



Taylor Hall Searched for Contraband Material

By **LINCOLN HERRINGTON**

Jennifer Elliott '94, Dean of Students, and several cluster deans and house counselors conducted a full search of students' rooms in Taylor Hall last Friday night, marking the first dorm-wide search in at least seven years. The deans found contraband material, ranging from items in violation of fire code to drug paraphernalia and illicit substances, in about a third of the rooms, Elliott said.

The decision to search Taylor was made in response to a number of incidents involving alcohol, tobacco products and illicit drugs over the course of the Fall Term, Elliott said.

"Fall Term opened with a pretty public incident, where there was alcohol in the dorm refrigerator, and we communicated with all the boys at that point and with their families, to make it really clear that that was unacceptable and incredibly worrisome," she said in an interview with *The Phillippian*. "We had a difficult case at the

end of last term, and that's the moment when it really solidified for us that we needed to do this because we were able to see some of the items that were being collected in boys' rooms and that felt so problematic to us."

Elliott also emphasized that the decision to conduct the search was not easy for her or the other school officials involved, including the Cluster Deans, Head of School John Palfrey and Linda Carter Griffith, Assistant Head of School for Equity and Inclusion.

"Our default is to trust our kids, our default is to protect their privacy, our default is to assume kids are making good decisions and good choices. That's the way our system works. We try to have really clear rules and we try to trust our kids. ... There is not an adult on campus who would like to search someone's room. That's not something we enter into with any enthusiasm or joy," Elliott said.

Elliott continued, "But

Continued on A6, Column 4



TRYNNE/THE PHILLIPPIAN

Alexa Rodriguez Pagano '16 and Herbie Rimmerman '17 belt 'Welcome to the 60s' during Hairspray's performance.

Fernando Alonso and Andrea Nix To Replace Stephen Carter as Chief Operating Officer and Chief Financial Officer

By **ELIZA BIENSTOCK**

Fernando Alonso, Director of Outreach and Summer Session and Instructor in Mathematics, and Andrea Nix, Director of Finance and Assistant Treasurer, have been selected to become the new Chief Operating Officer (COO) and Chief Financial Officer (CFO), respectively.

Alonso and Nix will replace Stephen Carter, who held both positions simultaneously as Chief Operating and Financial Officer. After 36 years of serving as

an administrator, Carter plans to retire next summer.

Carter said in an interview with *The Phillippian*, "Alonso has done a great job with the Summer Session. He is very knowledgeable about the operation of the school. He understands the academic program very clearly, and the needs of the academic program, as well as the needs of residential life."

"Nix is very knowledgeable about financial matters across the board. She has been a financial officer before. She knows all financial stuff inside and out. She's very qualified," he continued.

In their new roles, Alonso and Nix will be in charge of handling a variety of finance-related projects.

ects.

"The two will work together a lot on budget, capital projects, facilities and salaries – all kinds of things where we spend lots of money. Alonso will oversee that, and Nix will do a lot of the behind-the-scenes work to put the pieces together," said Carter.

Alonso looks forward to shifting responsibilities in his new role as COO and working with new colleagues in several departments, including Human Resources, Finance, Technology and Risk Management.

"I've been working with all those folks in my summer role, but this is slightly different because it is relating to the whole school [as opposed to just

Summer Session], and so, [I'll be] getting to work with those colleagues in a different way," said Alonso.



TRYNNE/THE PHILLIPPIAN

Stephen Carter

Continued on A7, Column 5

Turn to A4 for a Look at Some of the Projects of This Term's Abbot Grant Recipients.

Niswarth Hoops Program Brings Andover Students to Chennai

By **ABDU DONKA**

Students and faculty stood by the Paresky Commons circle on a bright Monday morning, awaiting the arrival of two Flight-line shuttles bringing the 23 members of the Niswarth Hoops Program, a service-learning program that took place in Chennai, India over Thanksgiving Break, back to campus. This arrival was much anticipated after a monsoon devastated the city of Chennai, leaving participants stranded in the airport until they could safely make their way back to Boston.

The Niswarth Hoops Program is a trip centered

around the themes of "gratitude, humility and teamwork," said Rajesh Mundra, Director of the Niswarth Program and Associate Dean of Students. In total, there were 20 students from both the Girls and Boys Varsity Basketball teams who traveled to Chennai for the program.

The students on the trip visited sites in Chennai, helped facilitate one-day basketball camps at five different schools and shadowed students at the American School of Chennai. Accompanying the students were Mundra, Terrell Ivory '00, Head Coach of Andover Boys Basketball and Lani Silversides, Head Coach of

Andover Girls Basketball.

"We visited a hospital dedicated to study AIDS and help specifically people who've contracted the HIV virus. Later, we visited ECO kitchen, [an environmentally friendly kitchen] that mass produces food for the poor," said Matt Shea '18.

"Both teams also visited a cultural site, Mahabalipuram, an ancient civilization. In the middle of the trip we stayed with families who live in Chennai for two nights, and on the last day we visited the U.S. Consulate and met the Consulate General," Shea added.

Continued on A6, Column 3

Zachary Fine '11 First Andover Alum To Receive Rhodes Scholarship Since 2009

By **MYERS HOGAN AND CECELIA VIEIRA**

For the first time since 2009, an Andover alum has received the Rhodes Scholarship and will join 32 other American Scholars at Oxford University, England, starting next October.

Zachary Fine '11 is Andover's first recipient of the Rhodes Scholarship in six years, following Abigail Seldin '05 and Jisung Park '04, who were both in Rhodes Scholars in 2009. Fine will embark on a new educational journey at Oxford University where he plans to pursue a Master's degree in both art history and criminology at Oxford.

The Rhodes Scholarship was created in 1902 to send students selected from all 50 states and the District of Columbia to Oxford University in England. The Rhodes Scholars' expenses are fully paid for by a scholarship funded through the Rhodes Trust, a British charity formed in honor of Cecil J. Rhodes. There is a one percent acceptance rate, through which 32 Americans are selected every year.

Fine came to Andover two years after Hurricane Katrina struck his hometown of New Orleans, LA., seeing the campus as better for him, in terms of academics, than schools back home. He gradu-

ated summa cum laude from New York University (NYU) last year and received a Bachelor's degree in art history. Fine is particularly interested in the usage of photography in law enforcement and believes that Oxford University will present him with more opportunities for interdisciplinary work within the two fields.

"My hope is to work in ways, through my time at Oxford and beyond, that allow me to pursue my intellectual investments inside [Oxford], while also transporting fruits from certain discourses into the public sphere—in the form of writing, activism, and eventually policy work,"

wrote Fine in an email to *The Phillippian*.

"What is remarkable about the Rhodes Trust is that it does not encourage scholars to use the scholarship as a free-ride or fast-track to their careers-of-choice. Rather, the hope is that many scholars will spend time at Oxford pursuing graduate study that allows them to branch out and take intellectual risks, without the encumbrance of high tuition costs and other expenses," said Fine.

During his time at Andover, Fine developed a close relationship with David Fox, Instructor in English, that further led to his

Continued on A6, Column 1

Sykes Wellness Center Earns LEED Gold Certification

By **CHRISTINA CHO**

Awash with natural light, its walls covered with brightly colored paint, the Rebecca M. Sykes Wellness Center opened last Wednesday, December 2 and was awarded a Leadership in Energy & Environmental Design (LEED) Gold for the building's high level of environmental sustainability.

The Sykes Wellness Center will replace Isham Health Center and Graham House as health and counseling centers, respectively. Featuring low volatile organic compound (VOC) paints and geothermal walls, the Center promotes environmentally-friendly practices.

Dr. Amy Patel, Medical Director and Co-Director of Wellness Education, said, "We're excited to have the LEED certification because it's just an external certification that this building is not only functional for [physical] health and being, but it's also a building that supports health and well-being to everybody that enters it."

Set on the hill between Bulfinch Hall and Benner

House, the Sykes Wellness Center's unique design allows it to take advantage of the elevation change while maintaining a contemporary feel. Throughout the construction of the center, the project team relied on recycled materials and renewable products whenever possible.

Larry Muench, Director of Facilities, said, "[Andover] cares deeply about sustainability and made the decision to assign resources to achieve that level for this building. We work hard to incorporate sustainability into every project on campus, whether it be through equipment or operations."

Continued on A6, Column 5



L.HAMANN/THE PHILLIPPIAN

The new Sykes Wellness Center opened on December 3.

INSIDE THE PHILLIPPIAN

Commentary / A2 - A3

Tucker Drew '17 reflects on navigating discussions about diversity and inclusion as a white person.



J.BECKWITH/THE PHILLIPPIAN

News / A4 - A7

Karissa Kang's Brace Presentation



TRYNNE/THE PHILLIPPIAN

Editorial / A2

"(Un)Willful Ignorance"



TRYNNE/THE PHILLIPPIAN

Sports / B1 - B4

Andover Takes Home Three Championships



COURTESY OF WIKIMEDIA COMMONS

Arts / B5 - B6

Hairspray:

Meet the nicest kids in town.

Features / A8

Features Celebrates The holidays.

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(Un)Willfull Ignorance

This coming week, faculty will begin voting on a set of proposed daily class schedules to be implemented in the 2017-2018 school year. For better or worse, the decision will greatly impact the daily lives of students, faculty and administrators. We feel, however, that student voices have not been sufficiently incorporated in the process of creating and selecting the new daily class schedule.

While there were opportunities for student input last year in a school congress setting and in dorm meetings, these events did not include all students, and therefore did not reflect the views of the entire student body. And although students were invited to engage in the conversation, we do not know in what contexts, if any, our opinions were implemented. What did the scheduling committee do with the information we gave it? What impact did our contributions really have?

Faculty members, of course, know more than we do about Andover. They know its history and systems and have seen what does and does not work. Considering the importance of such a huge schedule change, we, as students, do not have the knowledge and experience to make the final decision. At the same time, though, we are the ones who stay up late completing five subjects of homework on Thursday nights; we are the ones who rush from building to building in between classes on weekdays; we are the ones who, three times per year, complete final exams and projects during the physically and emotionally exhausting Extended Period Week. Even when faculty members shadow students, they are unable to understand what it truly means to be an Andover student. Although we do not know everything about the school, we know how it feels to learn and study in this environment. As such, our opinions should have a significant impact on the decision.

Although voting begins next week, it is not too late for students to weigh in on these decisions. We propose a large, open meeting devoted to outlining the proposals and explaining the effect each proposed schedule would have on the community. The scheduling committee could also send a follow-up email to the student body further outlining the proposed schedules and providing students the opportunity to give specific feedback on the ways in which these new schedules might affect our lives. This way, the scheduling committee will have a more direct knowledge of student perspectives on the schedules.

The proposal of a new daily schedule provides a wonderful opportunity to better the daily lives of our community members. We do not have the tools to make this decision by ourselves, but our opinions do warrant attention and consideration by the faculty. With more student input, we can seize this opportunity to improve the lives of everyone here at Andover.

This editorial represents the views of The Phillippian Editorial Board CXXXVIII.

CORRECTION:

A Letter to the Editor published on November 13 listed Lily Grossbard '15 and Grace Tully '15 as the only writers of a Letter to the Editor published on October 9. There were seven other writers.

The Phillippian regrets the error.



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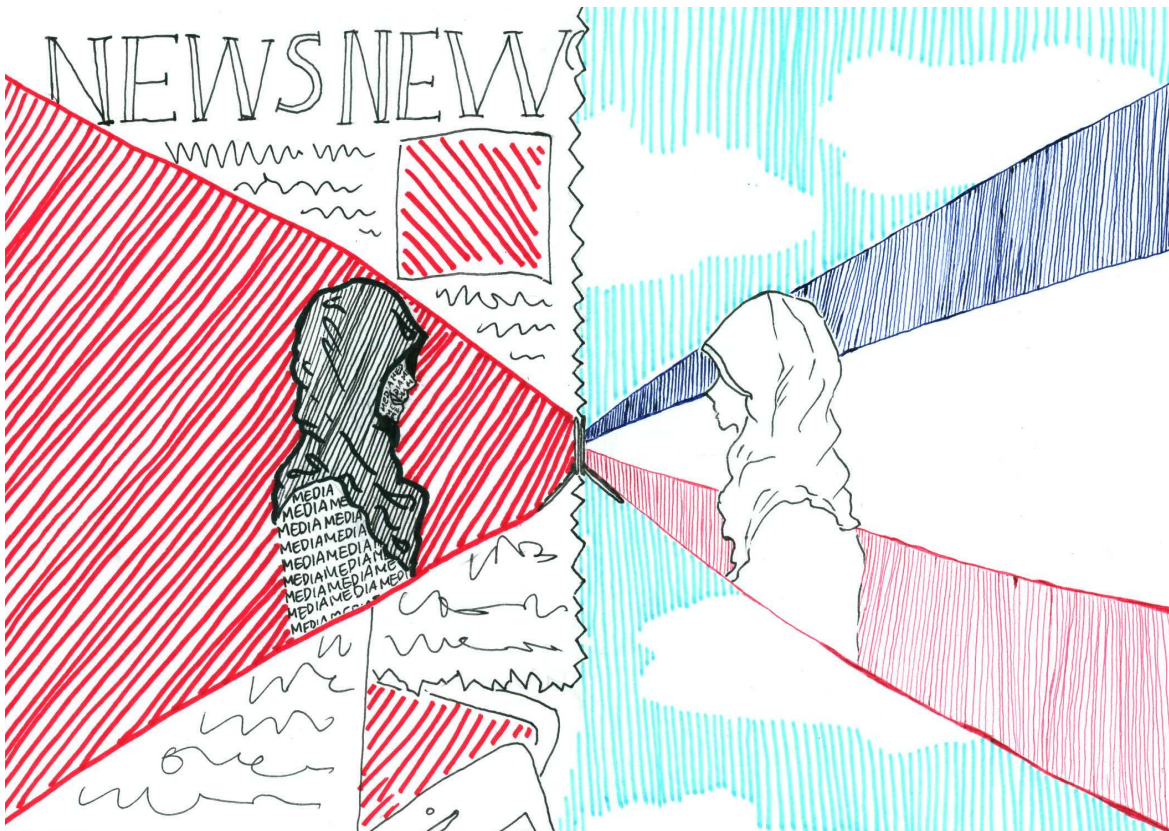
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BRIDGING THE GAP

The Boiling Point of Bigotry



E.WU/THE PHILLIPIAN

Emily Ndiokho Adrienne Zhang Columnists

FRANCE WAS FOREVER changed when a series of shootings and bombings took place on Friday, November 13. The deadly acts were committed by members of the terrorist group, ISIS, two of whom snuck into Europe by posing as Syrian refugees. This incident has sparked international alarm about terrorism and the Syrian refugee crisis, as well as a new wave of fear toward Muslims.

