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Janet Mock: All-School Meeting Keynote Speaker for MLK Jr. Day 2016

Mock speaks about intersectionality as a transgender woman of color.

Writer and Advocate Janet Mock Speaks at MLK Jr. Day All-School Meeting

By CECELIA VIEIRA

Clear notes echoed off the arched ceiling of Cochran Chapel as Andover's Gospel Choir sang out the final chorus of "Lift Ev'ry Voice and Sing." The song, often referred to as the black national anthem, served as an introduction to the special Martin Luther King Jr. (MLK) Day All-School Meeting (ASM).

Andover then welcomed "The New York Times" Best-Selling Author Janet Mock as the MLK Jr. Day keynote speaker at Monday's ASM. Mock, author of the book "Redefining Realness: My Path to Womanhood, Identity, Love & So Much More" and host of the MS-NBC show "So POPular!", spoke about her experiences as a transgender woman of color and why she decided to share her story with the world through her book.

"I thought, possibly, that me opening up in this way could touch some people... It just felt right. Telling my story was my first step towards living my truth - living it by sharing it," said Mock during ASM.

Karissa Kang '17 and Madison Pettaway '17 introduced Mock, praising the work she has done in advocating for the rights of trans

people and people of color.

"I think it was really important for [Mock] to come [to campus] just so that she can offer [her] perspective to us, and really highlight a group of people who don't really get their chance to shine, especially at an institution as [cisgender] as this," said Pettaway.

In her introduction of Mock during ASM, Kang said, "Before I read 'Redefining Realness,' I'd never read anything written about trans people that wasn't either sensationalist or disdainfully clinical, much less written by an actual trans person... It also reminded me that trans people all have incredibly different experiences... I took something away from it, and so can everyone."

Members of the Office of Community and Multicultural Development (CAMD) said they chose Mock as the keynote speaker because of her vast knowledge of gender and race, as well as her experience talking about the intersections of identity. LaShawn Springer, Director of Community and Multicultural Development, said she was initially unsure of how the Andover community would react to CAMD's choice.

Continued on A6, Column 1

CAMD Scholar Alexis Lefft '16 Shares the Reality African-American Students Face at White Institutions

By JAIR SUAZO

On Monday evening, the Martin Luther King Jr. Day activities culminated in Kemper Auditorium with a Community and Multicultural Development (CAMD) Scholar presentation by Alexis Lefft '16, titled "The Predominantly White Institution and Its Role in the Identity Formation of African-American Students."

After giving a tour to a prospective African-American student and family one day, Lefft, who is the Barbara Landis Chase CAMD Scholar, realized that she had omitted much of the unpleasantness of her experiences as an African-American student. Lefft ended the tour wanting to further analyze the reality

of being a racial minority at predominantly and historically white institutions.

"When these prospective students asked me what it's like to be a black student here, whether implicitly or explicitly, I man-



SCARMICHAEL/THE PHILLIPPIAN
Lefft '16 invited four African-American students to share their Andover experiences.

aged to conveniently avoid the question... because I knew what types of rhetoric were associated with black students who suggested that their experiences at predominantly white institutions were a little less than what an admissions brochure might suggest," said Lefft during her presentation.

"The predominantly white campus continues to be fraught with markers of racial inclusion and exclusion, which often go unnoticed by members of the dominant culture and sometimes by black students themselves. This hidden dimension of racialized violation is all the more insidious precisely because we do not recognize it as such," said Lefft.

Lefft drew from her own experiences while working

on the project. She credits her past experiences before and during her time at Andover as the reason she sought this opportunity as a CAMD Scholar.

"Where I came from in South Carolina, it was mostly middle-income, conservative white people. When I got here, I thought this experience would be similar or at least wouldn't be drastically different because, again, I'd already gone to predominantly white schools. But really, it was more like I felt affected by whiteness in a different way here, at a school with so much history and especially with people with more money," said Lefft in an interview with *The Phillipian*.

Continued on A6, Column 1

Turn to A6 for the Class of 2016 Cum Laude Candidates.

Hoverboards Banned On Campus Due To Potential Fire Hazard

STAFF REPORT

Jennifer Elliott '94, Dean of Students and Residential Life, notified students of a ban on hoverboards, self-balancing scooters and motorized skateboards, in an email sent to the Andover community on Wednesday.

"We have received tragic reports from peer schools and universities, and we are unwilling to risk having these types of accidents and injuries at Andover," wrote Elliott in the email.

According to the Massachusetts Executive Office of Public Safety, hoverboards are prone to catching on fire.

"It sounds like the fire-safety of the actual battery is the problem. Then we started looking at what our peer schools are doing too in terms of hoverboard policies. [St. Paul's] sent something out about banning them... [Phillips Exeter Academy] banned them, and [Brooks] too. So basically hearing about them combusting or exploding, that's basically the biggest issue," said Elliott.

Elliott observed that

hoverboards have not been as popular at Andover as she initially expected.

"[The email] was reactive to what we've seen on campus, and more proactive thinking about what's happening on other campuses. In some ways, I'm actually surprised that more kids didn't come back with hoverboards," said Elliott.

Elliott does not know if riding a hoverboard would be dangerous enough to be another cause of concern.

"I don't think we know enough at this point to know their safety. I think that's it. So given that this seems to be the policies of a number of campuses, at both universities and schools, it felt like the right thing to do for this interim stretch, if safety can be assured as to whatever extent," said Elliott.

According to the "Blue Book," "Boarding students are not permitted to have or to operate any motorized vehicles, including cars, motorcycles, mopeds or motorized scooters, while they are at school."

Forbes's "30 Under 30": Cassandra Tognoni '05 Seeks to Create an Impact Through Work in Education

By SUSAN YUN

Leafing through articles that depicted the public education system in impoverished areas, Cassandra Tognoni '05, then in her Upper year at Andover, expressed outrage at the lack of opportunities available to students attending public schools in these regions. Tognoni said she felt the immediate urge to find the solution towards improving the quality of the public education system.

Featured on this year's Forbes's "30 Under 30" list, Tognoni was recognized for her company BookReport. BookReport creates finan-

cial analysis and reports for school districts so they can better allocate their resources. Prior to co-founding BookReport, Tognoni graduated from the University of Pennsylvania in 2009, worked at Goldman Sachs in healthcare banking, taught at KIPP public charter schools and founded a charter school in Austin, Tex.

"I think that I have always been obsessed with improving public education, and I think at any given moment I sort of just look around and say, 'What can I have the biggest impact doing?'" said Tognoni in an interview with *The Phillipian*.

Still in the early stages

of BookReport's development, Tognoni does not have an established daily routine. Rather, her days range from answering emails to researching potential investment partners and mapping out software products.

"Our goal is really to change the national conversation about education and education spending," she said. "Right now, when we talk about education, because we don't have great data [on education], we either talk about [only] the education side or the spending side."

Tognoni said she is currently focused on fundraising and developing software

products to be piloted in more charter schools.

"We don't have those conversations really at all in education, and that is what we are trying to empower districts themselves," said Tognoni.



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Continued on A6, Column 1

Sykes Wellness Center Hosts Yoga Class to Help Faculty Relieve Stress

By EMILY POWELL

A new six-week Hatha and Vinyasa yoga course for faculty and staff started on Tuesday in the Sykes Wellness Center. The course is led by Sarah Shea, an instructor from Power Yoga Evolution in North Andover. The program is a new endeavor to be brought to Andover, though not the first fitness

class to be brought to Andover for the faculty.

"The classes will be taught in a Hatha and Vinyasa style yoga and are intended to be accessible to all levels of yoga experiences, from those who are just taking the plastic wrap off their first ever yoga mat to those who may have several years of experience," said Shea.

Hatha yoga is slow-paced and involves basic moves to prepare the

body for meditation. Vinyasa style yoga incorporates breath-synchronized movements and is generally more strenuous.

The course was made possible by members of Andover's Employee Wellness Committee, specifically through the work of Nancy Lopez, Intranet Design Developer.

"As part of the Employee Wellness Committee, I took on the responsibility of finding some physical

fitness opportunities that would be at a time that is convenient to most adult community members," said Lopez. "We have offered a boot camp option in the past and I thought that yoga would be a nice contrast and possibly attract a new crowd of participants."

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Kayleigh Bishop '16

Bishop reflects on the complexities of socioeconomic class at Andover.

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"Remember your Role"

The Phillipian vol. CXXXVIII challenges readers to reconsider the definition of allyship.

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MLK Jr. Day Reflections

Andover held 23 workshops discussing identity and the importance of inclusion.



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Sports B1 - B5

Noah Ward '17

Ward breaks Shot-Put record in Indoor Track & Field for the third consecutive week.

Arts B6 - B8

MovieMakers Club Presents: Flash Films

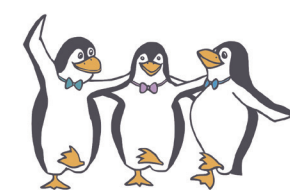
Students produce, write and act in films in 24 hours for the MovieMakers Club.



A. MACAYA/THEPHILLIPPIAN

Features A8

Get Excited for Gelb unCommons 2k16



COURTESY OF PIXABAY

Features reports on the unCommons dance.

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Not Just Skin Deep



S.AL-MAYAHI/THE PHILLIPIAN

Leah Hamann

“YOU CAN’T BE LATINA, you’re white!” my friend replied when I told her that I identified as Latina, unable to believe that I was anything more than the white skin she saw when she looked at me. I was shocked to realize that such a crucial part of my identity was invisible to her.

My mother was born in Barranquilla, Colombia and her family originates from both Colombia and Spain. My father, on the other hand, was born and raised in Madison, WI., in a family of German background. Both of my parents’ racial and cultural backgrounds came together to form a fundamental aspect of my identity.

While I know it is easy to look at me and see only my light skin, I identify strongly with my Latina heritage. I may not look the stereotype of a Latina in the United States, but my Latina identity still remains a prominent part of who I am. Because of my lighter complexion, my lack of fluency in Spanish and my “white-sounding” surname, people simply assume that they know all the

parts of my identity, perceiving me as white and only white.

When people see only my whiteness, however, they do not see me. Assuming I am white solely based on superficial elements of my identity such as physical characteristics, language, name or actions ignores and marginalizes a huge part of who I am. Ignoring my Latina identity divides me from the complex convergence of my traditions, cultures and experiences. When others view me as simply white, I become disconnected from my entire biracial self.

My mother speaks to me in Spanish. My father cooks Latin American cuisine based on my grandmother’s old recipes. My family has reunions twice a year where we dance and sing to lively, upbeat, Latin American music. My Latina identity is not a fun fact or redundant facet of my life. It is an inextricable part of my identity.

I recognize the privilege inherent to my light skin and am aware that Latinos with darker skin face discrimination worldwide. I also feel, however, that I cannot fully connect to my own cultural heritage because my peers and teachers do not see my Latina identity.

We simply cannot understand or fully respect the significant aspects of a person’s identity until we learn to see the spectrum of colors that make up race.

I refuse to be categorized based on my appearance. I refuse to conform to society’s beliefs on how I should act. I refuse to be restricted by a definition imposed on me by others that ignores my complete self. I will not be told that I am one thing when I know myself to be something else. My identity is not and cannot be solely determined by the color of my skin, the language I speak or the way I look.

Our community must transcend our superficial perceptions of racial identity and accept others’ complex cultural individualities regardless of whether we can physically see them. Only then will we truly be able to embrace the “Youth From Every Quarter” slogan we so proudly proclaim to be an essential part of our lives.

Leah Hamann is a three-year Upper from North Andover, Mass., and an Associate Photography Editor for The Phillipian.

Remember Your Role

Andover’s annual celebration of Martin Luther King (MLK) Jr. Day reminds us that Andover is a community of the privileged, the marginalized and the oppressed. Sometimes, students are a blend of all three. On a campus where 47 percent of students are on financial aid, according to the Andover website, and approximately 45 percent are students of color, according to *The Phillipian’s* 2015 “State of the Academy,” it can become difficult to navigate these murky waters. It is especially complicated when we speak of allyship.

In its broadest terms, an ally is someone who, through their actions and words, stands in solidarity with a marginalized group of which they are not a member. Oftentimes, allies are part of the majority that has historically oppressed the marginalized. Allies are powerful as they can use their privilege to amplify the voices of their oppressed counterparts.

Allyship, however, is nuanced. The title “ally” can only be given by those who are marginalized. Individuals cannot self-proclaim allyship to a cause that is not their own. Privileged individuals do not have the right to simply latch onto the suffering of others. Only marginalized individuals have the authority to call somebody their ally, as they are the ones who face oppression each day, both individually and systemically.

Furthermore, belonging to one oppressed group does not and should not automatically grant one allyship to all other oppressed groups. The experience of a black man, for example, is vastly different than that of a black trans woman. Marginalization, after all, comes in many forms, which is why we now speak of intersectionality, the idea that social categorizations such as race, class and gender cannot be considered independently of each other.

In our quest to be community members who may one day be considered allies, we propose some ideas to consider.

Remember the role of an ally. It is to amplify the voices of others, not to shout over them.

In trying to learn and understand, remember that marginalized individuals should not be expected to take the initiative to educate others on their own oppression. Many educational resources are available for those who wish to seek them out.

Remain cognizant of one’s own privilege. No matter how involved we get, we have to remember that, as allies, the fight is not ours.

The MLK Jr. Day programming had many students thinking about topics such as privilege and allyship. It is our hope that these efforts and conversations extend beyond January 18.

This editorial represents the views of The Phillipian Editorial Board CXXXVIII.

CORRECTION:

A News article last week attributed a quotation incorrectly. Max Davis ’19, who is not an editor for Dear Sam, spoke about the implications of the group’s online platform.

A Sports article last week also attributed a quotation incorrectly. Sarah Humes ’16 spoke about Andover Girls Basketball’s offensive strategy.

An Arts article last week misspelled the name of Krystiana Swain ’18. The Phillipian regrets the errors.

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A Cry that Helps

Sparky Yoo

WHEN I SAW THE headline, “President Obama cried in public today. That’s a good thing,” in “The Washington Post” last week, I was instantly intrigued by the President’s unexpected outburst of emotion. I immediately looked up the video on my phone and watched the President, overcome with grief, utter, “These were first graders,” in regard to the lost lives at the Sandy Hook Elementary School shooting in 2012. I had never felt a strong connection to events relating to gun violence, but somehow, as I saw tears well up in his eyes, my eyes began to water as well. I found myself thinking about my beloved brother Ryan, who is the same age as the victims were at the time. My heart filled with emotion, and I developed a passion to stop such mass shootings.

Last week, Jack Twomey ’17 argued that the media’s decision to publicize Obama’s tears detracted from his speech against gun violence. Insisting that it removed urgency and diminished a major political moment, Twomey urged the media to stop sensationalizing and depicting the tears of public figures as signs of weakness. The President’s teary speech, however, made me far more passionate about the issue of mass shootings and lenient gun violence restrictions.

In fact, the President crying allowed my friends and me to connect to the critical and ongoing issue of gun violence. During meals, my classmates and I reflected on President Obama’s speech and the frequent shoot-

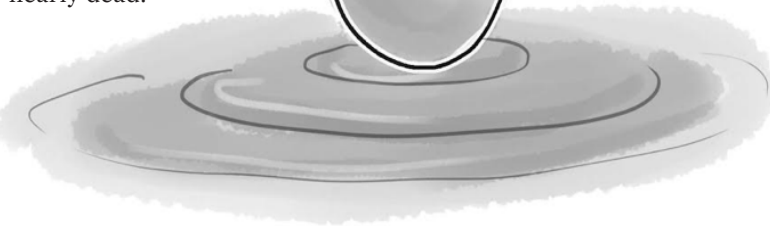
ings that have plagued the country for years. There was a general consensus that, before this January, we felt almost powerless when it came to fighting for stricter gun regulation. It felt as if there was nothing we, as students, could do about it. The news articles were written in a way that made the issue seem nearly dead.

One of my classmates, however, said watching the President cry awakened him from the dull and distant perspective he had taken on this issue. He stated that he had almost become bored of documentary-like news articles. He was tired of reading about casualties and impending laws for stricter gun regulations. But now, everything seemed so much closer to him.

