’s never taken a pitch off and he always works hard. He always runs everything out.”

A four-year member of the team, Simourian uses his experience from past years to guide his team.

Beckett said, “He’s been around since his freshman year, so he knows what the program is all about. He takes his experience and helps the younger guys.”

During games, Simourian’s leadership shines through, as his team spirit never fails to rally his teammates regardless of the score.

Ciufu said, “It doesn’t matter if we’re up by 20, down by 20, up by one, down by one - he’s always enthusiastic and he’s always supportive of everyone on the team. It doesn’t matter if you make an error or get a great hit; he’s always there to encour-

age you.”

Simourian lets his success during games speak for itself. Currently leading the team with 13 hits, he has used his skill at the plate to establish himself as a valuable player behind Andover’s offensive production this year. In Andover’s most recent game, a 16-0 shutout over Pingree, Simourian batted in a run and scored two more himself.

Always encouraging and supportive, Simourian advises his teammates to help them produce their finest results every game.

“When you love the dudes you’re playing with as much as [Jancsy and I] do, the enthusiasm for playing just comes naturally,” said Simourian.

Ciufu said, “[Simourian] always has a smile on his face, he’s never down, he never thinks we’re going to lose, and he’s always positive. He’s really good at keeping us all engaged in the game. He’s a great leader. He knows how to get us fired up even when we’re playing a team that’s not so good. It doesn’t matter what’s going on during the game. He’s always cheering for us and always keeping us focused.

Simourian’s love for baseball and his team motivate him to be the best leader he can be.

Simourian said, “[Andover Baseball] is the greatest group of guys on campus with the greatest fans on campus.”

CO-CAPTAIN

Payton Jancsy ’16



COURTESY OF PHILLIPS ACADEMY

Co-Captain Payton Jancsy ’16 fields a ground ball.

JACK LEGLER

A three-year member of Andover Baseball from Marblehead, Mass., Co-Captain Payton Jancsy ’16 has led Andover to a successful 6-2 start to the season. Next year, Jancsy will continue his baseball career and bring his leadership skills to the Midwest at the University of Chicago.

Jancsy has been playing all across America since a young age and has many years of experience under his belt.

Jancsy said, “I have been playing baseball since I was five. It started out with T-ball and eventually I worked my way up to play for a summer team that played all over the country, from Florida to North Carolina, even out to Indiana.”

As a Co-Captain, Jancsy emulates the leadership skills of previous teammates.

In an email to *The Phillipian*, Head Coach Kevin Graber wrote, “Payton has learned from the older players before him to be the hardest worker at practice; provide a spark of energy and enthusiasm; model mental toughness; connect with teammates; compliment teammates; challenge teammates; support teammates; constructively confront negativity, pessimism, and laziness; and remind everyone how today’s work leads to tomorrow’s success.”

Every time his cleats touch the field, Jancsy tries his best

to be a role model for all of his teammates, young and old.

Post-graduate Richie Ciufu ’16 said, “Payton’s a great captain, because it doesn’t matter how he’s individually doing in a game, he’s always cheering on the next guy to pull through.”

“I try and lead by example,” said Jancsy. “When I show up to the field each day, I try to bring a certain level of energy with me. KG expects us to play with enthusiasm, and I have found that, during my time on the team, it is a lot easier to be enthusiastic when your teammates are also providing some energy.”

Along with Co-Captain John Simourian ’16, Jancsy strives to set an example for his teammates off the field as well. Being an engaged and positive member of Andover’s community contributes to Jancsy’s leadership skills.

Jancsy’s success as a Co-Captain derives from his recognition of the responsibilities of his position.

Coach Graber said, “Payton’s a great captain because he understands that leadership is about relationships. He invests the time to build and strengthen the relationships he has with each of his teammates. He asks about their day, their challenges, and their goals. Payton makes a special and ongoing effort to get to know everyone on the team, not just friends and classmates.”

Jancsy aims to achieve success in his final year wearing an Andover jersey.

Jancsy said, “After missing most of last year with an injury, my goal this year is to stay healthy and contribute. During my lower year, I found a lot of success at the plate and I hope to repeat that success this spring.

Along with his personal objectives, Jancsy is especially focused on the team’s overall record.

“We want to bring the championship trophy back to Andover, where it belongs. However, to achieve that goal we need to show up to work each day at practice. KG always reminds us that if you take care of the little things, the big things will take care of themselves and that is how we look at the rest of the season,” said Jancsy.

Jancsy will lead the team into its double header against Northfield Mount Hermon this weekend.



LEE/THE PHILLIPIAN
Payton Jancsy ’16.

BASEBALL

Boys Bounce Back After Doubleheader Loss to Worcester

LEO BROTHER	
Andover	6
Worcester	9
Andover	0
Worcester	2
Andover	16
Pingree	0

Throughout its first five games of the season, Andover Baseball only gave up a total of two runs, but in its doubleheader against Worcester Academy on Saturday, the team conceded a total of 11 runs. Andover was overwhelmed by the defending Central New England Prep School Baseball League (Cnepsbl) Champions in two 9-6 and 2-0 losses.

The team bounced back in dramatic fashion on Wednesday, clinching a resounding 17-0 win against Pingree to

bring its record to 6-2.

On Saturday against Worcester, Andover knew going into the game that the competition would be fierce. Co-Captain Payton Jancsy '16 said, "Worcester's a very good team. Last year we lost to them in the championship. They're one of the best teams in the league, they threw two good pitchers, and we had an off day. I think we were a little confident going into the game, maybe a little too confident, but we definitely brought energy and knew that they were going to put up a good fight."

In the first game of the doubleheader, Worcester got on the board early, with the cleanup hitter hitting a two-run home run in the top of the first. Andover was unable to respond in the bottom half of the inning, and Worcester put up three more runs in the top of the second.

Andover responded with a four run rally in the third inning. Matt Whalen '17 hit a leadoff single. Joe Simourian '18 hit a double right afterwards, and four more Andover

batters went on to hit singles within the inning.

Andover's pitcher Matt Wesoloski '16 exited the game after the third inning, having given up five runs and thrown 68 pitches. Anthony Redfern '18 entered in relief, pitching the fourth inning without giving up a run.

Redfern said, "My slider was working the whole game that I did pitch, but towards the end of the game, there were a few little pesky hits that got through, and then one big hit. That was pretty much the deciding factor later in the game."

Worcester got one run in the fifth, one in the sixth, and two in the seventh. Andover put up one run in the fifth and seventh innings each, but was unable to rally for the comeback.

In the second half of the doubleheader, Robby Cerulle '17 got the start at pitcher, recording three strikeouts and allowing four walks on the day. The only two runs came in the third inning, when a Worcester batter reached on an error and the next batter walked.

Andover's offense couldn't

gather momentum against Worcester's strong pitching. As a team, Andover only got two hits and struck out six times over the course of the game.

Jancsy said, "[Their pitcher] could possibly get drafted this spring, so he's a pretty good pitcher. He threw hard and he definitely worked his off-speed, so he definitely kept us on our toes and kept us guessing."

