



“Appalachian Spring”

In a collaborative performance, Andover Dance Group performs “Appalachian Spring” set to music played by the Academy Chamber Orchestra.

J.WOLFE/THEPHILLIPPIAN

Snyder Center Design Team Invites Community To Give Feedback on New Athletic Complex

**CECILA VIEIRA
BILLY WANG
ANDREW KIM**

The Snyder Athletic Center Design Team hosted an informal information session in the Mural Room of Paresky Commons on Tuesday, inviting students and faculty to take a look at potential graphic designs for the building and give feedback on the building’s image and branding.

Tyler Hinckley, a Project Architect at the Perkins+Will firm in Boston, said, “The primary goal of this gathering is to really get the community’s input on what message the building should convey and how to convey that message. So it’s certainly an update on the design progress, but we’re really looking for feedback on what this building is really about [and] how you convey that through traditional graphics or more contemporary graphics, bold interests of color or large text.”

After a planning process that lasted for more than a year, the architectural design is now in the finalizing process. Andover’s Athletics Facilities Master Planning Committee worked with Perkins+Will to design the architectural structure of the building. The company’s subcontractor, omloop, provided expertise in branding and building the visual identity.

“There are certain things you have to do in a building as far as graphics, like the way people find their way [around the building], but there’s also an opportunity to express the history of [Andover] and also kind of mix in the energy of the space,” said Brian Pearce, owner of omloop.

The building will feature a new indoor 200-meter track, 12 squash courts, locker facilities, weight rooms and multipurpose classrooms. The infield of the track will have four indoor tennis courts that can double as basketball courts. These extra facilities will allow more teams to practice at the same time, end sports earlier and allow outdoor sports teams to hold indoor practice sessions in bad weather.

“One of the biggest benefits and one of the biggest goals of the design is that [sport] practices will be complete by dinnertime... Instead of having practices go past dinnertime [and] into study hours, practices will be completed by dinnertime so you can go to dinner and get your work done without having late practice,” said Hinckley.

Continued on A6, Column 1

Auguste White ’17 Selected to be the 2016-2017 Lorant Fellow

JP RAMOS BARROSO

After a three-month long nomination and proposal process, Auguste White ’17 was named next year’s recipient of the Lorant Fellowship. White will serve as an intern to a midwife in Tanzania for a month in June in the hopes of bringing awareness to the medical struggles that underprivileged women face during childbirth.

The Lorant Fellowship will endow White with up to \$6,000 to cover any expenses relating to her stay in Tanzania.

“When I really thought about why I wanted to be a part of maternal women’s

health it’s because every single person in the entire world has to be born at one point or another. No one lives without encountering birth at some point. I was frustrated, and I am frustrated, that the maternal health systems across pretty much every nation continue to leave women vulnerable and struggling and suffering,” said White during an interview with *The Phillippian*.

White’s project will focus on helping women in Tanzania undergo labor and, in the process, White will attempt to elevate women from states of vulnerability to comfort. White will be based in the semi-rural community of Moshi, located near

Mount Kilimanjaro.

White will work with the villagers to assist with literacy studies, observe medical procedures firsthand and study the intersection between poverty and health care through an internship program called Gap Medics.

“Going to another community, another culture, another country and [engaging with] the most vulnerable will give me a little bit of perspective on how to actually talk to very privileged students about sex-ed,” said White.

White hopes to use the knowledge she gains while working with a midwife to raise the importance of intersectional sexual education to the Andover community.

“I want to get us to a point where the students are able to get informed



SWANG/THE PHILLIPPIAN

Auguste White ’17 will travel to Moshi, Tanzania.

Continued on A6, Column 1

Check out the Co-Presidential Pairs on A4

Paul Murphy ’84 Runs for Seat on Andover Public School Committee

SARAH RIGAZIO

Big blue and white yard signs reading “Elect Paul Murphy for School Committee” line the Department of Mathematics, Statistics and Computer Science office walls on the second floor of Morse Hall in support of Murphy’s campaign for a seat on the Andover Public School Committee.

Paul Murphy ’84, Instructor in Mathematics and Head Coach of Girls Swimming, is currently running for a seat amongst a committee of five representatives on the Andover Public School Committee, only a year after serving as Andover’s Dean of Students. There are two positions open and four candidates in the race.

“There are a couple of reasons why I am running, mostly being heart and head. For my heart, I was educated in the public school system in Andover in the 70s and early 80s...

so I have a nice tie to the public school system. I had a good experience when I was there,” said Murphy.

Murphy continued, “From the head perspective, I think working here the last 27, almost 28 years taking what I’ve learned about education and administration to a committee that works with the superintendent about all kinds of things for the 6,000 kids that are in the school system, seems like a good use of my experience here.”

The position entails collaborating with other committee members to make decisions regarding Andover’s public school system. These decisions include educational goals and policies for the school district.

If elected, Murphy will serve on the Andover Public School Committee while still serving as an Instructor in Mathematics at Andover.

Continued on A6, Column 1

Two Students 3-D Print Prosthetic Hand in the Nest

WILL ENNIS

In collaboration with volunteer-based program e-NABLE, Eliza Bienstock ’18 and Abigail Enes ’18 created a prosthetic hand using the 3-D printer in The Nest, Andover’s Makerspace, located in the basement of the Oliver Wendell Holmes Library (OWHL).

Since January, Bienstock and Enes have worked to print a prototype hand to send to e-NABLE, a network of volunteers from around the world who use 3-D

printing to create prosthetic hands for those in need of an upper limb assistive device.

Before arriving at Andover as a new Lower this past fall, Bienstock read an article in “The New York Times” about the creation of cheap, 3-D-printed prosthetic hands, sparking her interest in the program.

“I came to Andover and saw that in The [Nest] you could use the 3-D printers whenever you want without asking anyone. So then I realized that Andover would be a really good ally with... e-NABLE,” said Bienstock.

Bienstock and Enes ini-

tially struggled to print and assemble each part of the hand. Through a process of trial and error, the pair managed to overcome the difficulties and were able to create the hand within a week. Their faculty advisor, Claudia Wessner, Makerspace Coordinator, oversaw the process and helped them obtain the materials needed to complete the project, like screws and elastic.

“[Bienstock and Enes] were both so excited and passionate about the project and truly embodied the design thinking mindset that we like to encourage in The [Nest]...

They have done such a great job with it and have come up with so many innovative ideas to improve the design as well,” wrote Wessner in an email to *The Phillippian*.

Hoping to promote the usage of the 3-D printing resources available on campus, Bienstock and Enes plan to launch a 3-D printing club that focuses on community service in the spring.

“We just kind of wanted to do something and make a difference in the community,

Continued on A5, Column 1

“Eleanor’s Wars” Describes Life at Andover During World War II

LARSON TOLO

When Ben Stevens ’46 wrote and performed his operetta recounting his experiences as a boy during World War II, he gave the audience a glimpse of his teenage self: a bright, musical and awkward student trying to fit in at Andover. This operetta inspired Ames Sheldon, his niece, to publish “Eleanor’s Wars,” a novel written by Sheldon that describes American life during World War II through the lens of a tough mother, Eleanor, and her adolescent son, Nat, who is undergoing the rigors of life at Andover.

ver.

Sheldon wrote in an email to *The Phillippian*, “After September 11 when commercial air traffic was halted, as I listened to military planes flying overhead at night, I felt scared, wondering about what was going on – would we be attacked again? – and that got me thinking what it must have been like on the home front during WWII. At that point I realized I had a bigger story to tell – about war – in addition to the story about Nat.”

“Eleanor’s War” revolves around Nat and his mother, Eleanor, an ambulance driver during World War I who mar-

ries a French surgeon she encountered while on the front. After her husband dies in the war, Eleanor returns home to the U.S. and remarries to an Andover alumnus from the class of 1915. They have children and their sons attend Andover during the 1940s. Eleanor shields her children from her involvement in World War I and the surgeon. Over the course of the novel, all of Eleanor’s secrets are unraveled, disrupting the family dynamic.

“Ultimately ‘Eleanor’s Wars’ is about the horrors of war, the impact of war on those who serve and also on their families,” said Sheldon.

In her novel, Sheldon

also touches on issues lurking under cover of daily life in the 1940s, including bullying in school, homophobia and sexism.

“Bullying, homophobia and sexism are topics that interest me. In the past, it seems to me, people assumed that [these topics] were simply the way things were and therefore [the topics] were pretty well accepted,” said Sheldon.

“I don’t believe [Andover] was any better or worse than other boarding schools during the 1940s. I think it was prob-

Continued on A4, Column 5

Inside The Phillippian

Commentary A2 - A3

Joe Okafor '17

Okafor discusses the media’s bias relating to the terrorist attack in Nigeria last month.

Editorial A2

“Working On Wellness”

The Phillippian Vol. CXXXIX discusses the importance of prioritizing mental health.

News A4-A5

Q&A with the 2015-2016 Co-Presidents

A question and answer session with the 2015-2016 co-presidents.



J.WOLFE/THEPHILLIPPIAN

Sports B1 - B5



T.RYNNNE/THEPHILLIPPIAN

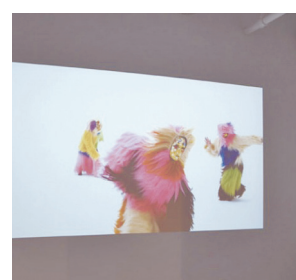
Andover Boys Indoor Track & Field

Boys and Girls compete at Indoor Track & Field competed at U.S.A. Track and Field New Englands.

Arts B7-B8

“Appalachian Spring”

“One Thing Leads to Andover... Selections from the Collection:” New Addison Exhibit breaks social barriers.



COURTESY OF ADDISON GALLERY OF AMERICAN ART

Features A7-A8

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Letter to the Editor

TO THE EDITOR:
It was with great sadness that I read of the death of Henry Wilmer '63, whom I knew as my West Quad North Cluster Dean. As a new Lower in the fall of 1987, this boy from the South Carolina Lowcountry arrived at Andover feeling nervous, lonely and scared. What a relief to be met by Mr. Wilmer with his faint Southern accent in front of Bishop that fateful September morning. It

was he who wanted to be there to meet the "Lowcountry kid" as he called me. He absolutely made the transition for me to life at Andover. For the next three years, he smiled at me whenever our paths crossed. He was even kind to me during a minor disciplinary infraction. He personally wrote the letter of censure to my parents, and, he picked up the telephone to call them. He calmly assured my parents that I would probably not be sent packing any

time soon and would be a good candidate for further matriculation and graduation. Although I never had him as a teacher, I count him as one of my favorite teachers at Andover. He taught me that even fish out of water may learn to swim. Godspeed, Sir. To paraphrase Henry Adams, he has affected my eternity.

Hamlin O'Kelley '90

Excusable Opportunities

DANI VALVERDE

I ALWAYS GET EXCITED WHEN I hear Mr. Palfrey say during All-School Meeting (ASM) that a speaker I found inspiring will be available for questions afterward. But then, I remember that my seventh-period class won't be over before the speaker leaves. In the five terms I've been at Andover, I've only been able to attend one discussion with an ASM speaker after ASM, as I've had class during seventh period. Most, if not all guest speakers are usually only available from the end of ASM until 12:30 p.m., right in the middle of the extended seventh-period block. There

is no system in place to excuse students from classes to attend discussion with speakers after ASM.

Simply put, this system is unfair. The opportunity to engage with the speakers Andover brings to campus should not be based on who is lucky enough to have seventh period free. We are greatly privileged to be at a school that has numerous ties to inspirational and accomplished people in the world. Inviting such accomplished speakers, however, and not offering the opportunity to the entire student

body to engage with them does not utilize the full potential that speakers could have on students. Speakers can often be largely impactful for students in terms of future planning and reflection at Andover, but it is unjust that not all students can experience this without choosing to skip a class or being lucky enough not to have one.

There must thus be a system in place for students to miss their seventh period class and attend the discussions with ASM speakers. On Tuesday nights before ASM, an email should be sent out to the student body, informing them of who will be speaking at ASM the following day and allowing them to sign up for the post-ASM discussion. These



A.XIA/THE PHILLIPIAN

Working on Wellness

As Andover students trudge from building to building, hauling their heavy textbooks, they bear both a mental and a physical burden in the days leading up to Extended Period Week. Immersed in a culture of stress and competition, students are often overwhelmed by the pressure to perform well academically, athletically or otherwise.

The opening of the Rebecca M. Sykes Wellness Center at the heart of campus demonstrates the administration's efforts to promote the importance of wellness. As the term comes to a close, students should take advantage of the services available at the Wellness Center and make their wellness a priority. While many students are willing to sacrifice their physical, emotional and mental well-being in order to achieve their goals and live up to their expectations, students must make a conscious effort to avoid being absorbed by the toxic campus-wide culture.

Known for its academic rigor, Andover can be a challenging environment for many students. In addition to facing the typical pressure of being teenagers, students often push themselves to their limits in classes and extracurricular activities, which can breed a hyper-competitive environment. This culture perpetuates the idea that one must not only participate in many activities, but also perform well in all of them – while appearing to do so effortlessly.

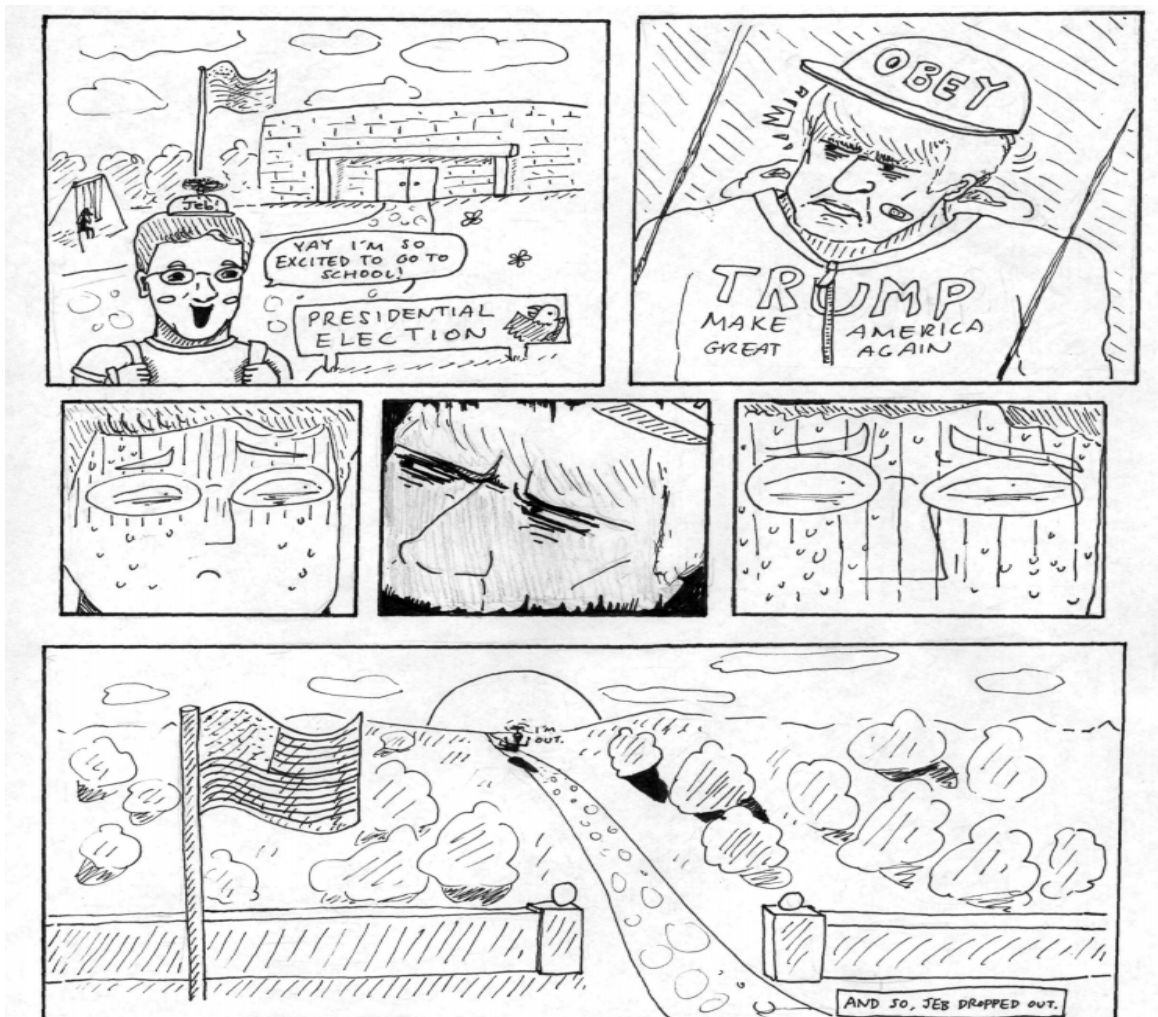
Yet there is only so much that an Andover student is capable of handling, and we, as a community, must promote the notion that caring for your mental health is more important than your performance on any particular assignment. When students are overcome with stress or anxiety, they should seek counseling at the Wellness Center – even if it means missing class – and their peers and teachers should push them to prioritize their well-being over their workload. Andover commends students for their high achievements and pushes them to work harder each day. As a result, students are constantly rushing around and filling every waking moment with something to do, with the objective of being "involved" or staying "productive." Students have no time to reflect on how they actually feel; they are always focused on the next task, the next goal.

Students must keep in mind that everyone is, in the words of Kurt Vonnegut, Jr., "a human being, not a human doing." While it can be easy to get caught up in Andover's competitive culture, students must encourage one another to value themselves and their well-being above all else.

This editorial represents the views of The Phillipian, vol. CXXXIX.

Political Cartoon of the Week

EVELYN WU



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The Systemic Problem with the Media

JOE OKAFOR

EIGHTY-SIX PEOPLE, some of them children, were burned alive by the terrorist group, Boko Haram, in an attack in my home country Nigeria late last month. I am in shock. I have been in shock. And I will always be in shock – not only because of what happened,

Children who are massacred in countries that are not predominantly white often don't seem to be given priority...

but also because of how people have responded to the event.

Now, be honest. Did you hear about this incident before you just read about it? Most likely not, a fact that is both surprising and not surprising at all. It is surprising because eighty-six people endured one of the worst forms of torture possible, and it seemed to me that no one acknowledged it or even blinked an eye. It is not surprising, however, because of the current state of the popular media – the

[The children in Nigeria] have been disgustingly ignored by mainstream media and the Andover community.

