



JWOLFE/THE PHILLIPIAN

Last week, the cherry blossom tree stood in full bloom next to Samuel Phillips Hall.

Finalists Present Means Essays During ASM

MAE ZHAO

The usual chatter among students during the All-School Meeting (ASM) presentations was reduced to a hush as the student body tuned into declamations given by the Means Essay Prize competition finalists Skylar-Bree Takyi '16, Anlan Du '18, and Cecelia Vieira '18.

Since its founding in 1867 by William G. Means, the Means Essay Prize is awarded to an exceptional personal essay written by a student during the course of the school year, according to the prize description.

Vieira, Du, and Takyi shared their essays entitled

"The City on a Hill," "Cherry Pits," and "In Theory," respectively.

Vieira's essay, "The City on a Hill," centered upon the contrast between her family history of addiction and the seemingly pristine town of Andover where she grew up. Throughout her essay, Vieira explored these two aspects of her identity and came to terms with the fact that there was not a stark separation between the two, as she had previously thought.

"I am from the blue-smoke, bottle-broke haze of addiction, and all its secret decorum. Each generation in my family has grappled with their own drug-fueled narrative, and while the vice of choice varies, the

story's trappings remain the same," Vieira read during ASM.

Vieira was inspired to write her essay because of her family's experience with addiction and the recent opioid crisis sweeping Massachusetts.

"I felt like it was really fitting time to talk about my experiences with addiction and my experiences with my town, and how it's perceived by the student body of Andover," said Vieira in an interview with *The Phillipian*.

In "Cherry Pits," Du examined the connections between her father's desire to conceal his ethnic identity and her close friend's struggle with his sexuality. Using the cherry pit as a meta-

phor, Du compared her observations to her younger self hiding cherry pits in the back of her mouth.

Du read, "When my father tried to hide his Chinese accent he often reminded me of that cheeky, seven-year-old me trying to speak through a mouthful of cherry pits, like there was something in his mouth but he did not want anyone to know it was there... I was too young to understand xenophobia and homophobia and all the other phobias in the world, so all I knew was that his half-hidden accent sounded funny."

Continued on A6, Col. 3

Andover Welcomes Spring with Cookies and Cherry Blossoms

SARAH RIGAZIO

Casting a pink shadow over the budding grass, the cherry blossom tree stood in full bloom last Friday as students passed by all throughout the morning, stopping between classes to grab cookies and admire the tree.

The cookies were placed on a table beneath the tree by Thomas Cone, Instructor in Biology and member of the Campus Beautification Committee. Cone has made this cookie day an annual tradition for ten to 15 years.

"I love nature and I love wildlife on our campus. I try to encourage appreciation of wildlife, and the environment. The cherry tree is just an example that is something out here on our campus that is beautiful," said Cone in an interview with *The Phillipian*.

Cone hopes to encourage more of the Andover community to admire and take in the natural beauty of campus, the cherry tree

in particular.

"[To] remind people of the beauty of something we have on the campus, I created this cookie festival around Earth Day... We pick a day when [the tree is] almost in full bloom, or it is in full bloom, when we're all here... There are new students every year, and it's great to have them all look at the tree and realize it's there, and see the beautiful addition it is to campus," said Cone.

JP Tang '18 stopped by the tree on Friday to take in the scene.

"The tree makes me feel happy that it is spring," said Tang. "The winter was very long and cold so it is nice to see flowers blooming again. It also reminded me of home, because I am from Hong Kong, which is a tropical area. I also think the trees look very nice and adds well onto the environment of our campus."

Continued on A4, Column 1

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Academy" Survey

Director of Outreach And Summer Session Announced

NICHOLAS
TOLDALAGI

Starting May 9, Beth Friedman will assume the position of Director of Outreach and Summer Session. Friedman's new responsibilities will include overseeing Andover's Summer Session program as well as the school's four outreach programs.

Friedman brings more than a decade of experience in education to her new position. Previously, Friedman was a senior project manager at the education consulting firm School Works, working closely with clients like the Bill & Melinda Gates Foundation. Friedman also worked as a teacher and then a middle school principal at Boston Collegiate Charter School.

Hailing from Manches-

ter, N.H., Friedman is a graduate of Williams College and received a master's degree in education from Harvard University.

"I'm interested particularly in the idea of combining my [experience as a principal] with my love for summer and out of school time experiences," said Friedman in an interview with *The Phillipian*. "I was a summer camp counselor for many years. I went to a summer program similar to Andover Summer Session when I was a high schooler, when I went to St. Paul's in New Hampshire, and just loved the opportunity to try something totally different and experiment a little as a student without the pressure that comes with the regular session that I had for the school year."

Founded in 1942, Andover's five-week Summer Session exposes 650 students from 54 countries to boarding school life and allows them to participate in a multitude of enrichment courses, according to the Andover website.

In addition to the summer program, Andover also runs four primary outreach programs that serve both the national and local community, including the Institute for Recruitment of Teachers, Andover Bread Loaf, (MS)2, and PALS.

Continued on A5, Column 4

Learning in the World Program to Be Held in Merrimack Valley This Summer

JP RAMOS

As the first Learning in the World (LitW) environmental program hosted locally, "Confluence: Environment, Culture, Community" is an opportunity for rising Lowers to discover the Merrimack Valley and gain intercultural connections without having to travel halfway across the world.

The program's goal is to explore culture and environment by way of a traditional classroom setting as well as with hands-on nature experience. The program revolves around each student's chosen environmental project to help a local community of their choice. The program

will be held for a week in the summer, followed up with bi-monthly meetings throughout the school year and then a final integration of the student's project to the selected community.

The program was created by Mark Cutler, Instructor in Spanish, Co-Director of Outdoor Pursuits and Tang Institute Fellow.

"It's really about the intersection and the confluence of environment and culture," Cutler said. "Your identity, your background, [and] your culture has very much to do with the ways that you interact with the environment. What we intend to do as we explore the environment is to come together culturally, interpersonally, and [to have] a global learning experience

in the sense that we're becoming a bit more informed global citizens and developing more empathy towards others."

The program, with the guidance of Cutler, will be conducted by faculty members from Andover, Andover High School, Lawrence High School, Greater Lawrence Technical School, and Notre Dame Cristo Rey High School.

"Because this is a collaboration between five schools, and specifically five schools that are distinct from each other and that have very different and unique populations and served different and unique populations, I think that this is going to be really exciting because everybody is going to bring what I call

their 'total identity' to the project," said Cutler.

"Confluence," an apt allusion to the juncture where two rivers join together, intends to truly inspire and cast a lasting effect on its participants by exposing them to the intersection of culture and environment.

Carmen Muñoz-Fernandez, Instructor in Spanish and Learning in the World Coordinator, said, "In our Learning in the World programs, it is very important that whatever you do in the field, when you come back, you bring that experience back to what you do here at [Andover] in different ways."

Continued on A4, Column 4

Forbes's '30 Under 30': Sarah Guo '07 Excels in Silicon Valley Finance

ANDREW KIM

As a student at Andover, Sarah Guo '07 was exposed to the world of finance and investment through the Andover Economics Society. Her involvement in the club fueled her curiosity about business and startup companies, and, six years later, Guo joined Greylock Partners, a Silicon Valley-based investment company, as an early stage venture capitalist in hopes of helping entrepreneurs build their own companies.

Guo was featured on

the 2016 Forbes's "30 Under 30" list under the Venture Capital section.

"My framework has always been 'people affinity, product affinity, impact,'" wrote Guo in an email to *The Phillipian*. "I'm motivated to work with smart, driven, creative, high-integrity people; it's a privilege to work with my partners and our companies. I believe in the Greylock 'product' - we partner with great founders to build important companies. And impact, [as] venture capital is all about rapid and outside impact."

"One of the companies I work with, Rhumbix,

helps construction companies build more efficiently by collecting worker location and other data on smartphones, and analyzing that data. For example, they can tell which work crew's building a bridge that is most efficient, and why, and workers can take photos and notes on the job when something goes wrong to communicate instantly," said Guo.

Guo is a firm believer that technology is an important aspect of everyday life, especially in an era where smartphones are prevalent and communication is more accessible than ever.



COURTESY OF SARAH GUO

Sarah Guo '07 was a coxswain for Andover Boys Crew.

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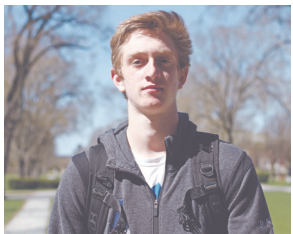
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M.ZERBEY/THE PHILLIPIAN

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The PHILLIPIAN

Volume CXXXIX
Number 8

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Not For Selfie

Most Andover students can tell you the best time of the day to post a photo on Instagram or Facebook. We know how to navigate the multitude of available filters, how to brighten, tint, and smooth our photographs until they look like technicolor advertisements for milkshakes and friendship. Captions are always difficult, but we’ve mastered how to make that vaguely funny inside joke seem like the most clever caption imaginable. We, like countless teenagers around the world, have learned to curate our social media profiles into aesthetically pleasing collections of our seemingly perfect lives.

Or we’ve just gotten really, really good at lying.

The truth is that the photos we share are merely artificial snapshots of our lives, planned moments that we capture with the sole intention of proving to our friends and followers how happy, cultured, and attractive we are. When we post on social media, we seek the affirmation of our Instagram followers and Facebook friends, inviting them to evaluate our appearances and our lives. In allowing our peers to quantify our worth in the form of likes and comments, we hand over control of our self-confidence. This breeds a harmful cycle of insecurity that afflicts all people who use social media, especially teenagers.

Furthermore, we often feel that we are alone in our insecurity, as we are rarely able to acknowledge that our peers agonize over social media just as much as we do. Without this realization, we can easily spiral into self-doubt, feeling inadequate as we scroll through newsfeeds full of photos that seem superior to our own. We fall into the trap of believing that the thoroughly edited, carefully selected images on social media are the realities of our peers, making us feel our own lives are not good enough.

By simultaneously worrying about how others perceive us and admiring the profiles of our peers, we are both victims and perpetrators of the unhealthy standards imposed on us through social media.

As avid users of social media, we possess a unique power over how our peers view themselves, and our peers have the same power over us. When this power is abused, its effects are potent; our misuse of social media has created a digital community built upon self-doubt and superficiality, causing harm to its users’ self-confidence.

We must transform how and why we use social media: Rather than comparing ourselves to the unrealistic images that dominate our newsfeeds, we should view platforms like Instagram and Facebook as opportunities to share our thoughts, experiences, and memories with honesty – to truly share our lives and create meaningful connections and relationships with one another.

To eliminate social media from our lives would be impossible, but as it becomes more and more integral to daily life, we must embrace its potential to positively impact our relationships with those around us. We must strive to create an online culture that is conducive to discourse and compassion. Social media’s purpose is to connect people; we can take advantage of these platforms to find shared interests and learn about one another’s passions and experiences. When we use social media in a manner that is organic and Non Sibi, not purely for vanity or affirmation, we will find that we become happier, more confident, and closer with the people around us.

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Conscious Community Engagement

LUCY JUNG

WHEN I FIRST RECEIVED an email confirming my Non Sibi Weekend activity, the immediate response of the people around me was to emphasize that I was obligated to partake in my Non Sibi project and would receive three cuts if I failed to attend it. Instead of rhapsodizing about the wide range of community

gin reflecting more deeply upon the purpose of Non Sibi Weekend. As much as I respect the school’s Non Sibi motto, we must acknowledge that participating in community engagement activities for one day does not help students embody the Non Sibi spirit. Many students engage in Non Sibi Weekend activities for the purpose of maintaining their attendance records and avoiding unexcused absences. Instead of allowing students to help those

weekend and fail to revisit the concept of Non Sibi throughout the school year.

I urge both students and faculty members to be cognizant of this weekend’s flaws and engage in their activities with these points in mind. Instead of attending Non Sibi Weekend activities passively, take an active stance and reflect upon some of the aspects you find could be significantly revamped. The first step towards promoting Non Sibi



A.L.U./THE PHILLIPIAN

engagement opportunities available to them on Non Sibi Weekend, my peers were initially prompted to think of themselves and the consequences of not attending my Non Sibi event. The reaction of my peers genuinely surprised me.

This experience led me to be- in need for the noble purpose of being Non Sibi, Non Sibi Weekend reduces acts of generosity to a tedious requirement each year.

To make matters worse, because Non Sibi Weekend activities occur only once a year, students often engage in community service for only that one at Andover is to recognize that simply forcing students to partake in Non Sibi Weekend activities does not necessarily encourage them to embrace the Non Sibi spirit.

Lucy Jung is a new Lower from Seoul, South Korea.

Political Cartoon of the Week

SERENA REN



A Tradition Unlike Any Other

PETER HAHN and PRANAV TADIKONDA

FOR MANY GOLFERS, PLAYING at Augusta National Golf Club is a bucket-list item. The site of the Masters Tournament every April, the club is renowned for its immaculate conditions and world-class layout and boasts one of the most exclusive memberships of any golf club in the world. Augusta National represents the pinnacle of the golfing world.

Golf has always been a sport for the privileged. Access to the equipment and facilities can be prohibitively expensive, and the significant time commitment can pose another obstacle for prospective golfers. Thus, the vast majority of golfers have both the excess time and money for the sport. Golf courses, especially prestigious ones, necessarily cater to this elite population.

Augusta National is no exception to this rule. Catering to the privileged since its inception, the club developed policies that rapidly fell out of touch with the outside world and its inhabitants. Some are merely odd, such as the no-hats-indoors rule. Others serve to preserve the mystical ethos of the club, such as never publishing a list of members. Other policies, however, are remnants of a less equitable world.

Hidden behind its iconic green gates lies the ugly truth: Augusta National represents not only the classist, but also the racist and sexist history of the game of golf. The club admitted its first black member

in 1990, and up until 1982, all caddies were black. Until 2012, women were only allowed to play the course when accompanied by a male member. In 2012, Augusta succumbed to decades of external pressure to discard the all-male prerequisite and offered membership to former Secretary of State Condoleezza Rice and South Carolina businesswoman Darla Moore. At the time, Chairman Billy Payne said, “Today is a joyous occasion.” After Virginia Rometty joined the club in 2014, Augusta National’s members are now comprised of three women and over 250 men.

