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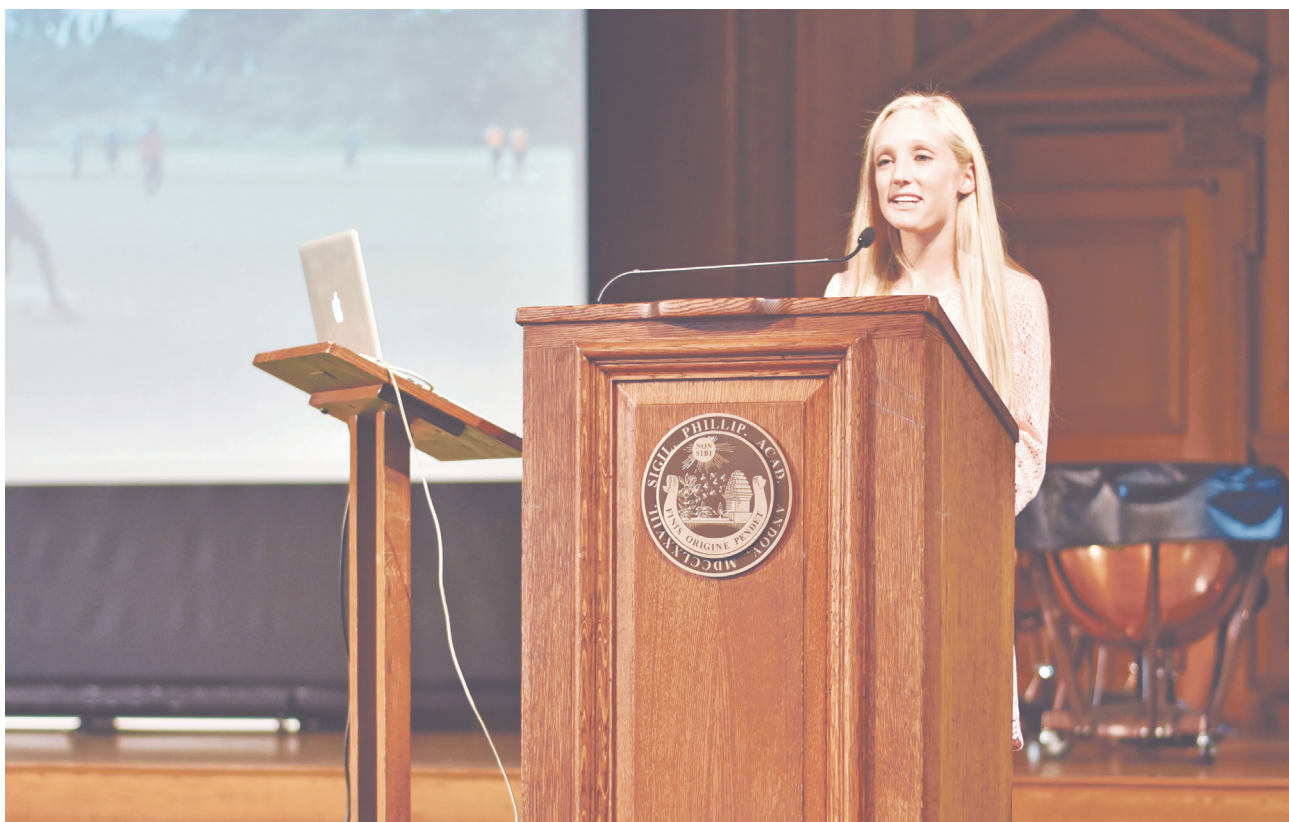
We gon' be alright

VERITAS SUPER OMNIA

VOL. CXXXVIII, No. 21

OCTOBER 16, 2015

PHILLIPS ACADEMY



JWOLFE/THE PHILLIPPIAN

Olivia LaMarche '16 recounts her time in Ghana during her Lorant Fellow presentation last Wednesday at ASM.

Olivia LaMarche '16 Shares Passion for Soccer With Youths in Ghana

By MAE ZHAO

Olivia LaMarche '16 recalled memories of her time volunteering with youths in Ghana at All-School Meeting (ASM) on Tuesday. LaMarche's trip was made possible by the Lorant Fellowship, a grant awarded every year to an Upper who displays the quality of earnest endeavor.

"I wanted to go to Ghana because I knew [I] would be... immersed in a new culture. In Ghana, I was staying with a host family, whereas in other places I would be staying with other volunteers. I wanted to be... completely put in the culture," said LaMarche in an interview with *The Phillippian*.

During her four weeks in Accra, Ghana, LaMarche worked as an English teacher at a local school in the morning, and a soccer coach in the afternoon.

"I was instructed to teach [the students] how to read, which was difficult since they didn't really know the letters, but despite these challenges it was amazing to see the progress that they made over such a short month," said LaMarche during her presentation.

LaMarche said that the school was very different from the schools she had experienced in the United States.

"The classrooms were very small. They would put a lot of students into these classrooms and had limited teachers," said LaMarche.

After classes, LaMarche would coach soccer for local youth teams, which played a more technical, fast-paced and less team-based game than many American ones, she said.

Continued on A7, Column 1

NestED Speaker Derek Cascio Encourages Students to Explore, Design and Doodle

By CECELIA VIEIRA

On the back of a pizza box during dinner with a friend, Derek Cascio, freelance designer and illustrator, sketched a model of Design Museum Boston (DMB), a museum comprised of pop-up exhibitions aimed toward educating the public about the design process.

On Wednesday night, Cascio gave a presentation to a crowd of students and teachers in the basement of the Oliver Wendell Holmes Library, in a space formerly known as the Makerspace and now called the Nest. He chronicled the foundation of DMB, as well as his personal experiences pursuing design and engineering.

Cascio opened his presentation with an introduction to the design process and how it helped

pave his path to success.

"When I was a student, we weren't really presented with [the design process], and it wasn't really talked about much. So I had to figure it out on my own, and I was lost... Being able to speak about [the process] or being able to show people what [the process] is not only helps me decodify how I deal with that process but it has also helped me teach other people as well," said Cascio during an interview with *The Phillippian*.

Although he has experience designing for large companies such as Philips Electronics, he said he considers the foundation of DMB his favorite project.

Cascio opened these miniature museums at the Prudential Center, Logan Airport and City Hall and set up exhibits called "Street Seats" at locations around Boston. Along with his colleague, Cascio also designed a DMB app

to allow users to interact with the exhibitions, using their phones to change the exhibit's lights.

"The big concept is that we had a main base and lots of little exhibitions that popped up all over the city, and they were all connected in different ways. All of them would lead back to a website or digital home base. We had this idea, prototyped it, realized it, and that's the design process in a nutshell," said Cascio.

The Design Museum Foundation was later created, and pop-up museums were set up in Portland, OR., and San Francisco, CA. Cascio has since taken up a position on the advisory council of the Foundation but insists that the project is not complete.

"We want to clearly grow the museum. We want to see [it be] accessible to everybody... It's challenging. A non-profit museum for design without a building is a tough

sell, but there is a team that is running that now," said Cascio.

Despite his many successes, Cascio acknowledged that the path to triumph is not always easy. He reminded students that failure can be educational and the road to success is sometimes unclear.

Continued on A7, Column 1

Read about
Basil Alfaro's '18 first-place finish on B4.

Through Mentorship Program, Two Faculty Members Form a Close Friendship

By CECELIA VIEIRA

Sipping coffee between laughs in the Mural Room of Paresky Commons on a Wednesday night, it might seem as though Jadrian Miles, Instructor in Computer Science, and Allen Grimm, Instructor in Theater, have known each other for years. In reality, however, the two met only a week before school started this fall. Miles was new to Andover, and Grimm was assigned to be his mentor as part of the Community Mentorship Program.

The Community Mentorship Program was instituted in 2013 to give new faculty members someone to support them as they transition to Andover. In

the program, veteran faculty members were paired with new faculty members to act as a resource for advice and information.

"I didn't know anything about [Grimm], except that [he] worked in theater... I was really embarrassed by the fact that [Grimm] had sent me an email in March and I never responded to him," said Miles.

He continued, "I felt really lucky to be placed together with [Allen] because we've gotten along great. I've found him a wonderful person to talk with, to bounce ideas off of and also just [be] a cool person to spend time with."

Matched in the spring by Yasmine Allen, Assistant Dean of Students,

Grimm and Miles first met at Grimm's house during the late summer to get to know each other before the program officially began at the first dinner of New Faculty Orientation.

"The idea is that [the pairs] meet on a regular basis... just so that the new faculty member can ask any question they want about Andover and the culture of the school, stuff that you don't necessarily get from a department mentor. Obviously, you talk about syllabi and course planning...with [your] department mentor, but [you also discuss] stuff outside of the classroom," wrote Allen in an email to *The Phillippian*.

Continued on A7, Column 5

Oldest Abbot Alumna Donna Brace Ogilvie AA' 30 Passes Away at 105

By CANDY CHAN

Donna Brace Ogilvie, Abbot Academy (AA) '30, the oldest alumna and a trustee of the school, passed away on October 4 at the age of 105, having lived a life dedicated to philanthropy and generosity. Perhaps best recognized for her devotion to the Brace Center for Gender Studies, Ogilvie served as a key contributor in the conversations about the shift to co-education at



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Donna Ogilvie '30

Andover.

"She best embraced Non Sibi. She was someone who cared a lot about, instead of resisting, change, really seeing potential opportunity in the co-educational school and in women's changing roles," said Kathleen Dalton, Instructor in History and former Director of the Brace Center.

In 1996, Ogilvie donated funds to establish the Brace Center, which she named after her father, Donald Brace. Determined to maintain the legacy of Abbot Academy, Ogilvie had the center built on Abbot campus.

Flavia Vidal, Instructor in English and Co-Director of the Brace Center, said, "After the merger, a lot of Abbot graduates felt somewhat displaced and felt that the legacy of their school was not being recognized by the supposedly co-ed Phillips Academy. By locating the center physically in Abbot campus, that was a way of preserving and honoring the importance of the Abbot women and tradition."

Dalton said, "She was really important because

the Brace Center could have been a women's center, and it could've been a gender center. As I re-

Continued on A7, Column 1

The Youth Movement: Fall Varsity Teams Prepare Juniors for Success

By JENNIFER LEE

Despite being some of the youngest members, Juniors have played key roles on Varsity teams at Andover. This fall, ten Juniors were welcomed onto Varsity teams and have continued to act as instrumental players during both practices and games.

Andover Girls Volleyball tabbed Junior Serena Liu '19 to its roster this season as the team's backup libero.

Head Coach Clyfe Beckwith said, "[Liu] has added her agility, speed and knowledge of the game to practices, helping to make the starting team focus and

play better. We are very comfortable putting her in matches as our backup libero, and she has proven herself worthy of that trust."

Because of their unfamiliarity with the school, many Juniors' transitions to Andover are streamlined by their team's seasoned groups of veterans who act as great leaders.

Liu said, "All of the members of the team act as great role models. They are a big part of my life here at Andover both on and off the court - I learn so much from them, and they are great leaders to look up to."

Andover Boys Water Polo added three new Juniors to its roster as well: Ryan Sedegat '19, Eric Os-

band '19 and Jacob Hudgins '19. All three players have shown great talent and potential in the past few weeks, and teammates said

that the team has benefited from their athleticism and focus.

Continued on B3, Column 1



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Jackie McCarthy '19 has already made an impact on Field Hockey this year.

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J.MORELAND/THE PHILLIPPIAN

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TRYNNIE/THE PHILLIPPIAN

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COURTESY OF WIKIMEDIA COMMONS

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Editorial / A2

Andover Confidential



J.BECKWITH/THE PHILLIPPIAN

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Andover Confidential

The time is coming. Seniors all over campus are putting the finishing touches on their essays and pressing “submit,” finally sending their early applications to a wide range of colleges. In this stressful, exciting time, Seniors are faced with the pressure of attempting to plan for the future. This can be hard to do, especially when faced with the seemingly innocuous, “Where are you applying?”

The pressure to share private information is, in some ways, a byproduct of the boarding school environment. Our academic, extracurricular and social lives center almost exclusively around the Andover campus. Boarding students, in particular, live with their peers, further minimizing their privacy. But these problems aren’t specific to boarding students.

The “Andover Bubble” to which students frequently refer speaks to the idea that Andover students cannot escape from the drama of high school in the way that our counterparts at day schools can. As a result, we tend to magnify and emphasize gossip in everyday conversations. And when this gossip runs dry, we sometimes attempt to add excitement by feeding off each other’s private lives, pressuring each other to share personal information. This tendency is not only detrimental in that it perpetuates a culture of judgment, but it also ultimately strips us all of our inherent rights to privacy.

We students must begin to understand that it is neither necessary nor impressive to make each other the objects of scrutiny and discussion. Prodding one another to share details about GPAs, top choice colleges and past or present sexual partners, for instance, leads to an environment in which students are pressured to make public the intimate details of their lives. Faced with questions such as “How far did you go?” or “How do your midterm grades look?” time and time again, many Andover students feel almost required to inform friends, friends of friends and even strangers of their most personal desires, experiences and values.

The culture of limited privacy and gossip within the Andover community is damaging and stifling. We should all be entitled to choose what we do and do not share. No student should ever be forced to give up that right in fear of disappointing curious friends or seeming contrary or uninteresting.

We know that a problem such as this is challenging to address, particularly because its specific source is hard to pinpoint. We would like to suggest, however, that as we progress forward, whether we are applying to college, looking at our midterm reports, contemplating a relationship or waiting for the results of standardized tests, we allow our friends and peers the space to make their own choices on their own terms.

This editorial represents the views of The Phillippian Editorial Board CXXXVIII.

CORRECTION:

A Sports article last week misstated the opponents of Girls Varsity Soccer. The team played against Tabor, not Taft. The Phillippian regrets the error.

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Letter to the Editor

To the Editor:

In a Letter to the Editor published last week, a group from the Class of 2015 expressed frustration with our community for reacting to what they saw as inappropriate in the arrival of former President George H.W. Bush ’42 to campus. They urged us to consider a list of “atrocities” committed by Bush while in office and criticized the faculty for stunting conversation and the students for not voicing any sort of dissatisfaction with his presence on campus.

I must say I agreed with some of their points. While it didn’t cross my mind at the time, it does seem rather strange to have such a distinguished politician on campus and shy away from politics. And it would be fair to argue that many of his policies did contradict many of the values upon which our institution stands today.

