



Makers' Club Devises a Plan for a Campus-Wide Scooter Rental System

By **JUNGWOO PARK**

Noticing the issues of transportation and scooter theft, the Makers' Club decided to devise a plan for a campus-wide scooter rental initiative, said John Koobatian '17, Co-President of the Makers' Club.

"We went through an ideation process asking ourselves what we saw as an issue on campus. Transportation came up again and again. Scooter theft was also a recurring problem," said Koobatian.

The goal of the scooter initiative is to establish a system of Andover-specific scooters all over campus and allow students to rent them out at any time. The Makers' Club is looking at previous systems such as Bluebike, which rented out bicycles to Andover students, and the Hubway system, which provides bicycles to its members through Hubway stations situated all over Boston,

Brookline, Cambridge and Somerville.

"People will be able to check out scooters as they check out library books," said Koobatian. "There will be stations throughout campus where people can use their Blue Cards to grab scooters, and then they can return them to any other station within a set amount of time."

Once implemented, this initiative will provide a faster and easier mode of transportation for students and reduce the risk of scooter theft. There has also been discussion regarding assigning a specific scooter to each student and offering either short-term or long-term rentals to students.

"We hope that this new system will disincentivize scooter theft, for it will be just as easy to take a scooter for free than it would be to steal one," said Koobatian.

Continued on A7, Column 3



E.KAUFMANN-LADUC/THE PHILLIPPIAN

Avery Kim '17 presents to parents on her experience in the Piette Program during Family Weekend.

Students and Family Reunite on Campus for Family Weekend

By **MAE ZHAO and CHRISTINA CHO**

Bundled up in coats and jackets, families swarmed into the Smith Center on Friday night for the formal registration of Family Weekend. For many students and families, this weekend marked their first time reconvening since school started in September.

"One of the things that I love to see is [while] just

standing at the registration area, you can see the [students] walk in and their parents and kind of that first connection...you can actually see how much they [missed] each other," said Karleigh Antista, Coordinator of Family Weekend and Coordinator of Alumni Engagement.

Many programs were organized for families throughout the weekend. Family members had the opportunity to sit through their students' classes, talk

to teachers and go to a version of All School Meeting (ASM) in which Head of School John Palfrey gave a speech.

Family members could also attend special events such as Grasshopper Night, Music Department Concert, Dance Demonstration, as well as the first Andover's Parents' Book Club meeting, which was a new addition made by the Oliver Wendell Holmes Library to the program.

For Kenneth Masotti, father of Courtney Masotti '17, going to his daughter's classes and meeting with her teachers was his favorite part of the weekend.

"They're really all pretty amazing teachers, and hearing what the kids are doing, it frankly reminds me of college, one of my experiences—they're that good," said Masotti.

Tony Pagano, father of Alexa Pagano '16, was also impressed by the college-like education students re-

ceived at Andover.

"I think that they do a wonderful job in coordinating many different parents and many different events... I don't think there's much that you can possibly improve, I mean, understanding that we're on a high school campus, not a college campus. So, this is impressive on its own right," said Tony Pagano.

Continued on A6, Column 1



T.RYNNE/THE PHILLIPPIAN

Parents walk to the chapel during Family Weekend.

Turn to A6 for a taste of the Farm to Fork Dinner.

Halloween Costume Flowchart Sparks Discussion Among Alumni and Current Students

By **SUSAN YUN**

"This is an opportunity to have FUN and be SPIRITED - it is not an invitation to be hurtful, insensitive, ignorant and/or offensive," wrote Jennifer Elliott '94, Dean of Students, in an email to the student body last Tuesday about dressing appropriately for the upcoming Halloween activities.

In the email, Elliot attached a flowchart to help guide students in choosing Halloween attire. The flowchart touched upon

issues such as cultural appropriation and costumes' sex appeal.

Created by St. Luke's School, a grade five through 12 school in New Canaan, CT., the flowchart included different questions that could potentially arise from a Halloween costume, such as "Is my costume supposed to be funny?" and "Does my costume represent a culture that is not my own?" Viewers of the flowchart can respond either "yes" or "no" and proceed to the next question.

Elliott's use of the flowchart sparked discussion on campus and on social media by students and recent alumni. For instance, Alejandra Uria '15 posted the flowchart on Facebook on Wednesday, garnering over 100 responses from Andover students and alumni. The topic of conversation focused mainly on the ideas of freedom of expression and sexism.

"I think that [the email] was low-key for the females, and how they shouldn't dress up inappropriately in short tight

clothes, but people often dress like that anyways. I think it was really aimed towards the females," said Melanie Tlasca '19 in an interview.

Continued on A7, Column 1

NestED Speakers Danielle Strachman And Michael Gibson Encourage Students To Follow and Develop their Passions

By **JACQUELINE ZHANG**

Amidst the hectic college application season, two founding members of the Thiel Fellowship, Danielle Strachman and Michael Gibson, encouraged students to follow their passions and not attempt to gain favor in the college admission process by forcing a fixed learning experience upon themselves.

On Tuesday night, Strachman and Gibson came to the Nest, formerly known as the Makerspace, to promote the pursuit of personal philanthropic, academic and cultural goals that may differ from most students' educational path.

"I think we live in a day and age where everything is focused on doing something because you need to get somewhere else...[but] focus on what you want to do and do a little bit at a time at whatever that project is... and keep developing it. It's important," said Strachman in an interview

with *The Phillippian*.

The Thiel Fellowship, a grant-making program designed to help foster innovation, was established by the Thiel Foundation.

Annually, the fellowship gives out \$100,000 to 20 individuals under 22 who desire to pursue a project about which they are passionate, rather than continuing in a traditional school. The purpose behind the fellowship is to show that there is more than just one path to success and to encourage self-directed learning, Strachman said.

Gibson and Strachman added that many students today participate in specific activities at their high schools to impress college admissions officers and do not to follow their own passions.

"If there is something that you want to do and it is something that you're passionate about, even if it doesn't fit into homework or college applications or things that your parents want you to do, you [should] still carve out

some time to do it because you don't know where it will go," said Strachman.

The money is distributed to selected students under one condition: diligence. While there are occasional check-ins to assess whether they fellows are actually achieving the goals they set for themselves, ultimately the program is all driven by self-motivated fellows.

During the presentation, Gibson and Strachman shared the story of Max Lock, someone who started with nothing but an idea, as the paradigm of a diligent innovator.

When Lock was 13, he started a business where he imported ice cream cones and cups from China and sold them to various buyers. Lock, however, found it difficult to negotiate prices with middlemen and was inspired to set up a platform similar to Yelp, which would allow small businesses to import directly from China.

Continued on A7, Column 5

Feeding Kittens And Playing With Puppies: M.S.P.C.A. Brings Together Volunteers and Shelter Animals

By **CECELIA VIEIRA and MAE ZHAO**

Tugging on a blue leash, Eliza Sternlicht '18 leads a dog on a peaceful walk around the 55-acre property. From the front of the Massachusetts Society for the Prevention of Cruelty to Animals (M.S.P.C.A.) Angell Animal Medical Center at Nevins Farm Animal Shelter, the atmosphere appears calm and tranquil, as visitors looking to adopt an animal interact with dogs, cats and birds in cages and glass pens.

Inside, however, the scene is hectic: staff members in blue shirts run around everywhere, some carrying beige cases with litters of kittens or scared dogs. Above the barks of the dogs, the hum from the industrial washing

machines drones on. Gabriele Gucaigaita '17 offers spoonfuls of Meow Mix to a finicky cat named Neeley in between helping staff members do loads of laundry as staff members carry new animals in.

For the Andover students who volunteer there

on Wednesday afternoons, common tasks include cleaning, feeding and playing with the shelter's animals, which consists of cats, dogs, rabbits, donkeys, horses and pigs.

Continued on A7, Column 1



C.VIEIRA/THE PHILLIPPIAN

Josephine Pandji '16, a volunteer at M.S.P.C.A., pets Jethro the cat.

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Katie Hartzell '18 reflects on the impacts of midterm reports.



R.KINDANGEN/THE PHILLIPPIAN

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J.MORELAND/THE PHILLIPPIAN

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Two students tackle the difficulties of learning a new instrument.

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T.RYNNE/THE PHILLIPPIAN

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Andover defeats St. John's Prep 16-4.



COURTESY OF WIKIMEDIA COMMONS

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Beyond the Costume

As we pick out our feather boas, witch hats and alien antennae in preparation for the Halloween dance this Saturday, it is important that we, as members of a community as large and diverse as Andover, be mindful of the potential impact of our costumes.

Jennifer Elliott '94, Dean of Students, sent an email to the student body on Tuesday that outlined some standards students should consider when selecting a costume. She wrote, "As you look ahead to these festive occasions, if you choose to wear a costume, please consider carefully the costume you choose... This is [an] opportunity to have fun and be spirited – it is not an invitation to be hurtful, insensitive, ignorant and/or offensive."

Elliott attached to the email a flow chart from St. Luke's School, a private day school for grades five to 12 in New Canaan, CT, that provided guidelines for respectful costumes. A bubble in the center of the chart reads, "Is my costume appropriate for school?" The chart branches out to several more questions regarding cultural appropriation, scariness and sexual propriety.

While these are equally pressing issues, we would like to focus on the notion of sexual propriety. Through the use of words generally used to describe women, like "sexy" and "sassy," the flowchart suggests that its expectations of "appropriate" attire are directed solely at female students. We cannot hold one gender to certain standards of modesty from which others are exempt. Why is it funny and acceptable for male students to show skin as part of a costume, while female students dressed in similarly revealing fashion are deemed "promiscuous"? We need to further examine these notions of supposed propriety, and the double standards that pepper our cultural vernacular.

Moreover, the very notion that a female's outward appearance and attire choices indicate anything about her personality or sexual behavior is fundamentally damaging. When we tell girls that dressing a certain way implies something about their behavior, we run the risk of teaching them that others' treatment of them can be justified by a clothing choice. We are a high school community, and sexualizing female students based on their choice of dress is unfair and logically unsound.

The email Elliott wrote to us was a good first step in addressing the challenges of Halloween costumes, encouraging us to question the impact and intentions of our Halloween dress on the overall community. But we believe the ideas expressed in the flowchart concerning students' bodies were unfair and problematic, and furthermore, that these conversations should extend beyond just an email. We need to reach deeper, using this opportunity to consider why we almost exclusively judge and condemn the attire of our female classmates.

This editorial represents the views of The Phillipian Editorial Board CXXXVIII.

STAY CONNECTED

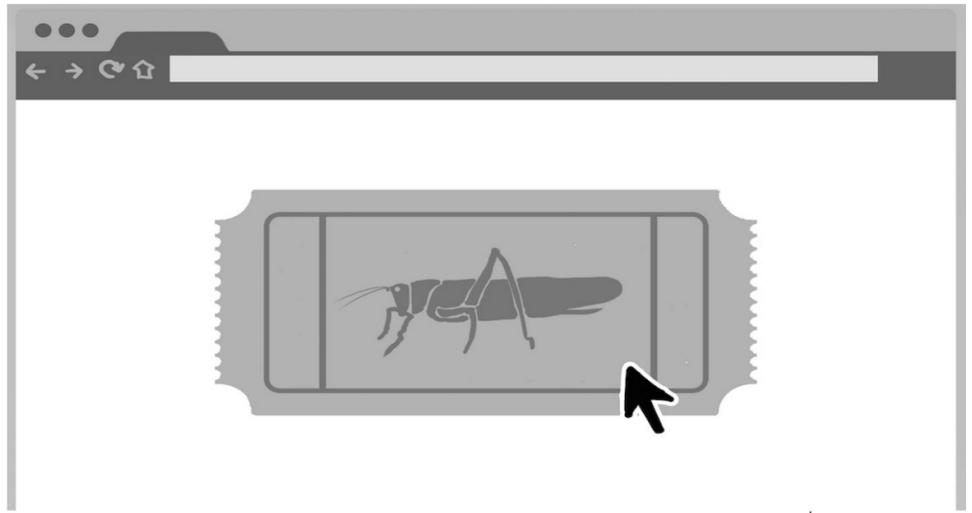
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Moving the Lines Online



A.LU/THE PHILLIPIAN

Dani Valverde

FOR NON-SENIORS THIS year, Grasshopper tickets went on sale at 5:45 p.m. on a Monday afternoon. I went to George Washington Hall (GW) 15 minutes early to stand in line for tickets, but upon arrival, I quickly realized that 15 minutes early was not early enough. The line stretched from the box office, all the way to the back of Steinbach Lobby, and looped back around again. At the back of the line, I stood next to people who had been sitting in line for nearly two hours.