The sexism that pervades Augusta also affects professional golfers. Before the 2016 Masters Tournament, several female players on the Ladies Professional Golf Association (LPGA) Tour voiced their displeasure with the fact that Augusta National only hosts a men’s tournament and will not even consider a women’s tournament. The reason behind this decision, Payne said, was that it would be too difficult to prepare the course for a second tournament. Given the club’s significant resources, though, it is hard to imagine that it could not host a tournament for the LPGA due to financial

or physical limitations. The game of golf itself prides itself on fairness and honesty. Players are often trusted to keep their own score and

report it truthfully. Competitors are held to an unyielding set of rules without exception. The governing bodies of golf have also instituted the handicap system, which allows players of vastly different skill levels to play competitive matches, making the sport more equitable.

It is a shame, then, that a high-profile club such as Augusta National has not done more to promote the same values that the sport instills in its participants. Instead, the club has refused to acknowledge many of its unfair policies, setting a tone of exclusion for the sake of upholding traditions from a different era.

As Andover Golf Co-Captains, we are both avid golfers and golf fans. We are fortunate to have had the resources growing up to be able to play the game at the high school level, and we recognize the immense privilege it is to play the game of golf. As much as we are golfers and golf fans, we feel that it is important to acknowledge the historical prejudices and injustices that are so firmly rooted in the origins and, in many clubs around the country like Augusta National, current state of the game. While golf has come a long way in terms of its sexist, racist, and classist traditions, it still has far more ground to cover, as evidenced by the blatantly bigoted policies of one of the most famous and renowned golf courses around the world.



A.LU/THE PHILLIPIAN

Peter Hahn is a four-year Senior from Georgetown, Mass., and Pranav Tadikonda is a four-year Senior from Burlington, Mass.

Healthful Happenings

ADRIENNE ZHANG

THOUGH WINTER HAS finally departed and shorts are re-entering our wardrobes, many of us are still suffering from a delayed flu season, plagued by incessant coughing and sniffing. What strikes me about the sheer number of sick students on campus is that most of them could have prevented the deterioration

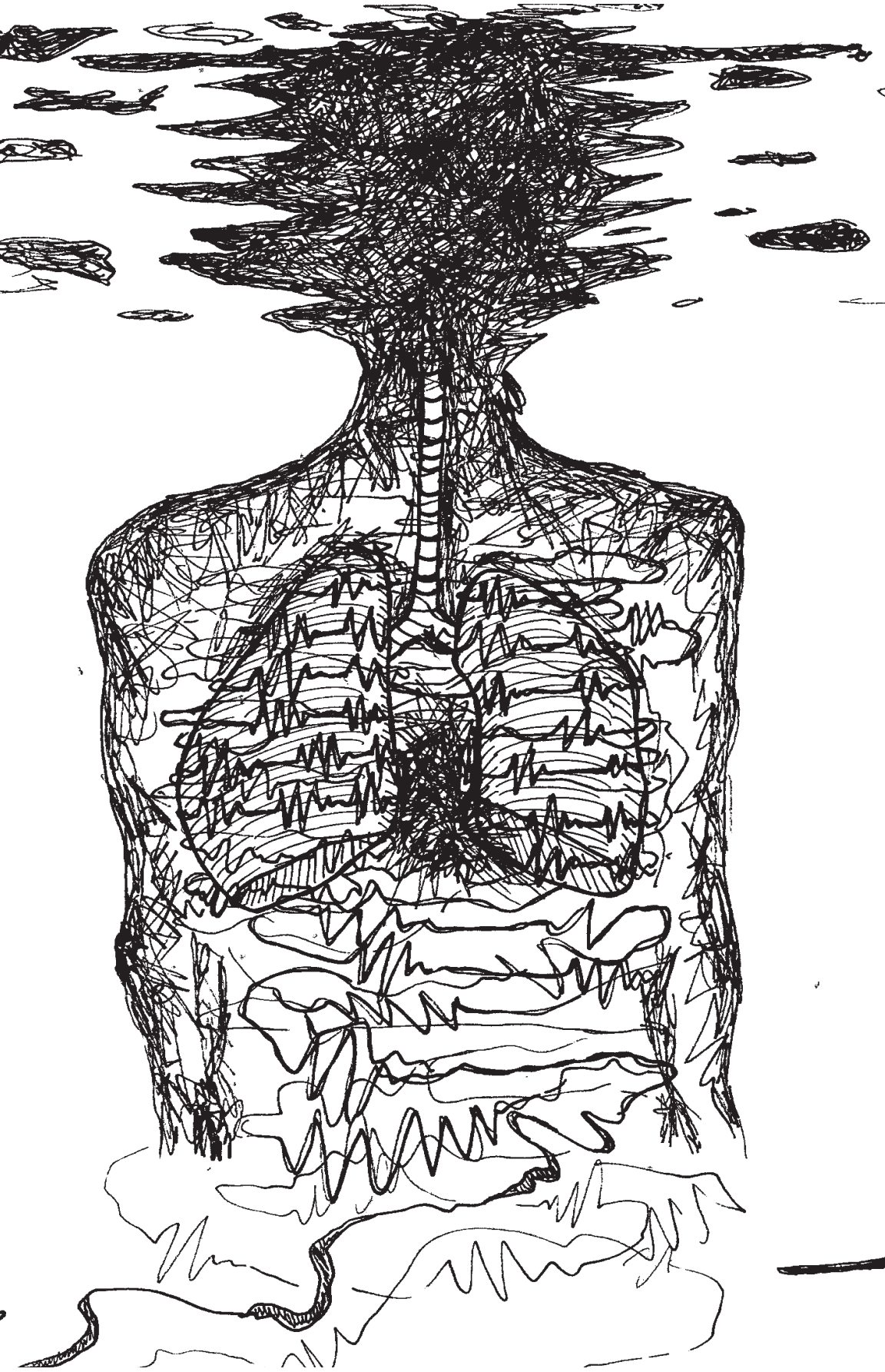
Despite the easy access to...resources, most students reject help and attempt to “power through.”

of their health by using simple and effective measures. Despite the easy access to these resources, most students reject help and attempt to “power through.”

The first time I got sick at Andover was Junior Winter. It was a particularly demoralizing season, with stubborn snow piles and an unprecedented number of flu-ridden students. Unfortunately, I had gotten sick during one of the busiest weeks of the term. I had a major assignment in every course, and there was no way that I could miss classes just to get a cough

At Andover, we have a culture of glorifying the determination to succeed at all costs.

checked out. My cough progressed until it was no longer just a cough, but a serious cold with a fever. Before I knew it, I was bedridden at Isham Health Center. This is a scenario by no means unique to me. Almost everyone I know has done this: When symptoms of a cold start appearing, instead of getting them checked out, one ignores them and continues attending classes so as not to miss crucial information.



At Andover, we have a culture of glorifying the determination to succeed at all costs. It is seen almost as a badge of honor to neglect and trivialize our physical well-beings to excel in the classroom, on the playing field, and in all other aspects of our lives. It is a sign

of strength that we are able to succeed regardless of deteriorating health. This mindset, however, is detrimental and damaging. It is ridiculous that students prioritize academics and athletics over their own well-being. Ultimately, there is nothing commendable or

honorable about pressing on despite illness. We are compromising our health, and for what? An extra five points on the next test? One more chance to play even though there are so many games in a season?

Students who adamantly ignore their deteriorating health

are only allowing their sickness to progress and are setting themselves up to face far more devastating consequences than suffering from a cold. Trekking to the Rebecca M. Sykes Wellness Center to treat a cold or cough takes only half an hour, while recovering from a full blown bout of the flu may force one to miss up to an entire week of classes. This calls into question the notion of studying smart versus studying hard. If we are weakened by the flu,

It is ridiculous that students prioritize academics and athletics over their own well-being.

we are bound to underperform. On the other hand, if we study in sound health, we are more likely to achieve higher with less effort.

This argument has been made thousands of times, but it does not lose its significance. We cannot afford to brush aside the problems of physical health. It is tempting to escape a hospital bed to finish up that essay or make it to that sports meet, but the additional and unneeded strain that these actions place on our bodies will rapidly aggravate the situation. Even though winter has

Students who adamantly ignore their deteriorating health are only allowing their sickness to progress...

passed, the flu epidemic has yet to subside. Until that happens, as unappealing as it sounds, I urge all students with sickness, no matter how insignificant, to pay a visit to Sykes, to get an extra hour of sleep, and to make sure that their bodies stay healthy.

Adrienne Zhang is a two-year Lower from Hong Kong.

E.WU/THE PHILLIPIAN

Three Students Captivate ASM Audience By Sharing Their Personal Narratives

Cont. from A1, Col. 3

In the writing process, Du first focused on her friend's sexuality and identity, she said. Du's cherry-pit metaphor came to her when she was reminiscing about when she hiked up a mountain and ate cherries with her friend. This was where Du's friend revealed that he was gay. This scene on the mountain and the cherries emerged as a vehicle as she wrote more about individual moments in her friendship.



L. HAMANN/THE PHILLIPIAN
Skylar-Bree Takyi '16 discussed the disconnect between the compliments directed toward black women and how they are treated at Andover.

"At first I didn't have the metaphor in mind, but it just sort of took a life of its own and broadened my father's story and it broadened so many stories, and all of a sudden it was all about the cherry pits," said Du in an interview with *The Phillipian*. Takyi's essay, "In Theory," discussed the disconnect between the compliments directed at African-American women and girls and the way they are treated by others on the Andover campus. "I'm asking that we think critically about why

we feel such a need to assure others that we value black girls through our words, when we and the systems around us are so reluctant to do so through action. I am not an aesthetic. Black women and girls are not an aesthetic. We are multifaceted and conflicted and intricate, and we deserve more than to be loved in theory," read Takyi. Takyi in an interview with *The Phillipian*, "My freshman year, I remember our Means Essay [ASM] and it was so amazing. There was this one

girl, Anna Stacy ['13], and she did just this amazing essay on her synesthesia. Afterward, I found her in the crowd and I was like, 'That was so good! Can you please send me an email of that?' And she did, and ever since then I've really wanted to do it myself." Although Takyi had wanted to write a Means Essay since her Junior year, finding a topic did not come easily to her. "I was supposed to be writing and I struggled so hard with actually getting the words down, saying

what I actually wanted to say, so I sort of just said I wasn't going to write it. That was where I was, and an hour before the deadline, I wrote it really quickly," said Takyi. English Teaching Fellows Andrea Acosta, Sofia Tirado, and Garrett Richie selected the three finalists from the 40 essays that were submitted and will choose this year's Means Essay Prize winner based off of the declamations. Tirado said, "I felt really honored to read so many deeply personal stories. We had so many

powerful essays that it made the decision that much harder. There were definitely many factors at play when judging these essays. We looked both at the quality of writing and the impact of the story, although it's near impossible to separate form and content. The essays we chose as finalists were not only well-written, but also shared an important message or story." The final winner will receive a prize of 150 dollars.



T. RYNNE/THE PHILLIPIAN
Anlan Du '18 examined the connections between her friend and father's struggle with their sexual and ethnic identities, respectively.



T. RYNNE/THE PHILLIPIAN
Cecelia Vieira '18 focused on the contrast between her family's history of addiction and the seemingly prestine town of Andover in which she grew up.

Cherry Blossom Tradition Evokes Spirit of Spring For Students and Faculty

Cont. from A1, Col. 6

Cone decided to create the cherry tree cookie day as a way to show appreciation for Andover's natural beauty when the tree was threatened to be cut down. "I got involved with it because on two occasions, it was threatened to be cut down. One occasion was when it was very small, it was only about 12 feet high. This was about 45 years ago now. People driving by Day and Foxcroft couldn't see the old science building, which was Evans Hall. A lot of people, students, faculty, and even some faculty wives came out and

hugged the tree when they came to cut it down, so they didn't. So the tree stayed," said Cone. Cone explained how later, after the Gelb Science Center was built in 2004, some Andover community members felt the cherry tree interfered with the campus sightline. "They argued that the tree should be cut down so that the science building could be seen better. So, it turned out that the architects came, and they liked it very much just the way it was, and they even took pictures from Foxcroft and they thought it was just very beautiful having the science building framed by this cherry tree.

It was very beautiful and natural and they wanted to keep it, so it's still with us now," said Cone. For years now, the cherry tree cookie day has served as an indication and celebration of spring and warm weather to many. Kasey Welch '16 has enjoyed the event for four years. "The beautiful blooming of the tree and the celebration of it with cookies," said Welch, "is a great way to mark the beginning of spring and [Cone's] excitement about it is infectious. Every year it represents the beginning of the best season at Andover."



S.MORELAND/THEPHILLIPIAN
Thomas Cone has worked at Andover for 50 years.

Guo Reflects On Andover Courses And Paresky Commons Pasta

Cont. from A1, Col. 6

"Call me biased, but I think this is an incredibly interesting time to be working in technology," said Guo. "New platforms are coming like virtual and augmented reality. Technologies that people have worked on for a long time, such as computer vision or artificial intelligence more broadly, are becoming more viable and applied in ways that will affect us all, such as autonomous vehicles," Guo continued. Guo's parents, technologists and founders of the company Casa Systems, acts as role models for Guo and implanted her passion for technology and respect for entrepreneurs. "[My parents] arrived to the U.S. with literally 50 dollars in cash. They put themselves through graduate school as young parents with minimum wage side jobs like waitressing. Now, their company employs more than 500 people, is big enough to be a public company, and helps deliver Internet to consumers," said Guo.