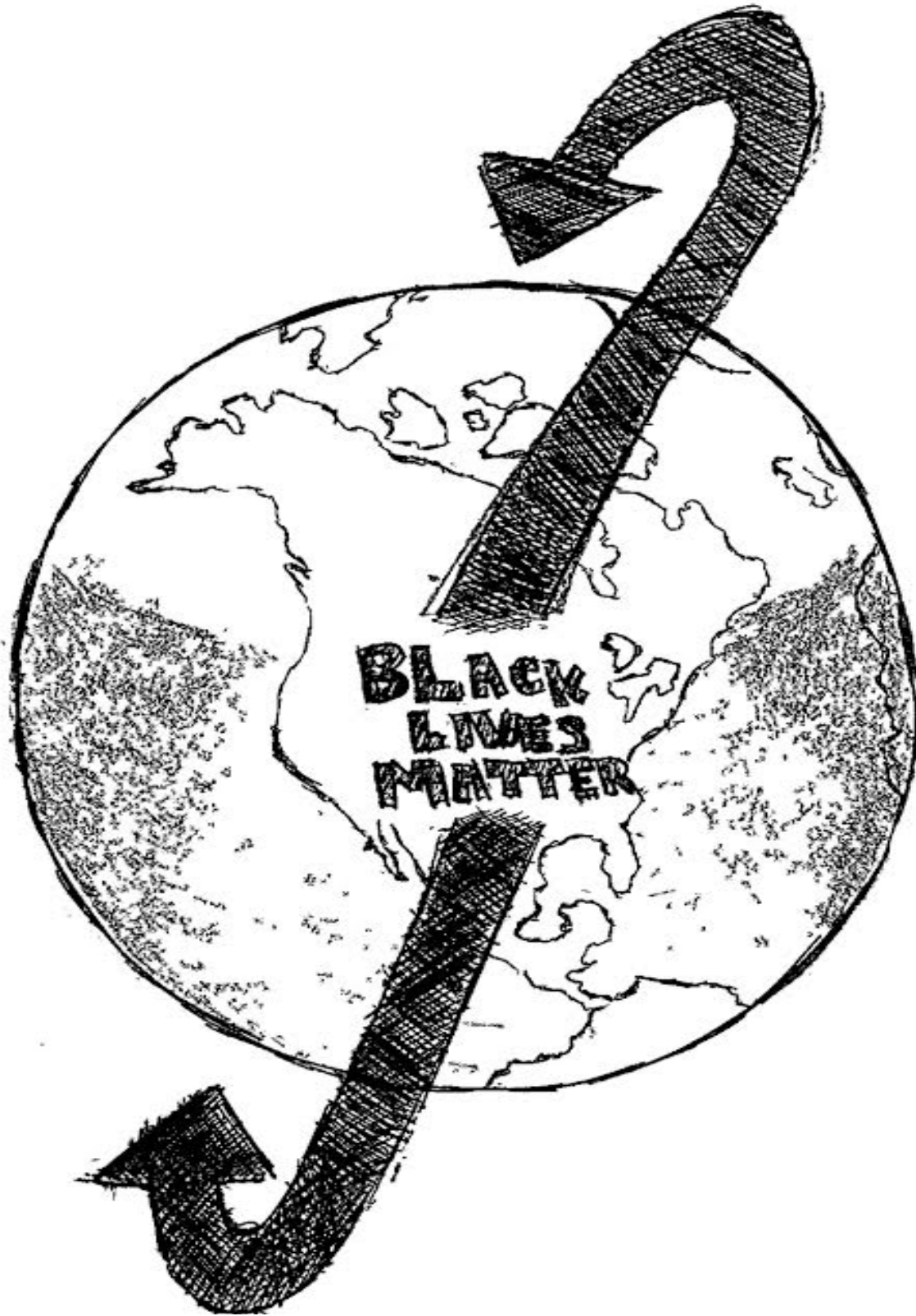
Internet, television channels, radio and newspaper sources. Children who are massacred in countries that are not predominantly white often don't seem to be given priority or prominence in the popular media.

We need only look back to the terrorist attacks in Paris last November. For weeks, countless Americans mourned the deaths of 130 people. Articles written about the horror were

published online and in newspapers across the world. Andover students attended a vigil for the victims of the attack. Facebook created a filter to cover the flag. But the children in Nigeria

have been grieved in an entirely different way. They have been disgustingly ignored by mainstream media and the Andover community. I'm not trying to

highlight the apparent and inequitable one-sidedness of our collective mourning. So, why is it that we seem to take preference to children in predominantly-white countries



J.FULLER/THE PHILLIPIAN

over those in predominantly-black ones? Are they not both children?

We must expand the notion that “black lives matter” in places beyond Andover. I feel as though that is something we, as a school, fail to do sufficiently. Though we often discuss matters pertaining to racial equality and justice at Andover extensively in the classroom and in

We must expand the notion that “black lives matter” in places beyond Andover.

dorms, I have noticed that we do not address these issues in the context of the world outside of Andover as much.

As a community, it is our duty to recognize all terrorist attacks and pay attention to them fairly and equally. It is not just for us to focus on the victims of one attack and disregard other people who have experienced the same tragedies.

Martin Luther King, Jr. said it best when he said, “Injustice

As a community, it is our duty to recognize all terrorist attacks and pay attention to them fairly and equally.

anywhere is a threat to justice everywhere.” Injustice is occurring in Nigeria as well as in some of the other predominantly-black, third-world countries around the globe, and we, as a community, must strive to bring awareness to these issues to assure justice everywhere.

Joe Okafor is a two-year Upper from Boston, Mass.

A Better Way Out

BROOKE KEOUGH and SERENA LIU

IT IS 7:50 P.M. ON A BUSY Monday night. You are immersed in your work and realize that you haven't signed out yet. You are, thus, forced to take approximately 20 minutes out of your studies to hurry back to your dorm, sign in and walk back. Each night, Andover students waste precious time adhering to initial sign-in policies. This long and tedious process, however, can be easily simplified and made efficient through an online software.

This online program would eliminate running back to the dorm for initial sign-in, giving students additional homework time and house counselors a more effective way to monitor students. This program would allow students to use their mobile devices, laptops or other electronic devices to fill in a box with their place(s) of study and submit the form. House counselors monitoring the log would easily be able to identify students who have signed in and the time at which they signed in.

This program, which would be implemented as an additional page on Canvas, would also include many features that would

stop students from abusing the sign-in system. These features would eliminate the current issue of students secretly signing

in for each other or inaccurately reporting the time of sign-in. To access this program, students would need to log-in to Canvas;

thus, most students would be discouraged from signing in for each other as doing so would give others access to their grades.



A.LU/THE PHILLIPIAN

As Juniors, when we first arrived at Andover, we immediately began to plan out our work, sports and sleep schedules. Early on, the process of going all the way to our dorms, quickly signing out, and making our way back to our study center seemed unnecessary. We believed that walking to and from the dorm was valuable time that could be used for other activities. Similarly, signing out virtually would allow extra time for studying and therefore reduce the stress on students. Allowing for extra time would also allow students to go to sleep earlier and would therefore be beneficial to the health of students. This program would also benefit both students and those monitoring sign-in for a more efficient sign-in system.

We urge the Andover community to acknowledge and support the benefits of this new program that would give more time to students and would be an effective way to monitor sign-in. We must not rely on outdated systems of managing students, and look toward finding new ways of increasing productivity.

Serena Liu and Brooke Keough are Juniors from Duluth, Ga. and Marblehead, Mass., respectively.

**JOIN THE DEBATE
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Email nkim1, spark1**



2016-2017 Co-Presidential Candidates

And then there were two. The field of candidates in the race for the co-presidency was winnowed down to the final two pairs, Arthur Paleologos '17 & Madison Pettaway '17 and Rosie Poku '17 & Johnny Rex '17. Speaking about their platforms, the 4x5 schedule and the upcoming Empathy and Balance curriculum, the two pairs sat down with *The Phillipian* and shared their thoughts.

Arthur Paleologos & Madison Pettaway



JWOLFE/THE PHILLIPIAN

Paleologos and Pettaway hope to establish a mentorship program for students.

Why do you two want to be Co-Presidents?

AP: We're entering a very pivotal time in Andover's [history], not just because of the new schedule change to the 4x5, but we're also going to have a new massive athletic complex and the [implementation] of our first Empathy and Balance curriculum. There's a lot of instances over the next year where students are going to need somebody on their side advocating for them and, especially, listening to them. You know, in the Student Council meetings sometimes, I've been asked why I don't speak up more – I'm not always the first one to talk. I think part of being a leader is being a listener and taking input, processing that input and putting together comprehensive solutions that address the needs of everyone.

MP: I completely agree with Arty. Andover has given me so much. Through its leaders, through what it has to offer: materialistic and just lessons. I just see being Co-President as another way to pay back Andover. Even though, yes you could do that through other roles, I see this as a different role where you're actually working with the students and as Arty said, advocating for the students directly.

What do you think makes an ideal Co-President?

MP: So I think that an ideal Co-President is someone who knows how to listen and knows how to hear everyone else's feedback in a constructive lens, instead of thinking that they are the main go-to power. It is also someone who is willing enough for change. You have to be on top of your feet, you have to know how to deal with stress and make that stress into something productive, something that could be used for the student body... I think you really have to be a main anchor for some people and to keep others afloat. By doing that, you're really supporting other people.

What makes you two a good pair?

AP: I think when the whole election process starts up and people look for their partners, the first thing they're always thinking of is electability. That comes from making sure your two partners draw unlike groups of people. I think not only Madison and I made ourselves an electable pair in that sense, but I think in getting just a bunch of different perspectives. We're two people who are involved in very different things, maybe hold different views on some issues, but after talking to Madison for long periods of time, I think we both have the same set of values and a deep care for Andover.

What would you say is the most important aspect of your platform?

AP: For me, I would have to say mentorship and integration. It's something that I saw lacking on the other platforms, and I wouldn't attribute it to that they didn't think of it or whatever. It's just for us, we made mentorship and integration a huge priority. We don't believe day students are receiving the same amount of mentoring the boarding students are, between trusted adults you just meet from being on campus, house counselors and sometimes advisors on top of that.

MP: So I think that the health and wellness component of our platform is the most important just because my personal connection to health and wellness as someone who has dealt with mental health issues in the past. It's also because, throughout my three years at Andover, I've seen other Co-Presidents mention health and wellness, but I feel as though it's always sort of like "we'll mention it, we'll take a little step towards it, but it's not that sort of leap that the school needs." So with our platform right now, it has a lot of student-driven reforms within the health and wellness curriculum, including a public health educator which will be a peer student working with their other peers and even student-driven orientations for the [Rebecca M. Sykes Wellness Center.] I just think that right now, our health and wellness curriculum is being built on for future years, but for next year we're in this year of transition and right now it's sort of not there.

In what ways have you two done your campaigning for the Co-Presidency campaign?

MP: We have a Facebook page, and we talked to our friends a lot about our campaign. During the signature process, a good strength of ours was that we, before we even collected signatures, sat down with each other and said, "What do we want to talk about before we go get these signatures?" [We asked each other], "Are there three things that we want to mention, and like just brief things about our platform?"

Do you guys have a campaign slogan?

AP: I mean both of our last names start with 'P,' so we could do "Paleologos and Pettaway for P.A."

Rosie Poku & Johnny Rex



JWOLFE/THE PHILLIPIAN

Poku and Rex hope to develop the sexual health and substance abuse education.

Why do you two want to be Co-Presidents?

RP: I really can't imagine my life without Andover at this point. It has really done so much to shape how I view the world and live my life and interact with others. I'm so grateful and appreciative of Andover, and I want to give back to this community that I feel has given me so much and helped me to shape my identity and like what I do so much. I want to be able to give back, and I want to do it with Johnny too because he's amazing, and we work well together.

JR: My answer goes hand in hand with Rosie's. I just couldn't imagine my life without Andover. It would be so different going to Andover High. I [would've had a] totally different experience. I think going to Andover has really shaped me as a person and changed my viewpoints and helped me to be aware of my surroundings and understand others around me. For that reason, I'm really grateful for Andover. Same as Rosie, I really want to give back and be a leader for my school. I'm really psyched to run with Rosie, she's super cool.

What do you think makes an ideal Co-President?

JR: I think a good Co-President should be really approachable and relatable, and I feel like Rosie and I have those qualities. We're both very down to earth, and we would be willing to talk with anybody who wanted to talk to us. I think Co-Presidents should definitely be approachable.

RP: Yeah, definitely. That and also I think they should be able to work together, but all to bring different perspectives to things, which I think Johnny and I are able to do because we're very different people. We have different beliefs, different lots of things, but we do work well together – a major key.

What makes you two a good pair?

JR: Initially, I wasn't planning on running for Co-President, but a friend of mine asked me if I would run with Rosie, and I couldn't [pass up] that opportunity, I just thought we would work well together. I think definitely we're both very involved on campus, and we're both super committed to everything we do, and we love this school.

RP: I think our response to the previous questions sort of answered that. We work well together, we're willing to talk with any and every member of this community, and I think we cover a lot of people, a lot of different beliefs, a lot of different aspects of campus, so we can represent the student body more fully.

What would you say is the most important aspect of your platform?

RP: Probably student health and well-

ness.

JR: I think a big part of our platform is [that] our campus lacks a sort of education about substance abuse, but I think there is a lot of stress and peer pressure on campus to do these things, and I feel like people don't have any notion on how it could affect them before they do it, and that these [substances] can be harmful. So I think the big focus of our platform is to provide, enhance and encourage discussions about substance abuse.

RP: And also, within the general realm of health is sexual health. We know that, in two years, the 4x5 schedule will be implemented and there will be a whole wellness, Empathy and Balance curriculum within that – but next year, [there will still be] a lack of that, it's the same schedule that we have this year. So, we want to be sure in that transition year, there will still be opportunities to learn about general wellness and in particular, sexual education. So, what we wanted to do was to have someone from the [Rebecca M. Sykes Wellness Center] come to every dorm and every day-student advising group and answer your anonymously-written questions about sexual health, because that's not required right now, but it's an option. We want to make sure that everyone has the same grounding, same foundation in that. And also, we want to make sure that Wellness Week isn't just being lectured at, but there are engaging presentations and you also have a chance to talk about them afterwards because you have to reflect in order for anything to be effective.

In what ways have you two done your campaigning for the Co-Presidency campaign?

JR: First, we started collecting signatures; that was probably the most important [part].

RP: And we talked with everyone about our platform. We actually got extra signatures, so we could make sure we talked to as many people as we could about it.

JR: We started devising a platform before hand, so we talked about our ideas with people and we got good feedback for the most part. And then we created a Facebook page. We tried to get attention from that about our campaign, [and] to post updates and thank yous.

RP: We were in the debate last week. And just talking to people if they ask, sometimes just bringing it up ourselves and letting them know what we stand for and what our platform is.

Do you two have a campaign slogan?

RP: "RoJo is PA's mojo"

Check out exclusive Co-Presidential election content at
elections.phillipian.net

Annette Bell '16 and Theo Pérez '16: How They Embraced the Role of Co-Presidents

SAYER DEVLIN

No one would have guessed that Co-Presidents Annette Bell '16 and Theodore Pérez '16 decided to run for the Co-Presidency just hours before the final deadline.

The duo's chemistry is palpable. Reminiscent of two lifelong friends, they finish each other's sentences and are frank with each other, behaviors that often appeared during their All-School Meeting addresses. The pair believes that their differences balance out; Pérez's showmanship couples with Bell's poise. They play off each other in speeches and conversation alike.

As the pair approach their last term as Co-Presidents, they agreed to an interview with *The Phillipian*. In their dim and dingy Presidential Office – which is far from presidential in appearance – tucked away in an alcove in the Oliver Wendell Holmes Library, the pair discussed the work that has made them a part of Andover history.

What role do the Co-Presidents play?

TP: I think the role is really what you make of it. There isn't a strong precedent for what you're supposed to do. There's no real rulebook or guide as to what you're supposed to do so it's really what you make of it. In terms of what we have that is structurally laid out for us, we go to the Dean's Table, weekly or bi-weekly we meet with all the Cluster Presidents and all the deans, and we talk about whatever subject they choose. As for what we've done on our own, we try and think a lot about setting an example. We try

and think a lot about what we can do in our daily lives to try and make this place more comfortable.

What makes a good Co-President? What are the qualities of one? Who might be a good one?

TP: I think Abraham Lincoln would be pretty good...

AB: I feel like the people have to be different. Theo's... an interesting guy. He's funny, he keeps people laughing, he's always willing and happy to talk to people and goes out of his way to talk to people.

What about you?

AB: Me?

TP: She keeps me organized.

AB: I email and text him a lot to remind him about things he has to do. But I guess I bring a different side in...

TP: Obviously we're very different people. I'm all over the place, but for you, someone who isn't all over the place, there's still a lot of things people look at and admire. There's a lot of things I look at and admire, like how you conduct yourself in your everyday life.

AB: Next question. I don't like talking about myself.

What makes you guys a good pair?

AB: I think what makes us a good pair is that we're willing to be honest to each other about opinions. Because if we're not honest with each other then we won't be able to get anything done. And so, sometimes we're more blunt with what we say to each other than others. For example, the other day, Theo was not responding to my text messages, and I texted him 12 times and Facebook messaged him and I was like "Check your gosh darn text messages! I'm tired and grumpy – just answer

the phone!"

TP: I was asleep! My phone kept ringing and I was like, "I am not dealing with this."

AB: He eventually answered after he saw the grumpy message.

Ideally, what would Co-Presidents do? What should Co-Presidents do?

TP: The goals that we set for this year, which I think should really be the goal in general of student council, are fostering connectivity and inclusivity. That's just thinking about how we can make the whole community involved and feel welcomed here.

AB: Not everything we did was in our platform. I think it's taking initiative and being able to get it done because if you just have a closed mind of "This is what I'm gonna do and I don't care about any else's opinions or thought," I think that it's not gonna be a great experience. For me, I think it's just everyone sees you and being, not necessarily as an inspiration, but as being someone that people can go up to and talk to and go and be the person that will make the effort to talk to other people and make people feel welcome and comfortable.

TP: Picking up from what Annette was saying there, it's not a punk rocker type of job. You're not gonna go up there and be like "Oh, I'm gonna go up to Ms. Elliott and complain about all these things and have [her] take it back." That's worthless. It's about building relationships with the administrators so, that way, ideas do come around and if students aren't so sure about them, you could talk to them and inspect opinions and take that into account.



JWOLFE/THE PHILLIPIAN

Annette Bell '16 and Theo Pérez '16 pride themselves on their ability to be honest with each other.

It can and does make a difference.

What was your biggest achievement?

AB: I think our speeches just worked out really well. I love when everyone starts laughing, it just makes me feel so good! I'm not making the joke, but it's still funny.

TP: Sometimes you make the joke.

AB: Very rarely. I feel like a lot of the time, speeches can be really boring, and everyone's like "Oh my gosh, I just want this ASM to end," and being able to have that moment when everyone's like "Oh this is actually really funny, we're enjoying this," it's really nice to have. That's one of my achievements. Our first debate, I was literally about to pee my pants, I was so scared. I was shaking the entire time. Going from that to actually being confident... I made a small joke in our last speech, and I felt so proud. I'm slowly building up confidence. That was my big achievement.

TP: I'm proud that I got to sit on the Schedule and Calendar Commit-

tee, and that I got to say things that I think were listened to. It was nice to be able to be involved with that, to try to share what I heard there with other students and faculty that I spoke to. I'm proud that I got to be on that committee and got to really think about the various schedules. Some things are still in flux because of the way implementation is going to work, but I made some suggestions that may very well have affected how an average day in the life goes for an Andover student in a couple years.