Travis Lane '18 closed the game out, pitching three hitless innings. Despite striking out four batters and allowing no walks, he didn't get the run support needed to win the game.

Graber said, "Worcester's a really good team. We played them in the championship game last year. We've had a lot of battles with Worcester over the years. Up until the championship game last year, we've come out on top almost 100 percent of the time. We feel good about how we match up against Worcester, and we feel confident that we're going to see them again in the postsea-

son."

On Wednesday, Andover aimed to rebound against Pingree, an out of conference opponent. Andover's offense got the better of a weak Pingree pitching staff and finished the game 17-0.

Third Baseman Taylor Beckett '17 got a triple and a double in the game. Redfern, playing right field, got a single and a triple, and crossed the plate three times.

"I think [the losses against Worcester] were more of a splash of cold water to the face," said Graber. "We were 5-0 and we were beating teams pretty convincingly, and I think it was a warning shot. Not everybody's going to roll over as soon as we walk o to the field. I think [Pingree] was really about guys wanting to get back on that winning track, get back on that runway towards success, and use that momentum as a springboard towards hopefully two more league wins on Saturday."

Andover takes the field for a doubleheader at Northfield Mount Hermon on Saturday.

GOLF

Orlando Figus '16 Posts a 36 in Match Against Proctor

NITHISH KALPAT	
Andover	4.5
Proctor	4.5

On the last hole of his round, Post Graduate Billy Stahley '16 was left with a speedy, downhill six-foot pressure putt to halve his match. With a clean stroke, Stahley lagged the ball into the hole to secure a critical half point in Andover Golf's 4.5-4.5 tie against Proctor on Wednesday. Andover now boasts a 4-1-1 record.

While Proctor proved to be a strong opponent, Andover still

managed to win three individual matches. Orlando Figus '16, Co-Captain Pranav Tadikonda '16, and Harry Choi '19 all earned victories. The team won one of its three best ball matches.

Figus posted a one over par round of 36 in his first varsity match of the season. He excelled on the course, largely due to the consistency of his approach shots and putts.

"I played extremely well because both my irons and my putter was working," Figus said. "If your wedges and your putting is working, you are most likely going to score very well. I enjoyed the day and the away course and I had no problems with the

course."

"We tied Proctor today with a disappointing performance," Co-Captain Peter Hahn '16 said. "The day was not without its highlights, however, as Harry Choi and Orlando Figus swept their matches to secure three huge points for us, and Billy Stahley sank a clutch five-footer on the last hole to halve his match. Without those guys, we would have walked away with an upset loss."

Tadikonda played steadily throughout his entire match, never scoring higher than a bogey on any hole.

"I was pretty steady all day, but it came down to the last hole

for my match," he said. "My opponent and I were all square, and I needed to win the hole to tie the overall team match. I kept the ball in play on a tough finishing hole and made par to win the hole and win my match one-up."

In his first career varsity match, Choi was able to pull out a 3&2 victory.

"I played pretty well today. I was hitting a lot of fairways and I was making a good amount of putts today," Choi said.

The match was played at Lake Sunapee Country Club, a beautiful and challenging course located in New London, N.H. The course featured greens that were faster yet softer than the ones

that the team faces on its home course.

"Playing at Lake Sunapee was a pleasure, as the course was really nice," said Hahn. "I personally struggled to adjust to the greens, which threw me off the entire day. I think there was an adjustment period for everyone on the greens."

"Looking forward, we have a lot of important matches coming up. We'll look to build momentum heading into big clashes against teams like Deerfield and Exeter, who are perennial rivals," he added.

The team will travel to Newport National Golf Club this Saturday, where it will host the an-

BOYSJAVELIN

Boys Javelin Spearheads Andover's Success

CEDRIC ELKOUH

Led by a strong core of new throwers, the Andover Boys Track & Field Javelin unit has quickly emerged as one of the team's most consistent sources of point contributions and first-place finishes. New throwers Michael McGreal '17 and Alex Apgar '17 and one-year veteran Ajay Menon '17 head a Javelin squad that has not lost a regular season competition this year.

Ralph Skinner '16, who has emerged as a leader for Andover's track program, said, "The success of Boys Javelin has been one of the most surprising contributions to the team so far this season. The Javelin team has earned a lot of respect."

Before throwing for Andover, not a single one of Andover's Javelin standouts had ever competed in the event before.

Head Coach Richard Gorham '86 wrote in an email to *The Phillipian*, "I have been coaching Jav at Andover for about ten years. I

have developed a specific model for teaching new throwers — it takes about 3 to 5 practices to get the basics, then you can spend a lifetime refining the art."

McGreal and Apgar are both new to the sport and were grateful for the instruction they received from Gorham. McGreal placed first overall against Taft and Deerfield with a throw of 159 feet, and Apgar threw 139 feet and 5 inches during the Hunt Relays at Deerfield.

McGreal said, "[The early success] is exciting, especially because I've been doing Javelin for less than a month, so there is nothing I can really do more than keep practicing and trying to master the technique and just get better. The coaches are good. Coach Gorham is a great coach - he's taught me a lot. He taught me, from scratch, how to throw the Javelin. I came in, I didn't know how to hold it, I didn't even know what a Javelin looked like."

"My house counselor, Mr. Gorham, just happens to be

the Javelin coach," said Apgar. "[Mike and I] had both tried Baseball as freshmen, and Mike played his Lower year as well. I played Golf last year, but we just wanted to expand our athletic horizon and try something new, and Javelin came across our sightline, so we pursued that — and so far, so good."

Menon has been another source of Javelin knowledge for the new throwers.

Apgar said, "I would say having Ajay's experience and knowledge to guide me as a one-year veteran has definitely helped [McGreal and my] cause."

McGreal also noted the significance of Menon's presence. He said, "Just watching [Ajay], he's a huge help. I think I've learned a little bit from him, just by watching him; he's really good at throwing, obviously. Having a guy like that around is pretty helpful, whether it be for form or motivation, or friendly competition for throwing. Menon, who threw 146 feet

at the Hunt Relays, noted the seemingly-natural ability of Apgar and McGreal in Javelin and attributed their prior baseball experience as a positive influence.

"[I started Javelin] last spring," said Menon. "Our two other best throwers right now,

this was their first year. I feel like it's one of those events that you can naturally pick up if you've been throwing your whole life, and we all played baseball... my favorite part of baseball was just always throwing... Javelin kind of mirrored the motion of a baseball to me."



COURTESY OF PHILLIPS ACADEMY

Micheal McGreal '17 is new to the Andover Track team this year.

GIRLSTRACK&FIELD

Andover Excels in Hunt Relays

AKESH SHAH

Setting a new meet record in the Girls Distance Medley Relay with a group time of 12:30.8 minutes, Carmen Bango '16 sprinted across the finish line to claim first place for Andover Girls Track & Field at the Hunt Relays at Deerfield last Saturday. Many of Andover's runners excelled in the unscored meet, which was comprised of entirely relay events.

Bango, along with Captain Caroline Shipley '16, Michaela Jones '18, and Elizabeth Tran '19, competed in the Girls Distance Medley relay, which consisted of a 1200-Meter race, 400-Meter race, 800-Meter race, and 1600-Meter race.