When the ticket office opened, the line crept along slowly. Soon, however, people took advantage of the disordered line and cut, as described in an article published in *The Phillipian* last week by Diana Ding '16. Tickets were sold out in less than half an hour. Some students who had been waiting in line for more than an hour left GW without any tickets

at all. The process of getting Grasshopper tickets is unreasonable, disorganized and stressful. Students should not have to waste hours of their time just to get tickets, especially when many end up waiting in line for nothing. The lack of monitoring makes it easy for students to cut and allows chaos to ensue. Furthermore, the tickets were distributed at a time that was both brief and inconvenient, forcing students to skip their prior commitments.

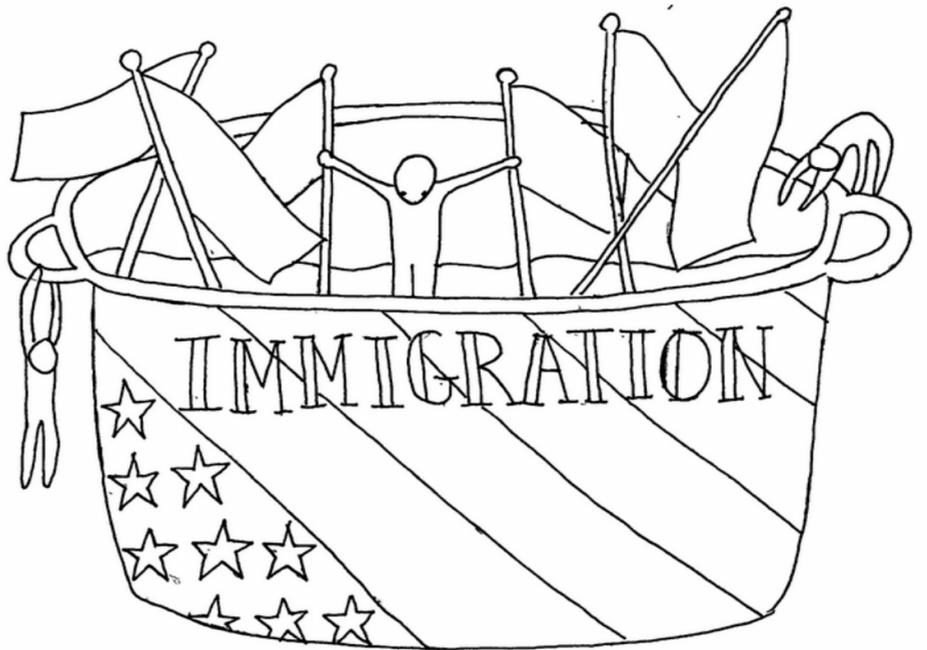
In the future, the school should use an online platform such as Google Forms to manage Grasshopper ticket distribution. This would allow students to obtain their tickets online without needing to stand in a physical line. Using any of their electronic devices, everyone would have a way to try and get tickets without disrupting their day. It would save students time, and give administrators a live, accurate count of ticket sales and en-

able them to shut down shows as they sold out in real time. They could create a digital waitlist that would allow students to be notified electronically when seats have been made available, instead of standing in a line for an hour to find out.

I understand that the school has tried to move ticket sales online before – between 2007 and 2009 – but the Andover server malfunctioned for some students and came close to crashing. But after seeing the chaos in GW on Monday, I think that students would agree that the positive potential of moving the tickets online outweighs the potential technical difficulties. Having tickets online would save students time in their already busy lives and would reduce Family Weekend stress.

Dani Valverde is a two-year Lower from Eau Claire, WI.

Expanding the Enclave



K.PARK/THE PHILLIPIAN

Andie Pinga

FOR DECADES, NO TOPIC has been more divisive and hotly debated than the issue of immigration. Becoming a permanent resident of the United States by law is often a complicated and exhausting process. But even when immigrants are granted visas and titles of permanent residents, they are often looked down upon and accused

Because diversity is such a core part of our nation, it surprises me that immigration is so prevalently looked down upon and disliked.

of stealing jobs of the real Americans – often defined as white Americans – who have lived in the United States their entire lives. Many non-immigrant Americans continue to deny immigrants as true members of the community, excluding them even after decades of citizenship.

The United States is a melting pot of cultures, races and ideas. Diversity is a core element of America and creates

a medley of beliefs, ideas and backgrounds. Immigration is at the cornerstone of such cultural and ideological diversity. Exceptional people from all over the world come to share their ideas and innovations in the United States, making the nation as powerful and unique as it is today. Because diversity is such a core part of our nation, it surprises me that immigration is so prevalently looked down upon and disliked.

Like the United States, Andover is also based on the principle of diversity, as exemplified by our motto "Youth from Every Quarter." Our community intentionally creates a productive atmosphere in which students from all over the world can interact and learn. But unlike at Andover, where celebration and mutual understanding across cultures is encouraged, in America, immigrants are never truly integrated and often discriminated against. And, in our community, it is clear that such diversity and acceptance of all cultures create an extremely unique and productive community.

By attending Andover, we can better appreciate diversity and immigration in America. Here at Andover, we have intentional diversity that creates an atmosphere of learning and progress. At my old school, most students

were racially homogenous. Few had ever left the country or experienced diverse culture within the United States, so everyone had similar ideas and thoughts. When I first arrived here, I was overwhelmed by the international community that exposed me to so many more viewpoints. "Youth from Every Quarter" is a branch of the idea of immigration, one that exemplifies our community goal for this school. Andover students, as well as the rest of the nation, should real-

By attending Andover, we can better appreciate diversity and immigration in America.

ize that diversity of culture and country creates the dynamic community that we live in and can make members of our own immediate community and nation global leaders.

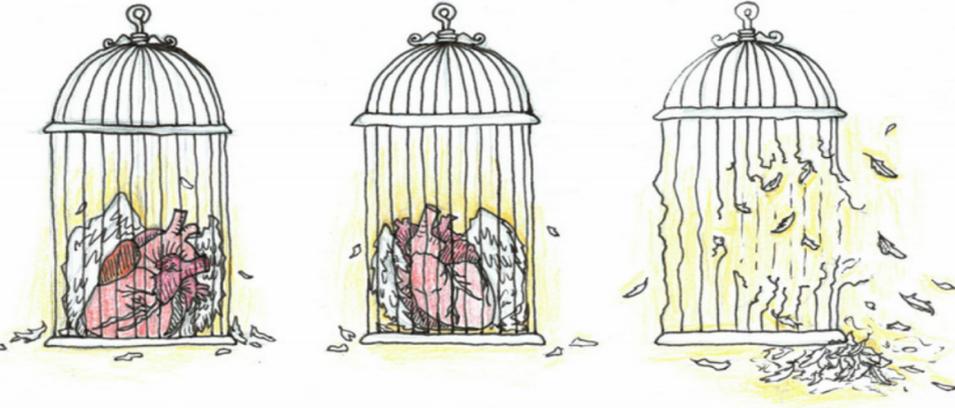
Andrea Pinga is a Junior from South Burlington, VT.

Are Apps the Real Adversary?

Allison Zhu

NECKS BENT AT ODD AN- gles. Sore fingers typing frantically. Swollen red eyes scrolling down the piercing bright glare of the computer screen. Even when the school bell rings, we still struggle to snap out of our digital world.

In her article, "People Judging 'Peeples,'" Caroline Yun '18 expressed her disapproval of Peeples, a new app that allows people to review and comment on other people. Yun asserted that we should ban such apps because the site allowed students to judge others based on social media numbers. I think, however, that banning Peeples does not address the root of the problem at hand. The app is not the cause of social pressures. Contrary to popular belief, the cause is the growth of self-consciousness and lack of self-confidence in students. Peeples' original intent was to create a "positivity app for positive people," not to construct a space for people to shame or bully others. Some users who sign up for Peeples join because they want to improve themselves. Instead of eschewing criticism, they are willing to accept their flaws so that they can improve and build confidence. On the other hand, people who think that social media numbers and other people's criticism are



E.WU/THE PHILLIPIAN

detrimental to their own reputation are the ones who are negatively impacted by Peeples.

...People who think that social media numbers... are detrimental to their own reputation are the ones who are negatively impacted by [social media].

Facebook was also initially launched to encourage healthy interaction and communication between friends and students. Facebook has always served

this purpose, yet the problem is that students also use Facebook to compare the number of friends they have to the number of friends others have. Facebook friends are just numbers; the students are the ones who give the numbers their interpretations.

Andover students are engrossed with social media because of peer pressure and their own imaginations and interpretations regarding social media numbers. They care about social ratings and how their peers view them. People will always be judging and making first impressions. We decide how much impact these judgements have on us.

The solution is to establish programs on campus that pro-

mote self-esteem in students. For example, the Andover

Shifting our focus away from the numbers will allow us to gain confidence from ourselves rather than from social media status.

community can help students overcome pressures from the ever-expanding digital age by requiring students to partake in community engagement projects that they can develop and lead.

Opportunities to discuss how social pressures affect students are also essential. We can continue these discussions during dorm meetings or during Wednesday All-School Meetings. If students learn how to handle and maintain healthy relationships, then social media drama will handle itself.

Students should not care about how others rate them. Our true personalities and merits are more important than the social media numbers that affect our lives so greatly. Shifting our focus away from the numbers will allow us to gain confidence from ourselves rather than from social media status. If we already love who we are, we would not constantly tear ourselves down because of our social ranking. Let the apps stay, and let our personalities overpower. Genuine confidence is from within, not from a number given to us on Peeples or Facebook. Simply blocking social media apps or restricting social media time will not prevent students from feeling insecure about themselves. Instead, we can strive harder than before to build a community that promotes self-confidence in students.

Allison Zhu is a Junior from Shanghai, China.

Demystifying Midterms



A.XIA/THE PHILLIPIAN

Katie Hartzell

WHEN MIDTERM REPORTS were released on October 12, I immediately logged onto PANet, eager to see how I was faring in my classes this term. Like many, I wanted to know what I could do to become a better student. I was disappointed, however, to find that only two of the six courses I take this term had been given a grade based on the 1-6 scale, while the rest received only teacher comments.

Unfortunately, midterm comments are often as generic as, "Good start to the term!" and "Keep up the good work!" Vague comments like these leave students confused and unsure about how they are actually doing in a course and provide no actual advice for the coming weeks. If comments are vague, it is assumed that students will take the initiative to ask their teachers about grades after midterms. Some students do this, but the reality is that many do not. Often with only a "P" to guide them, students stumble through the

rest of the term, uncertain of how to improve. This is especially true in classes where a student may receive cookie-cutter feedback: "Keep up the good work!" Comments like these are unhelpful and deceptive, because they mislead students into thinking they have a certain grade, often leaving students shocked at the end of the term.

Midterm reports should show the number grades so that there is no confusion between students and teachers about how students are doing academically. In addition to a number grade, teachers should write individualized comments that outline places for improvement for each student. It is the responsibility of all teachers to provide comments that give helpful guidance about how to improve, or if a student is doing well, how students can improve work habits so they can continue to excel. The intentions of midterms reports are to help students, but it is impossible for us to improve if we do not know what we can do better.

If Andover's reluctance to include 1-6 grades in midterms

is an attempt to avoid a grade-centric school culture, the school should set aside the day midterms are released for students to have individual conferences with their teachers to discuss how they are performing in the course. Meeting in person offers teachers the opportunity to go more in depth about how a student can improve in his or her class and gives students the chance to connect with teachers about their work in a course.

