



R.KINDANGEN/THEPHILLIPIAN

Class of 2017 Blue Key Heads count down from ten during a cheer in the lobby of the OWHL.

Feminist Author Roxane Gay Reads Her Own Reflections on Identity and Pop Culture

TIFFANY CHANG

Sporting jeans and a gray long-sleeved T-shirt, Roxane Gay, a writer, feminist advocate, and professor at Purdue University, sat in Kemper auditorium to read a few of her works to students and faculty members alike last Thursday evening.

Through her writing, Gay explores identity and themes of pop culture. Gay's essays, short stories, and novels, most notably "Bad Feminist," have gained recognition from "The New York Times," "Salon," and "Best American Short Stories." She came to campus to present her works, discuss her writing inspirations, answer

questions from the audience, and engage in a meet-and-greet.

"Students don't know what to make of me. I wear jeans and Converse, I have tattoos up and down my arms, I am tall, I am not petite, I am the child of immigrants. Many of my students have never had a black teacher before. I can't help them with that. I'm the only black professor in my department, and this will probably be true for the rest of my career no matter where I teach," Gay said in her presentation.

In "Bad Feminist," a collection of essays focusing on politics, criticism, and feminism, Gay shares her journey as a woman of color

and explores the evolution of culture in the last few years. In her presentation, Gay spoke of her unconventional expression of her feminism, citing her music taste as an example.

"I am failing as a feminist... To freely accept the feminist label would not be fair to good feminists... There are so many ways in which I am doing feminism wrong, at least according to how my perceptions of feminism have been warped by being a woman in this world... I listen to thuggish rap at a very loud volume... even though the lyrics are degrading and they disgust me to the core," said Gay.

"Maybe I am a bad feminist, but I am deeply com-

mitted to the issues that are important to feminism... I'm a bad feminist, but I'd rather be a bad feminist than not a feminist at all," Gay said of her personal approach to feminism.

While attending Phillips Exeter Academy as a Haitian-American student, Gay faced racial discrimination, which would later present itself as a major theme in her writing. Growing up, Gay travelled to Port-au-Prince, Haiti, with her parents in the summers where she began to observe how many people did not enjoy her family's more privileged living situation.

Continued on A6, Col. 3

Blue Key Heads Pass Down Iconic Skirts

ANDREW KIM

As students gathered around the lobby of the Oliver Wendell Holmes Library (OWHL), the ten newly selected Class of 2017 Blue Key Heads sprinted through the doors donning blue accessories and cheering "Let's Get a Little Bit Rowdy."

Ben Andresen '17, Brandon Barros '17, Laura Bilal '17, Luke Bitler '17, Nikki Dlesk '17, Jackson Lee '17, Evelyn Mesler '17, Lydia Paris '17, Auguste White '17, and Eliot Zaeder '17 were chosen to inherit the iconic navy blue skirts from the Class of 2016 Blue Key Heads.

"It was electrifying! I was so pumped up on adrenaline and out of breath that I couldn't make noise because I had my breath taken away," said Lee.

Blue Key Heads are spirit leaders and serve as role models for students at Andover. Blue Key Heads attend Andover athletic events and wear their blue skirts every Friday. With 30 candidates

this year, the competition to be selected was higher than that of recent years.

"It was very difficult for us because there were so many wonderful, deserving candidates," said former Blue Key Head Kelly McCarthy '16.

Each Blue Key Head applicant was required to hand in an application and perform an audition in front of a crowd of people. These auditions included performing a song of the applicant's choice, as well as doing push-ups in front of students in Lower Right of Paresky Commons.

"I had to recite poetry with the song 'Work' by Rihanna, and did it with a straight face. I didn't really listen to the song before, so I mispronounced some things and people thought it was funny," said Bitler.

Mesler said, "I put myself up a lot, and I worked on getting the crowd going, and making other people laugh. It's a great experience whether you get the [Blue Key Head] title or not."

Continued on A6, Col. 1

BKH Video: youtube.com/phillipianvideo

Q&A with Jane Goodall: A6

Aggie Kip Discusses The Importance of High-Performance Dining

LARSON TOLO

An article featured in "The Washington Post" discussed the importance of mindful eating and reported on Aggie Kip, Nutrition Counselor and Sports Dietitian, who has been encouraging healthy eating patterns in Paresky Commons during the past 36 years she has been serving at Andover.

According to Juli Fraga's article, "The self-serve cafeteria bustles with activity as the students collect their food, flatware, and beverages. Once they sit down to eat, Kip encourages them to unplug from other distractions, which means turning off their cellphones and powering down their computers."

Since 1980, Aggie Kip has worked to promote the importance of nutrition and healthy eating at Andover. Over the past few years, Aggie Kip has helped to make options available to accommodate everyone's nutritional and dietary needs, and has promoted mindfulness to students as a yoga instructor.

"All of [the students] are very talented in many things, but performance is important to you in many ways. Mr. Palfrey sent me an article about Stanford's 'High-Performance Dining,' which is really fabulous. I decided that we would pilot a similar program here, and we did. It



C.MUNN/THEPHILLIPIAN

Aggie Kip aims to provide a wide variety of food options.

has evolved into a couple of 'powerbars' and a lot of the food that we serve [includes] ingredients that enhance performance and encourage recovery," said Aggie Kip in an interview with *The Phillipian*.

The program has continued to evolve and provides the community with smoothies in the café, a variety of options for vegans and vegetarians, and snacks for away-game meals.

"I would like to do some surprise meals for students. I don't want students to feel like they eat all of their meals in the same way. I just think presenting it differently can make the experience much better. Also, I have a lot of trouble with food that is served in the cluster munches, and I want there to be more choice. I want to look at what we offer to you all here, [at Paresky], as well as out there," said Aggie Kip.

Continued on A6, Col. 1

Tang Institute Hosts "Global Education Assessment Symposium: Designing for Impact"

MAE ZHAO and JB LIM

Members of various education organizations and secondary schools convened on campus to discuss learning in global education programs during the Tang Institute's "Global Education Assessment Symposium: Designing for Impact" on Wednesday.

"We thought about global education not as going to some other part of the world but [as] other experiences and exposure for students... So we really sought to bring in all of the different schools and programs that are doing

thinking in this arena to learn from one another," said Eric Roland, Precourt Director of Partnerships at the Tang Institute and a facilitator at the convention.

Attendees and speakers were invited from both local and international secondary school programs, various Learning in the World organizations such as School Year Abroad (SYA), and a group of secondary schools, including Andover, Phillips Exeter Academy, and Deerfield.

Five presenters were invited to share their practices, resources, and research on education programs. The presenters included Veronica Boix Mansilla, Principal Inves-

tigator and Steering Committee member at Project Zero of the Harvard Graduate School of Education, Darla Deardorff, Executive Director of the Association of International Education Administrators at Duke University, Eileen Kelly-Aguirre, Executive Director of SYA, Aric Vissler, Director of Curriculum of SYA, and Sam Moulton, Research Director at Panorama Education.

"The question for all of us today was 'What is it that matters most to learn? What are the learning hopes, the learning outcomes of travel educational experiences?'," said Mansilla. "What are [the] learning outcomes that

matter the most when we prepare young people for the world?."

During the symposium, several workshops assessed global education programs.

"[We] were trying to understand the impact of our programs, it occurred to us that it would make sense... to better understand global education programs and to get a better sense of what it is that people are generating when it comes to evaluating and assessing these programs," said Roland.

Continued on A6, Col. 3

NestED Speaker Max Meyer '08 Speaks About the Importance of Ethical Enterprise

CECELIA VIEIRA

Attendees of the NestED presentation on Wednesday evening were treated to a round circle discussion on the ethics of enterprise and a talk given by Max Meyer '08, the Co-Founder of Getmii. Getmii is a mobile app Meyer launched in 2015, and it allows users to broadcast what they need so other app-users nearby can offer help.

"Coding is important, and you need to know how to do it, but really double down on ethics... I'm not an ethicist at all. Very far from it. But I just want to share with you some experiences that I've had running my

own company, which is very, very young, and I'd like to see how you react to some of the situations I've been faced with," said Meyer in an interview with *The Phillipian*.

According to Meyer, many ethical dilemmas arise when people use Getmii to ask for illegal products or substances. Meyer explained the conflict between legality and censorship in his business, and his struggle to decide whether or not to filter each post and delete requests that do not adhere to the user's national laws.

"I feel like I've got a decently strong moral compass, and it bothers me that I can't control that on my app. I've created some-

thing where there are a lot of people doing really good things on it, but there are also people doing really bad things on it. I can say 'all of these keywords are banned from the app,' but they'll change the keywords," said Meyer.

"The best thing we could think of is to allow the community to define for themselves what's appropriate and what's not. Appropriate is a super subjective term... We thought if a majority of users that see it report it, we'll take it off the platform because it's not something we want to be there," continued Meyer.

Although it may sometimes be difficult to distinguish moral boundaries in enterprise, Meyer appreci-

ates having the opportunity to found and run his own company rather than join an established corporation like Twitter or Facebook.

"I didn't think I'd have this many complex decisions to keep me up at night [if I decided to work for Twitter]. It's mainly because I was working as a consultant for big companies, and big companies move very slowly. You spend all of your time and effort staying up until 1:00 a.m., working really late, coming up with a plan, and then no one listens to you... It's not fulfilling," said Meyer.

Continued on A6, Col. 3

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Adrienne Zhang '18

Zhang discusses the subordinate roles minorities are relegated to in Hollywood.

Editorial A2

"Dismissing the Delusion"

The *Phillipian* Board debunks the myth of "the perfect Andover student."

News A4-A6

Jane Goodall

Q&A with Jane Goodall in preparation for her imminent arrival to campus.



COURTESY OF WIKIMEDIA

Sports B1-B4



T.TRYNNE/THEPHILLIPIAN

Boys Lacrosse clinched an 8-7 victory in Double Overtime in their season opener against Naval Academy Preparatory School.

Arts B6-B8

Hong Kong, Brazil, and Bolivia

Tiffany Bauman '16 studies painting and graffiti all across the globe.



COURTESY OF TIFFANY BAUMAN

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Features predicts your future



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Dismissing the Delusion

Andover’s paths were unusually crowded this week, filled with hundreds of new faces for Spring Revisit Days. Newly-admitted students came to campus, and host students guided them through a typical day at Andover. While on campus, prospective students saw only the best parts of Andover, as students and faculty alike put on their brightest faces in order to encourage students to matriculate. Yet, as students who are constantly immersed in the intense environment at Andover, we know all too well that beneath this façade, Andover is not a perfect place filled with perfect students.

At Andover, we strive for excellence in everything we do. The campus’s competitive culture stems from an inherent need to constantly compare ourselves to others. This mentality causes us to trivialize our accomplishments and agonize over our shortcomings. Yet we put up false fronts, outwardly exuding confidence in an effort to conceal our insecurities. We bury our internal struggles and are ashamed of our failures, which come more often than we’d like to admit.

Many of us on campus chase after the myth of “the perfect Andover student,” who has achieved academic, athletic, extracurricular, and social success, and has done so with the utmost ease. We want to be superhuman, and it is because we set such high expectations for ourselves that we constantly feel as though our best efforts are still not good enough.



But, “the perfect Andover student” does not exist because we, as a community, are not all the same. We come from a diversity of backgrounds, we speak from innumerable perspectives, we love different things, and we pursue different passions. As we work towards something imaginary, perpetuating a dangerous notion of flawlessness, we limit and confine ourselves to one definition of perfection.

If, as our school seal states, the end does in fact depend upon the beginning, we wish the best to those revisit students who began their Andover journey this week. We hope that when they arrive in September, they do not fall into the trap of idolizing “the perfect Andover student.” And for those of us who are already here, it is our responsibility to embrace the reality that success and happiness come in many different forms.

This editorial represents the views of The Phillippian, Vol. CXXXIX.

CORRECTIONS:

A News article last week attributed a by-line incorrectly. Cecelia Vieira '18 wrote the article about Paul Murphy's election.

A News caption misspelled the name of a NestED presenter. Alex Armour '16 presented on contemporary depictions of Native Americans in art.

Two Sports articles misspelled the name of an athlete. Myles Romm '16 is a Post-Graduate for Andover Boys Lacrosse.

The Phillippian regrets the errors.

The Phillippian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we enforce a 500 word limit. We reserve the right to edit all submitted letters. Letters must be responses to articles already published by The Phillippian. We will not publish any anonymous letters. Please submit letters by the Monday of each week to letters@phillippian.net or to our newsroom in the basement of Morse Hall.

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Letter to the Editor

TO THE EDITOR:

Last week, Tom Daly '16 and Carson Wardell '16 submitted a Letter to the Editor to “urge you to consider alternatives to the Senior Gift.” Their argument introduced the concept that one must either support Andover or a worthy charity. I would offer that this is not a forced choice; rather it is an opportunity to demonstrate one’s Non Sibi ideal in the broadest way possible.

The Academy counts on raising funds of approximately 10 million dollars per year for the Annual Fund to operate the school and its current programs. The money is used to support areas such as financial aid, faculty salaries, athletics,

music, and theater. As Mr. Paley stated in All-School Meeting last week, these gifts from students, alumni, and parents support all students, even those who pay the full tuition.

The spirit of the Senior Gift, and all gifts to Andover, is to give back as those before you have done. When you walk up or down the steps in Paresky and feel the indentations at your feet, I hope you are reminded of the 238-year history of this school. That history includes a deep legacy of philanthropy, without which Andover would be a very different place.

I encourage you to reflect on how your Andover journey thus far has shaped you. Think

about how your gift can enable future students to benefit from this education and continue to expand the Non Sibi tradition. If you are interested in learning what past efforts have helped to achieve, please don’t hesitate to contact me directly.

I hope that as you consider meaningful giving options, you will agree that Andover is worthy of your generosity.

Sincerely,

Jen Hout
Assistant Director of Alumni Engagement, Young Alumni & Senior Class

Watch With Discretion

SPARKY YOO

I WAS INTRIGUED WHEN I found out I would be rooming with a Muslim boy during summer camp last year. I was excited to meet a Saudi Arabian and was full of questions. He told me about his culture and traditions, the mosque he prayed at, what the Quran was, and the religious virtues he upheld.

As I got closer to my friend and felt more comfortable around him, however, I found myself asking him a question that stemmed from my own prejudices and incorrect preconceptions. Without thinking, I asked him what he thought about ISIS and what it was like for him as a Muslim today amongst all of the Islamophobia. At first, he responded with silence and simply looked away. Then after a while, he said sadly, “Why does everybody associate Muslims with terrorism? I’m tired of being related to ISIS.” He proceeded to tell me about the great discrimination he faced at the airport because of his faith and culture. No matter how he acted or dressed, people stared at him with fear and distrust in their eyes. My friend felt that, especially while he passed security, the guards were overly careful with his bags, isolating him as a source of danger. “I have never, in my life, been part of any act of terrorism,” he told me. “So then why do people think I am? Do people really think of all Muslims in that manner?”

As embarrassing and, in retrospect, shameful it is for me to admit this, I admit that before I met this friend I held a greatly erroneous view of Muslims as a whole; as violent terrorists. I would never admit my fear of Muslim people, but subconsciously my prejudices were present. At airports, when I saw a man in a turban or a woman in a hijab, I inadvertently looked at them with curiosity and apprehension. The more frightening fact, however, is that I am most certainly not alone in my preconceptions and harmful biases.

Over the course of this school year, the sensitive

topic of Muslims in America and Islamophobia has arisen again and again. With the repeated ISIS attacks and Donald Trump’s recent hatred-inducing rhetoric, I have been driven to think about and research this topic in my spare time. And so, over the past few months, I have been able to locate the source of what has caused me the most fear – Hollywood.

