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Vanessa Kerry '95 was this year's "Non Sibi" speaker.

Vanessa Kerry '95 Seeks to Improve World Health Infrastructure

By **PETER ROSSANO**

Walking along the impoverished streets of Vietnam as a 14-year-old in 1991, Vanessa Kerry '95, co-founder and CEO of Seed Global Health, witnessed firsthand the lingering effects of the Vietnam War. The country was without electricity, people were not properly housed, and the hospital clinics had no medicine. Later in her life, Kerry's memories of Vietnam motivated her quest to better the world's health infrastructure.

Kerry was the keynote speaker during Wednesday's "Non Sibi" All-School Meeting, focusing specifically on her work in Africa and her organization's partnership with the Peace Corps, in addition to her experiences in Vietnam.

"Between my first and second year in medical school, I went to Ghana and did a study looking at the completion rates of vaccines in children. I went to study how many of these kids had

actually taken all three of the vaccine series they had been assigned," said Kerry.

While searching for a random sample for her study, Kerry was shocked to discover that the infrastructure in Ghana was so poor that there were no addresses that could help her find the women and children who were to participate in the study.

Hoping to find a solution to the shortage of doctors and nurses in resource-limited countries, Kerry worked with her colleagues to establish Seed Global Health, a non-profit organization that provides sustainable health education in these regions by way of volunteering medical professionals. Utilizing the infrastructure of the Peace Corps, Seed Global Health sends volunteer doctors and nurses to African countries for one year to provide care for local hospitals and clinics and to teach medical practices and procedures to the local people.

"I continued this road

Continued on A4, Column 1

It's On Us: Uppers Dziadosz and Jancsy Bring Fight Against Sexual Assault to Campus

By **SUSAN YUN**

After seeing incidents of sexual assault publicized in the media, Alex Dziadosz '16 and Payton Jancsy '16 approached Lisa Joel, Associate Dean of Admissions, for help in bringing the "It's On Us" campaign to Andover's campus.

"It's on Us," a White House-led initiative originally focusing on college campuses, asks members of communities to pledge to be active participants in the fight to end sexual assault.

"This is such an important time in everyone's life here at Andover. Everyone is growing as students, and being away from your home and from your parents can sometimes make campus a scary place. If we all do our

part in making it as safe as possible, it will make everyone enjoy their experience at [Andover] more," said Jancsy.

"We want to spread awareness of how students can be active in preventing and fighting against sexual assault and just really making Andover as safe and welcoming to everyone as possible," Dziadosz added.

The "It's On Us" pledge entails a long-term commitment to sexual assault prevention.

"[This initiative] has to be more than a one day awareness campaign. We must keep this conversation going, and most importantly, create an environment that makes sexual assault, gender-based violence of any sort entirely unacceptable. Once you leave Andover, the hope is you bring

this awareness and this mindset to the next community you enter," said Joel.

After Joel accepted the pair's proposal, she collaborated with Dziadosz and Jancsy in the development and implementation of the "It's On Us" initiative on campus.

"The key thing in my mind is that this was student-initiated. That is how real change takes place. The adults can put powerful programs in place that we feel are important to educate students on essential topics, but when it is students who take the lead, that is when I believe we are going to make the best headway," wrote Joel in an email to *The Phillipian*.

With the hopes of spreading awareness of the campaign around campus, Dziadosz and Jancsy sold

blue T-shirts imprinted with the "It's On Us" logo. Dziadosz, Jancsy and Joel received more support than they initially expected, and they hope that students use this opportunity to take action in preventing sexual assault, they said.

"Taking the pledge is one thing, but then starting to actually live your life that way and create a

Continued on A4, Column 1

Students walk in support of cancer research during Relay for Life on A8

Ayers Offers New View of Civil War

By **KALINA KO**

Edward Ayers, a noted American historian and the President of the University of Richmond, challenged students during a presentation on Wednesday to look beyond the standard narrative of the Civil War and examine the war from a different angle.

"You have to see the Civil War through new eyes... It's not just the same thing that we've been telling ourselves. And you can say that you have to begin with forgetting how the story turned out. That's one way to see with new eyes... [and] to force yourself to get down on the ground with people," said Ayers during his presentation.

Ayers said he believes that the Civil War is often-

times smoothed out and crafted into a cohesive story with clear turning points in which it was possible to guess which side would win. In reality, the story is much more rough and ragged, he said.

"Get past the stories to the actual things underneath. Read the actual letters and diaries, newspapers [from] the time. They're not hard to find now online. You can find all that stuff. See the story for yourselves with your own eyes, rather than just taking what the books tell you," said Ayers.

Throughout his presentation, Ayers focused on two major portions of the Civil War: the Battle of Gettysburg and the Emancipation Proclamation.

While many history books portray the Battle of Gettysburg as a major

turning point, marking the beginning of the end of the Civil War, Ayers argued that, in reality, Gettysburg settled nothing. The soldiers involved in the battle had no idea how the battle and the war would end.

"This is part of the larger theme of seeing with fresh eyes. Get as close to the ground and see the original sources, and you'll see the story that I'm talking about, which is that people are making this up as they go along. If you know that, then it's a lot more interesting," said Ayers.

In addition, Ayers discussed the Emancipation Proclamation, which is often viewed as "the document that freed the slaves," he said. Once again, Ayers

Continued on A4, Column 4

Adventurer Jon Turk '63 Recounts Travels to Exotic Locations

By **CECELIA VIEIRA**

Trudging across the snowy terrain of Ellesmere Island, an icy patch of largely uninhabited land to the west of Greenland, Jon Turk '63 and his expedition partner, Erik Boomer, were visited by an unlikely guest: a snow white wolf.

"What this wolf was saying was, 'Welcome to the polar zone. You're going to get tired, you're going to get strung out, you're going to get frost-bitten, you're going to be hungry. You might die out here. Welcome. It's good to see you,'" said Turk.

Brought to campus by Andover Explorer's Club and Whit Findlay '16, Turk recounted some of his many travels last Tuesday in the Underwood Room.