Until official changes are made, however, I highly recommend that all students take the initiative to ask their teachers to show them their grade and to set up appointments during conference period if needed. Even though only three weeks remain in the term, talking with teachers is a useful way for students to gain information about academic performance that may not have been included in their midterm reports.

Katie Hartzell is a two-year Lower from Penn Valley, PA.

Peaceful Politics



S.REN/THE PHILLIPIAN

Sparky Yoo

IT'S NO SECRET THAT POLITICS can be deeply divisive and incredibly sensitive. As the 2016 presidential election draws closer, political feuds between Republicans and Democrats have become increasingly hostile as party members turn to sabotage to gain dominance over one another. Such unhealthy dissent can often be seen in politics, most recently in the actions of certain Benghazi Committee members' interrogations of Hillary Clinton.

Some Republican members of the committee have admitted to criticizing Clinton's use of her email and refusal to enforce further security measures during the 2012 Benghazi attack in order to create negative views of the leading democratic candidate within the American people. Various news articles have also portrayed this trial as an attempt to attack the Democrats.

This hostile behavior towards those with different political views is also present at Andover. Clashing student opinions on politics have led to negative and harmful interactions during discussions. I have heard students personally attack each other based on their preferred candidates for President. I have sat in on political discussions that grow increasingly belligerent and spiteful when both sides of the debate refuse to listen to each other and discuss respectfully.

Our community must be more tolerant of each other's political opinions. We must

learn from the argumentative and disrespectful politics that occur on TV and strive to maintain courtesy and acceptance on all views in our own community. Our discussions on politics can be used as learning opportunities for us to listen to each other's different views and broaden our perspectives.

Our community can learn from each other and promote healthy discussion in spite of clashing beliefs.

We can begin to promote such acceptance in our debate-based club meetings. Clubs such as Model United Nations and the Philomathean Debate Society should emphasize discussing politics in a polite and level-headed way. Personal and Community Education classes, All-School Meetings, and even lunch periods are also great opportunities for positive political discussions.

With both faculty members and students stressing respect during conversations involving opposing political views, our community can learn from each other and promote healthy discussion in spite of clashing beliefs.

Sparky Yoo is a Junior from Newton Highlands, Mass.



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F é à T U R é S G é T S S P O O K Y

Brazen Student Dresses as Sexy Blue Book for Halloween - Chaos Ensues



Blue bookin good... ;) ;)

REDEVIL/THE PHILLIPIAN

“Whenever I choose a Halloween costume, I always consult the elderly. I mean, who but other people should decide what I wear?”

“They make sure that my Halloween costume doesn’t ‘express any opinions’ or ‘go against traditional Amish principles.’

“Naturally, I base my morals and my manner of dress after people born in Louisiana in the 1920s.

“First and foremost, my costume cannot have any colors other than black or dark blue, as the elderly consider self-expression a sin. I also can’t show skin, as the elderly tell me that bare skin is the entrance for the devil into your soul.

“Wait now that I think about it, the elderly don’t even approve of Halloween – it’s a sin!”

A New Frontier for Abbotween

NATALIE WARREN

Abbotween: an annually anticipated celebration in which students dress in costumes most likely put together during the protracted walk to Far-off Abbot.

In truth, the trek is typically only made for the sweet promise of sixteen free pieces of candy and for an opportunity to delay writing the history paper due at 8 a.m. tomorrow.

These beloved traditions, however, are about to change. The wonderful and caring people who create the meal plan for Paresky Commons have observed the student body’s generally subpar eating habits and have decided that they must do something to

help them.

In response to these observations, the Abbot dorms will be handing out deliciously healthy and delectably insipid Beyond Candy this year.

Beyond Candy contains no gluten, no dairy, no chemicals, no fat, no sugar, no taste, no carbs, no calories and no artificial or natural flavoring. According to one of the engineers behind the project, Beyond Candy is processed with eclectic ingredients such as ammonia, imitation food coloring and shellac (for that extra-glossy finish).

These “treats” are mainly comprised of vegan gelatin, cream of sweet potato, Splenda and cardboard extract.

They come in many different flavors ranging from bitter, to stale, to

medium rare and everything in between.

Just a few of these flavors include Betchy Banana, Septic Strawberry and Malignant Mango. Beyond Candy recently even released two special-edition fall flavors – Cantankerous Cranberry and Puking Pumpkin – to put candy lovers in the autumnal spirit.

A Beyond Candy representative discussed the wide variety of health benefits of the product in a recent interview with *The Phillipian*, claiming:

“Beyond Candy supplies exorbitant amounts of vitamins and minerals to the nostrils, reduces the risk for the Andover plague by 25.8 percent, substantially increases the eye’s ability to recognize the color blue, stim-

ulates the ability to detect the smell of grateful burgers, “skunk” spray and sweet potato tater tots from a long distance and exponentially raises the hydrochloric acid content in the stomach.”

But wait, there’s more! Beyond Candy is rumored to promote the production and circulation of hair follicles in men, women and children.

This Abbotween, make the hike to Abbot campus for a taste of a tasteless lifestyle, some hairy arms and a load of artificially-flavored fun, unless you’re afraid...

Most students, however, are Beyond Caring.

FEATURES PRESENTS

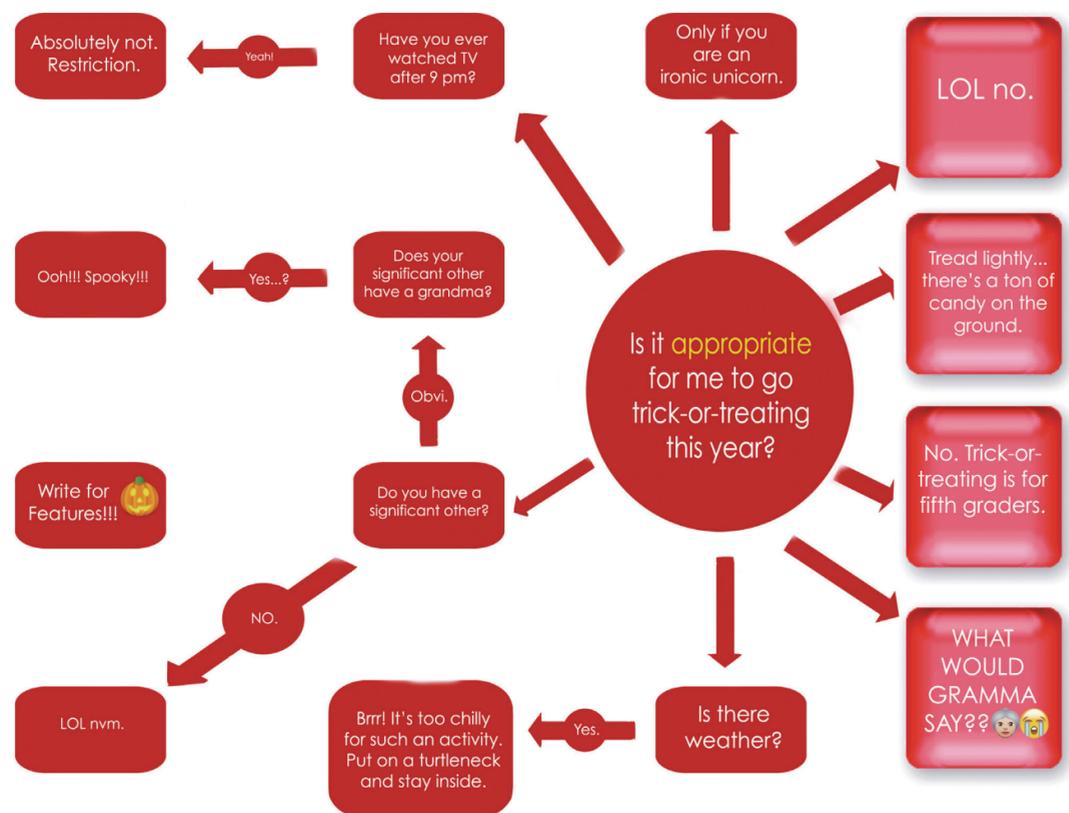
TOP TEN

Ways to Have Good Ol’ Blue Book Fun on Halloween Night

10. Dress up as a tired Andover student and scare all of the children.
9. Pay for candy at the Den and then eat it alone in the Den.
8. Halloween High and chill.
7. Carve your partner’s pumpkin.
6. Take down your Halloween lights.
5. Get crunk on apple cider.
4. Watch a PG movie with a PG.
3. Be warm in 50 degree weather.
2. Wait outside your Abbot dorm and give out 6’s instead of candy.
1. Ask out the one you like before they argon!



Features Goes with the Flow this Halloween





TRYNNE/THE PHILLIPIAN

Parents and family members flood out of the Chapel after a meeting.

New Changes Made to Family Weekend

Cont. from A1, Col.6

Pagano especially liked how families got to see the kind of learning environment their children were immersed in.

"The moment that we all share together as parents to see our children in such a learning environment is kind of overwhelming in many cases. Especially for me since I'm a father of a Senior, to watch how fast four years went by and the experience that Alexa had actually received here, at [Andover], is overwhelming to all of us," said Tony Pagano.

During the book club meeting, families discussed the book "It's Complicated" by Danah Boyd. The book was sent out to students' families earlier this year and it

focuses on topics such as identity, privacy, bullying and the digital lives of teenagers.

"We shared the book with parents because we think it offers insights that help provide better understanding, and perhaps more importantly,

TRYNNE/THE PHILLIPIAN
Tony Pagano

mentorship in this new environment...and those parents now need the toolset to provide good counsel." wrote Michael Barker, the Director of Academy Research, Information and Library Services, in an email to *The Phillipian*.

This year's changes featured new additions to the weekend, including the Tang Institute's Open House and the registration office's use of a new web-based registration system, Attend.com.

Antista, despite being new to coordinating Family Weekend, found that this year's events and feedback helped her get a better sense of the potential improvements she could make for next year's events.

"Our office has handled it for a long time, but this was kind of the first time I oversaw it. So I think we kept a lot of things pretty much the same and it gave me the opportunity to see and I'll be able to go back and reevaluate, maybe make some changes for next year," said Antista.

The planning for Family Weekend started in the summer. Coordinators communicated with faculty members to discuss potential programs that they could host, forming a preliminary schedule that was later revised as logistics were worked out.

"[The planning was] busy... Adding that other layer onto the workload for everyone [was] a little

challenging. But everyone [pulled] through and it [was] such a great weekend for the students the families, teachers, faculty and staff... Everyone kind of [came] together," said Antista.

Next year, Antista looks to adjust the structure of the weekend, refine the printed name tags and change the way student families receive information.

"We may be looking into other ways to reach parents to make sure that everyone has the [weekend's schedule] information before they arrive if they need. There are different ways that people hear about it through their students, but I think now I have better overview of the weekend and so I think we'll be able to communicate the information a little differently," said Antista.

TRYNNE/THE PHILLIPIAN
Karleigh Antista

A Dinner of Pumpkins and Turkey: Commons Celebrates Fall with Farm To Fork Event

By BILLY WANG

With seasonal ingredients such as pumpkins, potatoes, carrots, cranberries and turkey, the chefs at Paresky Commons served a Farm to Fork dinner in celebration of National Food Day in the Smith Center last Friday.

Celebrated nationwide to promote healthier and more sustainable eating, National Food Day features thousands of events around the country to help Americans enjoy higher quality food and push for reformed food policies.

To celebrate the day, a culinary team headed by Mike Giampa, Food Service Director and Paul Robarge, Senior Food Service Director, prepared a meal in hopes of exemplifying the purpose of National Food Day. The fall-themed menu featured ingredients sourced almost entirely from local vendors.

"The meal was a fall theme because of the season but also because who doesn't love a turkey dinner? It's a classic meal that everybody seems to like and it was easy to serve in the Smith Center," said Giampa.

The menu centered around classic fall ingredients. Dishes served include roasted turkey and squash, Thai pumpkin curry with jasmine rice, homemade stuffing and cranberry sauce.