The stereotypical

her child were in fact holding grenades and intended to harm the American soldiers. I felt a great wave of reassurance that the dead woman and children were in fact violent terrorists. This subconsciously left a lasting image in my mind of even seemingly innocent Muslims as potential threats to American safety. I was scared when I saw Muslims in public, subconsciously correlating them to the image I had seen in the movies. Then, when ISIS viciously attacked Paris and Brussels, I found myself inadvertently directing my anger and fear toward all people who appeared to be Muslim.

This depiction of Muslims in Hollywood and the popular media is completely unfair towards the hundreds of millions of Muslims like my friend who are not in any way associated with ISIS or terrorism. The vast majority of Muslims have become victims of great discrimination and oppression because of the way the media has depicted them.

As difficult as it may seem, we must recognize the impact Hollywood has had on our preconceptions of all Muslims. We must come to terms with our own biases instead of denying them, and work toward eliminating these incorrect generalizations that harm people no different from us.

I thus encourage you all to recognize how these seemingly innocuous sources of media and entertainment negatively reinforce our views of harmless, innocent Muslims. As students who may go on to be the producers, directors, and movie-makers of the next generation, we must begin to recognize these embedded biases. Only then will we be able to truly work to transform this harmful and negative generalization of innocent, faultless Muslims.

Sparky Yoo is a new Lower from Newton Highlands, Mass.



Sidekick Status

ADRIENNE ZHANG

I SPENT MY BREAK LIKE countless other exhausted Andover students must have spent theirs: lounging in bed and binge-watching Netflix. As I made my way through movies in lengthy, unhealthy marathons and devoured episodes of the latest TV shows, I was pleased to find that many of the shows I encountered included a visually diverse cast. But under this seeming improvement in diversity in the media, however, when it came down to it, the main protagonists of these shows and films were always white.

In “Arrow”, the main character, Oliver Queen – and all of his many love interests – are white, while black David Ramsey is relegated to Queen’s bodyguard and sidekick. In “Penny Dreadful”, the only black actor, Danny Sapani, is similarly given the role of a servant, with minimal screen time and close to no lines. In “Age of Ultron”, Samuel L. Jackson and Anthony Mackie both appear for a few dismal minutes, with the rest of the movie dominated by the overwhelmingly white Avengers. In “Hunger Games: Mockingjay”, the most memorable characters were all white, even when Katniss and Gale were described as “dark haired” and “olive skinned” in the books. “Pitch Perfect” and its sequel were applauded for including racially diverse females, but the three main characters – Beca, Emily, and Chloe – and their love interests were, again, white. People of color make appearances in all

of these movies and shows, but they are rarely dominant characters or main love interests.

What makes this continued discrimination even more harmful is that it is often ignored or unseen, as Hollywood appears to be making an effort to be more racially diverse on the surface. The roles given to people of color are seldom the same quality of roles given to white actors. It even seems as though actors of color are being employed merely to fill quotas so that TV shows and movies can claim diversity without having to compromise more important

lead white roles. Though directors are increasingly incorporating diversity in cast selections, when it comes down to the main characters, whose faces will be printed on posters and whose names will be boldfaced, people of color are again excluded from the industry.

It is the 21st century; we should no longer merely be grateful that directors have given roles to people of color. Instead, we must demand true justice and equality. The talented actors and actresses of color deserve to star in movies, not to support from the side-

lines. They should be cast as heroes and heroines, not awkward sidekicks only desired because they are people of color. When browsing movie posters at the cinema, I should not feel relieved and surprised to see one face of color amongst a sea of white lead actors.

Of course, some shows have set a standard of true diversity. Of Netflix’s “Sense8” cast of eight main characters, four are people of color. The leading ladies of “Empire” and “How to Get Away With Murder” are black, and so are the love interests in “Flash” and “Jessica

Jones.” But for every “Sense8”, there are five “Trainwreck”s, in which Amy Schumer leads an overwhelmingly white cast and cameos Lebron James, one of the few persons of color in the movie. For every “Jessica Jones”, there are ten “Jurassic World”s, where all the Asian actors are confined to stereotypes in lab coats while the white actors dramatically save the day.

Although this may be low on the priority list of an Andover student, the next time you start watching a TV series, buy tickets to the newest blockbuster, or hear critics praise a show for its visual diversity, ask yourself if this is truly racial equality. To me, it still seems as though the Blacks, Asians, Arabs, Hispanics, and Native Americans are confined to sidekicks and supporting roles.

Andover students can be the future to every trade – past students have gone on to become leading professionals in the film and TV industry. One day, many of our names will be splashed on the opening credits of blockbuster movies and among the nominees of the Golden Globes. When that day comes, it is crucial that we understand the nuances and importance of racial diversity. We cannot be complacent when people of color are haphazardly thrown into the supporting cast to feign diversity. Instead, we must ensure that people of color are given the same opportunities to play main characters, to win Oscars, and to be cast as the stars of the show.

Adrienne Zhang is a two-year Lower from Hong Kong.

An Invitation to Inquire

KEELY AOUGA

WHEN DISCUSSING matters involving black faculty members and students, many people tend to avoid the term “black.” I have witnessed several cases on campus in which people simply refuse to use the term “black” even when they are trying to describe a black person’s physical appearance. If people accidentally mention the word “black” in front of black people, they immediately apologize, but fail to explain why exactly they are apologizing. For a while, I remained confused because I had never experienced something like this before I came to Andover. What does one say to someone who apologizes for stating the truth? For describing a black person as black because that person is, in fact, black? Though various groups on campus, including Out of the Blue, have exposed the community as well as myself to concepts like white privilege and provided safe environments for people like me to talk about my experiences as a person of color, embracing my identity becomes a struggle when other people are uncomfortable acknowledging who I am.

Since I arrived at Andover, I have met people who seem almost afraid to describe me as “black” even though it is neither a derogatory term nor something I am sorry to be. Some people replace the word

with “African-American” because they were taught to refer to a black person as such. I have come across people who avoid mentioning “black” in both conversations and class discussions because they fear that such language will offend me. While I understand that they refrain from referring to me as “black” since they want me to feel welcomed at Andover, this culture irritates me at

times because the term “black” describes a major part of my identity. I want others to call me “black.” I am black.

I also want to clarify that the terms “black” and “African-American” are not synonymous, yet often are used interchangeably. While the term “African-American” specifically refers to black Americans of African descent, “black” encompasses a broader range of people,

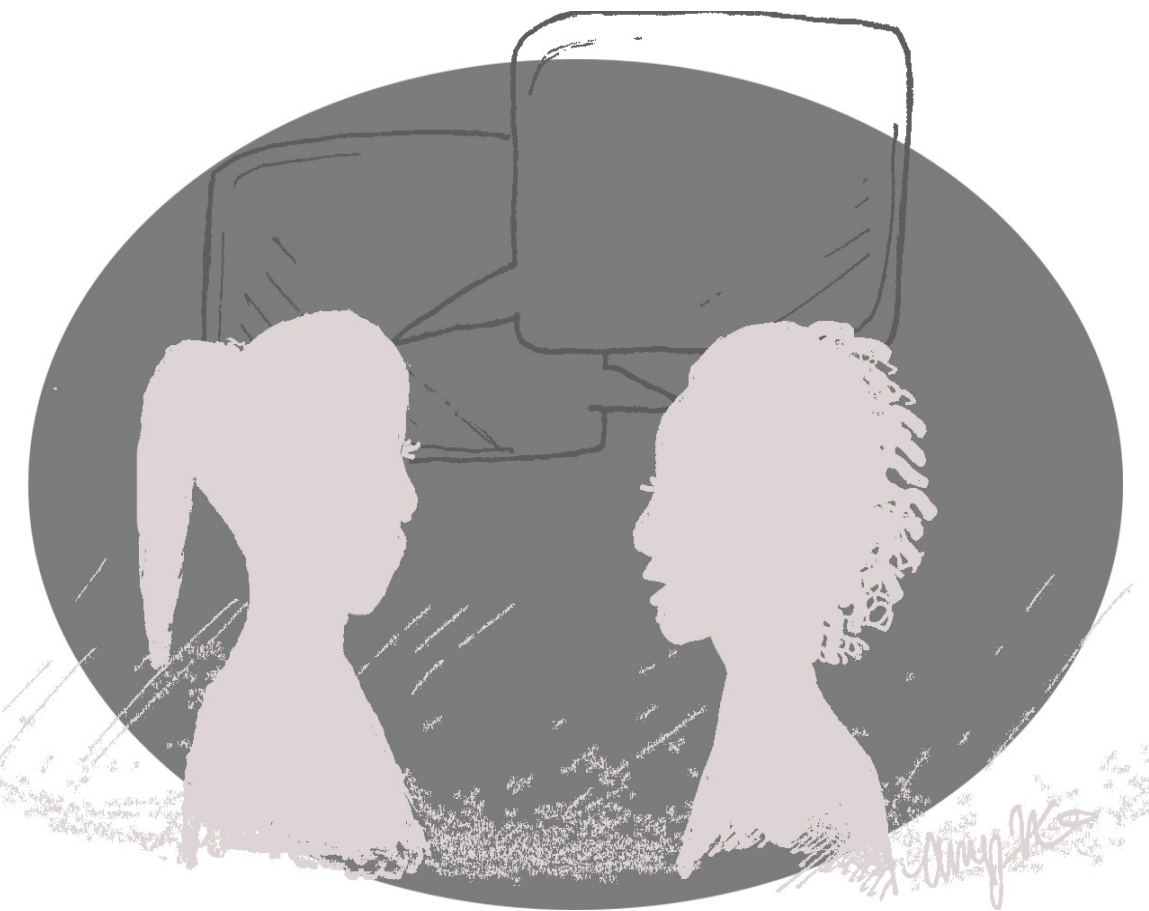
including black people from countries outside of Africa, like Jamaica or Trinidad. Regardless, many people fail to recognize that not all black people identify as African-American. For example, as a second generation immigrant in America, I choose to identify as both black and African-American. Several black people choose to identify as black rather than as African-Americans, such as my parents

who are immigrants from Togo. Instead of allowing other people to determine which black people are “black” versus “African-American,” each black individual should have the right to choose their own identity.

Just as it is important to ask someone their preferred gender pronouns (P.G.P.s), it is vital that we inquire about a person’s race. In fact, during orientation and English classes, both returning students and faculty members should inform new students about our expectations regarding people’s P.G.P.s and races. To educate the current students about these expectations, organizations such as Out of the Blue can host forums and events during which students like me could lead discussions regarding the misconceptions that surround the term “black” and how we could change how many students view the term. This way, we can respect an individual’s sense of identity.

While some people may feel uncomfortable when discussing issues relating to race, these conversations are essential if we want to create a community in which everyone feels comfortable. People should never be too afraid to acknowledge someone’s identity. Rather, we should look at this experience as an opportunity to learn from different perspectives.

Keely Aouga is a Junior from Newark, N.J.



A.XIA/THE PHILLIPIAN

JOIN THE DEBATE
WRITE FOR COMMENTARY
Email nkim1, spark1

CAMD SCHOLARS

About the Spread

Presented here are the selected 2016-2017 Community and Multicultural Development (CAMD) Scholars and Brace Fellows. Five CAMD Scholars were selected, and six Brace Fellows were chosen.

Students chosen for the CAMD Scholarship will research and discuss issues relating to diversity, multiculturalism, equity, and/or identity. Students chosen for the Brace Fellowship will discuss issues relating to gender and/or sexuality, including multiracial and multicultural aspects.

During spring term, the CAMD Scholars and Brace Fellows will be working with their faculty advisors, along with the program director, to start their projects. Included in their respective projects is also a significant research paper, which the students will complete over the summer.

The CAMD Scholar Program Coordinator is Adrian Khactu, and the Brace Fellow program Co-Directors are Tasha Hawthorne and Flavia Vidal.

Both the CAMD Scholars and the Brace Fellows will present their findings in a series of presentations that will happen over the course of next year.

Features written by Christina Cho, Will Ennis, Lucy Jung, and JB Lim.

Photographs taken by Sarah Carmichael, Cedric Elkouh, Leah Hamann, Howard Johnson, Rachel Kindangen, Isaiah Lee, Ale Macaya, Tyler Rynne, Suning Wang, James Wolfe, and Maddie Zerbey.

Hip-Hop as a Means of Rediscovering the Black Voice



JayShawn Fuller

Faculty Advisor: LaShonda Long

What is your project about?

Essentially what I'm going to be investigating is the relationship between police brutality and how artists have responded to it. And my inspiration was kind of what's been going on with Beyoncé's Formation video and how people have perceived it as being very anti-police. So I kind of wanted to take a look back at how people have typically looked at the issue of police brutality through music in the '80s and '90s and particularly this millennium, the new millennium, the 2000s, with artists like Kendrick Lamar nowadays working with the Black Lives movement.

Why do you think this project is important for the Andover community?

Because I think when we think of rap music nowadays, there's an aspect of shallowness. When we think about rap we think about artists like Drake and Fetty Wap - while we may like their music, they don't necessarily deal with issues, and I think I want to get back to looking at the root of hip hop and how it all began, and how, back in the day, and still even now with certain artists, like Kendrick Lamar and J. Cole, rap has typically been a way for black artists to express themselves in ways they don't get too often.

How do you hope your project will change Andover?

I think I want people to take a more broad view, and realize the history of rap, almost. Because the genre of hip hop gets really cloudy. People don't necessarily always understand it for what it is. It's a complex genre and I just want to reveal certain other aspects of it that people don't generally see.

The Clash of Faith and Education: Examining Muslim Student Experiences at New England Boarding Schools in the Post-9/11 World



Nadha Illikkal

Faculty Advisor: David Fricke

What is your project about?

My project is about Muslim student experiences at New England boarding schools in the post-9/11 world. So I am really looking at [boarding schools such as] Andover, Exeter, Deerfield, and Lawrenceville. I am basically going to contact alumni and current students from those schools over the last 15 years and survey each of them. Based on my data, I am going to look for trends over time to see how happy they have been, satisfied they have been with the religious education at their schools, and most importantly their personal experiences.

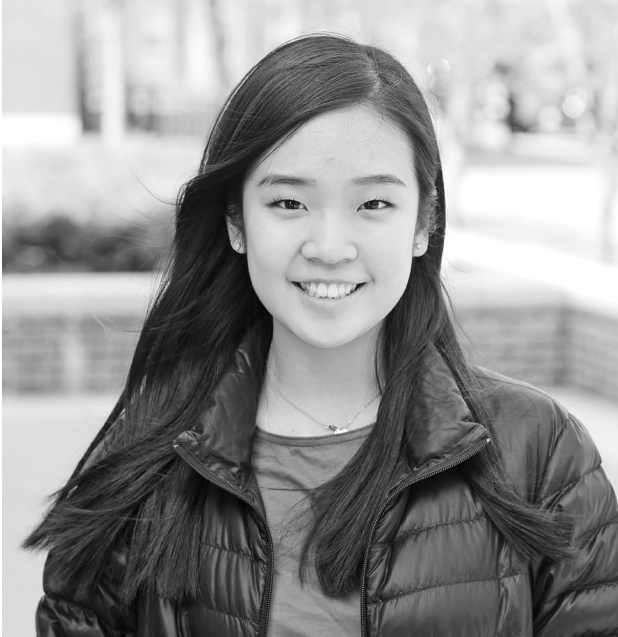
What do you think will be your biggest challenge in this project?

No one has done any research on this ever before, so there are literally no secondary resources at all. Basically I have to go and do all the primary research for this. I am going to have to create a specially made survey for each school and each time frame, which will be a lot of work. But, overall I think it will be exciting and innovating.

What do you hope to teach the Andover community through your project?

First of all, I want to be able to educate the Andover community. In addition to that, in the end of my project I want to come up with a few ways that Andover can tackle Islamophobia, and help make Muslim students feel more comfortable on campus. So I think that is my main goal for this, and I want to make sure my presentation is really relevant to Andover, and I can put forth concrete solutions to help the community.