At Deerfield, Andover not only broke a record in the Distance Medley Relay, but also in the 155-Meter Low Hurdle Shuttle Run Relay, the 4x800 Relay, and the 4x200 Relay.

Grace Rademacher '18 said, "We have a tremendous girls team with a lot of depth. I am very proud of all my teammates."

Andover's momen-



COURTESY PHILLIPS ACADEMY

Co-Captain Camille Little '16 secured a win in the 4x100 Relay.

400-Meter Dash in 59.42 seconds, and Jones won the 1500-Meter Race in 4:55.14 minutes and the 3000-Meter Run in 10:14 minutes.

Captain Camille Little '16 ran the anchor leg of the 4x100 Relay to secure the win for Andover, as the team ran a 50.53 second race. She also won the 200-Meter Dash with a time of 25.5 seconds.

Now at the midway point of its season, Andover looks to maintain its strong performances throughout the rest of the season. This Saturday the team will take on Loomis Chaffee, Northfield Mount Hermon, and Avon Old Farms.

BOYSTRACK&FIELD

Boys Defeat Exeter and St. Paul's

CEDRIC ELKOUH

Noah Ward '17 shattered the 11th Grade Class Discus Record and came within six inches of the school record with a throw of 167 feet and ten inches as Andover Boys Track & Field defeated Phillips Exeter Academy and St. Paul's 78-57-42, respectively. The Saturday before, Andover traveled to Deerfield to compete in the annual Hunt Relays, an unscored meet with multiple relay and team events.

Wednesday's meet at St. Paul's capped off a strong week of hard training. Andover used the meet as an opportunity to gain valuable experience. In an email to *The Phillipian*, Sam Tobin '18, who finished the 3000 Meter in ten minutes and 1.33 seconds, said, "[Wednesday] was tough for everyone just because we only had a few days to recover from Saturday... we treated [the meet] like a workout, and a lot of kids were running in unfamiliar events."

Ralph Skinner '16, who won the 400 Meter at St. Paul's with a time

of 50.77 seconds, wrote in an email to *The Phillipian*, "It was nice to get back to the familiarity of dual/tri-meet competition after Saturday's exciting relay meet."

On Saturday, The Hunt Relays provided Andover with the chance to face off against league competition in a low-consequence environment. While official team scores were not kept, the individual events were scored. Andover had particular success in Javelin, which came in first place with a combined throwing distance of 432 feet and 1 inch, and in the Boys Junior 4x200 Relay, which set a new course record in 1 minute and 40.4 seconds.

Javelin Coach Richard Gorham wrote in an email to *The Phillipian*, "Highlights of the year so far have included... this past weekend when we placed first as a boy's Jav team at the Hunt Relays."

Andover also had strong second place finishes led by Ward at the Hunt Relays in Shot-Put and Discus, with combined distances of 130 feet and 9.75 inches and

352 feet and 1 inch, respectively.

In addition to Andover's strong performances in the field, Holden Ringer '16 won the 3000 Meter at St. Paul's in 9 minutes and 28.59 seconds, and David Onabanjo '18 came in first place during the 200 Meter with a time of 23.82 seconds.

Post-Graduate Brad Schlosser '16, who jumped 20 feet and 4.75 inches to capture first place in Long Jump on Wednesday, commented on the important role that the Hunt Relays play in helping the team prepare for Interschols. He said, "The good thing about the Hunt Relays is that it is more team-oriented, so you get a better team feel and you get more focus on relays... having that time to prepare for a relay meet definitely gives you more time to fine-tune your handoffs before Interschols."

Andover looks to maintain its winning ways when it competes against Loomis Chaffee, Northfield Mount Hermon, and Avon Old Farms on May 7.

BOYSLACROSSE

Strong Offense and Shutdown Defense Lead to Decisive Win

NICK SCHEOLLER

Andover	11
Williston	4

Dodging a defender, Andrew Antonucci '18 rushed towards the net and ripped a shot into the back of the net. Antonucci went on to score three more goals in Andover Boys Lacrosse's 11-4 victory over Williston Northampton this past Saturday, propelling the team's record to 3-4.

The team showcased great individual performances across the board. Attackmen Cormac Zachar '18 and Conor Zachar '19 both had strong showings, scoring three and two goals, respectively. Keeper Eugene Yoon '18 was also stellar in the net, making five saves.

Post-Graduate and Co-Captain Nick Ellerton '16 said, "Our game against Williston was probably our best team win so far this year. Our offense was smart when handling the ball and put together long possessions that gave our defense a chance to rest."

The team was proud of its performance, specifically its potent offense and its fluid implementation of new plays.

Larson Tolo '18 said, "The team was so successful in our last game because we executed well on all fronts and every single kid did their part. We ran the plays the way Coach drew them up and the defense dominated in their match ups. Also, Eugene played out of his mind, giving us the momentum."

During the game, Andover's strong offense made sure Williston had few opportunities to score.

Cormac Zachar said, "We were able to control the ball on offense for the majority of the game and were backed by a very solid defensive effort and a great game in the net by Eugene."

Reed Findlay '18 said, "We came out with a lot of intensity and focused on working well as a unit. We succeeded on offense because of our lockdown defense, which allowed Williston only four goals."

Andover's defense also held strong throughout the game.

"Anytime you hold a team to four goals is a great stand from the defense and we were really happy with how we played," said Ellerton.

Going forward, the team hopes to sustain its strong defense and remain calm on offense to allow the defense to settle.

Findlay said, "In the future,

we need to remain solid on defense and settle the ball for long possessions on offense. The offense is really coming together at this point in the season and we hope to continue the success and beat Deerfield this Saturday."

The team is confident after its decisive win and hopes to ride its momentum heading into its game against Deerfield

this Saturday.

Ellerton said, "We ultimately played much smarter this game than we have in the past on both sides of the ball and everyone put in a great team effort and that's what got us the win. It was really a great time for a win like that leading up to our game against Deerfield this Saturday."

With a difficult opponent

this weekend, Andover will try to maintain the endurance it showed in its game against Williston.

Tolo said, "Our biggest challenge will be holding on to our focus. Our next few games will be a true test, so we need to play with the same energy and execution we showed against Williston for the remainder of our season."



R.KINDANGEN/THE PHILLIPIAN

Colton Fahey '19 protects the ball as he sprints downfield.

GIRLSLACROSSE

Second Win of Season Highlights Team Improvement

JENNIFER LEE

Andover	6
Groton	8
Andover	11
NMH	9

Charging down the field late in the second half against Northfield Mount Hermon (NMH) on Wednesday, Ananda Kao '18 snuck a pass to Beth Krikorian '17, who put the ball away for her second goal of the game. Andover went on to defeat NMH in an 11-9 victory after losing 8-6 to Groton the previous Saturday. The two games brought Andover's overall record to 2-4.

Against NMH, Andover spread out its 11 goals and four assists over eight players, a testament to the high level of team-

work that the team has developed throughout the season.