Ultimately, however, there was no overt controversy surrounding Bush’s visit because Bush’s visit was not very controversial. Neither he nor Mary Kate Cary, the executive producer of “41on41,”

made any attempts to cast a positive light on his politics or his policies. Rather, the All-School Meeting (ASM) was about respect for a seasoned member of our community, who was a friendly face and role model for Republicans and Democrats alike.

Bush himself was hardly an imposing figure in person, and no one could find any sort of conservative propaganda in his brief comments about his neck injury. The visit felt like a farewell for the 91-year-old man. And for a man who did his best to incorporate a Non-Sibi spirit in both his personal and political life, he certainly deserves his farewell.

Frankly, there are other conversations and debates that are more worthy of our time (and are more relevant to the present day). Sexual assault and unhealthy relationships, both platonic and sexual. Heteronormative assumptions inherent in our school and society. Continued and unwarranted aggression toward campus feminist groups. The lack of widespread conversation

about socioeconomic class. The sheer number of students who struggle with mental health issues. The persistent tensions that accompany an intentionally diverse community. And the large proportion of students still untouched and unmoved by all these social issues.

Just to name a few. This is what we have to talk about on campus — not the morality of a man from decades ago, but problems that affect us right here, right now.

Sincerely,
Adrienne Allen ’16

Signatories:
Allesandra Allen ’16
Alisa Bhakta ’16
Maddie Comer ’16
Anna Dear ’16
Elizabeth McGonnagle ’16
Ashley Scott ’16

Letter to the Editor

To the Editor:

The publication of last week’s Letter to the Editor, which was written and endorsed by members of the Class of 2015, has sparked a conversation about the obligations of the student body when a contentious figure visits Andover. We write today to express concerns about the lack of respect present in last week’s letter.

Students must acknowledge that because of Andover’s vast diversity, there is an array of opinions present on campus that are and should be weighted equally. Andover preaches the gospel of inclusion and acceptance in all matters, despite differing opinions within the student body. Though students will undoubtedly disagree with each other all the time, we must remember that everyone at this school is guaranteed the time and right to express their given opinion without backlash. Andover’s administration does its best to bring a wide variety of All-School Meeting (ASM) speakers to campus to continue to educate and expand the horizons of its students. Though it is regrettable that George H.W. Bush’s ’42 visit offended some young alumni and others, it is worth noting that there have been plenty of ASM speakers who have offended Andover’s conservative minority. Conservatives have, on many occasions, been tolerant of presentations by liberal ASM speakers who endorse policies that we dis-

agree with. In order to mature into the adults and leaders we are supposed to be, we must embrace one of Andover’s key tenets: to tolerate and learn from opinions and ideas that differ from our own.

The viewing of part of “41on41” and visit of H.W. Bush was not a celebration of his political career but rather a celebration of his life. It would be small-minded to ignore his dedication to service and this country, regardless of your views of his presidency. President Bush Senior has dedicated the majority of his life to serving the United States and its people; a selfless feat that none of us can claim. The concept that a person’s value is more than the sum of their choices is critical; it is a concept that has been repeatedly taught at Andover.

When faced with the opportunity to be critical of another, particularly a former President, we ask you to empathize with that person. It seems unfair to be overly critical without having personally experienced the hardships and pressures of being President. Respect and understanding are crucial when evaluating a person’s life and career.

Sincerely,
Shelby Butt ’16

Signatories:
Ian Blythe ’16
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James Flynn ’16
Christian Milotte ’16

Thomas Oliver ’16
Robert Rabines ’16
Claire Ressel ’16
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Kasey Welch ’16
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Rebecca Morrow ’17
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Sophia Miller ’18
Sarah Rigazio ’18
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Editor’s Note: Emma Kelley is a Features Associate, Jerry Yang ’17 is an Online Associate Susan Yun is a News Associate for The Phillippian.



LAB REPORT

Intelligent Inoculation

Sophie Zhang
Columnist

AS WE TRANSITION FROM fall into winter, we are reminded of the impending flu season. This can be daunting news, especially if you remember last winter. With a record-breaking number of students with influenza on campus, a strictly-regulated near-shutdown of Paresky Commons and sick, miserable people in general, the 2014-15 flu season was not a pretty one.

The failure of the season vaccine certainly was a major contributing factor to last year’s epidemic. According to “The Washington Post,” the vaccine was only 23 percent effective due to a late mutation in the predominant strain, H3N2. Lower vaccination rates, however, exacerbate the issue.

This is not just a trend on the Andover campus; it turns out that vaccination rates are dropping in many other places around the world. While there has been an increase in the types of vaccinations available and also in the number of people who can afford these vaccinations, especially in first-world countries, “The New England Journal of Medicine” recently reported that there were more cases of measles nationally in the first eight months of last year than in any other year over the past two decades. The primary cause was

unvaccinated children.

Most people reading this article will probably agree that vaccines are good for them; I personally believe that everyone who can get vaccinated, should. Yet, despite this belief, fewer and fewer people are getting vaccinated each year.

Some of the people opposed to vaccination cite the risk of autism that comes with vaccination, but this is false. The myth that vaccinations cause autism was started by one of the greatest scientific frauds: Andy Wakefield. In 1998, Wakefield published a paper that blamed the MMR vaccine, which prevents measles, mumps and rubella, for causing Autism Spectrum Disorder. 12 years later, it was discovered that his study contained falsified data. Various meta-analysis studies also proved his results to be false.

Furthermore, other researchers found no relationship between vaccination and autism at all. His medical license was revoked and his paper was retracted, but the 12 years that the study had been in circulation caused the rumors of an autism-vaccination link to spread. In the end, “there is no scientific proof that autism and vaccines are related, yet somehow the legend lives on,” said Tom Daley,

a professor of public health at Boston University.

Other vaccination side-effects that people worry about are usually only mild allergic reactions, and even then, the chances that a vaccine will cause a reaction are slim. The risk of developing serious side-effects, like heart disease or kidney failure, is even smaller. In fact, only five out of one million people will develop a serious side effect from vaccination, according to the Institute of Medicine. Compared to the day-to-day risks that people take, this five in one million is nothing: you are more likely to be killed crossing the street (1 in 45,000). In fact, a non-vaccinated person is more likely to die from the disease they decided not to vaccinate against than die from a side effect that they could have gotten from the vaccination.

Others may argue that if everyone else gets vaccinated, then they will not have to. In this argument, people rely on the concept of “herd immunity,” which the Harvard Medical Dictionary defines as: “Protection occurring when so many people in a region are immune to an infectious disease

that it can’t spread to others.”

Deciding not to vaccinate puts those who are truly unable to vaccinate, like infants and the elderly, at risk. If everyone develops this mentality and decides not to vaccinate, then the rate of vaccination is going to drop significantly, at which point, herd immunity becomes completely useless. After all, it was the 95 percent vaccinated rate that caused the European measles epidemic and a whooping cough outbreak in California three years ago. While a 95 percent vaccination rate may seem high, the 5 percent of the population who do not get vaccinations can cause infectious diseases to proliferate, and prevent the complete eradication of certain diseases.

On campus, I know that there are many other reasons why students may opt out of vaccination, including: lack of parental permission, fear of needles or in the case of last year, simply the inconvenience of walking over to Isham Health Center.

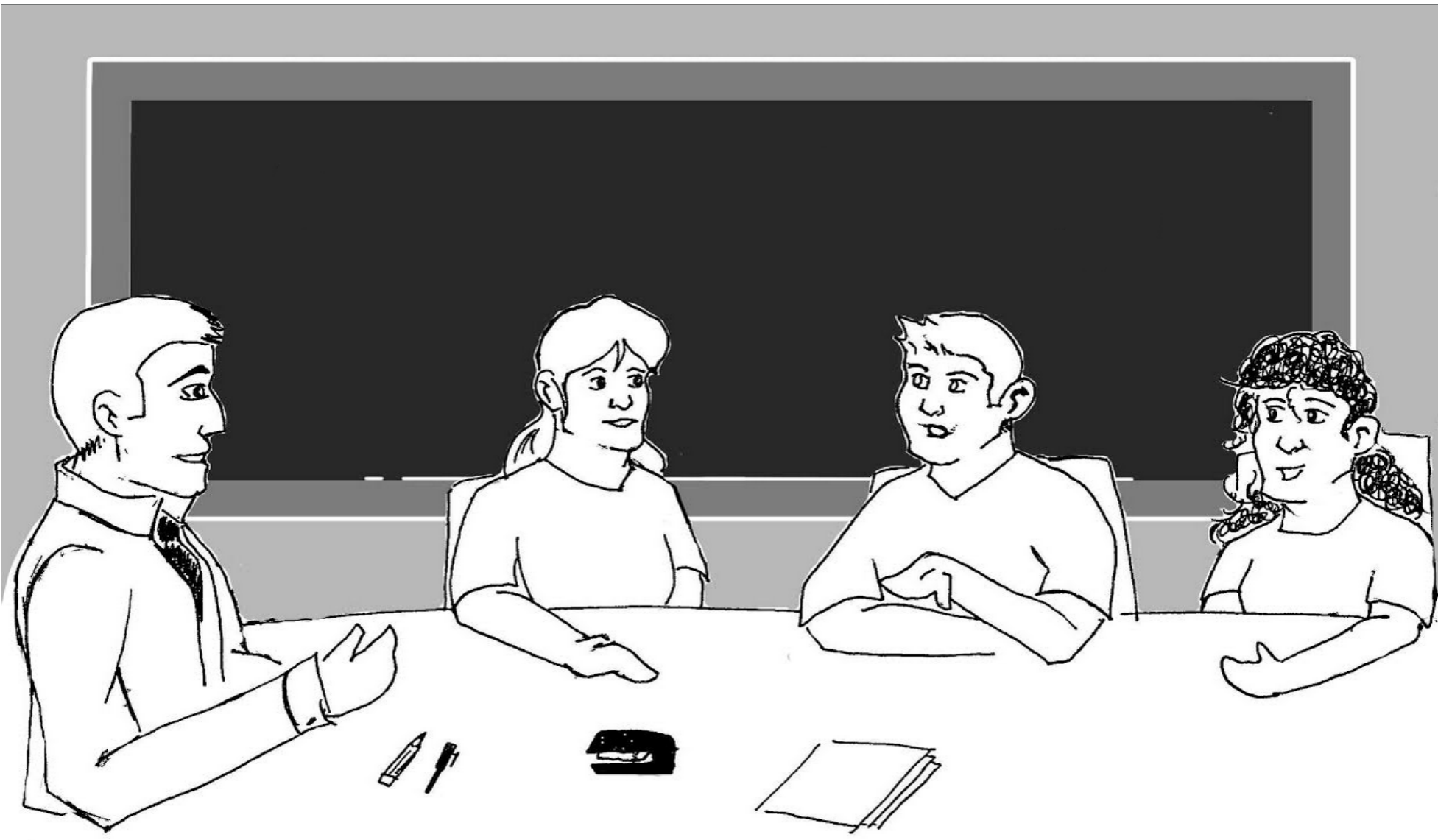
Sadly, there is not much that can be done about a declined permission slip. I also can completely sympathize with a student with a fear of needles – getting something sharp poked

into my arm is not remotely close to my idea of fun. I hope, however, that the discomfort will not completely deter anyone from receiving the vaccination since we can prevent campus-wide illnesses for all students and faculty if all students get the vaccination. As for the inconvenience – this year, Isham is offering multiple vaccination clinics to students. For boarders, these will take place in the evenings during study hours in various dorms this week; for day students, Isham offered flu shots in the Steinbach Lobby of George Washington Hall on Thursday during dinner. Additional vaccinations will be administered at Isham in the coming weeks of October.

Again, I want to emphasize the importance of receiving vaccinations. The shot itself takes less than two minutes and lasts for the whole season. Even if you usually don’t get sick, it’s always better to be safe than sorry. I strongly encourage everyone to take advantage of this offer and get vaccinated.

Sophie Zhang is a three-year Upper from Andover, Mass., and is a Columnist for The Phillipian.

Be Constructive, Not Critical



Adrienne Zhang

THE STATEMENT HAD barely come out of my male classmate’s mouth when I turned my head to look at him, incredulous that he could have said something so offensive and potentially triggering at a program specifically called Lower Mentors Against Violence. Silence fell over the classroom as he, suddenly aware of his mistake, shifted uncomfortably in his chair. A female student corrected him, cutting him off abruptly when he tried to apologize for his lack of sensitivity. Instead of correcting the mistake or discussing a different way of thinking about the issue, the class attacked my male peer’s ideas, exposing his ignorance and making it clear that his voice was no longer welcome in the conversation.

This moment is a familiar

narrative for Andover students, especially regarding discussions on feminism and gender equality. Conscious of their privilege in the system of gender oppression, male

We are so eager to correct others that we think that calling out offensive behavior is an adequate solution to ignorance.

students are often reluctant to share their opinions, afraid that their perspective is invalid in such conversations. When they do manage to gather the courage to speak, if what

they say is deemed offensive by peers, they are quickly shut down instead of being corrected. In the discussion of gender equality, the male viewpoint is often absent.

This reaction of “shutting down” comments is not exclusive to Andover. I have seen it on and off campus. There are eye rolls, exasperated sighs and phrases such as “you don’t understand,” usually followed by a correction, but rarely an explanation. As opinionated individuals, we are so eager to correct others that we think calling out offensive behavior is an adequate solution to ignorance. Sometimes dissenting voices contradict ideas and opinions that, after several years at Andover, we know to be true. Sometimes they threaten our own rights, or ignore our experiences, or deny evidence and history. But when we meet such ideas with harsh responses we divide

our community and exclude valuable voices.

When male voices are excluded from conversations about feminism and gender equality, the notion that males

Those who are already comfortable with their opinions must encourage others to voice their own... instead of shutting down or attacking an offensive or harmful statement.

have no place in the dialogue is perpetuated. Instead of encouraging males to join the conversation, refusing their contributions reinforces their misconception that feminism

A.STERLING/THE PHILLIPIAN

is only for women, when, in fact, feminism is for everyone. Instead of calling out and shutting down, errors should be corrected and explained. To all feminists: try to eliminate those exasperated sighs, stop that malicious giggling, don’t roll those eyes. Offer a correction, and then try to explain and redirect. Those who are already comfortable with their opinions must encourage others to voice their own, correcting and explaining, instead of shutting down or attacking an offensive or harmful statement.