Suddenly, waiting for gun law reform no longer felt acceptable. And for the first time, we were spurred to action. We knew most students were aware of the mass shootings that have been taking place throughout the country, so rather than spread awareness, we wanted to spread the emotion and general urgency we felt about this issue.

We focused on finding the stories of victims of recent shootings. They weren’t mere casualties and numbers but real people whom we could relate to and ultimately support. Reading about families, lovers, teachers and children, whose

lives were taken away, deeply moved us. We discussed gun control after reading these stories. I tried not to hold back my emotions and finally shared about how I worry for my family and friends. I admitted that the world felt dangerous and that we had to act. I finally meant



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what I said when I called for a response against these shootings.

I learned something from my discussions with my peers. I discovered that in order to truly deliver a call for help, it was necessary to relate to and impassion the audience. I desire sometime in the future to make a public speech in front of the school. I want to fully express myself on stage without being shy or embarrassed, just as President Obama did in front of the entire nation that day.

Crying is neither a digression nor a sign of weakness but a long-needed call-to-action directed at the public. The sensationalism of Obama crying could actually help promote the President’s main message – to place a greater focus on the impending issue and danger of gun violence.

Sparky Yoo is a new Lower from Newton Highlands, Mass.

Priceless Conversations

Kayleigh Bishop

ON THE VERY FIRST DAY OF my Junior fall, Andover's Financial Aid Office gave me a Dell Latitude laptop. This laptop quickly became the badge of the "Scholarship Kid," as it was so obviously only owned by scholarship kids in a sea of MacBooks and more expensive PCs. I understand why some students felt uncomfortable having such a clear marker of their socioeconomic class to carry with them. For this reason, I also understand why the Financial Aid Office has, in recent years, been providing full-scholarship students with MacBooks instead of the less congruous Dells.

I am infinitely grateful for the generosity of Andover's Financial Aid Office – without it, I would not have been able to have a high school experience that has been nothing short of incredible. I also think that providing MacBooks for full scholarship students is just another example of how the office seeks to make every Andover student feel included and cared for in the community. The Financial Aid Office has committed itself to creating a feeling of equality and belonging in the wealthy and historically classist atmosphere of the school. Based on my experiences at Andover, however, I would argue that trying to create a standard and class-neutral presentation for all students – an attempt which extends far beyond standardized laptops – is more often intended to prevent the discomfort of financially privileged students rather than those on financial aid.

I've witnessed many uncomfortable conversations centered on the topic of socioeconomic

class in which the most dominant voice belonged to socioeconomically privileged students. I've heard such students argue that their parents worked hard to give them the life that they have, adding that if other people just worked harder, they too could achieve economic success. Statements like these fail

are failing to learn from one another's different perspectives and lifestyles. It means that we are avoiding something that has and will always shape our lives in a profound way.

The distribution of wealth at Andover is best represented by numbers. In 2014-2015, 47 percent of Andover students were

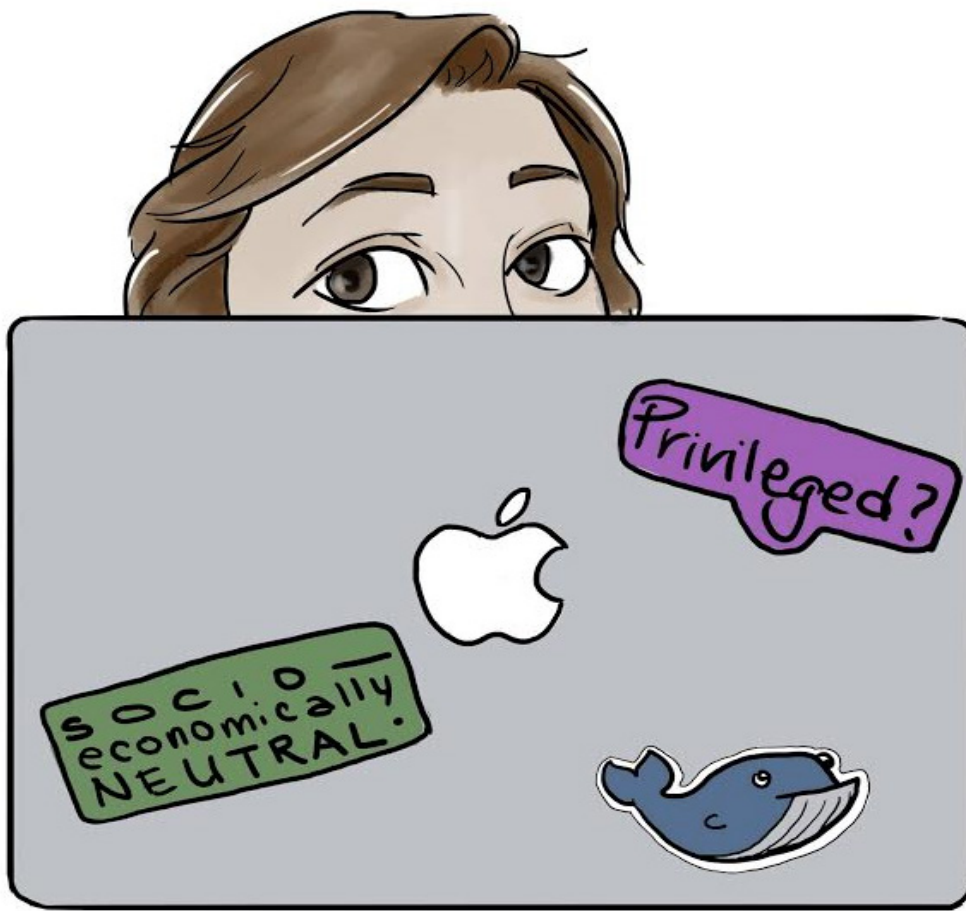
multifaceted and complicated as any other part of identity, and much of how we perceive class as individuals is based on personal experience. Thus, because of the great diversity in our community, each student has different standards of normalcy that are light-years apart from those of others.

less.

I think that we need to better acknowledge the immense range of class backgrounds and class perspectives that exist within our community. Only by recognizing and discussing this diversity can we bridge the gap between acceptance to Andover and acceptance within Andover. Many History and Personal and Community Education classes already address the issue of income inequality; let that be a starting point to establish a common understanding. Socioeconomic class should, in my opinion, be a standard discussion topic in dorms and advising groups starting as early as Junior year, because it is a nuance we will all have to navigate every day during our time here and beyond.

There are many ways for Andover to show its commitment to socioeconomic inclusivity. We can and should facilitate these discussions with our peers and hold more forums. We should encourage more support for financial aid students by, for example, bringing in guest speakers to the Office of Community and Multicultural Development or the Rebecca M. Sykes Wellness Center to speak about socioeconomic differences. And personally, I think a more practical computer option for scholarship students might be preferable, as just one way to stop enforcing wealth as the norm. But, ultimately, it is the students who will be responsible for fully creating an inclusive community. For the sake of yourself and others, let us not forget the way our socioeconomic statuses affect us outside Andover's gates.

Kayleigh Bishop is a four-year Senior from Tewksbury, Mass.



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to acknowledge the complicated nature of class and how it intersects with so many other facets of identity. More importantly, they do not negate the reality that being raised in a socioeconomically-privileged environment has an incredible impact on many parts of a person's life. While the topic is understandably challenging to discuss, the inability to recognize our own privileges only means that we

on some form of financial aid. That leaves 53 percent of students whose families are paying over \$50,000 (nearly \$40,000 for day students) every year for their child's education. Considering the national median household income hovers just above \$50,000, according to the US Census Bureau, there is no doubt that the price of tuition is an incredible privilege. Socioeconomic class is just as

As a private, historically wealthy institution, Andover has a long and enduring history of elitism and classism, and we cannot erase that by hiding behind matching MacBooks. Nor can we erase the fact that our lives and perspectives are irrevocably different because of the difference in our socioeconomic backgrounds; this difference is not necessarily bad per se, but should not be ignored neverthe-

iWomen: The Next Generation of Tech

Ally Klionsky

IN 2014, APPLE RELEASED Apple Health, an extremely innovative product that changed the connection between health and technology. The framework allows users to track almost everything: from your steps to your cholesterol levels to your blood-alcohol content. Yet, the company, for a full year, failed to acknowledge perhaps the most basic form of health tracking – menstruation.

Mistakes like this one highlight the gender gap in the tech industry. How could such an important element of women's health be forgotten? According to Apple's global gender data, women make up 31 percent of the company's workforce, with only 22 percent filling technical roles and 28 percent filling leadership positions. For rival companies like Facebook and Twitter, these numbers are even lower.

The underrepresentation of females in the tech industry is damaging not only for a girl potentially interested in a career in the field, but also for the industry as a whole. These male-dominated companies have biased, one-sided perspectives which are reflected in products these companies create, like Apple Health. To address the broad spectrum of issues facing our society, the industry must reduce this gender gap.

The answer seems to be clear: We need to hire more women. But in reality, it's not that simple. Computer science is an historically male-dominated profession. Currently, the field has very few female role models for aspiring engineers to look up to. This cycle has left Silicon Valley scrambling for a solution, especially as their disheartening diversity numbers have been made public. In an attempt to counter backlash from feminist groups, tech companies have only just begun to recruit young women. Some of these efforts have been

incredibly successful. Over the summer, I attended Girls Who Code, a program for high-school girls with a goal of inspiring and providing them with computing skills. I learned the basics of Python, Javascript, and HTML at Google's San Francisco offices, completely free of charge. Girls Who Code and similar programs are widely supported and funded by tech companies; they are hoping to instill the interest in computer science at an early age.

In addition, many programs have begun to target even younger female audiences, seeking to teach computer science to middle-school girls; however, the recruitment methods used for these campaigns only further limit girls in tech. They attempt to appeal to girls by drenching their ads with sparkles and glitter. They introduce projects that teach girls how to program light-up lipstick and nail polish, sugar-coating what being an engineer

might actually be like. These methods belittle female intellect and ability by assuming that the only way to connect with girls is to drench campaigns in pink.

While these companies are trying to appeal to women, their

In attempting to appear relatable and approachable...the tech industry is actually demeaning girls.

ads reduce femininity into something that is materialistic, trivial and, frankly, one-dimensional. In attempting to appear relatable and approachable with these sparkly ads, the tech industry is actually demeaning girls. Don't get me wrong – there's nothing wrong with pink or with glitter, if that is a part of your femininity. But by assuming that the only

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way to engage girls in the tech industry is to make everything about makeup and sparkles, campaigns are only perpetuating the same societal misconceptions that have kept women out of tech in the first place.

That said, the Andover community does not necessarily reflect this trend of misguided attempts to bring women into computer science. I am proud to say that we are actually at the forefront of the movement to make the tech industry a place for women. Maria Litvin, who leads the computer science division of the Math Department, is not only a role model for girls potentially interested in taking a course in Computer Science, but is also an advocate for girls' involvement in the computer science community at large. Last year, she brought the Technovation Challenge, an international tech and entrepreneurship competition for girls, to Andover.

Nearly thirty of Andover's girls participated.

There is still so much more to be done to improve the representation of girls in Andover's Computer Science program. Nearly all of my classes have nearly equal numbers of boys and girls, but my computer science class's gender imbalance is painfully obvious. I am one of only two girls in a class of eight. The department as a whole has a more balanced number of girls and boys, but the number of boys taking computer science classes, especially in advanced level courses, is still higher than that of girls.

While Andover students are thousands of miles away from the heart of the tech industry, the future of the field starts right now with us. By beginning to spread awareness and encouraging our female friends to consider computer science, we can spark conversations about the underrepresentation of women in tech and challenge the ways in which the tech industry represents and recruits women. I encourage everyone in the Andover community to talk about it, to question why and how women have continued to be so underrepresented in one of the fastest growing industries in the world. It is only by challenging stereotypes, not perpetuating them, that Andover and the tech industry may make themselves communities in which women can participate in and contribute to Computer Science. We owe it to each other, and ourselves, that no Apple program ever forgets that women use technology, too.

Ally Klionsky is a three-year Upper from Belvedere, CA., and an Associate Layout Editor for The Phillipian.

Martin Luther King Jr. Day 2016

26 years ago, Dr. Brian Gittens '89 sat on the steps of Samuel Phillips Hall, boycotting classes to protest Andover's lack of recognition of Martin Luther King (MLK) Jr. Day. For the 2016 celebration of MLK Jr. Day, Andover held 23 workshops discussing identity and the importance of inclusion. Below are quotes from each workshop held throughout the day. One person from each workshop is quoted, though several workshops were led by multiple people.



E.WU/THE PHILLIPIAN



TRYNNE/THE PHILLIPIAN

"We did a couple of different exercises and showed a couple different videos that showed ways that implicit biases affect learning here at Andover and also affect general community and living here at Andover."

Lizzie McGonagle '16

Doll Face: Implicit Bias in the Classroom

Class is in Session

"Our workshop is about socioeconomic class and our goal is to get people to understand what class really is [and] what class privilege is, and to de-stigmatize conversation around class [and] wealth at Andover."

Emily Ndiokho '18

23

different workshops

"We are trying to spread the word about preferred gender pronouns (PGPs) to faculty members and [talk] a lot about gender... Gender has always been very important to me and I... want teachers, [and] faculty members to be more informed about this to also help the learning trickle down to the students."

Karissa Kang '17

PGP Workshop for Adults

"We just talk about recent incidents and overlay them with historical context. For example, the showdown between Miley Cyrus and Nicki Minaj placed in the context of the history of hip-hop culture, rap culture and its roots in the African American community."

Claudia Meng '18

Cultural Appropriation? I Think Not

"We saw the need to discuss cross-cultural interactions and how to handle them, given the intentional diversity on campus and increasing popularity of Learning In The World® programs."

Alex-Maree Roberts '16

Culture in Our Own Voices

*A set of programs run by the Tang Institute that sends Andover students to different places around the world.

"Our workshop is about race in the presidential race. We try to look at the way that one's race, their ethnicity, influences the way voters perceive them, the way they have to make certain decisions for their political future, and yet the way that affects the process as a whole."

Akhil Rajan '17

Race in the Presidential Race

Ableism 101

"No one talks about disability a lot on campus... We're aware of disability, but we never actually talk about it, so I thought it would be a good idea to have someone to start this discussion... of what is ableism on campus."

Bennett Sherr '17

"Our workshop was about the Civil Rights Tour which is sponsored by the Tang Institute. Basically, [as a trip,] we went to the South for ten days [and in our workshop] we talked about education in the South and how that's a problem."

Joshua Jordan '16

Civil Rights Immersion Tour: Institutional Racism in the Modern World

"DEVELOPING A GENUINE CONCERN FOR OTHERS IS YOUR CHALLENGE AS EMERGING LEADERS."

BRIAN GITTENS '89

"Over That Line": Womanism In Relation to the Media

"Our workshop explored the topic of womanism, which is basically feminism but for black women. So Alma [Sterling '17] and I used the media to portray whether or not mainstream feminism supports black women, so we were unpacking what womanism is, and the empowering figures of womanism."

Kiarah Hortance '17

26 years

of Martin Luther King Jr. Day celebrations at Andover

"This show is about allowing the masks to be removed. To allow people to see who we are truly, regardless of our fears, [however] ugly [or] scary that may look. Who we are behind the mask is far more valuable than just the mask itself. So, the other theme is to help people not feel alone [by sharing my own] stories [about] the sadness or the depression or the anxiety or the suicidal days or the feelings of going through abuse and being molested."

Michael Fowlin, PhD, Psychologist, Performer and Poet

"You Don't Know Me Until You Know Me"

"[We are taking] a look at prejudice and bias in the research process... into prejudice and bias in media, as that is a huge factor in any kind of research."

Liza Oldham

Research and Instructional Design Librarian
Stay Woke: Finding Prejudice
In the Research Project



TRYNNE/THE PHILLIPIAN

Gospel Choir sings at the MLK Jr. day All School Meeting (ASM).

"[The workshop is] about the representations of Asians in media... When they are represented, they are typically casted as stereotypically Asian roles... This is a big issue that [many Asian students] can relate to, especially now as students are going to get jobs in the future."