Looking back at her experiences at Andover, Guo remembers eating takeout food at 2 a.m., hanging out with her friends at Bruegger's Bagels, and meeting different people from all around the world. Guo came to Andover in 2003 as a Junior and took part in Model United Nations, Frontline, Backtracks, Art Club, and Andover Economics Society. "I remember my favorite classes from Andover clear as day. Math 310 with Donald Barry was a crucible, but masochistically challenging and fun, too. Introduction to Economics with Carroll Perry, English 200 with David Fox, Comparative Government with Derek Williams, U.S. History with Megan [Paulson]. The teaching quality at Andover is really responsible in large part for my love of learning," wrote Guo. Guo was also part of SLAM and was a coxswain for the Andover Crew team. "I've always had the hand-eye coordination of a small, blind elephant with disproportionately short legs, so coxing crew was my main sport," said

Guo. "I made great friends and learned about discipline and teamwork. I also ate a lot of Commons pasta that I didn't earn, carbo-loading for races." After Andover, Guo enrolled at The Wharton School of the University of Pennsylvania. "I think I carry some of the principles of Andover to this day – work ethic, non sibi, don't lie or cheat... One thing I didn't really value until I started working was the diversity there. Time in an environment like Andover informs your attitude a lot when you work in an industry that has serious diversity challenges. It becomes harder to accept prejudice against gender and race when you grow up with the proof that those biases are false constructs," said Guo. Guo continued, "It was so fun to hang out with brilliant people who were from totally different worlds, and interested in different things. Most people, they have to go to high school with a bunch of people just like them, and that's terrible."

Cutler Creates Yearlong Program to Explore Environment And Build Community

Cont. from A1, Col. 3

"It could be in your classes, it could be in a project for a class, or in an independent study... Basically that the experience doesn't die where it happens," continued Muñoz-Fernandez. "Confluence" begins with a weeklong summer exploration of the Merrimack Valley. With exposure to kayaking, rock climbing, hiking, paddling, and other wilderness activities, the summer component of the program hopes to inform and inspire students in the pursuit of their yearlong environmental projects. "[Students] will go from point to point paddling and they will stop and do a bit of rock climbing – while at the same time, they will learn about our place, where we live, and ecology. Mostly, [students will learn about] building community and thinking about where we live in terms of the world and what it means to be a good global citizen," said Muñoz-Fernandez. Throughout the school year, the participants of the program will further develop their environmental project with the guidance of their peers and program

mentors. "All of these projects will have an environmental theme. These are yearlong projects. We'd like to see these projects align themselves and the students to naturally gravitate towards something shared so that they collaborate on it," said Cutler. Finally, the students will publicly present their projects. Cutler, who has been a local to Andover his whole life, was driven to create a program where students could learn and explore both the world and themselves without embarking great distances.

"Having been born and raised in this very area, I see that there is a lot of potential to have intercultural connections with people who represent a diverse world view and ethnic background, that we don't need to travel so far to see," said Cutler. "All the influences that you've had in your life will come and be part of this mix with everyone else. This is why it's called confluence, or at least one of the reasons why. It's a confluence of ideas, cultures, people, ways of life," he continued.



R.KINDANGEN/THEPHILLIPIAN
Mark Cutler is also the Co-Directtor of Outdoor Pursuits.

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Reed Findlay '18 Revives Explorer's Club

WILL ENNIS

Students watched in awe of a video clip showing the story of how five amputees climbed to the top of a 13,776-foot mountain. One member of the group, Vasu Sojitra, became the first person to ever summit the mountain on crutches. This film was just one of the ten short films that were played last Saturday evening in Kemper Auditorium at the Explorer's Club Adventure Film Festival. These ten films, ranging from three to 20 minutes each, were hand-selected by the Explorer's Club, according to their poster, to "awe, stun, scare, and inspire their audience."

Reed Findlay '18, head of the Explorer's Club, said in an interview with *The Phillipian*, "I resurrected the club. My older brother started the club last year, and I picked it up out of the cracks this year because I really wanted to introduce to campus this idea of getting kids outdoors and active."

Findlay believes that students at Andover need to be educated in ways not typically offered in classroom environments or on sports teams.

"Here at Andover, everyone's a great student, and some people are great athletes, but you don't see that kind of outdoor activity as much. So I wanted to bring to campus a club that could bring people together and do a passion that is not here on campus that much," said Findlay.

In order to make his

goal a reality, Findlay applied for and received an Abbot Grant for Explorer's Club activities.

"[The Abbot Grant] was for 1,450 dollars... We used a big chunk, 1,400 dollars, on renting films. The films are so expensive because that type of personal, inspiring adventure, they don't just release it publicly. So 1,400 dollars went to renting the films... And 50 dollars just went towards marketing," said Findlay.

Audience members were inspired by the personal stories and journeys portrayed in the films.

Isabelle Mead '18 said, "It was really fascinating and enlightening to see all of the unique stories from all sorts of different people from multiple backgrounds and histories."

Romulus Sottile '19 said, "I had a lot of fun [at the film festival]. I'd say it really inspired me, because of the adventure, and what I really enjoyed the most were the personal stories and journeys that were displayed by the films. I found myself relating to a lot of them... I would definitely recommend that anyone attend future Explorer's Club events."

Findlay said, "In the future we really plan to do more student-inclusive trips, and also bring to campus more activities like this... I just hope, going forward, to provide an outlet for students to come together to go on trips off campus or participate in activities on campus, and learn in a different way than we do here at Andover."

Cont. from A1, Col. 2

Friedman said, "Having been in a very high stakes world of education reform as a principal, I loved the idea of coming to meet people who are very interested, who want to learn without the pressure of standardized tests looming over their heads."

The Institute for the Recruitment of Teachers is made up of a board of both students and faculty from Andover or externally. The program finds promising minority candidates interested in becoming teachers and provides them the training and experience necessary for both graduate school and the

job market.

Andover Bread Loaf helps students develop their critical and creative writing skills. The program is modeled after another program of the same name founded at Middlebury College in the 1920s and it caters to hundreds of local kids every year.

(MS)2 is aimed towards exposing underprivileged youths to more advanced topics in Science, Technology, Engineering, and Math. The program lasts three summers and takes place on campus. It is completely tuition free for all of its participants.

PALS (Phillips Academy and Lawrence Schools) program is a personalized tutoring network that helps about

40 of Lawrence's middle schoolers learn essential studying habits and skills. The program also pairs them up with another student mentor whom they stay with for two years.

"[Students who enroll in the program] receive some college access support as they go about applying to colleges because this is really designed to promote advanced students across the country and bring them together and give them what Andover can give them," said Friedman.

She will replace Fernando Alonso, who served as the Director of Outreach and Summer Session but will take on the role of Dean of Administration and Finance

at the start of summer.

"I want to capitalize on all of the great things that have been done by Fernando Alonso and his team and all of the people who do Summer Session, (MS)2, and IRT and all of the summer programs," said Friedman. "I just want to get to know the way that things are run and also spend some time identifying really what's the most effective, what could be improved... and then, eventually, look to think about ways that we can expand our impact, particularly through the outreach programs, and participate in the sort of education reform and initiatives that are going on in cities close by like Lawrence and Boston."

Photo of the Week



Students gathered outside Samuel Phillips Hall in a candlelight vigil for Take Back the Night: Andover.

Meet EVE: Sampriti Bhattacharyya Introduces World's First Underwater Microdrone in NestEd

MYERS HOGAN
JB LIM

With the world's first underwater smart drone EVE in her hands, NestEd speaker Sampriti Bhattacharyya, founder of Hydroswarm, discussed the usage of underwater drones for ocean exploration and to collect maritime data.

Bhattacharyya's presentation on Wednesday evening, entitled "Drones of the Deep," described her challenge in creating an adaptable and cheap marine robot technology, similar to the

TRYNNE/THEPHILLIPIAN

Sampriti Bhattacharyya is currently finishing her PhD at the Massachusetts Institute of Technology.

already widespread aerial drones. She also emphasized the need for ocean exploration.

"Almost 75 percent of the world is ocean, and you would be surprised even today we know less than 5 percent of [the ocean]... less than how much we know about the moon's surface. It's funny, because we always talk about how we are going to run out of resources and energy, then you realize actually that 95 percent of the world's energy, resources, and platforms come directly from the ocean," Bhattacharyya said during her presentation.

"So the question here is that the ocean is right there when we go to holidays to see pretty beaches, but why can't we explore the ocean much?" she continued.

Bhattacharyya mentioned that marine science remains mostly unexplored

due to numerous limitations. She described how the current robot technology primarily consisting of Unmanned Underwater Vehicles (UUV) is expensive and inaccessible to the public.

"In the ocean, there are a bunch of things that just do not work. For example, radar signals. We can hear and receive data from Mars and from way out of the solar system whereas, in the ocean, you cannot send any high frequency data by radar waves, so GPS does not work... you can't hear, you can't really see well, and on top of it, communication – sending information – is very hard," said Bhattacharyya.

Bhattacharyya pitched the idea for her company in 2015, inspired to create autonomous smart drones that would overcome the environmental and financial difficulties of exploring and

examining the ocean. She established Hydroswarm, a company that has been awarded numerous awards, namely the 2015 Mass Challenge, for its innovative ideas.

"I am a rebel [and] I have always tried to find the hardest things to work with," said Bhattacharyya in an interview with *The Phillipian*. "[I like to deal with] the things that make my life difficult."

Since its launch, Hydroswarm strives to design small and adjustable artificially intelligent technology that is capable of various functions while withstanding the intense pressure underwater. The smart drones will be applied to a wide variety of tasks that last from monitoring serious global issues such as oil and gas spills to personal leisure applications like taking automated pictures while people scuba dive.

For instance, Bhattacharyya proposed using her

drones to find the Malaysian airplane that crashed two years ago. She advised that the attachment of a listening device could easily detect sound waves from the aircraft.

Claudia Wessner, Acquisitions Librarian and Coordinator of The Nest, believes that Bhattacharyya's topic will be informational and inspiring for many attendees.

Wessner said, "I think it definitely sets some light bulbs off people's heads... Bringing in different professionals like [Bhattacharyya] can help people think of something that they would have never thought of. Also, you can see right now that a lot of different people are talking to our guests. They can approach them and talk to them about their interests and get some advice from the professionals."

COLLEGE➡

Phillips Academy Spring College Fair

April 25, 2016 Case Memorial Cage 5:00 pm – 7:00 pm

COLLEGE➡

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American University of Paris
American University of Rome
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Babson College
Bard College
Barnard College
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Bryant University
Bryn Mawr College
Bucknell University
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Carleton College
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Claremont McKenna College
Clarkson University
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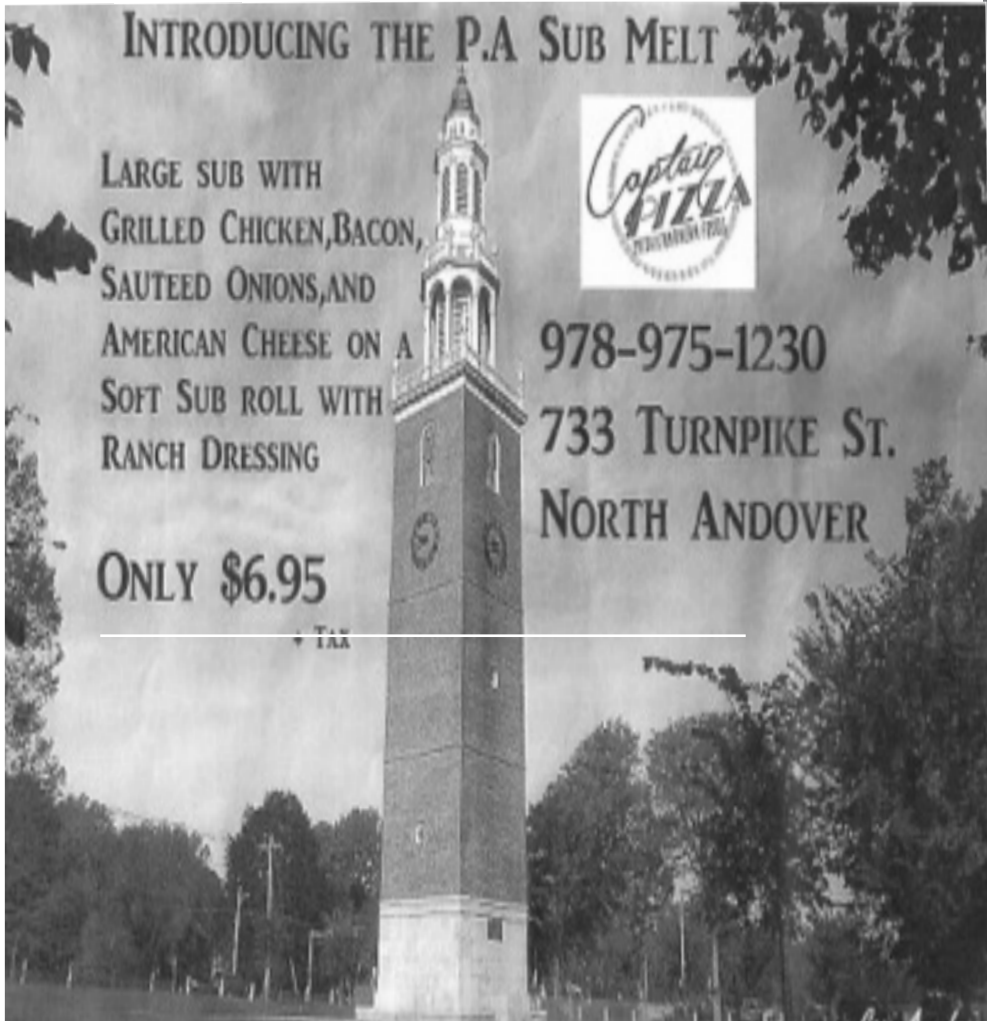


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Features Raids the Archives

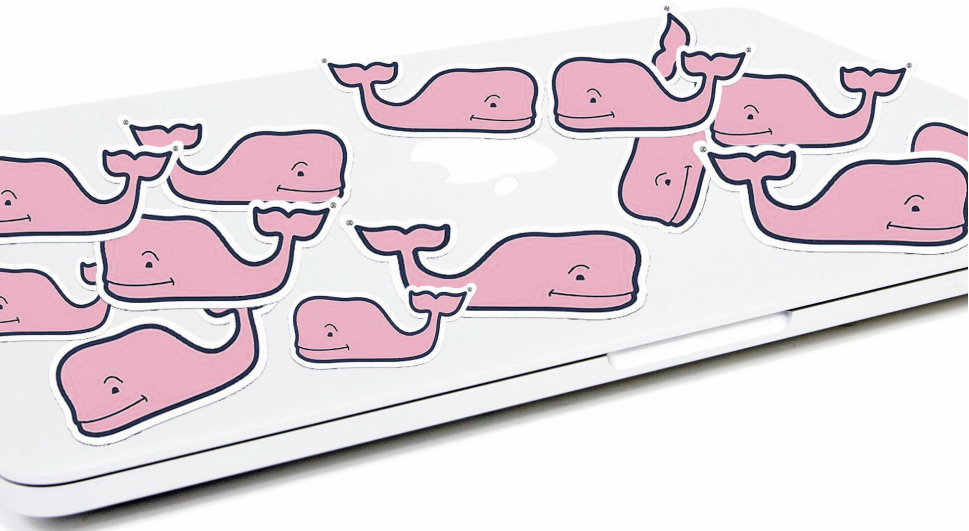
Take a walk through the Archives with us as we explore Andover’s past.

