



New Day Student Leadership Positions Offered Next School Year

TIFFANY CHANG

A proctor and prefect leadership opportunity for day students has been created to further integrate efforts between the day student and boarding student communities. This action was motivated by the platforms of current student body Co-Presidents Theo Perez '16 and Annette Bell '16, as well as next year's Co-Presidents Madison Pettaway '17 and Arthur Paleologos '17.

"We have a great group of applicants and we are likely going to be announcing the selections alongside proctor selections for the dormitories next week. The expectation is that these leaders would join us for orientation programs we have planned for the spring and then again for the beginning of the school year," said Jennifer Elliott '94, Dean of Students and Residential Life, in an interview with *The Phillipian*.

Approximately 22-28 students will be chosen from an applicant pool in the mid-50s, who will

serve as representatives of the day student community as well as offer formal mentorship to incoming day students in the 2016-2017 school year.

"[The program is for] upperclass day students to have an opportunity to go through our leadership program with the rest of our proctors and prefects, which is a pretty extensive leadership program that focuses on internal values, bystander behavior, understanding the rules of the school, and building the community," said Raj Mundra, Assistant Dean of Students, in an interview with *The Phillipian*.

As an advisor for Student Council, Mundra first heard of the unique struggles of day students through the voice of the student body.

"In this office we often hear about issues around day students and how day students aren't brought in. I'm hoping to... get their input [on this issue] also," said Mundra.

Creating day student leadership positions is

Continued on A6, Column 1



JWOLFE/THE PHILLIPIAN

Students filled the library this week as temperatures dropped and snow fell outside.

Andover Hosts First Hackathon: Hack Andover

CECELIA VIEIRA

Under the watchful eyes of student mentors, small clusters of students worked for hours in The Nest on Friday and Saturday to solve problems related to time in Andover's first ever hackathon, Hack Andover.

Teams of about 6-8 people were given the single word prompt "time" and had 24 hours to present a solution to a related problem that would improve students' lives at Andover, using the prototyping tools the NestEd had to offer. The event was planned by John Koobatian '17 and Darius Lam '17, and sponsored by The Nest, the Tang Institute, and M.I.T.

Launch.

Koobatian said in an interview with *The Phillipian*, "We've kind of known that there had to be a hackathon at some point, just from the offset of the Makerspace, but it only started getting planned about five weeks ago. That's a pretty short time. Most hackathons are planned months and months ahead... We organized the schedule, settled on a theme, we saw what other hackathons had done in the past."

Lam said, "[Koobatian and I] have gone to a few hackathons ourselves, and we were always very intrigued by two things. First, the quality of work that came out of the hackathons. It's just 24 hours... and yet,

[competitors] come out with really nice web applications. The second part is really the sense of community. When you think about hacking, you picture this lone guy sitting in a room but that's something we try to break away from."

At the end of their 24 hours, groups presented their ideas and prototypes to a table of five judges, including two current faculty members, two alumni, and the co-founder of the Lowell Makes Makerspace. Projects were judged based on creativity, usefulness, how much was accomplished within the 24 hours, how many students the team recruited, as well as the presentations themselves.

Fay Rotenberg '03, Venture Investor and Developer, and judge of Hack Andover, believes that holding hackathons at schools like Andover is important to inspire a love of building and ideation in students.

"I think it's really important [to hold events like Hack Andover], because in many cases, this is the medium of the world. This is how things are built, and I think encouraging people to come together and see what they can do and build within a really short period of time, that's how you encourage founders and entrepreneurs to create things," said Rotenberg.

Continued on A6, Col. 3

Meet the 2016-2017 Cluster Co-Presidents on A4-A5.

ELIZA BIENSTOCK

Starting this academic year, there will no longer be a cluster lottery for Juniors. Instead of having priority in dorms within their respective cluster, all Juniors, excluding those deciding to triple or stack, will enter the all-school housing lottery.

Previously, Juniors who wished to stay in their cluster had the option of entering a cluster-based lottery; the students already in their desired cluster were given priority over dorms in that cluster.

Raj Mundra, Assistant Dean of Students, said, "The new process is that, as in years past, there are triples available for Juniors, and also stacks available for Juniors to bid on. The only thing that we are shifting is the cluster preference [to remove] that middle step where students had preference to stay within their cluster before the Junior all-school lottery."

Mundra continued, "There are reasons about why we have moved away from that including the most prominent, the most clear, is fairness. And we felt that [in] different clusters, ninth grade boarding students in different clusters did not have the same type

of options for housing going into tenth grade within their clusters. And we thought that that was not fair."

The decision to eliminate in-cluster priority for ninth graders has been an ongoing topic of discussion between the Dean of Students Office and other members of the Andover campus.

Mundra said, "This has been a conversation for many years in the Dean of Students office. Ultimately it is the Dean of Students office that have made this decision; that is the cluster deans, Ms. Elliott and myself. We have spoken to many ninth grade house counselors and to students also, who have gone through the system."

While this new policy affects rising tenth graders, it will not change the housing process for rising 11th and 12th graders.

Martha Fenton, Dean of West Quad North Cluster, said, "We are pretty unique as a school in the variety of our dorms, and the cluster system makes us even more unique... I think the variety works really well for our student body."

Theodore Parker, Dean of Abbot Cluster, said "We're constantly reevaluating the housing process, trying to make it as equitable as possible and inclusive as possible."

Andover's EcoAction Club to Host a Gunga Energy Challenge for Dorms on Campus

SARAH RIGAZIO

The Gunga Energy Challenge is an event sponsored by Andover's EcoAction club to promote sustainability and to encourage energy and water conservation on campus. It is an inter-dorm competition to see which Andover dorm can be the most sustainable for a two-week period.

The challenge will be held from Saturday, April 13 to Saturday, April 27. During these two weeks, the energy and water con-

sumption of each dorm will be recorded and the dorm with the most reduction in consumption will win.

Gherardo Morona '17, founder of the Gunga Energy Challenge, is the student leader of the event and will be running it for the first time ever this year.

Morona said in an interview with *The Phillipian*, "The goal of the competition is to raise awareness [of energy conservation] for Andover students, and [it's] a fun way to sponsor sustainability."

Patricia Russell, Dean of Studies and former Sus-

tainability Coordinator, is assisting Morona with the challenge. Russell helps maintain the "Gunga Data" website that keeps track of the energy consumption of each dorm.

Russell said, "Not all small dorms, but all of the big dorms on campus have meters on them that are connected to this [website]... you can click on any dorm and up comes its electricity use. You can look at it in real time, now, or you can see what it was like over the week, over the month, over the year... It's always going, it's live."



JWOLFE/THE PHILLIPIAN

Gherardo Morona '17 based the Gunga Energy Challenge on last year's Green Cup Challenge.

Continued on A7, Col. 1

Social Media Scholar Speaks About Cultural Implications of Youth Online Networking

TIFFANY CHANG
and ABDU DONKA

"I'm that lame adult that you really don't want to friend," said danah boyd, social media scholar and principal researcher at Microsoft Research, in her talk discussing youth social networks last Thursday evening.

boyd, who styles her name with lowercase letters, is the founder of research institute Data and Society and author of "It's Complicated: The Social Lives of Networked Teens." She came to Andover to speak about her work using the internet to map cultural progress and trying to understand it as a whole. Her talk focused on how

young people navigate social media and the cultural implications of those social systems.

"I was online at a time when there were very few people online and it certainly wasn't cool. For me, it was an escape valve to get out of my environment because it was an opportunity to connect with people from around the globe," boyd said in an interview with *The Phillipian*.

boyd finds her interactions with social media have shaped the way she observes modern youth culture.

"For me, for social media, it's also about my friends, it's also about my community, and I use Twitter in the most lame, adult way possible which is to

broadcast. That's the reality of it. I wish I was cooler, but I'm really not, my world is filled with kids' pictures," said boyd.

Working as an ethnographer for the past ten years, boyd studies customs of individual groups of people and cultures. Her research is largely based on a combination of qualitative analysis from quantitative data.

"The interesting thing about my work is that because I'm an ethnographer, I spend a lot of time embedded within communities. The questions I can answer are fundamentally descriptive, about trying to understand trends and patterns. But I also have a background in computer science, and one of the things I spent a lot of my time do-

ing in the early stages of my field work were analyzing and randomly sampling across huge amounts of data sets," said boyd in her presentation.

Although a researcher in social media, boyd finds social media to have both positive and negative cultural impacts.

"[Social media] is simultaneously a way that allows you to connect and have so many more opportunities than we've ever had to socialize, to do a variety of things. And it can also be very costly. A lot of it comes down to how it fits in your community and in your world, and I think that's what makes it tricky," said boyd in an interview.

Continued on A6, Col. 3

Inside The Phillipian

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Caroline Yun '18

Yun reflects on religion and faith as ways to increase well-being on campus.

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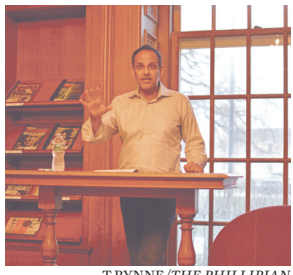
"107 Seconds"

The Phillipian Board responds to sexual assault allegations at Phillips Exeter Academy.

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Bayoumi discusses his experiences as a Muslim-American post-9/11.



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Girls Tennis



J.BECKWITH/THE PHILLIPIAN

Andover trumps Groton in the season opener, winning 14-1.

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Addison Godine '07

Godine presents on the company, "Getaway," and the appeal of the Tiny House Movement.



COURTESY OF GETAWAY.HOUSE

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107 Seconds

Last week, Phillips Exeter Academy notified alumni about a sexual assault investigation that had been kept under wraps for several decades. The case, which dates back to the 1970s, involves a distinguished faculty member who recently admitted to sexual misconduct in his relationship with multiple students.

While Andover and Exeter primarily interact as rivals, we are also sister schools, founded on similar values and principles. Events on Exeter’s campus call attention to our own campus, as it is impossible to ignore that an identical incident could have transpired here. As boarding school students, we leave our families and, in our new “home away from home,” turn to the adults on campus as our support system. We trust our teachers, coaches, and house counselors without question. It is deeply alarming for us to know that this same type of trust was violated at Exeter.

But the disturbing nature of the story comes not only from the abuse of power clearly exercised by the teacher, but by the reminder that sexual assault occurs more often than any of us would like to acknowledge. Every 107 seconds, someone is sexually assaulted in the United States, according to the Rape, Abuse, and Incest National Network (RAINN).

RAINN also lists that 68 percent of sexual assault cases are never reported. The majority of sexual assault cases are not made public; they disappear beneath layers of silence, shame, and fear. We may not hear about most sexual assault cases, but that does not mean that they do not exist. It is time that we stop treating stories of sexual assault on prep school campuses like they are anomalies or aberrations.

In a community of over 1,100 teenagers, we must be mindful of the prevalence of sexual assault that involves our peers, as 44 percent of sexual assault and rape victims are under the age of 18. And these instances of assault do not only occur between an adult and a child. Specifically on prep school and college campuses, the majority of sexual assault occurs between students. While it is easy to see the atrocity of the sexual misconduct in Exeter’s story, it is difficult to imagine that perpetrators of sexual assault may be students just like us.

We must acknowledge that Andover is not immune to incidents of sexual assault and rape and that this issue is not out of our control. Committing sexual assault is not passive; it is active, violent, and insidious. We must stop treating incidences of sexual assault as though they are inevitable.

April is Sexual Assault Awareness Month. We cannot let it pass without truly recognizing the presence of sexual assault – and its impact – in our lives.

This editorial represents the views of The Phillippian, Vol. CXXXIX.

CORRECTIONS:

A News spread last week misspelled the name of a faculty member. Tasha Hawthorne is a Co-Director of the Brace Fellowship program.

The same spread misrepresented the nature of the Brace Fellowship program. The selected students have been preliminarily accepted into the Brace Fellowship program, but they will not complete the program and become Brace Fellows unless they prepare their papers on the correct timeline and to the standards of the program directors.

A Sports article attributed a by-line incorrectly. Jennifer Lee ’18 wrote the article covering Andover Boys Lacrosse’s first two games.

An Arts spread did not properly attribute credit to its photographer. Campbell Munn ’19 took one of the portraits.

The Phillippian regrets the errors.

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Arranging Discussions

TANVI KANCHINADAM

SINCE ARRIVING AT ANDOVER several people have asked me the question, “So, how did your parents meet?” This question plagues me no matter where I go at Andover. Back at home in New Jersey, nobody asked, because everyone knew, and it was the same for many of the families around me. Instead, here at Andover, I have to awkwardly explain that my parents had an arranged marriage.

I can’t help but get upset when people ask me intrusive questions about my family. Were you abused? Are your parents okay? Does your dad respect your mom? Most people would not ask these questions of students whose parents married after an encounter in college or a blind date.

The words “arranged marriage” do not necessarily imply an unhappy marriage, or the abuse

of children or tension between spouses. Arranged marriages are prevalent in Indian culture as well as in other countries such as Indonesia, and marriage by love is a notion that is simply not ingrained in the Indian mindset. That isn’t to say that love doesn’t exist in these marriages. My parents, for example, have maintained a healthy relationship for several years even though they met via an arranged marriage.

Couples united by arranged



S.REN/THE PHILLIPIAN

marriages in India may not have met in a way that resembles what most Americans consider typical of couples in the United States, but these relationships should be valued at Andover regardless. In fact, as a community that encourages and fosters healthy relationships and claims to embrace diversity,

Andover should actively strive to teach its students to understand and respect these supposedly unorthodox cultures.

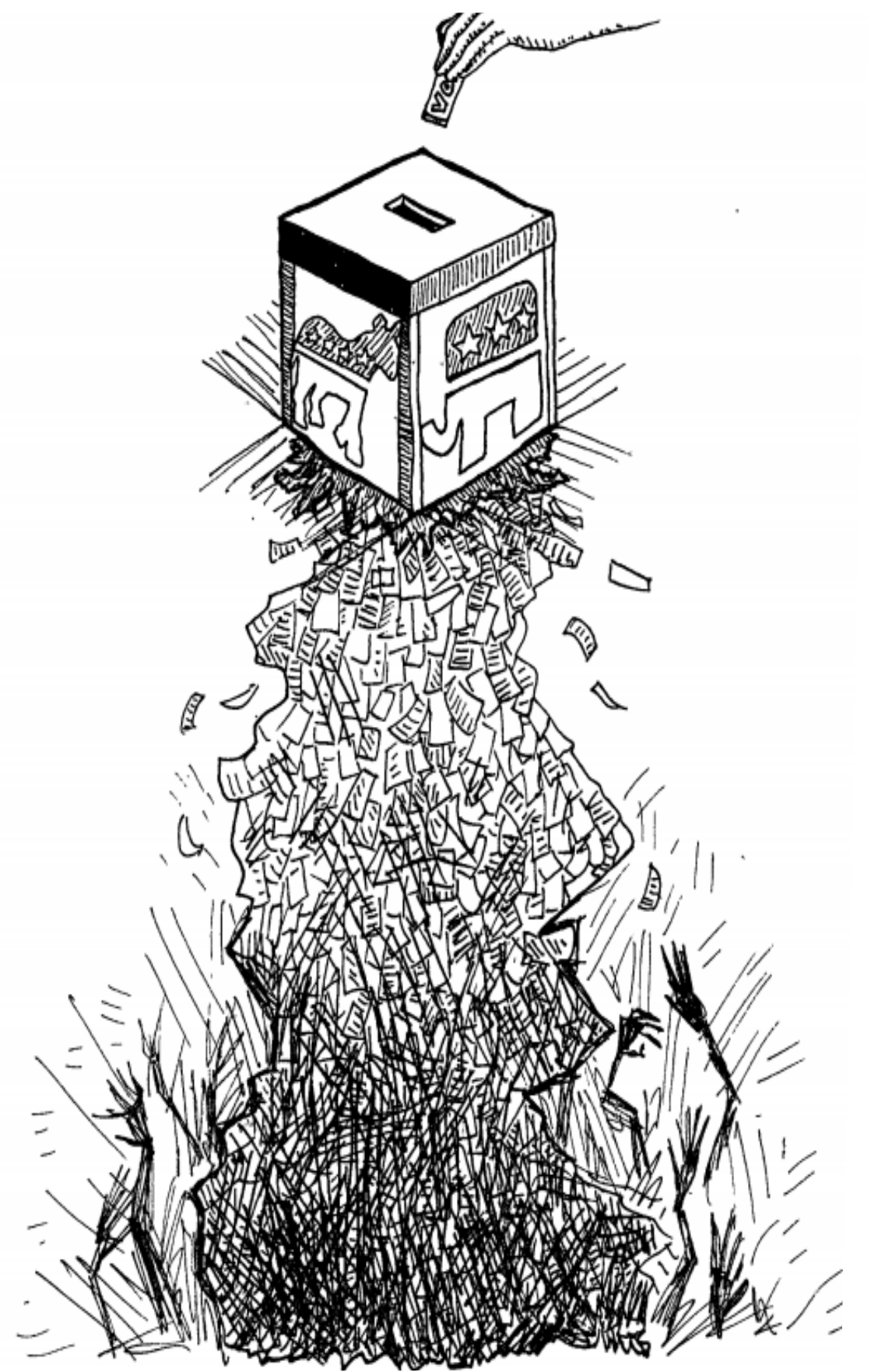
I commend Andover for having hosted discussions about topics such as race and healthy relationships throughout the course of this year. Our community, however,

er, has never really strived to partake in discussions about arranged marriages. Relationships exist in several different forms, and we should be looking to learn about all types.