Adrienne Zhang is a two-year Lower from Hong kIong.

ARTS&LEISURE

Dominique Zeltzman, Visiting Scholar In Art, Highlights Ordinary Through Video

Kalina Ko

As security camera footage of nearly empty streets in Baltimore, MD., plays, the voices of three women narrate the lack of excitement in the city. They describe the anticipation of waiting for a crime to occur and yet, in the eight minute video, absolutely nothing happens. This film, entitled “waiting for something to happen” was created by Dominique Zeltzman, Visiting Scholar in Art, and is currently on display in the Gelb Gallery.

“The cameras are looking for something bad to happen, mostly nothing bad happens. It’s just people,” said Zeltzman. “It’s at once an invasion of people’s privacy, rather outrageous I find, but it’s also absurd. So that’s what I was looking at. I thought it was interesting to play it here [at Andover], because I’m assuming most people don’t have that kind of experience – that kind of intensely urban area.”

Ordinary aspects of life that other people tend to overlook typically inspire Zeltzman’s work. She uses these simple things as the centerpiece for her videos.

“I like the irony of taking [the peripheral] and putting it in a high position of art. [Also, I] work out



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A still of “kitchen,” a video in which Zeltzman explores confined areas.

of my house. I don’t go to a studio because what I’m interested in is right around me... A lot of [my inspiration] comes from the domestic space just because that’s where I am,” said Zeltzman.

Prior to working with video, Zeltzman performed and choreographed for her own dance company, Zeltzman and Colburn, for 15 years. Her background in dance has greatly influenced her love of video.

“While I don’t miss the process of rehearsing and I don’t miss the lead-up to a show, I really do miss performing and I miss choreographing with things in space that

move... That’s all translated, since I decided not to dance anymore, into video and it’s still choreographing because it’s editing, but it’s really small,” said Zeltzman.

Zeltzman feels that video allows her more freedom in staging and manipulating what a viewer sees. For example, when choreographing a dance, Zeltzman had to consider transitions in order to move a dancer from one side of the stage to the other. Video also allows Zeltzman to emphasize small, specific aspects.

“The thing about choreographing is that everything has to make sense, it has to be linear... I didn’t



Dominique Zeltzman.

T. RYNN/THE PHILLIPIAN

always want to do that. Sometimes I wanted that fast and changing [transition]. Also, I like video because you can focus in on a thing. And in that way, you have more control over what an audience is looking at,” said Zeltzman.

Zeltzman finds video installations most interesting, and deciding where a video is situated within a space. The video is thus designed to play in a specific location and to fit the location’s architecture.

“The way [‘waiting for something to happen’] was originally intended was in a room where you were part of the image. It’s bigger than life. It fills an entire wall. The room is dark and so that way, you were not only viewing the video, it’s almost surrounding you... It’s more of a visceral experience with the audience. I think that interests me because I’m used to having that experience myself as a dancer,” said Zeltzman.

Zeltzman hopes that her artwork will inspire conversation.

“One of my favorite things about making art, and this applies to when I was a dancer, too, is more than what I come to it with but how other people responded,” said Zeltzman. “Normally, people come up to me and they have a completely

different take on what I did, and it’s always really fascinating to me and a lot of times, I think it’s more interesting, so I enjoy that.”

At Andover, Zeltzman hopes to encourage more students to participate in the video curriculum. In the Winter Term, Zeltzman will be teaching a video elective in which students create videos based on personal interests. These pieces will then be projected in a variety of non-traditional locations around campus, as opposed to being displayed on a computer screen or TV monitor.

Therese Zemlin, Instructor in Art, wrote in an email to *The Phillipian*, “Ms. Zeltzman is energetic, connects with people easily and is particularly interested in installing video projections in non-traditional and unconventional spaces. While she is on campus, we hope that she can energize students, attract a broad range of students to her classes, get them involved with taking their videos out of Elson and into other spaces and places around campus and increase the level of community awareness of the great work that comes out of the video curriculum.”

Nell Fitts contributed reporting.



COURTESY OF DOMINIQUEZELTZMAN.COM

Zeltzman studies a woman’s daily balancing act in her video “careful.”

Q&A: Senior Concerto Winners

This is the second part of the Senior Concerto Winner Q&A. In addition to the five winners interviewed in the October 2 issue, Sergio De Iudicibus ’16 and Tiffany Tien ’16 will also be performing concertos with the Amadeus String Ensemble and the Academy Band, respectively. A concerto is a musical piece written for a solo instrument accompanied by a large orchestra. These concertos will be performed throughout the year.

Tiffany Tien (Percussion)

Audition Piece: “Marimba Concerntino” by Paul

Creston Performance Piece: To Be Determined



L.LUO/THE PHILLIPIAN

What is your favorite thing about percussion?

The freedom. Every note you’re playing is a solo and there’s a lot of creativity behind percussion music that people don’t really look into. So I think this is a genre of music that people are going to be surprised about.

What is the difference between playing a concerto as opposed to a non-concerto piece?

Playing a concerto piece kind of has a rush with it, because the person playing the concerto has already learned the piece so it’s up to the band or the orchestra to be able to accompany that in a level that matches the professionalism of someone of that level. It’s not as low-key, it’s not as casual.

Sergio De Iudicibus (Piano)

Performing “Piano Concerto No. 2” by Frédéric Chopin



S.YOO/THE PHILLIPIAN

Why did you want to play this piece?

Chopin is one of my four favorite composers and he’s one of the few composers of the Romantic era who didn’t aspire to be this enormous virtuoso. He would always have his concerts in his small apartment with a small gathering of friends, so it would be a very intimate thing, and this concerto is a reflection of his desire to be like that. It’s a very intimate piece, the orchestra is smaller than usual and it’s a fun piece for the piano because it fits so well in your hands. It’s very emotional.

If you could meet the composer, what would you ask?
Could I have hands as large as yours?

ARTS & LEISURE

New A Capella Group Emphasizes Enthusiasm over Experience

Andi Cheng

Clustered around the Armillary Sphere on the Great Lawn, the members of Cerulean, a new a cappella group, belt “Don’t Stop Believing” at the top of their lungs. This rendition at the group’s first meeting, which Kelly McCarthy ’16, Cerulean’s co-founder, described to *The Phillipian*, was so loud that a student in the library came outside to tell the group that everyone inside the library could hear the singing.

“[When we are rehearsing], every single person in the club, even people who are normally so quiet, sings at the tops of [his or her] lungs and dances and has a great time, because the energy is truly just contagious. People feel comfortable, and I think a lot of people have made some really good new friends,” said McCarthy.

Creating positive energy is a central part of the club, which McCarthy and Kasey Welch ’16 founded this year.

“It’s a really fun group of people, and everybody’s really high-energy and optimistic and very nonjudgmental. I’m not saying that other a cappella groups are [judgmental], by

any means, but we just have a lot of very inexperienced singers and very experienced singers, and nobody really cares,” said Welch.

Juan Pablo Ramos Barosso ’18, a member of Cerulean, said “I can’t sing, but I love to sing. [Cerulean] is a place where you can go and relax and sing your heart out. You can sing without being judged.”

The inspiration for creating the group came after McCarthy heard about colleges creating a cappella groups for students with mixed levels of experience. This inclusivity is a crucial aspect of Cerulean’s atmosphere and it impacts how members view the club meetings.

“I think what distinguishes Cerulean from other a cappella groups on campus is that the mission statement isn’t to be this amazing singing group. The mission statement is to spread happiness on campus and just de-stress and have a great time and sing, and we don’t have to feel this pressure to be good at it, which is really fun,” said McCarthy.

The group prefers to sing a mixture of different song types rather than focusing on one specific genre.

“Neither [McCarthy or I] are that musically gifted. The Yorkies and Azure and Keynotes

do an amazing job of combining songs and putting them together in the right melody. [McCarthy] and I can’t do any of that, so we just choose a catchy song or a popular song that a lot of people know just from singing either in the locker room or around campus,” said Welch.

Even though McCarthy and Welch spontaneously decided to start the group during the club rally earlier this fall, Cerulean generated enough interest to form a complete group that will be performing in this year’s Grasshopper Night.

Barosso said, “[Grasshopper is] really exciting, and I think it’s a great opportunity for everyone to develop talent. It’s an opportunity to shine when people [will not] expect us to shine. My parents are coming and they thought I would never be able to sing, but here I am, in Cerulean, singing in front of a crowd.”

McCarthy said, “I think the reason we got into Grasshopper was because of the energy we bring, not because of our skill. We do a lot of dancing around and screaming and jumping and hugging each other, and it’s just this incredible energy that I think the Grasshopper producers were hoping to bring to their show.”

Performance Group Blends Glowing Weights And Electronic Music



S.CARMICHAEL/THE PHILLIPIAN

From left to right: Jason Yung ’18, Mia LaRocca ’16, Andi Cheng ’17 and Carolyn Zhao ’16

Diva Harsoor

Holding two elastic cords with illuminating weights attached to each end, Carolyn Zhao ’16 stands in the lobby of Steinbach Theater, preparing her first attempt at “The Butterfly,” a poi move which entails spinning the two strings in the opposite direction of each other. Poi is a type of performance art that involves swinging tethered weights. In an interview with *The Phillipian*, Zhao described how when she made this attempt, one of the weights hit her in the face, making her braces cut into the inside of her lip.

Despite her initial mishap with “The Butterfly” during her lower year, Zhao went on to co-found Photon, a club dedicated to poi, last year with Cliff Ressel ’15. Poi is an art form in which the performer swings weights on strings in geometric patterns. Accompanied by Electronic Dance Music (EDM), Photon occasionally performs a branch of poi called “glowstringing,” where glow-sticks are tied to the end of the strings instead of weights.

“Poi [uses] heavier weights [and requires] more technical skill [than glowstringing]. Glowstringing is like more flashy stuff for the audience,” said Zhao. “We do glowstringing sometimes for performances like Grasshopper Night or Abbot Cabaret.”

Photon choreographs routines to music that they mix themselves. Zhao took charge of this creative process after Ressel graduated, but she has also opened it up to other club members.

“This year [choreography has] been more of a collaborative effort,” Zhao said. “There are a lot of

moves in poi that are technically difficult, but look the same to the audience with light in the dark, so [choreography] is geared to what the audience sees...I do most of the choreography and [Andi Cheng ’17, a member of Photon] and [Jason Yung ’18, a member of Photon] pitch in... so it’s really a mix and match kind of thing.”

The club holds weekly practices on Fridays at 5:30 p.m. in the Steinbach lobby. Practices begin with a warm-up session consisting of freestyle poi, followed by basic instruction on poi moves. Next, the more advanced members practice together while the beginners continue to work on the basics. Despite the divide in practices, Photon members said they manage to maintain a relaxed environment and a tight-knit group.

“[If you want to join], honestly just show up to one of our club meetings. We’ve had a lot of people just go like, ‘Hey, that looks cool! Can I give it a go?’” said Zhao. “Absolute beginners are welcomed. That’s how I started. That’s how everyone can start.”

This year, Photon will be performing for the second time in Grasshopper Night. Photon had trouble choreographing and mixing under Grasshopper’s 1960’s theme, until they settled on the theme of the moon landing.

“Poi and glowstring is usually done to EDM so we were like, 1960s EDM? That was a bit of a struggle. But we finally came up with the theme of moonlanding,” said Zhao. “I spent about eight to nine hours doing our mix for Grasshopper. We went and found a lot of space-themed music to go along with [the theme] and just managed to get it together in time for the audition.”



J.BECKWITH/THE PHILLIPIAN

Cerulean provides inexperienced singers the chance to experience a capella music.

Fashion · Style · Design CHLOE’S CORNER

A weekly column by Chloe Lee ’17



Night Routine:

- 1) If you put makeup on in the morning, start your night by taking it off. You do not want to sleep with it on! My favorite makeup removers are Maybelline’s Clean Express, Tarte’s Fresh Eyes and Caudalie’s Makeup Remover Cleansing Water.
- 2) Wash your face with a night cleanser. This could be the same as your morning cleanser, but I like to use an evening specific cleanser from Cetaphil.
- 3) It’s toner time. Toner cleans off all grime and leftover makeup you have on your face. It also prevents breakouts and helps with skin discoloration (I have super red cheeks so toner evens them out). I am currently obsessing over Kiehl’s Calendula Herbal Extract Alcohol-Free Toner. I have a massive bottle of it in my room in case you need a sample!
- 4) Put on moisturizer. I use the same one as in the morning, but sometimes I switch it up with Malin + Goetz’s Vitamin E Face Moisturizer.
- 5) illuMask – This is my new obsession. All summer, I saw bloggers like Dani Song and celebrities like Ashley Benson wearing this crazy mask that glows red and blue lights on your face. illuMask recently became one of my blog’s sponsors, so I got the opportunity to try it for myself. Since then, I have been religiously wearing their anti-acne mask for 15 minutes every night. It’s the perfect way to unwind and it comes with stickers so you can personalize your mask with anything from devil horns to a curly mustache.
- 6) Lastly, I will spot-treat pimples with Mario Badescu’s Drying Lotion. The trick with this is to put it on the minute you notice a bump. So if you feel something coming, dab it immediately! Time is crucial for this small bottle to work its magic, so leave it on overnight. While one day is usually enough, sometimes it takes a few days, but either way I swear it’s like magic. Pimples will disappear completely, making this worth the splurge.



Morning Routine:

- 1) Start with a cleanser. Every few days, I will use a gentle scrub to get all of the dead skin cells off my face. I lather a pea-sized amount on my face for about 15 seconds then rinse. I am currently loving the Korean brand Etude House’s Baking Powder Crunch Pore Scrub, as well as St. Ives’ Apricot Scrub (beware: it’s a little coarser than the Etude House one). On the days I don’t scrub, I use Malin + Goetz’s Grapefruit Face Cleanser. I actually found it in the men’s skincare section, and I absolutely love it. Looking for other brands? Try Neutrogena, Philosophy or First Aid Beauty. In general, think mild when choosing a daily cleanser.
- 2) Use a moisturizer. My cheeks tend to be very sensitive, so I use two different moisturizers: one for my cheeks and one for the rest of my face. CeraVe’s Moisturizing Cream is good for sensitive skin and goes on my cheeks, while Neutrogena’s oil free moisturizer is for the rest of my face. I highly recommend this moisturizing duo. Need other brands? Try Cetaphil or Kiehl’s.
- 3) Sunscreen! This essential goes right on top of your moisturizer. I use Neutrogena’s Acne Free Sunscreen, and I definitely recommend it. Use at least SPF 40.


