Vol. CXXXIX, No. 3

Veritas Super Omnia

#### FEBRUARY 19, 2016

## Head of School Day 2016 **Declared for Tuesday**

#### STAFF REPORT

On Monday, February 15 at 5:38 p.m., Head of School John Palfrey raised his legendary blue squash racquet above the crowd in Lower Right of Paresky

This year's Head of hool Day (HOSD) pushed Tuesday's class schedule to Friday. All classes and sports were cancelled, with the exception of Andover Girls Junior Varsity Basketball.

announcement came after a week of Instagram images depicting Palfrey's squash racquet in the hands of different alumni. According to the Phillips Academy Instagram, Palfrey claimed to have been missing his racquet since January 22. There were nine alumni who posed with Palfrey's famous racquet for the HOSD social media buildup (#HOSD2016), including Kevin Olusola '06, a member of the a capella group Pentatonix, Matt Noyes '96, meteorologist for NECN, and Lisa MacFarlane '75, Head of School at Phillips Exeter Academy.

Palfrey said, estly I did not plan for [#HOSD2016] - it was the fact that a bunch of students clearly thought it was going to be sooner and I got a fair amount of grief for not holding it sooner, and then I felt that, because I was planning to do it a little bit later mostly because the weather had been good earlier, that it made sense to try to have some distraction mode using social media."

collaborated Palfrey with Jennifer Savino, Director of Alumni Engagement, Tracy Sweet, Director of Academy Communications, and Neil Evans, Digital Communications Lead, to contact alumni for #HOSD2016. Savino contacted alumni two weeks ago.

"It was actually really hard because we have 25,000 interesting alumni. We had to do some brainstorming, and the list was pretty short and random, but we [chose to contact alumni we] thought were, generally, people that would be recognizable to the current student body," said Savino.

Continued on A4, Column 1

Watch The Phillipian's #HOSD2016 coverage at youtube.com/phillipianvideo



**Head of School Day** 

Palfrey raises his squash racquet to announce Head of School Day for Tuesday.

## "The Art of Storytelling" Celebrates Film and Dance During Black Arts Weekend

#### By CINDY CHEN, **CHRISTINA CHO and** IAN JACKSON

As the distinct drum beat in the contemporary African music accelerated and intensified, Tricia Taitt '96 led an invigorating arrangement of dance moves. Before the music was played, Tamika Guishard '98 screened her production "Jackie," as part of Taitt and Guishards' workshop titled, "The workshop titled, Art of Storytelling." The workshop was held on Saturday noon in Kemper Auditorium in celebration of Black Arts Weekend.

"I feel like dance can be a spiritual experience.

You work so hard at crafting the movement and having it align with the music, perfecting your own body... So you always have to figure out how you work within this vessel that is your body and then you have to train [your] body to do the things that you need to do. So I feel like in dance, you have to become so invested and it's so internal because you are using your body [to tell] whatever story and express whatever art," said Taitt.

After completing her studies at University of Pennsylvania (UPenn), Duke University and New York University, Taitt worked for Merrill Lynch Citigroup before starting her own organization, Art & Money Mat-

"The mission of Art and Money Matters is to empower creative professionals in small businesses around money and num-bers... What I appreciate about finance and financial analysis is that it tells a story. Numbers tell a story. It tells you whether you have cash, whether you don't have cash. Whether you're at a profit, you're at a loss. How well is you company doing? What is the health of your compa- Tricia Taitt '96 ny? What your net worth demonstrated an is... that's the part I like to arrangment of African show people," said Taitt.

Guishard works in the Tribeca Film Institute, District of Columbia



S.WANG/THE PHILLIPIAN

dance moves.

Continued on A5, Column 1

## Students Share Experiences With Archaeology at Peabody Museum

#### **By LARSON TOLO**

Three student groups presented their experiences with archaeology both on and off campus at the Robert S. Peabody Museum of Archaeology's event on Tuesday night, "First Forays into Archaeology.

Opening the event was Viraj Kumar '17 discussing the creation of his non-profit organization, Youth for Restoration, which works to preserve and restore local history.

"The mission of the organization is to engage local communities in identifying and restoring old historic sites by pursuing

Kumar said in an interview with *The Phillipian*.

Kumar discussed the foundation of Youth for Restoration and two different historical sites, the Apoquague Friends' Burial Ground and an old Grist Mill in the Hudson Valley area of New York, which his organization helped to preserve and restore.

Kumar's first project was a 200-year-old Quaker cemetery located near where he lives.

Apoquague "The Friends' Burial Ground had remained neglected for decades. With the support of a great team of volunteers, the local gov-

their nomination for the ernment and businesses State and National Register of Historic Places," we worked over several weekends to clean up the site, rebuild the stone wall, erect the fallen 122 remaining headstones and cut down and remove fallen trees," said Kumar during his presentation.

Following Kumar's presentation, Jacob Boudreau '16, Alana Gudinas '16, Mia LaRocca '16 and Sarah Schmaier '16 reflected on using 3-D printing technology to recreate some of the Peabody's artifacts and the implications of this technology for museums in the future.

Continued on A4, Column 3

## Former Dean of Students Henry Wilmer Jr. '63 Passes Away

#### STAFF REPORT

Henry Wilmer Jr. '63, former Dean of Students and Instructor in French, passed away on December 22, 2015 in Lincoln, Vt., following a two-year

battle with cancer. Known for his humor, Wilmer is remembered as a special man with a kind

heart. Former Dean of Students Paul Murphy '84 wrote in an email to The Phillipian, "Henry redefined the role of Dean of Students. In fact, he changed the title from Dean of Residence to Dean of Students and Residential Life. He did so to more accurately reflect what he did - interact with students and their lives."

"I vividly remember



COURTESY OF AMIE CREAGH Henry Wilmer Jr. '63 was takeable kindness, even Dean of Students from when meeting out disci-1990-1995.

receiving a small note to do in his position as wrote just to say that he thought I was doing a solid job. It made an impact," Murphy continued.

Wilmer assumed the position of Cluster Dean of West Quad North from 1983 until 1988. He served as Dean of Students and Residential Life from 1990 to 1995.

"Wilmer was a very special man who had a sharp wit, good sense of humor and a kind heart. I worked with him for a couple of years (in my first two years as Pine Knoll cluster, Henry served as my Faculty DC Rep)," wrote Aya Murata, Associate Director of College Counseling, in an email to *The Phillipian*.

During his time at Andover, Wilmer was also co-head of the Andover Drug and Alcohol Awareness Committee (ADAAC). He was part of the committee responsible for bringing John Morello's show, "Dirt," to Andover for Wellness Week, formerly known as Freedom from Chemical Dependency Week.

Tom Seeley '90 wrote in an email to *The Phil*lipian, "Henry had an incredibly big heart with a matching personality. As a former student, his empathy for students manifested itself in an unmispline, as he was required

from Henry when I was Cluster Dean. I experiin my first year [living] enced this first-hand as I demically and with personal issues in my first two years."

Seeley continued, "Henry was among a group of teachers who took me under their wing to be sure I had the help and support I needed. Often he would take me out for ice cream on a Friday night or just let me hang out in his kitchen if I needed a little space away from the day-to-day pressures of being a student at Andover.'

In addition to his various roles on campus, Wilmer served as Director of the Language

Learning Center as well. "What I remember most was how engaging he was, whether telling an intensely personal story or just sharing a light-hearted moment, he commanded the room dominating without I always imagined his classes would have been amazing, though I never managed to have him as a teacher. [I] also wondered whether his southern accent would come through to a native French speaker (he was a French teacher when I was there)," wrote See-

Derek Williams, former Instructor in History and Social Sciences and a close friend of Wilmer, wrote

Continued on A4, Column 5

## CAMD Scholar Ashley Scott '16 Explores Spirituals and Black Gospel Music

### By ABDU DONKA

During the Community and Multicultural Development (CAMD) Scholar presentation by Ashley Scott '16, "This Little Light of Mine" rang through Kemper Auditorium as audience members sang along, swaying to the voices of Andover's Gospel Choir last Friday evening.

Entitled "Spirituals and the Inversion of the African-American Church,"

Scott's presentation explored the creation and function of spirituals and the influence of black gospel music on American popular culture in the 19th and 20th centuries.

Sponsored by the Office of Community and Multicultural Development, the CAMD Scholar program, established in 2006, allows selected students to pursue independent summer research projects related to diversity, multiculturalism, community or identity under the guidance of a faculty advisor.

Scott said in an interview with The Phillipian, "Growing up, I always went to church with my grandmother, my father's mom, and she went to Presbyterian church, which has a very strong musical tradition. So I grew up listening to [spirituals] and singing these songs in church. When I first applied to become a CAMD scholar, I really wanted to do something important to me."

Continued on A5, Column 1

## Inside The Phillipian

Commentary A2 - A3

#### Sparky Yoo'18

Yoo argues against the standard of heterogeneously-gendered pairs in the upcoming Co-Presidential election.

Editorial A2

#### "Kisses and Consent"

The Phillipian Board discusses the Blue Key Heads' decision to incorporate consent into their Valentine's Day tradition.

#### News A4-A5

#### **NestEd Presentations** Brittany Amano '16 and Darius Lam '17 present their

respective entrepreneurial projects.



Sports B1 - B5



Andover Girls and Boys Squash competed in the 2016 U.S. High School Team Squash Championships.

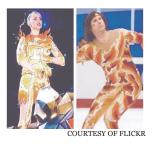
Girls and Boys Squash

#### Arts B7-B8 "Proof"

Theatre-920 class tells a story of love, family and mathematics.

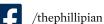


Features A7-A8 Who Wore It Better?



Come and join for a round of hot or not.

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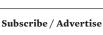




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## Kisses and Consent

Strutting through Paresky Commons with bright red lipstick, Andover's ten Blue Key Heads (BKHs), the student spirit leaders on campus, delivered kisses to the foreheads and cheeks of hundreds of students last Friday in celebration of Valentine's Day. In previous years, BKHs would methodically dole out their kisses without asking for permission, quickly planting the kiss and moving on to the next person. This year, however, the BKHs modified the tradition by deciding to ask for consent before giving each kiss to its recipient. This change in policy marks a turning point in efforts to promote and destigmatize the action of asking for consent on the Andover campus.

As prominent role models and leaders at Andover, the BKHs wield social influence over the rest of the student body. Their decision to demonstrate the practice of consent in a public setting is a step toward establishing consent as a ubiquitous and integral part of our campus culture. For the most part, students at Andover have only had the opportunity to address consent in formal discussions while talking about consent in an abstract way instead of seeing its real life application.

Because consent is private by nature, situations that necessitate consent normally happen behind closed doors. As a result, the BKHs' public displays of asking for – and waiting until they receive – a definite "yes" enabled students to finally see consent in action and recognize how asking for consent from a partner can be both easy and enjoyable.

Kelly McCarthy '16, a BKH, said, "We decided this year that we wanted to explicitly ask if it was okay before giving kisses to avoid any discomfort for all. Valentine's Day is intended to be a really fun day, not a day where people who don't want kisses from random strangers covered in lipstick have to hide out. For me, the whole day proved that asking for consent is not only so important, but can also be fun."

The BKHs' decision to ask for consent is a testament to Andover's growing understanding that asking for consent is an absolute necessity. While the BKH policy certainly signifies progress, the issues of sexual assault and a toxic sexual culture are far from resolved. To combat this, we must continue to bring the concept of consent out of the shadows and create a sense of trust and security among students. Fully embracing the practice of consensual physical contact will require time and effort from many people, but it is not an impossible endeavor. We must promote a positive view of consent so that obtaining it can become instinctive for everyone on campus. Following the example of the BKHs, we must work together to create a campus culture in which all students feel comfortable and, more importantly, safe

This editorial represents the views of the board of The Phillipian, vol. CXXXIX.

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## 

### CORRECTIONS:

A Commentary author description misstated a writer's hometown. Avery Jonas '16, Managing Editor for The Phillipian, Vol. CXXXVIII, is from Brooklyn, N.Y.

An Arts article attributed a quotation incorrectly last week. Sunny Wang '18 spoke about Lunar New Year at Andover. The Phillipian regrets the errors.

*The Phillipian* welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we enforce a 500 word limit. We reserve the right to edit all submitted letters. Letters must be responses to articles already published by *The Phillipian*. We will not publish any anonymous letters. Please submit letters by the Monday of each week to letters@phillipian.net or to

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our newsroom in the basement of Morse Hall.

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## An Open Invitation

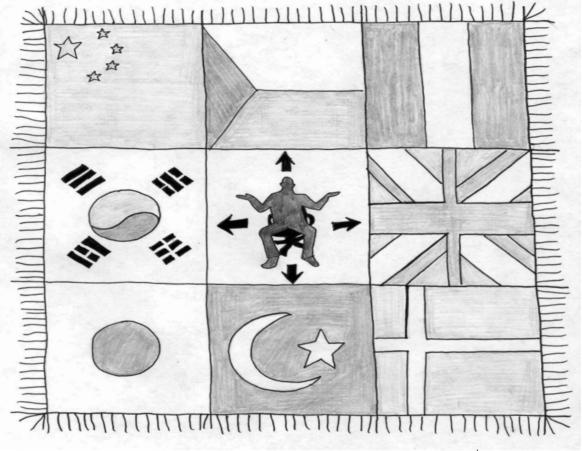
#### By ADRIENNE ZHANG

AST WEEK, ANDOVER Chinese Students Association (ACSA) and Chinese Language Club advertised and sold tickets for an event celebrating the Lunar New Year. In theory, students did not need to have direct connections to East Asia to participate, leaving the door open for students of all cultures to attend, but as I sat

swiftly declined, citing the fact that I have no connection to Indian culture as the reason for my refusal. Of the few times that I have attended cultural celebrations of cultures other than my own, I attended in pursuit of the promised free food or in compliance with a requirement for a language class. Many of the cultural celebrations that occur on campus, I have seen, are not as diverse in attendance as they could be – and when they are,

al traditions among those who also celebrate such traditions. As an international student, I'm grateful for the sense of community that affinity groups provide. However, we must also recognize the greater need to introduce our unique cultures to community members whose cultures are different from our own.

I would like to extend an invitation to all Andover community members to participate in the



K.PARK/THE PHILLIPIAN

in Paresky Commons waiting to sell tickets, I quickly noticed that most of the students who approached my table were East Asian. Worse, I realized that even I had only reached out to and marketed the event to other East Asian students. Though this celebration does naturally appeal most to Chinese, Korean and Japanese students, I worry that the student and faculty leaders like me behind cultural celebrations like the Lunar New Year do not adequately invite students of other cultures to celebrate them.

