



## Andover Hosts Conference To Discuss Privilege

By ALICE BALLARD-ROSSITER

Over the weekend, Andover hosted its first Social Justice Institute Conference, a two-day overnight event that assembled students from various boarding schools to explore issues of privilege. More specifically, the program focused on issues of privilege pertaining to race, class, gender and sexual orientation at boarding school campuses and in America as a whole.

Thea Rossman '15 and Devontae Freeland '15 worked alongside a team of young adult activists from Boston Mobilization to lead the weekend's events.

Activities ranged from workshops on racial and gender terminology to real-life simulations of how public school funding works in America.

"I think [the conference] was a great tool for [educating] our students on the language to have these conversations. We have heard a lot of young people that, even when they are interested in having conversations about race or gender, they don't necessarily have the language to do so," said

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H. JOHNSON/THE PHILLIPPIAN

Sydney Alepa '15 (left) and Emma Crowe '15 (right) celebrate Holi with the Hindu Student Association on Sunday

## Allen Named Assistant Dean of Faculty

By ANNIE LEE

Yasmine Allen, Instructor and Chair in Spanish, will succeed Nancy Lang '83 as the Assistant Dean of Faculty for the upcoming 2015-2016 school year.

As the Assistant Dean of Faculty, Allen will be working with various department chairs to evaluate teaching fellows and encourage curricular and professional development.

"I decided to take [this] new position because I thought it would be an excellent opportunity to work with different constituencies across campus," wrote Allen in an email to *The Phillippian*.

"I am looking forward to working with young educators and sharing my expertise in pedagogy and teaching methodologies, but most importantly... learning from them. It is always great to have new perspective on teaching and I think the teaching fellows bring great energy to their departments and to the school as a whole," she added.

In her new position, Allen will also help coordinate the New Administrator Workshop and the

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## WoCo Qualifies for Final Round In Technovation Challenge

By PETER ROSSANO

WoCo & Co., one of Andover's six teams competing in the Technovation Challenge, has been selected as a finalist in the international competition, ranking among the top three in the country and the top six in the world. The four-person team, consisting of Qiqi Ren '15, Sloane Sambuco '16, Jenny Huang '16 and Moe

Sunami '17, will fly to San Francisco, CA, to participate in the 2015 World Pitch this June.

During their trip, the four will tour the city, attend a number of entrepreneurship workshops and pitch their product before a crowd of hundreds of tech professionals, with a chance to win up to \$10,000 in prizes.

Over the course of three months, WoCo planned, coded and designed PraisePop, a completely anonymous iOS app with the focus of spreading positivity and inclusivity at Andover and communities throughout the world.

A female-only challenge, Technovation encourages girls to take on the practice of coding and provides female technology professionals who guide the participants throughout the app-making process.

This year's challenge asked participants to develop an app that addressed a problem currently plaguing their community: for WoCo, it was the lack of positivity at Andover.

Collecting data from a series of potential-user surveys, the team quickly saw the need for a happier, more inclusive atmosphere at Andover. Seeing the merits of the Facebook page "PA Compliments," the girls hoped to develop an accountable system that

would allow for a harmonious balance between anonymity and positivity.

"Negativity and exclusivity are prominent in many communities. Too often people feel alone, excluded and unacknowledged. With PraisePop, people can spread positivity and inclusivity in their communities by anonymously sharing uplifting posts," said Sambuco.

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Check A4 - A5 for a Spread on the Feminism Movement at Andover.

## Construction for New Athletic Complex To Begin Summer 2016

By CANDY CHAN

The Board of Trustees has commenced Phase One of the Athletics Facilities Master Plan - the installation of a new field house and squash center. The installation will start the summer of 2016 and is scheduled to be completed during the winter of 2018. The projected is slated to cost 40 million dollars.

The 96,000-square-foot field house will replace the functions of the Case Memorial Cage and the Smith Center. It will be equipped with a 4-lane, 200-meter indoor track, 12 new squash courts, additional space to conduct Lifetime, Instructional and Fitness Education sports and three multipurpose courts and space to provide indoor practice for outdoor sports. The new athletic complex aims to improve both the athletic curriculum at Andover and the experience of the visiting teams.

"We envision this building to be transformative due to its ability to be utilized by nearly every Andover sporting team in some way. The new, large space will allow for many diverse activities to occur at concurrent times,

relieving congestion and scheduling issues in our current facility," wrote Larry Muench, Director of Facilities, in an email to *The Phillippian*.

The new buildings will be located just north of Phelps Stadium—across from the varsity tennis courts.

Leon Modeste, Athletic Director, said, "The immediate thing that the field house will do will be to make it so that our teams can eat dinner at a regular hour. Right now with squash, basketball and swimming, kids are eating then going to sports. We want the entire athletic window to go from 3 p.m. to 6:30 p.m. so that kids can eat and be done with sports and go on to the rest of their lives."

Architects from Perkins+Will designed the new plans for the field house and squash center. Fundraising for the project has already started, taking the form of donations from alumni, friends and family.

The Andover athletic facilities have not been renovated since 1979, when the Abbot Wing was installed, and the construction of these new athletic facilities is the first phase in a four-phase Athletics Master Plan that will take

eight years to complete.

Phase Two will be the addition of a new swimming pool where the current Case Memorial Cage stands. Phase Three will be the construction of connector between the pool and the rest of the athletic complex, as well as a new performance gym for interscholastic games. Phase Four will be the renovation of the two current

Continued on A6, Column 4

## The History of the Feminism Movement on Campus

By PETER ROSSANO

It began with a vote. Then, a letter. And then, a "New York Times" article.

It was the spring of 2013 and Feminism=Equality (F=E) burgeoned into a flourishing movement, all at the hands of 12 Seniors from the Class of 2013 on an impassioned mission to achieve gender equality. In an interview with *The Phillippian*, MJ Engel '13, Maia Hirschler '13 and Jing Qu '13, three students who were at the epicenter of Andover's feminist movement, recounted their time at Andover as part of the charge to advocate for a feminist-based, post-gender community.

"I define [feminism] in two ways. One is more of the empowerment of women, but I think a more accurate definition for me is that feminism is more of a per-



E. AVVAKUMOVA/THE PHILLIPPIAN

MJ Engel '13 helped to start the F=E movement. spectively and mode of thinking—kind of like a lens and also a critical-thinking toolkit in order to understand the world and its structures and its resulting inequalities," said Engel, who attended Andover for all four years and is currently at Columbia University as a rising junior.

On January 19, 2013, Student Council voted 20-3

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## Ellie Simon '15 Examines Gender Disparity in Chess Competitions

By SUSAN YUN

Although Ellie Simon '15 has loved chess since the age of five, she became disheartened as she grew older when noticed that she was one of the few girls participating in chess tournaments.

Noting the lack of female players at competitive chess tournaments, Simon, who stopped competing at the age of 14, decided to research and explore the reasons why the ratio of boy to girl players grew increasingly imbalanced as individuals aged, and she present-

ed her findings at her Brace Fellow Presentation in the Mural Room last Friday.

"When I would sit down for a match, people would say, 'Are you saving this seat for your dad?' or, 'You play well for a girl!' I didn't really pick up on those [comments] for a while, but they're all implying this underlying mentality in the chess world, which is that girls aren't good at chess," said Simon in her presentation.

In her research, Simon found the ratio of boy to girl chess players to be 16:1, and that women only make up one percent of the top chess

players in the world. Her initial hypothesis proposed that girls perceived more negative social feedback from their peers for playing chess and that the pervasiveness of such stereotypes led to a subconscious belief in them.

"What I found was that I was half-right. Yes, girls were the most aware of such stereotypes, but they also disagreed with the stereotypes more than any other cohort, which is a positive thing. The retired girls perceive the stereotype the most, which is a strong indication that [the stereotype] was a reason why they quit,"

said Simon. In addition to these negative stereotypes, Simon found three other factors that determine why girls quit playing chess: a lack of confidence, personality differences between boys and girls and social factors.

"The game of chess is just naturally masculine. If you think about it, it's very bellicose. You have two teams with medieval fighters who are trying to beat the other. The main objective of the game is to attack and gain your opponent's

Continued on A6, Column 1

### INSIDE THE PHILLIPPIAN

#### Commentary / A2-A3

Adrienne Zhang '18 encourages male students to destigmatize feminine hygiene.



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#### Online

Check out *The Phillippian's* new website!



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#### Arts / B7 - B8

### Poetry reading

Princeton professor Tracy Lee read poems from her book.

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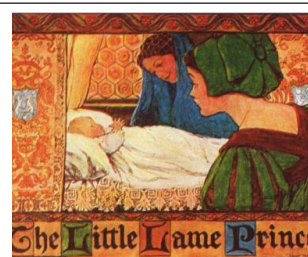


J. WOLFE/THE PHILLIPPIAN

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### Girls Lacrosse

Andover beats Brooks 16-8.



COURTESY OF WIKIMEDIA

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## Cut The Competition

Last week's Faculty Talent All-School Meeting (ASM) featured faculty performances that also included several students – an appropriate deviation from tradition given that the theme for this ASM was “Collaboration.”

Male faculty members sang “It’s Alright” with their group, The Dorkies, inviting Nate Redding ’16 to join them on the stage. Later, Carlos Hoyt, Associate Dean of Students for Personal and Community Education, brought Nurilys Cintron ’15 to the stage to sing “Thinking Out Loud” by Ed Sheeran alongside Peter Lorenzo, Instructor in Music. Hoyt said he organized the faculty entertainment ASM to highlight the importance of collaboration, specifically collaboration between faculty and students.

“For the last ASM, I wanted to do... a song with some kids involved. I think breaking that barrier was a good thing to do, illustrating collaboration across the generations,” said Hoyt in an interview with *The Phillipian*. “You don’t have to think very hard about it to realize that a boarding community is, in many ways, about explicit collaboration between kids and older folks. That’s why we live together: so we can enhance learning in that way. That’s where the theme came from, starting with thanking the folks from the [Polk-Lillard Center] and then getting Nate onstage and then Nurilys being part of it. We broke the barrier between faculty and student entertainment. I think it’s really sweet and exemplifies what we try to do here... [I think that] collaboration is a big piece of what Andover should be about.”

As a school that places strong emphasis on academic, extracurricular and athletic success, the Andover environment sometimes becomes competitive. According to the 2015 State of the Academy Survey, 36 percent percent of students said that they find Andover’s competitive nature to be damaging, compared to the 33 percent who find it motivating. Only two percent asserted that there was not a competitive nature at Andover.

Competition is a natural consequence of living with students who know how to excel individually. We also work under the additional pressure of competing with each other for leadership positions and college admission. This level of competition fuels a stressful, cutthroat environment that many students find damaging. By working toward creating a community that values collaboration, one in which students can excel without necessarily competing, we could work toward reducing the stress that is felt by many Andover students.

These efforts would, of course, take time and commitment. The pillar of “Empathy and Balance” outlined in the Strategic Plan aims to “prioritize mutual understanding and individual well-being as essential to a thriving community,” according to the Strategic Plan’s website. The Strategic Plan offers the perfect opportunity to implement changes that encourage collaboration – a move which would ultimately lead to greater individual happiness.

The new plan should include a more collaboration-based class curricula, forums on collaboration and a mandatory course on collaboration and how to work effectively with others. Encouraging students to work together would be a great step forward in reducing the competitive atmosphere that many students find damaging, which would help us advance the Strategic Plan’s goal of improving the mental wellness of students at Andover.

*Editor’s Note: Nate Redding ’16 is a Cartooning Editor for The Phillipian.*

### CORRECTIONS:

A Sports article last week omitted Nico Robertson ’15 from the Boys Crew B1 lineup.

A Sports caption last week misidentified Colby Beré ’18.

The Phillipian regrets the errors.

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## Letter to the Editor

**T**O THE EDITOR: The Blue Book Diversity Glossary defines inclusiveness as: “A commitment to foster a climate that represents and values members of diverse social identity groups. Inclusive practices occur at the personal, cultural and institutional levels, creating a culture where all members feel they are welcome and belong.” If we are to accept inclusiveness – which Andover’s Strategic Plan emphasizes consistently under the pillar of “Equity and Inclusion” – as an ideal, then we must also acknowledge Andover’s failure to promote this ideal at an institutional and cultural level for all of its students.

The institutional responsibility of promoting the inclusion of “Youth From Every Quarter” falls largely upon the Office of Community and Multicultural Development (CAMD). We recognize and appreciate the measures this office takes to make Andover a safer place for students of all races, classes, genders, sexual orientations, geographic origins, faiths and abilities. CAMD’s efforts have inspired much of the healthy and productive discussions on matters of equity and inclusion on this campus. Yet, we also feel that CAMD operates on a selective definition of “minority groups” or groups in need of structural assistance. That is, we feel that CAMD focuses on the needs of black and Latino students over the needs of others, as evidenced by the extensive system of mentoring programs for black and Latino students that have led to CAMD’s appearance of selective inclusivity. Let us be clear: we do not disagree that black and Latino students need institutional support; in failing to support our needs effectively, however, Andover and CAMD have diminished the worth of our collective narratives and deprived us of a safe space on campus.

For example, the Brotherhood, one of CAMD’s affinity groups, is rooted in conflicting definitions of racial and ethnic identity. According to the Brotherhood mission statement on its flyer, the Brotherhood believes “those who belong to a community must bond together to ensure each other’s psychological, physical and spiritual well-being.” In an October 17, 2014 article in *The Phillipian*, a program mentor “stressed” that the Brotherhood “is for all males of color, not only African-Americans.” Two of this letter’s authors identify as “males of color”; however, neither of us received invitations to the Brotherhood.

I, Sina Golkari ’15, an author of this letter, was born in Iran. Although by historical definitions I am technically white, I do not share many of the privileges of my fellow white male peers as a result of my complexion. Even more startling, however, is that I do not benefit from the same support sources available to other minority groups because I am classified as “white.” As a school that boasts students from 38 different countries, Andover must recognize the insufficiency of the American definitions of “people of color” – a term that was itself born from a long history of American race relations. Foreign students, such as the authors of this article, have difficulty parsing the line between white and non-white when it comes to self-identification. With the Brotherhood, for example, students like myself are stripped of the right to self-identify when support groups that are allegedly designed for all “students of color” do not include us. That the Sisterhood includes all women who self-identify as underrepresented people of color shows that progress is currently underway.

Even for non-international students, affinity group eligibility is shrouded in unclear terminology. The term “underrepresented person of color” (which appears in the aforementioned 2014 article in *The Phillipian* and the affinity groups’ Mission Statements) is conflated and interchanged with the term “person of color” in regards to Brotherhood membership. A distinction between the two terms

is critical. In the academic realm, “underrepresented people of color” refers to people of African-, Latino- and Native-American descent; it does not include all “people of color.” Further complicating the matter, members of the Brotherhood informally refer to their organization as one for black and Latino students only. If there is no consensus within the affinity groups themselves, then how can we as a community expect these groups to be comprehensively inclusive? The difference between how these affinity groups are colloquially identified and formally advertised reveals a cultural problem regarding perceptions of and support for “people of color” who might not be “underrepresented people of color.”

While the Brotherhood is an essential support system, its selectivity is detrimental to its cause. The selection process for affinity groups revolves heavily around invitation. We recognize that students who reach out to the Brotherhood’s leaders will not be denied membership, but putting the onus on uninvited students to seek out membership shames and disadvantages them. Because much of CAMD participation involves direct outreach, students not actively invited are “othered” and, frankly, embarrassed. Thus, while CAMD’s affinity groups do not practice de jure exclusion of certain minority groups, they do perpetuate de facto exclusion, effectively depriving many students of a safe space on campus.

We also seek to dispel the notion that the blame rests entirely on the lack of initiative of students who feel CAMD has failed to satisfy its mission. In an article published in *The Phillipian* on October 17, 2014, a Co-Head of the Afro-Latino-American Mentoring Program (AMP) remarked that AMP “help[s] give tools that aren’t as obvious [to] someone not seeking them on their own. We sort of place them in front of students saying here’s what you can take advantage of.” Considering that AMP was established in the late 1990s, certain racial groups have received this institutional support for more than 15 years. Even without individual initiative, Afro-Latino-American students have been introduced to the resources available to them at CAMD. Thus, CAMD is established as a safe place for students of those racial and ethnic backgrounds early on. Unfortunately, no such programs exist for some of the other minority groups on campus. Students like us, who could otherwise benefit from CAMD’s institutional support, feel we lack any clear historically-available allies in the CAMD office to whom we can comfortably voice our concerns.

So we ask: If we are not invited to join these support groups and feel excluded by CAMD to form our own, then who is working to ensure our “psychological, physical and spiritual well-being”? If Andover does not recognize us as “students of color,” what are we? Why are racial support groups advertised only to students who are invited? On what authority can CAMD make claims on the identities of Andover students?