Islamophobia is a national trend. For instance, according to “The New York Times,” Donald Trump’s poll numbers increased after he revealed his opposition to the general Muslim population following the terrorist assaults in Paris. Worse, many Andover students appear to be uneducated about the refugee crisis. We have seen debates rage on social media in which Andover students make unsubstantiated claims about how terrorism and Muslim refugees go hand in hand.

It is impossible to have a productive conversation when students are uninformed about the issue at hand, leaving room for brash judgments and opinions without facts or reason to support them. More fuel is added to the fire of ignorant conversations when students who are not well-informed about Islam and terrorist attacks use social media to express their views. While social media can be a useful place

to learn more about a certain topic, it is sometimes unproductive to have a serious conversation about important issues on social media when it turns into a toxic environment. People, shielded by their computer screens, are more likely to post hurtful remarks that they would not say in person or hastily feign understanding about a situation.

We have no right to make judgments about situations we do not understand. We have an obligation to actively educate ourselves about the reality of the refugee crisis and to seek out an unbiased and fair understanding of it. While our campus currently does not have any students from Syria and has only a small population of Muslim students, this does not lessen the need for us to have productive conversations about an issue this significant.

To understand the refugee crisis, we must first recognize that, contrary to popular belief, Islam and terrorism are not inextricably tied. Islam is a peaceful religion. Although terrorism can be committed in the name of Islam, the actions of terrorists by no means accurately depict the values and moral standards of Islam. It is unfair and unfounded to label all Muslims as terrorists, and even more so to label all refugees as terrorists.

The negative response to Syrian refugees is a blatant and often overlooked form of racism. Many people seem to hide behind the excuse that their concerns are founded on statistics and threats, but oftentimes information on Muslims and Islam is misrepresented. For instance, verses from the Quran

are frequently taken out of context and accused of promoting violence. Furthermore, even with legitimate statistics, one cannot make a generalization about Islam and Muslims based on inflated or isolated incidents.

Islamophobia is a form of bigotry and racism, but does not often seem to be confronted as such. If these refugees were, for example, white and Christian, they would be treated well by many Europeans and U.S. citizens because the refugees share the same religion and race with them. A white, Christian refugee is perceived as an ally and therefore welcomed. The Muslim refugees from Syria, however, are to be perceived to present a threat to the Western norm since their race and religion make them different.

Linking acts of terrorism to a whole religion solely based on the actions of a small portion of its believers creates an unnecessary and uninformed bias that is harming millions of Syrians. These refugees seek to escape the harsh circumstances of their homes, searching for asylum in Europe and bordering countries, but they are being turned away based on unfair generalizations and irrational fears. If we do not become more accepting of the Syrians who are trying to escape this unjustifiable oppression, then we truly need to reevaluate our nation’s, and Andover’s, values.

Emily Ndiokho is a two-year Lower from Allen, TX. Adrienne Zhang is a two-year Lower from Hong Kong. Both are Columnists for The Phillippian.

Holidays and Hostility

Allison Zhu

ON THE NIGHT OF THANKSGIVING, millions of Americans left their families at the dinner table and scrambled to the nearest retail store, putting up tents to stake their claims as first in line on Black Friday morning. Crazy holiday shoppers stampeded into stores, fighting for flat-screen televisions and trendy clothing, relentlessly pushing and shoving each other to get the on-sale goods. Policemen were forced to take time off during their Thanksgiving weekends to quell the flood of shoppers. For the families who spend great amounts of money shopping on Black Friday, obsession over the sales not only sways the focus away from the true spirit of Thanksgiving, but also places pressure on working-class families.

I, too, participated in Black Friday this year, hoping to come across great deals and limited-time offers. Determined to get to the stores as fast as I could and find the deals before the crowds came, I accordingly spent more time at the mall than I did at the dinner table. Was leaving a family Thanksgiving meal early to shop worth it?

It is a great disappointment that on this holiday, we

no longer prioritize gathering together with our families to give thanks. Instead of reflecting upon the things we are thankful for and bonding with extended family members, we rush to finish our family dinners and leave our homes to prepare for the Black Friday sales to come. We focus our attention on attaining material objects, drooling over the thoughts of buying a television at 70 percent off the original price. The sales detract from the true purpose of Thanksgiving: being thankful for what we have.

Overexcited consumer spirits force pressure upon businesses to offer larger sales, stay open longer and keep more employees working on Thanksgiving weekend. Businesses are opening earlier and earlier, and increasingly requiring employees to work these hours on this national holiday and surrender precious time with close family and friends.

To counter the negative effects of chaotic Black Friday sales, more businesses have been moving their discounts online. Online shopping lessens the congestion in stores, prevents injuries, preserves holiday time for employees and reminds people to spend time with loved ones on Thanksgiving. We now have the oppor-

tunity to use the technology which already dominates our lives to bring safe and positive change to our communities.

But most importantly, we must challenge our own consumeristic and oftentimes greedy mindset of wanting more and more goods we do not necessarily need. We must remember and reflect on the true meaning of Thanksgiving and regard Black Friday as merely an afterthought. The next time you drive away from your family to take advantage of a store’s special Black Friday sales, put yourself in the shoes of the store’s employees who had no choice but to remain away from their families. Consider the needs of others before frantically snatching the last phone or appliance away. Black Friday causes far too much harm to both ourselves and our community to ignore any longer.

Allison Zhu is a Junior from Shanghai, China.

Niswarth Hoops: Context Matters

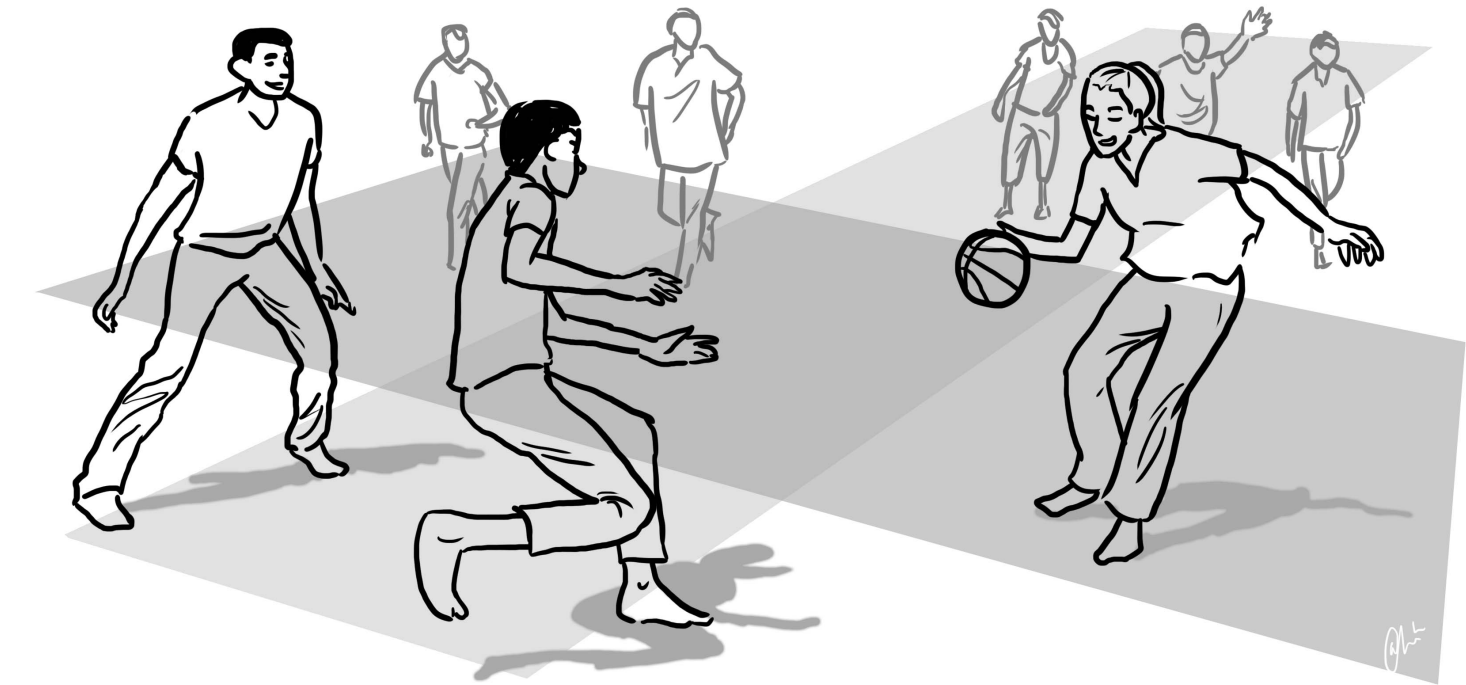
Rajesh Mundra

CONTEXT MATTERS. Instagram, Snapchat, Twitter and Facebook are all ways through which the Niswarth Hoops students were connecting with family and friends during our time in Chennai. These types of social media offered ways to share images, short stories and brief comments about our diverse set of experiences. These included playing basketball games with blind children at the St. Louis School, teaching math lessons in fifth-grade government classrooms, visiting a culturally historic site, documenting the devastating floods, enjoying a very nice Thanksgiving meal with other Americans in Chennai and even hanging out at a rooftop pool.

It can be challenging to capture and to share the inner transformations that took place using communication via social media. I saw Andover students developing an expansive view of humanity, being inspired by smart, creative and determined people and organizations, rediscovering and prioritizing personal values, understanding issues such as inequity, gender, education and sport in a fractal manner and living the values of gratitude, humility and teamwork on a daily basis.

We often move quickly from brief observations and bite-sized pieces of information to judgments as we try to understand complex and sometimes contrary images and comments. This can lead to an incomplete understanding of a complex experience.

How can one learn about the context of our experiences in Chennai? Discuss the program with students and faculty, ask questions, read the meaningful written reflections on our



A.LU/THE PHILLIPIAN

blog, engage in communication with our partners, understand the impact of our visit and observe carefully what students are thinking, feeling and doing.

I saw Andover students developing an expansive view of humanity, being inspired by smart, creative and determined people and organizations, rediscovering and prioritizing personal values...

ing as a result of their experiences. Niswarth Hoops participants also have a responsibility to add context when sharing pieces of the story. We cannot reduce inherent complexities.

Given some chatter, and misunderstandings, about one part of our program, I'd like to share

my perspectives regarding our extended time at the Chennai airport. Due to heavy rains on our way home, we were unable to leave the airport for 52 hours. It was a challenging time, not knowing about our next meals, having limited access to clean water, determining a safe exit strategy, no Internet, spotty cellphone coverage, lack of communication from airlines, airport authority, military, no communication from a U.S. Consulate, sleeping on dirty floors and seeing the visual devastation of flooding all around us.

Our priority was to ensure the safety and health of our team while determining the best way to get back to campus. We were in constant communication with Andover and it was determined that our best course of action was to remain at the airport. Given the circumstances, even with all the resources in the world, it would not have been safe to leave. It was quite humbling. So, we stayed, and while it was challenging, we

consistently thought about the plight of the Chennai students who we met during the program. We were grateful for staying dry, having each other

We are grateful to have the opportunities to learn about ourselves through our thoughts, feelings and emotions, to understand people and places very different from Andover...

for support and knowing that we would eventually get home. After many ups and downs, we were eventually the last ones to leave the airport with other international travelers on busses out of Chennai to the adjacent city of Bangalore. It was a set of unique and intense experiences that we are still processing,

so please be patient with us.

I would like to thank the Andover administration, faculty, staff, parents, alumni, students and friends for supporting us every step of the way in the final stages of our unexpected journey. We received every one of your good wishes, and it made a world of difference to keep our spirits up and remain connected with all of you. We are grateful to have the opportunities to learn about ourselves through our thoughts, feelings and emotions, to understand people and places very different from Andover, to return to campus to build on our experiences and to be the change we wish to see in the world.

Rajesh Mundra is the director of the Niswarth program. He is also the Assistant Dean of Students and Residential Life.

Know Your Whiteness

Tucker Drew

TEARS WELLED UP IN MY eyes as Sarah Kay, renowned slam poet, finished her poem, "Mrs. Ribeiro," closing the 2015 Student Diversity Leadership Conference (SDLC) with her compelling and unforgettable speech. I cried, even though I didn't think I would. Reciting that poem in the cavernous convention center, she reminded attendees to "be proud of what we have learned," and to always be learning.

Last spring, Avery Jonas '16, Isabella Oliva '16 and I applied

I was privileged to attend the [Student Diversity Leadership Conference] along with over a thousand students from independent schools across the country.

for an Abbot Grant to bring six Andover students to the SDLC in Tampa, FL., this December. I was privileged to attend the conference along with over a thousand students from independent schools across the country. Regarding topics of identity, inclusion and the equity imperative, SDLC was incredibly informative and fulfilling. It was an amazing experience, and I hope that Andover will consider making this conference a permanent part of its schedule.

Surprisingly, the most valuable part of the conference was the time I spent in the white affinity group, surrounded by hundreds of other students who identify, as white. While the rest of the conference was undoubtedly successful, it was actually taking note of the shortcomings of the white affinity group that had the most lasting impact on my approach to conversations



about diversity.

At other conferences that I have attended, facilitators usually mention a prescribed sequence or progression to becoming an anti-racism activist and a white ally. They describe white people in the United States who are interested in becoming more politically correct, open-minded and involved in social justice as going through documented

...Taking note of the shortcomings of the white affinity group... had the most lasting impact on my approach to conversations about diversity.

stages or steps of awareness. Public speaker Keith Edwards describes this process in his "Aspiring Ally Development Chart," explaining that to truly become an ally for social justice, we must be motivated by both self-interest and altruism. According

to many white anti-racism activists, the process begins with realizing and acknowledging a problem, followed by disregarding the problem or denying the problem's connection with ourselves by coming up with an excuse like, "I don't see color." Next, most people are hit by a feeling of guilt, believing that as white people, they need to take responsibility for the deplorable actions of other white people. The final step is to realize and come to terms with our own whiteness and to believe in our ability to make tangible change in our own community.

In the white affinity group at SDLC, however, very little of the discussion focused on exploring whiteness as a facet of our identity. Students at SDLC left the white affinity group with a more concrete understanding of many allyship strategies, but the hallways still rang with statements about enduring white guilt and claims about being racially "colorblind." The affinity group failed to ask white students to evaluate and understand their whiteness. They left that space with new allyship ideas but little comprehension of their own

S.AL-MAYAH/THE PHILLIPIAN

white identity. Although discussions of allyship strategies are essential, I believe we all must know ourselves and our own identities before we can truly engage in conversations regarding our own or other people's identities.