Kristy Lam '17

MisrepresentAsian: Dissecting Stereotypes
Of Asian-Americans on Television

Free Speech, Academic Freedom And Student Protests

"My workshop is tied into the student protests last year at Yale. [the University of Missouri, looking at free speech, and tying it into the whole article about the codding of the American mind and essays in 'The Atlantic' and 'The New Yorker: I] am] trying to explain student activism and the issues of free speech on campus and how can we as potential college students, how can we gauge these conversations by race, power and privilege."

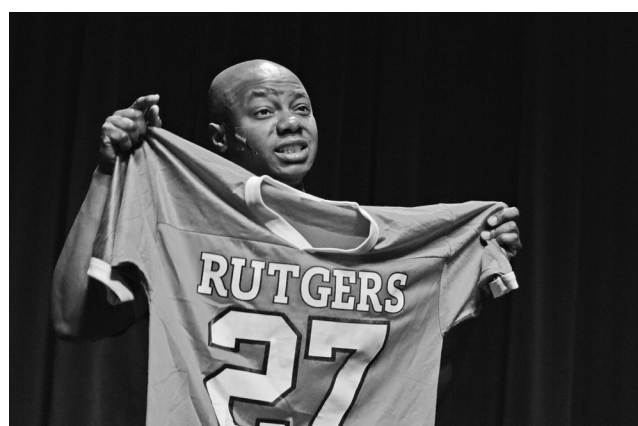
David Canton, PhD,
Associate Professor of History, Connecticut College

Defining Chicano Identity for Mexicans In Today's American Southwest

"My workshop was focusing on the Chicano movement* in the 1960s which took place in the American Southwest, during [a time when] there was a lot of activism from different leaders focusing on different facets of Mexican identity. This was a time that really shaped the identity of Chicanos. "

Jair Suazo '17

*The Chicano movement is an extension of the Mexican American Civil Rights Movement, which began in the 1940s with the stated goal of achieving Mexican empowerment.



TRYNNE/THE PHILLIPIAN

Michael Fowlin performs at "You Don't Know Me Until You Know Me."

My workshop is about listening, analyzing and discussing some of the major themes of race and class that are pervasive throughout "To Pimp a Butterfly" by Kendrick Lamar. We are examining a handful of songs from Lamar's album [including] "Wesley's Theory," "The Blacker the Berry," "Alright" and "Institutionalized," each of which confront different issues, allowing for the group to have a diverse conversation about race and class through the medium of hip hop."

James Taylor '16

To Analyze a Butterfly: Considering Issues of Race And
Class in Kendrick Lamar's To Pimp a Butterfly

"Our workshop was pretty much [centered on] Kanye West... [it was] a case study to look at how the media can be biased towards certain people based on their race, gender, sexuality... We immediately think any cocky quote is from Kanye based on what the media shows us, but it was just showing that other celebrities are also cocky but the media doesn't cover them like they cover Kanye."

Fadzi Gambiza '16

Kanye West for President 2020

"Islamophobia is pushed by media, and they perpetuate misconceptions... that's the issue... Islamophobia has no place in our society."

Mustafa Masud '16

Islamophobia: Misconceptions and Why It Matters

What is a Latino, Anyway?

"[My workshop] was about the many different identifiers for people of Latin-American descent, clarifying them and discussing their origin. Also contemplating the value of the Pan-ethnic terms such as Latino and Hispanic."

Isabella Oliva '16



S.RAO/THE PHILLIPIAN

LaShawn Springer and Janet Mock converse on stage during All School Meeting (ASM).

"Our workshop is about sexual assault and gender-based violence, with the specific intention to dissect these issues through the lens of Andover. We will use 'SLUT: The Play' and 'Asking For It' by Kate Harding as a common thread to help facilitate discussion. Each of these pieces touches upon... rape culture in our society and provides a unique approach to the discussion regarding Andover... Our goal is to spark this important discussion with people who may not normally converse, provide them with information and urge them to continue the discussion on a campus-wide scale."

Nico Ciccia '16

Gender-based Violence

Queerness in Sports

"Queerness in Sports was sort of looking at masculinity in general and how this works out in the sports world... As a wrestler and resident athlete, it's a very hyper-masculine world. There's a lot of bad things of homophobia and sexist language that go on in locker rooms that go unnoticed, so I thought it would be very interesting to explore."

Bennett Sherr '17

Editor's Note: Jair Suazo '17 is an Associate Copy Editor for The Phillipian vol. CXXXVIII. The Phillipian was unable to receive comments from Robyn Ochs, Activist, Educator and leader of workshops "Beyond Binaries: Identity and Sexuality" and "Embracing An All-And Identity in an Either/Or World". Alexis Left '16 held a CAMD presentation that was included as one of the 23 workshops. As it is covered on the front page, it is not included in this spread.

Lushen Wu Uses Visual Animation To Better Engage Listeners in Classical Music

By ANDREA PINGA

With colorful shapes drifting across the computer screen to the tune of Ludwig van Beethoven's "Moonlight Sonata," Lushen Wu, founder of Bebop, shared the importance of "seeing" music in his presentation entitled "See What You Hear: Using Visuals to Unlock the Meaning of Music" last Thursday in Pearson Hall.

Wu's organization, Bebop, is a musical database that displays moving shapes in different colors coordinated with song to help people better enjoy and understand music.

"Visual sensation is very powerful, and it teaches us and [our brains] to expect [visual displays]. [Consequently] some forms of music no longer [are considered engaging] because they can't keep up with what our brains expect from our surroundings," said Wu during the presentation.

"Music is a language: it's an art form, it's very expressive, it's very creative and it's wonderful... but it's also a language... Teaching [how to listen to] music is actually very hard, because it's this very complex, multi-layered form of language that we can only hear, and [it also uses] syntax and grammar that [most peo-

ple don't have] much training in," he said.

Wu began his project a year and a half ago, inspired by Stephen Malinowski, an American musician and inventor who uploads his work to his YouTube channel.

"Stephen Malinowski is actually the inventor of this approach. He's an amazingly brilliant person and creator. He has a YouTube channel with similar animations that has over 140 million views," said Wu during his presentation.

Motivated by Malinowski, Wu recently decided to further Bebop by collaborating with the Swiss organization, Music:Eyes, which similarly allows the listener to visually understand the patterns in music.

At Andover, Christina Landolt, Instructor and Chair in Music, utilizes Bebop in her Music-225 classes to facilitate the progress of her students and help them better understand music and the topics covered in the course.

Landolt said, "As a musician, when I look at [Bebop] I... go '[Of course] that's what it looks like!' But when students who aren't that familiar with note reading or even with classical music watch it, they have this light bulb moment where they see it and they totally get [it]... So

it's just a really neat tool to get them farther along much more quickly."

Landolt said that she and Wu met over the summer to collaborate on the database together. This term, they have also continued working with it to better implement it in Andover's music classrooms as well.

"[Bebop is] still in its prototype form right now, so we're still developing [the database] to help create something that is really useful in our classroom," said Landolt.

One of the primary goals of Bebop and Music:Eyes is to integrate the platform into as many schools as possible, according to Wu. Beginning in the United States and countries in Europe, Wu will utilize his program to provide musical opportunities for kids who cannot afford music lessons.

Emelie Eldracher '18, an attendee of the presentation, said, "Hopefully in the future, there's [a way of] teaching students who don't necessarily understand... music... The aspect of [deciding] what shapes [and colors] you wanted is something that I really want to look into, because you can make the song match what you think the mood is. I think that could help if I was taking a music course to really think about the music."

Wu also hopes that the database can help foster interest and passion in classical music.

Paige Busse '19, an attendee of the presentation, said, "What particularly intrigued

me was how [Bebop] could be an interactive interface for the user, how the user could use it to interpret the music and find what they wanted... It wasn't just a way of teaching, but [also] a way of inter-

acting."

Wu was contacted by the Music Department through the son of Jacques Hugon '79, a Senior Technology Partner for the Tang Institute.

Cum Laude Candidates 2016

Noah Belser
Darian Bhatena
Amy Chou
Nico Ciccio
Thomas Daly
Diana Ding
Isabella Haegg
Sean Hawkins
Jenny Huang
Kyle Kingston
Anna Kramer
Mika Lee
Tyler Lian
John Lim
Samantha Lin
Sara Luzuriaga

John Mayer
Justin Muchnick
Nupur Neogi
Mofope Olarinmoye
Claire Park
Olivia Picchione
Marcello Rossi
Samir Safwan
Christina Schoeller
Margot Shang
Tamar Sifri
Helen Simpson
Tiffany Tien
Carson Wardell
Christine You

Cassandra Tognoni '05 Reflects On Cultivating Passion for Writing at Andover

Cont. from A1, Col. 6

"We are also trying to empower the public to understand where [tax] dollars are going," she continued.

Though flattered by her "30 Under 30" selection, Tognoni said she seeks to create impact with her work, rather than notoriety. "In my personal life, I'm very weary about trying to make sure that what I'm pursuing is impact over anything else. Getting named a Forbes's '30 Under 30' is great, and it's actually going to help with my fundraising, but it doesn't really mean anything. I don't want to be ungracious about it, but I think congratulations are [only] in store when you achieve something, and when you impact something," said Tognoni.

Currently residing in

Austin, TX., Tognoni grew up in Andover, Mass., and attended Andover as a day student. Tognoni credits Andover to helping her foster a passion for writing.

"Before I got to Andover, I was a great student, but I thought I was a pretty mediocre writer... It was at Andover that I really cultivated the ability to write and also the love of writing. It's really the way that I process everything now. After I read books, I write about them," said Tognoni.

Tognoni worked as the Commentary Editor for *The Phillipian*, vol. CXXVII, served as the Co-Captain of Andover Girls Volleyball and a high jumper for Andover Girls Track & Field.

Nina Scott, Instructor in English, worked closely with Tognoni at Andover as her advisor and English teacher.

"We worked together the way all students do with their teachers... We sat down and talked about her work. We were very involved in talking about how she felt about the work, what inspired her, what was frustrating her and how to blast through all of that. And how to achieve all that she could as a thinker and a writer," said Scott in an interview with *The Phillipian*.

Tognoni said she finds solace from her busy days through taking time to read. She urges current Andover students to read more and use technology less.

"I was so happy we didn't have smartphones at Andover because we played whiffle ball, and we were just doing all these things all the time... We barely used email. I think Andover is such a precious time. I look back on it so fondly,

our Class of '05. We're all obsessed with each other, and we're all super weird and love each other, and it scares me to think what social media would've done to that realism of our class," said Tognoni.

Tognoni also advised current Andover students to not blindly follow their passions.

"Pursue impact, pursue skill, which means you have to get good at something," said Tognoni.

"Everything that I've done... has built to exactly what I'm doing now. I didn't really start off saying I wanted to start a financial software system for student districts. Not at all. [That was not something] I had in my mind when I was 16, but I said, 'I want to make a positive impact on education in this country,'" said Tognoni.

Fitness Instructor Brought To Andover to Teach Yoga

Cont. from A1, Col. 6

The course aims to help participants not only improve in yoga but also reap its benefits, which include help in recovery from injuries, greater strength and fitness, increase in flexibility and stress relief. This yoga course will also incorporate themes of mindfulness.

"The yoga classes will include instruction on foundational poses, learning about alignment, getting in and out of poses safely and will include emphasis on utilizing breath work in the physical practice," she continued.

Over the six weeks, each session will build off what was taught in the previous week. Shea hopes that ev-

eryone will take something from their time on the mat, in whatever capacity.

"For beginners, my hope is [that] they leave feeling confident enough in their practice that they will continue to practice, whether that be at home or at a studio. For more advanced yogis, my hope is they will deepen their physical practice by tuning into refined alignment points in each pose. For people working with injuries, I hope they will learn more about all the many ways yoga can be modified to support injury recovery," says Shea. "Overall, I hope everyone leaves feeling supported, stronger, more flexible and less stressed."

The six-week course meets every Tuesday from 5:30 to 6:45 p.m.

Janet Mock Shares Experiences as a Transgender Woman of Color

Cont. from A1, Col. 6

"We're all in a space of learning and growth. But that's the beginning of the conversation. So to have Mock expose us to a more complicated and complex story, honestly I wasn't sure how people would react... I thought it was important to talk about King's legacy and the way I see it intertwined with current social movements," said Springer.

"If you pay attention to the language used to discredit the work being done by advocates like Mock, it's eerily similar to the language used to discredit the Civil Rights Movement," she continued.

Springer hosted a moderated discussion with Mock during ASM, an idea suggested by Mock to allow for a more personal and informal interaction with the audience. Springer asked Mock to take students through the journey of her decision to be honest with her own transgender story, and to talk about what empathy means in her work as a writer and advocate for trans people's rights.

In her conversation with Springer, Mock expressed her frustration with the slow progress of achieving rights for transgender people.

"What's difficult for me is that [trans people are] still fighting... for something so basic as, 'What are you going

to call me?', 'Will you please respect me and call me by my name and my pronouns?' That's the level that we're at... How are we supposed to get protections for [trans] folks when we still don't respect them as they come?" said Mock in the ASM.

Mock also emphasized the importance of empathy in creating a more understanding community. She acknowledged the difficulty of opening one's mind to new ideas, especially in a space of excellence like Andover.

"You do not know everything. None of us do," said Mock. "And I think that a lot of that comes from that sense of arrogance that's built. A lot of times, when you're in these

spaces of excellence, that's your way that you survive. You pretend that you know everything, and you might catch up later on, but when you're in a space and a person is trying to bring you along and catch you up, you should appreciate that."

Head of School John Palfrey agreed with Mock's sentiments of recognizing arrogance and urged students to reflect further upon this concept as he closed ASM.

"One of the most important things I've heard from [Mock] this morning is to admit that you don't know something. I will admit that this is a topic we've been talking about in which I don't have a great deal of knowl-

edge or experience... I think that those are the most important learning moments. The moments in which we

are, in fact, uncomfortable, but we let our mind open," said Palfrey.



S. RAO/THE PHILLIPIAN

Springer converses with Mock about her definition of the term empathy.

Leftt Invites African-American Students to Tell Experiences at Andover

Cont. from A1, Col. 4

To help audience members get a better idea of African-American students' experiences, Leftt's presentation concluded with a panel of four African-American students: Avery Jonas '16, Dakoury Godo-Solo '17, Madison Pettaway '17 and Justice Robinson '18. These students were given the opportunity to speak on their experiences both before and during their time at Andover, as well as to answer questions from audience members.

"I talked about being a day student. I was the only black day student on the panel. We're kind of a rare breed. We live in a somewhat awkward position, because people will be like 'Are you from New York?' and I'll be like, 'Actually I live here. I've lived here my whole life,'" said Godo-Solo. "It's always an interesting conundrum

because it's like, what does blackness mean when you grew up in a community of white people, around white people [and] went to school with white people?"

Leftt chose Onaje Woodbine, Instructor in Philosophy and Religious Studies, as her faculty advisor for the project. Woodbine and Leftt worked closely, keeping in contact throughout the summer to put together her research paper and presentation.

In an email sent to *The Phillipian*, Woodbine wrote, "My favorite part of the project was getting to know Alexis, the human being. There is no greater gift for a teacher than to be taught by one of his or her students. Alexis certainly has taught me a great deal."

Leftt was glad she was able to reflect on her experiences as an African-American student at Andover and that she could share the sto-

ries of other African-American students and how their experiences intersect with different facets of their identities.

Leftt said, "I think my main message is that just because you can't see it doesn't mean it doesn't exist. If someone tells you they're having a certain experience and you don't believe that it's true... you don't necessarily have the grounds to say that unless you've been in that place yourself."

Pettaway said, "I think the topic itself should be highlighted even more on this campus and other oppressed identities need to be talked about. I really enjoyed that Alexis recalled about something she experienced during her four years and something that she found worthwhile."

Editor's Note: Avery Jonas '16 is a Managing Editor for The Phillipian vol. CXXXVIII.

