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# The PHILLIPPIAN

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VERITAS SUPER OMNIA

VOL. CXXXVIII, No. 19

OCTOBER 2, 2015

PHILLIPS ACADEMY



L.HAMANN/THE PHILLIPPIAN

President George H.W. Bush '42 at the presentation of the "41on41" documentary during All-School Meeting.

## George H.W. Bush '42 Surprises Students At "41on41" Documentary Screening

By MAE ZHAO

On a seemingly typical Wednesday morning, students flocked to Cochran Chapel, anticipating an All-School Meeting (ASM) dedicated to a documentary about President George H.W. Bush '42 and its executive producer, Mary Kate Cary. As students settled down, Head of School John Palfrey stood before an audience of unsuspecting students and introduced Cary, a former speechwriter for Bush. Then, he welcomed two surprise guests onto stage: the 41st President of the United States and the former First Lady, Barbara Bush.

Students, faculty and staff gasped, standing up to cheer for 91-year-old Bush and the former First Lady as they emerged from behind the stage.

"Thank you for that warm Andover welcome back to the school that has meant so much to me in my life," said Bush, waving to the audience. It was his first visit to campus since 2003, when he gave a keynote speech at Andover's 225th anniversary.

Once the students

settled down, Cary introduced her film, titled "41on41," which depicts 41 stories from 41 perspectives on President Bush. She selected five clips from the film to present to the Andover community.

"The reason I am here is because over the years, I heard a tremendous number of stories about [President Bush] and his character and his good humor, as well as his life of service," said Cary.

The documentary began with the reading of a poem that Dorothy Walker Bush, President Bush's mother, inscribed in his Bible before he departed for Andover. The scene featured various interviewees, who each recited a line of the poem that they thought best represented President Bush. This poem served as the narrative arc of the documentary as it exemplifies Bush's character.

The film featured President Bush's service to the country, including his decision to enlist in the Navy the day he turned during 18 (which was also the day he graduated from Andover) during World War II. He was the nation's youngest

Naval Aviator at the time.

"The decision he made at Andover to serve his country was the beginning of a lifetime of public service to our country. Whether that [means] serving in the military... or serving in publicly elected office, or starting one of the largest nonprofits in the world, he has lived a life of public service that began at Andover," said Cary.

Bush received Andover's two highest honors, the Claude Moore Fuess Award in 1981 and the the Andover Alumni Award of Distinction in 2012 in recognition of his public service and global leadership.

*Continued on A6, Column 1*

## Andover Finds New Athletic League With Four Peer Prep Schools

By CECELIA VIEIRA

Andover has joined Chocate, Deerfield, Northfield Mount Hermon and Phillips Exeter Academy to form the Five Schools League (FSL), a new athletic league, in which five schools will compete for a championship in all interscholastic sports. The new league will not affect Andover's status as a member of the New England Preparatory School Athletic Conference (NEPSAC).

"The main goal is for us to have a series of like-minded schools who play one another at a very high level of competition, but where we're joined by a set of common principles that allow for great competition," said Head of School John Palfrey.

At its core, the FSL was designed to quell the hyper-competitiveness between its member schools while simultaneously recognizing the importance of athletics in students' lives, said Leon Modeste, Athletic Director.

"What we're hoping is that we can lead the way for other prep schools to understand that it's not just about hanging a banner. It's about the regular season and how you do against like-minded competition. That's what's driving us," said Modeste.

"It's part of [Andover's] philosophy. We want to have competitive athletic teams, but we're not going to let that drive who we are. We're not going to go out and become a powerhouse in some sport just to win games," he continued.

To achieve this, athletes and retiring coaches in the

FSL will be recognized at the end of the season for outstanding character and sportsmanship.

"We know that these five schools have the same philosophy on the importance of sports in an academic setting... It's not a high-intensity thing, and we don't want it to be. Competitive, but not crazy," he continued.

The league also aims to end aggressive recruiting tactics adopted by other prep schools. All schools in the FSL discourage the act of high school coaches reaching out to student athletes before the students have begun the application process, Modeste said. One of the main tenets of the FSL is that academics come before athletics.

*Continued on A6, Column 1*

*Read About Boys  
Soccer's Undefeated  
Start to the Season  
On B2.*

## Silversides Launches "Strong Girls" Program

By SUSAN YUN & CECELIA VIEIRA

Last spring, while Lani Silversides, Instructor in Mathematics, hosted a group playdate for her daughter with other elementary school girls, she began to photograph the children while they played. Bringing out footballs and baseball bats, she attempted to capture the moment of the children frolicking on the Great Lawn.

"I was able to show them, through photographs, that it's okay to be you [and to] just come in your most comfortable clothes to just play and be active," said Silversides.

The photos she took that day became the basis of a book called "My Strong is Beautiful" that Silversides released last spring. She said she wrote the book to inspire girls to be active.

Now, as a continuation of the "My Strong is Beautiful" project, Silversides has created a new program called "Strong Girls," which she hopes will help spark an early love for sports and physical activity in girls that will carry on into teenage years.

"[The program is an extension] from my book that I had written in the spring. [In the book] is a photo of

a girl in action and a rhyming verse that goes with it. It's all 'I Can.' I can run, I can jump, I can leap, I can climb. The sort of 'tagline' of this program is 'I Can,'" said Silversides.

The program, which starts on October 14, emphasizes the importance of establishing a supportive and fun environment for girls to learn new skills and to build self-esteem, confidence and pride, according to Silversides.

"I'm going to teach them how to do a plank. And with that, we'll also have a karate day. It connects core strength with karate. So, I'm going to teach them something new with some karate stances," said Silversides.

She continued, "The life skill [that the girls will learn] is going to be something new. That's something they can learn through the activity [they are doing] and for many of them, that's a new thing... They'll learn about teamwork without being told, 'This is teamwork.'"

Silversides founded "Strong Girls" after she saw her young daughter, along with other children, begin to suppress the active and physical side of their personalities.

*Continued on A6, Column 2*

## Brittany Amano '16 Aims to End Hunger Through Her Organization 'The Future Isn't Hungry'

By ANNIE LEE

Brittany Amano '16, a Post-Graduate from Honolulu, Hawaii, is no stranger to hunger. As a child growing up with her single mom and grandmother, she often relied on local food banks and arrived home after school hungry, Amano told *The Phillippian*. Inspired by the difficulties she and her family experienced, Amano

founded "The Future Isn't Hungry," a nonprofit organization dedicated to raising money and resources for youth experiencing poverty and homelessness in America, as a 12-year-old.

"With our family split and resources often depleted, we were often left hungry, so I knew how it felt to go to school hungry. I knew how it felt to go to the food bank and to see only unhealthy foods there.

I knew how it felt to go to school without new school supplies or a brand new pair of shoes and I knew how it felt to not celebrate Christmas. All of these personal experiences caused me to start [the organization] at a young age," said Amano.

Amano began by collecting donations from her neighborhood, prompting her community to help raise money and resources. Through a project called "Friday Food Bags," Amano helped students from low-income families bring a bag of food home each Friday, which provided these families with sufficient nutritious food for the weekend.

"When most of us are looking forward to breaks and going home, a lot of those kids are dreading it because they are worrying about where their next meal would be coming from... The main difference between us and a regular

food bank is that one, it is completely youth-run and second, we are all about healthy and balanced food," said Amano.

While the main goal of the organization is to prevent hunger, "The Future Isn't Hungry" also promotes literacy in youth living in low-income households, homeless shelters and foster homes. Furthermore, the nonprofit works with corporate sponsors such as the Jefferson Awards, the N.F.L. and GenerationOn to provide school supply kits, Christmas presents and brand new shoes that enable students enter each new school year with confidence.

Just three years after its establishment, Amano's organization has branched out to all 50 states and will have helped nearly 650,000 people by December 2015. Amano received the presti-

*Continued on A6, Column 4*



COURTESY OF BRITTANY AMANO

Brittany Amano '16 receiving the Prudential Spirit of Community Award.

### INSIDE THE PHILLIPPIAN

#### Commentary / A2 - A3

Claire Tao '16 discusses Bisexual erasure.



J.MORELAND/THE PHILLIPPIAN

#### News / A4 - A6

### "Journeys Home"

Claire Glover '16 delivers her CAMD presentation on reconnecting with her Swedish heritage.



E.KAUFMANN/THE PHILLIPPIAN

#### Editorial / A2

### "Time over Matter"



J.WOLFE/THE PHILLIPPIAN

#### Sports / B1 - B5

### Girls Field Hockey

Defense still hasn't let up a goal.



COURTESY OF STATICKCLICKR

#### Arts / B6 - B8

### Art-500

Arts explores the class's new installation in the Cochran Bird Sanctuary.

#### Features / A8

### Features Applies to College

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Number 19

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## BALLOT BOX

# Look Past the Flash

## Akhil Rajan Columnist

AS OCTOBER APPROACHES, it seems that the United States's summer romance with Republican candidate Donald Trump is coming to an end. For the past few months, Trump's trademark flashiness has captivated the media's attention and torn it away from more serious candidates. But no longer. A new NBC News/“Wall Street Journal” poll shows Trump at a statistical tie with Ben Carson, a former neurosurgeon. While Trump's possible fall should be celebrated as a victory for good governance, Carson's rise as a presidential candidate is an equally terrifying prospect.

While Trump is still technically leading in the polls, his campaign team has been showing many signs of struggle. In fact, as Trump's poll numbers have started to deflate and his strategy of shouting and bullying his way to the front has started to fail, the “post-policy” candidate recently unveiled a new tax plan that many Americans greeted with criticism. Like a young celebrity attempting to stay relevant, Trump has also attempted to pick as many fights as he can, recently denouncing Fox News, again. As voters get more serious about the prospect of Trump's election, and as Trump's campaign attempts to paint itself as a realistic choice, his poll numbers will likely fall until he becomes an also-ran.

While Trump has distracted an entire nation with his showmanship and antics, the candidates that threaten his front-runner status have proven themselves to be just as unelectable. A few weeks ago, Carly Fiorina, former CEO of Hewlett-Packard, was seen as the greatest threat to Trump. Many saw the success of



K.PARK/THE PHILLIPIAN

a woman in the Republican party as refreshing and groundbreaking. Unfortunately, Fiorina's success was due largely to her criticisms of Planned Parenthood at the most recent GOP debate, and her claims were found to be mainly fabricated. One of Fiorina's most applauded moments of the night was when she attacked Planned Parenthood by describing a video that allegedly showed an aborted fetus, still alive, kicking and screaming before death. No such video, however, has ever been released.

Fortunately for Fiorina, those details were washed out by stories of Trump, leaving her dangerous rhetoric relatively unchecked.

Now we have Ben Carson, the soft-spoken surgeon whose claim to fame is the separation of conjoined twins in 2003. His effort marked the first successful completion of this operation, although Carson's two patients, both Iranian law graduates, passed away about 90 minutes after their operation. For his work, Carson won the Presidential Medal of Freedom.

Despite being a skilled surgeon, Carson's social views could make him a dangerous leader. Although he is a respected doctor, he has famously stated that he does not believe in evolution or climate change. He has also,

in the past, made comments linking homosexuality to pedophilia, incest and bestiality. Such comments have earned him a spot on a watch list by the Southern Poverty Law Center as a possible extremist.

In fact, Carson's rise has been partially tied to remarks about how there should not be a Muslim president. Despite later justifying his statement on Facebook by invoking Muslim belief in Sharia law, he still makes enormous generalizations about the Muslim community – namely, that all Muslims believe women are inferior and that homosexuals should be condemned. This type of rhetoric is dangerous and destructive when it comes from anyone, but is particularly harmful coming from someone who is leading the polls for a major party's presidential nomination. While the media and many citizens fixate on the ludicrous actions of Trump, the political equivalent of Lindsay Lohan with a toupé, real dangers to the United States, such as Fiorina and Carson, are flying under the radar.

*Akhil Rajan is a three-year Upper from Chicago, IL., and a Columnist for The Phillipian. He is also a Campaign Organizing Fellow for the 2016 Hillary Clinton campaign.*

# Time Over Matter

Andover's musicians often find themselves running from classes, to athletics, to ensemble rehearsals without a moment to breathe. For these students, it can be nearly impossible to pursue their art form because of the demanding, time-consuming nature of other activities at Andover. But as a school that encourages students to pursue all their interests, Andover should take advantage of the upcoming schedule changes to support students' interests.

The Blue Book states that ensemble rehearsal time “is protected for students participating in musical ensembles; rehearsals take priority over any scheduled event (extracurricular, co-curricular or academic) on campus.” Few students and faculty, however, seem to be aware of this protected music rehearsal time, resulting in events or practices being scheduled in conflict with music rehearsal. Students must either choose to miss rehearsals or to skip these other events, neither of which is ideal.

Additionally, Andover's athletic requirement poses a great conflict for student musicians. Musicians who participate in competitive athletics often have practices that extend late into the evening, cutting into their rehearsal time. Even LIFE sports pose conflicts as they might be scheduled at later hours to avoid location conflicts. When athletic practices do not interfere directly with rehearsal, though, students may still find that they must either skip dinner or arrive even later for music rehearsal, which is detrimental both to the student's musical education and to the group, whose rehearsals are interrupted.

This sort of conflict is not exclusive to musicians. Andover students, by and large, participate in many extracurricular and athletic activities with conflicting meeting times. Music rehearsal conflicts point to a larger issue at Andover: we, as students, are often unable to pursue our interests with the rigor we would like because there is simply not enough time in the day. It is nearly impossible to complete all schoolwork thoroughly, attend athletic practices and participate in extracurricular activities, let alone get enough sleep and have fun with friends.

The 2014 Strategic Plan highlights “Empathy & Balance” as one of its Strategic Priorities, according to its website. The initiatives to support this goal include “further [incorporating] social-emotional learning into our educational program.” These initiatives, however, should extend to concrete advancements in the nature and organization of our schedules, such as enforced protected times beyond music rehearsals, clearer communication practices between teachers and leaders, a more manageable distribution of classes and more feasible homework assignments.