AB: Meaning: if they don't like [the schedule], blame Theo.

TP: Well, yeah. But I like the idea that I was able to have some sort of tangible legacy there.

Do students have enough power?

AB: I think the biggest thing that we have to focus on in terms of talking about student power on campus is the way we approach it. Theo was kind of talking about it earlier, but if we come from the standpoint of "you guys are the worst, we don't like you, you're

making all these horrible decisions," the administration is not going to listen to us as much.

TP: Somewhere where students undoubtedly have a major role is culture. That's what I've realized, looking at things through my lens as Co-President, is thinking about things not just as institutional but as cultural. When I think about the things that I like the most about what goes on in our community and the things that I like the least, I can see all of them mirrored in our Senior class. Enough power, not enough power... it's all sort of a subjective term. I think what it really comes down to is that we have a lot of control over the culture here, and while I acknowledge that we don't have a lot of control in a vacuum, I think there's a lot we can do in that regard. I think that, when we have a better culture established, we have a better chance of getting faculty and administrators to sincerely consider and appreciate what we're saying.

Bienstock and Enes Collaborate with e-NABLE to 3-D Print Prosthetic Hand

Cont. from A1, Col. 3

and I wanted to be involved in community service, but I didn't love everything that was on the list. I wanted to do something that I felt would have an impact on other people, and I thought this was a good idea," said Enes.

Bienstock said, "It's going to be community service-based and I guess it will also be good for people who are interested in the printing, but the idea is hopefully we'll be able to meet some of the kids that accept the hands,

and e-NABLE would help us do that, too."

e-NABLE connected Bienstock and Enes with the software to 3-D print the prosthetic hand and will also eventually connect the pair with the individual in need of the hand. Bienstock and Enes plan to ship the hand to their assigned recipient at some point in the coming weeks.

"After e-NABLE checks over our prototype, they will assign us to either a family in need or a prosthetics store in a third-world country. The stores operate similarly to shoe stores, where a person

can come in and try on the prosthetics to find one that fits and functions best for them. Then, they can buy it on the spot," wrote Bienstock in an email to *The Phillipian*.

While the cost of prosthetic hands can be upward to \$100,000, e-NABLE reports that the cost of 3-D printing a hand is less than \$30.

"We're also interested in trying to pair with a hospital so that people in accidents can take home a prosthetic immediately. While our hands would probably be a temporary solution, getting

more advanced prosthetics can take months and are extremely expensive. Our 3-D hands would be immediate and free," said Bienstock.

"[e-NABLE is] also kind of guiding us in terms of in what direction we could take this project within [Andover]," she continued.

Enes said, "[e-NABLE is] trying to help us expand the project [and] maybe do something they haven't been able to do yet with 3-D printers and third-world countries. So we're working with them to see where they want to take it."



SCARMICHAEL/THE PHILLIPIAN

Eliza Bienstock '18 and Abigail Enes '18 3-D printed a prosthetic hand that they plan to donate to someone in need.

CAMD Scholar Jake Kim '16 Discusses Impact Of Korean Hierarchy Culture at Andover

TIFFANY CHANG

As Jake Kim '16 delivered his presentation titled "Addressing the Threats of Hierarchy Culture to the Well-Being of Korean Teenagers," he noted that he, as a child, was personally affected by the Korean hierarchy culture in which seniority dictates the nature of relationships with peers, teachers and parents. His curiosity of the subject led him to explore how the same culture impacts Korean students at Andover, giving his presentation last Friday in Kemper Auditorium.

Sponsored by the Office of Community and Multicultural Development (CAMD), the CAMD Scholar program,

established in 2006, allows selected students to pursue independent research projects related to diversity, multiculturalism, community or identity while under the guidance of a faculty advisor.

Jake Kim said in an interview with *The Phillipian*, "I became interested in this topic because it's something that I've experienced firsthand since I was very young – even when I was abroad. I've lived outside of Korea since fourth grade, and there was always this looming hierarchy. I began to wonder why this culture existed, and [I wanted] to unravel the mystery surrounding this culture for the Andover community."

Jake Kim began his presentation by identifying Confucianism as the original

source of hierarchy culture in Korea.

"Especially [because of] the aspect that puts the collective before the singular, Confucianism played an important role immediately following the Korean War. The willingness of Korean citizens to sacrifice individual ambition for the communal good was vital in South Korea's meteoric revival following the Korean War," said Kim during the presentation.

As Korea's disciplined and expansionist mindset led to its development into a modern state, Jake Kim said, the hierarchy culture in Korea serves as a reminder of reconstruction times. Kim observed that this mindset is most evident in Korea's linguistic traditions.

"Language has served as one of the many means to reinforce the ability of the elders. It requires the juniors to use the honorific form of address to elders, and allows the elders to use a more casual form when speaking to the juniors. Language reinforces the idea that the young are naturally inferior to the older people and that they must yield to the demands of the elders," said Kim.

To identify the impacts of this hierarchy culture on Korean teenagers nowadays, Jake Kim conducted a survey of 51 Korean or Korean-American students.

Jake Kim investigated the different mental health trends between Korean-Americans, who are less exposed to hierarchy culture,

and Koreans who have been immersed in the culture their entire lives.

"In the survey I conducted for this project, [I found out that] the average adolescent respondent was stuck in between disagreeing and being uncertain about whether they were experiencing depression or suicidal thoughts. These statistics serve to affirm anticipated results based on [research] which places South Korea as the most susceptible population for suicide," said Jake Kim.

"Of the five students who responded as having very strong or frequent thoughts of depression and suicide, four of them were citizens and residents of South Korea. Such statistics suggest that students in the U.S. have a superior support network for stress and depression," added Jake Kim.

Jake Kim explained that the rigid hierarchy structure places Koreans and Korean-Americans in difficult situations when talking about mental health with teachers and peers.

"Lack of communication leads to isolation, forcing adolescents to cope with these issues independently. Psychologists identify such a phenomenon as a red flag for worsening suicidal ideologies. Being and feeling alone lead to thoughts of suicide seeming more plausible," said Jake Kim.

In addition, cultural differences often manifest themselves in the classroom, often to the Korean

student's disadvantage. In complement to his presentation, Jake Kim had five panel members, including Mika Lee '16, Christine You '16, Nancy Kim '17, Philip Koh '18 and Jae Hoon Yoon '18, answer questions from the audience about the panel's personal experiences.

"When I came to Andover, [teachers] wanted me to disagree with them, and that was very new for me because in Korea you can't disagree with adults. Freshman year in English classes, I basically did not participate at all. That changed as years progressed and I realized that I could say what I wanted to say at Andover and it was a safe space to express my opinions," said Nancy Kim during the panel discussion.

Koh said, "When I first saw [Jake's] presentation, I was really surprised how old this hierarchy culture is. It's been there for such a long time that it's an embedded thing in the culture, so it's not an entirely new thing that we have a solution for."

The presentation hoped to provide audience members with a better understanding of how Korean hierarchy culture correlates with Andover's upperclassmen and underclassmen dynamic.

John Koobatian '17 said, "I had heard about the basics of the Korean hierarchy culture, and I had known from being a student here how the class culture works, but I hadn't seen the parallels. The way that [the culture] plays out and interacts was inter-

esting."

Jake Kim said, "I think it's important to be able to tell other Korean peers that they're feeling pressured by this culture, and I think that not many non-Korean people are aware of this culture. I hope that I was able to help [Korean students] understand how this culture works when they're talking to faculty members or seeking them out for help."

Jake Kim credited help from Susanne Torabi, his faculty advisor and the International Student Coordinator, for his achievements as a CAMD Scholar.

"I was very close to Ms. Torabi. I was talking to her a lot to hear about ways to get engaged in the school community and opportunities that I could use to make my voice heard. She told me about the CAMD Scholar program and that's why I started working with her on the CAMD Scholar proposal," said Jake Kim.

Torabi said, "It was great to work with Jake. He seemed genuinely interested and invested in such an important and quite sensitive topic close to his heart. He pursued his research professionally, thoroughly and as objectively as possible, given the fact that his selected group [was] fairly small and mostly focused on Andover students and alumni."

Editor's Note: Nancy Kim is a Commentary Editor for The Phillipian.



R.KINDANGEN/THE PHILLIPIAN

Jake Kim '16 surveyed 51 Korean and Korean American students at Andover.

Lorant Fellow White to Serve as an Intern of a Midwife in Tanzania

Cont. from A1, Col. 1

point where the students are able to get informed and strong input on what [sexual education] should look like for students in our age and our demographics, especially in such a diverse place like Andover," said White.

In Tanzania, only half of all births occur in medical facilities, leaving the other half without adequate access to necessary medical equipment, according to Unicef.

"I chose Tanzania because I was looking at the UN Millennium Goals and Tanzania described achieving improved maternal health by 2015 as impossible, so I wanted to see what it looked like at the other side of that goal. Seeing what that failure

has done to the landscape of the country and the politics," said White.

White felt motivated to shadow a midwife because she wanted to become a midwife or an actor herself after her favorite television show "Call the Midwife."

"I just Googled 'midwife shadowing opportunities abroad' and there were a couple that were for 18 and older so I wouldn't be able to go to those, but then after continuing to search online, I found Gap Medics," said White.

White looks forward to helping to care for babies and also learning more about the country of Tanzania.

"The thing I'm looking forward to the most is getting to play with a bunch of babies, I think it's what I'm good at and it's what I

love to do. Also, I've never been to Tanzania before, so I'm excited to see what it's going to look like, what it's going to feel like, who the people are and what the history has done to the nation," said White.

The Lorant Fellowship Council consists of Dale Hurley, Instructor in Mathematics, Statistics and Computer Science; Monique Cueto-Potts, Director of Community Engagement; Keith Robinson, Instructor in Biology and Chemistry; Emma Frey, Instructor in History and Social Science; and Kassie Archambault, Admissions Counselor. The Council selects one recipient of the Fellowship annually, and several Uppers were nominated by their peers in the Fall Term for demonstrating strong character and citizenship.

In early December, the three finalists, White, Jay-Shawn Fuller '17 and Rosie Poku '17 were notified by the Lorant Fellowship Council. Then the finalists used the Winter Break to discover a project they wanted to pursue. Once they returned, each nominee proposed a project which was then voted on the committee members.

"I spent the time with my mom and my sisters just looking over online at programs that I'd want to participate in... I had this little booklet with pictures and ideas and the descriptions of the programs that I wanted to go on," said White.

"[Auguste] was very organized. She did a great job of presenting a good idea and a lot of it comes down to not necessarily not how good the project

was but the passion that they have for them. Ultimately, we're looking for somebody that's going to come back and do something with what they've done," said Hurley in an interview with *The Phillipian*.

Once White returns to Andover in the Fall Term, she will give a presentation during All-School Meeting on her project. Hurley hopes the experience will give White the opportunity to experiment with potential future career paths in this area.

"I hope that somewhere down the road she pursues it further. That's ideally what we want to see... It may not be exactly what she's doing but at least it gives her a chance to sort of play with the idea. I think it will be interesting. I think that the

thing I like about it most is that [Lorant Fellowship winners] end up doing something more with what they've experienced. Some of them actually change their college majors just from their experience," said Hurley.

White expressed gratitude that the Lorant Fellowship will allow her to pursue her passions and create positive change in people's lives.

"The Lorant Fellowship means that I get the chance to do what I love doing every day, which is making people around me feel good... the mere idea that people are being affected by me in a positive way is so rewarding and it makes my heart glow," continued White.

Murphy Runs for Position on Andover Public School Committee

Cont. from A1, Col. 1

"[The position is] a three-year term. Meetings are roughly every two weeks. There's a lot of work that goes on, but my sense is that I've left my job of Dean of Students, and teaching now, it feels like I have the time and brain space to do this," said Murphy.

Murphy hopes to shed a new light on the discussions, provide a teacher's perspective and represent Andover at the meetings.

"Right now, there are no teachers [on the committee]... to have a teacher sitting there seems like a good idea, and [one that is]

a representative from [Andover]," said Murphy.

Christopher Capano, Director of Student Activities, is assisting Murphy with his campaign by finding people to distribute and hang campaign posters. Capano also helps to organize people to hold campaign posters in the downtown Andover area on Saturday mornings.

Capano believes Murphy's calm demeanor would be very beneficial to the committee.

"I have worked with [Murphy] for a decade and he's just one of the most conscientious and hard-working people I've ever been around," Capano said

in an interview with *The Phillipian*.

"He is very patient and very calm. In Andover, sometimes the school committee and the teachers unions argue a little bit, and I think they need people that aren't going to get riled up, that are going to stay calm, listen to everyone, and help make a decision in a calm manner," Capano continued.

Murphy's campaign began in early January, when he had to collect 50 signatures from Andover residents in order to reach the next round of the campaign process. The election will take place March 22.



A.MACAYA/THE PHILLIPIAN

Paul Murphy '84 is also an Instructor in Mathematics and Head Coach of Girls Varsity Swimming.

Can you code?

Email Hirschfeld, jyang, msunami

Community Members Gather to Discuss New Snyder Athletic Complex

Cont. from A1, Col. 4

Nancy Jeton, Special Assistant to the Head of School and Co-Coordinator of the Athletic Facilities Master Plan, said, "Some of the outdoor sports that suffer from not being able to compete during bad weather will have a place to come in bad weather and still practice and compete. These are modern facilities. We'll be able to host more tournaments and provide more space for kids, recreationally and in terms of interscholastic sports."

The construction of the Snyder Center will mark the first step in completing the strategic plan's four-step institutional initiative to improve Andover's athletic facilities.

William Orben, Instructor in Math, Statistics and Computer Science, said, "I play a decent amount of squash, so having the great opportunity to play squash in the courts will be awesome, and also, because I coach soccer, the possibility of our players having a locker room space closer to the field is a big deal."

"[I'm excited] to have

a better indoor track, and a better facility where everything is [in one place], like squash, basketball and track, and you don't have to go to different areas around campus to see different sporting events. It's really convenient. This is very promising for our Senior year," said Jeff Zaeder '18.

Alex Dziadosz '16, Co-Captain of Andover Boys Soccer, is happy that future students will have the opportunity to experience the convenience of a new athletic center closer to the field.

"For me, being a soccer

player here at Andover, having the convenience of the new athletic center right next to the field would be great... Borden Gym has gotten a little outdated. They have done a great job keeping the integrity of the building and a lot of the buildings here at Andover, but I think the students - especially athletes - are looking for something new, something refreshing. This will be a really nice facility and that makes me really excited," said Dziadosz.

Dziadosz also hopes that the facility might include more areas for

teams to meet and discuss their sport.

"[I'd like] more team meeting rooms. Not just rooms where you can sit as a team, but more interactive, with TVs or projectors to watch films... If we could get updated spaces where we can do more advanced kinds of chalk talks, scouting other teams and programs, I think that'd be super helpful... If we could have spaces right in the athletic center, just 20 yards from the field, where we could go to continue our session, that's a game-changer," said Dziadosz.

"I'm excited for the new workout gym, which will give students an opportunity to become stronger and fit for different variety of sports. Being strong is an important aspect for all athletes in all sports and the workout gym will help with this," said Jack Warden '19, an attendee of the session.

"[The Snyder Center] is a place where every single kid on this campus can come to have fun and be fit, and hang out with friends in a really healthy way. I just think it's going to be a very cool place, very inviting, with lots of



T.RYNNE/THE PHILLIPIAN

Nancy Jeton shows community members the plans for the Snyder Athletic Center.



T.RYNNE/THE PHILLIPIAN

Sheldon Depicts Account of Andover During WWII

Cont. from A1, Col. 3

ably typical of many boarding schools at that time," she continued.

In order to portray an accurate representation of life at Andover during World War II, Sheldon consulted her uncles, Ben Stevens and Pete Stevens '44, and other alums from the period.

"I asked a number of Andover alums from the 1940s and 1950s about any hazing that occurred at Andover during their day and all of them said there was nothing significant. However, my uncle Pete told me about a pretty awful hazing incident that actually happened to him, and I put that in my novel," said Sheldon.

Although Sheldon grew up around Andover alumni and had an understanding of what life is like at boarding school before she began writing the novel, she

had to do extensive research to fully and factually represent life at Andover.

"I started doing research for this novel 15 years ago. I visited campus a few times and met with Ruth Quattlebaum in the Andover archives and I spent a couple of days in the archives reading material from the 1940s and making copies of stuff to take home with me," said Sheldon. "A classmate of my uncle Ben loaned me his yearbook, which was full of useful information about life on campus during the period. My other uncle, Pete, is still living and I picked his brain many times, asking questions."

Sheldon then transferred her knowledge of Andover to her novel, allowing her to characterize Nat, who struggles to pursue his dreams away from home during a time of chaos and fear.

Sheldon said, "Nat

doesn't want to go to Andover but his father decided he will attend the school. He is overwhelmed at first and he hates it his first year but eventually Nat finds his way at Andover; he comes to feel like he's a part of the community, he has a role to play. The school is very intellectually challenging for him at first but since he's very bright the challenges stretch him and he appreciates that. In other words, Andover is quite a positive experience for him by the time the novel ends."

When asked about her own thoughts on the private boarding school experience, Sheldon wrote, "I think very highly of [Andover]. The private boarding school experience at [Andover] was ultimately quite positive for my character Nat, for both of my uncles, for my grandfather. My brother went to Andover for a year

but it wasn't a good fit for him. I never went to boarding school myself, but I went to a private girls day school which was very academically challenging and I loved it."

Sheldon hopes to represent the perspectives that get lost in history and, in this case, she hoped to document the perspective of people at home during the war.

"War is hell; the impact of participating in war continues throughout the life of those involved directly in the war and the experience of war impacts their families into the next generation and beyond. Also, secrets inevitably - eventually - come out. Honesty with disclosure up front is much wiser and healthier for everyone," she said.

