# The PHILLIPIAN

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## Steve Snyder '56 Commits \$15 Million to New Athletic Complex

By CANDY CHAN

Steve Snyder '56 P'83 has pledged \$15 million toward the construction of a new athletic complex on the Andover campus. The facility aims to bring more athletics indoors, improve the athletic curriculum and enhance both Lifetime Instructional and Fitness Education (L.I.F.E.) sports and team experiences.

The donation was made to honor Snyder's upcoming 60th Andover reunion this June. The construction of the 90,000 squarefoot facility will begin this summer and is slotted to finish in December 2017.

"The new complex will provide a new indoor 200-meter track, 12 new squash courts, multi-purpose rooms for classes or functions that look out onto the stadium, new locker facilities and many great breakout spaces. The infield of the track will have four indoor tennis courts that can also be used for basketball," wrote Larry Muench, Director of Facilities in the Office of the Physical Plant, in an email to The Phillipian.

Snyder's pledge has covered nearly half of the slated goal of \$34 million for the new complex. The project signals the commencement of Phase One

of the Athletics Facilities Master Plan.

During his time at Andover, Snyder was an eightletter track star. His Junior year, Snyder won the New England Interscholastic 40-Yard Dash. He was then awarded the Sorota Track Trophy at his Commencement, an award given for his "outstanding character and the will to win."

"We are so grateful that Steve's Andover experience-his admiration for Coach Sorota and lifelong relationships with class-mates and friends—continues to have profound meaning in his life," said Head of School John Palfrey in an Andover press release. "The generosity of Steve and his family ensures that generations of students will continue to develop their own personal connections while experiencing the joys of competition, teamwork and camaraderie in a state-of-the-art facility."

In the Andover press release, Snyder said, "I like to make connections for people. The athletic center will help to do that as well—serving track and many other sports and needs. It will be a wonderful example of the ways in which these types of facilities should be used todayas a place for the community to gather."

### Read About Andover Girls Basketball's First Win on B1

# Sex Ed Incorporated into Biology Courses

By ALEXA TSAY

After three years of discussing how to better integrate sexual education into the Andover curriculum, the Biology Department and staff members from the Rebecca M. Sykes Wellness Center have collaborated to incorporate sexual education classes into the Biology 100 and Biology 500 courses.

"We've always had [sexual education], but it hasn't been as aggressive," said Leon Holley, Instructor and Chair in Biology. "[Previously,] it's been through the health center or house counselors. As a part of every opening dorm meeting, there's going to be some mention about parietals and what's appropriate and

— not appropriate."

Andover currently offers education on healthy relationships through courses specific to underclassmen, such as Personal and Community Education (PACE) and Physical Education 200 (PE).

Both the Biology Department and the Wellness Center decided that yearlong biology courses would be the ideal platform for expanding Andover's sexual education program.

"I think that the Empathy & Balance curriculum, as part of the Strategic Plan, recognized that an obvious place for us to address sexual education here is through our biology courses because... it's a

Continued on A5, Column 1



The cast of "SLUT: The Play" takes a bow after a performance on Sunday in Tang Theatre.

# "SLUT: The Play" Confronts Topics Of Sexual Assault, Slut-Shaming and Rape Culture

By ANDI CHENG

After a day of dance practice, Joey Del Marco, the main character of "SLUT: The Play," rushes home to prepare for a party. Before heading out, she and her childhood friends, Luke, George and Tim, drink a bottle of vodka. The four of them then squeeze into a taxi.

It is during the cab ride that Joey is sexually assaulted.

"SLUT" was performed at Andover this past Sunday, thanks to an Abbott Grant received by Nico Ciccia '16, Payton Jancsy '16 and Olivia Brokaw '18. Written and produced by The Arts Effect, a New York City-based acting group, "SLUT" features a cast of all high-school girls and was based on real-life experiences. According to its website, "SLUT" aims to "address the intense impact of rape culture, gang mentality and the over-sexualization of girls and women on individuals and communities."

Lexa Krebs, the actress who played Joey, said, "I think ['SLUT'] is really relatable for a lot of people. I think it opens up the eyes of adults. It opens up the eyes of boys seeing what goes on with these girls, and what they go through on an everyday basis and how they relate to it. And it presents the realities of the girls, so I think it relates to everyone. It's important for everyone to see, not just girls, because everyone is a factor in what plays out in real life."

As the play progresses, Joey's story slowly unfolds, and her friends and acquaintances offer their own opinions on the situation. While some of Joey's friends support her, many are reluctant to believe her story. Throughout the show, Joey is shamed, discredited and insulted by friends, family and strangers as a result of her experience and her sexuality. The variety of responses demonstrate the challenges that many survivors of sexual assault face in real

"The characters are based off of real people, so they're not all carbon copies of each other. They're not preachy-they're just really real and honest. There are times where they don't know themselves, how to handle the situations they're in. So I think people really connect with the play, because they can see themselves, they can see their daughters and their sisters and their friends in these characters," said Amari Leigh, who played Dominique, a classmate of Joey's who fears being called a "slut" for buying condoms.

The varying perspectives on Joey's assault echo the way in which society views sexuality and how quickly people lose empathy for the victim. In the play, Joey is frequently discredited on the basis of her past sexual experiences and her actions on the night of the assault.

Continued on B6, Column 1

# Jack McGovern '15 Screens "The Story of Brian Gittens" in Washington, D.C.

By JAMES WOLFE

After screening his film, "The Story of Brian Gittens," in a crowded restaurant in Washington, D.C., last Wednesday, Jack McGovern '15 received a standing ovation from scores of Andover alumni and faculty members, including Brian Gittens '89,

"The Story of Brian Gittens" recounts the day Andover installed its first Martin Luther King (MLK) Jr. Day celebration. During his Senior year, Gittens spent MLK Jr. Day on the steps of Samuel

Phillips Hall and played a recording of Dr. King's speech "I Have A Dream" on repeat, refusing to attend classes in hope of Andover finally recognizing the importance of this national holiday.

Linda Carter Griffith, Assistant Head of School for Equity and Inclusion, persuaded McGovern to screen the film in places beyond the Andover campus after he premiered it in Kemper Auditorium last year. Together, the pair selected Washington, D.C., as a screening site because of its proximity to the many Andover alumni and former faculty members who were involved in the film.

We had been kind of envisioning screening the film in D.C. maybe a year ago, ever since I premiered it a year ago at Andover, but we never got to a specific date until just several months ago, just because we were trying to find the right time. And we actually finally decided that a time near Martin Luther King Jr. Day would be appropriate and be most relevant to people watching the film," said McGovern in an interview with *The* Phillipian.

Gittens said, "I think [the film is] reaching out to our alumni, especially to our minority alumni during this time of year. I think it's a powerful reminder of the connection that the event has with the institution."

McGovern also hosted question-and-answer session after screening the

Gittens noted that this screening was a great opportunity for interpersonal connection among alumni and other Andover community members.

Continued on A6, Column 1

# "Forbes"'s "30 Under 30": Kevin Olusola '06 Reflects on The Yorkies and Celloboxing



Kevin Olusola '06.

#### By ALLY KLIONSKY

Kevin Olusola '06 joined the Yorkies, Andover's allmale a capella group, after his friend overheard his impressive beatboxing skills in the bathroom. Nine years later, Olusola's current group, Pentatonix, won a Grammy Award for Best Arrangement, Instrumental, or A Capella, for their mashup of Daft Punk songs. More recently, Pentatonix was featured in "Forbes"'s "30 Under 30" for their success in the music industry.

After Andover, Olusola enrolled at Yale University. During his time there, Olusola garnered significant attention online after posting a video of himself celloboxing, the art of simultaneously playing the cello and beatboxing, on YouTube. He was then approached by a group of vocalists and together they entered NBC's The Sing-Off," an a cappella singing competition. The quintet of vocalists—which, with Olusola, became Pentatonix—went on to win the competition in 2011, and their album "That's Christmas to Me" went Platinum

on Christmas Eve in 2014, according to the Recording Industry Association of America.

Olusola came to Andover in 2004 as a new Upper, transferring from the small town of Owensboro, KY. While he enjoyed being involved in the Music Department as a cellist and a beatboxer during his time at Andover, Olusola never considered a career in music. His mentor and rolemodel, William Thomas, a former Instructor in Music who retired in 2008 and passed away in 2013, encouraged him to follow his

passions, whatever they may be. "[Thomas] just loved

music as much as any-

body could... He [told me],

'Kevin, you're different and I want you to be able to pursue life with all of your heart and soul - in whatever you want," said Olusola in a phone interview with The Phillipian. Olusola appeared on his first album, "XX/XY," as a

member of The Yorkies in

Continued on A6, Column 1

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Joe Okafor '17 addresses free speech and identity politics on campus.

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#### "(Un)Evenwel"

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discuss work in China as Fulbright





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#### **Coaches Feature: Terrell Ivory**

Ivory fostered his love for basketball under NCAA Division I coach Bob McKillop.

# Arts B6 - B8

#### **Sketchy's First Performance of the** Year

Last Friday night, Sketchy took center stage in the theater classroom with a show featuring Dr. Lucifer's TED talk and exaggerated Den experiences.



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**Andover Secedes from** the U.S.A.



Palfrey takes the reigns

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# Letter to the Editor

o the Editor:

First, I want to say that no one on this campus is stopping anyone from speaking their mind. If you are truly devout in your beliefs, then say it, with no qualms. If you feel like someone shuts your opinion down, then ask them to explain why they were bothered.

Recently, a growing number of students on this campus feel as if they are not allowed to voice their opinions - that their freedom of speech is being, in some way, suppressed. I have heard students complain that they live in an environment that is "too PC" and that they are only allowed to subscribe to the same, single perspective.

While I understand and sympathize, I also have to disagree. A PC culture prompts us to think about how our words could affect others in regards to race, class, gender, sexuality, etc. In certain cases, PC language may seem ridiculous or farfetched to you, but it is an important step in being more respectful towards people with different backgrounds. In fact, there are plenty of opportunities to voice disagreement at Andover. This school is intentionally diverse, home to a community representing a mosaic of backgrounds and opinions. Thus, it is natural to hear

Andover students arguing in the classroom or debating with each other at open forums.

So, to anyone who feels that their First Amendment rights are being violated, perhaps the difficulty you have expressing your opinions is a reflection of the opinions themselves. Your opinion can be harmful - if it is an opinion and not a factually-incorrect statement disguised as one. This definitely does not mean that one side is always right. It is important that we nurture a culture of mutual respect and open dia-

Racial discrimination, gender bias and other forms of systemic prejudice are real and here to stay, regardless of how you feel or what you believe about them. Blacks and Latino are stopped by the police at rates much higher than whites, and are much more likely to be victims of police brutality that is a fact. Women earn less than men in nearly every industry – that is a fact as well, backed up by numbers and figures. We must also be mindful of how race, gender and other aspects of identity intersect and inform each other. This mindfulness will breed cautiousness and awareness to all students and to their opinions

The point is that there are

stances and opinions rejected for good reason. These are often the ones that are "hard to voice."

So instead of worrying so much about speaking, students should take a moment and listen. Think hard about why your opinion may not be the predominant one. And think about the people you harm, oppressed or otherwise, in order to maintain your beliefs.

Thank you, Joe Okafor '17

Signatories: Krishna Canning '16 Maddie Comer '16 Ryan Fischer '16 Sara Kowdley '16 Fran Trautmann '16 Andrew Wang '16 Christian Alberga '17 Emma Kaufmann-LaDuc '17 Trevor Lazar '17 Myioshi Williams '17 Abdu Donka '18 Cindy Espinosa '18 Alexa Goulas '18 Natalie Landaverde '18 Emily Ndiokho '18 Annie McGovern '18 Teagan Thompson '18 Tyler Murphy '19 Melanie Tlaseca '19

# (Un)Evenwel

Mae Zhao

Last month, the United States Supreme Court heard arguments for Evenwel v. Abbott, a case that has the potential to violently upend the American political system. Voters' rights, particularly those of Latinos, hang in the balance. With less than 20 days until the Iowa caucuses and ten months to election day, the impending ruling will undoubtedly affect the 2016 presidential election. Ruling in favor of Evenwel would ultimately lead to widespread voting exclusion.

Over a half-century ago, the court famously declared the principle of "one person, one vote" in Reynolds v. Sims, mandating that states draw their legislative districts so that seats are "apportioned on a population basis." That ruling determined that legislative districts would be divided equally among a state's greater population, so that one district has just as many people in it as its neighbor districts. This division allows all people's votes to carry the same weight, regardless of the district they live in. Evenwel, conversely, proposes that every district should have an equal amount of voters, but not necessarily people. By focusing exclusively on eligible voters, Evenwel excludes entire groups of

Ruling in favor of Evenwel would remove political capital from rapidly-expanding minority populations who may not be eligible to vote. The Latino population is the fastest growing population in the U.S., and also the most politically coveted. With each election cycle, candidates have increasingly realized the importance of the Latino vote. Each year, over 400,000 Hispanic people are born in Texas, according to "The New York Times." To approve Evenwel would be to reject the country's changing demograph-

There are over 322 million people in the United States. Every single one of those people is a person. And the Constitution demands that every person be represented, regardless of their status as a voter. It is the duty of legislators to work in the interests of all of their constituents - eligible voters, non-eligible voters, children, inmates, non-citizens and immigrants alike.

President Barack Obama, in his final State of the Union address last Tuesday, said, "I think we've got to end the practice of drawing our congressional districts so that politicians can pick their voters, and not the other way around." The approval of Evenwel would cause the mass exclusion of young people from political tallies. It would fail to reflect the country's swiftly-changing demographics. And, worst of all, it would dehumanize anyone who is not eligible to vote. When the Supreme Court votes on Evenwel, the justices should take into account people's fundamental right to exist.

This editorial represents the views of The Phillipian Editorial of executive action, would be Board CXXXVIII.

#### **CORRECTION:**

A photo caption last week mispelled the name of the Andover Boys Hockey goalie. His name is Matt Schoen '16.

A byline last week misspelled the name of an Associate Sports Editor. His name is Andrew Zhang '17.

The Phillipian regrets the errors.

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S.REN/THE PHILLIPIAN

# The Politics of Tears

#### **Jack Twomey**

N JANUARY 6, PRESIdent Barack Obama revealed that he, by means taking measures to further expand gun control in the United States. The President's actions mark a huge step forward toward conquering a chronic problem that has affected so many. The contents and significance of the speech, however, were concealed and forgotten as multiple news sources focused mainly on Obama crying as he talked about the young victims of the Sandy Hook Elementary School shooting in 2012. Their active decision to publicize only the tears of the President detracted from the

urgency of the actual political issues at hand. Newspaper and broadcasting companies grabbed the attention of their audience as they focused their headlines largely on Obama's tears, oftentimes not even mentioning the speech

itself. "The Washington Post"

headlined an article, "President Obama cried in public today. That's a good thing."

As a male and a leading public figure, Obama is an easy target for the media and society, expected to uphold the standard as a tough leader and a strong man. As the President, he must maintain his composure at all times, and as a man, he is pressured to conceal emotions that diminish his masculinity. Such scrutiny of public figures' expressions of emotion by the media is not specific to just Obama. This problem extends to people of all genders and races.

At one point during her 2008 presidential campaign, Hillary Clinton's open expression of her emotions was scrutinized by ABC News. They particularly focused on Clinton's emotions and predicted her failure in the election based on the grounds that she seemed to be an overly-emotional woman.

We live in a society where crying is often perceived as a sign of weakness. As a young boy, I too was well aware of the humiliation that came with shedding a tear. To eliminate the belief that tears signify weakness, we must first understand and acknowledge the negative and untrue stigma of crying as a sign of weakness placed on everyone, regardless of identity. The media must cease to target politicians and public figures as showing socalled weakness when crying.