Connor Devlin

TOUR GUIDES:

Caroline Yun

Margaret Bragdon



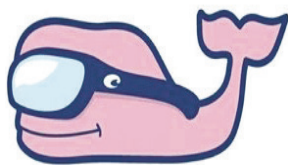
MacBook Pro

MARGARET BRAGDON

DATE: Circa 2004
HISTORY: This gadget is covered with 22 pale-pink whale stickers in an organized graphic pattern. Historians are unsure of what this clear loyalty to ocean life indicates – perhaps a budding marine biologist was the

owner of this computer. Alternatively, it may have been a passionate animal rights activist. Additionally, the computer’s lock screen displays an exquisite pattern of singular green leaves with artful wisps of smoke surrounding them. The owner most definitely had a burning passion for gardening and nature, especially the for-

est. What a multi-faceted student!



Samuel Phillips Painting

CAROLINE YUN

DATE: Circa 1782
HISTORY: The context of this portrait lies with Samuel Phillips asking Leonardo Dicaprio to paint him like one of his French girls. Samuel Phillips progressed to undress, slowly taking off his hat, gloves, overcoat, great coat, waistcoat, cloak, vest, suspend-

ers, cravat, blouse, shirt, long sleeve t-shirt, t-shirt, and tank-top, until he was only left in his trousers, breeches, hoses, shoes, and socks. Once the painting was completed, it was lost for some time. It was recovered in 1823 in the bedroom of Sarah Abbot. Sarah Abbot denied claims of possessing the portrait, but the fingerprints over

Samuel’s shirtless body matched Ms. Abbot’s. Later, this painting was placed in the library, but the complete image of the exposed upper- and lower-half of the male anatomy proved to be too much for some students, causing them to lose focus within their daydreaming. The painting now resides in the Addison Gallery of American Art.



Navy Blue Skirt

CONNOR DEVLIN

DATE: 1932
HISTORY: According to analysis, this garment may have been traditionally worn by members of an Andover fraternity. It was acquired during an administrative crack-down on hazing, which was rampant throughout the school at the time.

The skirt has been kept in the archives ever since. Students would gather in Alpha Pi Kahmmans, the students’ frat house, and watch the hazings for entertainment. The participants were forced into challenging gender norms by wearing this skirt. This skirt is a testament to Andover’s dark history.



Soiled Sperry

MARGARET BRAGDON

DATE: March 2016
HISTORY: The stains on these shoes were created when the owner neglected to check the weather before leaving on an early-spring day. He has since left the school because he felt so out-of-place since losing the single item of clothing that

allowed him to feel accepted. After careful analysis at the Peabody Museum of Archaeology, the head historian concluded that the student currently wears his one intact Sperry with a foot cast on his other foot, despite his obvious lack of any medical necessity for it.



Herschel Bag

CONNOR DEVLIN

DATE: Out of
HISTORY: Thousands of these objects were found scattered throughout the campus, each inscribed with the name Herschel. Due to the sheer number of bags found, archaeologists have determined that these bags were given as a donation

to the school by a notable alumni named Herschel. Power hungry and determined to have more control over the academy, Herschel set out to implement a school uniform by donating these bags. The students quickly adopted the bags, out of fear of being left out and they are still a staple of the Andover outfit to this day.



Paresky Commons Cup

CAROLINE YUN

DATE: Circa 1892
HISTORY: When Andover was first founded, conservative donors provided the students with opaque silver mugs that gave students privacy

when they drank. As Andover progressed, liberal administrators demanded for transparent cups, to allow for full transparency between the student and the administration. Meanwhile, the see-through cups were a benefit for the administration, as

they were able to monitor what students drank, and no secrets could ever be held again. The clear cups led to a democratic socialist revolution.



College Admissions Decision

CAROLINE YUN

DATE: Circa 1837
HISTORY: This letter allows us to visualize the heated emotions that took place with rejection in 1837. It describes how competition be-

tween friends to get into college was tough, and it represents how people turned to necessary tactics of sabotage to get into school. The letter clarifies why the recipient did not get accepted and reads, “We had a record number of applicants this year and

don’t have enough beds to accommodate you despite your talents.” This was copy-and-pasted into the email sent to those rejected on March 10, 2016.



The Phillippian SPORTS

Volume CXXXIX | Number 9

plenty of fish in
the sea but we
lost a good one

April 22, 2016

Andover Earns First Win of the Season

JENNIFER LEE

Andover	9
Pingree	8
Andover	8
St. Paul's	13

With two minutes left in the second half, Co-Captain Kelly McCarthy '16 weaved her way through a wall of Pingree defenders and fired a shot into the back of the net, scoring her second goal of the game for Andover Girls Lacrosse.

McCarthy's goal extended Andover's lead against Pingree on Friday, eventually proving pivotal in Andover's narrow 9-8 victory. Although the team hoped to repeat this win, Andover ultimately lost 13-8 to St. Paul's on Wednesday. The team's overall record now stands at 1-3.

The team's prolific offense overwhelmed Pingree, with several different Andover players tallying goals. Midfielder Beth Krikorian '17 scored three goals, while midfielder Ananda Kao '18 scored two goals. Midfielders Olivia LaMarche '16 and Katherine McIntire '19 each scored one goal. Goalie and Post-Graduate Olivia Golini '16 also proved to play a key role in the team's victory, making six crucial saves for Andover.

In an email to *The Phillippian*, McCarthy wrote, "Consistently winning the draws and being



Ananda Kao '18 looks to clear the ball through the midfield.

COURTESY OF PHILLIPS ACADEMY

smart with the ball contributed most to the team's win. On defense, we were very aggressive, causing turnovers that led to goals."

Krikorian wrote in an email to *The Phillippian*, "We drove to

the net well, which proved to be crucial since it was a close game. Taking advantage of one-on-one's helped us offensively because we were able to capitalize on those opportunities. The defense was really strong and forced a lot of

turnovers that turned into great transitions to our offense."

Coming off of its victory over Pingree, Andover looked to continue its winning streak, but the team ultimately fell 13-8 to St. Paul's.

Kao said, "We came in knowing that St. Paul's was going to be a tough team. Many turnovers and mistakes in the first part of the game left us trailing by quite a few goals.

"Towards the end of the first half and especially in the second half everyone really stepped up and we all worked incredibly hard," Kao continued.

Against St. Paul's, McCarthy, Krikorian, Kao, Ashley Tucker '18, and Meghan Ward '19 each scored goals for Andover. However, the team's inability to force turnovers and win draws prevented it from capitalizing offensively.

Kao said, "Our eight-meter shots improved and we fought harder for every draw and every possession. I think if we can build off of our play at the end of the game and focus on staying poised and calm with the ball we will improve even more. Draw controls are huge for us and if we can win more draws, that will directly correlate to more possessions and goals."

In preparation for its next few games, the team will look to improve its strategy and technique during practice this week. Andover hopes to regain its winning momentum in its upcoming games against Groton on Saturday and Northfield Mount Hermon next Wednesday.

"This game against St. Paul's showed us that we can compete with these top teams as long as we play together and we play strong the whole game," said Kao.

SOFTBALL

Girls Fall For The First Time Since 2014

ST. PAUL'S TRIUMPHS IN LAST INNING



SCARMICHAEL/THE PHILLIPIAN

Co-Captain Kristina Hagdan '17 winds up for the pitch.

ISABELLE BECKWITH

Andover	14
Governor's	4
Andover	1
St. Paul's	2

Madi Bradford '17 stepped up to the plate to bat against Governor's Academy on Friday, with two teammates already on base. Bradford struck the ball hard, hitting a home run and driving herself and two teammates to home plate, scoring three runs against Governor's.

Andover Softball earned a 14-4 win this week against the previously undefeated Governor's on Friday and suffered a loss against St. Paul's School on Wednesday. After the team's first loss since the 2014 season,

its record now stands at 4-1.

On Wednesday against St. Paul's, Andover allowed two runs in the seventh inning to give up a one run lead.

Co-Captain Victoria Bergeron '16 said, "I would say overall, it was a pitchers duel. Both teams struggled to get hits. It was pretty uncharacteristic of us, the way we played offensively. [The St. Paul's pitcher] was a good pitcher and had a good rise ball and I think that was fooling a lot of us. There were many more strikeouts than we usually have as a team, so we struggled offensively."

Against Governor's, Co-Captain Kristina Haghdan '17 pitched all seven innings, allowing only three hits and walking one batter. In total, Haghdan struck out 11 batters.

In addition to Andover's dominant pitching by Haghdan,

the offense pulled through. Andover made 13 hits, securing five runs at the top of the first inning and taking an early lead. Sidney Holder '17 hit a triple, and Jacquie Diffley '16 swung for five RBIs.

Jeanine Moreau '16 said, "I think one of the team's biggest strengths is supporting each other on and off the field. On Friday, when we had a tough inning we all rallied together, motivating each other to stay focused and work harder."

Head Coach Peter Drench wrote in an email to *The Phillippian*, "Starting with long bus rides, away games always pose challenges. On the other hand, playing strong teams and handling the challenges that come with away games can only make us better."

Andover will take on North Reading High School in a doubleheader this Saturday.

ULTIMATE

Andover Secures Narrow Victory

ANDY KIM

Andover	15
St. John's Prep	13

Laying out for the approaching disk, James Wolfe '17, Co-Captain of Andover Ultimate Frisbee, leapt into St. John's Prep's end zone this Wednesday to secure a point for Andover. Although the opposing team proved to be difficult opponents, Andover came out on top with a score of 15-13.

After leading at the beginning of the game, Andover allowed St. John's Prep to fight back into the contest and even faced a deficit towards the game's end.

First year player Rohan Lewis '17 said, "We were up big early on, and then we got overconfident and lost a six point lead and actually fell behind. I think that this game demonstrated the tenacity of our team. We regrouped, figured out what went wrong, worked tirelessly to fix our mistakes, and came out on top."

When Andover lost its early lead, Co-Captain Darian Bhatheana '16 and Wolfe stepped up to bring the team back to focus.

"Darian and James are probably our two most motivating players. Darian is a very vocal player that is always helping the team find the correct position and execute our plays. James is probably the most motivating player on the team. Whenever he has a positive

attitude, the team portrays a positive attitude. I think that everyone on the team views James as a role model and are always striving to be like him," said Reuben Philip '18.

Bhatheana said, "This game stood out because the momentum switched so often during the course of the game. St. John's Prep started out really strong, but we adapted quickly and were beating them by a fair lead at the half. But they changed strategy and started taking advantage of our mistakes, and ended up tying us. We finally managed to break their streak and finish the game with a few solid points."

Although the Ultimate Frisbee team performed exceptionally in many aspects, their defense really reflected their full potential as a team.

"Our defense was so crucial in this game – our intensity and grit on defense is 100 percent what won us this game. I'm one of the captains, so I can't really talk much on that, but the coaches motivate us just by reminding us what we are playing for, to keep perspective, to play smart and for each other, one point at a time," continued Bhatheana.

Snagging the second win of its season, Andover hopes to continue its perfect record as it faces against Hotchkiss and Northfield Mount Hermon this Saturday.

Editor's Note: James Wolfe is a Photography Editor for The Phillippian.



HJOHNSON/THE PHILLIPIAN

Co-Captain Darian Bhatheana '16 extends to make a catch.

MEET THE GIRLS LACROSSE TEAM

CO-CAPTAIN

Kelly McCarthy '16



H.JOHNSON / THE PHILLIPIAN

STEPHAN MIN

A three-year member of Andover Girls Lacrosse from Lynnfield, Mass., Co-Captain Kelly McCarthy '16 hopes to help guide Andover to a successful season this spring after a sluggish 1-3 start.

McCarthy views her leadership role primarily as a way to help her teammates so that they can work effectively with each other. Serving the team with fellow Co-Captain Claire Kister '16, McCarthy always looks to improve cohesion within a close-knit group of players.

McCarthy said, "I love being a Co-Captain of [Girls Varsity Lacrosse] because I get to work closely with a good friend, Claire, about how best to support our teammates and make the team as cohesive as possible."

Regardless of whether or not she is playing lacrosse, McCarthy constantly dedicates time to supporting her team, fulfilling a leadership role that extends beyond the playing field.

"It all starts off the field - in the locker room, on the paths, and in commons," McCarthy said.

gy and focus to the team every day. She is a leader both on the field and on the sidelines. She ensures that the sideline always has the energy necessary to help the team do our best and that our support system is always there."

Newcomer Ananda Kao '18 said, "Kelly is a natural leader. She knows how to pick us up when the energy is lacking or when we are down in games. She cares so much for everyone on the team and she does a really good job of bringing everyone together and making everyone feel welcome and comfortable. Her excitement, commitment, and love for the team and for the sport make her a great captain."