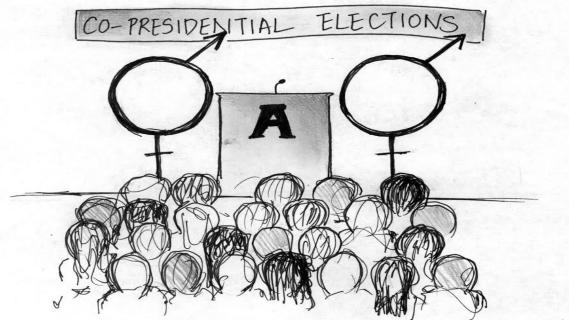
This fall, when a friend invited me to a Diwali dinner, I

it is because those events have offered material benefits or are mandated.

I applaud Andover and its students for holding many cultural events such as this year's Lunar New Year celebration. Our school has a large number of cultural, ethnic and racial affinity groups that often host a variety of events. We must, however, dedicate ourselves to using these events to share our own cultural celebrations with students of diverse cultural backgrounds, not just the ones that have historically celebrated them. I am not criticizing the desire of others to share culturdiverse celebrations of tradition that are held all over campus, even if you are not culturally connected to them. CAMD club leaders must take the initiative to actively reach out to a diverse group of students so that more members of our community can truly appreciate and learn from the great diversity of Andover. And each of us, as students, must take the initiative to attend the events hosted by our classmates and peers of different cultural backgrounds, even if there's no promise of food.

Adrienne Zhang is a two-year Lower from Hong Kong.

## The Gendered Election



S.REN/THE PHILLIPIAN

#### By SPARKY YOO

S Andover's Student Co-Presidential Elections approach, several Uppers have begun to advertise their campaigns. I've already heard many pairs present feasible, interesting platforms, but I have yet to see any homogeneously-gendered pairs circulate Paresky Commons in search of signatures and support. Although I am a new Lower and have yet to experience my first co-presidential election at Andover, I feel that what I have witnessed thus far suggests a stigma against homogeneous co-presidential pairs on campus.

Andover implemented the co-presidential system for the spring of 2013's election, having had only four girls in the position in the 39 years since Abbot Academy and Phillips Academy merged in 1973, as according to "The New York Times." The year the co-presidential elections first took place, however, Clark

Perkins '14 and Junius Williams '14 were elected as Student Body Co-Presidents. Since then, no same-gender pair has even made it to the final round of voting.

Ever since the election of Perkins and Williams, most copresidential candidate pairs have consisted of one male and one female. After speaking with many of my friends and teachers, I have noticed that many favor heterogeneously-gendered pairs. Though I do commend Andover for attempting to support heterogeneously-gendered pairs at Andover, I worry that this expectation pressures many students to run exclusively in heterogeneously-gendered pairs. There is no way to determine whether this pressure is inherently good or bad, but there is no doubt that it limits the pool of potential candidate pairs.

The tendency to favor heterogeneouly-gendered pairs over homogeneously-gendered pairs also indirectly discriminates against students who do not identify as either men or women. The Phillipian's 2015 "State of the Academy" reports that 45 percent of the respondents identified as men, 53 percent identified as women, one percent identified as transgender and one percent identified as other. While the position of co-president does not explicitly exclude any genders, it does perpetuate the strict gender binary that exists throughout campus.

Though there is certainly nothing wrong with heterogeneously-gendered pairs. students should not feel forced to conform to this standard. I encourage Lowers who are planning to participate in the Student Body Co-Presidential elections next year to run with any student they want to, regardless of gender or sex. The less we limit the leadership opportunities in our community, the closer we come to redefining who may be a leader on this campus.

Sparky Yoo is a new Lower from Newton Highlands, Mass.

## Beyond the Asian Label

#### By LUCY JUNG

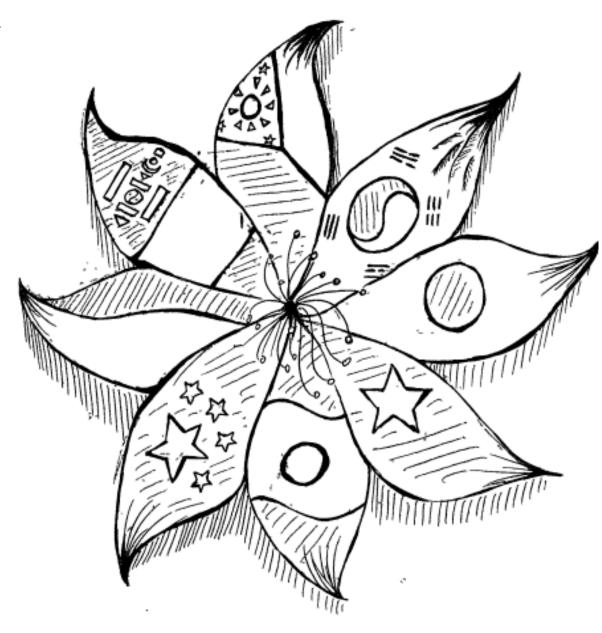
S I STOOD WAITING FOR the waitress to direct us to our table, another waiting customer casually wished me a "Happy Chinese New Year," then attempted to speak some language that sounded like gibberish to me. Though I frowned in confusion and dismay, the man seemed not to notice, walking away smiling as if it were an accom-

The man probably had no malicious intentions, but his clear assumption about my ethnicity was truly offensive.

plishment to have spoken Chinese to a Korean.

Of course, the man probably had no malicious intentions, but his clear assumption about my ethnicity was truly offensive. While I understand that someone who is unfamiliar with Asian ethnicities may find it difficult to distinguish between Chinese and Korean people, it does not excuse ignorant statements or behav-

This interaction was not the first time I had experienced such confusion surrounding Asian ethnicities while in the United States. On several occasions, I have been incorrectly labeled as Chinese or Japanese, greeted by strangers with an enthusiastic "kon'nichiwa" or "ni hao." Such exchanges always elicit blunt responses from me, like "I'm not Chinese" or "I'm from Korea." Interactions like these never fail to feel like microaggressions disguised as savvy recognition of my identity. People asking questions about Asian cultures may feel like they are valiantly striving to appreciate new cultures or people of



This interaction was not the first time I had experienced... confusion surrounding Asian ethnicities...

seemingly harmless comments are actually blatant microag-

What these people do not realize is that to be misidentified as Chinese or Japanese erases my actual Korean identity. The more I hear someone conflate identities, the more I feel the limitation of Asian identity as it exists in the United States. Encountering Asian identity as a massive and indistinct category, something I have often experienced while on this side of the globe, makes me doubt my Korean self. It has begun to feel as though there is no distinction between my own Korean identity and the Chinese, Japanese or Korean-American identities of others.

Each time I have experienced a situation like the recent one with the man in the restaurant, I wonder how it is possible that people can know so little about the massive spectrum of diversity that falls beneath the title "Asian." In 2011, the continent

What these people do not realize is that to be misidentified as Chinese or Japanese erases my actual Korean identity.

E.WU/THE PHILLIPIAN

four-billion people, according to the United Nations. Religious and cultural practices differ not just between countries, but between regions within the countries, towns within the regions. A singular Asian identity is an obvious impossibility, yet time diverse ethnicities, but their Chinese, Japanese and Korean of Asia was home to more than and time again the complexities Seoul, Korea.

of the innumerable Asian identities are ignored by or unknown to countless people across the

While Andover does not perfectly reflect the general Asian erasure that I find to pervade the United States, conversations about the diversity of Asian identity must continue within our community. Although Andover's Office of Community and Multicultural Development (CAMD) is home to many clubs

It has begun to feel as though there is no distinction between my own Korean identity and the Chinese, Japanese or Korean-American identities of others.

that recognize a multitude of Asian identities, including the Asian Society, the Andover Korean Society, the Andover Japanese Connection and the Southeast Asian Club, these clubs can only do so much to reach members of the community that are uninterested in or unexposed to Asian cultures. One solution to increase visibility of Asian culture on our campus would be to encourage such groups to come together to create a discussion board in the Oliver Wendell Holmes Library or Paresky Commons, where club leaders could post a prompt about a particular Asian country, giving students the chance to respond. By inviting more members of the community to join the discussion, we can preclude incorrect declarations of "ni hao" and "kon'nichiwa" and bring awareness of Asian diversity to Ando-

Lucy Jung is a new Lower from

## Cut the Disrespect

#### By SOPHIE ZHANG

'M WAITING IN LINE FOR DINner (it feels like I've been here for an eternity by now). My hands fiddle, my feet tap. I look down at my shoes and when I look back up - the line in front of me seems to have grown. Those people certainly weren't there before.

You duck for cover as you try to defend yourself from the onslaught of pushing bodies and jabbing elbows, but it's no use – you've just lost your spot.

You've probably encountered this phenomena of "the never-ending line" at some point in your lives. Perhaps you're even one of those people who magically appear at the front of the line. In any case, line-cutting is a prevalent and extremely frustrating trend here on campus.

The thing is, this doesn't just happen at Paresky Commons. Many of you probably remember the disaster of this year's Grasshopper ticket sales - a case of line-cutting severe enough to inspire two other Commentary articles this fall. For those of you unfamiliar with the Grasshopper line scene, let me explain - you've waited patiently in line for over an hour and have earned a spot in the middle of the line. Latecomers wait at the end of the line that happens to loop around to the front of the room. 5:45 then rolls around and the ticket stand finally opens, but to your surprise, those latecomers swiftly cut in front of you. You duck for cover as you try to defend yourself from the onslaught of pushing bodies and jabbing elbows, but it's no use - you've just lost

To those of you whom it may concern: Please don't cut these lines. I understand that you might be tired and hungry, and that the line is a long wait. Maybe you really need Grasshopper tickets. But when you do find yourself tempted to cut these lines - maybe because it



A.LU/THE PHILLIPIAN

away those things from others. Neither does the "one time only" excuse - the fact that you don't cut lines often isn't a free pass to do it occasionally. More importantly, though, cutting the line is disrespectful. Each time you cut a line, you're essentially saying that you believe your own needs matter more than those of others. That doesn't sound very "non sibi." Consciously or unconsciously, you show that in that moment, you really don't care about the other people in

To those of you who find the line before you magically growing: Please, don't hesitate to call people out on their actions. I know that it can be daunting to tell someone you don't know very well to wait their turn. Often, it seems easier to just let the problem slide, maybe because you, too, think it's only a one-time thing. Quietly fuming and remaining silent, however, isn't constructive in the long run for both yourself and others. By allowing line-cutting to go on, you make it okay for certain people to take advantage of others.

This line-cutting issue however trivial it may seem is part of a much larger problem on campus: respect (or rather, the lack thereof). It's the dishes left on tables in Paresky, the candy wrappers and trash left all over campus, the random person who decides to cut in line - all of these examples reflect the general disrespect many of us have for

Each time you cut a line, you're essentially saying that you believe your own needs matter more than those of others.

each other and our school. So please: I want to remind all of you to keep in mind this matter of respect. We are all fortunate enough to attend Andover, and must consciously respect and be considerate to all those who make up our lives here.

Sophie Zhang is a three-year Upper from Andover, Mass.

JOIN THE DEBATE WRITE FOR COMMENTARY Email nkim1, spark1

## "Si, Se Puede" Offers Academic Support And Mentorship to Students in Lawrence

#### By EMILY POWELL

Every Tuesday and Wednesday afternoon, six Andover students and several faculty member gather to tutor young students in community engagement program "Si, Se Puede."

Founded in 1985, "Si, Se Puede", which translates to "Yes, it's possible," is an after-school program and non-profit organization that offers additional academic support and tutoring for students in grades one through eight whose first language is not English. The Community Engagement program aims to create a safe space and an engaging learning environment.

According to its website, "One of the most unique and appreciated aspects of the 'Si, Se Puede' experience is the individualized attention, guidance and encouragement that is extended to each person who walks through [our] door."

through [our] door."
Student mentors from
Andover and local colleges, such as Merrimack
College, travel to Lawrence to work with ten to
fifteen children, tutoring
and assisting them with

their homework. "Si, Se Puede" members also work with eighth graders to help them apply for and transition into high school.

Kelsey Norris '16 said, "The adult mentors that run the program are super great and truly connect with and give everything that they have to offer to these kids. The kids genuinely enjoy going to the program each week and many of them will become volunteers for the program after middle school."

Kids in the program who have already finished their homework can participate in fun activities such as board games, riddles, workbooks and art and robotics programs. At "Si, Se Puede," the kids have access to computers and printers. Nutritious after-school snacks are also served.

"There are kids I see every week, and I get to know them: what their names are, what their favorite food is and what subjects they like the most," said Adela Habib, Teaching Fellow in Physics

Habib continued, "There's this very young kid, he's in the second grade, and he [works on] math homework. I in-

struct him for one part of the homework and the rest he does himself, and it's just rewarding to see him learning right away there."

Dani Valverde '18 said, T've really learned about how important it is to really be able to adapt in any situation. Sometimes, the kids would be doing math homework, and I'd explain it and they still wouldn't completely understand it. From there, you have to think of a different way to explain the problem or the concept so that they get it. That was a skill I really needed to hone in on so the kids really understood what they were learning."

Many Andover students and faculty involved in "Si, Se Puede" agree that being part of the program is a deeply rewarding experience.

"What I enjoy most about 'Si, Se Puede' is the moment when the kids understand the concept



R.KINDANGEN/THEPHILLIPIA

#### Kelsey Norris '16, a "Si, Se Puede" student mentor.

you're trying to teach them," said Valverde. "It's a really awesome feeling when you see the kids rushing to write down the answers because they know the answer and they're excited about it. A victory for them feels like a victory for you, too."

## Wilmer Remembered For His Humor

Cont. from A1, Col. 6

in an email to The Phillipian, "Henry was like a brother to me. At Andover my wife, who adored him, claimed that I spent more time with him than with her. He was a dear man – sensible, generous, funny, formidably durable, insanely hard-working, ridiculously modest. I'm not sure he realized the powerful and affirmative force he exerted on me and countless others, students and colleagues alike."

Wilmer is survived by his wife, Susie, and his children, Amie Creagh '91 and Bo Wilmer '90.

Creagh, presently Dean of Students at Deerfield Academy, wrote in an email to *The Phillipian*, "Aspiring to match my dad's sense for compassion, humility and integrity has made me a better person. He combined hard

work with fun and love with wonderful silliness. Dad enjoyed prolonged stretches in the outdoors far more than I, but I think of him every time I see a diamond snow or colorful sunset."



Paul Murphy '84 and Henry Wilmer '63.

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## Students Discuss Archaeology Research On and Off Campus

Cont. from A1, Col. 3

They demonstrated the process of scanning and 3D printing artifacts from the Peabody's collection, a task assigned by their work duty advisor and Collections Manager, Marla Taylor.