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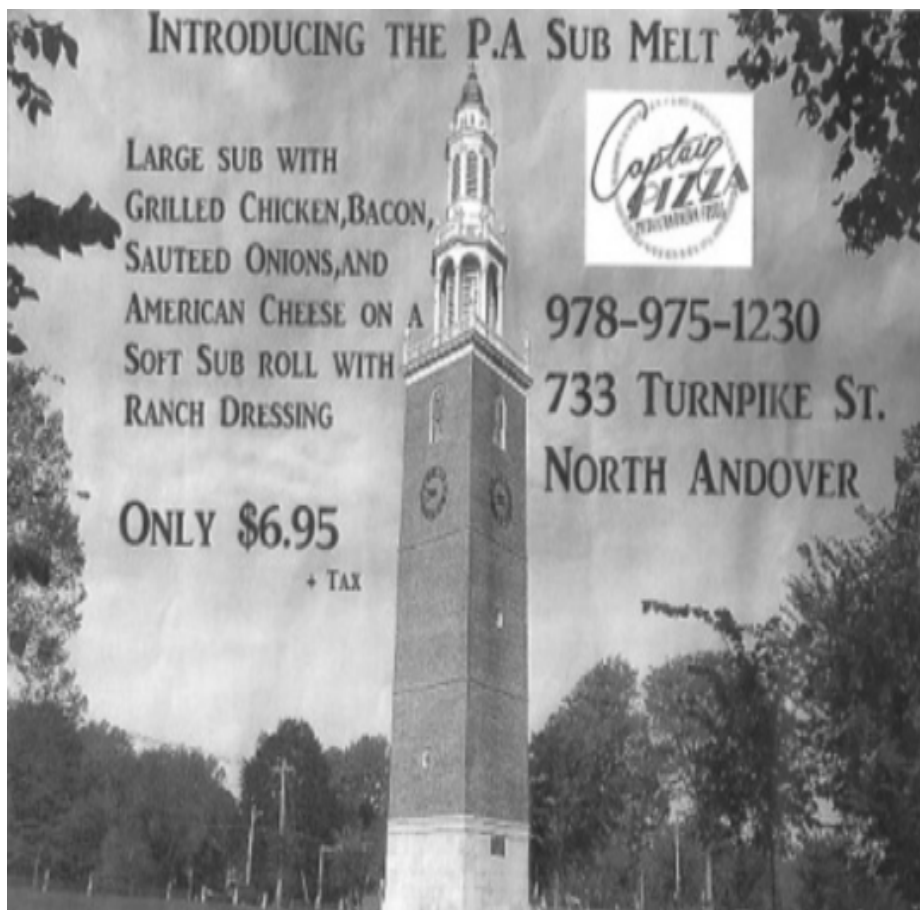
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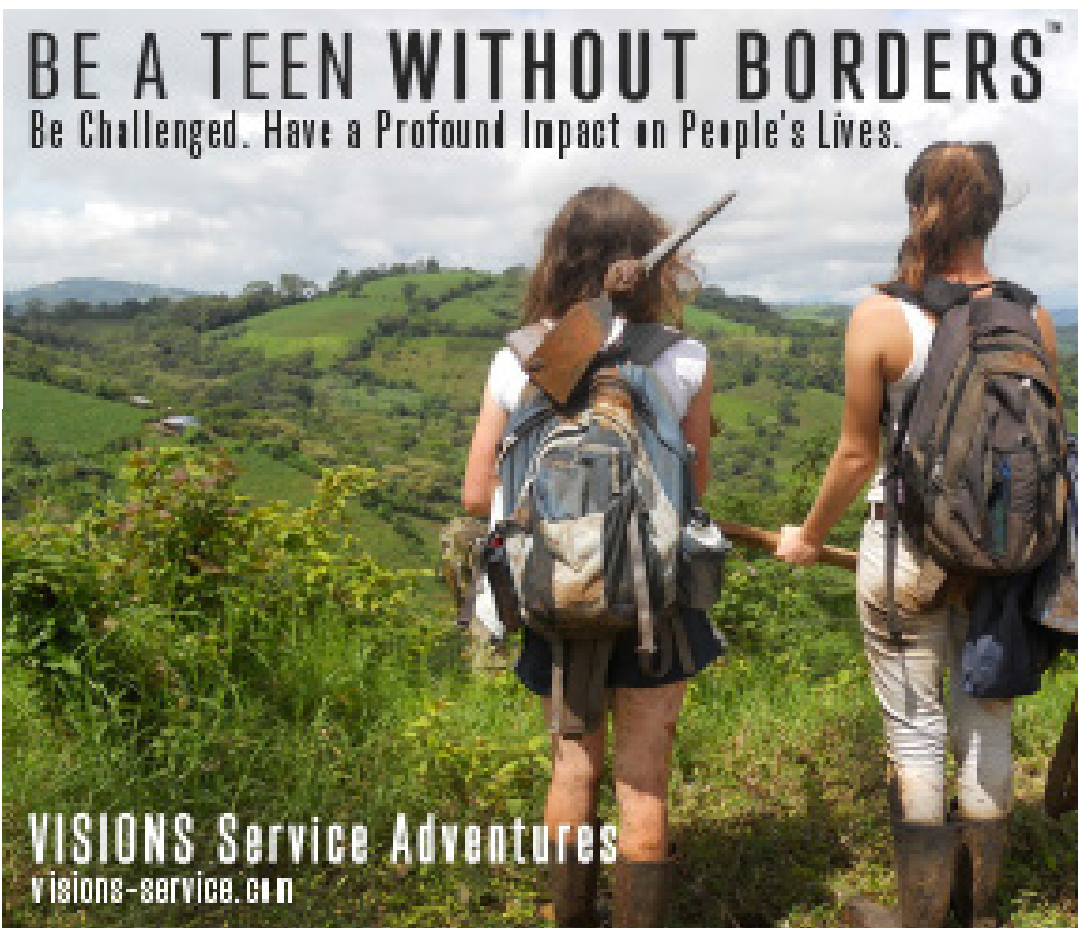
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"I only wish I could do it (tutor) for all my students the way that Chyten and his tutors can do it for the students there." — A. S., Professor, Harvard University

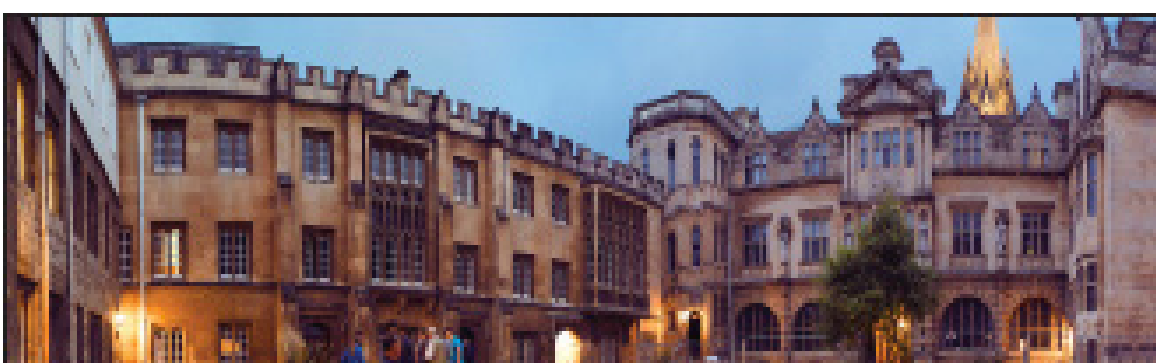
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Features Foretells Finals

prepare for a week of **HELL...**

Frenzied Administrator Demands Students Get More Sleep

STAFF REPORT

Glaring out at the historic pews of Andover's Cochran Chapel, a prominent school official headlined last Wednesday's All-School Meeting, furiously presenting "Why Can't You Kids Sleep a Little Bit More Each Night? It's Not Rocket Science, You Guys," a keynote designed to bring engaging and thought-provoking discussions on the nighttime habits of Andover students into fruition. The fuming, frustrated member of the faculty, stuttering, spitting, and trembling throughout the 30-minute slideshow, charged students with multiple "offenses," ranging

from "not getting the message" and "clearly not caring about personal health or well-being" to "being literally the dumbest group of high school students on the planet."

The speaker demanded, "Why can't you imbeciles get it into your minds? We give you beds. We give you food. We give you a great education. And all we're asking you to do is get like one-, one-and-a-half-hours more sleep - O.K.?" as he aggressively eyed a row of cowering Uppers. "You must make a visceral effort so that we can put it in a brochure and on the website and we never have to deal with it again. We gave you FitBits. We gave you

gift cards. Do you want us to get on our knees and beg? I'm serious, you ninnyes, what will it take? Another survey? Another student reflection? When will you take a hint?" continued the speaker.

Later in his speech, the official appeared to stop reading from his script and began to bargain with the students in more desperate tones. "Just—please, you guys. We—I—need this. Just look at how much this means to me. Look. I'll give you anything. We can do the Gelb dance again. We can get rid of the Grateful Burgers," offered the speaker.

"Let me level with you here. There are catalogues



TANG.INSTITUTE/THE PHILLIPIAN

Make your bedrock.

we need to fill. There are fundraising goals we need to meet. I'm not asking for that much, just a few more minutes spent sleeping.

Help me out here, guys. Help me help you. 'Empathy and Balance' means jack squat if we can't even make you get a good night's rest."

At the end of his speech, the official began to cry and was quickly rushed off of the stage by an equally-bothered colleague.

What Type of finals Studier Are You?

The "Three Weeks Before"

MARGARET BRAGDON

"My parents know not to be concerned if I seem to drop completely off the face of the earth a month before finals," said Gettit "Getlit" Dunn '18, a student looking to popularize the "Three Weeks Before" approach to finals studying. While the Three Weeks Before approach has declined in popularity due to the sheer volume of converts to the "Giver Uppers," students like Dunn are making an active attempt to bring their methodology back into common culture.

"The only drawback to studying this way is that when I start to review, my class hasn't even covered half of the material that's going to be on the final," said Dunn. "I start to scrutinize the syllabus as soon as it is handed out on the first day of class and typically have a study guide finished three hours later," he continued.

Some of Dunn's teachers have expressed concern about his extreme habits. "I was slightly confused when Gettit came to me with questions on material that was actually scheduled for him to learn next term," said Emily

Sanderson, Dunn's Math 595 teacher scheduled for Spring Term. "I hadn't even met Gettit when he came up to my office in tears after attempt-

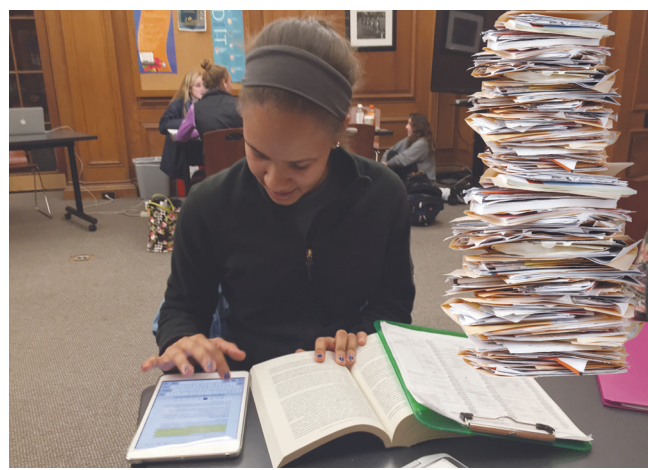
ing the questions," continued Sanderson.

"Unfortunately, I do think his peers are bound to isolate him when he suggests

holding a finals study session for right after the first class period of the term," claimed Sanderson while shaking her head.

When approached for comment, Dunn's dormmates seemed to be unsure of who he was.

"I think Gettit is that kid who always tries to get away with listening to the audio version of his chem textbook during the dorm meetings," mused a dormmate who spoke on the condition of anonymity.



The "Procrastinator"

CAROLINE YUN

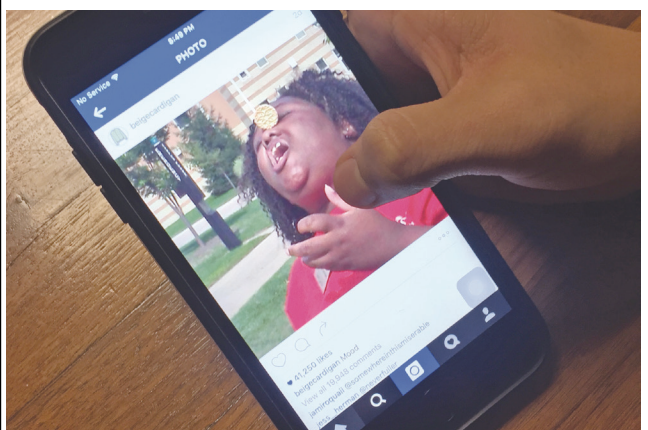
During Finals Week, many "Procrastinators" can be seen around campus - but you won't see them working. They typically populate Susie's, fully aware that they're not there to buy anything, walking in circles around the stacks of junk food and then promptly leaving.

On rare occasions, a Procrastinator will run into a non-procrastinator. When confronted by a non-procrastinator, the Procrastinator will further procrastinate by discussing all the work yet to be done.

If Procrastinators do happen to go into the Ol-

iver Wendell Holmes Library - most likely into "Silent" Study - they will choose a seat next to one of their friends whom the Procrastinators believe they will not get distracted by. Before they know it, the latest @beigecardigan post will be pulled up on their phone, and they can be seen making endless motions of "down-swipe, double-tap, repeat." They then will begin to stare blankly ahead, accidentally making horrific eye contact with other "Silent" Study-goers.

Some Procrastinators begin to focus their attention on the numerous Silent Study couples, ultimately thinking about why they are still single and alone.



The "Morning After"

NATALIE WARREN

To infinity and beyond! At long last, the final exam is over, and it's time to hit the books. The dreaded tests might be over, but this academic weapon begins to study only in the mornings that follow. She is part of a growing population at Andover who practice the "Morning After."

According to Tex T. Buk '16, a strong believer of the method, the study plan "gives purpose to an otherwise laid-back spring break. [The tactic] statistically guarantees disappointed parents, which means you'll have a great conversation starter."

Buk further explained

how the Morning After strategy helps her plan out how much effort she'll have to put in next term to maintain her reeling GPA.

"I spend my Spring Break sitting at the dinner table, reading my Physics book and calculating the grades I'll need to recover from my 3 average on my final exams," said Buk.

Buk not only truly endorses this strategy, but also gawks at students who aren't as receptive to the Morning After.

"If you don't follow [the Morning After strategy], you're just someone who only does things for grades and doesn't actually care about learning," said Buk.

The "Giver Upper"

CONNOR DEVLIN

The population of "Giver Upper" students is on an upward trajectory. Students who identify with this ideology somehow justify not studying for finals. Often, these students will take a philosophical approach to their justification.

Tom Bunz '17, asked, "What even is the point of school? I mean, how is any of this helping me in life? I am learning how to work hard, concentrate, meet deadlines, manage my time, et cetera, et cetera. When will I need to know that?" Bunz then proceeded to not study. *The Phillipian* also interviewed Iema Phale '18 to

ask her opinion of the other students.

"The kid that studies three weeks before is going to forget everything by the time the test comes around. The procrastinator will never be able to retain all that information in one night. Honestly, sleep is the most important thing for a test - even more important than knowing the material," said Phale. Phale subsequently went to sleep, and we have not been able to get in contact with her since. Next, *The Phillipian* interviewed Sohdayum Kokci '19 to ask how he approaches finals.

"Finals are all a mental game. Not in the sense that they test how well you know the material and your

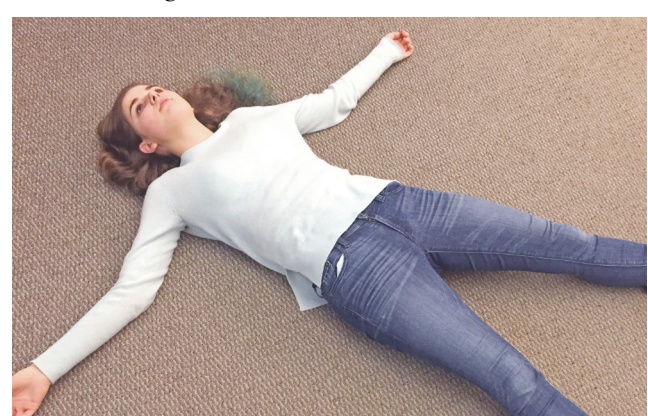
problem solving skills, but in the sense that you have to be confident when you take it. If you go in confident, you'll do well. I think that's just science, but I wouldn't know since I gave up after 20 minutes of Biology 100," said Kokci.

We also asked Kokci what he thought about the

grades he would receive.

"The Blue Book calls a 3 satisfactory, so that's very satisfying for me," said Kokci.

At the end of the day, you should be thanking the "Giver Uppers" because now your final is curved.



FEATURES PRESENTS

TOP TEN

Ways to Ace Your Finals

10. Use waterproof pens so your tears don't smudge answers.
9. Complain a lot.
8. Paperclip a screenshot of your most-liked profile pic to your test.
7. Don't double-check your answers; trust your instincts.
6. Make sure you get a lot of "D" for your multiple choice sections.
5. Watch Netflix in Spanish instead of English.
4. Get all of the answers right.
3. Brush your teeth with coffee.
2. Use phrases like "problematic social constructs" and "homoerotic undertones."
1. Charm your teachers with Features jokes.



Boys Swimming & Diving
Meet the Team
 Read about Boys Swimming & Diving's Co-Captains and Coach on B2.



Andover/Exeter
Weekend Preview
 Read about Andover's upcoming matchups against rival Exeter teams this weekend on B4.



Girls Squash
Narrow Victory
 Read about how Girls Squash maintained its winning streak against Exeter on B5.



The Phillipian

SPORTS

Volume CXXXIX | Number 4

*i storied all
mine, too*

February 26, 2016

Boys One Win Away From Securing Playoff Berth

ANJUNAE CHANDRAN

Andover	57
Pingree	61
Andover	84
Deerfield	70

With five seconds left in the first half, Post-Graduate (PG) Matt Wesoloski '16 faked his Deerfield defender to the left and then jumped to the rim for a quick tip into the hoop. Wesoloski's two points ex-tended Andover Boys Basketball's lead in the first half to 39-34. Andover eventually went on to win the game 84-70.

Earlier in the week, Andover played Pingree. After a hard-fought game, Andover fell to its opponent 57-61, moving the team's record to 8-12.

Against Pingree, Andover came out with energy and played disciplined defense. The team amassed a sizable lead at the beginning of the first half due to its strong performance in the paint and beyond the arc. However, after this hot streak, Andover struggled to keep control of the game. Pingree, desperate for a comeback, used its physicality and mounted a return that allowed it to catch up to Andover. At the end of the first half, Andover only had a two-point lead of 32-30.



Danny Evans '16 blazes by his defender.

Fouls played a significant factor in the game, as both teams used their physical players to try to win points. During the second half, Co-Captain Andrew Reavis '17 was fouled out, and without his strong presence on the court, Andover was edged out offensively. As the game wound to a close, the Andover starters were unable to maintain their defense. With

minutes left on the clock, Andover trailed and lost the game by a narrow score of 57-61.

Despite the loss, Andover displayed strong teamwork. Every starter contributed more than five points, and the leadership from Reavis and Co-Captain Danny Evans '16 kept Andover in the game.

Andover's game against Deer-

field, a New England Preparatory School Athletic Council (Nepsac) Class-A team, was crucial for the team's post-season goals. Without a win, Andover's playoff prospects would have looked very bleak.

Head Coach Terrell Ivory '00 said, "Our goal this entire season has been to get better every time we step on the court whether it is a practice

or a game, to make the playoffs and once we get to the playoffs, to compete for the championship."

Driven by a large home crowd and energetic bench, Andover built a lead in the first half of the game. Although the first few minutes were slow, Andover quickly overcame its sluggishness and accumulated a 14-point lead. Deerfield shot multiple three pointers to close the deficit, and at the end of the first half, Andover was up a meager five points with a score of 39-34.