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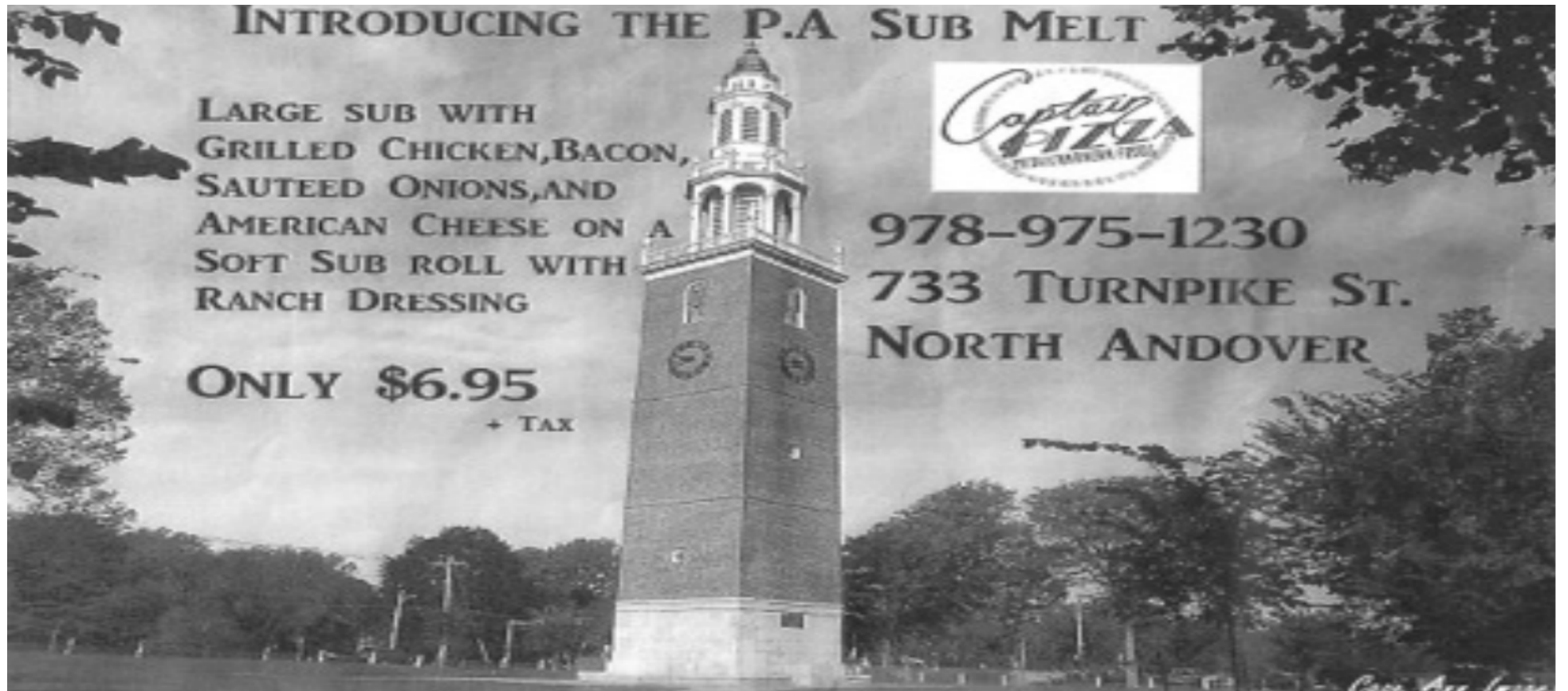
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The Coatrack



COATO.FARMS/THE PHILLIPIAN

Rackin' up the likes!

The Coat Rack is for the least social and most elusive dancers. In order to do the Coat Rack, you must dart around the dance floor and mosh pits, snatching up loose clothing items that have been discarded by fellow dancers. Quickly pluck the articles of clothing off the dance floor and drape them over your extended arms. Bonus points are awarded for any hats or glasses stolen. Then, shuffle around and gently pulsate your arms in a various different direc-

tions. Make sure to avoid all eye contact. Your shuffles must be quick because you will probably end up being chased by a crowd of angry, scantily-clothed people.

By the end of the night, you will have nabbed more clothing items than the lost-and-found in the basement of Commons.

The Wriggling Gazelle



DROP.IT.LIKE.IT.S.HOT.LIKE.IN.THE.SAHARA/THE PHILLIPIAN

Gazelle? More like Giselle!

For the Wriggling Gazelle, you must first make sure that your calf and hip muscles are well-toned in order to attract other aspiring gazelles. Then, stick out your left foot in a hoof-scraping motion. After that, simultaneously drag your foot back and buck your hips forward. Your arms should be extended and flopping along with the buck of your hips. In order to achieve its intended effect, you must repeat this over and over and over and over to the beat of the music

for the duration of the song. Be patient; experts claim that the Wriggling Gazelle looks best when done in a herd, and if you are really advanced, you can even move forwards and backwards which has been proven to have an astonishingly high success rate. When mastered, the Wriggling Gazelle will give you an incredible rush of adrenaline to help you continue dancing all night.

The Guppy



NUCLEAR.FISHIN/THE PHILLIPIAN

You got me hooked!

For the Guppy Out of Water, you must round up a group of fellow guppies and lay on the floor in a circle. This circle must be in the middle of the dance floor, surrounding the mosh pit. Your group of guppies must sporadically jerk your upper bodies and legs upward at the same time. Be especially careful about synchronizing your moves since there could be seismic consequences. For optimal effect, put your hair down so that your locks will whip around when

you flop. This dance move may hurt a bit from smacking against the floor, but your guppies will have so many pieces of bait to eat that it will be well worth the pain.

Additionally, the Guppy Out of Water has the benefit of being a rigorous back workout.

OOTD: Outfit of the Dance



#1: The Nun

This 100% handmade outfit is perfect for those who need a little extra warmth for the winter. If you are salty about a lover leaving the dance with someone, just stand before them and clasp your hands together solemnly, and they will be sure to sheepishly part ways at the doors of Borden. Remember to continually chant, "Leave Room for Jesus."

#2: The Spandex

Ultra-flexible, ultra-versatile and ultra-sensuous, the Spandex allows for maximum action with minimum guilt as you surf the wave. This item is multifaceted: whether you're on the elliptical, lifting weights or doing the whip, this two-piece set will keep you feeling hugged!

#3: The Prom Dress

Can't wait to be asked to prom? Worried you will never be asked to prom? No need to worry anymore! This year at the dance, show off that prom dress you have been craving to wear. Poofy and protective, you will have a great time in the middle of the mosh pits without worrying about bruising your limbs. If a prince asks you to ride in his carriage, but you don't want to, deploy your skirt and float Mary Poppins-style right out of the dance.

#4: The Hazmat Suit

Flu season is here. The dance will be thriving with all sorts of different types of diseases, such as the common cold; protect yourself! Additionally, when everybody else is breathing in filthy, sweat-infused air, your built-in oxygen tank will automatically provide you with fresh air captured in the open, grassy plains of New Zealand, like that scene in Lord of the Rings.

The Legend of Gelb

FEATURES STAFF

On a frigid night in January 2014, as the wind blew lethal chunks of snow across campus, students flocked to the Gelb Science Center for a legendary winter dance called "Gelb." Dressed in skimpy loincloths and neon leg warmers, students danced the night away on each floor of the science building.

Some people rubbed a few too many of their limbs against each other, while some square danced awkwardly to pitchy country music on the first floor. As the night wore on, each floor of the Gelb Science Center grew hotter and hotter as the teenagers continued to get wild.

After glancing at his

own drenched T-shirt, one student famously said, "This isn't my sweat!" DJ Khaled turned up the beats with each minute, major key, bless up.

Some students left with each other to do homework; others stayed and continued to get down and dirty on the dance floor. The students' wild dance moves caused violent vibrations throughout the building.

Unbeknownst to the students, their beloved "Gelb" dance was creating an ideal environment for some dangerous bacteria right under their jiggling feet. In the basement of the science center on that cold January night, bacteria were having closed-beaker parietals.

In the ideal humidity

and heat that the students' abundant sweat had created, the bacteria were inclined to reproduce rapidly.

Because the bacteria multiplied so quickly, many seeped out of their beakers, under the doorways and out into the open world. The bacteria then caused global warming (@Liberals). Of course, faculty decided to cancel Andover's beloved "Gelb" dance indefinitely and outlaw any type of reproduction on campus.

Last year, "Gelb" was replaced with a less fun dance in Commons. Some freshmen pretended they knew what the original "Gelb" had been like, calling the new dance "Gommons 2k15".

Upperclassmen mourn-

ed the loss of the legendary dance that they had looked forward to since their births. Nothing in or out of the ordinary occurred at last year's dance, so faculty members voted unanimously to hold the dance in Commons again this year.

However, the Dean of Bread voiced his concern regarding a potential yeast infection in the pantry of Commons. "If the temperature reaches 375 fahrenheit, all of the yeast in our pantries could begin to rebel. I say, don't dough it. Don't hold the dance in Commons. It could be pretty crummy."

Of course, no one listens to Dean of Bread. Be ready for the dance this weekend, "Gommons 2k16"!

FEATURES PRESENTS

TOP TEN

Reasons You Left the Dance

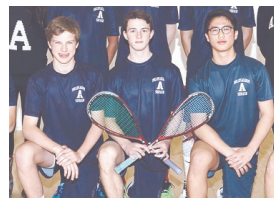
By Connor Devlin and Natalie Warren

10. You couldn't actually find your way to Gelb at Commons in Graves through Sam Phil by Morse in the Knoll.
9. The sweat on this T-shirt isn't yours.
8. All of a sudden, you realized you were an eleventh wheel.
7. You accidentally rode the wave all the way to Fiji.
6. You thought it was a formal.
5. You forgot to make your feminist T-shirt into a cutoff.
4. You needed to make the bedrock for your Earth Sciences class.
3. The DJ didn't play your request.
2. Everybody else left because the DJ played your request.

1. ;)



**Andover Track & Field
Noah Ward '17**
Meet the Shot-Put Star who has broken Andover's 11th Grade Record three weeks straight on B2



**Andover Boys Squash
Captain's Feature**
Read about Andover Boys Squash Captain Jack Quamme '16 on B3



**Andover Girls Hockey
Last-Standing**
Read about Andover Girls Hockey, the only officially undefeated team in NEPSAC Division I, on B4



The Phillipian SPORTS

PM did GHG

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January 22, 2016



Jennifer Lee '18 strides for the ball against Loomis.

E.KAUFMANN-LADUC/THE PHILLIPIAN

Girls Post Two Sweeps in Impressive Doubleheader

Yuji Chan

PHILLIPIAN SPORTS WRITER

Andover	7
Loomis	0
Andover	7
Taft	0

Second seed Zoe Oasis '17 rallied a long and exhausting point against her Taft opponent until she placed a definitive drop shot midcourt to seal the match 3-2. Her victory aided Andover Girls Squash in its 7-0 sweep of both its competitors in the team's annual Taft-Loomis doubleheader on Saturday, which

brought Andover's overall record to 4-2.

Fifth seed Caroline Yun '18 said, "The team was determined to beat Taft and Loomis [Chaffee] and went into the game with a strong mindset."

After losing to the same Taft player a few weeks ago at the Groton Invitational Tournament, Oasis redeemed herself through sheer grit and determination this weekend. She lost her first game with a narrow score of 9-11 before winning the next game with a score of 11-8. After a tough loss of 1-11 in her third game, Oasis eventually dominated her final two games with 11-8 and 11-2, respectively.

Fourth seed Jennifer Lee '18 said, "In the fourth and fifth games

of her match against Taft, Zoe did a great job adjusting her shot selection and moving her opponent around the court in more efficient games. Zoe is one of the most physically-fit players on the team, so both her stamina and mental strength enabled her to seal the win."

This victory also posed an opportunity for Andover as a team to avenge its 3-4 loss to Taft last season.

Then against Loomis, not only did Andover win 7-0, but every seed of the ladder beat her opponent 3-0. The clean sweep was truly a collaborative effort and marked the first time in several years that Andover overcame both Loomis and Taft in this event.

In an email to *The Phillipian*, Head Coach Jennifer Elliott '94 wrote, "Every player was relentless, diligent and gritty. Every player worked tirelessly on court and received constructive feedback in between games with an open mind."

Though the whole team contributed to the win, two of Andover's standout players were Yun and seventh seed Brita Luke '19. Yun opened her Taft match with strong games of 11-4 and 11-4, and though she lost the next two 7-11 and 3-11, she rallied back to victory with a score in her final game of 11-5.

Similarly, Luke won the first two games of her Taft match 11-3 and 11-4. She lost the next two with close scores of 12-14 and 9-11, respective-

ly, before finishing the match 11-9. Elliott said, "Brita Luke and Caroline Yun got off to early leads versus Taft, faced fierce resilience by their opponents and ultimately earned victories as a result of their hard work and smart play."

Looking forward, Andover hopes to continue its three-game winning streak when it plays against Phillips Exeter Academy this weekend.

"The team is eager to take on Exeter on Friday - it is going to be a tough one! We need to play good, clean squash, relying mostly on accurate length and seize our opportunities to shoot up front; all of the while, we need to be faster and stronger than all of our opponents," said Elliott.

BOYS BASKETBALL

Boys Falter After Milton Victory

Anjunae Chandran
PHILLIPIAN SPORTS WRITER

Andover	66
Milton	53
Andover	47
Tabor	57
Andover	52
Governor's	53

In Andover's win over Milton, Matt Wesoloski '16 posted a double-double with 13 points, 14 rebounds and four assists. Wesoloski's all-around effort, paired with a strong 3-point shooting performance from Sam Jefferson '16, who made four 3-pointers, led Andover to a comfortable victory over Milton.

Andover played three games over this past week. On Friday, Andover triumphed over Milton, 66-53, at home. The next day, the team lost to Tabor, 57-47. On Wednesday, Governor's bested Andover 53-52. With the win and two losses, Andover's record fell to 4-8.

Andover came out firing against Milton. Energized by the backing of the large crowd, the team almost built a 30-point cushion in the first half. Every starter and multiple substitutes had strong contributions on both sides of the court.



H. JOHNSON/THE PHILLIPIAN

Danny Evans '16 rises up for a floater.

Andover entered the half with a 36-19 lead.

In the second half, Andover's offense grew stagnant, largely due to a substantial amount of Andover fouls on the defensive end. Andover Co-Captains Danny Evans '16 and Andrew Reavis '17 both fouled out around the three minute mark, which allowed Milton, fueled by its 3-point shooting, to make a dent in Andover's lead. Fortunately, Andover's stout defense prevailed over Milton and helped hold the team's lead until the end. With the win, Andover extended its home winning streak to two games.

Reavis said, "In the game against Milton, we moved the ball really well. In the

first half, we took care of the ball - although, in the second half we didn't do as good of a job. We kinda let them back into the game, but I think ultimately, by moving the ball as well as we did and also getting ourselves a lot of second-chance points off of offensive rebounds, we were able to hold on for the win with defense."

Next, Andover played its New England Preparatory School Athletic Council (NEPSAC) Class A rival, Tabor. Tabor came into the game with a 5-0 league record and looked to maintain its winning ways. Andover, eager to spoil the day, came out with ferocity.

Continued on B5, Column 1

WRESTLING

Andover Pins Hyde and NMH

Jennifer Lee
PHILLIPIAN SPORTS WRITER

Andover	69
Hyde	11
Andover	59
NMH	15
Andover	36
Deerfield	44

After a prolonged struggle in the center of the ring, Co-Captain Justin Muchnick '16 pinned his opponent to secure key points in Andover Wrestling's match against Hyde, on Saturday that helped propel Andover to a 69-11 victory.

Andover also squared off Northfield Mount Hermon (NMH), winning 59-15 before losing 36-44 to Deerfield. The victories over Hyde and NMH gave Andover its first victories of the season,

bringing its season record to 2-4 to pair with a 2-2 record in the New England Preparatory School Athletic Conference (NEPSAC) Class A league.

In Andover's match against Hyde, Muchnick, Christian Milotte '16 and Alex El Adl '19 all recorded pins to end their matches. Martha Gao '17 also won her match, pushing Andover towards a decisive win.

Co-Captain Ian Blythe '16 said, "Against Hyde, we went out and wrestled hard. They had some tough middleweights who we were able to compete with, and coupled with some forfeits on their part, we were able to come out with a win."

Similarly, Andover dominated the mat in its match against NMH. After losing to NMH last season, the team's lowerclassmen led the charge to secure multiple victories. Wins came from Blythe, Milotte, Alex Cleveland '17 and Moyo Oyeboode '18.

"It felt awesome to get our

first wins this weekend, especially against NMH. Our younger wrestlers showed a lot of heart and potential this weekend with some key victories in each of their matches," added Blythe.