McCarthy's energy provides extra motivation for the team to try its hardest regardless of the score.

Nikki Dlesk '17 said, "Kelly brings the most positive energy to the team. Whether we're up by one or down by ten, she constantly encourages us to do better, try harder, and put in that extra bit of effort."

While trying to build team spirit with positive encouragement, McCarthy also recognizes the importance of constructive criticism in improving the team throughout the season. Her constant communication with her teammates helps them find areas to develop their game while simultaneously bringing everyone closer together.

Kao added, "Personally, Kelly helps me a lot during our games. Whether we are on the field or on the sideline, she is always there for me and always has helpful advice. She never gets mad if I, or anyone on the team, makes mistakes because it is bound to happen but she is always willing to give us advice so that we learn from our mistakes and improve, together, as a team."

Editor's Note: Laura Bilal is a Sports Editor for The Phillipian.

HEAD COACH

Kate Dolan



A.MACAYA / THE PHILLIPIAN

Kate Dolan won an NCAA Division I Lacrosse Championship.

NITHISH KALPAT

Since joining Andover Girls Lacrosse in 1988, Head Coach Kate Dolan has been at the helm of a consistently successful team in the New England Prep School Athletic Conference (NEPSAC). As head coach for nearly two decades, Dolan has coached many Andover lacrosse players that went on to have collegiate careers at various Division I schools.

Despite not playing lacrosse in high school, Dolan was able to use her athletic talent to compete at the collegiate level. She was an extremely successful athlete, playing collegiate field hockey as well at the University of New Hampshire (UNH). In the 1985 NCAA Division I Lacrosse Tournament, her team was the fourth seed and went on to win the championship.

Dolan's athletic experiences have molded her into the coach she is today, as she brings knowledge, passion, and a proficiency in the game to her players.

After a disappointing 4-8-2 season last year, Dolan hopes that her young team will bounce back with a strong showing this season. With the addition of a Post-Graduate (PG) and 11 newcomers, Andover is rejuvenated and hungry for success.

Dolan emphasizes many values to help with the growth of her team, particularly unity and togetherness of all members. She humbly credits much of the responsibility for development to the two other coaches, Heidi Wall and Martha Fenton.

Dolan said, "Coach Wall, Coach Fenton, and I share the leadership of the team and each of us tries to instill in the players the values of teamwork, resilience, energy, good decision making, and helping one another."

PG Olivia Golini '16 wrote in an email to *The Phillipian*, "Kate values family, kindness, and compassion. She always makes sure our team is the most effective machine it can be, and [in] doing so she has instilled in us compassion and drive. She also values competition and pushes us to strive to be better. Changing practice to relate to our strengths and weaknesses, organizing team events, and always bringing her love for the game has created an amazing team this season."

Ananda Kao '18 said, "Coach Dolan puts a huge emphasis on the importance of playing as a whole team and being there for each other. She truly cares and believes in us and she reminds

us of that often. She makes us realize how much potential we each have as individuals but more importantly, as a team."

Dolan recognizes the unique talents of each member of the team, and does her best to ensure that each player's abilities are utilized in the best manner.

Dolan said, "Everyone plays and has an equal responsibility to the team and how the team interacts and competes - it is a shared venture and each person has to be invested in doing her part."

Newcomer Annie Lord '19 said, "Coach Dolan puts a lot of emphasis on how important it is to remember that we all already have the skills we need to be a team. She is extremely dedicated and really believes in each and every one of us and our abilities. She reminds us often to have confidence in ourselves to strengthen the team going forward."

With many new members added to the team this year, Dolan has been particularly welcoming, making sure to share her knowledge of the game and help the players foster their skills.

Katherine McIntire '19 said, "Coach Dolan is the most inspirational and caring coach that I have ever had. As a newcomer, her support has been particularly helpful for me as she motivates me to improve every time I play. Her kindness and dedication to the team also creates a perfect environment for the team to grow as a whole and for individuals to inspire each other."

Throughout her tenure as the coach, Dolan has honed the skills of many players, particularly in the mental aspect of the game.

Kao added, "Personally, she has helped me gain more confidence in myself and has made me into a smarter player. Early into the season, she enforced how we not only need to compete at a physical level but also we need to have smart mental play in order to be successful. We need to learn, as a team, when to pass, when to shoot, when to slow down the ball on offense, and when to put more pressure on defense."

Beth Krikorian '17 said, "She has helped me improve both mentally and physically. My confidence has improved a tremendous amount under Kate's coaching over the past few years."

Andover recently claimed its first victory of the season against Pingree last Saturday. With Dolan's experience and guidance, the team hopes to carry out a successful season.

CO-CAPTAIN

Claire Kister '16



H.JOHNSON / THE PHILLIPIAN

"Claire has grown into the role of being the one who now has to look out for her younger teammates," said Dolan. "She has to be the one who is checking in on teammates, and she has to be a positive, consistent communicator with her teammates and coaches. Being captain is an honor, but it also requires a great deal of time, energy, and effort and on and off the field, and I think Claire has learned the necessity of being available, being sensitive and aware of how all her teammates are doing."

Especially with a newer and younger team, Kister has made it one of her priorities to ensure that every member feels included in the team dynamic.

Kister said, "The team this season is very young, and it has been great getting to know underclassmen. I really enjoy playing with younger players."

"We break up into a buddy system. Older players are paired up with the younger players. We will drill and warm up with our buddies. This creates a very inclusive atmosphere on the team," continued Kister.

Apart from being a great role model for the entire team, Kister also knows when it is appropriate to lighten the mood and have some fun.

Fellow Co-Captain Kelly Mc-

Carthy '16 said, "One of my favorite qualities about Claire as a Co-Captain is that she finds the balance between being serious and being silly. She knows when to inspire and motivate her teammates and when to make us laugh."

"Claire and Kelly have been partnering their leadership skills and qualities since before the season began. I think they have good and open communication between them, which allows them to share and divide tasks and also enables them to be direct and honest with one another about how the team is doing, what the team needs and what they need as well. Trust and communication are the cornerstones for making any relationship work and I think Claire and Kelly have that which in turn allows them to function extremely well as co-captains," wrote Dolan.

"Claire and I draw energy from each other. If I am having an off day, she is always there to pick me up, and I try to do the same for her. Together we are super enthusiastic, a quality that I attribute to our close friendship," said McCarthy.

Kister is optimistic for the rest of the year and hopes to finish on a high note in her final season with Andover Girls Lacrosse.

JACK LEGLER

A three-year member of Andover Girls Lacrosse, Co-Captain Claire Kister '16 enters her Senior year on the team looking to lead Andover to the success it achieved late in last year's season.

Kister's tremendous work ethic inspires her teammates to give their best effort every time their feet touch the field.

Nikki Dlesk '17 said, "Claire is above all motivational. There is no one on the team that gets us more fired up than Claire. Her hard work ethic has the power to make us want to be better. Offensively, she has the drive to win every draw and ground ball. Defensively, she is a huge presence as she tries to stop every shot and intercept every pass."

In an email to *The Phillipian*, Head Coach Kate Dolan wrote, "Claire leads with her effort and tenacity. In practices and games, she competes and plays with 100 percent intensity and that sets a great example for her teammates. She works very hard, she is determined, resilient and expects a lot of herself; she has high standards for her performance on the field, in the classroom, wherever she is."

"Claire's a great Co-Captain because she knows how to make the rest of the team work and really leads by example. On the field, Claire works her hardest and shows how we should all play the game. And off the field she brings everyone together with her energy and smiles," said Jordy Fenton '17.

Throughout the season, Kister has made herself readily available to each member of the team to give them guidance and assist her teammates on and off the field.

Fenton said, "Claire makes sure that everyone is a part of the team by reaching out and checking in with the girls. She is always there to answer questions on the field and makes sure that everyone understands."



COURTESY OF PHILLIPS ACADEMY

Andover Girls Lacrosse after its first season win.

GIRLSLACROSSE

HOW TO ROLL THE CREASE

JULIETTE FARMER

1. Facing the midfield, to the right of the extended goal-line, lead the defender out along the eight-meter line.
2. Pull the defender away from the goal.
3. Fake drive to the left towards the goal.
4. Once the defender lunges to cut you off, slip under her with a face dodge step to your left.
5. Take a step with your right foot to cut the defender off.
6. Run through the middle of the eight-meter to the goal.
7. Get a good angle on the goal, then fake a shot high and shoot low.

Tip: In case there are defenders crashing on you inside the eight-meter, and there is not enough time to get a good angle for a shot, keep your stick low at hip-level height and shoot low to high aiming for the top corner.

“Crease rolls are helpful in games, because it’s a quick and easy move to lose a defender. It’s an easy one-on-one and a really good situation, because it gives the player a wide open shot on the goalie,” said Beth Krikorian ’17, a three-year member of Andover Girls Lacrosse.

Beth Krikorian ’17 contributed to the writing of this article.



Beth Krikorian '17 demonstrates how to roll the crease.

A.MACAYA/THE PHILLIPIAN

Spring Sports
BY THE NUMBERS

3

Birdies made by John Witt '18 in Andover Golf's win over Belmont Hill.

6

Goals netted by Allison Ty '18 in Andover Water Polo's win against Suffield.

704

Days between Andover Softball's last two losses.

0

Matches lost by Andover Tennis over the weekend: Boys Tennis beat Middlesex 7-0 and Girls Tennis swept St. Paul's 14-0.

3

Goals scored by Beth Krikorian '17 in Andover Girls Lacrosse's first win of the season over Pingree.

Weekend Sports

Saturday at Home

10:30 a.m. Girls Tennis vs. Choate and Hotchkiss

11:30 a.m. Boys Tennis vs. Deerfield

12:00 p.m. Baseball vs. Worcester

2:00 p.m. Boys Volleyball vs. Choate

2:30 p.m. Softball vs. North Reading High School

Photo of the Week



Brandon Barros '17 secures the disc in the endzone.

H.JOHNSON/THE PHILLIPIAN

GIRLSTRACK&FIELD

Humes '16 and Jones '18 Combine to Win Six Events

AKESH SHAH

Despite star-runners Captain Camille Little '16, Peyton McGovern '16, and Caroline Shipley '16 being held out by injury, Andover Girls Track & Field still managed to accumulate 67 points to secure a first-place victory over both Taft and Deerfield.

With the assistance of Taryn Gangi '16, Sarah Humes '16, and Michaela Jones '18, who all captured first place in multiple events, the team rallied in the absence of some of its senior leaders.

Despite this only being its second meet, the team has already cemented together and has an evident team chemistry. Although track is technically an individual sport, the team aspect gives it a feel unlike any other sport. The remarkable

team spirit shown by Andover gave it an edge over the competition.

“Everyone had a big impact just by cheering on the sidelines. I know it definitely helped me to have my teammates on the sidelines encouraging me when I ran,” said Jones.

Andover placed first in ten of the 16 events offered.

Eliza Bienstock '18 said, “While we were missing two of our best runners – Camille and Caroline – I think the team did a really good job showing the depth we had. We won both of our relays and that was especially exciting for our younger players.”

Andover shows great potential this year, with many four-year veterans assisting the development of new runners.

Humes said, “I think our teams greatest strength is our depth. You don’t always notice the girls com-

ing in third and fourth, but those points are the ones that win meets. The team just needs more experience. This is most members’ first track meet and with more experience will come better results.”

Andover will be sure to have a successful season if it performs at the level it did on Saturday at Taft.

“Everyone has been working very hard at practice and giving it their all at meets. If we keep up the hard work, hopefully it will translate into a win at Interschols!” Jones said.

Andover’s second meet yielded a solid performance from all the runners as the team looks to maintain momentum moving forward.

With a meet at Deerfield on Saturday exclusive to relays, Andover will certainly be looking to replicate its exemplary performance at Taft.



J.SCHMIDT/THE PHILLIPIAN

Deyana Marsh '17 is a hurdler for Andover.



M.ZERBEY/THE PHILLIPIAN

Athlete of the Week

Michaela Jones '18

JENNIFER LEE

Michaela Jones '18, a two-year Lower from North Andover, Mass., has played an integral role in the success of Andover Girls Track & Field since her Junior year. Jones's agility and strong work ethic have made her a force to be reckoned with on the track. In Andover's most recent event, Jones claimed victories in all three of her events: the 800-Meter Race, the 3000-Meter Race, and the last leg of the 400-Meter Relay. Jones's strong performances have earned her the title of *The Phillipian's* “Athlete of the Week.”

What are your favorite events to compete in and why?

In years past, I have preferred longer events like the 3000, but I have put a lot of effort into the 800 so far this year, and I have really grown to like it, too.

How have your teammates and your coaches shaped your attitude towards running?

The racing successes of my coaches here at Andover have definitely inspired me! I thought that it was pretty amazing that Coach [Rachel] Hyland made it to the Olympic Trials while teaching and coaching cross-country this past fall. Having such caring teammates here at Andover has also taught me how much running truly means to me. A lot of them are leaving this

What is your greatest strength as a runner?

I don't know if I have any particular strength as a runner, except that I love to run and race. I am willing to train even when I don't feel great or the weather is bad. I think this consistency in training has helped me to continue to improve.

Looking forward, what are your goals for the season?

It would be amazing if the team won Interschols this year, especially because we have so many great Seniors. I think it will be hard, but if all of us stay healthy, then we will have a shot. Personally, I hope to continue improving my times. I especially want to break ten minutes in the 3000.

BOYSTRACK&FIELD

Boys Capture Easy Victory Over Taft and Deerfield

CEDRIC ELKOUH

New thrower Michael McGreal '17 placed first in Javelin with a throw of 159 feet as Andover Boys Track & Field cruised to a 94-50-27 victory over Taft and Deerfield in its first league meet of the season, held last Saturday.

Ralph Skinner '16, who ran to first-place finishes in the 800-Meter and 1500-Meter races with times of 2:05.8 minutes and 4:21.5 minutes, respectively, wrote in an email to *The Phillipian*, “This was the first meet against league competition, so it was important to set a strong bar for ourselves and the rest of the league. We went into the meet looking for a win, and we were happy to do so. I think we have a good enough team this year that we can carry that mentality into every meet this season.”