Of course, Andover was never going to be easy. We opted to attend this school because we want to work hard. But we are still teenagers, and this level of stress and work is inevitably unsustainable and unhealthy. We hope that the new schedule changes the faculty members have worked so hard on will actually reflect the goals of “Empathy and Balance,” thereby allowing us to work hard without sacrificing our well-being.

*This editorial represents the views of The Phillipian Editorial Board CXXXVIII.*

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# Perspective 101



A.XIA/THE PHILLIPIAN

## Tiffany Chang

DID EARLY ISLAM BENEFIT women at the time? To anchor our HIST-100 in-class debate, our teacher provided us with historical sources that described the religion as it was centuries ago. At first, the class discussed interesting interpretations of ancient Islam's messages on gender, but the conversation quickly turned to Islam today. Suddenly, we were in unknown territory. Classmates rushed to make broad, somewhat unfounded claims about the religion's role in contemporary culture. My teacher quickly shut down the debate, because we had strayed too far from her provided sources. Frankly, we did not have the knowledge or perspective of different cultures to sustain an informed, productive conversation about this topic.

Perhaps a good question is not whether Islam has treated women well across the centuries, but why my classmates so easily jumped beyond the prompt, offering criticisms of a culture to which most of them do not belong, nor have ever experienced. My history class abandoned the central

topic of our debate in favor of another that was not based on concrete evidence, but on unsubstantiated biases and misconceptions. It was impossible to ignore the dominance of one type of opinion in the classroom: the Western perspective.

Students too often evaluate different cultures by their own standards, without properly appreciating or understanding the contexts of these cultures. My class attempted to view Islam through Western eyes, praising behaviors and values that were familiar to us and criticizing foreign behaviors. As the debate proceeded, students magnified their differences and bred ignorance, rather than promoting any sort of educational front. To be clear, this is not a criticism of my teacher for hosting a debate in which students can learn plenty from well-researched discussion and the exchange of ideas.

The key term here is well-researched. My classmates and I had been studying the rise of Islam, but we were in no way prepared to leap from the past to the present day. Without researching the gender dynamics and community expectations of

modern-day Islam, we made broad and unfounded assumptions. We evaluated these assumptions against Western values, ignoring the values upon which other cultures are structured. Such ignorance is always dangerous, especially within the study of foreign countries, religions and cultures as it denies the validity of other perspectives and beliefs; it asserts that a single, ill-informed perspective is superior to all others.

My teacher did a good job of halting the conversation before serious damage could be inflicted. Andover students, however, must attempt to understand cultural standards and how they may differ from the values of other cultures. We must prioritize mutual knowledge and understanding, especially in a community as diverse as our own. We need to stop imposing a Western perspective and learn to see from a more international and informed viewpoint. It is important to respect the multitude of cultural values that thrive at this school.

*Tiffany Chang is a Junior from Encino, CA.*



# Finding the Identifier: Bisexual Awareness

Claire Tao

I RECALL ONE SLEEPOVER in eighth grade with two of my closest female friends. We sat in our pajamas, giggling as quietly as we could. As the conversation topic shifted from school to boys and teenage romance in general, one of my friends suddenly uttered four words that would forever change my understanding of my identity: “Can you two kiss?”

An innocent question, especially for a young adolescent curious about the nature of love, who was tentatively dipping her toes into the vast, deep ocean that is human sexuality. In that moment, every clock in the world seemed to have been smashed by an unseen force, and my eyes darted away nervously to avoid a thought slowing forming in my head, one that I was not yet ready to understand. I was saved by my friends’ peeling laughter; they, unlike myself, had not taken the question to heart.

“Maybe next time,” my other friend joked back, and with that, the conversation turned to more pressing matters, like what movie to watch and whether or not to hunt for a tub of ice cream downstairs. I smiled and carried on, doing my best to ignore the relief, and in some sense disappointment, spreading within me.

At the time, my school did not have the educational resources to explain what I had felt that night, and the combination of hesitation and homework prevented me from trying to figure it out on

my own. We did have one club, though it lacked student participation and enthusiasm: the Gay Straight Alliance, or GSA. I had no place in this club, because, as I was beginning to realize, I was neither gay nor straight. Yet, in some ways, I was both. I tried to push myself to one side of the spec-

trum or the other. Maybe I was gay and only liked boys out of societal pressure. Or maybe I was straight and just “going through a phase,” as I’d heard some say.

For two years, I passed myself off as straight. I could like boys, date boys and still partake in conversations with my

straight, female friends. No one would need to know, and I could live my life as a “normal” girl. My other half would still be there, but nobody would see her.

But she is tired of being invisible.

Bisexual invisibility, otherwise known as bisexual erasure, is a social phenomenon of ignoring or denying the existence of bisexuality, and, by extension, the discrimination that bisexual people often face. Frequently taken less seriously than those who identify as gay or lesbian, bisexuals find themselves tagged as experimental or confused, promiscuous or predatory.

Bisexual individuals also tend to be marginalized by gay and straight people alike, alienated in the dating world and abused in many relationships. Even those who accept and support homosexuality may view bisexuality as unnatural, or as the temporary passage between homosexuality and heterosexuality. Bisexual people are often victims of targeted violence, including hate crimes and correctional rape.

I cannot emphasize enough how fortunate I feel to be in a community in which conversations regarding gender, sexuality and sexual orientation occur regularly, both inside and outside of the classroom, where GSA stands for Gender and Sexuality Alliance rather than Gay Straight Alliance and where both faculty and students are comfortable being open about their sexuality.

I feel encouraged by “BOSS Magazine,” the recently established feminist and intersectionality publication on cam-

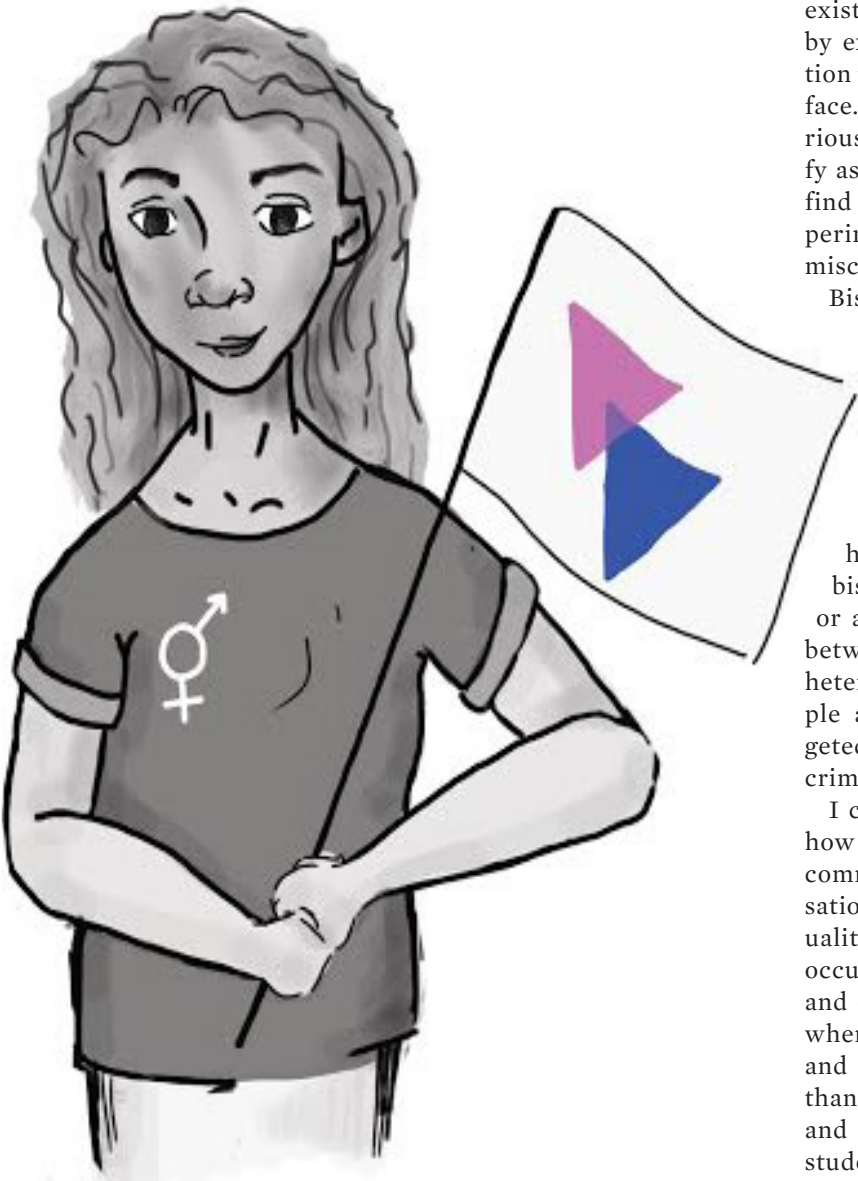
pus, and I know that although some may scoff at and mock the effort, initiatives such as this one will move the community in the right direction.

I do hope that in the future the school will take advantage of the opportunity to promote bisexual awareness in a world where bisexuality is often forgotten in the gap between gay and straight.

Last week, September 20 to 26, was Bisexuality Awareness Week. While the week passed without much recognition, I do hope that in the future the school will take advantage of the opportunity to promote bisexual awareness in a world where bisexuality is often forgotten in the gap between gay and straight.

Whether through forums or panels or keynote speeches, students need to understand that bisexuality is an undeniable component of human sexuality. I’m stepping forward today and shedding my invisibility cloak. Being bisexual is a part of my identity that I cannot erase. I don’t want to hide anymore.

Claire Tao is a three-year Senior from Beijing, China.



S.REN/THE PHILLIPIAN

# Keeping the Spotlight on Sexual Assault

Katie Hartzell

WHEN I FIRST ARRIVED on campus as a Junior last fall, I had no idea what the word consent even meant.

During my first Fall Term at Andover, I was unaware of instances of sexual assault on campus. The only rape awareness education I had received was when I skimmed through the “Respect for Others” section of the Blue Book, and even then, I knew little about the meaning and importance of consent.

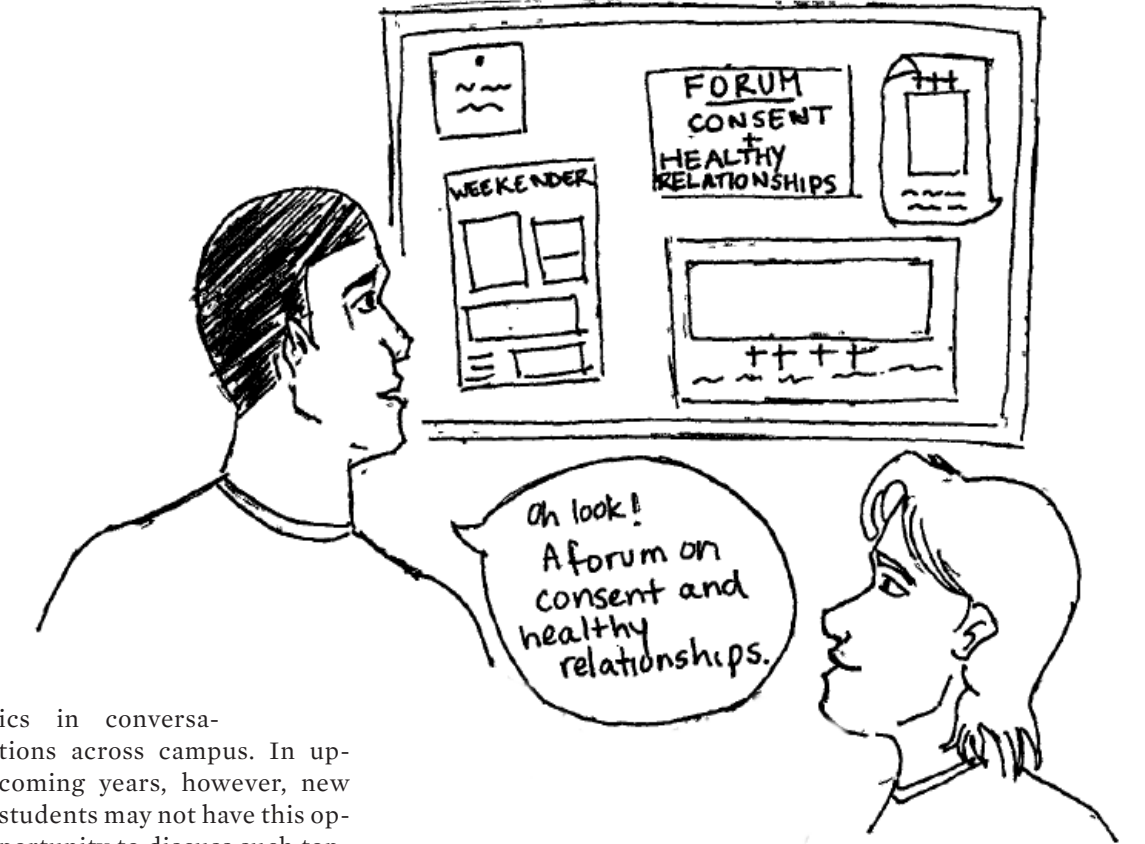
In sharp contrast, this year, Head of School John Palfrey addressed healthy relationships and sex at All-School Meeting (ASM) last week. He explained Andover’s “yes means yes” policy and its zero tolerance for sexual assault. Restrooms all over campus were plastered with flyers meant to educate students about sexual agency and sexual assault, the Mentors in Violence Prevention Program (MVP) club mentors 50 Lowers each Saturday about consent and Jennifer Elliott ’94, Dean of Students, has sent numerous emails explaining Andover’s goal to create a culture of consent.

This fall, I have noticed a significant increase in our community’s efforts to promote these much-needed discussions. We must be mindful, however, of ensuring that

such efforts have a lasting impact. Last year, I did not notice enough conversation regarding sexual assault and healthy relationships throughout the year, and going forward, we must ensure that this does not occur again.

At the moment, Andover’s Personal and Community Education (PACE) and Physical Education (PE) curricula are working towards incorporating more extensive sex education. While these efforts are commendable, the PACE and PE systems have their flaws. PACE covers many topics each week, including identity, mental health, stress management and bullying, making it difficult to emphasize sexual assault awareness specifically. Students do not have a place in which to focus solely on learning about sexual health and consent. In addition, students that complete PACE and PE classes have no other classes for the rest of their time at Andover to learn more about healthy relationships. At the moment, students who complete these programs have no mandated space to revisit such topics.