Midfielder Katherine McIntire '19 scored four goals, while midfielder Krikorian scored two. Attackers Meghan Ward '19 and Sarah Rigazio '18 each netted one. Additionally, Co-Captain Kelly McCarthy '16, Olivia LaMarche '16, and Casey Yarborough '17 each scored one goal, while Kao and Ward tallied one and three assists, respectively.

Kao said, "In the beginning of the second half, we won the first three draws and that translated into three quick goals for us. We used that momentum to keep the gap between the score relatively large. Although they did have a few quick goals throughout the half, we always responded with one of our own."

"Towards the end of the game, we were down a man and they closed the gap a little, but we always kept the lead. There are still many areas that we need to work on as a team but I think

we deserved this win and it will push us to play our hardest from here on out. We know how good it feels to put it all out there and be rewarded and we just have to keep working hard and working together," continued Kao.

On Saturday, Andover fell to Groton in an 8-6 loss. Krikorian scored three goals, while Kao scored two goals. Midfielder Ashley Tucker '18 also scored one goal for Andover.

Krikorian said, "We were not as consistent as we needed to be. We were tied, and then went down, then scored a few in a row to start to come back. Our shot selection was not what we needed it to be."

Tucker said, "We struggled a lot with stopping Groton's fast breaks in the game and they scored a couple of goals off of those, so we are definitely going to work on defending fast breaks and getting back to defend in practice this week. I think we also are still getting a little bit

winded late into tough games so we will continue to work on conditioning throughout the season."

Looking forward, the team will continue to work on its strategies on offense and defense, as well as improving its technique.

Krikorian said, "We need to work on our offensive plays and structure. Mostly, we need to work on the mental aspect, such as making the right decisions on offense, defensive, and in transi-

tion in the midfield."

Andover hopes to convert its hard work during practices into a win on the field next Wednesday against Governor's.

McCarthy said, "We are nearing the midway point of the season, meaning it is time for us to decide how the rest of our games are going to go. Hopefully we will use the momentum from our recent win to carry us on to next Wednesday."



R.KINDANGEN/THEPHILLIPIAN

Beth Krikorian '17 scored two goals against NMH.

ULTIMATE

Andover Rallies After Double Header

ANDY KIM

Andover	8
NMH	10
Andover	10
Hotchkiss	3
Andover	13
Concord	7

Kieto Mahaniah '16 left forward, swatting the incoming disk away before it could reach his Concord-Carlisle opponent's expecting hands. With the help of Mahaniah's strong performance, Andover Ultimate Frisbee defeated Concord this Wednesday with a final tally of 13-7.

In addition, last Saturday, Andover Ultimate faced off against both Hotchkiss and Northfield

Mount Hermon (NMH) in an away game at NMH. In the first match of the double-header, Andover played against Hotchkiss, coming out on top with a winning score of 10-3. Andover later fell 10-8 to NMH.

Against Concord, Andover improved its offense, a focus point of the team's weekly training. Andover also maintained its usual shut down defense.

Isaiah Lee '19, the only freshman on the team, said, "This game was really [exciting]. I think [this] atmosphere can largely be attributed to the leadership that we had. Our Captains - Darian and James Wolfe - really rally the team. The game created a feeling that we weren't playing for just this school or for the sport, but almost more for each other and ourselves."

Co-Captain James Wolfe '17 said, "For the

most part, we worked the disc up the field pretty well, and that created a lot of opportunities."

In its doubleheader on Saturday, Andover started the day off strong with its win over Hotchkiss.

In an email to *The Phillipian*, Reuben Philip '18 wrote, "I think one of the reasons we won was because of our defense. Our team did a really good job holding the force and keeping cutters sealed in the live space, which was something we have been working on. We also played very well against their zone defense. We kept the disc moving well using crashes, dumps, and swings, making it difficult for Hotchkiss to execute their cup zone."

In the second game, NMH proved to be a difficult matchup, beating Andover 10-8. The wind also proved to be a factor in Andover's performance, as only one point was scored against the wind throughout the whole game.

"The outcome of the game was determined by one upwind point in which our defense lost its intensity," said Philip. "Other than that point we were able to win every downwind point. [We] lost because of [our] lack of practice playing against the wind. What we lacked in the game was possession going upwind with the disc. Wind is always a factor in ultimate games, so it is something we need to work on for future games."

Andover looks to display its training at the Andover Invitational this coming Saturday.

Editor's Note: James Wolfe is a Photography Editor for The Phillipian.

BOYSTENNIS

Andover Dominates Deerfield

ANJUNAE CHANDRAN

Andover	5
Deerfield	1

After an intense eight-shot rally, first seed Anupreeth Coramutla '17 lobbed the ball far beyond the reach of his Deerfield opponent to secure a 6-4, 5-7, 6-4 victory in his match for Andover Boys Tennis. His close finish was one of the many strong individual performances in Andover's 5-1 victory on Saturday. The team's record now stands at 3-2.

Because of a long rain delay, Andover had to omit all doubles matches against Deerfield. The revised format of the match defined the winning team as the one that claimed at least four of the six singles matches.

Andover got off to a hot start, winning two quick matches at third and fourth singles. Captain Chris Kralik '16 finished his match quickest, winning 6-0, 6-0. At third seed, Kralik outclassed his opponent, as reflected in the match's score.

Inspired by his captain, fourth seed Chase Denholm '18 finished his match second, beating his opponent to the tune of a two-set 6-1, 7-5 victory. Denholm's first set ended quickly, but his second set was a miraculous comeback. His Deerfield opponent took an enormous 5-1 game lead, at which point Denholm turned to his captain for advice. Kralik advised him



COURTESY OF PHILIPS ACADEMY

Third seed Chris Kralik '16 won his match 6-0.

to place shots nearer to the net and attack his opponent. The strategy helped Denholm make his incredible six-game comeback.

"After I went down 5-1 in the second set, I just changed my game a little bit to a more aggressive style instead of defensive and it payed off," said Denholm. "Also, on the changeovers I turned to Chris for a little advice. My opponent came to the net a lot and I tried to place the ball too well which ended up making me miss, but Chris instructed me to make the guy at the net volley. He didn't have great volleys which allowed me to turn the momentum around in my favor."

Following the model set by Kralik and Denholm, sixth seed Tyler Shen '17 defeated his opponent in 2 sets, winning

6-2, 6-1. Shortly after Shen's win, second seed Brian Niguidula '17 lost a hard fought match.

First seeded Coramutla was able to finish his match in a time of under three hours to remain undefeated on the season, and secure a victory for Andover.

Coramutla said, "[The team] came out energized and hungry for the win. I played a tough match, and each point was hard to win. Now we should keep our momentum up."

Fifth seed Jonathan Jow '16 also captured a victory. Jow played a lengthy match, winning a tiebreaker at the end of his third set to finish 6-4, 5-7, 7-6.

Looking ahead, Andover has a busy week with matchups against Groton, Nobles, St. Paul's, and Exeter.



J.BECKWITH/THEPHILLIPIAN

Kastan Day '16 extends for a catch.

