The PHILLIPIAN Turtlenecks are in

VERITAS SUPER OMNIA

OCTOBER 23, 2015 Vol. CXXXVIII, No. 22 PHILLIPS ACADEMY



Student group 'Photon' rehearses in Tang Theatre for the upcoming Grasshopper Night this weekend.

L.LUO/THE PHILLIPJAN

Julia Alvarez '67 Recounts her Experiences At Abbot Academy for 'Youth From Every Quarter' ASM

ty and multiculturalism...

be invented."

Born in New York, NY.,

most of her early child-hood in the Dominican

Republic, during the era of

Dominican President Rafael Trujillo's regime. She

and her family were forced

to leave their country and

immigrate to the United

Blending Dominican

"I had become a hy-

By ANNIE LEE, **LARSON TOLO and MAE ZHAO**

Arriving at Abbot Academy in the fall of 1964 as a young immigrant from the Dominican Republic, Julia Alvarez AA '67 found tion while embodying the Alvarez was raised for herself grappling with issues of alienation and assimilation for the first Meeting (ASM).

a lack of diversity and ac- Alvarez. "[My sisters and I] can girl, and I was not only ceptance of immigrants learned the new language, in the nation during ASM. the new way to dress and On stage, she was awarded behave ourselves. Diversithe 2015 Alumni Award of Distinction, an honor That vocabulary had yet to bestowed on alumni who have served with distincvalues of Phillips and Abbot Academy.

"For the first time in time, a story she shared at my life, I experienced prej-Wednesday's All-School udice and playground cruelty [when I arrived in the Alvarez, a renowned United States]. I struggled author and poet, spoke with the language and culabout moving to the Unit- ture I didn't understand.



L.HAMANN/THE PHILLIPIAN

Julia Alvarez AA '67 speaks about experiencing prejudice upon her arrival in the U.S.

the proposed schedules for the 2017-18 school year.

Four Potential Schedules Under Consideration For Fall 2017

By **CANDY CHAN**

As part of the 2014 Strategic Plan, the Schedule Counseling Committee is considering four potential schedules for the school day, which will go into effect during the 2017-18 school year.

The first proposed schedule involves havproposed ing seven terms instead of three and and three periods in a day instead of seven. Instead of the usual ten weeks, each term will be five weeks long, and students will take between two to three classes. Although class lengths are not finalized, they could at 3 p.m., giving students range from 75 to 90 minutes instead of the current 45 and 75 minute blocks, said Andy Housiaux, Instructor in Religion and Philosophy and Chair of the Schedule ed to maintain the current and Calendar Implementa-

tion Working Group. schedule has four terms and five periods in a day. Students would usually take four courses per term- Juniors would take five courses for two terms, while Lowers, Uppers and Seniors would take only three courses in one term. Students can take a total of

five classes since the fourth term will carry on classes from either the first, second or third term. Each term will be eight weeks long with class meeting for a 75 to 90 minute block.

The third proposed schedule keeps the current three terms and allows up to six classes per term. It follows the typical Wednesday schedule with three 75 minute classes on Monday and Wednesday and a Thursday schedule with four 75 minute classes on Tuesday and Thursday. Friday will remain the same with seven 45 minute blocks. Classes will also start at 8:15 a.m. and end an extra 15 minutes in the morning.

The final proposition is to keep the current schedule. All models were creatcourse of study, according to Rachel Skiffer, Dean of The second proposed Policy and Strategic Plan-

> During Monday's faculty meeting, Housiaux said that faculty members led an open discussion in which they spoke about how to support students.

Continued on A4, Column 1

Students Weigh In On Presidential Campaign Of Jeb Bush '71

By **CECELIA VIEIRA and**

As the United States launches into the 2016 election season, over 20 Republican and Democratic candidates have begun to polish their campaigns for the voting public. Among them is prominent Andover alumnus and former Florida Governor Jeb Bush

At Andover, Bush captained the Varsity Tennis team and earned a spot on the honor roll. As part of Andover's student exchange summer program, he taught English as a second language the summer before his Senior year in León, Mexico. It was there that he met his wife, Columba Garnica Gallo Bush, who would later give him a unique perspective on one of the most controversial topics of the 2016 election: immigration.

Bush has said that he supports a path to legal status - but not citizenship - for undocumented immigrants. He has also advocated the use of a wall or fence to increase border security. In opposition to most Democratic candidates, Bush also wishes to identify and deport people who violate the terms of their stay and defund sanctuary cities that house undocumented immigrants

against federal law. Shelby Butt '16, Co-President of the PA Republicans Society and a student representative for the Jeb Bush campaign, said, "I do agree with most Republicans in that we should secure the border before we start to look for a path to citizenship or legal status... I think that [Bush] will differ in the fact that he's had personal experience with immigration via his

Continued on A5, Column 1

Turn to A4 for a look at

Abbot Ball Replaces Sadie Hawkins Dance

By CHRISTINA CHO

The Sadie Hawkins Dance will be replaced by the Abbot Ball this year in an effort to dismantle gender-normative and heteronormative ideas, said Stephanie Cormier, Student Program Coordinator, and Christopher Capano, Director of Student Activities.

"We realized that we want all our dances to be inclusive as possible. We kind of knew that [Sadie's] was going to go away. Things [like this] kind of went away at other schools too. We've been doing it for a lot longer than other places," said Capano.

The idea of a "Sadie Hawkins Dance" originated from a 1940s comic strip called "Li'l Abner." In the comic strip, Sadie Hawkins's father, who was the mayor of the town, decided to make a day where Sadie could find a man and force him to say "yes" to her

a Dominican girl anymore,

and yet I wanted to desper-

ately belong somewhere....I see how lucky I was to have

found a place that could

nourish the new American

self I was becoming. Of

course [though], back then,

like any other outsider, I

yearned for that warm,

cozy, privileged feeling of

belonging," said Alvarez. Alvarez's most famous

novels, "How the Garcia

Girls Lost Their Accents"

and "In Time of the But-

terflies," center on topics

of cultural hybridization

and the Trujillo dictator-

speech, Alvarez invited

the community to rec-

ognize the similarities

between one another by

Continued on A4, Column 1

her

ship, respectively.

During

From the comic came the idea of "Sadie Hawkins Dance" or "Sadie Hawkins Day," during which girls could ask boys to date or go to a dance with them. At the time of the comic strip's publication, this phenomenon was considered contradictory to the normal pattern of boys asking girls

out to a dance. "We made it [so] that girls ask boys to a dance. But it is based on this horrible, sexist comic strip from a long time ago," said Capano.

In addition, Cormier and Capano felt that many students were put under pressure to ask their partners every year near the time of the dance.

"We heard from some kids last year that Sadie's left people out. We [also] thought that Sadie's was kind of too gender-normative," said Capano, "If it's just girls asking, then the

boys, they're completely left

Both Capano and Cormier said they feel that students should be able to ask anyone, regardless of their gender or sexual orientation. The dance will be replaced by Abbot Ball to ensure that there were no insinuations of Sadie's being the year's only opportunity for a girl to ask her partner to the dance.

"Anyone can ask anybody. If a girl wants to ask a boy, I think they should feel free. They should also feel free to ask at any dance. We're getting that it's 2015," said Capano.

Cormier and Capano first heard about the name "Abbot Ball" from some students who had read about the dance in previous years' yearbooks. The Abbot Ball used to be a Winter Term formal held on Abbot cam-

"This is like bringing

boys who want to ask other [Abbot Ball] back to Abbot campus. It would be awesome to do... so [in] place [of] Sadie, just [with] a different kind of feeling and vibe about it. So we're hoping that it's going to be better because we want better,"

> said Cormier. "I do think that because we're not completely shutting the dance down, we're just kind of shifting it back to Abbot Ball. There's still that empowerment that it is from Abbot Academy. Girls should be empowered to ask other girls or boys to the dance. But to [Capano's] point, we should be able to do that year round, at any dance that we go to," said Cormier.

The location of the Abbot Ball is not yet finalized, but the Student Activities Office hopes to hold the dance in McKeen Hall, which is on Abbot campus.

Continued on A5, Column 4

STAY CONNECTED

INSIDE THE PHILLIPIAN

Commentary / A2 - A3

Adrienne Zhang '18 reveals hidden biases behind standardized testing.

Editorial / A2

Phillipian

Charter

The

Emily Ndiokho '18 and

THE PHILLIPIAN.



News / A4 - A5 137 Years

The Phillipian celebrates its 137th anniversary. See inside for an article from its first edition.



Arts / B6 -B8 Dance Labs:

Students perform modern dance solos.

Features / A6

Features



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Sports / B1 - B4 Boys' Soccer

Andover loses to Milton for the first time in two years.



Does it Email phillipian@phillip-Themselves



THE PHILLIPIAN **CHARTER**

In honor of the 137th anniversary of the continuous publication of The Phillipian on October 19, 2015, we are publishing our Charter as this week's editorial.

The Phillipian Charter was established in 2003, when the 126th editorial board of the paper decided to combine its 1955 publication code with the Quill and Scroll Foundation's Student Press Rights Position.

Representatives from The Phillipian met with a committee of faculty members and representatives from other student publications to the mob. I was outraged. etablish the 1955 code, soon after the paper became an officially uncensored newspaper. The code was to "serve as editorial guideposts for latecomers and unable to push the respective communications," according to an article in *The Phillip*- through the crowd. We velled ian vol. LXXIX, no. 21. The code, however, was not officially published and screamed in protest, but at conference, no situation is too in The Phillipian until 1965.

The Phillipian operates on the following principles.

- 1. The Phillipian strives to maintain professional standards of accuracy, objectivity and fairness at all times.
- 2. Staff members have the right to report on and editorialize about all topics, events or issues, including those unpopular or controversial.
- 3. The Phillipian will not publish anything obscene, libelous or detrimental to the immediate material and physical *stability of the school.*
- 4. The paper shall not be subjected to prior restraint, review or censorship.
- 5. Staff members have the obligation to learn and observe the legal and ethical responsibilities expected of them as practicing journalists.
- 6. The Editor in Chief assumes total responsibility for her/ his publication.

CORRECTIONS:

A Sports article last week about Juniors on Varsity teams misstated Kelly McCarthy's class year. She is a member of the Class of

A Girls Volleyball article misstated Erica Shin's class year. She is a member of the Class of 2016.

A News article last week about GSA Weekend did not include a byline. Annie Lee '17 and Andrea Pinga '19 wrote the story.

The Phillipian regrets the errors.



The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we enforce a 500 word limit. We reserve the right to edit all submitted letters. Letters must be responses to articles already published by The Phillipian. We will not publish any anonymous letters. Please submit letters by the Monday of each week to letters@phillipian.net or to our newsroom in the basement of Morse Hall.

To subscribe, email subscribe@phillipian.net, or write to

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Don't Hop the Line

Diana Ding

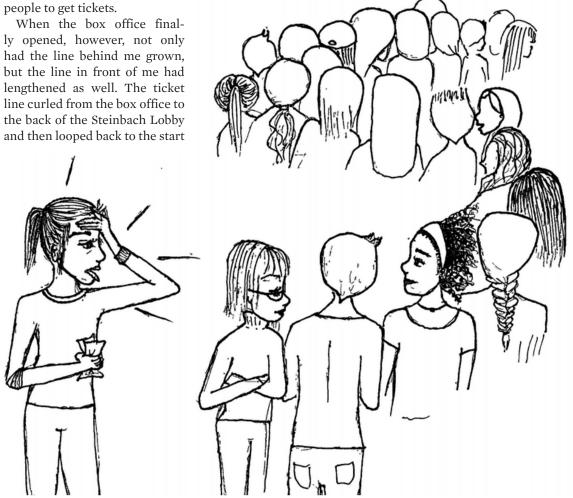
ETERMINED TO WATCH Grasshopper Night in my final year at Andover, I arrived at George Washington Hall on Monday an hour before ticket sales began. I waited patiently in the middle of the line, expecting to be one of the first people to get tickets.

ply pretended not to hear us, ignoring the blatant injustice.

I had naively assumed that the people who came later would be honest and wait their turn, recognizing that there were students who came well before and deserved tickets. I saw my classmates - people that I respected and admired, Proctors, Prefects,

We must not speak so lucidly about racial issues and socioeconomic injustice and then ignore small issues of courtesy and respect in our day-to-day lives.

Yes, the school should definitely offer a better and more organized system of ticket distribution, but frankly I was more frustrated with the actions of



A.XIA/THE PHILLIPIAN

of the line. People who came in the last five minutes conveniently stood beside those first to get tickets.