The root of the issue is CAMD’s reputation on campus as an exclusive support source. This reputation is known amongst a startling portion of Andover students, as evidenced by our list of signatories. While this issue is partially driven by institutionalized shortcomings, let us be clear: this is a cultural problem, too. Again, we in no way seek to diminish all the good CAMD does for the students it supports; we merely aim to highlight the fact that its support systems are flawed when it comes to inclusivity. The potential of CAMD’s initiatives to support all Andover students is damaged by the perception of CAMD as exclusive. The Asian students included in the list of signatories can testify to the pervasion of this cultural problem. While CAMD supports Asian students through numerous clubs and events and has even tried to establish mentorship programs for Asians, some Asian students still

feel marginalized by CAMD’s exclusive reputation. Such mentorship programs for Asian students have been unsuccessful in the past and went largely unnoticed by the student population. In fact, the failure of these Asian mentorship programs to thrive due to student unresponsiveness hints at the damaging effects of an exclusive reputation.

Another example of this cultural problem is the Academy’s failure to offer equal attention to world events involving racial, ethnic, religious and geographic discrimination. In wake of the UNC Chapel Hill Shooting – an act of Islamophobia that the Academy failed to address as comprehensively as it had the incidents in Ferguson, for example – an African American student approached one of us and apologized for the Academy’s shortcomings. “It almost feels that you, as a Muslim student, don’t get the same type of resources and safe spaces on campus even though the problems you face because of your identity are just as real. At least I have a support system to go to. It feels like you have nothing,” said the student. This instance is but one of the many personal experiences that reinforce our perceived exclusivity of CAMD. Andover’s failure to address current events and holidays associated with certain races, ethnicities and religions are but one example of the hostile atmosphere that those excluded from the selective definition of “minority groups” feel.

In the spirit of positive and fruitful discussion, we can publicly offer several suggestions that might lead to a more comprehensively inclusive campus:

1. Thorough revision and introspection regarding mentorship groups, particularly the invitation process.

a. Develop clear protocols for the formation and regulation of affinity groups.

2. Public advertisement of all support resources offered through CAMD to all Andover students, regardless of applicability or eligibility.

3. Increased outreach to students to allow for comprehensive recognition of holidays and current events that bear cultural, religious or historical significance to Andover students.

4. Greater transparency between CAMD and the student body to relay updates on new efforts to promote inclusivity.

We respectfully ask all those affiliated with CAMD to resist the natural tendency to grow defensive in the wake of criticism. Rejecting the premise of this article could not possibly lead to the sort of productive discourse required to take strides towards our common goal of inclusiveness. Progress is out of sight until the problem itself is recognized. These are our experiences – some of them quite painful; please respect them. Our concern is not for those students who disagree with us (i.e., those who feel supported by CAMD) but rather those who do not; even one person who feels alienated is too many.

Sincerely,

Tejasv Arya ’15,  
Issraa Faiz ’15  
Sina Golkari ’15

Signatories:

David Gutierrez ’15  
Alejandra Uria ’15  
Meera Patel ’15  
Diego Blandon ’15  
Rocco Amorosso ’15  
Matthew Osborn ’15  
Eun Jae Kim ’15  
Abhinav Venigalla ’15  
Julia Zell ’15  
Tyler Tsay ’15  
Rani Iyer ’15  
James Towne ’15  
Bianca Navarro Bowman ’15  
Grace Tully ’15

*Editor’s Note: Meera Patel ’15, Eun Jae Kim ’15, Rani Iyer ’15 and Grace Tully ’15 are all members of The Phillipian, vol. CXXXVII.*

# Racism: A Definition

**Emily Ndiokho**

“DO YOU THINK ‘REVERSE racism’ exists?” Two weeks ago, *The Phillipian* polled the Andover student body with a series of questions concerning academics, wellness and campus diversity, with this question included in the mix. The responses were split 50-50, with half of the respondents stating that they believed that reverse racism did exist. I was horrified. At a school like Andover, where we usually strive for social progress and political correctness, the alarming number of students who think “reverse racism” exists shows that our community still has a lot to learn.

In general, many students do not know what racism actually is, often using the word “racist” interchangeably with “prejudicial.” Racism is the promotion of a system of institutional oppression based on race. Thus, in order to be racist, you must have privilege, which in the United States is a societal advantage granted to whites.

People of color in the United States are not in a position of power over white people, which is why reverse racism, a systemic discrimination against a dominant or majority racial group, is a concept that is inherently contradictory. For the same reasons, people of color cannot be racist either.

Still, however, some people point to attempts to rectify systemic injustice, such as affirmative action, as supposed examples of reverse racism or white oppression. This is utterly false: affirmative action and similar policies were not created to make life harder for the majority, but rather to undo generations of inequality and underrepresentation of minority groups in college and in the workforce. Affirmative



S.REN/THE PHILLIPIAN

action in no way permits people of color to “steal” jobs from white candidates: just the notion of that seems ridiculous, considering these policies are only giving people of color the chance to be seen as equal to

**In order to be racist, you must have privilege, which in the United States is a societal advantage granted to whites.**

their white counterparts.

On campus, I have noticed that the term “reverse racism” is frequently used whenever white students feel excluded from certain clubs, organizations or groups that are specific to a race or ethnicity. I

have heard numerous students complained how clubs like Afro-Latino-American Society, Alianza Latina and Asian Society are “racist” because they are geared toward people of color. This is simply untrue, however, because these clubs are in fact open to all students. CAMD clubs that involve racial or ethnic discussion are not examples of “reverse racism.” I find them to be examples of community and unity between Andover students since they aim to educate as many students as possible about issues of race, ethnicity and diversity.

Of course, on an individual and even organizational level, there is such a thing as white prejudice, defined as an irrational dislike of a certain group of people – just look at the New Black Panther Party. But again, this is not racism. While prejudice is something

that should not be tolerated regardless of its target, there is nothing that systematically oppresses white people. Racism, not prejudice, is the denial of the things you need, such

**There is nothing that systemically oppresses white people. Racism, not prejudice, is the denial of the things you need.**

as education or employment.

Because the word “racist” is so often misused in common conversation, Andover needs to educate its students about the realities of racism and what reverse racism would mean if it really did exist. The word needs an “F=E” treat-

ment: within just two years, the student movement has enlightened a large portion of the student body of the true meaning of the word “feminism.” In the similar way that many assumed “feminism” meant the hatred of men, “racism” is often assumed to be a hatred of any race – but in reality, the word means so much more.

In order to tackle the issue of true racism, we need to make clear the difference between racism and prejudice. Once we have established who are the oppressed and who are the oppressors, then we can finally do away with the flawed idea of reverse racism for good and move forward with putting an end to the very real problems of racism that do exist.

*Emily Ndiokho is a Junior from Allen, TX.*

# Student Body for the Female Body

**Adrienne Zhang**

THERE IS NO STIGMA surrounding the discussion of menstruation. At least, not when you are among women. It’s easy and comfortable to whine about cramps among girls who also undergo this messy, painful and obtrusive process of shedding the uterine lining every month. The stigma, however, lies in discussing this process with men. The topic of menstruation has become stigmatized because it oftentimes fails to include men in the conversation. We cannot move past sexism and its role in silencing the pain associated with the female body if we do not also have the full support of non-female allies.

**The stigma surrounding periods not only needs to be eliminated, but it also needs to be eliminated with the help of men.**

Recently, Antonia Leggett ’15 initiated an effort to make free tampons and pads available in major buildings around campus. Leggett said, “I hope that by bringing this [project] to campus, the common reaction of shock or disgust when any mention of periods comes up can be eliminated.” I admire Leggett for her boldness and persistence in finally realizing and tackling this issue. We must understand, however, that providing tampons and pads will not completely solve the problem at hand. Periods are still a taboo topic for many male students. The tampons and pads stay behind closed restroom doors, and the announcement email will probably be the first



A.MANOS/THE PHILLIPIAN

and last mention of this project that most male students will encounter. Issues pertaining to the female body are perceived to be exclusively the responsibility of women.

The stigma surrounding periods not only needs to be eliminated, but it also needs to be

eliminated with the help of men. We cannot move forward in society as a feminist movement with solely the support of women. The value in empowering each other and growing as independent women is important. The government, as well as various companies and organizations,

however, often directly or indirectly control issues pertaining to the female body. In theory, periods are an exclusively female issue. Nonetheless, it is evident that beneath the surface these ostensibly feminine issues are intertwined with male power structures that exist in society.

The global HeForShe movement, for example, addresses the importance of involving our male peers in places where women find themselves oppressed or victimized. The initiative encourages men to identify as feminists and support the advancement of women worldwide. It has even garnered the attention of prominent celebrities such as Emma Watson. Last year, Watson’s highly publicized UN speech brought the HeForShe movement to the public eye. Their mission statement summarizes their efforts eloquently: “HeForShe is a solidarity movement for gender equality that brings together one half of humanity in support of the other

**It is not men against women. Rather, it should be men and women against preconceived stereotypes of gender roles...**

half of humanity, for the benefit of all.”

The fight for gender equality and elimination of the stigma surrounding female “weaknesses” are fights that we must confront head-on as a society. It is not men against women. Rather, it should be men and women against preconceived stereotypes of gender roles and stigmas surrounding menstruation, pregnancy and other issues often considered exclusively feminine. Making tampons and pads accessible is the first step, but until they can be comfortably discussed by all on campus, not locked behind the doors of the women’s restroom, subliminal biases against women and womanhood have yet to be defeated.

*Adrienne Zhang is a Junior from Hong Kong.*

# FEMINISM AT ANDOVER

## STUDENT FEATURES:

### Jaleel Williams '15



E.KAUFMANN-LADUC/THE PHILLIPIAN

#### Jaleel Williams '15

By **PETER ROSSANO**

Entering Andover as a new Lower, Jaleel Williams '15 soon joined Women's Forum (WoFo) and began learning about the different facets of feminism and the various intersections that the movement has with other social issues. Williams, who went on to become the co-president of both WoFo and Gender and Sexuality Alliance (GSA), strove to educate others about the nuances of gender identity and the misconceptions people tend to believe.

Williams highlighted the inclusivity of the feminist movement as its most captivating aspect. "I've always had a very interesting relationship with gender... feminism appealed to me very early on as something that [is] easily associated with anyone," said Williams.

Williams identifies as transgender, non-binary, and genderqueer.

"Transgender is a word to define anyone whose gender identity doesn't match the one they were assigned to at birth. I was assigned male at birth (which meant that society determined I was a man, and I'm not one)... Non-binary just goes to say that I don't fit into the binary system of male versus female; I'm neither male nor female. And then genderqueer, which is probably the most specific, sort of places me somewhere [in the middle] of the spectrum of masculinity and femininity. So, even though I'm neither male nor female, I do align myself somewhere on a spectrum of masculine and feminine," said Williams.

Picture a triangle. Place femininity at one of its points, masculinity at another, and agender—or lack of a gender—at the third. All people, said Williams, are somewhere on this two-dimensional spectrum, whether their gender identity lands directly at one pole, hedged between two, or even right in the middle of all three.

"We live in a world in which our minds are formed from the moment

we're born around the concept of gender and how that concept impacts the physical and mental and emotional things around us... Because of that, everything has a gender and that gendering of the world around you has a very physical and real impact on your brain and the way you think," said Williams.

Williams's first involvement in the feminist movement came in the form of an eighth grade history paper.

"I had written a history paper about the act of footbinding in China, and my argument was that we shouldn't be vilifying the women in China for foot binding because that cultural practice was remarkably similar to the beauty standards and the acts of [painful beautification] that we force on women in the West, including plastic surgery and other harmful and painful and generally not healthy acts of violence that you have to do to perpetuate these beauty standards," said Williams.

Outside of Andover, there's still room for improvement, said Williams. Williams believes that feminism as a movement needs to be more welcoming of the trans\* community. Marginalized by their inability to adhere to society's constructs, trans\* people are

sometimes seen as the invisible population, excluded from the equality-for-all-genders conversation, Williams said.

"If you're thinking about gendered hierarchy, trans people are at the bottom. What's hard with trans issues a lot of the times is just the fact that people don't include trans women and trans men," said Williams.

In particular, Williams hopes that feminism will soon be able to grapple with the idea of sex and gender being different entities. The movement, founded by establishing the core differences between the expectations of men and the expectations of women, falls short in its inclusion of trans\* people, simply because of the complication trans\* people raise to the binary.

Looking to continue participating in social activism, Williams plans to opt for a more relaxed role within the movement rather than being in charge.

*Editors Note: The term trans\* shares the definition of transgender, but the asterisk serves as an active way to represent individuals who do not identify with the binary whom are not always immediately thought of as under the 'transgender umbrella' tity spectrum according to Jaleel Williams.*

By **MAE ZHAO**

Intersectionality—the idea that class, race, gender and other



A.PHOTOGRAPHER/THE PHILLIPIAN

Rani Iyer '15 and Kayla Thompson '15

aspects of identity are linked—is an issue addressed by the Feminism is Equality (F=E) movement at Andover.

"Intersectionality focuses more on the

idea how, when we define women, we define women who have a really broad spectrum of experiences," said Rani Iyer '15.

Kayla Thompson '15 said that, because of the concept of intersectionality, people can have better and more cohesive conversations about identity.

"I think too often in history people have not been able to sufficiently advocate for themselves because they're so splintered between different minority groups, so they don't collaborate with one another," said Thompson.

For Iyer, intersectionality allows the

members, I was completely transformed as a person in terms of feminism and my overall character. I think that dissolving the movement has been effective in that more people feel comfortable accessing it, but the issue with dissolving the movement is that it sent a message that feminism is more a lifestyle than a collective movement," said Singer.

"While feminism can and does exist on an individual level in terms of people using it as a lens through which they perceive everything, it's vital that people still recognize feminism as a collective global movement, otherwise individualistic interests on a person-to-person basis take priority," she added.

Singer has faced criticism for her feminist beliefs. She believes that activists can be an easy target for criticism.

"It's quite easy for people to directly attack activists because their entire lives have been conditioned by these really oppressive systems that construct a certain reality that activists directly challenge. For a person's entire reality or notion of reality to be challenged in such a strong way is quite a jarring experience," said Singer.

In dealing with criticism, Singer recognizes

the importance of other activists' support, as well as the importance of creating safe spaces where people can challenge each other's beliefs, but have their beliefs be respected.

Singer hopes to continue to fight for social justice and gender equality at Barnard College next fall, and work on her photography.

"[Barnard] is an all-women's college, and they're becoming more inclusive. I think that women's colleges should eventually evolve into places that are open to anybody that experiences gender oppression," said Singer.

Currently using photography as a medium through which she can communicate feminist ideas, Singer hopes to continue working artistically on feminism at Barnard.

"I read a lot of feminism theory and let it inspire my photography. I think that trans-

forming popular feminist theory and some of my own experiences in conjunction to that theory through photography is really helpful and powerful for people to see through a visual lens. It's easier for people to look at photographs than to read tons of theory, so I'm hoping that I can introduce feminism to people just through that work," said Singer.

### Corinne Singer '15

By **SUSAN YUN**

Growing up in a household with a working mother and a stay-at-home father, Corinne Singer '15 experienced the effects that inverted gender roles can have on a home, developing a clear sense of equity and an urge to promote justice at a young age.

The Feminism Equals Equality movement (F=E) was started during the Spring Term of Singer's Lower year, allowed her to understand what she was experiencing on a systematic level.

"It was a big 'aha' moment for me. I finally understood how to essentially connect all those things that I had observed in a way that made sense and had a really big impact," said Singer.

Since the movement was first initiated, Singer has been a self-proclaimed feminist. Her role as a Lower in the F=E movement ranged from attending weekly forums and meetings at the house of Jennifer Elliott, Instructor in History and Dean of Abbot Cluster, to interacting with Seniors in charge of organizing and planning the F=E faculty presentation at the end of Spring Term 2013.

"Through having conversations with older students about these [issues] and faculty



J.SCHMITT/THE PHILLIPIAN

Corinne Singer '15

## Intersectionality and Feminism

feminist movement to reach all women, regardless of background or identity.

"[Without intersectionality], the movement is incomplete, and you're not helping all women. [You're] just helping one set of women, and that is not really helpful to our campus and to inclusivity," said Iyer.

Thompson believes having more programs like Afro-Latino-American Society (Af-Lat-Am), which is a support and mentorship program catered to helping African-American and Latino-American students, will help women of color, who are not only

African-American or Latino-American, feel more comfortable at Andover.

"I think being a woman of color at Andover is a unique experience, because on one hand there is a feeling like the school wasn't founded for you, like the school is founded for white, upper-middle class, protestant, heterosexual males. I guess that kind of isolation is hard to deal with... In the future, it would be awesome if there were more conversations and more mentorship between women of color," said Thompson.

# FEMINISM AT ANDOVER

## The History of the Feminism is Equality Movement at Andover

Cont. from A1, Col. 6

proposed system. Engel saw the Co-Presidential model as a pivotal moment in Andover history that addressed the gender inequality that had become structurally propagated through Student Council's election system.