BOYSCREW

B1 Behind by Four Seconds

JACK WARDEN

Battling a strong headwind and significant chop in the water, Andover's B2 boat rowed to a narrow second place finish, just 1.8 seconds behind Salisbury's first place boat and a full 50 seconds ahead of Northfield Mount Hermon (NMH). While Andover Boys Crew swept nearly all of the NMH boats in its race on Saturday, the undefeated Salisbury team proved to be a challenge for Andover.

B1 rower Dylan Norris '16 said, "The boat raced really well this weekend considering the heavy

chop in the water. I am really pleased with how we rowed, and I'm looking forward to our future races."

Salisbury's B1 boat cruised in at a time of 4:57 minutes, while Andover's was right behind at 5:01 minutes. The boat from NMV finished at 5:26 minutes.

Andover's B1 held a constantly higher stroke rate than Salisbury, maintaining around 35 rpm for the majority of the race, compared to the 34 rpm that Salisbury settled into. After losing by a four second margin, Andover looks to improve on its stroke efficiency and thrust per stroke.

In a head to head battle between the B3 boats of only Salisbury and Andover, Andover pushed to a convincing 5.4 second win with a time of 5:42.2 minutes.

B3 rower Nicholas Isenhower '18 said, "The wind gave us a tough time with our set—something we need to work on a bit—but we performed well overall. We all came together to have a good race in the end due to our concentration and execution of our race plan. However, in the next few weeks we'll definitely need to work on the set of the boat and holding firm power throughout the race when needed."



COURTESY OF PHILLIPS ACADEMY

B3 took first place against Salisbury.

GIRLSCREW

Landslide Win Over NMH

ANANDA KAO

In its second race of the season, Andover Girls Crew's G1 boat crossed the finish line a full 20 seconds ahead of Northfield Mount Hermon (NMH) to secure the team's first win. All three of Andover's varsity boats beat NMH this past Saturday.

After falling to Kent last week, Andover focused on coming into its second race more relaxed and loose. It also aimed to have longer, more powerful strokes throughout the race. This tactic proved successful: G2 finished 14 seconds ahead of NMH, and G3 finished with a lead of 21 seconds.

Co-Captain Fiona Yonkman '16 said, "Last week, our rating was a little too high, but we practiced racing with longer and more technically sound strokes all week, so we settled to a solid 32 [strokes per minute] on Saturday. We showed off the strength and technique of the girls in the boat by going long and low."

Andover's start off the line continued to be strong and allowed for an early lead in the race.

Sam Hawley '16 said, "We came off the start fast, taking a length lead, but we kept pushing the

gap for more open water and broke them at about the 800-meter mark where we walked up two more lengths."

"Our start again felt very solid but I think what was really different this week was our shift down to our race rate. It felt powerful and connected and allowed us to consistently increase our lead over NMH," said Co-Captain Vienna Kuhn '16.

Although Andover maintained a lead over NMH for the entire race and did not necessarily need to push itself through the finish line, the team competed its hardest until the end of the competition.

Coxswain for G1, Janet Conklin '17 said, "What was most special about the race, though, is that many times, when we take open water and the girls can see the losing crew behind them, they become complacent and only work hard enough to stay ahead. However, we continued to walk away from NMH until the very end of the race."

Yonkman said, "The first 500 [meters] we were sitting on their bow ball, but we were able to open it up throughout the rest of the race, ending with a few lengths of open water."

Preparing for future races, Andover looks to continue to improve its technique as well as its overall strength.

Hawley said, "Going into next weekend we need to be conscious of our acceleration of the blade through the water and making sure we are all swinging and hitting the leg drive at the same time."

"This week is all about getting stronger to prepare for Hingham," added Kuhn.

Still early into the season, Andover hopes to continue improving with every race and bonding as a team.

Head Coach Dale Hurley said, "We have a really young team this season. We only have three girls coming back from the first boat, including the coxswain, so they are just going to get faster as the season progresses."

Hawley said, "Every crew is different and every crew needs time to gel and get used to each other, so we are looking at another solid week of practice."

Andover looks to use the momentum from its win against NMH to propel it to another victory against Hingham and Boston Latin this coming Saturday.

WATERPOLO

Girls Clinch Narrow Victory Over Deerfield

JULIETTE FARMER

Andover	11
Deerfield	10

Receiving a quick pass from starter Anna Dear '16, Co-Captain Sasha Newton '16 rocketed the ball to the top left corner of the net to give Andover Girls Water Polo a one-goal edge in overtime. Andover proceeded to win 11-10 against Deerfield, bringing its record to 5-1.

Andover secured an early lead due to the prowess of its defensive line. The team concentrated on implementing a heavy press defense in order to limit its opponent's shooting opportunities, as well as providing pressure on the perimeter.

"Our defense was really strong and we were able to press Deerfield a ton," said Morgan Rooney '17. "We had to make sure not to foul one of their players outside five, because she was a strong shooter. Other than that, we were able to manage them well."

Sarah Al-Mayahi '17 said, "Overall, our defense was very strong the entire game. We tried not to foul outside five-meters because we didn't want Deerfield to get shots on [our] goal. We pressed them really hard and sometimes dou-

ble-teamed players in order to turn over the ball."

Head Coach Dan O'Shea wrote in an email to *The Phillipian*, "I think we played a very good defensive game against Deerfield this weekend. It was a high-scoring game but that doesn't tell the whole story. Deerfield is very physically fit and very fast. They forced us to play smart on the perimeter in a way that no other team really has this year. We did a great job of covering up and forcing bad shots."

Andover's match against Deerfield was its second overtime game of the season, with its first being its season-opener against Loomis Chaffee. In this overtime match, the team focused on improving from its past mistakes.

"It was a tough fought battle that really showed the strength and tenacity of our team," said Rooney. "This was our second overtime game so far this year and we were able to learn from our past mistakes and find a way to win together. It really was an emotional rollercoaster, but in the end, we all pulled together and won as a team."

Coach O'Shea said, "The big story this weekend though was our team's tenacity. Our players wanted to win the game and when Deerfield equalized in the fourth quarter, they really stepped it up. I was extremely proud of our captains who led our offense in the

sixth quarter to three goals and helped seal up the victory."

Offensively, Andover focused on clean playing and effective communication to create a steady lead against its opponent.

"In offense, we did a very good job in communicating with each other," said Allyson Ty '18. "We looked and made safe passes. We played our best and remained positive throughout the game. When we went into overtime, it was intense. We had to match Deerfield's speed and skill with our own. We

were very proud of how well we played in the game."

"We had a lot of chances to score, but there were also a lot of turnovers. Whenever there were chances, we took advantage of them and a majority of the game, we were leading," added Al-Mayahi.

In anticipation of its matches against Loomis and Choate, Andover looks to improve its passing and create better shooting opportunities on the offensive end.

Newton wrote in an email to

The Phillipian, "In terms of improvement, we need to continue to work on passing the ball around to create movement and opportunity on offense so that we work as one cohesive unstoppable unit."

Andover hopes to extend its six game winning streak in its double-header against Loomis and Choate on Saturday.