The small discussions during ASM about consent and relationships that are scheduled to take place on October 7 represent a step in the right direction for our community. The recent sexual assault case that occurred at St. Paul’s School has also served as an incentive for our community to put more focus on such top-



A.STERLING/THE PHILLIPIAN

ics in conversations across campus. In upcoming years, however, new students may not have this opportunity to discuss such topics: These discussions are not required for the entire school community at any other times throughout the school year. Only when students attend club meetings and specific forums can they receive the education they need about healthy relationships and sexual assault. Often, conversations in dorms about sexual education only occurs at the beginning of the school year. These discussions should instead occur multiple times throughout the year in order for both new and returning students to be as knowledgeable and, by extension, safe as possible.

The only way sexual assault education can continue to remain relevant in our community is if students and faculty keep the conversation going. PACE should be made accessible to students of any grade, or the school could create a similar program for new Uppers and Seniors. New students must be required to be in a PACE-like class or an even more specific class based on sexual assault. In addition, our community should incorporate a “Sexual Assault Awareness Week” into the

schedule each year in which discussions about sexual assault and healthy relationships could take place in workshops, classes and dorms.

The issue of sexual assault is too relevant and too serious not to be addressed in depth. We must never go back to being a community in which the only place to discuss topics of consent and assault is in a marginal section of our rule book.

Katie Hartzell is a two-year Lower from Penn Valley, PA.

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# Meet the New Faculty Members

## Ada Fan, Instructor in English



**What are your official roles on campus this year?**  
I'm teaching three courses, English 200, another 200 section and a [section of English] 300. [I'm] co-advising *The Phil- lipian*, a compliment in America House, an advisor and an interview- er for the admissions office.

**What is your favorite book to teach?**  
I've been teaching Moby Dick. I don't know if I've been entirely successful with that, but I keep going back to it because everything is in it. [There's] a multicultural backdrop and the clash of human cultures, lots of really great Shakespearean references and there's a wonderful sort of cosmic, philosophi- cal rumination.

**What is your favorite part of the Andover community?**  
I think that the setting is beautiful. I'm very comfortable here because even though I'm [considered] new, this is actually my 25th year here. I taught for 24 years here. It feels like home to me. The people are great, but I think [my favorite part], most of all, [is] the intellectual intensity. Not every single individual, perhaps, but collectively, I think there's this wonderful intellectual intensity.

## Kassy Fritz, College Counseling



**What are your roles on cam- pus this year?**  
My primary role is Director of College Counseling. I also have a group of seniors that I'm working with. On 158 Main Street, there are two boys who live in a dorm and I'm a house counselor there.

**What is your favorite part about being a counselor and working with kids?**  
I've always loved college counseling because it's an opportunity to work closely with students and their lives here, but then begin to have them understand and appreciate what's next. One of the things we're working towards is start- ing to demystify the fear of the college process and really have it be something that kids are excited about--that you recognize that it's something you're well prepared [for] coming from a school like Andover.

**What is your favorite Commons food?**  
Every time I go there, it's always something new and exciting! The spa water is pretty outstanding, and the salad bar is always offering something pretty unique.

## Suzanne Heon, Graham House Counselor



**What are your roles on campus this year?**  
As a Psychological Counselor and Wellness Educator, I pro- vide both counseling at Graham House and wellness education across campus. I will also be in- volved in teaching PACE and assist- ing with development of the Empathy and Balance curriculum.

**What is your favorite Commons food?**  
I'm consistently amazed by the quality of the food at Commons. Given how good the food has been, I don't think I can pick a favorite.

**Why did you decide to come to Andover?**  
From the moment I stepped foot on campus, it just felt right. I was impressed by the dedication of the faculty and the mission of the school, but what truly made my decision was the group of students I met on my interview day. As I walked away from having lunch with the students, I remember thinking that it would be incredibly rewarding to work with such an intelligent, diverse, and inquisitive group of young people. The opening of the Rebecca M. Sykes Wellness Center and the opportunity to be part of the Empathy and Balance initiative were also extremely exciting opportunities for me.

## Julia Howard, Fellow in the Office of Community Engagement



**What are your official roles on campus this year?**  
I am the new Fellow in Commu- nity Engagement. My role is that I assist with all the programming and scheduling that goes on in the Com- munity Engagement Office. I also serve as a house complement to Clement House.

**Why do you think the Community Engagement Office is important to students?**  
I think it's an important office because our emphasis through all our programs is to give students a hands-on opportunity to engage with different people and communities through different projects and work. I graduated college as a sociology major, and I remember that the experiences that really brought what I learned in the classroom to life was when I was out in the community engaging with other people and learning from them.

**What is your favorite Commons food?**  
I really like Sunday dinner when it's turkey, cranberry sauce and stuffing. That whole combination is quite good. I'm also pretty impressed with the cappuc- cino bar.

## Jill Kozloff, Instructor in Chemistry



**What are your roles on cam- pus this year?**  
I am teaching Chemistry 250 and 500, I am a compli- mentary House Counselor in Bancroft and I am the assistant coach for the Boys and Girls Var- sity Water Polo teams.

**What's your favorite part of teaching Chemistry?**  
My favorite part of teaching Chemistry is probably getting kids who have decided that they're not science people to think of themselves as science students. Getting them to realize that they actually like Chemistry, and that they're actually good at it and that they can be science people. Teaching kids that they don't have to decide after Biology 100 whether they're scientifically inclined or not. That there's a different class that they have a shot at that's com- pletely different from Biology. Kids will find that they're really good at Chem- istry, or really like Chemistry and not have been the best at Biology. It's fun to break kids down with what they think they know about themselves.

## James Kuper, Graham House Intern



**Why did you come to Ando- ver?**  
First, Andover is known for its tight-knit community of extraordinary people. How could I not check it out? Second, the clinical training provided by Carol Israel and her staff at Graham House is top notch. Third, while I never attended Andover, I did spend some time at a boarding school. It was a remarkable experience. The adults in my life played a major role in my development both positively and negatively. I suppose part of me wanted to pay it forward, in some way the positive part, of course.

**Why does psychology and counseling appeal to you?**  
The power of clinical psychology, in my experience, is that it helps each in- dividual develop insights, mindful perspectives, and tools to reconnect with others, in one way or another. Sometimes, all it takes is a little company during these developmental changes. I believe we need others on our journeys of self- discovery. I feel privileged that people let me join them on their ride.



# Meet the New Faculty Members

## Johanna Lane, Writer in Residence

**What is your favorite novel and why?**

I would say it is “Through the Lighthouse” by Virginia Woolf, and she is one of my favorite writers. I think it is her best novel, and she really influenced the way that I wrote my book, Black Lake. In “Through the Lighthouse,” the mother, who you have been following through the whole novel, dies, but she dies in parentheses. I really loved the idea that she just didn’t get melodramatic about her death. There was a death I had in my book that I handled similarly.

**What classes do you teach?**

I teach two classes: a poetry workshop and a fiction workshop.

**What made you want to teach at Andover?**

Andover is very unusual, because there are a lot of fellowships for writers that have not yet published their first book. And there are fellowships for people who are further along in their career. So it was the perfect thing for me to do right now and I am incredibly lucky that they picked me.



## Jermaine Matheson, Instructor in History

**What classes do you teach?**

This term I am teaching History 300, but next term and in the spring I will teach History 200 as well.

**What is your favorite time period in history?**

My favorite time period in history is actually what my class is studying right now. I really enjoy the Constitution, this era and the writing of the document. In terms of my background, I am a political scientist, so I love politics and the structure of government.

**What was your experience like with history as a student?**

As a student I never thought that I would teach. I remember really liking my history teacher – my history teacher is the one that pushed me to become a teacher myself. There are certain teachers that I had as a high school and college student that really stand out to me, and most of them taught history. In high school I did not particularly like the subject, but as I got older, I got to see and appreciate how amazing and powerful the discipline is.



## Jadrian Miles, Instructor in Math, Statistics and Computer Science

**What’s your favorite unit to teach in computer science?**

I’m really bad at picking favorites. I enjoy doing data structures and I’m going to be teaching a combined data structure and algorithm class in the spring, that’s something I have a lot of experiences with.

**What brought you to Andover?**

I was really impressed when I came in to talk, had wonderful conversations, I sat in on some classes and I was really impressed. Also, I believe that my kind of educational mission is well served by working with younger students, I want to see a lot more people feeling invited to studying computer science even if they don’t want to do it for their lives. It’s such a powerful field of study, it’s such a powerful set of ideas and skills to just apply to anything and so I want students who are interested in social justice or political theory or ancient greek history and everything else to come and take computer science.

**What is your favorite Commons food?**

I’ve been loving the salad bar. I’m also mostly vegetarian and as a New Englander, when I tried to go vegetarian a few years ago I just couldn’t give up shellfish, I felt as if i was betraying my culture and so I really liked the fact that last night at dinner there were clams. I love clams and there aren’t a lot of cafeterias with clams.



## Jessica Pierre, Paid Intern in Graham House

**What are your roles on campus?**

I am a Graham House Counseling Intern and really excited to be here this year. Currently, I’m in my 5th and final year of a clinical psychology doctoral program at William James College.

**What is your favorite part about working in Graham House?**

I love working with young people. My favorite part in particular is connecting with and getting to know students. I also enjoy the rewarding feeling in knowing that I helped a student reach insights and learn new helpful coping/stress management strategies. Furthermore, it’s a pleasure to also have the chance to learn from students about their experiences. You all have been so helpful in orienting me to Andover and showing me the ropes.

**What is your favorite aspect of campus so far?**

So far, I’m really appreciating the great-quality food at the Commons. You can find me there for breakfast, lunch, and dinner. I have no issue with waiting in the long lines for a stir fry dish once in awhile. It’s so delicious! I’m also enjoying getting to learn more about Andover’s rich culture and long history.



## Hijoo Son, Instructor in History

**What are the courses that you are currently teaching?**

This year I’m teaching History 100, 300 and a senior elective in the spring on Asian History.

**Did you have any prior teaching experiences before Andover?**

Yes, I taught at Exeter for two years, and before that I was teaching at a university for about 5 years. I have about 20 years of teaching experience.

**What inspired you to teach in general?**

I believe that students are the future. I love teaching. I teach history to get to know more about where I come from. I was a history major undergrad, and completed my graduate studies so it’s something that i have a passion for.

**What are your other passions besides history?**

Cooking! I love cooking all food: asian food, barbeques, everything. I just cooked last night in fact-- smoked baby back ribs and some salad.



## Ranbel Sun, Instructor in Physics

**What about the Andover campus appealed to you?**

Definitely the students. You guys are just on a whole other level. Students here are driven and motivated. They’re also very curious. Today I had a student who didn’t get to fully finish her lab during our lab period and even though it wasn’t required for her to finish, she came back after school just because she wanted to see if it works. I think that’s just a characteristic of students here. It’s hard to find elsewhere.

**What inspired you to teach?**

I guess I’ve always liked learning and I think when you like learning, you also like being able to share that with other people. That’s where teaching comes in. It’s fun to be able to see from other perspectives, where the students are coming from. My background is in engineering and I like to think of it as debugging students’ brains in terms of what they’re thinking.

**Which courses are you teaching?**

Physics 400 and 550.







J.MORELAND/THE PHILLIPIAN

Claire Glover '16 invites students and faculty up on stage to share stories about their definition of home.

## CAMD Scholar Claire Glover Journeys Home to Her Swedish Heritage

By ANNIE LEE

Claire Glover '16, one of this year's Community and Multicultural Development (CAMD) Scholars, stood before a full audience in Kemper Auditorium on Friday night to share her personal and historical experience on reconnecting with her Swedish heritage.

Glover's talk, which was titled "Journeys Home: Echoes of Heritage," emphasized the importance of home and ethnicity in relation to her own Swedish heritage. She began her speech with her personal experience of reconnecting with Swedish culture several summers ago when she visited Stockholm for the first time and met her extended family.

"I was embraced, welcomed and loved in a place

that should have seemed strange to me, and that outpouring of love immediately brought me closer to my Swedish roots. Staying loyal to a specific ethnicity through generations has kept my family strong and self-aware," she said during the presentation.

Glover provided the historical context of her broader topic by discussing the migration of Northern Europeans to the New World between 1890 and 1913. She distinguished the migrants who chose to maintain strong cultural, linguistic or religious ties to their homelands from those who chose to adopt American culture more completely.

"The dissolution of the specific ethnic communities, including the dissipation of religious distinctions and intermarriage of Euro-

pean descendants, has created a gap in the lives of many white Americans of European descent," said Glover.

After Glover's presentation, five student and faculty panelists—Brian Paul Robert '16, Kieto Mahaniah '16, Karissa Kang '17, Debra Pickering, Instructor in French, and Glover's mother, Ellen Greenberg, Instructor in Mathematics—took the stage to share stories of their own ethnicities and homes with the audience.

"I look out in the audience and think that this is my home and this is my family because you have all helped raise [Claire] and her brothers here. Thank you for providing the kind of love and support that makes a home a home. I have brought up the Swedish culture to Claire as my mother brought it to me. It has always been so impor-

tant to me and clearly it has also impacted Claire," said Greenberg.

Greenberg concluded by sharing the story of how she herself was able to return to visit Sweden with the school's funding to reconnect her extended family and home. With only a postcard in hand, Greenberg was able to find the location of and presence of her ancestors in a town near Stockholm.

While preparing for her research, Glover said that she especially enjoyed listening and relating to other people's narratives about their homes, heritages and cultures.

"I loved how everyone I talked to bombarded me with stories... Everyone shares their stories with

me because it is so relatable when you say 'I am looking into stories of home and belonging.' I chose [a topic] that I not only love but I know a lot of other people also love thinking and talking about," said Glover.

Glover also emphasized the importance of acknowledging the fact that not everyone held such positive views toward their ethnicity. She said that, while she has not personally experienced any negative aspects of her own ethnicity as a white American of European descent, others may feel otherwise.