Engel, who ran an unsuccessful bid for Student Body President back in 2012, said that she felt victimized during her campaign because of her gender, hearing derisive comments from strangers who implied that she was not qualified for the role of Student Body President. Engel thus became a fierce proponent of the Co-Presidential model, viewing it as a chance to curb females' inhibitions from stepping into the race.

As the month dragged on, dissent against the new Co-Presidential model began to envelop campus. Hirschler, a four-year Senior from New York, NY, and is currently a

rising junior at Yale University, recalled a conversation in the library between herself and Engel. Hirschler said that Engel confessed her fear that students weren't seeing the new model as a way to fight and make right the sexism that had become ingrained in Andover's culture.

"That sort of just opened my eyes and shattered the 'Andover Bubble' within the 'Andover Bubble,'" said Hirschler.

On March 1, 2013, Engel, Hirschler and three others published a Letter to the Editor in *The Phillipian*, charging students to use the power of their vote to its fullest in the upcoming Co-Presidential election. The letter, which Qu and six others signed, examined the lack of female presidents over the school's history and cited that absence of female leadership as the source of girls' doubts to enter the race as candidates. Within a matter of hours, the letter sparked campus-wide

debate, causing impassioned conversations in classrooms, in dorms, on paths and even online.

In the weeks following the letter's publication, students filled *The Phillipian's* Commentary pages with black ink, penning Letters to the Editor to raise different perspectives and contrasting arguments. Even with Finals Week and Spring Break looming in the distance, the conversations did not die down; rather, they were ignited by pent-up emotions and the desire to discover truth within the matter. As students departed for vacation, they brought feminism with them to all corners of the world.

Over break, Engel, Hirschler, Qu and nine others began organizing for the term ahead, officially giving birth to the Feminism=Equality movement. Foremost a group of a friends, the F=E team worked harmoniously with one another to plan out a course of action to help further

the campus discussion and implant a system of education within the student body.

"Our whole grassroots movement wasn't engineered; everything was super organic," said Qu, who attended Andover for four years and is also a rising junior at Columbia University.

On April 11, 2013, "The New York Times" published an exposé on Andover's first Co-Presidential election, which ended with a face-off between Junius Williams '14 and Clark Perkins '14 and Farris Peale '14 and Ben Yi '14. "The Times" highlighted the gender compositions of each pair and focused on the tension that ran through campus regarding the race. Ultimately, Williams and Perkins took the victory. But, Hirschler said, the article legitimized the feminist cause at Andover and sparked even more dialogue across campus.

To foster a safe, organized and fair space to discuss feminism and

its various intersections, F=E created "Feminism at Andover," an active Facebook group that acts as a forum available for anyone affiliated with Andover. Members of the group often share articles, research and thoughts to engage the community.

Along with the Facebook group, the team created a website that shared F=E's central principles, most commonly known for its "Experiences" page, where Andover community members could submit anonymous encounters with gendered microaggressions, establishing a collection of all of the times where sexism has prevailed at Andover despite the common force against it.

"When it came time to present at faculty meetings, [the Experiences] were unbelievably eye-opening both for us and the students we worked with and more so for the faculty. Like, when a girl walks into Math 600 and you

say, 'Oh good, we have a girl,' that's (a) a gendered comment but (b) also making that female student super aware of how she is representative of her gender," said Engel.

Engel and Qu's time at Columbia has inspired them to further their studies and activism at large. Concentrating in women, gender and sexuality studies, Engel has challenged and opened up her mind in many different ways, coming to understand some of the most complex nuances of feminism. On the other end, Qu is a volunteer for the school's Sexual Violence Response system, providing confidential advocacy to victims of sexual assault, and is also involved in remodeling Columbia's orientation program for next year.

"One thing that just makes my day is [that] I still get the notifications for [Feminism at Andover] and still see people continuing the conversation, bringing in articles about topics that I've never even thought about," said Hirschler.

"There's a difference between then and now, because I feel like Andover's a lot more aware of these issues," said Qu.

*Editor's Note: Maia Hirschler was the Front Page Editor for The Phillipian, Vol. CXXXV, and Jin Qu was the Director of Production for The Phillipian, Vol. CXXXV.*



Students and faculty show support for "F=E" by donning feminism shirts

E.AVVAKUMOVA/THE PHILLIPIAN

## The Role of Men in the Feminism Movement

By PETER ROSSANO

Jason Young '15 first understood why feminism is necessary during his Junior year. Andover was a new environment for the Michigan native, who was quick to embrace Andover's inclusivity.

"I know that there are things that aren't perfect about me, and I've certainly come a long way," said Young. "I think as a Junior, I was that kid who did have a couple sexist and homophobic views, but then [was] able to learn from those and grow so that I can understand my role within all of it and go in the opposite direction."

John Gorton '15 understood the importance of feminism in his classroom while teaching a Personal and Community Education (PACE) class to a group of Lower. The class was discussing the gender expectations that society forces upon people, a nuanced topic often paired with an impersonal conversation. But the brutally honest confessions and stories he heard regarding the oppression of females were more than enough to pull at Gorton's heartstrings.

Cem Vardar '15 understood when he first stepped onto Andover's campus as a new Upper. Born and raised halfway across the world in Tur-

key, his first year at Andover introduced him to the true meaning behind feminism's goals. Thinking consciously about what the idea of equality for all genders meant, Vardar's exposure to students' individual activism—by way of clubs, forums and speakers—helped him to understand the nuances and complexities of the movement, adopting and enacting feminism wholeheartedly.

Tom Burnett '15 understood all throughout his childhood. Describing himself as not being especially masculine while growing up, Burnett first became cognizant of gender issues and the intricacies of identity at a young age. Entering Andover as a new Lower, Burnett said he was exposed to an unhealthy culture surrounding masculinity that manifested itself in the form of late-night conversations in the dorm, sexist talk in the locker room and slurs on male sports teams. It was then in his Upper year that Burnett saw the breadth of the inclusivity and equity that the feminist movement was fighting for.

For these four Seniors and many other male students on Andover's campus, the role of men within feminism is built upon a sense of duality. Acting as both voices of support and insatiable

listeners, men who identify as feminists support the movement by being outspoken activists and also are aware of when to take a step back from encroaching, all four said. After first acknowledging the privilege that comes with being male, men can effectively act as allies to the movement, engaging in the conversation to develop practical solutions aimed at achieving gender equality.

Feminism, Gorton said, is the movement to deconstruct or eliminate misogyny, patriarchy, sexism and sexist oppression. More commonly, feminism is referred to as the fight for equality for all genders. This notion of total inclusivity raises and debunks its greatest misconception: feminism is limited to women. Rather, the movement welcomes everyone to share their opinions and to engage in the promotion of global gender equality.

"I would like to think that the best way to be mindful of gender inequality on campus and to be a feminist in social circles here is to bring feminism into the conversation in everyday life and to point out places where misogyny or patriarchy are coming into play," said Gorton.

Burnett recounted his own experience with feminism, describing how he felt pressured

to conform to what he perceived as a culture of hypermasculinity at Andover.

"The way I entered the feminism movement as a Lower, I thought, 'This is something that's saying only women have problems, but I feel like I have problems, too.' ... But, I didn't realize that feminism actually serves to solve problems that men have as well as problems that women have," said Burnett.

Safe spaces with the intent of instilling comfort within allies failed to effectively exist this past year, they say, as there were no means to monitor them.

As knowledge and awareness form the cornerstone of every feminist, having a proper education about gender

issues and an acute sense of empathy are fundamental attributes of male allies, they said.

"[Feminism] is about listening and making sure that you're always learning. I think, because there's so much about social activism in general—not just feminist activism—it's about lived experiences, hearing people's stories and seeing how they can speak to larger things that are going on in society," said Kory Stuer '15, another male feminist.

"It's my responsibility to educate myself and become an active listener and discussor with other people. I believe that systems can change; they are human made and therefore can change," said Vardar.

But, in terms of An-

dover's gender and feminism education, one of the issues raised by Young, Gorton, Vardar and Burnett was Andover's failure to provide a properly structured feminist curriculum, confusing students with a mismatch of varying information.

"Right now, the way people are getting educated about gender, about feminism, about patriarchy, about privilege in lots of different ways is completely disjointed," said Gorton. "There's CAMD stuff, which is either clubs or CAMD speakers; there's occasional [All-School Meetings]; there's sometimes Proctor/Prefect training; there's PACE Senior meetings and PACE classes; there's dorm talks—but none of this stuff is unified in any sort of way."



Kory Stuer '15, Jason Young '15 and John Gorton '15

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WoCo to present their app "PraisePop" at the World Pitch Competition in June.

## WoCo to Share Their App "PraisePop" in World Pitch Competition

Cont. from A1, Col. 5

their institution's email address. For Andover community members, it would be their andover.edu address. Each email domain connects to its own personalized feed, allowing users to see posts relevant to their communities. Designed around a popcorn theme, the app's interface then allows users to write anonymous compliments about other community members, compiling the posts into a community-wide feed and allowing viewers to up-vote posts by clicking on a kernel and popping it into popcorn. Each post, although unnamed, is embedded with a "Report" button, which notifies the team of cases of potential negativity. After receiving a report of misconduct, WoCo will investigate the issue and then, if deemed necessary, trace the email account linked to the post back to its owner – a system designed to ensure accountability among the app's users.

"Users can direct posts to one person, a group of people, or even create invitations to everyone, for example, to play ultimate or soccer on the lawn," said Sambuco.

WoCo won third place after pitching their app to an audience of 300 people at the regional event held in Cambridge, Mass. The team was flattered when, a week later, the judges selected them to advance to the semifinal round, placing them among the top 18 teams in the nation. The semifinals were judged entirely online by a panel of

experts who evaluated the work of all teams to then narrow the pool down to six finalists.

"I thought that was as far as we'd go; I literally wasn't expecting to move on into Finals at all. But then, during the Dance Open show on Saturday, I remembered that the finalists were announced at 8:00 p.m. so I checked my phone out of curiosity and saw the name 'WoCo' in the announcement, and I let out a scream backstage!" said Sunami.

"I couldn't believe that all of our hard work had finally paid off. I'm so excited to go to San Francisco and share PraisePop with the world," said Huang.

At the World Pitch competition, WoCo will have the opportunity to take part in numerous workshops designed to continue their growth as technology entrepreneurs. At Yelp's headquarters in downtown San Francisco, the finalists will pitch their projects on June 24, attempting to win the favor of a distinguished panel of judges. The following night, finalists will attend the Technovation Awards Ceremony, a gala attended by hundreds of technology professionals, where \$20,000 in prizes will be awarded, including \$10,000 to the winning team.

Next week, a California-based film crew, led by critically acclaimed filmmaker Lesley Chilcott, will be flying to Andover to feature WoCo in their upcoming documentary: "#GirlsInTech". Chilcott, who produced former Vice President Al Gore's "An In-

convenient Truth" and the educationally-introspective documentary "Waiting for Superman," has been following and filming a number of teams from around the globe who are participating in the Technovation Challenge. After WoCo advanced to the semifinal round, the film crew became amazed with the app's design and asked if they would be interested in taking part in the documentary.

"It's exciting and I think [becoming finalists] rightly recognizes [their app] as a big effort and really terrific work—the app itself, the

business plan, the pitch video, the demo and even the poster," said Maria Litvin, Instructor in Mathematics, Statistics and Computer Science, in an interview with *The Phillipian*.

WoCo's application for an Abbot Grant was recently approved by the Abbot Academy Association's Board of Directors. The team plans to use the funds to purchase a server to process and store data, register a web domain and to expand the app's operation on other devices, addressing the 12 percent of the student body that doesn't use iPhones.

## Allen to Collaborate with Various Faculty Members

Cont. from A1, Col. 6

New Faculty Orientation. She will work closely with Emma Frey, Instructor in History, to organize teaching fellow seminars.

"As a new department chair this year, the New Administrators' Workshop was very helpful in developing skills needed to work with students, colleagues and parents in a way I had not done before. Working with people through an administrative lens has been quite fun and challenging in a good way, and I look forward to the opportunity this new role brings," said Allen.

Since arriving at Andover in the fall of 2000, Allen has served as an Instructor in Spanish for 15 years and the Department Chair this past year. She has also been a house counselor in Nathan Hale House for 11 years, an academic advisor and a spinning instructor.

Although Allen will leave her current position as Chair in Spanish, she will continue in all of her other current roles.

"During my six-year tenure [as the Assistant



TRYNNE/THE PHILLIPIAN

**Yasmine Allen, Instructor in Spanish.**

Dean of Faculty], I hope to continue building relationships with various members of the faculty, cultivate a love for teaching and a passion for learning in our teaching fellow program, foster professional growth and development, especially in the areas of diversity, equity and inclusion... and continue to recruit a diverse teaching fellow cohort representative of the student body," said Allen.

Clara Isaza-Bishop, Instructor in Spanish who is currently on sabbatical leave, will succeed Allen as the Chair in Spanish.

## Students Deconstruct Issues of Race, Class, Gender and Sexual Orientation

Cont. from A1, Col. 1

LaShawn Springer, Associate Director of College Counseling and incoming Dean of the Community and Multicultural Development office.

Students were split into "family" groups of ten people, reconnecting at the end of activities to share their thoughts and experiences.

"There is a lot of trust-building work [in the family groups], not only thinking and learning about systems of oppression but also tapping into our own feelings, helping us understand our own privileges and thinking about what we need in instances where we are in groups that are normally oppressed in our paradigm of power," said Springer.

For some of the workshops, students were split into affinity groups, first by race and then by the gender with which they identified.

In one activity, underrepresented students of color who identified as girls had to silently line themselves up based on skin tone from lightest to darkest, in order to provoke reflections about colorism—discrimination based on skin color—within the African American and Latino community.

"I think [the affinity groups] provided a safe space where people felt they could speak more openly about their experiences as a person of a specific race or gender on an independent campus," said Lydia Fikru '17, a student who attended the conference.

Another activity titled "Theatre of Oppression" involved seven students of color lining up on the opposite side of seven white students. They had to recall a moment that they either witnessed, perpe-



COURTESY OF LINDA CARTER GRIFFITH

**Students pose at the end of the conference.**

trated or experienced an act of racism and made a short action or sound to represent it.

"The overall understanding of the types of privilege which males in America have as opposed to women [stood out to me], specifically the privilege which cisgender males have...the focus on the intersections of gender and race helped me get out of my comfort zone and be educated on something which is important on campus and something that I necessarily don't think about everyday," said Jair Suazo '17, who attended the conference.

For an activity centered around gender, students stood next to each other in a line while statements about social privilege were read. If the statement was applicable, they had to move a step forward. By the end, cisgender boys were far ahead, cisgender girls were a few steps in front of where they started and transgender students were still at the starting line.

"It was very powerful illustration of the issues that exist for transgender and gender non-binary

people," said Theo Perez '16, a participant in the conference.

Students were split into genders for the overnight portion of the conference, with boys sleeping in Kemper Auditorium and girls in Abbot Campus classrooms.

"[The conference] encouraged students to create networks across institutions which I think is a really powerful piece in all of this because students no longer feel they are alone doing this on their campus, they feel like they have other students that they can turn to for advice and as soundboards as they continue to work through these issues [of social justice] on their campuses," said Springer.

As the conference came to a close on Sunday afternoon, students regrouped with their respective schools to discuss how to implement the information they had gained into the everyday lives of students.

A total of 60 students participated in the conference. The 25 Andover students who attended joined students from Choate Rosemary Hall, Northfield Mount Herman (NMH), Phillips Exeter Academy,

Concord Academy, St. Paul's School, Governor's Academy and Milton Academy.

Springer will be looking at how clubs and organizations on campus can further incorporate multiculturalism so that they could be more representative of the Andover community.

"[I attended the conference because] I was thinking about it a lot in terms of my role as Co-President next year and the issues which exist on campus... As someone who is meant to represent and help out the student body, it seemed foolish to me to not take an opportunity to learn more about issues of social justice and diversity," said Perez.

The conference, which was funded by an Abbot Grant, will be held again each year for the next three years.

"I hope [the students] all walked away feeling empowered and like they are change agents within their communities. Watching them go through this training over the past few days, I feel really good and confident about the work we can continue to do together," said Springer.

## Simon Discusses Gender Barrier in Chess

Con. from A1 Col. 6

king, which is a masculine piece," said Simon.