Fresh Off the Boat: The Effect of Acculturative Stress on the Mental Health of Asian International Students



Alexandria Ma

Faculty Advisor: Sandra Lopez-Morales

What is your project about?

So my project is kind of about mental health issues, as the title says, for Asian international students, and how coming to a boarding school in the [U.S.] from a very different culture - whether that be China or Southeast Asia - what that huge culture shock and that shift in environment, how that affects the mental health of students. Especially during a time in high school where it's a very crucial and critical stage for mental health issues. So we kind of want to explore the reasons why there are higher rates for things like depression, anxiety, and stress in Asian international students and also address the fact that not many students tend to use counseling facilities, and possibly try to work towards a solution to that problem.

What made you passionate about this topic, and for how long have you been interested in it?

I've been interested in this topic probably since Fall Term. I live in a dorm, so my house counselor is actually really passionate about this, and we talk about it a lot. We talk about Asian culture and race at Andover a lot. And one day she brought up into the conversation the fact that she thought it would be a good idea to have a mental health counselor in Sykes [that focuses on Asian international students] and I thought that was a really cool idea, so I kind of wanted to build a project around that. And I'm also incredibly interested because I personally have used the mental health counseling part of Sykes for the past few years, and it's been such an amazing experience. As an Asian international student myself, I definitely have experienced firsthand a lot of the things I want to research.

Maras, Migration, and Poverty: How and Why the People of El Salvador are Torn



Jair Suazo

Faculty Advisors: Damany Fisher and Anthony Perry

What's your project about?

It's basically about the people of El Salvador and some of the problems the country's currently facing and the people are currently facing. It's related a lot historically to foreign domestic policy in the United States, talking a bit about what occurred between the two nations, between the two regions, from the '80s onward to today.

How do you plan to research your topic?

I'm half Salvadoran. My mother grew up during the civil war El Salvador had and my cousin, who lives with me, grew up in this modern era that's been kind of plagued with gang violence, so I have some firsthand witness. I've also looked into some different books about the U.S.'s role in Central America during the '80s and '90s... So I've got a couple things going as of right now.

Why were you motivated to start this and do this project here at Andover?

I think that since it's something I've been passionate about for a while, I think that being here at Andover has given me the resources to research it a little more, at a smaller level. I think knowing what the CAMD Scholar project offers and the really in-depth, immersive research told me that this is something I want to do on campus; this is something I want to bring to campus. It's something that's not talked about a lot, but I think some of the issues pertaining to it specifically are sort of these overarching themes that Andover's very familiar with.

Editor's Note: Jair Suazo is a Copy Editor for The Phillipian.

Asian American Identity: The Context Provided by the Arts for Interracial Activism



Valerie Zhang

Faculty Advisor: Onaje Woodbine

What's your project about?

My project is about Asian-American identity and the arts, in particular spoken word poetry, and how other art forms have shaped Asian American identity. And also what aspects of art allow for more interracial activism to come forth.

What got you interested in this topic, and how long have you been?

I was probably always interested in this topic... I'm interested in this because I do a lot of different things on campus, and off campus too, so I do math research and also a lot of writing about gender, race, and spirituality... But when I talk to other people about my extracurriculars, people seem to only recognize the STEM-based things I do. So there's this underlying notion that Asians are only good at STEM, and there's also this notion that Asians are silent about important issues, and I just really wanted to resist that notion and see if the arts change your group activism somehow.

Why do you think your project is important for the Andover community?

I think when we talk about race on campus, we don't really talk about interracial topics, and I think it's really important to have discussions about not just a singular race when we think about race on campus, [and] it's important to document the involvement of Asian Americans in social movements.

Editor's Note: Zhang is a Barbara Landis Chase (BLC) CAMD Scholar. A BLC Scholar researches an aspect of race relations or human rights in the U.S., often addressing the issue from a historical perspective.

BRACE FELLOWS

Anatomic Autonomy: How Society, Psychology, and History Contribute to Abuse of Physically-Disabled Women



Julia Lane

Faculty Advisor: Donald Slater

What is your project about? What do you hope to teach the Andover community more about?

My project is about the abuse of physically disabled women in the U.S. My ultimate goal is to reach a sufficiently complex answer as to why the abuse of physically disabled women tends to last longer than that of women without disabilities, taking into account the social and historical implications of physical disability. I hope to delve into the psychology of abuse, as well as government disability policy in the healthcare system. I hope to learn how we, as a community and as individuals, must transform our understanding of physical disability and take action to combat abuse and oppression.

Why did you choose your topic? Was there a specific incident or event that got you interested?

I chose my topic because I think that disability is not discussed often enough... In my preliminary research, I was horrified by stories of abuse of physically-disabled women and stunned that I had never considered the topic before. I think we need to open a dialogue about both disability and domestic violence in our society.

Do you foresee any challenges? If so, how do you plan to overcome them?

Physical disability and abuse are both such complex and sensitive topics with extremely intricate causes and results, so I know that it will be a challenge to do this topic justice. However, I am confident that my advisor, Dr. Slater, will help to guide me through the process so I can share my research with the community next year.

Editor's Note: Julia Lane is President and Editor in Chief for The Phillipian.

The Psychology of Sex Trade Survivors: The Class, Gender, and Mental Health of Female and Gender Nonconforming Sex Trafficking Victims



Trevor Lazar

Faculty Advisor: Jennifer Elliott

What is your project about? What do you hope to teach the Andover community more about?

My project looks specifically at the issue of sex trafficking, particularly in the United States. [It's] examining how minors, who are subject to this kind of abuse and trafficking, are affected... I'm mainly looking to raise awareness, just because it is an issue that is not covered that much. On top of that, I am looking really... to [bring] light to it more specifically in the context of mental health, as we kind of talk about it a lot at Andover. [I hope to look] at how that affects girls and gender non-conforming people.

What are you looking most forward to as a Brace Scholar?

I'm really looking forward to learning... [As] I'm an Upper now, [I have] done a fair amount of research papers, [and] I've always kind of loved the aspect of the process where you really immerse yourself. Brace is really an opportunity where you, over months, just get to fully dive into a topic... I'm just really excited to do the research and bring what I find back here at Andover.

Do you foresee any challenges? If so, how do you plan to overcome them?

I decided to focus a lot on [the] class, LGBTQ community, and gender aspect[s] of it. I know that there are resources at Arizona State [University] in regard to those, [but] I'm not sure whether or not those are limited, or to what extent I'll have access to them if they are there. So I think the challenge will be working back with the people here at the library and seeing what they can find on top of what I can find back at home.

#BlackGirlMagic: Examining Black Feminism from Sojourner Truth to Amandla Stenberg



Madison Pettaway

Faculty Advisor: Danica Fisher

What is your project about? What do you hope to teach the Andover community more about?

My topic is about exploring the intersecting and contrasting thoughts and theories presented in the four waves of black feminism. Through this exploration, I wish to provide insight [into] how much black feminism has changed and is changing. I hope to show the Andover community that there is so much to talk about within black feminism and that the conversation does not always have to revolve around how white feminism or how much white feminism differs from more intersectional branches of feminism.

Why did you choose your topic? Was there a specific incident or event that got you interested?

I chose this topic because I grew up in a family of strong black women, and yet, I did not fully understand or love my blackness until I came to Andover... Yet, when I was finally introduced to feminism at Andover, it was majorly white feminism being discussed and I felt excluded from those conversations and that movement. I found black feminism by talking to other black girls and faculty on campus and by attending the Sisterhood, the affinity group for black and Latina women at Andover. Finding black feminism opened me to other types of more intersectional feminism, and it allowed me to finally express some of the aspects of identity and society that I've always observed, but have never put into words. Black feminism has helped me so much and I would love to further explore it.

Women and Mental Illness: Stereotypes and Stigma



Zöe Sottile

Faculty Advisor: Patricia Har

What is your project about? What do you hope to teach the Andover community more about?

My project is about the specific stereotypes attached to women with mental health problems, and how those affect anyone. I want to explore the constructions of phrases like "crazy" and "hysterical" and see how those are destructive to all women. I also want to explore the specific discrimination that women with mental illnesses face. Their problems are frequently invalidated. Sexist stereotypes reduce their very real medical issues to sexist stereotypes and clichés.

What are you looking most forward to as a Brace Scholar?

I'm looking forward to being able to spend a lot of time and in-depth research on a topic that has always interested me. I've struggled to find for myself an in-depth analysis of sexist stereotypes about mental illness - but that's what I want to create through this project.

Do you foresee any challenges? If so, how do you plan to overcome them?

I think it'll be difficult for me to narrow down my project. I know there are things I won't have the time or the ability to research. By working with my faculty advisor and Dr. Hawthorne and Dr. Vidal, I hope to focus my project more narrowly.

The Myth of the Hollywood Heart Attack: Gender Bias in Medicine and Biomedical Research



Katherine Wang

Faculty Advisor: Catherine Kemp

What is your project about? What do you hope to teach the Andover community more about?

My project will focus on the complicated ways gender bias affects diagnosis and treatment in women's health... Biomedical research is done primarily on biological males, but the results are used on females too, which is problematic since there are physiological differences between the sexes. Misdiagnosis and improper treatment also bring up a murkier side of the bias - doctors will see women as more emotional or "hysterical" and believe them to be overdramatizing their pain, and their physical symptoms are actually interpreted as psychological issues.

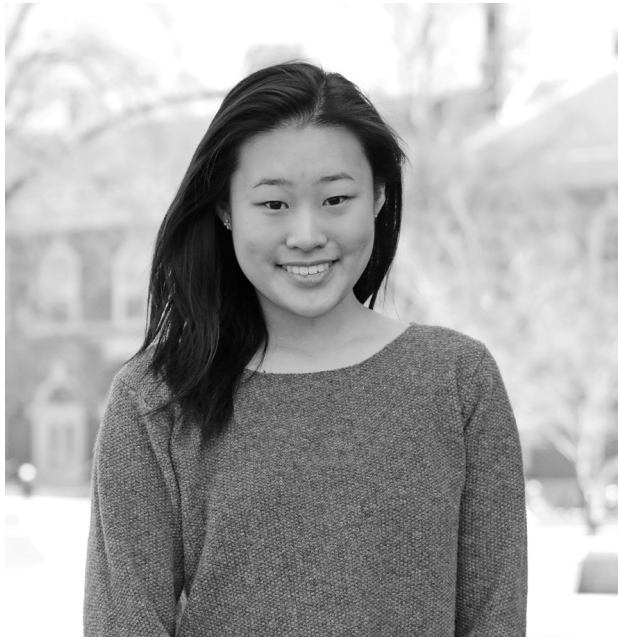
Why did you choose your topic? Was there a specific incident or event that got you interested?

My biology teacher, [Mrs.] Kemp, shared in class a couple of articles about the gender bias. I read one of them entitled "Is Medicine's Gender Bias Killing Young Women?", and was immediately intrigued by the shocking statistics. The article mentions how women are sometimes afraid to see the doctor, even with classic signs and symptoms, because they don't want to be labeled as hypochondriacs. I was furious at this; people should not shy away from seeking needed help in fear of being dismissed.

How do you plan to begin researching the topic?

I plan to do some reading on my own about the topic, just so I can explore and learn more about the complexities of the bias. I am meeting with my advisor in the coming weeks to narrow down the focus to reflect what aspects interest me the most and what I want to research further.

The Modern Politics of Abortion: State Laws and the Debate on Women's Reproductive Rights



Wendy Zhang

Faculty Advisor: Michael Barker

What is your project about?

My project examines restrictive abortion policy on the state level, and I'm looking at House Bill 2, which is a law that was passed in Texas in [the] 2013 Supreme Court case called "Whole Woman's Health." House Bill 2 has been making waves in the news lately. Basically, it has a few restrictions that make it very difficult for existing abortion clinics to stay open.

What do you hope to teach the Andover community more about?

I know that abortion is a really controversial issue, and I definitely have my own views. Where you come from and your political views can have a huge influence on this. So, I want to first off [examine] the law itself and raise awareness. [I also want to] examine where people are coming from on both sides of the debate and the language that they are using. Basically, where they're coming from, who they are, and why they believe so strongly in what they believe in.

Why did you choose your topic? Was there a specific incident or event that got you interested?

I've always been interested in politics, and there are definitely a lot of gender issues that come up in politics, especially because women are underrepresented and political views are becoming really polarized. So, there's a lot of friction, and this is one of the issues that really caught my attention.

Editor's Note: Wendy Zhang is an Advertising Manager for The Phillipian.

Q&A with Jane Goodall, Pioneer in Primatology

What’s your primary mission or purpose coming to Andover?

I want to wake people up to the things we are doing to our planet and provide them with reasons that can give them help, like actions that they can personally take, and to grow our youth program, Roots and Shoots.

How can we students be environmentalists, or take action?

All the [students who want to become environmental activists themselves] will want to find out about our Roots and Shoots program, and join it. That is a program of encouraging young people to do projects. Actual projects – hands on, rolled up sleeves, to make the world a better place. Projects to help people, projects to help other animals, and projects to help the environment that we all share. This program’s now in 140 countries, and we’ve got about 100,000 active groups. The most important message is that every single one of us makes a difference every single day, and we have a choice as to what kind of difference we will make.

How can we harness social media to advance environmental protection causes?

I think it’s vital that one does more than just be connected through this technology. It’s important, and there’s a way to use it for good, like with social media bringing people together around an issue. For example, last year, when I was at the Climate March in New York in September, the organizers expected maybe 80,000 people. In fact, there were 400,000. I was there, and I know that everybody there was on their little gadgets. They were calling up their friends, or they were tweeting, twittering, whatever it is that you all do. I saw there were people coming in response... This was the biggest gathering of people in the history of the planet around a single issue. It’s very important to have face-to-face as well, and it’s really important to make time to be out in nature so you actually get the feeling for what it is you maybe want to help protect, especially for children.

What’s your favorite social media outlet?

I have one blog that I [update] every two weeks called ‘Jane Goodall’s Good for All News Stories of Hope.’

How did you find the courage to bring the situation in the Gombe Stream National Park

into light? How did you find the courage to be the face of the cause?

It didn’t take courage at all! It was what I had always wanted to do, for me there was no courage involved. What the fight was was everybody laughed at me and said it was ridiculous and I’d never manage it. Except my mother said I would have to work hard, take advantage of opportunity, and never give up. It’s what I say to all the students every time I speak.

How did you transition from working on one environmental issue, the deforestation of chimpanzees in Tanzania, to gradually, a lot of issues – a lot of diverse issues?

Just [by] taking things as they came and becoming involved with this issue and that issue and moving up very gradually. There was no plan, there was no plan to do this. It just evolved like a tree growing.

How were you first inspired to start your practice? Researching and eventually, activism?

I was born loving animals, and I decided to go to Africa when I was ten. I eventually got there and Louis Leakey, [a Kenyan paleoanthropologist and archaeologist], offered me chimps above all else, and

I became passionate and wanted to learn more and more and more. Why did I leave the beautiful forest? It was because I realized chimp numbers were decreasing, forests were being cut down, treatment and captivity, and things like that. It was time I did something for the chimps.

What do you think are the personal traits that have helped you establish your career?

One, I think, was where I was brought up, with my supportive mother. Two, I was given two gifts – just given them – one was a very strong constitution to help the world, to travel, all over, and remain healthy. The other was a gift for communication.

How did your ideas of nature and wildlife change after your many years of research?

The only thing that changed was that I realized there was no way of protecting chimps and forests unless the local people’s lives could be improved, the people that live in such poverty that having cut down all their own trees, there was no way we could keep them from cutting protected trees. So that’s how our big program, which we call Take Care, or TACARE, that’s how that began. It’s



COURTESY OF ANDOVER.EDU

very, very successful. Now the local people are helping us protect the forests.