Editor's Note: Sarah Al-Mayahi is an Illustration Editor for The Phillipian.



COURTESY OF PHILLIPS ACADEMY

Emma Chatson '18 looks to secure a pass.

CYCLING

Speed Tested at Time Trials

YUJI CHAN

Leah Adelman '17 and Jessica Wang '18 made controlled turns on the last corner and sped to the end of the course, clinching second place in the Girls A race for Andover Cycling at the Exeter Team Time Trial last Saturday.

Adelman said, "Jess is epically strong so I was fighting to stay on her wheel. At one point, we could see a team from Profile School catching up to us, but they ended up crashing out of the race. It's a technical course so you definitely need to trust your partner."

The Exeter Team Time Trials were raced in pairs, so all cyclists had to maintain pace with their partners. Co-Captain David Shamritsky '17 and Isaac Newell '18 excelled at this format, sprinting to second place in Boys B with a time of 20:11.

Andover's girl racers placed second and fourth place in the Girls A Race. Elizabeth Holubiak '18 and Co-Captain Meg Davis '17 paired together and finished fourth with a time of 22:27, 12 seconds behind Wang and Adelman.

Eric Osband '19, who placed fourth in Boys C with James Jusuf '17, said, "There were lots of sharp turns, which tested our tactical abilities. James and I worked well off each other, and completed the course with no crashes."

Head Coach Thayer Zaeder '83 wrote in an email to *The Phillipian*, "Good communication and hard

work at practice has been contributing to the success of the team this season... the team has been surprising me too with their hard work. All the pairs raced well and negotiated a very technically challenging course without incident."

On Wednesday, Andover took on the first endurance race of the season at the Holderness Road Race. The course was mostly uphill, with a strong head wind. Many of Andover's cyclists won middle-of-the-road finishes. Adelman and Davis placed ninth and 11th place, respectively.

Davis said, "Overall, we were really strong. The pack was completely together until a Profile rider attacked on a flat stretch. We never caught her, but the pack did stick together for the rest of the race [for the most part]."

Shamritsky placed tenth right behind Newell in the Boys B race. Jusuf, Vish Dhar '19, and Osband placed 12th, 14th, and 19th, respectively, in the Boys C race.

Newell said, "Both David and I had good positioning for most of the race. But David crashed right before the finish and I was struggling to keep up so I finished at the back of the front pack, in 9th. The finishing climb is pretty brutal."

Holubiak placed tenth in Girls C. Kristy Lam '17 and Marieta Rojas '18 followed close behind, placing 16th and 17th, respectively.

Andover's next race will be the Profile Team Time Trial on May 11.

VOLLEYBALL

Consistency Propels Andover's Victory

REUBEN PHILIP

Andover	3
Choate	0

Andover Boys Volleyball terminated a two-game losing streak with a 3-0 win against Choate on Saturday that brought its overall record to 3-2.

Since Andover already beat Choate 3-1 in its season opener at the beginning of the month, the team was familiar with Choate's style of play. Andover relied on an offensive strategy that targeted its opponent's weak blockers. This tactic was extremely successful, allowing the team to secure a sweep with set scores of 25-19, 25-9, and 25-17.

Offensively, Andover maintained its consistency, making smart plays that proved difficult

for Choate to handle.

Co-Captain Austin Tuan '17 said, "Offensively, we were able to run a very clean and efficient offense that threw their passers off-guard and that took advantage of their weaker blockers."

Defensively, Andover stayed composed, relying on positioning rather than diving digs. Andover's chemistry helped the team work as a unit and made it difficult for Choate to find holes in its defense.

"Defensively, we just all made sure we were in our positions and stayed disciplined through each point. We all communicated well, and we all had some really nice saves," said Tuan.

For the first time this season, Andover was able to maintain its highest level of play through the entire contest. This feat has now raised the team's expectations for itself as it looks ahead to its coming games.



K.WANG/THE PHILLIPIAN

Evan Park '18 leaps for the ball against Choate.

Tuan said, "I think in our past two games against Exeter and NMH, we lost our rhythm. I definitely felt that we worked together much better in this game, and I hope that we can capitalize on that momentum and continue playing at the level I know we can play at."

"We would like to transfer our consistent hitting and blocking from last game into the next game," said Sean Pan '17.

Isaac Blackburn-Johnson '18 contributed multiple solid serves. He also got many blocks up front and found holes in Choate's defense with his spikes.

"Isaac did a really good job of forcing [Choate's] middle blocker to move side to side and placing his hits where the defenders left an open area," said Tuan.

Tuan had an exceptional game against Choate, providing the team with much needed strong shots to boost Andover's momentum.

Co-Captain Evan Park '18 said, "Austin was consistently good throughout the game. He was there to supply the team with big hits that motivated the rest of the team."

"Austin hit really well last game and was a great leader on the court. He coordinated plays and was at the heart of the team's offense and defense," said Pan.

Andover hopes to keep its momentum against NMH this Saturday.

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ARTS&LEISURE

From Brahms to Ravel: Guest Music Trio Performs Pieces From All Eras

HANNAH ZHANG

With short, distinct bow strokes, Mari Nagahara, a cellist, played a quick and spirited melody from Johannes Brahms's "Piano Trio No. 1 in B Major, Op. 8." All of a sudden, she paused, and John Gibson '15, a pianist, proceeded to echo the same melodic phrase. Then, Sammy Andonian, a violinist, also began to echo the same melody as the instruments finally combined to play the melody together, creating a sense of urgency in the piece. Toward the middle of the piece, the song transitioned into a sweet tune that crescendoed into a majestic harmony between all three instruments, culminating in a smooth, harmonious high note.

"My favorite piece [to play] was the Brahms trio. We picked it last year; we worked on it for a very long time, and it's a piece I hold very dear to my heart," said Gibson. "When Sammy initially suggested it, I was kind of against it; I really wanted to play the Tchaikovsky trio. But the more I listened to it, the more I listened to each movement very carefully, I realized there's not a moment of this piece where I don't love. And with that in mind, there's no contest that this is my favorite piece."

"Piano Trio No. 1 in B Major, Op. 8" was one of the three pieces performed by Trio Adonais, a music group made up of Andonian, Nagahara, and Gibson. The group had been invited by the Music Depart-

ment to hold a concert.

Nagahara and Andonian opened the concert with "Sonata for Violin and Cello" by Maurice Ravel. Andonian began the piece by playing a series of high notes on his violin and Nagahara followed, mimicking the same melody. The piece transitioned from being energetic and lively to somber and rueful, incorporating a variety of bow techniques ranging from intense pizzicatos, notes where the string is plucked rather than bowed, to rich, lengthy bow strokes. As the performance reached its climax, Nagahara and Andonian played using quick, aggressive bow strokes, the song rapidly climbing in volume, pitch, and speed, before concluding with one full bow stroke and a resonating, plucked chord from both instruments.