Raised in suburban Connecticut, Turk attended Brown University after graduating from Andover and later received a Ph.D. in organic chemistry from the University of Colorado in 1971. After nearly 40 years of traversing the globe, Turk was named one of "National Geographic's" Top Ten Adventurers of 2012, and he has

been featured in the "New York Times." Turk has also written several books about his adventures.

"What I learned from my education is [that] I don't do the science I was trained to do. I learned how to think—and think for myself—and have confidence in myself. I think [Andover] gave me the ability to think and the ability to feel confident in myself," said Turk.

In his presentation, Turk spoke of his travels in exotic locations such as the Philippines, the Pacific Rim and Ellesmere Island. One of his books, "The Raven's Gift," details his time spent with the shamanistic villagers in Vyvenka, Siberia.

"Fairly regularly, I get people who come up to the book signing table and they say, 'You know, I don't believe in this mumbo jumbo about ravens and shamans and everything. I don't believe in this thing you call magic.' In my new book, which is called 'Crocodiles in the Ice: A Journey into Deep Wilderness,' I'm not backing down on the concept of magic but I'm taking the shaman out of the story, and I'm just finding magic in the wilderness," said Turk in his presentation.

Turk, who co-authored the first environmental science textbook in the United States, "Earth Science and the Environment," is a strong advocate for environmental protection and human awareness of nature.

"We live [on] a very very beautiful, magical planet... Today, there is no deep wil-

Continued on A5, Column 3

Hyland Pursues Passion for Running in Daily Life

By **SUSAN YUN**

Running on a newly discovered trail in Andover, Rachel Hyland, Instructor in Spanish, progresses into her hour-long workout, slowly picking up speed along the way. Ever since running on her sixth grade track team, Hyland has had a passion for running.

"At this point, I've been running for so long, it just feels like part of who I am. I try to incorporate it into most days," said Hyland.

In the classroom, as

well as on the course, Hyland enjoys being on the move.

"I relax when I'm on the move. That's one of the reasons I like teaching. When I'm in the classroom, I'm moving around, and it's a dynamic environment that relaxes and motivates me," said Hyland.

Hyland has run five marathons including the Boston Marathon in 2012 and most recently a marathon in Philadelphia last fall. Currently training for the Grandma's Marathon in Duluth, MN., Hyland tries to incorporate run-

ning at least once a day into her weekly routine.

"I do longer runs on Wednesdays and the weekends and between 6-10 [miles] on the other days of the week. [I'm] just trying to run a better time and enjoy it, as well as stay injury free," said Hyland.

Throughout her running career, Hyland has had no major injuries with the exception a stress fracture in 2013.

"[The stress fracture] was the only big [injury].

Continued on A4, Column 3



J.BECKWITH/THE PHILLIPPIAN
Rachel Hyland, Instructor in Spanish

INSIDE THE PHILLIPPIAN

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The PHILLIPIAN

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Fighting For Change

This past Saturday, 345 members of our community gathered in the Case Memorial Cage to participate in Relay for Life, a fundraising event that celebrates cancer survivors and remembers those that have lost their battles. Although Relay for Life, sponsored by the American Cancer Society, occurs internationally, Campuses Against Cancer brought this event to Andover to unite the community against this pervasive disease. In only its second year, Andover's Relay for Life raised \$69,845.01, not including BlueCard donations – a 50 percent increase from last year's \$46,382.07.

Just in the last two years, Relay for Life has become integral to Andover's community. Students, faculty and staff from all aspects of Andover life have joined teams, beginning fundraising as early as five months in advance. There has been some friendly competition between the various teams, but this has not deterred from the true goal of the event – moving closer to finding a cure for cancer.

It is remarkable that Andover's faculty, staff and students, who are always so preoccupied with keeping Andover's many wheels turning, have gone out of their way to support Relay for Life. Members members of the community spent four hours walking around the track in the Cage – an exercise meant to illustrate that the participants are just as incessant and undeterred as cancer itself. Azure, Andover's female a cappella group, and the Yorkies, their male counterpart, prepared songs and performed them during the event. Additionally, survivors bravely shared their cancer journeys, and before and during the event, participants created luminaria, paper bags illuminated by glowsticks, to line the track during the "Luminaria Ceremony." The Luminaria Ceremony was marked by silence, as students grieved and supported each other in this incredibly emotional and personal ceremony.

Relay for Life was an incredible example of the Andover community banding together to support one another and charity. In addition to raising funds that will be directed toward cancer research and patient care, Relay for Life offered Andover students the opportunity to open themselves up and let themselves be vulnerable as they grieved losses and celebrated life.

In light of recent thoughts that Andover does not embody the true value of "Non Sibi," it seems that students often neglect and underestimate the power of the student body. Relay for Life, however, exemplified the potential Andover students have to contribute to the greater world. Andover, and even the academic curriculum, promotes awareness of the world outside of the "Andover Bubble," but we seldom see this idea translated into real life scenarios. We applaud Andover for its commitment to Relay for Life and its capacity for change, and we hope that it has inspired the Andover community to continue fighting for larger-world change.

Editor's Note: Copy Editor Kyle Kingston '16 is President of Campuses Against Cancer.

This Editorial represents the views of The Phillippian Editorial Board CXXXVIII, except for News Editor Roshan Benefo '16.

CORRECTION:
The Boys' Crew article misstated Benjamin Beckwith's class year. He is a member of the Class of 2015.

In last week's Technovation article, The Phillippian misstated the team members of Team 007. The team members are Alisa Bhakta '16, Ally Klionsky '17, Di Ouyang '15 and Carra Wu '17.

The Phillippian regrets the errors.

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Letter To The Editor

TO THE EDITOR:

Challenging our peers, our teachers and Andover as an institution is something that the class of 2015 has repeatedly done: our co-presidents are the first male-female pair; we are the grade that has been instrumental in both the Feminism is Equality (F=E) and More Than Just A Number (MTJAN) movements; we produced Out of the Blue; we changed Senior Superlatives to make them more inclusive. And there are already plans afoot to change some of the more toxic attitudes surrounding prom. Why then, should we not also work to change one of the most problematic traditions that still remains deeply ingrained in our schools culture? We are talking, specifically, about graduation attire.