How can students experience something similar to what you felt during your research that connects them more with nature and wildlife?

You can volunteer. If you look it up on the Internet, there’s all sorts of programs. If they need money then they’ll have to make it. So many students expect everything to be given to them on a plate, and you can’t do anything unless you get a grant. Take a look at the stuff that’s out there which talks about the state of the planet, or get involved with the Jane Goodall Institute or some other similar organization. As I say, most people believe that whatever they can do will be inconsequential, and they won’t bother to do anything.

What project(s) are you working on now?

I personally am not working on a project. There is really nothing now. It’s all interconnected, but I suppose one of my main goals is growing these programs around the world, because if we have a critical mass of young people out there being educated through a program like Roots and Shoots.

Could you give us a preview as to what you’ll be speaking about next week at Andover?

I’ll be speaking about my upbringing, my research attempts, why I left the forest, and why we need to get involved now before it’s too late.

Goodall will be presenting on Friday, April 8 at 7 p.m. in the Cochran Chapel.

Ten Members From Class of 2017 Chosen As Blue Key Heads

Cont. from A1, Col. 6

As a unit, the Blue Key Heads of 2017 hope to elevate the school spirit by leading events such as New Student Orientation Day, Pep Rallies, and of course, Andover/Exeter Day.

“Blue Key Heads are people who many look up to and are inspired by. If I can do my job right, it means someone out there is looking out to me and is inspired by what I do,” said Lee.

“We’re going to try to help everyone, and build off of what the Blue Key Heads before us have given us with new ideas... I want to make sure that everyone in this

campus feels engaged within this awesome community that we have,” said Bitler.

In Spring Term, the former Blue Key Heads of 2016 and current Blue Key Heads of 2017 will participate in various bonding exercises. Together, the new Blue Key Heads will follow their former Blue Key Heads’ footsteps to be the spirit of the school next year.

“I am so proud of them and so ready for them to own it. I’m really excited to watch them step up and hopefully gain some confidence by having the skirt and having this position and just really being able to shine, and be a good role model,” said McCarthy.



LEE/THEPHILLIPIAN

Newly selected Blue Key Head Nikki Dlesk '17 cheers in the lobby of the OWHL.

Kip Encourages Mindful And Healthy Eating

Cont. from A1, Col. 2

Aggie Kip works with the Paresky staff, students, and the Sykes Wellness team to help meet many of the school’s demands regarding nutrition and success.

“I honestly feel as though Mrs. Kip is widely viewed as a mother in our community. She knows everyone’s name, and constantly checks in to make sure that everything is going well and always asks how we think the food in Paresky is, what they could improve on, and what we want to see,” said Meg Davis ’17, who has worked with Aggie Kip for work duty.

Nicholas Kip, Instructor in Classics and Aggie Kip’s husband, spoke to the added pressures that Aggie Kip faces when dealing with accommodation and helping students make healthy eating choices at Andover.

“Recently in the past five to ten years, food allergies have spiraled way up. There were none of them when she first came in 1980, [yet] there are now probably at least one-hundred documented ones. There are [also] other people who have them, but don’t quite realize it, but they will! But then there’s another element. It’s called parents. There are a lot of kids

with food allergies and the parents, having had the kids at home, were able to control probably every particle of what went into their mouths. You can’t do that here,” said Nicholas Kip in an interview with *The Phillipian*.

According to Aggie Kip, she has spent a lot of time focusing on creating a place where everyone feels comfortable eating and is informed about healthy eating habits. One of these healthy-eating habits is a practice called “mindful eating,” where an individual refrains from negative body talk and avoids measuring their self-esteem based on the foods they choose to eat.

“I think the kind of work that we do here, you know all of the Mr. Houssiaux’s meditation and all the work we do training students to really be careful and focused on what they’re doing in the moment is pretty new, but I feel it’s certainly a springboard for all sort of programs. I think it’s the beginning. We’re on the cusp of really making this a much more calm place and so I feel like in the article that was written I was delighted because I wanted parents to know,” said Aggie Kip.

Roxane Gay Discusses Her Past Experience Confronting Racial Discrimination

Cont. from A1, Col. 4

This sparked her inspiration to write her debut novel, “An Untamed State.”

“Many people were living in abject poverty, and I didn’t know how to reconcile the luxuries that I enjoyed while living alongside such abject poverty. It made me feel really bad, and so I wrote about it,” said Gay.

“An Untamed State” centers around a woman named Mireille Jameson who visits her parents in Port-au-Prince with her American husband and their infant son. She is kidnapped and held for 14 days due to her father’s reluctance to pay the ransom demanded by her kidnappers.

“The novel looks at what she endures during the kidnapping and then how she tries to come back to herself in the after as she deals with the betrayal of her father and coming to terms with a country she never really knew,” said Gay.

Gay spoke about the importance of strong friendships between women through her reading of her essay, “How to be Friends with Another Woman.”

“Don’t tear other women down, because if they’re not your friends, they’re women. This is not to say you can’t criticize other women, but understand the difference between criticizing constructively and tearing down cruelly,” said Gay.

Gay strives to be mindful of her identity and how it affects the world around her.

“I think that identity is something that you can never separate from yourself. We are who we are, and the various markers of identity shape how we perceive the world and how we move through the world, and I just always am mindful of that. I’m mindful that who I am and how I see the world is influenced by identity,” said Gay in an interview with *The Phillipian*.

Gay feels passionately about the impacts her writ-



S.WANG/THEPHILLIPIAN

Roxanne Gay reads to audience members in Kemper Auditorium.

ing has on young readers and encourages her readers to think critically about the world.

“I want especially younger readers to think and to question the world that we live in and the choices that we make in terms of what we do with our bodies, in terms of what we watch. Just think. Think better and care more. In my writing, I try to remind people that we’re all different and that we’re not wearing the same

shoes and that there are consequences to that, that we have to consider,” Gay said.

This event was made possible by an Abbot Academy Association grant. It was brought to campus by Women’s Forum and co-sponsored by the Office of Community and Multicultural Development in coordination with the Brace Center for Gender Studies and the English Department.

Meyer Leads Discussion on Ethical Dilemmas

Cont. from A1, Col. 6

In an effort to challenge attendees’ ethical standpoints, Meyer led a discussion about hypothetical moral riddles, such as whether or not one should push a man in front of a speeding train to save the many passengers inside.

“I think that the ethical dilemmas he brought up to me were confusing and I tried my best to answer them. He asked questions that I think were very subjective that pertain not only to the ethics of technology but the ethics in everyday life, the actions that large corporations like Twitter [take] consciously, and whether or not we agree

with them,” said Rawit Assamongkol ’18, an attendee of the event.

Meyer was a new Upper when he arrived at Andover in 2006. As a student he spent much of his time at Andover buried in books at the Oliver Wendell Holmes Library, studying philosophers like Rawls, Kant, and Locke. He credits his Andover education for teaching him leadership and problem-solving skills.

“I think what [Andover] teaches you [is] how to be a leader. How to inspire people. How to solve problems. So, it is not necessarily any specific knowledge that you get from one class, but the general ability to solve any

problem that comes your way,” said Meyer.

Overall, Meyer hopes that attendees of his presentation realize that while coding and other technical skills are important to designing a product, a company needs strong leadership to succeed.

“My biggest hope is that people acknowledge that indeed it is extremely im-

portant to be a good coder, right? These are the tools of our generation... But beyond that, once you have built the actual product, it is not about the coding any more. It is about the people. How you lead your own people... And that is something we are trying to do [at Getmii], and I hope we succeed at it,” said Meyer.



L.HAMANN/THEPHILLIPIAN

Max Meyer '08 arrived at Andover as a new Upper.

Representatives from Partner Organizations and Schools Attend Tang Event

Cont. from A1, Col. 6

Mansilla believes that improving the assessment of global education programs requires thorough student reflection rather than standardized multiple choice surveys.

“If really what matters is that young people learn how to understand other cultures, to be humble and to be respectful and to value differences, then how do we assess it? To assess humility [and] to assess how open-minded somebody is... a multiple choice set won’t do it,” said Mansilla.

For Mark Cutler, Instructor in Spanish and a facilitator of the HUACA project,

however, the idea of personal reflection does not extend only to students. He believes that it is also important for teachers to assess the trip considering the outcomes for the student.

“So we might do an assessment not only of the program and the goals of the program and how that fits into the school’s overall mission, but also of the outcomes for the student. Does that program help the student become a better global citizen? Do they learn skills that are transferrable to real life? Do they learn skills that are transferrable to the classroom?” said Cutler.

The preparation and or-

ganization for the symposium took six weeks. Upon starting research, the Tang Institute realized that they lacked data and tools on secondary school global education programs currently available.

“We started reaching out to other people that are doing the same thing that we do [global education programs] that might be interested in talking about this. We realized that SYA, had done research already on impact assessment for high school students,” said Carmen Muñoz-Fernández, Instructor in Spanish and the Learning in the World Coordinator.

Muñoz-Fernández continued, “So we invited SYA,

we invited other organizations that we partner with, we invited the eight school legislations, the directors... and then, our own faculty, we wanted our own faculty to be a part of it and that’s how this group came together.”

Roland hopes that attendees leave understanding ways of assessing and designing programs with a student-centered approach.

“I think this came through very clearly. We all want to think about [and] we all want to consider the best possible experience for students,” said Roland.

Sasha Obama to Join Class of 2019

STAFF REPORT

In one of the best kept secrets in recent Andover history, the White House has confirmed that Sasha Obama will attend Andover next fall as a new Lower.

An anonymous Admissions officer declared his enthusiasm for Sasha's decision to matriculate to Andover.

"We couldn't be more thrilled to have Sasha come to Andover. She is bright, interesting, and is sure to offer a unique perspective to this school," said the officer.

The Admissions team as a whole not only vetted Sasha's application, but ensured that Sasha and her Secret Service entourage would be able to blend into Andover.

"Given Sasha's academic performance and competency, she would be an asset to any school. We are delighted that she has chosen Andover," wrote Iem Afterü, Dean of Admission, in an email to *The Phillipian*.

The Office of Buildings and Grounds is in the process of negotiating a lease contract with an empty house on Main Street in order to support Sasha's

staff. This has proven to be an unexpectedly easy choice as town residents are lining up to offer their houses in hopes of increasing property value.

"I have safely evacuated my belongings from the house. I'm confident that my house will be picked since my aunt saw [Sasha's] father back in 2008," said Suhbur B. Ah, a long-time resident of Andover.

In anticipation for the costs that are associated with providing a strong support system for Sasha, the Comptroller's Office issued a corrected bill to parents via email on Thursday.

"In order to continue providing the highest quality of education for your child, we regret to announce that in order for her to attend starting in September, we have attached an updated bill for your consideration. On it, you will find that the previous amount of \$47,372 has been revised to \$69,296. We apologize for any inconvenience this may cause," read the email.

So, get ready, Andover. Sasha Obama will be moving onto campus in the fall. Prepare your eyes for countless secret service men and lots of paparazzi.

Sasha Spotted On Revisit Day



Sasha will sell apples in the den as her work duty.



Looking fly when she photobombed during Revisit Day.



Strutting with Mama Obama during ASM on Wednesday.

George H.W. Bush Donates Memorial Statue

STAFF REPORT

This past Monday, March 28, Head of School John Palfrey announced the erection of a George H.W. Bush Memorial Metal Statue. The building will commence just over one year from now, on April 20, 2017. Palfrey and Bush met with *The Phillipian* staff to discuss the building plans and vision for this grand new addition to the Andover campus.

Palfrey, Bush, and Andover's reasoning for the building of this metal statue is two-fold. Firstly, in accordance with his recently published book, "BiblioTech: Why Libraries Matter More Than Ever in the Age of Google", Palfrey would like to see another statue placed next to the library to make sure students are attracted to the library and the areas around it.

According to Dean of Feelings Joseph Smith, students are 53 percent more likely to work in a place where they are sexually awakened. Not surprisingly, students average 8.9 percent higher on tests when they study in the vicinity of metal statues. In

2017, once the new statue is constructed in the name of Bush, there will be two phallic shaped statues near the library, and Andover students will actually succeed for once.

George H.W. Bush's first love, a graduate of Abbot Academy, also inspired him to donate millions to this statue. Bush's retelling of the adolescent relationship he shared with Gertrude is the stuff of which dreams are made. Bush hopes to honor his first love, Gertrude, with the creation of this statue.

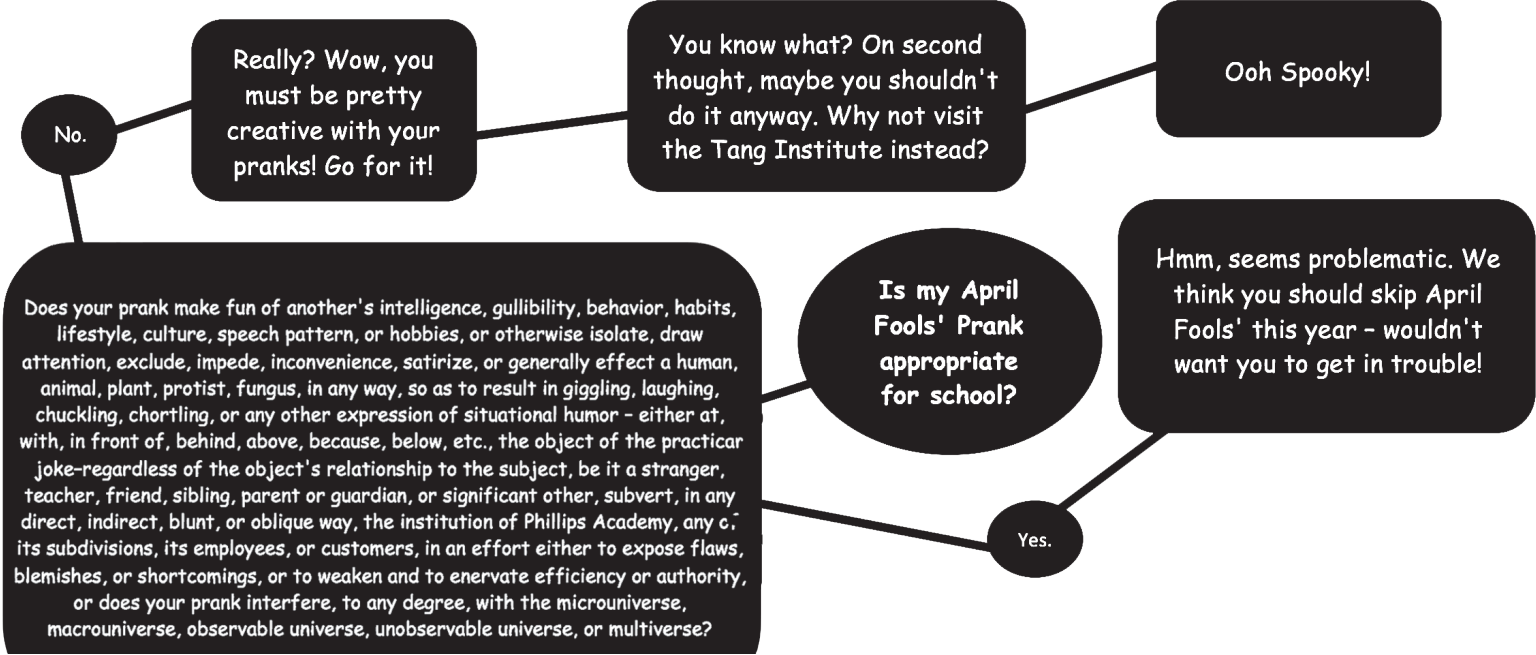
This statue has the potential to be the future of Andover. It also supports Andover's commitment to knowledge, empathy, balance, and love. The bill was officially signed last Friday. Bush was so excited to hand over the money he nearly peed his presidential pants. Andover looks forward to the construction of this statue, as it will be bigger and Bush-ier than ever. Keep a look out for bulldozers and dump trucks in front of the library; you wouldn't want to get plowed over.