"It is universal to embrace your stories, but at the same time, it is not without cost for some people. There are negatives and positives for ethnicities... [and] for

some cultures and people, there are negatives that are really significant. So [knowing that] being able to embrace your culture while appreciating [it] is not available for everyone, is important," she continued.

Glover hoped to encourage members of the Andover community to begin exploring their own heritage through her presentation.

"I feel so strongly about Sweden and about finding people you love across the globe—finding places that make you feel calm," said Glover. "So I wanted to write about how universal [this feeling] is and how everyone thinks like that. Certain places are their homes and everyone has stories to share."

## Cary Reflects on President Bush's Humility and Generosity

Cont. from A1, Col. 3

After ASM, the seven recipients of the George Herbert Walker Bush Scholarship enjoyed a private lunch with the former President and First Lady, along with Palfrey and Richard Phelps '46, who was one of Bush's baseball teammates at Andover. The scholarship was established in 2002 by the Board of Trustees to honor President Bush, and is awarded to students of high academic achievement who possess qualities of outstanding character and leadership potential, according to the Andover website.

The seven students chatted about the past and present of Andover, sports



L.HAMANN/THE PHILLIPIAN

George and Barbara Bush enjoyed lunch with the Bush Scholars.

and current events.

During his opening remarks, Bush said, "It always gives me great joy to return to Andover. The lessons learned and the relationships forged here have meant so much throughout

my full and adventurous life, and I could wish nothing more for every student who is so blessed to walk on this campus."

Bush, who broke his neck in July and has had to wear a neck brace since, made the trip from his home in Kennebunkport, ME.

Cont. from A1, Col. 4

gious Jefferson Award for Greatest Public Service by a person under the age of 25 in the category of hunger and poverty in June.

"I have been traveling the world ever since [I was 14] to share my message, to encourage other youths across the country to get involved and to teach them that you are never too young to make a difference. I do that by sharing my personal story about how I did it," said Amano. "You don't need the money, the power, the connections. You just need the will to make a difference."

Despite her successful work as a young entrepreneur, Amano expressed regret for missing out on some typical high school experiences.

"I never really had the experience of going to a full

## Amano Serves As CEO of Her Own Organization

week of classes... and I knew that when I go to college this year, I knew I wouldn't be used to going from traveling around the country to actually going to school. So Andover gave me the opportunity to be a normal high school student for a year," said Amano.

During her remaining year at Andover, Amano hopes to explore and pursue new passions that she did not have the chance to consider when focusing on expanding her nonprofit organization.

"I am excited to come to Andover and take a break from traveling the country to speak at conferences and be a normal kid. I'm especially looking forward to attending my first school dance, joining clubs and sports and actually being able to attend class continuously," said Amano.

In addition to being the

founder of "The Future Isn't Hungry," Amano is also the recipient of the 40 under 40 Award, given by "Pacific Business News," and Running Start Women to Watch. She was also featured by "People" Magazine, MTV, Today Show, Al Jazeera America and other news outlets.

After her year at Ando-



L.HAMANN/THE PHILLIPIAN  
Brittany Amano

## Andover Joins New Athletic League

Cont. from A1, Col. 6

"[A member school] can't be a school that thinks, 'We're going to admit these ten guys so we can win a basketball championship.' They can't do that... None of these schools do that. Do they want to win? Sure. But they're not going to compromise their academic integrity just to win games," said Modeste.

All sports will be a part of the FSL, which will name one school as the overall champion in recognition of having the strongest athletic program each year. Wins for all teams will count the same toward the year-end tally (for instance, a victory for Varsity Soccer would be worth the same amount of points for the winning school as a victory for Junior Varsity Soccer).

"We get our kids, and we try to make them the best student athletes that we can make them, with

our coaches. These other four schools feel the same way. These are schools that we have had longstanding relationships with," said Modeste.

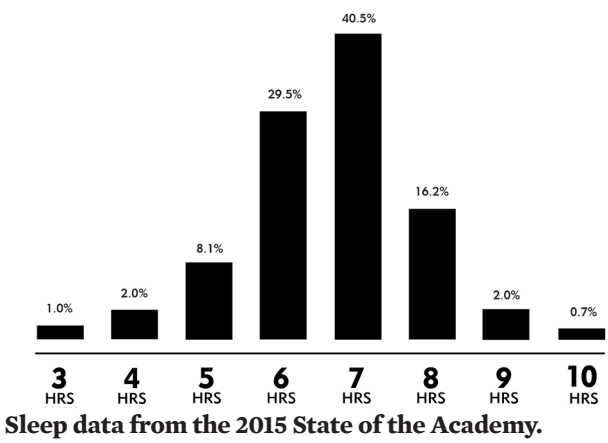
The headmasters of the participating schools have been discussing the formation of the FSL since 1998. Being part of the FSL will not result in any schedule changes for teams, nor will there be any playoffs for the league.

"From my end, I'm extremely excited about this. It's something I've wanted to set up since I got here, and I'm thrilled that another four schools have joined us in this," said Palfrey.

Further, the FSL will allow any school with the same goals to join the league, said Modeste.

"It'd be great if there are schools out there that could join this [league], as long as they have the same academic and athletic philosophy," he added.

## John Palfrey Challenges Students to Get More Sleep



By CANDY CHAN

In hopes of encouraging students to get more sleep, Head of School John Palfrey issued a challenge to the Andover student body, challenging them to sleep for as many or more hours than he will during the month of

October.

"Can you get more sleep than I do? You are challenged: for the month of October, log your nightly sleep using any form of tracking — on a gadget or on a plain sheet of paper, it doesn't matter. The honor system governs. I will also track my amount of sleep on a daily

basis," wrote Palfrey in an email to the student body.

Although data collected through surveys by the administration office suggests Andover students are the most stressed during the fall terms, Palfrey hopes students can focus equally on their own well-being and restfulness as well as academics.

"I thought that now would be a great time to focus on [students'] well-being and also on focusing on myself and making sure that I get enough sleep. This competition just has to do with our emphasis on well-being and the fact that I believe that excellence in academics and other aspects of life can be consistent with getting enough sleep," said Palfrey in an interview with *The Phillipian*.

This competition was devised as part of the Empathy and Balance pillar from the Strategic Plan, a curriculum focusing on the promotion of health, community and well-being.

"I actually think that if you start with sleep and then you build other things around it, that is the path to success, whether it's a matter of sports, athletics, academics or arts," said Palfrey.

Students who plan on participating are required to hand in a sleep log to Palfrey's office by the first week of November. The students who slept as much or more as Palfrey will get to receive one of multiple \$25 gift cards and will be entered in a raffle to win a new FitBit.

"[Getting more sleep] is something I work on all the time. I have a very busy job that pulls me in lots of different directions, but I feel like I perform better in every way if I've gotten at least eight hours of sleep so that's my goal for this month, to get 8 hours of better sleep," said Palfrey.

At the end of the month, a celebration featuring healthy food will be hosted for all students who have participated in the challenge.

## Silversides Launches "Strong Girls" Program

Cont. from A1, Col. 6



Y.YOO/THE PHILLIPIAN  
Lani Silversides

"I watched my own daughter and friends trying to navigate through some subtle discouragement that girls can face socially with respect to sports and being active, I decided to do something about it to show them all they can be strong and proud," wrote Silversides in an email to *The Phillipian*.

Silversides hopes to eventually expand this program beyond Andover

and elementary girls.

"Over the summer, I realized I really wanted to put everything into action in some way and I came up with this. It's local right now, but my vision is to create a curriculum that would be accessible to other schools and other people," said Silversides.

This year, Silversides' Strong Girls program will be featured in the "Learning Lab" after school program at Bancroft Elementary School, which is sponsored by the school's Parent Teacher Organiza-

tion. The program will be available to kindergarten through second grade girls once a week for six weeks.

"[The program is] something that I think everyone can connect to. You might have a sister, a cousin, an aunt, a mom. It doesn't have to be a girl who connects to it. Many people can appreciate it because they can connect to it in some way, because they know someone who's active, and you think 'hey, she'd be proud of that,'" Silversides continued.

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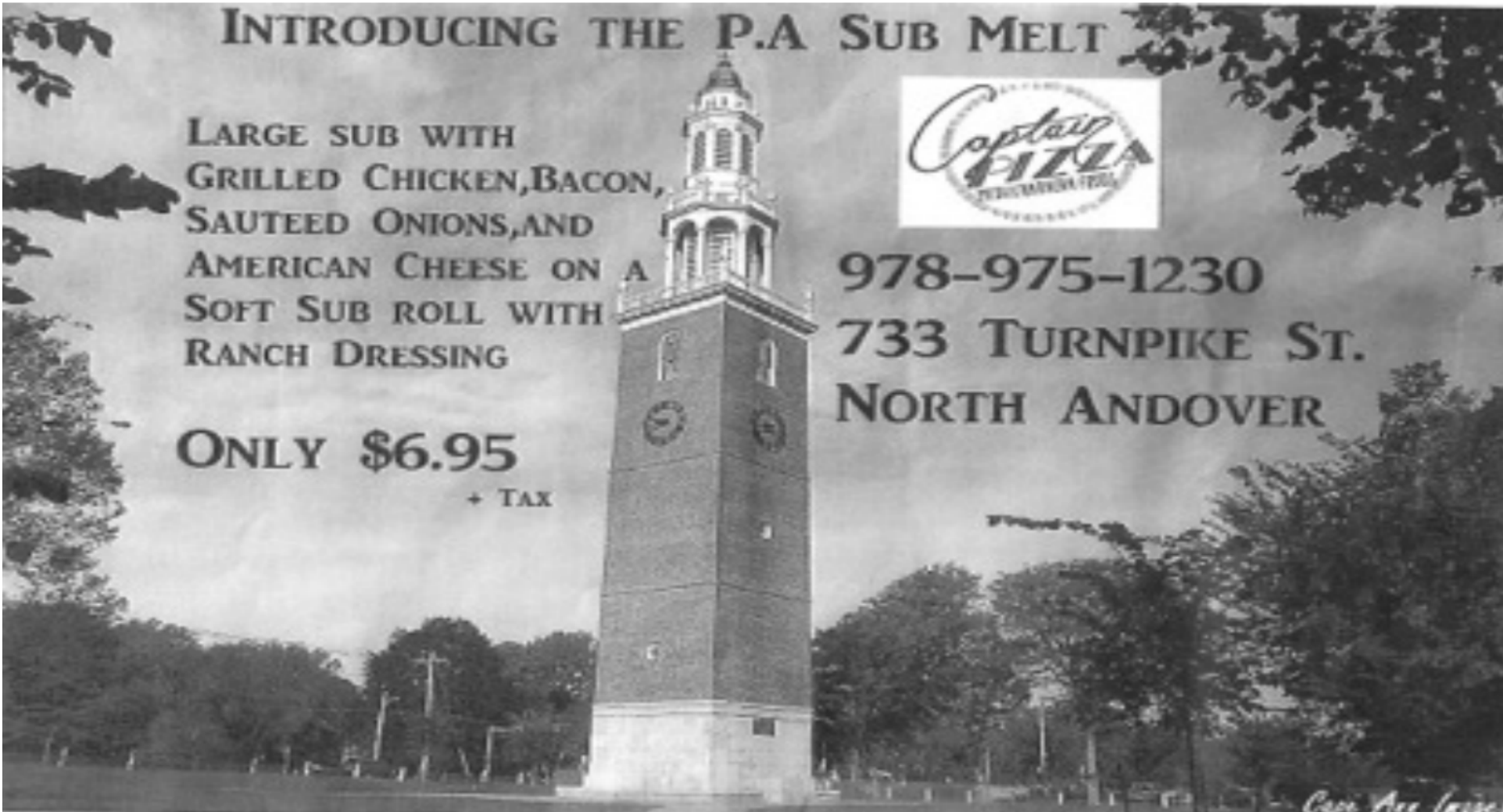
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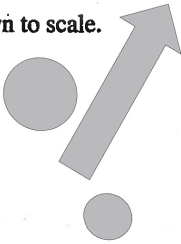


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FEATURES APPLIES TO COLLEGE

# The F.A.T.s (Features Aptitude Test)

 <p>\$\$ Frank wants to make some ca\$h money by shoveling snow off Tom's lawn. Tom pays Frank \$9.30 for every hour he spends shoveling. What will Frank have after 8 hours of shoveling snow?</p> <p>(A) Hypothermia (B) \$5 short of a winter jacket (C) \$74.40 more and 5 fingers less (D) A lower body temperature of 69°</p>	<p>∞. Look at this gaggle of imaginary numbers:</p> $i^{100} + 3i - \frac{1}{2}i$ <p>What can you conclude?</p> <p>(A) They are all really selfish. (B) <math>i^{100}</math> has an inferiority complex. (C) I wish I was part of the squad. (D) What numbers??? I don't see any numbers!!</p>	<p>Note: Figures not drawn to scale.</p>  <p>2. What is depicted in the image above?</p> <p>(A) The Leaning Tower of Piza. (B) A Rocketship. (C) Your bicycle after you got mugged. (D) Pinnochio when he told you about his 6.0.</p>
<p>285:102 Correct the error in the sentence below.</p> <p>Many parents use fake <u>instagram</u> accounts to monitor the <u>feeds</u> of their children, <u>John Palfray and Kim Kardashian</u>. No error</p> <p>A B C D</p> <p>(A) Myspace (B) Unclear: breastfeed or newsfeed? (C) Oxford comma?? (D) Makes sense... Mom has a better ratio than I do....</p>	 <p>410n41. Choose the phrase whose meaning matches most closely with the following word:</p> <p>“Gym”</p> <p>(A) Twerking in the dark. (B) A man named Jim. (C) Muscle shirts but no muscles. (D) Excessive rolling out of the glutes in front of the football team.</p>	 <p>420. Complete the analogy: Encouraging sex is to Andover as....</p> <p>(A) The third floor of Morse is to small quads. (B) Hillary Clinton is to miniskirts. (C) Oil is to water. (D) Graves rooms are to practicing.</p>

## The F.A.T. Ranking Committee

Members (from left to right):  
John Wu II, John Wu, John Wu Jr.,  
John Wu, John Wu Sr.