Then, the box office opened and without warning the front and back of the line merged. It wasn't just that people had cut the line. Crowds of newcomers immediately rushed the box office window without any consideration for the students who had been waiting for hours. Suddenly those of us that had arrived early were standing at the very back of

We were shoved back by those who had cut the line simCommunity Engagement members, peer tutors and more cut in front of me. It seemed as though all of the Andover students in the mob had agreed to benefit themselves at the cost of

I am disappointed and shocked that my Andover peers could so easily disregard the school motto of Non Sibi and only look out for themselves. Compassion and regard for the feelings of others cannot be things we merely mention on our college applications and something we easily forgo in real life when nobody's watching. Whether in the stir-fry line or waiting to meet with a teacher mundane to practice Non Sibi.

the my fellow students than my actual lack of tickets. We need to be responsible and thoughtful in our own actions because ultimately Non Sibi is not just an Andover thing, but a lifelong philosophy. Frankly, bystanders in the Grasshopper line had little to lose by standing up — but still chose not to. If students cannot be selfless in these small situations, then I have little hope for them after graduation, when acting Non Sibi is harder and there is more at stake.

Diana Ding is a three-year Senior from Albany, CA.

BALLOT BOX

The Bid On Biden

Akhil Rajan Columnist

TANDING NEXT TO HIS wife, Jill, and President Barack Obama, Vice President Joe Biden announced on Wednesday that he will not be running for President in 2016, ending the speculation about his potential candidacy that has plagued newspapers, blogs and social media in recent months.

The Vice President has had a long and prosperous career as a public servant, but in his remarks he announced that the window for running a successful campaign had closed. Mr. Biden contended that in the available timeframe, he would not have been able to run the campaign he wanted to.

But the truth is that the Vice President did run a silent, backdoor campaign for the nomination - one he lost to Hillary Clinton. In the days leading up to his announcement, the media described a "cold war" between the two, in which Clinton released the names of influential endorsements in key states, and Joe Biden met with important political figures, such as top union leaders and influential Senators.

Joe Biden was very much a candidate in the "invisible primary," as "The New York Times" put it, referring to the scramble for prominent party endorsements and backing. When he could not find support outside of a few politi-



A.LU/THE PHILLIPIAN

cians from his home state of Delaware, Biden was left with only two options: run as an outsider or do not run at all. And for a sitting Vice President, the former would have been harder than it seems.

Ultimately, Joe Biden's decision is the smart decision. It is extremely unlikely that Biden would have won, entering this late in the game, and he now exits the political arena with grace. Instead of the third-place, "also-ran" status that would humiliate any Vice

President, Joe Biden now enjoys commendation from his cold war opponent Hillary Clinton, whose month just became more perfect.

Akhil Rajan is a three-year Upper from Chicago, IL., and a Columnist for The Phillipian. He is also a Campaign Organizing Fellow for the Hillary Clinton's presidential campaign.

BRIDGING THE GAP

Indicate if You Will Succeed:











E.WU/THE PHILLIPIAN

Emily Ndiokho Adrienne ZhangColumnists

HARPENED PENCILS?
Check. A picture ID?
Check. A test that disadvantages students of color, of lower socioeconomic classes or females? Check.

That was our thought process as we entered the Smith Center on Wednesday, October 14 with several Lowers and Uppers to take the PSAT, a test that supposedly prepares students for the SAT, an exam that tests for college readiness. This form of standardized testing, however, has proven to be more harmful than helpful for those who do not identify as white, female or middle to upper class. Questions of racial identification and the questions themselves on standardized tests have continued to create an education gap among the rich and the poor, female and male students and underrepresented minorities.

The PSAT disadvantages non-American students because one of the prerequisites for the National Merit Scholarship (a scholarship opportunity determined by one's grades on the PSAT) is U.S. citizenship. In other words, if one is not a U.S. citizen, all possibility of qualifying for an extremely beneficial and prestigious scholarship is lost. Thus, the PSAT prohibits non-Americans from receiving the same educational opportunities as U.S. citizens by preventing many capable students from partaking in the program.

Furthermore, the PSAT and other standardized tests disadvantage students when they ask them to indicate various aspects of their identities. In 1995, psychologists Steele & Aronson conducted a study that shows that being aware of a stereotype or a general statistic can discourage students. Two mixed groups of white and Asian men were given a test. One group was told that Asian men outperformed white men on the test. The Asian men outperformed the white men in that group, but in the other group, the Asian men and white men had similar results.

Similarly, females who are asked to check a box indicating gender prior to a test are outperformed by females who are not, because of the stereotype that males are better at math. On the SAT in 2013, for example, the mean male score for mathematics was 32 points better than that of females.

This is known as the stereo-

type threat effect, and it applies to various factors of identity such as race, gender and socioeconomic class. Regardless of whether it is a stereotype or a statistic, by asking students to identify themselves as disadvantaged, tests are further obstructing these students from attaining high scores. The effects of this self-identification are subconscious and implicit, creating an insidious sense of doubt in students who identify with groups that "don't do well on standardized tests."

While the ramifications of the stereotype threat effect are great, they are not the only variables that have an effect on standardized testing results. Numerous studies have proven that the PSAT/SAT scores of students are directly correlated to their family's income levels. This is largely because students from lower income families are usually unable to afford expensive SAT tutors and camps, or to attend rigorous private schools like Andover.

The educational backgrounds of the parents also have an impact on how well a student performs on the PSAT or SAT. Data gathered by the College Board shows that having highly educated parents allows students to perform better on sections

involving vocabulary, reading comprehension and grammar than those who have parents who did not receive any education or very little education. Tests like this perpetuate the notion that students who come from underprivileged backgrounds are bound to inhabit the same socioeconomic and educational spaces as their parents.

We understand that the statistics that the College Board gathers are used to help them understand students so that they can create a more fair test for students of all racial and socioeconomic backgrounds. We also acknowledge that many of the recent changes made to the SAT and PSAT were implemented to even out the playing field, such as collaborating with Khan Academy to provide free test prep and limiting the number of high level vocabulary words on the test. This is far from enough, though. The College Board must

though. The College Board must make more changes.

There are measures as simple and effective as allowing both domestic and international students to qualify for the National Merit Scholarship or moving the Personal Information section of the test to the end. That way, reminders of discourag-

ing stereotypes and statistical

facts will not hinder students during the test. There are also more complicated measures that the College Board needs to undertake. We suggest that the College Board research and try to understand how different questions favor students of certain backgrounds. By putting in this effort, College Board will be more likely to create and use questions that all test takers have an equal chance of answering correctly.

Even with the most recent changes, the College Board is still far from creating a test that provides all students with an equal chance of performing well. While the PSAT is only a preliminary exam, it still means a lot for students who are about to enter the college application process. Changing the questions and set up of the PSAT to be more fair would allow more students to have a chance at outperforming the status quo and would help to lessen the achievement gap between the privileged and the underprivi-

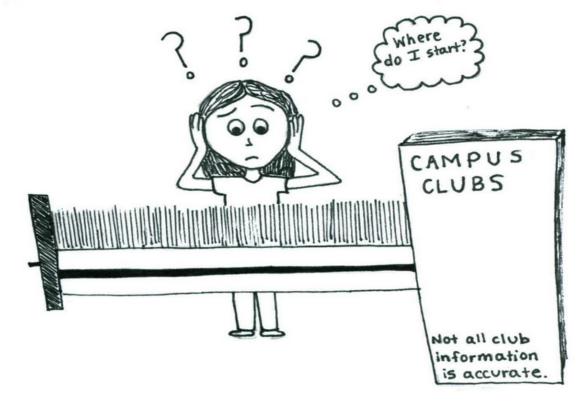
Emily Ndiokho is a two-year Lower from Allen, TX. Adrienne Zhang is a two-year Lower from Hong Kong. Both are Columnists for The Phillipian.

Updating Club Commitments

Tiffany Chang

EW TO ANDOVER, Juniors are bombarded with information about the opportunities that the school offers. They can be overwhelmed by the large variety of extracurriculars at the club rally, and encouraged, loudly, to join them all. We are never given a chance, however, to pause and reflect on what we want our extracurricular lives here to look like. We often fail to discuss how to prioritize our interests and take advantage of resources for managing our extracurricular schedule. As a result, it is easy to become lost amidst this overwhelming sea of information, wading through the selection of activities you're not interested in just to finally come across the ones that you are. While in theory it's possible to attend all of the clubs you originally signed up for at the club rally, there comes a time when we all have to choose a few activities we feel are most important to us.

With midterm week behind us, now is a good time to reflect on whether or not we like the direction we are taking at Andover. Academic schedules for Juniors are largely fixed, and thus choosing which activities to participate in outside of school is one of the few decisions we can make independently. These activities can enable us to fulfill our passions and help us determine who we are outside of academics. While the club rally seems like a good



solution for this, the fact remains that students aren't always aware of which clubs they might be interested in, especially so early in the school year. Encouraging new interests should not stop at the club rally and a club's additional information session at the beginning of the term. After midterms, new students are more accustomed to the rhythm of life at Andover and therefore better equipped to make smarter choices about their extracurricular passions.

It is unfair to expect clubs to

welcome new members yearround, or to expect them to continually recruit members and raise awareness for their activities. Every club is different and some require more dedication than others. Most clubs, however, are extremely flexible with attendance and happily welcome new members every week. With such flexibility, students should be able to access information about all clubs on campus at any time throughout the year. Andover has already tried to accomplish this through the club list S.AL-MAYAHI/THE PHILLIPIAN

published on its website and the club calendar accessible through PANet. These are good starts, but these resources must be updated every year to actually be useful. As of right now, they are outdated and inaccurate and list incorrect meeting times or expired email addresses of club leaders who have already graduated. The value of these clubs is greatly compromised if it's almost impossible to join them unless you show dedication from the start. Cutting off access to information about club meeting times and descriptions after the initial club rally prevents students from pursuing their passions fully, especially if these passions develop as the year progresses.

In order to solve this problem, we need to update electronic resources with club and activity descriptions at least at the start of each year. This process can be made even easier by creating a club database that would contain the names of current club heads, contact information, meeting times and locations. The database could be accessed by club leaders, allowing each club to update information about their club whenever necessary. Furthermore, there should be periodic dorm meetings for younger students focused on the after-class opportunities the school has to offer. Consistent reminders about the diversity of clubs and interests on campus would encourage new students to explore clubs and find the ones that best suit their passions. This would also help Juniors make more informed decisions regarding their extracurricular decisions. Right now, there is no guarantee that students have access to the clubs that they may want to join later in the school year. Searching for ways to resolve this issue will be a step forward in recognizing that students' interests constantly evolve, even throughout the school year.

Tiffany Chang is a Junior from Encino, CA.



Proposed Schedule

As of Thursday, October 22nd, the below three schedules are the ones the faculty have proposed to vote on.

F(WR)²

Fri-Wed-Th-Wed-Th*

- Each term is 10 weeks long
- 45 75 minute classes
- Students take 5 6 classes

7×3

7 terms 3 classes

- Each term is 5 weeks long
 - 75 90 minute classes
- Students take 2 3 classes

5 x 4

5 terms 4 classes

- Each term is 8 weeks long
- 75 90 minute classes
- Students take 3 4 classes
- * Current Friday schedule moved to Monday, Wednesday schedule to Tuesday and Thursday, and Thursday to Wednesday and Friday.

Faculty to Accomodate Students' Needs Through New Schedule

Cont. from A1, Col. 6

thrive -- ethically, intellectually, and creatively -- and have the sense that this is not always happening. to support all of you in that undertaking," he said.

"Does that mean starting the school day at 8:30 "We want all of you to a.m so that you could sleep in more? Does that mean thinking about lights out to live balanced lives. We policies or technology policies?" he continued.

According to Housiaux, We're trying to figure out some faculty members behow to best organize time lieved that students should take fewer classes per term, and faculty should teach

less students, so that students and faculty would getto know each other on a deeper level. Housiaux said that the

target is to figure out a way to best support students in terms of sleep, stress and time management.

"We met with a consultant whose job it is to look at schedules and design them. we visited other schools and we've read extensively in literature on educational research, utilizing both the librarians at the Oliver Wen-

Education," said Housiaux.

In addition to conducting external research, the Implementation Working Group also hosted various sessions in which they would talk to students in focus groups about their experiences with the amount of homework and high level

Housiaux also mentioned that as part of their campus, having to deal with two by the beginning of Deinternal research for the being hungry after 3rd pe-cember.

dell Holmes Library and at new schedule, faculty mem-Harvard Graduate School of bers will be shadowing students throughout their classes. Four faculty members will each shadow one Schedule and Calendar student. So far, they plan on a student and what it's like shadowing two Juniors and to make these kind of tran-two Uppers. to make these kind of tran-sitions," said Housiaux.