FANCY.PANTIES/THE PHILLIPIAN

What a time to be alive.

Is Your April Fools' Prank Appropriate?



Top April Fools' Pranks

1. Purchase onions.
2. Dip them in caramel.
3. Stick a popsicle stick into the caramel-covered onion.
4. Serve "Caramel Apples" to Andover students who annoy you.



1. Arrive early to Paresky Commons with three sticks of butter in your back pocket.
2. Because they were so close to your booty, the butter will be warm enough to spread; spread it on the floor in front of the doors.
3. Hide in one of the cubbies.
4. Watch as early morning students slip on their Friday morning.

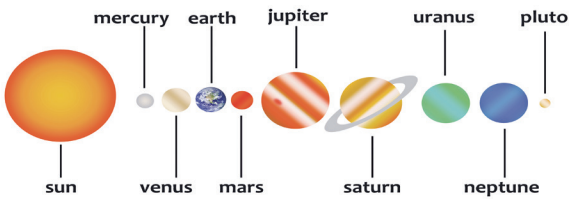


1. Buy a lot of saran wrap.
2. Find your favorite day student's whip (i.e. car).
3. Wrap their car completely in saran wrap.
4. Chuckle.



1. Purchase laxatives at C.V.S.
2. Slip them into your roommate's pudding.
3. Stir the pudding every minute.
4. Watch them disappear to the bathroom for an eternity.

APRIL HOROSCOPES



Aquarius

JAN. 20 - FEB. 18

The outlook is not good today, Aquarius. If you are taking a theater course, be aware of falling stage lights and heavy-set curtains. Though they will not hit you, they may piss your teacher off enough to make you memorize a script that must be delivered so passionately it could send a hurricane

into motion. Unlike many other students at Andover, you will get stopped at the intersection at Salem Street for eight minutes, leaving you with approximately two minutes to get to class. As long as you get more than 9.25 hours of sleep, though, you have a possibility of staying healthy but if you don't, expect a difficult few days with cough drops in your throat.

Pisces

FEB. 19 - MAR. 20

Be prepared, you lovely fishies: Your future looks bright! When you go to Commons in the morning, the chocolate milk tank will be full and the bagel line short. A great day is on the horizon. Pisces, it is essential that you take a daily dip in either the Borden Gym swimming pool or Rabbit Pond. Take an hour out of your day to explore all that Andover offers, like Tony's office

in the gym and the bathroom on the second floor of Pearson Hall. Moreover, any tests that you might have over the next two days will be cancelled, and you will receive high sixes. Conversely, you will experience vivid nightmares, conjuring images of the Bicentennial Sculpture moving up and down at irregular intervals. Stay hydrated – your parched throat will be really receptive of any fluids you put into it. And smile – you're on camera!



Aries

MAR. 21 - APR. 19

You've felt extremely frustrated these past few fortnights, "working" extra hours in the rafters of Tang Theatre, then canoodling in the sanctuary with friends late at night. This sort of behavior is known as Pearson tendency, and it rarely has a happy ending, Aries. You need to take personal time from all of your classes, ideally with someone special. May I suggest that you lock yourselves in the Athletic stockroom? The stench of the lacrosse jerseys has been known to mimic the effects of cannabis and in the most extreme cases,

acid. It's likely that your romantic partner misses you and would jump at the opportunity to spend an intimate evening among the equipment with you. Academically, this month has been great for you, Aries. However, things are about to change. On Monday, your highest-achieving moon, Venus, shifts into the zone of temptation. You will not be able to resist the urge to go outside and frolic about the Flagstaff courtyard. All of your sixes will slowly disappear, as will your chances at getting that coveted last spot at your favorite Ivy League school.

Taurus

APR. 20 - MAY 20

An interest in health and nutrition could come to the surface for you this week, Taurus. New epiphanies regarding the benefits of certain nutrients such as the french fry, exercise programs such as having a movie marathon of the Harry Potter series, or other forms of alternative therapy could attract your attention. In particular, I recommend "The Den Cleanse." On this cleanse, only foods above 679 calories are permitted.

You might want to attend a lecture of some kind in order to learn more about it. Ones that I have found as particularly helpful include the forum hosted by "Out of The Green" on the prejudices against green vegetables, the lecture given by Maggie Dip, creator of fried food, and the High-Fat Fro-Yo convention. It will be tricky, but you must not give into the temptation to eat that luscious, mouth-watering piece of green broccoli. Good luck to you.

Gemini

MAY 21 - JUN. 20

Hey, Gemini. The descending path of Mercury this month strongly indicates that you're going to be craving that gross protein Naked drink from the den. Like all the time. Along with this, a mysterious figure will soon emerge and enter your life. It might be a new lover – already desperate for Last Chance, are you? – or it might just be your revisit from Kentucky. Either way, you're in for an

interesting gym class. This month may leave a sour taste in your mouth; even though you submitted your add/drop slip right on time, you're still not going to get into Lighting class. After this, your skies will brighten up when the Weekender comes out and you realize you can fit this Sunday's wellness activity into your packed schedule of aggressively staring at your math textbook and drafting poorly-written emails asking for extensions.

Cancer

JUN. 21 - JUL. 22

No, Cancer. The 'love in the solar system' this week won't make up for that weird haircut you got over break. We all get nostalgic for the early 2000s sometimes but that doesn't mean you should chop off your hair so you can look like a less self-assured Rachel from "Friends". That PG you won't shut up about still won't respond, even though the dog's tongue stays out for a few seconds longer than normal on the Snapchat you send. The upcoming Neptune regression is a sign to open your heart and think positively about the future. There's a new fro-yo machine and grapes are in the salad bar again, so things are looking up. Dark thunderclouds are approaching on the horizon during this solar cycle, but they aren't necessarily an omen of destruction. The upcoming downpour is just a sign that you should probably stop going on so many den runs during study hours.

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Leo

JUL. 23 - AUG. 22

When the stars of Pluto and the asteroids of Upper year align on the 32nd you will be caught in a whirlwind of tedious tasks and shortcomings. Your math teacher will ask you to spend ninth period clapping erasers in your third floor classroom, and this week the supply of chicken nuggets in the Den will run dry just as you are getting there for fourth meal. As soon as you walk

into Commons for your conference period snack, you will realize that an anonymous freshman has just taken the last muffin. This is due to the overlap of Saturn's rings with Uranus's moons. On the bright side, other effects of this overlap include a lucky sixth cookie dough ball on Friday, a decrease in people cat-bonering you, and a strange increase in the water pressure, but not temperature, of your showers.

Virgo

AUG. 23 - SEP. 22

Your homework load will rise with the rise of Jesus on the 27th. As Jupiter's red spot swirls out of control, so will your brain. You know what they say: "you go to Jupiter to get more stupider." This increase in stupidity will abide by Newton's third law: for every action, there is an equal and opposite decrease in your G.P.A. In other news, you will face an overwhelming feeling of needing to sneeze and then not sneezing when

the comet of all things evil passes over you on the 2nd. Your April Fools' Day plans should include staying in a panic room and eating endless amounts of canned goods unless you want to get pantsed in Lower Right during your lunch period. Should you decide to brave the pranks, some paycheck ideas are filling water balloons with maple syrup, asking to borrow a pen and not giving it back, and replacing someone's peppermint gum with pepper.



Libra

SEP. 23 - OCT. 22

The last quarterly moon phase should lead you to evaluate what is working for you in your life and what is not. Should the socks and sandals look really be your go-to spring shoe attire? Do you really want to walk around campus in shoes we haven't seen since Jesus's time? Make sense of your world, and think ponder if whether or not you really need to go on another Den run.

The transition in moon phases should represent change. Think about your lifestyle and retiring the habits of winter hibernation, and going outside, even if it is your first time in three months. Some of you should be prepared for incineration, as a fair number of us have turned into vampires. Along with change comes some surprises. Expect the unexpected. Don't be alarmed when bae suddenly says: "I'm pregnant."

Scorpio

OCT. 23 - NOV. 21

According to the waning moon, there will be opportunities waiting for you. Gain the courage to talk to that special someone, and at the next dance, instead of dancing two-arms' length distance away, move in for that ~one-arm's length~. Be on the lookout from a potential lover for an invitation to go to a sheltered place.

Looking forward, the arrival of spring is going to bring you good tidings. Get ready for lawning! If you don't play sports, get ready for Andover's most intense one: battling people for those precious spots on the grass. If you wanted to make a varsity sport but didn't, varsity lawning is your chance! See who can take the most photos. This is your chance to get a varsity jacket!

Your Fortunetellers:

Ben Andresen

Margaret Bragdon

Molly Katarincic

Natalie Warren

Caroline Yun

Sagittarius

NOV. 22 - DEC. 21

Romance is in the air for you, Sagittarius, and the celestial bodies have positioned themselves in ways of great fertility: Orion's Door ("Porta Orionis") has swung 90 degrees counter-clockwise, Ursa's Light Switch ("Lux Ursae") is shining bright in the northern hemisphere, and Scorpius the House Counselor ("Scorpius, Domus Legatus") is aligning with Cassiopeia's Dorm Room ("Spatium Cubicularium Cassiopeiae") at regular intervals through the night – all

signs leading to agreeable and cosmically-approved relationships. Don't forget, too, that love can come from the most surprising places: in an Elson art classroom, for example, or on a yoga mat in a bathroom on the second floor of Gelb, or by that tombstone in the cemetery that curves in just the right ways. Follow your passions where they lead you; you may be the Archer, but this week, Cupid's firing off the shots. Oh yeah, and Mercury's in retrograde, so your WiFi's going to be really slow.

Capricorn

DEC. 22 - JAN. 19

You've been very diligent lately, Capricorn, but give yourself a break from your studying. It's not that you can't do well on your math test, it's just that you won't! So instead of worrying, get outside and enjoy the springtime. The sun is sick in the Sykes Wellness Center right now (hence the rain and clouds), but life is never-

theless undeniably sprouting all around us. Just like you. Everything you touch recently has turned green and sprouted wonderfully... although maybe you just have the plague. Take some Advil! You'll be fine. That's what everyone around you keeps telling you, "You'll be fine." Hopefully. If not, hop in a boat and sail to Canada. Start a family. Features will send monthly checks.



Andover Girls Tennis
Meet the Team
Meet several of the key players on Girls Tennis on B2.



Players Feature
Players To Watch
Check out some of the most promising athletes of spring term sports on B4.



Andover Boys Tennis
Meet the Team
Read about the Coach, Captain, and Player to Watch for Boys Tennis on B3.



The Phillippian

SPORTS

Volume CXXXIX | Number 6

less is more
3 not 4

April 1, 2016

Boys Claim One-Point Victory in Season Opener

ANDY KIM

Andover (OT)	8
Naval Academy	7
Andover	6
Roxbury Latin	7

With the clock ticking down in double overtime, Post-Graduate (PG) and Co-Captain Myles Romm '16 darted past his Naval Academy Preparatory School (NAPS) defenders and ripped the ball into the net, vaulting Andover Boys Lacrosse to an 8-7 win in their first game of the season on Saturday.

Following its win over the weekend, the team lost to Roxbury Latin on Wednesday, bringing Andover's season record to 1-1.

In an email to *The Phillippian*, PG Ben Anthony '16 said, "No doubt we were happy with the win. It was a crazy game that went back and forth. We could've easily given up but we stayed together as a team and fought hard and never gave up. I am very proud of the way we played, and everyone was beyond happy we came up with the win. It was a great start to the season."

"The defense did a great job playing hard and tough. We made a bunch of forced turnovers that led to goals, that really helped us out. Our offense did a great job staying persistent and got off a bunch of shots off," continued Anthony.

Throughout the game, goalie Eu-



T.RYNNE/THE PHILLIPPIAN

Andover celebrates its first win after two overtime periods.

gene Yoon '18 protected Andover's lead with many crucial saves, while defender Larson Tolo '18 made important plays to stifle a strong NAPS offense. On Andover's offensive side, midfielder Andrew Antonucci '18 scored a hat-trick, which allowed the team to capitalize on offensive opportunities and some key turnovers.

Anthony wrote, "Eugene had

some huge saves in key moments throughout the game, especially in overtime. Miles's overtime goal was unbelievable; that was one of the best finishes to a lacrosse game I've seen in awhile."

Tolo said, "It was great to see how we could work together as a primarily young and inexperienced team to get a hard-fought win. We came out on top because

we had a winning mindset. We simply wanted it more than they did. Our energy and our talented players were able to push through the exhaustion and score the winning goal."

Against Roxbury Latin, Andover struggled to display a consistently strong performance throughout the entire game.

In the first half, Rudd Fawcett

'18 scored a hat-trick, while Reed Findlay '18 and Romm each added one goal to Andover's score. Romm went on to score another goal in the second half, but Andover ultimately fell short 6-7.

Head Coach Stephen Moreland said, "Our defense was pretty solid all game. We still have a few things to tighten up, but overall it was a solid effort from our [defense]. Offensively, we played pretty well in the second quarter but struggled for most of the game. The effort was there, but our focus and execution were lacking. It was great to see Rudd Fawcett find his groove though. He moved really well off ball and had three nice inside finishes."

When asked about what the team struggled with, Moreland said, "Our ball handling on offense was really poor. We had way too many unforced turnovers. Defensively we will work this week on our ground ball escapes. We picked up a lot of ground balls but too often couldn't complete the outlet pass. We will definitely do a lot of stick work in practice this week and spend a lot of time on riding and clearing."

Andover hopes to transfer its hard work during practices into another win on the field this Saturday against Noble and Greenough.

Ellerton said, "At the end of the day, we're still a young team getting to know each other. We just have to keep fighting game in and game out and the results will follow."

SOFTBALL

PLAYER TO WATCH

Girls Look to Continue Legacy

JENNIFER LEE

After completing its second undefeated season in team history last spring with a 18-0 record, Andover Softball hopes to continue its winning ways this year and clinch its fifth Big East Championship title in six years.

Specifically, the team hopes to maintain a strong offense and defense, while also working to form a stronger team dynamic. Co-Captains Victoria Bergeron '16 and Kristina Haghdan '17 will lead the team in its efforts this year.

Bergeron said, "Every year our goal is to be as good as we can be. Last year we achieved our goal and finished the season with an undefeated record. This year, again, the goal is be the best that we can be and I think that if we achieve it, we will be a winning team."

"Kristina and I are working hard to improve our team dynamic because in years past, it hasn't been the best, and while that hasn't necessarily translated on the field, it has affected our team off the field. It will be important for us to work hard and to support each other this season," continued Bergeron.

After losing six Seniors from

last season's lineup, including former Captain and leading hitter Ravenne Nasser '15, the team will look to other impact players and some of its newcomers: Post-Graduate (PG) and pitcher Erin Gallo '16, PG and outfielder Jacqueline Diffley '16, and New Upper and infielder Hillary Dole '17 to propel Andover to another successful season.

Last year Haghdan and Nasser teamed up as some of the strongest pitchers in the league. The pitching will remain top-notch this year with the addition of Gallo, who will be playing softball at Columbia next year. Andover's lineup will also be crucial to its success.

Sidney Holder '17 said, "We have a mix of power hitters and bunters, which is good because we can throw other teams off balance by having players who can knock it out of the park followed by a girl who can place the ball where they want on the field."

Haghdan said, "This year we don't have as many power hitters as we did last year. I have faith that some of our batters will develop and yield more power as a result of that."

Although the team has lost some key players, the new additions to Andover's roster bode

well for the team's offensive game.