At Andover, I know that many white students are interested in having conversations regarding diversity but do not feel equipped to participate in such

In the white affinity group at SDLC... very little of the discussion focused on exploring whiteness as a facet of our identity.

dialogue. It is important, however, to acknowledge that this desire to participate reflects the realization that there is a problem – they have completed the first step! Yet, without coming to terms with their own whiteness, interested white students are limited in their strength as

both allies and anti-racism activists. On campus, just like at the conference, white students have had the opportunity to talk about techniques to be an effective ally, but as Dr. Edwards points out, altruism is only one step in the journey. Sarah Kay tells us that we have to be proud of what we have learned and that we must share what we have learned with others who are willing to listen.

So, I implore my fellow white students on campus, if you want to get involved with conversations of diversity and inclusion, begin by exploring your own identity. Understand your

...Without coming to terms with their own whiteness, interested white students are limited in their strength as both allies and anti-racism activists.

whiteness and how it affects not only others, but yourself. You must comprehend that you may be an ally while still unconsciously perpetuating systems of oppression; as important as it is for a white person to understand and combat racism, we, as white people, must be aware of our own capacities for racism and prejudice. I encourage all white students on campus to continue our personal journeys in becoming effective allies on campus by identifying where we are in our journeys and challenging ourselves to move forward. We, the white students of Andover, must accept the challenge of understanding our whiteness, rather than letting it stop us from engaging in the equity imperative.

Tucker Drew is a three year Upper from Bloomfield Hills, MI.

Abbot Grant Winners

On November 23, the Abbot Academy Association released the list of this year’s 28 grant recipients approved from the total 34 proposals reviewed. With grants totalling \$148,984, the Abbot Grant program welcomes all student and faculty proposals to apply for selection biannually through written applications and a presentation at a dinner with the association. The Abbot Grants serve to provide initial funding for projects that will help nourish an individual’s potential within a residential academic community. Last year, a total of \$315,721 were awarded during the Spring and Fall Term.



Y.YOO/THE PHILLIPIAN

Integrated Aquaponics

Terrence Xiao '16

What is an integrated aquaponics system?

Integrated aquaponics is a method of producing aquaculture and vegetation in a single system... Instead of having to provide nutrients for the plants and replace the waste water of the fish separately, an aquaponics system combines the two processes. The wastewater of the fish is used as nutrients for the plants.

How will you be integrating your system on campus?

The system is going to be constructed and housed in a lab space in Gelb... Aside from just building it, there are currently plans to [publish an online description of] the entire project to share with the community and of integrating the system into [the] current biology curriculum. The primary goal of the project is to raise environmental awareness and activism [on campus] through the system's demonstrative power. Having an 'exhibit' that the community can physically engage in is incredibly powerful... In combination with the ePortfolio that will be part of the accompanying [Independent Project], I hope to show that issues of sustainability that are relevant on a global scale can be substantiated on campus in a physical capacity.

Author and Feminist Speaker: Roxane Gay

Carra Wu '17 and Zoe Sottile '17

What motivated you to apply for an Abbot Grant?

Sottile: We were motivated to apply for an Abbot Grant because the chance to bring this amazing speaker, Roxane Gay, seemed like a once-in-a-lifetime opportunity... She's going to have dinner with the board of Women's Forum and then give a talk to the entire campus. I hope that it will increase the level of feminist thought on campus... I think the seriousness of bringing a speaker to campus imbues their subject matter with a certain gravity that very few other things get. I hope that bringing Roxane to campus will make her messages about feminism and intersectionality feel all the more serious.

Why did you choose Roxane Gay as your speaker?

Sottile: We chose Roxane because the topical nature of her work is really unparalleled among similar feminist authors.... [Roxane's] work centers on the same things we, as Andover students, talk about at places like Women's Forum: the intersection of different aspects of identity on our lives, rape culture and being an activist in real life. Her activism is about being a real, flawed person, not some theoretical perfect feminist... And she writes about them with this amazing, accessible clarity. Reading her work honestly blows my mind. She even went to Exeter, so she has some idea about what boarding school is like and how our specific issues intersect with feminism and other activism.



L.HAMANN/THE PHILLIPIAN



E.KAUFMANN-LADUC/THE PHILLIPIAN

VEX Competitive Robotics Program

Eric Lee '16, Jeffrey Shen '19 and Jocelyn Shen '18

How will the grant be used?

Lee: Jocelyn and I started this club, and we are competing for something called VEX robotics, which is basically this competition for [high school, middle school and college students]. And this basically requires registration fees and to do this, you need money, right? So, I guess our motivation [for] getting this grant was to compete and have something enable us to do what we want... [The competition] changes every year... Basically, this year, robots are shooting balls into a net.

How will the grant benefit the club and the Andover community?

Lee: I think VEX Robotics kids bring a lot to Andover. Having these funds is, first of all, is not only going to make the club succeed, but also everyone [will] want to join and do what we're doing, because I think we all agree that VEX Robotics helps students of all ages explore the fields of STEM: engineering, coding.

Adventure Film Festival Andover Explorers Club

Reed Findlay '18

What motivated you to apply for the grant?

Findlay: The grant was for a film festival that I'll be holding... The film festival is going to be on April 8 this spring... I'm president of the Explorers Club here on campus... [and] I applied for a grant in order to get the fund to rent the films that we're going to show at this film festival... [The films are] all just about exploration and adventure. It comes from an organization called Adventure Film Festival, and they focus on inspiration in the form of exploration.

What do you hope to gain from this club, and your project?

Findlay: From the film festival, I hope that it [will be] a nice medium to inspire both students, faculty and local alumni to be more adventurous. The purpose of the Explorers Club is to do just that: to inspire exploration. I hope this film festival can really put a cap on the year and do just that.



S.WANG/THE PHILLIPIAN



R.KINDANGEN/THE PHILLIPIAN

Climbing Gear for Outdoor Pursuits And Andover Rock Climbing Society

Emma Taylor-Brill '16, Tevis Vitale '16 and Robbie Morris '16

What is the Andover Rock Climbing Society?

Tevis: We share a space with Outdoor Pursuits, and our club was originally founded by varsity athletes who wanted to use the climbing wall but couldn't because varsity athletes can't participate in Outdoor Pursuits.

Why did you apply for an Abbot Grant?

Tevis: The shoes that we use there...the soles are falling off so we physically duct-taped them together. The harnesses are like ten years old which means that their warranties will expire next year and our ropes are super old and fraying.

Movie-makers Club Equipment

Andrew Lin '17 and Alexander Emerson '17

What is the Moviemakers Club?

Emerson: The main theme behind our grant was... to make people share their stories.

Lin: Our club is about us helping to get people involved in film. So we think film is really cool, which is why we started doing it. What's so cool about it is that it's sort of a medium for people to tell stories and we think it's an especially interesting and powerful one.

Why did you apply for the grant?

Emerson: We needed money, essentially. We wanted to just update our gear and get more stuff, so we could get more people involved.

Lin: Essentially, off from just the growth of interest in the club, there are so many more students who are interested in the club now.

Emerson: We just want to be able to support them however they need.



J.WOLFE/THE PHILLIPIAN

Abbot Grant Winners



SWANG/THE PHILLIPIAN

“One Story Problem:” Middle-Eastern Identities

Tamar Sifri '16, Michael Najem '16 and Oona Singh '16

Why did you apply for the grant?

Najem: We applied for this grant, because we really felt that the voice of Middle Eastern students at Andover was not being heard. Too often in the media, we hear stories of terrorism and claims that the “Middle East” is synonymous with Islam. While certainly recent events like the attacks in Paris and California add to these ideas, there is little coverage of the people \who died in the Beirut, Lebanon attacks, also at the hands of ISIS. In reality, the Middle East is not comprised of a single religion or group of people.

How will the monetary grant be used?

Najem: The money will be used for a film screening of the movie ‘The Square,’ a documentary by Emmy-winning director Jehane Noujaim, an Egyptian-American graduate of Milton Academy. The film provides an incredibly intimate portrayal of four ‘normal,’ everyday Egyptians who were at the heart of an inspirational revolution in January 2011 during what is now referred to as the Arab Spring.

Healthy Relationships - SLUT: The Play

Olivia Brokaw '18, Lisa Joel, Faculty and Payton Jancsy '16

What motivated you to apply for this grant?

Jancsy: After helping bring the ‘It’s On Us’ movement to campus last spring... [which] is a White House initiative started to prevent sexual assault on campuses nationwide [and] a campaign aimed at educating bystanders... I wanted to promote further discussion on the topics of gender based violence and sexual assault. As a member of the Brace Center Student Advisory Board, we... felt bringing this play to campus was a great next step in continuing this discussion. ‘Slut: The Play’ addresses both of these topics during a performance put on by female students our age.

What do you hope to gain from this club/project?

Jancsy: Our goal is to promote continued discussion. It takes time to change a culture, yet with persistence it can be done. The most important thing we can do is to continue to think about and learn about our culture, and to make it known that victim blaming, slut shaming and accepting rape myths is unacceptable. Once we are able to identify these systematic problems, we will stand a better chance of making a change and creating an environment in which everyone feels safe.



J.MORELAND/THE PHILLIPIAN

Dear Sam: Multimedia Student Health and Wellness Initiatives

Nicholas Skrivanos '17 and Andrew Cortner '17

What is Dear Sam?

Cortner: So our grant, essentially, was for [our club] which has three main projects... First is [an online] question and answer platform. So we have questions that are asked by Andover students pertaining to a number of different student health issues, and then we have [a group of students] that respond to those questions so part of the funding was to pay for that online feature. And then we also have a student health publication, [Feeling Blue,] which includes up to date content on things that are happening around campus.

Skrivanos: The third project was Andover 101, which is a guide for new students that will be given out to every student at orientation next year, and that was what the majority of what our grant was for.

What will the money be used for?

Skrivanos: Part will be used to pay for the [online] question-asking feature, so that we can create an online website for the publication as well. The majority of the cost is for printing the 200 editions of the [Feeling Blue] publication each term as we go on, and [the] 400 copies of Andover 101, which is the orientation guide book, [which will be printed] next year for new students.



L.HAMANN/THE PHILLIPIAN

Culture in Words Meeting Supplies

Mofopofoluwa Olarinmoye '16,
Hannah Berkowitz '17 and Skyler Sallick '17

What motivated you to apply for this grant?

Olarinmoye: We started the club, Culture In Words (CIW), last Spring and we began meeting in the Addison. Everyone who came for our meetings enjoyed the atmosphere of the Addison, as it fostered inclusive and creative discussions. In order to continue using this location, we needed to raise money to pay for the security fee that comes with using the Addison. So, the grant seemed to be the perfect method to raise the money we needed.

What do you hope to gain from this grant?

Olarinmoye: We are hoping that this club will provide a space for members of the Andover community to escape the “Andover bubble” and think more about the perspectives of people from different cultures using the literature we read and the experiences that members share. In addition, we are hoping that CIW will enable the Andover community to acquaint themselves more with the Addison, outside of the academic classes that occasionally meet there, since it’s an amazing resource that students hardly ever use.



YYOO/THE PHILLIPIAN

Public-facing Student-run Cybersecurity Competition

Yatharth Agarwal '17, Sarp Örgül '16, Zhaocheng Tan '17
and Cameron Wong '16 (Not pictured: Karen Xia '16)

What are some specific plans for your Cyber competition project?

Wong: When I say a cyber security competition, this is really a fancy code word for a ‘hacking’ competition, because the problem with security in the computer world is that you can’t defend yourself unless you know how to attack. So in this case we are going to be presenting a bunch of ‘hack me’ sites, in which there are nice controlled environment where users are able to test their skills without attacking real things... [In the beginning of spring term,] the competition [will be] held on the internet, so for that we need a server, a website, and technical facilities...basically the grant [will be] used specifically for buying technology.

What do you hope to gain from the project?

Wong: Personally I would like to have the experience of running a real website that is open to a ton of people, where hopefully ton of people are on it. In order to put up the website, I have to look up how things can be hacked myself. So I get to learn a lot [about] myself through independent researches... my hope is that everyone around, anyone that has access to this website, can compete in this and learn a lot.



J.BECKWITH/THE PHILLIPIAN

BOSS Magazine-Free Issues

Alessandra Allen '16 and Adrienne Allen '16

What is the BOSS Magazine?

Alessandra: BOSS Magazine is Andover’s first feminist and intersectional magazine. We strive to be a resource where students can learn about feminism and their own community. It has also become a great place for students to speak out and express themselves. Our second edition is wrapping up some finishing touches and will go to print very soon... We hope to be able to publish our second edition and distribute it to the community. BOSS strives to foster a more inclusive and accepting environment at Andover.

What motivated you to apply for an Abbot Grant?

Alessandra: One of our founding principles of BOSS Magazine was that it would be free for anyone who wanted a copy. While we did a T-shirt drive to fund our first edition, we needed a jumpstart to fund our projects for this year... [it will] help us set up a way to become self-sustainable.



YYOO/THE PHILLIPIAN

Brace Fellow Karissa Kang '17 Proposes All Gender Housing on Campus

By MAE ZHAO

Noticing the issue of transgender insensitivity that single sex boys' and girls' dorms have been perpetuating on Andover's campus, Karissa Kang '17 proposed an all-gender housing system during her Brace Fellowship Presentation on Monday.

Kang's presentation, entitled "A Proposal for All-Gender Housing," discussed the importance of incorporating all-gender housing at Andover to include the three percent of students, roughly 30 students, who do not identify as male or female, but rather as transgender, gender-fluid or other identities, according to *The Phillipian's* 2015 "State of the Academy."

"While you may not think that 30 students is a lot, this number is predicted to grow in coming years. The number of children, according to the English Nation Health Service, [with] transgender feelings has quadrupled actually in the past five years [and] that is indicative of what will happen in the future," said Kang during the presentation.

Currently, only a handful of prep schools have made progress in transgender inclusivity on their campuses. At Deerfield Academy, co-ed dorms, in which girls and boys live on different floors in a building, are being implemented. Similarly, Andover and Exeter have begun to incorporate gender-inclusive restroom signs on their respective campuses.

Kang said, "But other than [the co-ed dorms and gender-inclusive restroom signs], not much has been done. None of our peer prep schools have implemented any kind of all-gender housing... housing students of all genders without thinking about gender... or anything to accommodate transgender students at all really. That's why I started this proposal."