Boudreau said, "The replication of the artifacts can be broken down into two things: scanning and printing. The first thing we had to do was scan the artifacts to build a 3D model on a computer program. To print, you select the object's structure, whether hollow or not, on the computer screen and it prints from the bottom up. The larger the object, the longer the print."

The ability to replicate historic artifacts in this way provides many new possibilities for people to experience archaeology.

"Having a 3D print of an object allows you to physically examine by handling and observing in greater detail without the concern for deterioration and it allows us to preserve something that may not last forever," Gudinas said during the presentation.

Schmaier added, "This

technology could expand the future of museums. Now, museums are limited by how much funds they have and how much space is available, but what if museums could download any artifact they wanted in their exhibition?"

In the third and final presentation, Veronica Nutting '16 and Alex Arpaintings collected by the Bureau of Indian Affairs. They investigated the origins and importance of the artwork while also questioning how the paintings compared to contemporary depictions of Native Americans. This research was part of their Indepen-dent Project titled "The White Man's Indian," a project investigating the importance and context of three paintings, created by white Americans, which depict Native

American culture.

Armour and Nutting focused on the work of three artists: Charles King, George Catlin and Edward S. Curtis, all of whom documented Native American culture in the 19th century.

Armour said during his presentation, "Although [King, Catlin and Cur-



TRYNNE/THE PHILLIPIAN

Jacob Boudreau '16 and Alana Gudinas '16 discussed

Jacob Boudreau '16 and Alana the impact of 3D printing.

the impact of 3D printing.
tis] were trying to preserve Native American culture, they did not do a good job. King's paintings show a traditional European portrait [but] I believe that was not his main goal. However, he did come through with a very biased product, which shows how much the time period influenced artists."

Nutting said, "History is told by the people who hold the paintbrush. I think [Armour] and I really have taken this entire project as a wake-up call of why we don't question how there is still a sports team called the 'Redskins' and why people wear Native American headdress. It is really the

white man's Indian."

These three presentations aimed to demonstrate how easy it is to get involved with the archaeology department. All of the presenters first became interested in their respective topic when they were assigned to work duty at the Peahody

"What I most enjoy about archaeology is the way it takes your mind to a place you never expected. Archaeology requires researching ancient people with open minds and different perspectives, and I think that's a valuable skill," said Gudinas.

## Head of School Day Incorporates Build-Up On Social Media

Write for News!

Email cchan, dlee1

and syun

Cont. from A1, Col. 2

Palfreysaid, "[#HOSD2016] actually came together very, very quickly. We actually had two racquets going. One was the official one and one was the not quite official one, and we had them sent around the country. Our alumni were very pleased to be involved in this conversation with the students so it was not hard to do."

Cadet Alexi Bell '13 was also featured on the Phillips Academy Instagram with the magic racquet.

"I thought [#HOSD2016]



John Palfrey raised his magic squash racquet.

was so cool! I remember spending pretty much every February evening of my Senior year in Lower Right waiting for someone from the administration to come in and raise the stick. I was honored and so excited to be on to be a part of the other side of it this year," Bell wrote in an email to *The Phillipian*.

The timing of the day has always been purposefully ambiguous and at the discretion of the Head of School. This year, the day fell during Penultimate Week.

"It's a very complex analysis as to where Head of School Day ought to fall but it is always calculated to try to give the maximum relief to students at key moments when it's needed," said Palfrey.

"[I hope HOSD was] just simply a break, a chance to smile a little more and do something that [students and faculty] wanted to do and to have a breather from what definitely can be a grind in boarding school and February," added Palfrey.

## PHOTO OF THE WEEK



KINDANGEN/THE PHILLIPIA

Thomas Glover '18 receives a Blue Key Head Valentine's Day Extravaganza from Caroline Shipley '16.

## "The Art of Storytelling" Explores Self-Expression in Film and Dance

Cont. from A1, Col. 6

Public Schools and the National Park Service. Her films have been featured in Oscar-qualifying film festivals, at Harvard University and on SXSW.

"I enjoy [filmmaking] because I like the collective aspect of it. I like facilitating experiences for people, where they see a different aspect of life that they maybe weren't exposed to before. I like sations that happen after films, the debrief... Filmmaking to me is a way to just spark critical thought and being an educator is what I appreciate most about it," said Guishard in an interview with The Phillipian.

After a brief intro-duction by Abdu Donka '18, Guishard presented a short lesson on a white board about the basic structure of short films, which consisted an introduction of characters, everything: the conversa- a setting, a conflict and a



S. WANG /THE PHILLIPIAN

Tamika Guishard '98 discussed her experiences as a filmmaker.

tions, the critical conver- resolution. Guishard also emphasized the importance of the angle and position of the camera.

"I am a believer in pedagogical filmmaking because cinema has the power to encapsulate all of the multiple intelligences to tap into the minds of different types of learners and engender concrete conversations because everyone can now speak to what they've seen and understood on screen. It also affords storytellers, irrespective of medium, incredible reach," wrote Guishard in an email with The Phillipian.

After screening "Jackie," Guishard taught the audience about the techniques of filmmaking by suggesting the types of questions a good director should ask. "Jackie" is the film adaptation of a dance production that depicts a young UPenn student, Jackie, discovering throughout the film that she was born from eenage pregnancy.

"I think something that touched me the most was when the film was

played, because I felt like a lot of the scenes that were shown and a lot of shots that were shown portrayed a sort of emotion from the characters that was very, very intense... the emotion was just so raw and so real," said Hannah Beaudoin

Following Guishard's film, Taitt led a session of traditional African dance demonstrate iconic moves from Lamban, a West African dance created to call the natives together to tell an ancient story. Through teaching a fusion of traditional and contemporary African dance moves, Taitt wanted to bring awareness to the distinction and development of African dance.

"Dancing from the Congo and Zambia and South Africa and Nigeria are going to [be] different from traditional to contemporary. The other thing is that it's evolving and it's becoming very commercial. I'm glad that there was a diversity of people here and I was able to share something with [the students] that's



Trisha Taitt '96 led a traditional African dance workshop.

more of a traditional aesthetic but use contemporary music. If people can just appreciate where it comes from first before it becomes all too commercial, then I feel like I've done my job," said Taitt.

The audience members responded by asking intimate questions and actively participating in the dance. Students were also given the opportunity to have personal conversations with Guishard and Taitt after the work-

shop. "What I enjoyed the

most was [having] two black women who [were] really [successful talk about how] the path to where they [were] going wasn't necessarily linear and how they were discovering themselves along the way... Also, seeing their stories and how they express themselves in film and in dance... it was really beautiful and captivating," said Mekedas Belayneh '18.

## **Scott Conveys** Signficance of Spirituals

Cont. from A1, Col. 3

Scott's presentation focused on how spirituals were used to uplift people, direct slaves in the Underground Railroad and communicate hidden messages between slaves. Four songs, "Swing Low, Sweet Chariot," "Wade in the Water," "We Shall Overcome" and "Lift Every Voice and Sing," sung by a student gospel choir supplemented Scott's presentation.

"I knew a lot of these [spirituals] before... I grew up listening to them and singing them. The most interesting part [about the research process] to me was finally understanding what they meant to all of the people around me. Because we would be singing a song

- 'Lift Every Voice and and so I would see the older people in the room crying. And I was like, 'This is a nice song, why are we crying?' And eventually, I learned what they meant," said Scott.

Reverend Anne Gardner, Director of Spiritual & Religious Life and Protestant Chaplain, served as the faculty advisor for Scott's CAMD Scholar project. The two worked closely together throughout the process of writing the paper and creating the presenta-

tion. Gardner said, "Ashley is an exuberant student. delighted to dig into doing research, particularly

if it required a historical lens. As a person of faith, this topic was both a personal and scholarly pursuit. This was my first time acting as a CAMD Scholar advisor. I am thrilled to have been part of this project with

Arzu Singh '16, an attendee of the talk, felt the gospel singing in Scott's presentation fostered a sense of community within the audience.

"There was definitely a community aspect she brought to [the presentation] by doing so. The whole audience started singing with her. There was definitely this feeling of camaraderie which I think embodies the concept she was talking about," said Arzu.

Going into the presentation, Scott aimed to help audience members gain a new perspective on the topics of race and religion.

Scott said, "This [project] was something that I knew a lot about on the surface, but understood and learned so much when I went underneath the surface and past just what the songs meant on their face. I really hope that audience members got that and that I con-

veyed that well." "I also hope that they leave with a smile on their face, or are thinking hard about something that I brought up in my presentation, whether it's about religion or race or whatever it may be," Scott said.

## Brittany Amano '16 and Darius Lam '17 Present in NestEd's First Student-Led Event

By NICK TOLDALAGI

With the whirring and beeping of 3-D printers echoing in the background, an excited crowd of students gathered in the Nest to watch Brittany Amano '16 and Darius Lam '17 discuss their entrepreneurial projects. The pair, who spoke last Wednesday, are the first student presenters for

In the first year of its existence, the Nest has held a number of lectures and presentations from notable alumni and innovative speakers. Last Wednesday's programming was the first to feature current students as presenters. Mike Barker, the Director of Academy Research, Information and Library Services, has long dreamt of this moment and hopes for student-led NestED presentations to become commonplace.

"It's always been an aspiration that anything... about the [Nest] is about student agency and about kids doing projects that they want to do. So we've had these speakers come in and it's been wonderful, but I think it's a great opportunity for students to profile the work that they do," said Barker.

The future of NestED will likely see more openended forums meant for students to exchange and improve ideas concerning a broad range of is-

sues. "I would hope that people would raise their hands and say, 'Hey, Mr. Barker, I've been working on this engineering project,' [or] 'I've been working on this app and

I would really love to show it to some students and get people around with some pizza and they can respond to that.' And that's actually how projects get better," said Barker.

Amano and Lam, as this week's special guests, presented separately on projects they had undertaken, and the lessons they had learned from their experiences. Amano discussed her inspiration and motivation to start her non-profit organization The Future Isn't Hungry, and Lam talked about StackLife, a web application that virtually assists students in the research process, and his journey toward becoming an avid coder.

For Amano, the dedication to service began early, after she realized that her passion was not for sports, but for service. At eight-years old, Amano started her first food drive after her grandmother was laid off from her job and became homeless.

"I wanted to give back to all those homeless shelters and food banks that helped her get back on her feet," said Amano.

During her appearance, Amano began by dispelling the long held idea that someone is "too young to do something.' Repeating advice she had once received from an 11-year-old, Amano discussed four crucial steps in making a difference. One, see a need. Two, make a plan. Three, gather friends. Four, change

the world. When she was a senior in high school, Amano decided she wanted to spend her Post-Graduate year at Andover after having spent several years continuing her education exclusively online. "Andover has helped

shape my project be-cause of [the school's] whole Non Sibi philosophy, which is the reason I chose Andover – because everyone here is so wellinformed about issues and I've been learning so much about different issues that are facing this globe that I hadn't even heard about before coming," said Amano. As of December 31st,

The Future Isn't Hungry has organized drives in all 50 states and served nearly 914,000 people. This number well exceeded Amano's original goal of 625,000. With the help of the Jefferson Awards Foundation, Amano hopes to continue her organization's outreach and expansion.

"I just hope to motivate more youths across the country to get involved in the feeding of the hungry and start to branch out into new communities," said Amano.

Amano's Following presentation was Lam, who has been coding since the seventh grade.

Lam emphasized the importance of finding a clear goal when starting to code.

Lam said, "Simply wanting to change the world is too broad a goal." For StackLife, Lam

found inspiration in a problem he observed while at Andover. "StackLife was direct-

ly influenced by a paper that I had to write for History last year. And it was kind of difficult for me to find the resources that I needed. So I really wanted to have a good way to be able to find new resources within that field and that kind of spurred me on to creating StackLife," said Lam.

The main focus of StackLife is to catalog the library and promote discovery of resources using visualization. Lam hopes to soon introduce study tools, like allowing users to create their own list of resources that they found were helpful and can then share with their peers.



Brittany Amano '16 presented about her non-profit organization, The Future Isn't Hungry.



Ashley Scott '16 and Reverend Anne Gardner, Scott's CAMD Scholar faculty advisor.



COURTESY OF BLYTHE SCOTT A gospel choir of students sang spirituals during

Scott's CAMD presentation.



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# Features Fhirts



Who even likes Valentine's Day?

## Naked Baby Caught Shooting Love Arrows

#### YANI SUMAWIJAYA

ANDOVER, Mass. -Safety officers responding of a missing criminal. winged, partially-nude in-Left. After thorough research, it was concluded not a stray faculty child.

Public Safety evennaked baby managed in his soiled undergarpuncturing School Nutritionist Russel Sprout with a love arrow. Sprout currently in distress. is currently hospitalized Sources have revealed infatuation with "Beyond ered transferring to Phil-

Commons at 11:22 a.m., grating "Beyond Meat." 1-800-NAKEDBABY. semi-rush hour. NoVal N. Iemäfter A. Cure, Head Tine '19 reported a sight- Healer at Rebecca M. Sykes Wellness Center, She described seeing a announced that finding the naked baby criminal is fant flying through Lower now an urgent matter due to Sprout's condition.

"After multiple rounds that the nude infant was of exorcism, we have concluded that Mr. Sprout is lovesick. This is a very setually apprehended the rious condition. The cure criminal, but the elusive can only be created by the arrow-shooter himself. to escape by hiding his I'm afraid that without weapon, a magic arrow, the cure Mr. Sprout will remain in this condition ments. This naked baby and Andover will have to criminal is wanted for eat 'Beyond Meat' indefinitely," Cure reported.

The students are all for insanity due to sudden that many have consid-Meats," which caused a lips Exeter Academy, a

This criminal, who is school, for red meat. All leaving the house of An- School John Palfrey. Palknown for his passion in members of the commu- dover's Head of School. frey, however, saved him- still on the loose and the vegetarianism and veg- nity are on the search Thankfully, the crimi- self by raising a squash search for him is still on-Phillips Academy Public anism, is attempting to for this criminal masremove meat from our termind. If seen, please ed to a call from Paresky meals by forcefully inte- contact Public Safety at

\*UPDATE\*

The runaway naked baby's failed attempted Q. Pid. He promptly flew thing.

riot among the students. marginally-lesser sister baby was recently spotted man-napping of Head of away. through security camer- attempted man-napping. announced a new contact lord, Q. Pid.

This baby criminal is nal has been identified racket right before the going. Public Safety has as as the infamous veggie The flood of yelling stu- number for Q. Pid relatdents and abundant Snap- ed emergencies: 1-800-Public Safety has also chat flashes created a GETREDMEAT. If you reported on the naked war-like environment for see something, say some-



Dumb donkeys.