Andover placed first or second in all but one event on Saturday, but there were many newcomers to the team that were still developing their fundamentals.

McGreal said, “For field specifically, there [were] a lot of people who are new to throwing, so people just wanted to get their best throws [and] their best jumps. Some of the returners obviously wanted to get as many points as they could, but

the overall mentality was to have a personally successful meet, whether that was breaking your PR or placing and getting points for the team.”

Along with new field athletes clinching points for Andover, veteran thrower Noah Ward '17 placed first in both Discus and Shot Put, throwing distances of 161 feet and 51' 9.5”.

As Andover enters the heart of its season, setting goals is crucial to keeping the team focused and motivated. David Onabanjo '18, who ran to a first-place finish in the 400 Meter in 52.6 seconds, said, “We are trying to find our rhythm, make sure we stay consistent, in terms of staying healthy and eating right and all that. At the same time as staying consistent, setting goals for yourself. The captains talk a lot about each person setting where they want to reach by the end of the week or the end of the

whole term, so I feel like that is what a lot of us are focused on right now.”

In an email to *The Phillipian*, Co-Captain Andrew Wang '16 wrote, “Track and field is always humbling, no matter what the outcome. We finished our events knowing that we gave all of our hearts to what we do. And yet, there's always a faster time to chase, a farther throw, a higher jump. The meet on Saturday told us that we have a good shot at the Interschols title, and that we'll certainly be a tight knit team when we make that endeavor in four weeks.”

Wang captured first place in the 300-Meter Hurdles with a time of 41.4 seconds and ran with Andover's winning 4x400-Meter Relay team.

Andover looks to build on its early success when it travels to Deerfield on Saturday.



COURTESY OF PHILLIPS ACADEMY

Andover placed first or second in all but one event.

GIRLSWATERPOLO

Ty '18 Scores Six Goals in Victory Over Suffield

JULIETTE FARMER

Andover	15
Williston	6
Andover	8
Greenwich	16
Andover	16
Suffield	9

On a breakaway, Morgan Rooney '17 received a long pass from Co-Captain Sasha Newton '16 and slammed the ball into the top right corner of the net to raise the score of Andover Girls Water Polo's match against Williston Northampton to

4-1. The game ultimately ended in a 15-6 win. Andover finished the doubleheader day with a 16-8 loss against Greenwich.

This Wednesday, Andover faced Suffield and claimed a 16-9 victory to improve its record to 4-2.

Although Andover was without starters Sarah Al-Mayahi '17, Anna Dear '16, and Giulia Paletti '16 due to sickness and college visits on Saturday, the remainder of the team stepped up defensively.

Andover effectively utilized a heavy press defense and hole set player Rooney limited Williston's shooting and created scoring opportunities for Andover. In similar fashion to the team's last match against Williston earlier this season, Andover created a massive lead that allowed for every player to participate in the game.

“Against Williston we continued

to improve,” said Newton. “We excelled most when we moved ourselves and the ball, allowing for more offensive opportunities. We had improved awareness of our position in the pool and of our teammates. It's really exciting to see we are all improving so much already and in such a short period of time.”

Positive encouragement and support from the pool deck also played a role in the team's victory over Williston.

“Since we were down three starters last weekend, the whole team really had to step up and fill in those positions,” said Jess Gearan '18, a two-year member of the team. “Everyone did an outstanding job, there was so much positive encouragement and determination on deck.”

Under strong offensive pressure, Andover's defense faltered in its match against Greenwich. Ando-

ver, however, effectively utilized its shooting opportunities in an attempt to even the score, which ultimately ended with a margin of 16-8.

Andover kept fighting throughout the game, despite Greenwich's lead. Similarly, in its match against Williston, Andover remained positive and supportive to keep fighting until the end.

“Greenwich Academy just joined our league and had a lot of experience on their team and got up pretty early, but we never gave up and kept in the fight, closing the gap by quite a bit,” said Rooney. “We were missing three starters so that was difficult. I'm really looking forward to see what this team can do. Everyone is so supportive and it's really quite a good atmosphere.”

On Wednesday when Andover faced Suffield, the team focused on creating shooting opportunities, as

well as increasing communication. Defensively, the team worked to decrease its foul while maintaining a heavy press.

“Offensively, we really needed to make sure we made space, communicated, and looked into the middle. Our pool is smaller than the ones we usually play in, so we have to be aware of where the ball is, where our defender is, and what's going on in the middle and around us. Defensively, we needed to make sure we were pressing hard and not fouling outside of five meters,” said Rooney.

Looking ahead to its match against Deerfield, Andover plans to work on clean playing and communication to extend its winning streak next Saturday.

Editor's Note: Sarah Al-Mayahi is an Illustration Editor for The Phillipian.

BOYSTENNIS

Coramutla '17 Remains Undefeated

ANJUNAE CHANDRAN	
Andover	7
Middlesex	0

Standing at the baseline, fourth seed Chase Denholm '18 smashed one of his signature cross-court topspin shots out of his opponent's reach. The break point allowed Denholm to win a game in his match with a score of 8-0. Denholm was the first on the team to clinch his match, and the rest of Andover Boys Tennis quickly followed his lead to sweep Middlesex 7-0 on Friday.

Andover's game at Middlesex was played in the eight game pro sets format. Normally, each match would consist of two to three sets with six games in each set. In the eight game pro set format, however, each match only had one set that consisted of eight games. Whoever won this set won the entire match.

First doubles, Captain Chris Kralik '16 and Anupreeth Coramutla '17, got off to a sluggish start and dropped two games. The pair soon bounced back and acclimated to the courts, and eventually secured an 8-2 win.

Andover went on to sweep



JWOLFE/THE PHILLIPIAN

Andover excelled despite the unorthodox eight game pro set format.

both the second and third doubles matches. The second doubles pair, Denholm and Brian Niguidula '17 played with poise to secure a 8-0 win. Third doubles, Tyler Shen '17 and Jonathan Jow '16, also made quick work of their opponents and finished their match 8-0.

Head Coach Gregory Wilkin said, "Our doubles are improving, with Anupreeth, who has terrific doubles instances, leading the way. [He closes] out doubles points aggressively, and [doesn't let] anything weak survive at net."

After Andover secured the doubles point, the team went on to play the singles matches. Denholm clinched his fourth seed match 8-0, and the rest of Andover's ladder quickly followed suit.

Coramutla, playing at first singles, won 8-2. Maintaining his quality net play from the doubles match, Coramutla focused on rushing to the net to quickly win points.

Niguidula, at second singles, played with confidence and cruised to a 8-2 victory. Kralik mirrored this attitude and won the third seed match 8-1 with powerful cross-court and overhead shots.

Looking to maintain its winning ways, Andover hopes to defeat Deerfield at home on Saturday.

GIRLSTENNIS

Girls Sweep St. Paul's

ISABELLE BICKS	
Andover	14
St. Paul's	0

Playing fifth seed for Andover Girls Tennis, newcomer Katherine Hu '19 secured a perfect 6-0, 6-0 victory in Wednesday's match against St. Paul's. After falling in her first match of the season the week before, Hu maintained her composure on Wednesday to cruise to an easy victory. As a team, Andover outplayed St. Paul's to earn a 14-0 win.

Third seed Sewon Park '17 said, "Katherine played well and stepped up today because she was able to stay persistent and remain calm even under pressure. She played really well and was able to execute shots and move her feet."

Hu said, "In my singles match today, I played pretty consistently, I didn't make too many unforced errors and hit the ball deep to give my opponent some trouble returning it. Because of not having played many matches [previously], I was really nervous going into the match."

In singles play, first seed and Co-Captain Reagan Posorske '17 remained undefeated with a quick 6-2, 6-0 victory. Dariya Zhumashova '17, Andover's second seed, continued the team's dominance with another 6-2, 6-0.

Playing at third seed, Park won a comfortable match with a final score of 6-1, 6-3. With decisive play, fourth seed and Co-Captain Isabella Haegg '16 earned a 6-1, 6-1 victory.

Sixth seed Lauren Fanning '19 beat her opponent 6-1, 6-1.

Zhumashova and Posorske carried their momentum from the



JWOLFE/THE PHILLIPIAN

Co-Captain Reagan Porsorske '17 won her match 6-2, 6-0.

singles matches into doubles play. Demonstrating clinical play with well-placed shots, they dominated with an 8-1 win.

At the second seed, Haegg and Park clinched a tight victory. Matched against difficult opponents, the pair used strong communication and dogged determination to secure an 8-5 success.

"Isabella and I had one of the more difficult matches today. The other team didn't give us much pace to work off of, so we had to generate speed ourselves and stay aggressive in our playing," said Park.

Hu and Charlotte Welch '18 secured Andover's victory in an 8-3 triumph for the third doubles match. In their first match as doubles partners, Hu and Welch connected on the court to lead them to success.

Haegg said, "Katherine Hu and Charlotte Welch had a nice debut at number three doubles. They communicated well, executed their volleys nicely, and Charlotte had some great winners down the line. She runs down balls that look impossible to get to and really hustles on the court."

Hu said, "Charlotte and I played well in doubles together! We had some trouble in the first few games and made some unforced errors but once we started moving our feet, getting the ball cross court, communicating and finishing the point when we had the chance, we got on a roll."

Andover plays Choate and Hotchkiss at home this weekend.

Editor's Note: Sewon Park is a Commentary Editor for The Phillipian.

BASEBALL

Andover Defeats Nationally-Ranked Poly Prep

LEO BROTHER	
Andover	3
Poly Prep	0
Andover	5
Cushing	0

On the back of a complete game shutout from pitcher Travis Lane '18, Andover knocked off Poly Prep Country Day School, the formerly 21st-ranked high school baseball team in the country, by a score of 3-0. The road shutout on Saturday, along with an 8-1 win over Belmont Hill on Friday at home and 8-1 win at Cushing on Wednesday, improved Andover's record to 5-0.

Against Poly Prep, Lane was able to pitch the complete game because of his extreme efficiency.

The right hander was able to get outs at an incredible pace, averaging under four pitches per batter and under 13 pitches per inning.

Lane said, "My game plan is to get ahead in the count early and put opposing batters in tough situations where they are behind in the count. This helps lead to quick at-bats which leads to quick inning which eventually leads to a quick and efficient game."

"On Saturday it seemed like all my pitches were working for me. My slider was definitely my go-to pitch though. I was able to locate my slider early in the count and I think that is what contributed the most to my success," Lane added.

Andover sprung out to an early lead with a two-run rally in the top of the first inning. Singles from Shortstop Richie Ciufu '16, third baseman Taylor Beckett '17, and designated hitter Nick Latham '16, along with three stolen bases in the inning, drove in the runs. In

the sixth inning, catcher John Simourian '16 walked, stole second, and sprinted home on another Latham single.

The day before, Andover saw another complete game from a lower pitcher. Anthony Redfern '18 notched three strikeouts and only gave up five hits and a run in the 8-1 victory against Belmont Hill. The game was Redfern's first in an Andover uniform, and the right hander was able to throw fastballs at will to the lefty dominated Belmont Hill lineup.

Redfern said, "My best pitch was my fastball. It had a lot of late tail to the right, going away from the lefties, which was really beneficial. The majority of their lineup were lefties, so they were getting bad contact, which let me stay in the game that late."

Andover's offense relentlessly piled in runs throughout the game, starting with a four run rally in the bottom of the first in-

ning. Leadoff batter Joe Simourian '18 reached on an error, then extra base hits from Ciufu, John Simourian, and Latham contributed to the runs.

Redfern said, "It's such a big confidence booster as a pitcher, especially during my first game at Andover. Walking out in the top of the second having a four run lead already, you can just focus on your goal of pitching well and not have to worry about run support."

Ciufu, who went three for three at the plate on the day, drew a walk-in the third inning. After advancing to third, he crossed the plate on a John Simourian single up the middle.

Andover exploded for three more runs in the bottom of the fourth. Leadoff hitters Sam Conte '18 and Matt Whalen '16 both hit singles, and Ciufu would later drive them both in on a single to left center field. After stealing second and third, he scored on a

wild pitch.

Later in the week, Andover went on the road to face Cushing Academy, and came home with an 8-1 victory.

Rob Cerulle '17 got the start on the mound, notching a strikeout and a walk before exiting after 2 and 1/3 innings. Redfern came in for 2 and 2/3 innings of shutout pitching, and Matt Wesoloski '16 got three strikeouts in the final two frames while giving up a run.

Andover got four of its eight runs in the fourth inning. All nine batters got up to the plate, three of whom hit singles, and Latham and Whalen added doubles to the tally. Taylor Beckett '17 sealed off the win with a two-run home run in the top of the seventh, Andover's first home run of the season.

Looking forward, Andover looks to preserve its winless record on Saturday in a double header against Worcester Academy.

BOYSLACROSSE

Boys Relinquish Early Lead

NICK SCHOELLER	
Andover	9
Brewster	11

Darting down the field, Co-Captain Myles Romm '16, Post-Graduate (PG), fired a swift shot for his second goal within the first six to give Andover Boys Lacrosse a 3-2 advantage early in its game against Brewster. Romm's effort would prove to not be enough, however, as Andover later lost its lead and fell 11-9 to drop its record to 2-4.

Andover started the game well, taking a lead in the beginning. Strong performances from Romm and Reed Findlay '18 led the team to a 4-3 lead after the first quarter.

Nick Bevacqua '19 and Andrew Antonucci '18 both scored second-quarter goals to give Andover an 8-4 lead heading into the half.

In the second half, Brewster made a comeback and narrowed Andover's lead to 9-8 by the end of the third quarter.

Brewster pulled away in the fourth quarter, scoring three goals and shutting out Andover to end the game at a score of 11-9.

Bevacqua said, "[We could have worked on] passing and catching. We played an outstanding first half, but came out of the locker room flat after half time. They beat us in possession time, ground balls, and hustle in the second half and it won them the game."

The team was proud of its effort in the first half and worked hard both on offense and defense in the first half.