# Features Fills Out the Common App

1. Describe a problem you’ve solved or a problem you’d like to solve. It can be an intellectual challenge, a research query, an ethical dilemma – anything that is of personal importance, no matter the scale. Explain its significance to you and what steps you took or could be taken to identify a solution.

I am different. This summer, I journeyed on a service trip to Arkansas to solve the increasingly problematic issue of pet obesity. I worked tirelessly for two weeks, and my experience was life-changing, to say the least. While I was there, I helped pets learn habits of eating balanced meals (I swear, I’ve never seen so many chubby corgis in my life) and instilled in them the importance of Ritz crackers in their daily diets. I truly became emotionally attached to the pets (especially Pookie the Poodle). To this day, I continue to be inspired by their many struggles, such as only having access to white rice. Their poor diets had an effect on me personally because I have always been a very sympathetic person. The heart of my message was to inspire the importance of eating healthy breakfasts. I would consider my mission to be a successful one because I rallied for waffle makers to be completely eradicated from the state, except for on Sundays. If you don’t believe me, you can see my attached album titled “Ending Animal Obesity for Good Summer 2K15” or my blog at collegeluvver.moonfruit.com. I was sure to post quite a few photos of me with the overweight pets so that all of my friends from school would feel badly about their flabby, waddling tabby cats and see that I am just such a better person than they are. See also the before and after pictures of the pets I helped – I used my awesome editing skills and made a really cool collage. I hope that you will see my actions and passion for these issues as a genuine reflection of my flawless character.

2. Discuss an accomplishment or event, formal or informal, that marked your transition from childhood to adulthood within your culture, community, or family.

Before Monday, January 6 of my Lower year, I was but an infant of the mind. The thick shell of my teenage naïveté had yet to be cracked, and I had no grasp for the real world. Third period of that very day, I was assigned an extensive chemistry lab, a history paper and a verbal Chinese test. My juvenile brain swelled with steaming blood; how was I to complete all of this work! I began my journey through the mountain of assignments immediately after my competitive Cluster Basket-Weaving practice ended. For the first time, I traveled into that treacherous jungle of intellectual nuggets – the Chamber of Silent Study. I thought and thought, the rusty wheels of my brain beginning to crank for the first time in ages. With the wisdom of an owl, I decided to move my studying perch to my dorm room. Before I knew it, the clock struck nine. This is when I began to feel an unfamiliar change in my body. I continued working, but each passing hour brought changes to my mental and physical state. My clammy palms grew sore from the constant, sudden motion of the pen. With each completed sentence of my history paper, a new hair sprouted from my chin and other places! What was happening to me? Well, past midnight, when I began to practice for my oral Chinese test, I felt my vocal chords quiver, and my voice dropped to a luscious tenor. By 3 in the morning, my wisdom teeth had sprouted out of my gums. By 5 a.m., arthritis set into my joints. By 6, my skin was slightly wrinkled. And finally, by 7, I was finished with my homework and began planning my 401k. Through my overnight ordeal, I had become a fully-functioning adult and just couldn’t wait to head off to the nursing home.

3. The lessons we take from failure can be fundamental to later success. Recount an incident or time when you experienced failure. How did it affect you, and what did you learn from the experience?

There was this one time that I failed, I think. You might remember, as I mentioned previously in my application, that I built the first supercomputer prototype to be launched into space. If you have forgotten that I did this – build a supercomputer, that is – I reported it in the “achievements,” “personal life” and also “general information” sections of the application. But anyway, now that you are aware that I built a supercomputer that is now orbiting the earth, I can tell you about that one time that I failed (very slightly). So basically when I was building the computer (which is literally orbiting in space as we speak), I accidentally filled the hard drive with Beyoncé songs instead of space data or something like that. It took me about 45 seconds to fix it, if you were wondering. But idk, it’s not really important that we focus on that because, if you recall, my prototype was launched into space and also won like seventeen awards. Have I not mentioned the awards previously??? Well, now that you’ve asked, I was runner-up in twelve high school science fairs, and I earned international recognition in the 2012 Winter Olympics. I was nominated for an Oscar, the Pulitzer Prize, an Academy Award, the Heisman Trophy, the Scholastic Gold Key Award, a Purple Heart and the Nobel Peace Prize. Also I was “Most Likely to Take Over the World” in the yearbook. I was kind of miffed that they didn’t expand it to include the whole universe as my domain, especially because my supercomputer is basically interstellar. I also would like to point out that my computer (in case you forgot, IT IS in space right now) has access to the satellite from that one spy movie so I could wipe out entire cities with a laser beam from space if I wanted to. It might be something to keep in mind when you are considering my application :)

### FEATURES PRESENTS

# TOP TEN

## Tips to Ace Standardized Tests

10. Engage in a flirtatious conversation with the test proctor to get extended time.

9. Arrive as late as possible to avoid long registration lines.

8. Minimal stress is ideal, so don’t study.

7. When stuck on a problem, use the effective algorithm: ABCD (works every time!).

6. Write your essay in a foreign language of your choice (Pig Latin counts).

5. Remember that you get extra points for how aesthetically pleasing your bubble patterns are.

4. Cheat.

3. Keep in mind that if you write all of your answers in Invisible Ink, you can’t technically get any of them wrong.

2. Don’t drink any water 72 hours prior to test taking, in order to prevent having to go to the bathroom during the test.

1. Skip the test and read Features instead.





Hallvard Lundevall '16 lunges for a touchdown.

T.TRYNNE/THE PHILLIPIAN

## Seven-TD Showing from Jones Sends Andover to First Win

Jason Reynolds PHILLIPIAN SPORTS WRITER	
Andover	49
Loomis	35

On the second play of the game, Jack Belluche '16 hauled in a long pass from Robert Jones '16 and outran several Loomis defenders before finding the endzone to put Andover ahead 7-0 early. Belluche opened the scoring for Andover Football against Loomis Chaffee on Saturday, and the team went on to win its season opener by a 49-35 margin.

Andover's dynamic offense led the way and Jones was the standout performer. He ran for three touchdowns and threw for four,

and established a strong chemistry with his wide receivers. The offense roared off to a strong start right away, with Belluche opening the floodgates and Jones following up soon after with a 57-yard rushing touchdown. By the end of the first quarter, Andover led Loomis 21-7. Andover began to let up on defense in the second half, allowing Loomis to tie the game at 35, but Jones and the offense kept the pressure on the Loomis defense. Andover scored 14 straight unanswered points to end the game. Andover's Post-Graduate (PG) receivers shined in their first games in an Andover uniform, with Hallvard Lundevall '16 grabbing two touchdowns and Ben Anthony '16 notching a

touchdown reception of his own. "We did a good job running a balanced offense and that's what you want. You don't want teams to be able to predict what you're doing on offense and we did a great job with that. Hopefully, we can maintain that balance on offense," said Head Coach Leon Modeste. Another offensive highlight was the performance of kicker Alex Apgar '17, who just started playing football a few months prior. Apgar converted five out of six extra points, showing a natural talent for the position. On the defensive side, Andover's Co-Captains and linebackers Jumaane Ford '16 and John Simourian '16 led a resilient front seven that repelled the Loom-

is offense throughout the game. Simourian notched eight tackles and two sacks, while forcing a safety. A mixture of young talent and veteran players anchored the line, with Adam Cohen '18 working seamlessly alongside PG linemen Joseph Scibelli '16 and Scot Gladstone '16. Anthony capped off the game with a decisive interception in the waning seconds of the game. Although Andover walked away with a victory, there were several aspects to improve on for the future. At times, the offensive line struggled to mesh effectively with running back James Antoine '16, limiting running back's performance on the ground. An-

dover rushed for 200 yards in 30 attempts, but 125 of those yards came from Jones. Furthermore, Andover struggled with completing tackles on defense and finishing the play. "The team held off against a fast-paced and aggressive offense. Our defense was quick to the ball, while we could have wrapped up more on our tackling. All together, I see a really good season ahead of us," said Wilbert Garcia '17. Antoine added, "Next game, I want us to go in hitting harder, running faster, and being more explosive on offense." Andover travels to Kent on Saturday for its second game of the season.

### PLAYERPROFILE

## Robert Jones '16: Success Stems from Within

Luke Bitler PHILLIPIAN SPORTS WRITER	
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Last Saturday, with seven total touchdowns, Robert Jones '16 turned in perhaps the best performance by a quarterback in recent Andover Football history. With four passing touchdowns and three rushing touchdowns, Jones had a hand in every Andover scoring play in its 49-35 opening win over Loomis. What's even more remarkable about Jones is that, in a world where high school athletes often specialize in one sport, he runs track and is the second-ranked high school sprinter in Massachusetts. His success in both sports is not exclusive—a lot of his success in football comes from his track speed, and vice versa. A runner who specializes in sprints, Jones ran a 40-yard dash time of 4.43 seconds, which was faster than any quarterback who ran at the 2015 N.F.L. Draft Combine. On the second play from scrimmage, Jones connected with Jack Belluche '16 for a 57-yard touchdown, a play that would set the tone for what would become an offense-focused shootout. Jones was Andover's leading rusher with 125 yards on 11 carries, with a long of 57 yards. Jones had over 100 yards and two touchdowns by the end of the first quarter. He also posted an 80 percent completion percentage, throwing for 252 yards and an eye-popping 16.8 yards

per attempt. A local from Wayland, Mass., Jones is of average quarterback height and weight at 6'1" and 190 pounds, but his speed, smarts and game management skills set him apart. Jones frequently relies on his ability to operate outside out of the pocket and make smart decisions while under pressure. Because he excels at extending plays, he is able to avoid careless throws. "I always look to pass first but if I don't like what I see in the defense and our guys aren't, I try to give them some time. If no receiver looks open after that, I take off," said Jones. When the pocket does collapse, he is able to roll out with his eyes still looking down the field for open receivers, and his vision allows his receivers to improvise and make plays in the open field. "When Jones extends the play, he gives the team a chance to create something out of nothing," said Keegan Cummings '17. Quarterbacks are often more comfortable when their team has the lead, and even though Andover led comfortably for much of the game, Jones never lost composure and kept communicating with his teammates even when Loomis tied the game at 35 late in the third quarter. Andover went on to score 14 unanswered points in the fourth quarter to put the team ahead 49-35 for good. Head Coach Leon Modeste

Continued on B4 Col. 3



Robert Jones '16 leads Andover to its first victory.

C.ELKOUH/THE PHILLIPIAN



BOYSSOCCER

Offense Continues To Thrive



Roberto Rabines '16 scored his first goal of the season against Loomis.

Reed Findlay PHILLIPIAN SPORTS WRITER	
Andover	4
Loomis	1

Andrei Dumitrescu '18 weaved through his defender and slotted a pass to Roberto Rabines '16 who crossed it back to Dumitrescu. Dumitrescu buried the ball in the back of the net to even the game at 1-1. Despite a deficit at the start of the game, Andover Boys Soccer rallied back to a 4-1 victory, sealing its undefeated record at 3-0.

After Loomis's goal, Andover responded with relentless offense and shut-down defense. Co-Captain Brandon Girard '16 lead the attack, taking several long shots.

Once Dumitrescu tied the game, Andover came together with a new sense of aggression and energy. Andover's playing speed put Loomis on its heels

and exposed its vulnerabilities.

Co-Captain Alex Dziadosz '16 said, "This was certainly the best game that our back line has had so far. They were positioned well, and we were never beat over the top. Our center midfield was dominant on offense and we had great play on the wings."

Displaying its abilities in the air, Andover proceeded to net two header goals from Henry Meyerrose '17 and Post-Graduate (PG) Brad Schlosser '16. Girard then shot a bullet past the Loomis goalkeeper from outside the 18-yard-box, giving Andover a three-goal lead only 20 minutes after Loomis scored the first goal.

"Once we went ahead, it was a matter of staying ahead. We knew Loomis was not going to die," said Dziadosz. "At half-time, we discussed staying sharp and energized. We knew that no lead was safe against such a talent-

ed opponent."

In the second half, Loomis made an effort to retaliate and came out with a renewed spirit, but Andover matched its energy and held their lead.

Andover's comeback win was largely credited to its upperclassmen leadership. The Seniors took control of the game, setting the tone both vocally and physically.

Rabines said, "[As a Senior], I feel a lot more accountability for the team's performance. Just look at the way we battled back against Loomis. Even after they scored, we had the belief that we were going to come back and get a result."

Andover was scheduled to play Holderness this Wednesday, but inclement weather caused the game to be cancelled. The team will travel to Taft this Saturday with hopes of maintaining its winning streak.

GIRLSSOCCER

Andover Splits Two Close Games

David Tsai PHILLIPIAN SPORTS WRITER	
Andover	2
Loomis	1
Andover	1
Pingree	2

Darting toward the middle of the field with the score tied at one, Krystiana Swain '18 separated from a Loomis defender and fired the ball into the top left corner, catapulting Andover Girls Soccer to a 2-1 victory over talented Loomis last Saturday.

Andover played with a newfound sense of aggression and urgency against Loomis. Sarah Humes '16 scored within the first thirty seconds of the game off of a corner kick from Zoe Oasis '17. In previous games, Andover hadn't played with urgency until later in the game.

"Against Loomis, we played our game. We played exactly how [Head Coach Lisa Joel] needed us to and were able to shut down some of Loomis' key players," wrote Co-Captain Caroline Shipley '16 in an email to *The Phillippian*.

Loomis managed to get onto the scoreboard at the start of the second half with

a free kick, which curved inside the far post.

On Tuesday, Joel looked to new players Morgan Kuin '17 and Brittany Bourassa '18 to fill the shoes of injured players, Shipley, Kaitlin Hoang '17, Deyana Marsh '17 and Bri Fadden '17, in a daunting match against Pingree.

"I knew Pingree's offense would be just as formidable as Loomis's, so I tried my hardest to organize my backline [to insure] that their strikers couldn't slot balls through," said goalie Antonia Tammaro '17.

Tammaro, who has recorded 19 saves this season, kept Andover's defense alive for the majority of the game.