THE.DRAGON.LADY/THE PHILLIPIA

## You funny? Email ekelley & jwu.

## BKH Kisses Spread Disease

#### MOLLY KATARINCIC

Last Friday, Andover Blue Key Heads kissed over six-ninths of the Valentine's Day tradition. from Blue Key Heads is treasured and looked forward to, Features would like to tell you the unromantic truth: The Phillipian's 1993 "State of the Academy" reports that only 30 percent of students vigorously scrub their faces with antibacterial face wash. This means that the majority of Faces of Andover are dirty and filled with bacteria. Blue Key Head kisses pose a major risk to the health and wellness of students at Andover.

The Phillipian reached out to Sy Phyllis '16, leader of the Blue Key Heads, for comments on the matter. "Before Valentine's Day, I worked day and night with the to develop a type of antibacterial lipstick to use before I kissed some of thought about visiting also developed strange lip our less-hygienic students. Unfortunately, a Wellness Center, but she snow gnome stole my an-

Basketball team during conference. After that, I Head, just had to use the regu- claimed that her lips had student body as part of a lar CVS stuff and, after swelled bigger than when ball dugouts, monitored fourth period, I began to she had tried the Kylie around-the-clock

tibacterial lipstick after why and how she had scrumptious lip rash-I had kissed the majori- kissed so many people es could possibly mety of the [Andover] Boys within only a few hours.

Tom While this day of love develop a ring of red mea- Jenner Lip Challenge. "I



IEM.AFTER.ACURE/THE PHILLIPIAN

said Phyllis the Rebecca M. Sykes rashes," said Horné.

Chemistry Department sles around my lips," said talked to some of the other Blue Key Heads and she they said that they had

> Many on campus are didn't want to explain concerned that their

tastasize into the 2016 Another Blue Key PA Plague. All Blue Key Horné, Heads are now being quarantined in the basecarefully-trained fessionals. The rashes, however, have begun to spread to other parts of the Blue Key Heads' beloved bodies.

Other students who exhibiting similar symptoms have caused an overflow at the Wellness Center, and some are now being housed in a practice room in the basement of Graves Hall. In order to prevent further spreading of the rash, the deans have temporarily prohibited kissing. Students caught with their lips within six inches of another student's lips will

be promptly dismissed. Andover has not seen a kissing incident this bad since Madame Sarah Abbot opened the gates between the girls and boys schools. Next year, Andover will have to be extra cautious to ensure no student gets too much Blue Key Head.

## FEATURES PRESENTS

# TOP TEN

Reasons Bae Broke Up with You After Valentine's Day

10. "It was Valentine's Day?"

9. You ate so much candy that your blood sugar got sweeter than you.

8. The BKH kisses extended beyond your cheek;)

7. Bae didn't love you as much as Kanye loves Kanye.

6. Bae's heart got frostbitten by a wind chill of -33 Kelvin.

5. You spent all your money on pressed juices instead of Bae.

4. You got Bae broccoli instead of flowers.

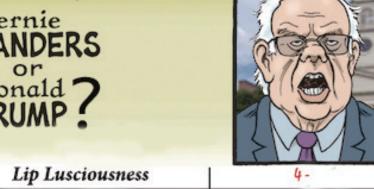
3. Bae got stuck on the other side of Donald Trump's wall.

2. Bae "just wanted to be friends."

1. You cheated on Bae with Features.

## Who would you rather kiss?\*

## Bernie SANDERS Donald TRUMP



Lip Lusciousness	4-	6+
Toupee quality	3+	1 (See me after class)
Tongue texture/ flexibility/strength	5	4 -
Chapstick Flavor	2+	S+
Use of Hands to Accompany Tongue	6-	5 -
Romantic Vocabulary	4-	4+
Possibility of actually becoming President	2 -	2 -
Overall	3 +/4 -	3 +/4 -

# Who Wore It Better?

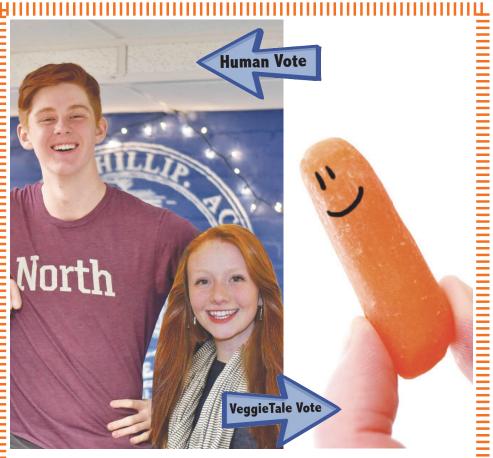
Features Presents the Hottest Trends on the Blue Carpet



# Honey Dew:

Meow? More like wow! Laura's newly dyed green hair is almost as fabulous as the cat's (honey) 'do. While both of them are growing luscious green whiskers, the cat's whiskers taste slighly of Meow Mix while Laura's fit perfectly with her eggshaped head.

It's a tie, it's a tie. Features can't decide.



## Sprouted Carrots

Zamn. Although red-headed humans often resemble carrots, Chaya and Rudd more closely resemble red hot chili peppers: They are spicy and hot and, even though they may burn your eyes or your throat, you always want more of them. The subpar carrot slumping on the right cannot even compare to the vibrant gingerness of the two Andover students. And yes, Chaya and Rudd do have souls (we think).



## Basic vs. HIPSTER

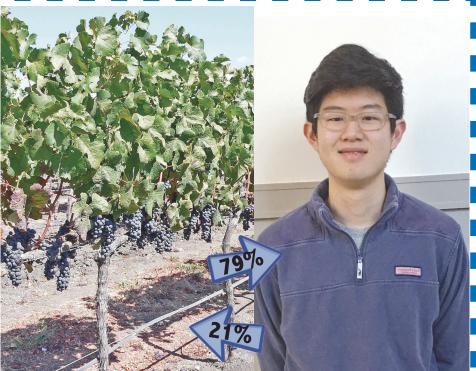
While a very thin line separates the two, wearing either basic kicks or hipster kicks can make or break someone's personality. Hipster wins this time; this shoe shows sheer ingenuity, and is certainly worthy of the copious amounts of Abbot Grant money that was thrown into its production. We are, however, quite concerned about how waterproof the hipster pair is. While it may stand to the failing fashion of Blandover, how would it react to the lash of Mother Nature?



## JERSEY BOYS

Too bad the shoreline is far from here; these Jersey Boys' attitudes are driving us up the wall. We don't really quite understand why Ben suddenly started blushing or why Carter started praying when we photographed them, but we trust in their ability to play ball and play balls.

Ben wins. His buck-toothed grin shows the bit of charm that is normally obstructed by the wall of toughness that these boys wrap around themselves.



## Vine Dining

Purple, plump and piquant are three words that came into mind when thinking about both the grapevines and David's lovely pullover from the vineyard. We tasted their juiciness and decided that, while the sun-dried, carefully-attended grapes did satisfy our cravings, we have to rule in David's favor for this one since he splurted all over our faces when we tried him. The grape-vines just couldn't compare.



## #twinning ... kinda

Although they hailed from the same womb, the Bidwell twins have bid farewell to any sense of resemblance. While Alex sports the grunge look, Brooke has fully adopted the classic Pattygonia and Lululime leggings into her daily attire.



Andover Girls Hockey

#### Athlete of the Week

Read about Jenn Davis '16, who scored a hat trick against Governor's on B2.



Intramural Basketball Meet the All-Stars

Read about Andover Basketball's fiercest

competitors on B5



Andover Squash

#### **Nationals**

Read about Andover Squash's performance at Nationals in Philadelphia



# The Phillipian **SPORTS**

**Volume CXXXIX | Number 3** 

stars #classacts

February 19, 2016

honorary all-

would like to name AD + WG





Elizabeth Welch '18 tallied a goal in Andover's win over Governor's.

S.WANG/THE PHILLIPIAN

## Girls Dominate Governor's in Blowout Win

**Isabelle Beckwith** PHILLIPIAN SPORTS WRITER

Andover	5
Governor's	0
Andover	1
Nobles	4

During the third period against Governor's, Jenn Davis '16 slapped the puck towards the goal. Although the puck was initially saved by the goalie, Davis gained possession of the rebound and slid it into the net to

Governor's this past Friday. On team from breaking out the puck, Wednesday, Andover fell to Noble and Greenough (Nobles) by a score of 4-1 to bring its overall trick, Elizabeth Welch '18 and record to 14-2-5.

Andover's offense was strong against Governor's, accumulating many shots on net and keeping the opposing team's defense un-

Forward Charlotte Welch '18 said, "We have gotten a lot of shots on net, which is good. And we have been trying to go for the rebound more and get low shots, which has benefitted our offense

so we had possession more."

Aside from Davis's hat-Post-Graduate Jacqueline Diffley '16 also contributed to the offensive lineup, as Elizabeth Welch and Diffley both netted one goal.

Elizabeth Welch said, "We did a good job capitalizing on [Governor's] mistakes to put pucks in the net."

In its next game, the team suffered its second loss of the season in a 4-1 game against Nobles. Although Andover fought hard

ver Girls Hockey's 5-0 win over in our zone to prevent the other to neutralize its opponent on the shots simply couldn't find the offensive end.

> Emily Batchelor '19 said, "I think our strengths were we didn't let up after they started scoring; we played to our full potential even through the last whistle of the game. Also, we were keeping our feet moving as well as defending the neutral zone and their regroup passes. A challenge Nobles posed was their speed. Everyone on their team was so quick, but we used our own speed to do our best to shut it down."

Although the team gave itself

score her third goal in Ando- very much. We kept a person high throughout the game, it struggled many scoring opportunities, its

Brooke Keough '19 said, "We played a very fast game, and we were able to get a lot of scoring opportunities."

"However, we struggled to put the puck in the net. Also, we had several two- or even three-onones which was tough. Nobles wasn't that special, but they did play very fast and had highly skilled players," continued Ke-

Andover will look to rebound from its loss against Milton at home this Friday.

BOYSHOCKEY

## Billy Stahley '16 Breaks Tie Against Governor's

**Leo Brother** PHILLIPIAN SPORTS WRITER

Andover	3
Governor's	2
Andover	2
Cushing	6

With less than 15 seconds left in the third period in Andover Boys Hockey's game against Governor's on Friday, winger Jonny Edelson '17 dished a pass to linemate Tyler Levine '16, who then ripped a shot on net. The shot careened to center Billy Stahley '16, allowing him to deftly lift the puck into the net with a backhand to give Andover a 3-2 win.

Stahley's goal gave Andover its second win of its last nine games. A subsequent loss to Cushing at home this past Wednesday brought the team's record to 8-14-1.

Andover's first lineup was bolstered by the re-addition of Levine, who returned from a multiple-game absence. The Senior made an immediate impact, scoring a shorthanded breakaway goal and assisting Stahley's in the third.

"It felt really great to be

back with the boys," said often, leading 4-0 half-Levine. "...It was nice to be out there and contrib-

Stahley said, "It was definitely good to have him back on the line with me and Jonny...We gel together pretty nicely, and we know where the other's going to be...[Tyler] definitely makes plays happen."

Levine's first-period goal and another breakaway shorthanded score from forward Kevin Kastholm '17 put Andover up

After jumping out to the early lead, Governor's tied the game at two with

the time winding down. With less than two minutes remaining, Head Coach Paul Tortorella '80 called a timeout.

"We wanted to push them. We had controlled the pace the whole game... We just tried to pressure them hard and get pucks in the net," said Stahley.

The first line was firing on all cylinders, and Stahley ended the game in dramatic fashion with a defining goal.

Levine added, "Billy... always finds himself in situations like that. That momentum that he's able to give us is huge."

In the subsequent game against Cushing, Andover got off to a slow start. The visitors scored early and

way through the game.

Captain Payton Jancsv '16 said, "We usually like to go out and get the first one, but the slow start today has really no excuse. They came out ready to play and we didn't. It's something to work on. It just comes with prepara-

tion." After Andover put itself in an early deficit, Kastholm put away his own rebound and later scored a second goal with a wrist shot in the top right corner to cut the Cushing

lead to 5-2. Cushing later scored one more goal, and Andover fell 6-2. Kastholm was the lone bright spot on a lethargic offense. The team couldn't bring the puck out of its defensive zone and was finally out-

shot by Cushing 42-27. Jancsy said, "We just need to play more as a unit in the defensive zone... We had a few chances where we could have chipped a puck out and went and chased it down, but one too many stickhandles led to a turnover, and eventually another shot on net."

Andover will look to rebound from the disappointing loss to Cushing when it travels to Tabor this Friday.

BOYSBASKETBALL

## Andover Secures Crucial Victory Over Thayer

**Anjunae Chandran** 

PHILLIPIAN SPORTS WRITER		
Andover	43	
Willison	76	
Andover	64	
Thavor	FO	

In the last play of the game, Co-Captain Danny Evans '16 beat two defenders with a crossover dribble through his legs, took a step back and drained a 3-point shot to secure Andover's 64-52 win over Thayer Academy on Saturday. Earlier in the week, Andover fell 76-43 to Williston Northampton School, moving the team's record to 7-11.

Andover's face-off against Thayer was crucial to Andover's post-season aspirations. The team's victory over Thayer puts Andover in a comfortable position to make the playoffs.

Coming off of a 30-point loss to Williston, the team was looking for redemption. Driven by a raucous home crowd that filled the stands, Andover started with visible energy, going on a 15-point run and not allowing a single point from Thayer. Andover ended the first half with a 41-27 lead.

In the second half, Thayer was able to pull within ten points of Andover, but Andover never relinquished its lead. At the end of the game, lock-down defense and multiple successful free throws from Co-Captain Andrew Reavis '17 secured the game in Andover's favor.

Sam Jefferson '16, Evans and Reavis had double-digit scoring performances, netting 26, 14 and 11 points, respectively. The youngest starter on the team, Reavis tallied two assists and an 89 percent shooting rate. Although there were standout performances, the win was truly a team effort, with five



## Matt Wesolowski '16 fends off an opponent.

different players scoring at Andover came out re-enerleast five points.

Jefferson said. played really solid defense throughout the game, which allowed us to get good opportunities in transition on offense. Danny and Reavis did a great job pushing the ball up the floor and getting to the hoop or finding me or other open shooters on the wing. [Hallvard Lundevall '16] always helps by spreading the floor and showcasing his athleticism. And [Matt Wesoloski '16] plays big for us and works effectively when he combines his post scoring with impressive passing from the block."