"[For] the Revel, because there is no piano that has such a huge range, such a huge instrument that play so many things, Mari and I, on these tiny string instruments, have to make up for that and have to fill in all those open holes," said Andonian. "Especially where there's only two of us playing that means both of us are going to have to be playing a lot of the time. There are no breaks...so it gets really tiring. It's just very technically difficult. I mean, the Revel is all over the place. [There's] a lot of extended technique, a lot of really high stuff, really low stuff, really jumping around, so for me, certainly, the Revel was the most challenging."

The trio also performed "Piano



Trio Adonais consists of John Gibson '15, Sammy Andonian, and Mari Nagahara.

Trio No. 1 in D minor, Op. 63" by Robert Schumann. Composed of four movements, the piece took a journey through a range of different emotions and moods. The first movement contained many choppy bow strokes, injected with short periods of light-hearted and flowing high notes, creating moments of calm amongst a fierce and powerful melody. The second movement featured an energetic, repeating melody of short, staccato notes followed by long bows that gradually increased in sound and depth, with the piano and string instruments alternating throughout the piece to create a sense of dialogue

between the three instruments. The third movement took a more somber mood, beginning with a melancholy note from the violin as the piano played minor chords in accompaniment. The three musicians all worked in harmony to create a wistful mood. Andonian and Gibson repeated the initial melodic phrase to close the movement. The fourth movement contained many different melodic phrases with graceful bow strokes, creating a majestic and glorious tune.

"I like the Schumann mainly because of how it really shows how Schumann as a person was so in turmoil all the time, and it really

expressed how he was feeling his entire life before he had to be sent off to a mental institution," said Andonian. "He had a really troubled life, and it was really cool to see that piece because it really showed it really well. In the first movement, he's really in turmoil. It's really aggressive, and he's really feeling it. Then, [in] the second movement, he's off in his own world for a little bit, and he's happy. And then the third movement is really depressing and [in] the fourth movement, he's back at it, so it really showed [his different mental states] really well."

M.ZERBEY/THEPHILLIPIAN

CONCERTS

What not to miss this weekend:

FRIDAY

JongHo Park '16 - Senior Recital
7:30 p.m. Timken Room, Graves Hall

SATURDAY

Alice Tang '16 - Senior Recital
7:30 p.m. Timken Room, Graves Hall

SUNDAY

Sara Luzuriaga '16, Margot Shang '16,
Fiona Yonkman '16- Senior Recital
3:00 p.m. Timken Room, Graves Hall

**Read about last week's concerts
online at phillipian.net**

Illustration Of The Week

SERENA REN

I was really inspired by the song "Burning Bridges" by OneRepublic and so I wanted to show my interpretation of the song through art. I started doodling while listening to the song on repeat and this design just started to form. I also wanted to incorporate the use of patterns and negative space in this piece to try something new.



Fashion · Style · Design

CHLOE'S CORNER

A weekly column by Chloe Lee '17

Now that it's spring, it's finally time to break out the florals again! Why not jazz it up and make your own jacket? It's a guarantee that no one will show up to class with the same jacket as you! D.I.Y. floral jackets should be the centerpiece of your look. Make it the centerpiece and wear something simple underneath. I highly recommend dark-hued maxi dresses, mini leather skirts, or band tees. Your choice. Let's get started!

What You'll Need:

- Hot glue gun
- Iron-on Flower Patches
- A pack of small individual fake flowers
- Giant individual fake flowers
- Jean jacket (Don't use your favorite jacket; an old one works perfectly.)

A.L.U/THE PHILLIPIAN

Steps:

1.

Take the small individual fake flowers and hot glue them along the collar of the jacket. Hopefully you picked up a flower pack that has different colors: the more, the merrier. I would first map out where you want to put the flowers because once they are on, they are going to stay on. I like more subdued, pastel colored flowers. The neon ones can look very fake.

2.

For this iron-on patch part, it's your decision on whether you want to place all of them across the front of the jacket, or if you want to keep it simple and put one or two on the front. I definitely recommend putting them underneath the breast pockets. Also, don't place the patches symmetrically on each side. Make it natural; try scattering them! I suggest getting small iron-on patches so you don't overwhelm the jacket with oversized flowers.

3.

As for the back of the jacket, it's your choice. You can choose to spell a name or phrase out, make a circle of flowers in the back, or scatter them. For those of you who want to keep it simple, either put iron-on patches on the front or flowers on the back - you don't need both.

A.L.U/THE PHILLIPIAN

S.AL-MAYAH/ THE PHILLIPIAN

For more outfit ideas and tips, follow @cachetdechloe on Instagram!

ARTS&LEISURE

R.KINDAGEN/THE PHILLIPIAN

Walking for Hope: Dance and Musical Performances Accompany Relay For Life

SERENA REN

The faint, gleaming paper lanterns that lined the Case Memorial Cage lit the way as students walked a silent lap around the indoor track during Relay for Life after the Luminaria Ceremony.

Relay for Life is a worldwide charity event and walk that raises awareness and funds to support cancer research and treatment. Held this past Saturday, Andover's Campuses Against Cancer club hosted a four-hour relay. Hundreds of students, faculty, and staff members participated and donated for Andover's third annual Relay for Life. All of the donations will be given to the American Cancer Society.

"[Relay for Life] is an event that brings together students, faculty, staff, parents and a whole group of faculty children too – it is rare that one event at Andover can pull all of us close. Like everyone there, cancer has hit close to home

for me – both my parents and grandparents – and too many close friends have battled cancer. This relay is one way so many of us all can come together in hope, strength, and solidarity," said Elisa Joel, Director of Enrollment Management and Faculty Advisor to Campuses Against Cancer, in an email to *The Phillipian*.

The Luminaria Ceremony was a solemn, midway break from the upbeat walk. In the dark, participants sat in silence and listened to personal stories involving cancer from Alex Kruizenge '18 and Sara Luzuriaga '16. Around the Cage were Luminaria paper bags, each containing a glow stick. Each bag had the name of a participant's loved one written on it to honor those who have fought cancer.

"I think the most powerful [event of Relay for Life] is the Luminaria Ceremony because after that takes place and you hear from, in this case it was students, share their personal



T.RYNNE/THEPHILLIPIAN

Paper lanterns lined the Case Memorial Cage, bearing the name of a participant's loved one who has fought cancer.



T.RYNNE/THEPHILLIPIAN

Students walked around the indoor track for four hours to raise funds.

experiences with cancer, everyone could feel and empathize with those students, and so it was just so powerful to see that first lap after the Luminaria Ceremony, especially all those that were hugging each other and supporting each other and to see the community in that way," said Kyle Kingston '16, Co-Head of Campuses Against Cancer.

To help energize walkers during the event, the Yorkies, Azure, and Sam Hawley '16 sang and two duos, Lizzie McGonagle '16 with Sara Luzuriaga '16 and Alexa Goulas '18 with Kiki Kozol '18, each performed a dance number. The event also featured a photo booth, a variety of food, and a wall dedicated to signs that displayed reasons why participants were walking. The Yorkies performed "Kiss

from a Rose" by Seal and Hawley sang "Follow the Sun" by Xavier Rudd. Goulas and Kozol danced to "Medicine" by Daughter and McGonagle and Luzuriaga performed to Labyrinth's "Jealous."