Tanvi Kanchinadam is a Junior from Plainsboro, N.J.

Political Cartoon of the Week

EVELYN WU



Relishing Religion

CAROLINE YUN

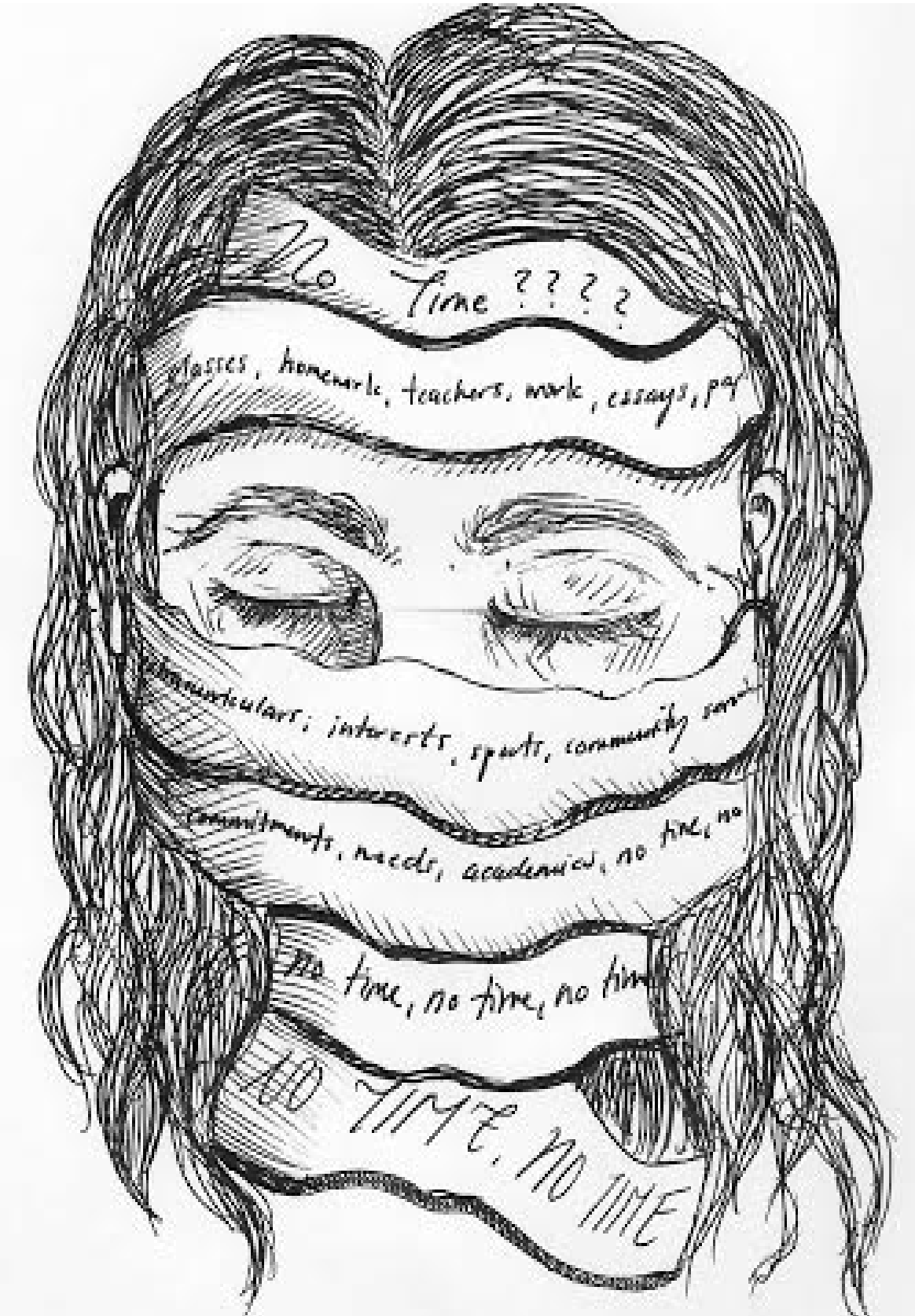
ON EASTER SUNDAY, I decided to go to the Protestant service offered at our school. Unlike others who were in attendance, I am not a strict Christian. I do not attend church on a regular basis, and rarely read the bible or pray.

But, this year I decided to attend the service in an attempt to uphold my so-called Christian faith at least for one day in the year. Despite not knowing specific books or characters of the Bible, I was still able to follow along with the sermon and readings. I greatly enjoyed the service, as I thought it offered a chance to reaffirm and practice my faith.

Growing up, I went to Sunday School every Sunday, and occasionally afterwards I would attend the adult service. I had a strong relationship with people who served at my Church. The minister was more than a liaison between a higher power; he was also a family friend. Some people in the choir assisted with Sunday School, and I came to respect them as religious and spiritual educators. Through my faith, I found comfort and community.

As I grew older and came to Andover, however, I started to value other things above my faith. Slowly, church moved down my list of priorities, falling behind Sunday lacrosse games and homework that needed to be completed. My church visits dwindled to only twice a year, on Christmas and Easter.

Last Sunday was my first time attending a service offered by the school this year. After two terms of not attending church, I realized that I had lost the comfortable space for reflection that I had always found through practicing faith



E.WU/THE PHILLIPIAN

and religion. Throughout the Easter service, I remembered the significantly positive impact religion can have on our lives. Practicing faith serves as a respite from our hectic schedules in which students and followers have time to reflect and focus on things other than their lives. It can be a great help in promoting well being and

building community among believers.

I find, however, that religion at Andover is often overlooked as a possible way to take time for ourselves. Among peers, I have found that many do not see faith as a way of being healthy or feeling comfort. When we discuss mental health or well being, we often only think of the new health center or talking to counselors - rather than the great number of religious services that could help students as well.

Even though I am not a strict follower of Christianity, I believe that students at Andover who are loosely religious like me could benefit greatly from attending the services offered here, or doing something spiritual. Our school must do more to encourage students who have a faith to maintain it, as it is beneficial to one's mental and spiritual well-being. Andover's advocacy of meditation should extend to including religion and faith as a helpful way to find calm and peace.

Students who have ties with specific religions, I believe, must also take it upon themselves to make time for their religion. I often forget how Church can be a sanctuary from our lives here, but after I do something spiritual I remember how nice it is to have religion in my life, even if very infrequently. Religion offers me a break from my busy life, a chance to step back and appreciate my surroundings. Even going to that one Easter Sunday Service reminded me of how beneficial having a faith can be for forgetting about stress and imminent assignments and letting me focus on the present instead.

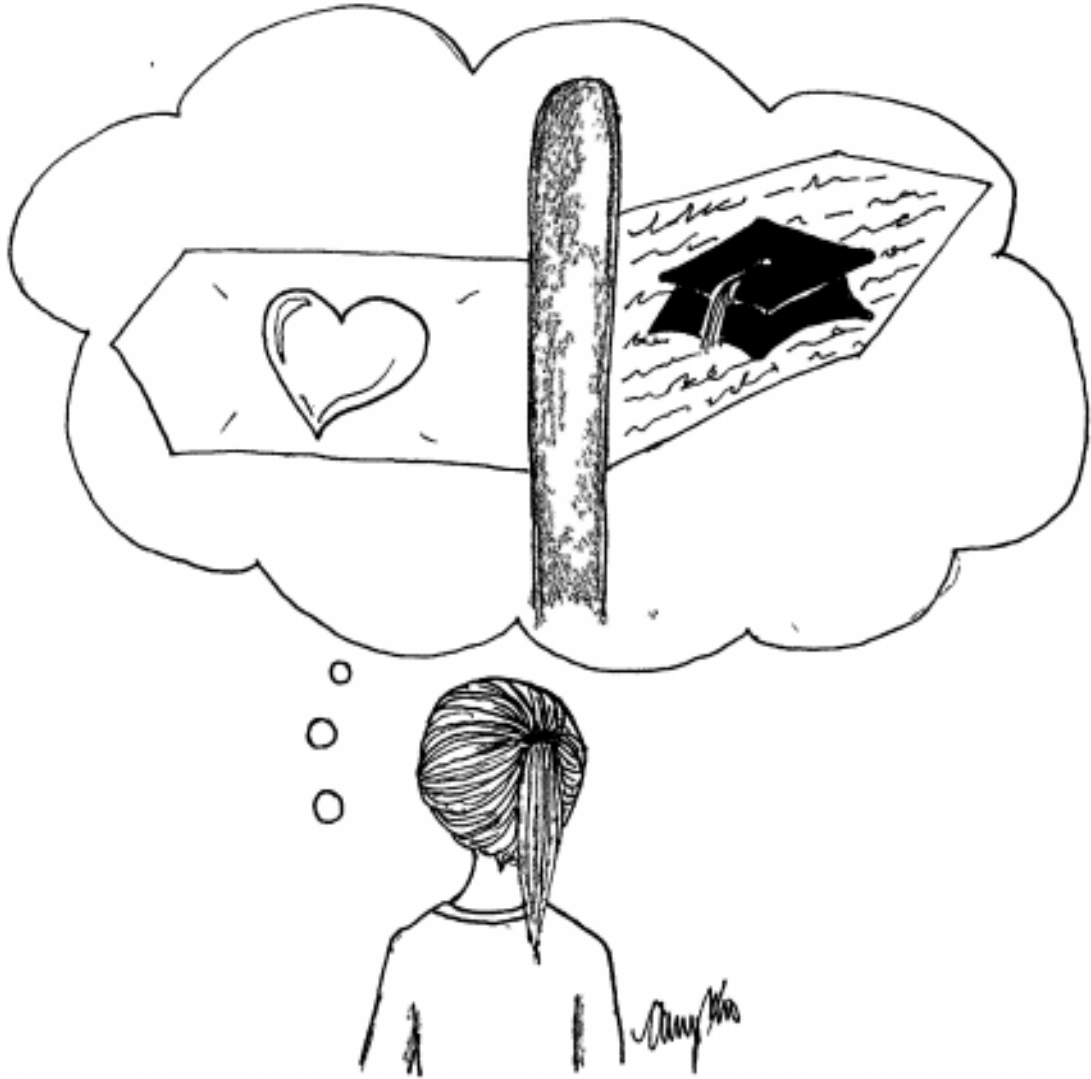
Caroline Yun is a two-year Lower from New York, N.Y.

More Than Just a Resume

ADRIENNE ZHANG

SPRING TERM IS UNDERWAY, and board applications are churning out. In this week alone, I've been emailed at least five board applications, most of which are from clubs I've never even considered participating in. As this period of the year comes around, I've begun to hear unattractive sentiments about board positions and leadership ambitions. Especially because the Seniors are receiving their college acceptance letters, I've realized that now more than ever, Andover students correlate certain board positions to college acceptance. Even worse, I've noticed that we have a culture of assessing a student's merit based primarily on that person's board positions.

I've begun to hear unattractive sentiments about board positions and leadership ambitions.



A.XIA/THE PHILLIPIAN

plying for club positions, most Lowers have turned their attentions to board positions, to the clubs that will determine their leadership positions on campus when they become upperclassmen.

While the emphasis on partaking in extracurriculars is one of the greatest merits of Andover, the reason behind involvement is not always so honorable. Many students, entering Andover wide-eyed and enthusiastic, will choose clubs based on genuine interest. But gradually, as we are exposed to a system of calculated ambition, we realize that not all clubs were made equal. Or at least, not all clubs are considered by our peers to be equally important. We become aware of the significance and value of a club, determined by the students who lead them and the students who led them. We measure board positions like we do grades. We begin to judge students not by their passion and character, but by the "prestige" of their extracurricular activities.

There are many students who have retained a mindset that isolates them from this culture, and I commend them, but many more students have

This is a difficult topic to navigate, because, in some way or another, it affects the vast majority of Andover students. Even as I criticize this skewed value system, I know I am guilty of not only condoning it, but participating in it. I am clearly aware of the fact that it's ridiculous, yet I still sometimes assess my worth simply based on the clubs I am involved in. When someone shares their activities and commitments, I can't help thinking that a board position in a certain club qualifies someone or had a direct impact on their

There are many students who have retained a mindset that isolates them from this culture...

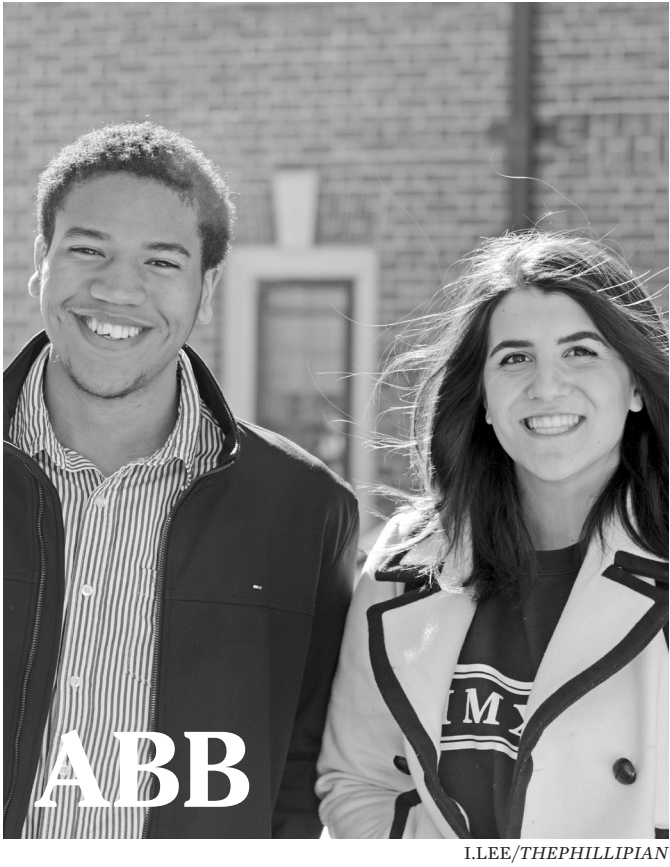
college acceptance.

It's a tall request to ask Andover students to drop all of their clubs. In fact, it wouldn't necessarily solve anything. It is impossible to distinguish students who actually feel passionate about their extracurricular activities from those who join a club simply for the sake of a resumé. Sometimes, I myself feel confused about my own intentions. I might have initially joined a club out of genuine interest, but at one point, it may have turned into just another line in my imminent college application.

Next time an application email appears in your inbox, I encourage you to think about your intentions. Do you want to join this club because you are genuinely intrigued by it?

Adrienne Zhang is a two-year Lower from Hong Kong.

2016-2017 Cluster Co-Presidents



L.LEE/THEPHILLIPIAN

Jayshawn Fuller and Hannah Berkowitz

Why did you two decide to run for cluster co-presidents?

Fuller: So this is my second year on cluster council. Last year I was the dorm representative for Carriage House. This year, I am the social functions head and it's been [a] really great experience getting involved in Abbot. Everyone here as we mentioned in our platform, is so spirited and so enthusiastic. Wanting to be a part of that and [making] Abbot a place where everyone wants to be and somewhere where everyone wants to stay. Certainly that was the thing that motivated me.

Berkowitz: I [have] a similar thing – we just love the spirit here, and we thought that we were the people to get [things] done.

What made you guys decide to run together and how did you guys meet?

Berkowitz: Well, he says we met in this awesome class we took together, but I am sure we met before that. I asked Jayshawn if he wanted to run with me because we were in [a] class together, and everything he said sounded really intelligent and interesting. I thought he was a really nice guy, and he lived in Abbot.

Fuller: She was really funny, and she had a great personality. I thought she would be perfect for representing Abbot, and all the spirit that she would bring in that aspect [would be] great.

What are your main goals for the term? What do you hope to accomplish?

Berkowitz: My biggest and [most] favorite thing on my platform is getting to assign a charity to every cluster next year. [I also look forward to] making more cluster events and doing fun [munches and] games. That should be a really great hit.

Fuller: For me, because I have lived in Abbot for all three years, and I've seen many of my friends leave... my biggest goal is working [on making] Abbot a place for people to really feel the aspect of community – really to make the walk worth it.

Susan Yun and Robert Williams

Why did you two decide to run for cluster co-presidents?