On Friday, Andover faced Williston, last year's New **England Preparatory School** Athletic Council (Nepsac) Class-A Champion. At the beginning of the game, Andover came out slow. The physicality in the painted area led to defensive struggles early, resulting in a quick deficit. At the end of the first half, Andover trailed by nearly 20 points

with a score of 42-24. After a bleak first half, against Pingree on Saturday.

gized and was able to keep its shooting up against Williston. Andover's resurgence early in the second half, however, was not enough to close the scoring gap, and Williston won with a score

of 76-43. Despite Andover's outcome against Williston, the team looks to keep improving in training and translate its hard work into a playoff

Reavis said, "[Head Coach Terrell Ivory] watches tape a lot, and so everything we do in practice has a purpose. He talks about this a lot. Something that we need to get better at that he sees on tape, we need to do in order to reach our goals. I think that recently we have gotten a lot better and we have put ourselves in a position to make the playoffs which is our goal for the season. And we look forward to closing it out on a high note."

With its players keeping the Nepsac Class-A playoffs in their minds, Andover looks to its next game



Kevin Kastholm '17 scored Andover's second goal against Cushing.

#### Girls Hockey Feature

## Athlete of the Week: Jenn Davis '16

Isabelle Bicks PHILLIPIAN SPORTS WRITER

Jenn Davis '16 played a crucial role in Andover's offense in the team's victory over Governor's this past Friday, scoring a hat trick in the blowout 5-0 victory. Davis scored her first two goals off of rebounds to give Andover an early lead. At the end of the game, Davis netted her third goal as the puck ricocheted off of the goalie to bring the team's goal total to five.

Davis has been on the team since her Junior year, and she helps motivate and buoy the entire team.

Head Coach Martha Fenton said, "She has worked very hard in the off-seasons to develop her skills, and she has earned a spot as one of our top forwards this year."

Coach Fenton added, "As one of five seniors on the team this year, Jenn leads by example. She is not a vocal player on the ice or in the locker room, but she sets the tone with her work ethic and her obvious love of the game. Jenn is serious about the game of hockey, but she also loves to have fun while playing, which rubs off on all of the girls around her."

Davis's constant drive and strong scoring skills have earned her the title of Athlete of the Week.

How did you begin playing hockey? How did you get to play at such a competitive lev-

I first started playing hockey when I was five-years-old. My



S.WANG/ THE PHILLIPIAN

Davis led Andover in goals in its win over Governor's.

roller hockey and then eventually transitioned to ice hockey and, after going to their practices and games all the time as a kid, I wanted to play, too. After starting my hockey career playing mostly on all-boys teams and a few allgirls teams back in Ohio, I came to the East Coast, and I've been exposed to a whole new higher level of play. [The] transition from boys hockey to girls hockey was a major struggle for me when I first came to [Andover].

#### What was it like to score a hat trick in last Friday's game?

We've had a great past couple of games, and we really dominated the game against [Governor's] and as a whole team. I was able to put in three goals toward our 5-0 win. Two of the goals were off rebounds that I backhanded in and the other goal I scored by deflecting it off of the goalie and into the net. Scoring is always fun, but it's just great to help towards a win.

#### What's your favorite thing about hockey at Andover?

One of my favorite things about my [Andover] hockey experience over the past four years is being able to see the team grow. My [Junior year] we struggled a bit and ended the season with one win. Comparing that year to this year just shows how much the team has grown. We have gone



Davis started playing hockey at the age of five on a boys team.

son to only one loss this season. This year, we have a great team dynamic and a whole team with a plethora of great players.

#### biggest What is your strength as a player?

I feel like one of my biggest contribute and help your team strengths as a player is that I always fight as hard as I can for the puck. Growing up playing boys hockey, I feel like I have been able to use some of that physical play in girls hockey to fight for the puck. I have grown a ton as a player since last season, but there is definitely still so much I can do on and off the ice to get better. Now that I'm a Senior, I feel like last games of the season.

What are you continuing to sac) championship.

#### this past Friday. We played smart from having one win that sea- work on throughout the rest of the season?

Unlike other years, this year we started off the season strong and we have really pushed ourselves to pull off many big wins. We plan to end the season just as strong as we started. As a team, we struggled a bit in the middle of the season to play to our full potential. We did suffer our first loss of the season to [Phillips Exeter Academy] a few weeks ago, but since then we have really stepped up the intensity and we have been really coming together as a team. We are definitely going to make up for that loss during Andover/Exeter. The goal for the it's time to give it all I have in the rest of the season is bring home a [New England Preparatory School Athletic Council] (Nep-

#### GIRLSBASKETBALL

## Tough Loss Motivates Girls to Critical Win Over BB&N

**Reuben Philip** 

PHILLIPIAN SPORTS WRITER

Altaovei	40
Holderness	62
Andover	46
BB&N	25

Without drawing a foul, Co-Captain Sarah Humes '16 cleanly stripped the ball from a BB&N player and dashed down the court to sink a layup for Andover in its 46-25 win on Wednesday. Andover fell to Holderness the previous Friday 62-43, moving the team's record to 6-9.

Against BB&N, Andover had offensive contributions from most of its roster. BB&N played a zone defense, which Andover was able to break down with quick passing and offensive rebounding.

Head Coach Lani Silversides said, have three girls out with injury for

"We emphasized moving the ball, getting ball reversals and skip passes [against their zone]. And once we started getting ball reversals, our did a really good job of moving the offense worked a lot better creating some higher percentage shots. also kicking out to our guards so ev-Another big part of our offense was eryone was getting looks." offensive rebounding. If we missed the shot, we got the offensive re- corded a double-double, scoring 25 bound and were able to get some put backs that way."

Andover also had a great defensive game, holding BB&N to 25 points, the lowest score it has held a offensive game against Holderness, team to this season.

"In general, when we talk on defense we tend to do pretty good, so today when were talking on defense and we and help we were really good," continued Silversides.

Co-Captain Emma Kelley '17 led the team in scoring with 21 points. The whole team, however, ultimately contributed to the team's success.

Victoria Bergeron '16 said, "We

the rest of the season so that left ten of us to win, it was a team win. We ball and getting it into our posts and

Against Holderness, Kellev repoints and collecting ten rebounds to mark her third double-double of

Humes said, "Emma had a huge scoring [the] majority of our points."

Despite Kelley's scoring success, Andover was not able to make good use of its size advantage and create offensive opportunities

"In the first half, we struggled to get [the ball] into our posts," said Kelley. "We had a size advantage and we didn't capitalize. We also had a lot of open looks in the second half that just didn't fall."

The team went into the game er, Holderness's offense proved its talented players. Andover was successful at shutting down Holderness's key player early, giving Andover a 27-22 lead at the end of the first

of us, and I think it really took all ten knowing that Holderness had some worth with quick ball movements that Andover couldn't stop.

Andover will play Northfield Mount Hermon this Friday.

Editor's Note: Emma Kelley is a half. As the game went on, howev- Features Editor for The Phillipian.



T.RYNNE/ THE PHILLIPIAN

Victoria Bergeron '16 looks for a pass.

## BOYSSWIMMING

## Several Personal Records Propel Boys to Victory

#### **Juliette Farmer** PHILLIPIAN SPORTS WRITER

As Christian Alberga '17 anchored the last leg of the 200-Yard Medley Relay to clinch first place, Andover Boys Swimming & Diving swept Hopkins in the event with the top three finishes. The winning relay team, comprised of Co-Captain Darren Ty '16, Co-Captain Marcello Rossi '16, Jack Warden '19 and Alberga, won with a time of 1:38.92 minutes, widening Andover's lead in its 102-63 victory last Saturday. The team's inleague record stands at 6-0, making it undefeated in the New England Preparatory School Athletic Council (Nepsac); out of the league, the team car-

Hudgins '19, Jack War-

ries a 6-1 record.

the top three places in the am hoping for many per-200-Yard Individual Medley, with times of 2:05.22, a few records." 2:05.46 and 2:08.36 minutes, respectively. War- fly, Ty clinched another den and Hudgins swam to first-place finish for An-

si swept the event with Najem '16 placed first, and push onto our ulti- of 5:23.12 minutes. first-, second- and third- second and third, respecplace finishes, respective- tively. Alberga posted anly. In his leg of the race, other Personal Record Alberga swam a Personal Record of 21.58 seconds, onds, making him the of Andover's team comwhich makes him the eighth-fastest performer fourth-fastest performer for the event in Andover history. Rossi also swam a personal best.

Alberga said, "The meet went really well. Many guys went faster than expected, as this is normally the slowest point in the season. I am very proud of myself for doing two best times in the 50 and 100 Frees. Even I was surprised with my performance, and I am now very

seconds. In the 100-Yard In the 50-Yard Free- Freestyle, Alberga, Jonafor the event in Andover

In the 100-Yard Butter- with a time of 52.86 sec- Rossi cruised to a first-

mate goal: winning New Englands," said Najem.

After the diving break, with a time of 47.35 sec- in which no members peted, Rossi, Zheng and Warden competed in the

tential." Ty, Nick Faulkner '16, Rossi and Alberga teamed up to clinch a first-place victory in the 200-Yard Freestyle Relay with a time of 1:31.61 minutes, finishing over Hopkins by a three-second margin. Sweeping an event with end in March."

hard after a three-hour

and I'm proud that the

team stayed motivated

and raced to their best po-

first-, second- and thirdplace finishes, Nate Smith tinue its winning streak '18, Dan Tran '17 and Najem built on the team's Saturday in its final meet momentum to increase of the season. the lead over Hopkins in

'19 and Jacob captured New Englands, where I history. Xue finished in 500-Yard Freestyle, tak- the 100-Yard Backstroke. 52.05 seconds, his best ing first, third and fourth Andover swept anothsonal and team wins, with this season, and Najem places, respectively. With er event in the 100-Yard earned a Personal Record a time of 4:51.44 minutes, Breaststroke, with Jacob Hudgins '19, Xue and Rick place finish by a six-sec-Ono'19 taking first, second "At this point in the sea- ond margin. Zheng, with and third places. Hudgins season-best times in the dover with a time of 53.58 son... we feel well-poised a time of 5:13.78 minutes, set a Personal Record with to finish out the season performed a season best, a time of 1:01.77 minutes, strong with a meet against and Warden came in while Ono finished with style, Alberga, Ty and Ros-than Xue '17 and Michael [Phillips Exeter Academy] fourth place with a time a time of 1:07.46 minutes, his best this season for the Rossi said, "Swimming event.

> In an email to The Philbus ride isn't an easy feat, lipian, Head Coach David Fox wrote, "With one week until Exeter and three until New Englands - which, based on dual-meet performances, looks like it will be pure chaos - the Big Blue will hunker down for another few weeks of great training with the expectation of performing its best at Deerfield the first week-

> > Andover looks to conwhen it faces Exeter on



den '19 and Harvey Zheng confident going towards Co-Captain Darren Ty '16 won the 100-Yard Butterfly.

## Andover Enters Nationals as Underdog

**Nick Schoeller** PHILLIPIAN SPORTS WRITER

Concord

With the final game of his match tied up at 3-3, fourth seed Jerry Yang '17 raised his racquet and smashed the ball into the back of the court out of his opponent's reach to win the point. Yang fought his opponent for the advantage throughout his extremely long match, which lasted five games, and was eventually able to secure the win to capture a 4-3 victory for Andover over St. Paul's School (from Brooklandville, MD) in the consolation bracket of the Division III U.S. High School Team Squash National Championship.

The team came into the tournament with a 3-10 record, and it was seeded 16th out of 16 teams. Andover's first match at Nationals was against the Horace Mann School from Bronx, N.Y., on Friday. Andover lost by a margin of 6-1, with the team's only win coming from seventh seed Alexander Schwartz '19 who beat his opponent 3-1. The top of the ladder struggled to have the same success, and many lost in the minimum amount possible.

The team's loss against Horace Mann sent it to the consolation bracket. On the same day, Andover matched up against St. Paul's. The secure wins for the team, with two of the matches ending in 3-2 game

Despite these losses, the top four seeds of the ladder were able to achieve victories in their matches. First seed Alex Bernhard'19 and second seed Captain Jack Quamme '16 both won their matches 3-0. Third seed Ishaan Patel '18 also won his match 3-1. Eventually, the matchup between Andover and St. Paul's was tied up at three games apiece with only fourth seed Yang left to play. In a hard fought match, Yang was able to win in the fifth game.

Yang said, "St Paul's was a very close match. It came down to 11-9 in the fifth set of the seventh game.

in that match: David had an injured back, [Schwartz's] opponent came back from 0-2, but we were still able to pull out the win."

The team then played the Friends Academy from Locust Valley, N.Y., on Saturday. The team lost by a margin of 5-2 with its only wins coming from sixth seed Eric Wu '18, who won 3-0, and seventh seed Schwartz, who won 3-2.

In its last match of Nationals, Andover played Blair Academy from Blairstown, N.J. The team lost 5-2 again with its two wins coming from first seed Bernhard and third seed Patel, both of whom won in

Patel said, "We finished 12th over-

This was a victory for us as we had been ranked in the bottom three of our division."

While the team was able to place higher than expected, it needs to continue to work hard for the rest of the season. "While we are happy with this result, we believe we could have done better. We need to view this as a learning opportunity and try and improve our squash for the rest of the season and to prepare for Interschols," Patel continued.

Yang said, "We were seeded at the bottom of the division so in that sense we played better than expectations. But I think we know that we have a lot to improve upon. The good thing is we have a very young

hard, but were largely unable to There were some disappointments all out of 16 teams in Division III. team and are only graduating one player, so I'm really excited to see how people train in the offseason to come back stronger."

The Wednesday following Nationals, the team travelled to play Concord, whom Andover defeated by a margin of 6-1, improving its record to 4-10. All of Andover's winners swept their matches 3-0 in

The team rested two of its top seven in the match, allowing room for others to step up and seize the opportunity.

Quamme said, "We've always beaten Concord, so today we didn't play two of our top seven and gave them a chance to rest. Bernhard and David Tsai '18 rested because they've had some nagging health issues, and so the whole team kind of stepped up in their absence."

Looking ahead, the team anticipates its matchup against Phillips Exeter Academy, in which it will field its complete roster. Without top seeded Bernhard, Andover has not captured a victory in its league, the New England Preparatory School Athletic Council (Nepsac)

Bernhard said, "We are incredibly excited for the rest of the season and look forward to a strong ending to a fun season. We can't wait to take on Exeter with a healthy team next Wednesday."



GIRLSTRACK

## Girls Clinch Narrow Victory Over Exeter

Cedric Elkouh PHILLIPIAN SPORTS WRITER

Andover

Mere inches ahead of her Phillips Exeter Academy opponent, Deyana Marsh '17 bolted into first place in the 50-Yard Hurdles with a time of 8.44 seconds, beating the second place finisher by a slim margin of 0.05 seconds. Andover Girls Indoor Track & Field tri-

in a thrilling meet.

tle '16 said, "[Exeter respectively. also] happens to be [the] we do, and knowing that 4:28.03 minutes. just brings an entirely dif- Shipley meet]."