"The centerpiece was the turkey, we bought our turkeys from Raymond's turkey farm. Everyone around here knows if you want fresh turkey, you go there. It's local and it's fresh, the turkeys were slaughtered the night be-

fore," said Giampa.

A significant amount of planning had to be done for Andover's second annual Farm to Fork dinner, such as contacting vendors and sourcing all the ingredients from local farms.

"When we had to place orders for everything most of the vendors already knew me. Last year was more difficult as it was the first time we had done this on such a massive scale but this time around we had already laid the groundwork. From here on out future events like this should be pretty easy," said Giampa.

One of the challenges the culinary team faced in the planning process of the dinner was sourcing local produce. The problem with local vendors, according to Giampa, is that they sometimes can't hold the sheer volume of produce needed by a large school such as Andover.

"When we tried to get our potatoes from local vendors none of them had the quantity we needed so we eventually turned to a farm in Maine that could meet our demands," said Giampa.

According to Giampa, the meal turned out to be a success, with a huge turnout at the Smith Center.

"My parents and I loved the Thanksgiving themed dinner on Friday night. It was a great way to catch up while eating comfort food. We had a great time, and my favorite dish was the stuffing," said Mekedas Belayneh '18.

Ron Lieber Advises Students on Financial Responsibilities and How to Spend Money Wisely

By CECILIA VIEIRA

Showing the audience a diagram he and his wife had drawn to showcase the difference between plain rain boots and Hunter rain boots, "The New York Times" financial columnist Ron Lieber recalled attempting to explain to his daughter the difference between needs and wants by breaking the concept down into a visual metaphor.

Lieber shared his experiences of talking to his own daughter in a presentation on Wednesday in Cochran Chapel, giving advice on how to speak to children about the difficult subject of money and finance.

Growing up in an affluent Chicago family, Lieber said he experienced his own financial troubles after his parents' divorce. His mother brought him to a financial aid officer at Northwestern University so that they could learn the details of the financial aid process, which Lieber credits as his introduction to the world of personal finance.

"I had the experience of being one of the financially lucky kids, and I [later] had the experience of being someone in my community who had less than average... I understood how that felt, and I think it's a part of what made me want to do this work in the first place," said Lieber in an interview with *The Phillipian*.

He continued, "I wanted to make sure that in my adult life, I was going to do everything I possibly could to keep myself financially stable, and it wasn't that big of a step from there to wanting to help other people do the same thing."

When his three-year-old daughter began to ask him questions about money, Lieber realized he did not know how to answer, despite his experience in the field. He discovered that parents often do not know how to approach talking to their children about mon-

ey. He addresses this issue in his new book, "The Opposite of Spoiled: Raising Kids Who are Grounded, Generous, and Smart About Money."

"I was writing a lot about the results of [parents not talking to their children about money], which was that a lot of 18-year-olds were making really big mistakes when it came time to decide how much to pay for college, and especially how much to borrow," said Lieber.

"It seemed to me that this was happening in part because families weren't having enough conversations earlier on about what was worth spending money on and what wasn't, how to think about big numbers and the impact of spending, saving and borrowing. That was where it all started," he continued.

Since graduating from Amherst College, Lieber has led a successful career in journalism. In addition to writing for the *Wall Street Journal* from 2002 to 2007, he was also the managing editor of *FiLife.com*, a financial advice website, before he began writing for "The New York Times" in 2008.

"I've learned how lucky I am to have such a lucky and smart group of colleagues behind me [at 'The New York Times'], and that there's almost anything you can do if you're a part of a team of people who are smarter than you are," said Lieber.

While some parents may feel uncomfortable with their child's interest in the household finances, Lieber hopes that his presentation encouraged parents in attendance to answer economic questions clearly and honestly, so as to demystify the important concept of money.

"I hope that parents will understand that every question that their children ask them about money is a good question, even if it feels like an attack or an accusation... Curiosity is sort of the main job of any child, and mon-



R.KINDANGEN/THE PHILLIPIAN

Lieber talked about his experiences in the world of finance, during his presentation last Wednesday.

ey is the source of incredible power, but it's also very mysterious. It's only natural that kids are go-

ing to have a ton of questions, and it's the parent's job to answer them," said Lieber.

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Students Bond with Shelter Animals at M.S.P.C.A



Eliza Sternlicht '18 folds laundry at the M.S.P.C.A.

C.VIEIRA/THE PHILLIPIAN

Cont. from A1, Col. 3

"It seems like a lot of time, from 1:30 p.m. to 4:00 p.m., but it really flies by. When you're there, you're not really thinking about homework or anything, you just focus on the animals," said

Ben Zhang '17. Gucagaite's favorite part of M.S.P.C.A. is petting the cats after the chores are done. "We had this one cat, Neeley, and on the first day, she was so angry, [she was] trying to scratch our faces off whenever we would try to pass the

cage! A few weeks later, she was the nicest cat ever! The change is really heartbreaking, in a good way," said Gucagaite. Before working with the animals, students are trained in areas like recording an animal's behavior and their energy level and health.

"Students who work with cats will make sure the cages are clean, make sure that the cage is in order or maybe even help brush the cat sometimes... they also have stables on the premises, so every now and then we have a student... helping clean the stable, and that is really hard work with a lot of shoveling," said Chloe Epstein, Instructor in Mathematics and Statistics and a volunteer for the program.

The volunteers vary in their level of experience in working in animal shelters prior to working at the M.S.P.C.A. Some, like Zhang, had never worked at a shelter before.

"I've never worked at a shelter before. I have a dog at home... so, I wouldn't say I'm inexperienced with dogs, but I definitely wanted to work with animals," said Zhang.

Others, like Sternlicht, have years of experience in working with ani-

mal shelters.

"I worked at Greyhound Friends, Inc. for the past 6 years, and I have been all over the world working at animal rehabilitation veterinary clinics," said Sternlicht.

"Personally, I really love animals. I saw the M.S.P.C.A. as an opportunity to help better the lives of rescued animals, and contribute to society. It was a really great opportunity, honestly. Seeing the reaction that a dog will have after you take them for a walk is really amazing," she added.

One of Sternlicht's favorite parts of the program is seeing her favorite dog, Julian, a Staffordshire Bull Terrier.

"Seeing [Julian] and having his tail start wagging as he starts to get super excited and just seeing his reaction whenever I came near him, and him being able to become calm versus if he was barking at someone else is really rewarding," she said.

"I think that if you also really like animals the M.S.P.C.A. is definitely the way to go because it is very hands-on, and you really do get to see the contributions that you are making," she continued.

Scooter Rental Initiative to Provide Easier Transportation For Students on Campus

Cont. from A1, Col. 2

Jared Zuker '18 first proposed the idea for a scooter rental program. Eight students met in the Makerspace last Friday night to spend a few hours walking through the scooter initiative and all that it might entail, Koobatian said.

Some of the topics brought up during the meeting included possible locations to set up the stations, including Graves, Pine Knoll, the Andover Inn, Borden Memorial Gym Gym and the Quads, a locking mechanism at stations to further improve scooter security and a possible navigation system to track the positions of users.

While scooter safety has been a part of the conversations regarding the new initiative, the Makers' Club is optimistic that the new system will provide a safe, effective approach to dealing with

scooter safety. "Safety is certainly something we took into account, and we do not foresee safety issues being a hindrance in the process," said Koobatian. "Knowing systems like Bluebike are already in place on campus shows that this can be done safely."

The scooter rental initiative is still in its prototyping stages and will be worked on extensively during Winter Term. The Makers' Club hopes to solidify the ideas proposed during Friday's meeting and further expand upon ways to improve the initiative by the end of winter term.

"The planning is certainly not done yet. We are just entering the phase where we begin prototyping," said Koobatian. "We intend to have a minimum viable product up and running by Spring Term of this year. The system should be opened to students soon after that."

Flowchart Sparks Debates Concerning Sexual Expression

Cont. from A1, Col. 4

"I don't think it was necessarily aimed at a specific group. If we're being honest, people of any gender or sexual orientation can do anything that's on this list that's not okay. I don't think it was necessarily aimed at a specific type of person or specific group, or a certain affiliation. I think the email was appropriate, necessary, well-worded and well-put-together. [Elliott] clearly put thought into it before she sent it, and I think it was very well-done - and needed," said Moyo Oyebode '18.

Elliott said in an interview with *The Phillipian* that the intent of her email was to remind students to be thoughtful with their attire as they went into the dance.

"There's no part of me that's trying to 'eek' any fun out of Halloween, but rather to say I really just want to help kids make good choices so that Saturday night is a fun night and not something that they have regrets or second thoughts about after," she said.

Elliott continued, "The flowchart that was attached was in no way meant to be directive, and it certainly was not from [Andover]. It was clearly marked as a different school. It's a school that has a much wider age range of students, so there's references to younger students that don't apply to our kids, although I would offer that there are younger kids on campus, whether that's for Abbotween or [the dance on] Saturday night, just to be thoughtful about our whole community."

A lot of discussion focused on the flowchart's use of the phrase "cute and sassy instead of sexy and trashy" with regards to costume choices.

"Sexy" is a term that you feel, you're owning that. That has to do with how you feel about what you're doing or wearing, as opposed to the idea of looking sexy, which implies that someone else is

determining how you look, determining how you're trying to look. I think that's a really critical distinction to make. [A] student brought to my attention yesterday her real concern that, in that chart, 'sexy and trashy' were coupled together. I think that's an awesome observation to make and to dig into and think about, and how those two terms can be hugely gendered," said Elliott.

The flowchart also addressed the danger of cultural appropriation, asking "Does my costume reduce cultural differences to a stereotype?" If viewers respond with a "yes," the chart proceeds to warn them that their costume might be "xenophobic."

"I think it was a good way to ensure that no one appropriates culture during Halloween. I'm guessing they were trying to prevent people from doing something that could hurt someone else's feelings. I personally didn't think it was restrictive. It was a good effort on [Elliott's] part to say that you can have fun but also be mindful of everyone else," said Mofe Olarinmoye '16.

Conversation regarding the email has encouraged students to delve deeper into the topics that the chart mentioned.

Tucker Drew '17 said, "The chart seemed a little bit dismissive. I believe that the first step to getting across to a broader community is to understand why people want to dress the way they do and educate people. You can't just say that it's a bad thing. You have to educate them on why it is a bad thing."

"I welcome the conversation [about the flowchart]. I think sometimes kids get distracted by looking for ways that they administration is looking to wrong them, instead of thinking about potentially the ways that the administration or faculty members are trying to help them be thoughtful about what they're doing," said Elliott.

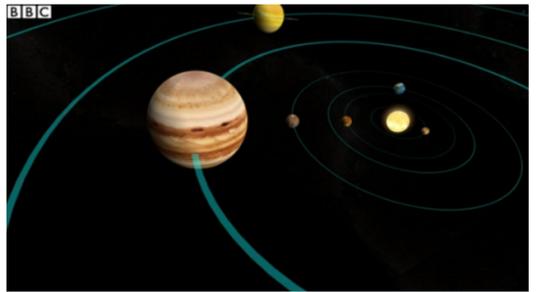
TWEETS OF THE TRADE

This Week's World News In 140 Characters

STAFF REPORT



BREAKING: House Freedom Caucus conservatives will support Rep. Paul Ryan for speaker bos.gl/75G9xBs
8:16 PM - 21 Oct 2015



Venus, Jupiter and Mars align for rare skyline display
bbc.in/1jOaBMXJo
2:33 PM - 27 Oct 2015



China says it "tracked & warned" US warship that deliberately sailed close to artificial islands in South China Sea
bbc.in/1GFuRug
2:38 AM - 27 Oct 2015



US Navy destroyer passes disputed China islands - BBC News
By BBC News (UK) @BBCNews

A US Navy ship has sailed close to islands built by China in the disputed waters of the South China Sea, defence officials say, in a move Beijing condemned as "illegal".