Coming into the second half, stellar performances from Reavis, PG Sam Jefferson '16 and PG Harvard Lundevall '16 pushed Andover to a 20-point lead at the middle of the second half. Reavis, Jefferson and Lundevall scored 10, 27 and 17 points, respectively. Furthermore, Wesoloski had an impressive performance, utilizing his size in the paint to score Andover crucial points.

Each of the starters secured at least eight points in the win over Deerfield. At the end of the game, Coach Ivory was able to give multiple substitutes playing time.

Reavis said, "We were very happy to get a win in our league and get some momentum going into Saturday's game against [Phillips Exeter Academy]."

Andover looks to claim another win over its rival Exeter on Saturday in front of a home crowd.

GIRLS INDOOR TRACK & FIELD

Girls End Season At USATF-NE Championships

ANDY KIM

Peyton McGovern '16 sprinted across the finish line ahead of the pack of trailing runners to secure first place in the Mile of the U.S.A. Track & Field New England (USATF-NE) Indoor Championships with a time of 5:05.25 minutes. Andover sent eight athletes to the event, and McGovern was the only one to capture a first-place overall finish.

McGovern wrote in an email to *The Phillipian*, "I just wanted to give it my all in the last track meet. The Harvard track is super nice, and I was really excited to have one more chance to run on it."

The championship at

Harvard University was an unscored event and Andover's last of the season. Andover faced high school, collegiate and independent programs.

Leading her team one last time, Captain Camille Little '16 placed fifth in the 60-Meter dash and fourth in the 200-Meter dash with times of 7.89 seconds and 25.56 seconds, respectively.

In the 60-Meter dash, Taryn Gangi '16 zoomed past the finish line in a time of 8.13 seconds to capture first place in her heat and seventh overall.

Caroline Shipley '16 ranked seventh in the 200-Meter dash and first in her heat, finishing in 27.21 seconds. Shipley's success also carried over

to the 400-Meter dash, as she snatched fourth place with a time of 59.52 seconds.

Gangi wrote in an email to *The Phillipian*, "As a Senior, it was honestly pretty heartbreaking knowing that Sunday was my last indoor track meet with Andover, but our team is so supportive and positive that it was impossible to be anything but grateful! We're all one big family, and at the end of the day I was just honored to have been able to compete alongside them."

The USATF-NE Indoor Championship meet at Harvard University brought the team's four-victory season to a close.



Taryn Gangi '16 leads her heat.

L.HAMMAN/THE PHILLIPIAN

GIRLS SQUASH

Girls Triumph Over Exeter

YUJI CHAN

Andover	0
Milton	7
Andover	2
Choate	5
Andover	7
Brooks	0
Andover	4
Exeter	3



Zoe Oasis '17 won her match 3-1 against Exeter.

a 3-3 tie with Exeter before Susan Yun's 3-0 victory carried Andover to its win.

Oasis said, "Playing Exeter is always a highlight of the squash season. This year, we knew we had to go into this match mentally tough and physically ready because they had beaten us earlier. We were ready to defeat them and when the time came, we put it all out on the courts and thanks to Susan's deciding match, we walked away with the win."

Against Choate, Andover played without Oasis. Westfield stepped up to second seed with a 3-1 victory, losing her first game 7-11 but managing to come back to win the next three games 11-7, 11-9 and 11-7. Susan Yun won her match 3-1 to round out Andover's only victories on the day.

At the 7-0 loss against Milton, everyone except sixth seed Brita Luke '19 and seventh seed Sewon Park '17 lost their matches 3-0. Luke won the first game 13-11 and struggled to secure another victory, finally securing a win in the fourth game, which she won 11-8. Luke lost the last game 6-11, losing the overall match 3-2. Park lost her

match 3-1 after dropping the first two sets.

Fourth seed Jennifer Lee '18 said, "Overall, I think that our team did well over the weekend. We definitely need to work on our ability to control the pace of our rallies, so looking forward to this week's practice, we will be tailoring our drills to improve our racquet skills."

Fresh off its recent weekend defeats, Andover bounced back with an emphatic 7-0 victory over Brooks on Monday. Although the team was still missing Oasis, Andover employed an aggressive strategy to triumph in its final home match of the season.

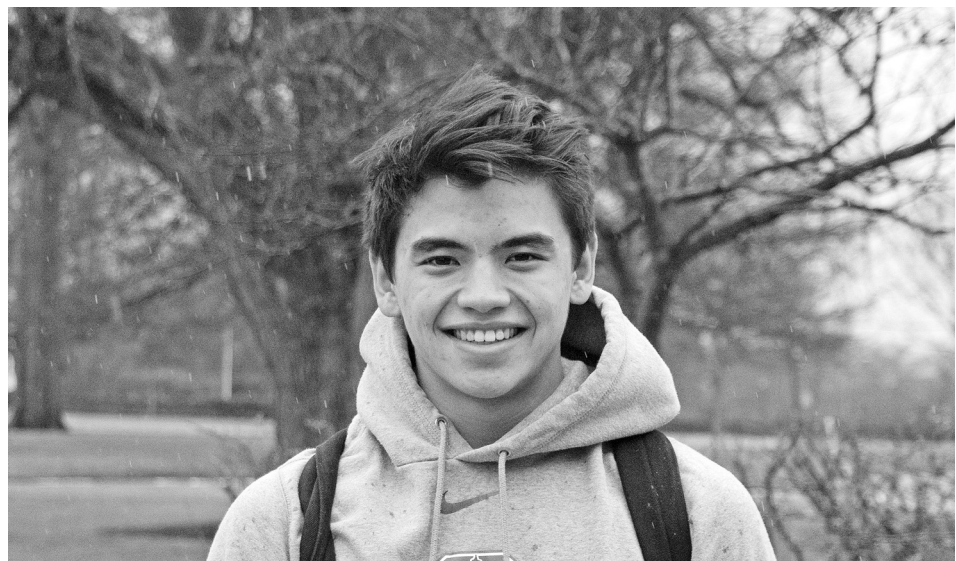
Oasis said, "The Brooks match was special because it was our last home match. As a team we played well and worked together to defeat Brooks for our final home win of the season."

With its regular season over, Andover now looks to perform well at Interschols next weekend.

Editor's Note: Sewon Park is a Commentary Editor and Susan Yun is a News Editor for The Phillipian.

BOYS SWIMMING CO-CAPTAINS

Marcello Rossi '16



SWANG/THE PHILLIPPIAN

ANTONIA TAMMARO

Two years ago, Co-Captain Marcello Rossi '17 set an Andover record for the 200-Yard Freestyle Relay, finishing in a time of 1:27.05 minutes along with David Cao '14, Travis Bouscaren '14 and Christian Alberga '17. Rossi went on to shatter his own record this season, recording a blistering fast time of 1:25.30 minutes with fellow Co-Captain Darren Ty '16, Nick Isenhower '18 and Alberga. Rossi has been an integral part of Andover's success over the last four years and has perpetuated the team's success this year. Captaining the team with Ty, Rossi has lead Andover to an undefeated 7-0 league record.

Despite Rossi's success at Andover, he never planned on pursuing swimming as a child. Prior to Andover, Rossi never imagined himself swimming at a competitive level and captaining the Andover team.

Rossi said, "I wasn't passionate about it at first to be completely honest and

wanted to quit. But as I started getting better and competing more it started to grow on me. I won a couple of regional events when I was young. The competition at those events and being able to rise up to that competition was what kept me motivated to keep on swimming."

Rossi was able to make an immediate impact as an underclassman at Andover due to his previous success in the sport, most notably in his Lower year.

After a last-minute switch with a Senior on the relay team, Rossi set a personal-record (PR) in the first leg of the 200-Yard Freestyle Relay race, and the relay team went on to shatter the New England record. Rossi recounts this moment as the most memorable of his career. Since then, he broke the record again this year.

An innate hunger for winning and competition fuels Rossi. Rossi said, "Giving my all in practice motivates me. I think that is different between me and some swimmers on the

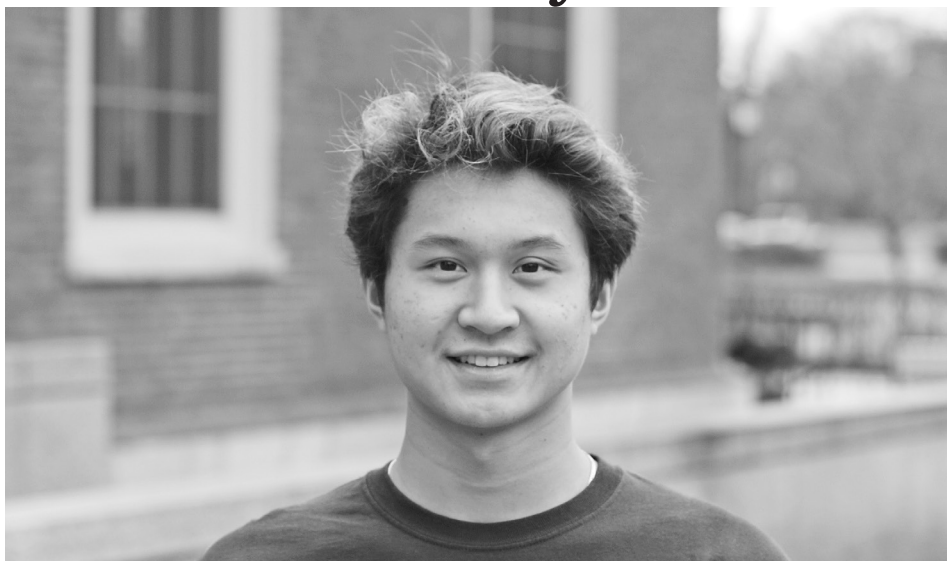
team. A lot of kids will try to rest more during practice so they can perform better during meets, but I like to take the mentality of treating each practice as a competition against myself and my previous times."

Rossi credits his confidence to his strong work ethic during practice, believing that if he puts in the hard work in practice, his confidence and progress will translate to the stellar performance at his meets. Rossi's philosophy has led to numerous shattered records and a New England Championship.

Since stepping up for the relay in 2014, he has also emerged as a leader and loyal friend both in and out of the pool.

In an email to *The Phillipian*, Alberga wrote, "Marcello has been my friend and mentor since my revisit day. Him and Darren have brought this team closer this year than it has ever been before, and I think that will allow us to really step it up for the championships."

Darren Ty '16



J.REYNOLDS/THE PHILLIPPIAN

STEPHAN MIN

After finishing the regular season with a 7-0 league record, Andover Boys Swimming is now setting its sights on the New England Preparatory School Athletic Conference (Nepsac) Championships in two weeks. Co-Captain Darren Ty '16, a four-year varsity swimmer, has guided Andover to its undefeated league record this season and will be crucial to Andover's success at the Nepsac Championships.

In the pool, Ty stands out for his versatility and his ability to compete in multiple events with skill. He excels at a variety of strokes, regularly securing first place finishes for Andover in Butterfly, Backstroke, Medley and Freestyle events. Earlier this season, Ty broke the school and pool records for the 200-Yard Freestyle Relay with a time of 1:25.30 alongside Co-Captain Marcello Rossi '16, Christian Alberga '17 and Nick Isenhower '18, earning him All-American

Consideration.

Despite his individual achievements in his time at Andover, Ty stresses the importance of seeing swimming as a team sport, a mindset he constantly tries to instill in his fellow swimmers.

Ty said, "For swimming it's not just about each individual meet. As captains, Marcello and I try to get each person to understand that and to push themselves harder at practice. We try to remind everyone this is a team sport - we do everything together."

In particular, Ty's outstanding work rate during practices and meets drives his teammates to always try their hardest.

Rossi said, "Darren is great to work with because he shares the same work ethic as I do. Together we are effective at motivating the team to keep pushing harder in practice, and swim faster in meets."

Ty said, "Swimming is a mentally and physically draining sport and being there for each other is a huge part of it. I love the

sport, especially having the privilege along with Marcello to help lead our team. I feel it's important that the guys have people to look up to for example."

Ty takes his responsibility as a team member seriously and does not hesitate to make sacrifices for his fellow swimmers. Alberga recalled the team's swim meet at Hopkins two weeks ago.

"I had swum a best time in the 50-Free earlier and I really wanted to go for a [best] time in the 100-Free but I was swimming the 100-Fly instead," Alberga said. "Darren offered to give me his spot in the Free, giving up his only opportunity to swim it all season. I ended going a best time in the 100-Free. I am appreciative of him sacrificing his position for me and I feel like that is one of the most selfless things that anyone has ever done for me."

Ty looks to lead Andover to its sixth Nepsac Championship in ten years at Deerfield in two weeks.

BOYS SWIMMING COACH

Head Coach David Fox

ISABELLE BICKS

Andover Boys Swimming Head Coach David Fox first joined Andover's program in 2005 as an Assistant Coach to Jacques Hugon '79. Since then, the team has accumulated an unparalleled 78-9-2 record across all competitions, winning five New England Preparatory School Athletic Council (Nepsac) Championships and earning two fourth place finishes at the Eastern Championships. After returning from sabbatical this year, Fox has continued Andover's excellence by leading the team to a league record of 7-0.

Reflecting on his success as a coach, Fox said, "This form of success emerges, I think, in Coach Hugon and [me] actually not emphasizing winning. Instead, we em-

phasize what is in our control (to a great extent, how fast we swim) and minimize what is not - how others perform. There are a lot of strong swimmers in New England, but from my point of view, focusing on winning within New England is so provincial that it actually sets expectations of what we can do far too low."

An athlete himself, Fox was a nationally ranked age-group swimmer, state record holder and qualifier for the NCAA Division-III Championships at Bates College. At Bates, he held school records in nine out of the 18 swimming events.

After college, Fox coached at the Trojan Aquatic Club and worked with 21 Junior National qualifiers, one Junior National Champion, six Senior National qualifiers and one Olympic Trials qualifier.

Fox found his way to Andover in 2004 as an English teacher before joining the Boys Swimming program one year later. Because he was on sabbatical last year, Fox had never worked with a majority of the team prior to this season. Of the 16 boys on the team, Fox had only coached six in the past.

"Returning from sabbatical this year, I have been challenged, in good ways, in working with a group of athletes who I really did not know. The challenge has been much fun, though, and I think that I am getting to know them and that we are all getting in better sync with the philosophy of Andover swimming," said Fox.

Despite Fox's impressive background in swimming, his modesty defines his coaching style.

Co-Captain Marcello Rossi '16

said, "There are many qualities that make Coach Fox a great coach. First and foremost, he is always humble, no matter how well the odds are stacked in our favor. While we celebrate our successes and wins in dual meets frequently, he keeps us grounded and focused on the ultimate objective: winning New England's."

"Coach Fox takes active steps to help us improve. During our lactate sprint sets, he takes underwater Go-Pro videos of our stroke and posts them online with commentary. This is super helpful to give us an understanding of how to improve our technique," continued Rossi.

As the team gears up to compete in the Nepsac Championships, Fox wants the boys to focus on their own personal success rather than exclusively on winning.



C.ELKROUH/THE PHILLIPPIAN

Fox swam at Bates College.

"We have lots of ambitious goal times, for both our individual and relay events, and we will do what we can to make sure we are best positioned to achieve them. How other teams perform simply does not matter in how I judge the success of a team or a season," said Fox.

BOYS SWIMMING & DIVING

Boys Cap Off Season With Emphatic Victory Over Exeter

JULIETTE FARMER

Andover	103
Exeter	83

Co-Captain Marcello Rossi '16 secured a first place finish in the 200-Yard Freestyle, defeating the second-place Phillips Exeter Academy swimmer by eight seconds, in Andover Boys Swimming and Diving's meet against Exeter last weekend. With a time of 1:44.80 minutes, Rossi's victory helped propel Andover to a 103-83 win over its rival on Saturday. The team now boasts an in-league record of 7-0 and an out-of-league record of 7-1 as it heads into the New England Preparatory School Athletic Council (Nepsac) Championships in two weeks.

Andover's 200-Yard Freestyle Relay, composed of Christian Alberga '17, Nick Isenhower '18,

Co-Captain Darren Ty '16 and Rossi, took first place by over three seconds with a time of 1:28.41 minutes.

Thomas Choi '16 said, "We were competing against Exeter, who were having their best dual meet of the season. A lot of us swam season bests and some were in an awkward part of taper, but still pulled through and beat the guys next to them."

In his signature event, the 200-Yard Individual Medley, Ty claimed first place with a time of 2:00.70 minutes. Jack Warden '19 came in third place with a personal season-best time of 2:04.89 minutes.

Despite a quick start by his Exeter opponent in the 50-Yard Freestyle, Alberga was able to catch-up and tie him for first place with a time of 21.50 seconds. Isenhower swam a 23.26, claiming a third place finish.

With the score locked at 31-31 heading into the div-

ing event, Andover divers Matt Grottkau '17, Jack Belluche '16 and Robert DeLaus '16 secured Andover's lead with respective first, second and fourth place finishes. Grottkau scored 235.45 points, Belluche finished with 234.35 points and DeLaus earned 202.35 points for Andover.

After the diving break, Andover returned with a 43-35 lead over Exeter.



L. LUO/THE PHILLIPPIAN

Marcello Rossi '16 won the 200-Yard Freestyle.

Taking a first place finish in the 100-Yard Butterfly, Rossi swam a personal best of 53.45 seconds. Warden, with a third place finish and a time of 54.16, broke his class record for the event. Richard Zhong '17 took fourth place with a season best time of 57.58 seconds.

In an email to *The Phillipian* Rossi said, "Andover/Exeter was our last

chance to rehearse our races before New England Championships, and I'm proud of the team for having stepped up and posted some season-best times."

Isenhower claimed a victory in the 500-Yard Freestyle with a time of 4:59.15 minutes. Daniel Tran '17 and Rick Ono '19 took second and fifth places, respectively, with personal bests of 5:06.31 and 5:08.87 minutes. After the event, Andover led by 20 points with a score of 73-53.

In the final event of the meet, the 400-Yard Freestyle Relay, relay team Harvey Zheng '19, Rossi, Isenhower and Alberga raced to a first-place finish with a window of four seconds between them and their opponents. The relay finished with a time of 3:16.69 minutes.

Alberga said, "As always, winning against Exeter has a special feeling, because it reminds us that we are a part of a centuries old

school rivalry and a historic swim program that's been around for 104 years. I had some good sprint competition at the meet which will help me prepare for champs in two weeks. As a team we've come a long way this season and I know that we have something special saved up for New England, where we will have to step up if we want to continue Andover's dominant swimming legacy."

In an email to *The Phillipian*, Head Coach David Fox wrote, "With only two weeks left before the New England Championships at Deerfield, Andover will need to sweat the details in order to fulfill its potential."

The team looks to clinch its sixth championship title in ten years at the Nepsac Championships in two weeks.

NORDIC

Carmen Bango '16 Captures Victory

SOFIE BROWN

In her second race back after an injury, Carmen Bango '16 slid across the finish line in a time of 15:22 minutes to finish first out of 81 yet again. Bango led Andover Girls Nordic to a fifth place finish out of nine teams at Proctor Academy.