"All-gender housing simply [and] explicitly suggests that this housing is for people of all genders, and I figured that that was the best way to go [for Andover]," said Kang.

Kang found that there were three common types of gender-neutral or mixed gender dorms: dorms that separate genders by floor, dorms that



J.BECKWITH/THE PHILLIPIAN

Kang speaks on implementing all gender housing to create a safer and more welcoming campus for transgender students.

incorporate all genders without segregation and dorms that include, but separate, all genders.

Kang decided to focus her proposal on suggesting all-gender housing, without separation, as a possibility for Andover.

Kang said that the term "gender neutral" conveys an odd connotation, which suggests that students in these housing are almost stripped of their genders or neutered while the term "co-ed" suggested that only those defined as either girls or boys could be housed.

Kang discussed the basic pillars of her plan, which include: educating faculty members on gender identity issues and having an even distribution of large all-gender dorms on campus for students of all grades.

In addition, Kang addressed potential drawbacks to her plan, such as the exploitation of an all-gender dorm in the form of sexual assault by heterosexual males, in particular.

"Sexual assault exists on the Andover campus, but all-gender housing shouldn't exacerbate that problem... I even feel like it could help fix the problem because I think that sexual assault doesn't occur because of passion or lust. [Occurrences of] sexual assault are acts of power and control [but] if we are making a safe space... we could be helping better relations between students of all genders," said Kang.

Although transgender students only constitute a small portion of the student body, this number will grow in the future, and the issue of inclusive, all-gender dorms needs to be further discussed, said Kang.

Theodore Perez '16, an attendee of the event, felt that the most impactful part of Kang's presentation was the call for

change with housing on campus.

"The implementation of [all-gender housing] would be revolutionary at a high school in that there's a lot of traditional values that are held when it comes to high school residential life... The idea of separate general gender housing is...more powerful than just the norm, it is what exists."

"I believe, the idea of implementing a system that changes that is revolutionary at a high school level and that changes the whole game. It makes us redefine how we define residential life," continued Perez.

Flavia Vidal, Co-Director of the Brace Center for Gender Studies and an attendee of the presentation, also agreed with Kang's message of inclusion.

"For some [transgender students, it] would be four years, four very formidable years of their lives, in the place they should feel comfortable. It is a horrible thing not to feel comfortable in your own home. So the least we can do is to provide students a safe and comfortable space where they can be themselves and express their gender identity," said Vidal.

Cont. from A1, Col. 3

On a visit to the St. Louis College for the Deaf in Chennai, Shea recalled learning how to communicate in sign language as "moving and educational." After the fun was over and it was time to leave the school, a group of St. Louis students asked Shea to stay behind for a small surprise. Waiting for him was a young boy who signed, "Thank you for visiting our school."

"We interacted with children in many different environments to promote ideas of teamwork, community, leadership, focus and fun through sport," said Mundra. "In doing so, we supported students who had attended basketball campus and were implementing lessons learned to their classroom education."

"My favorite experience would definitely be going to the government schools each morning. I just loved meeting all of the younger kids. The government schools didn't have many resources but just to see all of the kids happy and eager to learn was a joyful experience," said Teagan Cayla '18.

Taylor Searched: Contraband Material Found in a Third of Rooms

Cont. from A1, Col. 2

last term in Taylor Hall, there were enough rule violations and evidence of rule violations and ongoing use of marijuana, tobacco and drugs that made us feel really concerned for the safety of the boys."

Palfrey wrote in an email to *The Phillipian*, "Decisions of this sort are reached by the deans as a collaborative matter. Given how unusual the approach was in this case, the deans consulted me as the Head of School, and I fully supported their decision. The step to search a dorm is highly unusual and is one that no adult on campus wants to take – ever – but in this case, the deans believed it was necessary to ensure that all students can start the new term in an environment free from drugs and alcohol in the dorm."

Will Hartemink '17, a resident of Taylor Hall, wrote in an email to *The Phillipian*, "Certainly, the search was uncomfortable, but I think it was necessary. Throughout my two years in Taylor, I have seen this dorm plagued with unbelievable filth, theft, drugs and outright awful behavior. This has to end."

Elliott added that she had hoped that responses to previous infractions in the dorm throughout the year would limit rule-breaking and that the residents of the dorm were given the opportunity to change their behavior before the search occurred.

"We gave all the boys an opportunity at that point to clear the dorm of any drugs, alcohol, tobacco, drug-paraphernalia without any discipline involved," said Elliott. "That's not a usual decision, but we felt that was a moment to try to help them help themselves. We asked boys to call [the Sanctuary Policy] for kids they were worried about. Some did, and we've pursued those sanctuaries and tried to follow-up with support for those students. Typically when kids get in trouble, there is usually a col-

lective response in the dormitory. The kids curb their habits. They figure out ways to be safer, and we were not seeing that. I think that was what was really worrisome to us."

The deans decided to conduct the search over the first weekend of Winter Term in order to prevent any more incidents from occurring in the dorm, Elliott said.

"December is often the time when kids do make bad decisions. They don't have as much work, they're not as stressed, they don't feel as if there's much to lose," she added.

Before the search, the dorm's residents gathered for a dorm munch and meeting, during which Kate Dolan, Dean of West Quad South Cluster, and Nile Blunt, Brian Faulk and Donald Slater, all house counselors in Taylor, notified students of the deans' decision and the reasoning behind it. Students' cell phones were then collected but not searched.

"[Searching phones] feels pretty invasive. ... We just didn't want [students] to get into any more trouble if they try to contact each other," Elliott said.

The search itself was conducted by Elliott, Dolan, Blunt, Faulk, Slater and Martha Fenton, Dean of West Quad North Cluster, David Gardner, Dean of Pine Knoll Cluster, Theodore Parker, Dean of Abbot Cluster and Matthew Hession, Dean of Flagstaff Cluster. In accordance with the policy articulated in the Blue Book, two adults searched each room in the presence of the student living in the room.

Hartemink said that the adults searching his room first asked him if there was any contraband material in the room before conducting a thorough examination.

"They searched my desk, my closet, my bed and all the furniture I had. They even moved the furniture from the walls and removed my bedsheets to see if I hid anything there, too," he said.

Blunt said, "I am con-

cerned about the amount of these things that were found; I am concerned about the safety and decision making of the boys in the dorm. But I am also focused on the fact that two-thirds of the boys had nothing in their rooms, two-thirds of the boys were happy for us to search their rooms and for us to see that this idea that it's just a frat house in Taylor Hall is just not true."

Elliott said that, although there were no plans for more dorm searches in the immediate future, she hopes to see a positive shift in the culture of the dorm and the student body. Both faculty members and students expressed a desire for greater dialogue about issues like drug use on campus.

Palfrey said, "Mrs. Elliott, the deans and I are very open to hearing from students about ideas you might have about how to establish a greater culture of accountability and trust at Andover, on issues of drugs and alcohol use and otherwise."

"If students feel like there are outside resources they feel we need to bring in, or conversations that we need to facilitate or create ... game on. I am ready and willing. I am happy to take that feedback from kids and partner with them and figure out how to support their efforts. That is what I am looking to do. I don't want to be having more dorm searches. I would much rather be thinking about educational preventive, proactive measures we can make to make kids feel empowered and to make this place safer," Elliott added.

Hartemink said, "The solution to drug abuse on campus goes far beyond our drug policy. I believe that we need to increase our support for students on campus ... We need to organize student events that will serve as positive stress-releases as opposed to the addictive negative ones that some of our peers have fallen into. And we also need to watch out for one another."

Niswarth Hoops Program Participants Stranded in Chennai After a Monsoon Hits

Cont. from A1, Col. 3

As the students and faculty were done with the Niswarth Hoops program and ready to leave for the United States, a monsoon hit Chennai, effectively shutting down the airport. The monsoon had caused flooding throughout the city with the record-breaking rainfall. The flood submerged houses, shops and offices, devastating property and injuring civilians. The monsoon flooded the airport, delaying the flight of the students attending the program and other travellers.

"The downpour... was insane. When we were driving to the airport, we saw people getting off their motorcycle and pushing it along the road because the water was up so much and they couldn't drive anymore," said Bailey Colon '18.

In the aftermath of the Chennai floods, 1.8 million people have been displaced. According to the Red Cross, 300 people have been killed in the floods. The rain that fell during the monsoon has been the worst rainfall in India in the past 100 years. The monsoon was caused by "a super-charged northeast monsoon" and "prevailing winds [blowing] from

northeast to southwest across the country," according to NASA.

"We ended up staying at the Chennai Airport for about 50 hours," said Ivory. "Our flight was supposed to have left on Wednesday, and we left the hotel around 4 a.m. and normally it takes 30 minutes to get to the airport, but it ended up taking us four hours. We got to the airport at 8 a.m. for a flight at 9:50 a.m. After, we went through security and shortly before we left, we found out that our flight was delayed. There was no way to know how long we were going to have to wait."

Faculty back at Andover attempted to help participants by requesting that the State Department and the Indian government find a way to quickly

evacuate the students and faculty in the Niswarth Hoops Program. Ultimately, students and faculty took a nine-hour bus ride to the city of Bangalore, a city unaffected by the monsoon, and stayed in a hotel there for two days before boarding a long flight back to the United States. They stopped in New Delhi and Newark, NJ., before arriving in Boston.

"[The situation] was a little scary, not being able to leave a foreign country, and I didn't know what the plan was, so I wasn't sure when we were leaving," said Colon. "I was worried, but I knew that Mundra, Silversides and [Ivory] were going to get us out of there, and I knew we'd be home before Christmas break."

Wellness Center Recognized For Sustainable Design

Cont. from A1, Col. 6

One aspect of the Sykes Wellness Center is its ability to maintain student privacy, as it functions as both a health and counseling center. In addition, the Sykes Wellness Center offers space for classes, clubs and studying.

"Students can be here for all sorts of reasons, so being able to help maintain that anonymity and privacy that some students seek while also being an extremely accessible community building is really exciting," said Patel.

The exterior of the Skyes Wellness Center also features the East Garden, an area in the back of the Center complete with benches and a patio.

"My personal favorite [aspect of the Center] is the [East] Garden. It's so beautiful, and even with all the leaves having fallen off the bushes and the trees, it's still so gorgeous. I think that it will just be another serene place on campus for students to be able to either

sit quietly, reflect, have an outdoor class or just have a little mindful moment," said Patel.

Eastlyn Frankel '18 said, "In comparison to Isham, there are a ton of windows. The walls are light yellow, so it makes everything seem more open and happier."

Patel hopes the Sykes Wellness Center will provide a space for students to relax or get help if needed.

"One of my favorite things is to interact with students after they've taken a look at the building, and [see] how they marvel at how incredible this building is, how beautiful it is and how it's an asset to the community. I love seeing that, because this is ultimately for the students," said Patel.

The Sykes Wellness Center plans to host guest speakers in the future and will hold an official dedication ceremony on May 6, 2016. This is Andover's second LEED-certified building. In 2009, the school's sustainable renovation of Paresky Commons earned a Silver LEED certification.

Shoot for Photo!



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Fine Recieves Rhodes Scholarship To Pursue Interest in Art History And Criminology

Cont. from A1, Col. 4

exploration of visual art and its history. Although he initially joined Fox's art history class due to a scheduling error, Fine developed a fascination for art and what he could observe in museums. During Spring Term of his Senior year, Fine collaborated with Fox on an Independent Project in which he presented ways to utilize Michel Foucault's work to think about Paul Cezanne's influence on Pablo Picasso's art.

"[Fine] stood out in maturity and I think how he interacted with adults on campus, not calculated in any way, just very genuine

and it was like building a partnership even though there is always a power dynamic between teacher and student," said Fox said in an interview with *The Phillipian*.

After his graduation from Andover, Fine maintained his connection with Fox and was even invited back onto campus to teach several of Fox's classes. Fine returned to lead a class titled "Relativity, Incompleteness, Subjectivity" with Fox this November, and they also attended the Origins of Modern Visual Culture class at Columbia University.

"In the past couple of years, I have had the opportunity to remain close with

Mr. Fox and to also collaborate with him on a couple of small projects. When we talk, or simply when I monitor my own habits of thought and writing, I am always reminded of how important his humbly offered guidance has been, even as I continue to take my own work into new directions," wrote Fine.

"So many faculty members are kind and thoughtful, and some are willing to offer all varieties of wisdom and counsel to students – especially those that get to know them – that texts and classes alone cannot supply," he continued. "I was fortunate enough to develop a number of strong relationships with faculty, at both

Andover and NYU; a handful of them have proven to be some of the most important I will ever have."



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Zachary Fine '11



From left: Chaya Holch '17, Jair Suazo '17, Tucker Drew '17, Madison Pettaway '17, David Onabanjo '17, and Emily Sanchez '18.

Seven Andover Students Join the People of Color Conference to Discuss Facets of Identity

By CECELIA VIEIRA

While many students took time to relax and recharge, six Andover students and seven faculty members flew to Tampa, FL., for the People of Color Conference (PCC) over Thanksgiving Break. Over 1,600 students and instructors from independent schools nationwide attended.

The PCC aims to provide “safe space for leadership and professional development and networking for people of color and allies of all backgrounds in independent schools,” according to the National Association of Independent Schools (NAIS), the organization that holds the conference annually. The conference hopes to give participants adequate knowledge of the subject and experiences to help them promote change on their respective campus.

Tucker Drew '17, Chaya Holch '17, Madison Pettaway '17, Jair Suazo '17, David Onabanjo '18 and Emily Sanchez '18 applied to attend the four-day conference last June and were informed of their acceptance in August.

“I like to take advantage of any opportunity that I can get to talk about social justice... This conference just seemed like another outlet to do that, a space where I can talk about it with people from different circumstances and schools,” said Pettaway.

Accompanying the students were LaShonda Long, Instructor in English; Adrian Khactu, Instructor in

English; Lashawn Springer, Associate Director of the College Counseling Office and Director of the Office of Community and Multicultural Development (CAMD); Damany Fisher, Instructor in History and Social Science; Anny Candelaria Escobar, Instructor in Mathematics and Computer Science; Edwin Escobar, Instructor in Spanish; Rachel Skiffer, Dean of Policy and Strategic Planning; and Linda Carter Griffith, Assistant Head of School for Equity and Inclusion.

At the conference, students were divided into “family groups” of about 60 kids, all from different schools. Each family group was appointed two to three facilitators well-versed in topics of identity. These facilitators were either alumni of the conference or instructors from NAIS.