There is no specific rule that mandates girls wear white dresses and boys blue blazers and khaki pants, yet every year, each member of the graduating class adheres to this strict dress code. There are many problems with such a dress code, some of which I will enumerate here:

The association of white dresses with virginity and purity.

The culturally restraining connotations of the attire: blazers and white dresses do not allow individuals to celebrate their respective heritages, instead enforcing a Western standard of dress.

The classist connotations of the attire: blazers and white dresses, while "nice," are distinctly upper

class.

The lack of homage to Abbot; one of the reasons boys wear navy is because it is a school color. Why shouldn't students also be invited to wear Abbot blue?

The inevitable and unjust exclusion of genderqueer and gender-nonconforming students, both from Commencement as well as this entire conversation about attire (their voices have largely been absent, which has focused primarily on the previous points).

And yet, when some Seniors proposed bucking the trends of the past years, the response from others was largely unsupportive: those opposed suggested that students who did not adhere to the traditional dress code were disrespecting their classmates, dishonoring the school and would "ruin" the coordinated photos and glossy spreads that will, in two months time, be our tokens of remembrance of this special day.

The fact of the matter is, there is no dress code, and people should be able to wear whatever they damn well want to. Graduation day is about our class, the class of 2015. But it's also about each individual. We're all graduating, and we all have the right and the honor to celebrate ourselves. It is a shame to think of friendships being ruined over something as petty as what one wears to graduation.

Ultimately, we hope the Deans will move to make an official statement that there are no official rules surrounding graduation attire – so

long as students dress respectfully, it shouldn't matter what we wear. There are some students who think that, in the future, we should restrict graduation attire to shades of blue and white, an alternative also worth considering.

The point is, it doesn't matter what you wear, and we invite you to join us in celebrating our graduation, celebrating ourselves, and celebrating each other.

Sincerely,

Lily Grossbard '15
Caroline Lu '15
Corinne Singer '15
Jaleel Williams '15

Signatories:
Catherine Hoang '15
Nya Hughes '15
Rani Iyer '15
Rhaim Kim '15
Maggie Kobelski '15
Anna Krakowsky '15
Haille Mckenzie '15
Scarla Pan '15
Lauren Smith '15
Grace Tully '15
Justine Wang '15

Lily Grossbard, '15, Rani Iyer '15, Grace Tully '15 and Justine Wang '15 are members of The Phillippian, Vol. CXXXVII.

Major Decisions



N.REDDING/THE PHILLIPIAN

Nancy Kim

WITH STANDARDIZED tests like the SAT and AP exams fast approaching, I would like to remind Andover students, amongst all this frenzy, to spare some of their time to take advantage of the many opportunities at Andover. While these tests (and college admission) may seem like everything, ultimately, it is more important to find personal passions.

For example, before coming to Andover, I absolutely abhorred history and math; once I began taking classes in these two subjects with inspiring teachers, however, I began to

No, I do not know what I want to major in, nor do I know what I want to do in the future.

harbor a newfound liking for the two subjects – enough to consider pursuing a career in those fields. At the same time, I also had the opportunity to further develop my passion for writing. I joined every student publication and writing club available, from "The Courant" to the Andover Literature Poetry and Creative Alliance. In addition to my academic pur-

suits, I also devoted time to playing squash and practicing the clarinet.

I cannot imagine I am the only student at Andover who has developed such varied interests. After all, all students are involved in classes, sports and extracurricular activities. It is strange, therefore, that there is an expectation for high school students to already know what they want to do in college or even as a profession. The ACT website states, "Students who start out with the right major choice can save significant time and money, which is increasingly important given the rising cost of attending college."

To those adults, teachers, peers and family friends: no, I do not know what I want to major in, nor do I know what I want to do in the future. While I understand these questions are often just conversation starters, they are still reflective of a larger pressure for high schoolers to specialize and specialize early.

I cannot count how many times I admonished myself for not being more decisive. I was worried that I was wasting time learning to be only mediocre in a disparate range of subjects. When I discovered that other students shared a similar uncertainty, however, I realized students should not be afraid to explore different fields before eventually set-

ting on a career.

That said, there is nothing wrong with already hav-

Take the time to discover what you truly want to accomplish during your careers by first exploring all that Andover has to offer.

ing your own passion. For instance, my roommate adores mathematics and spends at least three hours of her free time every day solving calculus problems. I applaud those who have already found something that they love. I also feel, though, that there is nothing wrong with being unsure.

I encourage students unsure about their future professions to maximize their exposure to all things at Andover. Enroll in an interesting elective, join a new club, pick up the guitar and don't rush. Take the time to discover what you truly want to accomplish during your careers by first exploring all that Andover has to offer.

Nancy Kim is a two-year Lower from Seoul, Korea.

Practice What We Preach

Chaya Holch

“IF WE ARE NOT ‘NON SIBI,’ then ‘Non Sibi’ cannot be our motto!” I snapped across the breakfast table last week. If the not-for-self spirit is not practiced in every Andover dorm, academic building and sport field, then how can “Non Sibi” be our community’s defining phrase? Specifically, I was trying to articulate the trouble that I have with the idea of Non Sibi Weekend: many students walk away from the three-day weekend feeling as though they have fulfilled their “Non Sibi” obligations for the year, when, in reality, a single community service commitment is only the start. “Non Sibi” is

so much more than just a weekend. To be clear, I am not saying Non Sibi Weekend is without merit. The weekend provides an invaluable opportunity to engage in “Non Sibi,” but it should not be the only time we think about helping others. On campus, we seem to live in an environment where it is sometimes okay not to care and permissible to strive only for personal benefits. This is what invalidates our proclamation

of “Non Sibi” – not our participation in a weekend that is the product of countless hours of incredibly hard work by the Community Service Office, which is absolutely invaluable to Andover’s community. For Non Sibi Weekend this year, I visited the Beverly Food Project in northern Massachusetts where adults and teenagers work together, devoting time in the summer and school year to sustainable agriculture and hunger relief. As I listened

to someone my own age passionately explain the injustices in our food system, I was inspired by the “Non Sibi” these students demonstrated and felt guilty about how little “Non Sibi” I was doing. For the volunteers at the Food Project, “Non Sibi” is not just a saying but a way of living. Standing in the fields of the Project, whose motto is “Youth. Food. Community.”, I could not help but feel complicit in some sort of terrible lie. Andover students too are youth, but our students – grumbling and whining about their mandatory service commitments on their day off from school – did not even begin to resemble the dedicated teenagers I saw here. The volunteers

unteers in Beverly worked tirelessly to produce food for others, yet we were the students meant to embody “Non Sibi.”