Yun: Robert and I were working as Social Functions Heads for the past year, and we both kind of thought that using our experiences, we would make pretty good cluster co-presidents. It was something that I always admired. I'm good friends with Sloane [Sambuco] '16, and I saw how she developed her cluster co-presidency, how she became more of a leader in the Andover community, and that's something that I could see myself doing.

Williams: So when I came as a new Lower last year, I became really good friends with Amanda [Krakauer] '15, the Cluster President at that time, and we became really close during orientation. So I began helping her clean up after and set up munches, and I became really involved in the cluster. So when I became really close with Mr. Hession, I [already] felt pretty invested in the cluster, and for me, coming from a small school, it [was] important [to] give back to this cluster that has given me so much.

What do you think is the most important quality for a president to have?

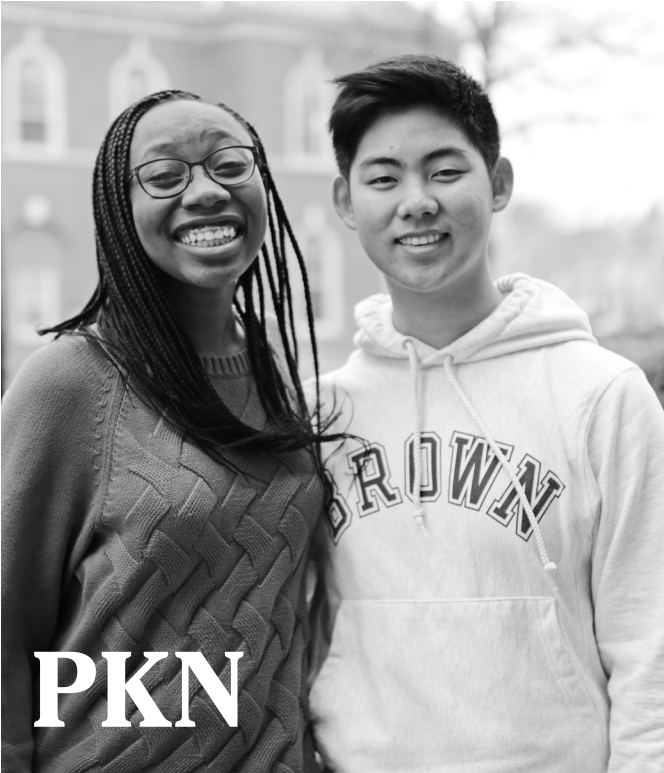
Yun: I definitely think having good leadership qualities, being able to speak publicly, being able to understand those around you, having compassion and being able to listen to your peers [are all important]. If [students] have any issues or problems that they wanted to talk to you about, being able to implement those ideas and having a good relationship with the administration.

Williams: I think besides the obvious ones like being a role model and being a standard bearer if you will, I think communication is really important serving as a student leader... so being able to know the people in your cluster and being able to know who you're serving while at the same time being able to effectively communicate with the administration.

Editor's note: Susan Yun is a News Editor for The Phillipian.



J.REYNOLDS/THEPHILLIPIAN



L.HAMANN/THEPHILLIPIAN

Malika Dia and David Kwon

What do you think is the most important quality for someone in your position or in student government?

Kwon: I think honesty is the best quality that needs to be used if you are running for any student position. Because the whole goal [of] you running is to show your ideas and [saying] what you want to accomplish, even if you don't accomplish them, you still want to try as best you can to do so. You also want to be honest and open about that.

Dia: I think open-mindedness is good – just being someone that is driven. But if you are too fixated on one specific idea, it's very hard to listen to others and incorporate others' ideas into yours to make them better. So, I think one of the things very important in this position, just in general really, [is] taking the time to listen to others ideas, work well with others and not be too strong-headed because other pope have a lot to share.

How did you meet your running mate?

Kwon: I don't actually remember how I met her. I don't actually think there was one specific moment that we remember. It might have been a cluster munch or maybe the new student orientation... Malika is an amazing, funny, honest, but [also] responsible person, and I would say... that she is the better half of our co-presidency. So when I was thinking about who to run with, she was my first choice.

Dia: This is a really great opportunity because I'm really good friends with him... I think being good friends helps a lot but I [also] think our personalities work well together. We are sort of opposites but it creates a very equal dynamic.

Alexander Emerson and Alexandria Ma

What do you think are the most important qualities for a cluster co-president?

Ma: We both really wanted to be cluster [presidents] who were approachable and more involved in cluster activities and events. [We also] really wanted to get to know each and every person in our cluster because we wanted to foster a sense of community and pride.

Emerson: We're both prefects this year so we wanted to take the mentality [of student leaders] and open that up to the whole cluster. Just be there for everybody in the cluster.

What are your main objectives for your term?

Ma: We have two main objectives on our platform and they're both kind of fostering this sense of community. The first one is making the cluster [a] home for every single student. So it could be [for] day students, new students, and making sure that everybody is really welcome. Our second one is cluster pride, which we think West Quad North is lacking a little bit.

What do you think is special about your cluster?

Emerson: I think West Quad North is kind of the best of both worlds. It's separated enough from campus that you kind of have a distinct line between work and home. So you get your school work during the day and then you can go home to your dorm. But then it's also not too far. I think that's one of the greatest things about West Quad North. We also have this beautiful quad in the middle. I think that space isn't used as much as it could be. That's another couple of things on our platform. We're going to try to foster use of the quad a little more.



J.WOLFE/THEPHILLIPIAN

Will Nuga and Laurel Wain

Why did you two decide to run for cluster co-presidents?

Wain: I wanted to run because I've been on cluster council for two years and I really like being involved with the cluster. I had a really good relationship with Ms. Dolan, so I wanted to continue that [relationship with her].

Nuga: I wanted to run because I've never been in an official position here at Andover. Especially as an Upper, I only have a year left here, so [I thought that I] might as well try new things out.

What do you think are the most important qualities for a cluster co-president?

Wain: I think you should [have] good communication skills because you need to be communicating between the cluster dean and also your peers. Then, confidentiality because you're also involved with DCs.

Nuga: Also, a general sense of responsibility. You have to be very alert, and you have to be able to take care of all of the [duties] that [are] required in that position.

What are your main objectives for your term?

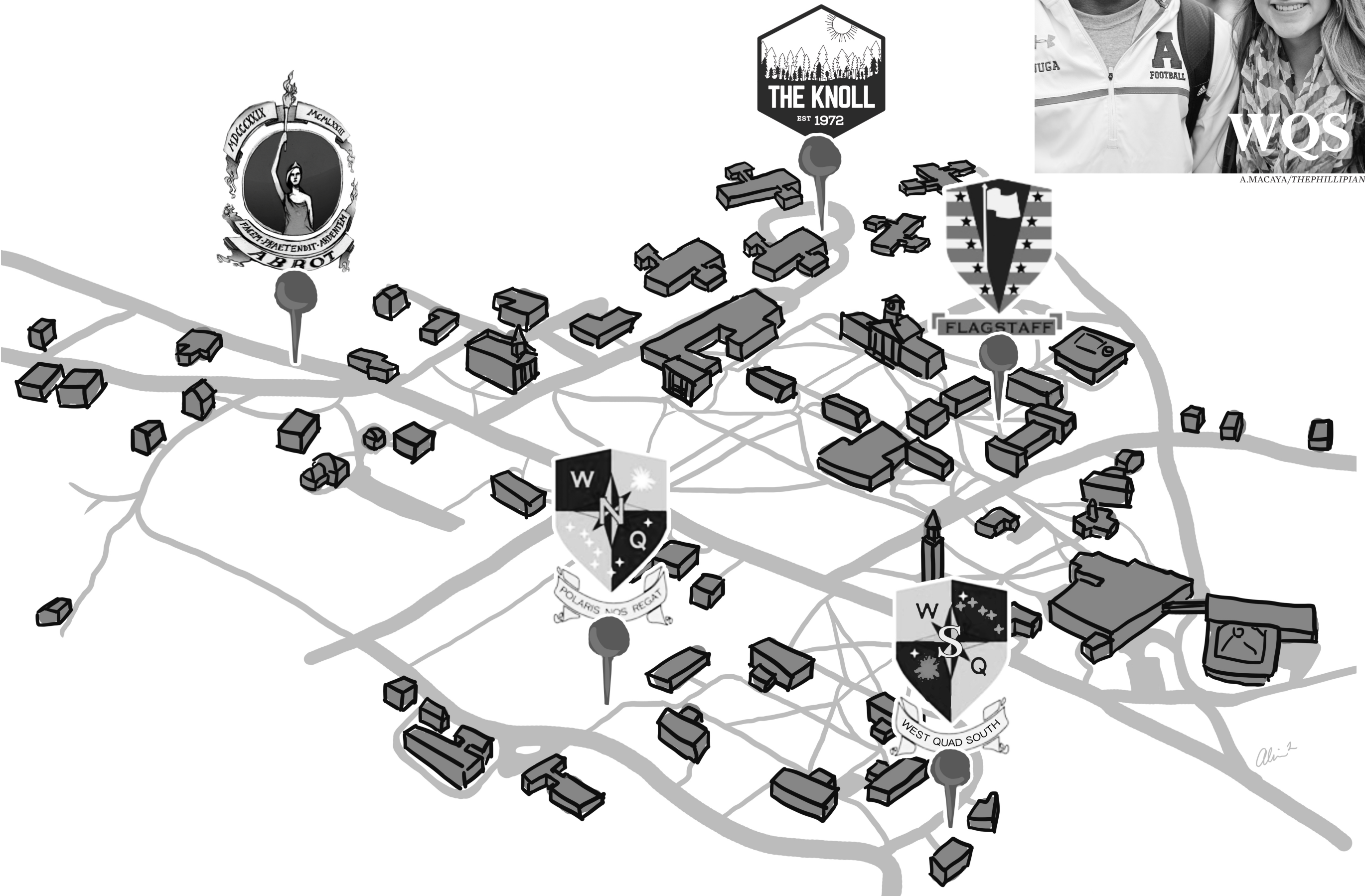
Wain: [In] our platform, we have [proposals] like hosting a dance on the quads, [starting] a scooter rental system and most importantly, [getting] a West Quad South geotag for Snapchat. I don't know, I think there's been a lot of buzz about West Quad South this past year and we kind of wanted to—

Nuga: —make West Quad South great again.

Wain: Yeah, stray away from that stigma a little bit and get everyone back on track.



A.MACAYA/THEPHILLIPIAN



	DC Representatives	Social Function Head(s)	Day Student Representative(s)
ABB	Martha Gao '17 & Mike McGreal '17	Ethan Brown '17	Piper Winkler '17
FLG	Wilbert Garcia '17 & Lauren Overly '17	Aidan Driscoll '17, Kevin Kastholm '17 & Jack Legler '17	Sam Bird '18
PKN	Max Huang '17 & Lizzy Iconomopoulos '17	Sophie Smith '17 & Akhil Rajan '17	Aki Charland '19
WQN	Mahlet Ayana '17 & Howard Johnson '17	TBD	Liddy Kasraian '17
WQS	Janet Conklin '17 & Alex Kim '17	Zoe Hutchins '18 & Lauryn Roberts '17	Samantha Bloom '18, Jordan Flemming '18 & Anna Zimmer '17

Moustafa Bayoumi Reflects on Personal Experiences As a Muslim-American in Modern America

JP RAMOS

After a brief encounter with David Fricke, Sports Information Director, in New York City, Dr. Moustafa Bayoumi, a writer and a professor of English at Brooklyn College, was invited to Andover last Thursday evening to speak. In his presentation titled “This Muslim American Life: Dispatches from the War on Terror and the Presidential Election,” Bayoumi shared what it means to be Muslim-American in modern U.S. society, post-9/11.

“There’s a cliché that says ‘you only write the book that you want to read,’ and I think that was the case. A lot of these [racial] issues I find important, partly because they impact me personally but also because they are very important politically for the health of our society. I don’t see them discussed often enough, so I feel as if I don’t see it then someone

else has to do it, so I try,” said Bayoumi in an interview with *The Phillipian*.

In his presentation, Bayoumi addressed the impact that the attacks of September 11, 2001 had on views towards Muslims in the U.S.

“Before the terrorist attacks of 9/11 in 2001, I think it’s fair to say that a lot of Americans thought very little of Islam. When they thought about Islam, they always thought about it happening someplace else... After 9/11, that drastically changed. By the time [we] were reaching 2008, and especially 2010, [we] were reaching about 48% of the population [saying] that they personally [harbored] prejudice against Muslims,” said Bayoumi in his presentation.

Bayoumi witnessed his colleagues and students at Brooklyn College being spied upon by the New York City Police Department (NYPD). This program spied on members of the Muslim community,

including Bayoumi, regardless of whether or not they had any ties to terrorism.

“[The NYPD] had been, in fact, spying on every level of community life. It wasn’t just that they were spying on people involved with some illegal procedure; it wasn’t that somebody’s behavior was determining this level of surveillance. It was actually a generalized surveillance along the whole stretch of the Muslim community,” said Bayoumi.

“Often times, we are told that if we are not doing anything wrong, there shouldn’t be anything to fear. But despite not doing anything wrong, despite living a very clear life, there is this fear that people will take what you say out of context,” continued Bayoumi.

Bayoumi expanded his point by comparing the associations of Muslims as terrorists to the accusations of communism among the American public during the Cold War era. From the way the media spread paranoia of communism to the legal and political systems both reforming the mindset of Americans toward one another, Bayoumi explained their similarities.

Zizo Bahnasy ’17, an audience member at Bayoumi’s lecture and the co-head of Muslim Student Association and Middle East North African Association on campus, reflected on Bayoumi’s presentation.

“He gives me hope – you don’t [often] see Muslims who go out of their way to be a part of this assimilated American culture be-



TRYNNE/THE PHILLIPIAN
Bayoumi was spied upon by the New York City Police Department despite having no ties to terrorism.

cause they feel so foreign to it. I feel as if I can tackle these issues as a result of people like Dr. Bayoumi... He is going out and putting [facts and statistics] together and making sure people understand Muslims are not the problem,” said Bahnasy.

Bayoumi concluded his lecture with a question and answer session. During this time, he re-addressed the themes discussed throughout his lecture.

“I hope that [audience members] walk away thinking a little bit more critically [about] this War on Terror that we are living in right now. [I hope] they’ll have a little more perspective [in] the presidential election as well, and [also] think about the role that the United States plays in the world,” said Bayoumi in an interview with *The Phillipian*.

Bayoumi is the author of *How Does It Feel to Be a Problem?: Being Young and Arab in America* and *This Muslim American Life: Dispatches from the War on Terror*.

boyd Discusses Researching Effects Of Cyberbullying

Cont. from A1, Col. 3

boyd’s research has led her to further examine the collection of data in the context of social justice. In particular, boyd cited “Spit and Acquit,” a DNA collection program based in Orange County, Calif.

“For a lot of minorities in Orange County, [local law enforcement] made a deal: They wouldn’t be charged [for traffic violations] in return for turning over genetic material. And so what we are seeing is the development of large databases primarily of black and brown individuals across this country pulled in for genetic material as a way of understanding their entire social structure,” said boyd.

boyd’s work in criminal justice has led her to research data accessibility in search engines as well.

“When people search for black names in the United States, they are far more likely to click on criminal justice related advertisements, particularly because we have a lot of racist assumptions in the United States about why somebody’s name might appear that way...Google is not trying to be racist, but it learns society’s racism and feeds it right back at us,” said boyd.

“The systems and the

dynamics that we see around us are actually fueled by a whole set of interactions that go outside of your own decisions and your own value systems but start to pull in the value systems of many other people,” boyd continued.

boyd also addressed the connections between cyberbullying and drama over social media during her talk.

boyd further discussed how a teenager’s potential experience with cyberbullying may be a part of a larger theme in the context of their individual worlds.

“[Young people] understand a lot of their experience through the language of drama and the importance of drama is that it doesn’t position them as a perpetrator or a victim, it positions them as having agency with a huge and complex social dynamic,” said boyd. “It doesn’t mean it doesn’t hurt, but it means every bullying intervention we go after completely misses the point because a lot of how their dealing with it and experiencing the different dynamics is a series of social dramas that get played out as they try to make sense of the world.”

boyd currently works at Microsoft Research, New York University Media Culture & Communication, and the Harvard Berkman Center for Internet & Society.



R.KINDANGEN/THE PHILLIPIAN

danah boyd is a close friend of Head of School John Palfrey.

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Cluster Deans Hope New Position Improves Inclusivity Amongst Day Students

Cont. from A1, Col. 2

part of a movement for more inclusivity and integration between day students and boarding students.

“Because of the fact that [day students] are not a part of the boarding experience, I think they feel like they’re missing out on a large portion of the Andover experience. We really want to make sure that they feel included right from the beginning, and make sure that they feel like they have a lot of opportunities to get involved in all aspects of campus life,” said Theodore Parker, Dean of Abbot Cluster, in an interview with *The Phillipian*.