Bergeron said, "This year, our offense is more focused on people who are line-drive hitters and smart base runners. While I don't think we will be breaking the record for number of home runs in a season (25) like last season, our preseason games in Florida showed that we do have a very strong offensive team and everyone contributes."

Andover will also rely on its defense and dominant pitching to propel the team to another successful season.

Bergeron said, "Defense wins games, which is very true in softball. Our pitching is so strong and behind them is a solid defense that makes the outs that they need to make."

In an email to *The Phillippian*, Coach Drench wrote, "We focus on becoming the best team we can be. On any given day, the teams we face are capable of beating us; we want to avoid beating ourselves, which is all too easy to do in this sport."

Andover will travel to Tewksbury High School on Saturday to continue its preseason training before its first regular season game on Friday, April 8.



C.MUNN/THE PHILLIPPIAN

Hillary Dole '17 plays shortstop and third base.

Hillary Dole '17

ISABELLE BECKWITH

Bringing experience and versatility to the field, Hillary Dole '17 is a strong addition to Andover Softball's infield. Dole, a new Upper, hails from Abington, Mass., and has played softball since she was six-years old. She plays shortstop and third base and stays sharp in the off-season by playing softball year-round on a club team.

Dole's skill and knowledge of the game will be crucial additions to Andover's already talented starting lineup.

Co-Captain Victoria Bergeron '16 said, "Hillary is very focused

and a hard worker, when she is on the field she is very poised. She never gets flustered, she is consistent, and just a very talented player. She is also very humble. She has a really strong arm and extensive knowledge of the game. She is an all-around great player and will be very critical to the infield."

Dole is excited to join the softball team and form bonds with teammates on and off the field.

Dole said, "I received a warm welcome to a winning team that went undefeated last year. I am excited to help the team hopefully have a season like last year."



COURTESY OF PHILLIPS ACADEMY

Last season, Andover batted in a total of 25 homeruns.

Meet the Girls Tennis Team

HEAD COACH FEATURE Deborah Chase



L.HAMANN / THE PHILLIPIAN

Head Coach Deborah Chase has been coaching tennis at Andover for nine years.

ISABELLE BICKS

After finishing off strong last year with nine sweeps, Andover Girls Tennis Head Coach Deborah Chase is entering her ninth year, ready to lead the team into another great season. Chase first joined Andover in 2007 as an Instructor in English and tennis coach. Her unwavering passion and dedication to tennis serves as an inspiration to all team members.

Chase has been playing tennis since the age of five and participated in United States Tennis Association (U.S.T.A.) tournaments all throughout her high school career. She continued to play tennis for Colgate University and began coaching high school tennis following her graduation.

Although teamwork is one of Chase's primary focuses, building on technique is also very important to her.

Chase said, "The biggest overarching theme is team-

work and how we can push each other to achieve our goals. But what we've been working on lately is being more aggressive players and getting to the net, so we've been wanting to work on approach shots and volleys and putting the point away and winning the point rather than not losing the point, which is a big thing in tennis."

Co-Captain Isabella Haegg '16 said, "She stresses volleys and different strategic doubles drills, which are really beneficial. She always comes into practice with different goals. So we'll work on doubles one day or we'll work on serves and returns or we'll work on ground-strokes."

Co-Captain Reagan Posorske '17 said, "She motivates us by making us work hard and not cutting us slack. And although the fitness and training may be grueling at times, it is what makes us better and stronger."

In a game as mentally demanding as tennis, emotional strategies are just as import-

ant as physical fitness. Chase is able to coach the girls on their mental game because of the close bond the team has formed, as she has gotten to know how every girl on the team thinks.

"She is just a very warm, kind person, and a coach that really understands us personally. Tennis is a very mental game, so she knows how we think and our emotions especially under pressure, which allows her to even connect with us more on the court," said Haegg.

While Chase is an extremely qualified coach, what distinguishes her is her devotion to the girls.

Posorske said, "She treats us as if we are family. It is that kind of commitment on her end that sets her apart from any other coach I have ever had. Over the years, she has allowed me to truly express myself and encourages me, and all of us, to be leaders on the team, regardless of whether we are captains or not."

PLAYER TO WATCH

Lauren Fanning '19



J.WOLFE / THE PHILLIPIAN

Lauren Fanning '19 is one of only two Juniors on the team.

ANANDA KAO

Promising newcomer Lauren Fanning '19 will bring ten years of playing experience to Andover Girls Tennis this season. Hailing from North Andover, Mass., Fanning will add depth, competitiveness, and positivity to the team.

Fanning has qualified for and competed in various tournaments throughout her career but one of the most noteworthy was Zonals, a Level-2 tournament in Pennsylvania. Fanning qualified for this tournament in 2013 and played on a team representing New England.

Fanning said, "[Zonals] was a very big achievement and a really fun experience because I got to play on a team with 11 other people and we got to play different regions."

Although one of the youngest players on the

team, Fanning makes up for this with her experience and smart mentality.

"Lauren is a very strong and consistent player," said Co-Captain Isabella Haegg '16. "She's going to add so much depth to our team. She's very collected under pressure, has great consistent strokes, and executes points very well," continued Haegg.

In addition to her strong sense of the game, Fanning also has stand-out form. Dariya Zhumashova '17 said, "She's really consistent, and she has really good and clean strokes."

One trait that makes Fanning a unique presence on the team is her positivity and friendliness towards her teammates. Haegg said, "Off the court, she's very kind and outgoing and has fit in really well with our team."

Charlotte Welch '18 said, "It has been a plea-

sure to have her on the team, and she has contributed in many ways. Her off-court personality adds a lot to the dynamic of the team."

Although coming into the season as one of only two new players, Fanning has quickly meshed with her teammates.

"She's been incredibly hard-working and plays well with each team member. We feel very fortunate to have her with us," said Coach Chase.

Lauren Lee '18 said, "[Fanning] has a great attitude on court. Although I haven't known her for very long, she's always eager to be on the court and give it her all during matches and practice."

"The season has been really fun so far. Everyone is super nice on the team this year and I'm looking forward to getting to compete," said Fanning.

CAPTAIN FEATURE

Isabella Haegg '16

STEPHAN MIN

Entering her second year as Co-Captain of Andover Girls Tennis, Isabella Haegg

'16 looks to build on the team's second place finish in the New England Preparatory School Athletic Council (Nepsac) league last year and guide Andover to the Nepsac

title this year.

Haegg will bolster the team's performances on the court by serving as a role model for her teammates. Many of the qualities she strives to embody stem from what she learned from older teammates as a Junior.

Haegg said, "I remember as a freshman, [coming to Andover] was a tough transition. I think joining the tennis team my freshman year and meeting all the girls who became my role models was an incredible experience. It totally changed me for the better and helped me become more independent, self-confident, and self-aware. As a captain, I want to be that same example to the younger girls because I once looked up to these older girls so much."

Having served as a Co-Captain once already, Haegg is used to setting an example for others to follow. During practice, she enjoys creating a fun atmosphere for the team while maintaining a rigorous work ethic. Off the court, she is always available to her teammates for any help they may need.

Fellow Co-Captain Reagan Posorske '17 said, "Isabella is an incredible Co-Captain because she leads by example, both on and off the court. Whatever she's doing, she puts in 100 percent effort into it and motivates everyone to do so as well. She represents our team extremely well because of her incredible work ethic and her constant positive attitude. She exudes confidence and for that reason,

she is a perfect leader for the rest of us."

Lauren Lee '18 said, "Isabella is such a special person and teammate. What makes her such a great captain is how she really makes an effort to support me off court as well. She's always texting me to ask how I'm doing and organizes fun dinners and events for the whole team to enjoy. She's so much fun to be around!"

A four-year member of the team, Haegg has been able to watch her teammates improve in tennis and has made strong friendships with them throughout her time at Andover.

Haegg added, "I think it is rewarding to see the girls grow throughout the seasons and throughout the tourna-

ment itself. It's not just purely physical work, but also being there as a friend."

As a role model on the team, Haegg also hopes to build chemistry between teammates through various ways in and out of practice.

"We practice during the offseason to build some team camaraderie and chemistry. Off the courts, we like to have team dinners, we work out together, and we try to get to know each other because team chemistry is important," Haegg said. "We spend so much time together. We're packed in a rally wagon every week driving all across New England, so it's inevitable that we become really close. I try to create even more opportunities for us to do that."



SWANG / THE PHILLIPIAN

Isabella Haegg '16 is a four-year varsity player.

CAPTAIN FEATURE

Reagan Posorske '17

REUBEN PHILIP

Co-Captain Reagan Posorske '17, a three-year Upper from Arizona, is looking to stretch her undefeated streak, which extends over two years, to potentially three for Andover Girls Varsity Tennis. Having had great success for Andover Girls Varsity Tennis in her career, Posorske has set a high bar for herself heading into the year's first match.

Posorske has been first seed since her Junior year, and her overall consistency and energy have made her a strong leader for the team. Her results on the court always encourage the team, as she consistently contributes a win at the number

one position.

Her teammates have high praise for the level of Posorske's play and the camaraderie she inspires within the team itself.

Co-Captain Isabella Haegg '16 said, "[Posorske] is very cool and composed on the court, which is a great example. While we are playing matches, it's good to see that she is always steady at number one. It really boosts the morale of other people. We look over and see that she is doing very well, she has it under control, she is calm. She also always has good energy and keeps people at practice pumped up."

"She's always there to support and offer encouragement for me during practice and matches. I

love her positive presence and passion for the game, which really radiates and transfers to the rest of the team!" wrote Lauren Lee '18 in an email to *The Phillipian*.

Posorske has made it to the finals of the New England Tennis Championship tournament her last two years, but has never come out on top. She hopes to change that as Andover heads into a new season.

While Posorske is a very athletic player, she chose to come to a mainly academic school knowing that its academic rigor would not allow her to play as often as her competitors, who train all year round.

Head Coach Deborah Chase said, "Reagan came to [Andover] with an excel-

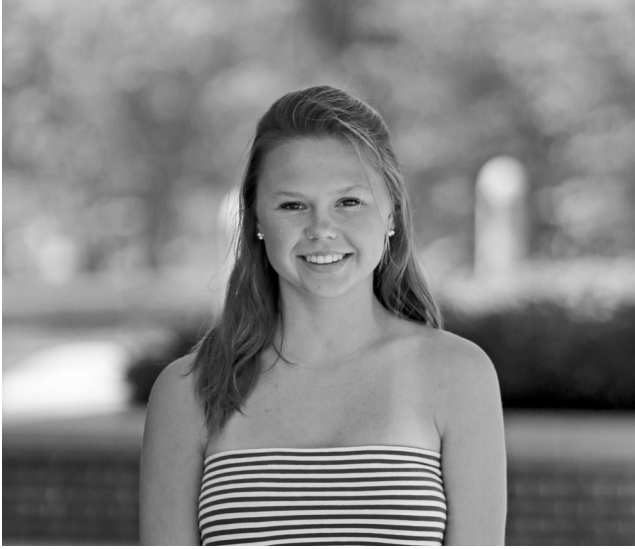
lent tennis and academic resume. I was blunt about the challenges of keeping up her current level and then improving her A game as [an Andover] student. She wasn't daunted by the fact that she would be competing against players who train six to seven days a week all year long, which is simply impossible at [Andover.] Rather, she knew her education should come first, and so chose [Andover] over a tennis academy or staying at home to train."

Even though Posorske started her Andover career as a phenomenal tennis player, she has made improvements in a myriad of areas since the commencement of her high school career. "Reagan has improved both her mental toughness

and net game. She is a more aggressive and assertive player, and is beating players she had lost to in the past," said Coach Chase.

Lauren Fanning '19 said,

"She is a great competitor, she is also very nice and welcoming to everyone on the team, and she boosts everyone's spirit."



J.WOLFE / THE PHILLIPIAN

Reagan Posorske '17 has been first seed since her Junior year.

Meet the Boys Tennis Team

HEAD COACH FEATURE Gregory Wilkin



L.HAMANN/ THE PHILLIPIAN

Head Coach Gregory Wilkin has over 30 years of coaching experience.

ANJUNAE CHANDRAN

Andover Boys Tennis Head Coach Greg Wilkin has coached at Andover for 36 years. During his time here, Wilkin has helped to lead Andover to two consecutive New England Preparatory School Athletic Council (Nepsac) Class-A championships in 2013 and 2014. Wilkin's tennis career started when he was 12. During high school, Wilkin served as captain of the high school team. Then, Wilkin proceeded to play tennis at the collegiate level. After a short stint in collegiate tennis, Wilkin transferred to Yale and halted his tennis career for the time being. Later, Wilkin decided to become a coach. He became certified as a P.T.R. professional and began coaching at Andover. During his time at Andover, Wilkin has in-

fluenced many players. In an interview with *The Phillipian*, Chase Denholm '18 said, "I think Coach is very knowledgeable with tennis. He definitely knows what he is doing. He is also very encouraging in all of our matches. He gives us good advice in our doubles matches. He is really a great coach all around." Wilkin said, "We look strong especially through the middle. The top four players are likely going to have very strong years. Right now, our top three are what are called U.T.R. (Universal Tennis Rating) 11. According to this universal tennis rating, everybody who plays is going to have a rating, and the top rating is sixteen. Our top three players are 11s, which makes up a strong team." Wilkin hopes his team wins every time they step onto the court, prioritizing this objective by man-

aging practice time well." "We like to have practice in match situations. We have simulations of match conditions and try to maintain that kind of intensity of focus in our on-court time. Last year, our trip to California involved a lot of conditioning, and we're gonna make use of that experience with our trainer, Chris Collins," said Wilkin. Wilkin's driven personality and experience in the sport have helped him secure numerous successes over his years of coaching. This year, he will continue to utilize these traits to help the team remain successful and have a shot at capturing a New England Championship this season. Wilkin said, "New Englands. Winning New Englands is our serious goal."

PLAYER TO WATCH

Anupreeth Coramutla '17



J.WOLFE/ THE PHILLIPIAN

Anupreeth Coramutla '17 is a nationally ranked U.S.T.A. player for his age group.

NITHISH KALPAT

New Upper Anupreeth Coramutla '17 will be a critical addition to the top of the Andover Boys Tennis ladder this season. Hailing from Monroe, N.J., Coramutla has many years of tennis experience under his belt. Before coming to Andover, Coramutla played on the varsity team at his previous high school, Princeton Day School. There, he played at the number one seed for singles. In addition, Coramutla played competitively in United States Tennis Association (U.S.T.A.) tournaments, where he is nationally ranked for his age group. With raw talent and a strong understanding of the game, Coramutla has fit right in with the team and looks to play a large role in its success this season. He is currently playing at the number three seed for singles matches, and is the number one seed for doubles matches with Cap-

tain Chris Kralik '16 as his partner. Coramutla is known for his powerful serve, swift agility, and doubles prowess. "[Coramutla] has a cannon of a serve, allowing him to consistently dictate the pace of points in his service games. Beyond that, the remainder of his strokes are solid across the board, and he rarely gives up free points, yet is also able to turn up the heat when his opponent falters," said teammate Jonathan Jow '16. Chase Denholm '18 said, "[Coramutla] is an extremely good doubles player because he has great volleys and quick reactions. He has a huge serve and solid groundstrokes, and he is able to dictate points with the placement and power of his shots." Head Coach Greg Wilkin was impressed with flashes of talent he has seen so far from the newcomer. "I could tell immediately from seeing him play the first time that he is one of the best closers to the net that we've

had on the team in a while. As soon as he sees a ball coming off a slice, he immediately attacks really fast, closing to the net and cutting off the volley," he said. This past weekend, the team ventured out to Newport Beach, Calif., to participate in the National High School Invitational. Facing top players from all over the nation, Coramutla continued to shine and display his aptitude for tennis. He won all of his singles matches, finishing 4-0, while also going 2-2 in doubles matches with Kralik. Along with his strong performance, Coramutla was vocal in motivating his teammates. "Immediately [Coramutla] was a strong presence on the team. He had a determination that motivated the rest of us to do well... He was constantly supporting each member of our team while maintaining focus on his own match," said Denholm. Coach Wilkin said, "He's going to make a huge difference for us this season."