Against Deerfield, Andover struggled to gain its momentum and maintain its consistency. Although the team adapted and recovered well to the hard blows coming from its opponents, Andover dropped points in crucial situations.

Kal Parvanov '16 said, "We only lost by nine points to Deerfield, so we definitely could have worked harder. We will have to perform even better in the future, as the teams we will be seeing from now on will be at Deerfield's level or even better."

Parvanov won his match, earning extra points for Andover to keep the score margin close. Quint Finney '18, David Moon '17, Cleveland and Muchnick also earned wins, boosting the team's overall score.

Blythe said, "Against a really tough Deerfield team, we wrestled hard but ended up coming short. Some of our lightweights had really strong performances to help us, but in the end Deerfield came out on top."

Looking forward, Andover hopes to improve its season record when it faces off against Belmont Hill, Loomis Chaffee, Tabor and Phillips Exeter Academy this weekend.



COURTESY OF PHILLIPS ACADEMY/THE PHILLIPIAN

Martha Gao '17 battles for position.

INDOOR TRACK & FIELD FEATURE

Noah Ward '17: Three Records in Three Weeks

Stephan Min
PHILLIPIAN SPORTS WRITER

Noah Ward '17 has shattered the 11th grade Andover Shot-Put Record in each of the three Andover Boys Indoor Track & Field meets this season. This week, he set a new record of 53 feet 9 inches, breaking his record from last week of 52 feet 10.5 inches. The previous record of 50 feet 8.5 inches was set by Ward during Andover's first meet of the



JWOLFE/THE PHILLIPIAN
Record-breaker Noah Ward '17.

winter.

Ward also holds Andover's tenth grade Shot-Put Record at 49 feet. Despite his tremendous success in high school, Ward never picked up a shot before his Junior year at Andover, as his primary focus had been on football and ice hockey.

"I used to play hockey, but when I came to Andover I decided I wanted to try something new, and so I went out for the indoor track team and was instantly hooked on throwing," said Ward.

His meteoric improvement over the years has made a lasting impact on the team, influencing young and old teammates alike.

"The best part about being Noah's teammate isn't watching him throw what he throws now. From his first playful toss to his earth-shattering, record-breaking moon launches, I've had the privilege of seeing just about every possible distance in between," said Co-Captain Andrew Wang '16.

Much of Ward's shot-put success can be attributed to his relentless

work ethic, which he also instills in his teammates during practice.

Fellow shot-putter Johnny Rex '17 said, "Noah pushes me, along with other members of our throwing squad, to push our boundaries and give every throw our best effort. [He] is a huge competitor; you just can't predict what he'll throw the day of a meet."

By training rigorously throughout the season, Ward sets a high standard for the team and helps his teammates excel week after week.

Distance runner Ralph Skinner '16 said, "Noah's work ethic is outstanding [he works] his tail off to earn every inch of his record-setting throws. I deeply appreciate the effort he puts into leading by example and helping the team."

With Ward's work ethic comes a rare mental toughness and determination to improve, traits that are crucial to his success.

Ajay Menon '17 said, "When Noah gets in the zone right before a throw, he's 100 percent locked in. He doesn't usually show much emotion

until he smashes his own personal best."

Despite setting impressive records, Ward remains a humble teammate and is always focused on future development rather than parading past achievements.

"I'd say Ward is quiet and modest about his accomplishments. During practice, you can tell he's very focused on his work. [He thinks] carefully about how he does the drills between sets. [He's] definitely an athlete to admire," said William Hartemink '17.

Looking forward, Ward has set distinct goals for himself for the rest of the indoor season and the upcoming outdoor season.

Ward said, "In terms of marks, I'm going to try and shoot for 54 feet by the end of the indoor season, and 56 feet by the end of the outdoor season. As for the team, our goal is always to compete as best we can at the [New England Preparatory School Track Association] Championship in the spring and possibly take home the gold."



SCARMICHAEL/THE PHILLIPIAN
Noah Ward '17 launches a shot.

INDOOR TRACK & FIELD

Boys and Girls Capture Victories

Cedric Elkouh
PHILLIPIAN SPORTS WRITER

Caroline Shipley '16 raced ahead of the runners at her side, emerging from the girls 300-Yard Dash in 41.51 seconds with a critical victory. Andover Girls Indoor Track & Field relied on multiple strong performances like Shipley's to scrape by Wilbraham & Monson Academy and Andover High on Wednesday in a close competition, a 55-10-49 victory. The girls' counterparts, Andover Boys Indoor Track & Field, soundly defeated the same opponents in a 75-22-21 win.

A strong team atmosphere created by team Captains Camille Little '16 and Andrew Wang '16 has given both the boys and the girls confidence during Andover's meets.

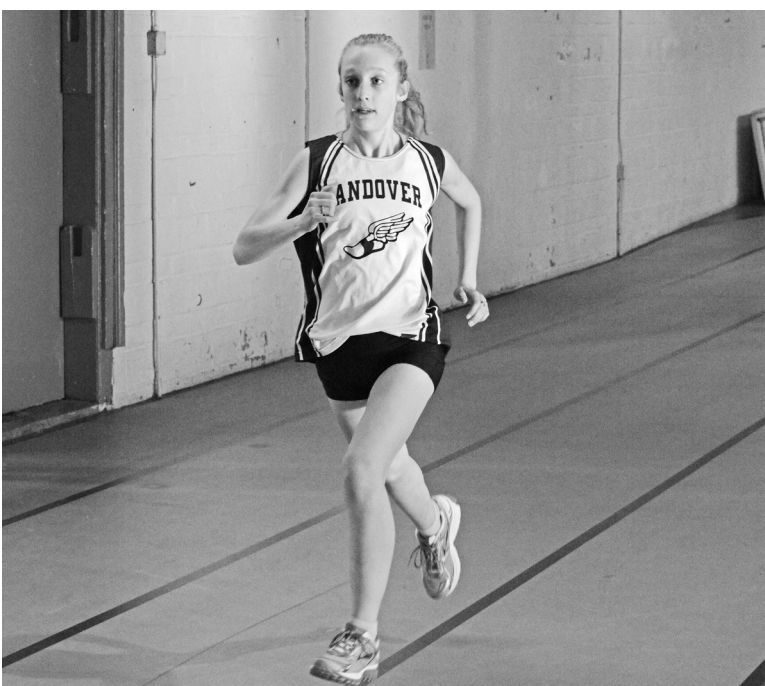
Krystiana Swain '18 said, "Andrew and Camille have done a really good job making [Track & Field] feel like a family."

Wang, who ran to a first-place finish in 7.56 seconds in the 50-Yard Hurdles, wrote in an email to *The Phillipian*, "[Team success is] really about the small gestures: the hug after an event, the familiar sound of a teammate's voice. There's the notion that track is an individual sport, but we succeed when we care for each other."

In the shot-put, Noah Ward '17 threw a distance of 53 feet and 9 inches to break his own Andover eleventh grade Shot-Put record for the third consecutive meet.

Peyton McGovern '16, who won the girls Two-Mile with a time of 11:58.23 minutes, said, "We are a team that has a mix of people of all different ages. We have so many Senior leaders in many different events."

In addition to her 300-Yard Dash victory, Shipley, a senior, also was a member of Andover's winning 4x400 team that posted a time of



T.RYNNE/THE PHILLIPIAN

Olivia LaMarche '16 notched a comeback victory in the Mile.

4:33.65 minutes.

Shipley said, "Team atmosphere has been building a lot since the first meet. We are at the point where everyone is competing. Everyone is standing and cheering whether they are running in the first heat or the last heat."

Joe Okafor '17, a newcomer to the team who set personal records in three events, said, "We really have a connection as teammates that bridges through all events and it motivates each player to excel in each event."

Notable performances on the track included Olivia LaMarche '16, who notched a come-from-behind victory in the Mile with a time of 5:48.84 minutes, and newcomer Holden Ringer '17, a cross-country runner, who triumphed in the Mile and 2-Mile races with times of 4:56.70 and 10:39.55 minutes, respectively. Robert Jones '16 also won the 50-Yard Dash for the second consecutive meet with a time of 5.91 seconds.

Strong performances in field events allowed Andover to increase the lead it established on the track.

"It was a good meet for both the girls and boys team[s] with a lot of [personal records]. The field events provide crucial points for the team and can be the difference between winning and losing the meet. So with a bunch of our throwers and jumpers placing in the meet, a bunch of points were contributed from just the field events," wrote Ward in an email to *The Phillipian*.

Along with Ward's outstanding performance in Shot-Put, Adam Herman '17 placed third in High Jump with a jump of 5 feet 2 inches. Nathan Goldthwaite '18 placed second in Long Jump with a jump of 17 feet 1 inch.

The team looks to tally another strong performance this Sunday at the Greater Boston Track Club Invitational Indoor Track Meet at Harvard University.

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SPORTS THIS WEEKEND

Saturday, January 23

3:00: Girls Squash vs. Exeter

3:00: Swimming & Diving vs. NMH

3:00: Wrestling vs. Belmont Hill, Loomis, Tabor, Exeter

3:30: Girls Hockey vs. St. Mark's

4:00: Boys Squash at Tabor

4:15: Girls Basketball vs. Deerfield

4:15: Boys Basketball at Deerfield

5:30: Boys Hockey vs. Nobles

GIRLS BASKETBALL

Girls Persevere for Double-Overtime Win

Reed Findlay
PHILLIPIAN SPORTS WRITER

Andover	68
Milton	65
Andover	44
Governor's	34
Andover	52
Thayer	66

With only seconds left in double-overtime during a game against Milton, Casey Yarborough '17 swished a free-throw to give Andover a three-point lead. Following the 3-throw, Andover's defense smothered Milton's shooters to secure a 68-65 victory and extend its record to 2-6.

Yarborough, Molly Katarincic '18 and Co-Captains Emma Kelley '17 and Sarah Humes '16 all hit critical shots at various moments throughout the game.

The contest stretched two full overtimes, with Andover prevailing largely because of its players' high intensity, sharp passes and great energy off the bench.

"The bench did a good job of sustaining energy and cheer, which helped the offense rally," said Katarincic.

Energized by its thrilling victory, Andover headed into an away game against Governor's on Tuesday. The team came out strong at the first whistle.

Yarborough said, "We were able to play Governor's very close until the last few minutes."

Late in the second half, Governor's extended its lead to double-digits, eventually handing Andover a 44-34 loss.

Once again, Andover shot well; however, Andover's post players did not see the ball much throughout the game.

"We need to work on entering the ball into the post because we missed a lot of opportunities there," said Katarincic.

Andover's perimeter passing al-

lowed it to get open shots, and its pass-first offense kept it within striking distance of its opponent.

In the second half, Andover's play wavered on the defensive end. Governor's capitalized on the resulting open space with multiple open drives to the basket.

Katarincic said, "Our help defense needs to improve a lot because we were getting beaten off of a lot of lay-ups."

On Wednesday, Andover returned home to play Thayer. The team struggled to counter its opponents strong 3-point shooting, eventually falling 52-66.

Although Andover also contributed a strong performance from behind the arc, Thayer's stout perimeter defense ultimately led to Andover's loss. In the game, Kelley, Yarborough, Antonia Tammara '17 and Bailey Colon '18 all hit shots from behind the arc. The strength of the Thayer defense, however, gave the team a 16-point cushion.

After struggling early offensively, Andover's movement on and off ball was strong in the second half.



H.JOHNSON/THE PHILLIPIAN

Sarah Humes '16 drew several fouls against Thayer.

"[Our offense] was good. We swung the ball and got it into the posts," said Kelley.

Many players contributed big minutes off the bench, working hard around the basket.

"We improved on a lot of aspects of our playing such as offensive rebounds, passing into the posts, and driving to the basket to draw fouls," said Kaela Olsen '18.

Despite the team's best efforts, Thayer's 3-point shooting ulti-

mately proved to be too difficult to overcome.

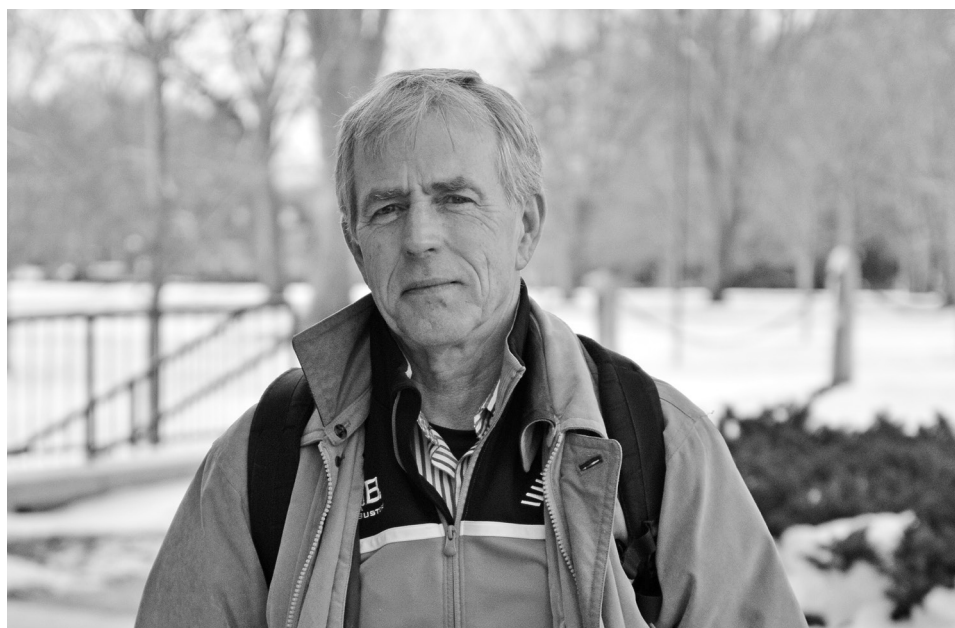
Andover will look to reenergize before playing Deerfield on Saturday.

Editor's Note: Emma Kelley is an Associate Features Editor for The Phillipian.

BOYS SQUASH SPOTLIGHT

Head Coach

Tom Hodgson



A.MACAYA/THE PHILLIPIAN

Head Coach Tom Hodgson was once a nationally-ranked squash player in his age group.

Reuben Philip
PHILLIPIAN SPORTS WRITER

Andover Boys Squash Head Coach Tom Hodgson did not pick up a squash racket until the age of 45, when he was asked by the Athletic Department to fill the role of Boys Junior Varsity Squash Coach. He went on to excel at squash, even becoming a top 20-ranked player in the country for his age group at one point.

Hodgson started his coaching career on Junior Varsity Baseball and Boys Junior Varsity Basketball, eventually being promoted to Andover Boys Basketball and Andover Girls Tennis before transitioning to Squash.

“When Andover needed a squash coach, they asked me to go learn how to play,” said Hodgson in an interview with *The Phillipian*.

A tri-varsity high school athlete in football, basketball and baseball, Hodgson had never set foot on a squash court until reaching college. When he first arrived at Andover in 1976, he had no intention of ever coaching the sport he has now overseen for more than a decade. Spending more and more time at the squash courts, he began to fall in love with the game.

An ideology that Hodgson preaches is the necessity of a teammate

support system. Although squash is an individual sport, Hodgson believes that the support of teammates is integral in order to both boost morale and help to secure team victories.

Hodgson said, “Coaching an individual sport like tennis or squash is very different from coaching a team sport, such as basketball. You are dealing with people who are competing individually but their success as a team depends on how well they work together and support each other. All of those challenges are very important to me.”

Hodgson’s passion for the game has drawn him outside of the Andover community and led to the creation of the Squash-Busters program in Lawrence, in partnership with the Andover Squash Club and adults in the Andover community.

“I had the opportunity to develop [the] Squash-Busters [branch in] Lawrence, which uses courts at both Brooks and Andover to help kids from Lawrence learn how to play squash and also get support academically,” said Hodgson.

One of Hodgson’s greatest attributes is his ability to come up with strategies during games. His focus and demeanor give his players a huge advantage in

the form of adaptability during matches.

Alex Bernhard ’19 said, “[Hodgson] is a lot more tactically minded than most coaches which is a great thing. He is really good at making game plans.”

Sportsmanship is also heavily emphasized to Hodgson’s players. He leads his team with the motto “Deserve to Win,” creating the idea that if a player wins, they should deserve it and, if they lose, they should be proud of their performance if they did their best.