“I felt that I made such a great connection with the people in my own family group. We have a Facebook page now, and we all friended each other! We were really able to have fulfilling and meaningful conversations with people we had just met, because we created a safe space,” said Drew.

Within their family groups, students had “home groups” of eight to nine students. It was within these intimate home groups that students had conversations about facets of identity, such as family structure, class, gender, sexual orientation, race, age, ability and religion.

“I didn't realize what an impact family structure has

on me until I got to discuss it with the group over there. Different ability in the family, our class, our race, has all accumulated to shape our families the way it has, has shaped me the way it has. The way [I] deal with it, that's what's led me to be the person I am today,” said Sanchez.

While students engaged in dialogue with their peers, attending faculty chose from a wide variety of workshops centered on identity and the independent school experience. Khactu praised CAMD and the office of the Dean of Faculty for providing students and faculty with opportunities to further explore topics of identity.

Khactu wrote in an email to *The Phillipian*, “I'd like to help my students become more culturally competent and to be able to talk about race, diversity and equity in honest and meaningful ways, so that they can become more effective and globally-minded leaders.”

Students participated in group activities for each core social identifier, such as placing themselves on a gender or sexuality spectrum and saying whether they agreed or disagreed with certain statements. To discuss race, the groups engaged in a “fishbowl activity” where they formed inner and outer circles. Students in the inner circle shared their experiences with race, while students in the outer circle listened.

“Listening to how vulnerable these people were being with people they had just met hours before, I saw how amazing Andover really is.

When we're here, we can just focus on the bad or the small things that we do need to fix. There's always progress to be made. Talking to these other students showed me how far along we actually are and how privileged I am to go to a school that has so many outlets for me,” said Pettaway.

For Sanchez, a member of CAMD clubs Alianza Latina and The Sisterhood, the conference was a great opportunity to delve into realms of her identity she is just beginning to explore.

“At Andover, I am just starting to see how my ‘Latinaness’ really affects me... I didn't really see it back home because everyone was pretty much the same; working class, Latino... I got a lot of support from affinity groups on campus. I wanted to learn more about that so I could become [part of] that support system on campus as well,” said Sanchez.

The conference also served to remind the attendees of the importance personal anecdotes have in issues of social justice.

“I feel that it's sometimes only the statistics, or the percentages, or the cause itself, and that drowns out the personal stories... Hearing these stories, what these people have gone through and what they are still going through, just reminded me why I am dedicated to [social justice],” said Pettaway.

Editor's Note: Chaya Holch '17 is an Associate Commentary Editor and Jair Suazo '17 is an Associate Copy Editor for The Phillipian.

Alonso and Nix Look Forward To Shifting Responsibilities In Their New Roles Managing The School's Finances

Cont. from A1, Col. 6

While Nix and Alonso assume their new positions, Carter reflects on his time at Andover, noting that his favorite part of being Chief Operating and Chief Financial Officer has been looking toward the future in his work with financial modeling and projections.

“I've enjoyed the people I've gotten to know, particularly on the staff side and the administrative side. I've enjoyed being part of interesting things at school, like two capital campaigns. I've enjoyed working on facilities projects. The thing I enjoy most about my job is the financial modeling and projecting out into the future and seeing where we are going,” said Carter.

In his time at Andover, Carter has served as a Cluster Dean, Associate Dean of Studies, Scheduling Officer and Dean of Students, prior to becoming Dean of Faculty in 2000. He became CFO in 2004 and took on the additional duties of COO in 2008.

Nix said, “I'm going to miss Carter very much.



J.MORELAND/THE PHILLIPIAN
Fernando Alonso

We've talked with Carter everyday since being here. I don't think a single day has gone by that I haven't talked to him. His institutional knowledge is deep and wide and his judgement is great... He's also a wonderful person, kind and generous.”

Alonso said, “No one has ever been Dean of Students, Dean of Faculty and the CFO and COO of the school. I think that's a testament to his knowledge of the institution. All of his jobs have had different skill sets. His ability to be able to work with the students, work with the faculty and work with the staff is certainly something we will all miss. I see the next sixth months as an opportunity to talk to him as much as I can and get as much advice as possible.”

The school has reached out to both internal and external candidates and hopes to hire someone to fill Alonso's position as Director of Outreach and Summer Session by spring. Nix will continue to fulfill her current duties in addition to her new role as CFO.



A.MACAYA/THE PHILLIPIAN
Andrea Nix

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Ramadan Saint Nicholas Day Kwanzaa Omisoka

Hanukkah Saturnalia Boxing Day Eid al-Fitr



With appreciation,
Emily, Juju, John Wu, Emma, and our pooch Saint East

WISHING YOU A
Wondrous Nondenominational
Unspecified WINTER Celebration!

Holiday Menu

Hors d'Oeuvres

HoHoHoliday Salad: *This crisp and tangy salad will leave your tastebuds "jingling" for sure. Comprised of holly berries and zesty jalapeno over a platter of mistletoe leaves and drizzled generously with eggnog (spiked, obvi) dressing.*

Entrée

Stuffed Elf: *An age-old recipe inherited from our Chef de Cuisine's father's mistress. The elf is tied with a kitchen string, filled with heavy cream, kale and a sprinkling of nutmeg, then sautéed until it bursts into song.*

Ending on a Sweet Note

The Nutcracker Soufflé: *Combining the best parts of the Nutcracker into one - sugarplum fairies, dewdrops, mice, and snow. As an added bonus, these pieces of edible matter can take the shape of anything you wish, be it a snowman, a reindeer, or even a deranged magician godfather named Drosselmeyer.*

The Power of the Christmas Sweater



CONDEMNED/THE PHILLIPIAN

It's never Sweater Weather in hell.

CONNOR DEVLIN

My entire life changed when I received my first Christmas sweater last week. This sweater possesses many fantastical powers.

My sweater depicts a Starbucks holiday cup sitting in Hell, engulfed in flames among the anguished screams of a thousand wandering souls.

This year, I went around the Christmas

party telling people about the dangers of the war on Christmas and instead of disinviting me from any future parties, they just laughed it off when they saw my sweater.

My grandmother knitted this ugly Christmas sweater for me. I told her that the sweater would look fabulous on me. It matches my eyes, which possess a fire of passion within them. It looks great at the bottom of my dress-

er as well as on me during the one time a year I wear it...to the Ugly Christmas Sweater party.

I have to make sure to block Granny on Facebook before posting the photo of me winning the Ugliest Sweater Competition.

I can't wait for next year's Christmas sweater party! Oh wait the world is gonna end in 4 months according to the alignment of the stars. Nvm.

Your Childhood Toys: Where Are They Now?

Have you ever wondered what became of your discarded holiday gifts? Features has the inside scoop!

H.H. Hippo

STARTING WEIGHT
14 marbles
CURRENT WEIGHT
13.4 marbles
DIFFERENCE
0.6 marble

I came across four dear childhood friends of mine while watching "The Biggest Loser." The four of them were quadruplets, part of the Hippo family. The season, "The Biggest Loser: Time to Lose Your Marbles," was based solely on them due to their odd and erratic cravings. Their main exercise is a lifesize game of Mancala where they move the four foot tall marbles by picking them up and carrying them from one hole to another.



Mr. P. Head has lived an exciting life thus far, but alas, there comes a time for everyone when you must let go of the past and accept your status as an elder. "His brains are simply mashed," sighed Mrs. Head. "Sometimes he puts his eyes in his ear holes." When asked for comment, Mr. Head pulled out one of his eyes and muttered, "When I was your age, nobody asked questions and everybody ate french fries. What has this miserable world come to? What's life without some hash-browns or a plate of tater tots?"



"I actually go by 'Not Your Little Pony' now," said Rainbow Dash, whose colorful mane had been dyed jet black. "Honestly, I don't regret the decision to change my image. I like to push the boundaries of what is considered 'dope.' However, when I was rainbow-colored, I was always the shoo-in for rural same-sex weddings. Something else I've learned: friendship is definitely not magic. The entire pony squad ditched me when I dyed my mane. They said I was 'tarnishing their image' and that I 'didn't fit with their aesthetic.'"



COURTESY OF BETH KRIKORIAN

Andover toppled Westminster in a shootout to claim the NEPSAC Championship.

Andover Claims First Championship in Twenty-Two Years

Ananda Kao PHILLIPIAN SPORTS WRITER	
Andover (OT)	2
Westminster	1

During the second round of the shootout against Westminster in the finals of the New England Preparatory School Athletic Council (NEPSAC) Class A Championship, Jacqueline Diffley '16 deftly slotted the ball into the back of the net to put Andover Field Hockey (PAFH) in the lead 2-1. Goalie Olivia Golini '16 then made a diving save to clinch the victory for Andover, which won its first Class A Championship since 1993.

Head Coach Kate Dolan said, "Winning is very hard – obviously the gap in time from 1993 to 2015 shows championships are not easily had. Winning takes so many things going well for you: You need poise and composure, and you need a relentless willingness to compete and prevail. A lot of factors just have to go your way to win."

Last year, the team lost in the first round of the playoffs despite

being the undefeated first seed. This year, Andover started its post-season as the third seed and grinded out a 1-0 win over Nobles in the quarterfinals.

Ashley Tucker '18 said, "After we won the first game against Nobles, we knew that this was our season. It had been a couple years since [Andover] had made it past the first round of playoffs, so that was huge for us."

In its semifinal game against Greenwich Academy, Andover went into three overtimes before ending the game with a shootout to earn a 3-2 win. The team then faced Westminster in the championship round and ultimately went into two overtimes, followed by two rounds of shootouts. Andover's fierce tenacity and hunger for the championship trophy propelled it to its 2-1 victory.

Captain Kelly McCarthy '16 said, "The championship game was a battle through and through. Both teams fought hard, but we were really able to dig deep, bear down, and get the job done. We went into the game with the mindset that we would do whatever it would take to win."

Lauren Overly '17 added, "We had a determined energy that couldn't be stopped. We saw sight of winning the championship and would not settle for less."

Andover's ability to play as a team greatly contributed to its success.

Diffley said, "I think what ultimately led to our success in winning the championship was how well our team demonstrated the word 'together.' I've never been on a team that felt so connected as this one did."

"PAFH 2015 truly played and lived together, and that led us to becoming NEPSAC Champions. Every single individual was so important to our success," added Kelly McCarthy.

The team's grit and determination were also crucial factors in its victory. Andover worked tirelessly throughout the season and pushed itself never to give up until it came out on top in the playoffs.

Jackie McCarthy '19 said, "Everyone poured their hearts out every second of every post-season game. The players on the field ran harder and faster than anyone thought they could. The players

on the sidelines cheered harder and louder than anyone thought they could. The coaches pushed the team harder and stronger than anyone thought they could. Our effort kept the fire burning."

When asked about key players on the team, no one hesitated before raving about the team's goalie, Golini, who was named Most Valuable Player of the NEPSAC Championship at the end of the season. Golini proved to be a defensive phenom at all times, not only in every regulation game but also in the multiple overtimes and shootouts Andover was faced with in the playoffs.

Charlotte Welch '18 said, "Olivia's outstanding play, especially in the semifinal and final games, kept us alive and won us the shootouts. On the field, we could always count on her to make a key save when we needed it most."

"Once we got past double overtime and into the shootouts, although we were still very anxious, we knew that we had a secret weapon: Olivia. She is the most amazing goalie, and her skills were crucial to our wins in shootouts," added Overly.

Kelly McCarthy also proved to be a key player in Andover's defensive line, as she stepped up as a leader to do everything she could to help her team capture the victory.

Welch said, "Throughout the entire postseason, Kelly's leadership on and off the field was what really pushed us to success. The composure she showed kept the team collected and focused."

Behind all the team's success were its coaches, Coach Dolan and Assistant Coach Martha Fenton. They inspired the girls to reach for the championship title and brought constant support and leadership to the team.

Beth Krikorian '17 said, "[Coach Dolan] and [Coach Fenton] wanted this championship so badly. They deserved it so much, and throughout the playoffs we all knew that this was for them more than anyone. It goes to show how much of an impact they have on all of us."

"It was an incredible team and we were fortunate to have the dream ending. Martha and I could not have been happier for this group to experience such a perfect ending," said Dolan.

GIRLS SOCCER

Girls Cruise To Championship Title

Reuben Phillip PHILLIPIAN SPORTS WRITER	
Andover	1
Westminster	0

Latching onto a pinpoint pass from Sarah Humes '16, Cassie Chin '17 calmly tucked the ball into the back of the net with only 12 minutes left on the clock against Worcester Academy in the New England Preparatory School Athletic Council (NEPSAC) Class A Championship. Andover Girls Soccer's defense held off Worcester's desperate counterattacks to preserve their 1-0 lead until the final whistle to win the title.

Andover rode a domi-

nant, 11-game undefeated streak into the playoffs. In those 11 games, the team outscored its opponents by a cumulative score of 30-10.

Andover's regular season success landed it the third seed in the playoffs, but the team was careful to not get complacent.

"When you get to the postseason everything changes. Records are put aside and seeding is out of the picture. Anything can happen," said Co-Captain Caroline Shipley '16.

Andover took on Greenwich Academy in the first round, claiming a 3-0 victory. Humes came out blazing in the first half, notching Andover's first goal. In the second half, Andover locked the victory with two

goals from Chin.

After putting away Greenwich, Andover faced Taft in the semifinals. The team cruised to another 3-0 victory with goals from Zoe Oasis '17, Kaitlin Hoang '17 and Shipley.

The championship game proved to be Andover's toughest battle. The score was locked at 0-0 for most of the game until the midfield broke the game open, splitting Worcester's defense and creating a scoring opportunity.

Throughout the postseason, Andover's defense was a crucial part of its success. Andover notched shutouts in all of its matches, outscoring its opponents 7-0

Continued on B3, Column 1



COURTESY OF GREG CHIN

Andover Girls Soccer poses with its first NEPSAC trophy since 2009.

GIRLS XC

Andover Clinches Second Consecutive Championship

Staff Report

Andover Girls Cross Country's top three runners, Carmen Bango '16, Captain Peyton McGovern '16 and Michaela Jones '18, finished within 30 seconds of each other at the New England Preparatory School Track Association (NEPSA) Division I Cross Country Championships (Interschols), clinching the championship title for the second year in a row. The impressive postseason victory at Taft capped off the team's undefeated 6-0 season.

Bango, McGovern and Jones finished with times of 18:58, 19:11 and 19:18, respectively. Andover's three frontrunners finished almost half a minute in front of any other runner in the competition, highlighting Andover's impressive pack running tactic.