If the not-for-self spirit is not practiced in every Andover dorm, academic building and sport field, then how can “Non Sibi” be our community’s defining phrase?

I worry that students at Andover are forgetting how to engage in selfless acts without being required to do so. This student mentality – that “Non Sibi” is confined to a single weekend in which Friday classes are cancelled, and all students deserve a congratulatory pat on the back from each other

I worry that students at Andover are forgetting how to engage in selfless acts without being required to do so.

and the adults on campus – is unhealthy and even dangerous. If we put the concept of “Non Sibi” on a pedestal by overemphasizing our adherence to it, then we begin to forget that “Non Sibi” can and should be inherently part of our everyday interactions. We are not somehow special in our “Non Sibi” endeavors. I must stress that “Non Sibi” is not an ideal unique to Andover but, rather, is something everyone should strive to. Altruism is not a strenuous act of martyrdom; there may be no greater disservice than to chant “Non Sibi” hollowly.

Chaya Holch is a two-year Lower from Brattleboro, VT.



K.KINGSTON/THE PHILLIPIAN

Non Sibi: On Our Own Volition

Emily Ndiokho

TYPICALLY, IF I HEARD that over 1,000 teenagers took the time to volunteer in underserved communities, my faith in humanity would

I still believe that mandatory community service removes the true value of helping those in need.

be restored. That was not the case, however, as last weekend Andover students once again took part in the annual and mandatory Non Sibi Day that consisted of various volunteering programs. While a day devoted to being “not for self” sounds amazing, the fact that Andover forces its students to participate is contradictory to the very pur-

pose of volunteerism. Instead, volunteering should be exactly what it sounds like: voluntary. I thoroughly enjoyed my afternoon, which I spent in Lowell, Mass., helping organize a warehouse packed with donations and goods sponsored by The Wish Project. But I still believe that mandatory community service removes the true value of helping those

As Non Sibi Day approached, I heard a few students commenting that they only wanted to partake in the activities to avoid getting unexcused absences on their transcripts.

in need. As Non Sibi Day approached, I heard a few students commenting that they only wanted to partake in the

activities to avoid getting unexcused absences on their transcripts. This was extremely disheartening to me as a Junior. Statements such as these make me wonder if we participate in Non Sibi Day because we actually enjoy the programming offered, or because we fear unexcused absences. The idea behind Non Sibi Day is important, and we must recognize that serving the community is a long and complicated process. We cannot reduce the complexities of community service to a one-day event and expect that students will be forever-changed people after a few hours of mandatory work. Students should, instead, develop a love for helping others on their own terms.

Instead of only devoting one day every school year to helping improve nearby communities, I suggest that more time for community service on a regular basis be implemented in the new schedules. For example, more time slots could be allotted for Praxis or other community service programs

to allow students to fit volunteer opportunities more seamlessly into their daily schedules. Perhaps we could also offer bi-weekly or monthly trips off campus for community service projects in the Boston area. Even though the spirits of Non Sibi Day and of volunteering are noble and respectable to spread throughout campus,

The idea behind Non Sibi Day is important, and we must recognize that serving the community is a long and complicated process.

we nonetheless should not require students to participate in work that is supposed to be

voluntary. I think that Non Sibi Day attempts to artificially foster the joy of helping those in need. The act of volunteering should not be forced upon students, nor should it be packed into a single day. If Andover truly wants to be Non Sibi, we

If Andover truly wants to be Non Sibi, we should learn the importance of this value on our own volition, not only when asked.

should learn the importance of this value on our own volition, not only when asked.

Emily Ndiokho is a Junior from Allen, TX.

JOIN THE DEBATE
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Non Sibi Weekend

By CANDY CHAN and ANNIE DAWON LEE



J.MORELAND/THE PHILLIPIAN

Juniors make friendship bracelets as part of Project Sunshine.

Diving into the garbage dumpsters, fully equipped from head to toe in white plastic jumpsuits, participants of Waste Audit sorted through mixed bags of garbage, picking out recyclable and organic materials from the rest. This project quantifies the amount and types of waste being generated by a community.

“I decided to be in this activity because I have always been interested in projects concerning environmental sustainability and this [activity] seemed like a great way to get involved in a very basic entry level,” said Nicole Durrett ’17, who participated in Waste Audit.

Throughout the day, Durrett especially enjoyed collecting and comparing data to that gathered during previous years’ Waste Audits. Some of the data included measurements of how much recycling and organic matter was in the trash and how much trash had been placed in the recycling bins.

“This activity really forced me to think about how I dispose of my waste and how much our community doesn’t know yet about what they can or cannot recycle and how they can each make a huge impact on what sort of trace we leave on this Earth and how we can diminish our foot print,” said Durrett.

Clearing fields, sorting out donations and watch-



J.BECKWITH/THE PHILLIPIAN

Daniel Yen ’18 volunteered at The Wish Project

ing documentaries were among the other choices of activities in which for Andover students and faculty to participate during last

week’s Non Sibi Weekend. Unlike the previous years, the activities this year were all centered around a different theme exclusive for each class; Juniors worked directly with children and families, Lower explored the environment and sustainability, Uppers worked with initiatives that combat hunger and Seniors assisted organizations that focused on homelessness and housing.

Early in the morning, Daniel Yen ’18 travelled with a different group of about 50 students to Lowell, Mass., to volunteer at The Wish Project, an organization working to provide clean furniture, clothing, home and baby goods to 35,000 people in the Merrimack Valley of Massachusetts, each year.

Yen said, “The Wish Project was created by a volunteer woman who realized that a lot of services [helped] people in need but did not complement each other... so [the goal of the organization] was to pool

all of these resources together so that there would be a more whole way to approach community service and help those in need. It is so great that there are people willing to do this.”