“The day students bring so much. It’s good to be able to tap into those interests and skills earlier to make sure that they are feeling that they are a part of the Andover community and are willing to step up and provide leadership opportunities for day students. The intention of the program is to decrease the amount of time it takes to feel a part of this community and then also to create bonds and relationships with boarding students,” Parker continued.

The Cluster Deans, Day Student Advisors, and the Dean of Students & Residential Life Office are behind the institution of this new system. They hope to create small groups that could meet during orientation.

“We are trying to make

groups of about eight new students and two prefects. We are thinking of ways in which those groups could meet during orientation, and those groups could meet informally during the school year, but then also have specific events for them,” Mundra said.

The new system would entail the support of the pre-existing support system for day students.

“Obviously our proctors and prefects are supported very much by their house counselors, and these particular groups doesn’t have such particular assignments, so I think we have a number of Day Student Advisors who are eager to be connected and supportive, and so I think we’re going to be exploring and considering how best to match our leaders with faculty. We’re going to be leaning on this first group to work some of our logistics out,” said Elliott.

The new system is still being worked through by Cluster Deans in the hopes of creating convenient times to host day student gatherings.

“We’re trying to work through structural ways that we could be supportive of the larger group, [or if] it makes sense for us to host day student gatherings... or times for them to get together and spaces for them to be together. Cluster Deans are trying to work through, too, times when they would host day student cohorts that way,” said Elliott of the ongoing effort.

Teams Design Prototypes in Effort To Improve Time Efficiency As Part of Hackathon

Cont. from A1, Col. 6

Projects included a redesigned Bluecard system, a campuswide scooter GPS system, and a charger organization system for silent study. Amanda Li ’18 and her group coded a website that would help organize the club system on campus.

Li said, “We have so many clubs on campus, and it’s really awesome, but it’s disorganized. [My group] created a web app that basically catalogues all of the clubs and different club owners can add their club onto it. This means that anyone who registers with their Andover email can join clubs and get automatic updates, notifications, stuff like that... At the moment

it’s beta, but we’re definitely thinking of taking this to a larger scale.”

Li continued, “I think Hack Andover gives students a platform to really explore their problem solving skills, and to actually try and help students around them solve issues related to the Andover experience.”

Throughout the day, workshops were hosted by student presenters. Ally Klionsky ’17 held a workshop on graphic design, Lam held a workshop on ideation, and Phillip Lamkin ’17 held a workshop on the coding language “Ruby.” The event was opened with speeches from both “Hacker-in-Chief” Head of School John Palfrey and Program Manager at the Martin Trust Center for MIT Entrepreneur-

ship and the Founder & Executive director of MIT Launch Laurie Stach.

Koobatian said, “[Palfrey] was talking about how when he first came to Andover he taught a course on hacking, and to him, hacking is about taking something that we deal with every day and deconstructing it, breaking it down to its most fundamental level, and then putting it back together again. I thought it was really interesting.”

Lam hopes that Andover will continue to host hackathons in the future, and views this year’s Hack Andover as a learning experience.

“This was really a beta test to see how [a hackathon at Andover] would run... The results were not bad. I think in the future,

we would definitely strive to invite other schools as well, that’s something that seems feasible now with a little more planning. Also, we’re hoping to expand some of the tools that are available. Some people were stuck with using the vinyl cutter, for example, because we didn’t have enough resources there to help them. That’s something we could improve upon,” said Lam.

“[Laurie Stach] told us three things, and I think the one that stuck with me the most was ‘scare yourself.’ Go outside of your comfort zone. We’ve all heard that before, but especially how it relates to a hackathon, that’s something that we’ve never done before, and it’s a great experience,” continued Lam.



T.RYNNE/THE PHILLIPIAN

During the Hackathon, group members had 24 hours to design a prototype to address the theme of saving time.

Morona Spearheads Gunga Energy Challenge In Place of Green Cup Challenge

Cont. from A1, Col. 6

Dorm energy consumption numbers can be viewed by anyone in the Andover community through the “Gunga Data” website located on PAnet. A dorm competing in the challenge can use the website to monitor their progress.

Since his first year at Andover, Morona has been intent on helping Andover improve its efficiency and conserve as many resources as possible. His idea for the challenge came from Andover’s Green Cup Challenge, previously created to promote energy conservation and recycling.

Morona said, “The Gunga Energy challenge is a continuation of a challenge that Andover used to participate in that was called the Green Cup Challenge. The Green Cup Challenge was an interscholastic competition where Andover would compete with some of the other prep-schools in the area, it included Exeter, Brooks, and other such schools.”

Though the Green Cup Challenge no longer exists, Morona’s dedication and passion for the cause motivated him to continue the same idea through a new challenge.

“Since last year, when

I was elected to be on the board, I was really looking forward to the Green Cup Challenge. After reaching out to faculty, they told me that because of logistics, and because they haven’t been preparing it, Andover was not going to be competing in it this year. I was really let down so I pursued to create this competition,” said Morona.

He continued, “One of the cool things about this competition that I recently added is that the dorm that wins, in addition to getting a celebratory pizza party, will be presented at an All-School Meeting, and given some recognition in front of Mr. Palfrey and the whole school. So I think that will be good incentive for dorms.”

Russell said, “I think there are a lot of places where we can improve the electricity consumption [on campus]... just being aware of it, and turning stuff off, unplugging stuff.

Morona said, “My goal of this is to bring sustainability to be one of the main topics discussed on campus, parallel to feminism and political justice and things like that.”

Emma Goldstein ’09 Campaigns For Senators and Serves in the Government

MAE ZHAO

Since coming to Andover, Emma Goldstein ’09 held the Andover motto Non Sibi close to heart. After graduating, Goldstein continued to pursue her interest in serving the community through campaigning for multiple Senators and holding several positions in government.

Goldstein started out campaigning in 2013 when when newly-appointed Secretary of State John Kerry resigned as Massachusetts State Senator and a special election was held to fill the vacant senate seat. At the time, Goldstein was involved as a student and worked on the senate campaign in Andover. It was only shortly after graduating from Tufts University with a double major in community health and American studies that Goldstein became more involved in the local New England political scene.

“I graduated from Tufts and it was right at the time when John Kerry was appointed as Secretary of State and I decided [that I wanted to be] doing some political stuff that I had not done any of it in college... I decided that to be a political person I needed to help out with the campaign,” said Goldstein.

Shortly after working for Senator Kerry, Goldstein packed her bags and headed further south of

Massachusetts to help campaign for Senator Cory Booker of New Jersey. Goldstein was eventually interviewed for the position of Massachusetts Deputy Director of Boards and Commissions.

At the end of Governor Patrick’s term Goldstein left her position due to the mandatory turnover of state executive office positions. Goldstein was looking for a new job when she was recommended to work under Mayor Walsh.

“It was just a really exciting place to be. Mayor Walsh was a genuine guy, and he was a genuine mayor. There was a good feeling about the mayor’s office,” said Goldstein.

Goldstein also found that working in city government was much more personal level than in state government.

“What is really exciting about city government is that it is the government that you interact with every single day. It is everything from your trash being collected, to your public schools... that all falls into city government. It is an exciting space [because] you are able to be so impactful... That to me, that function of municipal government, felt meaningful so I was attracted to it,” said Goldstein.

Goldstein was not sure of what direction she wanted to pursue throughout her career; however, she always wants to be in a place

where people were driven by a common mission.

“I knew that when I was looking for a job, I knew it had to be in a place that had a mission. I believed in the values of Governor Patrick. [Working with Governor Patrick] ended up being a really great opportunity and I got to work with really great people... I worked for a politician that I really believed in,” said Goldstein.

She hopes that in the future that she will continue to have a mission no matter if it is within the government, with a nonprofit, or for a private company.

“I am excited because I feel like there are so many different types of things I could be doing in my future. I would have never guessed that I would be doing the type of work I am doing now and I can’t wait to see what is next,” said Goldstein in an email interview with *The Phillipian*.

As an Andover student Goldstein reported for *The Phillipian*, held the title of President of the Jewish Student Union (JSU), and was involved in Andover’s office of Community and Multicultural Development.

“I have always been interested in how people get along and how people work together, and I wanted to be part of some community that I could be a part of,” said Goldstein in a phone interview with *The Phillipian*.

“In [JSU] it was making sure that Jewish students had a good place on campus to talk about issues or Jewish holidays and with *The Phillipian* it was about creating a resource for our community and having a source for what was going on at campus,” she continued.

For Andover students, Goldstein also hopes that they will take advantage of the opportunities offered to them while they can.

“At Andover, the spectacular was seen as unspectacular; you could have this opportunity one night to hear a U.S. Senator speak, and then the next night you could hear internationally renowned author. In one week you have five opportunities to see and interact with – on a real level – really amazing people,” said Goldstein.



COURTESY OF EMMA GOLDSTEIN

Emma Goldstein ’09 was President of the Jewish Student Union while at Andover.

Can you code?

Email lhirschfeld, msunami, jyang



A student edits a CSS file during HackAndover, Andover’s first hackathon.

T.RYNNE/THE PHILLIPIAN

Coast to Coast

STAFF REPORT

Constructor’s Notes:

This week’s puzzle doesn’t have a ton of difficult entries, but some of the clues will definitely get you thinking.

A hint: Philadelphia, Penn., is known as “the city of brotherly love.”

You’ll get a nice boost by completing the four theme entries – 20 Across, 32 Across, 44 Across, and 56 Across which also share the same four-letter word encircled throughout the puzzle.

The length of these theme entries should open up much of the rest of the grid, helping you unlock some of the more cryptic clues.

Though the center of puzzle is a bit “boxed in” grid wise, you won’t find many cheap three-letter fills (only 12 in all), and a nice balance of four- and five-lettered words.

The hardest part about constructing this puzzle was coming up with a good theme. A Massachusetts license plate, featuring the state’s slogan “The Bay State,” inspired me to take the solver on a mini tour from the west to east coast (or top to bottom).

Though not as spaced out across the United States as I would have liked, the four cities featured do span from the west to the east coast, with a bit of clustering in the Midwest.

I did, however, enjoy cluing 18 Across, granted it originated from a slight spelling error; and 68 Across, a line from “Ulysses” by Alfred Lord Tennyson.

As always, I welcome any feedback to wordplay@phillipian.net.

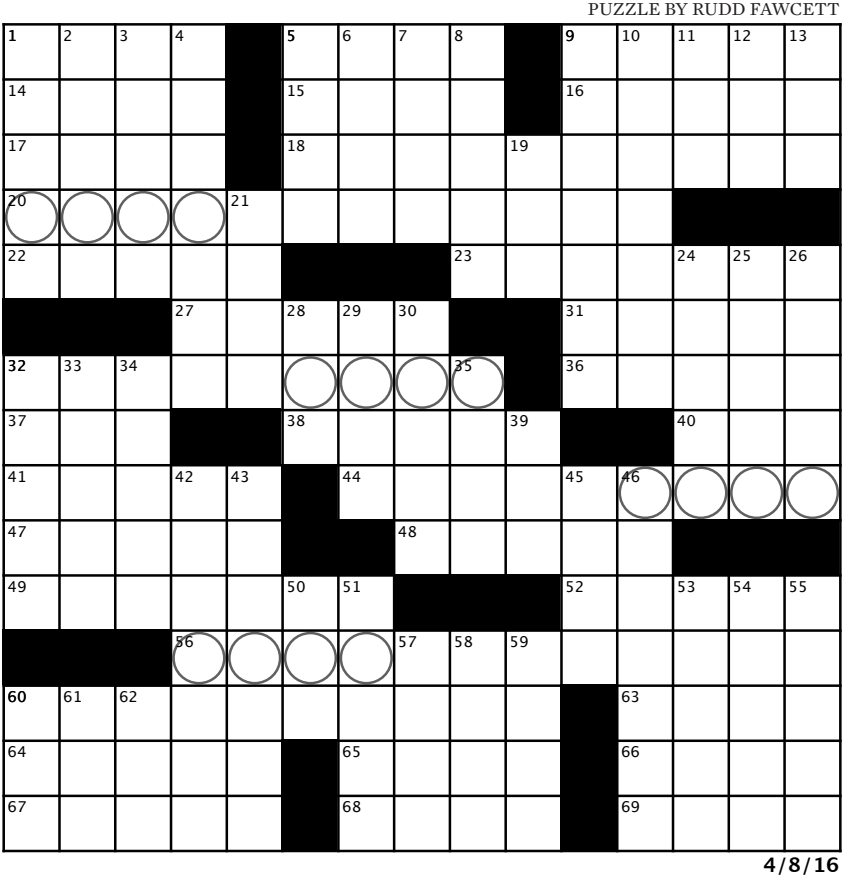
Crossword

ACROSS

- 1. Two-pronged
- 5. Skip over
- 9. Brownish gray
- 14. Ancient Peruvian
- 15. Mess up
- 16. Fruit-peeling tool
- 17. Like cotton candy
- 18. Chaps who plan events
- 20. Los Angeles, Calif.
- 22. Move stealthily
- 23. Seek funds
- 27. Surprise attacks
- 31. Give the slip
- 32. Chicago, IL
- 36. Sandwich shops
- 37. "It ____; be not afraid" (Jesus)
- 38. Dog-_____ (like some books)
- 40. Auction unit
- 41. Horse hoof sounds
- 44. Detroit, Mich.
- 47. Oxford college
- 48. Spruce genus
- 49. Like some dumplings
- 52. Heart chambers
- 56. New York, N.Y.
- 60. Trustworthy
- 63. Genetic strands
- 64. Caribbean cruise destination
- 65. Female deer
- 66. Boundary
- 67. House in Downton Abbey
- 68. "To strive, to ____, to find, and not to yield"
- 69. Hair colorings

DOWN

- 1. Like frisbees and records
- 2. Remove, as a broach
- 3. Less than 90 degrees
- 4. Key holder for many new students



4/8/16

- 5. Univ. lecturer
- 6. Mystical glow
- 7. Billboard
- 8. Snatches
- 9. "_____ the beans"
- 10. Colossal
- 11. Mine find
- 12. Plop preceder
- 13. Jr. and sr.
- 19. "The Matrix" hero
- 21. Thumbs-up
- 24. Prefix with "graphy"
- 25. Dimwit
- 26. Bad-tempered
- 28. Fire's compliment
- 29. Line through circle ctr.
- 30. Razor sharpener
- 32. Candle toppers
- 33. Small island
- 34. Zeus turned her into stone

- 35. Nepali
- 39. "What's up, ____?" (Bugs Bunny)
- 42. Sugar pill
- 43. College group
- 45. Back, or stern
- 46. Like some parties
- 50. Airport listing, for short
- 51. Groups of two
- 53. ____ Moss (former Patriot)
- 54. PNG or JPEG
- 55. Mule relatives
- 57. Woodwind instrument
- 58. Run from a crime scene
- 59. Place to sit and study
- 60. Beaver's work
- 61. Stretch of years
- 62. Play on words



Features Lawns*

*even though it is -78° Kelvin and you still can't walk on the paths without freezing your (basket) balls off. C'mon! Get up! Hit the lawn with a passion! Pretend the snow is sand on a tropical beach, put your head back, and get your lawn on.



Hit Lawn Games of Spring 2016

JP RAMOS

Inspired by the art of Snapchat streaks, the game is based on who can keep a streak the longest without having a mental breakdown or finding the other person's snapchats annoying. It's outrageous fun!

Firstly, the player who has the most streaks is the winner. The winner of the game is awarded public recognition, mad street cred, and enough buzzing from the snapchats

you get that you'll want to smash your phone. Streaks can be with anyone, from that kid in your class you don't really know to people you are in arguments with. The more people that streak, the merrier. The uglier the picture, the more it counts.

Streaking is a parent-approved, N.S.A.-appropriate, and F.D.A.-approved game. It can also be rooted back to its origins :). Streaking is super fun, and a better replacement than running around in your birthday suit.

MARGARET BRAGDON

Spin-the-bottle has become a popular lawn game at Andover. Participants sit in a circle meticulously measured to fit Harkness proportions, ensuring complete equality among all students. To begin the game, one student places a bottle in the center of the circle and spins it with stunning conviction.

Once the bottle lands, the two students lock eyes with indescribable

passion. Coy glances are exchanged between the parties, and the rest of the group looks on with piqued interest. As the suspense reaches an exhilarating climax, the students finally reveal their preferred (P)GPAs, while continuing their intense eye contact.

Hoots and hollers from the bystanders echo all the way across campus, and the players share a shy smile.

STAFF REPORT

You are crunched under a bushel of spring time leaves clutching binoculars, with dirt smudged over your entire body and a dead raccoon wrapped around your head. It is spring on the Great Lawn, and you are on "Bae-watch."

When you spot your prey, whether it may be that football PG, that teaching fellow or that Junior boy who loves math, your senses begin to tingle and your raccoon's heart beats one more time.

Bae-watch, a popular

lawn game this spring, allows students to stalk and develop deep relationships with their potential lovers whilst lawning. Faculty have been urging students to enhance their empathy and balance skills. Bae-watch embodies both ideals.