Chloe Lee ’17 continues “Chloe’s Corner,” her column on fashion and beauty. You can also find Chloe on her blog “Cachet de Chloe.”

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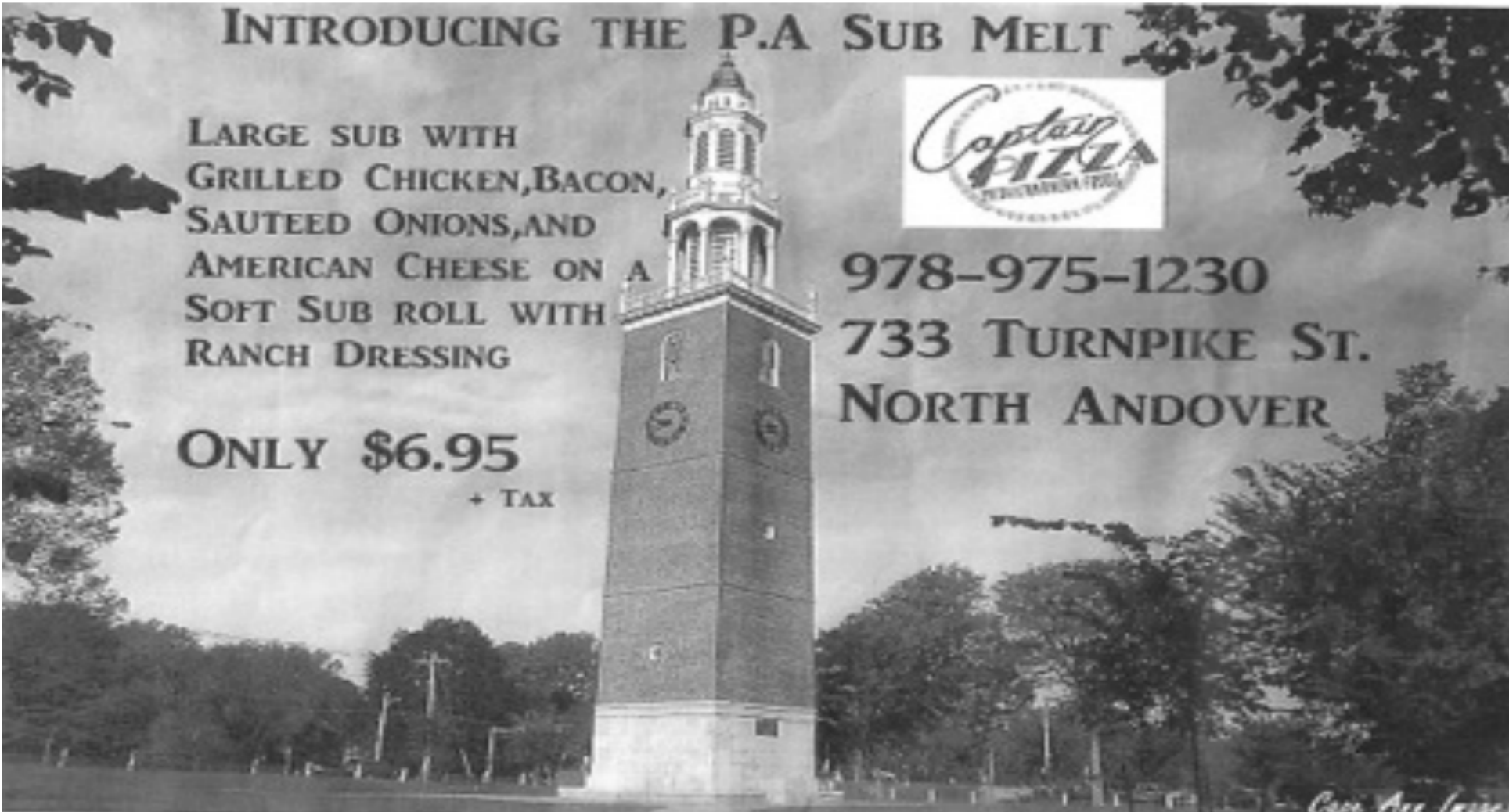
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Guest speaker Derek Cascio presents his designs at NestED on Wednesday night.

Cascio Shares his Personal Stories as A Freelance Designer and Illustrator

Cont. from A1, Col. 4

“I [worked for a consultancy] in a short contract and I totally blew the project... I was devastated. Here I was doing one thing and they hated it. Learning how to deal with criticism; it is not personal. It is about the work. It’s hard because your work is [you on paper], but [you must learn] how to be objective. That was really, really hard

for me, for a really long time,” said Cascio.

Although Cascio predominantly works as a designer today, he initially planned on pursuing a career in computer animation in high school after the release of the movie Toy Story.

“1995 was when ‘Toy Story’ came out, and I decided I wanted to go into computer animation. I had never taken an art class... but I said, ‘I want to get into film anima-

tion.’... I loved it, but the college programs at the time just weren’t what I was looking for, so I left... I found out that a lot of the guys that did stuff that I liked, prop design and costume design, they all had design backgrounds... I found that I really enjoyed it,” said Cascio in his presentation.

Cascio hopes that his presentation inspires students in attendance to explore their own projects and to become more

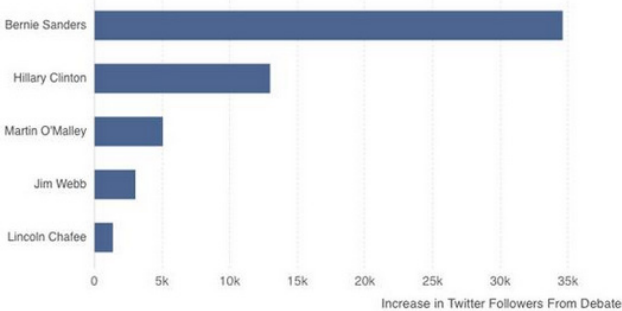
aware of the design.

“I hope that [students]... check out the museum and check out other things online that they maybe haven’t seen before. Start thinking about problems on a higher level and not necessarily being fixed on a grade. Exploring other options and drawing, it’s fun for me to see students doing this,” said Cascio.

TWEETS OF THE TRADE

This Week’s World News In 140 Characters

STAFF REPORT



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Ogilvie, Benefactor of the Brace Center, Leaves Behind Legacy of Equity For Girls at Andover

Cont. from A1, Col. 3

call, [Ogilvie] was supportive of whichever way we wanted to go. It was important that we encourage young women to try absolutely anything, no limitations on their achievement... she really had strong feelings about that.”

Ogilvie served as an Abbot trustee in the late 1960s and ’70s and contributed to the discussions leading to the merger of Abbot Academy and Phillips Academy in 1973. Furthermore, Ogilvie was a class endowment agent, the chair of her class’s 55th reunion, a participant in the Oliver Wendell Holmes Library (OWHL) Development and a member of the executive committee of the Andover Development Board.

Trustee Emeritus David Underwood ’54 described Ogilvie as “a woman of vision and compassion whose lifetime of volunteer service stands as an example to generations of Andover students,” according to the Andover website.

In 1997, Ogilvie earned the Claude M. Fuess

Award, Andover’s highest honor for alumni, for her generosity and compassion.

Dalton said, “She was not in any way fazed by gay kids coming out, she was not fazed about outspoken feminists... she was somebody who just believed that it was time for women to have access to business careers, education, travel, fuller lives than they had been encouraged to have. She made the job of running the Brace Center easier, because she was somebody who was from a different generation and saw the value of the work that we do here with kids.”

Ogilvie also pledged \$5 million for the endowment of a financial aid program. This action embodied her firm belief in Andover’s commitment to a need-blind admission policy.

Outside of the Andover community, Ogilvie was a strong supporter of Girls Inc. (formerly Girls Club of America), the Stamford Girls Club and the Stamford Hospital.

Diane Moore, the founding Director of the Brace Center and Instructor in Philosophy and Religious Studies until 2012,

knew Ogilvie personally.

Moore wrote in an email to *The Phillipian*, “Donna Brace Ogilvie was a person of uncommon character, integrity, elegance and wit. Her generosity was boundless and manifested itself in both everyday interactions where those she encountered felt the warmth of her interest and honest regard to her lifelong support of organizations advancing opportunities for others, especially girls. Through both the small and large gestures of her long and accomplished life, she left a legacy of inspiration that will live on for generations.”

Dalton said, “I went to one of her birthday parties. I think it was her 100 or 101 birthday. She was in a wheelchair and she was still very bright and very with it. She just kept doing the things she was doing... [she was] a really impressive person.”

Ogilvie’s legacy will be carried on by her two children, four stepchildren, three grandchildren and several great-grandchildren.



J.MORELAND/THE PHILLIPIAN

A previous panel hosted at the Brace Center for Gender Studies.



D.BHATHENA/THE PHILLIPIAN

Graham Johns ’14 speaks at his Brace Fellow Presentation, titled “Breaking Negative Stereotypes of the Western Male Dancer: Reclaiming the Masculine Nature of Ballet as a Sport.”

Lorant Fellowship Winner Coaches Soccer in Ghana

Cont. from A1, Col. 6

“This [trend] arises from the lack of organized soccer clubs that they have in Ghana, so players don’t really get coached from a young age to play as part of the team. It is a very different culture around soccer [in Ghana]. Literally everywhere you go, kids are always playing pickup soccer on any patch of land they can find,” said LaMarche.

While coaching, LaMarche was able to fully appreciate the team’s passion for soccer.

“I got to play and witness soccer in its purest form because these children were just coming together, despite language barriers [and] despite economic status. They were just fiercely competing while respecting the game and each other,” said LaMarche.

For LaMarche, volunteering in Ghana allowed

her to gain a new perspective on life at Andover.

“At Andover, you get stuck in the Andover bubble. It is all about doing your work and trying to get the best grade... But [volunteering in Ghana] gave me a broader experience, looking outside the Andover bubble. [It] made me see the world through [a] new perspective,” she said during her interview.

Established by Andrew Lorant ’48 in 1995, the Lorant Fellowship provides

up to \$6,000 for a student to travel to Europe, Africa or the Middle East during the summer between their Upper and Senior years. Students are asked to pursue a topic that helps them learn more about the culture, history and other aspects of the country the student chooses to visit. Skylar-Bree Takyi ’16 and Colby LaPointe ’16 were named runners-up for the Lorant Fellowship.

“The Lorant scholarship recognizes an Andover Upper who, through sheer determination and effort, has most demonstrated the desire to succeed,” said Keith Robinson, Instructor in Biology, during his introduction of the Lorant Fellowship presentation at ASM.

LaMarche said during the interview, “I think one of the major things is just the concept of the Lorant Fellowship. It is not always about the end result. The process of getting there, working hard, determination, just keeping working hard and you can get the result, that is what got me the opportunity to go to Ghana.”

Editor’s note: Skylar-Bree Takyi is a Managing Editor for *The Phillipian*, vol. CXXXVIII.

Mentorship Program Welcomes New Faculty to Campus

Cont. from A1, Col. 6

Miles and Allen exemplify the importance of such a mentorship program. The duo cites frequent get-togethers as the key to a good mentor-mentee relationship, saying that even informal meetings are important to better explore what it is like to work at Andover. Often grabbing drinks and eating dinner in Paresky Commons together, their relationship combines both mentorship and friendship, said Miles.

“One of the key parts of this is that when you first get here, you’re by yourself. And immediately, it’s a marathon. You’re dunked in. It’s kind of nice to have at least one person that you’ve met and are starting to form some kind of connection with,” said Grimm.

While department heads and colleagues provide helpful insight into the specifics of the position, community mentors dispense invaluable information to help new faculty ease into the Andover community, Miles said.

“Work-life balance is a really difficult thing for everybody here, includ-

ing faculty... I got to talk to [Grimm] about that too, and he gave me some really good advice on making sure that you’re making space for yourself... In the midst of this storm, I’ve got somebody there who has consistently been watching out, checking in on me and being a friendly face when I’m feeling overwhelmed,” Miles added.

Grimm, who has only been at Andover for four years, believes that being a relatively new teacher himself puts him in a position to better relate to Miles’s questions and problems.

“I think I was one of maybe two new faculty members that was running a dorm and being an advisor [my first year], so that was a little overwhelming. [The mentorship program] is about having someone say, ‘Take a deep breath, come hang out, sit down, let’s chat’ ... If we had [this program when I began at Andover], I would have really appreciated that,” said Grimm.

“It’s also really nice to just have a friend, to have someone to say, ‘Yeah, this is really confusing, I know. Let’s just chill,’” said Miles.



J.WOLFE/THE PHILLIPIAN

Head of School John Palfrey hands LaMarche her Lorant medal after her presentation.



COURTESY OF PEG HARRIGAN



J.MORELAND/THE PHILLIPIAN

From Parade to Dance, Students Celebrate GSA Weekend

From the steps of Samuel Phillips Hall to the furthest ends of the Great Lawn, students carrying rainbow-colored banners representing the LGBTQIA+ community marched past the crowd full of onlookers who were cheering and celebrating.

This parade, sponsored by the Gender Sexuality Alliance (GSA) as a celebration for GSA Pride Weekend, symbolized the coming together of the LGBTQIA+ community on campus, according to Sydney Olney '17, a board member of GSA.

“This year, in light of the summer’s Supreme Court ruling, we decided to focus not only on celebration, increasing visibility and promoting awareness, but also on the politics and language surrounding gender and sexuality here at PA and beyond,” said Veronica Nutting '16, Co-Head of GSA.

Olney said, “[The purpose of the weekend] was to raise awareness about LG-BTQIA+ students and faculty on campus and also let closeted people know that they aren’t alone.”

[The purpose of the weekend] was to raise awareness about LGBTQIA+ students and faculty on campus and also let closeted people know that they aren’t alone.

the nation’s second LGBT demonstration that assembled about half a million people and eventually led to the founding of a number of LGBT organizations and the National Coming Out Day, according to the Human Rights Campaign.

Peg Harrigan, Instructor in Art and Advisor of GSA, said, “GSA hosts dances, interscholastic conferences, presentations and now a parade on National Coming Out Day. National Coming Out Day generally occurs on October 11, and it’s a day to celebrate the idea of coming out as lesbian, gay, bisexual, transgender, queer, intersex or as an ally.”