"A typical day for a student involves a lot of intellectual transitions. [They're] moving from Chemistry to ing few weeks. According English, to Math, to their language... [They're] mov- choices for schedules will ing [their] bodies all over be cut down from four to

riod but not having lunch until 6th period. The hope with the shadowing is that faculty can better understand what it feels like to be

The first round of voting for the new schedule will start within the followto Housiaux, the potential

Julia Alvarez Relays the Power Of Storytelling and Activism

Cont. from A1, Col. 4

in the Human Genome Project, the sequencing of the entire human genome, which was completed in 2000. She underscored the fact that humans are 99.9 percent genetically similar to each other.

lies in each one of you discovering and developpercent that only you can bring back to the 99.9 perwith everyone else... your unique talent is not yours. of us," said Alvarez. Following her appear-

ance at ASM, Alvarez gave a separate presentation on faculty member and writthe power of storytelling er-in-residence at Middleand activism, as well as bury College, where she her work in the nonprofit teaches creative writing organization, Border of on a part time basis, ad-Lights, in Kemper Auditorium on Wednesday night. serves as an outside read-In her presentation, Alva- er for creative writing rez spoke about what ac- theses written by English tivism and humanitarian- majors at the school. ism means to her.

"Activism is the need

to discover, develop and bring forth that unique talent in each of you for the benefit of the human family. The benefit of the human family is what makes it activism," said Alvarez.

"It makes me proud of who I am and where I come from to know that "[However,] our true there is another Dominidiversity as a community can out there with the same history of having to leave the home country ing that one tenth of one and live in two worlds, two different value systems. It makes me keep cent that is overlapping fighting, makes me always remember to stay close to my roots," said Anny You have to bring forth Candelario-Escobar, Inand bring back to the rest structor in Mathematics, Statistics and Computer

Alvarez is currently a vises Latino students and

Director Juan Vallejo Explores Mining Community Life in Bolivia Through Documentary

By SUSAN YUN

Positioned 14,000 feet above sea level, Juan Vallejo, director of the documentary "Cerro Rico, Tierra Rica," entered a narrow Bolivian mine carrying Coca-Cola and dynamite for the miners. Unable to breathe comfortably, Vallejo steeled himself and continued into the mine. During his presentation last Friday night in Kemper Auditorium, Vallejo described this exploit as one of the most challenging experiences he faced while filming his documentary.

The film screening and presentation was part of the Latin Arts Weekend, a weekend consisting of events hosted by Alianza Latina in celebration of Latin culture.

'Cerro Rico, Tierra Rica" portrays the hardships two mining communities in Bolivia face and the alienation inherent in the work inside the mines. Vallejo focused his documentary on Bolivia to explore the conflict between the indigenous culture and colonization in the country, as well as to reflect on his Latin roots.

'What I'm most proud of in the film is to be able to show something about our world... and to have learned so much from the [Bolivian] people," said Vallejo during a question and answer session with the audience.

Vallejo described entering the mines and shooting at a high altitude as some of the most challenging aspects of the film-making process.

"We had never been in Bolivia. We had never been in a mine, so this was basically our experience as observers who don't really know the landscape of the

film. You have to give the miners gifts - that's one of the things about being able to enter the mine, whether you're doing it as a tourist or not. So we had really heavy stuff - you have liters of Coca-Cola for them, you have dynamite, which is also a really weird thing because you're carrying dynamite with you - because it might explode," said Vallejo.

"It's all very heavy, and you cannot breath when you enter the mine. It was actually psychologically really hard [to go into the mines]. I wanted to leave the first time. I was actually unable to enter the mine at some points when we tried to shoot again," said Vallejo.

"That,

and I think the reality of the work, which is just really tough to observe. Those were the two more difficult things. ... You would sleep at night and would barely be able to breath – you feel like you're suffocating. It's psy-chologically really interesting to have to push yourself in those circumstances."

Vallejo's mission in creating "Cerro Rico, Tierra Rica" was to paint the picture of people that hold very different lives than those of his viewers using the example of the miners.

"The main thing is if you can somehow keep some of the information from the film in whatever life is going to allow you to do, then that would be great. Particularly [with] people who are so young and have so much promise... maybe if you grew up and formed your own company, you'll have some awareness of what paying your employees can do...and be more conscious of certain things," said Vallejo.



Documentary director Juan Vallejo presents his film "Cerro Rico, Tierra Rica" during Latin Arts Week-

"The film does not try to really connect the dots. It asks you to put [resonating thoughts] all together and figure stuff out and connect certain things. In a way, [the audience has] to ask the questions and try to answer it if you're interested in it.... It's on the audience to weave it all together and make a conclusion out of it," he continued.

Just as he pushed himself by documenting the environment of the Bolivian mining communities, Vallejo hopes students can push themselves in their own endeavors through watching

'The peak in your lives [is] when your mind is probably at the height of its capacities, so I hope that people realize that as a student make something that you've never done," said Vallejo.

Samir Safwan '16, Co-Head of Alianza Latina, hopes audience members were be able to gain perspec- and celebrate the Latino and tive on cultures outside the Hispanic cultures," said Saf-Andover community from

viewing the film.
"I think ["Cerro Rico, Tierra Rica"] serves to show that there's a lot more going on outside the United States. There are a lot of families who don't really have the opportunity to have a professional life," said Safwan. "In this case, as you see in the film, the [mining is] more of a family [tie], and that's hard for [the miners] to escape. You see generations after generations of Bolivians in the mountains who are working in the mines," he continued.

In addition to the showing of "Cerro Rico, Tierra Rica," Latin Arts weekend also featured an interactive Latin dance filled with Latin-style dance lessons and a competition last Saturday.

'Besides [having an] you can just push yourself to awareness of the presence of Latin-American students on campus, I think Latin Arts Weekend serves to celebrate the culture and just to celebrate Latin America,

J.BECKWITH/THE PHILLIPIAN

Julia Alvarez talks about the power of activism in Kemper auditorium.

PHILLIPS ACADEMY, ANDOVER, MASS., OCT. 19,-1878.

Editor's note: The Phillipian celebrated its 137th anniversary of continuous publication last Monday. To commemorate this day, The Phillipian is reprinting an article from its first edition on October 19, 1878.

The seminary salutes THE PHILLIPIAN.

The old chapel will presently have to be rechristened. Its dingy walls have been rudely shaken up, and with the commodious rooms that are to be and the elegant new tower now erecting, the epithet "old" will hardly jibe.

the peculiar beauties of the games as played by the Theologues may be seen almost any afternoon. The ground, though before admirably adapted to the sport owing to the frequent tree and obtrusive rock, has been made, if possible, still more convenient by the piles of rubbish dragged out of the old chapel. They increase in an eminent degree the surprises and consequent interest. Where before there was nothing but a tree (with possibly a man or two up it) to interfere with a beautiful "kick for goal," there is now The Foot-Ball season many a heap of lumber upon

is hardly at its height, yet which a skillful player may disport himself to the discomfiture of his opponents. Two or three new varieties of the theological kick have been exhibited by the new men. The favorite style of one man is to propel the ball with his knee; another one, whose aim is poor, always kicks too high and then sits down on the ball, to prevent any one else from getting it; a third has'nt been seen to hit the ball at all yet, but he has torn up the earth and loosened all the stones in a frightful manner, and still the enthusiasm and energy

are undiminished. One of the Seniors, who

had been accustomed to for the London Punch is the frequent the company of workmen at the old chapel, isn't there now as much as he was. Like vice, his face had grown so familiar, that one day the 'boss" shouted at him, "Here, lay hold here, you lazy Irishman!" His face now wears a pensive, preoccupied air whenever he passes that way.

The seminary votes to discontinue the annual reunions held with Boston and Newton for three years past.

Reading-Room resumes operations with about the same files as formerly. The substitution of

most noticeable change. Base-ball has languished

this fall through the absence of foes worthy of the steel and of the redoubtable seminary nine. That is to say, the academy, not wishing to get its practice off the Theologues, they, not caring to trifle the Bostons or Lowells, confine with themselves to the harmless game of rounders.

Human nature manifest itself even in Theologues. At the auction sale of Reading-Room papers a fierce contest sprung up for the Woman's Journal. The the New York Daily Graphic successful bidder drooped tannica.

visibly when he found that he had paid for his prize something more than the regular subscription price.

Not once or twice has a certain reckless Senior horrified his fellow by an undisguised "Whoa, Emma!" Shades of the great and sedate departed! did you mark the sacrilege?

Butler is said to have a small but determined constituency in the seminary; at least, several are seen going about muttering, "Pool your issues." This, however, may refer to the "issues" excited by the "leecherous" agent for "The" Encyclopedia Bri-

Jeb Bush '71 visited campus in October 2012 to speak at the Kaleidoscope All-School Meeting.

Bush's Policies Attract Mixed Reactions from Student Body

Cont. from A1, Col. 2

wife and his wife's family. That will give him a unique ability to reach out to immigrants and think about immigrants in a very personal, humanistic

"I support his path to legal status, not necessarily citizenship, but just the path to being able to legally live in the United States, whether that would be with Green Cards or anything else," she continued.

Caroline Mesinger '16, Vice-President of the PA Democrats Society, said, "[Bush] has great ideas for legalizing 'illegal immigrants,' but he doesn't want them to become citizens... he wants everyone that comes to America to assimilate into some kind of, presumably, white culture, which I don't agree with, which is what puts a sour note into my mouth for any kind of immigration policy because our country is founded on multiculturalism."

another big issue for Bush. fortable," wrote Butt in an fourth in the Republican other middle-of-the-road As the governor of Flor- email to The Phillipian. ida, he implemented the



COURTESY OF POT POURRI

Bush during his Andover days.

ible felony.

"I agree with Jeb Bush's push for instant background checks when a gun is purchased, and I think his 10-20 law is a good start, but I honestly don't think he's doing enough. Florida, the state in which he was governor, is a very pro-gun state that's [heavy] on allowing concealed carry, and personally, concealed carry Gun control has been makes me a little uncom-

Jerry Yang '17, a mem-10-20-Life Law in 2005, a ber of the Andover club HuffPost Pollster. In ormandatory minimum sen- for the Jeb Bush cam- der to appeal to more vot- able to reach the Jeb Bush tencing act regarding the paign, in an email to The ers and increase his poll campaign for a statement. use of a firearm during Phillipian, added, "I don't numbers, Bush needs to

the commission of a forc- necessarily agree with all [of Bush's] stances. I think the 10-20-Life Law as Florida governor was going in the right direction. I do support stricter background checks, but it's also important to reduce the gun violence culture in America. I think the law... helps emphasize the consequence of gun violence, but [we need] stricter background checks.'

> currently Bush 7.1 percent according to

display a higher level of energy, members of the PA Republicans' Society said.

"[Bush is] a little bit more reserved as a person... He's trying to be more energetic, and as a candidate, he does a lot of things that are important for a president to do, but charisma, in that aspect, he could improve... Just for the campaign," said

Butt hopes that members of a predominantly liberal student body will look past Bush's family name to his policies before making a decision on which candidate or party to support.

"It's unfortunate that he's an alum and he's maybe not valued as much as maybe he should be. I think if people will be open-minded to the fact that he's not a hardcore, far-to-the-right conservative... and they actually take the chance... to look at his actual policies, I think more and more liberals would see that he's not so different from anprimary. He is polling at liberal candidate," she

The Phillipian was un-

TWEETS OF THE TRADE

This Week's World News In 140 Characters

STAFF REPORT

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The American Cancer Society now says women should begin mammograms later and have them less frequently nyti.ms/1RU1J3F

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Justin Trudeau elected new Canadian prime minister as Liberals

Stephen Harper's Conservatives and New Democratic party routed as Liberals surge to take parliamentary majority

Emerson Baker '76 Discusses Witchcraft Through Archaeological Evidence



Emerson Baker presents his findings at the Peabody Museum of Archeology

By **CANDY CHAN**

witches and magic echoed things you can do to try throughout the Peabody Museum of Archaeology on Tuesday night, when Emerson Baker '76, author and Professor of History at Salem State University, gave his presentation called "Witchcraft, Counter Magic and Archaeology in Salem and New England."

The presentation fowhich people from the chaeology in Salem and 1690s believed in countermagic, a form of protation is part of monthly tecting oneself against series held in the Peabody evil, and how they used it Museum by leading histo expose witchcraft.

"In some ways, counter magic is closely re-

lated to apotropaic magic, which is the Greek word for turn away. Essential-Stories of warding off ly, there are all sorts of to reveal witches and try to protect yourself from witches...You can even use puppets, what we would call voodoo dolls, where you take the doll and you stab it with a pen, you put its feet over the flames, and the person is inflicted," said Baker

during the presentation. "Witchcraft, The cused on the ways in Counter Magic, and Ar-

> tory and archeology experts.

of countermagic in New being used in early New England, ranging from the witch cakes of Salem Village in 1692 to the ological work that I've daisy wheels carved into houses for protection against evil.

"To make a witch cake, what you essentially do is take the urine of the inflicted people and you mix that with some lovely things like the nail clippings from a dog, you bake it up, and then, in this cake, you feed it to the dog, and when the dog eats it, it reveals the witch," said Baker.