In order to participate, you only need a Bae, and an element of disguise that will help you blend in on the great lawn; the recycling club asks you to choose dead animals or spoiled food from Paresky instead of plastic items... although you might need some rubber if your Bae-watch is successful.

The ACT® Student Report

STUDENT'S NAME:	CHARLES H MAYHEW	ACT ID:	
HIGH SCHOOL NAME:	PHILLIPS ACADEMY ANDOVER	SSN:	NOT PRO
HIGH SCHOOL CODE:	975-173	TEST DATE & LOCATION:	FEB 201

Your ACT Scores

- 36:** Flawless! In 1936, the streets of Pittsburgh flooded with more than 45 feet of water, destroying around \$250 million of property, killing about 70 people and injuring a further 500.
- 35:** Man, you're a super star! Bill Cosby once turned down a \$3.5 million, 5-year contract offer from Warner Brothers and instead started his own label. Damn! Now, more than half a century later, he is on trial, for an extraordinary number of sexual assault charges.
- 34:** Wow, almost perfect! The Spanish Inquisition, a monarchy-funded operation which executed 3,000 non-Christian Spanish citizens and drove out many hundreds of thousands more, was disbanded in 1834 after years of an oppressive regime over the Iberian peninsula.
- 33:** Jeez-Louis, we got ourselves a smarty-pants over here. In the Chilean mine disaster of 2010, 33 miners were trapped more than 2,000 below the surface of the earth for more than two months.
- 32:** What a score! Germany's export market shrank by 32% during the financial recession of 2008.
- 31:** You're an academic fiend. According to United States Department of Agriculture, 31% of the overall food supply is contributed by food loss and waste.
- 30:** Amazing! The global surface temperature is estimated by an overwhelming majority of scientists to rise anywhere from 3.0 to 8.6 degrees Fahrenheit in next 100 years. Thanks, liberals.
- 29:** You got the wonderful score of 29! The Wall Street Crash of 1929 is widely accepted as the cause of the Great Depression.
- 28:** Congrats! You got 80% of the questions right. Believe it or not, only 28% of the population think that America is going in the right direction.
- 26-27:** Nice job! The Los Angeles Coroner's Office estimated in Marilyn Monroe's autopsy that she had somewhere between 26 and 27 mg of Nembutal, a drug often used for the execution of death row criminals, in her bloodstream and liver.
- 22-25:** Look at you, sliding in above that 50th percentile, you sneaky student, you! According to the Employee Benefit Research Institute, for the past 26 years, only around 22% of Americans feel "very confident" that they can retire comfortably. Oh yeah, enter 25OFF at checkout and get 25% off a Papa John's order.
- 21:** According to the Princeton Review, 21 is the national average for the United States. 21 is also the incarceration rate (per 100,000 capita) for the Republic of Guinea.
- 20:** Lower than average? Lol. We don't even know.

NOTE: This score is most definitely a projection of your self-worth. While many may claim that it is not, it is.

Star Student: Señor Spring '16

WILL RAPHAEL

After coming back from a deserved Spring Break, Señor Spring '16, everyone's favorite student, returns from hibernation eager to half-ass his assignments and make the most of his last term at Andover.

Because Spring never completed his graduation requirements such as Art, Music, and P.E. during Junior year, he finds himself in classes alongside students multiple feet shorter than him. The two courses that Spring must take in order to graduate, Lighting and Music 225, have proved to be taxing.

Although the skills Spring learns in these classes are very helpful, he finds himself lost in dreams about college or the nap he plans to take later. In fact, Spring chose to enroll in these two courses after consulting his recently-graduated friends, who promised that he would get a four in each class, which at this point is equivalent to a six for most Seniors.

When he isn't doing homework (a.k.a the leftover 24 hours in each day), Spring spends the rest of his time playing tenni-golf, learning all of the lyrics in Kanye's "The Life Of Pablo," lounging in the Den, walking around pantless,

freesstyling in the Chapel bathroom, and watching "Gossip Girl" for the third time. I know what you're thinking. Tenni-golf, playing explicit music, and roaming without pants is strictly prohibited! Spring knows, and he doesn't give a shiitake mushroom.

In order to make time for his favorite activities, Spring ignores all of the work that he's assigned in Math 650 and Physics 550, telling himself that missed assignments will not impact his grade and that he will manage to leave the term with a disappointing but passable report card. When confronted by his teachers about why he

didn't complete his homework, he wastes no time crafting creative excuses and instead tells his teachers that he simply didn't want to do his homework. His excuses work without fail, and after a few weeks, his teachers stopped asking him about his missing homework – success once again for Spring!

Spring plans to glide through the rest of the term, knowing that he will not have to lift a finger until September. He will say his final goodbyes at graduation, make a brief appearance on the six o'clock local news, and then disappear until college. See you never, Señor Spring.

FEATURES PRESENTS

TOP TEN

Springtime Style Errors.

10. Reverse mullet.

9. Bucket hats.

8. Buckets for hats.

7. Too much floral.

6. Onesies.

5. Nonesies.

4. Cargo shorts with a million pockets.

3. Varsity jacket over dress.

2. Birkenstocks with socks.

1. Class apparel.





Andover Golf
Meet the Team
Meet the Co-Head Coaches and Co-Captains of Andover Golf on B2.



Andover Girls Tennis
Dominant Win
Check out the game coverage on Andover Girls Tennis's season opener.



Andover Cycling
Meet the Team
Read about the Head Coach and Co-Captains for Andover Cycling on B3.



The Phillippian

SPORTS

Volume CXXXIX | Number 7

21-9

April 8, 2016

Boys Top Choate in Season Opener

REUBEN PHILIP

Andover	3
Choate	1

Co-Captain Austin Tuan '17 served 14 for 16 and notched two aces to propel Andover Boys Volleyball to a 3-1 victory against Choate last Saturday, starting Andover's season at 1-0. The team's strong start bodes well for the rest of the season, and lends a stark contrast to Andover's losing streak at the beginning of last season that culminated in a 3-8 overall record. Despite Tuan's high-scoring performance, he is eager to see improvement in the team. Tuan said, "Coming out of the game, what we need to work on the most is definitely our serving. We lost that first set because of our serves, and although that improved in the succeeding sets, we definitely need to be more consistent and more accurate if we want to beat teams with a better serve-receive."

Andover stumbled into the first set lacking energy and communication, eventually dropping it 20-25. In the second set, the team improved its communication and seized the set 25-17 to tie up the game. Andover harnessed its momentum and maintained its level of intensity to wrap up the game in



Co-Captain Austin Tuan '17 tips the ball over the net.

just two more sets, with scores of 25-18 and 25-17. Rawit Assamongkol '18 said, "Between the first and the second sets, the biggest difference was in our voices and energy. In the second set, you could hear our shouts and feel the energy

tangible in the air." Defensively, Jakob Beckwith '17 and Isaac Blackburn-Johnson '18 recorded multiple blocks as middle blockers and helped stifle Choate's offense. Sean Pan '17 said, "Jacob was able to make some really big

blocks consecutively in clutch time in the last set to finish the game for us." Co-Captain Evan Park '18 spearheaded Andover's offense at the setter position, creating many offensive opportunities for the spikers.

Pan said, "Evan Park showed great game awareness and he was able to not only save points that were seemingly done, but he also had some nice sets for Austin and Rawit to hit." One of Andover's biggest assets against Choate was its chemistry. Although the game was Andover's first match of the season, the team displayed strong coordination and support for each other. Head Coach Clyfe Beckwith said, "The team played together, covering for each other: They moved as a unit leaving little of the floor uncovered, and making spectacular saves again and again. For the first match of the season, the team chemistry was as good as we could have expected." New additions to the team, Roberto Rabines '16 and Pan, were both able to chip in to Andover's success. Coach Beckwith said, "Newcomer Roberto Rabines did a superb job subbing at middle blocker and scored a kill himself at the end of the match. Sean Pan helped out in the back row, covering the court defensively sideline-to-sideline." The team will travel to Wilbraham & Monson on Saturday.

BASEBALL

Team Leans on Potent Lineup in Hopes Of Regaining Championship Glory

NICK SCHOELLER

Last year, Andover Baseball fought tooth and nail to reach the finals of the Central New England Prep School Baseball League (CNEPSBL) tournament, beating Tabor Academy 4-1 in the semifinals before facing Worcester Academy for the championship. In the game, the team struggled to gain the upper hand and ultimately fell short. The team ended the season with a record of 17-5, and this year it hopes to return to the championship and produce a different result. Since last year, the team has experienced fundamental changes in its strengths and weaknesses. In the past, the team relied on strong pitching and defense. However, this year's group will rely on its strong offense. Head Coach Kevin Graber said, "In years past, our team has been built on really strong pitching. In fact, our top four pitchers from last year are all pitching at the college level in Division I. And our fifth pitcher, who got a lot of innings, is playing college baseball this year as well. So we had five graduating players last year that pretty much did all the pitching. Those guys have all graduated. And now we're filling that void with capable pitchers, but they're younger." Even with many of last year's senior pitchers gone, Andover hopes to keep its pitching staff strong with the addition of multiple new faces. "Matt Wesoloski is a one year Post Graduate and he's going to be our front line guy. We have some younger guys who were on the pitching staff last year

but didn't get a ton of innings because we had such a Senior heavy staff. So that includes Robby Cerulle, Travis Lane, and Anthony Redfern who is a newcomer that is going to see a lot of innings. Nick Latham will get on the mound every once in awhile to help out. Sam Conte is also going to have to contribute," Coach Graber said. Looking forward, the team's biggest threat is Worcester Academy. Coach Graber said, "Worcester Academy is going to be really good. They beat us in the championship game last year. They're returning basically their whole team and they've added some new pieces and they're really strong on the mound and they have a really potent lineup. And they really like beating us. So that's going to be a tough match-up for us." The team this year is not afraid of a challenge, rising to the occasion when faced by strong opponents. Coach Graber said, "This year I see a team that's very competitive. During our Florida trip for instance, we played really good teams and our guys were energized by that. When they saw real good competition they rose to the occasion instead of shrinking from it." The team is confident in its ability and is undaunted by tough competition. Co-Captain Payton Jancsy '16 said, "We have the talent and the depth to be the best team in the league. The only thing that could stop us, is focusing on the end goal instead of playing a game at a time." Co-Captain John Simourian, the only member of the team who played on the 2013 CNEPSBL Championship team,

added, "Our biggest opposition is ourselves. We play our best when we focus on the little things and work to accomplish smaller, short-term goals. When we do that, the big things like a championship usually fall into place." The team's strength does not lie in a single area, but rather in its well-balanced nature. "I think the strongest area of our lineup is the balance throughout. There's not really any place in our lineup that opponents can hide from. Whether you're talking the lead off spot with Joe Simourian or Richie Ciufo in the two hole or our three hitter Taylor Beckett, John Simourian in the cleanup

spot. Then you follow that with people like Nick Latham and Travis Lane and Robby Cerulle and Payton Jancsy and Matt Whalen. And then you add in Sam Conte and some other capable guys off the bench. That's a pretty balanced lineup of guys that can hit throughout. There's not a lot of dull spots there," said Coach Graber. Andover hopes to recreate the strong leadership that led the team to its last championship. Simourian said, "When we won a championship my freshman year, it all really started with great leadership from seniors like Rory Ziomek '13 and Seamus O'Neill '13. I hope that

our other captain Payton Jancsy and I, along with seniors like Matt Whalen and all our PGs, can provide the leadership necessary for another championship. That and camaraderie." Jancsy said, "Last year we had a very successful season. As a result, we know what it takes to win. We have a lot of returners and a lot of kids that know what our program is all about. Although we have a young team, they are all experienced and know how to play at a high level."



Pictured last year, Robby Cerulle '17, left, Tim Salvatore '15 (graduated), Head Coach Kevin Graber, Taylor Beckett '17, and Joe Simorian '18.

Meet the Golf Team

COACH FEATURE

Brian Faulk '00



L.HAMANN/THE PHILLIPIAN
Co-Head Coach Brian Faulk '00 continues his passion for golf by coaching.

STEPHAN MIN

Having played four years of golf at Andover when he was a student, Head Coach Brian Faulk '00 is an invaluable asset to Andover Golf due to his technical knowledge of the sport and his understanding of the student-athlete experience. While at Andover, Faulk was twice awarded the Kazikas Award, given to the best player in stroke play throughout the season. After taking a break from golf when he went to Stanford University, he rejoined the Andover golf team as a coach in 2008. Faulk enjoys coaching golf for the opportunity to spend time with kids and get to know them on a personal level. His coaching extends beyond the golf course as he devotes time to remain close with his team outside of golf season. Faulk said, "When I played golf here, it was by far the most enjoyable time that I've had. Just being with the kids everyday is really great. They're always every year a

really great group. It's a great opportunity to spend time with kids, mentoring them on the course through this sport I love at this school that I feel passionate about." Three-year member Alexa Tsay '17 said, "What makes Coach Faulk such a great coach is a combination of how close he is with his players and how knowledgeable he is about the game. He's a mentor to us not just on the course but in everything that we do. He's always checking in with us to see how things are going." Before matches, Faulk makes sure that his team is well prepared by providing tips on strategy and course management. Co-Captain Peter Hahn '16 said, "While he can't follow all the groups and actively coach us for 18 holes, he sets us up for success before the round. He'll share any course knowledge with us, remind us of match play strategy, and generally make sure we're in a good frame of mind before hitting the first tee shot." During matches, Faulk continues to support his

players, and his close relationships with them help him provide encouragement. Tsay said, "During matches, he's so supportive of us whether we're winning or losing, and because he's such an experienced golfer himself he knows what we're going through when we're having tough days." During practices, Faulk focuses on the mental game and the smaller details of the sport while always motivating his team to perform its best. Co-Captain Pranav Tadikonda '16 said, "I'd say Coach Faulk's best qualities are his knowledge of the game and his ability to get players to really want to play well for him. He teaches us a lot of things about course management and the short game, and he does a great job of teaching us the intricacies of the game and how to take risks while also staying under control. It's no surprise that golfers who learn from Coach Faulk for a number of years tend to be calm, collected, and really good game managers."

COACH FEATURE

Chris Odden



H.JOHNSON/THE PHILLIPIAN
Co-Head Coach Chris Odden discovered his passion for golf as an adult.

ANDY KIM

With over ten years of experience coaching Andover Golf, Co-Head Coach Chris Odden has been through thick and thin with the team and looks forward to coaching Andover's arsenal of golfers again this season. Odden himself did not pick up a club until well into his adult years, when he decided to try the sport with his wife, Caroline Odden, Instructor in Physics and Assistant Coach. Since then, he has nurtured his love for the game by coaching and playing regularly. As a result of his past experience with golfing at Andover, Coach Odden knows the golf courses near the school inside out, and has an eye for flaws in his players' swings. Cameron Kerry '16 wrote in an e-mail to *The Phillipian*, "Coach Odden always takes his craft seriously, rigorously pursuing ways to improve the skills of members of our team. In the past, he has worked with me on swing path and has really done wonders for my swing."

Co-Captain Pranav Tadikonda '16 said, "Coach Odden is a devout short-game enthusiast, always willing to give players little tips before a round that go a long way in a match or in improving one's game. He's a super calming presence on the course, and always makes you feel at ease whenever he's watching you play." Although he may take the sport very seriously, Coach Odden knows how to set a light atmosphere that makes the entire team comfortable. Peter Hahn '16, Co-Captain of the golf team said, "He's also a really funny guy. I don't think he gets nearly enough credit for being as funny as he is. This is obviously great for the team, and makes some newcomers loosen up about being in a new environment." Odden has a habit of providing key pointers during practices and right before matches. "Coach Odden is a super knowledgeable guy in general, but it really shows during golf practices. A lot of times, he'll talk enthusiastically about a golf tip he learned from a

book and share it with all of us. This isn't to say that the other coaches aren't knowledgeable about the game, but Coach Odden definitely stands out in that regard," continued Hahn. Co-Head Coach Brian Faulk '00 wrote in an email to *The Phillipian*, "I think we complement one another well. Coach Odden knows much more about how to coach golf than I do and is much more knowledgeable about the swing. He is also often the voice of reason when I get too emotional coaching!" Although Coach Odden and Coach Faulk had contrasting teaching tactics, they both had similar objectives in what they wanted in their golfers, which made them fit well together from the start. Coach Faulk said, "I think we [also] share the same overall goals as coaches – good citizenship and academics for all of our players." With a strong lineup of golfers this year, Coach Odden is dedicated to helping Andover thrive this season.