Little produced an ex-



R.KINDANGEN/THE PHILLIPIAN Angela Dolan '16 threw 24 feet 9 inches in Shot-Put.

umphed over Exeter in ceptional performance, similarly narrow fashion clinching first place in on Wednesday, barely both the 50-Yard Dash edging out Exeter 48-47 and the 300-Yard Run with times of 6.43 sec-Captain Camille Lit- onds and 39.79 seconds,

She also proved capable most competitive team in the 4x400 Relay with in the league. They bring her teammates Fredera whole new element of icka Lucas '18, Sidney competition. They're our Holder '17 and Caroline rival team, so they want Shipley '16, as the group to [win just] as badly as posted a winning time of

ferent atmosphere [to the first overall in the 600-Yard Dash with a time of 1:31.17 minutes.

> In the Two-Mile run, Peyton McGovern '16 came in first with a fieldlow time of 11:47.30 minutes, finishing more than 30 seconds before the trailing runner-up from Exeter did.

> Little said, "It feels really great knowing that we won and we'll be able to bring our momentum into Sunday."

Andover looks to carry its success into its next meet at Harvard University this weekend in the U.S.A. Track & Field New England Indoor Championships.

#### BOYSTRACK

## Boys Avenge Exeter Defeat With Resounding Win home meet of the season. Yard Race in 1:25.43 min-

**Andy Kim** PHILLIPIAN SPORTS WRITER

In the second-to-last lap of the Mile, Ralph Skinner '16 surpassed two Phillips Exeter Academy runners to secure first place in 4:24.19 minutes for Andover Boys Indoor Track & Field. After losing to Exeter last week at Governor's by three points, Andover avenged its loss by defeating Exeter 61-42 on Wednesday.

The raucous home crowd provided support and motivation as Andover competed in its final

Skinner, who also utes, said, "Wang is so

motivation from wher- teammates." ever you can get it so the to [outstrip] them."

motivation and inspiration for Andover.

finished third in the 600-

placed second in the Long down to earth and adapt-Jump at 19 feet 0.5 inch, able with his leadership. said, "The home crowd Especially today, tellreally turned out for us ing us to be committed in volumes, and you get to ourselves and to our Wang, who ran the first

crowd was great. I have a leg of the Andover 4x400 lot of respect for Exeter's Relay team that finished distance runners, so I in 3:49.45 minutes, more wanted to let them set the than 14 seconds faster pace and go from there. than the Exeter team, Fortunately, I had a lit- wrote in an email to The tle energy left with 400 Phillipian, "To be a mem yards to go and was able ber of this team is to realize that there is some-Captain Andrew Wang thing in this world that is '16 also provided strong greater than ourselves. As our bones ached, we got a glimpse of flying. As we Basil Alfaro '18, who lost our voices screaming, we got to see our team-

mates soar ahead." In addition to Andover's strong finishes on the track, Noah Ward '17 broke his own class record in the Shot-Put with a second place finish of 54 feet 3 inches.

The team's top competitors are now tapering and preparing for the U.S.A. Track & Field New England Indoor Championships at Harvard University this Sunday.



Dakoury Godo-Solo '17 competes in the Long Jump.

## GIRLSSQUASH

## Girls Place Third in Nation for Division II Squash

Yuji Chan PHILLIPIAN SPORTS WRITER

With a flourish of her racket, Jennifer Lee '18 slammed a shot into the back of the court, pinning her opponent in the back and allowing herself to finish the point. Lee went on to win her match 3-0, securing the deciding point in Andover's 4-3 victory over Choate in the Quarterfinal Round of the 2016 U.S. High School Team Squash Girls Division II National Championships last weekend.

The team went on to finish in third place at Nationals. Andover beat Rye High School 6-1 in the Round of 16, before it edged out Choate in the Quarterfinals and ultimately fell 5-2 to Taft, now the Division II National Champion, in the Semifinals.

After placing in 13th out of 16 at the 2015 Division I Nationals, Andover looked to improve upon last year's results.

Against Choate, the team was eager to redeem itself after suf-

in the season.

Andover started off neck-toneck with Choate, as Zoe Oasis '17, Avery Westerfield '18 and Brita Luke '19 won their matches, playing at seeds two, three and seven, respectively. With the match deadlocked at 3-3, Lee's victory propelled Andover into the Semifinals.

Oasis said, "Amazingly, Jen didn't crack under the pressure and she stepped up and played an awesome match. We were all super happy that she won and really proud of her for performing so well under the immense pres-

The day before facing off against Choate, Andover started Nationals on a strong note by winning its first match of the tournament against Rye 6-1. Against Rye, all Andover players who won their individual matches swept their opponents 3-0.

Lee said, "The entire team played well in our match against

fering a 3-4 loss to Choate earlier Rye High School. It was our first match of the tournament, so I think that our excitement and mental preparation leading up to Nationals definitely translated into how we performed."

> Andover finished its campaign at Nationals with a 5-2 loss against Taft in the Semifinals. Sixth seed Caroline Yun '18 and Luke were the only players from Andover to secure wins. Yun won 3-2, while Luke cruised to a 3-1 victory.

Reflecting on Nationals, the team is generally satisfied with its performance.

Patel said, "As a group, we all performed strongly and supported each other in the physically demanding [matches]. We are very proud of how we placed because we all put in tremendous effort."

Andover will travel to Milton on Saturday to resume play within the Nepsac School league.



Avery Westerfield '18 plays third seed for Andover.

#### GIRLSSWIMMING&DIVING

## Andover Falls Despite **Strong Performance**

Jack Warden PHILLIPIAN SPORTS WRITER

Andover	92
Hopkins	93

With a five-yard stretch left in the 50-Yard Freestyle, Allyson Ty '18 swam past her Hopkins opponent to clinch first place for Andover Girls Swimming & Diving with a time of 24.73 seconds. Despite multiple first- and second-place finishes, however, the team suffered a narrow 93-92 loss to Hopkins last Saturday. Andover's league record now stands at 4-2.

Despite the close loss, Andover swimmers performed well and showed promise for its upcoming meet at Phillips Exeter Academy and then at the New England Preparatory School Athletic Council (Nepsac) Girls Division I Swimming Championships at the end of the season.

Yifei Wu '17 said, "Going into the meet, we knew it Katherine Sweetser '17, Jess was going to be very, very close, so everyone tried our absolute bests. I really don't think there is anything to regret. All the races were very close; we had a lot of depth. ly. In a way, this meet motivates us to continue working hard at practice and to really be prepared when we meet Hopkins again at New Englands."

In the first event of the meet, the relay team composed of Co-Captain Sasha Newton '16, Wu, Emma Don-



T.RYNNE/THE PHILLIPIAN

Katherine Sweetser '17 won the 100-Yard Butterfly with a time of 59.79 seconds.

chi '18 and Liz Tran '19 swam meet against Exeter." to a second-place finish with a time of 1:54.10 minutes.

In the 200-Yard Freestyle, Gearan '18 and Macey Mannion '19 claimed second, third and fourth places with times of 2:00.62, 2:02.46 and 2:10.92 minutes, respective-

Gearan wrote in an email to The Phillipian, "The meet was super exciting because it was so close. Every swimmer stepped up and did their job, but it did end up being a tough loss. The whole team is very excited to get back in the water this week and train hard to have a great

In the 100-Yard Butterfly, victory with a time of 59.79 seconds. Ashley Teo '17 and Co-Captain Elizabeth Duserick '16 placed third and fourth in the event with

times of 1:02.75 and 1:03.86

minutes, respectively.

Trailing by a few points, Wu powered her way into the wall to win the 100-Yard Breaststroke by 0.03 seconds with a time of 1:12.09 seconds. Wu's win gave Andover a spark that motivated the team to keep the score margin close.

Juliette Farmer '18 and Ty claimed second place with a Sweetser took a first-place time of 1:43.98 minutes, only 0.44 seconds behind Hopkins' first-place relay.

> Farmer said, "We really pulled together as a team to do well this weekend at Hopkins. There were some great, fast swims, as well as some season and lifetime bests. Despite a one-point loss, the team is staying positive and looking forward to facing off against Exeter on Saturday, and New Englands in less than three weeks."

Determine to bounce back from its tough loss, Andover In the 200-Yard Freestyle looks to challenge Exeter in Relay, Duserick, Newton, its next meet on Saturday.

Winter Sports BY THE NUMBERS

seconds separated first place finisher Deyana Marsh '17 the 50-Yard Hurdles.

Christian Alberga '17 in the 50-Yard Freestyle and the Andover history.

percent was the shot percent-Co-Captain Andrew Reavis '17 against Thayer.

goals were scored by Jenn Davis '16 against Governor's for Andover Girls Hockey.

#### NORDIC

## Andover Overcomes Unfamiliar Race Format

**Sofie Brown** PHILLIPIAN SPORTS WRITER

the end of the course, edging out then there were semis and finals. two heats by a huge margin. Her ond and I may have been able to guy on last downhill with the inthe girl behind her to capture first So, unlike our other races, noth-final - [which was between] the catch her and move to a higher side cut." place by a mere ten meters. An- ing was timed: It simply had to top 6 kids - was very close and bracket." dover Nordic competed at Proctor Academy against multiple schools, with the girls securing a fifth-place finish and the boys clinching an eighth-place finish. The girls finished with 76 points and the boys finished with 153

The race, which happened last Wednesday, February 10, was conducted in a unique format that most of the team's racers had nev-

er encountered beforehand. Head Coach Keith Robinson first overall in the girls competi-

wrote in an email to The Phillipian, "The race format was a sprint

Robinson added, "This can be a complicated race and since we weren't able to go last year because of the blizzard, our skiers weren't as familiar with the format so, for a lot of them, it was about gaining experience and skiing in close quarters with lots of other competitors."

The new format did not phase Bango, however, as she finished

do with your finish order in the competitive and came down to the final meters as she edged a St. Paul's girl by ten feet or so."

After Bango, Claudia Leopold '18 was Andover's second fastest female competitor, finishing 27th

place overall in the girls' division. Leopold said, "I did not have a great first round because I was more focused on conserving energy for the following rounds. In retrospect, I think that I could have pushed harder and gotten third [place], which would have

placed me in a higher bracket for a good finish," said Coach Robin-Coach Robinson wrote in an the next round. I'm happy with son. tournament on a 1.4-K course. email to The Phillipian, "Carmen my second round, however, as I Carmen Bango '16 flew toward First heat was to get seedings and had a great race, winning her first was pretty close to the girl in sec- for me was when I tucked past a

> Leopold, coming in 39th place overall among females.

the team in the race's boys division, placing in 22nd place in the male division.

"Rex had an unfortunate event in his qualifier: He was poised to move into the top bracket, but got tangled on the hill with another skier and lost his position. Still,

Noble said, "The best moment

He was followed by Aditya Evelyn Mesler '17 was the third Krishnamachar '17, who came in fastest girl for Andover following 47th place overall, and Isaac Newell '18, who came in 55th place.

The team has been preparing Rex Noble '18 finished first for to race at a course Dublin, New Hampshire, in its second to last race before the New England Preparatory School Athletic Council (Nepsac) Championship.

Editor's Note: This article is covering last week's Nordic race, as the results were released after he shook it off and rallied well for the paper went to print.

## Photo of the Week



J.REYNOLDS/THE PHILLIPIAN James Wolfe '17 drives past Fred Pan '18 during Intramural Basketball.

## WRESTLING

## **Andover Places** Third At Interschols

**Stephan Min** PHILLIPIAN SPORTS WRITER

Finishing second in the 145-pound weight class, Co-Captain Justin Muchnick '16 guided Andover to a third place finish at the

Class-A Interschols Tournament this past weekend. The team competed against 12 other teams in the competition, which was held at Hyde.

Three-year wrestler Alex

Cleveland '17 placed second in the 106-pound weight class. Christian Milotte '16, Pierce Bausano '18 and Evan Park '18 placed third in their respective classes, while Kal Parvanov '16 and Co-Captain Ian Blythe '16 finished in fourth for their

Josie Simmons '17, Adam Cohen '18, Quint Finney '18, Danny Levine '18, Moyo Oyebode '18 and Alex El Adl '19, also contributed to Andover's success at the meet.

respective classes.

The team was able to utilize its training techniques during the meet. New recruit Adam Cohen '18 said, "Everyone did a good job in executing their best takedowns and escapes, which is what we primarily focused on in practice all week."

Andover's wrestlers, nonetheless, struggled to

stay aware of their position-

ing on the mat and use it to think we have to work on their advantage.

Cohen said, "There were plenty of times when someone could have scored if they only knew what was going on at the time."

Exeter claimed first place with 227 points, while Choate came in second with 145 points. Andover then followed with 143 points, taking third place.

Due to their performances at Interschols, Muchnick, Cleveland, Park, Bausano, Milotte, Parvanov and Blythe all qualified for the New **England Preparatory School** Athletic Council (Nepsac)

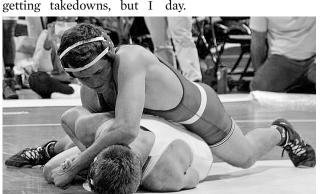
Tournament next weekend. Exeter, which has an 8-3 record so far this season, will be Andover's toughest opposition at the upcoming Nepsac Tournament. Kevin Milkowski '18 said, "Most of the team is consistent in

finishing them and also being able to get off bottom and not get pinned."

Andover will look to build off its steady improvement this season going into the Nepsac Tournament. Strong results at Northerns and the Class-A Championships will give the team momentum in the final stretch of the season.

David Moon '17 said, "Although [we have] only four Seniors wrestling for varsity meets, we have become a very strong team and have turned in our best performances in the last two tournaments. We only have a week left of wrestling, but I believe that the team can finish the season strongly."

The Nepsac Tournament, held this year at Avon Old Farms, will take place this coming Friday and Satur-



COURTESY OF PHILLIPS ACADEMY
Co-Captain Ian Blythe '16 pins his opponent.

# INTRAMURAL ALL-STARS

DARCY BURNHAM '18



**Jake Zanazzi**PHILLIPIAN SPORTS WRITER

Darcy Burnham '18 has established herself as an elite competitor and motivator on the Green Team, guiding her team to the first seed heading into the playoffs. While she may not be the team's leading scorer, she contributes by hustling with energy

Wilbert Garcia '17, a teammate of Darcy Burnham, said, "Darcy is the heart and soul of the Green Team. Everyone knows that the Green Team is the most aggressive in [Intramural Basketball], and Darcy embodies that, throwing elbows whenever necessary."

on both ends of the court.