Bango said, "Due to the lack of snow, the course was four loops, which caused there to be a lot of overlap between skiers. My goal during the race was to ski strong and aggressively around people, and always think ahead around the turns to get the best line to ski up. I was super proud of the entire team for staying positive through the difficult snow conditions and crowded course, and powering up the hills."

Evelyn Mesler '17, who finished in 26th place, said, "There were also a few large ice patches on the course that made staying balanced pretty tricky."

"My goal during the race was to stay on my feet and just keep passing girls as the race continued. I would say I'm most proud of keeping a steady pace throughout the race instead of slowing down by the last loop," continued Mesler.



COURTESY OF THE RUTLAND HERALD
Carmen Bango '16.

Andover Boys Nordic also had a strong race, with Rex Noble '18 coming in 34th with a time of 17:37, followed by Isaac Newell '18, who placed 52nd with a time of 18:54, and Aditya Krishnamachar '17, who came in 55th with a time of 19:20. Boys Nordic had an overall team finish of eight out of the 11 competing teams.

Krishnamachar said, "The race was pretty much about just grinding it out, 'running' up the hills and finding the most efficient way to double pole. We used a few different types of klister wax to try and find the best fit for the snow conditions."

Despite the lack of snow, Andover enjoyed the chance to race. Cole Demeulemeester '18 said, "[The race] was chaotic but a lot of fun, especially sprinting up the hills passing the other racers, definitely running past the competition on the hills."

Head Coach Keith Robinson was pleased with the team's performance. He said, "We had a great week of training last week with nice trails on campus. [We] did a lot of work with double poling and just lots of long ski days. [The] race was kind of sloppy this week with wet, icy snow. Once again we were at Proctor, as other schools just haven't had enough snow to host with this being such a tough year."

With the end of the season approaching, Andover is preparing for the New England Preparatory School Athletic Council (Nepsac) Championships. Coach Robinson said, "[We are] nearing the end of the season with two big races next week, so [we are] getting some hard work in the next few days and then resting to stay fresh for the final races."

Editor's Note: This article is covering last week's Nordic Race, as the results were released on Friday, after the paper went to print.

BOYSHOCKEY

Boys Look to End Disappointing Season with Win Over Exeter

LEO BROTHER

Andover	1
Tabor	4
Andover	0
Brooks	4
Andover	1
NMH	0
Andover	2
Belmont Hill	5



TRYNNE/ THE PHILLIPIAN

Tyler Levine '16 fights for possession of the puck. sity, but not to the point where we're taking bad penalties."

Unlike its strong start at Brooks on Saturday, Andover struggled early in Monday's 5-2 loss against Belmont Hill. The visitors netted four goals in the first period, as Andover could not intercept the puck or make breakout passes.

Forward Kevin Kastholm '17, who scored for Andover in the first period, said, "We've been preparing well, I think we just need to start playing the body at the beginning of the game. We sort of play passively, they get a few goals, and then we pick it up. So I think if we have that aggressive game plan from the beginning, that will help in preventing goals and getting us more offense."

After a defensive, scoreless second, winger Jonny Edelson '17 scored on a breakaway to whittle away at Belmont Hill's lead.

Late in the third, Belmont Hill scored again after Andover pulled Post-Graduate (PG) goalie Matt Schoen '16 from goal.

In its 4-1 loss to Tabor on Friday, Andover got off to another slow start and struggled offensively. Andover conceded two goals in the first and two more in the third.

Welch said, "We just need to make tape-to-tape passes. We haven't really been making good passes, which has led to not being able to get many scoring opportunities. As well, we need to work on our transitions, getting the puck from the [defensive] zone to the [offensive] zone."

Andover's lone tally came from a short-handed goal by Center Billy Stahley '16, with an assist coming from Winger Tyler Levine '16.

Schoen played impressively in net, recording 44 saves against Tabor's powerhouse offense.

Due to its absence of a goaltender, NMH forfeited the game scheduled for Wednesday. It was recorded as a 1-0 win for Andover.

Andover will wrap up its season on Saturday at home against rival Phillips Exeter Academy.

GIRLSBASKETBALL

Girls Ride Two-Game Skid into Season Finale

ANANDA KAO

Andover	30
NMH	53
Andover	21
Rivers	61

Co-Captain Emma Kelley '17 served as Andover Girls Basketball's standout shooter in the team's 53-30 loss to Northfield Mount Hermon (NMH) last Saturday, collecting 12 rebounds and posting 21 points.

Despite being down 26-14 to NMH at the half, Andover put forth its maximum effort. Molly Katarincic '18 said, "In the NMH game everybody really hustled for the entire game and played really hard which helped to keep us motivated on the floor."

"I was really proud of our girls for how hard they worked the whole game and how they didn't

give up," said Head Coach Lani Silversides.

The positivity that radiated from the bench and the Andover fans provided motivation for the players despite the score deficit.

Coach Silversides said, "Even though we clearly weren't going to win the game, our bench went crazy for it, our fans went crazy for it, and that was a really exciting moment because what I've been focusing on all year is trying to get the girls to play and be engaged in the entire game."

Despite the loss, Andover secured the second seed spot in the New England Preparatory School Athletic Conference (Nepsac) Class-A playoffs. NMH will be the first seed, and Andover looks forward to getting a shot at redemption next week.

Kelley said, "We worked very hard to stay in the game. We will probably see NMH again, and if we reduce our turnovers and capitalize on open looks, I am confident we can beat them."

On Wednesday, Andover fell to Rivers 61-21, bringing the team's record to 6-11 with one game remaining in its season.

Andover went into the game down five players, significantly raising playing time for the eight remaining Andover players. On top of fatigue from increased playing time, Andover's players had to deal with its opponents fast-paced offense.

Laura Bilal '17 said, "They were a very quick team with a great both inside game and shooting game, so they had big girls who could finish down low and they could take the outside shot."

"Rivers has a lot of good shooters and also good post players who were both way taller than Molly and I," said Janneke Evans '18.

Kelley, despite playing guard, is the team's leading rebounder. Evans said, "Emma did a great job today on crashing the boards, pushing the ball, scoring and also getting the ball into the post."
"Everyone got so many minutes



R.KINDANGEN/ THE PHILLIPIAN

Casey Yarborough '17 looks to make a shot.

compared to what everyone usually gets, so it was a whole team effort. We needed to hustle and work hard to the end of the game," said Bilal.

Andover looks to beat rival Phillips Exeter Academy this Saturday.

Editor's Note: Emma Kelley is a Features Editor and Laura Bilal is a Sports Editor for The Phillipian.

GIRLSSWIMMING&DIVING

Girls Edge Exeter to Claim Victory

JACK WARDEN

Andover	96
Exeter	90



L.LUO/ THE PHILLIPIAN

Morgan Rooney '17 swims the backstroke.

In a wire-to-wire race, Allyson Ty '18 blazed past her opponents to clinch first in the 100-Yard Backstroke for Andover Girls Swimming & Diving in an Andover/Exeter meet re-

cord of 58.06 seconds. Andover triumphed over its archrival Phillips Exeter Academy 96-90 last weekend to close out its regular season with a league record of 5-2.

Allyson Ty wrote in an email to *The Phillipian*, "We knew it was going to be a close meet against Exeter, but we were determined to swim our best since it was our last meet before championships. The team was very encouraging and supportive. Each swim was so exciting to watch, especially when one of our swimmers out-touched a swimmer of the other school."

The meet was defined by several Season and Personal Records for many of Andover's swimmers. In the 100-Yard Breaststroke, newcomer Kathleen Ty '19

posted a season-best time of 1:13.52 minutes for first place and Emma Chatson '18 took fourth in a season-best time of 1:16.80 minutes.

Co-Captain Elizabeth Duserick '16 wrote in an email to *The Phillipian*, "My favorite event to watch was the 100-Yard Breaststroke. Our top breastroker came down with a fever that morning and couldn't race, but our remaining two breastrokers rose to the challenge and pulled off two phenomenal performances, earning us some crucial points at the end of the meet and season-bests for the both of them."

In the first event of the meet, the relay team of Emma Donchi '18, Elizabeth Tran '19, Sasha Newton '16 and Allyson Ty

posted an impressive time of 1:53.01 minutes in the 200-Yard Medley Relay to snag first place.

In the 200-Yard Individual Medley, Tran and Donchi produced strong results for Andover with first and second place finishes in 2:14.80 minutes and 2:17.39 minutes, respectively.

Ashley Teo '17, Sarah Zhao '18 and Katherine Sweetser '17 swept the 100-Yard Butterfly in first, second and third place finishes with times of 1:02.01, 1:02.61 and 1:02.71 minutes, respectively.

Reflecting on the meet, Head Coach Paul Murphy said, "The team was simply amazing. They supported each other in ways that brought out their best selves. Andover/Exeter is always a unique meet.

[There are] lots of surprises, and this year was no different. [Exeter] swam well and we just happened to swim a bit better."

Andover now looks ahead to the New England Preparatory School Athletic Council (Nepsac) Girls Division-I Swimming Championships in two weeks at Deerfield.

Teo wrote in an email to *The Phillipian*, "New England is two weeks away and we are starting to taper. I believe that the team has put in all the hard work required and from now on out, it will just be resting and focusing on minor techniques during practice. I'm confident that the team will step up and perform at its peak. I'm excited to see how we perform for New England."

A/E PREVIEW



GIRLS HOCKEY 2 PM

SWANG/THE PHILLIPPIAN

After suffering a crushing 75-49 loss to Phillips Exeter Academy during last year's Andover/Exeter weekend, Andover Boys Basketball will fight for redemption in this year's contest. Andover will go into the game with a record of 7-12, while Exeter will approach the court with a record of 14-10. Earlier this season, Andover fell 58-49 to Exeter after blowing a half-time lead. Despite its underdog status, Andover is confident as it heads into this weekend's matchup with a revamped game plan.

Head Coach Terrell Ivory '00 said, "We are gonna [play] man-to-man defense to stop their Princeton offense. Their defense is really good, and in order to score against their defense we [need] a lot of

movement and make sure we are moving the ball and attacking the rim."

Peter Heckendorn '17 said, "We have been doing a lot of specific drills for Exeter's defense. They play a really a man-to-man defense in which they switch really aggressively. We had a hard time coping with that earlier in the season. This time around, we are looking to exploit that aggressive switching defense to get some easy baskets."

Andover's offense is well-equipped to deal with Exeter's high powered defense. With four starting Post-Graduates (PGs), the team plays with great confidence.

Heckendorn said, "We have a lot of experienced players on this team. Our guys have played in some big games in their careers.

Having that kind of experience gives us real solid leadership in the locker room and also allows us to play a fearless style of basketball on the offensive end."

Beyond simply focusing on offensive and defensive tactics, Coach Ivory also stresses the importance of fighting for every play.

Ivory said, "One of the things that we have to [do] is to [outwork Exeter every play]. I don't think we did [that] the first game. This notion that every play matters [is crucial]. We can't be outworked."

Andover will welcome Exeter at home this Saturday at 3:30 p.m.

After suffering its first loss of the season to Phillips Exeter Academy by a margin of 1-0 earlier this year, Andover Girls Hockey looks to redeem itself this Saturday. Andover holds a record of 14-3-6, while Exeter stands at 9-12-2. The team looks to extend its Andover/Exeter winning streak to three games, as it defeated Exeter the past two years with scores of 4-0 in 2014 and 2-0 in 2015.

This season, Andover has scored a total of 15 more goals than Exeter. Andover has netted 52, while Exeter has only managed to score 37. Andover will look to have its high-powered offense on full display this Saturday and hopes to start the scoring early.

Post-Graduate (PG) Jacquie Diffley '16 said, "I think our strengths [this

season] included our speed and ability to forecheck teams hard. We also had a tremendous resiliency present in every game. I think it's important to get the first goal. I am looking forward to a very competitive game against Exeter. The rivalry is so intense, and I can't wait to step foot on the ice Saturday afternoon."

Despite having enjoyed a significantly more successful season than in past years, Andover will enter the matchup against Exeter with the mentality of an underdog. Andover is determined to redeem its previous loss to Exeter on Saturday.

Sarah Rigazio '18 said, "When we played Exeter previously this season we lost, and it was a really tight game, but we weren't playing our best. They

ended up winning 1-0. I think that alone gives us a lot of motivation going into Andover/Exeter, and also of course there is going to be hype and motivation anyways because it is Andover/Exeter, but having lost to them earlier on I think that really is pushing us and motivating us."

Courtney Masotti '17 said, "We all know how important A/E is and we all love that game, so I think the most important thing is just that we keep working hard and improving on our power play, penalty kill and playing off the puck; we should be ready. It's also really a mental game and I think that after going to Exeter to play them a few weeks ago, we are ready to be at home with that huge crowd of Andover fans to help us stay mentally tough."



BOYS BASKETBALL 3:30 PM

SWANG/THE PHILLIPPIAN



BOYS HOCKEY 4 PM

SWANG/THE PHILLIPPIAN

After a devastating overtime loss to Phillips Exeter Academy last year, Andover Girls Basketball hopes to redeem itself this year. Although Andover currently holds a record of 6-11 to Exeter's 9-9, Andover toppled Exeter earlier this season 46-42 to shatter Exeter's temporary eight-game winning streak.

With this loss in the back of Exeter's mind, there is no doubt that the opposition will step up its game. Head Coach Lani Silversides said, "I know that [Exeter is] going to be coming out for revenge, and I think our goal is going to be to stay cool and calm under the pressure and to be as consistent as possible sticking to what our game plan is."

Molly Katarincic '18 said, "We beat Exeter last time, so they will definitely be looking to play a physical game,

so I think toughness will be a big principle for us."

Co-Captain Sarah Humes '16 said, "Exeter is a really good team, and they will come out strong against us. We need to play twice as well as we did the first time around if we want to win."

Looking to match Exeter defensively, Andover has emphasized locking down its opponents in recent practices.

Humes said, "We need to improve our help defense and stop fast breaks from the other team. Exeter is a quick team, and we will need to prevent giving away any easy points in such a big game."

Most of Andover's success this season has been in the post, either from getting the ball inside and going up strong or kicking back out for a shot. Katarincic said, "Personally, I want to work on being strong in the post

because I think we score a lot there."

The past years have shown that anything can happen at Andover/Exeter. Coach Silversides said, "A couple years ago Exeter was 17-2 and they were the best team in New England, and we ended up winning in the last second."

Andover has been building up to this game for the whole season, and it won't be satisfied with anything less than victory. Co-Captain Emma Kelley '17 said, "We want to win. We have had many ups and downs this season, and it would feel so good to end our season on a high note."

Above all, Andover looks to stay focused throughout the tough matchup. Kelley said, "I want to bring a balance of intense energy and composure to the game on Saturday."

After a devastating 7-0 loss at Phillips Exeter Academy earlier in the season, Andover Boys Hockey looks to cap off an 9-17-1 season with a win over its rival.

Last year Andover faced Exeter twice, first falling 4-3 in overtime and then avenging the loss with a 5-3 victory later in the season. Andover hopes to finish this year on a similarly positive note.

This weekend, Andover will have to be disciplined both defensively and offensively against a strong 24-3-1 Exeter team. Andover's struggling offense will line up against a tenacious Exeter defense that shut Andover out in January.

Forward Kevin Kastholm '17, for whom this weekend's rivalry game will be a first, said, "We'll have a few people back, which will be big. They're quick, they're

big, they're strong, so we just have to play our game. We have to stay physical. They have a few pretty good guys, so we have to match them, and we have to get more shots; we only had about ten last game."

Despite the intimidating competition, Andover expects a better outcome at home. Captain Payton Jancsy '16, who was out with a concussion during this season's earlier matchup, looks forward to playing the last game against Exeter of his Andover career.

Jancsy said, "This game means the world to me. This is my fourth and final game against Exeter and to end on top would be amazing. Some of my best memories at Andover have come during this game and I am hoping to make one last good one on Saturday."

Andover also anticipates

a stellar performance from Post-Graduate (PG) goaltender Matt Schoen '16, who put up 67 saves against Exeter in the last rivalry match.

Schoen will stand behind a rejuvenated group of core of players, many of whom were out with injuries for the game in January. The season's first game against Exeter was played without PGs Nick Latham '16 and Nick Ellerton '16, both of whom will play this week.

Jancsy said, "This game is our one game playoff. This season hasn't gone as planned, there have been plenty of ups and downs, but all can be erased with beating Exeter at home. The first time we played them, they got the upper hand. This time around we have a full roster and are looking to return the favor."



GIRLS BASKETBALL 6 PM

J.BECKWITH/THE PHILLIPPIAN

BOYSSQUASH

Boys Get Swept in Two Straight Losses

NICK SCHOELLER

Andover	0
Brooks	7
Andover	0
Exeter	7

In its last match before Interschols, Andover Boys Squash suffered a 7-0 defeat against Phillips Exeter Academy on Wednesday. On Monday, Andover was also swept 7-0 by Brooks. The two losses this week dropped the team's record to 4-12.

In the team's last matchup against Exeter at the beginning of February, it was missing both first seed Alex Bernhard '19 and fourth seed Jerry Yang '17. The team lost 7-0, winning only one game out of all its matches. This Wednesday, with the return of its first and fourth seeds, Andover was hopeful for a better result. While the score of the overall competition remained the same, many of Andover's players did, in fact, improve

against their opponents in their individual matches.

Patel said, "The match today was a lot closer than the scoreboard actually displayed. Most of the games were close, and in a few matches we were able to take Exeter to four or five games."

Earlier in the week, Andover faced off against a tough Brooks team, to whom Andover lost 7-0 in December. As in its rematch against Exeter, most Andover players performed better in their individual matchups against Brooks this time around.

Sean Kim '18 said, "Brooks is a very good team. We played them before. It was our first match of the season, and we got swept. This time, however, I think we won a few games, which shows how much we've improved this season."

Looking ahead, the team needs to focus on the mental aspect of its game in order to reach its full potential.

Kim said, "We are a young team with a bright future, but we need to work on our mentality and our mental game."

Although fifth seed David Tsai '18 will not be able to com-



C. MUNN/THE PHILLIPIAN

Alex Bernhard '19 returned from injury to play first seed for Andover.

pete, the team is excited for Interschols this weekend.

"Interschols is going to be awesome. Unfortunately, Tsai is injured and thus, Eric, Xander

and I will be moved up a spot. I am looking forward to it so much," said Kim.

With no more games in the regular season, the team hopes to succeed at Interschols and

end the season on a high note.

WRESTLING

Andover Places 16th Out of 45 at Nepsac Tournament

JENNIFER LEE

After a long struggle in the center of the ring, three-year wrestler Alex Cleveland '17 pinned his opponent to secure key points for Andover Wrestling at the New England Preparatory School Athletic Council (Nepsac) Tournament last weekend. Cleveland's fifth place finish in the 106-pound weight class propelled Andover to a 16th place overall finish with 49 points. Andover's seven qualifying wrestlers competed against 45 other teams in the meet, which was held at the Avon Old Farms School.