Marina Hunt '17, who was Andover's fourth fastest runner with a time of 20:41, said, "The strength of our team is our pack of [Bango, Jones and McGovern]. They all finished within seconds of each other, and they led from the very start - I could see them in front of me throughout the entire race."

Throughout the week before the championship



COURTESY OF MARINA HUNT

Andover capped off a 6-0 undefeated season.

event, Andover toned down its training to avoid fatigue. Rather than exert itself physically, the team focused more on getting to know the Taft course and preparing for the mental challenges of raceday.

Bango said, "The week leading up to Interschols, we practiced with just the Interschols team, which helped us bond even more - even though we already became so close through-

out the season. We worked on a lot of visualizing the race and just preparing mentally for it. Physically, we did faster workouts, but with less volume."

Grace Rademacher '18 added, "We had been focused on Interschols all season, so we were trying to stay confident but smart and plan out the race. We tried to make sure we knew

Continued on B3, Column 4

Three Post-Season Shutouts Earn Tammaro Prestigious Awards

Nithish Kalpat
PHILLIPIAN SPORTS WRITER

After leading Andover Girls Soccer to the 2015 New England Preparatory School Athletic Council (NEPSAC) Class A Girls Soccer Championship, goalkeeper Antonia Tammaro '17 received the Boston Globe NEPSAC Most Valuable Player title and was named to the National Soccer Coaches Association of America (NSCAA) All-New England team.

Tammaro was a strong presence in the net all season long, guiding Andover to a 10-3-5 regular season record and playing an instrumental role in the team's successful post-season run. She especially shined in the playoffs, recording shutouts in all three of Andover's matches.

Head Coach Lisa Joel had high praise for her keeper. She wrote in an email to *The Phillipian*, "Antonia's success is attributed to hard work, love of the game and love of her team. She is so tough and her instincts, athletically, are phenomenal. You have to have a unique courage to play in goal, and also mental toughness so having goals scored against you and opponents running at you doesn't frazzle you. Antonia can keep her head in the game – the tougher the game and the opponents, the better she plays."

Although she has only played goalkeeper for a few years, Tammaro has a natural affinity and love for the position.

Tammaro said, "I started playing soccer when I was four years old, and I started as a forward. By seventh grade, I started to play goalie, and eventually, I just fell in love with the position."

Tammaro is now one of the best goalkeepers in New En-

gland.

She led Andover to an 11-game undefeated streak to end the regular season and recorded six clean sheets throughout the season. In addition, her performances in net allowed Andover to adopt aggressive offensive tactics and unleash its potent offense while remaining confident that Tammaro would stifle any counterattacks.

Coach Joel said, "Her talent and confidence in net gives ten girls in front of her great confidence to play with courage and play forward. We don't sit in trying to prevent big time offense pressure from attacking us – rather, we push our outside backs forward so opposing teams have to defend us. We know in any counter transition play, [Tammaro] is ready to come up big for us."

Co-Captain Caroline Shipley '16 added, "Antonia is just an absolute rock in the back. Even in our hardest games, she's very reassuring to have back there, not only because she saves everything and is unbelievable at what she does, but because she's completely dedicated and focused on what we need to do."

Tammaro was a commanding leader in net, leading the team and dictating play throughout the field.

Teammate Courtney Masotti '17 said, "On the field, Antonia is so loud and tells you what to do. She's also extremely encouraging, and I know that when Antonia is telling me that I'm doing something right, I know that I'm doing it right. When she's telling me to drop back or cover, I know that I didn't do those things. Whenever I'm running back and trying to figure out where my



COURTESY OF GREG CHIN

Antonia Tammaro '17 was recognized by the Boston Globe and the NSCAA for her performance in goal.

mark is, I can always count on her to command where I need to be."

Co-Captain Jeanine Moreau '16 added in an email to *The Phillipian*, "Antonia acts as a guide, mostly for the defense but also occasionally for the midfielders. She alerts the defensive lines of any attacker who is sneaking in behind us. Just having her back in net behind us allows the defense to build from the back. We are able to be confident with the ball at our feet, even if there is pressure near us, because she is our anchor behind us."

Tammaro's influence on the team extended beyond the 80 minutes of game time. She also took new teammate Molly Katarincic '18 under her wing, mentoring the brand new keeper and passing on her skills.

Katarincic said, "This was my first year playing soccer, so I can basically credit everything I know to Antonia. She not only taught me every skill I needed to know, but she pushed me to get into the goalie mindset. Every time I didn't feel like diving for a ball, she held me accountable and made sure I did it the next time, in turn making me a better goalie."

Tammaro attributed her individual success to her teammates. She believed they deserved the awards just as much as she did, if not more.

She said, "I feel as comfortable

as I can on the field because I know that our team is amazing. Everybody on the team brings a different dynamic that allows me to feel comfortable back there and gives me added confidence. I think of myself as a vacuum, and I just pick up the pieces that are left behind by my teammates. They know that it's okay to mess up, because I'm going to be right there to help them out and be the best vacuum that I can be for the team."

With Tammaro in the net, Andover knew it could confidently challenge any team in the league. Throughout Andover's season and dominant post-season run, Tammaro was at the heart of Andover's success on the field.

BOYSHOCKEY

Boys Shine in Comeback Victories

Leo Brother PHILLIPIAN SPORTS WRITER	
Andover	5
Brewster	2
Andover	5
Pomfret	2
Andover	3
St. Paul's	2
Andover	1
Thayer	4

Post-Graduate (PG) Nick Latham '16 plowed down the right boards into the Brewster zone and placed a pass through the opposing defense onto the stick of newcomer Jonny Edelson '17, who deftly moved the puck to his forehand and rifled a shot past the Brewster goalie's glove. Edelson's goal put Andover up 2-1 midway through the game in what would turn into a 5-2 win on Friday. In addition to the goal, Edelson tallied two assists in the Andover Boys Hockey home opener.

Andover went on to play three more games in quick succession against Pomfret, St. Paul's and Thayer. With scores of 5-2, 3-2 and 1-4, respectively, the team finished the week with a strong record of 3-1.

Against Brewster, Andover worked well as a team despite having

had only two days to prepare for the game. Henry Meyerrose '17 said, "For a team that was coming off of our first practice, we played well together. We played really well as a team, we moved the puck around and we supported each other and pulled out the victory."

Andover looked to build on its momentum with another home game the following day against Pomfret. While Pomfret shot out to an early lead with two goals in a four-minute span of the first period, Andover bounced back with a five goal surge in the third period to seal the win. Edelson contributed with two goals, while PG Billy Stahley '16 scored the game-tying goal and assisted Latham's game-winning goal. Many of Andover's late goals came as the result of aggressive forechecking and crashing the net for rebounds.

Alex Appgar '17 said, "We didn't play a great first period, but we came back strong in the second, tied it up, and just exploded in the third period, which really showed we have the depth and strength that can help us win games. That's the bottom line: So far, we've showed that we can win close games."

On Monday, Andover defended its hot start at home against St. Paul's. Andover came out swinging, unleashing devastating blows across the ice. After losing the imposing force of 6'1", 205-pound defender Jack Legler '17 to an injury, Andover looked to compensate with more checking and more aggressive defense across the board. Its physicality immediately

paid off with Edelson's goal just 35 seconds into the game.

The two teams continued to play out the physical battle, with little scoring for the remainder of the game. Collin Nugent '16 scored Andover's only other regulation goal, and time expired with the score knotted at 2-2. With a stellar regulation performance from PG goalie Matt Schoen '16, the Andover offense wasted no time pushing the puck forward in overtime. Just 28 seconds into the additional period, Stahley took a one-timer from Nugent that he drilled into a wide open net, sealing Andover's third consecutive win.

"Even though we let up 44 shots, the defense did a good job of blocking them and taking care of the high quality shots, leaving me the easy ones from the outside," said Schoen.

Riding its momentum, Andover went on the road for the first time this season, taking on Thayer on Wednesday. Andover fell behind early, with Thayer scoring two goals in the first eight minutes.

Although Andover was able to kill all of Thayer's advantages obtained through penalties, it simply did not spend enough time in the offensive zone. Nugent found the net late in the game to prevent a shutout on the offensive end for Andover.

Facing its biggest deficit of the season so far, Andover couldn't regain its momentum and suffered a 4-1 loss, its first of the season.

Andover will look to regain its winning ways at home, facing New Hampton on Friday.



L.HAMANN/ THE PHILLIPIAN

Colin Nugent '16 jukes a defender.

SPORTS THIS WEEKEND

FRIDAY DECEMBER 11

5:15: Boys Hockey vs. New Hampton



SATURDAY DECEMBER 12

3:00: Wrestling vs. Andover High and Brooks

3:30: Girls Basketball vs. Loomis

4:00: Track & Field vs. Governor's and Wilbraham

4:30 Girls Hockey vs. NMH

GIRLSHOCKEY

New Players Propel Girls to Overtime Victory

Isabelle Beckwith PHILLIPIAN SPORTS WRITER	
Andover	2
Winchendon	1

Early into overtime with the score tied at one goal apiece, Post-Graduate Jacqueline Diffley '16 took possession of a rebounded shot from Charlotte Welch '18 and slapped the puck past the Winchendon goalie to score the game winning goal in Andover Girls Hockey's season opener.

Each of Andover's goals came from new players: The first was scored by new Upper Bri Fadden '17 in the third period to tie the score at 1-1, and the second goal was from Dif- fley's overtime shot, securing the win for Andover.

Andover's offensive and defensive lines played well as a unit, taking many shots and managing to keep the puck in the offensive end of the ice.

Co-Captain Kasey Welch '16 said, "The [Winchendon] game was a good start to a hopefully strong season. We

started out a little undisci- plined, but as the game pro- gressed we improved a lot.

We had a ton of shots throughout the game but we struggled with capitalizing on the rebounds."

"We dominated for most of the game, especially in the second and third period. But they packed in near their net and blocked a lot of our shots from the outside, which is a good defensive technique. So we didn't get our first goal un- til late into the third period. I thought our defense played really well, especially keeping it in the offensive zone," said Charlotte Welch.

"Although the first period was a little hectic due to a lot of penalties, as the game went on we started to build up mo- mentum and were finally able to come out on top in over- time. As the game went on, we had ample scoring oppor- tunities and were leading the game in shots on net," added Fadden.

Andover's determination kept the team in the game, as it played from behind until

late in the third period.

Defender Sarah Rigazio '18 said, "We outshot [Winchen- don], which was frustrating since we were losing 1-0 late in the third. Our resilience and willingness to keep com- ing hard eventually won us the game, and is a really great characteristic about this year's team."

Andover is looking forward to a fun and competitive sea- son on the ice. The players have high expectations for each other.

"I'm looking forward to the season because, as we learned last year and tonight, anything can happen between any teams. This year, our team is looking tough and resilient which is a great sign," said Rigazio.

Meghan Ward '19 said, "I'm really looking forward to get- ting the chance to play with all the great players on the team. This year we have a lot of depth and I hope we use that to our advantage."

Andover will travel to Dex- ter Southfield on Friday for its second game of the season.



Kaitlin Hoang '17 races down the ice.

JWOLFE/THE PHILLIPIAN

WRITE FOR SPORTS!
ATSAY, AZHANG2, CCHIN,
HJOHNSON, LBILAL

GIRLSSOCCER

Girls Edge Worcester To Clinch Championship

Cont. from B1, Col. 3

to highlight its defensive tenacity. Led by centerback Co-Captain Jeanine Moreau '16, Andover stifled Worces- ter's potent offense.

Chin said, "Jeanine is an amazing center back. Our whole back line is made up of superstars, and we couldn't have kept the shutouts in the tournament without them."

Antonia Tammaro '17, who was named the 2015 Boston Globe NEPSAC Most Valu- able Player and was named to the National Soccer Coaches Association of America All- New England team, was also integral to Andover's defen- sive prowess as the team's goalkeeper.

"The defense is really confident with Antonia in the back. Even when we do screw up, she is always there running across the goal and saving us," said Moreau.

Chin said, "We have one of the best goalkeepers in the league. She got two well- de- served awards this season. Antonia was definitely key to all of our shutouts this season and especially in the post-season."

While Andover was known as a defensive powerhouse, its midfield and offense also performed at an extremely high level. The midfield not only orchestrated Andover's attacking opportunities, but also supported and augment- ed the defense.

"The midfield was really important both offensively and defensively throughout the whole season. [Humes], Olivia [LaMarche '16], Court- ney [Masotti '17] and Morgan [Kuin '17] all did their job expertly, keeping possession and creating opportunities for counterattack," said Krystiana Swain '18.

Masotti said, "We were the center piece that moves the defensive stops into oppor- tunities to counterattack and get the ball to the forwards, creating chances for goals."

The forwards also did very well scoring goals and mak- ing the most out of the oppor- tunities that were provided.

"We did a good job both playing balls wide and finish- ing on crosses to the center and attacking down the cen- ter of the field," said Shipley.

"There were teams that we played who were ranked in the top four who had very high end players, but we knew that whoever we had on the field, we were so confi- dent that our team as a whole would be better than the sum of the other team because of how well we work together," said Head Coach Lisa Joel.

Tammaro said, "We are all very versatile players, and there were a lot of people playing in different positions. This allowed us to move people around and make the most of our wide range of tal- ent on the team."

Coach Joel's impressive-

ly calm composure under pressure and her ability to make smart decisions helped Andover play the best soc- cer it could. Throughout the season, Andover dealt with numerous injuries that often threw a wrench into its game plan.

Natalia Suarez '17 said, "As a soccer coach, [Coach Joel]... found ways to help people step up into new positions. In games, she figured out ways to mix people around to cre- ate a spark if we were lacking energy."

Andover prided itself on the depth of its bench. Every player throughout the sea- son was able to make an im- pact on the field. The team's versatility was an important factor in its post-season vic- tories.

"I think that we had one of the deepest benches in New England, so we could rest players and sub and keep the team just as powerful as our starting lineup," added Su- arez.

The NEPSAC Champion- ship was the pinnacle of An- dover's season and highlight- ed its core characteristics as a team.

Tammaro said, "I think a big part of our success was just our sheer determination and our competitiveness as a whole. We hate to lose and al- ways want to win more than the other team and I think that is what led us to the championship."

BOYSBASKETBALL

Boys Fall Short In Second-Half Comeback



L.HAMANN/THE PHILLIPIAN

Andrew Reavis '17 will start at point guard in his third year on the team.