[View on web](#)

175 stars



Senate passes the controversial Cybersecurity Information Sharing Act wapo.st/1LACocF

5:37 PM - 27 Oct 2015



Senate passes cybersecurity information sharing bill despite privacy fears

By Andrea Peterson @kansasalps

Cybersecurity Information Sharing Act gets one step closer to becoming law.

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113 stars



House Republicans anoint @RepPaulRyan as their choice to succeed John Boehner as speaker cnn.it/1Wj8rAL

cnn.it/1MAVsg

3:02 PM - 28 Oct 2015

Founding Members of Thiel Fellowship Promote Self-Directed Learning

Cont. from A1, Col. 6

With the help of the Thiel Fellowship, Lock was able to start up his own company called Fleet. Today, his company has 15 employees and is rapidly growing.

Inspired by Lock's success, Gibson and Strachman together founded an independent investment fund called the 1517 Fund. This organization invests between \$1,000 and \$500,000 in companies like Lock's.

According to Gibson and Strachman, the name is a historical reference to the Protestant Reformation and the protests against the Catholic Church selling indulgences, which were promised to help individuals enter Heaven, but became primarily a money-making scheme for the Church.

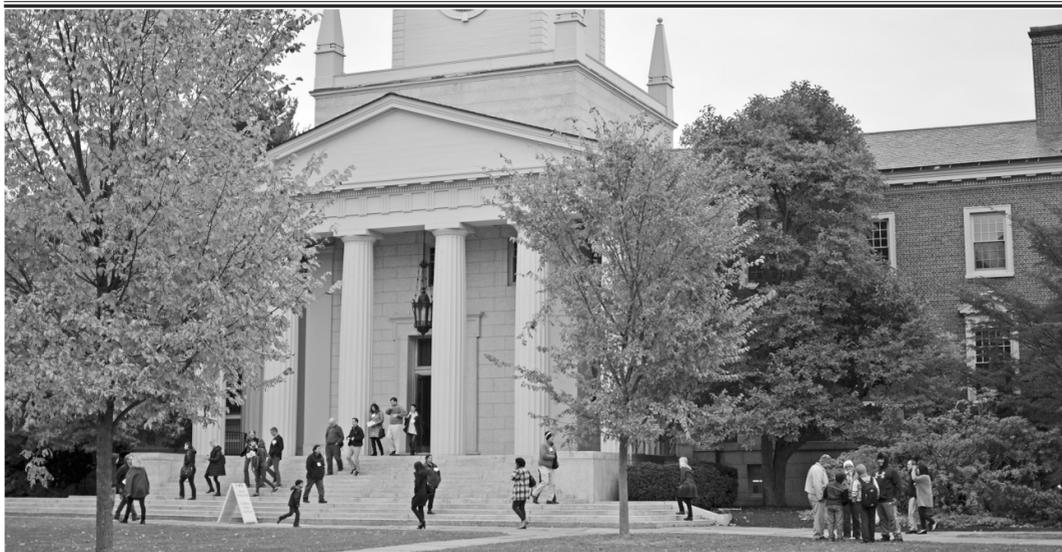
"My favorite part about 1517 is that we can work with a broad range," said Strachman. "So with our [1,000 dollar] grants, we

can help someone who's just getting started on something and it's all new... and then we can help people all the way up to \$500,000 ... So, that, to me is really exciting: to be able to support people at multiple levels and not just one or the other."

Strachman and Gibson hope that their presentation will allow students to become more mindful when making big decisions such as deciding their majors, their colleges and what they want to achieve in life.

"To have people comment and talk about not using that [college] path to get to what you want to be is very strange... even if you don't use the fellowship or use 1517, the ideas that they have in their programs are really invaluable and can really help in any field you decide to go into," said Ashley Scott '16 in an interview with *The Phillipian* after the presentation.

PHOTO OF THE WEEK



TRYNNE/THE PHILLIPIAN

Parents step in and out of Samuel Phillips Hall over Family Weekend.

THE PHILLIPIAN SPORTS

what a time to be alive
#218days

Volume CXXXVIII, Number 23

October 30, 2015



Sarah Humes '16 (left) and Zoe Oasis '17 (center) are two of Andover's leading goal scorers this season.

JWOLFE/ THE PHILLIPIAN

Offense Shines in Girls' Fourth Consecutive Victory

David Tsai

PHILLIPIAN SPORTS WRITER

Andover	5
NMH	1
Andover	6
Thayer	0

After receiving a pass outside the 18-yard box, Cassie Chin '17 pivoted to strike a perfectly placed shot into the net, giving Andover a 5-0 lead at home against Thayer on Wednesday. Andover went on to record a 6-0 victory in the pouring rain, as it elevated its record to 7-3-3. The previous Saturday, Andover clinched a 5-1 victory against Northfield Mount Hermon (NMH) in front of a cheer-

ing Family Weekend crowd.

Andover's offense had an exceptional performance against Thayer, as Chin netted a hat trick and Sarah Humes '16 notched two goals. Humes has now scored seven goals in six games.

Co-Captain Caroline Shipley '16 said, "This whole season [Chin has] been an incredible front runner. Today she did just that and was able to capitalize and get us three goals, which was awesome. It's so great to see her playing so strong after two seasons out with an injury."

The final goal came from Emma Murphy '17, who received a pinpoint cross-field pass from Jordy Fenton '17 and fired the ball into the top of the net to cap off Andover's victory.

Andover's defense held a strong line in front of goalkeeper Antonia

Tamaro '17, who smothered Thayer's breakaways to record another clean sheet.

Outside defender Tookie Wilson '18 also played strongly. Wilson's physicality won her almost every contested ball during the game. She also provided extra security on defense, allowing Co-Captain Jeanine Moreau '16 to push forward and join the attack.

Wilson said, "Since the start of the season, I would say that [Moreau's] combinations with the midfield have been a major reason we have been so effective in the counter transition and getting the ball from the back of the field to our strikers."

Andover's dominant victory against Thayer was preceded by a similarly lopsided 5-1 win against NMH the previous Saturday.

Humes netted the first goal early in the first half, and Thayer responded with a breakaway goal to tie it at 1-1. Andover's offense pulled away with a 3-1 lead by the end of the first half. Zoe Oasis '17 ended up tallying two goals, and Humes, Shipley and Krystiana Swain '18 each slotted one goal.

"Our win against NMH really showed our character as a team. After they tied it up at 1-1 we weren't phased at all, and we responded with relentless attack. The defense shut down any of NMH's offensive threats, which allowed us to focus on the offense. It was great to see goals and playing time from a bunch of different girls," said Chin.

Shipley said, "Against NMH we really worked as a unit and had some awesome combination goals.

Much like Thayer, it was really a solid win that felt great."

Humes credited her attacking success to the team's strength in the back half of the field.

"I've been getting the most perfect balls from Natalia, Brianna, Courtney and Jeanine that float right over the defense and set me up for an easy tap in the net. I really try to capitalize on those great opportunities, because I know you only get a few every game," said Humes.

By toppling NMH and Thayer, Andover extended its winning streak to four games. The team looks to continue this streak against Deerfield on Saturday.

Editor's Note: Cassie Chin is a Sports Associate for The Phillipian.

BOYSSOCCER

Boys Stumble In Two Tough Games

Reed Findlay

PHILLIPIAN SPORTS WRITER

Andover	1
NMH	1
Andover	1
Cushing	3

Early in the first half of the game against Northfield Mount Hermon (NMH), Co-Captain Alex Dziadosz '16 launched a corner kick into the box. The ball bounced straight to Co-Captain Peder Bakken '16, who blasted it into the bottom left corner of the net. The pass between the two Co-Captains was Andover's only goal in last Friday's 1-1 tie. Andover then lost 3-1 to Cushing the following Wednesday, dropping its record to 7-2-2.

Since they played on the turf in Phelps Stadium, Andover's match against

NMH was fast-paced, allowing for varied strategies on set pieces.

This difference was crucial in creating Andover's lone goal.

Bakken said, "In our pregame meeting, [Head Coach Will Orben] mentioned that since we were playing on turf, we could play the ball in on the ground from a set piece. [Dziadosz] and I then discussed what to do and decided to try a play that I had seen done once before."

"I told everyone on the corner where to run, so that they caused confusion and dragged the defenders away. Everyone executed their job perfectly, so I was left alone with a free shot from just inside the top of the 18," continued Bakken.

On the other side of the field, NMH's potent offense tested Andover's defense throughout the game. Filled with intensity, the backline held strong and

was able to counter NMH's relentless attack for most of the game. In the final moments of the match, however, NMH managed to get through Andover's defense on a set piece.

Post-Graduate (PG) Brad Schlosser '16, the team's starting right back, said, "We were able to play a relatively even match with NMH because our team came out with a lot of intensity. After losing a close game with Milton, we wanted to respond with a strong performance. We moved the ball around the defense and through the midfield to try to have as much possession as possible."

Following the frustrating tie, Andover battled to a 3-1 loss against Cushing on Wednesday.

Andover fought hard and earned a 1-0 lead after PG Alejandro Diaz '16 scored on an open chance in the first half, but Andover was unable to stop Cushing from capitalizing on its opportunities.

Andover's defensive line put pressure on the ball, only allowing Cushing to fire off three shots. Cushing, however, managed to finish all three of its chances.

Darian Bhathena '16 said, "[Moving forward], we are going to need to work on a bit of everything, making sure we play as a team throughout, no matter the situation. We'd have a great buildup from the defense and the midfield and we'd start moving the ball forward and then we'd try to do too much individually."

Andover will work to implement these strategies when it takes on Deerfield this Saturday.



Alex Dziadosz '16 had an assist against NMH.

T.RYNNE/ THE PHILLIPIAN

WATERPOLO

Andover Regains Confidence with Strong Win

Juliette Farmer

PHILLIPIAN SPORTS WRITER

Andover	16
St. John's Prep	4

Receiving a quick pass, Nick Isenhower '18 swam past a defender, effortlessly slamming the ball into the bottom left corner of the net. This impressive goal was one of 16 as Andover rolled over St. John's Prep 16-4 at home last Saturday in front of a rowdy Family Weekend crowd. The win brought Andover's season record to 3-7.

Andover's success began with its defense, which stifled St. John's offense and sparked its own attack. The team effectively utilized a heavy press defense to disable St. John's perimeter shooting. Additionally, Andover's consistent counterattacks and forced turnovers allowed its offense to create multiple attacking opportunities.

Thomas Choi '16 said, "We did an extremely good job on capitalizing on [St. John's] mistakes and handled them very well under pressure. They never really set up on offense and got frustrated fairly easily."

Ben Janoschek '16 wrote in an email to *The Phillipian*, "In the first parts of the game, we dominated both in hole offense and defense, as well as not allowing St. John's to do really anything with the ball through [our] press defense on the perimeter. After that, we did a good job controlling the pace of the game, creating turnovers and counterattacking. This allowed our younger players to go get some goals, which was fun to watch."

Due to the massive lead over St. John's, every Andover player was able to play in



T. RYNNE/ THE PHILLIPIAN

Richard Zhong '17 searches for an open player.

the game, allowing the team's younger players to develop while also reflecting Andover's immense improvement throughout the season.

Dan Tran '17 wrote in an email to *The Phillipian*, "We played as a cohesive unit and everything that we've [been working] on clicked that game."

The win was a bright spot in a season that has been filled with losses and challenges. Starter Jonathan Xue '17 suffered a broken finger early this year. The injury has sidelined him for the season. Additionally, the team was relatively inexperienced, fielding several novice players and lacking depth in its roster. As shown in Saturday's dominant win, however, Andover is able to adapt to and conquer these setbacks.

Captain Nick Faulkner '16 said, "I thought we played really well as a team. We have had a few very serious injuries on our team this year, so I think it's a testament to our

team's ability to overcome challenges that we have been able to play through them."

Andover looks to continue improving for the rest of the year, starting with a match against Deerfield next Saturday.

Andover faced Deerfield earlier in the season and suffered a narrow 9-6 loss. The team was missing two of its biggest impact players, starter Dylan Norris '16 and Faulkner, due to college visits. This Saturday, however, Faulkner and Norris will be playing, and the entire team is looking forward to a competitive match against Deerfield.