The documentary, “The State of Marriage,” directed by Jeff Kaufman, was screened to students and faculty at Kemper Auditorium last Friday. The film detailed the journey to marriage equality in Vermont and the advocacy of two lawyers to legalize marriages of same-sex couples. Chronicling Vermont lawyers Beth Robinson and Susan Murray, the documentary featured their travels to state fairs to tell stories of real same-sex couples and also chronicled the development of the pair’s personal and professional relationship.

Kaufman and two other people featured in the film joined students and faculty, answering any lingering questions students had about the film after the screening.

“I really enjoyed the movie and meeting the film-

makers. The movie itself was fascinating because it focused on the legality surrounding the quest of marriage equality,” said Karissa Kang ’17, a board member of GSA. “But also... we learned about what we, as high school students, could do to better the state of equality even in a small level.”

Brunch was served the following morning at Paresky Commons, preceding a forum on the use of PGPs in which students in the GSA talked about some of their personal experiences at Andover concerning gender and sexuality.

GSA had also distributed PGP buttons around campus last week with the phrase, “Ask me my preferred gender pronouns,” printed on them. These buttons, which students all over campus sported, prompted students and faculty on campus to ask one another’s preferred gender pronouns in hopes of creating greater respect and inclusivity within the school community, Harrigan said.

Anna Cambron ’18, an ally who participated in the events of GSA weekend, said, “I think [GSA] is just in line with our philosophy of acceptance and inclusion.

It conveys that we are also interested in issues of sexuality and gender. And especially this weekend, with the focus on PGPs, it’s showing that we’re even more progressive than we could’ve been. We are also looking to include non-binary and trans people.”

In later years, GSA hopes to improve and expand the weekend’s events by raising more publicity and inviting more schools and guest speakers to attend.

Kang said, “GSA weekend overall is so crucial because it is early on in the year and for a lot of students, it is their first exposure to [LGBTQIA+] issues. I also think that it is really important to spread awareness on the struggles of queer people and everything that has been happening in news and current events lately.”

The club plans to host an Ally Training workshop during Martin Luther King, Jr. Day programming in the future, which will help train and teach allies of any sexuality or gender how to fight for the rights of the LGBTQIA+ community in a safe and healthy way.

Olney said, “[GSA weekend] was a sign to me that [Andover] was a place where I could belong and I didn’t have to hide myself, because in my old school, I was the only gay student that I knew of and it was a bigger school than Andover, so that was very isolating. Coming here and knowing that there were other people like me and people who weren’t even like me that would still accept who I was... [feels] great. And I feel that other new students should have that experience, too.”

Editor’s Note: The acronym LGBTQIA+ stands for lesbian, gay, bisexual, trans (an umbrella term referring to transgender and transexual individuals), queer, intersex and asexual. The “+” refers to all other sexes, sexualities and genders not included in the acronym.



T.RYNN/THE PHILLIPIAN

Julian Otis ’16, one of the Co-Heads of GSA, helped organize the events of this past weekend.

Hyland Qualifies For Olympic Trials: GXC Coach Finishes 17th at Chicago Marathon

By Jennifer Lee
PHILLIPIAN SPORTS STAFF WRITER

Last Saturday, after four years of training for the specific event, Rachel Hyland, Instructor in Spanish and Coach for Andover Girls Cross Country, competed against 45,000 professional and amateur runners in the Chicago Marathon, which is one of the biggest marathons in the country. In front of 800,000 spectators, Hyland finished with a blazing time of 2:41:26 to average 6:11 per mile, placing 17th among women and 201st overall, and qualifying for the Olympic Trials.

Hyland said, “Qualifying for the Olympic Trials was my biggest goal. I’ve had this goal for several years now, and a few years back I didn’t even think that it was possible.”

The Chicago Marathon was Hyland’s seventh race in her running career and is also her favorite. It was also her first event that conflicted with the Girls Cross Country season, forcing Hyland to juggle coaching, teaching and training this fall.

One of the highlights of the marathon for Hyland was being able to return to her hometown and spend time with family and friends, who cheered her on throughout the event.

“It was really special for me to run and to visit so many old friends from high school and from my hometown, and to see so much family out there as well. Of course, running in the marathon was also amazing,” she said.

Hyland said she is especially proud to see how far she has come since she ran her first full marathon.

“In my first marathon, I ran a 3:15:00, and I positive split by 10

minutes, meaning I ran the second half slower than the first half,” said Hyland. “It was a pretty long and miserable second half of the marathon because I wasn’t quite in shape for it.”

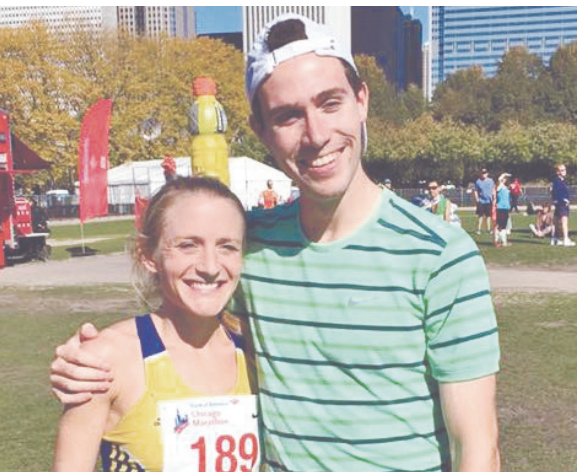
Since then, Hyland has improved her marathon personal record (PR) by a whopping 35 minutes.

Though incredibly excited and honored to have qualified for the Olympic Trials, Hyland does not see herself competing in the Olympic Games in the future.

Hyland said, “I’ve had some kids come up to me and ask me if it’s true that I’m going to the Olympics. For the Olympics, they only take three American marathoners, and those will most likely be full-time professionally paid athletes. So, for someone like me who has a full-time job at Andover, it’s a little unrealistic. However, I’m just excited that I ran the time that means I’ll be able to line up with them as they decide who of the Americans is going to go to the Olympics.”

When asked about her goals for the future, Hyland said, “Going forward, I would love to break 2:40:00 because I was pretty close to doing so in the Chicago Marathon. I think that in some ways, I trained to run faster in the marathon, but I didn’t want to take any chances during the race because I just wanted to run under 2:43:00, which was the qualifying time.”

As she anticipates her next marathon and prepares for her goal of a two minute improvement, Hyland will in the meantime continue to balance her personal training, cross country coaching and work as a teacher here at Andover.



PHOTOS COURTESY OF RACHEL HYLAND

Clockwise from top: Hyland finishes in a NH. race; Hyland running in Chicago; Hyland and her husband.

GIRLSXC

Bango ’16 Sets Personal Record On Home Course in Choate Victory

Carmen Bango ’16 has only been running cross country for four years, but has quickly blossomed into Andover’s top runner.

Nitish Kalpat
PHILLIPIAN SPORTS WRITER

Since arriving as a new Upper last year, Carmen Bango ’16 has worked her way to the top of Andover Girls Cross Country’s lineup. This season, Bango has captured first place overall at the Northfield Mount Hermon (NMH) Invitational and in a race against Choate last weekend. In the Codfish Bowl, she finished a mere four seconds behind a Tufts University runner, taking second place out of 161 runners.

At the NMH Invitational, Bango improved her personal record (PR) at the course by nearly two full minutes. She said, “At NMH, [my time] was 19:19, which I was really happy with because it’s a challenging course. It’s filled with these tight turns, hills, and it’s mostly in the woods.”

She also set a new PR at the team’s home meet with a time of 18:36.

Bango’s teammates credit her work ethic as a reason for her quick start to the season. Grace Rademacher ’18 said, “She works very hard. She’s always going off and doing more – doing some core, running some extra miles, doing extra repeats.”

Bango was first introduced to cross country through running track, which she did in middle school. Although she did

not start running cross country until her freshman year at her previous high school, Bango immediately made an impact on the Andover team last year.

Captain Peyton McGovern ’16, a close friend of Bango on the team, said, “[Bango] came in as a new Upper and was extremely crucial to our team’s success last year. I know she will be building on that success this year, which is super important for our team as we progress this season.”

Bango’s experience with cross country as a team sport at Andover has vastly altered her perspective on running.

Bango said, “Before coming to Andover, I looked at cross country as more of an individual sport, and I had my own individual goals. But since I’ve come to Andover, I’ve embraced the team aspect, and the team is really like my family here. They just get me so excited to come to practice and motivated during workouts, so I think that just our relationship as a team has been extremely influential to our team’s success and my own individual success.”

This year, Bango has adjusted to her new role as a Senior and a leader. Rademacher said, “[Bango has] become a really strong leader for the team because she’s a Senior now. She had a really great summer of training and she had a re-



J.MORELAND/THE PHILLIPIAN
Carmen Bango ’16.

ally great first race. She’s setting an example [for the team].”

Head Coach Rebecca Hession added, “[Bango] is part of a great group of leaders on the team this year. Each Senior has different strengths and ways to support their teammates; together they make a considerable impact on the team dynamic.”

Bango said she has high hopes for herself and the team this year, especially after her role in securing a perfect score in a win against Choate.

She said, “As a team, a goal is to win Interschols again, for both the Varsity section and JV section of the team. Last year I did not have the best race at Interschols, so I hope to have a great race this year and hopefully come in the top three.”

Sofie Brown
PHILLIPIAN SPORTS WRITER

Girls Cross Country swept the field in this week’s race against Choate on Saturday, with a perfect score of 15-50 for both its Varsity and Junior Varsity teams. The team had 30 season-best performances led by top runners Carmen Bango ’16 and Michaela Jones ’18.

Both Bango and Jones broke 19 minutes, setting the stage for top seven finishers Marina Hunt ’17, Grace Rademacher ’18, Sharon Zhang ’16, Celeste Traub ’18, and Alana Gudinas ’16, all running exceptionally strong races.

Gudinas had a particularly memorable race, finish-

ing with an enormous move across the Great Lawn to clinch seventh and earn the team a clean sweep. Captain Peyton McGovern ’16 said, “It was [Gudinas’s] amazing Great Lawn kick that secured Varsity a perfect score!”

The Andover course differs from those of other schools because it has a difficult uphill start and finish. McGovern said, “We have the Great Lawn to start and finish, which can be especially difficult at the end of the race. To do well, you really have to maintain a steady pace at the beginning of the Great Lawn and really push it at the end on the final stretch.”

This strategy of focusing on the Great Lawn stretch

of the course was the team’s main focus at practice. In preparation for its race on its home turf, the team ran several simulation pieces on the Great Lawn in the days leading up to the race.

Overall, Saturday’s race was particularly powerful because it showed the depth of the team. McGovern said, “It was the first time the whole team raced together. People were definitely inspired by each other to stay focused the whole race, which I believe contributed to the two perfect scores.”

Next Saturday, the team will look to beat out the competition when it heads to St Paul’s to race both St. Paul’s and Thayer.



J.BECKWITH/THE PHILLIPIAN

Michaela Jones ’18 sprints to the finish line.

WATERPOLO

Boys Struggle to Overcome Early Deficit

Juliette Farmer PHILLIPIAN SPORTS WRITER	
Andover	12
Choate	14

Andover Boys Water Polo worked tirelessly to gain ground against Choate after getting down early. After struggling offensively initially, Captain Nick Faulkner's '16 efforts spearheaded the Andover comeback attempt, which culminated in a one-goal lead midway through the third quarter. The game remained competitive throughout, however Choate was able to take advantage of Andover's small errors. Andover's comeback fell short, and the game ultimately ended in a 14-12 loss.

With the loss, Andover's record fell to 2-5, just af-

ter notching a win against Hotchkiss to end its four-game losing streak.

Andover faced the most difficulty against Choate's offense. Marred by continual lengthy passing sequences, the team struggled to take advantage of its shooting opportunities.

Despite his team's fierce offensive battles, Faulkner still managed to excel against Choate. He scored with ease, scoring seven goals against the Choate goalie, who only managed to block two of Faulkner's nine attempts.

Thomas Choi '16 wrote in an email to *The Phillipian*, "On offense, we just really needed to work on our perimeter shooting. There were multiple opportunities where we could have scored from the perimeter, but we did

not capitalize on them. Additionally, the few mistakes we made on defense, Choate [was able to take] advantage of most of them."

Choi and Darren Ty '16 also delivered goals in Andover's comeback attempt, scoring one goal each while finishing on critical shots from the perimeter.

Aside from Faulkner, Choi and Ty, Andover faced problems with their shots on offense. Despite an offensive stumble, Andover's defense remained strong, locking down its opponent's shooters.

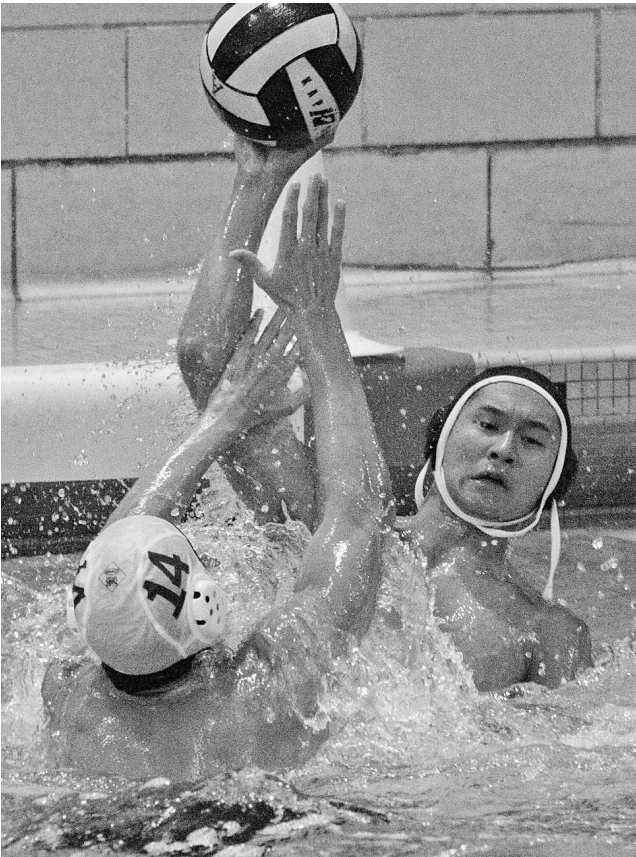
Newcomer Nick Schoeller '18 said, "We shut [Choate] down on defense once we were able to get in position. Most of their goals were scored off counter attacks or off quick shots from the out-

side."