Had this stigma not existed, "The Washington Post" could have focused more on the brave steps Obama took that will save American lives. "The Post" could have used its powerful platform to highlight the significance of the shining example Obama set for the nation in its steps towards limiting gun violence. But until our society removes itself from the false assumption that crying implies weakness, we may never hear about such truly important issues at hand.

Jack Twomey is a three-year Upper from Reading, Mass., and an Associate Copy Editor for The Phil-

# Standardized Labels

#### Susan Yun

HE ACT TEST PROCTOR distributes the test, reading aloud directions that ask me to fill out the personal questions before I begin. I hesitate. Do I say that I am Asian today? White? Or am I just an "other"? It's early in the morning, and I don't know which part of my identity I feel a stronger affiliation to. I think about how

Choosing one label or another will always reject the other half of my identity.

choosing one label or another will always reject the other half of my identity.

These thoughts always come to mind when I am confronted by my biracial identity as I fill out the bubbles on a standardized test or answer in a survey. Growing up in a diverse city like New York City, race was never the most prevalent facet of my identity. In Andover's more vocally diverse community, however, a certain responsibility to

I feel a certain responsibility to acknowledge my biracial identity, to connect equally with both halves of my race.

acknowledge my biracial identity, to connect equally with both halves of my race.

One of the privileges that comes with being biracial is accessibility. I am Asian and I am also white. I know how Asian people talk about white people, and I know how white people talk about Asian people. Peers



E.WU & A.KRUIZENGA/THE PHILLIPIAN

speak honestly with me about race because they assume I don't strongly affiliate with being only white or being only Asian. With this honesty, however, comes a deep separation from both races. Rather than seeing me as a combination of both Asian and white, people often see me as a separate "other." I become neither white nor Asian, denied the opportunity to choose.

Because I didn't grow up in a typically Korean household, I didn't feel especially Asian during my childhood, often noticing how I missed out on one-half of my family's culture. My father, although first generation Korean, never learned how to speak Korean and I was never raised with strong Korean ties. I have

Legal But Lethal

never been to Korea and also haven't learned to speak. This disconnection encouraged my friends to say things like "You don't even act Asian; you're basically white," as if complimenting me. Over time, I slowly detached from my Asian identity.

Coming to Andover forced me to reevaluate my connection to from New York, NY., and an Associ-Asia. Through diversity groups ate News Editor for The Phillipian.

such as MOSAIC, a mixed-heritage affinity group based out of the Community and Multicultural Development office, I have been able to better understand and explore what it means to be biracial. But it has still been hard to identify where my biracial identity lies on Andover's racial spectrum. Similar to the race box on standardized tests, race culture at Andover divides itself most prevalently by majority categories: Black, Latino, Asian and

But it has still been hard to identify where my biracial identity lies on Andover's racial spectrum.

white. We often hear opinions on race from people of these races, but not as often from those who identify as biracial. It is especially challenging to voice my opinions on racial discussions while I struggle to fit myself into a certain racial box.

It is crucial for Andover students to question the confining tendencies that are often promoted by our culture surrounding race. As someone who identifies as biracial, I feel the

It is challenging to voice my opinions on racial discussions while I struggle to fit myself into a certain racial box.

detrimental effects of this restrictive system every day. But ultimately, I refuse to become limited to a label.

Susan Yun is a three-year Upper

## **Jair Suazo**

EXICAN PRESIDENT Enrique Peña Nieto announced that Joaquin "El Chapo" Guzman, one of the most-wanted drug lords in the world, was once again captured last Friday. This summer, El Chapo gained international attention for escaping from a maximum security prison in Jalisco, Mexico. Before his initial arrest, he led the Sinaloa Cartel in Mexico, which accounts for 25 percent of drugs entering the United States via Mexico, according to "Forbes." As far as we

El Chapo's arrest allows us to think more carefully about drug use on campus and how it jeopardizes student safety.

are from the Southern border, his arrest — as well as recent events involving student-use of illicit substances — allows us to think more carefully about drug use on campus and how it jeopardizes student safety.

While the Andover community recognizes that illegal substance use is dangerous and forbids the use of such drugs on campus, we are not as acutely aware of the impact that some legal drugs have on students.

For example, every morning, I am astonished by the number of students who crowd around the tables in Paresky Commons with their fingers tightly wrapped around their coffee. Even after classes end and during the evening, I constantly see students getting their coffee. Caffeine, though not illegal, can result in restlessness, fatigue and insomnia if taken in excess and, like other stimulant drugs, is physically addictive. Oftentimes, however, students drink coffee without even thinking of the possible

health concerns that could result

from their actions. While prohibiting the use of illegal drugs on campus protects students from addiction and health issues to a large extent, allowing the use of legal drugs without any sort of regulation can be detrimental to student wellness. Drinking a little bit of coffee each day may not bring any harm to students, but if a student decides to drink five cups of coffee every day, their decision can certainly lead to substance dependence and more dire conS.REN/THE PHILLIPIAN

sequences that can impact student health.

CHAPO

The truth is that Andover never really teaches its students how to use legal drugs safely - even common ones like caffeine. In fact, most of us are cognizant of the fact that caffeine is a drug when we consume it. While Andover struggles to educate its students about so many other topics, it has superficially skimmed over the surface of the topic of legal substance abuse and failed to really delve deeply into what substance abuse truly

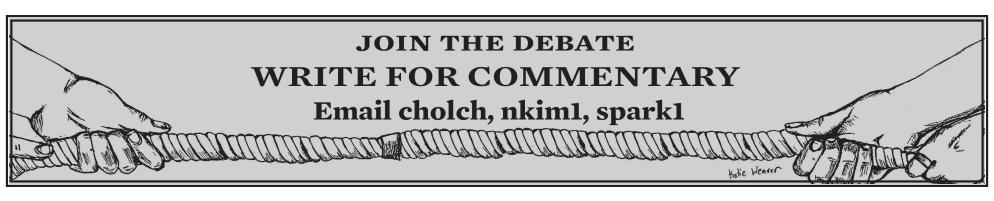
means.

So far, we have primarily focused on preventing illegal substance abuse; however, now is the time to expand our discussion to include legal substance abuse. We can integrate courses about the dangers of abusing legal drugs into Personal and Community Education, lessons and Physical Education classes to make sure students know about the concept of legal drug abuse at an early stage in their Andover career. Even by creating an awareness week dedicated to educating students about legal substance abuse can help students become more discreet about the choices they make on a daily ba-

#### Allowing the use of legal drugs without any sort of regulation can be detrimental to student wellness.

Caffeine and some other legal drugs may be commonly used by several people, but that does not make them any less dangerous than illegal drugs. I ask that Andover students be more cautious when dealing with substances of any kind — even if they think that the drug does not seem to be particularly harmful at first glance.

Jair Suazo is a three-year Upper from Santa Ana, CA., and an Associate Copy Editor for The Phillipian.



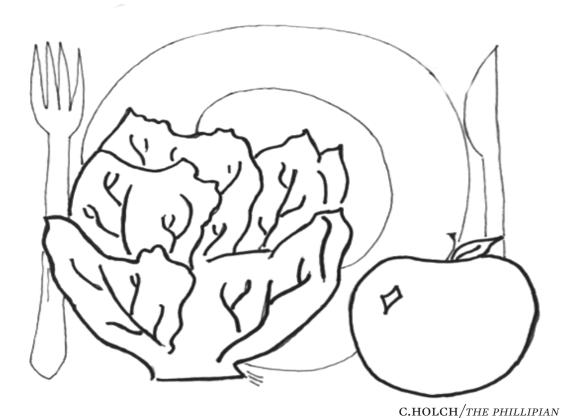
# Privacy, Please

#### **Julia Lane**

OST ANDOVER STUDENTS know their stir-fry order by heart. Teriyaki, sweet chili and white rice, please. But when I order stir-fry, I don't get rice or sauce - just cooked meat and vegetables. Then I sit down at a table and inevitably receive confused glances at my plate until someone asks why my stir-fry is so plain. "I have allergies," I say, but that's not enough. My interrogator wants to know more: What am I allergic to? Gluten? Milk? Nuts? And then she wants to know why I have these dietary restrictions. "I have stomach problems. It's complicated, okay?" I finally say, frustrated.

When something doesn't seem like a serious or personal matter, it can be difficult to know when an inquiry is overstepping. The story of my health is a long, complex and personal one. I don't have the desire or energy to recount it every day at every meal simply because someone is curious. To other people, these conversations may seem insignificant, but to me, they are actually inappropriate invasions of privacy.

The Andover community is large, which means that it is impossible to know everyone's histories and sensitivities. While this general ignorance of one another is inherently unavoidable, there are ways we



Personal conversations about my health are usually frustrating and awkward...they are inadvertently laughing at my most painful experiences.

can ensure that we are not prying into the personal lives of our peers. We must be aware of the signs of someone else's discomfort. We should avoid asking intrusive questions and making tasteless jokes, even if such humor may seem harmless. Personal conversations about my health are usually frustrating and awkward, and when someone makes a joke about it, they are inadvertently laughing at my most painful experiences.

This isn't just about food, and this isn't just about me. If someone has a scar, unless we believe them to be in immediate physical or emotional danger, it is unnecessary and inappropriate to ask how they got it. Witnessing someone swallowing a pill or going to the Wellness Center doesn't entitle anyone to demand details.

If we're going to prod a peer with questions, we must first ask ourselves why we are doing so. Do we really want to understand what is going on with this person because we genuinely care about their health and wellness? Do we have a relationship with this person that might make such a conversation appropriate? If so, try to ask with as much sensitivity as possible, being aware that the person might feel uncomfortable.

On the other hand, if we are asking the question for the sake of small talk or simply to point out someone's differences, it's always better to refrain from doing so. If someone isn't forthcoming about an issue, it's probably not our business anyway.

Forcing someone, intentionally or unintentionally, to recount or reveal personal information is unacceptable and unkind. Someone's personal life should not be an item of entertainment, despite how awkward the conversation might be at dinner or how uncomfortable a silent moment might be. So please, let me eat my stir-fry in peace.

Julia Lane is two-year Upper from New Canaan, CT., and a Features Editor for The Phillipian.

# Investing in Women

Fall 2014				
Section	Girls	Boys	Class Size	% Female
1 <sup>st</sup>	4	12	16	25%
2 <sup>nd</sup>	4	12	16	25%
3rd	6	10	16	37.5%
4 <sup>th</sup>	6	10	16	37.5%

Spring 2015				
Section	Girls	Boys	Class Size	% Female
1 <sup>st</sup>	3	9	12	25%
2 <sup>nd</sup>	1	5	6	16%
3 <sup>rd</sup>	3	9	12	25%
4 <sup>th</sup>	2	5	7	28.5%

Winter 2014				
	Girls	Boys	Class Size	% Female
1st section	5	10	15	33%
2 <sup>nd</sup> section	4	12	16	25%
3rd section	4	12	16	25%
4th section	8	8	16	50%
5th section	4	12	16	25%

Fall 2015				
Section	Girls	Boys	Class Size	% Female
1 <sup>st</sup>	6	10	16	37.5%
2 <sup>nd</sup>	5	11	16	31.25%
3 <sup>rd</sup>	5	11	16	31.25%
4 <sup>th</sup>	6	9	15	40%

Scheduling data for economics sections/COURTESY OF THE DEAN OF STUDENTS OFFICE.

#### Rosa Morona

VER SINCE I WAS A CHILD growing up in a struggling Italian economy, economics has helped me better understand the world. Economics gave me a voice during my family's dinnertime conversations about Italian unemployment or the soaring tax rate, and it allowed me to make sense of adult behavior that otherwise confused me, such as why my parents always bought my clothes in the United States. To many, economics might seem dry or theoretical, but the truth is that its implications surround us. Economics is a major force in everything from politics to investing, from careers to decisions about the best way to finance our educations.

And yet, there are few girls at Andover pursuing economics, and, in general, the field suffers from female underrepresentation. Even if you don't plan to become an economist, knowing a bit about economics and developing financial literacy is a necessary tool that can help you make better deci-

When I first arrived at Andover, I was dismayed by the lack of representation for girls in economics classes - only 31 percent of students taking Economics were female in the fall of 2014, according to the Dean of Studies office. Even outside of the classroom, I was one of only two girls attending meetings run by Andover Economics Society. Now, as Managing Director of the club, I am writing with the intention to encourage more girls to join the club, attend our meetings and take economics

Developing financial literacy is key in enabling women to achieve our full potential in society. On a professional level, many management and executive jobs require an understanding of internal financial matters, as well as of the broader external market forces that businesses and organizations contend with. Familiarity with economic terminology and practices will help accelerate female advancement in a wide range of

Historically, women have been forced into dependence on others to manage personal financial matters. At various periods throughout history, for example, women could not legally inherit property. Until the Equal Credit Opportunity Act was passed in 1974, women could not apply for credit, regardless of their income, without a male co-signing the credit application. In fact, until 1978, U.S. employers were legally allowed to fire women from their jobs simply because they were pregnant. This historical discrimination has rendered women less financially competent and less capable of taking charge of their lives and financial security. Women's work is still undervalued; females earn, on average, a mere \$0.79 for every \$1.00 a male earns for the same job - and this disparity is even worse for women of color.

Knowledge in economics is a powerful force for mobilizing equality. While many female leaders in economics have established a new chapter in the history of this academic field, more female involvement is necessary. There has never been a female president

of the European Central Bank, the World Bank or of the United States. The first woman to become chairman of a Fortune 500 company was Katharine Graham in 1972, and 50 years later, women continue to make up a meager fraction of the Boards of Fortune 500 companies, who tend to pay well and provide more financial opportunities for women. Yet, it is true that women have broken the glass ceiling, with Janet Yellen, Chair of the Federal Reserve; Angela Merkel, Chancellor of Germany; and Christine Lagardem Managing Director of the International Monetary Fund, just to name a few. Elinor Ostrom won the Nobel Prize in Economics in 2009, and there are several more female economists who have done groundbreaking work and may win in the future.

Change starts with role models like these encouraging women and with our own commitment to our education. Female students should feel encouraged to take economics courses, giving women more presence in a field that has typically been dominated by men. To Upper girls at Andover: I hope you will take on the challenge of signing up for an economics course. To every female student on campus: I encourage you to come and participate in the Economics Society to acquire a more thorough understanding of the world we live in. Together we can make a big impact on the way economics is viewed by future girls - and future leaders - right here from Andover.

Rosa Morona is a two-year Senior from Treviso, Italy.

# Expecting Decency

#### **Emily Ndiokho**

Forcing someone,

intentionally or

unintentionally, to

recount or reveal

personal information is

unacceptable and unkind.

HE MENTORS IN VIOLENCE Prevention program, better known as MVP, Lowers that focuses on issues of gender-based violence and sexual assault and how to prevent these incidents from happening both on and off campus. For 90 minutes nearly every Saturday morning in the Fall Term, 53 other students and I met in Samuel Phillips Hall to cover a different topic of the program's curriculum. As the MVP program just finished, and we are focusing on how to continue the program's legacy, I took some time to reflect on what has happened during the multiple training sessions. While I am proud of the steps that Andover is taking to abolish sexual assault on campus, I am a bit skeptical of the praise my fellow MVP program participants and I have received for wanting to put an end to such a horrible yet prevalent issue in our world.

While it is certainly wonderful that a group of Lowers are tackling the weighty issue of sexual assault, it should not be treated as a groundbreaking revelation. Sexual assault education and bystander training should not be something special, but rather programming that everyone on and off this campus should be participating in. No one is congratulated for not being racist or sexist or homophobic - in a similar way, the students in the MVP program should not be seen as

heroes, but rather a new norm. We did not "sacrifice" our Saturday mornings to educate ourselves about the prevention of horrible and illegal acts. Seeing as 215 students reported in The Phillipian's "State of The Academy" to have been sexually harassed and 80 reported having been assaulted, Andover students should not only be willing but expected to take a stand against sexual violence. We are not entitled to some sort of recognition. There should be an understanding that simply being a decent human being is not worthy of praise.