With minutes left in the first half, Andover allowed Pingree to slip a ball into the back of the net amid a scramble in the 18-yard-box. An-

dover responded with a goal from Cassie Chin '17, assisted by Humes, in the second half.

With the score locked at 1-1, Andover struggled to keep possession and succumbed to Pingree's strong midfield. Pingree took the lead late in the second half with another goal, sealing the game at 2-1.

Despite the loss, Shipley was encouraged by the team's attitude.

"If we can continue playing with that grit and attitude, I know things will go our way," said Shipley.

Andover will travel to face Tabor Academy on Saturday, as it looks to improve its' 2-2-1 record.

Editor's Note: Cassie Chin '17 is a Sports Associate for The Phillippian



Natalia Suarez '17.



Sarah Humes '16 scored the first goal in a win over Loomis.

PLAYERPROFILE

Antonia Tammaro '17 Provides Strong Presence in Net

Akesh Shah  
PHILLIPIAN SPORTS WRITER

JWOLFE/THE PHILLIPIAN

Antonia Tammaro '17.

Goalkeeper Antonia Tammaro '17 has been an integral part of Andover Girls Soccer's success this season, dictating the flow of the game from behind the defensive line.

Tammaro, an Upper from Lynnfield, Mass., has a natural affinity for her position.

Teammate Natalia Suarez '17 said, "[Tammaro] is probably one of the best goalkeepers I have ever played with or seen at our level of play. Her reflexes are out of this world. She's a great presence be-

hind us on defense because we know she's there. Even as a goalkeeper, she is one of the most technical players on our team."

The rest of the team has confidence in Tammaro's abilities and relies on her strong leadership from in goal.

Tookie Wilson '18 said, "[Tammaro] has really awesome vision, and she really opens up our style of play. She's also very technical, so it's easy to pass the ball back and know she can handle it well."

On the field, Tammaro brings an

infectious energy and constantly motivates her teammates to play their hardest. Her emotional impact on the field is unrivaled, and her upbeat energy constantly improves the team dynamic.

In an email to *The Phillippian*, Avery Westerfield '18 wrote, "She's a really amazing goalkeeper. She's also such an inspirational team leader and is super dedicated."

Tammaro's passion for the game is a large reason she performs at such a high level. The team greatly benefits from her leadership and guidance and appreciates her work ethic and positive attitude.

Cassie Chin '17 said, "[Tammaro] is our rock - she keeps us in tight games, and we can always rely on her to come up with big saves. Everyone's really comfortable with her behind us, and her confidence in net gives us a spark throughout the rest of the field. Whenever she makes a big save, everyone gets really energized, and we play better as a team."

While goalkeeper is a physically demanding position, it also requires unparalleled mental concentration and skill - an area where Tammaro shines.

"Goalie is a very mental position. You are expected to be perfect. My other teammates get to mess up all the time during the game, but I have to put on a show for the entire 80 minutes. So goal-

ie allows for me to show my competitive side and my will to win by being mentally, tactically and technically smart," said Tammaro.

A critical part of Tammaro's success as a goalkeeper comes from her strong bond with all of her teammates.

"We're all very good friends off the field, so playing with them on the field makes it easier and makes my will to win for the team even greater," said Tammaro.

While Tammaro has led an impressive career at Andover, she looks back at one game in particular most fondly.

"My most memorable moment was the game against Choate [my Junior] year under the lights on Smoyer. They were undefeated and had let zero goals in until we beat them 1-0," she said.

Tammaro has consistently proven herself on the field and looks forward to her two remaining seasons at Andover. Throughout this season, Andover will rely on Tammaro's athletic skill and her ability to command the field from the back with authority and energy.

Krystiana Swain '18 said, "Having a good goalie makes all the difference on a team. [Tammaro] makes that difference."



Tammaro's aggressive goalkeeping has kept Andover competitive late in games.



FIELDHOCKEY



Captain Kelly McCarthy '16 has led her team to three consecutive victories to open the season.

J.WOLFE/THE PHILLIPIAN

Defense Shines Again as Andover Avenges Playoff Loss

Isabelle Beckwith PHILLIPIAN SPORTS WRITER	
Andover	1
Loomis	0

Ten minutes into the second half, Hannah Cregg '16 smacked the ball off of a corner from the top of the circle. Lauren Overly '17, standing at the left post, tipped the ball into the back of the goal, scoring Andover's only goal in its defensive battle against Loomis Chaffee on Friday night at Phelps Stadium.

Overly's goal willed Andover to a 1-0 over Loomis. This was an important win for Andover, as it avenged last season's loss to Loomis in the first round of the playoffs.

The team drew motivation from a large, rowdy crowd and remained energized despite the lack of offensive success in a defensive-oriented match-up.

"Friday night was such a fun game. I think that was the best crowd I've

ever had at Andover, so we really fed off that energy," said Captain Kelly McCarthy '16.

Loomis was the first Class-A team that Andover has played this season, and the defensive contributions of Andover's midfield were integral to the victory.

"I think we really wanted to prove to [Loomis] that we could beat them again, and that we are the better team, which the game showed," said Overly.

Despite the low score, Andover made many attacks. Charlotte Welch '18, Meghan Ward '19 and Beth Krikorian '17 had many shots on goal and kept the pressure on Loomis's talented defense.

"I knew that a one-goal lead could change quickly, so I wanted to work with the other forwards to keep pressure on their defense. We had a lot of good offensive chances, and the support from my teammates and the crowd gave me the confidence to keep shooting," said Ward.

Sarah Rigazio '18 said,

"[Loomis] was the best team we have played so far. Our midfielders had to play a lot of defense, which [Loomis] hadn't been doing that much yet, but [Loomis] did a really good job."

"Our team was working together better than it ever had before. I thought that we were really connecting on offense. Our defense was really good against Loomis, and I thought that we were extremely aggressive toward them, which was desperately needed in our rematch against a team that beat us the in the first round of playoffs last year," said Cregg.

In order to prepare for their upcoming games, Andover is looking to improve its transferring of the ball and to smooth out its transitions.

"We are going to continue to work on pushing the ball up the right side of the field," said McCarthy.

Andover will face Brooks on Friday at 4:30 p.m. in hopes of improving on its 3-0 record.

Cedric Elkouh  
PHILLIPIAN SPORTS WRITER

Late in the game against Loomis last Friday, Andover Field Hockey's defensive line forced a Loomis forward into taking a rushed shot, which Post-Graduate (PG) goalie Olivia Golini '16 easily blocked to preserve Andover's one-goal lead. The play highlighted the strength of Andover's defensive unit, which has not let up a single goal through three regular season games.

Golini is the last line of defense for Andover's defensive line, comprised of Captain Kelly McCarthy '16, Hannah Cregg '16, Elizabeth Welch '18, Meggan Rodriguez '17 and Elizabeth Holubiak '18.

One reason why the defense has been so successful is the trust between the defensive line and Golini. Olivia Keefe '17 said, "Our team is very confident in [Golini]. She makes insane saves in practice and is very aggressive when the other teams have breakaways."

Three-year veteran Lauren Overly '17 said, "[Golini] is such an amazing goalie. She guides the defense with her communication, and she really goes the extra mile to save the ball. Her dives and splits are ridiculous."

As the sweeper of the

Andover's defense, spearheaded by Post-Graduate goalie Olivia Golini '16, has not allowed a goal this season.

defensive line, McCarthy shores the gaps when opposing forwards manage to slip through the rest of the defense. McCarthy has played sweeper for the last two years and uses her experience and vision to clear the ball out of the defensive zone.

Andover's midfield also plays a large role in stifling opponents' offensive momentum. Quick passes out of the defensive zone relieve the pressure from Andover's offense and allows the unit to recover.

Even forwards contribute to Andover's defensive efforts when possible. "We approach offense and defense as two aspects of the game which every person contributes to," wrote Elizabeth Welch in an email to *The Phillipian*.

In addition, Andover adapts to the game as it progresses. While it starts with a more conservative tactic, it often pushes the defensive line closer to midfield later in the game. "[We] try to play more defensively forward as the game goes on," said Golini.

While Andover is encour-

aged by the defensive results thus far, Head Coach Kate Dolan pushes the team to continue improving. "We are just trying to get better at simple things: communicating, trying to go right more and playing better defense," said Coach Dolan.

Andover will focus on improving very specific areas of its game and linking its defense and offense via fast break drills. "Offensive players practice re-defending, and defensive players practice fast breaks. We also are always working on our play in the circle, both offensive and defensive," said Elizabeth Welch.

Due to the fact that its opponents will improve throughout the season, the small adjustments that the team makes will be crucial for success in the playoffs. A strong regular season performance will pay dividends in November.

"We always try to make the tournament – that's our goal when we start out," Coach Dolan said.

Although Andover has a long season ahead, the integrity of its defense bodes well for its playoff chances.

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VOLLEYBALL

First Loss Spurs Andover to Five-Set Win Against St. Paul's

Alex Ciccia PHILLIPIAN SPORTS WRITER	
Andover	1
Loomis	3
Andover	3
St. Paul's	2

Andover Volleyball captured a five-set marathon victory at St. Paul's on Wednesday, just a few days after failing to generate success in a 3-1 loss to Loomis on Saturday.

The team was led by Fran Trautmann '16 and Evelyn Mesler '17, who contributed 15 and 11 service wins, respectively.

Andover sealed the first set 25-22 and was able to win a tense second set 28-26.

Despite Andover's early dominance, the team lost energy as the match progressed. After dropping the third and fourth sets, the team regained its form and closed out a hotly contested final set.

All five sets were closely competitive – four of them being decided by fewer than three points. Tiffany Bauman '16 played a crucial role in Andover's victory.

"[Bauman] led the team with her energy and played great in the back row for us all through-

out the match," said Darcy Burnham '18.

On Saturday, Andover suffered its first loss of the season in a four-set match versus Loomis Chaffee at home.

Andover fell victim to a slow start, losing the first two sets 25-16 and 25-12, respectively.

The girls recovered to put points on the board for Andover in the third set, winning 25-12 in a convincing fashion. Andover entered the fourth set with increased momentum.

Head Coach Clyfe Beckwith said, "We rebounded beautifully in the third, completely changing the momentum of the match in our favor."

After storming back to take the third set, the team nearly forced a decisive fifth set. Andover led 23-19 late in the fourth set, but Loomis was able to bounce back, winning seven out of eight points to conclude the match with a 26-24 victory.

"It looked promising to force a fifth set, and we would have accomplished an amazing comeback," said Beckwith.

Andover's record currently stands at 5-1, and it looks to maintain its high energy on Saturday against Northfield Mount Hermon.



After a tough loss against Loomis, Andover bounced back against St. Paul's.

R.KINDANGEN/THE PHILLIPIAN



CAPTAINSFEATURE

# A Remarkable Ascent: Ralph Skinner '16

**Anthony Redfern**  
PHILLIPIAN SPORTS WRITER

Heading into his third year of Andover Boys Cross Country, Captain Ralph Skinner '16 looks to lead his team to success as it heads into its first race of the season on Saturday, October 3.

Skinner, who has made considerable progress during his time at Andover, started out on Junior Varsity (JV) as a Lower after kindling a passion for the sport during middle school in Lowell, Mass. Skinner, rather than gradually adjusting to the Cross Country program, quickly proved his natural capacity for running. Within just one season, Skinner worked his way from being a newcomer on JV to becoming Andover's fourth runner on the Varsity team.

After building his confidence during his Lower year, Skinner entered Upper year with a determination to succeed. In just one season, he managed a top 10 finish at the highly competitive Interschols, earned a spot on the All-New England team and finished sixth at the New England Prep School Track Association (NEPS-TA) Division I Cross Country All-Star meet with an impressive time of 16:27.

Skinner credits his unique success to his innate tenacity and to the mentors who helped him throughout his years on the team. He wrote in an email to *The Phillipian*, "My success on the team is a product of the guidance of [former Head Coach Jeffrey Domina and present Head Coach Patrick Rielly] and the support and motivation of my teammates over the years. I've also always tried to work hard and do what's asked of me, and staying optimistic about my progression has been crucial to remaining on the right track."

Among Skinner's goals as Captain are to fill the shoes of last year's Captain Ethan McIntosh '15 and to inspire his fellow teammates to remain focused, driven and excited to run even on days when energy is low. "[McIntosh] was a great Captain

through leading by example, so hopefully I can emulate his class in this regard," said Skinner. "I also really want to keep the athletes motivated and happy to go to practice each day. Having run consistently for a few years now, I know that there are days where running is the last thing you want to do. Making sure that runners look forward to cross country each day and checking in on how they are feeling with injuries or otherwise is something worth putting effort in to."

Coach Rielly is certain that Skinner will live up to his responsibilities as a role model for his younger teammates and said, "[Skinner] represents the best of the cross country program: he's positive, motivated and encouraging. He's a Captain for all of our runners – from the Varsity to the Training Group. Despite facing injuries this season, he continues to lead and to motivate his teammates to great effect. I think the runners made a great choice in electing him, and I feel fortunate to work with him this fall," he wrote in an email to *The Phillipian*.

Skinner serves as a true leader on the team, consistently inspiring his teammates to persevere.

"[Skinner] is one of the most resilient people I've ever met. He's always experiencing some sort of injury: hamstring, calf, you name it. However, this doesn't stop him from running like a machine," wrote Basil Alfaro '18 in an email to *The Phillipian*. "He is a leader of example: his excellence and success motivates all the others on the team. In our warm ups, he still shows exceptional leadership through careful teaching of the dynamic and static stretches and form."

While Skinner continues to battle through an injury, his aspirations for his last season are still lofty.

He said, "Our team has good potential this year. I think we have enough returning talent and fresh faces to be competitive again this year and make a run at the Interschols title."



J.WOLFE/THE PHILLIPIAN

Ralph Skinner '16 first made Varsity his Lower year.

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COACHFEATURE

# Finding His Stride: Head Coach Patrick Rielly

**Leo Brother**  
PHILLIPIAN SPORTS WRITER

In charge of a young Andover Boys Cross Country team this year, Head Coach Patrick Rielly will guide Andover in its attempt to repeat its post-season success of 2014. Rielly was previously the Assistant Coach of the team but stepped into the Head Coach position for 2015 in lieu of previous Head Coach Jeffrey Domina.