Bernhard said, “I’d say sportsmanship is what [Hodgson] puts the most emphasis on along with respect for the game.”

Hodgson said, “Regardless of how good a team we are, we have to deserve to win, which means we have to cooperate, work hard, win with grace lose with dignity and have fun – and that I think is true for any sport no matter which one it is.”

With only two returning players on his roster this year and armed with his expertise and leadership, Hodgson is fielding a young roster that he hopes to groom into winners over the next few seasons.

Captain

Jack Quamme ’16



A.MACAYA/THE PHILLIPIAN

Captain Jack Quamme '16 joined Andover Boys Squash as a Lower.

Ananda Kao
PHILLIPIAN SPORTS WRITER

A veteran squash player with ten years of experience under his belt, Andover Boys Squash Captain Jack Quamme ’16 provides expert guidance to his younger teammates both on and off the court.

Hailing from Washington, D.C., Quamme started playing squash in second grade and competed in eight tournaments a year prior to entering Andover as a Junior. He first joined the Varsity team as a Lower and has since worked his way up to second seed on Andover’s ladder.

This season, with six newcomers and only two upperclassmen on Andover’s eight-man roster, the team has relied heavily on Quamme’s leadership to facilitate its development and reconstruction.

Quamme said, “I think it is certainly a rebuilding year. It’s a pretty young team so a lot of what I’ve tried to do is manage the mental aspect and try to help all the other guys get used to playing at a higher level. It’s really just about working with a younger group of kids and getting them ready for the next few years.”

Head Coach Tom Hodgson wrote in an email to *The Phillipian*, “Having a young, inexperienced team makes strong, supportive senior leadership like Jack’s even more important than usual. It takes

experience to understand what it means for a group of individuals to become a team that lives up to the ‘Deserve to Win’ motto – cooperate, work hard, win with grace, lose with dignity, and have fun – especially in individual sports like squash and tennis.”

This transition season has been difficult for Andover, with the team’s record currently standing at 2-4. Despite the challenges that the team has faced, Quamme sets a stellar example for his younger teammates by always accepting losses graciously and fighting to the end of every match no matter the initial score.

Ishaan Patel ’18 said, “Another one of Jack’s strengths is the way he is able to encourage us after losses. He is able to maintain an upbeat attitude and encourage us to continue giving squash our all, even when it seems like all of the practices were in vain.”

Quamme’s steadfast character was exceptionally apparent in Andover’s 0-7 loss against Groton.

David Tsai ’18 said, “Jack hustled his tail off, playing the best squash I have seen from him against Groton, coming back and evening the game. Even though [he lost], he kept his head high and smiled as he came off the court – a sign of a true leader.”

The mental perseverance Quamme demonstrated against Groton

characterizes his style of play in all his matches. In addition to his tenacity, Quamme’s execution of smart shots enables him to pose a significant threat to even the strongest of opponents.

Coach Hodgson said, “Even against superior opponents at the number two position on the ladder, Jack uses his squash IQ, especially in choice of serve, and his relentless effort to push his opponents hard.”

More than his performance in matches, both Quamme’s teammates and coach commend him for his strong work ethic and leadership skills.

Tsai said, “Jack has assumed the role as not only the team’s vocal leader, but a captain that leads by example. For the younger guys, he exemplifies what it means to be respectful, fair and hard-working. He treats everyone on the team with respect and demands that we all reciprocate that back to each other.”

Looking forward, Andover will continue to rely on Quamme’s guidance as it continues with its season.

Hodgson said, “I know that win or lose, Jack will be there working with me to help us reach our potential as a team in effort, performance and behavior. No coach could ask for more from a captain.”

BOYSSQUASH

Boys Rebound from Loss with Back-to-Back Sweeps

Nicholas Schoeller
PHILLIPIAN SPORTS WRITER

Andover	0
Groton	7
Andover	7
Middlesex	0
Andover	7
St. Mark’s	0

With the swift movement of his racket, first seed Alex Bernhard ’19 deftly placed a drop shot into the front of the court just inches out of his opponent’s reach to claim an 11-0 victory in his set against his Middlesex opponent. Bernhard went on to win his match and led Andover to a 7-0 sweep on Saturday.

The team’s victory against Middlesex was preceded by a crushing 7-0 loss against Groton the day before, Andover’s third consecutive 7-0 loss. Determined to snap its losing streak, Andover defeated Middlesex on Saturday and then swept St. Mark’s 7-0 on Wednesday to bring its record to 3-4.

Captain and second seed Jack Quamme ’16 said, “Going into our match against Middlesex, I just think everyone got tired of losing. We knew that it was

a good opportunity to bounce back and we did that pretty decisively on Saturday and we continued that [on Wednesday].”

Buoyed by confidence after its 7-0 win against Middlesex, Andover won not only every single match, but every single set against St. Mark’s, as every player earned a 3-0 victory.

Third seed Ishaan Patel ’18 said, “The bottom of our ladder has gotten a ton stronger just in the past two weeks of practice. We’re fairly young and inexperienced, so we’re working on our deep game and the fundamentals.”

To prepare for both Middlesex and St. Marks, Andover practiced a variety of serves to gain an extra edge over their opponents.

Quamme said, “We’ve been working on different types of serves to catch the opponent off-guard. If you can start every point on the right foot, the matches get a lot easier and that’s something I think everyone has done a good job with.”

Andover’s 7-0 loss against Groton the week before motivated the team to improve its play. Despite the defeat, the players kept their heads high and were only focused on improvement.

Fourth seed Jerry Yang ’17 said, “Even though we lost 7-0, I

think we can play a competitive match against this team if we play them again in the future. Jack, Ishaan and I all got one game off of our opponents after adjusting to the different court, and I think there was definitely room to perform better.”

After the two emphatic victories this week, the team feels confident heading into the rest

of the season.

Quamme said, “Looking forward, things are picking up. We have Tabor this Saturday and we’re looking forward to that as another chance to pick up a win. We’re just trying to continue what we’re doing. Keep on winning, and keep on doing our thing.”

Alex Bernhard ’19 said, “I feel

pretty confident. We’ve got a little more experience under our belt than at the beginning, and I think that’ll really show up in our later matches.”

Andover hopes to ride its momentum to a third straight victory against Tabor this Saturday.



L.LUO/THE PHILLIPIAN

Captain Jack Quamme '16 rallies with his opponent.

GIRLSHOCKEY

Girls Secure Three Victories

Isabelle Beckwith
PHILLIPIAN SPORTS WRITER

Andover	6
Brewster	2
Andover	5
St. Paul's	3
Andover	5
Lawrence Academy	4

Flying past two defenders, Olivia Keefe '17 passed the puck to Meghan Ward '19 who whipped a slap shot past the goalie to solidify Andover's lead in its 6-2 win over Brewster on Friday. After only a day of rest, the team clinched another 5-3 win at St. Paul's on Saturday. An intense mid-week game on Wednesday sealed Andover's third consecutive victory by a margin of 5-4 against Lawrence Academy. This week's triumphs advanced Andover's undefeated record to 9-0-3.

On Friday, Andover played a strong and determined offensive game against Brewster, netting six goals, one each from Ward, Keefe, Charlotte Welch '18, Jacqueline Diffley '16 and two from Kaitlin Hoang '17. Amid Andover's offensive dominance and relentless shooting, the team struggled to stay defensively disciplined and allowed Brewster to score two easy goals.

Ward said, "From the drop of the puck, our team was much stronger than Brewster. Our weakness, however, was playing down to their level, and allowing them multiple two vs. one opportunities resulting in their two goals."

Against St. Paul's, Andover had another impressive offensive per-

formance, driven by good communication and team chemistry. Elizabeth Welch '18, Sarah Rigazio '18 and Hoang scored a goal each, and Charlotte Welch scored two.

Hoang said, "We were able to score that many goals because the lines have been working really well together and we have really good chemistry. We have been focusing on offense, so to score five goals was really good."

Against Lawrence, Andover played hard to secure a victory. At the end of the second period, the score was locked at 2-2, but Andover made a game-changing comeback in the third period, netting three goals from Ward, Keefe and Charlotte Welch.

Goalie Ashley Tucker '18 kept Andover in the game with countless crucial saves.

Co-Captain Kasey Welch '16 said, "We weren't very focused going into the game which led to our worst period of the season so far, but we pulled ourselves together after the first and turned the game around."

Andover will take on St. Mark's at home on Saturday.



PG Jacqueline Diffley '16 looks to slide the puck past the oncoming Lawrence defense.

Andover Remains Only Undefeated Team in NEPSAC

Nitish Kalpat
PHILLIPIAN SPORTS WRITER

With a statement 5-3 win over St. Paul's, Andover Girls Hockey, the defending New England Preparatory School Athletic Council (NEPSAC) Champions, continued its blazing start to the season and survived as the only officially undefeated team remaining in NEPSAC Division I.

Though they lost a tournament shootout, because NEPSAC rules do not allow for shootouts Andover is officially undefeated.

Through nine regular season games, Andover has yet to tally a loss. The team holds an 8-0-1 record and has outscored its opponents 35-17 over that stretch.

A major factor in the team's success this year has been the influx of new talent. With the additions of three Juniors, three new Uppers and one Post-Graduate (PG) to the roster, the added depth has given the team increased flexibility in its lineups and a reservoir of capable players ready to step up if injury strikes.

"The new players are definitely making an impact in a big way.

Our PG, [Jacqueline Diffley '16], brings leadership and high-school hockey experience that makes her really poised and effective on the ice. The [Juniors] and other new players equally bring their own skills and I think that a lot of our success has come from mixing the new talent with people who have been on the team in previous years," wrote Courtney Masotti '17 in an email to *The Phillipian*.

Ashley Tucker '18 said, "We have a lot of really talented newcomers, and they have all been a huge part of our success so far. It has given us a lot more depth, so we are able to run three or sometimes four lines in a lot of games. This gives everyone a little bit more rest, so that they are able to give their full effort each and every shift."

The team's captains and Seniors have stepped up as strong leaders for Andover. Through their collective mentorship and ability to help develop the younger players, the team has improved substantially.

Elizabeth Welch '18 said, "The captains [Kasey Welch '16 and Miranda Nestor '16] have been

awesome at keeping everyone focused and in-check, while still getting everyone hyped for games and practices. They have really encouraged us to work hard in practice and workouts, which has translated to our gameplay. The captains have motivated us to play our hardest every game, knowing that every game counts toward post-season play. They have also facilitated a super fun, exciting and inclusive atmosphere on the team."

Goalies Alexa Matses '18 and Tucker have both excelled in net, allowing only a combined 17 goals in nine games so far through the regular season. The two goaltenders start games in an alternating sequence, and both have proved to be very reliable and instrumental towards Andover's success.

"Our goalies have stolen games for us and they've really kept us close in huge games. I definitely do not think we would be undefeated without them. We've had a lot of tight, one-goal games, that without them, we totally would not have been close," said Sarah Rigazio '18.

Along with the goalies and defense, the offense of Andover has been very strong this season. The team has showed dexterity in finishing at the net, with more than twice as many goals scored than allowed.

Emily Batchelor '19 said, "[Charlotte Welch '18] and Elizabeth Welch have come up big in most of our games. They usually score a lot of goals in big games"

Tookie Wilson '18 said, "Jacqueline Diffley, our PG, is really good at creating opportunities. She's often on the line with [Charlotte and Elizabeth] and they do a really good job of cycling the puck and working together."

BOYSHOCKEY

Boys Crippled by Injuries

Leo Brother
PHILLIPIAN SPORTS WRITER

Andover	0
Exeter	7
Andover	2
St. Sebastian's	6

Andover's injured starters sat behind the bench and watched their teammates get outshot 74-10 in a devastating 7-0 loss against Phillips Exeter Academy on Saturday.

After the Exeter defeat and a 6-2 loss to St. Sebastian's on Wednesday, Andover now holds a 6-8-1 record.

Andover's defense struggled against rival Exeter, having lost Captain Payton Jancy '16 during the game. Without their captain's leadership, the defense collapsed, surrendering 74 shots.

Post-Graduate (PG) goalie Matt Schoen '16 said, "It was hard not having our top guys out there. Losing Jancy... is tough because he's a source of stability on the ice... Exeter is a physical team so our wings were getting hit on the boards every time they touched the puck. I give a lot of credit to our team for not giving up."

Schoen, who leads New

England Preparatory School Athletic Council (NEPSAC) Division I in saves, salvaged the game with 67 saves and a 0.905 save percentage.

PG Forward Billy Stahley '16 said, "Matt played a great game and kept us in it when we had trouble with our defensive coverage. Unfortunately we weren't able to feed off of his energy in the crease and get something going."

Injuries struck on the offensive side too, suffering from the loss of critical forwards Jonny Edelson '17 and Kyle Welch '18. With such substantial losses to the forward lines, Andover's offense struggled to find its footing.

Hoping to redeem its shut-out loss, Andover opened aggressively against St. Sebastian's later in the week, with Kevin Kastholm '17 scoring two goals within the first 11 minutes of the game.

Kastholm said, "I think we were just working hard, getting the puck out, making basic plays and we ended up getting two quick, which was good."

The game went downhill from there. St. Sebastian's responded with a goal less than 30 seconds later, and Andover never recovered.

"Right after that, I think we sort of strayed away from our game plan, and that allowed

them to get a few breaks. We worked hard, but things had just started going their way. They got a few bounces and a few penalties," continued Kastholm.

The second and third periods proved to be disastrous for Andover. St. Sebastian's scored five unanswered goals gave the game its final score.

Already beat-up, Andover looked increasingly fatigued as the game wound down, and Tyler Levine '16 left with an injury towards the end of the game. Extremely short on players, the team battled with three forward lines instead of its usual four.

Going forward, the team has its work cut out for it in practice.

"Defensive zone coverage is an important element of the game whether we're injured or not. These last few practices have been primarily focused on defensive zone coverage and I think we're getting a lot better [at] understanding and clarifying each of our individual assignments which allows us to work more effectively," said Stahley.

Andover will look to recoup its losses and return to winning ways this Saturday against Noble and Greenough.



Kyle Welch '18 fires a shot toward the net.

TRYNNE/THE PHILLIPIAN

BOYSSWIMMING&DIVING

Andover Tops Loomis

Juliette Farmer
PHILLIPIAN SPORTS WRITER

Andover	104.5
Loomis	81.5

Narrowly edging out his closest competitor by only half a second, Co-Captain Marcello Rossi '16 clinched a first-place finish with a time of 1:58.33 minutes in the match against Loomis Chaffee. Rossi's victory propelled Andover's momentum early in the meet to defeat Loomis in all events except for two. Andover Boys Swimming & Diving claimed a 104.5-81.5 win on Saturday, extending its undefeated record to 3-0.

Although the pool at Loomis is measured in meters – as opposed to yards – and is therefore slightly longer, several Andover swimmers achieved season-best times and improved on their racing strategies.

Starting the meet with consecutive victories for Andover, Rossi, Co-Captain Darren Ty '16 and veteran sprinter Christian Alberga '17 raced to impressive first place finishes in each of their individual events.

Nicholas Isenhower '18 said, "We took the lead with some wins by Marcello and Darren in the [200-Meter Freestyle] and the [200-Meter Individual Medley], respectively, and that got the momentum rolling. From that point on, we kept at it and secured our win with big points from the later relays. It was fun to swim a meter meet and get some fresher meet times."

Rossi took a first-place finish in the 100-Meter Butterfly by an impressive three-second margin. Ty won the 200-Meter Individual Medley with a time of 2:13.66 minutes, outpacing the closest competitor by seven seconds. In the 100-Meter Breaststroke,



Robert DeLaus '16 earned 157.05 points.

Ty took first place by a narrow victory with a time of 1:07.23.

Alberga raced the 50-Meter Freestyle with a time of 24.47 seconds to claim first place. In the 100-Meter Freestyle, Alberga won again by over a full second with a time of 53.92 seconds.

Ty wrote in an email to *The Phillipian*, "The meet was closer than we expected, but we were glad to come out on top. We knew we couldn't underestimate them so we had to work to finish before Loomis did. Again, we really relied on our depth to help us out in the end. Right now, we look to continue the hard work in our training to help us get ready for future meets."