Instead of rewarding students for doing the right thing, I think we should be constantly encouraging students to do what's best for themselves and their surroundings, whether is a new training program for in their hometowns or at Andover. There should be higher expectations of human decency for students on this campus, so we can enter our post-Andover lives without feeling entitled to compensation for doing what is necessary and expected. We at MVP do not need praise or a pizza dinner or another line on our resume: We only want to make campus a safer space for everyone. Just because a person will not get any recognition for not saying anything offensive or actually doing the right thing does not mean that those actions should

> While some might say that we should give credit where credit is due, I would disagree. Of course, students should be rewarded for going above and beyond to make Andover's campus and the world we live in a better place, but that reward should only come after doing incredible work - not immediately after taking steps in the right direction. Students should not be motivated by rewards or praise. Everyone should want to be a better, genuinely good person.

> Participating in activist and social awareness programs like MVP should not be an anomaly. Instead, we need to strive to make the program available to everyone and educate students regarding the importance of attending such programs like MVP. Only when many students willingly partake in the MVP program will we be able to take the first real step towards abolishing sexual assault on our campus and be-

> Emily Ndiokho is a two-year Lower from Allen, TX.

Cont. from A1, Col. 2

January 15, 2016

way for us to pretty much [reach] most students who come through in a fouryear or three-year stint," said Hollev.

Dr. Amy Patel, Medical Director and Co-Director of Wellness Education, said, "The idea to teach sex ed, or portions of sexual health in biology, has been going on for years... We asked ourselves, What are some courses that we already teach that we might be able to tweak a little bit to bring in more sexual health education?"

Andover's first interdepartmental sex-ed collaboration between the Wellness Center and the Biology Department occurred last year when nurse practitioners visited a Biology 500 class to implement more sexual health education into the class's curriculum.

"A few of us - myself, [Jo-Ann] Fortier, [Sarah] Robinson - served as teaching assistants in a contraception lab and really detailed out specific contraceptive methods, talked about sexually transmitted infections and talked about resources on campus. This year, we are doing the same thing," said Patel.

Robinson, a Nurse Practitioner and Wellness Educator, said, "I taught one period with [Marc] Koolen, [Instructor in Biology,] and it was really fun. The students seemed to be really engaged and asked a lot of questions. This class was part of their reproductive health unit, and this is material that has always been covered in biology, but they did a lab on different contraceptive methods. I was a guest speaker, so the kids could ask more medical-type questions if they

wanted to.' Over the past three years, Andover has been expanding its sexual health education, and incorporating sexual education into biology classes is one way in which the school hopes to continue to develop and enhance what is already of-

Patel said, "I think it's crucial [that] we teach sexual education on campus... Our job is to give students the tools they need, the education [and] the knowledge to help them think through scenarios, their own ideals and values."

Thus far, neither Patel nor Holley have received any negative feedback about the idea of incorporating sexual education into vearlong biology courses.

"I haven't heard any pushback, and I think it's because people believe this is important, so just like we need to be teaching academic courses and teaching about drugs and alcohol and managing our emotions and relationships, sexual health is a part of that and actually intertwines with many other facets," said Patel.

Olivia Picchione '16, a student in Biology 500, wrote in a message to *The Phillipian*, "I thought it was awesome. It made the topic of contraception less intimidating and daunting, and actually provoked a lot of conversation between students. I had never seen a [female] condom before, and had heard of other things but never knew how they worked. It just made contraception feel a lot more relatable and less creepy."

In the future, Patel hopes to expand this enhanced collaboration with the Biology Department while also focusing on a separate four-year health education curriculum for all Andover students.

"In a couple of years, we will hopefully have a fouryear curriculum where we're not just talking about sex and sexual health four or five or six times over the course of somebody's four-year Andover experience, but rather we would talk about it every year and make it age-appropriate and more longitudinal of a conversation. That's the vision. That's the goal, and it's coming-it's being implemented as we speak," said Patel.

# Fulbright Scholar Kelicia Hollis '08 Recounts Her Experience of Rejection and Resilience

By MAE ZHAO

Known as Hao Enhui by friends and colleagues in China, Kelicia Hollis '08 spent 13 months in Harbin and Tianjin, China, as a 2014-2015 Fulbright Scholar, researching Chinese college students' experiences in English-speaking countries. Hollis described her journey from being an Andover student to a Fulbright Scholar during her presentation in the office of Community and Mul-Development ticultural (CAMD) last Wednesday.

During her presentation, Hollis described how her early challenges at Andover continued to motivate her in the future to prevent her failures, her 'no' moments, from interfering with reaching her

goals. "I [wanted to] talk about my experiences here at [Andover] and... the experiences that I had in undergrad, graduate school and how many [moments] of 'no' from different places for different reasons did not stop me from moving towards my [moment] now," said Hollis during an interview with The Phillip-

Hollis also discussed how overcoming her academic challenges at Andover helped her remain hopeful and optimistic in the face of failure. Although she did poorly in the first term of her Spanish class, she didn't give up and eventually appeared on a local television program with John Maier, In-

After graduating cum laude from Andover, Hollis continued her studies at Columbia University and received a bachelor's degree in creative writing. She also decided to challenge herself, taking on Mandarin as a new lan-

guage.
"I decided ironically that I like learning lanthe experience," said Hol-

programs.

"I graduated and enjoyed the experience, but I still had that big 'no.' It just did not happen for me that

Instead of giving up, Hollis continued to look for opportunities in China while attending graduate school at the University of Michigan of Education to receive a Master's Degree in higher education.

structor in Spanish, during a trip to Spain her Senior year, she said.

"It really is about your drive, how much do you want it, how far are you going to push, and for me that lesson in language, the academic setting, was a precursor to my determination in other areas of my life," said Hollis.

guages – Spanish was a little rough... but I was going to try something new and, by something new, that meant Mandarin Chinese... It [was] well worth

Hollis soon found herself applying to numerous study-abroad programs in China. However, despite trying year after year, she did not get into any of the

time," said Hollis.

In 2014, Hollis was accepted into the Fulbright

T. RYNNE/THE PHILLIPIAN

Kelicia Hollis '08.

Program, a grant given to individuals hoping to pursue a designed study or research project in a foreign country.

Hollis's research focused on Chinese college students' preparation, expectations and transition experiences in Englishspeaking countries. She interviewed numerous Chinese students heading to countries such as Australia, the United Kingdom, Canada and the United States. Towards the end of her scholarship, Hollis was able to give a motivational speech at the Beijing American Center to Chinese students who were planning to study abroad in countries such as the United States.

Hollis hopes her experience will inspire Andover students not to be discouraged by rejection.

Hollis's presentation in CAMD encouraged Ale-

jandro Diaz de Argandona

'16 to stay positive even when confronted with dif-

"If we keep [the] mindset of Hollis, we can really transform our rejected opportunities into new opportunities... After all, I know it's pretty hard [at Andover]. I will try after this meeting to tell myself maybe there is another open door," said Argandona.

The presentation also inspired Sarah Langr '18 to embrace the idea of a positive mindset.

"At Andover, it has been struggle-sometimes classes are difficult, you don't get accepted into every program that you like getting into, but it's not the end of the road. There are still ways you can go. And there's still always a chance for you to be able to do what you like," said

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## Adopt-a-Platoon Encourages Students to Write Letters to Soldiers Abroad

#### By JOHN WU

Every Monday night, a group of about 50 students trickle into Susie's to write letters for American soldiers stationed overseas.

"[In Adopt-a-Platoon,] we write letters to servicemen and women serving overseas... I try to emphasize to people that the purpose is to keep it serious but also to brighten someone's day," said Julia Boyd '16, a Student Coordinator of Adopt-a-Pla-

After receiving an assignment of a specific platoon from the national organization "Adopt-a-Platoon" at the beginning of the school year, the club sends weekly letters to the soldiers, building a rapport between the club and their assigned platoon. This year, members have been sending letters to a platoon of soldiers stationed in Kuwait.

"It's kind of a nice time to take from your homework load to just reflect on things you're grateful for," said Emma Timken '18, a participant in Adopt-a-Platoon. "It really puts things into perspective because you're writing to these people who are fighting for our country and really putting their lives on

Starting each letter with "Dear Soldier," students are free to write about a variety of topics, ranging from recent sports games to favorite movies. Each week, there is a theme that students are encouraged to write about in

their letters. While careful to avoid including their private information in their letters, students said they often go into detail about their everyday lives as American high schoolers, hoping to paint a

vivid image of their homes for the soldiers abroad.

Students often decorate their letters with colorful drawings and designs, making their letters more exciting and engaging.

We usually have colorful markers and paper, so I encourage people to use lots of different colors and decorate the papers... Our themes can be favorite movies, what's going on [during their days or] favorite thing about winter," said Boyd.

In the past, the club has sent care packages packed with Twizzlers, shaving cream, razors, soap, lotion, beef jerky and objects that may otherwise be inaccessible in the country in which their platoon is stationed.

Participants gain a deeper connection with the soldiers and, as the year progresses, writing to them becomes akin to sending messages

to long-lost relatives, said Boyd. She described how impressed she was with the responsibility that members have assumed in order to ensure the continued relationship with the soldiers.

We had such good attendance last term. A lot of [the participants] will always come regularly and, if they can't, I'll always be getting emails [asking if they could] actually make it up even in their spare time, even outside of the official Adopt-a-Platoon time," said Bovd.

Participants expressed that taking the effort to write the each letters each week is worth it—despite the fact that they don't expect any response—as the letters have the potential to make a huge

difference to a soldier's day. "You don't realize how much one letter can really impact a soldier's day," said Timken. "I know that they're not going to respond, but I think at the same time, just knowing that they'll read it and know that someone cares about them [is impor-"It's hard to reach soldiers

any other way... I think that sending letters and sending care packages is helpful and will boost their morale... It makes a difference for each soldier that does get a letter," said BrianPaul Robert '16, a four-year member of the program.

Two years ago, however, the soldiers surprised the students by writing a thankyou note to each one of them.

"Because we don't ever get to meet these people [and] we don't usually hear from them, [having this] confirmation that they [have been] receiving [our letters] was really special to me," said Boyd.

A fresh group of 29 volunteers joined the club on

Monday. With an expanding group, Boyd said that she hopes to incorporate different activities into the program, such as listening to radio recordings of interview with veterans and showing documentaries, so that the program extends beyond simple letter writing.



Julia Boyd '16.

# Dear Sam Releases "Andover 101" and "Feeling Blue" to Give Accessible Mental Health Education

#### By CECELIA VIEIRA

Dear Sam, a student-run initiative founded to provide Andover students with accessible resources and information about wellness, published its magazine "Feeling Blue" this past week. By having students on the staff of the organization answer anonymous questions submitted by their classmates, Dear Sam members hope to offer peer-to-peer education regarding mental, physical and emotional wellness on campus.

The organization was created last year in midst of conversations surrounding physical and mental health

"Last year, there was a lot of discussion centered around topics such as physical health, eating disorders, mental health, depression – that kind of stuff. It really hit us seeing how our peers were being affected by these types of issues, so we really wanted to think of a solution that could unite students to fight these issues together,"

said Andrew Cortner '17, Co-Editor in Chief of Dear Sam.

To get advice before start-

ing the initiative, Cortner and Niko Skrivanos '17, Co-Editor in Chief, spoke with Patricia Russell, Dean of Studies; Paul Murphy '83, former Dean of Students; Carol Israel, Director of Counseling and Co-Director of Wellness Education, and Amy Patel, Medical Director and Co-Director of Wellness Education. Israel and Patel both serve as Dear Sam's Faculty Advisors.

"We had to be very persistent and willing to overcome lots of different obstacles that kept coming our way... We had a lot of meetings with [Israel] and [Patel], working through these types of issues, but now, a year in, we finally have finished our website and published our first book and magazine, got an Abbot Grant and done lots of things that I don't think we would have thought we could have done at the time," said

At dearsam.org, students may access an online library of questions already answered by the Dear Sam team, or submit their own to be answered by the staff, a team of fellow students. The content on the website, as well as the book and magazine, are carefully reviewed by Israel and Patel.

The initiative encompasses many of the goals of the Rebecca M. Sykes Wellness Center, most importantly that of promoting health and wellness in the Andover community

"I initially thought that their plans were too grand, that their ideas were way too big for what they wanted to do... Those feelings have changed tremendously, as they have proven, time and time again, that they have the energy and the motivation to really do this," said Israel.

Patel said, "No one knows a student like another student... and they continuously impressed me with their execution of this initiative, so I've been excited about this since the very beginning. [Israel] and I gave them a couple avenues to explore to refine their idea, and they have taken those and run

with them." Dear Sam covers six main topics of conversation: physical health, mental health, academic issues, relationship issues, sexual health and diversity. While the organization is not replacing resources offered by the Wellness Center, it aims to provide information for students who might be afraid of being stigmatized for seeking help.

"For Dear Sam, we wanted students to have resources accessible to them, and to be able to get an answer to a question that they wouldn't be able to get anywhere else. Because it's an online platform, we want students to be able to reach out anonymously, so they're not stigmatized for having to go to the Wellness Center. They can keep to themselves, but still get the help they need," said Skrivanos.

Meg Davis '17, a Physical Health Editor, said, "I think it makes it easier for people to get access to information about certain things. It's less pressure than having to go to talk to a counselor about something, because it's anonymous. They can also answer questions that other people may have, and not know they



Andrew Cortner '17, left, and Niko Skrivanos '17 founded Dear Sam to help students fight mental

health issues.

Dear Sam's by-studentsfor-students design allows the organization to bring together many student voices and opinions, translating them into useful discussion about issues unique to An-

"Everyone has a unique perspective, and Dear Sam is just a collection of student voices. The more people who want to get involved, the more reliable Dear Sam [will be] as a resource, because we [will] have a larger representation of the student body, which I think is a really important aspect of what Dear

Sam is," said Cortner. Dear Sam will be hosting an official launch party for "Feeling Blue" this Friday in the Wellness Center.

Max Vale '18, a reader, said, "We know that there are always going to be people who aren't feeling their best here on campus, and having publications that can reach out to them and tell them how to get help is really great... I think it's just super important to know that there are always students who are going to be looking out for other students."

Editor's Note: Niko Skrivanos is an Associate Layout Editor for The Phillipian.

## Kevin Olusola '06 Reminisces About Balancing Music and Schoolwork at Andover



S. DIEKEMA/THE PHILLIPIAN

From left: Avi Kaplan, Kirstin Maldonado, Scott Hoying, Mitch Grassi and Kevin Olusola '06. Pentatonix performed at Andover during the spring of 2013.

Cont. from A1, Col. 6

"It was really interesting to put my beats behind their vocals and it was the first time I ever really recorded in a studio somewhat professionally. I didn't know what to expect but I just knew it was so much fun and to have the support of my Andover brothers," said Olusola.

Getting the opportunity to meet and bond with other teenagers from all over the globe was an experience Olusola cherished from his Andover experience.

"The thing that I loved about Andover was [being] able to be in an environment where it pushed me and challenged me. I could meet very progressive thinkers and to come from a small town environment which was very nurturing to this other nurturing environment but in a very different way that happens to teach you to be very independent and to stand on your own two feet and think for yourself - that was probably the biggest thing and hardest part of it," said Olu-

Olusola cites the lessons he learned at Andover as the foundation for his success as a musician. Time management, a skill he learned out of necessity as a student, allowed him to thrive both inside and outside the class-

"[Time management] was the most important thing that I probably learned, because I think I believe that I accomplished so much throughout my college career – in terms of music – only because I learned [it] so well at Andover," said Olusola.