Andover's resilience in the second half was undermined by careless turnovers on offense, which enabled Choate to exploit fast break opportunities and erase Andover's one-goal lead.

Heading into its next game, Andover is altering its offensive gameplan. In practice, the team has worked on taking quicker shots, rather than continuing its previous habit of more gradual shot attempts that emphasize many passes.

Andover looks to gain its third win against Loomis this Saturday.



Darren Ty '16 looks to make a pass.

CAPTAINSFEATURE

Water Polo: Nick Faulkner '16

Nick Schoeller
PHILLIPIAN SPORTS WRITER

Pulling his arm back, Captain Nick Faulkner '16 whipped the ball forward, propelling the rocketing ball into the back of the net in the Boys Water Polo game against Choate on Saturday. Faulkner's offensive prowess was showcased at the game, as he scored on seven out of his nine shots. The game ended in a narrow loss, helping Andover rack up 12 goals to Choate's 14.

Faulkner, a four-year senior from Homer, AK., has made a splash on the water polo team since joining the team his Junior year.

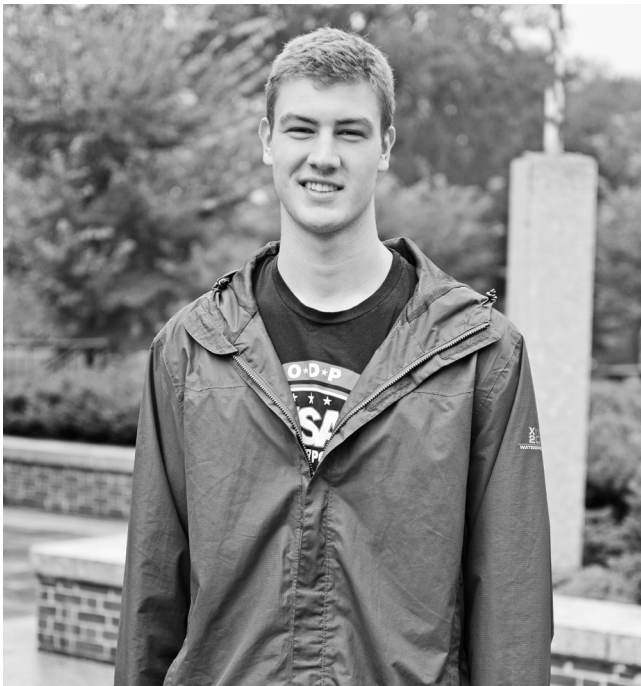
Faulkner's two older brothers played water polo at Andover, influencing his decision to try the sport. Upon immersing himself in the sport, Faulkner made an immediate impact.

"My two older brothers played water polo at Andover, and they recommended I play, so I tried it and I loved it. I stuck with it and now it's one of my favorite sports," said Faulkner.

Head Coach Dan O'Shea said, "He is the Captain of the team, he is the highest goal scorer on the team and he's just an absolute monster in the water. I can't think of a bigger type of success story than somebody [who has never] played before and now all of a sudden [is] the top player, to the point where other teams have to double him up at all times just because he's such a threat. He has done phenomenally."

Since joining the team, Faulkner has transformed into a strong leader and formidable scoring threat in other facets of athletic competition. Also a member of Boys Varsity Crew since his Junior year, Faulkner had no issue trying a sport outside of his comfort zone.

Although initially unfam-



TRYNNE/ THE PHILLIPIAN

Nick Faulkner '16 started playing water polo as a Junior.

Familiar with some aspects of water polo, Faulkner has become comfortable at almost any position in the pool. Traditionally playing in the hole set, an offensive zone near the goalie, Faulkner abandoned his typical position this season and has seamlessly transitioned to the outside. Despite changing positions, Faulkner remains a constant threat to the opposing team.

Towering over his opponents at 6'7", Faulkner is a vocal and intimidating player in the game. His awareness and height make the focal point of many of the team's plays.

Coach O'Shea said, "He's really aggressive about getting the ball, and he's really aggressive about maintaining his position in the water, so that makes him a very effective and strong player."

Furthermore, Faulkner's selfless nature as a teammate benefits the entire team.

"[Faulkner] is a great leader. He has a huge presence on the team in practice and during games. He is very dedicated to the sport and brings the whole team closer. He is always willing to help out the less experienced players on the team, including myself," said team member Thomas Choi '16.

Coach O'Shea said, "The biggest thing that I really think that he does well, is that he is willing not only to be a leader in the typical sense of the word, but he is also willing to be a teacher."

As a captain, Faulkner emphasizes the technical aspects of the game. During practices, he helps lead drills, passing his knowledge of the sport to other team members.

Faulkner's favorite moment in his water polo career was the 2013 NEPSAC League Championship win over Exeter.

"We were underdogs going in and had lost to [Exeter] earlier in the season. It was just absolutely one of the best moments in my athletic career," said Faulkner.

Faulkner continued, "My goal for every season is to make the playoffs, so that holds true for this year. Considering this is my last year on the team, I think that this is extra motivation for me." Holding a record of 2-5, Andover has some work ahead of it progressing to the post-season. With Faulkner as its leader, however, the team has high hopes for this year's championship.

COACHFEATURE

Water Polo: Head Coach Dan O'Shea

Antonia Tamarro
PHILLIPIAN SPORTS WRITER

While focusing on his career as a high school swimmer, Head Coach Dan O'Shea never imagined that he would find himself coaching Andover Boys Water Polo. Initially playing water polo for the social atmosphere of the team, O'Shea fell in love with the game and developed a long-lasting passion for the sport that combined his talent in swimming and interest in team sports.

"Water polo allowed me to take my swimming skills and put them to use in a way that was vastly different from racing. The training regimen was diverse and involved so much more than just swimming laps," wrote O'Shea in an email to *The Phillipian*.

Eventually O'Shea brought his dedication to the game to Connecticut College, where he played at the Division III level for four years. In the off-season, O'Shea participated in a combined regional club team made of up of players and coaches from Connecticut College, Brown University and Yale University.

Prior to coaching at Andover, O'Shea founded a club water polo team based out of Newton, Mass., with a desire to grow the sport in a part of the country where it was not widely known. O'Shea coaches both Girls and Boys Varsity Water Polo, in the spring and fall respectively. Alongside this busy schedule, O'Shea currently plays with the Boston Wet Sox, a master's club water polo team.

O'Shea is new to the boys' program this year,



COURTESY OF ANDOVER GIRLS WATER POLO

O'Shea guided the girls team to a championship in 2014.

but his methodical approach to the game has allowed Andover to improve every week.

Jonathan Xue '17 wrote in an email to *The Phillipian*, "He gives us a game plan and tells us what plays to run. We watch a lot of film of our games to see what we can improve upon individually and as a team."

Watching film is one of the ways O'Shea tries instill a deep knowledge of the game in his players. His main goal as a coach is to make his team see the big picture of the game.

O'Shea said, "I want every player on the team to be able to analyze a game, be able to teach the sport to someone else and step beyond the basic drills and skills to understand how what we work on in practice is contextualized in a match."

O'Shea joins in during practice and leads the team through example. His intensity forces players to be fully engaged during drills.

Dylan Norris '16 wrote in an email to *The Phillip-*

ian, "I think what really makes him a great coach is that he jumps in the water with us. He'll play extremely hard defense on us in an attempt to make us better players."

O'Shea is encouraged by the team's response to his style of coaching.

"They aren't afraid to evaluate their own performance and really take to the idea of being challenged. The level of engagement is simply outstanding," said O'Shea.

O'Shea led Andover Girls Water Polo to its first New England Championship in 13 years. He hopes to have similar success with the boys program in the post-season.

Captain Nick Faulkner '16 said, "He is great at player development and team strategy, and I think he is truly passionate about water polo, which serves us really well."

An extensive playing career combined with a passion for water polo makes O'Shea a qualified coach who will lead Andover Boys Water Polo for years to come.

ANDOVER SPORTS AT A GLANCE

Sport	Record	Results From Last Week
Boys Cross Country	1 - 0 - 0	Choate: Win (21-34)
Girls Cross Country	1 - 0 - 0	Choate: Win (15-50)
Field Hockey	7 - 1 - 0	Choate: Win (5-1); Milton: Win (2-0)
Football	2 - 1 - 0	Choate: Loss (15-27)
Boys Varsity Soccer	6 - 0 - 1	Choate: Win (3-1); Tabor: Win (1-0)
Girls Varsity Soccer	3 - 3 - 2	Choate: Loss (1-0); Brooks: Tie (2-2)
Volleyball	7 - 1 - 0	Choate: Win (3-2)
Waterpolo	2 - 5 - 0	Choate: Loss (12-14)

PLAYERPROFILE

Meghan Ward '19 Scores 27 Percent of Andover's Goals



COURTESY OF PHILLIPS ACADEMY

Meghan Ward '19 strides to steal the ball from her opponent.

Victoria Bergeron
PHILLIPIAN SPORTS EDITOR

Accounting for more than a quarter of Andover Field Hockey's goals this season, Meghan Ward '19 has allowed Andover to maintain an offensive presence following the departure of Eva Toffoloni '15.

Ward starts as the center-forward alongside Lauren Overly '17 on the left, and Jackie Diffley '16 on the right. She's scored six of Andover's 22 goals in its impressive 7-1 start to the season, including two goals in each of the team's wins against Brooks and Choate.

Hailing from Southborough, Mass., Ward came to Andover this year as a repeat Junior. She previously attended Algonquin Regional High School, where she was a member of the school's Varsity

team. Ward's field hockey career began, though, in seventh grade. She decided to try field hockey after starting to play ice hockey at the age of four, and lacrosse in fourth grade. Field hockey proved to be the perfect extension of the hand-eye coordination and stick skills that she had gained from both sports.

Ward has a strong base in the fundamentals of field hockey because of her extensive experience both on the ice and the lacrosse field. This background allowed for her seamless transition to the sport. Her transition to Andover's team has been rather smooth as well, evident through her offensive success.

Captain Kelly McCarthy '16 wrote an email to *The Phillipian*, "[Ward] is an incredible player. She is fast, finessed and fierce. [Ward] has been an incredible asset to [the team] both because she is a huge

offensive threat and because she brings her contagious energy every single day."

Ward's presence on the field is marked by her fearless and aggressive style of play. She excels at shots with the reverse side of the stick and often turns to her backhand to dodge defenders. Ward also favors a 'give-and-go' move to the right side to create offensive opportunities.

Midfielder Beth Krikorian '17 said, "[Ward's] stick skills are amazing and her ability to collect rebounds off the goalie's pads and put them in the back of the net have made a huge difference for our team."

Likewise, Ward credits her teammates' welcoming nature for giving her confidence on the field in both practices and games.

"The key to my success has come through the support from my teammates. I've learned a lot about the game by playing with upperclassmen," said Ward.

Another important asset that Ward brings to the team is her motivation and coachability. She is a dedicated athlete and brings intensity to each game. Her consistent hustle inspires both her teammates and coaches.

Head Coach Kate Dolan wrote in an email to *The Phillipian*, "[Ward], like all our forwards, provides goal scoring ability - she is a finisher in the circle. She has a quality shot, has good vision and she is poised in the circle, which enables her to capitalize on goal scoring opportunities."

Ward has truly proven herself since her arrival at Andover just over one month ago. The combination of her athleticism, focus and finesse will make her to an integral member of Andover's roster for seasons to come.



R.KINDANGEN/THE PHILLIPIAN

Meghan Ward '19.

FIELDHOCKEY

Defense Shines in Two Convincing Wins

Isabelle Beckwith PHILLIPIAN SPORTS WRITER	
Andover	5
Choate	1
Andover	2
Milton	0

Center forward Meghan Ward '19 tipped the ball past Milton's goalie to give Andover a 1-0 lead late in the first half against Milton. After jumping out to a lead, Andover's defense earned another shutout to give the team a 2-0 victory.

Andover brought its record to 7-1 this week, as the team defeated both Choate and Milton. Andover's offense came alive against Choate, scoring a season-high five goals. Against Milton, the defense led the team to its 2-0 win.

"We came out flat, and Choate put us on our heels for the first 12 minutes or so," said Ward.

After 12 minutes of play, Andover gained momentum by scoring three goals in two minutes against Choate.

Jacqueline Diffley '16 scored a goal, while Beth Krikorian '17 and Ward tallied two each.

Krikorian said, "Our ball movement in the offensive end was important to all of our goals. Our strengths were that we took shots when we had the opportunity and were in the circle ready for rebounds."

"Diffley, Lauren Overly '17 and I have been working well together, and I'm excited to keep the offensive momentum going with them," said Ward about the successful offensive line.

Andover's defense, which has only allowed four goals so far this season, also puts pressure on the other team by creating fast breaks.

Defender Elizabeth Welch '18 said, "We had good communication, so we really tried to switch fields to create fast breaks for the offenders. We did a good job communicating in the circle to not get as many corners, and we did an awesome job passing the ball and seeing the open spaces."

Against Milton, the first goal was scored by Ward while the second goal came off a corner by Ashley Tucker '18.

Sarah Rigazio '18 said, "Our midfielders did a great job hustling and playing both forward and defense. The corner that we scored off of worked really well and included good passing and communication."

Andover still has room for improvement, evidenced by some indecision in the defensive zone.

Jackie McCarthy '19 said, "We made most of our decisions one step too late, which gave Milton more offensive opportunities. But to combat that, we had very strong and determined back checking."

Rigazio said, "The other team out-hustled us to the balls. Since effort is something we can control, it should always be at its highest. We're just going to take this as a message that everyone needs to always be giving their all and subsequently pushing their teammates to try their hardest."

Andover will take on St. Paul's this Saturday afternoon at Phelps Stadium.



R.KINDANGEN/THE PHILLIPIAN

Beth Krikorian '17 fights for a ball against Milton.

SPORTSPOTLIGHT

Ten Juniors Make an Impact on Andover's Fall Varsity Teams

By Jennifer Lee
PHILLIPIAN SPORTS STAFF WRITER

Continued from A1, Col. 6

Captain Nick Faulkner '16 said, "[Sedegat] and [Osband] have both had previous experience playing water polo, so they have actually contributed a lot to the team this year. [Hudgins] is a big, talented swimmer who has good hands and is smart and is very talented now. Especially considering his relative inexperience, he has the potential to be very good."

Hudgins said, "The upperclassmen are all really positive towards [us]. They realize that we're a part of the team as well. I hope to achieve respect from all the other players, and to improve my game as a whole."