"And it makes sense in a weird scientifically twisted 17th century way. There is an invisible current that goes from the witch to the person afflicted, and when they go to the bathroom, what of that infliction goes into the urine, so when you bake it into a cake, and the dog eats it, it is harming the inflicted particles of the witch, essentially harming the witch, so the witch starts yelling and screaming and comes out of hiding," Baker contin-

Baker also presented the findings from his latest book, A Storm of Witchcraft: The Salem Trials and the American Experience, which examines the Salem Witch Trials in the broader context of American history. The Salem Witch Trials were a series of hearings and prosecutions of people accused of witchcraft in colonial Massachusetts in

"I knew from the research on Salem of examthe houses and it became clear to me that there was Baker cited examples a lot of examples of this

the 1690s.

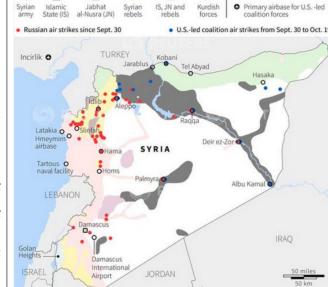
England. When I started re-examining the archaedone... [it] made me realize there was more going on [in New England] than I believed. The neat thing about studying archeology and material culture, is it gives you a different way of looking at society," said Baker.

In an interview with The Phillipian, Baker also discussed the connections between National Security today and the U.S government back in 1692. He said that although both governments sought to protect the country and its people, they did so at the expense of the accused witches back then and at the expense of people's privacy today.

"If we were in our world in 1692, we would think witches are real. Here's the problem, we don't know who they are. They could be anybody, our neighbors, our wives, our children, what do we do? Well, we tell our government to try to solve the problem and they say they are working on it, but how on earth are they going to do this?" said Baker.

"Unfortunately, long as we have hatred and prejudice, we will always have scapegoats and witches. And frankly, as long as we have those fears, we'll also have our countermagic. And that countermagic may take form in a witch's bottle, or it may take form of electronic eavesdropping ples of countermagic on [in modern day government]," continued Baker.

Declared targets of Russia's bombing campaign in Syria



Institute for the Study of War; Ministry of Defence of the Russian Federation; U.S. Centre Observatory for Human Rights.

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Top 5 Exercise Tips for Busy People

Ever feel like you're too busy to exercise?

Don't worry, we have a plán for you! Thèse five tips can help you to find small ways to burn the calories throughout your day!



1. Attend every Den dance and make sure not to leave with anyone in order to get the entire workout.

2. Life Sports

3. In Commons, using one hand to hold your water cup and press the button to fill it at the same time can be QUITE strenuous (recommended only once a day).

4. Always wear four layers of full-body spandex under every outfit; you'll be sweating the pounds off in no time!

5. Attend a calculus class; the energy extended to hold up one's head in this class is the equivalent of 12 marathons.

Emma Kelley Presents: Power Smoothie of the Week



The Secret Recipe: Exclusively From Features

-Den Smoothie-

-Christmas Tree-

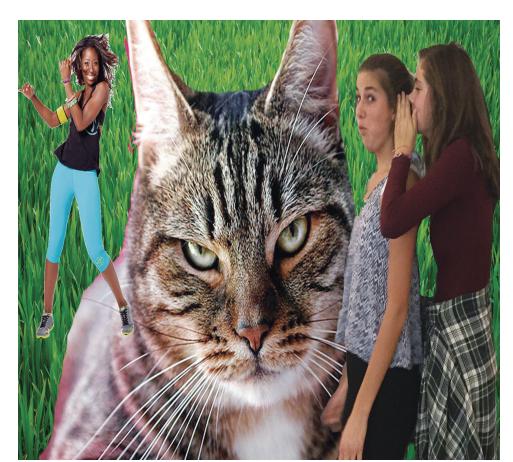
-W.S.O. Tea-

-Hunter Rainboots-

-Shark-

-Hay Bale-

Ask John Wu, Relationship Specialist



Hey John Wu, what should I do if a boy asks me to go for a walk? -T, 15, Andover MA

You need to consider many factors before going out for a walk. Have you discussed the exact routing of the planned walk? Do you have your yardstick handy to measure out a healthy distance between the two of you? Always keep in mind that a walk sometimes entails holding a conversation, which can potentially be difficult if you two have never met ever before right exactly now. Not that that would ever happen. That would be weird (and work against our dedication to fostering healthy relationships).

note remember that we do not encourage sex on campus.

Wassup John Wu... how do I let someone know that I like her? -C, 17, Andover MA

I have been in your position many times and am confident that my advice will help you greatly. Confessing your love to someone can be a long and arduous process, but there are tips and tricks that can possibly alleviate your hardship. Firstly, schedule-stalk your crush and casually switch into at least two of their classes. Stare at them during class and make sure to crack a toothy smile whenever eye-contact is established. Include up-close videos of their face on your daily Snapchat story. Finally, when you feel like all the groundwork has been laid (but not you), have a friend of a friend of your cat talk to a friend of their second cousin's roommate's zumba instructor about maybe hanging out. (Remember: DO NOT ever actually talk to her; that's not the way things work.)

note remember that we do not encourage sex on campus.



What is your favorite Friday night activity? POLL RESULTS

Sit in the Den and pretend you have friends. 52% Webkinz and Chill. 889 Lights on, door 90 degrees 533 Prepare for Monday. 1217

Knoey's Nook This week's trends!!



♦proximately four gallons). You run out of ink. Xwill gather the highest quantity Sof tears around midterm or finals

Step 2: Purchase a kiddie pool.

Step 2: Pt
Step 3: Pc
kiddie pool. Step 3: Pour your tears into the your room.

hot tub that all of your friends will Hipster!



A Greener-Blue Room **Decor**

Step 1: Gather all pens that have

Step 2: String them together using sap from a local maple tree.

Step 3: You will then create an earthy, #homegrown ambiance for

Step 4: Always remember: Re-Step 4: Enjoy your very own duce, Reuse, Reinvent Yourself as a bed.

Humanity

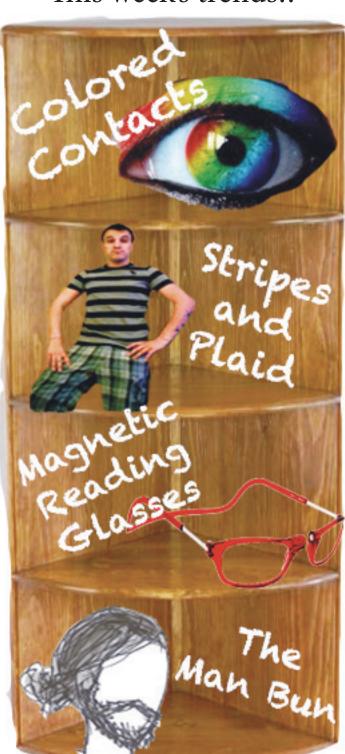
Step 1: Purchase a few pounds of the most luscious cotton balls that CVS sells.

Step 2: Use a scoop of chilled mashed potatoes from Commons to glue all of the cotton balls to-

Step 3: Show your friendly neighborhood hedgehog her new

Step 4: Use a blue piece of construction paper to create a small, hedgehog-sized recycling bin.

Step 5: Now, with a bed and a recycle bin, your hedgehog can have legal parietals.



Volume CXXXVIII, Number 22

THE PHILLIPIAN **SPORTS**

October 23, 2015

Girls Top Exeter For The First Time in Two Years

Antonia Tammaro PHILLIPIAN SPORTS WRITER

Andover	3
Dana Hall	0
Andover	3
Exeter	2

For the first time since 2013, Andover Girls Volleyball overtook a previously undefeated Phillips Exeter Academy with a nail-biting 3-2 victory on Wednesday, bringing Andover's record to 8-1. Exeter held a nearly flawless record prior to Anonly one set coming into the other up." game.

The game was a back-andforth struggle between two Andover now shares the unrelenting teams. Andover lost the first set, but key hits from Janneke Evans '18, Fran Trautmann '16 and Evelyn Mesler '17 propelled the first seed, and we're going really led us to finish the team to take the next two sets. Although Exeter won them, they had only lost one a tight fourth set 28-26, Andover answered by stealing only took that from them but Saturday looking to boost its

overall victory.

Andover's team chemisits strong competitors.

this game was high energy we wanted to win."

had better communication respectively. dover's victory, having lost and were able to pick each

Because Exeter suffered its first lost of the season, first-seed in the league with Exeter.

cause now we're tied for had an amazing save, which to be that one team that beat third set strongly." the last set and securing the we also took their spot in the already strong record.

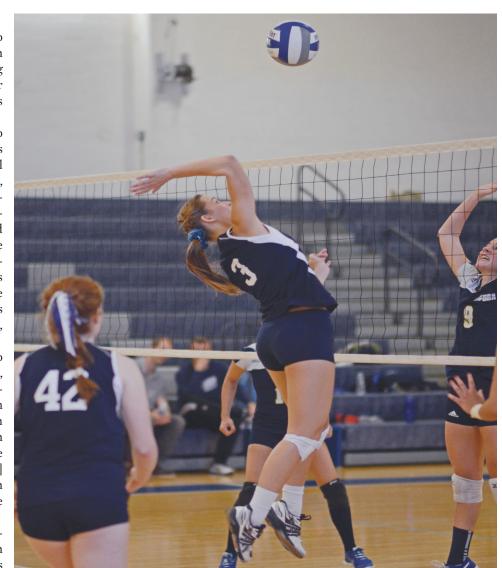
ranking," said Bauman.

On Saturday, Andover also try and hunger for success beat Dana Hall 3-0. Although proved to distinguish it from the first set was close, ending in a 29-27 victory, Andover Co-Captain Erica Shin '16 dominated the next two sets said, "Our biggest strength with power and composure.

The team was able to and communication. When capitalize on Dana Hall's we were fired up, our hits weakness: speed. Dana Hall landed, our passes went to moved slowly on the court, the setter and we played like so Andover focused on getting quick sets to Traut-Tiffany Bauman '16 add- mann, who then proceeded ed, "We went into the game to smash the ball down the with the attitude that we line. The clever tactical adwere going to win. And we justment threw Andover's had that chemistry that they opponent off and led the don't have. We were able to team to 25-8 and 25-13 wins win in the end because we in the second and third sets,

Even though the last two sets were decisive victories, everyone on the court continued to play as if the team were down. Darcy Burnham '18 hustled to save a ball even though Andover was in the "It's really awesome be- lead. Evans said, "[Burnham]

Andover will face Northset this season, so we not field Mount Hermon on



Fran Trautmann '16 prepares to spike the ball.

BOYSSOCCER

Boys Suffer Rare Loss at Home



R.KINDANGEN/THE PHILLIPIAN

Andrei Dumitrescu '18 beats a Milton defender to the ball.

Reed Findlay PHILLIPIAN SPORTS WRITER

Andover	4
Tilton	0
Andover	0
Milton	1

Andover Boys Soccer faced off against an undefeated Milton Academy and suffered a 1-0 loss after Milton scored late in the second half. The defeat marked the first loss on Smoyer Field in the past two seasons and blemished an otherwise sparkling 7-1-1 record.

Against Tilton earlier in the week, however, Andover jumped out to a 3-0 lead in the first half and went on to expand its lead in the second half to claim a 4-0 vic-

Andover emphasized its offense during the game against Tilton. It maintained possession for the majority of the game, limiting Tilton's offensive opportunities. After only a few minutes of play, Andrei Dumitrescu '18 capitalized on a cross from Rabines, setting the tone for the rest of the game.

Co-Captain Brandon Girard '16 scored a second goal for Andover from the top of the penalty area. Rabines netted the third goal before the half to give Andover a comfortable lead.

In the second half, many of Andover's younger players contributed to the team effort. With 15 minutes left in the match, Dumitrescu finished another goal from close range to end the game at a final score of 4-0.

Forward Henry Meyerrose '17

said, "We shot well from the perimeter and were able to consistently finish well. Our ability to maintain possession of the ball and capitalize on our opportunities enabled us to dominate offensively."

On the defense, new goalie Ben Andresen '17 started in goal and earned the shutout for Andover.

Andover faced an undefeated Milton team on Monday.

In the first half, Andover's defense held a strong back line, allowing only a few offensive opportunities. The few shots that slipped through Andover's defense were handled by goalkeeper Ryan Fischer '16, who made numerous diving saves to keep Andover in the game.

Co-Captain Peder Bakken '16 said, "So far this year, we have focused on not letting teams score. If the other team doesn't score than you can't lose the game. We make sure that we keep all of the other team's attacks in front of us and make them beat us by scoring something special."

In the second half, Milton scored the only goal of the game off a header from the right side of the penalty box. Andover responded with several final offensive pushes in the remaining minutes, but was not able to score.

Co-Captain Alex Dziadosz '16 said, "After losing our first game of the year, we need to regroup and reflect. Milton was a great team and tested us like no other team that we have played so far. This loss must be taken as a learning experience. We have many games left to focus on, and none of them will be easy."

Andover will look to rebound in its next game against Northfield Mount Hermon on Saturday.