Olusola also discovered his passion for languages while at Andover. The Spanish classes he took inspired him to travel to Puerto Rico for a trip abroad during the summer before his Senior year. Olusola's fascination with languages continued to grow during his time at Yale. In 2009, he decided to

take a year off from school to study Chinese in Beijing, China. It was on this trip when his Chinese teacher suggested combining his passions for beatboxing and cello into a new music form.

"I thought that [celloboxing] was something that people really wouldn't accept. In the classical community, people would think that I was trying to tarnish classical music, but then I started thinking that something different could be interesting and let me just try it. You can't judge something until you try it," said Olusola.

As an African-American male in the music industry, Olusola credited the Internet with helping him feel more comfortable performing classical music and his refusal to conform to stereotypes. In 2009, Olusola uploaded a rendition of "Julie-O," a cello piece written by Mark Summer, which launched him into stardom in the a cappella community.

"There's another thing that I think I see in music is that stereotypically, people should be a certain way. If vou're an African American in music, you should be doing hip-hop or R&B or soul, but the great thing again about the Internet is that if you have a clear idea of how music can be, you can let that express yourself and you can also break stereotypes," said Olusola.

Olusola, along with his a cappella group Pentatonix, was included in the music section of "Forbes" annual "30 Under 30" list. This list features the top 30 innovators, creators and vision-aries in 20 different areas. Five other Phillips Academy alumni were included on the list. The Phillipian will run a feature on each alum the following consecutive weeks.

# Jack McGovern '15 Screens Film to Fellow Alumni and Former Faculty Members

Cont. from A1, Col. 6

"I think that events or critical instances like this connect people emotionally because you can forget facts, you can forget names and things like that over time, but often times emotions and things like that are pow-erful connections," Gittens said. "I think this is just one of many opportunities to do that and Andover has a wonderful way to do that, helping to cultivate this affinity for the institution."

McGovern said, "What happened when I made the film about Gittens is that I was able to, in some sense, immortalize his story and share it with generations of other Andover students. I think that's a really powerful thing, and I really love being able to do that."

Gittens has lofty hopes for McGovern's film career, and is looking forward to see what McGovern can create next.

"['The Story of Brian

Gittens'] is pretty impressive, I think, in terms of capturing the moment and some of the emotions around it," Gittens said. "I think if this is any indication, he's off to a good start, a very promising

Gittens's reaction to the film was what Mc-Govern had hoped for at the start of the project. When Gittens came back to Andover as the keynote speaker in the 2015 MLK Jr. Day All-School Meeting, he viewed the first screening of McGovern's movie.

"[Gittens] walked up on stage afterwards -I'm not sure if anyone prompted him to - but he walked up on stage and stood at the podium and just started tearing up. It was really powerful to me to know that I touched his feelings in that way and he was explaining to me and the audience how much this film meant to him and his family and really to his life and what he lives for," said McGov-



Audience members fill the Washington, D.C., restaurant screening McGovern's film.

Other alumni and former faculty members also attended the screening in Washington, D.C., including Bobby Edwards, former Dean of Community and Multicultural Development (CAMD), and Darryl Cohen '92. The event was hosted by the Abbot Academy Associa-

McGovern will attend New York University Tisch School of the Arts next fall as a member of the Class of 2020. Although he is unsure of

exactly what direction he will take, he hopes to pursue filmmaking.

"I like to keep my options open. I love exploring different genres of film, too. But I definitely have a strong interest in documentary larly because I like the realness of it, and the fact that there are stories in life that, when you share them in the medium of film, can become so much more powerful than they would be otherwise," said

# **OWHL Holds** Library Design Challenge Regarding Digital Future

By RUDD FAWCETT

Welcomed into the Nest by a room full of applauding students, Head of School John Palfrey was honored for his contribution to the field of library science. His latest book, "BiblioTech: Why Libraries Matter More Than Ever in the Age of Google," served as the basis for a design challenge and conversation regarding the digital future of the Oliver Wendell Holmes Library (OWHL) last Friday eve-

ning. Palfrey's book argues that anyone seeking to fully participate in the age of technology has to understand how to not only find, but also utilize the vast stores of information available online. The book also explores how libraries must make the transition to a digital future in order to survive our modernizing world.

Mike Barker, Director of Academy Research, Information and Library Services, said he thinks it is important for students to be able to find online resources, use online databases and check the reliability of a source.

"I think research is one of the most important skills students can come away from here with. It cuts across all disciplines and classes. Later on in life, they'll learn that research is an amazing tool to just adapt to different jobs and tasks that will help you collaborate with all kinds of different people," said Barker.

Students in attendance broke up into small discussion groups guided by librarians. Some of the groups were asked to consider the merits of real versus electronic books, while other groups looked into potential improvements on the physical design of the library.

Several ideas came up, including alterations to the library space, the addition of more lighting and the institution of a research mentor system to assist students. Many of the ideas centered around shifting the library's focus towards the digital realm.



Michael Barker.

"I think that people really value the library, but it would be a better space if we could work to make it fit our needs better as a community," said Annika Sparrell '18, an attendee at the event.

Other students applauded the library's initiative to further diversify its resources and provide a wider range of functionality to students.

"Our library is not just for books. People come here to work on group projects. [Barker] gave us an entire room [above the second floor of the library] just for robotics... It's really nice to have a building where you can come and just do what you want to do — even things like robotics," said Jocelyn Shen '18, an attendee. Her club, which participates in the international VEX Robotics competition, was given space in the library to

"[The library] is a space to talk about different things that may not have to do with work or academics. [The use of this space is] still a way of learning, just different," said Rahmel Dixon '17.

Barker hopes that increased student input will help guide the library's transformation over the coming years and encourages them to reach out with feedback or suggestions.

"For me, personally, this was an awesome opportunity to hear what students think about the OWHL now, and what they want in the future because we want to co-develop this future [with student input and feedback]," said Barker.

Email cchan, dlee1 and syun

## MOSAIC Unites Students of Mixed Heritage With Shared Experiences

By HOWARD JOHNSON and NANCY KIM

Relishing the taste of savory Thai food and freshly baked cookies, the members of MOSAIC launched Mixed-Heritage Awareness Week with a discussion in the Office of Community and Multicultural Development (CAMD) last Sunday exploring how colleges perceive mixed-heritage students.

MOSAIC, an affinity group at Andover for individuals who identify as mixed-heritage, biracial, multicultural or multiethnic, functions primarily as a safe space where students can discuss and share experiences relating to their identity.

To recognize the value of cultures around the world and celebrate students of mixed heritage, Aya Murata, eight-and-a-half Faculty Advisor to MOSA-IC and Coordinator of the CAMD Scholar Program, campaigned to establish the MOSAIC affinity group at Andover in the early 2000s. While Murata is on sabbatical for the Winter Term, MOSAIC is being led by Maggie Farnsworth, Associate Director of College Coun-

Striving to welcome mixed-heritage students into the multicultural community and connect them with others who share similar backgrounds, MOSAIC was founded to accommodate the growing number of students who identify as mixed-heritage at Andover. According to *The Phillipian*'s "State of the Academy" in 2015, nine percent of students identify as mixed-heritage, whereas



WANG/THE PHILLIPIAN

percent identified as mixed-heritage in 2014. The title of the club, MO-

SAIC, serves as a reminder to mixed-heritage students that the various aspects of their identities are combined to form a whole individual, just as a mosaic consists of multiple pieces to form a design.

"All of us are mixed-heritage, and obviously a mosaic is a bunch of pieces that go together in the same way that we have different parts of identity that go together to form ourselves," said Rosie Poku '17, a board member of MOSAIC.

Samir Safwan '16, Co-Head of MOSAIC, wrote in an email to The Phillipian, "Because MOSAIC is an affinity group, only students who self-identify as mixedheritage can attend. By having a group of students who all come from a mixed-heritage background, MOSAIC allows for us to connect with each other on a more personal level because many of us share similar experiences."

Upon joining MOSAIC, Julia Beckwith '17, a board member of the group, said she gained newfound clarity about her identity as half-Korean and half-American. The club helped her feel more comfortable with being biracial and helped her explore what this identity means to MOSAIC as a [Junior], and I didn't really know what I was getting into. It was just really cool, because I never really had a space to talk about these issues with other people that understood me and understood the struggle of not really fitting into a box and not really being sure of what to check off and being awkward at family reunions."

While MOSAIC emphasizes embracing all parts of a person's identity, focus is also placed on avoiding generalizations about different cultural groups. Rather, members strive to embrace and appreciate each part of themselves so as not to be limited into one category.

Poku said, "I think MO-SAIC, as a group, is... a great support group for students of mixed heritage and that's a great first step. Also, I think taking the time to talk to people about their identities and really listen to them is another awesome thing to do. Just trying to avoid generalizing people into one box, or one aspect of identity and allow that to overcome all other aspects of identity, and allow

them to be multifaceted." 'Growing up, I'd always solely identified as black," said board member Madison Pettaway '17. "Sometimes I still do say I'm a strong black

woman just because it is the

Beckwith said, "I joined aspect of my identity that I've a college counselor, and she been most comfortable with. I've always been forced to choose one side, and so MO-SAIC gave me the opportunity to embrace both sides and really be true to who I am and explore my racial identity in ways that I never did."

In addition to promoting conversation about multiculturalism, MOSAIC club members are also responsible for coordinating and hosting events during Mixed-Heritage Awareness Week at Andover. The goal of the week is to better inform the general student population about mixed-heritage students and their experiences as people of mixed race.

"Within ourselves, we call it Appreciation [Week]. This week is very much just trying to get the greater community involved and get them knowing more about our side of the story because so often do we get lumped with bigger groups like Asian Society or African-Latino American. This week we want to celebrate our multiple identities instead of always having to choose one," said Pettaway.

Board member Ian Jackson '16 said, "We talked a lot about being of mixed heritage background in regards to the college process and how that affects it, and we actually got a lot of information because [Farnsworth] is media.

worked for Wellesley [College] admissions, so she's really familiar with that. Students asked a lot of questions about race, and if you're biracial, some colleges take into account only one race, but some colleges have a separate section for biracial and multiracial kids. So we asked

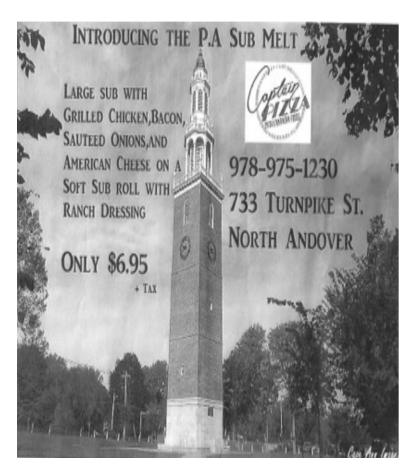
a lot of questions about that." In addition to the discussion regarding mixed-heritage and college last Sunday, MOSAIC also arranged a mixed-heritage display on the ground floor of the Oliver Wendell Holmes Library, featuring pictures of every MOSAIC club member. Club members hope this display will help educate the student body about the experiences of mixed-heritage students at Andover.

Farnsworth said, "It's especially helpful for current students to walk through the library and see the display on the wall, because you'll see some [about] the members of MOSAIC and also just their feelings about what it means to come from different backgrounds."

Outside of Mixed-Heritage Awareness Week, MO-SAIC meets once per month to discuss multiculturalism topics, such as the first time students realized the duality of their heritage and the portrayal of mixed people in the

**Board members of MOSAIC.** 

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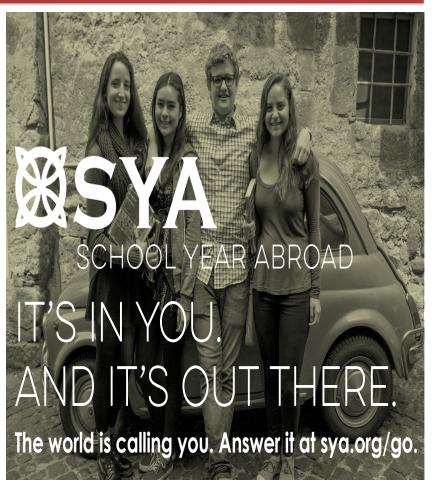
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# ANDOVER SECEDES FROM THE USA

# Declaration of Indedendance

We, the people of the United Clusters of Andover, in Order to form the most perfect Union, establish a peaceful yet powerful monarchy, ensure an escape from the horrors of American politics, promote the latest lookbook of Sperry Top-Sider, and secure the Blessings of Mr. Paresky and our Appetites, do ordain and establish this Constitution for the United Clusters of Andover

We are no longer able to accept the unreasonable demands made of us by the United States of America. After being forced to comply with multiple requests from the country, such as the forced association with a school 40 minutes to the north, we are pleased to say that, effective immediately, that school is now overseas. We have every right to declare war on said school 40 minutes to the north.

Below are some of the crimes that the US of A had unfairly imposed upon us:

The unnecessary use of red in the flag; blue and white is all there needs to be.

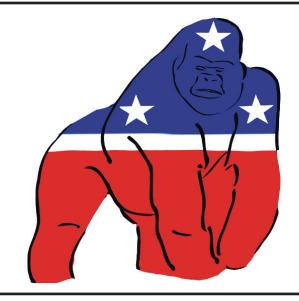
Re-elections every four years; why the trouble if you can just have a kind monarch rule for life?

Bad breath

The bigotry.

Toupee'd wearing politics.

For the above reasons (and to ensure the overall well-being of the Andover community) we hereby declare independence from the United States of America.



# U.C.A. Politics

#### **MOLLY KATARINCIC**

Hello from the other side (of the border).

the United States of America, the United Clusters

Security, Officer McDonalds proclaimed, "All footreassigned as border patrol officers.

polo team will now be stationed at the various moats order to manage any and all immigration affairs.

The United Clusters of Andover operates on a Blue Book-based legal system military action may be utiwhich clearly states that lized. Additionally, we plan anyone found attempting to enter the country without proper Admissions Office-issued documents will be prosecuted and locked in Graves Hall.

The mood there has

All members working thing about it. in the Dean of Students office will become Secret

Service for the Almighty King Palfrey, and will be required to follow him and his children at all times to enforce his safety and After its secession from the safety of his children's

We strive to do everyof Andover announced its thing possible to maintain new strategy on foreign peaceful relations with the United States. Unfor-In an official statement tunately, our alliance with from the Office of Border the U.S. has grown shaky after we accused their Department of Transportaball Post-Graduates will be tion of stealing our scoot-

Any country that has a Members of the water higher General Prosperity Average (GPA) will be considered to have personally surrounding the border in attacked the United Clusters of Andover and will most likely be combated with a firm admonishment.

> If necessary, large scale to compete internationally at the Olympics, with our top sports being the (Butternut) Squash Team in the winter and the Rack and Yield team in the summer.

Please take note that been quite grave lately. As the United Clusters of Anof now, a barbed wire fence dover takes its internationsurrounds the very secure al relations very seriously, border. We will, however, and any opposition to this build a giant wall if neces- statement should be disary and make the United rectly communicated to States of America pay for the U.S. government, because they won't do any-



# U.C.A. Economy

#### **CONNOR DEVLIN**

secession of Andover from of new matte-black min-America, Features decided to conduct an in-depth tires in order to protect analysis of Andover's bub- our students from the horbling economy.