Janoschek said, "All pressure is off and we can just have fun and win our final two games against teams that we can end a frustrating season on a high note."

Andover will travel to Deerfield on Saturday in hopes of building upon its recent success.

VOLLEYBALL

Andover Continues Its Winning Ways

Antonia Tamaro
PHILLIPIAN SPORTS WRITER

Andover	3
NMH	0
Andover	3
Nobles	1

Fran Trautmann '16 earned seven service points in the front and back rows against Northfield Mount Hermon (NMH) on Saturday, allowing Andover Girls Volleyball to pull away with a 25-12 win in the first set. Trautman's performance set the tone for Andover's 3-0 victory.

The win against NMH was a true team effort, according to team members. For the Family Weekend crowd, Head Coach Clyfe Beckwith explored the depth of the bench, putting every player into the game. In each set, he created different rotations to see how unique combinations of players performed together.

In the second set, due to the team's rotating roster, Sidney Holder '17, Sewon Park '17, Sydney Baumgardt '16 and Serena Liu '19 came off the bench to create many scoring opportunities for the team. Andover's key player, however, was Co-Captain Annette Bell '16, who created an impressive 12 service points in the set and led Andover to the 25-12 win.

Although the team started the match strongly, Andover's en-

ergy began to wane during the third set.

Claudia Leopold '18 wrote in an email to *The Phillipian*, "I think our weakness was a lack of energy, a problem we've been working on all season. We were also complacent because we beat NMH earlier in the season, even when we were down a few players."

NMH capitalized on the opportunity to strike back and grabbed a 20-19 lead, but Andover kept its composure and went on to win the third set 25-20, finalizing the overall victory.

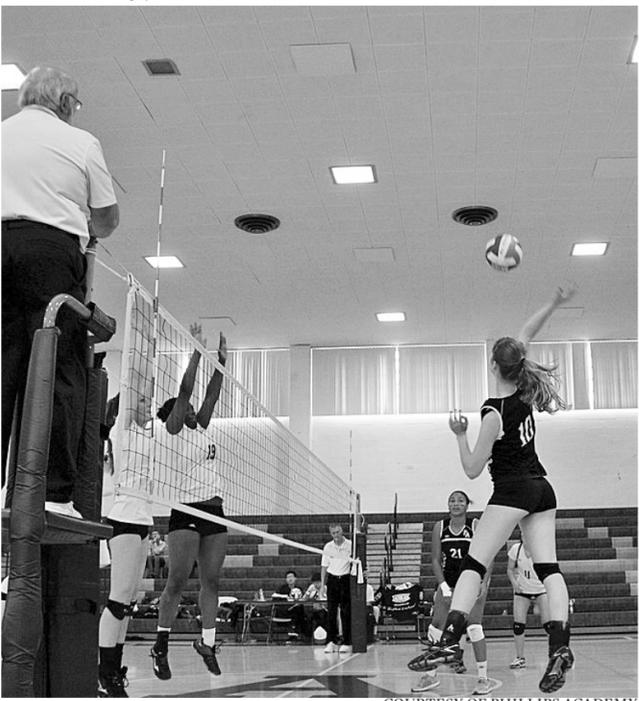
On Wednesday, Andover claimed a 3-1 victory against Nobles & Greenough, which propelled the team to an 11-1 record. Despite the win, Andover initially struggled to find its footing, losing the first set 16-25.

Co-Captain Erica Shin '16 said, "We just had low energy the first set. It took us a while to get fired up. We hadn't played in four days, so we went in cold and it showed."

Andover started to gain momentum after the first set, securing the second set 25-16. By alternating tips with hard hits and changing the speed of the game, the team confidently snagged a win.

Andover looks to extend its seven match winning streak in its game against Deerfield on Saturday.

Editor's Note: Erica Shin '16 is a Managing Editor for The Phillipian.



Evelyn Mesler '17 extends to spike the ball.

COURTESY OF PHILLIPS ACADEMY

FOOTBALL

Lifeless Redzone Offense Leads to Shutout Loss

Jennifer Lee
STAFF WRITER

Andover	0
Suffield	7

Bursting past linemen on fourth and short with ten minutes left in the game, Post-Graduate (PG) James Antoine '16 carried a shovel pass deep into Suffield's territory. Despite Antoine's gain late in the fourth quarter, Andover Football was stopped on the goalline by a suffocating Suffield defense on Saturday. Andover struggled to convert in the redzone throughout the 7-0 loss to an undefeated Suffield. Andover's inability to score resulted in its second loss of the season, bringing its season record to 3-2.

Saturday's game was a defensive battle, with the two teams struggling to put points on the scoreboard. While both teams' defensive strategies were well-executed, Andover's offense found it difficult to kickstart its typically potent run game behind an injury-weakened offensive line.

Missing typical stalwarts Keegan Cummings '17 and Jack Legler '17, Andover relied on young linemen such as Michael Codrington '18 and Arthur Paleologos '17.

Head Coach Leon Modeste said, "We didn't have very many offensive highlights, because we didn't score. However, I would say that Antoine's shovel pass that took us down into Suffield territory late in the game was a highlight."

Despite success on third down, Andover simply could not finish its drives upon entering Suffield territory. Newcomer Codrington said, "Our quarterback, Robert Jones [16], was able to get off quality short passes that converted some third downs. However, it ultimately was just not enough."

Two close calls nearly put Andover ahead late in the game, when Jack Belluche '16 nearly secured a pass from Jones in the back corner of the end zone, and Ben Anthony '16 came close to scoring off a screen. Anthony had seemingly secured a pass, but the officials determined that he had bobbled the ball and didn't maintain control of it.

Coach Modeste said, "We thought that [Anthony] scored a touchdown, but the official said that it wasn't a touchdown because he had apparently bobbled it."

Although the team struggled to produce effectively on its offensive side, Andover's defense excelled, forcing two fumbles and accruing two sacks. Thanks to a stout de-



TRYNNE/THE PHILLIPIAN

Robert Jones '16 threw for a season-low of 86 yards against Suffield.

fensive effort, the teams entered halftime in a scoreless game, until Suffield scored the first touchdown of the game with seven minutes left on the clock in the fourth quarter.

Coach Modeste said, "The defensive highlights were all over the place. [Co-Captain] John Simourian '16 played a great game in the middle, as did [Antoine]. Our defensive secondary was just about perfect. Our line play was great and our tackles did a really good job playing up front. They only scored seven points, so that's a great defensive performance, especially against an undefeated team, which was pretty awesome."

Simourian said, "Everyone on our defensive line played great, and we were able to shut down some of the leading rushers on our opponent's end."

Cummings, who plays on both the offensive and defensive lines, said, "Our defense did a really good job at bending, but not breaking. We gave up some big plays, but we really locked down Suffield's offense when they got close to our end zone."

Despite the team's loss, Andover looks to improve certain areas of its offensive and defensive game. Specifically, the team is hoping to work on protecting its quarterback and allowing more room for bigger plays to be made.

Coach Modeste said, "There are a lot of things we need to work on. Against Suffield, we should've been able to throw better. We should've been able to protect our quarterback more. [Jones] got sacked six times, which is just not acceptable. He's a really good quarterback, but

no quarterback can throw when he's on his back. So, we needed to give him a little more time, which is what we're working on this week."

Cummings said, "Our offensive line has to improve on staying on blocks and opening up lanes for our running backs to go through, and that should be the emphasis in practice this week. We cannot be a one-dimensional offense and still expect to win games."

With a 3-2 record, Andover hopes to end its regular season on a high note. In preparation for the team's game on Saturday against Deerfield, an undersized Andover team looks to focus on speed and agility to top its opponents.

Coach Modeste said, "Well, Deerfield is a big and strong team. We're always undersized up front - we're always smaller than everybody that we play. So, hopefully our guys can be a bit quicker and our line's going to have to do a better job of protecting [Jones]. Our receivers are also going to have to get out in space a little more quickly, so that the quarterback can deliver the ball without waiting for them to break. We're going to try and do some quick stuff and spread our players out a little bit because our opponents are just so big in size. We've also had some injuries, so we'll have to make some changes to our lineup."

Antoine said, "For Deerfield, we're going to have to treat our opponents like every other game. Every week is a big game, and we have to go out hitting hard and playing with intensity to shut them out early."

FIELDHOCKEY

Girls Bounce Back with Two Shutout Victories

Isabelle Beckwith
PHILLIPIAN SPORTS WRITER

Andover	3
NMH	0
Andover	2
BB&N	0

Darting around her Northfield Mount Hermon (NMH) defender, Meghan Ward '19 sent a smooth cross to Jacqueline Diffley '16 at the left post. Diffley received the pass and tipped the ball into the net to score the third and final goal of Andover Field Hockey's 3-0 win against NMH on Saturday.

Andover started the game strong, as Charlotte Welch '18 and Emily Batchelor '19 each scored a goal within the first 11 minutes.

"The team came out hard and scored two goals in the opening minutes, which was precisely what we needed," wrote Head Coach Kate Dolan in an email to *The Phillipian*.

Andover's intense energy was demonstrated by the team's ability to score two goals in quick succession.

Captain Kelly McCarthy '16 said, "We played with a sense of purpose and urgency that we have not had in awhile."

Batchelor added, "Our strengths were playing our hardest and toughest from the moment the game began, and we carried our intensity throughout the whole game."

Andover's dribbling maneuvers and steady defensive line allowed the team to dominate the game.

Diffley said, "Our strengths included moving the ball quickly and efficiently. Our defense also played very well in not allowing NMH to get many quality scoring chances."

After beating NMH, Andover went on to secure a 2-0 victory over BB&N on Wednesday, which bolstered the team's record to 9-2-1. Midfielder Ashley Tucker '18 scored both goals.

Andover played well both offensively and defensively on Wednesday. In particular, the team's focus on passing maneuvers allowed it to excel on both sides of the field.

"I think our strength in this game was just how dynamic we were moving

up the field," McCarthy said.

Lauren Overly '17 added, "There were really good passing sequences [on Wednesday] that definitely attributed to our win. We worked hard to get the ball around the defense, rather than trying to plow through them."

Looking ahead, Andover hopes to replicate and extend the energy and aggression it demonstrated against NMH and BB&N this Saturday when it competes against Deerfield.

Coach Dolan said, "We are looking to compete for 60 minutes, to compete with a sense of urgency and to run and pass, pass and run. Effort will be the determining factor in our games [and] in our season."

Diffley said, "Going into the rest of the season, our team wants to continue to play strong for the full 60 minutes."

McCarthy said, "Deerfield is always a really good game, they are a really good opponent, and the game is always really fast paced, so I am looking forward to playing that caliber against them."



Beth Krikorian '17 fends off a defender.

RKINDANGEN/THE PHILLIPIAN

GIRLSXC

Six Runners Set Season Records as Girls Sweep NMH

Sofie Brown
PHILLIPIAN SPORTS WRITER

Andover	15
NMH	48

Six of Andover Girls Cross Country's seven Varsity runners set new season records against Northfield Mount Hermon (NMH) on Saturday, securing a near perfect score of 15-48 and upholding the team's undefeated streak. The race was a particular triumph for the team overall, as Andover's top six runners claimed the top six places.

"This week we wanted to sweep, which was a really exciting goal to accomplish," said Grace Rademacher '18.

Andover's top three runners performed especially well. Leading runner Carmen Bango '16 set the tone of the race, taking first place with a time of 18:29 and beating her season record by nine seconds. In second place, Michaela Jones '18 trailed just four seconds behind Bango, trumping her own season record by a whopping 23 seconds with a time of 18:33. Marina Hunt '17 came in third

with a time of 19:34, beating her season record by 17 seconds.

The girls prepared for the race by holding brutal practices the week before. They drove off-campus to practice running on steep hills. Despite the difficulty of the week's training, the workout translated well into the race on Saturday, helping the team power through Heartbreak Hill, a notorious hill on Andover's home course.