GIRLSSOCCER

AOTW Sarah Humes '16 Scores Three Goals in Three Games

David Tsai PHILLIPIAN SPORTS WRITER

Andover	1
St. Paul's	1
Andover	2
BB&N	0
Andover	2
Governor's	0

Midfielder Bri Fadden '17 threaded a pass through the Governor's defense to The Phillipian's Athlete of the Week Sarah Humes '16, who struck the ball into the far post to put Andover up 1-0 before the half. Humes, who has now scored in four straight games, propelled Andover to a 2-0 win this Wednesday, ensuring a 5-3-3 record.

Fullbacks Kaitlyn Hoang '17 and Tookie Wilson '18 controlled the wings, holding the Governor's strikers at bay. In the second half, Andover's offense had numerous shots on goal. Its relentless offensive prowess produced a second goal from

Co-Captain Caroline Shipley '16, team, and having a great crowd assisted by Jordy Fenton '17 to ensure the win.

Fenton said, "We've all stepped up our offensive game and changed our mindset so that we can keep moving forward and following up on every cross and shot to get that finish that we want."

Last Friday, Andover played to a 1-1 draw against St. Paul's. injury, boosting Andover to a 2-0 Andover controlled possession, particularly the offense. The team outshot St. Paul's 27-0.

An unfortunate own goal by Natalia Suarez '17 at the end of the first half allowed St. Paul's to take the lead. Andover responded with more tenacious attack.

Humes received a long pass across the field from Co-Captain Jeanine Moreau '16 late in the game that she snuck into the far bottom corner, evening the score against St. Paul's at 1-1.

However, Andover's command of the game was not enough to produce a second goal to win the

Humes said, "Our game against St. Paul's was getting super frustrating, because we were dominating but couldn't get the ball in the back of the net. It felt great to score that goal for the cheering us on kept the momentum going until the end of the game."

Just two days after its unsettling match against St. Paul's, Andover was able to channel its frustration and energy into its game against BB&N. The team rallied around the return of Shipley from a three week long victory.

Humes scored another goal off a cross from Natalie Suarez '17, putting Andover up 1-0 early in the first half. Shortly after, Fenton blasted a ball into the side netting for her first career goal.

Andover's defense was strong. It shut down the opposition's offense, allowing a total of three shots on goal. Moreau lead the backline with confidence.

Wilson said, "[Moreau] is truly someone who leads by example. I know she has always got my back so that gives me and the other outside backs the chance to take risks and grow as play-

With eight games left in the season, Andover looks to continue building off its momentum in its next game against Northfield Mount Hermon on Saturday.



Krystiana Swain '18 dribbles by a defender.

ATHLETES OF THE WEEK

Sarah Humes '16

GIRLS SOCCER



R.KINDANGEN/THE PHILLIPIAN

Sarah Humes '16 scored four goals in four games.

Isabelle Bicks PHILLIPIAN SPORTS WRITER

In her third year on Girls Varsity Soccer, Sarah Humes '16 has played an especially crucial role in the team's success this year. With goals in four consecutive games, including a game-tying shot from outside the box against St. Paul's this past Saturday, Humes' efforts have proved pivotal in Andover's offensive attack.

Humes began to play soccer when she was five years old and began competing at a higher level by eight. Humes, although not the most vocal member of the team, sets a strong precedent for her teammates through the example she sets. She is marked by her strong technical skills and work ethic, which her teammates aspire to emulate.

Humes's innate leadership make players want to follow in her footsteps. Tookie Wilson '18, a newcomer to the team, said, "[Humes] is one of the quieter members of the team but has a way of motivating everyone to do well. She is a big role model just by being herself and always works hard during practice. If you just watch [Humes], she's really impressive and motivates you to play [at her skill level]."

With so many years of experience under her belt, Humes is comfortable with the game and always able to remain collected on the field.

Head Coach Lisa Joel added, "[Humes] exudes a quiet confidence. We simply feel better when she is on the field. [Humes] knows how to win, and she loves to compete – the harder the challenge, the more she wants it. We have younger players who we hope will emulate [Humes] once she is gone though, indeed, she is impossible to replace. Her presence, physically and emotionally, sets us all at ease."

Humes's sustained success on the field

warrants her title as The Phillipian's "Athlete of the Week."

What inspired you to begin playing soccer? What led you to play at such a competitive level?

Both my older sisters and brother played soccer, and I wanted to be like them. My sister, Leah, came here and played. Now she is playing in college, and I want to [follow in her footsteps and] play in college.

What is your favorite thing about **Girls Varsity Soccer?**

Girls Varsity Soccer is always a really close team. I want everyone to take in every second of it because it is the best part of Andover for me – the fall especially.

What do you feel is your biggest

My biggest strength is probably my height and experience. I usually tower over a lot of other players, which gives me an advantage to win the ball. It also allows me to do a lot of headers and be a target on corner kicks. Since I've been playing soccer for such a long time, I have a lot of experience on the field, which gives me confidence and helps with my soccer.

What do you feel you contribute to the team now that you are a Senior?

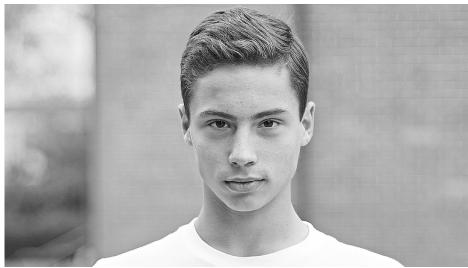
As a Senior, you have all the younger girls on the team looking up to you. I like to lead by example more so than being vocal. If we are in a slump during a game, the Seniors try to step it up, knowing that the other girls will follow.

Do you have any goals for the rest of the season?

I hope we end the season strong and make the tournament. Our team has so much potential, and I'm positive we can win the rest of our games. My goal is to help the team achieve this goal anyway that I can!

Andrei Dumitrescu '18

B O Y S SOCCER



C.ELKOUH/THE PHILLIPIAN

Andrei Dumitrescu '18 has scored five goals this season.

Ananda Kao PHILLIPIAN SPORTS WRITER

As a newcomer to both the school and the team, Andrei Dumitrescu '18 has quickly made a name for himself on Boys Varsity Soccer. Bringing 11 years of soccer experience to the team, Dumitrescu has had no trouble making an immediate impact, with six goals through nine games.

His ability to create his own offensive opportunities has proved to be a crucial part of Andover's success in close contests.

Co-Captain Peder Bakken '16 said, "[Dumitrescu's] biggest strength on the field is his work-rate and nose for goal. He understands where the danger areas are, and he gets there. He has scored a lot of goals so far this season by being in the right place at the right time, but that is a very rare skill."

Dumitrescu's easy-going personality has allowed him to enter the team dynamic seamlessly. "[Dumitrescu]'s a great guy to have on the team, always has a smile on his face and is ready to work hard," said Henry Meyerrose '17.

Contrasting with his lighthearted personality off the field, Dumitrescu's serious on-field demeanor and continued hard work have earned the respect of teammates and coaches alike. Head Coach Will Orben said, "[Dumitrescu]'s open mind and hard working approach have allowed for his success and significant improvement over the course of

Second on the team in scoring, Dumitrescu's immediate impact on Andover's 7-1-1 start has earned him the title as The Phillipian's "Athlete of the Week."

What is the first thing that goes through your mind when you score a

When I score a goal, I immediately think about running back to my half and celebrating with my team. To me, that feeling

is euphoric. That moment when everyone around you screams your name and huddles around to celebrate, and knowing that you helped the team toward a win can never be replaced.

Describe a goal in particular that stands out to you.

A goal that stood out is my first goal [against] Tilton. We were locked in an even battle for the first 10 minutes, and I took a one touch shot. I thought it was going to end up missing high, but instead it shot straight down the middle into the goal. After that, our team lead several offensive attacks to ultimately give us the 4-0 victory.

What motivates you?

My drive to help the team win [is what motivates me]. I strive to succeed so that I can be there for my family. The thought of providing a spark for the team with each and every goal motivates me [constantly]. Day in and day out, I try to not only improve myself but also push my teammates so that we can all succeed as a team. The thought that I can make an impact no matter how small provides a fire inside me.

Do you have any favorite plays that have come into use this season?

I would say that the play that has been most effective for me is when I receive the ball on the sideline and I turn around the defender and play a ball down the line for a running forward, then I sprint into the box usually to receive a cross. This has gotten me [three] goals so far.

What do you hope to accomplish this year on the team?

This year I hope to help us make it to the playoffs, and create as many assists/goals as possible, especially during close games.

What are you most looking forward

I am most looking forward to our games against Exeter. [Exeter is] a good team, and I've heard that the crowd turnout is amazing; so I can't wait for that.

WATERPOLO

Two Losses Eliminate Andover From Playoff Contention

Juliette Farmer PHILLIPIAN SPORTS WRITER

Andover	8
Loomis	15
Andover	13

After falling into an early hole against an undefeated Suffield team, Andover Boys Water Polo, led by Seniors Darren Ty '16, Dylan Norris '16 and Co-Captain Nick Faulkner '16, spearheaded an impressive fourth quarter rally, scoring four goals in less than five minutes. Despite the late surge, Andover ultimately lost 16-13 to Suffield, dropping its record to 2-7 and eliminating the team from the

In the loss, many young players rose to the challenge against a daunting opponent. Faulkner said, "I think our offense found itself in the second half. Our defense was okay for most of the game. In the second half, our guys just got a lot of confidence taking shots and making smart plays."

Thomas Glover '18 said, "That was a very tough loss for us because in order to get into the playin for the postseason, we had to win this game since we had to win the last three games of the season. But because we lost this game, we aren't going to the playoffs, and we are all a little disappointed."

Despite the knowledge that the postseason is no longer a possibility, the team is focusing on the positives and looks for a strong end to

Rvan Sedegat '19 said, "We had a lot of positives this game, but it was very bittersweet. The normal Junior Varsity players and the new guys really stepped it up. Jacob Hudgins ['19] scored his first goal in his first varsity game and there were some awesome shots by Darren, Dylan and Nick."

Before facing off against Suffield, Andover faced a perennially tough Loomis Chaffee (Loomis)

Andover struggled to overcome Loomis's suffocating defense. Its opponent restricted the team's ability to move the ball effectively by neutralizing Andover's offensive strategy of hole set play.

"Loomis did a great job taking away our hole set play, which is

usually what our offense is based around. We didn't do a good job adjusting to this by recognizing the drops and moving the ball around the perimeter," wrote Ben Janoschek '16 in an email to The Phillipian.

Eric Osband '19 was one of the few players who managed to contribute offensively for Andover, scoring a goal in the 15-8 loss.

Heading into its next game, Andover looks to make improvements offensively. In practice, the team has focused on its perimeter shooting, pick play and practicing how to be ready to shoot without a dominant center player and a hole

Andover Boys Water Polo looks to end its losing streak against St. John's Prep this Saturday.



R.KINDANGEN/THE PHILLIPIAN Eric Osband '19 searches for an open player.

GIRLSXC

Girls Stay Undefeated In Absence of Bango '16

Sofie Brown PHILLIPIAN SPORTS WRITER

Andover	20
St.Paul's	41
Andover	25
Thaver	31

In a three-way race this past Saturday, Andover Girls Cross Country added yet another win to its 3-0 record with a 20-41 victory over St Paul's and a 25-31 victory over Thayer Academy. Michaela Jones '18 led the field and was closely followed by teammates Marina Hunt '17 and Grace Rademacher '18.

Due to the absence of several injured teammates and usual front-runner Carmen Bango '16, the rest of the team had to step up to ensure success this week.

Jones said, "[Bango] was away, so that definitely affected me. She is a great running partner and usually pushes me in races."

The St. Paul's course posed both advantages and disadvantages. While it contained fewer uphill slopes than most of the other courses Andover has raced on this season, the course's slick terrain challenged runners, who needed to make sure they were getting secure footing.

Rademacher said, "The course at St Paul's is flatter than a lot of the ones we have raced at, and that was a really nice break. The challenging part about the course was the terrain, because your shoes slip a lot and there are also a lot of sharp turns."

Jones added, "It was pretty flat, but there were some extremely steep downhills that I felt like I was going to fall on."

In preparation for the race, the team practiced 1K workouts in small packs to focus on accelerating during the final stretch of the course.

"This week we worked on finishing speed in practice and a lot of 1K repeats. This helped us make advances in the middle of the race and gap people when they were getting tired on the course," said Rademacher.

Whitney Garden '17 added, "It was nice to run in smaller groups during these workouts so we could help each other get through the workouts at a strong pace and keep each other motivated through the whole practice. The repeats helped us especially for the end of the race - like during the last half mile when we need to pick up the pace even when we were really tired. The practice gave me a lot of confidence for Saturday, as I still felt strong at the end of the work-

The team looks forward to racing against Northfield Mount Hermon at home for Family Weekend.

"For the next race, I think everyone's really excited about running at home again. The crowds at [Family] Weekend will put everyone in a good mood, and it will be nice to have the whole team running together again. It will be our last home race of the season, so I think everyone will definitely give it their all, which is really the only thing you can ask for," said Garden.