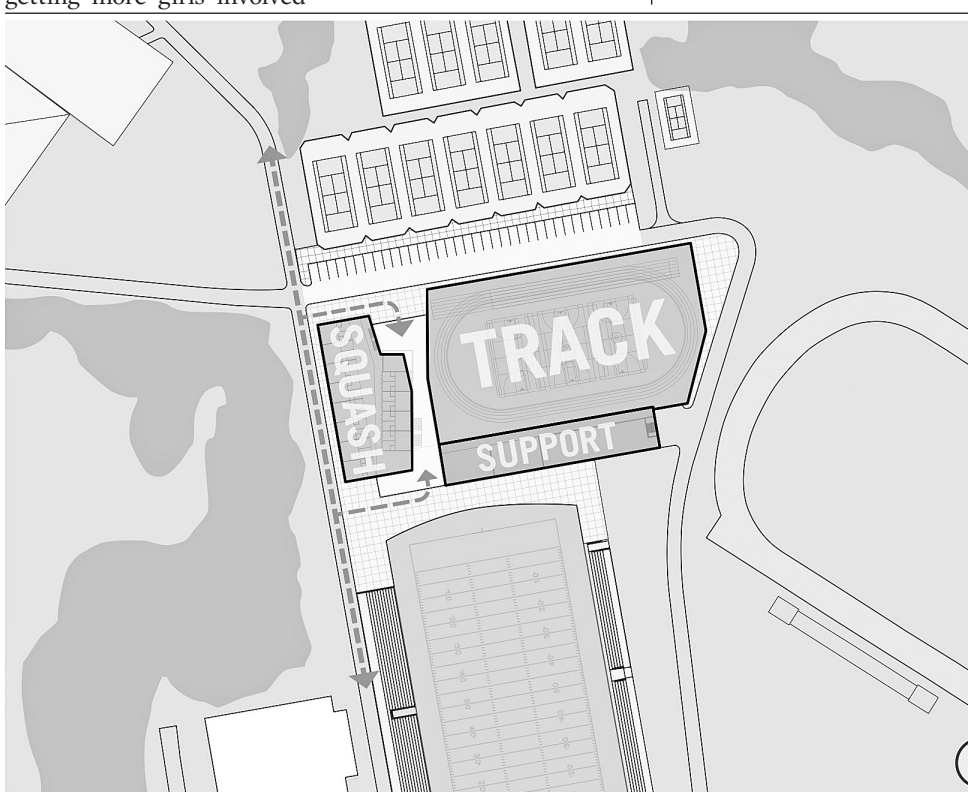
After surveying both active and retired female chess players, Simon came to the conclusion that overcoming the gender barrier in chess will turn the game into a more positive experience for girls.

"Girls are actually enjoying [chess] more than the boys are, out of the people that I surveyed. A study I looked at showed that female chess players are more satisfied with life, had fewer physical complaints, and a higher achievement motivation than the normal population, which is kind of ridiculous. Overcoming this barrier has the potential to transform your life into a better thing," said Simon.

Simon found that overcoming the gender barrier could provide a solution for getting more girls involved

in chess and assist in balancing the gender ratio.

"The fact is that it's this unbalanced gender ratio that's leading girls to feel like they don't belong [in the chess world] and that they don't have support. Breaking that is the way to bring more girls into chess and get more female coaches. That can be increased by awareness, but is also just a problem that needs to be solved," said Simon.

J.MORELAND/THE PHILLIPIAN  
**Ellie Simon '15.**

COURTESY OF NANCY JETON

**A blueprint of the proposed 96,000 square-foot field house.**

## New Athletic Center To Replace the Cage and Smith Center

Cont. from A1, Col. 3

gymns and to expand the Rosenau Fitness Center.

Nancy Jeton, Special Assistant to the Head of School, and Jennifer Smith, Capital Project Manager, were appointed as Co-ordinators of the Athletic Facilities Master Plan.

"A big question was posed by the Senior Administrative Council to the Athletic Council six years ago: what is the role of athletics in the Andover experience? How important are athletics? How do we give our kids the best environment for having a great athletic experience here?" said Jeton.

The idea for the Athletics Facilities Master Plan was first proposed by Head

of School John Palfrey, after his investiture. The plan was then presented to the Board of Trustees during the winter of 2015 and was approved this spring.

"The end goal is to have a great athletic facility to serve all of our students – those invested in creating life habits and as well as those who aspire to be intercollegiate contestants. [The Athletics Facilities Master Plan] supports the strategic plan, especially the wellness and balance piece. It is one of the institutional imperatives of the strategic plan," said Jeton.

According to the text of the Master Plan, the vision for the project is to provide "exercise for all students," "have "athletics complete by dinner," "improve [the] ath-

letic complex," "enhance [the] history and tradition [of Borden Gym]," maintain "fiscal responsibility" and enable "sustainable planning."


Aside from Jeton and Smith, those involved in the Athletics Facilities Master Planning Committee are Clyfe Beckwith, Instructor in Physics and Head Coach of Volleyball, Stephen Carter, Chief Operating and Financial Officer, Patrick Farrell, Dean of Faculty and Instructor in Math, Thomas Lockerby, Secretary of the Academy, Erin Strong, Instructor in Theatre and Dance, and Modeste. Additional contributors include Muench and Elizabeth Davis, Associate Director of Facilities and Capital Projects.

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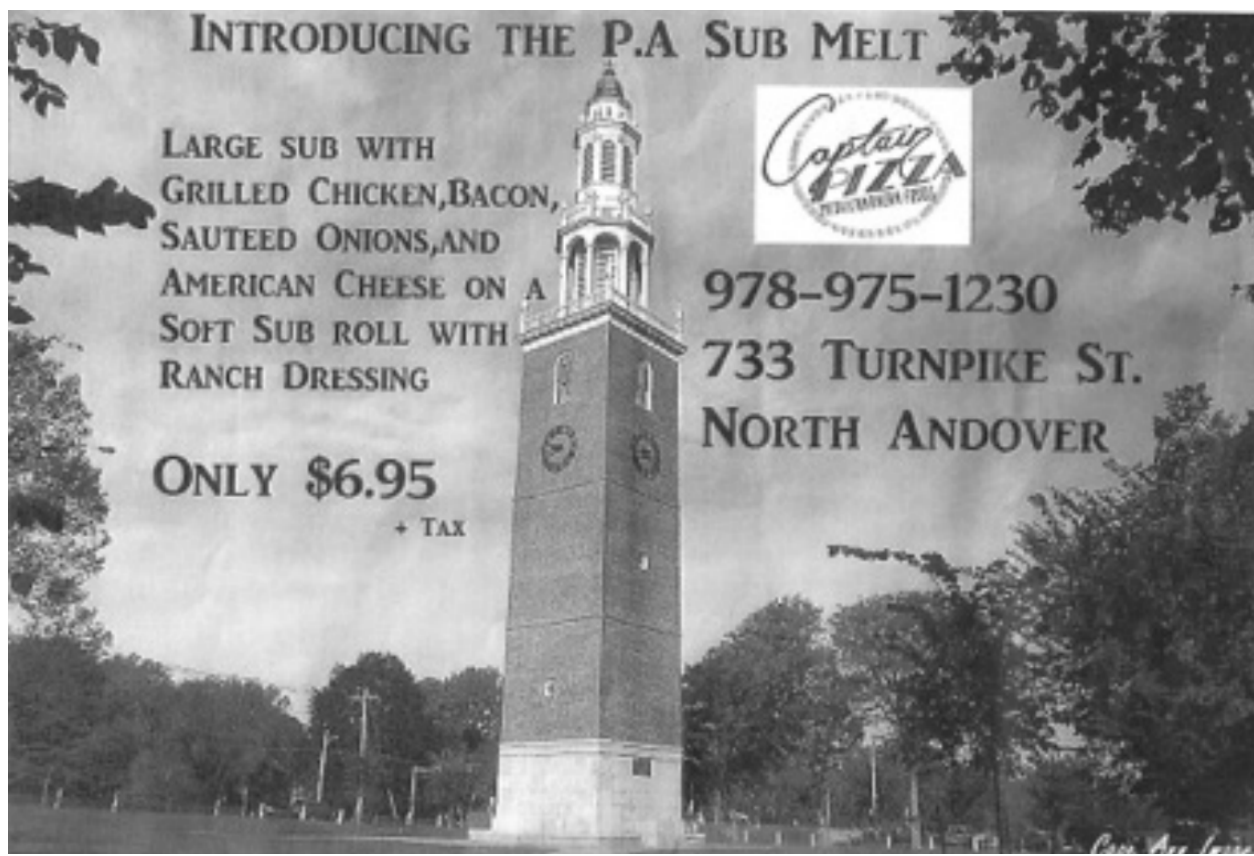
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# Features Makes a New Grim Book of Fairy Tales

## Cindy Umbrella Attends the Royal Den Ball



I.RONLOTUS/THE PHILLIPIAN

A dream is a wish your heart makes. So is a den cookie.

### EMMA ROSZ-KELLEY

This past Friday night, a legendary “Den Waltz” occurred in the majes-

tic ballroom of Susana’s. Children of all grades flooded the gates of Pare-sky Commons, each donning a unique gown or tuxedo.

During the dance, the

phrase, YOSYAO (You Only Show Your Ankles Once) was coined.

The renowned DJ, Daft Palf, filled the ball-

room with elegant waltz music and heartwarm-

ing foxtrot tunes. As the night wore on, Daft Palf began to turn up the heat.

Many dancers removed their corsets and cumberbunds to allow further mobility on the dance floor. Fortunately, Dean of Ankle Coverage was not present to witness the tomfoolery unfolding in Susana’s.

One Junior went so far as to remove her perfectly fitted glass UGGs, as she didn’t want them to shatter.

“Shortie was fire burning on the dance floor. I didn’t want to risk the well-being of my glass UGGs,” said Cindy Umbrella ’18.

With the DJ’s delicately-orchestrated mosh pits and crowd surfs, Cindy stole the spotlight with her unique dance moves, such as the pop-it-lock-it-churn-the-butter.

Cindy was having a wonderful time, and her heart soared when

she glimpsed what she thought was her friend, Gus, the mouse. Gus was a very helpful fellow – he had even assisted in sewing Cindy’s dress, with the help of several other woodland creatures.

When Cindy bent down to greet him, however, she realized the rodent was actually a fearsome Den Rat.

As she escaped the rodent in a twirl of panic, Cindy accidentally created a new dance move which was later adapted by figure skaters and named “The Iron Lotus.”

Minutes before signing, Cindy realized that her glass UGGs had disappeared.

Frantically, she posted a picture of her precious shoes on her class’s Facebook page to raise awareness, but nobody came to her rescue, despite her desperate hashtag: #damselindistress.

“We raised the roof

and evacuated the dance floor, but we simply could not hit the gas pedal hard enough to find her shoes,” said Dean of Den Dances, Mr. Dun-Dun-Dun.

Luckily for Cindy, a handsome young fellow came across her glass UGGs while scootering through campus. They fell in love, got an open-door parietal and Cindy did not turn into a pumpkin.

JOIN THE FUN.

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## Sleeping Beauty and The Sleeping Room

### MARGARET BRAGDON

It is 7:59 a.m., and Rory Rose is still in her dorm, lying in her bed with one eye open.

She contemplates her options – she can either force herself to throw on whatever clothes are around her and sprint to first period or slowly roll out of bed and head to the sleeping room.

Rory Rose sighs – she didn’t deserve this curse!

When Rory was born, her father, Headmaster Brian Rose, called a Head of School Day so that everyone in the kingdom of Andover could celebrate her birth.

He held an enormous soiree and invited all the magical deans in the land. Each magical dean bestowed a gift upon Rory, the newborn princess.

The first dean, the Dean of Morse, gave Rory the gift of mathematical genius.

The second dean, the Dean of Graves, bestowed upon her the gift of musical talent.

However, the third dean – the Dean of Isham – was bitter. She was about to lose her post and be replaced by the Dean of the Rebecca M. Sykes

Wellness Center.

In that fateful moment, the Dean of Isham placed a dreadful curse upon the rosy-cheeked princess. Beginning on her 16th birthday and for the rest of her life, Rory would, without fail, feel too fatigued to attend a single class.

Before anyone could react to the shocking turn of events, the Dean of Students interjected.

“There shall be an exception,” exclaimed the

Dean. “Rory shall be awoken from her deep sleep by true love’s parietal!”

A collective gasp spread throughout the audience.

“Not a... legal parietal?!” shouted a voice from the crowd.

16 years later...

Rory sighs. She gathers her things and heads toward the sleeping room, struggling to keep her eyes open and shaking herself awake every few seconds. For sever-

al months she has been doomed to make a daily trek to Dean of Isham’s evil dominion. Why do bad things happen to good people?

Finally, she arrives at the dreaded room in Isham. She settles in and closes her eyes, but her phone buzzes before she can drift off.

“Yo want 2 hav parietal?”

Rory’s eyes jerk open, and she falls to her knees with joy.



MALEFICIENT/THE PHILLIPIAN

#cursed

## Exposed: The Real Reason Behind the “No-Littering” Email

Students were indignant when Hansel and Gretel reveal the truth.



FEATURES PRESENTS

# TOP TEN

## Andover Fairy Tales

10) The Gingerbread Man: doesn’t bother running away because everyone has gone gluten-free.

9) Rumpelstiltskin: steals your bae.

8) Emperor’s New Clothes: perfect style for Gommons.

7) Goldilocks: tries every bed in the sleeping room, finds they are all just right for skipping class.

6). Cinderella: assigned Commons Duty for fifth term in a row.

5) Little Mermaid: trades newly-acquired legs for half-baked ice cream in Susie’s.

4) The Pied Piper: lures gullible scooters off campus.

3) The Boy Who Cried Work: (every Lower ever.)

2) Jack and the Beanstalker: Jack files a restraining order.

1) Tangled: Rapunzel joins boys lacrosse team, feels at home with other people who believe that their hair has magical powers.





COURTESY OF PHILLIPS ACADEMY

The team welcomes Kristina Haghdan '17 home as she is batted in on a homerun from Courtney Erickson '15.

## UNDEFEATED AND UNFAZED:

### Softball Outscores Opponents 52-4 to Take Big East Title

By Cassie Chin

PHILLIPPIAN SPORTS WRITER

Andover	22
Exeter	3

Captain Ravenne Nasser '15 smacked the ball over the right field fence in the second inning of Andover Softball's Big East Championship game against Phillips Exeter Academy on Sunday. Nasser, the tournament's MVP, led the charge as Andover went on an offensive spree to win the game 22-3.

"It was my Senior tournament and something that we've been building up to. [Head Coach Peter Drench] always makes it a pretty big deal, so I was definitely trying in the week before to get the mentality of helping the team out as much as I could. I ended up being able to do it," said Nasser.

Nasser was an offensive and defensive force against Andover's opponent, hitting a homerun each game and holding her batters to a mere six hits in her 12 innings on the mound. She struck out 18 and drove

in 12 runs in four games.

The championship game marked the third meeting of Andover and Exeter this season. In its first game on Sunday, Andover beat Exeter 10-0 by the mercy rule.

After losing to Andover, Exeter competed against Buckingham Browne & Nichols (BB&N) to qualify for the championship game. A walk-off homerun in the bottom of the eighth inning brought Exeter the win, and it carried its offensive momentum into the championship game as it scored first with a homerun in the top of the first inning.

Andover responded with lock down defense to halt Exeter's momentum and responded with hits of its own from the entire lineup. 22 runs later, the team had no doubts of its ability to win the game.

Pitcher Kristina Haghdan '17 said, "I knew that our team was going to respond in our batting. The [Exeter player] that hit the homerun didn't get on base again after that, so the team was able to respond very well. The momentum was definitely supported by the cheering on the bench and the fact that it was our second

time seeing that pitcher in the same day."

Andover was the top seed coming into the tournament with an undefeated 10-0 record. In its first game on Saturday, Andover handily beat Tabor 9-0. The team showed consistency on defense and offense.

Co-Captain Mackenzie Bradford '15 said, "Our offense was really strong in the game against Tabor, and that set the tone for the rest of the tournament. We had phenomenal pitching and great defense. We had beaten [Tabor] 18-0 earlier in the regular season, so coming in, we kept our heads down and stayed humble. That really helped us."

Bradford and Nasser each hit home runs to drive up the score. By the third inning, the strong hitting had become contagious throughout Andover's lineup.

Co-Captain Jen Kaplan '15 said, "Once people start hitting, everyone else starts getting energy and starts to feel more comfortable. We don't have that much pressure, so we just start hitting better."

In the second game of the tournament, Andover balanced its nerves

with composure to beat BB&N 11-1 by the mercy rule. Haghdan pitched a six inning no-hitter, but an unearned run put Andover down one run for the first two innings.

"I don't think we've ever not scored first. We were all freaking out for two innings. We stayed very focused, but we were all so nervous," said Kaplan.

Second baseman Colby Beré '18 busted open the bottom of the second inning with a line-drive single, and Andover's defense held BB&N to one run.

Shortstop Courtney Erickson '15 and third baseman Victoria Bergeron '16 held together Andover's defense throughout the tournament with consistent putouts from the left side of the infield.

Andover outscored its opponents 52-4 across four games in the tournament to bring home the first place trophy.

This Wednesday, Andover traveled to Brooks School and claimed a 9-2 victory to remain undefeated, with a 15-0 record.