Darcy Burnham and her brother, Dewitt Burnham '16, combine aggressiveness and talent to form an unstoppable duo. The pair's ability to play a dynamic two-person game developed from hard work and determination.

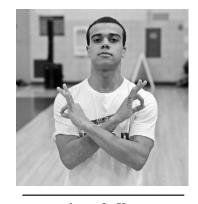
Garcia said, "She motivates the team and plays to win, and is mentored by [Intramural Basketball] Hall of Fame superstar and legend, Dewitt Burnham. They're both training before and after every game, win or lose."

Darcy Burnham said, "Our impeccable athleticism is what brought [the Green Team] to the number one seed."

She looks to bring the same intensity and defensive prowess to hopefully to make a run at the coveted Intramural Basketball title.

Darcy Burnham said, "I truly look forward to putting 'Intramural Basketball Champion' on my resumé."

**BRANDON BARROS '17** 



Ananda Kao PHILLIPIAN SPORTS WRITER

As a point guard, shooting guard and a coach on the Gray Team, Brandon Barros '17 hopes to lead his team from its current standing in last place all the way to the title of Intramural Basketball Championships.

With Barros at the helm, the Gray Team has embraced its role as the underdogs coming into the playoffs. Barros said, "Most people strive to be in first place, but that's not how we roll."

"Being a lower-seeded team will just make the [Championship] we are guaranteed to win that much sweeter," Barros continued.

Barros likens his playing style, bolstered by a deadly crossover and a seamless ability to finish in the interior, to Allen Iverson, and his coaching ability to Gregg Popovich in the sense that he always keeps the team motivated.

In a game against the Green Team, Barros was challenged by Alex Dziadosz'16, a member of the Green Team, while Barros was dribbling up the court.

Barros said, "At the top of the key, I hit him with my patented behind-the-back crossover move, sending him to the floor. As he stared up at me helplessly I drained a [3-pointer], resulting in a Curry-esque play that put the aging Dziadosz in his place."

"It was similar to the moment [Allen Iverson] stepped over Tyronn Lue in terms of its pure savagery," added Barros.

BOBBY DALL'18



**Jack Legler**PHILLIPIAN SPORTS WRITER

Having never picked up a basketball before stepping onto the Intramural Basketball courts this season, Bobby Dall '18 of the Gold Team had very little expectations prior to the start of the season.

However, after he first touched a basketball, he knew he had found his calling into the world of sports. In a matter of games, this hometown boy from Maine dominated the defensive play of his team with extremely aggressive defensive play, boxing out opponents and coming up big with blocked shots.

Orange Team member Carter Braswell '17 said, "In the games I've played against Bobby, he's proven a tenacious defender. He's shown he'll do anything to make a play for his team. He's even tried to trip me or pick up my leg."

Rocking a headband to keep his luscious hair out of his eyes and a pair of fake Kobe's, Dall has kept his head high and hoped not to break too many ankles with his newfound athletic abilities.

Dall attributes much of his success this season and his entire career to his coach, Edward Elson '17.

Dall said, "After a quick few lessons with [him], I quickly learned the ways of the game."

Dall's tenacious defense is a style unique to himself, keeping the enemy team on the balls of their feet. Nobody, not even his teammates, know what to expect when Dall checks into the game. FRAN TRAUTMANN '16



**Ananda Kao** PHILLIPIAN SPORTS WRITER

Contributing two to three baskets per game for the Green Team, Fran Trautmann '16 specializes in sideline trash-talking. In addition to this hidden talent, Trautmann has proven to be quite versatile, playing both offense and defense for her team.

When she learned she was chosen as a Intramural Basketball All-Star, Trautmann said, "I'd like to start off by saying thank you for this honor – but, honestly, everyone expected this."

Despite the Green Team's league-leading win total, its players remain humble as they enter the playoffs as the first seed.

Trautmann said, "I don't want to say we are going all the way, but we are the best team so I don't know why we wouldn't."

Trautmann takes advantage of the fact that there are no rules in Intramural Basketball (besides giving minimum effort) and her aggressive style of play correlates to the lack of regulation.

"I do not believe it is a foul if another player trips over my leg or runs into my arm while they are shooting... and, honestly, anyone who thinks that is just [annoyed] about losing to us," Trautmann said.

Other teams should watch out for the Green Team coming into playoffs, as it has more to prove to the other teams and to itself.

"I want to add that I haven't peaked in my [Intramural Basketball] career yet, so everyone should be expecting a lot from me and the Green Team in the playoffs," she said. CARTER BRASWELL '17



**Jack Legler**PHILLIPIAN SPORTS WRITER

Standing at a daunting 5-feet 11-inches with his shoes on, Carter Braswell '17 has been a major force for the Orange Team this year. Braswell's winning mindset has been crucial to his overall success. Throughout the season, he has been tirelessly grinding off the court and doing whatever he can to spark his team's offense and defense.

Day in and day out, Braswell has been hitting the gym in order to develop his game. Braswell's lifting regimen has also given him many style points. His arms have developed like no other in the league.

Braswell said, "Being in the gym has obviously done a lot for my body. However, I think that it benefits me beyond actual skill improvement. Yes, I've got more range beyond the 3-point line, and I find myself pulling up from as far as half-court sometimes. Yet, my muscles themselves really help out in terms of just leaving the defense distracted and in

Furthermore, his self-proclaimed vertical has miraculously improved to 36 inches, allowing him to have a great presence around the hoop with rebounds.

Braswell's air of confidence can be mistaken for arrogance, but, with his athleticism, he proves that he is entitled to that confidence. Although the Orange Team lost in the first round of the playoffs, Braswell is prepared to lead his team to victory next year and will put in the work during the offseason.

#### SEAN PAN '17



Anjunae Chandran
PHILLIPIAN SPORTS WRITER

According to himself, Sean Pan'17 of the Black Team is truly proficient in the realm of basket-

Pan said, "I'm a stud both on and off the court."

As this is his first year playing Intramural Basketball, Pan surprised himself with his superior basketball ability both offensively and defensively.

Using his athletic prowess, Pan demonstrates a tremendous proficiency in defending, shooting, and driving. He also has a rare mastery of the euro-step form of a layup, a maneuver rarely seen in Varsity Basketball Games, let alone Intramural Basketball.

Pan said, "Basketball isn't easy. All my life I've been striving to make myself better. It's a full-time commitment. Talent wins games, but teamwork and intelligence wins championships. I don't want to be the next Michael Jordan, I want to be the next Sean Pan."

So far this year, the Black Team has had a very memorable season. After starting the season slowly, the addition of Pan from a mid season trade has revitalized the squad. Teams with Pan have lost only two games over the course of the Intramural Season.

Pan said, "I want to thank my teammates and fans for all the support they've given me throughout the season."

With hopes of participating the upcoming Cluster Basketball Finals, Pan hopes to maintain his level of play and drive his team into the Finals.

#### ASA ACKERLY '17



Reuben Philip
PHILLIPIAN SPORTS WRITER

Asa Ackerly '17 has been a quiet powerhouse for the White Team this season, bringing his unique style of steadfast play to Phillips Academy's DiClemente Court in hopes of securing a spot in the Intramural Basketball Championship.

Coming off of a two-year stint with Andover Boys Junior Varsity Basketball, Ackerly has accumulated valuable knowledge about the game from Head Coach Kevin O'Connor. Ackerly also possesses a strong background of basketball from his hometown of San Francisco, California, where he was known to tear up local courts on a regular basis. His veteran basketball intelligence has allowed him to thrive this

On the court, Ackerly relies on a strong background in the fundamentals: he dribbles with purpose and shoots with his elbows in. His hard work in the gym after practices also greatly improves his game.

greatly improves his game.

Ackerly said, "[Andover is home to] a blue-collar brand of basketball. I let that mentality carry me on and off the courts. It's not just a style of play, it's a lifestyle, it's a vibe. It's about the grind. It's about sticking to the fundamentals. It's about the three 'P's: Precise, Purposeful Passing. I came out of San Francisco, but I was reborn [on] these courts."

#### NITHISH KALPAT '18



Akshay Mundra PHILLIPIAN SPORTS WRITER

Nithish Kalpat '18, a member of the Blue Team, has cemented himself as an elite sharpshooter this season. Kalpat's court vision and nearly-unlimited range make him difficult for any opponent to guard. His shooting prowess has even drawn N.B.A. comparisons from some of his teammates.

Patrick Doheny '18, one of Kalpat's teammates, said, "I would compare him to Kelly Olynyk or Jonas 'Winter Storm' Jerebko. When you look at him, you don't say, 'Wow, I bet he [drains] it from deep,' but he is an offensive wizard."

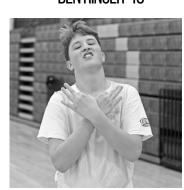
Kalpat utilizes intimidation; while fans see him as a quiet contributor on the court, Kalpat's opponents express a far different sentiment.

"Another specialty in his arsenal is his ability to get in his opponents' heads," said White team member Fred Pan '18. "Wherever he is on the court, he will make sure to chirp you hard. If you chirp him back, you will pay, as he drains most of his shots [despite] any distraction."

A humble Kalpat said, "My teammates deserve a lot of credit for the Blue Team's success. We have a lot of playmakers, sharpshooters and defensive specialists."

Kalpat secured 10 wins for the Blue Team, enough to earn the second seed in the Intramural Basketball playoffs. Kalpat looks to continue his success by beating the Black Team and advancing to the semifinals.

## BFN RINGFR '18



Akesh Shah
PHILLIPIAN SPORTS WRITER

Benjamin Ringer '18 has been a force on the White Team this season, using his shooting ability to rack up points for his team. After winning its first six games of the season, the White Team has lost every single subsequent game. Despite its recent struggles, the team has its sights set on the Intramural Basketball Championship.

Ringer's precise shots and boisterous celebrations have driven the White Team to extreme success.

Fred Pan '18, one of Ringer's teammates, said, "Ringer is an offensive juggernaut. He scores a variety of shots from anywhere on the court. You name it, he's made it."

Ringer said, "I line up face to face and I shoot it in their mouth. After I proceed to make it, I call 'Mouth.' I have this celebration [act, in which] my hand gets too hot and I get someone to cool it down for me. I call this the Ringer Finger."

On the court, Ringer plays an independent game, valuing the team's success as his first priority.

"My team is great, but I go out there and ball. Sometimes I don't even realize they're next to me," said Ringer. "If taking all the shots is what I have to do to get the win, well then that's what I'll do."

#### EMILY ANDERSON '16



Ananda Kao PHILLIPIAN SPORTS WRITER

By taking the jump ball at the start of each game and hanging out under the basket to put up shots when teammates pass to her, Emily Anderson '16 stands out within the Maroon Team.

Anderson brings height, as well as a few years of experience to the team as she used to play competitive basketball at home.

Throughout the season, the Maroon Team placed a significant amount of emphasis on the offensive end.

Anderson said, "We all just kind of run around on offense. All of us play every position at the same time – except defense. We never do that."

Improving on its stellar offense, Anderson played a critical role in convincing fellow teammate Roberto Rabines '16 to shoot facing forward.

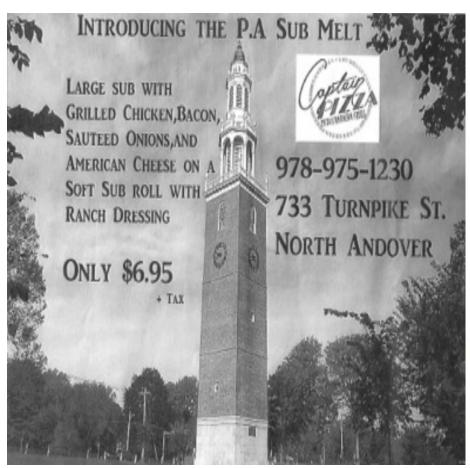
"Until about the middle of the season, [Rabines] insisted on shooting exclusively reverse hook shots," said Anderson.

Although the Maroon Team had a slow start, its regular season record stands with five wins, putting it in a tie for sixth place. Anderson and the rest of the Maroon Team, nevertheless, aspire to win it all.

Anderson said, "We only have won the past two games, I think. I aspire nonetheless to win the championship."

All photographs taken by Jason Reynolds '18.

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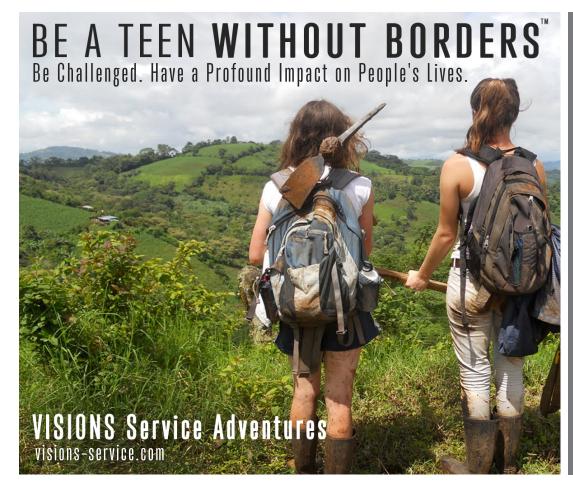


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## Beneath the Veil: One-Woman Play Examines Muslim Stereotypes & Intolerance

#### **Alice Tang**

In a southern drawl, Rohina Malik, a visiting artist, begins to tell the audience the story of a black Muslim character. Malik explained that the character's grandmother believed that there were "three strikes" against the character. The first strike was the character's race. The second strike was the character's gender. The third strike was the character's religion.

Rohina Malik's one woman show "Unveiled" was performed last Saturday night in Tang Theatre as part of Interfaith Harmony Week. The one-woman show presented the monologues of five Muslim women with honesty, fearlessness and a touch of humor.

BrianPaul Robert '16, an Interfaith leader, said, "Our main goal [for Interfaith Week] is to spark a discussion on campus, just in terms of faith, so I think bringing in this play helped a lot because it gives another lens on the multifaceted experience of being of faith and religion."

The five narratives Malik shared with the audience were those of a Bollywood dress maker who was attacked at her friend's wedding, a lawyer whose love story was torn apart by a hate crime, a black female in the American suburbs who was chastised and threatened for being Muslim, a hip-hop lover from West London

who used her hijab to support ter was the final one. This womfeminism, and a mother who was with her children on the day of 9/11 as she picked up her children from school. Malik

"I wanted to show how the veil was very different within our Muslim community, and if you talk about it with some women, they are going to go right into feminism, and 'this is my body and I decide who looks at my body and my hair, not you.' And then for other women, it's more spiritual, and they'll talk about the Virgin Mary, about modesty, and for God. So I wanted to share these different perspectives so people would realize that we are not one type of Muslim," said Malik.