COACH FEATURE

Clyfe Beckwith

V O L L E Y B A L L

Beth Krikorian PHILLIPIAN SPORTS WRITER

Since joining Andover Girls Volleyball in 1998, Head Coach Clyfe Beckwith has led the team School Girls Fall Volleyball Association (NEPGFVA) Championship titles and NEPGFVA playoffs for 16 consecutive years. Beckwith's success has continued this season, as he stands at the helm of a 9-1 team that looks poised to make a playoff run.

Beckwith fell in love with volleyball when he played alongside Boston College. his twin brother as a ninth grader at the American International School of Zürich in Zürich, Switzerland. While attending school, he was also invited to train with the Swiss Junior National Team. Though far shorter than most of his teammates, Beckwith's agility and impressive vertical played a key role in his success as a volleyball player.

"[My brother and I] were Beckwith. asked to play for a regional team of Zürich," wrote Beckwith in an email to The Phillipian. "Playing

hitter - because we could finish the years have learned to let me up quick plays that the other to new situations," he said. team found hard to defend."

and was able to reconnect with court. past teammates from Switzerland when Dartmouth played teams such as Yale and Tufts. After college, Beckwith served as a Teaching Fellow at the Andover Summer School for a year before leaving for graduate school at himself with our health and well

Upon completing graduate school, Beckwith returned to Andover and coached Boys Junior Varisty II Soccer, Alpine Skiing and Instructional Volleyball. In 1998, he was asked to be the Head Coach of Girls Varsity Volleyball and started the Boys spring.

"The rest is history," said

Beckwith describes his coachrepresenting the Kanton (state) ing philosophy as fluid and conphilosophy] is 'Anticipate, Adtastic - me, a setter, and he, a new drills, and the teams over CXXXVIII, respectively.

each other's sentences and could know when they don't really read each other's minds setting work. Everyone learns to adapt

While employing this strat-Beckwith then attended Dart- egy to lead Andover to a 9-1 reto three New England Prep mouth College in Hanover, NH., cord this season, Beckwith has where he played club volleyball also been a great mentor off the

> Sewon Park '17 wrote in an email to The Phillipian, "[Beckwith] really cares so much about all of us personally. He checks up on us outside of volleyball, takes us to dinners and concerns being."

> Co-Captain Erica Shin '16 added, "We have a saying, 'Clyfe for Lyfe,' because playing for [Beckwith] is actually a huge part of our Andover experience. When it comes down to it, we play for [him]."

Under the experienced guid-Volleyball team the following ance of Beckwith, Andover is well on its way to another successful playoff run in the 2015

Editor's note: Erica Shin '16 stantly evolving. "[My current and Sewon Park '17 are a Managing Editor and Commentary with my twin brother was fan- just, Execute.' I enjoy inventing Associate for The Phillipian, Vol.



J.SCHMITT/THE PHILLIPIAN Coach Beckwith has led Andover to 16 straight playoff appearances.

CAPTAINS FEATURE



J.WOLFE/THE PHILLIPIAN

Annette Bell '16

V O L L E Y B A L L

Stephan Min STAFF WRITER

While working on bumps and sets during a practice, Andover Girls Volleyball suddenly breaks out dancing on the court. The team's favorite song plays on the speakers, and Head Coach Clyfe Beckwith can only look on and laugh at the team's ridiculous dance moves. At the center of the fun is Co-Captain Annette Bell '16.

Bell said, "One of the things that I love most about the team is the fact that we have fun together. It's the girls and coaches that make this team special. We work hard and have a good time doing it."

This mixture of fun and hard work has led Andover to a 9-1 record, largely because of Bell's leadership on the team. Bell's leadership skills stem from her ability to recognize what the team needs at a given time.

Bell added, "As Co-Captain, I've learned what we need to do most of the time. Whether it's energy on the court or figuring out the best way to get the point, [Co-Captain] Erica Shin '16 and I step up to help the team."

Bell possesses an intense passion for the game, which ignited in the fifth grade when she first picked up the sport. Her love for volleyball greatly influences and boosts her ability to lead the team.

"I love volleyball because anyone can play. It's a great game and you can play really casually or competitively, and the game is always fun. Anything can happen in a matter of minutes, which always keeps players and fans on their toes," said Bell.

Strongly influenced by her past Captains at Andover, Bell believes that team chemistry is vital to the team's success. As a result, she always looks for new ways to promote team bonding.

"Reflecting on past Captains of volleyball, Erica and I have seen how important team chemistry is on such a small team. We are always working toward improving the chemistry on and off the court through team dinners off campus, team sleepovers

in Adams [Hall] and more," Bell added.

Teammate Janneke Evans '18 said, "On and off the court [Bell] is funny and makes the game fun along with team outings. On the court she has a lot of enthusiasm and makes everyone want to succeed and play

Sewon Park '17 added, "She's someone everyone can lean on, and she's super encouraging. She has a lot of experience, gives great advice and takes care of all of us. Whenever we're lazy or tired, she always picks us up and gets us going."

While Bell greatly adds to team spirit, she is also one of the team's most skilled players. She anchors Andover's line as the team's setter and plays a huge role in every play of every game.

"Annette is the backbone of the team; she's an amazing setter. The setter has to touch the ball everytime it comes over the net, so her position requires that she's very skilled. Without her, the team couldn't function," said Park. "She's very smart in her plays, and she sees the holes very well. She has really good instincts and experience, and she knows what to do in odd situations. A lot of setters don't have that quick reaction time."

Fran Trautmann '16 added, "The best thing Annette does is push the second ball over the net to a deep corner when we're in a really tight set, and the other team doesn't expect it so we usually get the point."

To sum up Bell's contributions to the team, Evelyn Mesler '17 said, "Annette's ability to lead the team is pivotal during games, and the way that she pushes herself to improve during practice sets the example for all other players on the team. Her skill as a volleyball player combined with her leadership and likability make her an amazing captain."

Bell's expertise both on and off the court has been crucial to Andover's success so far this season, and with she and Co-Captain Erica Shin '16 at the helm, the team looks to be a strong post-season contender.



L.HAMANN/THE PHILLIPIAN

Erica Shin '16

V O L L E Y B A L L

Jennifer Lee STAFF WRITER

Faced with a seven point deficit against Choate, Andover Girls Volleyball rallied behind the resilient defensive play and blistering serve of Co-Captain Erica Shin '16 to mount a comeback and eventually clinch the set 15-13. Andover went on to win the match 3-2 against Choate, improving its record to 7-1.

Shin, who has captained the team for two seasons, started her Andover Volleyball journey after arriving at Team Prep Camp before her Junior year, where she decided to switch positions from outside hitter to libero. Since then, Shin has provided a strong defensive presence for the

Shin said, "I didn't play libero until I got to Andover. I got to Team Prep Junior year, though, and Coach Clyfe [Beckwith] told me to try it. Now, it's hard to imagine playing a different position because I'm so used to wearing the white jersey and passing in the back row. So, learning how to play an entirely new position was a big change, but it's been so much fun."

Along with her on-court leadership, Shin works to create a positive team dynamic.

"The team changes year to year, because when girls graduate and new girls make the team, the whole dynamic changes. I think the team is closer this year than we have been before, which is awesome. Getting along as people is a huge deal in volleyball, and I think that when we're friends, that translates onto the court," said Shin.

Shin said team chemistry distinguish-

es good teams from great ones. "In terms of skill, we're just as good as any team in the league. If we can pick each other up and keep our energy levels high, then we can take on anyone, and

we'll have an awesome time while doing

it." she said.

Shin said, "My favorite part of playing volleyball for Andover is hanging out and playing with the girls on the team. I've been on the team with some of them for three or four years now, and they're some of my best friends. Practice every day is just an excuse to hang out with these amazing people and laugh and talk and

play some volleyball." Shin's team-first mentality and her appreciation for her teammates has had a great impact on her teammates. Her teammates appreciate the effort she has put into her role as Co-Captain.

Teammate Janneke Evans '18 said, "She is always positive and tries her hardest in the games, while also being super fun both on and off the court. She cares about everyone on the team, which makes her both a great player and team member."

Newcomer Serena Liu '19 added, "Erica has been a great leader through her wisdom on the court, her enthusiasm for the game and her ability to be a person who can rally the team together. She demonstrates and is a great example of these abilities everyday both on and off the court. She puts 110 percent into everything she does."

As a fiercely competitive group, Andover has always had high expectations for its performance. This season, Shin has championship aspirations for Andover, and she sees team bonding as the key to the team's success.

Shin continued, "At the end of the day, win or lose, we're still a team and a family. Being patient with one another, liking each other as people, picking each other up when we make mistakes - all those things have to come first. Winning only happens when we're really feeling the energy from each other."

Editor's Note: Erica Shin '16 is a Managing Editor for The Phillipian, Vol. CXXXVIII

BOYSXC

Ringer '17 Places Third in Loss Against St. Paul's

Anjunae Chandran PHILLIPIAN SPORTS WRITER

Andover	39
St. Paul's	18
Andover	16
Thayer	47

As a St. Paul's runner rapidly approached from behind, Andover Boys Cross Country's leading runner Holden Ringer '17 maintained his position and held him off to clinch third overall place with a time of 17:19. Though Andover ultimately lost to St. Paul's 18-39 in a three-way race against St. Paul's and Thayer, the team beat Thayer with a near perfect score of 16-47 to bring its record to 2-1.

After Ringer finished, Henry Spritz '19 and Colby Lapointe '16 took seventh and eighth with times of 18:00 and 18:01, respectively. The two runners overtook a St. Paul's runner in the final stretch, a tactic that Head Coach Patrick Rielly stressed in practice.

Newcomer Nathan Goldthwaite '18, who contributed to Andover's score by tying his personal record (PR) of 18:14, said, "I think Coach Reilly has been really key in motivating everyone. He always tells us to go after the next guy in front of us, no matter how far ahead they

Rounding up Andover's runners, Patrick Dolan '16 finished at 18:26. Noah Belser '16 raced at 18:42 and Jacob Buehler '19 had a time of 19:11. Basil Alfaro '18, who usually runs with Ringer at the top of Andover's ladder, suffered an injury during the race and did not finish.

Alfaro reflected on Andover's first loss of the season, noting that future competitors could prove to be as strong as St. Paul's.

"The race was a true challenge. St. Paul's had two excellent senior runners who really challenged each other. [Ringer] and I held on for a long time, but their experience both in running and especially in the course made them a challenge. However, many other teams are along the same skill level: [Northfield Mount Hermon (NMH)], St. Paul's, [Phillips] Exeter [Academy] and Loomis. The league is full of challenges, which will allow our team to grow with excellent competition and positive losses," said Alfaro.

Andover will face off against another top-tier opponent, NMH, on



J.WOLFE/THE PHILLIPIAN

Holden Ringer '17 finished third overall last weekend.

PLAYERPROFILE

Basil Alfaro '18: A Seasoned Runner

Jennifer Lee STAFF WRITER

This season, Andover Boys Cross Country's leading runner, Basil Alfaro '18, has helped to steer the team toward success with his reliable speed and determination. At the Northfield Mount Hermon (NMH) Invitational race, Alfaro was Andover's first runner to finish and set a new personal record (PR) of 17:32 to come in fifth place overall. He also claimed first place overall in the team's 21-34 home victory against Choate two weeks ago.

Alfaro first developed a passion for running in middle school, when he discovered the sport through his family. Since then, he has come to respect the mental and physical challenges of cross-country and continues to run because he enjoys the satisfaction of finishing a race.

Alfaro said, "I first started running competitively in seventh grade. I was dabbling around in several different sports, and I decided to do summer track since my older sisters were runners. For the most part, I was drawn to cross country because of its difficulty. In a sense, a cross country race is just a competition for whoever can endure the most pain. So for me, that's the reason for why I run — to show and to prove to myself that I am capable of succeeding in a strenuous and mentally challenging sport."

Known for his work ethic and desire to improve, Alfaro has become one of Andover's most valued members for his running prowess and strong team presence.

Head Coach Patrick Rielly said, Basil is a fierce competitor. He comes to practice ready to work hard and shows up to meets ready to push himself to the limit. He's having an outstanding Lower year, and I know he'll continue to be one



Basil Alfaro '18 has been one of Andover's top runners this year.

of the leaders on the team for the rest of his Andover career."

"[Alfaro] has contributed to the team in so many ways," said Post-Graduate (PG) Patrick Dolan '16. "He is a fantastic runner. He comes to race on game day, and his determination is one of a kind. His running prowess does not even begin to portray how amazing he really is; his vibrant personality and iaunty smile are enough to get me out of any rut."

Colby Lapointe '16 added, "[Althe team this year, and we are very fortunate to have him. He's a hard-worker in practices and consistently motivates every member of the program to improve during races. Looking forward, I am confident that [Alfaro's] strong work ethic and determination will help him find lots of success in our upcoming races and at Interschols this year."

Throughout his Andover career, Alfaro has blossomed as a runner and looks to continue to grow in his next two seasons.