Alexis Leftt ’16 volunteered at the Greater Boston Food Bank. Her work took her off campus and into Boston, where she spent nearly five hours organizing donated goods.

Leftt said, “I didn’t really know what [the choices] were and I was unfamiliar [with them] so I was open to anything... When I was younger I benefitted more, just because each year has a different focus and the focus set during my Junior year and Lower year were more appealing to me... I knew more about the issue at hand.”

As the Coordinator for a Youth Development Organization community service program, Leftt recognizes the importance that the school motto, “Non Sibi,” carries on campus.

“I think if we’re go-

ing to have school off for Non Sibi [Weekend] then it should be an all-day thing. Personally, I think Non Sibi Weekend should be once



L.HAMANN/THE PHILLIPIAN

Alexis Leftt ’16 volunteered at the Boston Food Bank

a week, but that’s not feasible, I guess,” said Leftt.

Katerina Toffoloni ’15 attended a talk about homelessness for the “Faces of Homelessness” program. In this program, three homeless people were invited to share their stories and perspective on being homeless.

“Just hearing about how people can become home-

less whether it be drugs, alcohol, abandonment really brought awareness to me. Also, the talk included how to deal and help with someone homeless on the street which I found very useful,” said Toffoloni.

Toffoloni was particularly struck by the power stereotypes have on the homeless, such as how the money given to the homeless is used to pay for alcohol or drugs.

“That’s not always true. You could always give them food, there’s always something small you could do to support them,” said Toffoloni.

To improve how Non Sibi Weekend operates, Toffoloni feels as if the programs could have had lengthier descriptions.

“[For] many of the activities, I didn’t have a good idea of what it was, so I could’ve maybe done something that I would’ve loved, I just didn’t know what it was,” said Toffoloni.

Kerry Promotes Sustainable Health Education

Cont. from A1 Col. 6

of global health, [spending] time in Rwanda and Uganda [after going to Ghana]. What I kept seeing was that people were delivering care and then leaving, that they weren’t actually transferring things. They weren’t leaving things behind. So it was great for the two weeks that you had a physician or a nurse there who was providing care, but then they left and there was nothing left behind,” said Kerry during her speech.

“What I love about Seed, and what I think is its most important thing and distinguishes it from many other program, is the idea that one doctor or one nurse will train a classroom, and each of those individuals will go on to train their own classrooms, and so forth,” she continued. “We’re not only enhancing the breadth and the quality of education these folks are receiving, but we’re also training the future generation of health-care providers for the country.”

Realizing the impracticality of volunteering for a year without a stable income, Kerry and the team at Seed built their program around a debt repayment plan, helping to reduce the costly burdens of medical school as an incentive to sign up.

“We raise the funds in order to make it possible for loan repayment to be repaid, because the vast majority of health professionals carry some kind of debt. And we don’t just limit it to educational debt: we also wanted to include mortgages, because it turns out there’s a whole bunch of people who want to be engaged in this kind of service, but they can’t go if someone isn’t helping them pay for their car or pay for their house for the year they’re gone,” said Kerry.

During Seed’s inaugural year in 2013, the organization managed to offset nearly \$750,000 worth of debt for its 31 volunteers. For 2015, Seed is on track to pay off over \$1,000,000 in debt for this year’s 42 volunteers.

In the organization’s



J.SCHMITT/THE PHILLIPIAN

Vanessa Kerry at ASM.

first two years of operation, Seed Global Health completed service in Malawi, Tanzania and Uganda. Kerry said that it plans to branch out to Ebola-stricken countries later this year.

After graduating from Andover in 1995, Kerry studied at Yale University and then at Harvard Medical School, subsequently completing her residency at Massachusetts General Hospital in 2010. Kerry is the daughter of current Secretary of State John Kerry.

Ayers Debunks Common Civil War Misconceptions

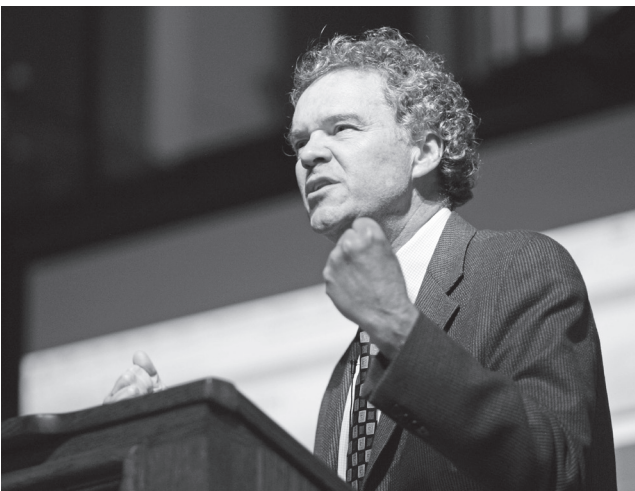
Cont. from A1 Col. 6

urged the audience to look beyond what the document says and in order to grasp the perspective of the slaves.

“The Emancipation is not Abraham Lincoln signing a scroll setting people free. [It] is African American persons with [their] lives at stake getting themselves free,” said Ayers.

Through these two important events during the Civil War, Ayers illustrated his main idea that the Civil War is far more complex than it often seems. He also described the cause for which the Confederacy fought and the ways in which it is often misrepresented.

“[The Confederacy] did not necessarily charge into battle shouting about slavery. Its generals never exhorted them to fight over slavery. The fact that the nation they fought to create was based on slavery was not the rallying cry, but it was the foundation of everything else... They did not fight for slavery. They fought for a nation based on



J.MORELAND/THE PHILLIPIAN

Ayers speaks in Cochran Chapel on Wednesday night.

slavery,” said Ayers.

He also explained that, prior to the end of the Civil War, only two percent of the American population were abolitionists, but many citizens claimed afterwards that they had been abolitionists all along.

“The fact is that it was a close call every second of the way. [It was] the people who actually stuck their necks out and made things happen... Some people made history move. Other people were doing their best to stop history from moving in a forward direction,” said Ayers.