CAPTAIN FEATURE

Chris Kralik '16

ANTONIA TAMMARO

Since his Junior year, Captain Chris Kralik '16 has been the difference-maker on and off the court, heavily contributing to Andover Boys Tennis's rise as one of the premier boys tennis programs in New England. He has lead Andover to back-to-back New En-

gland Preparatory School Athletic Council (Nepsac) titles in 2013 and 2014 and is now stepping into a leading role as captain. Kralik's passion for tennis began at a young age in his hometown of Shanghai. His father encouraged him to tryout for various sports teams, and he eventually fell in love with tennis and decided to only focus on

what he was most passionate about. As his skills got better, he entered into competitive tournaments. By the time Kralik came to Andover, he was physically and mentally ready to make an impact at the varsity level, and he has since proved himself to be one of the most talented players in the league. This year, Kralik will lead his team as first seed for Andover. To constantly push his teammates, Kralik makes an effort to lead by example. His talent and focus guide the team to work hard throughout every match. Kralik's teammates describe him as a person who is constantly composed and zoned in on the task at hand. In an email to *The Phillipian*, Tyler Shen '17 wrote, "Chris leads by example on the court, inspiring us with his effortless playing style and unwavering confidence. He always leads the team by example as our first seed, and never shows signs of nerves on the court. This past weekend, he played

some of the best players in the country but his confidence never fell." Teammate Chase Denholm '18 said, "Chris has a certain demeanor on the court that is really rare in high school tennis. He is so calm no matter if he is losing or winning, and it is extremely encouraging. Whether the team is winning or losing, he constantly encourages us to work hard and improve everyday. His pre-match pep talks never disappoint, and he motivates us to want to win as well as have fun. He is one of the most talented players I have seen, and constantly practices to improve everyday as well." Although Kralik's talent and work ethic allow his leadership skills to shine during training and matches, he strongly believes in being a leader off the court as well. Kralik tries to foster an inclusive environment for the underclassmen, and to promote bonding the team holds weekly team dinners as well as making practices fun.

Kralik said, "Sportsmanship is a huge deal so I like to enforce that, but otherwise, I want to enjoy myself, and for my other teammates this is more than just some game. Although, we do make our practices fun because every practice we play music and fool around. Practice is pretty relaxed which contributes to our strong team dynamic." In addition, Andover went to a preseason tournament in California, which helped both Kralik and the underclassmen become acclimated with the team and prepare for the season ahead. After this year's trip, Kralik has high hopes for the team. Kralik said, "I can confidently say we have a strong shot at winning New Englands this year. Last year was more of a rebuilding year. We didn't do that great and never even made it to the playoffs. We took a year off, but we will definitely come back strong and become the team to beat if we can be consistent with our effort and technique."

Kralik wishes to walk onto the team at the collegiate level next year, but if that doesn't work out, this spring will be his last season playing tennis competitively. Due to the possibility of parting ways with the sport, he wants to make this season as memorable and enjoyable as possible. His goal for the team is to take the Nepsac trophy back to Andover. Kralik said, "Winning New Englands freshman and sophomore year was the highlight of my career and I would love to end on a bang this year. It's a great experience being part of such a talented, great group of guys." Andover Boys Tennis is off to a promising start with a 3-2 preseason win over Andover High School, and Kralik looks to continue dominating the court during his upcoming match against BB&N.



J.WOLFE/ THE PHILLIPIAN

Chris Kralik '16 excels in both doubles and singles.

SPORTS THIS WEEKEND

- 8:45 A.M. SOFTBALL @ TEWKSBURY HIGH
- 1:30 P.M. BV LACROSSE @ HOME
- 2:00 P.M. GOLF @ HOME
- 2:00 P.M. BASEBALL @ ST. JOHN'S PREP
- 3:30 P.M. VOLLEYBALL @ CHOATE

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PLAYERS TO WATCH THIS SPRING



J.WOLFE/THE PHILLIPIAN

BASEBALL

Taylor Beckett '17

LEO BROTHER

As a returning player on Andover Baseball, Taylor Beckett '17 is expected to make a grand slam this season. After Andover lost the championship game last season, Beckett spent hours in the batting cage. Now, he anticipates that his batting expertise will be a

game changer for Andover. In addition to his prowess in the batter's box, Beckett has proven to have a rocket arm, making long-range defensive plays from third base and the outfield. Beckett said, "I think the best part of my game is my bat. I also try to be a leader on and off the field, and bring energy and focus to the team."



A.MACAYA/THE PHILLIPIAN

BOYSCREW

Nate Smith '18

JACK WARDEN

Nathaniel Smith '18 first touched an oar at the Essex Rowing club in Methuen, Mass., where he discovered his true passion for the sport. Ever since, his strong desire to improve has made him a valuable component to Andover Boys Crew and a strong team member.

Co-Captain Nick Faulkner '16, who has high hopes for Smith, said, "This is Nate's second year on the team, and he is building upon a successful freshman campaign. I think Nate has a really strong work ethic and will be a big contributor to our team's success – not only this season, but for years to come."



S.CARMICHAEL/THE PHILLIPIAN

GIRLSCREW

Sofie Brown '18

ANANDA KAO

Sofie Brown '18 has quickly emerged as one of Andover Girls Crew's top rowers this season. Her tall stature, strength, and work ethic have allowed her to improve exponentially as a rower in a relatively short period of time. Brown said, "I think

crew is one of those sports that rewards hours put in over skill, which helps you improve quickly." Co-Captain Vienna Kuhn '16 said, "Sofie is incredibly upbeat and motivational. She's always a happy presence on the team, ready to encourage others to be as excited as she is. She is a great teammate both on and off the water."



I.LEE/THE PHILLIPIAN

CYCLING

Jessica Wang '18

YUJI CHAN

Heading into her second season on Andover Cycling, Jessica Wang '18 is eager to continue her success from last year. Wang finished in the top five overall places in each race last spring, which consisted of about 30 racers. Co-Captain David Shamritsky '17 said, "Jess brings a

great attitude to each practice, and her hard work will definitely pay off once the racing season begins." "The combination of her comfort on long uphills and power output sets her apart from her competitors, and she is on her way to becoming a dominant force in the [New England Road Cycling League]," continued Shamritsky.



S.CARMICHAEL/THE PHILLIPIAN

GOLF

John Witt '18

NITISH KALPAT

After playing lacrosse last year, John Witt '18 joined Andover Golf and is capable of making a large impact this season. Witt flashed his potential during tryouts, shooting only three over par on the first day. "[Witt] comes in with a

great attitude and strikes the ball really well. He is always the first guy on the course and always the last one off. He really cares about the team and is a great addition," said Ryan Simard '16. Head Coach Brian Faulk '00 said, "We did not expect that [Witt] would be trying out this year and he seems poised to earn a spot at the top of the lineup."



T.TRYNNE/THE PHILLIPIAN

BOYSLACROSSE

Larson Tolo '18

NICK SCHOELLER

One of only seven returners to Andover Boys Lacrosse this year, Larson Tolo '18 will play an important role as an anchor for the team's defense. A starter on a last year's Andover group, Tolo acts as a wall on defense. Reed Findlay '18 said,

"Larson took on an important role early on last year as a defenseman and has led the team to success in many ways. He's a team player and he contributes every game." "He's a ferocious beast on the field. He gets after every ground ball, plays with a lot of heart, and you can always expect 100 percent effort from him" said Jack Beluche '16.



S.WANG/THE PHILLIPIAN

GIRLSWATERPOLO

Sarah Al-Mayahi '17

JULIETTE FARMER

Since joining the team as a Junior, Sarah Al-Mayahi '17 has been an offensive threat on Andover Girls Water Polo. In an email to *The Phillipian*, Head Coach Daniel O'Shea wrote, "When she joined the team as a junior, she had never played water polo before in her life. In

the span of two seasons, she went from having zero experience to being an absolutely key player on our offense." Looking towards the upcoming season, Al-Mayahi is focused on fostering team bonding. Al-Mayahi said, "I love the game and my teammates so much motivates me to put my best foot forward every day."



T.TRYNNE/THE PHILLIPIAN

BOYSTRACK&FIELD

Ralph Skinner '16

CEDRIC ELKOUH

Entering his fourth year on Andover Boys Track & Field, Ralph Skinner '16 is one of Andover's top distance runners. He competes in the 800-Meter, 1500-Meter, 3000-Meter, and 4x400-Meter Races. Skinner is a consistently strong performer for

Andover. He set a blazing fast Personal Record in the Mile during the Indoor Track season with a time of 4:29.15 minutes. Skinner hopes to emerge as a leader this spring. He said, "[I plan to] help the team out wherever I am needed by continuing to work hard in practice and supporting the other runners."



R.KINDANGEN/THE PHILLIPIAN

GIRLSTRACK&FIELD

Ava Stills '19

AKESH SHAH

Ever since sixth grade, sprinter Ava Stills '19 has been honing her talents on the track. "In sixth grade, my school wasn't very focused on athletics so most students rotated through sports. I eventually settled on running the 50- and

100-Yard dash along with the Long Jump and High Jump," said Stills. Grace Rademacher '18 said, "Ava has been a strong contributor to the team so far. Her spirit and enthusiasm inspires me and the rest of the team. I can tell already that she's a great talent and will really help the team succeed this spring."



J.FAMES/THE PHILLIPIAN

ULTIMATE

Ian Jackson '16

ANDY KIM

The only four-year member of Andover Ultimate, Ian Jackson '16 will look to utilize his combination of elite agility and impressive vertical to function once again as Andover's downfield threat. As one of the most important members of the team both offensively and defensively, Jackson will be integral in

what hopes to be a successful season for Andover. Co-Captain James Wolfe '17 said, "Ian has more experience than anyone on the team. His speed and vertical jump are extremely impressive and invaluable in games. He's going to be transitioning into some new roles, and, with his experience, I think he will do a phenomenal job."



M.ZERBEY/THE PHILLIPIAN

BOYSVOLLEYBALL

Matt Shea '18

REUBEN PHILIP

Matthew Shea '18, a member of Andover Boys Basketball, tried out for Andover Boys Volleyball on a whim and discovered his athletic talent would enable a seamless transition despite having no previous experience with the sport. Shea's athletic ability and accuracy stand as a

few aspects of his game that were noticed by Coach Beckwith. Coach Beckwith said, "Matthew has potential for improvement in volleyball; he demonstrated good hand-eye coordination and athleticism that will make him a formidable jumper and spiker. He distinguished himself for his effort and enthusiasm."



H.JOHNSON/THE PHILLIPIAN

GIRLSLACROSSE

Brooke Keough '19

JENNIFER LEE

Armed with speed, natural skill, and athleticism, Brooke Keough '19 will have a huge impact on the Andover Girls Lacrosse team this season. After dominating on Andover Girls Field and Ice Hockey, Keough hopes to translate her Fall and Winter Term success onto the lacrosse field.

Co-Captain Kelly McCarthy '16 wrote in an email to *The Phillipian*, "Brooke is an incredibly dependable player due to her smart decision making and refined skills. She is a force in all zones of the field." Keough said, "I hope that this year I can be an asset to the team on both offense and defense, as well as being a really positive team member both on and off the field."

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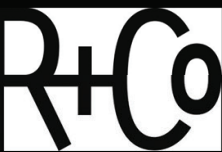
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ARTS&LEISURE

E.KAUFMANN-LADUC/THE PHILLIPIAN

From Hong Kong to Brazil: Tiffany Bauman '16

Examines Cultural Art Forms from Around the World

LAUREN W. LEE

As a golden yellow sun sets, the light enhances the deep pink color of the lavenders in the garden. To the left, the silhouette of a lone tree contrasts with orange backdrop. This piece, titled “Lavender Garden,” was painted by Tiffany Bauman ’16 during a six-week trip to Hong Kong in the summer of 2014. During this trip, Bauman studied at the Jockey Club Creative Arts Center.

“[Going to] Hong Kong was one of the best experiences I’ve ever had just because we painted all day, every day seven days a week. I loved [exploring] Hong Kong, the food was amazing, and I met so many cool artists. And while I was there I not only improved my painting, but I also tried out different styles of art,” said Bauman.

In addition to painting, Bauman participated in many hands-on projects while in Hong Kong. She helped teach painting and art to elementary school kids and did face painting at a retirement home.

“I think [my instructor] took [my experience] to the next level and made it so I met a bunch of artists and became the teacher... It’s the little things, like workshops and teaching others, that make the experience even more than just practicing painting and furthering my painting career. It was so interesting learning new techniques and painting in a different environment and culture, as well as sharing it with others,” said Bauman.

Bauman’s passion for painting and art has brought her all over the world. In addition to Hong Kong, she has also travelled to Bolivia and Brazil to learn from and work with various artists on different mediums of visual art.

“For me, art is healing. It engages both my mind and body, and gives me time to reflect and express myself... Each new place I go, I escape into a different culture. I have to learn to adapt to a new lifestyle, and I see that reflected in my art. As I indulge into different cultures, my experiences come together as I search for myself. I am able to reflect in a way I couldn’t in my normal life routine,” said Bauman.

Last summer, Bauman visited Rio de Janeiro for two months to learn about graffiti painting. She took classes at Espaço Rabisco and worked mainly with Vinicius Nextwo. She also had the opportunity to meet many graffiti artists including Carlos Bobi, a well-known artist in Rio.

“I definitely feel like the world around me is my inspiration. I love to paint anything so I thought it was really interesting focusing primarily on portraits [in Brazil]. I would see the walls filled with graffiti with messages. It wasn’t always landscapes [but] you could see something important that the artist was trying to share with the community,” continued Bauman.

Brazil offered Bauman an opportunity to explore a new artform.

“[While I was in Brazil,] I learned how powerful art can be.... As I looked around and saw almost every wall filled



R. KINDANGEN/THE PHILLIPIAN

During her trip to Hong Kong, Tiffany Bauman '16 helped teach art to elementary students.

with murals and tags, I learned that graffiti – an art form legal in Brazil – is a language of subversion, of the street, in hope of giving voice to the voiceless, a platform to express messages to an entire community and their government,” said Bauman.

Although her interests in painting are constantly evolving, Bauman recalls loving art from a young age. Bauman noticed her love for art when she consistently chose art courses over her other electives in middle school.

“You can blend the colors [when painting], whereas in drawing you can really only blend charcoal because when you get to colored pencils you can’t blend as well. I also love the fact that you can manipulate something so easily in painting, and how you can make something so precise or really abstract and people can look at them and still see something,” said Bauman.

Arriving at Andover allowed Bauman to pursue her passion for painting, especially after exhausting her art courses at her

previous school. In addition to taking high level art courses, Bauman’s interest in art showed through her keen interest in attending arts events on campus.

“Loving art you see the world differently than others. I loved seeing the gallery openings and student artwork. The high level art exhibits on campus are the most awesome things ever. And I really value looking at other artist’s works, especially at [Andover] because [my peers are] so talented,” said Bauman.

CONCERTS

What not to miss this weekend:

FRIDAY

Mike Block and Sandeep Das

7:30 p.m. Timken Room, Graves Hall

SUNDAY

Faculty Jazz Concert

3:00 p.m. Timken Room, Graves Hall

Fashion • Style • Design

CHLOE’S CORNER

A weekly column by Chloe Lee '17

Spring, here we come! As we slowly making the transition into warmer weather, I put together a little guide on how to wear this spring’s most coveted item: the Bardot, also known as the off-the-shoulder top.