Rielly has been a runner for most of his life and has derived enjoyment from both the individual and communal aspects of cross country.

"Cross country is such a wonderful sport because it has both individual and team motivations. As an individual, you're trying to get the most out of yourself in order to run faster. As a member of a team, you challenge your teammates in practice and in races to push themselves," said Rielly.

"The individual challenge drew me to the sport as an athlete, but the strong team culture of the sport made me want to coach," added Rielly.

Rielly has his work cut out for him in replicating Andover's success last season, when the team placed second at Interschols under the leadership of Domina.

"What [he is] trying to emulate is Coach Domina. Domina was such a great coach. Why wouldn't you want to emulate that?" said returner Holden Ringer '17.

Nonetheless, Rielly is well prepared for the task. He possesses a wealth of knowledge and experience with the sport, as he ran competitively in both high school and college.

Rielly has enforced the ideal of every runner giving 100 percent effort in the process of rebuilding the team.

In an email to *The Phillipian*, Noah Belser '16 wrote, "On our team, hard work is what we



L.HAMMAN/THE PHILLIPIAN

Patrick Rielly will replace Jeffrey Domina as Head Coach.

strive for every day. We're all good friends and we like to joke around, but we also know when it's time to grind. Coach Rielly, as well as all of the other coaches, are great at challenging us to run our best and work our hardest each and every day."

Also crucial to Rielly's work as Head Coach are his Assistant Coaches this year. These coaches have made an immense impact on the program. Supplementing the program this year are Assistant Coaches Rachel Hyland, Daniel Schneider and John Tortorello.

With a set of experienced coaches and a few younger runners with varsity potential, Ri-

elly has a strong base for the future. This foundation allows Rielly to push his runners harder and get them in the best possible shape for races.

"One of the things I love about coaching cross country is that moment in practice or in a race when I see that a runner has discovered he's stronger than he thought he was," said Rielly. "I hope all of our runners experience that moment sometime this season, and after it happens, I hope that they'll continue to strive to get the best out of themselves."

PLAYERPROFILE

# Jones Gets It Done With His Legs

*Continued from B1, Col. 2*

said, "I think he reads the defense pretty well. His close rapport with his running backs and receivers allows him to switch up the play at the line of scrimmage to find receivers the defense left unchecked."

Jones's overwhelming success in his first game for Andover demonstrated his impressive ability to adapt to the team's offense in such a short period of time. Jones's years of experience and extensive knowledge at the quarterback position allowed him to connect with the starters immediately.

After playing four years at Wayland High, he worked re-

lentlessly with trainers in the offseason to improve his mental and physical game. His experience and athletic ability allowed him to guide a fully functioning offense that could attack in multiple ways, helping Andover to score both on the ground and in the air.

Overall, Jones had a dominant performance in his first game, impressing with his seamless transition to the Andover playbook. "He made it look easy, as if he had been running this offense for years," said Will Nuga '17.

Jones displayed this quality against Loomis, when he rolled out of the pocket while avoiding three defenders to connect with Belluche for his third passing

touchdown.

This year's team, led by Jones, has a shot to knock off the 2013 Jack Etter Bowl Championship Andover team as the most explosive in the last decade. That team, which was quarterbacked by Ian Maag '14, another Post-Graduate from Massachusetts, averaged nearly 33 points per game en route to an undefeated season.

If Jones' performance on Saturday is any indication, Andover appears to have a good shot at putting up similar offensive numbers.

Jones will look to improve on his game against Loomis when Andover takes on Kent this Saturday.



T.TRYNNE/THE PHILLIPIAN

Jones runs in one of his three rushing touchdowns against Loomis.



WATERPOLO

Boys Struggle in Absence of Seniors

Juliette Farmer PHILLIPIAN SPORTS WRITER	
Andover	6
Deerfield	9
Andover	4
Brunswick	13

Andover Water Polo rapidly advanced to the offensive end of the pool. In a man-up situation, Head Coach Daniel O'Shea instructed his players to fire a shot off as quickly as possible. Accordingly, Jonathan Xue '17 threw a rocket from outside the box. The incoming ball caught the Deerfield goalie by surprise, giving Andover a boost of confidence in what would ultimately be a 9-6 loss against Deerfield.

Andover fought hard in the loss against Deerfield and was later defeated by a greater margin by a strong Brunswick team, falling 13-4. The two losses would drop Andover's record to 2-3.

The team struggled to overcome its opponents' strong defenses and the physicality of Deerfield and Brunswick's players. Both opposing teams excelled defensively, claiming victories over Andover through heavy press defenses and counterattacks after forcing turnovers.

"The constant defensive

pressure forced us to make rushed passes and quick decisions that sometimes resulted in turnovers," wrote Nicholas Isenhower '18 in an email to *The Phillipian*.

Brunswick and Deerfield created large leads by capitalizing on Andover's mistakes. Inaccurate passes from Andover led to turnovers and fast breaks for its opponents, where the team's opponents exploited its scrambling defenders.

Andover played at a significant disadvantage this weekend, left without its Captain, Nick Faulkner '16 and Dylan Norris '16, standing at 6'7" and 6'6", respectively. Both are also key cogs in the team's offense. As a result, Andover struggled to find contributors on the offensive end.

"Our defense [played] well, but our offense wasn't at full strength, especially without Nick and Dylan," said Isenhower.

Despite being disadvantaged, the team embraced the challenge against two formidable opponents. It was effective in shutting down hole set positions, limiting its opponents' offensive opportunities and taking powerful shots from the outside.

Without the presence of Faulkner and Norris, Xue acted as the team's leader in the pool and accepted the brunt of the offensive load.

"Later in the game, we had more outside shots from [Xue]. He has a really powerful arm, and he made two of the goals in the [Deerfield] game," said Nathaniel Smith '18.

Ben Janoschek '16 also turned in a strong performance, scoring three out of Andover's four goals against Brunswick.

Rookie Goalie Thomas Glover '18 impressed in his first career start for Andover. He had a strong weekend showcase, with about a 60 percent block rate during the Deerfield game.

Despite the loss, team morale and determination remains high. In two challenging games, the inexperienced team responded to the pressure in a positive way and fought hard even without its leaders.

Following its losses, Andover is determined to improve. Heading into its next matches, the team is working on executing clean passes during counter attacks, as well as forcing turnovers on defense.

"I know we are [a strong team] mentally, and we are perfecting our game in preparation for our matches on Saturday. We are working on defending against the counter and moving the ball around while in a heavy press," wrote goalie Ryan Sedegat '19 in an email to *The Phillipian*.

Andover Boys Water Polo will face off against Hotchkiss and Williston next Saturday at Hotchkiss.



Ben Janoschek '16 was one of the few Seniors who played against Deerfield and Brunswick.

GIRLSXC

Girls Impress At Codfish Bowl



Grace Rademacher '18 ran a time of 20:44 in the Codfish Bowl.

Sofie Brown PHILLIPIAN SPORTS WRITER
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This past Saturday, Andover Girls Cross Country demonstrated its impressive depth by clinching a second place team finish at the 36th annual Women's 5K Codfish Bowl at Franklin Park, Boston. Finishing its first event of the season with a blistering average 5K time of 19:59.8, the team's top 14 runners held their own against high schools and universities alike. Andover finished in second place in the team competition, behind Tufts University.

Among the strong teams Andover faced were Tufts, University of Massachusetts Boston, Merrimack College and the Greater Boston Track Club. The team also finished two teams ahead of Phillips Exeter Academy, the only other high school in the competition. Andover's team chemistry ultimately allowed it to overcome its competition.

Olivia Brokaw '18 said, "What has made our team so strong is our ability to run in packs, which is really important in cross country. The pack running that happened on Saturday was a reinforcement of how much depth our team has."

Andover's pack was very tight on Saturday, with Carmen Bango '16 and Michaela Jones '18 finishing within six seconds of each other. They earned second and third place individual finishes with times of 19:05 and 19:11, respectively. In addition to Bango and Jones, the rest of the Andover runners finished in clusters together, further emphasizing the importance of the team's close-knit camaraderie.

Prior to the Codfish Bowl, the runners trained independently throughout the summer; each ran an average of 20-30 miles a week and maintained a rigorous strength-training schedule. Over the past few weeks at school, the runners have worked to build off of their summer foundation and to get into a strong rhythm for the season.

Brokaw said, "The team has been preparing by working on endurance, doing the same hill workout at Holt Hill three weeks in a row. Even though the workout was really challenging, it was rewarding to see the team grow increasingly stronger on that hill over the course of three weeks. The first couple weeks of practice have definitely set a fun but competitive tone for the rest of the season."

Andover looks to continue its strong start to the season this Saturday at the NMH Invitational meet.

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Andover looks to continue its strong start to the season this Saturday at the NMH Invitational meet.

SPORTS PHOTO OF THE WEEK



Alex Dziadosz '16 chases down a through ball against Loomis on Saturday.





E. KAUFMANN/LADUC/THE PHILLIPIAN

# Visiting Musical Group Transports Audience Across the Americas

Kaitlin Kan

Swaying in perfect synchroni- zation with the music, the 18 mem- bers of A Far Cry began their per- formance of “Symphony No. 3” by Philip Glass. Nicknamed “Forest Symphony,” the piece references the variety of species in nature by utilizing a range of volumes and notes.

“[Symphony No. 3] is kind of like at the beginning of a trip [when] you know when you’re in for a few weeks of driving, and you’re not really in a hurry, but it’s a really freeing feeling,” said Megumi Stohs Lewis, one of the group’s violinists, in her address to the au- dience before the concert.

A Far Cry, a Grammy-nomina- ted, self-conducted string ensemble founded in 2007, played Glass’s “Symphony No. 3” to begin their concert on Friday evening in Co- chran Chapel. The program, enti- tled “TransAmericana” featured a variety of pieces written by com- posers from the Americas. Accord- ing to A Far Cry’s blog, the program aims to simulate a wild road trip that starts in New York and trav- els through South America. This diversity of music inspired Holly Barnes, Director in Performance, to invite A Far Cry to Andover.

She said, “One of the things I’m trying to do this year is bring more music from other places... [The faculty of the music department]

feels there is so much diversity at this school, so we’re trying to bring performers that play diverse types of music to the school. Most of what we hear is Western mu- sic; it has its roots in Europe. This program tonight went all the way through South America. I think it represents our school more and the diversity of the student body.”

In addition to “Symphony No. 3,” A Far Cry also performed “Ley- endas: An Andean Walkabout” by Gabriela Lena Frank. Throughout the piece, the violins played twang- ing intervals at piercingly high reg- isters to imitate traditional Peruvi- an instruments. In her solo, Lewis surged her violin bow, d creating a sharp twang with chilling disso- nance. The performers’ imitation of traditional instruments allowed the audience to gain insight into the colorful culture and vibrant passion of the Andes.

Karissa Kang ’17, an audience member, said, “The last move- ment of [“Leyendas: An Andean Walkabout”] was incredible. It’s not even just the sound, but the motions of the musicians and how they moved with the music. It was such a cinematic display, and words cannot describe how in- credible it was.”

The program ended with “Con- certo per Corde, Op. 33” by Alberto Ginastera. According to the con- cert’s program, this piece exhib- ited Ginastera’s reputation for ex- posing raw emotion in his music. Throughout the song, the strings punctuate the music with sharp and fierce bow movements, creat-



Y. YOO/THE PHILLIPIAN

**A Far Cry’s concert program was “TransAmericana” and included music from North and South America.**

ing a rhythmic feel to the piece.

Wendy Heckman, Librarian in the W.B. Clift Music Library in Graves Hall, said, “The musicians in A Far Cry are such very good musicians that they are able to get those close harmonies that is so difficult to do unless you’re a fine, well-rehearsed musician. A Far Cry is [so] good that they made the closeness of the harmonies beauti- ful.”

The concert’s program, “Trans- Americana,” was decided on by each member of A Far Cry. Each season, the musicians in the group vote together on the program for the season. Each member also has a chance to lead on stage or behind the scenes. This collaboration af- fects the group’s overall musical performance.

Karen Ouzounian, a cellist, said, “[A Far Cry] feels like a family

to me. Everyone is so passionate; everyone works so hard, not just on their instruments, but on organiz- ing the group and presenting the concerts and doing every sort of administrative task and dreaming up projects and working together, having meetings and discussions. I’ve never seen a group before where all the musicians are so pas- sionate and so hard working and invested in the group.”

# Circus Artists Share Juggling Techniques With Students

Cindy Chen

As a Chinese yo-yo flew from its strings, into the air and above the tall windows of Paresky Commons, cheers erupted from a watching crowd. The yo-yo landed firmly back onto its thin, white string be- fore Jeremy Warren, a member of A Different Spin, continued to spin the yo-yo quickly in his hands.

Last Saturday afternoon in the Flagstaff Courtyard, A Different Spin, a circus and fire arts enter- tainment group, held a juggling workshop.

A Different Spin first started performing professionally in 2006 after members Tim Ellis, Ricky Hawkins, Michael “Mooch” Mucci- olo and Warren met while studying at Vassar College. The group also performs large-scale fire shows and circus shows, in which they choreograph a routine of juggling, sword work, fire staff (a form of juggling in which performers ma- nipulate flaming poles) and Poi (a New Zealand style of performance art that involves tethered weights attached to a rope being swung in geometric patterns, to deliberately chosen music).

“I enjoy [circus arts] in gen- eral. It’s a movement art. It’s nice and it’s meditative,” said Warren. “The experience of spinning fire in itself is really cool: the sound and the feeling of the heat. There’s something primal about it that I think we all enjoy, like sitting by the bonfire and spinning flaming things around.”

Now, as skilled fire jugglers and circus performers, the Bos- ton-based group performs around the country. The group began leading workshops after they discovered how much they enjoyed sharing their art form.

“[Juggling is] delightful and fun. Anyone can do it. It took me three months to learn how to juggle three balls. If I can do that, I feel that anyone can learn how to juggle,” said Mucciolo. “Sharing perfor- mance arts, whether it is our fire show or just juggling with these audiences, is delightful, because it expands their ideas of what’s possible.”