Nick Bevacqua PHILLIPIAN SPORTS WRITER	
Andover	66
Holderness	81

Sam Jefferson '16 re- ceived a cross-court pass, pulled up over his defender and sunk a deep, three-point shot in the second half of Andover Boys Basketball's game against Holderness, closing in on Holderness's lead. Despite Andover's val- iant push late in the game, it fell short of a win with a final score of 81-66, starting off its season with a 0-1 re- cord.

Players and coaches of Andover Boys and Girls Basketball traveled to Chen- nai, India over break as part of the Niswarth Hoops pro- gram to learn about class- room learning and sports in India. Unfortunately, their return to campus was de- layed until Monday due to severe flooding in the re- gion. Their delayed return kept them from practicing effectively and bonding with their teammates be- fore the season started.

Returning from a slug- gish first half, the team showed its grit with an impressive second-half performance, outscoring

Holderness by two points in the second half and cut- ting into Holderness's lead.

Post-Graduate (PG) Danny Evans '16, Andover's leading scorer, made 11 of his 22 shots, garnering 25 points total by the end of the game. Jefferson also had a strong showing, mak- ing four three-point shots out of six attempts; Jeffers- on racked up a total of 12 points.

"Danny played fantastic. He put the team on [his] back. At one point, I think he scored on four consecu- tive possessions. He was a great player, and I think he led the team really well," said Robby Cerulle '17.

PG Hallvard Lundevall '16 said, "I think that, as a team, we got more com- fortable as the game went on. [It was the] first game of the season [and the] first time we played together as a team. As the game went on, our jitters calmed down a bit, and we got more com- fortable in the situation and played to our strengths."

Having had little time to play together as a team, An- dover didn't perform to its fullest potential. The game brought to light many weak- nesses in Andover's play.

Head Coach Terrell Ivory '00 said, "We have to take

care of the ball. We turned the ball over way too much. The other thing is, defen- sively, we have to do a better job of contesting shots. We gave up too many uncon- tested shots and we allowed them to feel comfortable too many times, as opposed to making them feel uncom- fortable by pressuring them. We have to work on those things."

Evans said, "I think it was a combination of lack of ex- perience in the offense and a collective nervousness. It was the first time we played together, offense wasn't running very smoothly, but [in the] second half, we were getting to spots early in transition, getting to our sets quickly, and that en- abled me to get open more freely and take advantage of what the defense was giving us."

Andover only had 11 free throws in the game, while Holderness repeatedly drew free throws, 24 in total.

"We have to make sure we are creating more chances for us to shoot free-throws and not fouling [our oppo- nents] as much," said Ivory.

This Saturday, Andover will face Blair Academy in the Roundball Classic in pursuit of its first victory.

GIRLSXC

Andover Sweeps Top Three Places in Interschols

Cont. from B1, Col. 6

the competition and the course map, and each member of the team was given a sheet to write out their goals for the race, team-wise and individual- ly. There was a large focus on simply being present in the moment of the race, and running it without fear."

Heading into the race, the team expected its greatest challenge to come from its perennial rival Exeter. Nonetheless, Andover was confident about its chances due to its undefeated record and strong performance throughout the season.

Bango said, "Going into the race, our varsity team knew we were really strong contenders to win Interschols."

"Exeter is obviously our rival school, and they were our biggest competi- tion this season, so at In- terschols it was the same thing. The race was kind of like a duel between An- dover and Exeter for a lot of the race," said Hunt.

Jones added, "Since the Varsity team beat Exeter the weekend before In- terschols, we felt pretty confi- dent about our ability to beat them at Interschols. There were a few teams that we had never raced before that we didn't

know much about, so we knew we would still all need to have strong races to win."

Beyond facing tough competition, Andover also encountered the unexpected challenges of heavy winds and low temperatures. The girls, however, did not allow the weather to stifle their spirit or performance.

"It was so windy that even the coaches were saying they thought it would have a bigger im- pact on our times," said Hunt.

Bango added, "It was very, very windy and cold that day -- definitely the coldest race of the season. But throughout the race we just pushed each oth- er really hard, and all our hard work definitely paid off."

Overall, Andover's greatest assets were its team camaraderie and positivity.

Bango said, "I think our team did a good job of supporting each other and keeping positive attitudes during the race, which is so crucial for runners because so much of your performance is based on what you're thinking about during the race. You don't have any room to doubt yourself, so I think our team did a good job of keeping that mindset."

Hunt added, "Everyone did a really good job of motivating one another and supporting one another and turning the race into something fun rath- er than stressful so that everyone wanted to be there; it wasn't something they were obligated to do, but rather something they were excited to do. There was no fear of your teammates being disap- pointed in you because no matter how the day goes, everyone is interested in not only the result but in the process and the ex- perience and being with the team. It's special that there were no negative at- titudes on our team."

Reflecting on its cham- pionship win and season as a whole, Andover was very satisfied with its per- formance.

"I am extremely proud of our team, and happy that even with 50 girls we managed to be cohesive and unified. Being repeat champions was exciting," said Rademacher.

Jones added, "In the end, we were just the strongest team. It really helped that we got places one through three, but everyone ran their hard- est for the team and it was great for it to pay off for the second year in a row."

BOYSSWIMMING

Boys Fight for Narrow Victory and Tough Loss

Juliette Farmer PHILLIPIAN SPORTS WRITER	
Andover	95
Suffield	91
Andover	60
Peddie	120

Breaking open its winter season, Andover Boys Swimming and Diving swam towards a nail-biting 95-91 in-league victory over a dominant Suffield last Saturday. Andover competed in a dual meet, swimming against Suffield and Peddie. Andover fell to powerhouse Peddie by a landslide of 60-120.

Fortunately, the loss against Peddie will not count toward Andover's season record, because Peddie is not a member of the New England Preparatory School Athletic Council (NEPSAC) league.

Last season, Suffield handed Andover a loss of 84-101. Andover's win last weekend marked significant improvement and boosted it to a 1-0 record.

To kick off a dominant start, Richard Zhong '17, Jack Warden '19 and Christian Alberga '17 aided Co-Captain Darren Ty '16 in capturing a third place finish in the 200-Yard Medley Relay with a time of 1:40.05.

Ty also earned a hard-fought third place in the 200-Yard Individual Medley with a time of 2:00.58, with newcomer Warden right on his heels at 2:05.58. Displaying his versatility, Ty rounded out the top three in the 100-Yard Breaststroke with a time of 1:00.32.

Although no individual victories were won over either Suffield or Peddie, Andover was able to topple Suffield through teamwork and strategy.

"Ultimately we beat Suffield through depth. We had a lot of depth in the team and we put together a good meet considering we only had a few days of practice beforehand," wrote

Nicholas Isenhower '18 in an email to *The Phillipian*.

Before the diving break, Alberga displayed his immense speed in the 50-Yard Freestyle, his signature event, with a time of 22.12 to clinch a third place finish. Alberga also finished third in the 100-Yard Freestyle with a time of 48.88, just over one second from his personal record.

Veteran diver Jack Belluche '16 scored 197.65 points for Andover, taking first place with a massive thirty point gap. Matt Grottkau '17 placed third with 149.90 points, and Robert DeLaus '16 took sixth place with 134.40 points.

After diving, Warden furthered Andover's lead over Suffield in the 100-Yard Butterfly, placing third with a blazing time of 55.78. Warden also accompanied Thomas Choi '16, Marcello Rossi '16 and Nick Faulkner '16 in taking third in the 200-Yard Freestyle Relay with a time of 1:32.55.



L.LUO/THE PHILLIPIAN

Daniel Tran '17 swims the 200-Yard Freestyle.

In the 400-Yard Freestyle Relay, Rossi, Isenhower, Ty and Alberga sprinted to a combined time of 3:17.94, beating out Suffield for the second place finish in the dual meet.

Attributing the team's success to the planning of Head Coach David Fox, Warden said, "The main thing that stood out was our execution of events. Coach Fox was strategic in ar-

ranging the events so that our team could score the maximum amount of points possible. This was extremely extraordinary since this was the first meet of the season with only three days of training and evaluation for the coaches."

Andover Boys Swimming welcomes Choate on January 9, looking to lap the competition.

GIRLSSQUASH

Girls Sweep In Season Opener

Yuji Chan PHILLIPIAN SPORTS WRITER	
Andover	7
Tabor	0

Andover Girls Squash swept its season opener with a decisive 7-0 victory over Tabor on Wednesday, just as the team did last season. Andover looked to duplicate its success to start the season off on a strong note.

The team lost four Seniors from last year, but the open spots were filled with capable new players. Nora McNamara-Bordewick '16, Arzu Singh '16, Sewon Park '17, Susan Yun '17, Caroline Yun '18, Brita Luke '19 and Prianca Patel '19 will fill the void left by departing players.

"All the Seniors from last year had big personalities and brought a lot to the team, so it is definitely a rebuilding year. Yet, it is great to have more variation of grades on the team, and it is good for the program to go through this," said Captain Claire Kister '16.

Patel and Luke, two Juniors who are new to the team, played first seed and seventh seed respectively.

Patel earned a victory in her first

career match for Andover.

"Patel played very well for her first high school match. She shot when she had the opportunity and stayed cool under pressure which was very impressive for a [Junior] that is new to the team. She hit her balls deep and strong," said Kister.

Caroline Yun said, "She was consistent on the court and was able to get every ball that was hit her way."

Zoe Oasis '17, a returner at the second seed, was excited to see Luke and Patel win their first Andover matches and described their victories as the highlight of the Tabor match.

Oasis coasted to an easy victory in her match. Kister said, "[Oasis] moved very quickly, wisely and shot clever as well as hard-to-get balls when she had the opportunity to."

Third-seed Avery Westerfield '18 had little trouble defeating her opponent. Caroline Yun said, "Avery hit all of her shots with intention which helped her score strong winner shots."

Jennifer Lee '18 won 3-0 at the fourth seed. She went into the match feeling confident and capitalized on that by hitting tight balls that were hard for her opponent to receive. She took the match with set scores of 11-3, 11-0 and 11-6.



L.XUAN/THE PHILLIPIAN

Fourth seed Jennifer Lee '18 winds up for a backhand.

GIRLSSWIMMING

Andover Struggles In Dual Meet



L.LUO/THE PHILLIPIAN

Gweneth Wei '17 swims the 100-Yard Butterfly.

Jack Warden PHILLIPIAN SPORTS WRITER	
Andover	86
Suffield	99
Andover	69
Peddie	111

With scores of 69-111 and 86-99, respectively, Andover Girls Swimming fell short against perennially strong Peddie and Suffield teams this past Saturday in a third-place loss that featured only one individual victory. Despite fielding a strong core of returning players, the team suffered from a lack of practice time compared to its opponents.

Jessica Gearan '18 wrote in an email to *The Phillipian*, "Going into Saturday's meet, we knew it was going to be very hard; Suffield and Peddie are very good teams who swim year round, and our team has only had a chance to practice three times. We weren't expecting to win; we were there to have fun and enjoy the new team atmosphere."

The meet kicked off with

the 200-Yard Medley Relay in which Andover had a time of 1:55.04, placing third. The relay consisted of Allyson Ty '18 swimming backstroke with a 27.60 split, Yifei Wu '18 swimming breaststroke with a 33.22 split, Katherine Sweetser '17 swimming butterfly with a 27.99 split and Captain Elizabeth Duserick '16 swimming freestyle the final leg with a 26.23 split.

Andover would secure its most successful relay performance in the freestyle relay, placing second.

In the 200-Yard Freestyle Relay, the team of Elizabeth Tran '19, Sasha Newton '16, Sweetser, and Juliette Farmer '18 nabbed second place behind Peddie in a time of 1:46.51 with splits of 26.57, 27.07, 26.68, and 26.19 respectively.

In the 200-Yard Individual Medley (IM), Tran placed third with a time of 2:19.52, almost swimming down the second place finisher from Peddie.

"My 200 IM felt pretty good considering it's so early in the season, but we've only had a few practices leading up to the meet. In the next few weeks I'm probably going to be working on my walls and breaststroke

technique since those are my weaker parts of the race," wrote Tran in an email to *The Phillipian*.

Ty swam the 50-Yard Freestyle in a time of 25.12, which placed her second behind one Peddie swimmer. Later in the meet, Ty swam the 100-Yard Backstroke in a time of 59.66, making her the only girl on the Andover team to win an event.

"Winning is not always the most important thing to achieve in a swim meet. How we act on our team, especially towards other teammates, plays an important role in the development of our team," wrote Ty in an email to *The Phillipian*.

Although the outcome of this meet is not what the team hoped for, it remains optimistic.

Sweetser wrote to *The Phillipian*, "This meet does not have much influence over the season to come. Going into this weekend we only had three practices, so I can't wait to see how the team will do once we have done more substantial training."

With the first meet of the season under its belt, Andover will hit the pool against Choate on January 9.

Photo of the Week



J.BECKWITH/THE PHILLIPIAN

Girls Varsity Swimming performs its pregame ritual.

ARTS & LEISURE

Look of the Week: Karissa Kang '17 Tailors Identity with Blazers and Oxfords

Serena Ren

Wearing a white oxford shirt and khaki pants, Karissa Kang '17 complements her outfit with a corduroy jacket and a slim, knit green and cream-striped tie. She also sports her everyday shoes: tan, pebble grain oxfords. To complete the look, Kang accessorizes with a matching, green-striped, ribbon-banded watch.

"There's stereotypes for the masculine woman... wearing a white 'wife-beater' tank top with cargo shorts. I've always tried to separate myself from that image, wearing clothes that really fit well and are of nice quality. And in that way, I've been creating this image of myself as so separate from... [that] identity that I'm often stuffed into," said Kang.

Since she was little, Kang has preferred menswear to traditionally feminine or androgynous clothing, with her closet consisting mostly of button-down shirts, khakis and oxford shoes. As a queer woman, Kang hopes to legitimize her identity and gain respect through her fashion style.

"I'm not trying to assert myself as better than other people. I think the point [of my style is] that I like looking professional. I like looking quirky. I like not drawing attention to myself in a negative way, but drawing attention to myself as a respectable being," said Kang.

Kang describes her style as that of an "old man" with hints of "old-school Ivy League prep-piness." Although she compares her clothing to that of a dad's, Kang actually dresses com-



A. MACAYA/THE PHILLIPIAN

Kang's favorite jacket is a caramel colored corduroy jacket.

pletely differently than her own father, who often wears skinny jeans, T-shirts and Vans shoes.

"I think I was trying to be the antithesis of my father when I started dressing the way I did. It was also a way for me to assert some kind of masculinity and power over my life, which I didn't feel like I had as a child," Kang said. "And I like looking clean. I like looking respectable because then people do, in fact, respect me. It's incredible."