Andover's offense was slow in the start of the game, as it did not

score until the second inning when Bergeron hit a sacrifice fly to right field to score Antonia Tammaro '17.

Bergeron and Mackenzie Bradford stood out offensively for Andover, with two R.B.I. each. Eight of Andover's nine starting batters tallied at least one hit in the game.

Erickson was unable to play due to an ankle injury that she suffered in the championship game against Exeter, so Tamarro filled in her place at shortstop.

Madi Bradford '17 said, "We thought going into the game that missing [Erickson] would be tough, but [Tammaro] stepped up and did a great job. The game started slow, but we ended up finishing strong."

Haghdan had an impressive performance on the mound with 11 strikeouts.

Andover will rally its strength and energy for its sixth game of the week against Concord-Carlisle High School this Thursday. Then, its season will come to a close on Saturday after a double-header at Exeter.

*Editor's Note: Victoria Bergeron '16 is a Sports Editor for The Phillipian.*

## BOYSLACROSSE

### Boys Win in Overtime For Fourth Time This Season

By Jennifer Lee

PHILLIPPIAN SPORTS WRITER

Andover	14
Choate	13

With the clock ticking down in overtime, Ryder Garnsey '15 darted past his Choate defenders on Saturday and ripped the ball into an open space in front of the net, sealing the team's 13th consecutive win this season, as well as its fourth overtime win this year. Andover's 14-13 win against Choate on Saturday elevates its season record to an impressive 14-1, reflecting the hard work the team put into improving its technique and its agility on the field.

Trailing by three goals at the end of the first half, Andover Boys Lacrosse set out to improve its quick passing and shooting accuracy in the third and fourth quarters of the game.

Head Coach Stephen Moreland said, "The team did a great job battling through adversity in the first half. Our defense was flat, and our offense wasn't really firing on all cylinders either."

With one minute and 35 seconds left on the clock in the fourth quarter, the team found itself down by three goals to the visiting Choate team. Andover, however, stormed back to tie it

up 13-13 before regulation time expired with two goals from Foster LeBoeuf '15 and one goal from Garnsey.

When asked about how the team felt in the last few minutes of the fourth quarter, LeBoeuf said, "We never gave up. Being down and being in that situation before didn't make us fault or misstep. We really stayed composed and put our hearts on the line in the last one minute and 30 seconds left in the game, and we were able to get the win."

Moreland said, "It took incredible fortitude and perseverance to pull it together in the second half and make enough plays to get the win. LeBoeuf's performance late in the game was heroic - one of the finer efforts I've ever seen by any athlete."

Captain Tim Bulens '15 added, "We played our hearts out and didn't give up. Most teams would probably call it quits if they were down by three goals with a minute and 30 seconds left in gameplay, but not us."

The team's game against Choate also marked its last home game of the season.

LeBoeuf said, "It's sad to know that was my last home game, but I think I speak for all the Seniors in saying that our game against Choate was the best way to go out."

Bulens said, "Obviously there

were a lot of emotions riding on our game against Choate, and I think that this was a major factor in the end. Playing at Phelps Stadium is something that should really be treasured, and this game will definitely be one that I'll never forget."

Moreland added, "It's really bittersweet. We've worked extremely hard this spring and we have had a great run so far, which has been a lot of fun. I'll really miss the Seniors though. They're a very special group."

With just one game left in its season, Andover Boys Lacrosse hopes to finish its season strong. The team will face Phillips Exeter Academy on Saturday in the hopes of extending its winning streak to an impressive 14 consecutive wins and achieving a nearly perfect season record of 15-1.

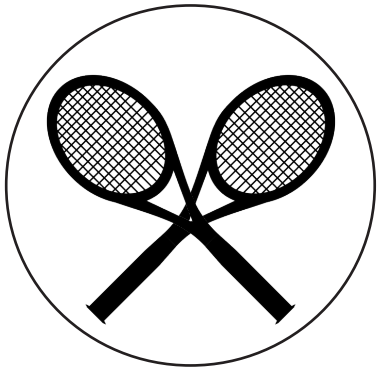
Bulens said, "I would love to see us just keep doing what we are doing. As long as we give our full effort and play smart, I don't care who we play against - we'll give them a game."

Moreland added, "The goal all season long has been to get better every day. For the most part we've been able to do that, so I hope that this Saturday is our best performance of the year."

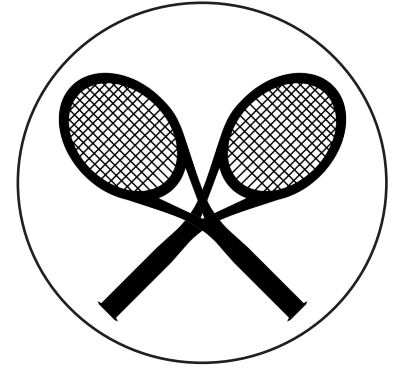


E.KAUFMANN-LADUC/THE PHILLIPPIAN

Ryder Garnsey '15 is an integral member of Andover's offense.



# MEET BOYS TENNIS



J.SCHMITT/THE PHILLIPIAN

Boys tennis beat New England Champions Exeter to close out the season with a 5-6 record.

**By Cassie Chin**  
PHILLIPIAN SPORTS WRITER

Andover	4
Exeter	2

Brimming with confidence and intensity, Andover Boys Tennis finished its season on a high note after overwhelming its northern rival Phillips Exeter Academy 4-2 on Wednesday. The win capped off a three-game winning streak and solidified Andover's record for the 2015 season at 5-6.

Andover, who had hoisted the 2014 New England Interscholastic Tennis Association (NEITA) trophy the previous year, had more than just its rivalry with Exeter at stake. Exeter had clinched the 2015

NEITA Championship title the weekend before the match, and Andover was out for revenge.

After being crippled by injuries and an incomplete roster for the entire season, Andover was finally able to muster up a complete lineup for its final match. The team was excited to be able to play without any missing members.

"Having a full lineup definitely helped. This was a great chance for us to prove ourselves, because we didn't get to do that at the New England's tournament this season. None of us have been performing at our best this season, but today we really pulled through and showed that on the court," said first seed Christopher Kralik '16.

Tyler Shen '17 added, "We

went in knowing we had a pretty good chance. Up until this point, we've never had our full lineup healthy and in action, so we were extremely confident. Also, since they won New England's, we were even more motivated to win."

Andover harnessed this energy and passion and roared off to a strong start after clinching the doubles point. William Way '17 and Charles Denholm '18 finished their second doubles match swiftly with an 8-4 victory, but Exeter shot back with an 8-5 win in the third doubles match.

Kralik and Captain Michael Huang '15 broke the stalemate by clinching the first doubles match 8-6 to give Andover the 1-0 lead.

Kralik said, "I think the first

doubles point was huge. Winning the doubles really got everyone motivated and pumped up for the singles matches. During the singles, everyone was really focused and just extremely determined to win."

Andover then proceeded to win three of six singles matches, dropping only the fourth and fifth seeds while leaving the second seed match unfinished. Kralik clinched the first seed singles match 6-4, 6-1, adapting well to the robust wind and showing impressive mobility around the court.

Huang played his second seed matches to 3-6, 4-3 before being unable to finish them. Way clinched a clutch win in his tiebreaker at the third seed, winning 11-9 after splitting the first two sets 0-6, 6-4. Jonathan Jow

'16 dropped his match 6-2, 6-2 at the third seed, while Shen fell 0-6, 6-0, 7-1 in his tiebreaker. Justin Curtis '15 wrapped up the day with a 6-3, 6-4 win at the sixth seed.

Even though Andover had a rocky start to its season, the team found its footing near the end of the year. Andover's late success culminated in the impressive Exeter victory, a satisfying victory after a season filled with ups and downs.

Kralik said, "What I saw today was that everyone was just having fun. Everyone was relaxed and having fun, and there were a lot of laughs. It was a great way to end the season."

## ATHLETE OF THE WEEK

### Chris Kralik '16

BOYS TENNIS



J.WOLFE/THE PHILLIPIAN

Chris Kralik '16 has been rock solid at the first seed.

Chris Kralik '16, a three-year Upper from Shanghai, China, has dominated his opponents on the tennis court since his Junior year. Kralik is Andover Boys Tennis's first seed this year and is the seventh best player in New England in the Class of 2016. The poise that Kralik shows on the court, combined with his ability to stretch out opponents, has made him almost unbeatable. He has played an integral role in the success of the Boys Tennis team, and due to his accomplishments on the court, Kralik has been awarded The Phillipian's Athlete of the Week.

**What is the key to your success?**

The key to my success is that I always stay focused and motivated. I try to set a good example for the rest of the team. I think that that is really important. I feel like my teammates look up to me a lot, and usually if I perform well, it has a really positive effect on everyone else. It gives me more incentive to do well.

**How do you stay focused and motivated?**

Well, it's all for the team. I just want to do the best that I can on the court. I don't want to let my peers and coach down.



J.WOLFE/THE PHILLIPIAN

**What have you improved upon most since last season?**

I think that improved physical fitness has been really helpful to me. I hit much harder, much heavier than I did a year ago. Movement, strength in legs – it really applies everywhere.

**If you had to give one piece of advice to a tennis player, what would it be?**

It would be about enjoying yourself first, and then worry about winning or losing.

**What do you try and stress most in a match?**

Mental focus. Not being distracted by anything during the match. Since it's just you on the court, it's up to you to stay focused and not let small things get in the way. You can't get frustrated too easily. A lot of the time, that can cause trouble on the court for people.

**What's your favorite shot?**

Probably my forehand. I use that a lot as a weapon.

# CAPTAIN FEATURE

Michael Huang '15

CAPTAIN



J.WOLFE/THE PHILLIPIAN

By Leo Brother

PHILLIPIAN SPORTS WRITER

Despite a lackluster 5-6 record, Andover Boys Tennis has bounced back from injury and incomplete lineups to cruise to a three game winning streak, beating out the 2015 New England Interscholastic Tennis Association (NEITA) Champion Phillips Exeter Academy 4-2 on Wednesday. This turnaround and revamped energy can be attributed to the leadership of Captain Michael Huang '15.

"We became more confident as the season went on. At first we were tentative in matches, so taking singles matches was tough. As a team, we learned how to push other teams to their limits and win matches by sheer willpower," wrote Huang in an email to *The Phillipian*.

Huang has been climbing the Varsity ladder since his Lower year. He entered the team as sixth seed, played in the third spot as an Upper and currently resides at second. Huang has made his way to the top with a very unique style of gameplay that he varies based on the strengths and weaknesses of his opponents.

Newcomer and sixth seed Chase Denholm '18 said, "You don't see many players who approach the game with his

strategy, and that's really what sets him apart. Not many players just try new things in the middle of a big point or go for things like he does."

Fourth seed Jonathan Jow '16 said, "[Huang] brings a lot of variety in terms of his shots. He can hit a really wide range of shots. Slices, tops, huge amounts of spin - he's just a really crafty player. He plays

to his opponents' weaknesses. Most people at this level only focus on one aspect of the game, like consistency or power. [Huang] can hit everything: he has great lobs, great drop shots, crazy touch, and he tailors his game to beat the opponent that he's playing."

Huang has used his experience as the Andover Boys Squash Captain to help him

build the tennis team's chemistry between rookies and veterans. With Denholm, Justin Curtis '15 and Nolan Crawford '15 as new additions on the team, Huang made sure that everyone was equally comfortable in the close knit group.

"I have had Huang as a Captain for two seasons with squash and one for tennis. He has gone out of his way to get to know

each and every teammate and, by doing so, helps to strengthen the team's camaraderie. He is a leader both on and off the court," said Curtis.

Denholm said, "[Huang] was always very welcoming, especially that first week of preseason training in California. He worked hard to get the new faces into the group and helped us get to know each other, which helped a lot. Throughout the season, he's been very supportive. He's definitely encouraged us to support our teammates a lot more."

Now that the team has its full lineup, it must build upon this camaraderie to emerge victorious at the New England Prep School Invitational Tennis Tournament (NEPSITT). Although big wins are needed to compensate the slow start to the season, Huang's last three seasons have reflected his prowess and leadership on the court.

Huang said, "I'm really happy with my tennis career at Andover. I went undefeated Lower year, and we won New Englands. Upper year, we won once again. This year was tough, but I'm sure Andover will continue its dominance in the coming years. Beating Exeter ended our season on a really high note."



J.WOLFE/THE PHILLIPIAN

# COACH FEATURE

Gregory Wilkin



L.HAMANN/THE PHILLIPIAN

By Alessandro Ciccia

PHILLIPIAN SPORTS WRITER

Andover Boys Tennis Head Coach Gregory Wilkin has been around the game of tennis for the vast majority of his life. Currently, he pursues his passion for tennis as a Professional Tennis Registry professional as well as the coach for Andover's team.

After captaining his high school team, Wilkin went on to play at Wadhams Hall College for two years before transferring to Yale University. He did not play competitive tennis at Yale.

Wilkin's experience has strongly affected his coaching techniques and strategies. He has coached some exceptionally talented teams during his tenure, such as the 1990 team that won the New England Championship. Overall, the team has won the New England Championship five times with Wilkin at the helm, including the last two years.

Currently in his 25th year of coaching the team, Wilkin uses his experience to approach the game with the big-picture in mind. In an email to *The Phillipian*, team member Nolan Crawford '15 wrote, "He has a

holistic approach to the game, combining competitiveness with improvement and a supportive attitude."

Whether it's altering a player's crosscourt backhand, or refining a pair's doubles communication, Wilkin pinpoints areas for improvement in all of his players. Crawford said, "Coach Wilkin has definitely helped me build up my doubles game, and he has also put an emphasis on consistency and variety in my game. He likes to see us come to the net early and often, but also to play smart, percentage tennis."

The team has become a cohe-

sive squad under Wilkin's guidance. First seed Chris Kralik '16 said, "He always has us cheer on our teammates on the court, even during our own matches. I think we have a good routine that really gels the team as a whole."

Crawford added, "Coach Wilkin has helped me see tennis as a team sport where we all support each other to build off our improvements and victories. In a sport that can yield difficult, one-on-one situations, Coach puts great emphasis on drawing strength from the team."

Wilkin stresses ball place-

ment and movement. Wilkin has taught the players how to execute well-placed shots, whether it's hitting a cross-court volley to the corner, or delivering an ace of a serve.

At the end of the day, Wilkin makes it clear to his players that individual success is not the only goal for Andover Tennis. Kralik concluded, "To coach, having good team chemistry and unity is more important than winning or losing."

**BOYSCREW**

**GIRLSCREW**

# Boys Sweep in Tri-Meet

# G2, G3 Speed Past Hingham

**By Whitney Garden**  
PHILLIPIAN SPORTS WRITER

Andover Boys Crew swept Belmont Hill, Shrewsbury and Hingham for its final race on the Merrimack on Sunday. Not only was this the last race on the Merrimack, but it also marked the last race of the season for all boats except 1-3, who will continue on to Interschols next week.

With this in mind, every rower ensured that they were on their A game to bring home a sweep for the team. Emotions ran high, especially amongst Seniors, who were racing for the final time on their home course.

The racing conditions were ideal, with a temperature of 70 degrees and only a light tailwind of about 10 miles perh to help carry Boys Crew to the finish line.

Coxswain Jacob Kozul '15 and stern pair Robert Irvin '15 and Nico Robertson '15 led B1 on Saturday. Behind them were Benjamin Hawley '15, Dylan Norris '16, Jack Lane '15, Nick Faulkner '16, and Gabe Blanchard '16. Andover glided across the finish line first in 4:46 at about a full boat length in front of Hingham, who finished in 4:51. Shrewsbury claimed third in 5:23.

"The race this weekend was a lot tougher than we expected it to be. We didn't believe we had much competition... It turned out Shrewsbury came to race and was definitely a close competitor. Nonetheless, we still rowed very hard and found new rhythm to the boat. We are gearing up for some tough competition this weekend at the New England Interscholastic Rowing Association Regatta (NEIRAs) and hope to repeat last year," said Norris. The B3 crew consisted



COURTESY OF ANDOVER CREW

**B1 took home a victory in preparation for NEIRAs.** of Colby Lapointe '16, Luke '16, Carter Page '15, Tora Bitler '17, Isaac Pierce '16, Jake Herman '15, Aidan Driscoll '17, Paul Kinard '15, John Little '15, Simon Sharp '15, and coxswain Claire Wolford '15. B3 took another open water win with a time of 5:05. Hingham finished in 5:27 and Shrewsbury trailed behind in 5:53.

Bitler said, "We took an early lead right at the start and never looked back. Our goal was more about making the race our last dress rehearsal before NEIRAs. B3 is starting to come together nicely."