Conor Zachar '19 said, "We played very well offensively and defensively in the first half and limited them to just four goals. However, in the second half we couldn't get the offense going and were outscored 7-1."

This year, the team has struggled with keeping its intensity for the whole game.

Findlay said, "We need to work harder as a team and play a full game. Not one half."

Going forward, Andover hopes to work its hardest throughout the whole game and finish strong.

Larson Tolo '18 said, "The game today wasn't so great. We started out playing the best lacrosse we have played to date, but we kind of fell apart after halftime. They came out with energy and a strategy that we just couldn't answer to. We have a lot to work on in practice, but we will be ready to play come Saturday."

The team hopes to improve its game by solidifying its basics then moving forward.

"It was a tough game to let slip away especially in the way that it did. Nonetheless, we are looking ahead to our next game this Saturday at Williston and have two hard days of practice before

then to work out the kinks and mistakes that we made during the game against Brewster. It's not the outcome we wanted but there are positives to take away that we will look to build on for

Saturday's game," said Ellerton.

This Saturday, the team will face Williston Northampton and looks to maintain consistent effort throughout the entire contest.



M.ZERBEX/ THE PHILLIPIAN

Larson Tolo '18 breaks away from his defender.

VOLLEYBALL

Boys Falter in Absence of Key Players

REUBEN PHILIP	
Andover	0
NMH	3

Despite an early 10-4 lead in the first set, Andover Boys Volleyball never completely found its footing as it was swept in three sets by Northfield Mount Hermon (NMH). After losing the first set 25-20, it fell in subsequent sets 25-22 and 25-21.

Although Andover was initially strong, its serve return became faulty towards the end of the first set. After a demoralizing defeat in the first set, Andover lost its confidence and intensity moving into the later sets.

Head Coach Clyde Beckwith said, “We played a decent match and were on track to score in the first set when one of our side-out rotations fell apart re-

turning multiple serves. After that there was a lack of confidence and intensity. We beat ourselves as much as NMH beat us, though they should be credited for their perseverance.”

Co-Captain Austin Tuan ’17 said, “We also let the other team get on serving runs because our passes weren’t that good, so the combination of the two hurt us a lot.”

Andover also had to implement a new strategy because one of its key players, Rawit Assamongkol ’18, was unable to play due to an illness. To fill his position, Roberto Rabines ’16 and Jackson Lee ’17 played at both the front and back row positions.

“They both stepped up really well and jumped right into the game. Roberto got a couple nice hits, especially down the line, and Jackson saved a few balls that were hit by their middle,” said Tuan.

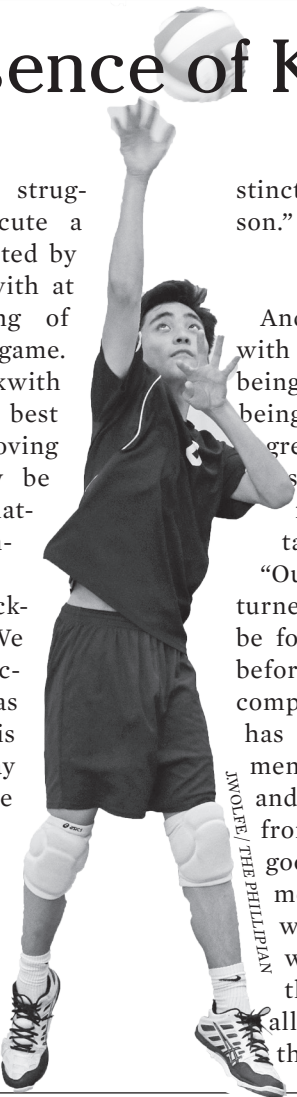
The team struggled to execute a strategy enacted by Coach Beckwith at the beginning of the NMH game. Thus, Beckwith believes the best strategy moving forward may be reliance on natural tendencies.

Coach Beckwith said, “We have to practice more as a team this week. It may be that we are not ready for a specific game plan yet as a team and that we do our best just playing on in-

stinct for this time of the season.”

Andover came into the season with four of its team members being new to the sport. That being said, Andover had made great improvement since the start of the season, gaining much needed fundamental skills.

“Our starters are all of the returners, but outside that, maybe four have played the sport before, and the other four are completely new. Even so, there has been so much improvement by everyone on the team, and I think a lot of that comes from the returners setting a good example, and the new members being willing and wanting to learn not just what’s fun, but everything that builds up to that, and all the foundational skills that are so important to the



INVOLE/ THE PHILLIPIAN

SATURDAY
April 23
2:00 p.m.

Watch Andover Volleyball take on Choate at home.

GOLF

Two Victories Propel Andover to 4-1 Record

NITHISH KALPAT	
Andover	7.5
Belmont Hill	4.5
Andover	8.5
Holderness	0.5

With an even par round of 36, second seed Co-Captain Pranav Tadikonda ’16 led Andover Golf’s dominant 8.5-0.5 win over Holderness on Wednesday. Combined with its 7.5-4.5 victory over Belmont Hill last Thursday, Andover now boasts a 4-1 record.

Tadikonda played with consistency and maintained control throughout his entire match, notching seven pars, a birdie, and a bogey. He said, “I consistently hit greens and got up and down when my irons were a little off.”

The entire team succeeded with five individual wins, including ones from Post Graduates Chelsea Liu ’16 and Billy Stahley ’16. Howard Johnson ’17 pulled out a victory in his first career varsity match. The team worked together well, winning all three of its best ball matches.

“Today was a really good team win, with everyone playing well all the way down the ladder. We hadn’t played a match in a while, so it was good to see everyone prepared to play well,” said Tadikonda.

On Thursday, Andover secured a victory by a margin of three points after having tied Belmont Hill last year. First seed Alexa Tsay ’17 shot



H.JOHNSON/ THE PHILLIPIAN

Newcomer John Witt ’18 is the only lower on Andover’s lineup.

even par and led the team with a 2 and 1 victory. The win also included individual victories from Hahn, Liu, and Stahley. The team won 2.5 points out of a possible four in the best ball matches.

Tsay said, “Belmont Hill was my best match so far in terms of how I was playing. From a team perspective, last year we tied Belmont Hill, so I was really happy that we beat them this year by a sizable margin. We have a lot of talent this year and that really showed at Belmont Hill, which has been in the past one of our strongest competitors.”

John Witt ’18 sank three birdies

in the nine-hole match, but was unable to pull out the victory in the end.

“I made three birdies but played poorly on the other holes. My opponent was more consistent and was able stay in the match despite my strong holes. He beat me in the end 3 and 1,” he said.

Andover will travel to Proctor Academy next Wednesday in the hopes of continuing its strong start.

Editor’s Note: Alexa Tsay is the Executive Editor and Howard Johnson is a Sports Editor for The Phillipian.

CYCLING

Andover Races at Killington Time Trials

YUJI CHAN	
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Jessica Wang ’18 paced herself throughout the course to exert a final push and secured second place in the Girls A race. Co-Captain David Shamritsky ’17 remained mentally and physically strong throughout his race, sealing a second place in Boys B with a time of 21:53.

On Wednesday, the Andover Cycling team rode a four-mile individual time trial at the Killington Mountain School Hill Climb. The first two miles of the course involved extensive steep hills that required physical and mental strength. The second half of the race consisted of rolling hills with especially steep uphills.

Shamritsky said, “The entire thing is uphill and brutal, and you have a moment when you think that you have gone too hard and are going to blow up at one point. It’s as much a mental challenge as a physical one, and the entire course is a test of how far you can push your body and keep going.”

The team stood at a disadvantage due to the lack of steep roads to practice at in Andover. Yet, Andover had been working on hill repeats during practices which aided their ability to climb at Killington.

Wang utilized her mental determination to improve to a second place finish in Girls A. Wang said, “I had a fluid ca-

dence through the steep hills, keeping a steady rhythm in my legs. A huge part of this race was the mental factor. I tried to remain calm, concentrating on the road directly in front of me, rather than the gigantic hill as a whole.”

Since last year, Shamritsky improved from tenth to second place. Leah Adelman ’17 said, “David is an incredibly hardworking guy and deserves the great result he earned today. I’m so lucky to get to ride with him. It pushes me to work harder.”

Co-Captain Meg Davis ’17 and Adelman placed thirteenth and fourteenth respectively in Girls A. The two riders went at a steady pace throughout the whole race and received times of 29:06 and 29:42 respectively.

Isaac Newell ’18 who placed eighth in Boys B said, “My most difficult moment from the race came at some point in the second mile. The first two miles are the most difficult, steepest part of the climb. At that point I’d gotten passed twice, which lowered my morale. But I found a second wind in the second half and passed back one person.”

Andover Cycling looks ahead to racing at Phillips Exeter Academy’s time trial this Saturday in hopes of seeing even more improvement.

Andover Left in Kent’s Wake in Season Opening Loss

BOYSCREW

JACK WARDEN

On a windy day this past Saturday, Andover Boys Crew raced down Kent’s winding home course alongside Kent’s strong oarsmen. Unfortunately, Kent’s blistering speed and steady stamina were too much for Andover to handle. Kent’s win was secured by a mere 2.2 seconds, as its B1 boat cruised in at a time of 4:46.2 while Andover’s finished just behind at 4:48.4.

Andover’s B1 crew consisted of Tyler Lian ’16, Will Humphrey ’16, Luke Bitler ’17, Alex Cao ’16, Co-Captain Nick Faulkner ’16, Tora Liu ’16, Dylan Norris ’16, Co-Captain Gabe Blanchard ’16, and coxswain Christina Schoeller ’16. For many of the rowers, it was their first race on B1, as Norris and Faulkner were the boat’s only returning members.

The beginning on the race proved to be pivotal in determining the outcome, as Kent surged ahead, rowing at 36 strokes per minute in the first few meters. Andover began the race rowing with a stroke rate of 34 strokes per minute, substantially slower than that of Kent, leaving them with a large gap to close.

Andover, however, didn’t show any sense of feebleness, as it continued to use all its strength to try and pass Kent.

Kent’s stroke rate began to progressively pick up towards the end of the race, as it sprinted at a rate of 40 strokes per minute in the race’s final stretch, which was higher than Andover’s 38 strokes per minute.

Nate Smith ’18, a member of B2, said, “In the very beginning of the race, Kent took an early lead, and we held them to within sight for a few hundred

meters. However, in the second half of the race, they really started to pull ahead.”

The B2 boat had a much greater deficit than B1, as it lost to Kent’s B2 boat by 10 seconds.

More experience in the sport will definitely pay off for these young or new rowers, as Andover will hope to gain valuable experience for future races.

Co-Captain Gabe Blanchard ’16 said, “This was our first race of the season, and I’m pleased with how he raced, regardless of the outcome. We [also] have some real talent coming up in the lower boats right now, and I’m excited to see them develop.”

Andover will strive to improve this week, as it will take on both Northfield Mount Hermon and Salisbury next weekend in hopes of putting a notch in its win column.

GIRLSCREW

ANANDA KAO

Off of the starting line, Andover Girls Crew’s G1 pulled ahead of Kent by about five seats. G1, however, was not able to maintain its lead, and every Andover boat fell to Kent in this past Saturday’s matchup.

G1 finished about 6 seconds behind Kent and G2 finished 10 seconds behind Kent.

Every season, Kent has proven to be one of Andover’s toughest competitors.

Co-Captain Vienna Kuhn ’16 said, “Kent is always one of the strongest boats in our league and so to see them this early in the season without having raced beforehand was definitely going to be a challenge.”

Heading into the race, Andover looked to embrace this challenge and aimed to overlap with

Kent until the island at about the 500 meter mark.

Sofie Brown ’18 said, “Coach [Dale Hurley] told us going into the race that we had to use Kent to make us faster because they are a fast team. Our goal going into it was to hold overlap on them and then during the middle 500 along the island, try and walk it through.”

Without any prior races to prepare it, Andover’s focus was placed on its start. In this aspect of the race, Andover was successful as it was able to beat Kent in the race’s initial portion.

Co-Captain Fiona Yonkman ’16 said, “This week in practice we worked a lot on the start of the race, and it really paid off when we squared off against Kent. They have a really fast start, yet we beat them off the line which was really exciting.”

Kuhn said, “Over the past couple weeks, our focus has been on the

beginning of the race, and because that went well, we’re hoping that throughout the season, as we work on other aspects of our performance, we’ll see similar results and will be able to beat Kent in the future.”

Andover will use this first race to be able to build up strength for its future races – and will prepare for when it faces Kent again later in the season.

Brown said, “While we were disappointed in our results against Kent, they showed us how much faster we need to get and how quickly we are going to have to get up to full speed and losing to them will make seeing them again at Neiras more fun!”

“Looking to the rest of the races, I think the team has a really good determined and fun attitude and was very supportive of each other this weekend,” continued Brown.

ARTS&LEISURE

T. RYNNE/THE PHILLIPIAN

Composing Herself: Kiarah Hortance '17 Infuses Emotions into Musical Compositions

SERENA REN

Pressing the play button on her computer, Kiarah Hortance '17 took a seat in the audience as her new song, "Hide with Me," rang through the Samuel Phillips Hall classroom where she was holding a songwriting workshop. Although Hortance was nervous because this was the first time she shared an original piece with a live audience, the haunting melody was met with enthusiastic applause. Hortance recounted this moment to *The Phillipian* as one of her proudest in her songwriting career.

"['Hide with Me'] is one of my favorites," said Hortance. "It's one of my best and I don't know what happened, it just really fit well and the production process was a lot easier and it sounded really good."

Hortance draws inspiration from whatever emotions she is experiencing as she writes, which often lends her to begin composing songs spontaneously. Although songwriting was initially difficult, Hortance has improved with experience and now finds songwriting to be an effective way to grapple with her feelings.

"[I write about] mostly emotions. I will try to hone in on a specific emotion that I am feeling and then I guess whatever comes to mind. It is really hard to explain. It

is not as calculated, it is more 'I'm feeling happy' or 'I'm feeling sad.' [I] focus on that emotion and then try to write whatever comes to mind," said Hortance.