At the end of his presentation, he connected the historical events to the current news regarding rioters in Baltimore that are pushing to end police brutality.

Ashley Scott ’16, an audience member, said, “My biggest take-away was that the Civil War ended technically – Appomattox did happen, there were documents that were signed, of course – but the fight and the struggle haven’t really ended. When he tied it back

to the things that are happening in Baltimore, the most important thing to me was that... the oppression of an entire group of people as citizens, not just as slaves, began because these people are freed with literally the shirts on their backs and nothing else.”

Ayers has written four books and has won the Bancroft Prize for distinguished writing in American history. He was brought to speak at Andover by the History Department.

“One of the most important things that everyone should probably take away ... is that there’s a really important connection between remembering the Civil War and remembering the history of the emancipation and the legacy of the war... The legacy of the slave system that was ended because of that war is tremendously resonant in American history and in contemporary American society,” said Chris Jones, Instructor and Chair in History.

Students Join Sexual Assault Prevention Campaign



COURTESY OF THE PHILLIPS ACADEMY INSTAGRAM

Students don “It’s On Us” t-shirts outside Sam Phil.

Cont. from A1 Col. 4

community in which everyone does their part in stopping sexual assault is the most important. So there’s talking the talk, and then there’s everyone doing their part and walking the walk,” said Jancsy.

Joel added, “It is one thing to know about a problem, or in this case, a crisis, but what is going to make the difference is what we all do to prevent sexual assault. The campaign demands that we become active bystanders—that we know what being an active bystander means.”

Hyland Runs with Boston Athletic Association

Cont. from A1 Col. 5

To recover from a stress fracture, usually eight weeks of no running at all [is required]. You have to build up really slowly for the next four to five months,” said Hyland.

To train off campus, Hyland travels to Boston every Wednesday to run with the Boston Athletic Association, a running club located in Boston.

“They have a club team and a competitive team. I race for them a couple times a year and they have a great community of runners outside of Andover,” said Hyland.

While on her runs, Hyland enjoys discovering new trails, as well as running on certain loops around campus.

“I love running with people, and I love running with the team on

campus. I find it’s a good way to be social with friends and my husband,” said Hyland.

Since running for Williams College, Hyland has coached track and cross-country at the Millbrook School and at Andover since she joined the faculty in 2010.

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“Schooling in America” to Look into Schooling in the Context of Intersectionality

By **PETER ROSSANO**

Drawing from his intrigue in examining history through a philosophical lens, Noah Rachlin, Instructor in History, will teach a new elective in the fall of 2015 titled “Schooling in America.”

The class will study the history of schooling, examining the evolution of American education that brought it from the year 1980 to where it is now. After understanding the causation that built up to today’s system, the course will shift toward investigating the systemic problems that plague modern-day education, answering “big questions” about human nature, identity and the inner-workings of the schooling institution, said Rachlin.

“For example: What’s the connection between poverty and schooling—whether it’s poverty and school funding, or poverty and school preparedness? How do we think about measuring schools? What is a ‘good’ school? How do you know it’s a ‘good’ school? Should we be measuring at a systemic and organizational level or should we be measuring at a more focused level of teachers? How do we collect that data? What do we do with that data?” said Rachlin.

To spark awareness about their surroundings at school, Rachlin will charge students to think critically about the dif-

ferent aspects of schooling that they hear about and encounter with each day.

“By intellectualizing schooling and its intersections with today’s major social issues, students will break the educational system apart into its different components, inspecting the causation behind school-related problems and then thinking of solutions to move forward,” said Rachlin.

“[School] is the intersection of race, it’s the intersection of class, it’s the intersection of gender, it’s the intersection of economics, of [society], of psychology, of history; there are all of these forces that are at play,” he continued.

Through teaching Schooling in America, Rachlin hopes to explore society’s value of schooling as both an equalizer and a divider.

“Why are people struggling? They’re not getting a good education. What’s the key to that? They need a good education. There’s this tension here, so my contention is that if we are to understand that, we also have to understand where we got to the place we are and then sort of dig into where we are [now].”

“My idea is to structure a curriculum and a syllabus that provides information about the areas that people might not be as aware of or might not know enough about, while also providing opportunities for people to



JWOLFE/THE PHILLIPIAN

Noah Rachlin, Instructor in History

leverage and share their own experiences and their own understandings and their own ideas,” said Rachlin.

When he was in graduate school studying for a degree in education, Rachlin was surrounded by people who came from all different walks of life and offered perspectives of their educational experiences that he had never been introduced to. The individuality of each person’s story and the complexity of the schooling system fascinated Rachlin, driving him to design an outlet for students to enter the education conversation as well.

As arguably the greatest unifier between different people, the experience of being a student is one of the few ways that could singlehandedly connect a sizable group of

people, said Rachlin. But Rachlin contends that people look at the schooling through a pinhole, seeing only their own perspective and, as a result, miss the fact that education is more nuanced and complex system.

“Some students choose schools, such as [Andover], because it represents a ‘great opportunity.’ But, an opportunity to do what? We should think about what that means and what it also means that this is a great opportunity but it’s also a great opportunity, by definition, for a limited number of people,” said Rachlin.

The course will be offered through the History and Social Studies Department, and will only be offered in the fall term.

More Than 25,000 Plastic Water Bottles Saved Through Hydration Stations

By **MICHAEL McCULLOM**

Instead of drinking tap water from regular fountains or buying disposable plastic water bottles, students have been able to make a simple trek to the nearest hydration station to drink cooled, filtered and dispensed water since last May. With a track record of 19,000 gallons of water saved so far, the hydration stations that provide cooled portable tap water have made substantial contributions to campus environmental sustainability.

“The hydration stations provide a way to obtain fresh water without contributing to waste associated with plastic water bottles that often end up in landfills. [They] are more energy efficient and have more sophisticated filter systems that provide a better quality of water,” said Casey Russo, Capital Project Manager, in an email to *The Phillipian*.