Alfaro said, "Running for the cross country team at Andover has definitely made me appreciate running and the sport so much more. I have really learned to love the sport here, especially the program, as well as the coaches and all of the other boys on the team."

"My personal goal for the season faro] has been a terrific part of is to break 16:30, as well as to make sure that all the new members of our team are having fun and enjoying the program as much as I have in the past two years," he added. "By my Senior year, I would love to break 16 minutes. I want to make sure that when I look back on all of our races and meets, I know and feel confident that I gave my best."

FOOTBALL

Aerial Attack Leads Charge Against Cushing

Stephan Min STAFF WRITER

Andover	33
Cushing	22

In the middle of the third quarter of Andover's game against Cushing last weekend. Hallvard Lundevall '16 snagged a touchdown pass from Robert Jones '16 to extend Andover Football's lead to 19-3. Andover ended up winning the contest 32-22 to improve its record to 3-1, bouncing back from its first loss of the season against a still-undefeated Choate team the week before.

Lundevall and Jones spearheaded the offense on Saturday, just as they had in prior games. Lundevall tallied 96 receiving yards against Cushing and currently leads the team with 75 yards per game, while Jones recorded 249 yards through the air - 74 yards on the ground and three total touchdowns.

Lundevall said, "[Jones] was doing a good job getting us the ball and audibled at the right time when he saw a mismatch, and [Head Coach Leon Modeste] knew what plays to call to get the wideouts open."

In addition to producing



COURTESY OF PHILLIPS ACADEMY

James Antoine '16 barrels into the endzone. effectively on offense, Andover was able to control the game defensively as well. The team turned in a season-high five sacks, with two coming from Co-Captain Ju-

maane Ford '16. Keegan Cummings '17, who played on the defensive line, added, "Our defense was strong throughout the whole game and shut down

their offense repeatedly." Despite rebounding well from the Choate loss that very well could have derailed the season, Andover is still searching for the holes in its

Linebacker Jack Legler '17 said, "[Our linebackers] definitely need to be more aggressive on the line and make sure we're not over pursuing."

With a promising 3-1 start to the year, Andover is gearing up for the second half of its regular season. The key to

the team's success over the coming weeks will be maintaining strong team chemistry and keeping up the high energy that has been present in practices thus far.

Legler added, "We just hope to build off our successes, keep on improving week after week, fix the little things in practice and really try and keep the good team dynamic we have."

The team's next meeting against an undefeated Suffield team will be one of its most taxing games of the season - both physically and mentally. Last year, Andover was shut out 34-0 at Suffield, but the players hope that playing in front of a raucous crowd of family members on Family Weekend might give it an edge.

FIELDHOCKEY

Offense Stagnant In Winless Week

Isabelle Beckwith PHILLIPIAN SPORTS WRITER

St. Paul's

Middlesex

Bombarding the St. Paul's net with shots, Andover Field Hockey launched a fierce offensive effort in overtime. Neither team scored in overtime, however, and the game ended in a 1-1 tie this past Saturday.

Although Andover only notched one goal against St. Paul's, the scoreline wasn't indicative of the team's command of the game. The team peppered St. Paul's net with 17 shots in the game, compared to the three shots that St. Paul's took against Andover's goalie Olivia Golini

Charlotte Welch '18 said, "We dominated a lot of the game, and the overtime was good: - it was definitely in their half more than ours. [However], their goalie was very good."

Ward Meghan added, "As a forward, I thought we did a good job said, "Going into the getting corners, and the game, we were focused

ing the score low." dover struggled to adapt whole game." to. This tactic allowed St. utes of the opening whis-

"St. Paul's had a different strategy compared to most of the other teams we played, so they basias they could and chased after it, which we were of urgency." surprised by so we had first ten minutes pretty hard, which is when they

Following the ver suffered a 1-0 loss to Carthy. Middlesex on Wednesday. up the intensity until the Phelps Stadium. end of the game.

Emily Batchelor '19

defense played well, keep- and ready to play. But, when we left, most of us Andover was caught off felt that we didn't start guard and conceded its playing our best until the only goal when St. Paul's final minutes. We needed roared off to a strong start to have the same intensity and employed a bold of- that we had in those final fensive strategy that An- minutes throughout the

Although Andover was Paul's to take a 1-0 lead not able to walk away with within the first two min- a win, the strength with which the team played with in the game's dying Charlotte Welch said, moments was impressive

Captain Kelly McCarthy '16 said, "Our strength was the tenacity with which we played the last seven cally just hit the ball as far minutes of the game. We played with such a sense

Looking ahead, Andoto adapt. [This] made the ver hopes to maintain that vigor throughout the rest of its matches.

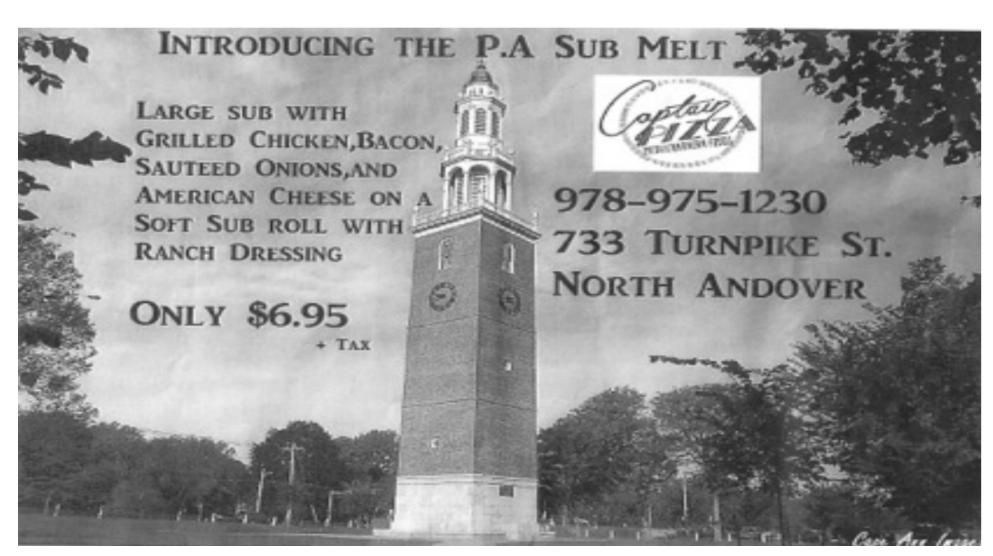
"Going into Saturday, Ward said, "It was a hard our goal is to work as hard way to start the game, but as we can and practice and we came back strong and try to practice that sense had a lot of shots on goal." of urgency so that we can tie translate it to the game on against St. Paul's, Ando- Saturday," continued Mc-

Andover will take on The team got off to a slow Northfield Mount Herstart, struggling to ramp mon this Saturday at

ANDOVER SPORTS A T A GLANCE

Sport	Record	Results From Previous Week
Boys Cross Country	2 - 1 - 0	St. Paul's Loss (39 - 18); Thayer Win (16-47)
Girls Cross Country	3 - 0 - 0	St.Paul's Win (20 - 41); Thayer Win (25-31)
Field Hockey	7 - 2 - 1	St.Paul's Tie (1-1); Middlesex Loss (0-1)
Football	3 - 1 - 0	Cushing Win (32-22)
Boys Varsity Soccer	7 - 1 - 1	Tilton Win (4 - 0); Milton Loss (0-1)
Girls Varsity Soccer	5 - 3 - 3	St. Paul's Tie (1 - 1); BB&N Win (2-0); Governer's Win (2-0)
Volleyball	8 - 1 - 0	Dana Hall Win (3-0); Exeter Win (3-2)
Waterpolo	2 - 7 - 0	Loomis Loss (8 - 15); Suffield Loss (13-16)

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Chase O'Halloran '18 Records Raps On Original Mixtapes

Serena Ren

With a cheap microphone from Best Buy, a wooden stand and some blankets used to absorb sound, Chase O'Halloran'18 and his friend set up a makeshift recording studio in his room when he was 14. Rather than recording music continuously, the pair had to spend most of their time taping together the blankets, which kept falling down and knocking the microphone over. These informal recording sessions, which O'Halloran described in an interview with *The Phillipian*, inspired his love for producing music. Now O'Halloran writes rap songs frequently and has released two albums on SoundCloud.

"I wrote my first rap when I was 12. I was just messing around. I sat down for an hour and just wrote things that rhymed and they're hilarious, looking back at them. I think I still have some sheets hidden in my desk. I just wrote on and off sometimes, just rhyming things, and after a while, it developed and it was more about putting this word with this word and saying what I felt. It developed over time, but it definitely took a while," said O'Halloran.

Chase O'Halloran '18 began studying at the Music Resource Center (MRC), a teenage music school in Charlottesville, VA., in 2014. After just one year at the MRC he learned much more about the profession-

music production process. "[At the MRC,] you can find people from anywhere in the city, but we all have something in common, and I like it a lot in that way," said O'Halloran. "There are some really great people. My mentor, Damani, taught me everything about music and recording, and everything else too. I met a lot of really great friends there, a lot of really cool people."

While O'Halloran initially disliked hip-hop, he became more exposed to the genre and noticed how much he enjoyed the lyrics and beats. Now, he loves to listen to and write mp-nop and rap music.

I heard was a Lil Wayne song... I think my friends played it for me, and I ended up liking it on my own just because of the lyrics. Because in a lot of other genres, you can say a lot with not a lot of words, but in



Chase O'Halloran '18 also enjoys freestyle rapping.

hip-hop, they are blatantly stating things. I think that appealed to me. It can be somewhat poetic sometimes, as well," said O'Halloran.
O'Halloran's personal life expe-

riences inspire the songs he creates.

"I have to say that the things going on in my life [are] ... what motivate me to [keep writing]," said O'Halloran. "Honestly, I feel like I have to make music. If I don't, I feel like I don't know what I am doing. It is easy to get lost and go through the week without anything at the end of the week to show for it. When I make a song throughout a week, at least I will always have this one memory of what I did."

O'Halloran released his first musical project on the free music-sharing website, SoundCloud, last year. The album, entitled "Duo," contains a melange of emotion. The beginning songs are more happy and upbeat before progressively becoming more melancholv. O'Halloran has also released "Left from the Past," on SoundCloud a compilation of

I'd always had the 'Duo' con-"The first [hip-hop] song that cept in mind. It changed ten differteresting to kind of see what eard was a Lil Wayne song... I ent times as I continued to record those do," said O'Halloran. and develop these songs," said To listen to O'Halloran's two O'Halloran. "I was just looking albums, visit his SoundCloud: for a way to release the first proj-

ect because I thought it was time." O'Halloran releases

songs on SoundCloud under the name "Set Record."

"I went through a lot of names for a while. People make their name something that represents something to them but it can change a lot or doesn't mean the same [thing] anymore to the person. Set Record is the most ambivalent. It can take whatever meaning you want it to take. I like it in that way because it is really vague. I saw this fact somewhere that the word 'set' has a 100 pages of definitions or something like that. I think I will stick with

it for a while," said O'Halloran.
In addition to continuing producing and writing songs, O'Halloran hopes to increase his music knowledge and skills while at Andover.

"There is a lot going on [at Andover] so there is a lot to write about. Also, there are a lot of ways to learn and options for taking lessons, options for all these different ways to improve your musical skill. There some of his favorite original songs. are options for songwriting

soundcloud.com/setrecord/

Seniors Take Center Stage in First DanceLabs of the Year

Michelle Jeon

As the sound of electric guitars swelled, filling the Modern Dance Studio, Lizzie McGonagle '16 dashed across the stage, her facial expressions and body movements conveying the feeling of longing. McGonagle was one of three dancers who performed solos at last Friday's DanceLabs.

"I thought [the DanceLabs were] great because when someone says 'dance,' most people think of ballet, but this wasn't ballet," said audience member Suning Wang '18. "It was more modern, contemporary, lyrical. I think it was great to see other styles of dance [besides] what everybody thinks dance is."

DanceLabs are typically held once or twice each term to give students who are passionate about dance more regular opportunities to showcase choreography to the community. Last Friday's DanceLabs included three modern dance solos, a format different from past DanceLabs,

Erica Nork '16 performed a solo to the song "Concerning the UFO Sighting near Highland, Illinois" by Sufjan Stevens. Her piece included high leaps, several turns and sustained extensions. Nork began choreographing this piece last spring.

"I thought of the dance as [a sort of] religious experience... like a revelation. You see something and you don't quite understand it but you're reacting to it. I wanted to encapsulate some of that confusion," said Nork. "[DanceLabs]

was very intimate. It was like you could hear and sort of see the audience while you were dancing. It was nice to be in a small room. Then again, at some points it felt like you were entirely alone."

In contrast to Nork's slow dance, McGonagle ended the show with a more dynamic piece set to The Cure's "Want" and choreographed by Judith Wombwell, Instructor in Theatre and Dance. McGonagle's solo included fast runs across the stage and high, powerful jumps. This pace set her piece apart from the other solos.