S.SAL-MAYAH/THE PHILLIPIAN

The A-line skirt: A-line skirts and bardot tops go really well together proportionally. This skirt shape will work well with both the tight or loose fitting bardot tops. I recommend going for a more subdued look on the top. Try a solid color! But do go all out on the skirt textures: suede, denim, corduroy, fringe, feather, pleated, or leather. You will definitely see me sporting a white top and denim skirt this season!

A Bomber Jacket: Whether your bomber is satin, cotton, or leather, it will be a perfect complement to your bardot. Spring is still a bit chilly, so throwing this over your off-the-shoulder top will keep you warm and toasty until you get inside a building. At that point, take off the jacket immediately for a full showcasing of the whimsical outfit underneath!

S.REN/THE PHILLIPIAN

K.PARK/THE PHILLIPIAN

Slip-Ons: For shoes, I say go comfy. No need to wear pointed, leather booties or suede wedges. The slip-ons are a great option. Go for a classic pair of simple Vans or if you want to be daring, try metallic, sparkly, iridescent, leopard print, or denim shoes. Find your calling.

Emily Humphreys '17

Infuses Art into Everyday Objects

ANDI CHENG

With a brightly colored Hogwarts crest painted on the toe of her shoe, Emily Humphreys '17 wandered around campus. The shoes were inspired by “Harry Potter” and featured images of Hedwig, Dobby, and the Golden Trio.

In addition to the “Harry Potter” shoes, Humphreys has painted phone cases, her primary canvas. She initially began painting phone cases as a way to combine self-expression with utility.

“A lot of your life is on your phone, but a lot of the time, technology feels, at least for me, very impersonal. So to have a painting that I spent a lot of time making kind of connected to that makes it more accessible for me,” said Humphreys.

To paint on a phone case, Humphreys first uses sandpaper to add texture to the case to ensure that the paint will stick. She then covers the case with a base-layer of white paint before sketching out her design. Finally, she paints the image on and covers everything with a few layers of Mod Podge, a hardening gel, to prevent the paint from chipping. While the actual painting process follows an order, choosing the image that she wants to paint is a long, challenging process for Humphreys. According to Humphreys, she usually prefers to portray animals.

“When I first started, I painted a phoenix then I painted a tree, and I noticed with the tree, the fact that it wasn’t an animal or a live being made it so that it wasn’t as engaging, at least for me. It was kind of more of a static piece. Since then, I’ve



C. ELKOUH/THE PHILLIPIAN

Emily Humphreys '17 enjoys painting animals over trees.

focused on animals, especially, and they’re usually looking at the viewer, and that eye contact, I think is engaging,” said Humphreys.

Humphreys began painting her Junior year at Andover after taking an art class.

“[After ninth grade], I realized that art was something that I really enjoyed doing, and painting was one outlet to do [art]” said Humphreys. “I wasn’t really into canvas painting, which I know a lot of people are, so I wanted to see if I could make something and have it be practical and have a finished, usable result.”

Recently, Humphreys began painting phone cases for friends as gifts.

“[The phone cases] take a lot of time, so it’s a big commitment to make one for someone else. I’ve also run into trouble because people keep switching phones, and I need to make sure that I have a phone case for the phone that they have. There are a lot of technical things that make it hard to paint for other people, but it’s something that I really enjoy doing, because it’s a way to show that you care about someone, spending so much time on something,” said Humphreys.

COURTESY OF EMILY HUMPHREYS

Emily Humphreys '17 painted a cow on a phone case.

ARTS&LEISURE

E. KAUFMANN-LADUC/THE PHILLIPIAN

Deconstructing Beauty Standards:

“BOSS Magazine” Explores Self-Love through Art Exhibits

HANNAH ZHANG

Black and white nude photographs lined the Underwood Room’s walls at the art show sponsored by “BOSS Magazine” last Friday, depicting individual and group shots of student models. In the individual shots, the female models stared directly at the camera, with either their hair or hands covering their breasts. In the group shots, the models were visibly more comfortable with their bodies, laughing with playful expressions on their faces.

Held in the Underwood Room, this photography series by Christian Cruz ’16, a photographer for “BOSS,” and Lizzie McGonagle ’16, an art editor for “BOSS,” was one of the two art displays featured at the show. The event also included an index card mosaic project by Maddie Comer ’16 and an open-mic where attendees were able to recite poetry.

“This event is about reclaiming our bodies, in a lot of ways,” said Adrienne Allen ’16, Co-Founder and Co-Editor-in-Chief of the feminist magazine. “We were talking as a board, and we were just like, ‘We’re so sick of our bodies being sexualized without our consent, of talk of dress codes, of talk of everything.’ We were all just really tired of that, so Cruz and [McGonagle] actually

had the main idea [for the event]... They just wanted to celebrate our bodies on campus a little bit, celebrate our diversity, celebrate our differences and our beauty without it being stigmatized or sexualized.”

“BOSS” is Andover’s first intersectional feminist magazine and was founded in 2014 by twin-sisters Adrienne Allen and Alessandra Allen ’16. The magazine acts as a platform for discussion, information, and reflection regarding feminism and equity.

“I think that the ideas behind feminism, promoting equity and promoting love for yourself and for others and appreciating those differences is incredibly important, and I think that ‘BOSS Magazine’ offers a platform for students to express their ideas about gender, about race, about campus politics, about identity politics. But I also think that it is a space for people to use it as a resource and to understand that there are people who want to talk about these things, who think about these things, who work hard to try to understand these things and that there is a community of people out there for everyone and who are willing to do this,” said McGonagle.

In their photography collection, Cruz and McGonagle set out to convey the concept of beauty standards and self-image through photographs. According to Cruz,



The event featured photography by Christian Cruz ’16.

he and McGonagle strived to find models who were comfortable in their skin and would be willing to shoot nude. He emphasized the act of collaboration between him and the models.

“I think society places an unrealistic ideal of what beauty is, and so, through my photographs, a lot of my models aren’t society’s perfect image of beauty,” said Cruz. “I think we were just trying to convey self-love, and that was a huge theme throughout the artwork. Just being comfortable

in your own skin, even if you’re not at a place where you’re completely happy with your body but working towards that. I think everyone has complicated relationships with their body, but it’s all about how do we work towards combating those negative images.”

On the other side of the room, the question “What is womanhood?” hung a wall, with a collage of colored notecards answering the question surrounding it. Originally a project for her Gender

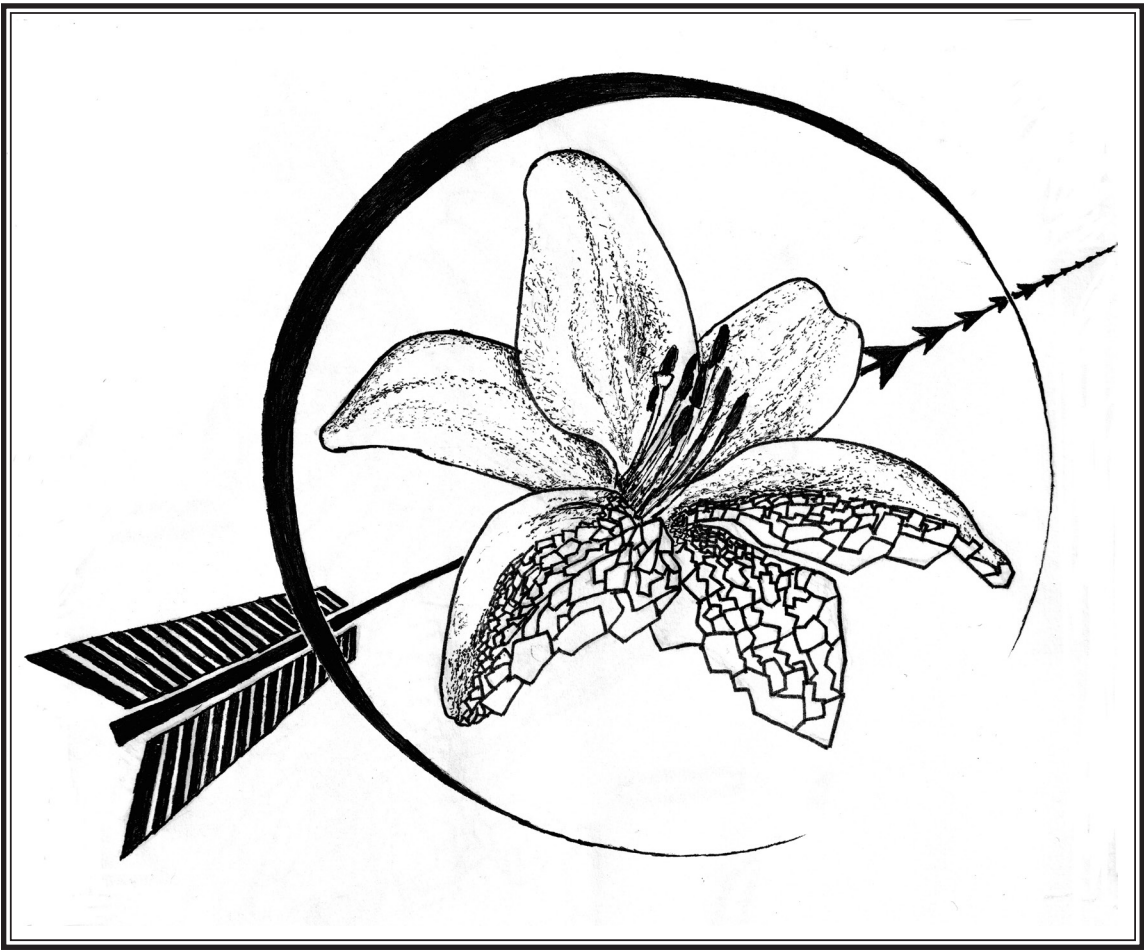
Studies class, Comer created this project by approaching several students and asking them to draw or write a phrase or word responding to the question.

“I just thought that [my project] is an important commentary and there’s so many things that are imposed upon women and I wanted to actually answer some questions to ‘What is Womanhood?’ I thought it spoke to the variety of womanhood, the fact that no one had the same answer,” said Comer.

Illustration of the Week: “Fallen”

ANDI CHENG

I wanted to draw something representing calm and quiet, and the image of a lily floating on top of a placid pond suddenly came to mind. I decided to add an arrow running through the heart of the flower to demonstrate the death inherent to a flower that has been separated from its roots, and to explore the interplay of death and peace.



Check out our Look of The Week video:
youtube.com/phillipianvideo

Look of the Week:

Trevor Lazar ’17

Merges West and East Coast Fashion

DEA BARRETO LAGESSE

Sporting a red and white flannel-styled jacket over a grainy-gray Vans T-shirt, Trevor Lazar ’17 complements his outfit with matching brown-gray Vans shoes and navy blue pants. Lazar completes the look with a pair of transparent glasses.

On most school days, Lazar can be seen wearing slacks and a button-down shirt with a casual, yet sophisticated sweatshirt or overshirt, such as his favorite checkered pattern sweatshirt, allowing him to be known on campus for his intellectual but comfortable style.

“I like to focus on simple yet uncommon clothing, things that aren’t too loud but are still unique. [For example], I like to shop at Woolf. They make nice pants... the pants are pretty simple, just solid colors, but they have a nice fit and are good for rolling up,” said Lazar.

Hailing from Phoenix, Ariz., Lazar tries to incorporate popular brands from his hometown into his personal style at Andover. Because of Vans’s popularity on the West Coast, Lazar commonly wears Vans clothing, even though it may not be suited to New England’s colder temperatures.

“I really like to honor my hometown in whatever ways I can, so I started by just wearing what I would normally wear at home. My idea was just to keep a similar style, but to be more creative and wear reasonably priced items. Obviously it’s colder [at Andover] as well, so I essentially just tried to add layers to what I would wear at

home,” said Lazar.

Besides Vans, Lazar also shops online at Jackthreads and PF Flyers.

“I don’t often find myself [shopping on websites like] Nike.com, but I’ll look at other smaller brands, and then whenever a sale happens, that’s when I buy things. [I just look for] something that’s not too typical,” Lazar said.

According to Lazar, it wasn’t until Upper Year when he started putting more effort into the way he dresses.

“I came into [this year], like ‘It’s my Upper Year, oh well, maybe if I put a little more effort in the way I dress that will translate into my work.’ So, the jury’s still up on that one, but that was kind of the idea of it,” said Lazar.

Lazar draws inspiration from his past dormmate Roshan Benefo ’16, who dresses in clean-cut outfits. Likewise, according to Benefo, Lazar has also influenced his fashion style by introducing him to Lazar’s go-to online shopping store, Jackthreads.

“I think that [Trevor and I] have very similar eyes in the sense of aesthetics. The way I dress is very refined, in the sense that I’ll usually not wear very baggy things, and so my things will be very tightly fitting. And I think that in a lot of ways, he incorporates that. [His clothes are] a little more on the baggier side, so he takes that, but kind of puts his own spin on it,” said Benefo.



Trevor Lazar ’17 enjoys wearing Vans clothing.

ARTS&LEISURE

E.KAUFMANN-LADUC/THE PHILLIPIAN



Michael Codrington '18

“I’m in the school play ‘Black Gods of the Asphalt’ and I’m really excited to embody my role and work with such a great cast. Also I’m hoping on the weather getting better really soon so lawning all day!”

What are you looking forward to this spring?

Photos taken by Ale Macaya, Tyler Rynne, Suning Wang, Cedric Elkouh, James Wolfe, and Maddie Zerbey.



John Palfrey
Head of School

“Since hope springs eternal, I’m looking forward to seeing how everyone’s optimistic hopes for the spring play out. Go Big Blue!”



Jennifer Elliott '94
Dean of Students

“I am excited to learn from my Uppers as they explore their topics in History 310... I am excited to celebrate the seniors at the prom, at Senior-Faculty, at baccalaureate, and at graduation!”

Mona Suzuki '19

“I’m really psyched to sign up for more clubs now that I am able to manage my time more effectively and can easily fit the meetings in.”



Arthur Paleologos '17 and Madison Pettaway '17
Student Body Co-Presidents

“I’m looking forward to warmer weather, cluster ultimate frisbee, and spikeball on the great lawn. And of course, I’m bursting with joy for my History 310 paper.”

“I am looking forward to lawning and laughing with my two best friends, Auguste White '17 and Alex Ma '17, who are killing the game. There is so much change happening this term and having them by my side makes everything even more exciting.”

Jocelyn Shen '18



“I’m really looking forward to going to the VEX Robotics World Championships in April with my team. It’s going to be in Louisville, Ky. I’m also just really looking forward to less dreary weather.”

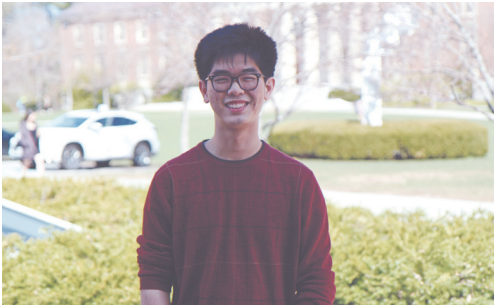
Isabella Haegg '16

“I’m looking forward most to tanning, tunes, and tennis with the best team around.”



John Lim '16

“I’m excited to have more free time to practice and focus on music. Also: lawning!”



Seth Bardo
Instructor in English



“I look forward to my students’ exuberance in the spring. Seniors – accepted to colleges, unburdened – bring a renewed energy as well as a sense of whimsy to classes. And the [Juniors] start to recognize that they have been through a rite of passage, one that makes them proud to identify as Andover students.”



Larson Tolo '18

“I am most looking forward to spending quality time with my closest friends. As the weather gets nicer, smiles begin to pop up on everyone’s faces, and I cannot wait for that to happen.



Leah Hamann '17

“I’m looking forward to spending more time outside with my friends and not spending Upper Spring locked in the library.”