Andover Boys Soccer also welcomed two Juniors, Owen Glover '19 and Rolando Rabines '19. Both players have brought their focus and technicality to the team.

Head Coach William Orben said, "[Glover] and [Rabines] are highly technical players that have had a lot of success as soccer players and they add great energy and skill to our team."

Glover said, "As a Junior, I try my hardest to learn from every member of the team with every opportunity that I get, especially from the Captains. Being a younger member of the team means that every practice I want to get better so that I can come back next year as a stronger and more experienced



H.JOHNSON/ THE PHILLIPIAN

There are Junior athletes on Varsity Field Hockey, Boys Varsity Soccer, Girls Varsity Volleyball and Boys Varsity Water Polo this fall.

member of the team. This year, I want our team to become better and play our best throughout the entire season."

Andover Field Hockey enjoyed the addition of four new Juniors to its roster: Emily Batchelor '19, Brooke Keough '19, Jacqueline McCarthy '19 and Meghan Ward '19. These Juniors have acted as key players during practices and games.

The team has established a 'buddy system' to aid new students in their adjustment, which has benefitted the team's chemistry and allowed the Juniors' transitions to be seamless.

Batchelor said, "The field hockey team has done an excellent job welcoming me as a [Junior]. Everyone is so nice, and what I think really helped me

feel like a part of this team, as well as the girls in general, was the buddy system. My buddies are [Captain Kelly McCarthy '15] and Casey [Yarbourough '17]."

Ward added, "The upperclassmen have been super welcoming. Being in a triad with Jacqueline [Diffley '16] and Beth [Krikorian '17] has allowed me to become close friends with them both on and off the field."

"This season, my main goal is just to adjust to the level of play. It's much faster and much more intense than my previous years of playing field hockey. But, I know that I can get better. All it takes is that one extra step, every game, practice, minute," said J. McCarthy.

Juniors continue to make an

impact at Andover in a myriad of sports.

Coach Orben said, "[Juniors] are very important members of our team, and their role is the

same as all of the players - to work hard, learn and to make our team better."

Write for Sports!

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FOOTBALL

Late Rally Falls Short Against Choate

Jason Reynolds
PHILLIPIAN SPORTS WRITER

Andover	15
Choate	27

Late in the third quarter, quarterback Robert Jones '16 evaded blitzing Choate linemen, shook off tackles and dove through two defenders to score Andover's first touchdown against Choate on Saturday. Jones's third quarter touchdown and the ensuing two-point conversion cut Choate's lead to 14-8, marking Andover's offensive revival. In the end, however, Andover Football could not overcome Choate's lead, eventually losing 27-15.

Andover had an undefeated 2-0 record heading into the game, while Choate was the defending 2014 New England Preparatory School Athletic Council (NEPSAC) Champion. Choate had also gotten off to a strong 3-0 start to the 2015 season, outscoring its opponents by a combined score of 131-15.

Choate jumped out to a quick 7-0 lead in the first quarter, using its potent run game and elite offensive line to exploit Andover's defense. Initially, Andover struggled to defend Choate's offensive strategy, but soon adapted and held its opponent to a scoreless second quarter.

Lineman Adam Cohen '18 said, "[In the second quarter], we had several big third down plays on de-

fense to keep the game going." Post-Graduate (PG) James Antoine '16 and Cohen made several crucial tackles throughout the quarter to stifle Choate's ground attack. Andover proved that it could hold its own against Choate's superior size.

Jack Belluche '16 said, "Choate was physically bigger and faster, but we worked just as hard on offense and defense."

Choate extended its lead to 14-0 with another touchdown at the beginning of the third quarter, but Andover rallied with Jones's rushing touchdown and a quick two-point conversion to PG Hallvard Lundevall '16. The effort was not enough, however, as Choate piled on 13 more points to solidify its lead.

Nonetheless, Andover attempted to mount a determined comeback in the game's dying moments.

"Even though we were down, we gave it our all and tried to make a comeback in the fourth quarter," said Belluche.

Andover notched another touchdown in the fourth quarter to bring the score to 27-15, but was unable to sustain its offensive momentum afterward.

In the future, Andover hopes to improve its run game to supplement its strong passing offense.

Cohen said, "Once everyone finds their way of getting past linemen, we will be unstoppable."

Andover looks to bounce back from the tough loss in its next game this Saturday against Cushing.



James Antoine '16 has 33 carries for 141 yards this year.



Andover's linebackers include John Simourian '16, Adam Cohen '18 (pictured) and Jack Legler '17.

By Stephan Min
PHILLIPIAN SPORTS STAFF WRITER

Averaging more than 10.6 tackles per game, Co-Captain John Simourian '16 is on pace to double his average of 5.3 from the previous season. Simourian is also on track to surpass Max Anthony's '15 team-leading total of 82 tackles from last season. Andover's linebackers, comprised of Adam Cohen '18, Jack Legler '17 and Simourian, have been effective against the run this season.

Andover Football has had a strong start to the season thus far, boasting a record of 2-1. In sharp contrast to last year's 0-3 start, Andover defeated Loomis Chaffee and Kent while losing to the defending champion, Choate, last week. Leading the team on defense is its linebacking corps, consisting of Simourian and new recruits Legler and Cohen.

With Legler and Cohen new to the team, Andover's linebackers have had little time to adjust. Despite having issues with communication in the first game, the team has learned to work more cohesively as the year has progressed.

Legler said, "We kind of struggled in the first game. We were going into the gaps too hard with our heads down. But in the past two games we've been hitting the gaps hard, filling the holes, reading the other team's offensive line properly."

Much of the group's success can be attributed to Simourian, a veteran of the team who serves as the leader among this year's new linebackers.

Legler said, "Simourian has been a mentor to all the players on the team, but particularly to the linebackers. We have a very young linebacker corps and having Simourian there with us is very supportive. He always gives us encouragement and advice on how to improve."

"[The returning players] have really helped me a lot because I always ask them questions if I don't know what I'm doing. Especially in games, if there's a play, I just want to make sure where I'm supposed to go and they always tell me, so they really help me a lot," added Cohen.

Simourian currently leads the team with 32 tackles and two sacks in three games.

"[I] do my best to set a good example and have [the linebackers] follow what I do," Simourian said. "[We have] responded well to our coaching and worked hard."

Last week's matchup against an undefeated Choate team proved to be Andover's toughest of the season thus far, but the linebackers can take many positives from the loss. In particular, Cohen stepped up and contributed a team-leading 15 tackles, while Simourian and Legler tallied ten and two tackles, respectively.

Cohen credits his performance last weekend to strong fundamentals and his growing comfort as a new member of Andover's defense.

"I think it was really just doing the basics of my job as a linebacker. I was able to read the play and see where the ball was and make the tackle. I felt that I was just more confident during this game than the first two games because I was still adapting," he said.

Andover's strong defense this season has been the result of dominant air with tight man coverage, which forces the opposing offense to make bad throws or put the ball in the hands of its running backs.

"I think we've controlled the passing game. We haven't really let up many big pass plays and I feel like we've always had good coverage and haven't let up bad plays," Cohen explained.

The linebackers have also greatly improved their tackling since the start of the season.

Legler added, "In the first game, we were struggling to finish our tackles, but we've really tightened up and we're getting lower in our tackles, especially Cohen. He's been a good key to success with this linebacker corps so far, especially being a Lower."

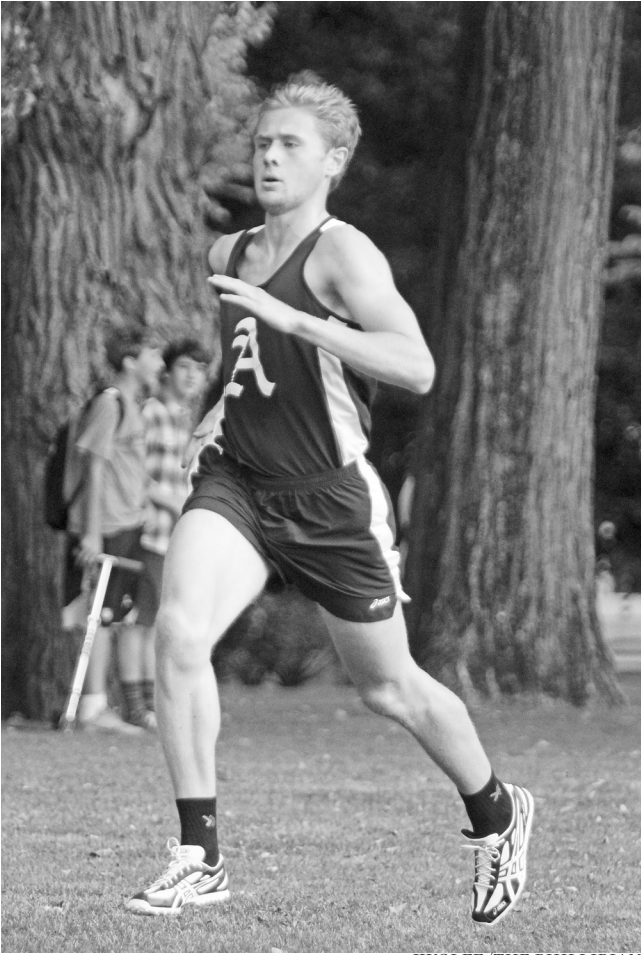
Andover Football travels to Cushing this Saturday before facing its next big challenge against an undefeated Suffield team, to whom it lost 34-0 last season.

BOYSXC

Alfaro '18 and Ringer '17 Clinch First and Second Overall

Anjunae Chandran
PHILLIPIAN SPORTS WRITER

Shoulder to shoulder, Basil Alfaro '18 and Holden Ringer '17 dashed across the finish line mere millimeters apart from each other to take first and second place, respectively. The two led the Andover Boys Cross Country team to a 21-34 victory against Choate on Saturday with the identical times of 16:37.



Colby LaPointe '16 joined the Boys XC team last year.

Ideal race conditions on Andover's home course helped the team clinch a decisive victory defined by Alfaro's and Ringer's breathtaking finishes.

Ringer said, "I wanted to win the race for [my mom] and [my dad]. On the final downhill part of the course, I thought, all right, it's all downhill from here. This shouldn't be that bad. Overall, I was just happy to run."

Following Alfaro and

Ringer, Henry Spritz '19 snagged fourth place for Andover with a time of 17:29, breaking away and oustripping a Choate runner on the final stretch of the course. Post-Graduate (PG) Pat Dolan '16 achieved a new Personal Record (PR) on the home course with a time of 17:46, nearly a full minute faster than his old record.

Wrapping up Andover's fastest finishes, newcomer Nathan Goldthwaite '18 finished with a time of 18:14. A few seconds later, Noah Belser '16 achieved a time of 18:23. Both runners managed to overcome tough Choate competition to seal the victory for Andover.

Captain Ralph Skinner '16 said, "The team did really well overall. [Alfaro], [Ringer] and Sebastian Bishop '17 all had a really good race. It was at home, so we had a lot of fun racing. Although Choate's Junior Varsity team was good, we were still able to win the varsity meet. The team keeps getting better and better and I can't wait for our next race. Everyone's improving and doing better with each race. So many kids had PR's."

Andover will look to breeze by the competition when it takes on both St. Paul's and Thayer at St. Paul's this Saturday.

GIRLS SOCCER

Late Goal from Moreau '16 Propels Girls to Comeback Tie

David Tsai
PHILLIPIAN SPORTS WRITER

Andover	0
Choate	1
Andover	2
Brooks	2

Co-Captain Jeanine Moreau '16 sent the ball rocketing over Brooks's goalkeeper, just beneath the crossbar, to give Andover Girls Soccer its first goal and a fighting chance at tying the game on Wednesday. Moreau's goal gave Andover the offensive spark it needed, prompting Sarah Humes '16 to send the ball into the far post to lock the score at 2-2.

"If anyone would have scored, I believe that the team would have bound together and picked it up. I am really proud of [the team] for feed-

ing off of each other's energy and working extremely hard," said Moreau.

The comeback tie improved Andover's record to 3-3-2.

Although Andover controlled the midfield throughout the match, Brooks capitalized on counterattacks and breakaways, giving them a 2-0 lead at the start of the second half.

The return of starting full-back Kaitlin Hoang '17 combined with Moreau's leadership was key to Andover's success against Brooks.

Head Coach Lisa Joel said, "[Hoang] is so dangerous going forward out of the back. It changed the dynamic of our play, we have great confidence she is on the field. It is a huge win to get [Hoang] back."

Joel added, "[Moreau's] leadership in that moment helped everyone to believe. She believed at halftime

when we were down, and even when we were down 2-0 she kept going forward. To come back from being down 2-0 was pretty awesome, and to dictate the end of the second half was even better."

Last Saturday, Andover faced Choate, last year's Class-A runner-up. Andover held Choate's powerful offense at bay with a steady defensive line. Midway through the second half, Choate capitalized on offense, scrambling inside the box to win 1-0.

Choate's goal skimmed the hand's of Andover goalkeeper Antonia Tammaro '17. Andover battled Choate for possession, managing to produce numerous scoring opportunities. Unfortunately, despite its best efforts, the team was unable to fight its way back.

Motivated by the loss, Andover hopes for a win when it takes on St. Paul's this Saturday.



Bri Fadden '17 uses her body to protect the ball from an opposing defender.

BOYSSOCCER

Seven Games In, Andover’s Offense Has Excelled

Stephan Min
PHILLIPPIAN SPORTS STAFF WRITER

A 6-0 win against Brooks and a 7-0 victory over Bridgton Academy added to Andover Boys Soccer’s total of 24 goals in seven games. Andover’s offense has been tough to stop with its 6-0-1 record.

This year’s offense is exceeding expectations. After graduating record-smashing star forward Dylan Mott ’15, this year’s offense was not expected to match last year’s achievements.

It has, in fact, done just the opposite. Andover’s attack has been relentless.

“Last year with [Mott] leading the line, our attack could become one-dimensional at times as we always tried to get him the ball. The biggest improvement in our attack this year is that it is balanced. This year, the goals are coming from everyone, because everyone is involved in the attack,” said returner Peter Heckendorn ’17.

Co-Captain Brandon Girard ’16 said “This season, we can

credit our goals as being a collective effort from multiple players. The forward line this year is comprised of new and old faces, but when teams play us, all they can see are four to five guys playing and connecting passes like they’ve known each other for years.”