Divers Jack Belluche '16, Matt Grottkau '17 and Robert DeLaus '16 scored points for Andover with second, third and fourth place finishes, respectively. Belluche scored 201.10 points, Grottkau came close with 190.90 points and DeLaus rounded out the rankings with 157.05

Andover found success in the relays after the diving break. In the 200-Meter Freestyle Relay, Andover raced to a tight win with Rossi, Ty, Alberga and Nick Faulkner '16, finishing in a time of 1:40.07 minutes. Isenhower, Rossi, Alberga and Thomas Choi '16 cruised to an easy victory in the 400-Meter Freestyle Relay with a time of 3:39.60 minutes.

Alberga said, "We were very confident going into the meet against Loomis, even though we have been training very hard this past week. Loomis's pool is in meters and it is the only time that we race in it all season so we were less focused on the times and more on the execution of each of our races. Many of the guys are proud of their times. We are looking forward to another week of hard training and [Northfield Mount Hermon] at home next weekend."

Andover looks to continue its undefeated streak against NMH this Saturday.

GIRLSSWIMMING&DIVING

Andover Notches Second Straight Victory

Jack Warden PHILLIPIAN SPORTS WRITER	
Andover	107.5
Loomis	73.5

Sloane Sambuco '16, Yifei Wu '17, Allyson Ty '18 and Elizabeth Tran '19 kicked off Andover's meet against Loomis Chaffee with a landslide victory in the 200-Meter Medley Relay. The girls notched a time of 2:06.82 minutes, a full three seconds ahead of the second-place Loomis Chaffee team. Andover Girls Swimming & Diving went on to sweep Loomis in eight out of 13 events. The final score was 107.5-73.5, improving Andover's record to 2-2-0.

Loomis's pool is measured in meters, instead of the standard 25-yard length that Andover is used to. This made all of the events slightly longer than usual. Andover trained all week for the meet.

Head Coach Paul Murphy '83 said, "We practiced longer distances this week to get ready. We expected to beat Loomis based on some meet results. But we also expected some great

and close races and we got those - very important to any good team to have good competition."

Katherine Sweetser '17 claimed first place in the 200-Meter Freestyle by three full seconds with a time of 2:13.56 minutes. Sweetser also won the 100-Meter Butterfly with a time of 1:06.63 minutes, an event that she has focused on for the season.

Sweetser wrote in an email to *The Phillipian*, "I was happy with my 100-Meter Butterfly this weekend, because I am in a good position to improve this race over the course of the season. I maintained a strong tempo throughout the race, but working on my endurance in practice will help me have a stronger finish."

In the 200-Meter Individual Medley, Tran placed second in a close race with a time of 2:30.35 minutes. Tran secured another second place finish in the 100-Meter Butterfly with a time of 1:07.95 minutes.

In an email to *The Phillipian*, Tran wrote, "Going into the meet, we felt strong and confident. We put a lot of

effort into our practices the past week and were ready to swim fast."

Allyson Ty snatched first-place finishes in the 50-Meter Freestyle and the 100-Meter Freestyle with times of 27.54 and 1:05.10, respectively.

The team's chemistry and spirit have been crucial to Andover's success this season.

Kathleen Ty '19 wrote in an email to *The Phillipian*, "The whole team had a positive attitude throughout the whole week. We worked very hard at practice and remained focused. We felt confident, excited and ready. During the meet, everyone was being supportive of each other by cheering everyone on. The energy, spirit and positive attitude of the team resulted in a great meet for everyone."

Kathleen Ty placed second in the 100-Meter Breaststroke with an improved time of 1:23.43 minutes.

Andover swimmers snatched first, second and third places in the 100-Meter Breaststroke. Wu claimed the winning



Sarah Al-Mayahi '17 glides through the water.

J.BECKWITH/THE PHILLIPIAN

Winter Sports BY THE NUMBERS

44

Percent of 3-pointers made by Andover Boys Basketball Small Forward Sam Jefferson '16 against Milton

18

Saves made by Andover Girls Hockey Goalie Ashley Tucker '18 in the first period against Lawrence on Wednesday

57

Percent of 3-pointers made by Bailey Colon '18 in Andover Girls Basketball's game against Milton

0.905

the save percentage of Andover Boys Hockey goalie Matt Schoen '16 against Exeter. He totaled 67 saves in the game.

53

Feet and 9 Inches is the new Andover 11th-Grade Shot-Put Record, as set by Noah Ward '17

BOYSBASKETBALL

Boys Blow Late Lead at Governor's

Cont. from B1, Col. 3

Strong first-half performances from Hallvard Lundevall '16, Wesoloski and Reavis helped Andover keep pace with Tabor's highly-physical team.

Andover maintained its strong ball movement from previous games and combined it with an energetic defensive performance. Heading into the second half, Andover led 24-22.

With 4:30 left in the game, however, Andover was unable to stop a 10-0

Tabor run, relinquishing its lead for the rest of the game before falling 57-47.

Going into the game against Governor's, Andover was hungry for a win. In a very back-and-forth game, Governor's applied a full-court press early against Andover, but Andover eventually overcame a nine-point deficit to finish the half with a 28-26 lead.

Wesoloski shined in the interior against Governor's. His performance, along with the support

provided by a raucous bench group, proved critical in Andover's victory. Both teams exchanged the lead in the second half, and after putting Governor's at the line with two seconds left, Andover trailed by one point. On the last play of the game, a Governor's player swatted down an Andover 3-pointer to ensure the game ended in a 53-52 loss for Andover

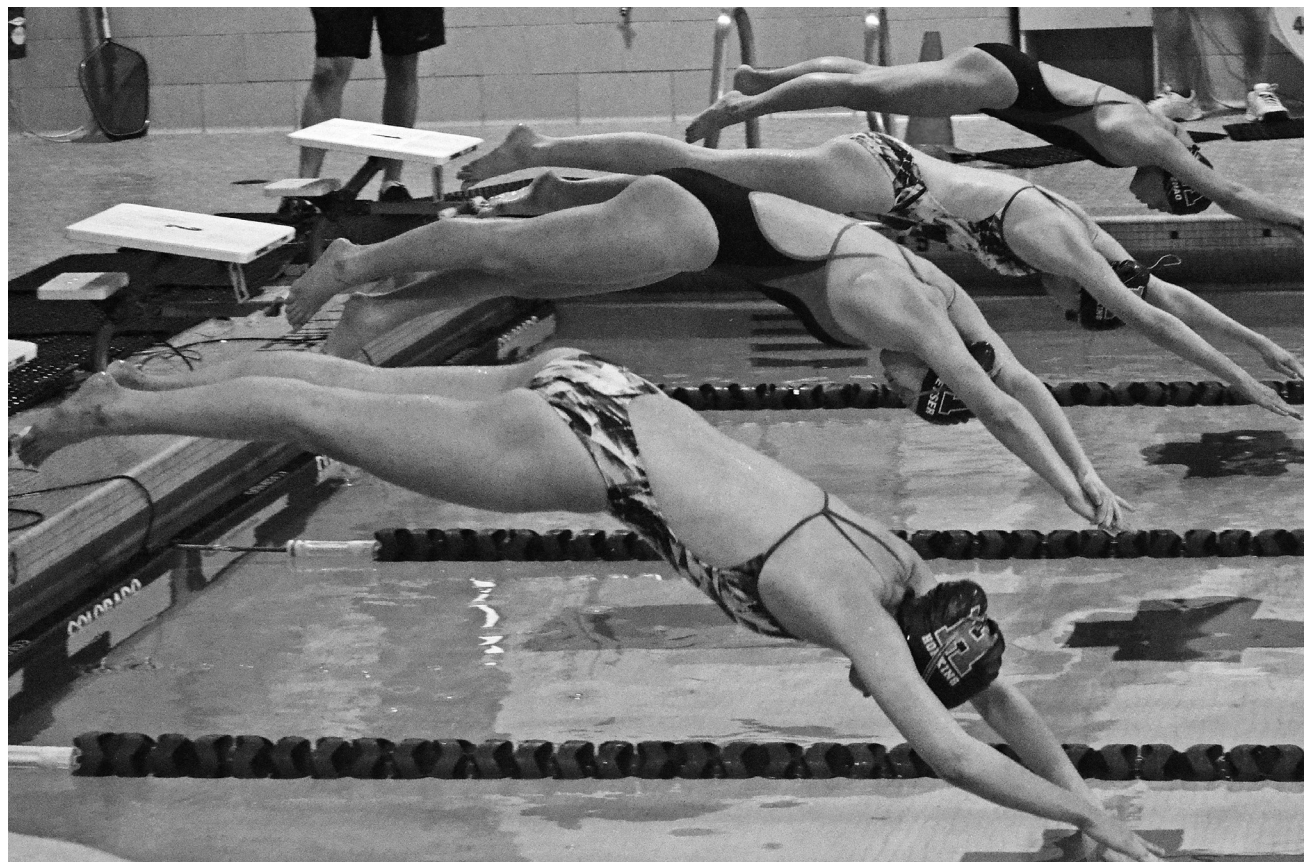
In terms of improvement, Head Coach Terrell Ivory '00 cited defense as

the area that required the most work.

"We have been working a lot on our man-to-man defense. We have to get better at getting stops. In practice, we work on the concept of seeing your man and the ball and being in good help position when you are not guarding the ball. One person is guarding and four people are playing help-defense," said Ivory.

The team will play Deerfield on Saturday, and looks to improve its

Photo of the Week



Andover Girls Swimmers dive into the water as the starting buzzer sounds.

J.BECKWITH/THE PHILLIPIAN

ANDOVER SPORTS AT A GLANCE

SPORT	WINS	LOSSES	TIES	LAST RESULT
BOYS BASKETBALL	4	8	0	LOSS
GIRLS BASKETBALL	2	6	0	LOSS
BOYS HOCKEY	6	8	1	LOSS
GIRLS HOCKEY	9	0	3	WIN
BOYS INDOOR T&F	3	0	0	WIN
GIRLS INDOOR T&F	2	1	0	WIN
BOYS SQUASH	3	4	0	WIN
GIRLS SQUASH	4	2	0	WIN
BOYS SWIMMING	3	0	0	WIN
GIRLS SWIMMING	2	2	0	WIN
WRESTLING	2	4	0	WIN
NORDIC	---	---	---	---

ARTS & LEISURE

J. WOLFFETHE PHILLIPIAN

Breaking the Silence: Rock and Roll Bands Take Over the Library

Zachary Ruffin

Bathed in red and orange lights, the four members of Conundrum Nine banged their heads in perfect unison while performing their original song, "All the Time." As the group

members joined together to sing the final chorus, the combined movement and sound sent vibrations through the floor and walls of the Oliver Wendell Holmes Library (OWHL). Conundrum Nine is a professional band formed in 2013 that has released two albums and has toured the East Coast, according to their website.

"I would have to say that my favorite song of the night was 'All the Time' by Conundrum Nine. While I enjoyed both bands, this song, in particular, stood out to me for its masterful interweaving of several different genres. While the song definitely qualified as a rock song, I felt the presence of influences from jazz and funk as

well," wrote JayShawn Fuller '17, an audience member, in an email to *The Phillipian*.

"All the Time" was one of the songs performed this past Sunday as part of the "Sounds of Silent" concert, run by Keito Mahaniah '16 and Theo Perez '16. The concert was held on the second floor of the OWHL and included performances from both student and professional rock bands. This was the first concert ever held in the library.

"Having a concert in the library embodies the spirit of rock and roll, and many other genres of music as well," said Fuller. "To host a concert in a space in which silence is typically encouraged is an act of pure rebellion. It completely challenged and redefined the space which we, as students, are so familiar with. Most of all, it speaks to the importance of self-expression, even when we find ourselves in environments that try to limit that expression."

Automaton Circus, a student band, covered "Can't Stop" by the Red Hot Chili Peppers. Mahaniah played syncopated notes on the bass guitar as Perez played four simple chords on the guitar that purposely faded in and out at different times during the song. The piece ended with a guitar solo played by Perez and an energetic final verse sung by Ian Jackson '16.

James Taylor '16 wrote in an email to *The Phillipian*, "Getting to listen to Automaton Circus was easily my favorite part of the concert. I love getting to watch my friends perform, and Automaton Circus had an infectious energy on stage. They did a great job, and I was bobbing my head and tapping my feet through their entire performance."

The House on Cliff, another professional band, performed "Helter Skelter," a popular song by The Beatles. The guitarists strummed constantly, adding to the overall energy of the song. Alternating the pitch of his voice from low to high on each line, the singer steadily built his voice into the chorus behind the guitar riffs. As the song ended, each musician strummed their notes for as long as possible before finishing in unison on a final chord. The House on Cliff was recently nominated by the New England Music Awards for the "Best in MA" category.

"[My favorite moment was] when The House on Cliff performed a cover of 'Helter Skelter' by the Beatles. I've listened to the Beatles for years, and 'Helter Skelter' is one of my favorite songs, and they did a killer job with it," wrote Perez in an email to *The Phillipian*.



T. RYNNETHE PHILLIPIAN

Krishna Canning '16, Jax Ross '17, James Taylor '16, Chase O'Halloran '18 and Louis Aaron '18, members of the Brett Sextet, perform "Pink Matter" by Frank Ocean.

Fashion · Style · Design CHLOE'S CORNER

A weekly column by Chloe Lee '17



I understand – winter is brutal and the cold sends you running for shelter in the dorm after classes. You watch Netflix in bed and hide under piles of blankets, hoping to keep warm. The cold dries and cracks your skin. Even though you keep lip balm and hand cream in your backpack and slather it on throughout the day, your hands and lips still crack by the time you get back to the dorm. Here are some do-it-yourself tips to keep your skin soft and smooth all winter long.

1 Take care of your face - Winter is a good time to start using face masks. Here is a recipe for you to make your very own face mask! Don't worry, they are very easy to make: Mash together half of a banana, a tablespoon of orange juice and a tablespoon of honey together. Lather on a generous amount all over your face. Keep the mask on for 15 minutes and wash it off! If you want to use different ingredients, try oatmeal, egg yolk and honey, or even mash together an avocado.



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A.LU/THEPHILLIPIAN

2 Moisturize – Definitely continue to put cream on your face every day. Also, don't forget that your hands, feet and body need moisturising, too! It sounds a little weird, but try micro-waving two to three cups of milk and soak hands in it for ten minutes. I promise that the nutrients from the milk will revitalize your skin.



S.AL-MAYAH/THEPHILLIPIAN

3 Don't forget your lips – Flaky lips are not uncommon during the winter. Here's a simple recipe for a lip scrub: combine a teaspoon of honey, two tablespoons of brown sugar, a dollop of lemon juice and a teaspoon of coconut oil into a bowl. Coat your lips generously, then wipe it off after a few minutes. Voilà – you'll have soft lips all day!



S.AL-MAYAH/THEPHILLIPIAN

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Brown University A Cappella Group Ends Performance on a High Note

Lauren W. Lee

As singers from The Higher Keys, Brown University's oldest a cappella group, harmonized to the slow, haunting tune of "I Can't Make You Love Me" by Adele, Emma Chatson '18 passionately belted a verse of the song. The a cappella group blended their voices with Chatson, gradually quieting toward the end of the song to allow Chatson to deliver the final note on her own.

"I was really nervous and shy to perform in front of all of [The Higher Keys], but once I started singing with them I felt right at home. They were all so nice and talented, and I hope they can come back to campus again," said Chatson, who had been pulled from the audience to join the group onstage.

The Higher Keys performed a variety of jazz and R&B pieces during its concert in Graves Music Hall this past Wednesday, as part of its New England tour. Immediately following their concert was a workshop in which the members of the singing group taught Andover students solos from The Higher Keys' songs, as well as various parts of the pop song "Stay With You" by John Legend.

One of the members, Rebecca Cheng '14, sang in the Fidelio Society and the Academy Chorus at Andover before going on to Brown and joining the group.

"It was really great to have a good-sized, engaged audience who wanted to stay behind and sing with us more. I was really satisfied with today," said Cheng.



S.CARMICHAEL/THE PHILLIPIAN

The Higher Keys is the oldest a cappella group at Brown. who is also the musical director of The Higher Keys.