Parker Tope '16 said, "We did a pretty insane hill workout on Weir Hill the Tuesday before the race, which I think really [prepared] us for our own course. Everyone was so exhausted, and honestly I don't know how we completed the workout, but we worked it as a team, worked through the pain and just translated that mental state to our race."

Hunt said, "We built up our strength and were prepared to run the hills on our course, which are all comparably smaller than the one we ran during the workout [on Tuesday]. It was especially amazing to see so many team members beat their [records]

this week because a lot of us were still feeling sore from the Tuesday workout, and we were worried that the soreness would work against us in the race, so it was pretty surprising and an awesome feeling when we finished the race with so many personal successes."

Next week, Captain Peyton McGovern '16 will return from a back injury.

Tope said, "We're looking forward to having our number three runner and Captain Peyton McGovern race this Saturday. She's been injured, but [is] still leading our team through hard fought wins, and we're just so excited to see our fearless leader come back out and race with us."

McGovern said, "I'm super excited to get back and also a bit nervous. My goal is definitely to finish the race just feeling strong and healthy. I don't have a particular time goal, especially because I have been out for a while, but I'm just so excited to be back out there racing with my team."

Andover will travel to Deerfield to compete in its third-to-last race of the season on Saturday.



R.KINDANGEN/ THE PHILLIPIAN
Carmen Bango '16 (right) and Michaela Jones '18 (left) placed first and second, respectively.

BOYSXC

NMH Outpaces Andover

Anjunae Chandran
PHILLIPIAN SPORTS WRITER

Andover	34
NMH	23

Holden Ringer '17 and Henry Spritz '19 tag-teamed their way past a Northfield Mount Hermon (NMH) runner last Saturday, motivating each other across the Great Lawn's uphill course to claim third and fourth place, respectively. The final score of the meet revealed a narrow 34-23 loss for Andover Boys Cross Country, shifting its record to 2-2.

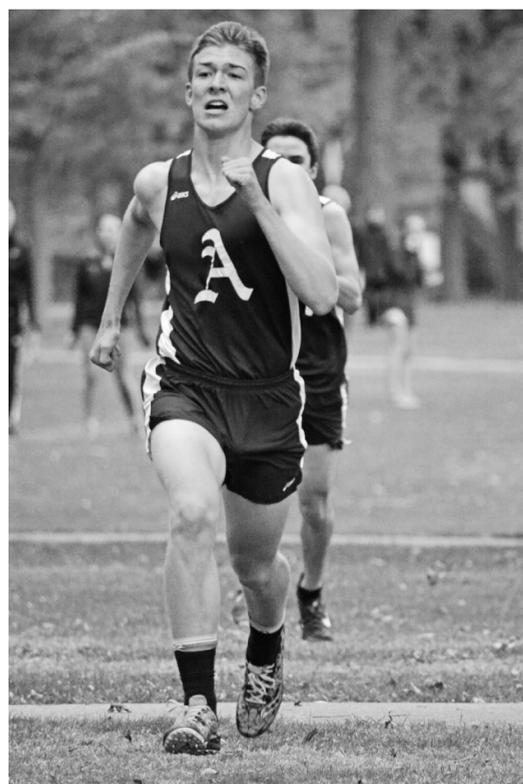
NMH is one of the top teams in New England, and its team typically consists of multiple Post-Graduate (PG) runners. This year, NMH's star runner, Ace McAlister '16, tied Andover's course record with a time of 15:40. Andover alumnus Pablo Durana '02 set the record nearly 14 years ago.

Andover welcomed the challenge, competing in good spirits.

Captain Ralph Skinner '16 said, "It was great to see NMH produce such a strong performance, and it was awesome to watch their PG Ace McAlister tie the Andover record."

Runners from both teams emerged from the start of the race at rapid paces, attempting to edge out the other. Although race conditions were optimal and Andover was racing on a familiar home course, it struggled to overcome NMH's raw talent.

The home race's energy was heightened by the large crowd of spectators gathered to watch due to Andover's Family Weekend. 23 of Andover's runners set new personal records (PR) across the Varsity and Junior Varsity rosters. Ringer led the Andover pack with a time of 16:37. Spritz finished close behind him with a time of 16:39 to break his PR by a whopping 50 seconds.



TRYNNE/ THE PHILLIPIAN

Holden Ringer '17 leads the pack.

Patrick Dolan '16 and Noah Belser '16 ran an 18:11 and 18:19, respectively. Tevis Vitale '16 ran in 19:14 and JongHo Park '16 finished in 20:32.

Skinner said, "Despite the loss, I think there are plenty of positive takeaways from the race. Countless runners set personal records on Saturday, indubitably spurred on by the large crowd at Family Weekend. It's always great to receive support as an athlete, but especially towards the end of an exhausting cross country race."

Head Coach Patrick Rively added, "We had a great day on Saturday. Family Weekend always provides a little extra motivation to run fast. Our runners competed hard against a strong NMH team, and the 23 PRs we had as a team on Saturday reflect the effort and dedication our Varsity and JV runners have shown in the last two weeks. They're ready for more big races in the coming weeks as we approach the New English Championships."

Skinner said, "There is a lot to look forward to this weekend against Deerfield, and I think we are beginning to step it up at the right time."

With a tight record of 2-2, Andover will race against Deerfield next Saturday.

PHOTO OF THE WEEK



L.HAMANN/ THE PHILLIPIAN
Sarah Humes '16 has scored in six consecutive games, including two goals in Andover's 6-0 victory against Thayer.

ANDOVER SPORTS AT A GLANCE

Sport	Record	Results From Previous Week
Boys Cross Country	2 - 2 - 0	NMH Loss (34 - 23)
Girls Cross Country	4 - 0 - 0	NMH Win (15 - 48)
Field Hockey	9 - 2 - 1	NMH Win (3 - 0); BB&N Win (2 - 0)
Football	3 - 2 - 0	Suffield Loss (7 - 0)
Boys Varsity Soccer	7 - 2 - 2	NMH Tie (1 - 1); Cushing Loss (1 - 3)
Girls Varsity Soccer	7 - 3 - 3	NMH Win (5 - 1); Thayer Win (6 - 0)
Volleyball	11 - 1 - 0	NMH Win (3 - 0); Nobles Win (3 - 1)
Waterpolo	3 - 7 - 0	St. John's Prep Win (16 - 4)

ARTS & LEISURE

COURTESY OF TUMBLR.COM

Chorus Spreads Joy At Concert With Handbells, A Capella and Drumming



From left to right: Reader Wang '18, Kristy Lam '17, Basil Alfaro '18, Jules Gilligan '17 and Marie Latham '18 are members of Chorus.

Alice Tang

"Palogo!" shouted the Academy Chorus in unison. The word, meaning "be happy," served as an energetic ending to the traditional Ghanaian piece, "Kpanlongo," performed by the Academy Chorus. The percus-

sive vocal parts and the movement provided by the singers reflected the title of the piece, which translates to "the dance where you shake your body around."

"['Kpanlongo'] had a very percussive part in one of the measures," said Sydney Olney '17, a member of the Academy Chorus. It took probably the entirety of our rehearsals to

get it. It's really about dancing while you're singing. Normally, it would be played with drums or something like that and actually looking happy helped a lot too, because without the happiness the song kind of just fell flat."

The Academy Choral Concert was held last Saturday night in the Cochran Chapel, and featured performances

from the Fidelio Society and the Academy Chorus, with supporting accompaniments from select Academy Orchestra players and members of the Handbell Choir. The Academy Chorus performed a variety of pieces that all had a central theme of "joy."

"['Kpanlongo' was] challenging, super challenging," said Abbey Siegfried, Co-Director of the Academy Chorus. "The whole piece is built on rhythmic cycles, sort of like a drum circle. So you think of the tradition of African drumming, different drummers lay down rhythms and layer on top of each other and that's the way the choral parts are built... Every part has a totally different rhythm, so in this piece it's piecing them all together and sticking them together that makes it so challenging."

One of the pieces that Fidelio Society performed was "I Beheld Her, Beautiful as a Dove" by Healey Willan. The singers' voices created a smooth and unified sound in the a capella song. In the different sections of the piece, the singers would separate into different rhythms and harmonies before they finally slowed down and finished together.

"Singing the bass part [of

'I Beheld Her, Beautiful as a Dove'] is a lot of fun because you get those really low notes. You don't even hear [the notes] so much as you do feel them," said Herbie Rimmerman '17, a member of the Fidelio Society and the Academy Chorus.

The Academy Chorus also sang "The Singing Heart" by Bob Chilcott. During the first third of the piece, the entire chorus sang the same rhythm but with different harmonies. For the second third of the piece, the chorus split into two sections and sang a call and response. The final portion of the piece consisted of a solo by Reader Wang '18, while the chorus hummed softly in the background. Handbells also accompanied this section, adding a smooth and resonant sound to the piece.

Evelyn Messler '17, a member of the Fidelio Society and the Academy Chorus, said, "It was hard because it's really important to stay on tune or keep your pitch the whole time, because if you don't keep your pitch, the handbells aren't loud enough for you to be able to adjust your pitch so it's obvious to the audience if you're off pitch."

From Jazzy Swings To Ominous Rhythms, Band And Orchestra Present Contrasting Repertoire

Alice Tang

Musicians in the Academy Chamber Orchestra hovered the bows of their string instruments in the air as James Orent, Instructor in Music, let out a sharp breath and cued the final note of Leroy Anderson's "Fiddle-Fiddle." As the audience applauded, several musicians on stage were visibly sweating. This was their first reprieve after three minutes of furious playing.

"Fiddle-Fiddle" was performed as a part of the Academy Band and Orchestra Concert last Friday night in the Cochran Chapel. The concert featured a wide variety of modern and classical pieces.

"Fiddle-Fiddle" began with an upbeat and loud melody. Halfway through the piece, the violins, violas and cellos plucked their strings rather than using a bow, creating a tentative tone. Percussion soon joined in, and the piece gathered a carefree mood.

"When [the student] first started playing it, they played it very straight, very stodgy. So it took a little convincing, because they weren't used to playing jazz or fid-

dle tunes. It's lighter, snappier, peppier. It has a certain relation that classical musicians are not famous for. But little by little, it began to grow. And they lightened up, and it was very helpful once we brought the percussion in and the bass players, because bass players naturally swing and play jazz and such," said Orent.

The Academy Symphony Orchestra also performed the first movement of Beethoven's "Symphony No. 6 in F Major, Op. 68," also known as "Pastoral." The performers' large, dramatic bow strokes mirrored the swells in volume of the piece. These changes in volume and speed reflected the name of the movement, which translated from German, means "awakening of cheerful feelings upon arrival in the countryside." For most of the rendition, one section of the orchestra would introduce a motif softly, before the rest of the orchestra repeated the entire section.

"This first movement is based on sunrise, and I guess the sound is sort of mimicking the opening, awakening of a quiet day. It's the pastoral piece so it's sort of natural and scenic, and he mimics a lot of bird calls," said Will Baxter-Bray '18, cellist in Academy Symphony



Diana Ding '16, William Hartemink '17 and Nathan Cruz '18 are members of the Academy Orchestra.

The concert concluded with the Academy Concert Band's version of "Mars" from "The Planets" by Gustav Holst. The steady, marching tempo of the piece created an ominous mood. The piece started with a low and steady drum beat, mim-

icking a war drum. As the string and woodwind sections began to play, the tempo increased and the melody became repetitive. The instruments built up to the culmination of the piece both in volume and pitch, steadily getting higher and louder as the piece went on.

"It has a very dark feel in it; it's definitely not very happy, but it's really exciting to play because there were these really long runs. So that was kind of hard," said Michelle Chao '18, clarinetist in Academy Concert Band.

Students Incorporate Improvisation And Acting at Family Weekend Recital

Andi Cheng

Gesturing enthusiastically to a crowd of parents, Herbie Rimmerman '17 created waves of laughter as he sang "C'est Moi," a song from Frederick Loewe's musical "Camelot." Rimmerman's movements enlivened his rendition and embodied the boastful nature of the song's lyrics, includ-

ing "I blush to disclose, I'm far too noble to lie." Rimmerman performed "C'est Moi" at the Family Weekend Student Recital.