Over the course of last year, these stations have been installed by the Office of the Physical Plant (OPP) in various water fountains across campus, including the Oliver Wendell Holmes Library (OWHL), the Borden Gym, Morse Hall, Cochran Chapel, Pearson Hall, Graves Hall, Elbridge Stuart House, an upperclassmen boys’ dorm, and George Washington Hall. The first station was implemented last May, in the basement of Samuel Phillips Hall, with an Abbot Grant from Caroline Shipley ’16.

The common room sinks in the majority of the dorms have been modified to allow students to fill their water bottles, in an effort to reduce the number of disposable plastic water bottles.

“The design is also primarily to provide a water bottle filling station in addition to a typical water fountain,” Russo continued.

When plastic bottles are thrown into the garbage, which 90 percent are, they can take anywhere from 400 to 1,000 years to decay, according to the Environmental Protection Agency.

“Each station has a counter that registers the amount of times a bottle

is refilled. If we assume that each count equals one bottle diverted from the landfill, more than 25,000 bottles have been diverted since the first station was installed in May of 2014,” said Russo. 11,750 bottles and counting have been saved in the OWHL alone since last May, and about 62 bottles are diverted each day, according to Environmental Coordinating Officers (ECOs).

Elkay, the company that makes the hydration stations, says that its product reduces the “aesthetic chlorine, taste and odor, particulate class I, and lead,” according to its website.

According to Russo, each station costs \$1,800 and additional costs vary depending upon the location in which it is installed.

Russo said, “When plastic bottles can no longer be recycled, they are often burned, which can also release chlorine and dioxin into the air which may also be harmful to humans and animals.”

He added that the process of recycling bottles takes a considerable amount of energy and creates greenhouse gases that may harm the environment.

“According to the Pacific Institute, the production process for one water bottle (including the plastic bottle, manufacturing, cap and packaging) requires approximately three liters of water,” said Russo.

Based on that data, Andover has saved over 19,000 gallons of water so far and has also prevented carbon dioxide emissions associated with plastic bottle production.

“The ECOs and the Eco Action Club plan to monitor the usage of the hydration stations and to develop an awareness campaign to ensure students are aware of this resource,” said Russo.

Russo said that the ECOs and the Eco Action Club plan to monitor the usage of the hydration stations and to develop an awareness campaign to ensure students are aware of them. He added that although there are no current plans for installations in the future, new stations would definitely be considered if necessary.

Turk Advocates Environmental Protection of Earth



J.BECKWITH/THE PHILLIPIAN

Jon Turk ‘63 recounts his travels abroad.

Cont. from A1 Col. 3

ture.

“We live [on] a very very beautiful, magical planet... Today, there is no deep wilderness, because we’ve lost it out of our minds. We can try to get there, but we will never have the minds that we have lost. We will never have that deep wilderness,” said Turk.

Turk’s life has been threatened on expeditions many times, and he was even airlifted from Ellesmere to Ottawa after his metabolism shut down. Turk considers getting trapped in an avalanche the most dangerous experience he has ever encountered.

“We were tumbling down a mountain at 60 miles per hour, and your body’s literally being ripped

apart limb from limb. You’re separating your pelvis, separating your shoulders. You’re in this incredible violence and incredible speed, incredibly out of control... You don’t know, basically, if you’ll be buried under the snow or not,” said Turk.

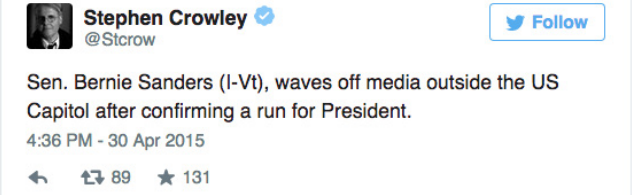
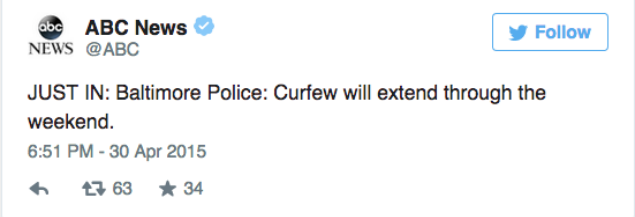
Turk told students who are unsure of what they want to do in the future that they should choose something that makes them happy.

“Each person is different. I’m me, you’re you, and we each have our own different internal selves. If you’re lucky, you’re able to separate what makes you happy... from what society thinks you should be. If you can separate those peacefully, and follow who you are at all costs, whatever the cost, find yourself and go there,” said Turk.

TWEETS OF THE TRADE

This Week’s World News In 140 Characters

STAFF REPORT



Nepal earthquake: Frustration mounts over relief effort - BBC News
Frustration grows in parts of rural Nepal over the pace of relief efforts, with some badly-affected villages yet to receive assistance.

[View on web](#)

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PHOTO OF THE WEEK



J.BECKWITH/ THE PHILLIPIAN

Blooming flowers on campus herald the arrival of spring.

ARTS & LEISURE

Chloe’s Corner by Chloe Lee ’16

Let’s face it: we all need a little escape from the “Andover Bubble.” And what better way to take that mini-vacation than with Instagram? The mobile photo app has managed to take the fashion world by storm, with everyone from supermodels, magazine editors and clothing designers to casual fashion aficionados (guilty as charged) using the platform to create a personal library of stylish, 1x1 photos that express their personality and taste. Here are some of Instagram’s most stylish users! Xoxo, C.

Editor’s Note: In the February 19 issue of *The Phillipian*, the article “Chloe Lee ’17 Chronicles Her Closet on Fashion Blog” described Chloe Lee’s personal style blog and her love of fashion. Lee will now be bringing this passion to “Chloe’s Corner,” a weekly column on who’s who and what’s trending in fashion.



@iamgalla – Run by Adam Gallagher, who is easily my favorite menswear blogger, this account is a go-to for everything from Outfits of the Day (OOTDs) to shots of food. Adam also travels a lot, and his pictures of local architecture and scenery are marvelous. Adam uses evening skylines and turquoise seas to turn his surroundings into the perfect accessory for the predominantly muted colors of his wardrobe. Other key accessories for Adam are a pair of classic black Aviator sunglasses and his head of perfectly coiffed hair – never a strand out of place. Guys, take note.