Girard has led the offensive, scoring six goals and assisting four this season. Returner Henry Meyerrose ’17 has also been a fierce presence on attack, scoring three goals in four games.

“I think we are really dynamic

and deep. We have a lot of guys who can play in the position and they all offer a different set of abilities. As a whole, we have good speed and play well with the ball at our feet. So far, we have been able to help the team get positive results,” said Meyerrose.

Newcomer Andrei Dumitrescu ’18 added, “We can wreak havoc on [opposing] defenders with a combination of deadly speed and agility. Off the field, [Girard] plays a big role as he supports us through thick and

thin and motivates us without fail every time we need it.”

The center-forwards are credited largely for finishing the goal scoring opportunities, but Andover’s flank players have also put in work to get the ball to the forwards’ feet.

“Everyone notices the goals, but the real reason for our offensive success has been the things people don’t notice. Our strikers and wingers work tirelessly when we lose [the ball]. They pass selflessly and work for the good of the whole team,” said Heckendorn.

Andover’s offense also depends on the cohesion of the defense and the midfield. The team’s offensive success stems from team unity on the field.

The experience and leadership from Andover’s Seniors and Co-Captains, Peder Bakken ’16, Alex Dziadosz ’16 and Girard, have boosted the team’s morale on and off the field.

The spirit and drive that the upperclassmen bring to training each day has set the bar high and pushes each player to improve. Focus on shooting and offensive build-up in training has directly translated into Andover’s success in games. Andover defeated Loomis Chaffee 4-1, and claimed a 3-1 victory over Choate, both of whom are formidable opponents.

Taking one win at a time, Andover is steadily building momentum that it hopes will propel it into a successful post-season in November. The team will look to build on its offensive accomplishments and continue its undefeated streak in its game against Tilton this weekend.



Henry Meyerrose ’17 fends off an opposing defender.

R.KINDANGEN/ THE PHILLIPPIAN

Midfield Composure Proves Pivotal in Third Consecutive Victory



Morgan Cutts ’18 sprints with the ball.

R.KINDANGEN/THE PHILLIPPIAN

Reed Findlay PHILLIPPIAN SPORTS WRITER	
Andover	3
Choate	1
Andover	1
Tabor	0

Receiving a pass from Roberto Rabines ’16, Andrei Dumitrescu ’18 sprinted by a Choate defender and fired a shot into the back of the net, giving Andover a 1-0 lead. Andover capitalized on this offensive prowess to defeat Choate 3-1 this Saturday and boost its undefeated 6-0-1 record.

From the first whistle Andover pushed the ball quickly into the offensive zone on both the right and

left wings. Andover denied Choate of any potential scoring opportunities by maintaining a strong defensive formation.

Only minutes after Andover’s first goal, Co-Captain Alex Dziadosz ’16 controlled the ball in the middle of the field and sent a long shot into the top corner of the net to give Andover a commanding 2-0 lead.

Head Coach Will Orben said, “Dziadosz is a dangerous midfielder. He is a motivator for the team, and he is a creator on the field.”

In the second half, Andover upped the tempo again, creating dangerous offensive chances. Forward Henry Meyerrose ’17 netted a third goal for Andover, pushing the score to 3-0.

In a final effort, Choate

scored on a fast free-kick in the remaining few minutes, as the game ended in a 3-1 victory for Andover.

On Wednesday, Andover travelled to Tabor and followed up Saturday’s win with a tight 1-0 victory. Rabines scored Andover’s only goal of the game with a header off a crossing assist from Meyerrose.

Co-Captain Peder Bakken ’16 said, “We came out very slowly, but then we started to get our attack going. After Rabines’ goal, we locked down defensively and held on for the win.”

Fullback Darian Bhathena ’16 said, “[Playing on turf], the ball moved quick and could easily slip in between two of our back four. Our positioning and shape on defense was critical. We played really defensively,

especially in the first half, and managed to shut Tabor out despite being under constant attack. I would say our defense had a great game overall.”

The game consisted heavily of back-and-forth play, with Tabor missing many near chances at Andover’s net. Andover’s defensive line held strong throughout the game, and the offense followed suit, scoring a goal.

Rabines said, “It was my favorite game of the season so far, because even though we didn’t play too well, we showed the grit and determination [that we] needed to come out with a win.”

Andover will look to continue its undefeated streak as it prepares to face Tilton this Saturday.

VOLLEYBALL

Bell ’16 and Shin ’16 Guide Andover to Five-Set Victory

Ananda Kao PHILLIPPIAN SPORTS WRITER	
Andover	3
Choate	2

After Andover Girls Volleyball split the first four sets with Choate, Janneke Evans ’18 leapt into the air and spiked the ball into the opposite corner of the court to pull Andover ahead 11-10 in the fifth and final set of the match on Saturday. This critical point helped Andover secure the fifth set 15-13, clinching the game and bringing the team’s record to 7-1.

Starting off strong, Andover won the first set with a decisive score of 25-16. The team struggled to maintain its energy, losing the next two sets 20-25 and 23-25. It bounced back in the fourth quarter in its typical comeback fashion, winning 25-18 and proceeding to clinch the fifth set.

To finish its comeback, Andover relied heavily on its Co-Captains, Erica Shin ’16 and Annette Bell ’16. Shin’s powerful serve and strong defensive

play enabled Andover to overcome its seven-point deficit in the fifth set.

Head Coach Clyfe Beckwith said, “[Shin] saved the team with her exceptional serving in the fifth set, bringing the team back from a precipitous disadvantage of 3-10 back to a 9-10 score. She did that with well placed and consistent serves. [Shin] also made numerous trademark saves in the back row, keeping balls alive that anyone could have thought should be surefire winners for the other side.”

Bell steered the team to success with her perseverance, steady drive and leadership skills.

Shin said, “[Bell] was unbelievable on Saturday. Her determination to get to every ball, no matter how impossible it seemed, really saved us. She grounded the team with her drive. [Bell] is the mastermind on the court. She calls the plays, and she decides who to set the ball to or when to dump it over. When she’s on fire like she was on Saturday, our entire level of play is elevated.”

As a team, Andover exercised incredible mental strength to come back from its losses in the middle of the match.

Shin said, “We communicated and we picked each other up, and it was just awesome to really play as a team and see how that translates into success. Being able to come back from a slump the way we did in the last set has us feeling like we can take on anyone in the rest of the season.”

Bell added, “It was the best feeling in the world to come back from so far down. It was definitely one of our higher energy games this season so far. It’s nice to know that no matter what, we can come back. It’s a really great message for our team to carry throughout this season. It will really help push us in our coming games.”

Andover looks for another victory this Saturday when it travels to Dana Hall.

Editor’s Note: Erica Shin’17 is a Managing Editor of The Philippiian.



Evelyn Mesler ’17 made her debut as outside hitter on Wednesday.

R.KINDANGEN/THE PHILLIPPIAN



Features Goes to Court



BREAKING NEWS: FEATURES FOUND GUILTY OF ARSON

MOLLY KATARINCIC

After a grueling 47-minute trial, Features has finally been found guilty of burning down their dorm in East Quad West.

On a grim Tuesday night around 9:30 p.m., Snooki the Fire Inspector knocked on the door of Features’ humble abode. When no one responded, she entered the room and was horrified by the scene that lay before her. Not only were there Christmas lights strung around the ceiling of the room, but there were lights wrapped around every single book, article of clothing and piece of furniture.

As Snooki rushed out to report the heinous crime, Features returned to their room and proceeded to turn on the lights, using 24 billion watts of energy, and setting the entire dorm on fire. It burned to the ground and the displaced students are now being housed in suites at the Andover Inn. They’re not even mad.

During the subsequent

trial, the prosecution called four witnesses to the stand, the first of them being Snooki the Fire Inspector. She was asked to describe the scene she encountered upon entering Features’ residence.

She replied, “I like knocked on the door a few times and like didn’t hear anything. I walked in that room and ohmygod, everything from their underwear to their fire alarm was just like wrapped in these Christmas lights. I was just like, like horrified that they put their homies in so much danger.”

Next, the prosecution called up the Dean of the Language of the Blue Book. She was questioned about the Blue Book’s stance on Christmas lights. The Dean of Language claimed that the exact words “Christmas lights” were not printed in the Blue Book. The Blue Book only makes references to strands of lights, and these lights were not on a strand. How dare they not make more effort to include all types of lights in this so-called “inclusive



Courtroom sketch-y.

language.” The panel for the alteration of the Blue Book was thrown into a frenzy upon hearing this report, and has since announced that it will need to completely rewrite the entire thing.

“We expect a new Blue Book to come out in the Fall of 2025,” said a panel representative. “In the meantime, students will

have to guess what is legal or not. Rule-breakers will still be prosecuted to the fullest extent of the law.”

Santa was then called and asked why students like to hang Christmas lights in their rooms, to which he replied, “Ho ho ho.” He was immediately escorted out of the courtroom, and rode swiftly away on his sleigh to avoid

a CCC for inappropriate language. The jury was appalled.

Finally, Features was called to the stand. The prosecution questioned them about their intent for the Christmas lights. Features replied, “I was just tryna set a chill mood in mah room man, cha feel?”

The jury felt, then went into a three-day de-

liberation.

Features was found guilty of Arson and fled the courtroom before PAPS could apprehend them. They are now wanted, and the school is offering a Den smoothie as reward for their capture. Once they are found, they will be put on indefinite double-secret probation.

Staying off the Grass

CONNOR DEVLIN

At exactly 4:20 p.m., Mary Jane ’17, who had just left Baking Club, broke one of the most venerated rules on campus: Walking on the grass without zig-zagging.

Since she had gotten so little sleep the night before, she was red-eyed and lethargic. She had already attended first period, pottery class, and had decided to give up and head to the Sleep Room.

Desperately tired, Jane tried cutting through the grass on her way to Isham. However, she had been rather air-headed lately and forgot the latter half of Mr. Palfrey’s words, remembering only “Feel free to stay on the grass,” and not “Remember to zig-zag.” Thankfully, due to PAPS’s quick response time and incredible reliability, her heinous crime was stopped in its tracks within a matter of seconds.

Consequently, she will be penalized by having the printers in the library jammed right as she needs to print out an essay before English class. She also has to stand behind her teachers in Commons’ lines attempting to make awkward conversation. The food item for which they were both waiting will then run out, prolong-

ing the conversation.

The student body had quite a lot to say about the charges against Mary Jane.

“We were co-heads of the Baking Club, and the club lit up under our joint leadership. She was a budding baker, and her brownies were particularly potent. She showed huge potential, and even knit everyone in the club a potholder. I’m very disappointed in her actions, and any punishment she receives is deserved,” said Herb Banning ’17.

Others felt differently, however.

“I mean, is it really that bad?” said Jay Rollings ’19. “Sure, if you cut through the grass every day then it’s a problem, but this was her first time. It wasn’t even affecting her work at all. We should all stop worrying and just be happy.”

“I hate to be blunt, but she should be expelled immediately! Everybody knows that cutting through the grass without zig-zagging is a gateway to more serious offenses like hole punching your BlueCard or stealing Den Cookies. As an academy dedicated to higher learning, we are seriously disappointed,” said Banning.

More news is yet to come on the situation. In the meantime, it would be wise to stay off the grass.

Stolen Silverware



PHOTOS COURTESY OF HALFBEEFBOOGERS @SNAPCHAT

YANI SUMAWIJAYA

ANDOVER, Mass.: Public Safety officers responded to a distress call from Paresky commons at 12:15 p.m., rush hour. Kay Sadilla ’17, described seeing the suspect slipping Commons utensils into his Longchamp.

After the crime, Paresky’s Press Secretary, Mr. Halfbeefboogers released a statement regarding the theft, “Metal is an expensive alloy. If this type of thievery continues, we will have no choice but to replace all food with semi-sparkling fruit water to compensate for these losses.”

The suspect was described as a 4’ 12” boy with a not-very-knife attitude. The victim, Jonathan Sporks, told him to “fork off and to mind his own business.”

“I didn’t know what to do,” Spork admitted. “I think he’s some sort of cereal killer. He printed out my midterm report and

threatened to mail it to my mother.”

Public Safety released two photos of the suspect, both featuring a selfie of celebrity Reese with her spoon. The photos were inconclusive due to the high quality friendship, low quality picture.

Anyone with information is urged to contact public safety.

UPDATE

Public Safety has discovered physical evidence for the case involving stolen utensils. The witness documented the evidence in a Snapchat video, in which the suspect, wearing a dark sweatshirt, using stolen forks to scratch a cult mantra on a wall in Morse.

Screenshots from the video, which are now being used as classified evidence, revealed the identity of one of the “FEECH” members. His punishment has not been decided and the discipline is coming.

Car Permission

MARGARET BRAGDON

At roughly 1500 hours, Andover student Anita Six was spotted entering a mysterious vehicle near Abbot campus. A PAPS vehicle surreptitiously followed the suspect’s car until it stopped at the back door of the Borden Gym, where Ms. Six was spotted hurriedly exiting the car.

The driver, identified as Andover day student John Oober, defended himself, “It wasn’t my fault. Anita told me she was running late for Instructional Squash and needed a ride.”

During the questioning, the investigator noted that there were about seven or eight other students squished in the backseat of Oober’s car.

The PAPS officer recognized Anita from her daily trudges past his office, and immediately shouted her name as she attempted to enter the gym. Realizing her fate, Anita made no attempt at denying her felony; she guiltily approached the officer and was escorted back to the PAPS vehicle in handcuffs.

Once the court was informed of Anita’s horribly sinful wrongdoing, her trial date was scheduled promptly. During the prosecution’s opening state-

ment describing the crime Anita had committed, every mouth in the courtroom dropped wide open. Nobody could believe that anyone would do such an awful thing — none of the spectators were aware that such cold-hearted, illicit activities took place on Andover’s holy campus.

Unsurprisingly, the jury was so shocked by Anita’s crime that she was convicted unanimously. Her punishment, as determined by the jury, was initially the loss of car permission privileges for the rest of her years at Andover, but a subsequent detailed review of the crime prompted the committee to increase the punishment to include banning Ms. Six from the Den and requiring her to walk to her away games due to her irresponsibility with moving vehicles. A note of recommendation was also filed to send to her future college informing them of her horrible wrongdoing.

“Now she’ll REALLY never be able to escape,” said an anonymous member of the committee. “We feel that this punishment will make Anita feel more safe and comfortable and help her find an appreciation for the guidance and support provided to her by adults at Andover.”