Our recently founded monarchy, centered around the Almighty King strongly fortified border, Palfrey, has assumed the these outsiders no longer title, The United Clusters have access to our camof Andover (U.C.A).

currency. Instead, we have States of America. developed and printed golden BlueBucks. In regold-colored, not blue.

call it, Morse Hall. After boners. consideration,

cent of our budget is being power drilling company. spent on the rotating red yield a profitable return.

dowment on a formida- are generally happy.

ble military force. United Clusters of Andover Public Safety (UCAPS) has After the triumphant been outfitted with fleets ivans, with gold rimmed rors of the lands beyond the border.

With the help of a pus, and they will forever We no longer use the venture within the sad, lowly U.S. dollar as our sad territory of the United

In addition to the spending on fancy chairs sponse to the numerous and pimped military vequestions we received hicles, U.C.A uses their via email, this currency is praised gold BlueBucks on the half-dead seafood BlueBucks are distrib- items served in commons, uted from the U.C.A Trea- such as mussels, clams, sury, or as the laypeople shrimps, catfish and cat-

Our economic adviexecutives of the U.C.A sor, Bernie Madoff, wise-Treasury (Galileo and Mr. ly advised Almighty King Murphy) decided to print Palfrey to invest our enbills with numbers 1-6, as dowment into a diverse those are the only num- portfolio of profitable bers of importance on companies, such as: Blockbuster, Pan American As of right now, 72 per- World Airways, and a solar

Overall, U.C.A's robust chairs in The Nest. How- economy is based on the ever, the Treasury strong- sound economic princily believe that they will ples allowing for great prosperity. Also, food, The U.C.A also spends though bland, is generally a small portion of its en- plentiful and our citizens

# Do You Wanna Build a Wall?

#### MARGARET BRAGDON

Citizens of the United Clusters of Andover are globally known for their massive exportations of English essays written haphazardly at 3 a.m., along with Spotify playlists consisting of try-hard hipster-techno and laptops covered in stickers.

Every resident of the country contributes to the systematic production of these exports along with other items. If a citizen for some reason does not attend their scheduled working time, they receive the most horrifying punishment of all: the dreaded Unexcused Absence.

"I think receiving an Unexcused Absence would probably be worse than ten years of prison

time in a pickle jar," stated tially control this under-

one scared citizen. Given the 20-foot fence lined with take-home tests and fire inspectors to ward border between U.C.A and of any kind. For this reahigh demand and an underground black market side the U.C.A borders.

having trouble focusing so for three and a half weeks I had to give in and spend in advance so she'd drive 84 dollars on a pack of me to Chipotle for 12 minspearmint Orbit," said one utes," said one desperate citizen. "I couldn't even resident of U.C.A, who afford the strawberry Lay- preferred to remain namewent up to 86 BlueBucks a it." pack." There's a gang of citizens who are known as "day students," who essen-

ground market.

These aforementioned "day students" have the enviable luxury of access off stray students along the to both U.C.A and the outside world and are able to the United States of Amer- purchase in-demand items ica, it's extremely hard for to sell inside borders, citizens to receive imports occasionally smuggling U.C.A residents across the son, there is an insanely border for one night of culture exposure.

"I couldn't stand to for items not produced in- spend one more night with my roommate, so I did one "A few days ago, I was day student's homework ers I usually get - the price less. "It was totally worth



The grass is always bluer...







**Boys Hockey** 

Meet The Phillipian's Athlete of the Week on B5



Boys Basketball

#### Meet the Team

Read about the boys' starting five and sixth man on



Girls Hockey

#### Win Streak

Read about the two latest wins in the team's undefeated 7-0-3 season on B4



# The Phillipian **SPORTS**

Volume CXXXVIII Number 28

**January 15, 2016** 

type one or type two?

# Emma Kelley '17 Posts Double-Double In Andover's First Victory of the Season

Reed Findlay PHILLIPIAN SPORTS WRITER

Andover	48
Choate	41
Andover	45
Brewster	63

Late in the game against Choate, Laura Bilal '17 drove towards the hoop and threaded a baseline pass to Co-Captain Emma Kelley '17 for an easy layup. Bilal's assist drove the Andover advantage to six points with less than five minutes left in the second half, giving Andover Girls Basketball just enough cushion in a 48-41 win over Choate.

Fueled by its early scoring, the team maintained a lead throughout most of the entire game on Saturday. Its constant hustle and focus on both the offensive and defensive ends allowed it to seal the victory.

"We came out strong in the very first minute against Choate. We got an early lead, which gave us confidence throughout the game. We played good help defense and out-rebounded Choate, which was a huge part of our win," said Co-Captain Sarah Humes '16.

Heading into Saturday's game, Head Coach Lani Silversides emphasized physical fitness in a variety of the drills implemented in the practices leading up to the game.

conditioning, intensifying our de- on Wednesday. A lackluster first and doing so will help us get stops. fense and perfecting our offense. half performance left little room We were never able to shift the mo-This definitely led to our success on Saturday."

clock winding down, we remained



H.JOHNSON/ THE PHILLIPIAN

Emma Kelley '17 extends for a floater against a Choate defender. calm and grabbed a few clutch, consecutive rebounds that prevented Choate from scoring," added Kelley.

Following the win against Cho-Kelley said, "We focused a lot on ate, Andover traveled to Brewster for error heading into the second "In the end of the game with the formance, Andover was unable to offense." overcome Brewster and lost 63-45.

Andover struggled to communicate on the defensive end, and as a result Brewster moved the ball very well and found open looks.

Molly Katarincic '18 said, "We can definitely talk more on defense, mentum of the game in our favor unable to capitalize on it. half. Despite Kelley's 22-point-per- so it was hard to rally behind our

Kelley said, "We still need to and passed it into the post," said tor for The Phillipian.

girls," wrote Mannion in

an email to The Phillipian.

style Relay, Duserick,

Farmer, Tran and Ty swam

to a huge win, finishing

Head Coach Paul Mur-

phy '83 said, "I am amazed

with this year's depth. We

have a few more kids in

each event than last year,

which makes a huge dif-

ference in our ability to

Andover looks to build

on its upward momentum

win meets."

with a time of 1:43.34.

In the 200-Yard Free-

work on our offense and running through our plays during the games. By the end of the game we get tired and give away team fouls which sends the other team to the

Andover had a significant height advantage over Brewster, but was

Janneke Evans '18.

Despite the loss, Andover looks to return to form in its next game against Milton on Saturday to improve its 1-4 record.

Editor's Note: Laura Bilal is an "Offensively we did okay, but Associate Sports Editor and Emma [we] should have taken more drives Kelley is an Associate Features Edi-

GIRLSSWIMMING

# Girls Coast to Victory

Jack Warden PHILLIPIAN SPORTS WRITER

Andover	117
Choate	69

Claiming first place in six out of eight events, Andover Girls Swimming and Diving beat Choate handily 117-69. Three of the six victories were in relays. This win avenged Andover's loss to Choate last year and boosted the team's record to 1-2-0.

The success of Jessica Gearan '18 in the meet point tally of the meet, proved to be pivotal for Andover. Gearan won the Freestyle with a time of 200-Yard Freestyle and the 100-Yard Backstroke cess and confidence as a with times of 2:01.66 and 1:01.83, respectively. Along with Katherine Sweetser '17, Allyson Ty '18 and Elizabeth Tran '19, Gearan swam in the 400-Yard Freestyle relay, with their team finishing first with a time of 3:44.87.

Elizabeth Duserick '16, Emma Donchi '18, Juliette Farmer '18 and Yifei Wu '18 won the 200-Yard Medley relay in a time of 1:56.51, with splits of 29.13, 33.43, 28.10 and 25.85.

Donchi went on to place second behind Gearan in her signature event, the 100-Yard Backstroke, with a time of 1:02.04.

"Because there is a lot of competition in the backstroke within our own team, we constantgo faster, both in practice [Junior], my older teamand in meets. Swimming mates have welcomed with such talented swim- and included me into mers is definitely one of the team, and I feel very the reasons why our team honored to have the ophas so much depth," wrote portunity to practice and Donchi in an email to *The* race with such wonderful Phillipian.

Ty displayed her blazing speed in the 50-Yard Freestyle, taking first place with a time of 25.13. Ty later went wire-to-wire in the 100-Yard Freestyle, clinching another first place time of 54.18.

Macey Mannion '19 also contributed to the winning the 500-Yard 5:31.05. Mannion's sucnew swimmer speaks to the welcoming spirit of



ly motivate each other to Macey Mannion'19 swims in the 500-Yard Freestyle.

## BOYSSWIMMING

# **Andover Maintains Undefeated Record**

Juliette Farmer

PHILLIPIAN SPORTS WRITER	
Andover	106
Choate	80

Clinching first place in all but one of its relays in the first home meet of the season, Andover Boys Swimming and Diving raced to an impressive 106-80 victory over Choate last Saturday. Several swimmers achieved personal records and season best times in a win that extended the team's undefeated league record to 2-0.

"It's great to get another win here early in the season. I think it's representative of a tone we're starting to set this season. We've got a great squad with a ton of depth, so I'm looking forward to a great season," said Nick Isenhower '18.

Andover roared off to a strong start with a decisive victory in the 200-Yard Medley Relay, with Co-Captain Marcello Rossi '16, Co-Captain Darren Ty '16, Christian Alberga '17 and Jack Warden '19 racing to a first-place finish with an impressive time of 1:39.61.

In the 200-Yard Freestyle Relay, Alberga, Isenhower, Rossi and Ty were merely one second away from breaking the school record, securing first place with a time of 1:28.80.

Alberga continued his individual success in



R.KINDANGEN/THE PHILLIPIAN

Several Andover swimmers set personal records.

events. In the 50-Yard Freestyle, Alberga notched a personal best time of 21.90 to clinch second place. Then, with a time of 48.29, he seized first place in the 100-Yard Freestyle.

Later in the meet, Ty finish in the 100-Yard Butterfly with a time of 52.65, less than a second away from his personal best and only three seconds away from the school record.

Although several of Andover's veteran swimmers such as Alberga and Ty recorded personal bests, the victory was a team effort more hard work into our rather than the result of a

few strong performances. Alberga said, "We won the meet based on both our immense depth in all events, and our stronger guys winning individual events and relays. I believe that everyone has improved since our first meet against Suffield and Peddie,

which is good." Ty wrote in an email to The Phillipian, "I think our depth really helped us to win in the end."

Other contributors to Andover's success were divers Jack Belluche '16 raced to a strong first-place and Matt Grottkau '17, who scored 218.45 and 183.40 points to place second and third, respectively.

> In the 100-Yard Breaststroke, Jacob Hudgins '19 finished with a time of 1:03.37, clinching a first place finish.

> Ty said, "For this week, we look to put in some practices. We want to focus more on technique and basics, not just for our next meet, but also for the end of the season and New England's."

> Andover will travel to Loomis Chaffee on Saturday, looking to continue its success.

#### POINT GUARD

#### Danny Evans '16

#### Ananda Kao

PHILLIPIAN SPORTS WRITER

Having recently tied Andover's record for most 3-point shots scored in one game, Co-Captain and starting point guard Danny Evans '16 has quickly proved himself to be an all-around impact player for Andover Boys Basketball. As a previous member of the Great Britain National Evans has brought invaluable experience to his new team.

Co-Captain Andrew Reavis '17 said, "Things that set Danny apart are his work ethic, his ability to create his own shot, his understanding of the game, his ability to disrupt on defense and most importantly the passion he has for both his teammates and the game. ways."

teammates.

Reavis said, "The most important thing about Danny from a leadership standpoint is that he is an incredibly good player. It is hard to be led by someone that you feel like isn't very talented. Due to the amount of work he puts in as well as his natural ability, he is a very special player, making him easy to follow."

Evans said, "The way I play Basketball U18 Men's Team, has helped the guys trust me and trust what I say. Coming in, I didn't know exactly what the team dynamic was going to be like. But I take pride in the fact that this is my first year here, yet I'm [one of the] leaders on the team."

By proving his competence on the court, Evans has gained the respect not only of his teammates but also of his But to be fair those are just a coach. Head Coach Terrell few things. Danny impacts Ivory '00 said, "I feel comthe game in a lot of different fortable with knowing that Danny [is] like an extension The raw talent and relent- of me on the court. Danny less work ethic that Evans has a sense of what I expect possesses distinguished him from him and what I expect as a leader for the rest of his from the team, and he is able



H.JOHNSON/ THE PHILLIPIAN to communicate that to the boys. He is a natural leader in a sense that his voice matters to the kids, because they like him as a person. When Danny says something to them they respect him and listen to him."

Reavis said, "Our whole team knows that Danny is the unquestioned leader and, in all honesty, I wouldn't have it any other way."

Throughout the remainder of the season, Evans will continue to anchor the team's starting line as it looks to bring home a championship title.

#### SHOOTING GUARD

#### Andrew Reavis '17

Drake McFaul PHILLIPIAN SPORTS WRITER

Known for his strong work ethic and proficiency in a variety of roles, Andover Boys Basketball Co-Captain and shooting guard Andrew Reavis '17 is Andover's only returning starter. His two years worth of veteran knowledge allow him to serve as a natural leader both on and off the court.

Reavis's fellow Co-Captain Danny Evans '16 said, "Andrew leads us in more ways than he knows. He's the only starter who's been here before and played against this particular competition before. Since he's been here and was a key member of the team last season, I know that guys look to him as a role model and an example to follow."

Head Coach Terrell Ivory '00 said, "[Andrew] works hard, and he leads by example. When his teammates see how hard he works, it inspires them to do the

One of Reavis's greatest strengths is his fluency in different positions. Last year, Reavis served as Andover's point guard, but he quickly adapted to being the team's shooting guard this year. His seamless transition to his new role has been crucial for Andover's success thus far.

Ivory said, "Andrew is the ultimate glue guy. He does whatever it takes to help the team win. Sometimes we need him to score and sometimes we need him to be a facilitator. He is happy with both roles."

The team's sixth man, Andrew Sasanuma '16, said, "Since we have so many talented players...Reavis has done a great job of playing within his role... He does a little bit of everything for the team and provides a lot of energy. He is a very good finisher for his size and is always looking to attack and put pressure on the de-



H.JOHNSON/THE PHILLIPIAN fense."

On the court, Reavis's gritty and physical style of play helps to intimidate opposing players.

Sasanuma said, "Andrew has given our team a tough edge. His grinding style of play really bothers the opposing teams, and when he gets it going is when we usually win our games by a big margin."

Looking forward, Reavis will continue to provide robust leadership for Andover throughout the rest of the

#### **CENTER**

#### Matt Wesolowski '16

Isabelle Bicks PHILLIPIAN SPORTS WRITER

With his determination and optimism, Post-Grad-'16 has proved to be instruin its most recent games.

Although his primary sport is baseball, We- the court, Wesolowski solowski is a versatile has played a multitude of athlete, showcasing his roles, the most important es his talent, because he skills on the court that he's acquired from 13 years of basketball experience.

Along with his supportive leadership and strong communication that have already had a positive impact on the team, Wesolowski's strong passing and expertise on low-post scoring have been a key factor in Andover's latest my rebounding." success against Choate.

Having played on Andogames, Wesolowski has adjusted and gelled with ones and has been humthe team's rhythm.

the team dynamic is evident even in the early stages of the season.

Head Coach Terrell Ivory '00 said, "[Wesolowski] is one of the hardest workers I have ever coached."

The hardworking, yet uate Matthew Wesolowski friendly, disposition that Wesolowski brings mental in propelling An- practice every day serves dover Boys Basketball to as inspiration to some of three consecutive victories the younger members on the team.

> As a central player on being rebounding.

Wesolowski said, "My job is mainly to set screens to get our shooters open, cover the other team's biggest guy and to rebound. Having such good shooters around me on the court makes my job a lot easier. My biggest contribution to the team, in my opinion, is

Teammates said that Wesolowski has prioriver's team for only eight tized the team's victories over his own personal ble about his accomplish-Wesolowski's impact on ments, crediting the whole team for every success.