The group of participants included both beginners and adept performers and ranged from An- dover students to faculty and their children.

Karen Xia ’16, a participant in the workshop, said, “I have some experience with this sort of activity. I’ve spun Poi for about six months, but I don’t know that much. My experience didn’t help much, since [spinning] plates don’t really do that much with Poi. They’re com- pletely different skill sets, because [plate spinning] is twisting a rod a lot, and [Poi] actually has balls on the ends of strings, and you move the strings around. I like Poi better, because you can do more things with Poi. Plate spinning is just one thing that you can do, which is spinning the plate. I thought it was cool to try to learn, though.”

The group went on to perform their choreographed fire show, which consisted of spinning, torch-juggling, acrobatics and a fire sword fight.



T. RYNNE/THE PHILLIPIAN

Performers manipulate flaming staffs in Pine Knoll

# Faculty Retell Tragic German Love Story at Recital



E. KAUFMANN/LADUC/THE PHILLIPIAN

Walter performs “Die Shöne Müllerin” with Perry.

Sophie Hoang

As Eric Perry, Adjunct Instructor in Music, told the devastating love story of a young man trying to win the affection of a miller’s daughter, Perry’s rich, tenor voice rose strongly. Despite the German lyrics, Perry’s rendition of “Die Schöne Müllerin” captivated the audience at Saturday’s fac- ulty recital.

“Die Schöne Müllerin” is a set of 20 songs written by Franz Schubert based on the text by Wilhelm Müller, a German poet, which Perry and Christopher Walter, Instructor in Music, performed this past Saturday in the Timken Room of Graves Hall.

“This particular piece is one of [Schubert’s] most famous, and it’s extraordinarily beau- tiful. Mr. Perry is a fabulous singer... of German songs, and he has a huge repertoire and sings all kinds of things,” said Walter. “[Die Schöne Müllerin] is obviously a big cycle, and it takes a tremendous amount of concentration and intensity... but within all of the songs there is so much variety [and] so much expression,” said Walter.

According to Walter, each song is central to the story in its

own way. The 16th piece, “Der Liebe Farbe”, which translates to “The Favorite Color,” de- scribes the young man’s delight over his love’s favorite color: green. “Der Liebe Farbe” is a serenade in which the love- struck narrator describes all the ways he desires to be encased in green. Both the vocals and piano contain repeating motifs, reinforcing the young man’s passion for green.

Charles Stacy ’16, an audi- ence member, said, “Schubert cleverly creates a very naturally evolving narrative with the song cycle. After the trials of being in the throes of love... Schubert de- cides to slowly drift away from melodramatic tones and subtly give life to tiny things like the color green, in context of the cycle’s theme of romance.”

The following piece, “Die Böse Farbe,” or “The Hateful Color,” contrasts the sweet melody of “Der Liebe Farbe.” Rather than describing his love of the color green, the young man disparages it, suggesting that his lover has rejected him. The piano immediately sets the atmosphere of the song with a series of sharp, repeat- ing chords. The piece’s mood oscillates between anger and frustration and despair, which Perry and Walter portrayed through dramatic changes in

volume. Walter’s final notes in the piece were sharp and clear, ending the piece abruptly and thus further emphasizing the anger in the young man.

Blake Campbell ’18, an audi- ence member, said, “[‘Die Böse Farbe’] was my favorite. I felt for [the singer], because he was just trying to be with his love and then she rejected him and he was just mad... It sounded very harsh, and his voice felt very harsh because of the sharp consonants.”

The recital closed with, “Des Baches Wiegenlied,” or “The Brook’s Lullaby,” which is sung from the point of view of a near- by brook rather than the young man. The lyrics suggest that the young man has drowned himself in the brook after being rejected by his love. The piano and vocal parts complemented each other to create a lyrical and soothing lullaby.

Walter said, “[Des Baches Wiegenlied] is transcendent... The piano part is very, very sim- ple: absolutely the barest essen- tials. And most of it is played in the middle of the piano, and yet it’s conjuring up all this stillness and sense of the water lapping around and then this sort of encore coming through in the piano. There’s this insistent accent, this single note and this feeling that it’ll go on forever.”





# Q&A: Senior Concerto Winners

Out of 11 students who auditioned for the Music Department faculty, seven winners were announced for the Senior Concerto Competition last Tuesday. A concerto is a musical piece written for a solo instrument accompanied by a large orchestra. Throughout the year, the winners will perform their concerto with the Academy Chamber Orchestra or the Academy Symphony Orchestra.

**Diana Ding (Flute)**  
*“Carmen Fantasie” by Georges Bizet*



C.ELKOUH/THE PHILLIPIAN

**What is different about playing with the orchestra?**  
Usually when I perform with someone else as an accompaniment, I just play with the piano. It’s just me communicating with one other person. But this time, I have to communicate with the conductor who has to communicate with the entire orchestra for me.

**If you could meet the composer, Georges Bizet, what would you say?**  
Since this was [originally] an arrangement for voice... I would ask him how he [would change] it so that it matched my instrument and how he [would try] to preserve the original piece with what’s written for flute.

**JongHo Park (Cello)**  
*“Cello Concerto” by Édouard Lalo*



J.WOLFE/THE PHILLIPIAN

**What is different about playing with orchestra?**  
Playing with an orchestra is very different... It requires a lot more awareness and attention to what is happening behind me, as well as good coordination with the conductor of the orchestra.

**What is movie would you pair this piece with?**  
The image I perceive when I play [“Cello Concerto”] is a military battalion marching to battle. The mood of the piece is often dark and serious, and the music is generally very rhythmic, so it reminds me of a march. Going along with that, I think the piece would work as a soundtrack for an army movie.

**Angela Tang (Violin)**  
*“Violin Concerto No. 2” by Sergei Prokofiev*



S.CARMICHAEL/THE PHILLIPIAN

**Why did you want to play this piece?**  
I only started thinking about it after playing the orchestral accompaniment with Jennifer Koh, a famous violinist I worked closely with the conductor and Ms. Koh, who encouraged me to learn the piece. The Concerto itself is a staple of violin repertoire for reasons that become quite clear upon listening to recordings. It is beautiful and challenging and so incredibly fun to play.

**What mood does this piece convey?**  
The piece is meditative and explosive and often yearning, and at certain moments, I imagine myself rising on my toes and somehow lifting myself upward.

**Janice Cheon (Violin)**  
*“Violin Concerto in D Major” by Pyotr Tchaikovsky*



Y.YOO/THE PHILLIPIAN

**What is the difference between playing with an orchestra as opposed to a piano accompaniment?**  
You really need to be more conscientious about all the different instruments...The different colors that you achieve in your sound has to match to a woodwind instrument or the rest of the string section or the brass. [There’s] those intricacies of the music you don’t really get with a piano, and that’s what’s super compelling about a concerto.

**What image does this piece bring to mind?**  
[The piece is] very fast paced. It’s the last movement so it’s supposed to be fun. It’s supposed to go out with a bang. So I always have this image of people dancing ...those Russian folk dances that go up and down.

**John Lim (Violin)**  
*“Violin Concerto in D minor: Allegro ma non tanto” by Jean Sibelius*



J.MORELAND/THE PHILLIPIAN

**What image does this piece bring to mind?**  
It’s kind of like a march. Some people describe it as a waltz of polar bears because it’s kind of clumsy, but it’s a really fun and energetic piece.... It’s kind of like a ballroom dance in that way. It’s very showy for the violin, and it’s very expressive.

**If you could meet the composer, Jean Sibelius, what would you ask?**  
Probably, “how fast do you want me to take this?”... It’s such a difficult piece to play at any tempo, but in terms of making sure that you keep the energy alive, ... you have to make sure you’re not taking it too slowly.

**Charles Stacy (Composer)**  
*“Event Horizon” by Charles Stacy*



J.BECKWITH/THE PHILLIPIAN

**What is your favorite thing about being a composer?**  
For me, being a composer comes down to working with friends and musicians to perform music I’ve written, and writing whatever I want. I also wouldn’t say I’m a composer just yet. I’d say I compose music, but until I have more experience, I’d reserve that title for some other time.

**What images are you trying to evoke with this piece?**  
There are moments in the piece when the strings play a large cluster of notes, then slide up a half-step to another cluster of notes, and this [represents] the full spectrum of light coming in towards a black hole, then bending.

**Cameron Zweber (Violin)**  
*“Violin Concerto in A-Minor” by Antonín Dvořák*



J.WOLFE/THE PHILLIPIAN

**What image does this piece bring to mind?**  
To me, this piece has always brought the image of a soldier or knight. It opens up with a kind of militaristic theme, and there are moments of struggle and conflict and also sections that seem to long for home. Dvořák himself spent much of his life away from home, but he always alludes to his Czech homeland with sentimental folk melodies.

**If you could meet the composer, Antonín Dvořák, what would you say?**  
If I could meet Dvořák, I would tell him that he should’ve taken advice from an actual violinist when composing the last section, because it’s nearly impossible to play on violin.



# ARTS&LEISURE

## Art-500 Students Furnish Sanctuary With Gold and Globes

Hannah Zhang

In a remote corner of the Cochran Bird Sanctuary, red, yellow and green leaves cover two small globes suspended from a tree branch. Made of wooden strips, the piece allows viewers to attach paper ribbons covered with their handwritten wishes to the bottom of the globes. The sculpture was inspired by Rachel Hellmann and Jennifer Caine's current installation at the Addison Gallery of American Art, and also the work of contemporary artist Andy Goldsworthy.

"I wanted to have these globes or spheres that let you look up into the sky and then the light shining through the leaves would look like stars in the daylight. And I wanted wishes to be a part of it, because that's what I'm reminded of when I think of stars," said Camilla Guo '17, the artist behind the two sculptures.

Guo is one of the six students in the course Art-500: Advanced Studio Art who exhibited their work in the Sanctuary on Sunday. Rather than displaying two-dimensional art, the students utilized the Sanctuary's natural elements to create installations and sculptures that interact with their natural surroundings.

Therese Zemlin, Instructor of Art-500 and Chair in Art, said, "Out here [in the Sanctuary], the



E.KAUFMANN/LADUC/THE PHILLIPIAN

**Kelsey Norris '16 used leaves to create her sculpture for the Art-500 exhibit in the Cochran Bird Sanctuary.**

students can really work unconstrained. I think it's also nice to get off-campus and get into a place that's maybe a little more meditative, [into a place that] lends itself to a time of reflection."

Adjacent to Guo's work is a piece by Haley Tomaszewski '16, which combines the natural world and modern technology. Her artwork is composed of a section of an uprooted tree impaled with man-made technological parts, such as wires and cords.

"[My piece is] a representa-

tion of how ecosystems and nature work," said Tomaszewski. "I liked the idea of revealing something. I was looking for an uprooted tree on purpose, because you can use that to say there's something in the ground that you can't ordinarily see and [that] it's being exposed."

Situated in another area of the Sanctuary, Emma Kaufmann-LaDuc '17 created an installation of a golden painted room. The room is outlined by beams and decorated with several golden objects,

including a television, a blanket, a pillow, a stack of books and a pair of shoes. Interior design and architectural concepts inspired Kaufmann-LaDuc, helping her to blend outdoor and indoor characteristics into one cohesive space.

Kaufmann-LaDuc said, "The idea [for this piece] came pretty late in the game, but I am interested in architecture and interior design, so I used that idea to build an outdoor room. To make it not just a room, I decided to paint [everything in it] all one color [to

make it] monochrome. Gold came to mind because it's that in-between summer and fall time [color]."

Grace Limoncelli '18, a visitor to the exhibit, said, "One of the things that I find most compelling about the exhibition is that you see the Sanctuary and its location out of context. Just like the artists were told to see a particular space or a particular tree out of context, now the visitor has to see everything around them out of context."

## Flash Tats and Pencil Portraits Add Creative Flair to Quad Day



L.HAMANN/THE PHILLIPIAN

**Olivia Golini '16 and Cristina Aguado Medrano '16 give Alice Tang '18 a temporary tattoo.**

Andi Cheng

**Bancroft Hall:** This year, Bancroft sold sparkling flash tattoos, including silver chains, golden bands and shimmering arrows. Varying in size and design, the tattoos were sold for anywhere from 25 cents to two dollars and attracted a constant crowd. "The tattoo stand went really well! It was more profitable than our stand has been in previous years...We noticed that the tattoos we were selling, Flash Tats, were really big this summer, which is why we decided to bring them to Quad Day," wrote Elizabeth Duserick '16, a member of Bancroft, in an email to *The Phillipian*.

**Eaton Cottage:** In addition to their annual sweet and sour caramel apples, Eaton Cottage offered face painting at its booth this year. "We came up with the idea of the face painting together, because we wanted to have fun," said Margaret Bragdon '18, a resident of Eaton Cottage. "We were hoping we would get a lot of faculty kids with the face painting, and we did get a lot of people."

**Pease House:** Residents of Pease House drew and sold portraits. Using brightly colored pencils, the dorm created both abstract and realistic renderings, which they then presented to the persistent crowd around the booth. Each portrait was made free of charge. "We're not charging anything. It's a tip-based kind of thing. We actually made a good amount of money, and it'll be going to charity for a good cause," said Noah Halloran '16, a member of Pease House.



L.HAMANN/THE PHILLIPIAN

**Carly Mallick, Minh Kue DoBa and Ava Cleare serve lemonade and spring rolls.**

**Tucker House:** Spectators gathered around the center of the Quads to cheer on contestants participating in Tucker House's "soccer challenge." In the challenge, players were given three tries to score a goal on goalie Sam Jefferson '16 from about 20 feet away. "I think there was the little bit of deception in there. They said that the guy who was the keeper had never played soccer before, but in reality, he was a [basketball] Post-Graduate. I just thought it made it a little more fun, then it [became] an actual challenge, and you didn't know exactly what you signed up for when you stepped up to the spot," said John Sandor '17.



L.HAMANN/THE PHILLIPIAN

**Jackson Davenport '17, Dustin Goldberg '16 and Isaac Pierce '16 draw a portrait at the Pease House booth.**