CAPTAIN FEATURE

Peter Hahn '16

ANANDA KAO

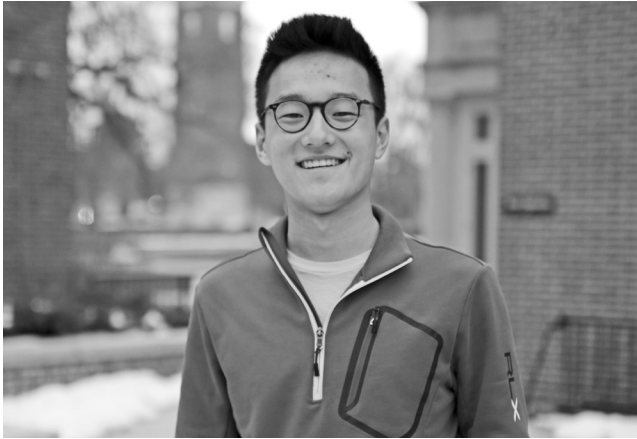
On the course, Co-Captain Peter Hahn '16 relies on his acute putting skills and cool demeanor to sink his shots when he needs them to fall. These qualities, among others, will make him one of Andover's top players this season. Cam Kerry '16, one of Hahn's teammates, said, "He's a great player. He specializes around the greens – he can put anything within a hundred yards to a couple

feet, he's a good putter [and has] really good nerves especially when the pressure's on." A four-year member of the team, Hahn embraces his leadership role and leads by example. Hailing from Georgetown, Mass., Hahn started playing golf with his father and only started competing when he got to Andover. Hahn uses his passion and knowledge of the game to help his teammates improve throughout the season. Ryan Simard '16 said, "Although golf is mostly an individual sport, if you ever need help reading a putt or trying to figure out a shot, Peter is always there to help you out. Instead of telling you what to do, however, Peter just tells

you what he thinks all the options are, allowing you to make your own decision on what shot you want to take." As Hahn steps into the role of Co-Captain this season, he looks to form bonds with every player and bring together the whole team. Orlando Figus '16 said, "He stands out within the team because he enjoys playing with every teammate and always tries to help out the lower classmen to make them better and to improve the Andover golf program as a whole." Although he came to Andover without competitive golf experience, Hahn has worked tirelessly to become one of Andover's top players this season. Head Coach Brian Faulk

'00 said, "He has improved dramatically since Junior year, earning a starting spot on the varsity team as an Upper; this serves as a good example for the younger kids and impresses upon them the importance of ethic and practice." Hahn works hard and always tries his best in practices and matches, making him a great role model for younger players to look up to. Hahn said, "I think competitively I hold myself to a little bit of a higher standard. As Captain, I feel like if the leaders, theoretically all the seniors on the team, do well then that kind of confidence can translate down the ladder and certainly to the younger players." In addition to setting a

high standard of play, Hahn tries to create a welcoming and inclusive atmosphere for everyone on the team. Co-Captain Pranav Tadikonda '16 said, "As a leader, Peter sets a really good example for the younger players on the team, and he makes a genuine and concerted effort to reach out to new players." As an overall role model for the team, Hahn has practically fulfilled the expectations he set for himself as Co-Captain: to foster both growth and relationships with his teammates. "Peter exemplifies the best in Andover students. He is both mature, kind, and hard-working – traits that I am sure led his peers to vote him as Co-Captain," said Coach Faulk.



J.WOLFE/THE PHILLIPIAN
Co-Captain Peter Hahn '16.

CAPTAIN FEATURE

Pranav Tadikonda '16

JULIETTE FARMER

Entering his Senior season as Co-Captain of Andover Golf, Pranav Tadikonda '16 will look to guide Andover back to its successful ways after losing to rivals Exeter, Deerfield, and Taubor last year. While his primary goal is to avenge Andover's losses, Tadikonda also aims to maintain a welcoming and upbeat team atmosphere this season. A four-year Senior from Burlington, Mass., Tadikonda has been on the team since his Junior year and has competed at the varsity level since his Lower year. Tadikonda began playing at the age of three and credits his early begin-

nings to his father's love of the sport. While he showed promise from the start, he put his career on halt at eight-years old to focus more on baseball. Before starting his Junior year at Andover, he rediscovered his passion for the sport. "I came to Andover with pretty high expectations for myself as a golfer, and my first year I made the team but didn't play varsity, which was pretty humbling for me. I realized that while I had some talent, there were a lot of parts in my game that needed a lot of work to get to the varsity level," said Tadikonda. His teammates praise him for his leadership skills on the course, as well as for the supportive environment he creates for

the team. Additionally, his high level of play is well admired amongst his teammates. "Pranav boasts a strong drive and his surprising distance throughout his rounds. He putts extremely well, as one-putts are commonplace for him. He doesn't have many weaknesses in his game, so his strong play on the course makes him a well deserved Captain," wrote Cam Kerry '16, a returning player, in an email to *The Phillipian*. Newcomer Alex Cleveland '18 said, "Pranav embodies everything you want in a Captain. He encourages everyone on the team to give their best day in and day out. His work ethic is unparalleled, which is why I think a lot of people look

up to him as a mentor." Tadikonda emphasizes having fun and creating a team culture that fosters personal growth. He credits his former Captains Shin-Jae Lee '13, John Perkins '13, Kavan Canekaratne '14, and Tyler Tsay '15 as figures that inspire how he and Co-Captain Peter Hahn '16 lead the team. "I think having fun is one of the biggest things that Peter and I have tried to emphasize this year because the last three years, there wasn't a day where we didn't want to go on the course. We wanted the team this year to have an environment and a culture that allows players to grow and learn, not only as golfers but as citizens of the game," said Tadikonda.

Looking ahead, Tadikonda's main goal for himself and for the team is to beat Phillips Exeter Academy throughout the season, since the teams face each other twice before their final match. "We want to beat Exeter. We beat them [my] Fresh-

man and Lower year, and then last year they got the best of us and [have not lost] too many players [this year]. For Peter and I, as Captains, it would be really, really cool to go out the way that we came in, with a couple of wins over Exeter," said Tadikonda.



A.MACAYA/THE PHILLIPIAN
Co-Captain Pranav Tadikonda '16.

Meet the Cycling Team

CAPTAIN FEATURE

Meg Davis '17



L.HAMANN/THE PHILLIPIAN

Meg Davis '17 began her cycling career last spring.

ISABELLE BECKWITH

After suffering an injury in Indoor Track & Field her Junior year, Co-Captain Meg Davis '17 decided to join Andover Cycling. Since then, Davis has shown incredible aptitude for the sport, placing third overall in the Class-C Championships as a Lower. She was elected Co-Captain following that season.

Currently an Upper, Davis looks to lead her team in having a fun and successful season. Davis's talent not only makes her a role model for her teammates, but also an asset for the team.

Head Coach Thayer Zaeder '83 said, "Meg is a good climber as she is light and efficient on the bike. She is also a good tactical rider. She pays close attention to what is unfolding in the race around her."

Without much experience when she started cycling at Andover, Davis has worked extremely hard to become the strong cyclist she is today.

"Over the past two years that we've been on the team together, I've seen her improve immensely as a cyclist and I'm so excited to see what she can do this year," said Leah Adelman '17.

In addition to her talent, Davis's positive attitude and motivational abilities contribute to her presence as a great leader.

Jessica Wang '18 said, "Every practice, Meg comes to the [course] with positive energy and enthusiasm. She cares a lot about her teammates, on and off the road. She looked out for the new riders and really helped them adjust to riding on the road. Meg works really hard and gives 100 percent each day, which inspires the rest of us to push ourselves harder."

Gardner Wilson '16 said, "Meg is charismatic and compassionate, and understands just how physically and mentally tough the sport can be. Through her 'never say die' attitude and good spirits, she sets the bar high on and off the road."

Some of Davis's favorite parts of cycling at Andover are the team experience and the bonds she has formed with her teammates.

Davis said, "The people who inspire me the most are my teammates. Whether it's during practice or a race, the support the team offers each other is amazing. The team really does become a family."

This season, Davis looks forward to racing in the Class A division, as opposed to the Class C which has a different level of competition. As Co-Captain, she aims to have a supportive and successful season, while having fun and helping the newcomers on the team to learn to love the sport.

"I have a couple of goals for this season. Personally, I would really like to push myself to do my best during this season, my first competing in Girls A. I want to really support the team, especially each of the new riders," said Davis.

Davis serves as a determined role model for all her teammates and sets the tone for the team.

"Meg is not only a strong rider and a good athlete but she is an important part of what keeps the team dynamic positive and upbeat," said Coach Zaeder.

Wilson said, "Meg leads the team through example. She is always mature and collected, able to relate to everyone on the team. On top of being an exceptional rider, she is great at understanding how to assist the returnees with their training, while still incorporating the new riders."

CAPTAIN FEATURE

David Shamritsky '17



L.HAMANN/THE PHILLIPIAN

David Shamritsky '17 relies on tireless training to achieve his success.

AKESH SHAH

Inspired after watching the Tour de France as a kid, Daniel Shamritsky '17 joined Andover Cycling his Junior year and was elected Co-Captain after his Lower Year.

Though they have not yet started racing this season, the team has been steadily improving and training under Shamritsky's guidance, according to his teammates.

"He's really focused and determined during our rides. Because he works so hard in practices it pushes and encourages the rest of us to work harder," teammate Jessica Wang '18 said.

Shamritsky has been consistently training for this season, perfecting his technique and improving his strength to benefit the team. He credits his success to his genuine love for the sport and his ability to appreciate the intensity of cycling.

"I think my greatest strength is that I really enjoy it. It's a sport that is really hard to do well in if you're forcing yourself to enjoy it," said Shamritsky.

On the roads, Shamritsky has naturally filled a leadership role. Without the

assistance of a large upper-classmen base, Shamritsky has had to teach and guide his teammates during practices.

"We lost a lot of Seniors, which is hard because we came to the season with only one Senior. We didn't really know how the team would work. I'm very happy with the level of Junior and Lower turnout," said Shamritsky.

Shamritsky's passion for the sport is rooted in a fundamental attraction to the structure of cycling. While not a traditional team sport in the sense that it doesn't use direct teamwork to achieve a goal, cycling is not a purely individual sport. Shamritsky and his teammates share a bond that is unique to cycling.

"I like how it's kind of a team sport but it's also very individual," said Shamritsky. "You ride as a team but you're trying to do the best on your own. The part that I like most is you have complete control of your destiny. Obviously, if you don't do well, you have nobody but yourself to blame. But if you do do well, you know that it was your effort that you put in. Even if you don't do well, you feel very affirmed."

Shamritsky believes

strongly in the mentality of reaping what one sows. Accordingly, he hopes his tireless offseason training will enable his success this coming season.

Wang said, "He just makes sure we're all prepared. David's more of the leader on the road. He has a really consistent cadence speed throughout all of his rides. He always puts in a lot of consistent effort in general, which will be very beneficial during races."

Isaac Newell '18 said, "He's put in a lot of hard work since last season and he's trained really hard. I think that's going to pay off this season. He's good all around."

One of the most important aspects of even a quasi-team sport such as cycling is positive team chemistry, which has flourished under Shamritsky's leadership.

"We develop a good bond. We get to know everybody on the team," said Shamritsky. "It's a team event, but you may only have two or three people in each group. But at the end of the day, you get back and you're a team."

COACH FEATURE

Thayer Zaeder '83

CEDRIC ELKOUH

Each spring, the members of the Andover Cycling team gather for a team dinner to conclude their season. During the event, the riders have a tradition of presenting each other with "gag awards" to celebrate the camaraderie that has developed between them.

Head Coach Thayer Zaeder '83 has coached cycling at Andover since the 2002 season. Zaeder has worked tirelessly to create these bonds within the team and is extremely proud when he sees

his hard work come to fruition.

"Team dynamic is very important and I try to think of how to cultivate that. I am always reminded of how tightly-knit the group has become. It's a small team... this year we're only 13... and I think that you'll probably hear, as a common thread, that there is a really strong bond on the cycling team because they train together, work hard together, and really get to know everybody because [the team] is small... that is very rewarding," said Zaeder.

Andover practices on public roads, forcing cyclists to

break up into small groups, each headed by a separate coach for safety. Zaeder emphasizes the importance of safety during cycling and the coaching staff's role in ensuring safety.

He said, "The safety of the rider... is our primary concern as a coaching staff. It's because cycling is inherently a dangerous sport - you're on a two-wheeled vehicle on public roads - so that's my main goal at the beginning of every season: to have a safe season. This year is a luxury; we have four coaches, which is the first time ever, really. We've always had two or three coaches, so this year it feels really nice to have an extra person."

Co-Captain David Shamritsky '17 commented on his coach's presence in practices and at races. He said, "Mr. Zaeder is the most important coach for keeping the team running. He is the one who always fixes everything - he's the mechanic, pretty much. I think Mr. Zaeder just has

more experience than [the other coaches] and nothing ever fazes him. He is very level-headed. If something happens on the road, he stops, assesses the situation, thinks about it and then acts on that. That's probably the best thing he brings to the table: his experience."

Zaeder, who returned to teach at Andover in the fall of 1999 after his time as a student, has plenty of experience in the sport and in coaching. He has been the head coach of the cycling team since the 2006 season when he replaced former faculty member Derek Williams.

Zaeder said, "I was the assistant coach with Derek for a number of years and then, when he got close to retirement, he asked me if we could flip roles so that he could do a little less and I could do a little more."

Now in charge of the program, Zaeder reminisces about his humble beginnings in cycling.

"The year that Derek Wil-

liams started the team - 1980 - I was a freshman," said Zaeder. "I was on the inaugural team, way, way back. I was terrible. I was just a scrawny kid with no muscle and I raced for two years as a student and didn't have quite what it took to stick with it. So it was really fun to be able come back to the sport in a different role. I feel that every year I learn more from the athletes and how to coach them well."

Andover's cyclists are thankful for Zaeder's presence and for his decision to return to the sport as a coach.

Shamritsky said, "[Zaeder] goes out every day and spends two hours on the road with us and takes a lot of time out of his life to do that. I would say, and I know this is a cliché, but he's a very nice guy. He always tries to be as accommodating as possible to other people. If you need help with something, he doesn't hesitate to help you with it, or if you ask him, he will do it for you. He doesn't ever think about not

doing it."

Entering his 15th year with the team, Zaeder has seen plenty of riders go through Andover, but some aspects of coaching never cease to excite him.

"As I think back over coaching for more than a decade, there are certainly some riders who were really phenomena, very skilled, and won a lot of races for Andover. Without singling out any one rider, what I always like to see is when a young rider is really pleased with their result. Whether it be fifth [place], 'I finished in the top ten,' or 'I came in second,' that's exciting to me: when you see someone really feel like they overachieved, when they really surprise themselves. And that happens every year. It may happen in the lowest tier of racing. That is one of the best outcomes, when you can really see that someone is pleased with what they have done."



J.WOLFE/THE PHILLIPIAN

Head Coach Thayer Zaeder '83 brings humor to the road.

SPORTS AT HOME THIS WEEKEND

FRIDAY 4:30 P.M. SOFTBALL
FRIDAY 4:45 P.M. GV LACROSSE
SATURDAY 1:30 P.M. GIRLS TRACK
SATURDAY 1:30 P.M. BOYS TRACK
SATURDAY 2:00 P.M. GIRLS CREW
SATURDAY 2:00 P.M. BOYS CREW
SATURDAY 4:00 BOYS LACROSSE

WRITE FOR SPORTS

EMAIL AZHANG2, CCHIN, HJOHNSON, LBILAL

GOLF

Co-Captain Pranav Tadikonda '16 Shoots Under-Par

NITHISH KALPAT	
Andover	8
NMH	1

After surveying his 45-foot par putt on the second hole, Co-Captain Pranav Tadikonda '16 hit an aggressive putt to counter the slow speeds of the wet green. His ball slammed into the back of the hole, popped out of the cup, and, after a moment of suspense while it sat on the lip, the ball proceeded to drop back in to win the hole.

Tadikonda's lucky roll put him two up after two holes. After this strong start, he went on to lead Andover Golf to an 8-1 rout against Northfield Mount Hermon (NMH) last weekend. This was the first match in years between the

two teams.

Tadikonda beat his opponent seven to six, while shooting a career-low 71. After a strong start, he took a lead and locked a victory.

Tadikonda said, "The key for me was jumping out ahead of my opponent early on, because then I felt like I was swinging more freely and was a lot more comfortable with both my full swing and short game."

Head Coach Brian Faulk '00 said, "Pranav clearly conquered the weather, firing the first subpar round in sometime for us. His one-under par round was highlighted with four birdies, including one on the notoriously difficult third hole. It was a tour de force."

The whole team got off to a strong start to the season. Post-Graduate Chelsea Liu '16 won her first match playing for Ando-

ver, while Ryan Simard '16 also earned his first career victory. Co-Captain Peter Hahn '16 and David Todd '16 both won their matches



H.JOHNSON/THE PHILLIPIAN
Co-Captain Pranav Tadikonda '16 shot a career low.

as well.

Hahn said, "We won all of our best-ball matches, which shows that we are working together out on

the course."

"As for me individually, I tried to make as few mistakes as possible, and played pretty conservatively. I knew I had better course knowledge and maybe a bit of a skill advantage over my opponent, so I felt confident that I could outlast him over the course of 18 holes," he continued.