Co-Captain Justin Muchnick '16 placed sixth in the 145-pound weight class. Pins from Christian Milotte '16 and Pierce Bausano '18 contributed to Andover's strong performance. Co-Captain Ian Blythe '16 earned a hard-fought win, boosting the team's overall score.

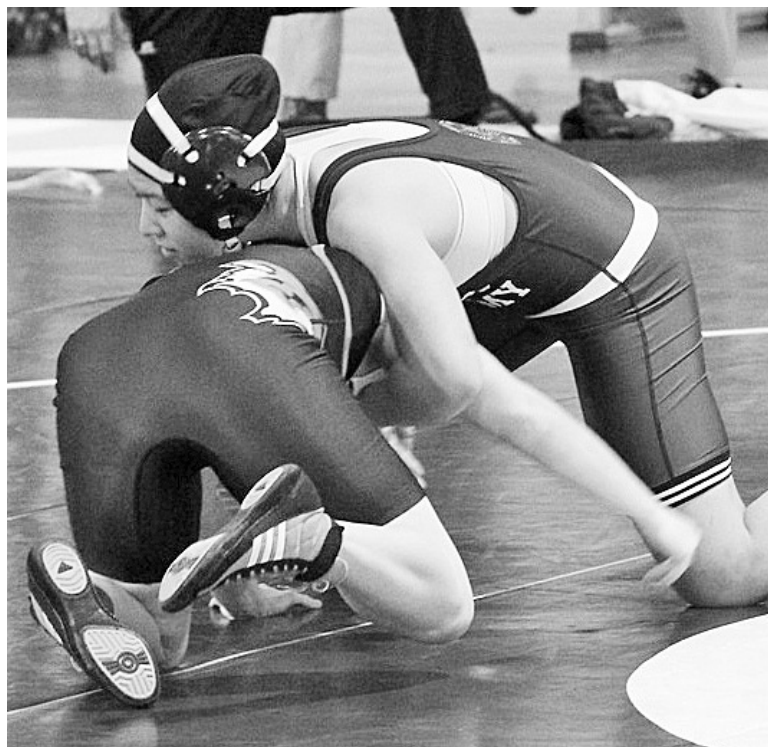
Bausano, who finished with a 2-2 record in the 195-pound weight group, said, "We got seven kids out on the mat, which was a nice crew. Five of our wrestlers made it to the second

day of the tournament, so I think that it was a pretty good culmination of our season. There were some kids who wanted to do better, but it was still good for them to get out there and to get the experience."

Muchnick said, "I'm proud that the team went out and all seven of us went out and wrestled really hard, win or lose. I'm also really proud of the younger kids like [Evan] Park '18 and Pierce, who both stepped up and wrestled hard. They both look like they've got a bright future ahead of them on the mat."

Although Andover was able to utilize many of its training techniques during the meet, the team struggled to adapt and recover from the hard blows of its opponents. Park and Kal Parvanov '16 both fought hard in their matches, but struggled to stay aware of their positioning on the mat and ultimately finished with 0-2 records in their respective weight classes.

Head Coach Rich Gorham said, "Our wrestlers competed well in the tournament. Our seven qualifying wrestlers represented Andover well, and two emerged with top-six place fin-



COURTESY OF PHILLIPS ACADEMY

Martha Gao '17 grapples for position with her opponent.

ishes - Alex Cleveland and Justin Muchnick."

Cleveland won four matches at the tournament to finish in fifth place with a 4-2 record. After falling to his opponent in the main draw of the meet, Cleveland faced the same wrestler in his fifth place match and avenged his loss with a win.

Similarly, Muchnick won three bouts to finish in sixth place with a 3-3 record. Muchnick won 3-2 in an Ultimate Tiebreaker, the third overtime period of the match.

Blythe said, "Muchnick did a really good job in his consolation match to get him into the fifth and sixth place match. He

scored a takedown in the first period, which put him at a really good advantage. He continued to wrestle hard the entire time, which led him to seal a place at Nationals."

Muchnick said, "In preparation for Nationals, we're getting some hard practices in for me and Cleveland. We're doing a lot of drilling and a lot of focusing on the fundamentals, and stuff that I'm going to hit against, against good guys at Lehigh. I'm just working to make sure that I can finish the season strong."

Due to their performances at the Nepsac Tournament, Cleveland and Muchnick have both qualified to compete at the National Prep Tournament next weekend.

Looking ahead, Andover hopes to build off of its improvement this season. The team's strong performances at North- erns and Interschols will continue the team's momentum as it looks to finish the season on a high note.

The National Prep Tournament, held this year at Lehigh University, will take place this coming Thursday, Friday and Saturday.

BOYSINDOORTRACK&FIELD

Andover's Top Runners Compete at New Englands

CEDRIC ELKOUH

In the final stretch of the 400-Meter Dash, David Onabanjo '18 overtook multiple collegiate runners to finish first in his heat. Onabanjo set a new Personal Record (PR) with a time of 53.03 seconds for Andover Boys Indoor Track & Field at the U.S.A. Track & Field New England (Usatfne) Indoor Championships.

Andover's top racers travelled to Harvard University to compete in an unscored meet. The event was Andover's last meet of the season, and the team competed against a mix of high school, collegiate and independent programs. Andover runners had the opportunity of racing on Harvard's 200-Meter track, which is larger than Andover's 150-meter track.

Onabanjo, who won his heat in the 200-Meter Dash in 24.23 seconds, said, "The biggest thing for me was it was a different type of track. Harvard has a nice 200-meter indoor track, and getting the experience of running against a bunch of other high schools and colleges that push you was great."

Andover took advantage of the low-pressure environ-



T.RYNN/THE PHILLIPIAN

Ralph Skinner '16 looks to pass his opponent.

ment of the unscored meet, achieving personal success and garnering experience for the upcoming spring track season. Ralph Skinner '16 took first place in the Mile with a time of 4:29.15 minutes; all of Andover's runners who ran in the Mile set PRs.

Skinner said, "Since it was not a duel meet, we were able to have some fun and run some events that typically weren't available. Races like the 200, 400 and 800 definitely felt like a good transition to

outdoors because we haven't run those races all season."

Captain Andrew Wang '16, wrote in an email to *The Phillipian*, "The Usatfne meet was a great opportunity to lace up the spikes that have been gathering dust underneath our winter track shoes. It was a meet to set benchmark times and distances going into the spring season, and it put our hard work from this past season into perspective."

GIRLSHOCKEY

Girls Crippled by Injuries

ISABELLE BECKWITH

Andover	0
Milton	2

Down by two goals with two minutes left in the game, Andover Girls Hockey pulled its goalie out of the net to make one last offensive push that ended in a shot on net. The Milton goalie saved the shot and Milton gained possession of the puck, brought it down the ice and was able to score on an open net. The match ended with a score of 2-0 in Milton's favor, moving Andover's record to 14-3-6.

Adjusting to the absences of key players Charlotte Welch '18 and Elizabeth Welch '18 due to injuries, Andover started the game slowly. In the first period, Milton took an early lead of 1-0.

Courtney Masotti '17 said, "They were able to keep us really contained though after they scored and I think their early goal and ability to play good team defense made it hard for us to get back



COURTESY OF PHILLIPS ACADEMY

Olivia Keefe '17 looks for the puck.

into the game." Post-Graduate (PG) Jacquie Diffley '16 said, "We were able to get some momentum towards the end of the game due to our team's hard work and determination. Overall, we gave a good effort but came up short."

After the third period, Andover gathered offensive momentum, but struggled to score.

Sarah Rigazio '18 said, "In the first period we didn't come out as a unit, we kind of came out as in-

dividuals, not as a team. I think that being down players, since we were short on the bench on Friday, made everyone think the game was different, when really we just had to focus more on working together."

Andover looks to rebound from its most recent loss when it takes on Phillips Exeter Academy this Saturday at home.

ARTS & LEISURE

Domesticity and Gender: New Gelb Gallery Exhibit Draws Attention to Socially Constructed Boundaries

SERENA REN

Adorning Western business attire, faceless women crawl across the projection of “Radical Home,” a video installation by Dominique Zeltzman, Visiting Scholar in Art. In the background, a voice asks, “Are you being stalked? Do you wish you were me? Is someone bothering you? What are you going to do now?” while the word “mama” repeats in the periphery.

“Radical Home” is one of the exhibits in the Gelb Gallery along with “Continuum,” which features video stills from “Radical Home,” both created by Zeltzman. Zeltzman states in her artist statement that the installation was projected on three walls as a means to rediscover the three-dimensionality of dance within a two-dimensional projection.

“The [installation] is inspired by the idea of the container as a social construct. When you get yelled something on the streets – something based on your gender or your race or your age or your socioeconomic class – you are immediately shoved into that container. In the play ‘Slut’,

when the girls are calling each other ‘slut’... they are using all these words that are meant to push them down and keep them in their place, but they [reclaim the word]... It is taking ownership of something... and keeps you empowered,” said Zeltzman.

According to Zeltzman, her installation is about domesticity. When Zeltzman became a single mother, she found herself dealing with this aspect of her life more often. Her work shows the female body in confining spaces, contrasting two containers of identity – femme drag and the domestic life.

“The idea is that I have domestic images and I am interested in the peripheral, the stuff that we don’t consider interesting. [A background of the video] is the corner of the underside of my daughter’s bed. That is not important. You might not even clean that place. You certainly wouldn’t put it on a wall in a gallery because it is just not important,” said Zeltzman.

The woman in the installation is wearing business clothes and her hair is done up, representing the traditional female corporate executive attire. According to Zeltzman, she comes home every day and she becomes



“Radical Home” is projected across three different walls in the Gelb Gallery.

a “slob” and an artist. She felt like she had to hide this evening look from the daytime look, a feeling that is shared amongst many women.

“Part of my research is about claiming the domestic space as worthy of attention and the domestic is often attributed to the female and art is usually male.

98 percent [of art], if not 100 percent [of art] in museums are male. Actually, most graduate student artists are female. We don’t need more women studying in art, they are already there, we just need to look at their work as worthy. Not all women deal with the domestic but definitely if you deal with the domestic, you are not paid attention to, with a few exceptions of women and men who have work in major museums,” said Zeltzman.

The audio of the installation is a 20-minute recording of a list of questions and a constant “mama” in the background. The audio is meant to sound like the internal rambling of the woman in the installation.

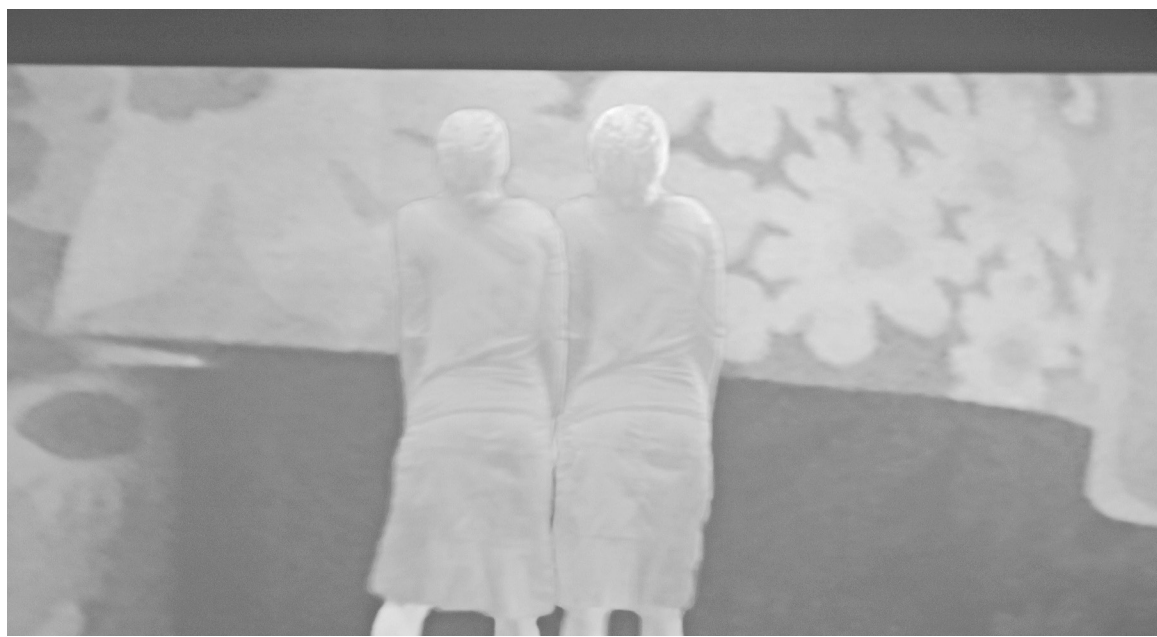
“All that stuff that runs through our head can become really exhausting. It can also be funny. So some of the things she says [in the audio] is really serious. For example, is your mother dead? I got that from one of the background photographs... A lot of [the audio] is little stuff that my daughter said. The repeating ‘mama’ is a kind of thing you hear all the time when you are a mother and it just becomes part of the background... And then

there is stuff like, ‘Why is my house such a mess? Who is going to hire me? Why am I complaining? Why aren’t I useful?’ – that kind of inner chatter. So it is all questions, some are directed at other people and some are about myself, and then some of them I took from the Internet,” said Zeltzman.

Across from the installation is “Continuum.” Still frames from the video are shown on a small scale in a long strip, simulating a video timeline.

“I had technical constraints. I was only able to show [“Radical Home”] one other time. I even wanted to show it at Baltimore Museum of Art and they said they did not have enough money to show it because it requires so much equipment. If a museum can’t do it, small galleries definitely can’t. I was going to show it somewhere so I made it like this. It was hung in a corner so it was kind of the same thing and you could move around in it. I also like calendars and timelines and this looked like a timeline to me,” said Zeltzman.

The installation is on display from February 12 to April 5.



“Radical Home” focuses on women in the domestic setting.

S.CARMICHAEL/THE PHILLIPIAN

Addison Gallery of American Art Introduces New Strategic Plan

ANDI CHENG

Students and faculty were invited to a lunch in which they learned about the Addison’s new strategic plan last Friday in Pearson Hall. Presented by Judith Dolkart, Director of the Addison Gallery, the plan has four primary focuses: working with educational partners, creating the Addison exhibits and programs, finding new interpretations of the galleries and collaborating with Andover’s curriculum.

With help from the Addison staff and an external firm called KublerWirka, Dolkart spearheaded the restructuring of the museum’s strategic plan. The last strategic plan for the Addison was proposed and implemented over ten years ago.

“[Creating a strategic plan] is a process that on some level I inherited. [In the time since the last strategic plan,] the Addison built a whole new facility, the Learning Center, so it was the right time to say, ‘How can we best use this collection, this facility, the people who work here and partner with students and faculty and the school, and beyond the school as well? And make sure that we’re using what we have in every possible way that we can,’” said Dolkart.

The Addison tried to find a strategic plan specific to its location on campus and its collection, according to Dolkart. Looking over the collection, Dolkart and the Addison staff realized that the artists all created provocative images and that the collection told the history of the United States. Therefore, the staff created a strategic plan focusing on a single question: What is America?

“[We chose the question ‘What is America?’] in part because we’re at a school, and you all are asking questions every single day and trying to answer them. I thought

it was really in the spirit of an academic community to ask a question, and given that we have a collection of American art, it seemed that you could derive many possible interpretations from just looking at the collection. So we put that into a very broad question – ‘What is America?’ – and want to see how many different ways we can answer that with the collection,” said Dolkart.

As a local museum, the Addison has over 3,000 student visitors every year. Furthermore, the Addison is discussing a partnership with the University of Massachusetts Lowell for an art history program the University hopes to create. According to Dolkart, the new strategic plan will emphasize building connections and collaborations.

“As an academic museum – one on the campus of a school – we feel very strongly that we should support the curriculum of the school and intellectual inquiry in general. So, we are hoping that by asking a broad question for which there are many answers, we will engage the spirit of curiosity and critical thinking that characterizes [Andover] and the other schools with which we work in the Merrimack Valley. As we move toward the more tactical phase of our planning, we will be looking for ways or modes for our communities to respond to the question – whether this is through technology or events such as organized conversations, workshops, et cetera,” said Dolkart.

By asking the question, “What is America?”, the new strategic plan will also provide a way for artists and curators to focus the themes and topics of the exhibitions to explore that question.

“I really hope that by asking a question, people will feel that they can respond to what we put out there in terms of exhibitions and say, ‘Oh I look at this and see a different kind of America,’ or ‘I take away from this picture this

interpretation.’ So it’s really a way to solicit participation, I would say, and also to think about and invite all the many disciplines that are taught here to work with us in asking important questions,” said Dolkart.

With this question at the core of the plan, the Addison hopes to explore a greater variety of themes with aesthetic, ethnic, regional, gender and socioeconomic influences. The plan can also help tie exhibitions with national or global events and offers greater opportunity for collection-focused programs with underrepresented artists.

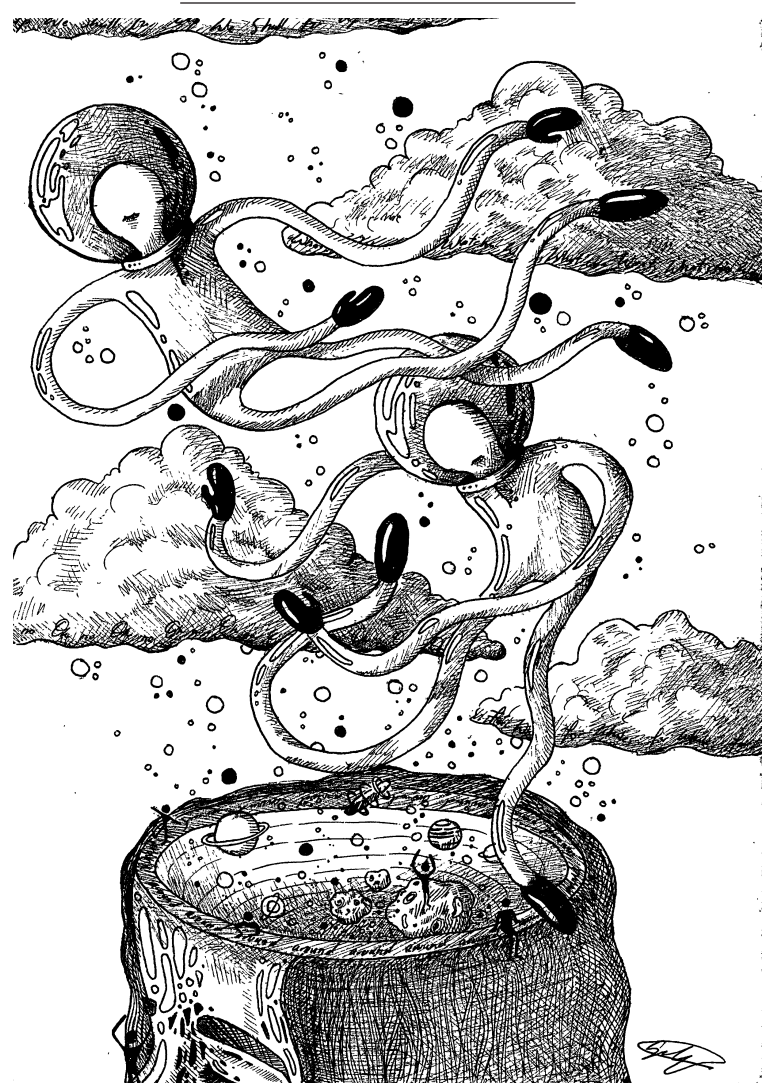
“By framing the vision around a question – ‘What is America?’ – the plan encourages inquiry, reflection, and discussion about our nation as an ever-evolving and multi-faceted place and culture. As a teaching museum devoted exclusively to historic and contemporary American art, the Addison is an ideal setting for exploration of this rich and complex theme via the many stories and multiple viewpoints that are told by artists and art objects through its collections and exhibitions,” said Rebecca Hayes, Curator of Education at the Addison.