Last to race, the pressure to sweep did not faze B2. With coxswain Christina Schoeller '16 leading the B2 crew, from bow to stern it sat Miles Neumann '15, Tyler Lian '16, William Humphrey '16, Alex Cao

'16, Carter Page '15, Tora Liu '16, Benjamin Beckwith '15, and Diego Blandon '15. Andover came out in first in 5:03. It had open water on the other boats, as Hingham came in second in 5:14, and Shrewsbury in third in 5:17. Next week, B1, B2 and B3 will taper to prepare for the most important race of the season, NEIRAs. Last year at NEIRAs, Andover won the Team Trophy for the third time in four years thanks to second place finishes from B2 and B3 and a first place finish from B1. Andover looks to build upon its upward momentum from Saturday's sweep to replicate last season's success.

*Editor's Note: Tyler Lian '16 is a Commentary Editor for The Phillipian.*

**By Jack Twomey**  
PHILLIPIAN SPORTS WRITER

Coming down the last 1000 meters against Hingham, coxswain Janet Conklin '17 motivated G1 to dig deep and edge out its opponent. To her right, she said she could see Hingham fighting every one of her rowers' strokes.

G1, along with the rest of Andover Girls Crew, raced Hingham and Shrewsbury on Saturday at the Andover Boathouse in Methuen, Mass. Although G1 was unable to secure the victory, G2 and G3 both captured first place.

The G1 lineup consisted of Conklin as coxswain, Sam Hawley '16 stroking, Vienna Kuhn '16, Julia Marcus '15, Lane Unsworth '15, Cara Cavanaugh '15, Elizabeth Kemp '15, Qiqi Ren '15 and Charlotte Chazen '15.

Warming-up, the six Seniors were especially motivated by the knowledge that this was going to be their last home race. G1 started off strong. Shrewsbury was behind the other two teams for most of the race, creating an intense duel between the Andover and Hingham boats.

Coming down to the last 300 meters when both crews increased stroke rates for the sprint, Hingham edged out Andover by two seconds for the victory. Hingham's final time was 5:27 and Andover's was 5:29.

This was G1's first loss since the race against Kent on April 11. Co-Captain Elizabeth Kemp '15 maintained a positive outlook, much like the rest of G1.

"Saturday was not our best day racing, and we all know that," said Kemp. "We are excited that we get to see the same crew

in a few days and really bring our best selves to the race. Let's just say in all accounts the countdown to race day had definitely begun."

Kuhn said, "I think our greatest period of the race was the middle 500. It was the time when we felt most connected. I think the race as a whole was not a representation of our abilities as a boat, so in a way, it was actually beneficial that we lost, because now we have fuel to beat them at the New England Interscholastic Rowing Association Championship [NEIRAs]."

The G2 race followed the G1 race. The G2 lineup featured Claire Tao '16, Sofie Brown '18, Lila Brady '18, Liz Irvin '17, Amanda Krakauer '15, Evelyn Mesler '17, Bella Berkley '15 and Fiona Yonkman '16. Katherine Santoro '15 was the coxswain.

Andover's G2 outraced Hingham's G2 and captured a victory by eight seconds with a time of 5:39.

G3 also produced remarkable results, defeating Hingham by six seconds. Its lineup consisted of Claire Glover '16, Anna Zimmer '17, Alex-Maree Roberts '16, Adrienne Allen '16, Marina Folz '15, Lauryn Roberts '17, Alessandra Allen '16 and Whitney Garden '17. G3's final time was 5:55.

Head Coach Dale Hurley said, "G1 faced adversity in their race with Hingham and Shrewsbury. It was a tough loss - only by a mere two seconds. There was not as much of a change in line-ups this week, and the team has improved as a whole. G2 and G3 raced very well and gave their opponents a tough act to follow."

Overall, the race

showed that while Andover is prepared for NEIRAs on Saturday, there is still work to be done. Kemp said, "Our main objective this week is to work as hard as we can. When you get into the race, and there is pain everywhere, what keeps many of us going are the girls in front of and behind us. We are building that blind faith in each other that is so crucial to the speed of our hull."

Andover is seeded third out of 18 schools at NEIRAs, behind Hingham and Kent. Pursuing a turnaround from last year's finish, each boat is looking to capture first place, and perhaps for the first time ever, the Team Trophy.

Hurley said, "I am not too worried about the loss in G1, as the girls worked very hard this week in preparation for NEIRAs. I feel like we have got something in store for the crews on Saturday. I am excited to see what we can do."

G1, G2 and G3s' heats are at 9:21 a.m., 10:51 a.m. and 12:41 p.m., respectively, at Lake Quinsigamond on Saturday.

Write for Sports!

@ihaegg  
@jhahn  
@vbergeron

**TRACK&FIELD**

# Girls Earn Second Place Out of 12 Teams at NEPSTA

**By Matt Shea**  
PHILLIPIAN SPORTS WRITER

Andover Track and Field had a strong performance at the New England Prep School Track Association (NEPSTA) Division I Championships this past Saturday at Northfield Mount Hermon (NMH). The Girls team stood out with an impressive second place finish out of the 12 teams competing. The Boys team concluded the day in eighth place out of 12.

Co-Captain Charlie Jarvis '15 said, "I'm so proud of all the hard work of the girls on our team. This Interschols was by far one of the best I've been able to go to, and every single person fought hard and long for our second place finish. The team has been both hard working and supportive of each other all season, and it really culminated in our second place finish on Saturday."

Jarvis led the Girls team with an exceptional performance. She placed first in the 300-Meter Hurdles with a time of 46.89, earned second place in the Long Jump with a distance of 16'6" and was a member of the first place 4x400 Meter Relay team that finished in 4:03. She has both fulfilled her role as Co-Captain throughout the season and closed out her Andover career in impressive fashion.

"Competing at Interschols for the fourth year in a row allowed me to really see my growth as an athlete. I was excited to get second in the long jump, especially because I've had a lot more time to focus on the event this year, and it was nice to see myself improve. The competition

in the 300-Meter Hurdles definitely got harder since last year, so it felt good to be able to win again with a faster time. We had two distance runners, as well as [Caroline] Shipley [16], really step up to the plate in the relay as well, and we were able to beat Hotchkiss's team which is al-

ways good," said Jarvis. Shipley finished in second place in the 400-Meter in a time of 58.56 and ran on the winning 4x400 team with Jarvis.

Carmen Bango '16 claimed first place in the 800-Meter with a time of 2:19.37 and was another member of the win-

ning 4x400-Meter Relay team with Jarvis and Shipley. She also earned third place in the 1500-Meter, with a time of 4:43.83. Bango had a great meet and looks to be an effective member of the team next year.

"My favorite moment of Interschols was competing in the

4x400 Relay. It was truly special to feel the adrenaline, excitement and love for the team when we came across the line in first place," wrote Bango in an email to *The Phillipian*.

For the Boys team, Ralph Skinner '16 finished fifth in the 800-Meter with a time of 1:55.11.

Co-Captain John Gorton '15 earned fourth place in the 1500-Meter with a time of 4:09.63. Gorton has been outstanding all season and ran exceptionally well under the pressure of NEPSTA.

Gorton said, "My race at NMH was probably the toughest race I have run in my time at Andover. I have never been more tired in the minutes after racing and never felt more certain that I gave all I had to give. I feel lucky to have had such an awesomely tough day for my third and final Interschols."

Noah Ward '17 had an impressive performance on the field, as he placed third in Discus with a throw of 148'5" and fourth in the Shot Put with a throw of 48'4". Ward will continue to be an integral member of Andover's team in the next two years.

Ward said, "It was a tough meet with a lot of competition, but the throwers came out ready to go. Even though many of the throwers had to compete in multiple events, which is exhausting, we were able to place and get points to contribute to the team."

Andover Track and Field will travel to Phillips Exeter Academy on Saturday in its final meet of the season.



JSCHMITT/THE PHILLIPIAN

Deyana Marsh '17 runs Hurdles for Andover Girls Track at NEPSTA's

**GIRLSTENNIS**

# Girls Claim Runner-Up at NEPSAC Championship

**By Alexa Tsay**  
PHILLIPIAN SPORTS WRITER

Andover	1
Milton	5

In a high-intensity match, Madeleine Mayhew '15 handled the pressure with ease, smacking a precisely-placed volley deep into the court to put Milton's third seed doubles players back on their heels. Mayhew and her partner Charlotte Welch '18 went on to claim the only 8-3 win for Andover Girls Tennis in the finals of the New England Prep School Association Conference (NEPSAC) Team Championships on Sunday, where Andover placed second overall with a 5-1 loss to Milton.

"Overall, we played really well at the NEPSACs," said Lauren Lee '18. "It was inspiring to see everyone leave everything out on the court. Our team fought hard against other schools, and of course we'll rise to the challenge again next year."

Leading up to the finals, Andover nabbed impressive 5-1 defeats over Choate and Groton in the quarterfinals and semifinals, respectively.

Reagan Posorske '17 said, "We did extremely well executing points and playing smart. A lot of the teams we faced did not have the consistency that our team has, so they were not able to stay in the points for very long without getting impatient."

At first seed doubles, Posorske and Co-Captain Camille Price '15 came much closer to a win than they did two weeks ago when they fell 8-1 to Milton. Unable to hold their 6-3 lead, their grueling 8-6 loss was followed by a 8-3 loss at second seed doubles by Co-Captain Isabella Haegg '16 and Sewon Park '17.

Advancing to singles with one point under its belt, Andover suffered the consequences of the unique format of the NEPSAC Championships, where the first team to win five matches takes home the trophy. In the matches that applied to the score, second seed Price fell 7-5, 6-2, third seed Haegg lost 6-1, 6-1 and fifth seed Danovitch suffered sets of 6-3, 6-0.

Despite the three losses, first seed Posorske and fourth seed Park both eked out tight 7-6 victories in their first sets and were ahead by a large margin in their second sets, but they were unable to finish their matches because Milton took five points first. Haegg said, "Although the score doesn't reflect that, we came much closer to edging out Milton than when we last played them. I'm very proud of [Price] for holding her opponent to such a close score and for that amazing doubles win. It gave us a great confidence boost going into singles."

Against Phillips Exeter Academy on Wednesday, Andover solidified its nearly-flawless record of 11-1 with its ninth 9-0 sweep of the season in its last match of the year.

The previous time the two teams competed, Exeter was missing its second seed singles player. Her return on Wednesday shifted Exeter's lineup and challenged Andover's second through sixth seed singles players to face tougher opponents.

Haegg said, "Everyone really adapted well to the higher difficulty level."

In singles, first seed Posorske dropped only a single game with winning sets of 6-0, 6-1, second seed Price finished her match 6-2, 6-1, third seed Haegg dominated her match with sets of 6-0, 6-0 and fourth seed Park triumphed 6-0, 6-2. "Being able to close out my match

6-0, 6-0 shows how much I have improved throughout the season," said Haegg.

Crippled by the absence of fifth seed Danovitch, sixth seed Lee stepped up to fifth seed, and doubles player Mayhew filled the sixth seed singles spot. Lee won in an intense three setter with scores of 6-3, 6-7, (7-4), and Mayhew managed a hard-fought 7-6, 6-3 win.

Andover dominated all of its doubles matches, dropping only two games out of its three sets. First seeds Posorske and Price and second seeds Haegg and Park beat their respective opponents 8-1, and third seeds Welch and Mayhew won with a flawless score of 8-0.

Park said, "[Haegg] and I won more assertively than we did when we played [our Exeter opponents] at [the de VillaFranca Tournament]. Having beaten them before, we were very confident, whereas they were discouraged by that."

A strong end to an incredible season, the sweep against Exeter stands as a testimony to Andover's growth throughout the year.

Haegg said, "This was a great way to end our season on such a high note with yet another sweep, and I am really excited about what next year will bring."

*Editor's Note: Isabella Haegg '16 is a Sports Editor for The Phillipian.*



Andover racked up its ninth sweep against Exeter on Wednesday.

**VOLLEYBALL**

# Andover Suffers Costly Loss Against Wilbraham

**By Anjanae Chandram**  
PHILLIPIAN SPORTS WRITER

Andover	1
Choate	1
Andover	2
Wilbraham	0

Co-Captain Thayer Anderson '15 splayed himself across the floor and barely dug the ball out of the air against Wilbraham & Monson Academy, helping his team secure a point and earning one of his 25 digs at the New England Preparatory School Athletic Council volleyball tournament.

Andover played two sets against Choate and Wilbraham each during a round robin before the tournament in order to determine the third and fourth seeds for the semifinals. Unfortunately, Andover tied with Choate 1-1 and fell to Wilbraham 2-0, knocking Andover's team out of the competition before reaching the tournament.

Against Choate, Andover came out firing. The team went ahead 4-0 early in the first set. Anderson's 11 of 14 digs, two aces and 10 of 12 serves during the entire match kept Andover energized. After Choate pulled back to 6-5, the set became more even, and the two teams traded points until Choate quickly pulled away and gathered a 20-13 lead.

Within three rotations and the help of six consecutive points on serve, Andover was able to bring the score back to 23-22 and then 24-23. After this, Andover was given two opportunities to finish off Choate but was unable to capitalize on its leads. Andover defended one set point but then lost the set 26-28.

In the second set, middle Brendan Deorocki '15 served the team to a six point lead with seven consecutive points off the serve. The score was 9-3 in Andover's favor. During the entire match, Deorocki had two aces, 12 of 13 serves and 6 of 6 blocks. Though Choate was able to tie the match at 18, Andover succeeded in tying up the match 1-1 with a 25-22

win in the second set. A main contributor to the win was middle Austin Robichaud '15, who turned in a flawless 15 of 15 hits and six kills.

The second match was against Wilbraham, who Andover beat earlier in the season. Andover started off the match down 0-3 and then 1-4. Deorocki was on top of his game, however, and served the game back to 4-4.

Outside hitter Austin Tuan '17 served up a 12-7 lead for his team, serving 12 of 14 with one ace, six kills and 13 hits overall. Despite his performance, Andover slowly lost its lead, and the game was tied again at 18-18.

Andover's hard work fell apart as Wilbraham pulled ahead and secured the lead at 23-20. Fighting for a semifinal spot, Anderson served back to 24-24 and then defended the set point to tie the game again at 25-25. Wilbraham just barely grasped a 27-25 first set win.

The second set began like the first, with the game tied at 5-5. Andover was then able to pull ahead, 12-8, in part due to Evan Park '18, who had 29 assists in the tournament.

Later, Wilbraham brought the score back to 15-12 and took hold of the game. At this point in the game, Tom Johst '15, an opposite, and Tuan served the game back to 24-23. The game could have gone either way. In an intense period of play, Wilbraham forced a side out and served two points to snatch the game out of Andover's grasp. The final score of the match was 2-0.

The early exit for Andover in the group stage was not reflective of the team's form. Co-Captain Oliver Chernyk '15 said, "The tournament was a really tough way to go out. We had some unlucky breaks and obviously didn't play up to our potential. Coming in, we felt like we had a good shot on winning it all. On the other hand, we've got a chance to redeem ourselves playing Exeter this upcoming weekend. On the whole, I'm really proud of how the guys fought!"

Andover will be playing Phillips Exeter Academy in the traditional Andover/Exeter rivalry on Saturday, May 2.

**BASEBALL**

# Andover Unable to Overcome Early Deficit Against Worcester

**By Stephan Min**  
PHILLIPIAN SPORTS WRITER

Andover	4
Tabor	1
Andover	4
Worcester	11
Andover	2
Dexter	0

Fighting for its third title in four years, third seed Andover Baseball fell 11-4 against first-seed Worcester in the Central New England Prep School League finals last weekend. The team, however, defeated Tabor 4-1 in the semifinals en route to its second place finish.

Facing off against Tabor for the third time this season, Andover tallied six hits in the matchup and did not commit any errors, with runs batted in by Travis Lane '18, first baseman Robby Cerulle '17 and Co-Captain Matt Hosman '15.

Starting pitcher Thomas Lane '15 recorded his fourth complete game of the season, holding the opposition to three hits and allowing only one earned run.

Prior to the league finals, Andover had a 1-1 record against Worcester, splitting its double-header against the team earlier in the season. Last weekend's competition made Worcester the only team to beat Andover twice this season.

After being held scoreless in the first five innings of the game, Andover made a comeback rally late in the game; however, the effort was not enough to overcome Worcester's 11 runs. The team ended the game with four hits and two errors.

Catcher John Simourian '16 led the team with two R.B.I, while Taylor Beckett '17 batted in a run as well.

Pitchers Tim Salvatore '15 and Jake Nelson '15 split the game evenly on the mound, giving up five and six runs in three innings, respectively.

Sam Zager '15 said, "[Nelson] didn't get a lot of breaks in the field. Some softly hit balls fell in that just couldn't be helped, and it just created some sticky situations, pitching in tight jams."

Worcester chose to start pitcher Gus Culp who led the team to victory against Andover earlier in the season, making him the only pitcher to record two wins against Andover this year.