One of the highlights of the concert was Ella Fitzgerald's "Too Darn Hot," featuring a solo by Jacob Binder, a member of The Higher Keys. The jazzy piece began with a rhythmic hiss from Jackson Crook, the beatboxer for The Higher Keys, which then led into the opening of the soulful solo. The singers' steady vocals added depth to the song, creating a greater intensity to the piece. This rendition contrasted with other more cheerful songs performed, adding energy to the show.

Chatson said, "[Too Darn Hot] was my favorite piece, because I thought it was really dynamic. The song started out smooth and jazzy and, by the end, it was upbeat and really fun! The soloist was really talented and the group looked like it had a lot of fun singing together."

A Gershwin medley, consist-

ing of four songs, finished the concert. The opening chords were sung in unison, setting a cheerful, yet relaxed tone for the rest of that song. As the group transitioned into the next song of the medley, the sopranos quickly launched into a jazzy melody. By the end of the medley, the last song picked up speed, and the singers returned back to singing in unison before ending the piece with two stomps.

Cheng said, "The Gershwin medley [was my favorite piece from the performance]. It's one of the classics, one of the first songs you sing when you get in the group. When I was a call-back, and I hadn't gotten into the group yet, I remember going to [The Higher Keys'] concerts and the arrangement and performance blew me away. I just love that in the [Gershwin medley] you get to hear just the group, showcasing a lot of soloists and a lot of different styles."



S.CARMICHAEL/THE PHILLIPIAN

Rebecca Cheng '14 and The Higher Keys perform in the Timken Room.

ARTS & LEISURE

J. YOO/THE PHILLIPPIAN

Student Videos Transform Areas of Campus Into Art Gallery

Andi Cheng

Pale lights flicker over Elson Courtyard, where a video of a person making breakfast shines onto the stone. First, deep brown coffee is poured into a glistening white cup. Milk is then added before a gleaming spoon stirs the mixture into a rich, creamy tan. The video switches frames to focus on an egg cracked into a pitch black pan.

This video, created by Luc Lampietti '17, is one of the many that are currently playing around campus. These videos were produced by students in video classes taught by Dominique Zeltzman, Visiting Scholar in Art. The videos can be viewed around campus in George Washington Hall (GW), the basement of Samuel Phillips Hall, the Gelb Science Center stairwell, the lower level of Bulfinch Hall, the lobby of Kemper Auditorium and Elson Courtyard.

"An interesting thing about this spot is that, because of the projector's position, from the Elson side the images are crisp and from the GW side the pro-

jections look like a combination of moving light and shadow. This term, the Art-409 students are making site-specific videos that utilize contrast and color to create images that are compelling whether viewed from the Elson side or the GW side," said Zeltzman.

In Steinbach Lobby, a video, created by Shyan Koul '19, is displayed that focuses on human legs and mouths. The rapid transitions from one shot to the next, in combination with the movement of the different body parts, creates a sense of motion in the video. Interspersed within these shots are images of objects found around campus, such as a flagpole, a blue scooter and a recycling bin.

Koul said, "Through my video, I wanted to show how when we see blue, we don't think about it too much; we have these subconscious thoughts about it. So there would be a shot of a flagpole, and at the end of the shot, it would blur, and for me that represented how focus doesn't stay for a long time and it just kind of moves on. The video is kind of choppy, so it would go from one person saying a word, such as sad, to a video of a recycling bin



COURTESY OF SKYLER SALLICK '17

A still of an eye from Sallick's video about reflection.

frantic run before ending with a shot looking down from a tree. "[The idea] just kind of came to me as I was walking toward the back of Bulfinch, since there's tall grass there," said Ng. "When I went out there, I saw a squirrel, so that inspired me to film something in the point of view of something that you don't necessarily see everyday."

Another video, created by Jackie Ng '19, shows the perspective of a small animal running through grass. The video begins with a close-up of tall grass. The view suddenly shifts forward, taking the viewer on a

frantic run before ending with a shot looking down from a tree. "[The idea] just kind of came to me as I was walking toward the back of Bulfinch, since there's tall grass there," said Ng. "When I went out there, I saw a squirrel, so that inspired me to film something in the point of view of something that you don't necessarily see everyday."

Skyler Sallick '17 created a video that explores the quiet state of reflection. The video is filled with close-ups of eyes, hands and shoes. Sallick utilized natural light to create a calming atmosphere.

"I really like using video to convey feelings, because in video it's natural for me to want to showcase something that's hard to use words to do. Visuals a lot of the time can add more to something. So I was thinking about, 'What is something that we've been talking about on campus?' Being reflective. So I wanted to kind of bring forth that in a video through feeling and not really a linear story," said Sallick.

The videos are not permanent installations. Throughout the term, the students, who are enrolled in either Art-309, Art-319 and Art-409, will change the videos in their projectors. These projectors function as "sketchbooks." Each week, the students must produce a new video to display in the projectors.

Zeltzman said, "I think [the students] might be self-conscious about showing their work, but it's also quite validating to get your work seen and talked about, and because it's labeled a 'sketchbook,' I think people feel less attached to having a finished product."

Ethan Brown '17 said, "My favorite part is probably just having a cool vehicle to display my work, because I've been trying to learn about filmmaking for the past year and a half now, and whenever I've had a film, they've been screened once and not really seen again. I've really enjoyed this opportunity, because people can be looking at my work all the time."



COURTESY OF SHYAN KOUL '19

A still from Koul's video about the color blue.

Bricks, Bears and Beyoncé: Yale University Improv Group Incorporates Audience Suggestions into Performance

Hannah Zhang

"Boom!" bellowed members of the Yale Ex!t Players, Yale University's oldest improv comedy group, as they leaped further back from the sides of Tang Theatre's stage. Suddenly, the Ex!t Players sorted themselves into two rows and began to create whooshing noises with their mouths to mimic a spaceship landing, as Abigail Schneider and Jordy Gardenswartz, members of the group, acted as if they were the first humans to land on Mars.

This scene opened the Ex!t Players' hour-long performance last Friday night in Tang Theatre. The group performed long-form improvisation, a type of improvisation in which the group uses suggestions from the audience to create skits. The Ex!t Players visited Andover as a part of their New England tour. The group currently consists of Schneider, Gardenswartz, Isaac Hudis, Eliana Kwartler '12, Sam Levatich, Marisa London, Deb Monti, Hannah Billingsley and Matt Klineman.

"I think that something particular to our shows is that we're performing for completely new audiences, and often we're performing for audiences that, for example, haven't seen long-form before so they're not used to that kind of comedy. It's totally different when there's no one in the audience who knows you, so that can be something that changes the tenor of the performance. We try as best as we can to really make it about doing our best performance for each other so no matter what the audience is, we really do our best first," said Kwartler.

The Ex!t Players began the show using an improvisation technique called Armando, in which the improvisers perform stories told by the audience. The group asked Auguste White '17 first, who listed her favorite television shows and

songs and shared stories from her daily life as a Prefect in Double Brick House. Then, based on the information from White's interview, the Players performed a series of quick and witty sketches.

Levatich said, "It's rewarding for the person being interviewed to see what in their story inspires us and how it inspires us, and it's the same for the audience too, because they heard the interview. We think it's a ton of fun to see what we can find that makes for fun scenes from a monologue."

The Ex!t Players invented one fictional sketch that chronicled police officers investigating a murder. In the sketch, two police officers on the scene argued with other officers in the station about whether the two bricks lying next to the victim were the murder weapons. "It's a two-brick fall! A double brick, if you will," Hudis announced,

alluding to White's interview.

Noble Ohakam '18, an audience member, said, "The interesting thing is just how easy it seemed for them to just come up with every idea that they had, [for example] from the story that they got from [White]. If I had been on stage, I probably would've taken a lot more time to just come up with something that seemed a little bit hilarious."

London and Schneider performed a type of improv called Close Quarters, when an audience member suggests a location that becomes the setting in the ensuing sketch. The pair acted as children conversing with teddy bears that they had won at a carnival. The teddy bears, played by Hudis and Monti, could talk back and were arguing with their human owners about the difference between teddy bears and humans.

Levatich said, "[A challenge

I experience on stage is] making small choices in acting and acting on them, because when you're up on stage, there are two people standing there, and there's nothing else there. So all that is created up there is a back-and-forth between those two improvisers. It's a vulnerable place to be, and you can see there's a lot of pressure to advance the scene, but if each person alternates adding a small thing, that is the most rewarding way to build a scene and often creates the most rewarding scenes to watch."

The night closed with a final skit that featured Levatich portraying an enraged construction worker who was left by his co-workers to build a stage by himself. When he finished the construction of the stage, Levatich launched into an impassioned monologue about the woes of having to do all the work on his own, until he was

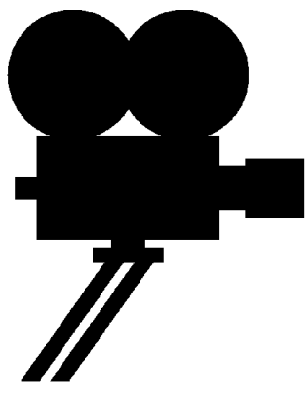
interrupted by Nicki Minaj and Beyoncé, played by Billingsley and Klineman respectively, who had come to perform on his stage. Frustrated by this interruption, Levatich began stomping around the stage as various other notable figures, such as President Obama, continued to approach him, offering to perform on his now-finished stage.

Gracie Limoncelli '18 said, "The last skit was really funny when the guy was building the stage, so [the stage] kind of built up throughout the event. The players kept coming back to the idea of 'you're building a stage.' So at the end, he was complaining about how he was the only one who was building it, and that was just really funny, [especially] when all these famous people came onstage."



Y. YOO/THE PHILLIPPIAN

From left: Eliana Kwartler '12, Abigail Schneider and Sam Levatich perform in The Yale Ex!t Players show.



Flash Films

Lauren Lee

Interrupting the quiet of the early hours last Saturday morning, Justin Bieber's "Sorry" blared in the common room of Day Hall. Refusing to drink caffeine as a means to stay awake, the writers for Flash Films instead attempted to learn the choreographed dance in the music video, according to Avery Kim '17, a Flash Films writer.

Flash Films are short films created in a 24-hour time frame by student writers, actors and directors. Sponsored by the Andover MovieMakers Club (AMC), Flash Films is an annual event that began in 2014. This year's event was made possible by the Abbot Academy Association, which provided new cameras for AMC.

The process began at 8 p.m. this past Friday when the Flash Films participants gathered in The Nest of the Oliver Wendell Holmes Library for introductions. According to Alex Emerson '17, co-head of AMC, the group then shared funny stories to inspire the screenwriters and to familiarize the participants with each other. About an hour later, the actors and directors left, while the writers headed over to Stearns House, Bishop Hall, Day Hall and Smith House to begin the writing process. Pepsi, ginger ale, lemon bars and chocolate-chip cookies fueled the writers, who finished their scripts at 3 a.m.

Between 7 a.m. and 8 a.m. on Saturday, the directors chose their scripts and met with their actors. Then, Emerson and Andrew Lin '17, co-head of AMC, distributed cameras, and each team went to begin the filming and editing process. All the films were screened at 8 p.m. in Kemper Auditorium by AMC.

"As usual, it was a crazy rush to the finish. A couple of people were exporting their films with three seconds until we started. But it all got done, and that's pretty typical, that's part of the fun of Flash Films. We also got a bunch of people this year... last year we had four films. This year we had ten, so that was really nice to see," said Emerson.

Emerson continued, "The most exciting part [about Flash Films] was just seeing how all the directors went with the flow. They just rolled with the punches. They were able to react to any kind of situation whether it was their actor wasn't awake or didn't show up or they lost half of their clips."



Written by Sophie Zhang '17 and directed by Alex Davies '17, this exaggerated and humorous documentary describes coffee addiction amongst teenagers. The documentary follows an addicted coffee drinker, played by Austin Tuan '17, and his two well-intentioned friends, played by Candy Chan '17 and Joe Okafor '17, who attempt to restrict Tuan's coffee habit by citing health benefits of quitting, including better sleep. In the end, however, Tuan continues to drink coffee despite his friends' attempts to stop him.

"[Caffeinated] really went impromptu. [For example], I took [Tuan's] coffee cup and threw it against the wall. It was really fun, and it worked out really well on the film. The audience started laughing, and I was glad that worked," said Okafor.

Editor's Note: Candy Chan is an Associate News Editor for The Phillipian.



Written and directed by Piper Winkler '17 and Katherine Wang '17, "Tone Down for What" chronicles three athletic friends, Brah, played by Jakob Beckwith '17, Bro, played by Aditya Krishnamachar '17 and Breh, played by Bennett Slibeck '17, who appear to be trying out for a sporting competition. When bursts of songs start to play, it's revealed that the boys are actually auditioning for coffeehouse. Bro begins to fight with his friends over a minor vocal mistake, and the group falls apart right before the audition. After Bro auditions alone and does not make the cut, he sees the other boys, who are also sulking. The trio then decides to reunite and audition together.

"You don't necessarily have to conform to the stereotype of doing a certain activity, and we thought that maybe the stereotype of bros singing would be really interesting to try to convey about people who aren't generally the stereotypical people for a certain role or activity," said Winkler.



Written by Avery Kim, Nadia Shahab Diaz '17 and Sithya Lach '17 and directed by Kim and Diaz, "Cluster Crossed Lovers" begins with two girls, Velina, played by Velina Georgi '17 and Stef, played by Stef Palacio '17, befriending each other. When the girls become Lovers, Velina moves in to Paul Revere Hall, and Stef moves in to Clement House. Their Proctors tell them that students from Abbot and Flagstaff clusters cannot be friends due to the distance and difference. The song "Hello" by Adele is played in the background of the scene to emphasize the sadness of their friendship breakup.

"There's a scene where one of the characters lip-syncs 'Hello' by Adele, and one of my favorite moments was filming those scenes, because there's one part where Velina's on the steps of [Paul Revere Hall], and then she starts lip-syncing the chorus, and then it was really windy, and the wind was blowing on her at that moment, and it was so funny. I had to try not to laugh because or else I would shake the camera," said Kim.



Written by Jackson Lee '17 and directed by Andrew Lin, "Alexandria" stars Darius Lam '17 as Marcus, a lost man suffering from amnesia. A stranger named Alex, played by Alex Davenport '17, approaches him and tells him that he is in Alexandria, a fictional place. As Marcus meets more people in Alexandria, he realizes that everyone looks like Alex. Panicking at the absurdity of the situation, Marcus wakes up as a man named Darius, making the audience believe that Darius was going through a bizarre dream. Darius, however, soon meets another character, played by Alex Emerson, who strips his face off to reveal yet another Alex, concluding that Darius is not dreaming.

While filming Alexandria, many tour groups were visiting campus and interrupted the filming process. Although these interruptions were an inconvenience, they also created many humorous situations.

"We were filming... and [Davenport] is dressed in this pink button-up shirt and sunglasses even though it's indoors. He's like 'Waz up!' and then right as we're doing that, a tour comes through. There was a girl and her family, and her parents were all dressed in suits and stuff, and they were all looking at us weirdly. We were like 'We're just filming!'" said Lam.



Written by Evelyn Wu '18 and directed by Isaiah Lee '19, "Video Games" tells a story of two boys, Keith, played by Remus Sottile '19, and Charlie, played by Nick Demetroulakos '19, casually playing Mario Kart. While playing, Charlie notices a creepy, masked person outside watching them, but Keith dismisses it. Suddenly, Charlie begins to hit himself as though possessed, so Keith wraps his arm with tape and gags him to calm him down. When Keith regains control of his arm, Charlie suggests to Keith that they wrap his entire body with tape around a chair in the bathroom to immobilize him. All of a sudden, the lights flicker out, and Charlie begins to speak in the robotic voice of the creepy, masked person from outside, identifying himself as Dr. Lucifer. Keith proposes a Mario Kart match against Dr. Lucifer so that the demon will stop possessing Charlie's body. Luckily, Keith beats Dr. Lucifer, thus freeing Charlie.

"I was inspired to write 'Video Games' by a person who posts YouTube videos online called Kick-ThePj, and specifically his video 'Dark Horse.' He usually makes videos that are strange and surreal. I wanted 'Video Games' to be slightly dark with a plot twist, although still funny. The actors interpreted the characters quite differently than I had imagined though, and I was surprised by that during the screening," wrote Wu in an email to *The Phillipian*.