> Ivory said, "He knows his role and maximiz-



H.JOHNSON/THE PHILLIPIAN only cares about winning and not personal achievements. He deserves just as much credit for our success as the players that score most of the points."

As the season progresses, Wesolowski hopes that Andover will rebound from its loss against Phillips Exeter Academy on Wednesday as the team prepares to play Milton.

Wesolowski said, "Our team-goals for the season are to just keep playing one game at a time, getting better each game, make the playoffs and then to eventually play for a New England championship."

#### SMALL FORWARD

#### Sam Jefferson '16

Akesh Shah PHILLIPIAN SPORTS WRITER

Sam Jefferson '16, a 6'4" forward from Newton, Mass., joined Andover Boys Basketball at the start of the year, quickly becoming one of its best 3-point shooters in recent years. New to the

Jefferson buoyed Andover's offense in the team's shaky start of the season. keeping it afloat with consistent shooting while waiting for his teammates to hit their respective strides. In the past three games, Andover, led by Jefferson, has connected for double-digit 3-point totals.

Jefferson said, "Recently, we have been more successful, and if we continue to strive for the best, we can really improve and eventually compete for the [New England Preparatory School Athletic Council Class A ketball program back on the a unit. Nobody on our team

right track." Although not as athletic as

some of his teammates, Jefferson is well-rounded and has relied on deception to outwit defenders and get his shots. He has sunk 39 percent of his deep shots this season.

Head Coach Terrell Ivory '00 said, "He's a really, really program as a Post-Graduate, good shooter. And also he has Jefferson spent four years as a very high basketball IQ. He a varsity player for Newton isn't the fastest player, but he North, the top-ranked team uses his body very well to get an create his own shot."

One of Jefferson's best traits is his ability to unfailingly boost morale on and off the court through thick and

Jason Reynolds '18 said, "He's a jokester. He brings a lot of heart into the locker room. He always shows a real passion that he feels not only for the starters, but for the whole team. He's awesome. He's the man."

Ivory praised Jefferson for his positive attitude as a teammate and humility as a

"Anytime when you have Championship. It would be kids like Sam it makes it cool to get the Andover Bas- much easier for us to gel as



H.JOHNSON/THE PHILLIPIAN in New England for most of to the spots on the floor. So he has a big ego, and Sam is one of the kids that shows that the most. He's had games where he has scored a lot of points, and he has had games where he hasn't scored a lot of points. For him it's about the team and not himself," said Ivory.

"He works hard. He's very skilled, and for that to be a strength of his, he really has to work on his game. He has to really practice those things that make him good. Last night he was in the gym, and he was shooting with the coach. He puts in a lot of work," continued Ivory.

Andover hopes to rely on Jefferson's steadiness as the season progresses.

#### POWER FORWARD

#### Hallvard Lundevall '16

#### Sofie Brown Cedic Elkouh PHILLIPIAN SPORTS WRITERS

After scoring 20 points in each of Andover Boys Basketball's recent victories over St. Paul's and Choate this past weekend, Hallvard Lundevall '16 has proven to be one of Andover's top scorers this year.

New to the program as a Post-Graduate, Lundevall is a consistent scoring threat. He makes use of his big hands, impressive vertical and explosive athleticism to gain an edge on his opponents. His wiry, athletic frame makes him versatile on defense as well.

Head Coach Terrell Ivory '00 said, "He's a really good athlete. He can use his athleticism to do a good job guarding people and keeping in front of them."

of Lundevall's Much athleticism and versatility comes from his background as a multi-sport athlete. Committed to play football at

Wesleyan University, Lundevall's large frame and hands translate extremely well to the hardwood.

Lundevall said, "Football definitely helps on the defensive end [with] hustle and lateral movement and that kind of thing. One thing I've noticed throughout basketball, and that my coach has pointed out to me, is just cutting to get open, cutting toward the basket. I think I can attribute that to football a lot, just making sharp cuts."

Because of his exceptional athleticism, Lundevall plays with a confidence that is rare in the New England Preparatory School Athletic Council (NEPSAC). His fearless playing style does not go unno-

Ivory said, "He's confident. He goes out on the court and believes in himself."

Lundevall also pairs a solid jump shot with his explosive inside game.

Ivory noted Lundevall's other strengths as well, adding, "He is a really good shooter. He really spreads the



H.JOHNSON/THE PHILLIPIAN floor for our team and opens up lanes for the guys who are driving to the basket."

While Lundevall shined in Andover's recent games, he still has goals to improve his game.

Ivory said, "He is really good at catch and shoot and one dribble pull-ups, but he is still working on finishing in the paint."

As Lundevall works on his skill set, he is also focused on enjoying the bond that his teammates and him share.

Lundevall said, "My favorite thing about any sport is just the team chemistry and the team bonding on and off the court."

## SIXTH MAN

# Andrew Sasanuma '16

Stephan Min PHILLIPIAN SPORTS WRITER

As Andover Boys Basketball's sixth man, shooting guard Andrew Sasanuma '16 utilizes his six years of experience to bring defensive stability and leadership to the team.

Sasanuma, a new Senior, serves as Andover's first line of defense on the court, and has a clear grasp of his role.

"I usually guard the guards who have the ball in their hands a lot of the times, so I try to bother them and make it hard for them. [My role is] mainly playing defense and making some shots occasionally," said Sasanuma.

Hailing from Tokyo, Japan, Sasanuma has been crucial to the team with his unparalleled athleticism. His physicality and agility enable him to stifle and harass opposing offenses with ease.

Co-Captain Danny Evans

'16 said, "Andrew brings tenacious defense, his athleticism and natural quickness greatly help him with that. He's great at pressuring the ball handler and forcing them to make mistakes. Even if he doesn't always show up on the stat sheet, it makes a big difference."

Beyond his athletic ability, one of Sasanuma's greatest strengths is his ability to utilize his keen court vision and strong voice to help his team orchestrate smart

Starting power forward Hallvard Lundevall '16 said, "[Sasanuma] is the best communicator on the court without a doubt, and his basketball IQ is through the roof. He always knows what he needs to do as well as telling others where to be during certain plays."

Sasanuma is fueled by his dedication to the sport and the team. Despite adjusting to a new team this season, he has continued to maintain his strong work ethic



H.JOHNSON/ THE PHILLIPIAN and demonstrate his love for the game whenever he's on the court.

Sasanuma said, "I'd say my biggest strengths are my intensity and my passion for the game. On my old team, I was more of a central player, so I did most of the work. Here I had to adjust my role and I have a smaller role, but that's fine because I love the game."

Sasanuma's relentless performance on defense will undoubtedly be indispensable to Andover's success this season.

#### BOYS BASKETBALL COACH FEATURE

# Terrell Ivory '00

**Antonia Tamarro** PHILLIPIAN SPORTS WRITER

In the fall of 1999, Andover Boys Basketball Head Coach Terrell Ivory '00 entered Andover as a Post-Graduate (PG) in both the football and basketball programs. Under the tutelage of Coach Leon Modeste, Ivory refined his skills and prepared for his Division I college career at Davidson College.

Ivory followed in the footsteps of older brother Titus Ivory '97, who also played football and basketball at Andover as a PG. Both brothers were leading scorers for Andover Basketball in their single seasons with the team.

At Davidson, Ivory was mentored by his college basketball coach, Bob McKillop, who recently won his 500th career game as a Division I coach. Ivory credits his passion for coaching to McKillop.

Ivory said, "My college coach was a really big influence on me in a sense that he taught me a lot about basketball and helped me understand some of the things that I want

to pass on to the kids. Things like place to do that," he said. what it means to work hard, what it means to compete and what it means to deal with adversity."

After graduating from college in 2004, Ivory continued his career in England where he played professional basketball for a year. Ivory returned to teach at Blair Academy in New Jersey for another year, leaving for coaching stints at Colgate University and his alma mater, Davidson, where he coached the reigning NBA Most Valuable Player Stephen

It wasn't until the fall of 2012 when Ivory returned to Andover to combine two of his passions: working with kids and basketball. When the opportunity presented itself, Ivory was eager to return.

"I had a good experience [at Andover] both on and off the court. Because I had such a good experience here as a student and as an athlete it felt like it made sense for me to come back at some point and give back to this community. I felt like because I enjoy working with kids and coaching, this is the perfect

During his tenure at Andover, Ivory has had a very honest and open relationship with his players. He constantly looks for ways to help them succeed and work together. Co-Captain and starting shooting guard Andrew Reavis '17 credits his success to Ivory's honesty.

Reavis said, "[Ivory] never sugarcoats things, so if there is something you need to improve on he let's you know, and I think by him being so honest with me it has allowed me to work on a lot of things that I needed to from freshman year until now."

The other starters have improved immensely under Ivory's tutelage, and they too credit their development to his coaching.

Co-Captain Danny Evans '16 wrote in an email to The Phillipian, "From when I first spoke to [Ivory] on the phone back home in England, I thought we could work really well together and that he would challenge me to be the best player and person I could be. I'd say I'm having one of my best seasons so far, and he has a huge role to play in that. The



H.JOHNSON/THE PHILLIPIAN Ivory '00 played football and basketball at Andover.

best thing, though, is his high expectations for us. He truly believes that we can do great things this year and the rest of the team is really buying into that."

PG forward Hallvard Lundevall '16 said, "[The] best part about [Ivory] is that he really connects with his players on a personal level, which I have never had with a coach before. He is an awesome person to be around but at the same time de-

mands the respect and attention that coaches have. He's been doing a great job with the team and will continue to do so."

Ivory has high expectations for this year's team, which he hopes to achieve through continued regimented work. With Ivory at the helm of his most talented roster in recent history, Andover looks to contend for a playoff spot.

#### BOYSBASKETBALL

# Three-Game Win Streak **Ends With Loss to Exeter**

Anjunae Chandran PHILLIPIAN SPORTS WRITER

Andover	68
St. Paul's	46
Andover	80
Choate	66
Andover	49
Exeter	58

Co-Captain Danny Evans '16 whipped the ball from underneath the basket forced nine Choate turnto Sam Jefferson '16 who, overs. Evans led the team Andover looked to ride its then, stepped back from with three steals. the 3-point line and shot. Taylor Beckett '17 said, victory. Building on a 34-33 As the ball clanked off the "I think our teamwork re- lead by the end of the first rim, Hallvard Lundevall '16 ally starts off the court. We half and an even more sizran into the paint and leapt are a very close team and up over a pack of Choate [Head Coach Terrell Ivory defenders, grabbed the ball and slammed it into the basket. The putback dunk ex- fun with each other. All that tended Andover's lead over translates onto the court."

Choate in the first half. games over the past week trust each other out on the with two wins and a close court. We are starting to setloss, bringing its record to 3-7. On Friday, Andover more comfortable playing routed St. Paul's in a 68-46 away victory. The next day, fense, our communication the team beat its New En- is the most important. We gland Preparatory School Athletic Conference (NEP-SAC) Class-A rival, Choate, by an 80-66 margin. On Wednesday, the team one-on-one," added Becktraveled to Phillips Exeter Academy (Exeter) and blew falling 58-49.

team led by as much as 30 in The team connected on 15 ers making significant contributions.

Jefferson and Lundevall, had strong offensive games, posting 14 and 24 points, respectively. Andover landed 11 3-pointers in the hoop, a critical part of the team's offensive strategy.

Lundevall also performed well in Andover's game against Choate, scoring 17 points. Andover's potent offense was paired with a tenacious defense, which made scoring difficult for Choate throughout the game. Fueled by a raucous bench group, Andover

'00] says he loves how we care for each other and have

"After playing a few Andover played three games, we are starting to tle into roles and are much with each other. On deare always trying to talk all the time on defense and that helps us to play team defense rather than guard

The combined shooting a late fourth quarter lead, power of Evans, Jefferson, Lundevall and Co-Captain Andover's game against Andrew Reavis '17 from St. Paul's began with a hot the 3-point line helped start from Andover. The Andover's offense excel. the first half, with all start- 3-pointers, which accounted for over half of Andover's 80 points.

Andover scored with efboth Post-Graduates (PG), ficiency. Evans contributed 27 points and 6 assists on 66 percent shooting from the field. Reavis posted 66 percent shooting from the 3-point line, hitting four baskets and filling the stat sheet with six rebounds and four assists.

With a three-game win streak on the line, Andover prepared throughout the week to ensure that its offensive success would translate against its arch-rival, Exeter.

Exeter entered the contest with a 6-1 record, but hot shooting to an upset able lead in the fourth quarter, Andover appeared to be on its way to a fourth consecutive victory. In the final minutes, however, Andover's defense was unable to contain Exeter, who made a 12-0 run to seal the game in

their favor. Evans was the leading scorer with 16 points, but Andover's offense did not resemble the well-oiled machine that it had been in previous games. The team resorted to a largely individual game, taking more diffi-

cult shots in the process. Looking ahead, Ivory still has high expectations for the players.

"We need to get better every time we step on the floor, play hard, play the right way, make the playoffs, win a championship," said Ivory.

Andover looks to return to its winning pattern this Saturday against Milton.

## GIRLSSQUASH

# Girls Avenge Narrow Loss with Victory

Yuji Chan PHILLIPIAN SPORTS WRITER

Andover	3
Choate	4
Andover	5
Winsor	2

First seed Prianca Patel '19 placed a drop shot just out of her opponent's reach to claim a 3-2 win, pushing Andover Girls Squash to an emphatic 5-2 victory against Winsor on Wednesday. A few days before, the team lost an intense 4-3 neck-and-neck match against Choate. The two games brought Andover's overall record to 2-2.

Determined to avenge its 6-1 loss to Winsor last season, Andover fought for every point on Wednesday.

Jennifer Lee '18 said, "The entire team played really well today. We all played like we had nothing to lose, and it definitely paid off. It was a fantastic way to come back from a tough loss [against Choate] earlier in the week."

Patel set the tone for her match by winning her first game 11-9. She then struggled for the next two games, losing 11-5 and 11-6, respectively, but eventually managed to steal the victory with scores of 11-3 and 11-5 in her last two games.

Zoe Oasis '17 said, "A highlight of the match against Winsor was Prianca earning her first varsity win for Andover. She worked hard throughout the whole game."

As fourth seed, Lee defeated her opponent 3-0, battling out two 11-8 and 11-7 victories before sealing her triumph



Avery Westerfield '18 won her match against Winsor

with an 11-4 win. Lee over- 3-0 with scores of 11-5, 11-2

Lee said, "Though my first game."

'17, fifth seed Caroline Yun '18 and sixth seed Susan Yun '17 rounded out Andover's win by sweeping their opponents with crucial 3-0 victories.

Earlier in the week, Choate proved to be a stiff challenge for Andover, testing the team's physical agility and eventually overwhelming Andover in a 3-4 loss.

Caroline Yun '18 said, "We do a lot of workouts during practice, so the match against Choate really tested our abilities and what we have been is an Associate Commentary practicing."

Third seed Avery Westerfield '18, seventh seed Brita nifer Lee is a Staff Writer for Luke '19 and Oasis secured victories for Andover. Westerfield shut out her opponent

whelmed her opponent with and 11-7, and Luke secured a a barrage of tight and deep tight 3-1 victory with scores of 11-6, 10-12, 11-9 and 11-9. Oasis dropped her first set

R.KINDANGEN/THE PHILLIPIAN

two games were relatively 11-5 but rallied to take the close, I was able to hit more next two sets 11-3 and 11-5. accurate shots in the third Her opponent fought back with a 12-10 victory to even Eighth seed Sewon Park the overall score at 2-2 before Oasis finished the game 3-2 with an 11-6 final set.

Patel said, "Zoe's nail-biter five-gamer was a highlight of the afternoon. She didn't give up and kept going until the last point."