"I think it was successful. The purpose was for us to film and get some stuff done for colleges. We figured we could open [DanceLabs] up and just sort of let people know this is some stuff that's going on in the Dance Department. These are some things to look forward to and keep an eye out for and break out there for everyone to just know that DanceLabs are a thing that happens, so I think we did that," said McGonagle.

Sara Luzuriaga '16 also performed a slow, piano piece entitled "Fyrsta" by Ólafur Arnalds. Each of her movements flowed smoothly into the next, as she held poses and moves for several elongated moments.

'[All the dances were] great, and I really love how they all really reflect the people that danced. They were all very individual and based on the person," said Sabrina Appleby '17, an audience member.

Editor's Note: Sara Luzuriaga '16 is the Editor-in-Chief of The Phillipian, vol. CXXXVIII.



Lizzie McGonagle '16 holds an extension in the piece, "Want."

Fashion \cdot Style \cdot Design CHLOE'S CORNER

A weekly column by Chloe Lee '17



Gear up for fall and winter with these accessories!



Small Box Bag

I encourage you all to acquire a small, structured bag. It's a staple that will never go out of style. I love them, because they are so compact and can finish off any look, even a casual tee and jeans combo. Look for bold colors or patterns – those are my favorite!

www.lyst.com

Fur Keychain

This has been a major trend since Fendi debuted their classic bag bugs. Everyone in the fashion world snagged one to adorn their handbags. Shortly after, Fendi released "Karlito," a.k.a. fashion designer Karl Lagerfeld in fuzzy, keychain form. While I'd love to get one, \$1,500 (yes, you read that number right) is a bit much for a keychain. Don't fear, though, because I've got you covered with this cheaper, pink pom-pom keychain that opens into a mini mirror.



www.riverisland.com



www.bergdorfgoodman.com





Watch

Since the invention of the cellphone, we have greatly overlooked this accessory, but let me be the first to remind you that a watch can serve as easy arm-candy. An oversized watch, worn with some glittery and shiny bracelets, screams Instagram-worthy! But if fancy isn't your thing, it's alright because watches can always serve a practical purpose, like when you're taking a test but there is no clock in the classroom. These Mickey Mouse and candy watches are on my wish-list right now.

www.asos.com

Baseball Cap

Caps have begun to trend, and I don't just mean the ones with your home sports teams printed on them. Go for bold colors, funky textures and cool slogans. I personally like all of the pastel colored ones out there. These are perfect for protecting yourself against UV rays, even when it's cloudy.





www.totokaelo.com



Erica Nork '16, stage manger of this year's Grasshopper Night, takes notes on the performance from the lighting booth.

With a 1960s theme, this year's Grasshopper Night promises to be an evening of high-energy talent and humor. While the performers on stage are crucial to the show, the 12 students working backstage to coordinate everything from lighting to sound and set design are just as critical. Here's a peek at the behind-the-scenes roles of Grasshopper.

Cindy Chen

Stage Manager

This year, Erica Nork '16 will be fulfilling the role of stage manager of Grasshopper. Her job is to oversee the technical aspects of the show and ensure that the shows run smoothly. Janet Conklin '17 and Emma Kaufmann-Laduc '17 will assist Nork by relaying information and changes from her to the performers and stagehands backstage.

Nork said, "My job entails sitting inside the lighting booth with a headset on and telling people when to turn on the lights, when to turn on the sound, when to send the next act on and when to bring the curtains up. It is like I'm the puppet master, just making sure everything happens in time."

Music, Dance and Acting Directors

Offering suggestions and constructive feedback, Janice Cheon '16, Lizzie McGonagle '16 and Foster Conklin '16 work closely with the performers in the roles of music, dance and acting directors, respectively. Cheon focuses on the musical technicalities of each act, ranging from pitch issues to staying in sync with the other performers. McGonagle assists the performers with choreography and staging, especially in regards to working around the "Hairspray" set. Conklin offers assistance mainly to the emcees, Cam Mesinger '16 and Tessa Jarden '16, to help them create entertaining skits.

Stage Hands

Diva Harsoor '18 and Gerardo Segura '18 are stagehands for this year's show. The majority of their job occurs backstage, where they ensure that props and set pieces are in the correct location before every act.

Harsoor said, "It's a fun group of people to work with, and you get to see everything as it happens. You get to watch all the performances a few times, and it's always a really relaxed environment until the last few days before the show... [The process] is very slow but very deliberate."

Light Board Operator and Spotlight Operator

Noah Halloran '16 and Sam Cohen '16 are the two light board operators for Grasshopper Night. They worked closely with each act to create personalized lighting settings.

Perched on the third floor balcony, the spotlight operators, Celia Egler '19 and Sasha Carnes '19, manually operate the spotlights so that they follow the correct performer across the stage.

Technical Director

Kieto Mahaniah '16 fills the position of technical director this year. Being technical director requires keeping track of all the technical elements necessary in the performance including lighting, microphones and stage setup. In addition, the technical director must ensure that all the technical needs of a performance are known and feasible.

Mahaniah said, "I like the technical area because I have always enjoyed getting [performances] to the next level, because I don't consider myself a great dancer or a great singer... but I really find my ability, my skill, my talent in helping other people get to the next level."

Projections Operator

Alex Hagler '16 has the role of projections operator in this year's show. Whenever an act needs a projection, Hagler is the one to manipulate it and ensure a smooth coordination between the computer and the projectors. Hagler will also function as an extra hand for anything else the team may need, having been a part of the tech crew of Grasshopper before.

"I like the feeling of being a cog in the machine, either directing that machine or doing a small part to make this thing happen... It's really cool to be backstage during the show and see from a different perspective all the hard work that the actors put in and also to be able to interact with the set, the props and everything else that the audience doesn't see," said Hagler.

Sound Operator

The sound operator, Andrew Stern '19, is in charge of the microphones in the performance. For every act, he checks that each performer and instrument is properly equipped with the correct microphone. Furthermore, he coordinates closely with Perez, the sound board operator, to turn the microphones on and off at the correct points in the show.

Sound Designer and Sound Board Operator

As Grasshopper relies so heavily on sound, the sound designer and sound board operator are especially important roles. This year, Theodore Perez '16 is taking on the job. He programs and controls every musical cue including the timing of sound effects, the volume of music and whether microphones need to be powered on or off.



Krishna Canning '16 (keyboard) and Louis Aaron '18 (guitar) perform in Grasshopper.

Staff Report

A pierce whistle sounded as a lone spotlight focused on Zachary Ruffin '17, a member of Hypnotiq, Andover's hip-hop dance group. Ruffin danced to the center of the stage in Tang Theatre while The Jackson 5's "Rockin' Robin" plays. Four other male dancers from Hypnotiq joined Ruffin when strobe lights begin to flicker. A few moments later, the female members of Hypnotiq filled the stage and continued the routine to a mash-up of songs from the 1960s, including "My Girl," "Man's World," "Dancing in the Streets" and "Respect" in a dress rehearsal for Grasshopper Night, a student-run talent show, on Wednesday. This year there are four performances of Grasshopper over Family Weekend, each with 12 acts that showcase student music, dance and theater talents.

"[Grasshopper] is one of the biggest shows of the year that's filled with such student enthusiasm for what each of us is doing," said Lizzie McGonagle '16, Dance Director for Grasshopper Night. "Regardless of whether you're a stagehand or a stage manager, you come into the role with such love and excitement for what you're doing [that] you put on a great show that people love to watch. It's a really fun show where some of the most talented students at Andover get to share their talents."

After two hours of discussion earlier this year, McGonagle and her co-directors, Keito Mahaniah '16 and Janice Cheon '16, de-

cided on the 1960s as a theme for this year's Grasshopper Night. They chose this theme in hopes that the era's vibrant culture and plethora of social justice issues would inspire a number of acts.

Mahaniah, Theater Director for Grasshopper Night, said, "The idea of the '60s is this newfound form of expression. There was a turnaround in the '60s to a more open, rock and roll feel. [The directors] felt we wanted to represent that it was the start of modern variation in entertainment, and that's what we have [at Grasshopper]. We have four a capella groups, all different styles, four dance groups, all different styles, and other types of groups. We have a band. We have Photon. It's [an] embracement of new ideas and new music."

Since Grasshopper is sharing Tang with the Theatre-920 production of "Hairspray" later this fall, the Grasshopper performers must work around a large hole at center stage that will act as the orchestra pit in the elaborate set for "Hairspray"

the elaborate set for "Hairspray."

McGonagle said, "[The hole] is supposed to make the stage look like a record, which I hope people will understand, otherwise it just looks like there's a hole in the stage. We're not using the 'Hairspray' set, because we do want to make it clear we are a different production from 'Hairspray' 'Hairspray' is a faculty-run production [while] Grasshopper is totally student run."

Tessa Jarden '16 and Cam Mesinger '16 serve as the emcees for the show, helping to guide the audience through the various acts. The pair acts as themselves travelling back in time 60 days to improve their final Spring Term grades, but accidentally traveling back to the 1960s instead.

McGonagle said, "We have two female emcees, which I think is really powerful, because we made it to be talking about feminism and feminism in comedy and being confident in that women can do comedy, and women are funny and can do smart comedy. I think that's a really nice message that we're able to send, as well as with a lot of the acts, because the '60s were a time of social movement and social change, a lot of the acts have some sort of message with them."

Azure, Andover's all-female a capella group, kicks off the night with a mash up of "Rockin' Robin" and "Proud Mary," both iconic songs from the '60s. The group begins the song with black peacoats on, but as the beat of the song picks up and the lights brighten, the group sheds their jackets and moves around the perimeter of the hole in the stage. Swaying together, Azure sings a cheerful, catchy tune, with higher pitched harmonies complementing the soloists.

"This year we're trying to go lighthearted, fun, upbeat – hoping to get the crowd engaged," said Taylor Crutison '16, the Co-Head of Azure. "I think that's the kind of vibe we got from [the songs we chose], and we're hoping to transfer what we feel from the songs [to] singing them to the audience and the energy on stage."

SLAM, Andover's step dance team, will be performing a piece to "Respect" by Aretha Franklin.

The piece is inspired by female empowerment. In addition to their traditional steps, SLAM has added various stunts to their performance this year, including a double-back handspring by Lexi Johnson '16.

Rosie Poku '17, a member of SLAM, said, "We thought [the stunts would] be cool, get the audience's attention. They add a 'wow' factor. I think it'll make the performance more fun."

Handbell Choir, Andover's handbell group, will be performing a tranquil rendition of "Blackbird" by The Beatles. Two singers harmonize to the steady, light melody of the bells while images of birds are projected behind the performers. This is Handbell Choir's first time performing in Grasshopper Night, and it is also the first time the handbells have left the Cochran Chapel.

"The '60s were a time of trying to promote peace and love, and if you [know] 'Blackbird,' then you know that it sends a message of hope and peace, about what The Beatles wanted in an ideal world," said Tony Faller '18, the Co-Head of Handbell Choir.

Spinning rainbow lights, Photon, Andover's poi group, creates geometric designs in the dark theater. Based on the Apollo 11 moon landing, the group set the performance to a mashup of "Beyond Monday," by The Glitch Mob, "A Sky Full of Stars," by Coldplay and "Interstellar," by Laszlo. Neil Armstrong's famous message from the moon also plays in their audio.

Jason Yung '18, a member of the group, said, "I find that performances are really special and are a lot dif-

ferent from practicing on your own because you show what you're doing to the audience and you let more people learn about poi. To the general public this is a relatively unknown thing, and it's nice to make it more well known because there's a really nice community surrounding us."

As the only band performing in Grasshopper Night this year, Krishna and the Heartbreakers Experience will perform Marvin Gaye's "Heard it Through the Grapevine." The band takes advantage of the "Hairspray" set by projecting undulating geometric shapes onto half of a black curtain that hangs over the "Hairspray" street set.

Krishna Canning '16, a member of the band, said, "I picked [the song] because I liked the soulful style of the piece. We're the only small band, but all the other groups, besides [Sam Hawley '16], are organized a capella groups or clubs, and so we sort of show that the school also has unorganized groups that are fun but can also [perform] at a higher level."

Despite limited preparation time and a few technical errors in rehearsal, the directors are confident that the final performance will run cleanly and cohesively.

McGonagle said, "It's always hard to tell during tech week how a show's going to go. But I have a lot of confidence in the performers that they will do well. It always pulls together in some miraculous form of energy and excitement and nervousness. Everyone has been working extremely hard... and I'm really excited to see [everyone] get together and bring out that energy into a cohesive form."



Myioshi Williams '17 dances during Hypnotiq's performance.



LLUO/THE PHILLIPIAN
Lizzie McGonagle '16 jumps during Blue Strut's jazz dance.

GRASSHOPPER BY THE NUMBERS

minutes per show

different acts

SO+ singers, dancers & actors

tickets given to students and faculty

members of tech crew

sold-out shows

microphones used in each show

1₀5 HOURS

> spent waiting in line to buy tickets