"This song is funny because the guy who's singing the song, Lancelot, is so full of himself. I studied this song a little, and it seems to me that he genuinely believes all these great things about himself. There's just so much bravado, and he's so self-assured in his song... I really approached it

as an acting piece," said Rimmerman.

Rimmerman was one of the ten performers at the Family Weekend Student Recital last Saturday in the Timken Room in Graves Hall. The concert featured a range of pieces from comical musical theater numbers to peaceful violin sonatas.

Alex Goldberg '18 opened the concert playing "Concerto in B minor, No. 3. Op. 61," by Camille

Saint-Saëns on the violin. The piece started with a violin melody that climbed to a high pitch, contrasting with the low piano notes. Then short, staccato violin notes played on and off with the booming piano, simulating an argument between the instruments which increased in tempo until the piece reached a climax. The song then mellowed, with a fluid violin melody over fluttering piano notes.

Yifei Wu '17, another performer in the recital, said, "[Goldberg] is very talented, and his performance was so musical. It's quite extraordinary for someone his age, the amount of practice he was putting in, and [the piece] came out with no cracks. It was pretty much perfect. He coordinated so well with [Christopher Walter, Instructor in Music, who accompanied the piece]. The two of them had a lot of eye contact and that facilitated the song. It's kind of a duet even though he's the one playing."

Another performer, Charles Stacy '16 started his piece by asking the audience to pick numbers that correlated to musical notes. He then used these notes to improvise a piece on the piano. The song began with jagged single notes before moving into a peaceful, even melody with sections of tingling high notes and loud bass

chords. However, this piece was often broken by seemingly random discordant notes.

"[This improvisation] was harder because the pitches sounded more random. Last time I did it, I got G, E flat, A flat, D, which are really in E flat major, so there was a tonal center. This time it was really chromatic, and it kind of jumped all around. Melodies are usually defined by step-wise motion, but this was kind of all over the place, so it was a bit harder to improvise something that was continuous," said Stacy.

Angela Tang '16, the last performer in the concert, played "Violin Sonata No. 5 in F Major, Op. 24," also known as "Spring" by Ludwig van Beethoven, on the violin. Featuring slow, smooth violin sections contrasting with rapid piano notes, the piece created a peaceful atmosphere for the audience.

Tang wrote in an email to *The Phillipian*, "Leonard Bernstein once said that Beethoven had the 'inexplicable ability to know what the next note had to be.' The Violin Sonata No. 5, 'Spring,' is simple, elegant, gentle. The first theme is irreducible. There's no way he could have written it in a way that better encompasses what one feels about nature."



Reader Wang '18, Elizabeth Latham '16, Alexa Rodriguez-Pagano '16, Sergio DeIudicibus '16, Angela Tang '16 and Yifei Wu '17 performed at the student recital.

ARTS & LEISURE

COURTESY OF TUMBLR.COM

Inside the Harp Program at Andover

Iris Zheng

Each day, students flock to practice rooms in the basements of Graves Hall and the Cochran Chapel to improve their music skills. With the exception of one, each practice room contains a piano, mirror and music stand. The room that differs from the rest is in the Chapel and contains a six foot, 47-stringed concert grand pedal harp. The primary users of this room are Charles Stacy '16 and Makenna Marshall '18 who are taught by Emily Lewis, Adjunct Instructor in Music.

"Harp is such a vastly different sound in the orchestra than every other instrument," said Stacy. "Your winds and brass have their own sonorities, and strings have their own sonorities... Harp, there's nothing else like it. When you're using a [glissando, a continuous slide between notes], for example, in orchestra, [the harp] can just create a lot of cool effects that other instruments can't. I think that's what separates it."

This month the Music Department relocated the harp to a larger room in the Chapel, giving harp students more space to practice in. In addition to the main harp, there are also five small lever harps available for students to play in their rooms. The number of students using

these harps fluctuates between two to six students each year.

Christina Landolt, Chair in Music, said, "Our harp program is fairly dynamic and depends a lot on the students who happen to be at Andover at any given time. While some students do start the harp during their time here, many others have had some experience with it before matriculating."

In addition to harp lessons, students can participate in the harp ensemble. This group is open to students of all levels, the only requirement being that each student must have at least one half-hour lesson with Lewis each week.

"[Harp ensembles] offer a place where you can put forth your best effort and, with your peers, create something better than you could have done on your own," said Landolt. "Add to that an instructor who listens, reacts, guides, and then steps back to allow you to flourish together, and the experience is quite powerful. Even people who are quiet in class can find their voice when they have an outlet for expression like a music ensemble."

Student harpists also have the opportunity to perform with the Academy Chamber Orchestra as an ensemble member or as a soloist, depending on the repertoire chosen for the year.

"The harp has an absolute-ly exquisite sound and can cre-



J.MORELAND/THE PHILLIPPIAN

There are 6 harps on campus: 1 concert grand harp (pictured above) and five small lever harps.

ate beautiful colors, but it's not the loudest instrument, so when paired with an orchestra, it can get buried," said Landolt. "That

said, its subtle power in such a large group is also worth noting. In a John Williams film score, the moments that are most like-

ly to sweep you away into the action or into a great melody are the parts with harp. The harp can make Harry Potter fly."

Meet the Student Harpists

Makenna Marshall '18



J.MORELAND/THE PHILLIPPIAN

Lauren Lee

As she plucked the strings of her harp at a funeral in Fort Lauderdale, FL., Makenna Marshall '18 suddenly forgot the next measures in her movement. Luckily, as Marshall described to *The Phillipian*, she quickly improvised a few chords and smoothly finished the piece.

"I messed up like eight times, and people came up to me afterwards and were like, 'Wow, that was amazing!'" said Marshall. "No matter how many times I mess up [on the harp], no one [notices]... it's really difficult sometimes, because I don't know if I'm playing something right, since it sounds okay no matter what."

Marshall is one of two students at Andover who plays the harp and takes lessons twice a week with Emily Lewis, Adjunct Instructor in Music. Marshall first began taking harp lessons a few weeks into her Junior year at Andover.

"A lot of people are involved in so much [at Andover], so you're constantly looking for

something to be passionate about [and] not just wasting your time. Coming [to Andover] allowed me to find something to be passionate about: the harp," said Marshall.

Although she only started learning the instrument at Andover, her interest in the harp began when she took Irish step dance in middle school.

"I did Irish step dancing in middle school, and I heard lots of Celtic music," Marshall said. "[Most of the Celtic music] included the harp so that's where I got my base point [for the instrument]. Actually, a lot of songs I play are [Celtic songs], which I used to dance to."

In the past year, Marshall made it a goal to help others through playing the harp. She is currently training to become certified for a therapy harp program that will allow her to play for patients at hospitals.

"[One of] my other goals is to start playing for profit, because it is something that's in demand, like at art galleries. I've done it before; it's easy and it makes people really happy. [Also], playing with the orchestra here would be

amazing," said Marshall.

After her first year of playing the harp, Marshall believes she's grown as a harpist. Not only is she learning songs faster, but she is also improving her sight-reading and increasing her musical repertoire.

"[Sight-reading has] helped me expand musically, because I'm learning a lot more about classical music than I knew before," Marshall said. "Previously on the harp I only played Celtic tunes, but now I'm playing movements from longer classical pieces, which is new to me."

Marshall also believes her interest in the harp has improved her ability to continue doing things that might not come so easily to her.

"Before, with instruments, I'd kind of flake after a couple of weeks of not getting it. But with the harp, I spent this past summer practicing every day in my basement. I finally found something I am willing to try and do over and over again for weeks until I get it right," said Marshall.

Charles Stacy '16



J.MORELAND/THE PHILLIPPIAN

Andi Cheng and Claire Lee

Walking into his first harp lesson, Charles Stacy '16 toyed with the harp and mistakenly thought the instrument was out of tune. Stacy described to *The Phillipian* that he immediately adjusted the strings to his liking. But it wasn't until after the lesson started that Emily Lewis, Adjunct Instructor in Music, asked why the instrument sounded so high, and Stacy realized his error in changing the strings.

"I don't know what made me think all the strings had gone flat in the same level, all of them had been tuned a half step flat, but I thought that. That was a really funny moment, because we had to spend the rest of the lesson talking while we tuned everything back to normal," said Stacy.

Stacy started playing the harp at the start of Winter Term his Upper Year. Since then, he has been taking weekly lessons on campus with Lewis. Although Stacy had to drop the instrument this Fall Term due to course work, he plans on resuming the in-

strument again next term.

"If I didn't come to Andover, I wouldn't have started taking the harp," said Stacy. "It's really easy to reach out to faculty and staff here and try to arrange something like [taking harp lessons]. I also had interacted with [Lewis] before, and she knew I was a composer, and we talked about the possibilities about taking lessons through the lens of me trying to get better at writing for [the harp]."

In addition to the harp, Stacy has an interest in many areas of music including singing and musical composition, as well as playing the violin, saxophone, French horn and piano. Stacy was inspired to learn the harp in order to improve his compositional skills.

"First of all, I'm a composer, and I use the harp a lot. My motivation to start learning the harp was to get better acquainted with the instrument. Not only is it kind of a cool instrument that very few people play, but it's also one of the hardest to write well for. As a composer, there are a lot of quirks about the harp when writing for it that a lot of people are not aware of," said Stacy.

Although the harp's uniqueness makes it dif-

icult to compose for, it is also the reason why Stacy frequently uses the instrument in his compositions.

"[The harp] adds a completely different color than any other instrument. It's not the loudest, but in dramatic moments it can really get loud with all the glissandos, [a continuous slide between notes]. It creates a lot of build-up to a great moment; it can add suspense. It's a very versatile instrument in the terms of what mood the orchestra is trying to convey," said Stacy.

During his Junior year, Stacy played in the Boston Philharmonic Youth Orchestra (BPYO) and is currently a member of both the Academy Symphony and Chamber Orchestras on campus. Stacy's experience in orchestras taught him the effect a harp could have on the sound of a piece.

"Being a harpist in an orchestra is one of the coolest things I could imagine. Harp is not really a sight-readable instrument, [an instrument where a person can play a part on the spot]... I've been in an orchestra where the harpists joins for maybe the last rehearsal, and once the harp starts playing, everyone is like, 'Whoa, what is that cool sound?'" said Stacy.

Andi Cheng



COURTESY OF ANDOVER.EDU

Q&A: Emily Lewis, Adjunct Instructor in Harp

While Emily Lewis, Adjunct Instructor in Music, has been teaching at Andover since 2001, she has been playing harp for 47 years. Lewis currently teaches two students at Andover, Makenna Marshall '18 and Charles Stacy '16.

Q: What drew you to the harp in the first place?

With most kids, or most instrumentalists anyways, we'll start if we can get our hands on a piano... I [learned to play] the piano all by myself. I wasn't great, but my parents thought I should take an instrument. The reason I went to the harp initially was [because] my grandfather played several instruments, including the harp, and that's what drew that idea.

Q: What makes the Andover harp program stand out from others?

There are very few high schools or prep schools that have a harp program. This is excellent, because if a student is really talented, I can take them as far as they want to go. One of the best stories was one girl who started at age 14, in the ninth grade. After Christmas break, by the end of her Senior year, she was playing all three movements of a concerto with an orchestra.

Q: What is it like teaching Andover students?

Whether they're talented for the instrument or not, if [the Andover students] put in the time, because of the high aptitude here, they'll go much further than the average student. And those who are musically inclined, it's just amazing how fast everyone is able to absorb the knowledge.

Q: What kind of songs do you normally teach here?

It depends how serious [the students] are. If they're going into competitions, I'll teach them more at that level and more of the basic standard repertoire. But if you want to learn pop pieces, as long as it sounds good on the harp, [I'll teach you]. I also teach everybody to improvise. So if there's a popular song or even a classical song that wasn't originally written for harp, I'll work with the student to help with that, too. So I will teach whatever the student is passionate about.