The play opened with a dress-maker sharing her story of delivering a wedding dress to her friend. Upon the narrator's arrival at the venue, a man began verbally abusing her with derogatory slurs in front of her children. When the man almost became physical, she ran back into her car instead of attending the wedding. According to Malik, this story was based on her own personal experience.

"The first story... was based on something that happened to me at my friend's wedding. Pushing my double stroller trying to enter the wedding and having these guys say these horrible things to me. What was frightening about it was how quickly it almost became violent, and how quickly this man would have used violence against my children" said Malik

ter was the final one. This woman shared her experiences on the day of 9/11 as she picked up her children from school. Malik described the riot that formed around the school entrance as she struggled to grab her children and take them home safely. At one point, a boy shouted at her, "Take that [expletive] off your head!"

Malik said in her monologue, "I might wear a veil on my head, but I certainly don't wear a veil on my heart. I prayed to Allah to make that boy unveiled."

Eddy Lee '19, an audience member, said, "I really liked the last character because of what she said: 'Get to know me,' and I thought that was really powerful. I completely agree when she said the way to stop stereotypes and change people's views is to get to know them."

Malik is a professional playwright and actress. According to Malik, she fell in love with theater and solo performance during high school.

"You know in the world of technology where it is so easy to sit at home and watch from a computer screen, theater is that one medium where you have to leave your home and come and experience something live and turn off the devices and experience something human together. To me, there's something very powerful [about] the actors and the audience experiencing something at the exact same time," said

# a black female in the American suburbs who was chastised and threatened for being Muslim, a hip-hop lover from West London with the exact same time," said Malik. Another stand-out character thing at the exact same time, and now quickly into many discovered thing at the exact same time, and now quickly into many discovered thing at the exact same time, and now quickly into many discovered thing at the exact same time, and now quickly into many discovered thing at the exact same time, and now quickly into many discovered thing at the exact same time, and now quickly into many discovered thing at the exact same time, and now quickly into many discovered thing at the exact same time, and now quickly into many discovered thing at the exact same time, and now quickly into many discovered thing at the exact same time, and now quickly into many discovered thing at the exact same time, and now quickly into many discovered thing at the exact same time, and now quickly into many discovered thing at the exact same time, and now quickly into many discovered thing at the exact same time, and now quickly into many discovered thing at the exact same time, and now quickly into many discovered thing at the exact same time, and now quickly into many discovered thing at the exact same time, and now quickly into many discovered thing at the exact same time, and the exa

R.KINDANGEN/THE PHILLIPIAN

Rohina Malik grew up in London, England but discovered her love for theater in Chicago.

## Concerts

## **FRIDAY**

Academy Symphony & Chamber Orchestras Concert

7:30 p.m. Cochran Chapel

## SUNDAY

Choral Concert

3:30 p.m. Cochran Chapel

## WEDNESDAY

Student Recital

3:30 p.m. Timken Room, Graves Hall

Read about last week's concerts online at phillipian.net

## Fashion · Style · Design CHLOE'S CORNEF

A weekly column by Chloe Lee '17



From word-embellished jumpers to Marvel superhero-themed tees, the graphic-tee trend is all the rage – maybe you have a few stashed away in the corner of your drawers. Even though we are completely bundled up when we walk from class to class, we can still wear killer outfits underneath our heavy parkas. Read on for tips!



S.AL-MAYAHI/THE PHILLIPIAN

Let the tee do the talking – Keep your tee at the center of attention. Put on a pair of jeans and a dark cardigan. Simpler pieces will be better here, as we want the tee to be the main part of the outfit. Remember: less is more.

Go leather crazy – Rocker tees will be best for this. If you are feeling bold, I say go for leather trousers. They may seem daunting at first, but I promise you, these will amp up your look. If you have a leather jacket too, that's even better. Go allout in leather. Have confidence, and maybe even put on some eyeliner before you head off to your classes!



A.TSAY/THE PHILLIPIAN



S. AL-MAYAHI/THE PHILLIPIAN

Keep it comfy – Go for some printed leggings! By printed, I don't necessarily mean crazy stripes or geometric patterns. Many leggings have nuanced patterns, like light polka dots or abstract shapes. If you have a bold graphic tee, go for darker and more subdued leggings. If you have a more subtle graphic tee, go for bolder, more colorful leggings. This way, you can be at your utmost comfort and still look great!

## Solos, SLAM and Spoken Word: Students Perform At First Black Arts Coffeehouse and Talent Show

## Hannah Zhang

Dressed in identical black tops, jeans and white sneakers, members of Andover's stepdance group, SLAM, commanded the stage in the Underwood Room with their powerful movements. Stomping and clapping to the beat of Nicki Minaj, Drake and Lil Wayne's "Truffle Butter," SLAM members high-kicked and clapped their hands under their legs, earning cheers from the audience. SLAM performed its routine as part of the Black Arts Coffeehouse and Talent Show last Saturday.

SLAM Captain Lexi Johnson '16 said, "Black History Month is definitely one of my favorite months and, since stepping originates from black culture, I thought it would just be appropriate to [perform today]."

In celebration of Black History Month, the Black Arts Committee and the African-Latino American Society (Af-Lat-Am) collaborated to host a Black Arts Coffeehouse and talent show, along with other Black Arts weekend workshops. Although Black Arts Weekend has been celebrated before, this is the first year a Black Arts coffeehouse has been held.

Emily Ndiokho '18, an Af-Lat-Am board member, said, "The [Coffeehouse and Talent Show]

are especially important because they really allow black students to showcase their talent or allow students to showcase how they feel about black culture, which is often something that's sometimes ignored on campus mainly because we are in a predominantly white institution."

Keynotes, the Andover's student co-ed a capella group, also took the stage to sing a soulful rendition of John Legend and Common's "Glory." The group stood in a semicircle, their voices blending as Nate Redding '16, the first soloist, stepped out to sing a simple, heartfelt line. Jason O'Dwyer '18 then proceeded to perform an energetic and empowering rap before Kiarah Hortance '17 finished the song with a deep and rich solo.

Sara Kowdley'16, a member of Keynotes, said, "I think that 'Glory," which we initially prepared for the MLK Day All-School Meeting, is such a powerful anthem. We were actually asked to perform for this event, and we were really, really excited about it because we feel like this is a great moment of togetherness and supporting black arts. ['Glory'] is such an empowering song, and it seemed fitting for the event."

Andover's hip-hop dance group, Hypnotiq, began its performance with a freestyle dance routine to "Bring Em Out" by T.I. and Jay Z. The music soon



SLAM performed to "Truffle Butter" by Nicki Minaj, Drake and Lil' Wayne.

changed to A\$AP Ferg's "Work," and the dance subsequently slowed down to match the beat of the song. The music then changed from "Freakalator" by Soundmaster T to "Dawin" by Dessert and Silento and, finally, to Missy Elliott and Pharrell Williams's "WTF (Where They From)." Every time the songs changed, the group members would change their dance moves to fit the beat and switch stage positions to allow everyone, at different times, to display their talents frontstage.

"Everyone did a really good job, staying on beat and everything, and even in such a small space, we managed to keep it up

and get the crowd going which was nice. I was worried about that, but it was a good time," said Zach Ruffin '17, a member of Hypnotic

Dakoury Godo-Solo '17 performed an untitled spoken-word poem, illustrating his thoughts about issues and identity in his everyday life as a black student in society. He delivered his performance while conveying his meaningful message with emphasis and hand gestures, stating powerful lines such as "I think I knew I was black before I knew my name" and "What's blacker than fear?"

"[I performed what I did be-

cause] it was just what was on my mind. It went along with the weekend well in terms of black identity. It touched on a bunch of different aspects of being black and I thought that it was a good message," said Godo-Solo.

Keely Aouga '19, an audience member, said, "I loved the fact that today was a day to celebrate black arts, because that's not something that happens a lot on campus. People were able to express themselves in a comfortable environment and because there were so many people here, many people got to see from the other point of view of people of color."

# BISTOR J.BECKWITH/THE PHILLIPIA

## Memories, Mental Health and Mathematical Genius In This Weekend's Production of "Proof"

#### Lauren W. Lee

As he opens the door and sighs a heavy breath, Scot Gladstone '16 walks forward to sit down on a rusty, white chair in Steinbach Theatre. As Elizabeth Latham '16 enters the stage. Gladstone calls out, signaling the start of the second half of the production "Proof."

Directed by Kevin Heelan, Instructor in Theatre, the Theatre-920 class's performances of "Proof" by David Auburn will present a simultaneously dramatic and comedic plot. "Proof" will be performed this Friday and Saturday at 7:30 p.m. and this Sunday at 1:00 p.m. in Steinbach Theatre.

Heelan said, "It's funny, it's got a lot of funny stuff in it. So I thought it would be good, and some other people had suggested it to me through the years here. So I thought I'd just take a shot and try... It's about brilliant people, like at Andover, which is interesting, but, in this case,

flawed. Brilliantly flawed. It's a drama, but it's funny."

The play opens with Catherine, played by Latham, sitting alone in the backyard of her house. Her father, Robert, played by Gladstone, approaches her with a bottle of champagne in celebration of her 25th birthday. Catherine voices her concern about going crazy like Robert, and Robert comforts her but also hints that she may, in fact, be going crazy, considering the fact that he is dead.

"Catherine is a girl who has just suffered the loss of her father. She is kind of a repressed, manic-depressive... [and] is essentially exploding because no one has ever appreciated her for how smart she is," said Latham. "Everyone is constantly underestimating her because of her gender. She knows about the history of that in the field of math, and the straw that breaks the camel's back is about the proof... She's the most multi-leveled character I've played."



when no one will believe her Scot Gladstone '16 and Elizabeth Latham '16 play father and daughter in "Proof."

Catherine later meets one of what he sees in his daughters." Robert's students, Hal, played by James Flynn '16, who attempts to flirt with Catherine and steal one of Robert's mathematical journals. It is revealed that Robert was a mathematical genius who fell into mental instability towards the end of his

Gladstone said, "I always try to find something to play into, to connect with my character. For Robert, it's a lot different age-wise, and I'm fairly good at math, but I am nowhere near his talent, and I don't have a love for math like he does, but he's definitely someone who cares for his family and is selfless in one way, but also wants his family to push themselves and not being lazy, which is kind of

Throughout the play, Catherine struggles to come to terms with her father's mental instability and the possibility that she might inherit his condition, and she continues to explore her tumultuous relationships with Hal and her sister Claire, played by Hannah Berkowitz

"David Auburn does such a good job going into [Catherine's] backstory and what makes her become the way she is, it's interesting to play such a multi-faceted character. The other thing that David Auburn does really well - he's such a realistic, naturalistic play," said genius – is kind of solidarity, in Heelan. terms of her lines and linguistic patterns. It's cool to realize, 'Oh she says this when she's an-

noved with the situation,' [or] 'She only says this line when she's feeling this way," said Latham.

One of the play's most striking features is the unconventional timeline that occurs throughout the plot. Many of the scenes in "Proof" are flashbacks to reveal relationships and plot points that occurred earlier in Catherine's life.

"It's a very interesting play, and it keeps you guessing constantly. It's not chronological. It skips around in time, which can be sometimes confusing, so it's not as straightforward as a

## From Hawaii to Haiti: Women of the World Traverse the Globe

## Lauren W. Lee

by Scot Gladstone '16.

Hal, played by James Flynn '16, was a student of Robert, played

As the African drum resounded in Cochran Chapel, Women of the World, an all-female quartet, gestured for the audience to stand up. Looking at one another, the audience members rose in confusion. Eager to get the crowd moving, one of the singers, Annette Philip, taught the audience simple dance moves while the rest of the quartet sang captivating harmonies.

Women of the World returned to the Cochran Chapel last Friday night for the first time in three years. The performance showcased a variety of songs from Bulgaria, Japan, Hawaii, Italy and many other places, as well as music from a band and some dancing.

of Women of the World, said, "We all met at Berklee College of Music, and this was my biggest dream. I wanted to play music with people all over the world. I was always dreaming

because when I was a kid in Japan, there [weren't] many opportunities to see music from other countries... when I came to the United States, it was my dream place. Now I have Indian friends, friends from Haiti, Ita-

T. RYNNE/THE PHILLIPIAN

ly, Canada, Brazil." To commemorate their trip to Hawaii a month ago, Women of the World singers performed "Makana." According to Ueda, "makana" means "gift" in Hawaiian. Opening with a sweet melody, Ûeda led the song in verse. The rest of the singers joined in harmony and invited the audience to sing the chorus with them. Following an instrumental section, the singers split into two parts: one group repeated the chorus and the other sang a different rhythm. Eventually, all four slowed down to sing the final word, "aloha," in

'[This song was about the] Ayumi Ueda, the founder beautiful gifts and message we received in Hawaii... We wanted everyone to be part of it," said Ueda.

> Later, the group sang "La Tibonit," a folk tune from Haiti. The piece began with a steady



Deborah Pierre sings a solo in "La Tibonit."

beat from the African drums, as chords. By the end of the song, group, softly hummed dynamic notes. The rest of the singers joined in with soft, background

Deborah Pierre, a member of the Pierre's voice soulfully projected above the background vocals.

"I felt it was necessary to choose [La Tibonit] and liberate it in a way. To bring back hope, to bring it to now, to the present... I am a child of the diaspora, and I've had much more opportunity than [the people in Haiti] have, and I still carry that in my genes, I still carry it in my blood. So I have the ability to give hope back, so it's not just damaged, it's still hopeful through singing," said Pierre.

One of the highlights of the night was "Kafal Sviri," a Bulgarian song. Opening with loud, powerful, harmonic chords, the song provided contrast to the rest of the performance's repertoire. These intensified chords were offset by sudden quiet notes at the end of every verse. Halfway through, the piece took a major turn with a sudden moment of silence that preceded a dramatic increase in both speed and sound. The song then reached a more joyful state

"I really love all Bulgarian tell," said Philip.

music because of the harmonies. They're so close together, all in seconds, and there's a lot of dissonance. I really enjoy the resolution and tension and in terms of vocal technique, since it is really unusual... [Bulgarians] do a lot of odd rhythms so it's tasty, it's fun to eat that up," said Philip.

The singers performed a range of songs from over eight different countries, each song having a unique, personal story behind it. In an interview with The Phillipian, Philip explained the process Women of the World goes through to select these songs.

"[We pick songs based on] whatever inspires us, whatever is exciting or challenging or very difficult or very simple. It could be anything that makes us feel something, or makes us want to learn something new. Sometimes it's a rhythmic aspect, sometimes it's the difficulty of the melody, or of course, most importantly, the message behind it. That's really importbefore ending on strong chords. ant, if there's a great story to



Georgia Renosto, Annette Philip, Ayumi Ueda and Deborah Pierre make up the Women of the