As the strategic plan moves forward, the Addison hopes to have more connections to the Andover curriculum and classes.

“Saying ‘What is America?’ allows a connect-point for people who are elsewhere in the community who can say, ‘Oh I can connect to the Addison in this way.’ So it’s not entirely on the Addison staff to make the museum more connected to the school, it’s on all of us as teachers and students and staff to use and be engaged with the Addison, and I think the question is a really good invitation. Even if you disagree with it, or you have a real take on it, that might be hopefully a connect-point that will bring you into the Addison,” said Head of School John Palfrey.

Illustration of the Week

SAM YOON



Are you an artist?
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ARTS & LEISURE

Popping and Locking: Boston-Based Dance Crew Leads Hip-Hop Workshop

LAUREN W. LEE

Noticing that the attendees were having a harder time learning a dance move that involves a punching motion, UPrising dancer Jada Sanchez '15 added her own twist to the move by yelling with the action, hoping the students would be able to do the dance move more easily. Although the yelling was not part of the original choreography, it became a highlight of the dance.

"There was this one move that was super fun! At first, when we were learning it, the dancer unexpectedly started yelling to the move. Everyone was a little confused, but it was actually a great way to get the point of the move as a whole across to us so that we could master its speed and energy," said John Moreland '18, a participant in the hip-hop workshop this past weekend.

The UPrising Dance Crew, a hip-hop dance group from Boston College, led an open hip-hop workshop in the Modern Dance Studio last Friday. Funded by the Abbot Academy Association, the workshop gave students an opportunity to enhance their dance skills and learn new dance moves in a non-academic environment.

"The idea to bring a college group was something I had never thought of before, but once [it was] presented to me by the Hypnotiq Co-Heads, I realized [it] was a perfect idea, because it would not only be an opportunity for students to

learn new approaches to hip-hop, but also to learn about the college dance scene, what auditions are like to get into college dance clubs, etc.," said Erin Strong, Instructor in Dance.

After noticing a lot of hidden talent from their own dance group's audition process, according to the Co-Heads of Hypnotiq, Tiffany Bauman '16, Justice Robinson '18 and Myoshi Williams '17, were inspired to create a fun, intensive dancing event for students with all levels of experience to learn and take part in.

"We thought it would be nice for the Andover community to have this opportunity to learn hip-hop choreography again... I think the workshop was beyond phenomenal, and I received many great reviews from other students and Hypnotiq members after as well. From the personal styles they put in their moves to the energy they put in their dance, Jada, Angel and Maddy are truly passionate hip-hop dancers that I am grateful to have learned from. It was also a great workout," said Bauman.

The UPrising dancers taught two different hip-hop dances. Sanchez taught the first dance routine to "The Water Dance" by Chris Porter. The fast-paced, energetic dance consisted of exaggerated "pop" movements.

"I liked [The Water Dance] a lot because it was easier choreography so you could put your own style into it. [Dancing is] a lot more fun when you're given a free range to add your own interpretation to it," said Alexa Goulas '18, a member of Hypnotiq.



A. MACAY/THE PHILLIPIAN

Uprising Dance Crew, a Boston-based dance group, leads students in a dance routine.

Later, Angel Jehng, a Co-Head of UPrising, led the class through another lively dance, which was choreographed to "Fight Night" by Migos. Opening with a simple hand gesture to the audience, the UPrising's dance included a waving dance move called the "Nae Nae," as well as other dynamic moves. Towards the middle of the dance, an abstraction of a punching dance move resurfaced, accompanied with jumping. According to many of the participants, although this routine was more challenging, they were just as enthusiastic.

"With dance, there is always more to learn and discover, so any opportunity I can take to take a class and continue to grow as a dancer I always jump at. And when those opportunities also allow me to dance alongside my own students, well, that is just extra special and fun. It is always fun for me to just be a student and dance alongside all of my own students," said Strong.

A quick Q&A session in a circle brought the workshop to a close. The dancers talked about their own dance group, their experiences dancing and college life, while

Sanchez in particular expressed her transition from Andover to college.

"I really enjoyed sitting down afterwards with UPrising and all the people who went to the event. It was nice being able to ask questions and get feedback from not only dancing in college, but also life in college. Even though [they] had only been here for a couple hours, they were truly interested in offering advice and encouraging everyone who enjoys dancing to continue. I couldn't have asked for a more successful event!" said Bauman.

Alejandro Diaz de Argandona '16 Blends Psychology & Magic Tricks

LAUREN W. LEE

Standing in front of his Psychology-490 class, Alejandro Diaz de Argandona '16 handed a deck of cards to his teacher Carol Israel, Instructor and Chair in Psychology. But as she put the deck in her hands, it vanished and turned into a piece of glass.

In an interview with *The Phillipian*, Diaz de Argandona said, "I taught three basic psychology theories that magicians use for deceiving the spectator's minds [in my Psychology class presentation]... it was a great opportunity to talk about what I like and know. I was very happy, and people liked the class, too."

Diaz de Argandona, a student from Alicante, Spain, practiced magic illusions since he was ten years old, but was first attracted to magic when he was eight years old, when he saw a magician perform at a supermarket in Tarragona, Spain. The beauty of the magician's illusions captivated him, and he grew curious about how to create his own.

"I asked him, 'How did you do that?' And then I learned the first magician's rule: Magicians must never reveal the secret! However, he recommended me some books for beginners to learn the basics, and that's how it all started," Diaz de Argandona wrote in an email to *The Phillipian*.

Diaz de Argandona's focus on illusions took shape when he was 14-years old and joined a non-profit magician's association, called Semicírculo Mágico De Elche (Semac), located in Alicante. In Semac, he was taught by professional magicians and learned most of the magic tricks he currently performs. This past year, Diaz de Argandona joined another magician's association called the International Congress of Magicians, located in Almussafes, Spain.

"[Joining a magician association] was super helpful for me and my learning process, because... [we] meet and share magic, thoughts, the books that we are reading, new movements learned, new theories [and] ideas," said Diaz de Argandona. "[In Semac], I found Adrian Carratalá, a professional magician who has been my magic mentor for five years. Without



T. RYNN/THE PHILLIPIAN

Diaz de Argandona began practicing magic illusions when he was ten-years old.

a doubt, I am very grateful to him... When I started to learn from him, I was a beginner, but now he says he's very proud of me, because now I'm performing at a professional level."

Electing to attend Andover for a Post-Graduate year has come with its own challenges and benefits. Diaz de Argandona has found it difficult to ask for second opinions on his illusions, and he has to practice speaking in English for his performances, which he originally presented in Spanish. Practicing away from home in a diverse community, he said, has only deepened his passion for magic.

"For me Andover is a challenge, it is the first time I performed in English, but it is great that we are a very diverse community because when I see the reactions of the people [after] seeing magic, they get it and have a lot of experiences to connect with it," Diaz de Argandona said.

Diaz de Argandona plans to take an Independent Project (I.P.) on the intersection of magic and psychology in the spring, allowing him to concentrate more on his illusions while at school and delve deeper into his understanding of magic. In his I.P., Diaz de Argandona will focus on the spectator's experience of a magic illusion.

"It's kind of tricky because when you become a magician,

you sacrifice the illusion [for yourself] because you know the trick. Yet, in order to share it, you need to make the illusion to others. So to be a magician is hard to watch the illusion again because you know the secret... I'm going to try to learn how to improve these feelings that magicians create in the audience, how to create this illusion," said Diaz de Argandona.

Although it is a challenge to maintain his skills at Andover, Diaz de Argandona finds time to practice because he loves the excitement and enthusiasm of his audiences when he performs.

"Nowadays, we are in a very rational world and when you see something you cannot understand, it's beautiful because you become a kid again. You really feel the magic that you felt when you were a kid, when you had another perspective of the world. I think magicians do that; they give these moments to the people to feel something again as a kid," said Diaz de Argandona.

Check out our
feature video:

[/phillipianvideo](#)

CONCERTS

What not to miss this weekend:

SUNDAY

Academy Jazz Band Concert
3:00 p.m. Cochran Chapel

Read about last week's concerts online at phillipian.net

Fashion · Style · Design

CHLOE'S CORNER

A weekly column by Chloe Lee '17



In honor of London Fashion Week, I've compiled a list of this spring's top fashion trends! Winter Term seemed to drag on forever, but with finals just around the corner and the impending Spring Break, we can finally look forward to some warmer weather and bid adieu to the parka chic and snowstorm survivalist aesthetic. Read on to stay ahead of the game.



COURTESY OF HARPER'S BAZAAR.COM

Robes – Inspired by the classic bedroom robe, these long robes look like trench coats in a way, but are thinner and do not have buttons. Robes are great for those days when you feel like wearing a white tee and a pair of jeans. Throw on one of these robes and you are all set!

Tiaras – Yes, you read that right. Why not wear one when you go to classes? Show everyone who's boss! These delicate crowns can be incorporated into simpler, more casual looks. If you want to try, I'd say pair one with skinny jeans or go all out in a tulle skirt. Your call.



COURTESY OF VOGUE.COM



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Mismatched earrings – For you accessories fans out there! I encourage you to try this out! Many designers started selling earrings in mismatched sets. Mismatch your earrings for the ultimate staple. Wear one long and one short or even studs. I especially like the big ones that come down to the shoulder. These earrings go perfect with all black!

ARTS & LEISURE

New Addison Exhibit

Explores Familiar Concepts in a New Context

SERENA REN

A firefighter whose head is a dog's head sits, holding a broomstick in one hand and a telescope around their neck. The light subject contrasts with the background of a dark starry night and a palace. "Fire Chief," William Wegman's 1997 Polacolor ER photograph is currently on display at the Addison Gallery of American Art as part of its new exhibit "One Thing Leads to Another... Selections from the Collection."

Curated by Allison Kemmerer, Curator of post-1950 Art and of Photography, and Susan Faxon, Associate Director and Curator of pre-1950 Art at the Addison, "One Thing Leads to Another... Selections from the Collection" spans a total of four galleries. According to the exhibit's description, the works are juxtaposed in this exhibition to provoke conversation and enhance understanding of particular themes. Through the exhibition, the theme represented in one gallery leads into the next to create a path of questions. The exhibit begins with images of play-acting and masquerade, including work by Cindy Sherman. Then the exhibit progresses to Nick Cave's video animation about object through movement, followed by a selection of works that capture the body in movement, including that of Eadweard Muybridge. The progression ends with depictions of the female body by a range of artists.

"We wanted to do a permanent collection that included some things that were familiar to people but maybe surprises or familiar things in a new context... We chose ['Toilet, Putting on

Dress and Turning Around,' Eadweard J. Muybridge's 1872-85 colotype on paper] and ['The Other Series: After Muybridge,' Kathy Grove's 1990 gelatin silver print] as kind of the embodiment of the idea where you have a 19th-century photograph by Muybridge of a woman taking off her dress and then you have the contemporary version where a photographer is taken [Muybridge's] work but removed the image so here we have one thing leads to another," said Kemmerer.

The noisiest room of the gallery plays a video of a faceless man wearing suits, jumping up and down while accompanied by upbeat music and swooshing sounds in Nick Cave's 2011 video, "Drive By." These carefully crafted suits, comprised of a wide range of natural and man-made materials that include twigs, plastic, bottle caps, beads, sequins and feathers, were inspired by everything from African shamanism, Haitian Vodou flags, Mardi Gras Indians, Caribbean Carnevale and high couture. The suits are otherworldly, obscuring the wearer's identity, gender and class. Considering himself primarily a humanitarian and secondarily an artist, Cave has described his works as an invitation to a collective dream for a better, more accepting world.

"[Cave] is African-American and also gay so he talks a lot about racism and prejudice and how the suit is protection but is also a liberating thing for anyone who puts it on because it gives you the opportunity to try on a new identity. It sort of neutralizes you and frees you from judgement of others. It is sort of about himself but also about engagement with the community and breaking barriers," said Kemmerer.

Presented in elaborate garb,



COURTESY OF THE ADDISON GALLERY OF AMERICAN ART

"Drive By" was created by Nick Cave.

an African-American woman stands boldly, wearing padded boxing gloves and face obscured by tribal paint in "Corporate Gir/Side B," a 1997 oil on canvas by David McGee. The woman stands as if ready to face the world, yet masked with reticence. Issues of race, gender, identity, stereotyping and marginalization all figure prominently in McGee's work.

"McGee is referencing historical imagery in the [subject's] dress. But he has made her a warrior. As one critic has said, he seduces you with the painterliness of his work but really he is talking about the masks that people put on and the way in which they have to do battle in their regular lives, particularly African-American women. He was prompted to do this by watching a friend put on her makeup as she got ready to go out into the cor-

porate world and work. So it is again a reference to an earlier period and yet with a contemporary twist," said Faxon.

A set of 26 photographs are laid out in three rows, each of a subject and decorated with a letter of the alphabet and a word in "A Girl's Alphabet," by Wendy Ewald AA'69. A photograph in the middle is of a girl standing in front of a gray background with the word "normal" and "Nn" written across her body. To explore the disparity between an "official" language and language used by other cultures, Ewald embarked on several collaborative alphabet projects that empowered students from various cultural groups to create primers representative of themselves and their view of the world.

"These [people in the photographs] are all [Andover] students... After [Ewald] worked

with African American children and the Spanish kids in North Carolina, she came here and she did a girl's alphabet [project]. She worked with these students to research students [from] Abbot and Phillips Academy over time. They read letters and articles and things like *The Phillippian* to see how life has changed as a woman here...[At] the end [of the project], they looked at [all of the pictures]. They knew what the words were but they were kind of shocked at the portrait and what it portrayed of them... They were just bummed out of how self-absorbed they were, how preoccupied they were with looks, sexuality... It was really eye-opening for them," said Kemmerer.

"One Thing Leads to Another... Selections from the Collection" will be on view until March 20.

"Appalachian Spring" Preview: Andover Dance Group Performance Embraces Collaboration

ANDI CHENG

Staring joyfully over the heads of their friends and family, Him and Her, played by Zach Ruffin '17 and Sabrina Appleby '17 during the Saturday night show, clasp their hands together tightly as pastel ribbons ascend overhead. Although conflict arises later, in this moment Him and Her are united with, and supported by, their loved ones.

Choreographed by Judith Wombwell, Instructor and Chair in Theatre and Dance, "Appalachian Spring" is the primary dance of Andover Dance Group's (ADG) new show. "Appalachian Spring" and the three other dances in the show are united by a common theme of collaboration. Many of the dances were accompanied by student performers from the Music Department.

"[Collaboration between the Music Department and the Theatre and Dance Department] was something that a lot of people, faculty and student musicians and dancers and artists, [wanted to do]. Everything is performed to live music... so there's this whole thread of this collaboration. We have fantastic

dancers and a very strong Music Department, so I think this was one way of honoring both departments and the strength of both," said Janice Cheon '16, a choreographer, dancer and musician in the show.

The show opens with the piece "Dreams of Terpsichore," choreographed by Cheon. The dance is set to an original piece composed by Charles Stacy '16, which is played onstage by five student musicians. Opening with a slow, languid section, the piece progresses to a dissonant middle section filled with leaps and twirls. Finally, the dancers slow down again before "waking up" and walking offstage.

"Terpsichore" is one of the nine muses from Greek mythology, and she happens to be the muse of dance and music. But she also might have an element of night or this essence of dreams to her, so Charles decided to title this piece 'Dreams of Terpsichore.' I took a lot of inspiration from Greek vases with the nine muses on their sides. I also took inspiration from one of Botticelli's paintings of a spring scene with the muses and everyone dancing, so [the dance] is very heavily influenced by this Hellenistic work and also this Renaissance



TRYNNE/THE PHILLIPIAN

Sabrina Appleby '17 dances the role of Her in "Appalachian Spring" on Saturday night.

style. I also kept this element of dreams and this whole thread of sleep in mind while I was choreographing... It's a very fast-paced, lively dream, but it's not a nightmare," said Cheon.

"Equal and Opposite," a slower, relaxed piece follows "Dreams of Terpsichore." Choreographed by Wombwell, the piece is accompanied by "Pas de Deux" by Samuel Barber, played by Sergio De Iudicibus '16 and Christopher Walter, Instructor in Music, on piano. The piece opens with gentle swaying before shifting to rapid running across the stage. As the dancers run, there are moments where one dancer is lifted up and carried across the stage by others.

"I was just thinking about forces that play on a person; you get pulled in different directions, and I really like that Barber piece. Many years ago I did the whole thing, the suite is called 'Souvenirs,' and it's probably about 25 to 30 minutes. There's a lot of variety in the piece, and I love that. I had this idea about the dancers trying to almost persuade each other, influence each other, and once I started going with that, we just had fun in the studio. Every rehearsal just worked. The dancers were great," said Wombwell.

The show concludes with "Appalachian Spring," choreographed by Wombwell. Set to "Appalachian Spring" by Aaron Copland, the dance is accompanied by the Academy Chamber Orchestra. The dance follows the story of Him and Her, who meet and fall in love. Their love, however, is complicated by familial disapproval and the anger of her best friend. Through music, dance and lighting, "Appalachian Spring" explores the themes of community, friendship, love and loss.

"The reason we ended up calling [the dance] 'Take 507' was because there's this one part in the first part of the music, the slower part, where there's this transition move that we never knew what we wanted to do with. We had all these combinations of shifting from one side of the body to another, and we said that we took so many takes that there were 507 versions of it. We decided to go with 'Take 507' as the final one, and that's what we ended up naming the piece because we had no idea what else to call it," said Hannah Beaudoin '17, a member of ADG.

"The themes] really impact the music and the style of the music. There're some parts where the music is really light and everyone's happy, and sometimes it gets very loud and very intense. For instance there's a part that we call the tantrum scene because the best friend gets really upset and throws a tantrum at Her for leaving, and the music gets very dark and loud," said Emily Jackson '19, a member of ADG.

"Appalachian Spring" will be performed this Friday and Saturday at 7:30 p.m. in Tang Theatre. Tickets are available for \$5.00 at the Theatre Box Office in George Washington Hall.



TRYNNE/THE PHILLIPIAN

Members of ADG lift Romulus Sottile '19 in the piece "Equal and Opposite" by Judith Wombwell.