This weekend, Andover will hit the road for a triple-header against Taft, Loomis Chaffee and Phillips Exeter Academy.

Editor's Note: Sewon Park Editor, Susan Yun is an Associate News Editor and Jen-The Phillipian.

## Photo of the Week



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Sarah Humes '16 drives to the hoop in Andover's win over Choate.

#### GIRLSHOCKEY

# Girls Emerge Victorious With Two Back-to-Back Matches

Isabelle Beckwith PHILLIPIAN SPORTS WRITER

Andover Choate

Early into the first period against Brooks on Monday, forward Meghan Ward '19 received the puck from Emily Batchelor '19 in the defensive zone. Ward brought the puck towards the opposing team's defense and shot it through a screen of defenders, hitting the top left corner its record to 7-0-3. of the net to score the only ey's 1-0 victory.



Charlotte Welch '18 splits a pair of defenders.

consecutive wins extended ver early in the game, scor- on finishing on offense, so it gressive in front of the net,

Against Choate, Andover clock's start. goal in Andover Girls Hock- played a strong offensive game, with goals scored by ton '83 wrote in an email to Two days prior to its 1-0 Jenn Davis '16, Meggan Rovictory against Brooks, Andriguez '17, Elizabeth Welch came out on fire on Saturday dover earned an impressive '18 and Charlotte Welch '18. 4-1 win against Choate on Davis and Rodriguez secured Saturday. The team's two a two-point lead for Ando-

Head Coach Martha Fen-The Phillipian, "[The team] against Choate, scoring two goals in the first minute of play! We have been focusing

ing within seconds after the was great to see them capi- and they went in." talizing on those opportuni-

> weren't as focused on making pretty plays. Our first two and were scored by being ag-

Against Brooks on Mon-

Batchelor said, "We took strong start by scoring eara lot of shots on net, and we ly into the game. While the team remained equally aggressive throughout the its offensive play when it goals were 20 seconds apart three periods, it was unable takes on Brewster away on to score again later on and

secured the win primarily because of its defensive prowess.

Fenton said, "Against Brooks, we had a harder time finding the back of the net against a very good young goalie, but we kept Brooks pinned in their defensive zone for much of the game and made our one-goal-lead stand."

Goalkeeper Alexa Matses '18 said, "We definitely had some more offense going on and were able to get off a lot more and higher quality shots, but their goalie was really good. We had possession of the puck in their end for a lot of the time, and when they got it we were able to shut them down. Overall, I day, Andover repeated its think our offensive game is really stepping up from last week."

Andover looks to keep up

#### BOYSSQUASH

# Andover Struggles in Three Game Stretch

Nick Schoeller

PHILLIPIAN SPORTS WRITER		
Andover	4	
Choate	3	
Andover	0	
Taft	7	
Andover	0	
Deerfield	7	

Lunging for a shot behind his Choate opponent, sixth seed David Tsai '18 pulled the ball out of the back of the court and won the point to rest between matches, Andoearn a 3-0 victory, contributing to Andover Boys Squash's its momentum against Taft our boys handled the tough 4-3 win against Choate. And due to its exhaustion from competition and staved dover proceeded to fall 0-7 against Taft in the second before. match of its doubleheader on Saturday. The team suffered another 0-7 loss against Deerfield on Wednesday to changed the outcome." drop its record to 1–3 on the season.

Against Choate, Ando-Ishaan Patel '18, Jerry Yang playing them with fresh legs,

'17. Alexander Schwartz '19 but I think everyone gave fourth, fifth and sixth seeds, respectively. Andover's perseverance pushed it to the

First seed Alex Bernhard '19 said, "Ishaan, Jerry, Alexander and David had tough opponents, but when you boil it down they just were able to keep pushing for longer and harder and get the win."

"We had a lot of tough matches against Choate, but at the end of the day we found a way to dig deep and come out on top," Bernhard continued.

With just 40 minutes of ver was unable to maintain

Yang said, "I think if we had some more time to rest our legs, we could have

Bernhard said, team was solid, and they had a lot of matches under their ver saw tight victories from belts together. We weren't



L.HAMANN/ THE PHILLIPIAN Captain Jack Quamme '16 goes for a backhand shot.

and Tsai, the team's third, it their all and our next encounter should be more wellmatched."

> Against Deerfield, Andover's struggle on the offensive ultimately caused the disappointing loss. Despite the score, the team prides itself on its ability to maintain a positive mentality in the face of adversity.

Captain Jack Quamme '16 said, "Our match against Deerfield was tough. I think the team simply had some trouble finishing points, which is why Deerfield came away with the score they did. However, we were much stronger than them mentally, and I was proud of the way strong in their mental game. Even though the game score was very one-sided, everyone on the team fought hard and there were a lot of good points and games."

Looking forward, Andover will focus on improving its agility and enhancing its overall racket skills.

Head Coach Tom Hodgson said, "First, we need a lot more match experience. Second, we're a long way from being in good squash condition - we've only been at this for a week and a half and there are some tactical things we need to learn how to do."

Andover hopes to gain some momentum this weekend in its matches against Groton and Middlesex on Friday and Saturday, respectively.

#### TRACK&FIELD

# Ward '17 Breaks His Own League Record

Jennifer Lee PHILLIPIAN SPORTS WRITER

Shattering his own New England Preparatory School Track Association (NEPSTA) 11th-Grade Shot-Put record, Noah Ward '17 threw a distance of 52 feet 10.5 inches to comfortably secure first place against Wilbraham & Monson Academy (Wilbraham) and Governor's on Wednesday. Andover Boys Track & Field clinched first place finishes in every event to cruise to an 87-16-15 win, and Andover Girls Track & Field produced a similarly impressive 57-15-45 victory.

Nathan Goldthwaite '18 said, "The team performed really well. Each runner One thing I love about indoor track is the huge amount of spirit concentrated in the room. Running while your teammates are all cheering and yelling around you just makes you want to go faster, and I love it. It was a good day for Andover Track & Field."

Dominating the long distance events, Ralph Skinner '16 won the One-Mile and Two-Mile with times of 5:10.71 and 11:41.07 minutes, respectively.

In the 600-Yard Dash, Goldthwaite and Ethan Brown '17 sprinted to first and second places with times of 1:30.01 and 1:31.66 minutes, respectively. Post-Graduate (PG) Robert Jones '16 clinched first place in the 50-Yard Dash with a time of 5.86 seconds.

Co-Captain Andrew Wang



R.KINDANGEN/ THE PHILLIPIAN

Riku Fukumori '16 placed third in the 50-Yard Hurdles. '16 said, "When things got jumping incredibly well this

tough, all we had to do was look to our side and see another blue jersey fighting, enduring, winning beside us."

completely honest, I think Little. fought hard to the finish. that the biggest factor in our win was something that... Andrew relayed to us before of 15 feet 7 inches, while the meet. He told us to analyze that moment of silence before we sprint, before we jump, before we throw and look around the lower and upper levels of the track and realize that everyone has each other's back, that your teammates are essentially your wings and can push you

to succeed in your event." distance events. Co-Captain Camille Little '16 won the 50-Yard Dash, clocking a time of 6.44 seconds. Little continued to dominate in the 300-Yard Dash, placing first in her heat with a time of 40.54 seconds

The team did incredibly well. I am so proud of Sidney Holder '17 who has been School next Wednesday.

season. I am also very happy that the boy throwers swept the shot-put. Both boys and girls won, and I couldn't have Joe Okafor '17 said, "To be asked for a better meet," said

Little won the Long Jump with an impressive distance Sidney Holder '17 came in a strong second place finish with a distance of 15 feet 6 inches. Alexis Lefft '16 came in first place in the Shot-Put with a throw of 27 feet 8.5 inches.

Girls Track also performed well in long-distance events. Olivia LaMarche '16 won the One-Mile with a time Andover Girls Track & of 5:57.00 minutes, while Field impressed in the short Peyton McGovern '16 won the Two-Mile in 11:49.09 minutes. Caroline Shipley '16 snatched first in the 600-Yard Dash, finishing the race in 1:32.73 minutes and setting a personal record in the pro-

The team looks to continue its success when it faces Wilbraham and Andover High

## WRESTLING

# Narrow Loss Leaves Room For Improvement

#### Staff Report

Andover	36
Choate	42

After taking a hard blow from his Choate opponent, Co-Captain Justin Muchnick '16 made a quick recovery to pin his man and win the match on Saturday. Despite Muchnick's victory and successes from other returning wrestlers, Andover Wrestling fell 42-36 to Choate, pushing its record to 0-3.

Because Andover trained relentlessly this past week and felt it had the capability to overcome a familiar Choloss proved especially disapfaltering at the ends of each narrow loss.

and practiced really hard, improvements from our because we knew that Choate was a beatable team, and we all wanted to pick up our first [win]. We need to stop getting pinned in the last ten seconds of the period. We had so many wrestlers pinned in the last eight to ten seconds of a period, and if they had just held out for a little bit longer, that could Hyde-Bath, have begun to chip away at stock and Northfield Mount Choate's lead."

Sherr won his match, earning bonus points for An- been getting in a really good dover and keeping the score few days of practice since margin close. Wins on the then, so hopefully we can mat also came from Co-Cap- come out a little more agate team, the team said the tain Ian Blythe '16, Quint gressively this weekend. But Finney '18 and Holden Ring- overall I've been impressed pointing. Andover dropped er'17. Martha Gao'17, howev- with a lot of the new guys.

Gao said, "I think every-Bennett Sherr'17 said, "We one worked really hard, and drilled our moves all week there were a lot of obvious first meet, but there is also definitely a lot of room for development. I'm especially proud of the new wrestlers, who showed a lot of determination in their matches."

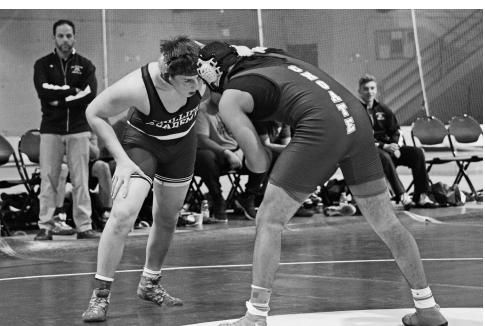
Looking forward, Andover will use the loss as motivation to improve in its coming matches against Deerfield, Hyde-Wood-Hermon this weekend.

Muchnick said, "We've

learning curve, but it's good anything, the loss left a bit- wrestler who was unhappy fun with the sport."

to see new faces picking ter taste in our mouths that with their match this past things up quickly and having has driven us to work even Saturday a chance to redeem harder at every practice this themselves." Pierce Bausano '18 said, "If week, and it is giving every

T.RYNNE/ THE PHILLIPIAN



points in crucial situations, er, wrestled tenaciously to a The sport has a definite Pierce Bausano'18 tries to gain an advantage in his match.

#### **BOYS HOCKEY FEATURE**

# ATHLETE OF THE WEEK

Tyler Levine '16

#### Jennifer Lee PHILLIPIAN SPORTS WRITER

recent victories against gether. Pingree and Choate, Tyler Levine '16 has proven

himself to be a dynamic mates and coaches afoffensive threat on the ice. fected your play? A two-year Senior from

# ice?

Week.

My main focus when I'm on the ice is first to ensure that I take care of been playing hockey, my defensive responsibil- and how did you first of different sports, but my teammates, I'm ready. ities, and second, to create develop your love for once I skated for the first offensive opportunities the game? during every single shift. Whether it's by shooting, hockey since I was two passing or skating, I make years old. I started playsure that I am there for ing hockey at a place sport? my teammates.

#### have How

I've tried to lead by ex- in a family of six other ample through offensive sisters, which eventually



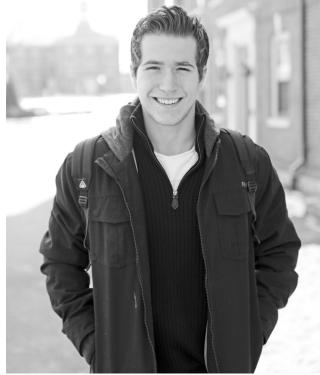
J.BECKWITH/ THE PHILLIPIAN Tyler Levine '16 anchors Andover's offensive line.

production and defensive play. The younger guys are eager to listen and learn from the older Netting three goals and players, all of whom have contributing two assists been extremely important in Andover Boys Hockey's in holding our team to-

# How have your team-

I definitely attribute my Laguna Beach, CA., Levine success to my teammates dismantles opposing de- and to my coaches. They fenses with his blazing have all inspired and speed and deep knowledge sparked my passion for of the game. His impres- playing hockey at Andosive performances have ver. My teammates have earned him the title of The especially affected my Phillipian's Athlete of the play, as they have been there to support me and have pushed me to work What is your main fo- hard so I that can gain ofcus when you're on the fensive opportunities on

I have been playing doing anything else. called Aliso Viejo Ice Palace around 30 minutes **you** from my house. It was the speed and the feeling of team. emerged as a leader this closest rink and the easiest for my parents to drive Other than seniority, me to. Being the only boy



J.WOLFE/THE PHILLIPIAN

Tyler Levine '16 arrived at Andover as a new Upper.

became eight, my father doing something spectactime, I couldn't imagine

## What drew you to the

going faster, smoother and quicker up the ice than anyone else around favorite feeling in hockey. Andover?

tical ones. This usually Andover Hockey. gets my heart rate going. Then, I imagine myself

How long have you wanted me to be very ac- ular and after that, foltive in sports. I tried a lot lowing some words with

#### What do you hope to help the team accomplish this season?

At this point, I hope to help the team achieve a What drew me to the playoff berth and have game was the speed. The success as a post-season

#### What is the best part me has always been my about playing hockey at

Hands down the best What do you think part of playing Andover about before a game to Hockey is the bond that get yourself pumped I share with each of my teammates. Each of them I get going by putting has become like a brother on headphones and vi- to me. Whether they are sualizing the game I am new to the team, or those about to play. I try to run who have been through through the most fre- it all with me, they've all quent situations I will become people who I can find myself in and then trust and feel supported move on to more fantas- by. That's the best part of

## Winter Sports BY THE NUMBERS

Feet and 10.5 inches is the new 11th-Grade Shot-Put Record set by Noah Ward '17

Saves for Matt Schoen '18 in Andover Boys Hockey's Victory Over Tilton

Rebounds for Andover Girls Basketball in its win over Choate, 27 more than its opponent

Percent of 3-pointers made by Andover Boys Basketball against Choate

1:32.73

Personal Record of Caroline Shipley '16 in the 600-Meter race in the track meet on Wednesday

## BOYSHOCKEY

## Late Game Heroics Increase Win Streak To Three

### Leo Brother PHILLIPIAN SPORTS WRITER Andover Choate Andover Tilton

With the match deadlocked at 2-2 and two minutes remaining in Andover Boys Hockey's game against Choate, Billy Stahley '16 intercepted a Choate clearance scored both of Andover's and charged through yards of open ice, firing off a wrist shot before the Choate defender in and immediately started could engage. The shot deflected off the goalie to Tyler Levine '16, who slammed a backhander through traffic for the game-winning goal on Saturday.

Choate piled on pressure in each other nicely." the last minute of the match, but Andover's defense remained resolute, ending the undefeated record at home to game with a 3-2 win. Andover capitalized on its momentum with a thrilling 4-3 win against la '80 said, "We're more rested Tilton on Wednesday, extend- when we're playing at home, ing its record to 6-6-1.

In the first period against Choate, both teams struggled to find the net and dominate possession of the puck. Post-Graduate goalie Matt Schoen '16 worked tirelessly to prevent ened level of play to its game Choate's attack with several crucial saves.