The match was played at the team's home course, Indian Ridge Country Club, which gave Andover an advantage.

Simard said, "I think that having home course advantage proved extremely helpful as we were able to go out on a course [where] we play every single day for practice."

The team was forced to battle the rain throughout the first few holes. Although wet conditions usually pose a challenge for most golfers, Tadikon-

da, however, benefitted from the weather.

Tadikonda said, "The wet conditions also really allowed me to take dead aim at some of the pins and be more aggressive on some of my putts throughout the day – the rain actually ended up serving me really well."

The decisive win will give Andover momentum heading into future matches.

Due to the inclement weather, the team's match against Governor's and Phillips Exeter Academy in the first leg of competition for the Lovell and Wither- spoon Cups has been postponed. The team will use the extra days of practice to prepare for an away match at Tabor this weekend.

GIRLSTENNIS

Andover Trumps Groton with Resounding Victory

ISABELLE BICKS	
Andover	14
Groton	1

Co-Captain Reagan Posorske '17, playing first seed for Andover Girls Tennis, opened the season with a strong 6-0, 6-1 victory over her Groton opponent on Wednesday. Andover's first match of the season ended in a 14-1 win.

Andover started off last year's season against Groton with a close win, and as a result the team was nervous heading into Wednesday's matches.

Posorske said, "Our team as a whole played extremely well in our match versus Groton and showed tremendous growth from last year. Last year, we barely clinched the win at 8-7, but this year we won 14-1."

In singles, Andover's second seed Dariya Zhumasho-

va '17 dominated her match 6-1, 6-1 and third seed Sewon Park '17 swept 6-1, 6-0 with decisive playing.

Fourth seed and Co-Captain Isabella Haegg '16 won a tight match with a final score of 6-4, 7-5. Haegg remained calm and her steady strokes ultimately earned her the victory.

Posorske said, "Everyone played very strongly, but one match specifically that was amazing was Isabella's. She came back from 1-4 to take the first set and stayed consistent to win a close second set as well."

"Isabella's match was the closest, but I thought she did really well because she persevered and forced her opponents to make errors," said Park.

In their first matches of the season, newcomers Katherine Hu '19 and Lauren Fanning '19 were matched against tough opponents. Playing in fifth seed, Hu suffered a loss of 4-6 in the

first set. After winning the second set 6-4, Hu and her opponent were told not to play a third set, leaving the score at 4-6, 6-4. Andover's sixth seed Fanning clinched Andover's final score by playing aggressively and intelligently with her own 6-2, 6-3 victory.

Heading into doubles with confidence from their victories in singles, Posorske and Zhumashova secured their match with ease in the first doubles seed with a final score of 8-2.

Second seed Park and Haegg triumphed 8-6 in another close match. Park said, "Isabella and I were a little cold in the beginning but we were able to come back from losing in the beginning. We were a little cold and nervous but after we began communicating more we started to be more decisive with our points."

In third seed, Fanning and Charlotte Welch '18 secured an 8-3 victory.

"For our new players on the team, it was their first high school match and was a totally new experience for them. However, they handled it very well. I think we came out victorious because it was our first match and we wanted to start the season off strongly. Because of that, everyone had a determined mindset and wanted that win," said Posorske.

Editor's Note: Sewon Park is a Commentary Editor for The Phillipian.



J.WOLFE/THE PHILLIPIAN
Andover swept the top four singles matches.

BOYSTENNIS

Boys Fall Despite Strong Doubles Performance

ANJUNAE CHANDRAN	
Andover	2
BB&N	4

After a groundstroke from Brian Niguidula '17 and a high return from his opponents from BB&N, Chase Denholm '18 jumped in the air and volleyed the ball perfectly into the corner to win the point after a long rally. Denholm's shot gave Andover Boys Tennis an edge in the final game of the second doubles match, which Andover would eventually capture with a score of 8-4. Andover, however, went on to lose 2-4 to BB&N.

On Wednesday, Andover's 6-man team traveled away to BB&N after a change in location. The match was originally going to be played at Andover, but due to unplayable conditions the location was moved.

The match score did not reflect the team's collective play, as Andover dominated in the doubles portion of the matchup.

Excited to start seasonal play, third seed doubles crushed BB&N 8-2. Two returning players, Jonathan Jow '16 and Tyler Shen '17, utilized their experience to overwhelm their younger opponents.



J.WOLFE/THE PHILLIPIAN
Captain Chris Kralik '16 plays at the second seed.

Despite an attempted comeback from the BB&N players, Denholm and Jow, were barely edged out.

Anupreeth Coramutla '17 secured the only singles win of the day at third seed. Coramutla utilized his volleys to beat his opponent 6-1, 6-2.

Commenting on the team's performance, Kralik said, "I think it was a good start. Definitely a lot to work on. For sure with singles we were a bit disappointed. I think first game of the season we were probably rusty."

Andover remains excited for its next game despite the loss. Should weather conditions be permitting, the team will host Taft on Sunday.

BOYSLACROSSE

Boys Fight Hard but Suffer Tough Loss in Second Half

NICK SCHOELLER	
Andover	10
Nobles	14

Right after the first whistle, Andrew Antonucci '18 battled to gain possession in the face off, quickly passing the ball to Post-Graduate (PG) Co-Captain Myles Romm '16, who ripped the ball into the back of the net. Romm's goal set the team's momentum in its game against Noble and Greenough, but it was not enough to claim a victory. The team lost 14-10.

After the loss, Andover's record stands at 1-2. Nonetheless, Andover saw power performances from many players. Romm, Reed Findlay '18, and Cormac Zachar '18 each netted hat-tricks.

Andover got an early lead

in the first half of the game but lost some of its traction in the second half, allowing Nobles to grasp the leeway.

In an email to *The Phillipian*, Head Coach Stephen Moreland said, "We played a very good first half against Nobles, winning nearly all of the face offs, beating them on ground balls, moving the ball well on offense, and playing good defense."

"They got the better of us on faceoffs in the second half, and we relaxed a bit defensively. Nothing terrible, but Nobles has several really talented players on offense who made us pay for our lapse," Moreland continued.

As Andover struggled to maintain its defensive shape, Nobles's shooters were able to capitalize on Andover's slow slides and recoveries around the net.

PG and Co-Captain Nick Ellerton '16 said, "We need to clean up our recoveries

on defense and be more composed with the ball moving forward. Defensively, we have to be more aware of everything going on on the field and engaging in a team defense rather than just individual match ups."

After merely three times playing together, Andover is recognizing areas requiring improvement. Focusing on technique will be key to the team's play in the future.

Nick Bevacqua '19 said, "On offense, we need to work on our off hand, because it is costing us looks. When we get proficient in both hands, we will be twice as effective on offense. We honestly just needed to be more crisp with our ball movement. Passing and catching cost us the game."

Although the team is disappointed about the outcome against Nobles, the

players are not discouraged about the rest of the season.

Larson Tolo '18 said, "I think that as our season has progressed, contrary to our record, our team has continued to mature and improve. The last two games were close until the end, so these losses can be attributed to fatigue, which

happens when we put so much effort into every single play. We have a lot to improve on, but the future looks bright."

Looking forward, the team hopes to finish its games strong and keep up its effort. This Saturday, Andover will look for its second win of the season

against New Hampton.

Moreland said, "We are playing better each day and quickly maturing as a team. I am so proud of our boys's effort. We just need to continually push ourselves to improve in all aspects of the game, and we will undoubtedly accomplish great things."



COURTESY OF JEN ANTONUCCI
Andrew Antonucci '18 has been a top goalscorer in Andover's offense thus far.

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ARTS&LEISURE

E.KAUFMANN-LADUC/THE PHILLIPIAN

Dancer and Choreographer Rosie Poku '17

Recounts Her Beginnings in West African Dance

CINDY CHEN

Walking around the streets of Macon, Ga., ten-year-old Rosie Poku '17 noticed a brightly-colored poster out of the corner of her eye. As she approached the poster, she read “West African Dance” in bold lettering and, Poku recalled to *The Phillipian*, she became instantly interested. Poku excitedly ran home, looking forward to the prospect of taking her first West African dance class.

“I thought it was super cool... I had never done it before. My father is from West Africa, so I’m West African by descent, and I thought I could connect with my heritage,” said Poku.

Although Poku took dance classes in tap and jazz when she was about three-years old, it wasn’t until she enrolled in West African dance classes that she fell in love with dance. According to Poku, she was initially attracted to West African dance because of its distinct dynamic energy.

“I like West African [dance] much more because it’s more lively and I was able to jump around more, which I felt like embodied myself more than [other styles like] jazz... [West African dance is] very upbeat, and it’s very lively, and you’re supposed to smile throughout the whole [routine], at least in

my studio. So I just particularly enjoy that because it’s an energy booster,” said Poku.

By middle school, Poku had joined the Hayiya Dance Ensemble, a professional dance and percussion ensemble in Macon. Poku said that she was very timid as a new member of the group, but the teachers and students of the Hayiya Dance Ensemble welcomed her and helped her step out of her comfort zone and find her own style in her movement.

“The people at my studio had such amazing spirit and energy both on and off of the dance floor. Not only were they amazing dancers who pushed me to work my hardest and go full out in every rehearsal and performance, they were also genuinely kind and caring people. It was like a family at Hayiya,” said Poku.

One of Poku’s inspirations was her West African dance teacher, Pilar Wilder Lowden, who is also Artistic Director and founder of Hayiya Dance Theatre. Not only is Lowden an exceptional dancer, but Poku also described to *The Phillipian* Lowden’s admirable character.

“She’s an incredible dancer, but then she’s my life inspiration apart from dance, because she’s one of the kindest, smartest people I know, and she really puts herself in everything she does... She’s a super powerful black woman, which I want to be able to be one day... In dance, she’s always pushing us to go



M.ZERBEY/THE PHILLIPIAN

Rosie Poku '17 channels her upbeat personality into dance.

110 percent, so I guess that still sticks with me, so whenever I have a performance, I put all of myself into it,” said Poku.

Although she left the ensemble to come to Andover, Poku continues to dance on campus. Poku joined Hypnotiq, Andover’s hip-hop dance group, during her Junior year. Being one of the youngest students in the group at the time, Hypnotiq allowed her to gain confidence in herself and translate that into her dance.

Poku said, “[In Hypnotiq] my freshmen year, I was always in the back row, and I was always more timid when I was dancing. I wouldn’t go full out to the extent where I would put

all of my personality into it my dancing as I do now. I think it’s being more comfortable with the Andover community, and being more comfortable with myself, so that I am able to do that more.”

During her Lower year, Poku joined SLAM, Andover’s step-dance group, where she was first introduced to choreographing routines. She is currently one of the co-choreographers of the group.

“To see the [choreography] that I made being performed and people cheering for it is super cool. I now love choreographing pieces by myself, so it’s really rewarding... I try to make dances that are high en-

ergy, and that’s a piece of West African [dance] because it was always super high energy. It’s really the energy piece that I try to keep throughout all of my dancing,” said Poku.

As much as Poku has grown as a dancer, she will never forget the foundation of her dance.

“I have so many positive memories dancing and being with my dance friends and teachers from back home... Dance makes me really happy, being able to move and express yourself however you want. I love being able to perform on stage. It gives me a rush,” said Poku.

ANDance Showcases

“Fever,” Friendship, And Fluidity

CINDY CHEN

Cast in a dim light and dressed in long, pastel, monotonous green and blue dresses, Somya Mohindra '18, Florence Grenon '19, Caroline Hall '19, and Michelle Jeon '19 froze, holding their arms out in front of them as if they were falling forward. As each resonating piano chord of Max Richter’s “When She Came Back” rose in pitch, the dancers were suddenly pushed forward as if by an invisible force and slowly fell back onto their feet as the chords slowly faded away, their light dresses swaying in the air. This performance was choreographed by Kendall Beeman, Teaching Fellow in History and Social Science, who brought improvisation to the creation process.

“I just put on the music and I say ‘dance,’ and I then get to see what looks best on certain dancers, because whenever people make up their own dance, it often looks better on them than something I can give them, because they are using their own bodies to make the shapes. So that’s how I could showcase [each dancer],” said Beeman.

Beeman’s dance number was one of the four pieces performed at the ANDance Show held in the Modern Dance Studio in Borden Gym last Friday afternoon.

The show opened with “Landslide,” choreographed by Judith Wombell, Chair of Theatre and Dance, to the remake version of “Landslide” by Fleetwood Mac. “Landslide” portrayed a sorrowful emotion through its slow rhythms and the complementing, fluid motions performed by the dancers in unison.

“[Landslide is] very melancholy, and I just love it. At the very beginning of the year, when many of these students were brand new and they had just auditioned and I didn’t know them very well, you don’t really know where to start, because you want to do something that’s great for them. So I had done this combination. I did it

in the audition, and everybody looked so great doing it that I just built it off of that. I built it off a feeling of friendship,” said Wombell.

The show also included “Fever,” choreographed by Erin Strong, Instructor in Theatre and Dance, to Beyoncé’s cover of the classic jazz song “Fever.” The number featured Claudia Meng '18, Isabella Berkeley '19, Ella Wexler '19, and Michelle Zhao '19. The remake version of the original song offered an exciting mix of old school and modern. Dressed in blue and red neon tops under the beaming red lighting, the dancers began the number with tiny steps and synchronized hand gestures. As the piece continued, their strides gradually lengthened in unison.

“I went through our costume closet to see what we had. I knew I wanted color, and with jazz, there’s a little bit of an edge to it. So those costumes, I thought they provided that little bit of an edge, especially in contrast to the other contemporary dances, which are more subdued in color – either pastels, or grays and blacks. Jazz has a pop to it, so why not have a pop in the costume?” said Strong.

“Slow Me Down,” choreographed by Beeman to Emmy Rossum’s cover of “Slow Me Down,” closed the show. Contrasting to the start of the show, “Slow Me Down” explored a more tumultuous coordination amongst the dancers. This number featured exaggerated movements set to a quick tempo, creating an upbeat yet chaotic feel to the piece.

Maca Artunduaga '18, an audience member, said, “My favorite piece was the last one, ‘Slow Me Down.’ I really liked the fluid and graceful movements that they used to make the motions, and I really liked the song that they chose to accompany it, because I thought it really went well with the piece that they were doing. It was beautifully choreographed.”

Fashion · Style · Design

CHLOE’S CORNER

A weekly column by Chloe Lee '17



Even if you don’t pay heed to fashion trends, you may have noticed the ubiquity of the Stan Smith white tennis sneakers on campus. They’re popular for a reason. Aside from their extreme comfort, anything from the 80’s is fashionable again. If you decide to invest in a pair of tennis shoes, I beg you to do some digging as there is a plethora of great options that are not Adidas. For those of you who are already sporting a pair of tennis shoes or thinking about procuring one, here is a quick guide on what to wear with them. Happy experimenting!



A.LU/THE PHILLIPIAN



S.REN/THE PHILLIPIAN

Long sweater – If you own a baggy sweater that’s long enough to be a dress, go for it! Loose, long sweaters are very “in” this season, and will look especially fabulous with sneakers. My favorite combo? A pastel sweater with white kicks.



S.YUN/THE PHILLIPIAN



K.PARK/THE PHILLIPIAN

Boyfriend jeans – Keep it casual. A loose, comfy outfit is often the way to go. Pull out any pair of baggy jeans, and tuck in your favorite band tee. It’s a great “I woke up like this” kind of look. If you like to accessorize, a simple black choker could never hurt. Finally, throw on your sneakers. Effortless chic!

Fancy dresses – Who says you have to wear heels with your new dress? Sneakers are more comfortable anyway! It doesn’t matter how fancy the dress is: beaded, satin, or just simple cotton. I like wearing a denim dress with white tennis shoes.

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ARTS&LEISURE

A Cappella Night: Love, Lewis, and Logarhythms

LAUREN W. LEE

As Paloma Blandon '17 walked onto the stage of Kemper Auditorium, the members of the M.I.T. Logarhythms bent down on one knee around Blandon. The Logarhythms began to serenade Blandon with “Do You Believe in Love” by Hughie Lewis, and the audience broke out in a cheer.

This performance was part of the annual A Cappella Night, hosted by the Student Activities Board. The event featured a wide variety of performances from Azure and The Yorkies, as well as Redline, a Boston based all-male a capella group, and the M.I.T. Logarhythms, M.I.T.’s all-male a capella group.

Opening the night, Azure performed a dynamic performance of “Unbreakable Smile” by Tori Kelly. Standing in a semicircle, the singers began with an upbeat melody, immediately setting a cheerful mood.



T. RYNNE/THE PHILLIPIAN

The MIT Logarhythms returned this year to perform a variety of songs including “Expensive” by Tori Kelly.

As the singers blended various harmonies together, Kiarah Hortance '17 stepped forward to sing the first solo, followed by Taylor Crutison '16, Co-Head of Azure.