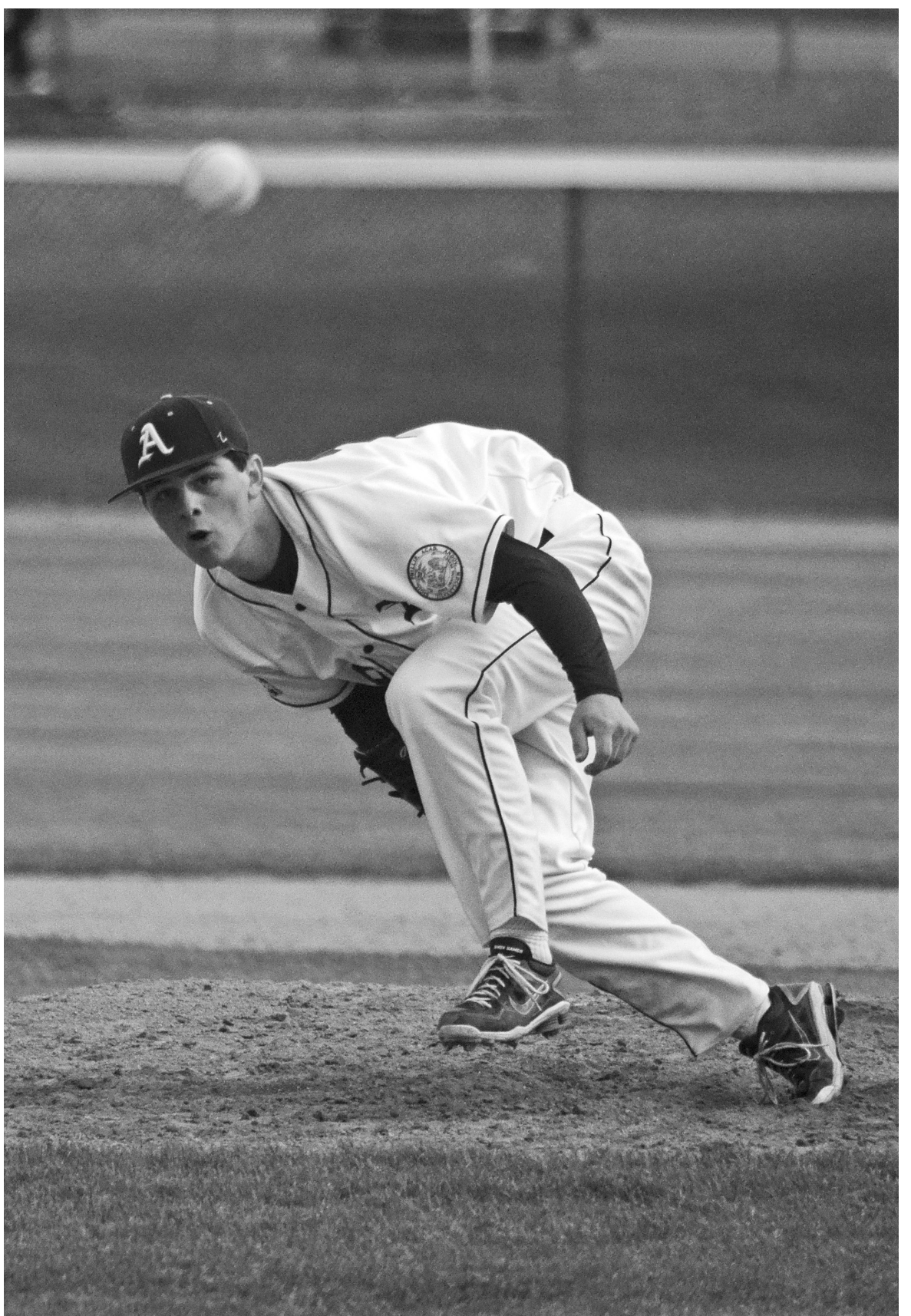
Zager spoke of Culp after the game and said, "We didn't slow down the game at the plate, and [Culp] got into a groove and was able to shut us down until the sixth inning where we finally broke through a little late."

After the tournament, Andover was victorious in its last home game of the season with a 2-0 shutout against Dexter.

David Gaetano '15 pitched the team's second complete game of the week, striking out eight batters and giving up five hits in the process. John Simourian and Cerulle contributed to Andover's offense, batting in the two runs of the game. The team finished the game with four hits and an error.

Gaetano said, "The changeup was really working well today. I threw it a ton, and it helped keep the hitters off balance. The defense was also terrific today. They did a great job having my back."

Andover will cap off its impressive season with a game at Phillips Exeter Academy on Saturday.



David Gaetano '15 threw a complete game shutout against Dexter.

J.BECKWITH/THE PHILLIPIAN

**CYCLING**

# Rematch Against Proctor Shows Improvements

**By Reed Findlay**  
PHILLIPIAN SPORTS WRITER

Leaning into the severe wind, Meg Davis '17 rounded the top of a steep hill and sprinted to a third place finish at Andover Cycling's last competitive race of the season on Wednesday.

Boys A, Boys B and Girls B all came out with top six finishes in their classes against Proctor. The coed team already squared off against Proctor at its first meet of the season, in which it raced alongside all of the schools in the league on a mile long circuit race.

Co-Captain Liana Margolese '15 said, "This race was definitely the most challenging one of the year. The wind was intense, making hill climbs exhausting, and downhill tail winds made cornering sharp turns difficult as riders were hitting 40 mph."

The Boys C class did not race due to technicalities, but highlights of the Boys A and B teams'

races were Paxton Hyde '15 and Will Reid '15 for Boys A and B, respectively. Hyde's strong performance led Andover with a sixth place finish in Boys A. Reid finished in sixth place in Boys B with one of his best performances of the season.

Following its season-closing race against Proctor, the teams in Andover's league were ranked based on their total scores and finishes throughout the season.

The Andover Girls B team won their division, coming out with four of the top eight finishers out of a total 31 Girls B racers.

Davis finished as the third best racer overall, Margolese came close behind in fourth, Jessica Wang '18 ended her first cycling season in sixth place, and Leah Adelman '17 clinched the eighth spot. The rest of the team members' finishes also underscored the exceptional Girls B division victory.

Hyde finished fourth in Boys A and Reid placed seventh over-

all in Boys B.

Newcomers to the team this season Isaac Newell '18 and Hayden Weatherall '18 raced strongly throughout the season in Boys C to place eighth and 12th, respectively.

Weatherall said, "Looking back on our first Cycling season, Isaac and I are very happy with our results and look forward to continue working together to our fullest ability in the years to come."

With the competitive-race season behind it, the teams have one more race versus Phillips Exeter Academy at the Exeter course. The team hopes to end the season with another great team race.

Margolese said, "Last year, the Exeter race was a crazy technical course. This year our team has succeeded in all types of races and circumstances, and we are ready to bring it to Exeter to finish off the season."



COURTESY OF PROCTOR ACADEMY

Boys A, Boys B and Girls B all sped ahead to nab top six finishes against Proctor on Wednesday.

**GIRLS LACROSSE**

# Girls Score Season-High 16 Goals Against Brooks

**By Arthur Paleologos**  
PHILLIPIAN SPORTS WRITER

Andover	16
Brooks	8

In the second to last game of her Andover career, Captain Caroline Garrity '15 won the initial face-off and sprinted down the field, weaving through a web of defenders to fire the first shot of the game on the net. Andover's opponent quickly moved the ball up the field, controlling the ball until Goalie Emma Kelley '17 intercepted a pass. This initial sequence set the tone for what would be a fast-paced game against Brooks on Wednesday in which Andover would ultimately triumph 16-8.

"The first draw of the game, and the couple of possessions after it, were intense because we didn't know if we were in for another tough game. We just didn't know how things were going to play out," said defender Tessa Peterson '15.

Andover did not have a game over the weekend, so the players and coaches had time to smooth out some rough edges without worrying about fatigue affecting the team's performance.

Andover had nine assists this game, a sharp improvement compared to its combined six assists in its previous two games.

Beth Krikorian '17 continued to contribute offensively as one of the younger members on the team. She earned her second hat trick of the season and assisted her teammates twice.

Krikorian said, "Everyone was moving to the middle and trying to create space for each other really well. Eventually, enough space opened up for me to drive and take a good shot."

Hannah Burns '15 also had a hat

trick and an assist, and Nora McNamara-Bordewick '16 and Eliza Quigley '15 each had two goals and an assist. Kelly McCarthy '16 had one goal and one assist.

Garrity netted four goals and assisted once. Ashley Tucker '18 had two assists and scored her second goal of the season.

Defensively, Andover forced eight turnovers, controlled seven ground balls and intercepted three passes.

Burns, Krikorian and Garrity collectively controlled 14 of the draws, which proved crucial to Andover's stellar performance, opening up offensive opportunities and keeping Brooks away from Andover's net.

"The Brooks game [was] so much fun. We came out flying in the first half and put four goals away earlier, which led them to take a timeout. The defense caused turnovers both in the defensive and midfield zones," said Garrity. "We're ready for Exeter. Exeter is the ultimate factor in how the season ends. It's my last [Andover/Exeter] ever - very bittersweet."

After a six game losing streak in the middle of the season, Andover tied both Milton Academy and Loomis-Chaffee School 11-11 last week. With the win this week against Brooks, the team's record now stands 3-8-2, topping its season high for goals scored in a single game, which had previously been set in its game against Groton on April 18. The win against Brooks shows that Andover is recovering from the tough losses earlier in the season, as it looks to close the season on a high note.

Andover hopes to build off of the momentum and morale boost from the recent victory as it goes into battle against its rival, Exeter. Andover will face off against Exeter, who is 7-5-2 this season, at 5:30 today.

**GOLF**

# Andover Falls to Exeter in Season Finale

**By Howard Johnson**  
PHILLIPIAN SPORTS WRITER

Andover	1.5
Exeter	5.5

Alexa Tsay '17 addressed her putt on the 13th hole of the Breakfast Hill Club in Greenland, NH. Her Phillips Exeter Academy opponent, Charlie Dubiel '17, had just drained a 40-foot putt, and the pressure was on Alexa Tsay to match with a birdie of her own in order to maintain her lead. Alexa Tsay took an aggressive line, and her 43-foot putt rolled true, breaking left before dropping into the center of the cup.

Victories from Alexa Tsay and Peter Hahn '16 served as the only bright spots for Andover on Saturday, with the luck falling towards Andover's rivals in a competitive series of matches. Andover lost 5.5-1.5 in match play and by 27 strokes in the cumulative stroke play. Each match play loss, however, was decided on the final three holes.

Alexa Tsay fired a field low 71 in her first time playing Breakfast Hill, but tied Dubiel in the match. "I was playing the best I had all season. I drained five birdies. I was striking the ball really well, and even though I beat him by two strokes in medal play, I couldn't close out the match play," she said.

Head Coach Brian D. Faulk '00 said, "Alexa [Tsay] was outstanding with a solid 71. [It was] impressive that at a new course she was able to fire a round of even par. Tyler [Tsay '15] and Peter also turned in strong performances."

Captain Tyler Tsay fired a 79 in his final Andover match. Despite heading into the 17th hole with a tie, he was unable to combat a strong Exeter opponent and lost one down.

Tsai wrote in an email to *The Phillipian*, "It was a very tight match. We exchanged birdies from 13-16 and were all square into the 17th. It was just a bad tee shot off 17 that broke

it. My personal highlight was a 60 yard chip in on 13 after hitting it into the water for birdie."

Third seed Drew DiGeronimo '15 turned in an 82, but struggled on the back nine. He said, "Saturday was an interesting day on the links. The weather was pretty good and I had a solid front nine, but then struggled on the back. I had trouble all day getting off the tee and ended up losing my match 3&2."

DiGeronimo also captured the Kazikas Award, given to Andover's best player in stroke play over the course of the year. A new face on the team as a Post-Graduate, DiGeronimo's play was a welcome surprise this season.

Digeronimo said, "Winning the Kazikas award was a huge honor. I was very happy with the way I played in our medal play matches this year. It was cool seeing some of the names on the cup, including Coach Faulk. Overall it was a nice way to end an awesome season of golf."

With the loss, Andover failed to retain the Witherspoon and Lovell Cups. The Witherspoon is awarded to the team with the lowest stroke total in the Andover/Exeter/Governor's tri-matches over the course of the season. The Lovell cup goes to the match-play competition between Andover and Exeter.

Despite the loss, Andover was satisfied with its effort versus Exeter. Alexa Tsay said, "We knew going into the match it would be very tough competition. Exeter is a very strong team and has done a lot of recruiting in the past year. I think that we did a good job pulling through and playing the best that we could."

The loss in the tri-match brought Andover's record to 4-3-2 for the season.

*Editor's Note: Peter Hahn '16 is a Sports Editor for The Phillipian.*

**ULTIMATE**

# Andover Comes Up Short at Championship Tournament

**By Sarah Al-Mayahi**  
PHILLIPIAN SPORTS WRITER

Andover	11
Deerfield	1
Andover	9
NMH	10
Andover	7
Hotchkiss	10

Last Saturday, Andover Ultimate faced off against Deerfield Academy, Northfield Mount Hermon (NMH) and Hotchkiss School at the New England Prep School Ultimate League (NEPSUL) Championship tournament and tied for third place after deciding to not play a consolation game with NMH. Andover secured a win against Deerfield Academy 11-1, but fell short to NMH by one point with a final score of 9-10 and lost to Hotchkiss 7-10.

Andover's confidence allowed it to play aggressively against Deerfield Academy in the first game of the tournament. The team developed and maintained constant flow and movement of the disc amongst handlers and cutters in order to rack

up points.

Andover faced a difficult transition from the first game against Deerfield to the second game against NMH. After losing to NMH earlier in the season, Andover was determined to come out on top. The team quickly built a 4-0 against NMH, but NMH refused to give up and soon revamped its strategy against Andover by putting up a strong zone defense that shut down Andover's long throws into the end zone.

Most of the game involved back and forth points scored by both teams until NMH took the lead 9-8. Adjusting quickly, Andover Ultimate set up zone defense which made it difficult for NMH to find open players down the field.

Co-Captain Jack McGovern '15 and Ethan McIntosh '15 stayed in the backfield and set up as handlers. McGovern and McIntosh made swift passes to each other, pulling NMH players out of position. After making an incredible diving catch, Darian Bhatena '16 threw the disk to James Wolfe '16 to tie the score 9-9 and force overtime.

In the last seconds of overtime play, Andover had a pass intercepted, and NMH scored shortly afterward to defeat Andover. In an email to *The Phillipian*, Reuben Philip '18 wrote, "We played pretty well as a

team; however, we did have some communication errors."

Co-Captain Jordan Swett '15 also wrote, "The end of the game was incredibly intense as we had a comeback and went into overtime, but unfortunately, they just happened to win the point and the game was over."

Even though the second game against NMH drained Andover's energy, Andover was still determined to defeat Hotchkiss School in the semi-final of the tournament.

Hotchkiss' captain beat Andover's defense on upfield cuts and carried Hotchkiss' offense throughout the game.

McGovern decided to switch from his normal defensive position to offense and was able to break Hotchkiss' wide zone defense with the support of his teammates. His maneuver gave Hotchkiss trouble throughout the whole game. Despite his efforts, Hotchkiss snagged the lead and Andover fell short 7-10.

Swett added, "If we had fresher legs, I think we would have put up a much better fight. Overall, everyone played very well when they were at their best on Saturday."

Andover hopes to wrap up its season by continuing its strong play.



A.EMERSON / THE PHILLIPIAN

Andover challenged Hotchkiss's usually dominant defense.



# ARTS & LEISURE

## Senior Vocal Recital: Tom Burnett

### Adrienne Zhang

Four years ago, Tom Burnett '15 showcased his tenor voice to friends, family and classmates during his high school's performance of "Once on this Island." Burnett describes this moment as his first big performance. Last Saturday, he displayed his passion for singing at his Senior Recital.

Burnett began singing in first grade when his parents signed him up for choir. He went on to study at Boston Archdiocesan Choir School in middle school. Throughout his life, music has had a strong impact on him.

"[At Boston Archdiocesan Choir School], I was singing 20 hours a week. It was really a professional thing. That really increased and spurred my love for singing. And then in high school, I did a lot of musical theater and choir. It's something I've done my whole life, and I've always taken a lot of pleasure from [it]," said Burnett.

His Senior Recital started off with Franz Schubert's "Die schöne

Müllerin," a piece with three movements. The first movement, "Das Wandern," featured a repeating melodic motive, with which Burnett created a quick and lively mood. The second movement, "Wohin?" was slow and deliberate, and Burnett effortlessly blended one note in the next, achieving a soothing effect. The ending movement, "Halt!" returned to the lively theme presented in the first movement.

"These are German art songs. I really like [these] because the melodies are really, really good, as well as the text-painting going on. Also it sits in a place in my voice where it is really comfortable, so I have more freedom. Usually I can express songs better this way. Singing this song feels sort of like painting [because] there's so much freedom, and the line is so beautiful," said Burnett.