Early in the second period, Captain Payton Jancsy '16 tossed Levine a deft pass, giving Andover its first goal. After a string of penalties, Choate

at 1-1 for the rest of the second, but Stahley jammed in a rebound from Levine only 1:40 into the third.

Halfway through the third period, Choate tied the game at 2-2 on a shorthanded goal. A defensive battle ensued until Stahley and Levine broke the stalemate in the final minutes of the game. Choate pulled its goalie, but couldn't get the puck past Schoen and the impenetrable Andover defense.

Working off each other's strengths, Stahley and Levine third-period goals.

Levine said, "[Stahley] came playing a really huge role. He's a really big guy, he distributes the puck well and he's very speedy. I like to play a fast game as well, and that lets us compliment

By securing the win against Choate, Andover improved its

Head Coach Paul Tortoreland we're also energized by the crowd. When your friends are watching, maybe you're a little more aware of the need to raise the competition level."

Andover brought its heightagainst Tilton on Wednesday, and walked away with a narrow 4-3 victory. With Tilton tripling Andover's shot count, Schoen's

Facing Tilton, Andover startpreyed on Andover's fatigued ed slowly, conceding a goal in defense to bring the score to a the first period and fielding a ond." tie. The teams remained locked largely stagnant offense. De-



COURTSEY OF PHILLIPS ACADEMY

Tyler Levine '16 scored the team's game-winning goal against Choate.

spite trailing 1-0 at the start the third to assault Andover's found its stride when its rejuvenated offense piled on three

ride up to Tilton is always a after going down two goals. tough one. Sometimes it is difficult to get your legs going after sitting on a bus for more than an hour. Because of that, we started off a little slow. Halfway 49 saves were crucial for the through the first, we were able the third." to start buzzing and eventually able to create some offense, in the third, Andover began a my on Saturday. which carried on into the sec- dynamic offensive effort into

of the second period, Andover 3-1 lead. Caught off-guard, Andover gave up two goals to a Tilton offensive onslaught.

Jancsy said, "I think Tilton Jancsy said, "The long bus did a great job staying focused They were a great team and definitely did not give up. We stuck to our game plan, but a few defensive breakdowns led to their two goals at the start of

Tilton territory. Jancsy led the Tilton came roaring back in charge and carried the puck

before passing it off to Levine, who then found forward Jack Cusack '18 with a crucial pass. With the defense unable to recover from Levine's cross-ice pass, Cusack slotted away the puck into a wide-open net to secure Andover's victory. Cusack scored two goals in the match, and Levine contributed three assists.

Looking forward, Andover will seek a fourth straight win With just three minutes left against Phillips Exeter Acade-

# ARTS&LEISURE

# Tinder Dates and TED Talks: Sketchy Parodies Pop and Campus Culture

#### **Alice Tang**

"What's hell like? You want to know what hell is like? There are only yellow Starbursts!" cried Jack Lawlor '17, playing Dr. Lucifer, a devil-turned-geology-professor giving a TED talk at Friday's Sketchy performance. His remark earned several dramatic gasps and exclamations from the members of Sketchy who were planted in the audience.

Sketchy is a skit-based comedy group co-headed by Kristen Overly '16 and Lawlor. The 30-minute show consisted of five skits, each parodying an Andover campus issue or some element of pop culture. Lawlor's mock TED Talk was the opening act in Sketchy's performance.

"[The Lucifer skit was my favorite], because it was mostly a monologue with reaction phrases from the different Sketchy members in the audience. [It] was really fun because it seemed like the audience was interacting with the main character," said Marie Latham '18, who attended the show on Friday.

Dressed in Andover gear, John Moreland '18 starred as Head of School John Palfrey in a musical skit based on the campus's policy of affirmative consent. In the skit, many eager, wide-eyed students approached Moreland, interpreting the new policy as permission to have sex. Riley Hughes '17, playing one of

parody on Palfrey's sleep challenge last November.

Lawlor said, "We really go for the spectacle of it, like the total ridiculousness of the show sometimes. And by having a musical dance number, it adds to the ridiculousness of it. [The consent sketch] was the epitome of the ridiculous dance number, because it was set to the YMCA [song], and it's singing about sex, so how can you get any better than that?"

"Susie's Lady" was another popular sketch, featuring Overly as an overly enthusiastic Susie's cashier. When another Sketchy member asked for a cookie, Overly plastered on a chagrined expression and replied in a nasally voice, "Oh, we don't have den cookies on Tuesdavs... That's a Saturday thing," which caused the audience to

laugh and snap in agreement.

Overly said, "Kristen Wiig is basically my idol, and she does this skit on 'Saturday Night Live' called 'Target Lady,' so I basically adapted that to Susie's and wrote [the sketch] with Emma Kelley '17, and we had a lot of fun with that. For me personally, it was a dream to [perform this sketch] since we started Sketchy a couple of years ago [because] I love Kristen Wiig and I've been able to [mimic Wiig's] voice for a while."

Tinder date sketch, starring Jennifer Kim '16 and Jon Call '16 as a couple on a date in a restau-



Sketchy writers find inspiration from 'Saturday Night Live,' Youtube and Craigslist.

instead, which was the entire menu. Eventually, her date asked her what she could eat. Nonchalantly, Kim replied that she eats vegan. The lights faded out as the waiter threw a person Sketchy also performed a on stage. "I only eat vegans," said Kim, before proceeding to "eat" the person.

Kim said, "I saw a Tumrant. The waiter, played by Scot blr post that had a similar joke the students, even asked if there Gladstone '16, approached the about eating vegans, and I would be a "sex challenge" as a couple to take their order. Call thought it was really funny, so

to list her eating limitations of that. This sketch wasn't really the type of humor we usually do... we usually make a lot of dirty jokes, and [we] kind of do random humor as well, but this [sketch] had more of a story

Sketchy was founded two years ago by Overly and Lane Unsworth '15, and this performance was their first of the school year. Sketchy only performs original material, finding inspiration from "Satur-

ordered a steak, but Kim began I wrote a sketch inspired off day Night Live," YouTube and Craigslist.

> Moreland wrote in an email to The Phillipian, "I decided to join Sketchy for a combination of reasons. I've always wanted to be in a comedy club, and I love to perform for other people on stage. Sketchy is also a good fit for me because for the first time, I've been able to help in the process of writing sketches... It's kind of like 'Saturday Night Live!"

# Faculty Pianist Stephen Porter **Revives Classical Compositions**

#### **Sophie Hoang**

ter, Adjunct Instructor in Music, began to play the strong, staccato chords of "Sonata in the second half of the song.

Porter said, "I wanted to do it as a surprise for Mr. Walter, F minor" by Ludwig van Beethoven. The chords increased in volume and climaxed with a final, powerful note.

"Sonata in F minor" was the final piece performed on Saturday night in the Cochran Chapel as part of Porter's faculty piano recital.

Porter began the concert with "Melodie, Op. 47 No. 3" by Edvard Grieg. The smooth notes and repeated rhythms resembled soft rain and created a gentle and somber atmosphere. Throughout the piece, the speed dramatically increased and decreased, creating moments of urgency. At the end of the piece, the music slowed and seemed to drift away.

"The three pieces by Grieg are called 'Lyric Pieces'. I thought they were a nice way to start off the program — the 'Melodie' is rather haunting, and the other two are very evocative of childhood and memories of the past, which I thought fit nicely with Andover," wrote Porter in an email to The Phillipian.

Porter dedicated his next piece, Bach's "Jesu, Joy of Man's Desiring," to Christopher Walter, Instructor in Music. The piece was transcribed by Myra Hess, a British pianist who heavy, because it's usually seen

World War II. The piece served played it, it was very light and as a homage to Walter's birthplace in London, beginning like it was on air." with a fluid and simple melody Transitioning from a fluid before jumping into a playful cascade of notes, Stephen Por- and lively tune in the second Starting slowly and gently, the

> because he's done so much for the school... I knew that the piece would mean a lot to him. The circumstances of the piece [also] goes to show that music does not depend on things like wars and disagreements and all the horrible things that human beings can do, so that was a very, very important lesson for

all of us to know." Porter continued with three works by Frédéric Chopin. The pieces showcased his musical ability and his interpretations of each piece. The second of the three pieces, "Waltz, Op. 64 No. 2," stood out with its intricate and light runs. The waltz was written in a minor key, giving it a dark and eerie feel. Porter, however, added a brighter touch and played the repeating scales and themes gently rather than heavily. This interpretation gave the piece a more airy

and light atmosphere. Evelyn Wu '18, an audience member, said, "He had an excellent interpretation of all the pieces... Specifically I would like to say Chopin's "Waltz", because that piece is actually pretty popular, and a lot of performers like to play it... Usually the interpretation is more played weekly concerts during as a dark piece... but when he

also it flowed off of his fingers

Porter continued with "Nocturne, Op. 62 No. 2" by Chopin. piece consisted of several variations on a single theme. The slow nature of the beginning created a meditative feel. As Porter repeated the variations, he increased the speed and volume of the piece to create an angrier tone before turning back to the softer melody once

For his final piece, Porter played Beethoven's "Sonata in F minor, Op. 57." The first movement, "Allegro assai," began simply, with a repeating theme. As the piece continued, variations of the theme appeared, each more elaborate and layered than before. As a result of the complexity, it seemed as if four different voices were singing in harmony.

Wu said, "[The piece] started off with a basic skeleton with a very simple progression of notes — and then after that, as he kept repeating the same motif, more embellishments and dynamic were added so that when [the piece] reached its climax, it was really magnificent. It really seemed like the vivid, colorful, glorious piece that [Porter] had imagined."

## $Fashion \cdot Style \cdot Design$ **CHLOE'S CORNER**

A weekly column by Chloe Lee '17



I get it. When you wake up on a dark and cold winter morning, you want something comfortable and warm to slip into. Leggings are the perfect answer to your winter woes, but before you go and pair them with your favorite sweatshirt, think about spicing up your go-to bottoms with one of these items.

Neon: Sneakers, hoodies, jackets, headbands - you name it. Anything neon can be worn with a simple pair of dark leggings to instantly brighten your look. Neon sneakers and workout headbands will allow you to be comfortable while also looking sporty.





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**Headphones:** When I wear leggings on a casual day out, I like to wear my colorful headphones around my neck. Even if I never end up listening to music, the headphones add an effortless, chic element to my look. Also, if you happen to have very puffy eyes or want to add another accessory, throw on a pair of sunglasses.



Thick scarves: Have a winter scarf that you don't usually wear? Pull it out and throw it over your outfit. If the scarf is colorful, stick to a monochromatic base underneath. On the other hand, I like to grab my gray blanket scarf and wear it with graphic leggings. One of my favorite ways of tying a scarf is by twisting it and then wrapping it around my neck twice.



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Cont. from A1, Col.6

think that there's this big stigma, especially among older people, that if a girl is being very provocative or sexual, it's a bad thing, and I feel like in the growing process, it's a really healthy thing actually, for girls and guys to explore their sexualities," said Willa Cuthrell, the actress who portrayed Leila, a freshman girl who was in a relationship with one of Joey's assailants, in "SLUT."

Although "SLUT" describes the social stigma around sexuality, the play also provides an alternate, positive view on sex. In the opening scene, Joey and other girls go to the locker room after a dance practice for the "Slut Squad," a self-given title to their dance group. In this moment, the girls use the word "slut" with confidence.

Sydney Olney '17, an audience member, said, "I really like the way that the play started, because the last thing I expected was to see other

high schoolers drop down and hump the floor. I thought it was definitely a way to engage the audience right away, be-

"The public reaction has been mind-blowing-ly amazing... Just saying it out loud, I can't believe it to this day."

KATIE CAPPIELLO
Writer and co-director of "SLUT"

room after a dance practice for cause frankly, there was no way the "Slut Squad," a self-given to ignore that."

The play also closes on a hopeful moment, despite the doubts that arise around Joey's assault: Joey speaks with another survivor of sexual assault. The two of them state that they believe each other's stories, even though no one

else seems to, and hug as the lights fade away to darkness.

Katie Cappiello, the writer and co-director of "SLUT," said, "I hope [the audience] walks away with... a greater sense of empathy, a greater sense of understanding of what it means to be that person, what it means to be that person who has been violated and shamed... I just really want to get people talking, and I just want to open a healthier dialogue than exists right now, because I don't think a healthy dialogue [what] exists right now."

"SLUT" has succeeded in starting conversation through performances across the country. The play has also been turned into a book and has even been translated into several languages.

"The public reaction has been mind-blowingly amazing... Just saying it out loud, I can't believe it to this day. I guess we just didn't know it would turn out this way, and we're so happy that it did and so happy to bring it anywhere we can," said Cappiello.

According to Lisa Joel, a member of the Brace Center

for Gender Studies Advisory Board, the process of bringing the play to Andover started last spring when Joel, Tracy

"I hope [the audience] takes away... that we all need to check ourselves in terms of our attitudes and behaviors."

LISA JOEL

Brace Center for Gender Studies Advisory Board Member

Ainsworth, former Co-Director of the Brace Center, and Allen Grimm, Instructor in Theatre, accompanied a group of students to a production of "SLUT" at the Massachusetts Institute of Technology. The group was impressed by the play and felt that it would

be beneficial to bring the production to Andover in order to inspire further campus discussion about sexual assault.

Joel said, "The first thing I hope [the audience] takes away is that we all need to check ourselves in terms of our attitudes and behaviors and understand how the things we do and the ways that we think behind closed doors or with friends can be incredibly damaging, and they can set tones that are dangerous for a community."

Krebs said, "I think the most important thing is to show the play to younger kids and expose them to this reality, because they're all going to go through [this culture], they are going through it, and I think that the main thing is to just get these conversations started and begin this whole process at an earlier age."

# HEARD AROUND CAMPUS: THOUGHTS ON SLUT THE PLAY

"My favorite part of the play is hearing a lot of different perspectives on the situation. I think that in film, or in theater, there's always sort of a black and white thing — like good guys, bad guys; this is good, and this is bad; you should feel his way, and you should not feel this way... 'SLUT' presents so many different perspectives on the situation that people either identify with or they don't, and I think that makes it a really unique piece."

WILLA CUTHRELL
"SLUT" Guest Performer



Amari Rose Leigh, left, plays Dominique and Brittany Adebumola, right, plays Julie.



"I think this [play] asks you to have courage. I think its actors are very courageous. I think that this is one of the many different things that we do in the community that keeps addresssing this issue — it's an ongoing education for our community, for the adults as well as the kids, and I'm really psyched that the parents are involved, because everyone's going to be talking about it."

LISA JOEL
Brace Center for Gender
Studies Advisory Board Member

Eliza Price plays Anna.

"These girls understand what it's like. Sometimes when we're talking with teachers about this topic, they're sort of removed from the situation because they're not living it everyday like some of the students here at our school are and, because of that, I think it's... extremely powerful."

PAYTON JANCSY Class of 2016



Lexa Krebs plays Joey.

# ARTS&LEISURE

# NEW YEAR'S RESOLUTIONS



I resolve to keep a gratitude journal this year!



Survive Upper Year!



Be more genuine!



I'd like to read more. I

haven't had time

to do that.



Get out of the dorm, even though it's winter.



To grow a luscious beard.



To hang out with my friends more.



To stop eating junk food and take life less seriously.



To sleep more at night and less during the daytime.



To be a better person.



To be fun, be creative and still be myself.



To finish my Senior bucket list.



To have my biceps be twice the size by 2017.



To start lifting weights.



To prioritize my health and wellbeing in day-to-day life.



Be kind!



To make more friends, to

be a better friend and

to keep making the

world a better place —

one step at a time.



I hope to not stress about the little things and focus on the big picture for the new year.



To be more spontaneous and capitalize more on the fun that can be found in everyday moments.



To do more things that scare me. I've settled for a comfort zone that I need to grow out of.