Kang draws inspiration from classic preppy icons such as director Wes Anderson.

"My favorite type of jacket is corduroy, usually a sort of like caramel-ish color, favored by Wes Anderson, who [also] loves

corduroy. He does an excellent job of wearing blazers and ties and dress shoes, but he does so in the way that it's obvious he does it not because that he has to, but because he wants to," said Kang.

Kang's friends say that her style reflects her personality and character.

"Karissa dresses in a very clean-cut, classic way, but with little twists, like a bowtie or cute sweaters," said Zöe Sottile '17. "This reflects a lot about her. She's in some ways a very traditional person, but only because she wants to. She stays true to her own course above all."



A. MACAYA/THE PHILLIPIAN

Kang cites Woody Allen and Wes Anderson as fashion inspirations.

Solar Winds Blows Audience Away With Piano Repertoire

Lauren W. Lee

Led by smooth, cascading piano notes, the flute and oboe mimicked the fast trills in Maurice Ravel's "Le tombeau de Couperin." Although the piece began with a number of wind instruments trying to keep up with one another, the piece, played by the Solar Winds Quintet, gradually evened out and decreased in tempo.

Solar Winds, a Boston-based quintet featuring flutist Jill Dreeben, oboist Charlyn Bethell, clarinetist Diane Hefner, bassoonist Neil Fairbairn and French horn player Neil Godwin, returned to Andover this past Sunday with three new pieces to share. The woodwind ensemble performed pieces not originally written for wind quintets, which gave the audience a fresh perspective and the musicians an opportunity to play new music.

"What you're going to be hearing is a colorized version of all the pieces. In Johannes Brahms's 'Quartet No. 1 in G minor,' the arranger, Samuel Baron, thinks that [adapting the piece for woodwind quintets is] better because the instruments project more. And that may be true to a certain extent. A little bit is gained, a little bit is lost," said Guy Urban, a guest pianist for the quintet, in his introduction of the piece to the audience.

The performance began with George Gershwin's "Three Preludes," which included three movements that were mixes of blues, jazz and classical music. The first movement, "Allegro ben ritmato e deciso," started with a fast, playful melody featuring syncopated rhythms while the bassoon played short notes on the offbeats. The second movement, "Andante con moto e poco rubato," was significantly slower and smoother. The performers did not follow a strict tempo but rather a rhythm that naturally slowed and quickened, which created a flowing sound. The final movement, "Allegro ben ritmato e deciso," similar to the first movement, held a steady, short rhythm played by the bassoon with faster trills played by the clarinet.

"I really enjoyed listening

to 'Three Preludes' because the three pieces were each so different, yet they were able to flow smoothly one after the other and fit together almost like a story, filled with high and low points," said Celeste Traub '18, an audience member.

The final piece of the concert was Brahms's "Quartet No. 1 in G minor." Consisting of four movements, each melody and figuration in the piece was based on the first four notes of the entire composition. Over time, the piece varied these four-note melodies, changing them in tone and tempo.

Godwin said, "I live for dramatic repertoire and [the Quartet No. 1 in G minor] is such a great piece. I've loved this piece for a long time, knowing it from an orchestra piece, so to do this quintet and piano version is probably as close to an orchestra as I can get. It's just such a fantastic piece all around; wonderful melodies, virtuosic playing. It's got it all."

Originally written for piano and strings, "Quartet No. 1 in G minor" began its first movement, "Allegro," with long, drawn-out notes played by all six musicians. The musicians maintained the smooth melody throughout the movement, strong piano chords accompanying the tune. Transitioning fluidly to each part of the composition, the piece ended with its final movement, "Rondo alla Zingarese Presto," which began with booming, choppy notes then a fast tempo for the rest of the movement. The movement ended on a quick, resolved note played by all the instruments.

Dreeben said, "I really like [playing pieces by Brahms], because flutes never get to play Brahms, and this was a really substantial, exciting piece, so it was just fun for me to play something that involved. The only thing that was really challenging was that it was so long."

Godwin said, "I'm very satisfied with the way the Brahms [piece] went, and all three pieces, for that matter. I think the group really rose to the occasion. The Brahms piece is so long, and there's a long program, so we really did a great job of maintaining our concentration from beginning to end. And I think a lot of really good things happened. I felt really relaxed and comfortable in today's performance, so I'm happy with it."

Fashion · Style · Design CHLOE'S CORNER

A weekly column by Chloe Lee '17



The trick to surviving the winter term without wearing too many layers is to know how to re-wear clothing without making it look like you just wore it. These tips will help you do just that.

Grab a small crossbody purse.

These bags can complete any outfit and they're great for carrying around all your essentials. Go for more muted colors like a navy, olive green or black so that you can pair this staple accessory with many outfits.



Courtesy of songofstyle.com



Courtesy of thebestfashionblog.com



Courtesy of couturepictures.com

Get a few Heatech tops to wear under all of your shirts.

These are great for surviving Andover winters! I pile these comfy pieces under sweaters, long sleeve tops, jackets and everything else. They keep me so warm, and I don't even have to put on a thick coat when I'm wearing one of them.

Stick to subdued colors.

Eccentric colors work out nicely for the summer and spring because you don't need to layer during those seasons. For fall, it's good to have a few bold pieces, but there is no need to go all out. Stick to neutrals and dark shades. This way, you can mix and match all the basic colors together to create lots of different outfit combinations, without creating a look that is inconsistent or overpowering.

Wear a simple pair of black booties all season long.

You can pair these staple shoes with anything: jeans, leather leggings, skirts, you name it. I personally like booties with a little bit of a heel for extra height. I even wear them sometimes in the rain, which you aren't really supposed to do, but they've managed to stay in great shape, making them good all-weather shoes.

Re-wear jeans and solid tops.

If you wear these as your base everyday with an accessory like a chunky necklace or blanket scarf, no one will notice you're wearing the same thing. You don't need seven pairs of jeans because wearing the same jeans two days in a row, or maybe even three if they're clean, is perfectly acceptable. Just pair them with different accessories to make your look unique each day.



ALL PHOTOS BY TYLER RYNNE

Kaitlin Kan

“I gotta get out! I gotta get out!” sang the cast of “Hairspray” as they desperately clawed at the jail bars standing in front of them on the stage of Tang Theatre. As the song, “The Big Dollhouse,” got louder and louder, the cast pressed their faces and hands through the bars, frantically searching for a way out of the jail cell that they’d been placed in after protesting racial segregation on television.

“I think my favorite part of being in the production is generally seeing the wonderful cast everyday. I didn’t know a lot of people in the cast beforehand, so we’re all really close right now, or after the show, at least.”

Alexa Pagano-Rodriguez ’16

Directed and choreographed by Erin Strong, Instructor in Theatre and Dance, and with music direction by Abbey Siegfried, Instructor in Music, the Theatre-920 class’s performance of “Hairspray” sent a message of perseverance in the context of socio-political issues of the 1960s such as racial integration, gender stereotypes and beauty standards. The Theatre and Dance Department chose “Hairspray” because of conversations surround-

ing race and gender at Andover in recent years.

“The main plot of the play is racial integration... [The show] is set in the early ’60s, so it still has that [’60s] feel to it, but all of those themes and topics are alive and well at Andover now. A lot of the cast actually went to the Blackout... [which was] the sit-in on the steps of [Samuel Phillips Hall] a few weeks ago. The other topics that are really timely that come up in the show are roles of gender, body image, and also there is one female character that’s played by a man,” said Siegfried.

Set in Baltimore, MD., the show begins with Tracy Turnblad, played by Alexa Rodriguez-Pagano ’16, auditioning for a role on the popular TV show, “The Corny Collins Show.” She doesn’t get a spot after the show’s producer, Velma von Tussle, played by Elizabeth Latham ’16, and her daughter, Amber von Tussle, played by Sabrina Appleby ’17, deem Tracy overweight. They also disagree with Tracy, who wants to make every day on the show “Negro Day,” as opposed to devoting one show per month to black performers.

Rodriguez-Pagano said, “Vocally, [Tracy] was a role very much for me, because I’m a big belter, and that was very fun to do, so I found joy in that everyday [while rehearsing]. The main thing I liked about [Tracy] was the fact that she’s very persistent, and she went after what she wanted, and that was very easy to relate to that quality in her. Also, she got to speak in a very nasally voice, which

was very fun.”

Soon after auditioning for “The Corny Collins Show,” Tracy and her best friend, Penny Pingleton, played by Isabella Berkeley ’19, meet a black student named Seaweed J. Stubbs, played by Avery Jonas ’16. Jonas dances on “Negro Day” and teaches Tracy a dance that impresses Corny Collins, the host of “The Corny Collins Show.” Strong, filling in for Emma Kelley ’17, played the role of Corny Collins. The host is so impressed that he overrides von Tussle’s decision to exclude Tracy. Meeting Seaweed and dancing with his family and friends also convinces Tracy that they should fight to integrate “The Corny Collins Show.”

“I definitely was not around in the ’60s, nor did I experience anything about integration or segregation or anything like that, so I definitely had to do my



research. We did it as a cast as well. That was one challenge we had, actually immersing ourselves in the time period and trying to accurately portray that as much as we could,” said Rodriguez-Pagano.

Halfway through the show, after Tracy, Penny and Seaweed decide to lead others in a protest against the segregation on “The Corny Collins Show,” Seaweed’s mother, Motormouth Maybelle, played by Skylar-Bree Takyi ’16, sings “I Know Where I’ve Been.” The song highlights both Maybelle’s own struggles as a black woman and also the struggles of all black people who have fought for equality. She sings about her hopes for racial equity in the future. Maybelle begins the powerful song by herself, but by the end of the number, the rest of the protesters are harmonizing with her. The song inspires them to proceed with the protests.

“I Know Where I’ve Been” really is the heart of the show,” said Strong. “It’s so poignant, because it’s such a shift from the other songs we’ve had until then. You suddenly realize, ‘Yeah, this is what the play’s really about.’ They’re doing it, they’re having fun, but this [song] is the heart of it, the soul of it. It really helps set the message of what we had been telling and having fun telling. But that’s the moment we get serious and say, ‘This is what it’s really about, folks.’”

Although Tracy and her friends land in jail after their initial protests, the group decides to stage another, larger protest in

which they disrupt a live broadcast of “The Corny Collins Show.” The audience reacts so positively to the protest that the show’s sponsor, Ultra Clutch Hairspray, decides to fully integrate the show. This victory is celebrated with the musical’s final song, “You Can’t Stop the Beat.” Even the play’s antagonists, the von Tussles, join in on the singing, showing their acceptance of the show’s integration.

Natalie Warren ’18, an ensemble member, said, “The overall message of Hairspray for me is definitely

“The show was entertaining, but also carried out the message of inclusion mindfully and exceptionally well... When the show ended with its final song ‘You Can’t Stop The Beat,’ the two hours of the show felt too short.”

Jenny Kwon ’18

that no matter what your skin color is, you can all integrate and have an awesome time, and just be a big community together. That really applied to the cast, because I feel like that’s how the cast was. No matter what the color of our face was or what part we were playing, we were all super close and had a great time.”

Editor’s Note: Avery Jonas and Skylar-Bree Takyi are Managing Editors of The Phillipian.

From China to Andover: Lilia Cai-Hurteau Fosters Lifelong Love for Accordion

Kelly Sheng

After performing “Yankee Doodle” on the accordion in Shanghai, China, an elementary school-aged Lilia Cai-Hurteau, Instructor in Chinese, stared in awe at the candy cane she was given as a reward. Candy, said Cai-Hurteau in an interview with *The Phillipian*, was rare in Shanghai when she was growing up. The candy soon became a reward for her performances and thus acted as motivation for her to improve her accordion skills.

Cai-Hurteau began playing the accordion in first grade, when her parents signed her up for classes. Her parents considered the piano too inconvenient and the violin too conventional, she said, ultimately deciding that the accordion would be the best instrument for Cai-Hurteau to learn. Although she was unable to lift the accordion and needed help from her brothers to strap on and store the instrument, Cai-Hurteau continued to learn the accordion throughout elementary school.

“It was a love-hate relationship at its best,” wrote Cai-Hurteau in an email to *The Phillipian*. “I loved it when I did well, when I won competitions, when I accompanied my class’s choir and when I performed

for my mom’s Russian classes. I hated it when I couldn’t play outside with my friends after school because I had to travel by bus to the Children’s Palace as soon as school was over three times a week.”

Cai-Hurteau said the accordion was banned in China during the Cultural Revolution. The instrument was accepted back in the ’70s and ’80s and quickly became a popular instrument to accompany choirs.

“I think my childhood experience playing the accordion provides a snapshot of the phenomenal changes China went through during the 1980s,” said Cai-Hurteau. “When I moved to the U.S. about 11 years ago, I quickly learned that people would laugh if I told them I used to play the accordion when I was a kid. Accordion is apparently seen as a pretty goofy instrument. So imagine my surprise when [Caroline Odden, Instructor in Physics] and [Peter Cirelli, Instructor in Music] thought it was so cool that they wanted me to play with them in the faculty band!”

Cai-Hurteau performed with the faculty band during last year’s Faculty Follies All-School Meeting (ASM), even though she had not played in several years.

“I got the courage to pick up the accordion again after so many years and get on the stage with the faculty

band, because I was inspired by the students in the orchestra and chorus that went to Shanghai in March last year,” said Cai-Hurteau. “Traveling with these musician students was really fun... It reminded me that music is a lifelong passion, something that can bring pleasure in any stage of your life, and that if I can pick up an instrument again after over 25 years of not playing, it may be the best way to model lifelong learning for my students.”

Cai-Hurteau stopped playing the accordion in middle school because of her school’s demanding academics. The experience of learning the instrument, however, provided Cai-Hurteau with advantages in her academic studies.

“There were so many benefits in terms of my visual thinking. I was reading notes before everyone else in my class, and I think [playing the accordion] taught me a lot about discipline. I spent an hour a day practicing when I wasn’t in the Children’s Palace, and my parents were never there. I always had to do it myself,” said Cai-Hurteau.

Cai-Hurteau hopes that music will benefit her daughter, who is learning piano, in the same way.

“I can [now] understand how musical training is not just about music but about being disciplined, and that’s something that will benefit her for the rest of her life, and I



COURTESY OF LILIA CAI-HURTEAU

Cai-Hurteau used to perform for her mother’s Russian classes.

think that the appreciation of music in general will benefit her,” said Cai-Hurteau. “I don’t really care if she’s a pianist or not, but I do think [that] brain development and visual thinking comes from musical training.”