Composing music mainly with the piano, acoustic guitar, ukulele, and GarageBand, Hortance finds inspiration in alternative music, a broad genre that encompasses music influenced by rock and pop music. The wide categorization of alternative music reflects the uncategorizable nature of Hortance's music.

"[Alternative music] is such a broad genre. You can have alternative that sounds closer to rock or alternative that sounds more [like pop]," she said. "So I think a lot of the songs that I've written, I would place in that genre just because there is nothing specific you can't listen to that says this is definitely country or this is definitely metal rock. But I would say it fits there because of the music I listen to and it is inspired by the alternative genre."

Hortance also draws inspiration from two artists called Halsey and Twenty One Pilots.

"[Halsey] is a relatively new artist. Her music is so different. She uses a lot of synthesizers but she also has kind of hip-hop beats so she kind of mixes a lot of that together. I think the way her songs are produced and the melodies,



T. RYNNE/THE PHILLIPIAN

Halsey and Twenty One Pilots are favorite artists of Kiarah Hortance '17

those influence me," said Hortance.

"In terms of lyrics, one of my favorite bands is Twenty One Pilots. Their lyrics are amazing. Listening to them makes me want to strive to be more metaphorical," added Hortance.

According to Hortance, producing a new song can take hours. Because of the lengthy process, she has struggled to find time to produce music since coming to Andover.

"At Andover, it is harder to produce music because that takes a really long time... It is a lot harder to create a final finished product, it is more just rough drafts that I have. My notebooks are just full of a bunch of rough drafts basically," said Hortance.

On campus, Hortance is involved in Keynotes, Andover's co-ed a cappella group, and Azure, Andover's all-female a cappella group. Although she does enjoy arranging

a cappella covers and mashups, Hortance is thinking about using WPAA as a resource to produce and record more of her own songs at Andover.

"That would definitely be helpful as a resource for me, considering it is an actual studio... instead of just closing the door in my room and hoping it sounds good, you don't catch all the ambient noises in the background," said Hortance.

CONCERTS

What not to miss this weekend:

SATURDAY

Trio Adonais Recital

7:30 p.m. Timken Room, Graves Hall

Krishna Canning '16 – Senior Recital

4:00 p.m. Timken Room, Graves Hall

WEDNESDAY

Student Recital

Read about last week's concerts online at phillipian.net

Fashion · Style · Design CHLOE'S CORNER

A weekly column by Chloe Lee '17



It's that time of the year again. If you're like me, there's been nothing but spring festival photos on your Instagram feed! Coachella is where it all begins. The music festival craze will continue into the summer and even if you aren't attending a festival this year, you can still incorporate these trends into your daily outfits.

Skinny scarves: Skinny scarves are the perfect accessories, as they add flare to any look without the extra heat. Paired with long chain necklaces, the layering effect will result in the perfect statement. I am all for a low-cut white tee, a black skinny scarf, a few body chains, and a pair of cut offs. Go simple!



S.SAL-MAYAH/THE PHILLIPIAN



S.SAL-MAYAH/THE PHILLIPIAN

Fringe: Leather, feather, suede. Anything fringe is automatically ideal for a music festival. From cropped vests to belts, this staple is necessary to create the perfect festival look. Brown fringe suede skirts are the most popular; these bottoms will go best with a denim top. If you want to try something more subdued, fringe earrings are the perfect starter piece.

The Choker: This piece is trendy in general, even outside of the music festival fashion world. These will go with anything from rocker tees to bodycon dresses. The music festival goes amp it up with thicker bands, crazier colours, and more innovative textures. It is not uncommon to see a burgundy suede choker with a gold tassel hanging from it. The more outlandish, the more your look will scream "music festivals!"



A.LU/THE PHILLIPIAN

For more outfit ideas and tips, follow @cachetdechloe on Instagram!

Look of the Week

Daniel James '18 Incorporates Bowties, Hats, and Vibrant Colors Into Classy Attire

ALICE TANG

Wearing classic tan Sperry shoes and coral colored chino pants, Daniel James '18 unbuttons his gray wool coat to reveal a button-up dress shirt that is half solid blue and half pinstriped. James pulls on his signature black Kangol hat, to add a '90s flair to his look.

This combination of brightly hued pants and button-up dress shirts defines James's eccentric, but classic style. Although James tends to favor formal wear, he also likes to add quirky color combinations, such as salmon and maroon, to his outfits.

"It's kind of hip for everyone to wear jeans and sweatshirts, and I am still stuck on khakis and dress shirts every single day," said James. "So I would describe [my style] as a combination of the classic and the modern... It's more [about] finding a blend, and how even the most distinct colors on the color wheel can come together

and complement each other."

James cites his grandfather as someone who has influenced his timeless style.

"This person isn't famous, but they are famous in my life; my granddad kind of inspired the style that I have now. This [gray wool coat] I'm wearing now, he had a jacket just like this. He wore the exact same hat [that I'm wearing now], you rarely saw him in jeans, he was always wearing the khakis and the dress shirt," said James.

Accessories, such as hats, bowties, and ties, are also an essential part to James's attire. When his grandfather passed away, James inherited a diverse collection of hand-me-down ties. Since, he has also developed an affinity for bowties.

"[My ties] are more churchy, or ties you might only wear to a church. Others of them are so in the prep school kind of lane, with the stripes or the little emblems all along the tie. And then, they range in such different colors: yellow, bright colors, dark colors, ties in the middle, ties that have a different fab-

ric... [But] I feel kind of weird wearing a necktie because I just love bow ties now," said James.

James chooses to dress the way he does as motivation and inspiration to succeed in whatever he does.

"I feel like you dress for success, so when I go in to take that test, even if I'm feeling like absolute crap, [I believe] if I'm dressed in a way as though I am ready to take it, then I will perform in a way that shows that I was ready to take the test. So I feel like dressing well every single day helps me to have a better outlook about school, better outlook on life, period," said James.

Karolina Buchajaska '18, a friend of James, said, "I think Daniel's style is unique and modernistic. It's very elegant and cultured, with a taste of leisure to it. Usually the accessories he chooses to wear with his outfit, such as his leather gloves and scarf, add to the overall balance of colors. The careful choice of colors makes his outfits even more elegant."



I.LEE/THE PHILLIPIAN

Daniel James '18 owns a large collection of bow ties and ties.

ARTS&LEISURE

T.RYNNE/THE PHILLIPIAN

A Q&A With Faran Krentcil '99

Tips and Stories From Editor at Large of ‘Elle Magazine’

STAFF REPORT

Why do you like fashion?
I like fashion because I think that it's really exciting to have a creative feel that's also based on commerce and one of the most interesting things to me about fashion is that no matter how exciting or how much attention it gets on the runway, it only counts if people buy it and wear it. And so that means that ultimately, it lies in the hands of American women, not just the tastemakers and the creators, and that in itself is incredibly exciting.

How did you get into fashion?
When I was in school, I loved fashion. I never was that girl who showed up to class in pajamas... I also loved being able to interview people that I really admired, or people that I wanted to get to know better and find out about them. Then when I was in college, I loved the people in the newspaper staff and I jumped right in as a freshman, and by the time I was a senior, a lot of the stuff I was writing was about fashion, because nobody else on campus was doing it... My stuff was noticed by some editors in New York, and I guess they thought it was pretty funny so I started interning with them, and that's how it really happened.

How would you describe your fashion?
I would say my fashion is... a really great black skinny jean with a leather jacket and a pair of heels and giant sweater, and that's what I'll wear all day. Or it's a mini skirt and a sweatshirt and a pea coat. And I swear to you – and anyone who knows me will confirm this – these are the exact same things that I wore when I was in school. Although I also did the dress-over-pants thing – which I'm not sure I can recommend now – I will say that when you're walking from class to class in 20-degree weather, the dress over pants is the only thing that works. So I give you all a free pass.

What is your favorite article of clothing?
I think the greatest thing about a really, really sharp coat is that you can be wearing ripped jeans and a sweatshirt but if you put on a beautifully tailored coat, all of a sudden you look so cool and very knowing... I am a big fan of a gorgeous, gorgeous coat. In fact, I have more coats than probably anything else and when I go to Europe for fashion week, literally it's ripped jeans, black boots, sweatshirts, and or giant moth-eaten sweaters that I've probably had since I went to Andover, and then gorgeous, gorgeous designer coats. And I'll do it with a sneaker or like a heel. I also think though that you need to know your own body and what you're actually going to wear... You shouldn't worry about what

other people wear, you should just worry that if something fits you really well, that's a good indication that you should invest in that.

What was your most memorable celebrity encounter?
I guess the funniest thing that has ever happened to me with a celebrity was when Olivia Wilde was on the cover of Nylon. We had gone to school together... She was in my DramaLab when I was a Senior... Then, you know, she becomes a movie star, which is super and she's wonderful and then she gets booked for a Nylon cover. Then I showed up at her photo shoot and we couldn't stop laughing, because it's like your friend from DramaLab! And she's on the cover for a magazine and she's posing, and [I'm] making stupid faces at her, and literally it was surreal and so cool, but my editor ended up kicking me out because we couldn't stop laughing and he's like, "Get out of here, what are you doing?" because when you've been friends with somebody for that long, like of course you're going to be cracking up as soon as there's a photographer and makeup artist, and it's crazy!

What advice do you have for students aspiring to be a part of the fashion industry?
I would say in high school, don't worry about it. There's always going to be people like, "I'm 15, and I have an internship at Vogue Siberia," and you're like "Okay, that's great." If you have



COURTESY OF ZIMBIO.COM
Faran Krentcil '99 wrote and edited for *The Phillipian* during her time at Andover.

the connections somewhere and you can do it, great – but I don't think you should worry about it. I think that, honestly, high school is the time to develop your writing skills and discipline. So I would work on being the best writer possible. I would work on the basics... I would read anything you can get your hands on, whether it's related to fashion or related to politics. I would study, I would go on Elle.com and Vogue Runway and Dazed and Confused and learn what you like... I'll tell you that honestly, I don't get jobs because I look cool. I get jobs because I turn in [an article] and it doesn't have to be edited. You get jobs in fashion because you make other people's jobs easier, and that starts with the foundation.

Schumann and Schubert

Paul Berry '96 and Christopher Walter

Perform as a Vocal-Piano Duo

HANNAH ZHANG

With a sudden flourish on the piano, Christopher Walter, Instructor in Music, began to play a whirling melody from “Dichterliebe, Op. 48” by Robert Schumann. Paul Berry '96, a tenor, accompanied Walter with fervor and intensity. Halfway through the piece, Berry's voice rapidly climbed in both volume and pitch to hit a resounding high note. As his voice gradually trailed off, he began the next line more softly, only to crescendo again into a resounding low note.

“Dichterliebe, Op. 48” was one of 28 songs performed by Berry and Walter last Friday evening in the Timken Room in Graves Hall. Walter invited Berry to come back to campus and perform together as a vocal-piano duo for the night.

The pair also performed “In der Ferne,” by Schubert. The first section of the song featured Berry singing a hauntingly beautiful melody. As the song progressed, Berry began to sing higher and louder, but he steadily quieted towards the end of the second section of the song. In the final section, Berry sang with more freedom as he fluidly moved his body with the flow of the music. The piece culminated in one sustained high note as Walter's played a reverberating chord.

“For me, In der Ferne is extremely difficult vocally. It de-

mands a long line, it demands quiet and also extreme loud in the same piece, and it does so after you've already sung for an hour! To some degree, the challenging-ness is not an abstract thing; it depends on where the [song] is placed in the recital as a whole. So that song is particularly tough, because of where we put it,” said Berry.

Maintaining the smooth, slow melodies of Schubert, the duo performed “Ich hab im Traum geweinet” by Schumann. Berry opened the song, singing a wistful tune. All of a sudden, he paused, and Walter proceeded to play a progression of chords. When Walter finished, Berry began to sing again. Berry and Walter continued to alternate until the middle of the piece, when they joined piano and voice together before finally concluding with a breathy note and a soft chord.

“Half [of ‘Ich hab im Traum geweinet’] is [silence], and that's actually really hard to do because you both have to know what the other person's about to do, and you don't want to break the mood of that silence and surprise one another. You have to really plan it, even though it really seems like nothing happens during the song,” said Berry.

In “Ich grolle nicht, und wenn das Herz auch bricht” by Schumann, Berry transitioned into a lower range of notes. The piece opened with Walter gradually getting louder as Berry sang a rich and low tone, his

voice resonating throughout the room. The song continued to crescendo until Berry suddenly sang a high note. The piano's volume reached a peak as Walter jolted his body with the intensity of the song, before slowing down to a more peaceful, calmer melody. As Berry's voice softly trailed off, Walter continued to play a serene, lengthy tune ending in a single, punctuated note.

“The Schumann song, ‘Ich grolle nicht, und wenn das Herz auch bricht,’ is a particularly powerful song, but they're all wonderful, and they all belong together, so it's a kind of cumulative power of the whole piece that's really special,” said Walter.

Berry's main reason for choosing the repertoire they performed was because of the modest nature of the songs and the detailed arrangement and story behind each of the sets.

“I love that [the repertoire] isn't just about vocal display, like how high you can sing and how loud you can sing and how fast you can sing,” said Berry, “but instead, it's about a very intimate connection between the words that are very carefully selected by the composers and aligned with each other so that the poems are chosen so that when you put them in a certain order they make sense. They tell a story that's bigger than any one poem and the alignment between that and the music, which is a really rich and deep and complex alignment.”

Illustration Of

The Week

ALMA STERLING

I was thinking about cool character designs for a book I want to write when I thought of this. I thought about a lot of different artwork I saw online, and the character grew out of the thoughts I had about the works I liked most. I wanted to use a lot of colors, because I love the type of bright art that pops. I'd say that was the main inspiration behind this piece, and I made it really obvious in the drawing.



Showcase your artwork in *The Phillipian*! Email kko and mkuin



C.MUNN/THE PHILLIPIAN
Paul Perry '96 and Christopher Walter performed several pieces by Schumann.