“I really liked [‘Unbreakable Smile’] because it was really fast paced and engaging and the audience was active and enthusiastic,” said Kelly Sheng '17, an audience member. “Kiarah is a really good soloist because she has the voice of an angel and whenever I hear her I want to smile,” added Sheng.

The Yorkies later captivated the audience with “I Want It That Way” by the Backstreet Boys. Opening with slow, smooth “oohs,” the piece featured soloists Vish Dhar '19, Jack Curtin '19, Joel Peña '16, and Jake Kim '16. The simple arrangement allowed The Yorkies room for personal expression.

“We performed better than we expected to and the other groups definitely lived up to their reputations. Our favorite



T. RYNNE/THE PHILLIPIAN

Redline is a Boston based a cappella group that performed at Andover for the first time.

piece to perform was [‘I Want It That Way’] because it was a new arrangement and full of soloists soloing for the first time,” said Peña, Co-Head of The Yorkies.

Wearing red, black and white pieces of clothing, newcomers to Andover, Redline, followed with their own arrangement of “Say You Love Me” by Jessie Ware. The song began with a gentle beat from beatboxer Jeremy Wolfe as soloist Bobby Shraeder stepped forward to sing a soft and soulful verse.

“It was our first time performing [‘Say You Love Me’] live, so that was something special. I think it went great. We love singing in front of high school groups, especially ones that sing a capella, because the energy is really palpable to us. It’s really exciting... it makes it much more enjoyable for us to perform,” said Matthew Craig, one of the co-founders of Red-

line.

Returning once again, a highlight of the night was the high-energy performance by the M.I.T. Logarhythms. Performing a lively rendition of “White Lines” by Six Sixty, the M.I.T. Logarhythms opened their last song of the night with strong background vocals, while soloist Ishaun Datta belted an upbeat verse. Gathered in a clump, the singers included various “flying” hand motions, as well as a choreographic trick incorporating four performers holding each other up while rotating like a ferris wheel.

“I really liked ‘White Lines’ by the M.I.T. Logarhythms, because, not only did they sing beautifully, but their personalities also really showed when they sang. They made everyone, including me, want to get up and sing! It was a magical experience,” said Katelyn Wang '18, an audience member.

The M.I.T. Logarhythms

also performed “Expensive” by Tori Kelly. The song began with intensifying harmonies, building up to soloist Ray Asare singing the very first line of the song. Halfway through the piece, Asare improvised, providing a unique interpretation to the song.

“My favorite song to sing was ‘Expensive,’ which was the last song we sang. I think everyone in the group probably has a different song they like to sing, and that’s because we all find something we are able to connect with and because we are a very performance based group we like to put ourselves out there when we perform, and I think for each person there’s a different one where they can really not only sing but also move to it really well,” said Neil Aggarwal, Musical Director of M.I.T. Logarhythms.

With Improvised Solos and Jazzy Renditions of Classical Music, Faculty Hold Jazz Concert

ALICE TANG

As Bertram Lehmann, Adjunct Instructor in Music, pounded on the drums in spontaneous improvisation, nearly every head in the audience bobbed along to his rhythm. The beat stopped abruptly for a split second as the musicians exchanged a look, before they picked up the melody all together for one final flourish.

The Faculty Jazz Concert took place in the Timken Room of Graves Hall on Sunday. The concert featured an original composition by Bob Baughman, Adjunct Instructor in Music, as well as nine other classical jazz compositions.

Baughman’s piece, “Fables of Frederick,” played off of a well-known, classical theme from Frédéric Chopin’s “Waltz in C Sharp Minor,” and remixed it with clashing chords and an offbeat rhythm. Taking on a new jazzy groove, the piece held a disconnected rhythm as well as trumpet, trombone, and tenor saxophone harmonies.

“It’s a familiar melody, but you can put it in a jazz context and it works well as a jazz vehicle too... It is gratifying to write something with some sort of familiarity, possibly, with the audience, but yet you reform it to make it kind of fresh and toe tapping,” said Baughman.

In contrast to the mostly upbeat rhythms of the concert, “Soul Eyes” by Mal Waldron was a romantically slow and moody piece with smooth trumpet and saxophone solos. The piano and pronounced bass lines provided a light platform for the brass instruments, and the drums were distinctly subdued.

While the concert consisted mostly of pre-arranged compositions, the musicians also

showcased improvisation on stage. In “No Return” by John McLaughlin, each musician would take turns improvising on their respective instrument before returning to the swinging cadence of the piece. In particular, Peter Cicco, Adjunct Instructor in Music, and Raleigh Green, Adjunct Instructor in Music, both on the guitar, would walk around the stage facing each other, trading motifs and harmonies back and forth on the spot.

Cedric Elkouh '18, an audience member, said, “I liked the [McLaughlin piece] because I think it ended on a dramatic, exciting note. I really enjoyed [Green’s] solo playing because I liked the intricacy of his playing and his interactions with the other guitar player.”

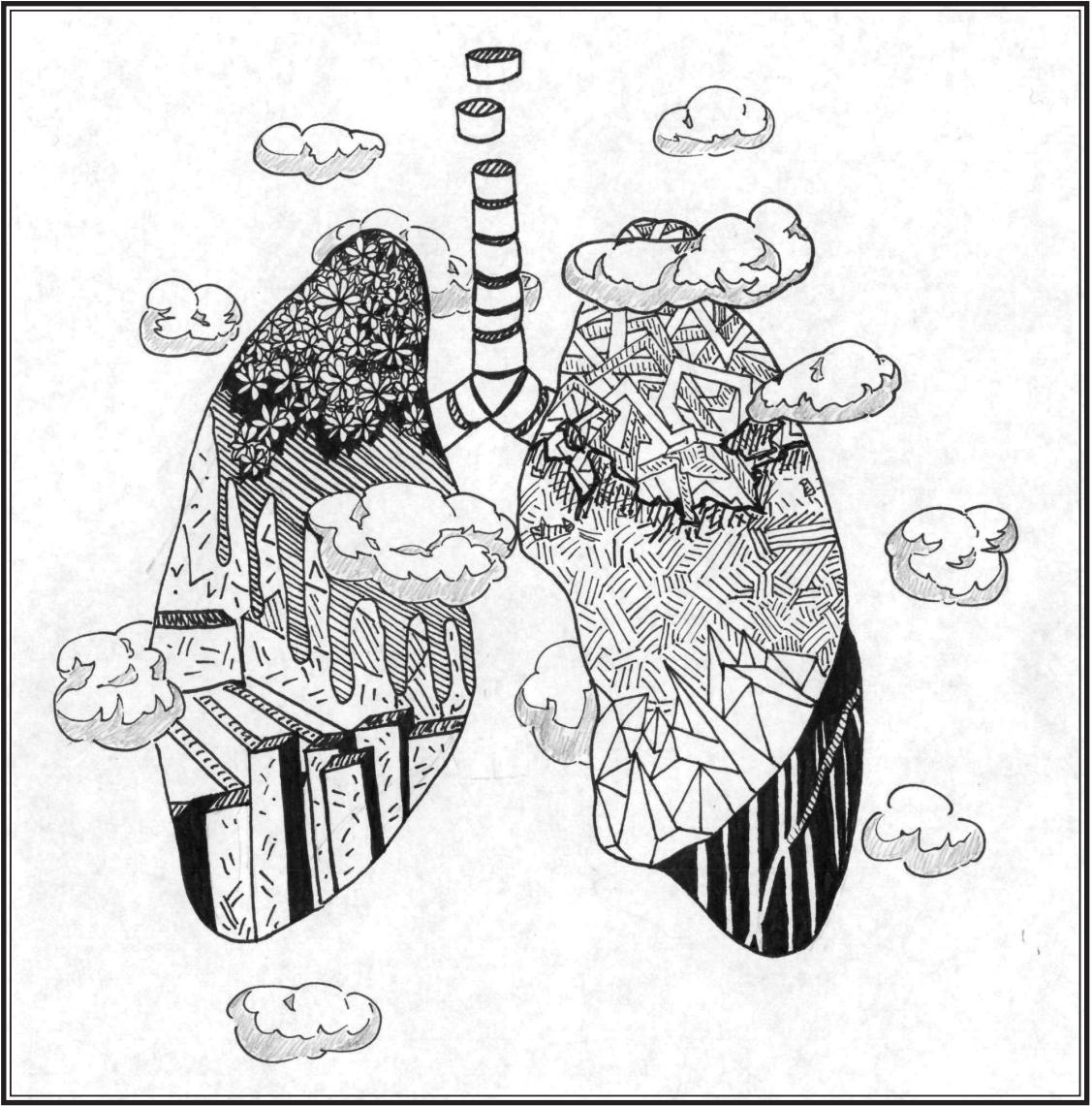
The concert closed with “Jordu” by Duke Jordan. The piece started with disjointed piano chords, before the brass instruments joined the light melody. The tune continued, before it launched into a quick, improvised piano solo. The brass instruments repeated three low phrases before the piece ended with cymbal crashes from the drums.

“The tune that I brought in was ‘Jordu’, and that’s a tune that was played a lot by a very well known trumpet player who died very young in the ‘50s, and so I thought [a piece by him] would be fun to perform,” said Vincent Monaco, a trumpeter and Instructor in Music. “I don’t really have a favorite piece [performed at the concert]. [The pieces] all have their own personality and they are all fun to play, so it’s not like pick one and ‘Oh, I can’t wait for that one!’ They’re all pretty much fun to do!”

Illustration of the Week

EVELYN WU

This isn’t something that I drew with anything specific in mind, really. I have a tendency to draw realistic things in unrealistic situations. I like drawing those kinds of images because I want to draw things that are really fascinating to look at, and that people can understand or interpret in different angles. I try not to be too straightforward with my art.



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ARTS&LEISURE

E.KAUFMANN-LADUC/THE PHILLIPIAN

Too Big, Too Small, Just Right: Addison Godine '07 Presents Tiny House Movement

DEA BARRETO LAGESSE
and ALICE TANG

Surrounded by towering trees, a tiny cabin sits in the middle of the woods. Located two hours north of Boston, The Clara features a full kitchen and living area suitable for a week-end getaway and is one of three tiny houses built by the company, Getaway.

Getaway is a Boston-based startup that Addison Godine '07 has been working with for a year and a half. Last Thursday evening, Godine presented to a full house in the Addison Learning Gallery on the rising

Tiny House trend which Getaway focuses on.

Getaway builds tiny house cabins around Boston for people who want to get away from city life on weekend retreats. They currently have three tiny houses: The Clara, The Lorraine, and The Ovida. Each house, located in the New Hampshire woods, features minimalistic, clean architecture, all-natural materials, and plenty of natural light.

According to the company's website, the Tiny House movement "includes smaller houses, but it also means a simpler life, being friendlier to the environment, financial security, self-sufficiency, and lots of ad-

venture!"

"Getaway is really just about appreciation for the natural environment in cabins in the woods with its beautiful, 'Instagram-able' things. There was no detail too tiny in the construction process," says Godine.

As Godine explained in his presentation, the 1950s and 60s saw an immense rise in the construction of suburban houses, a trend known as the "motor-car suburbs." The houses kept growing in size and mortgages, leading to the recent housing bust. The tiny houses built by Getaway are typically 8 feet by 20 feet long structures and were created in response to the ever-growing and expansive housing market.

"I think [the visitors are] pretty split between people who want to try out tiny house living, maybe it's a couple [who's] thinking of building one. Or it's also couples looking to get out of the city for a weekend and this is just a really easy, fairly affordable way to do it," said Godine.

To be "off the grid," which is to be disconnected from a major municipal energy, water, and a power source, is a big part of the Tiny House experience. Godine addressed his clients' conflicting desire to be physically off the grid for a few days without sacrificing their access to technology.

"Off-grid living certainly has its challenges, as anyone who has ever done it can tell you. But it can also give a sense of confidence, that you can live independently, to an extent, with the resources locally [or] immediately available to you," said Godine.

The cabins are typically built in New Hampshire because it was the most readily



COURTESY OF GETAWAY.HOUSE

The cabins are "off the grid" but still connected to energy, water, and a power source. available option, according to Godine.

"The houses are tucked back in the woods, with pretty good privacy. The sites are all off of dirt roads, and definitely feel 'away.' The exact locations must remain a secret, as this is part of the brand experience," said Godine

Godine was first exposed to architecture and the environment at Andover.

"[I] took a class with Mr. Domina, [Instructor in English], on the suburbs at Andover, which was a fantastic class, and [it] just got me thinking

about our built environment... how we organize, sort of the way we live, and sort of what that means for how happy we are," said Godine.

Godine continued, "I don't know that students would be necessarily building a tiny house themselves but I do think it would be interesting to see, for instance, how students might conceive of redesigning a dorm room, or what their thoughts are on special organization of, like, the stacks in the library. Or like those little study nooks... little spaces that could manifest like that."



COURTESY OF THE ADDISON GALLERY OF AMERICAN ART

Addison Godine has been working with "Getaway" for a year and a half.

Mike Block and Sandeep Das Introduce Classical Indian Music and Traditional Celtic Songs to Audience

HANNAH ZHANG

With a swing of his bow, Mike Block, a cellist, prompted the audience to hum a single note in unison. Using this sound as a foundation for the next piece, Block began to play "Lieutenant Maguire's Jig," a traditional Celtic song. Sandeep Das improvised a colorful rhythm on the tabla, a percussion instrument, as Block progressed through the song. The combination of the audience's humming, the flowing melody, and the spontaneous drum beats created a trance-like effect in the overall tone of the song.

The duo concert, featuring Block and Das, was held in the Timken Room last Friday night. The performance showcased a variety of songs from India, Scandinavia, Nepal, the Middle East, and many other places. The duo met while playing in Yo Yo Ma's Silk Road Ensemble

in 2005 and have been playing as a duo since 2013.

"[Yo Yo Ma] did the role of the instigator... and [Mike and I] met and we said, 'Let's share some music!' We played for 15 minutes in his apartment and we immediately knew that we could have a great time together," said Das.

The duo focused on blending both Western and Indian classical music to show the audience how to have respect for different cultures, according to Das.

"I come from Indian classical tradition and Mike, as you all know, comes from Western classical tradition and the repertoire we chose was kind of a meeting in between... It's not about diluting myself and turning into a Western classical musician or turning him into an Indian classical musician; [it's] to show the people that... once you have learned one thing well enough, you can really branch out and do anything you want, and it will still sound great because you have tremendous re-

spect for each other's cultures and then [whoever] you collaborate with is very pure," said Das.

In a fusion between Das's Indian culture and Block's American culture, the duo performed a mashup of a "Raghupati Raghav Raja Ram," a traditional Indian prayer song and "Where the Soul of Man Never Dies" by Hank Williams, an American gospel song. Beginning with a stirring melody, Block played with long, graceful bow strokes as Das gradually entered the song with steady and powerful drumbeats. Block then began to sing alternating lines from both songs, creating one unified melody. Halfway through, the mood shifted as Block quickened his bow strokes and Das began to play with more fervor, both musicians grinning as they played. To end the song, Das played a resounding thump as Block's bow concluded with a flourish.

"[My favorite piece] was the piece where they did the mash-up between the Indian song and the American folk song. It was a



COURTESY OF WENDY HECKMAN

Sandeep Das, left, on the tabla, and Mike Block on the cello.

really interesting fusion of cultures. I really liked how they incorporated [Sandeep's] heritage and the culture that comes with it and they made it more accessible, especially to an American audience... by incorporating the Western elements, so I thought that was really interesting. The musical and auditory effect was really impressive, especially when [Mike Block switched] between languages [while singing]. I thought the contrast was a little jarring, but it was also very interesting and it added another dimension towards a piece that was already very complex," said Adrienne Zhang '18, an audience member.

During the concert, the duo set aside a portion for Das to showcase his tabla playing. Das played a series of rapid, resounding drum beats that gradually increased in speed and sound. He also explained the process of his tabla training. According to Das, learning tabla was more about a way of life rather than learning a particular instrument.

"[The way I began playing the tabla] was more by acci-

dent. My class teacher called my father when I was eight-years-old to complain that, 'He disturbs the class by tapping on the desk, he's constantly tapping on the desk, and when he's not or when I ask him not to, he starts tapping with his feet. You should probably take him to a doctor.' Instead of taking me to a doctor, my father bought me my first pair of drums and my first lesson, and that's how the journey began. My first guru was Shiv Kumar Singh and then my father took me to a maestro of tabla playing, Kishan Maharaj, and [I] learned from him," said Das.

Block said, "There's no existing music intended for cello and tabla so we had to create everything ourselves. It's a mixture of drawing on our traditions and also finding inspiration from a numerous amount of traditions like folk styles and music from across the world so that we could really find our voice as a cello and tabla duo. We had to search the whole world for music that felt right."



COURTESY OF SILKROADPROJECT.ORG

The two musicians met while playing in Yo Yo Ma's Silk Road Ensemble.