Later, Burnett performed Georg Philipp Telemann's "Cantata No. 160." The rhythmic motive of short, staccato notes followed by a long, tense note was a recurring theme in the piece. Burnett drew out the high note with trembling vibrato and sang fluid jumps between wide intervals, hitting high notes and low

notes with the same confidence and energy.

"[Cantata] was the most technically difficult song, mainly because of these insane runs that I had to learn, which were very specific and very fast. I spent the most time learning that," said Burnett.

Burnett finished the recital with "Goodbye" from the Broadway musical "Catch Me if You Can." Filled with bittersweet notes, its melancholy melody was paired with optimistic lyrics. The enthusiastic notes flooded the stage, swelling high then fading, then swelling again as the piece neared the end. The song finished triumphantly with a high note.

"[Goodbye] describes how I feel about singing at Andover - [a] kind of bittersweet, [but] at the same time, very much definitive, goodbye. I have pursued music in high school very seriously, but I probably won't pursue it at the same level in college for a variety of reasons, and many of those reasons are described in this song. It's kind of a swan song to [Andover] and to my recital, but also to music," said Burnett.



Tom Burnett '15

L. HAMANN/THE PHILLIPIAN

## Senior Violin Recital: Joshua Henderson



Joshua Henderson '15, accompanied by Seho Young '15

L. HAMANN/THE PHILLIPIAN

### Andrew Cheng

With only one song left in his Senior Recital, Joshua Henderson '15 invited his younger brother, Luke, on stage. As Henderson's brother began to play the introduction of Mark O'Connor's "Amazing Grace" on the violin, Henderson looked on proudly. Henderson picked up his own violin halfway through the piece and finished the song.

"My favorite piece remains 'Amazing Grace', and it's probably the easiest piece that I played today, but it's just beautiful. It touches my heart," said Henderson. "I grew up with it. My parents sang it to me when I was a little kid going to bed. It's had an impact on me like I don't think any other song has, so it was great to be able to play it today."

After being introduced to the violin in first grade, Henderson began taking private lessons. After

arriving at Andover, he began to take lessons at the New England Conservatory. On campus, Henderson is an active member of the Academy Orchestra and Music Department.

"Andover has given me a community of talented musicians that I didn't have in North Carolina. There were some great teachers, some good players, but not at the level that I've found at Andover and not with the instruction that I've found at Andover. Having that combination has really helped me develop a sense of camaraderie with my fellow musicians, and we make great music together, and that has been the most influential and inspiring part of my time at Andover in music," said Henderson.

Henderson began his Senior Recital with an expansive multi-part piece titled "Sonata for Violin and Piano in A Major, Op. 78" by César Franck. Written about a passionate relationship, the piece cycles through the emotions of

blooming love, a violent disagreement, thoughtful introspection and a rekindling of the flame. The piece uses fluid, light and mellow violin sounds underscored by tinkling piano trills to demonstrate romance, violent and loud outbursts with contrasting rhythms to create anger and soulful, long and wavering alternating violin and piano parts to express introspection.

"It's a really physical piece, whenever you do something of that magnitude, the big romantic pieces, it takes a lot of energy out of you. A lot of people don't realize how physically strenuous it is to try to do a big work like that," said Henderson. "My favorite part is the climax of the fourth movement. It's glorious... you can follow the story and you see all this angst in the other movements, so when you reach that big major chord at the end, it feels refreshing just naturally. You know you've accomplished completing the whole piece, and that's a great feeling."

## Senior Piano Recital: Brian McGuiggin

### Whitney Garden

The stormy, haunting sound of the diminished seventh chords in "Maestro - Allegro con brio ed appassionato," the first movement of Ludwig van Beethoven's "Sonata No. 32 in C Minor, Op. 111," left the audience in suspense. Bryan McGuiggin '15 describes "Maestro" as his favorite piece in his Senior Recital.

"My relationship with [Maestro] is one of complete awe. It is so mammoth in scale and yet so personal (and, to top it off, so hard!). The end of the second movement is some of the most touching music in the entire repertoire," said McGuiggin in an email to *The Phillipian*.

Last Saturday, McGuiggin's family and friends gathered in the Timken Room of Graves Hall to celebrate McGuiggin's musical successes at his Senior Recital. After spending

more than half of his time at Andover preparing for his Senior Recital, McGuiggin said he could not extinguish his nerves.

"My Senior Recital is the culmination of two years' work. It's a hugely exciting event, and I am so happy to share the music that I love with the community," said McGuiggin.

McGuiggin also performed "Prelude and Fugue in C Sharp Minor, BWV 849," by composer Johann Sebastian Bach. McGuiggin began the piece with a slow prelude that dramatically grew louder into a faster-paced melody. This part included a fugue, which introduces a rhythm that shifts subtly throughout the piece.

"I was struggling to really get the counterpoint to come through clearly in the Bach. That's always the great challenge when playing Bach's music on any keyboard instrument. I chose that piece because its structure is so unique, even among the amazing

group of pieces in the Well-Tempered Clavier. The fugue builds up to some overwhelming climaxes. This music represents some of Bach's most genius writing," said McGuiggin.

McGuiggin began playing the piano in first grade and has since dedicated most of his time and energy to music. He takes Music Basics as his sport so he can spend more time practicing daily after classes, in addition to rehearsing on the weekends.

McGuiggin's main instructor is Elizabeth Skavish, who does not teach at Andover. At Andover, McGuiggin studies with Derek Jacoby, Instructor in Music, Christopher Walter, Instructor in Music and Abbey Siegfried, Instructor in Music and School Organist.

"[These teachers] all have inspired me to really be my best self musically, to push the boundaries of my understanding and to increasingly communicate the beauty of the music I'm playing," said McGuiggin.



Bryan McGuiggin '15

"Andover has given me a lot of opportunities, especially with organ music. I am so grateful to Dr. Siegfried for these experiences."

Music has served as a hugely important aspect to McGuiggin's life, and he plans to continue it well after

he graduates from Andover.

"I only plan to pursue music after Andover as... a minor in college, and then as a hobby for the rest of my life. For me, music isn't so much of an activity as it is a lifestyle," said McGuiggin.

J. MORELAND/THE PHILLIPIAN

## Chloe's Corner by Chloe Lee '17

With the end of school quickly approaching, here is a guide to the hot styles for the summer:



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**The Clear Rain Coat** - A clear raincoat is a fresh take on practical, all-weather gear and is a must-have for those who don't want to waste an outfit on a wet and humid summer day. Who says that the way only to hide from the rain is to wear an oversized, waterproof coat that covers up your outfit?

**Micro bags** - The name is self-explanatory. Think of any handbag, but shrunken into tiny form that you can hold within the palms of your two hands. I know you're probably thinking, "How is that practical?" Well, think about those days when you leave the house and don't really want to carry everything you've accumulated over the last several weeks (gum wrappers, tissues, receipts, coupons, etc.). Sometimes all you need are essentials (think phone, keys and wallet), so throw them into a compact, lightweight bag and head out. It's as simple as that!



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**Trainers** - While they were once relegated just to the gym, sneakers are now enjoying a fashion-forward moment. I've frequently been seeing sneakers paired with skater skirts and dresses, and that look is getting more and more popular each day, especially with everyone's favorite athletic brands joining the craze. Adidas, for example, recently collaborated with Pharrell to create a bold and colorful Adidas Originals collection. While not a sport company, Topshop has even released a pair of light-up kicks. What's best about the trainer trend is that it proves that comfort and fashion can co-exist.

**Bun Pins by Kitsch** - These are definitely on my "to-get" list. Even though I don't have super long hair, I'll occasionally throw it up in a loose, "I-don't-care" bun, which ironically takes a lot of practice to master. So once you achieve the perfect knot, it's only natural to make it a little fun. The company Kitsch makes small pins that fit around the front of your bun. The pins range from crowns to bows to birds, and regardless of which one you choose to wear, they add a whole lot of sparkle.



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# ARTS & LEISURE

## Poet Tracy K. Smith Explores Meaning of Faith and Family

**Serena Ren**

"In those last scenes of Kubrick's 2001/When Dave is whisked into the center of space,/Which unfurls in an aura of orgasmic light/Before opening wide, like a jungle orchid/For a love-struck bee, then goes liquid," read Tracy K. Smith from her poem, "My God, It's Full of Stars."

Smith, poet and Professor of Creative Writing at Princeton University, read her poetry and described the inspiration behind her work at a reading in Kemper Auditorium last Friday night.

Kevin O'Connor, Instructor in English, introduced Smith at the reading and said, "[Smith] is a poet of great range and intensity, who somehow manages to entwine the most intimate images with the largest and most daunting subjects - everything from the sweep of human history to dark matter in the universe. I think she writes with a kind of fearlessness and grace that can only be founded in real faith."

"My God, It's Full of Stars" comes from Smith's Pulitzer Prize-winning book "Life on

Mars." For this collection of poems, Smith drew on various sources of inspiration, including the science fiction film "2001: A Space Odyssey" and David Bowie's pop songs of the 1970s. Smith said that the piece is in part an elegy for her father, an engineer who worked on the Hubble Space Telescope.

Smith said, "A lot of my poems are really explorations of what it feels like to be alive and what it feels like to do or be the recipient of the doings of others, and I thought that [science fiction] would give me some different terms with which to explore that very fundamental question. And while I was working on those poems, my father became ill and ended up passing away in a relatively brief span of time. I found myself out there in space dealing with grief basically, and that backdrop seemed like a pretty helpful place within or against which to think about what death is or what it leads us to."

Also from "Life on Mars," "The Universe is a House Party" uses seemingly-random material objects to show the place of humans in an ever-growing universe.

"The universe is expanding. Look: postcards/And pant-

ies, bottles with lipstick on the rim/Orphan socks and napkins dried into knots," read Smith from "The Universe is a House Party."

Smith also read "A Dialect of the Soul," which is a selection from her newly-published memoir "Ordinary Light." "A Dialect of the Soul" describes the role of poetry in Smith's undergraduate years as she struggled with issues such as her mother's cancer diagnosis.

"['Dialect of the Soul'] kind of picks up in the moment in my undergraduate career where poetry really starts to become a source or a force in my life... I grew up in a family where faith, religious faith, was a real bedrock and as this is probably inevitable, I reached a point where that language didn't feel quite indigenous to me anymore. Something shifted, and poetry helped me pick up some of that slack," said Smith.

Marcello Rossi '16, an audience member, said, "[Smith's] talk helped open my mind to the conflict between genuine, poetic expression and old, conservative religious mentality. I thought it was a quite eye-opening and refreshing experience."



Tracy Smith read poetry from her Pulitzer Prize-winning book "Life on Mars."

E.KAUFMANN/LADUC/THE PHILLIPIAN

## Senior Piano and Flute Recital: John Gibson and James Towne

**Kalina Ko**

Inspired by French classical music, John Gibson '15 and James Towne '15 based most of their joint Senior Recital on music composed by French musicians. Despite several last-minute changes in the program, both Gibson and Towne told *The Phillipian* that they are proud of what they produced on the piano and the flute, respectively.

One of the first pieces of the concert was "Ballade, Op. 288" by Carl Reinecke, played by both Gibson and Towne. While Reinecke was raised in a musically conservative family, his composing style was very open to the inventive romantic styles. Thus Reinecke's music contains a mixture of classical and romantic qualities.

"Reinecke had the spirit of fantasy in him. He was willing to explore all sorts of colors and just look into what was going on in the new music. What he did was an interesting mix of classical form and romantic, impressionistic colors," said Gibson.

The piece began with a low, grave piano march. Shortly after, the piece lightened up with the addition of the flute's higher register. The piece alternated between a slow, somber melody and an energetic motif. Throughout the duet, there were a number of lifts and pauses in which the players stopped playing for a beat, before returning to the music at the same time. These moments added an element of suspense to the piece.

Yifei Wu '17, an audience member, wrote in an email to *The Phillipian*, "There are many things [Gibson and Towne] did well, but one thing they did especially well was [cooperate] with each other. They were always very in sync and both were very expressive."

Gibson also performed "Ballade No. 4, Op. 52" by Frédéric Chopin. Gibson described this piece as the "Mona Lisa" of romantic piano music, as it is often hard to determine the mood of the song.

Gibson said, "The Chopin is one of my favorite pieces out of everything I've ever played on the piano... The whole idea of telling a story with a piece of music... is central to the idea of the ballade and bringing in all sorts of different parts... [There are] some parts that sound very classical in character. [There are] some parts that sound very vocal, almost a song. And then there are some parts that are very folksy."

Two main themes gradually developed throughout the piece. In the first portion of the piece, the first theme contained four variations, each one building off the previous one. The variations culminated in a musically complex and expressive theme. In the next portion, the second theme was developed alongside the first theme in such a manner that the two were intertwined seamlessly. Throughout the entire piece, Gibson used his body language as a means of expression.

Tiffany Tien '16, an audience member, wrote in an email to *The Phillipian*, "I think the 'Mona Lisa of romantic piano



L.HAMANN/THE PHILLIPIAN

**James Towne '15** music' is a fitting name for the piece. [Gibson] conveyed this aspect very well. The greatest impression I have of the piece is the opening melody, which I interpreted as sweet and melancholy. Then later, he contrasted this simplicity with heavy and dark chords."

Gibson began piano at a very young age, but never grew to appreciate classical music until he began playing violin. With the violin, Gibson was able to partake in orchestra, befriending a number of people who shared a passion for classical music. Since then, Gibson has made piano his main musical focus.

Gibson said, "My favorite thing about piano has to be... the rich tradition of music, just hundreds of years of pianists who've come before and composers who've written for piano...[and] the immediate reaction with the audience and my own immediate reaction...I think [music] can draw things out of me. It can hopefully draw things out of the audience that might not otherwise have been drawn out."

Towne began playing the flute in third grade. Since then, he has actively taken lessons, played with the orchestra and band and has participated in the Chamber Music Society at Andover.

Towne said, "[Playing with others is] a lot more fun than [playing] solo. You have this group of people. Of course you're producing music with each other, but after rehearsal, you can chat, and it's a lot more fun."

## Senior Piano Recital: Marcus Thompson

**Peyton Alie**

Passionately pounding the keys of the piano, Marcus Thompson '15 concluded playing Ludovico Einaudi's "Nuvole Bianche," a last minute addition to his Senior Recital.

"Nuvole Bianche" was one of four pieces that Thompson played in his Senior Recital, the apex of his Andover music career. The recital took place in the Timken Room in Graves Hall on Friday. Thompson, who has been playing the piano since he was five years old, elected to perform a selection of slow, contemplative pieces at his recital.

The only modern composition of the night, "Nuvole Bianche" began with light, soulful notes that gradually grew increasingly urgent, leading to a loud, impassioned climax.

"I found ['Nuvole Bianche'] really by chance, and I wanted to sneak it in there somehow. It's a 21st century piece, but I think it's really beautiful," said Thompson. "It's not [a] traditional modern classical, when it's all dissonant. It's just really simple and repetitive, but beautiful."

At Andover, Thompson has performed as a solo pianist and has been involved in chamber music. Through chamber music, he has learned to work with other musicians and developed a more collaborative style.

"That was kind of a new element for me. Especially when you play with people for more than one term, more than one piece, you can really get in a good style," said Thompson.

Thompson's recital commenced with Claude Debussy's "Sarabande Pour Le Piano," a somber, refined piece that alternated between long, slow stretches of heavy waves and short bursts of quicker notes. The piece was unconventionally structured, switching between several keys.

"I really like ['Sarabande Pour Le Piano'] because of the colors you can get out of the piano, the different sounds. You get an incredible range of freedom with it," said Thompson. "It's nice and slow, but there are lots of opportunities for vibrato. You can really make it sound however you like."

Thompson also performed Johann Sebastian Bach's "Goldberg Variations," a series of over a dozen short compositions. The pieces varied in tempo and volume, but retained a cheerful, tender atmosphere.

"I find the 'Goldbergs' really beautiful. They're so underplayed, especially at Andover. I just love some of the slower ones so, so much," said Thompson. "They're a bit more work, even though they sound simpler - especially the faster ones - but they are very rewarding to play."

Thompson continued with Frédéric Chopin's "Nocturne in C Minor, Op. 48 No. 1," his favorite of the pieces he performed. "Nocturne in C Minor" began with a series of sparse, tentative low notes, which were then interrupted by higher trills. The high notes became increasingly prominent, but lower, dissonant notes still hummed underneath. Loud, fierce notes alternated between slower, deeper ones and culminated in a drawn-out conclusion of widely spaced-out chords.

"The whole piece is such a crescendo. It starts off really slow, then it rises and becomes such a passionate piece at the end, crashing off," said Thompson.

Thompson enjoys playing the piano because of the emotional response that music inspires.

"There's just a certain amount of passion you can get across. Some of the pieces that you can play are not only moving for the player, but I think they're also powerful for the listener as well," said Thompson.



John Gibson '15

L.HAMANN/THE PHILLIPIAN



Marcus Thompson '15

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