"We choreographed [our dance] to perform at this year's Dance Open, and it was originally about the two of us preparing to say goodbye to each other. But it's also a piece about letting go of something or someone you love, about appreciating the time you spent with someone and learning to move on without resenting the separation," wrote Luzuriaga in an email to *The Phillipian*.

After the Luminaria Ceremony, Azure performed Andre Day's "Rise Up" to encourage people to stay strong when it seems like everything in life is going wrong.

"It's really about providing comfort for those who are mourning or in pain, that nobody is ever alone. When we went up on stage, I could sense that people in the room really needed to hear those words in the moment," said Sabrina Appleby '17, member of Azure.

As of April 25, 34 teams raised 53,424 dollars to be donated directly to the American Cancer Society.

"To be honest, I am often amazed by PA students but on this night, I am truly inspired. For me, Relay is the essence of our school's motto, 'Non Sibi.' We are all there together working and fighting and walking for a cure. I hope we all see that day and if so, we will know in some small way we were a part of the solution and saving lives," wrote Joel in an email to *The Phillipian*.

Jazzing it Up: Krishna Canning '16 Improvises Original Pieces at Senior Piano Recital

LAUREN W. LEE

Starting with a low, ominous melody, Krishna Canning '16 gradually began to play faster and louder, adding higher, choppy notes and creating a disjointed melody. As the song progressed, Canning incorporated the recurring deep melody as he continued to play a multiple of scales, ending on a drawn-out jarring chord.

This improvised solo piano piece was one the eleven original works that Canning performed last Saturday afternoon in the Timken Room of Graves Hall for his senior recital.

Canning also performed "Some Funky Monkfish," which was inspired by a classic jazz pianist named Thelonious Monk. Based off of Monk's "Straight, No Chaser," the piece featured a head-bobbing beat from the bass and drums as Canning would crawl up to the upper register of the keyboard, before suddenly jumping down, utilizing the piano's entire range. The piece ended with a final clash of the drums.

"I [initially] wanted to write an entire tune and arrange it for jazz band, which is a big group so it was kind of a daunting task," said Canning. "So I ended up not doing that, but I wanted one part in the middle of it to sound like an old swing part, like an old swing jazz band because there's some pieces where you hear this weird modern thing, and so I realized the part I written actually sounded a lot like a Thelonious Monk song, so I sort of wrote [the rest of the song] to be more of his style."

In the later half of the recital, Canning switched from traditional jazz pieces to more contemporary jazz and rock compositions like "Lapis Luster." The piece opened with a somber piano solo, and with a cue from Canning, the other instruments joined in as well

as the vocals by Blake Campbell '18. Canning added high trills as he sang his own part, before ending the piece on a sustained chord and a lingering note from Campbell.

"I had originally come up with these chords that were smooth and that I liked the sound of them. And there's two different parts to the song," said Canning. "One [part was] more upbeat with a heavy pull band groove, and the other part was more laid back and had a lot of space. I liked the sound of it, but I couldn't come up with a melody or a lead part to it, and then one day, the vocalist, Blake Campbell, was sort of improvising around [the chords] when we were jamming out, and she came up with some really good ideas, and eventually she wrote the melody and lyrics, and the title comes out of one of her lines."

Canning played his first jazz piano piece when he was about seven years old, inspired by his father who is an avid jazz music listener. Since then, Canning loved the freedom jazz and improvisation offered him.

"What's cool about improvisation is that you can pretty much do anything. It's founded a lot in music theory, but it doesn't necessarily have to be, sometimes you can do stuff outside of what people are expecting to hear. I really like music theory, I think that stuff's interesting, and so sometimes I'm playing around with a concept of what I learned, but [it's] also [about] making it your own, like hearing something in your head and whether or not [the tune] comes from listening to other musicians or something internal, it's cool to hear something in your head and then play that right on the spot," said Canning.

Entering Andover his Lower year, Canning began studying jazz piano with Bob Baughman, Adjunct Instructor in Music, where he learned music theory and technical concepts. Canning also learned jazz techniques from his friend Arthur Doran '15 who graduated last year.

"My piano teacher [at Andover] taught me a lot of new things about jazz that I didn't even know were a thing before," said Canning. "Also Arthur also played jazz piano, but he showed me a lot of things he was into and his modern take on traditional jazz ideas, and that helped me transform my approach."



C.ELKOUH/THEPHILLIPIAN

Krishna Canning '16 has been playing jazz since he was six years old.

“Angels in America” Stage Reading Sheds Light On Stories of Homosexuality And AIDS

LAUREN W. LEE

After falling to the floor, Prior Walter, played by John Moreland '18, laid there in tears. He yelled for his boyfriend, Louis Ironson, played by Chiraag Gohel '16. Weak and bleeding, Moreland's character cried out in pain as his AIDS progressed and worsened.

Seven students performed a stage reading of "Angels in America," written by Tony Kushner, in the Theatre Classroom last Friday night. Directed by Isabella Oliva '16, the students read the first act of the play.

The first act of the play focused on the relationship between two couples, Joe and Harper Pitt, portrayed by Thomas Glover '18 and Sarah Schmaier '16 respectively, and Walter and Ironson.

Simultaneously, Harper Pitt struggles with hallucinations, as a wife who takes pills to cope with her failing marriage and troubles. When she learns her husband is homosexual, she takes control of her life, and plans to move to San Francisco in the end of Act One.

"I think [playing Harper] really pushed me to go out of my comfort zone as an actor and human being, so that was a lot, but it was great," said Schmaier. "I was also recruited for this play, but I identified with Harper when I read the book in English 300. I like how she's an interesting and complex female role in the play that's very male dominated. That definitely drew me to the part."

The idea of sexuality also intertwined with the societal gender norms and illness in the play. As Joe struggles in his marriage, he comes to discover and accept his sexual orientation.

Walter and Ironson navigate the aftermath of Walter's

AIDS diagnosis and the impact it had on their relationship. At the same time, Roy Cohn, portrayed by Jack Twomey '17, grapples with his own diagnosis of AIDS and his homosexual identity.

"It's been a really inspiring process. [Roy's] very different from any character I've ever played," said Twomey. "He's very rough and angry. He's very aggressive and it was a real new experience for me... I was able to channel a lot of raw emotion into it. I articulated a lot and added a lot of expression to my voice and it felt really awesome."

Oliva decided to put on "Angels in America" after reading the book in English 300. The relevance of the themes in the play was particularly inspiring to Oliva.

"I really identified with the characters, particularly Louis... who is a guilt character... I thought it was really important because it commented on a lot of really socially relevant themes, while still being a funny and dramatic play," said Oliva.

The play also allowed actors to further explore and research the topics of sexuality and AIDS.

"I feel like I now understand a whole lot more on the AIDS crisis and the impact it had on people, not only the people with AIDS but anyone in their life, [especially partners]. [I learned] also a lot about society, and how people feel the need to cover up their sexuality... It makes me feel grateful to not be living in a way more prejudiced time for men," said Moreland.

Editor's Note: Jack Twomey is a Managing Editor for The Phillipian, vol. CXXXIX.