@kisforkani – An Australian law student, Connie Gao has a blog that covers everything from personal wellness and travel to beauty supplies and, of course, fashion. Throughout her photos, one thing is clear: Connie and colour are inextricable. Somehow, Connie’s clothes, accessories, food and surroundings always seem to be in the most vivid of hues. This is particularly evident in Connie’s flower posts. That’s right – Connie handmakes floral hair bands that are available to purchase on her Etsy shop, K is for Kani. Ready... set... press follow!



@alexcloset – A French blogger who travels between Montréal and Paris, Alexandra fills her Instagram account with photos of herself dressed in ripped denim and trendy sunglasses standing in front of landmarks like the Arc de Triomphe and the Eiffel Tower. Alexandra’s photos are luminous, with light bathing every acid wash jean, glimmering gold bracelet and Converse sneaker she wears. Alexandra also punctuates her OOTD posts with colorful brunch and dessert pics, so be prepared to feel a little food and closet envy.



@lookbook – Rather than being the personal account of one single fashionista, Lookbook posts pictures of well-dressed Instagram users from around the globe. I personally love that this account features a wide-range of people because the account never gets boring. One featured user might be rocking pink hair and white culottes, while another might be wearing a sophisticated black and white ensemble. The styles vary everyday and constantly leave me on my toes. I’m still waiting for the day I’ll be featured – now you can join the race with me by tagging @lookbook in your next OOTD photo for a chance to see your photo on this account.



@paperfashion – Looking for more than just daily outfit updates? If so, look no further than Katie Rodgers. By following Katie Rodgers’s account, you are guaranteed an extra artistic twist to your Instagram feed. As a fashion illustrator, Katie paints everything from chic, Parisian women to tall ballerinas in thick tutus. Katie mixes up this dainty aesthetic with videos of her painting process. The 15-second clips offer a glimpse into the techniques and supplies she uses for her whimsical creations (hint: thin brushes and lots of glittery gold paint).

**Follow Chloe on
Instagram
@cachetdechloe
for updates on her
blog.**

ARTS & LEISURE

Students Immersed in Theater And Dance During New York City Trip

Kalina Ko

Sitting in the plush red seats of the Palace Theater in New York City, Kieto Mahaniah '16 enthusiastically discussed the lighting, set and other aspects of theater tech for the entirety of the 15-minute intermission of "An American in Paris," a Broadway musical that tells the tale of a dancer with three love interests. In an interview with *The Phillipian*, Mahaniah described the show and its intermission, which was one activity during the 2015 Theatre and Dance Department Trip to New York.

"We were drooling over the fact that [the stage crew] was able to flip the stage and make it backwards, and then flip it back while you're watching it because the cue comes on and then it spins and then you're watching it from the front of the stage instead of the back of the stage, which is an amazing transition," said Mahaniah.

A group of 20 student dancers, actors and technicians traveled with the Theatre and Dance Department to New York on April 18. The trip was designed to expose students to the professional world of theater and dance by taking them to several masterclasses and two Broadway shows.

Erin Strong, Instructor in Theatre and Dance and organizer of the trip, said, "New York is the hub of theater and dance in the world and to

be able to connect [Andover students] to that part of the world – the professional world of theater and dance – I think is really important."

In addition to watching "An American in Paris," the dance students participated in open classes at Peridance and Steps, two professional dance studios. The dancers were exposed to various techniques from ballet to African dance.

Lydia Paris '17, one of the dancers on the trip, wrote in an email to *The Phillipian*, "Everybody was very professional, and it was really interesting to see all the people... who were pursuing dance professionally. I learned how intense the dance community in New York City [is] and how to act and prepare yourself for open classes like the ones we took."

The theater students took separate classes, including one on red nose clowning, a type of clowning that mainly involves the iconic red clown nose. The workshop focused on helping each student pick which personal characteristic they could use to personalize and create their own comical act.

Scott MacDonald '15, one of the theater students, said, "The workshop kind of showed you how difficult clowning is because... with a stand up comedian they're referencing things, and they have a lot of things that they can pull from. With a clown, they're trying to entertain you with their emotion, with how they're acting... it definitely gave me more of an appreciation for clowning."

In addition to the clowning workshop, the theater students watched the Broadway play "The Curious Incident of the Dog in the Nighttime." The play chronicles the life of Christopher, an autistic boy, as he tries to unravel a mystery about the dog living next door, discovering much about himself in the process. Set and sound design were crucial to expressing how Christopher feels. In several scenes, Christopher and his parents touch hands – their version of hugging – and during these moments, the sound designer added a drone sound to show Christopher's emotions.

"[The sound] helped the audience feel the decision that [Christopher] has to make because when he's presented with that hand, he has to decide 'Am I going to reach out to it or am I going to turn it away?.' It really helps to pull the audience into that moment and introduce the proper significance to that motion," said MacDonald.

The Theatre and Dance Instructors hoped that over the weekend students learned more about what they could do if they pursued work in the fields of theater or dance.

Strong said, "[For] 24 hours [the students were] only focused on theater and dance and what it's like to live and breathe that for 24 hours. They got to get a taste of that and realize this is what people who do this for their profession do every day."



COURTESY OF WEI HAN LIM

Theater students took a clowning workshop while in New York City.

The Beagles Perform Original Tunes



This concert was The Beagles' fourth on-campus performance.

Liddy Kasarain

"Can't you see now, you're lost like me. It's who we are and who we'll always be," sang Elizabeth Latham '16 during The Beagles' concert in Susie's last Friday night. These emotional lyrics come from their original song, "Brooklyn Heights," written by the group this past Thanksgiving Break.

Ian Frankel '15 founded The Beagles, a student band, earlier this year. The band comprises Frankel on the guitar, Latham on vocals, Charles Stacy '16 on violin and saxophone, Terrence Xiao '16 on drums, Will Reid '15 on bass guitar, Nico Robertson '15 on guitar and Seho Young '15 on keyboard.

During their show, the group performed seven songs and an encore piece. These songs included five covers of popular songs and two originals written by the group. One of the covers the group played was "Boulevard of Broken Dreams" by Green Day. Prior to the start of the song, Latham warned the audience that the evening marked the first time the entire group had performed the piece together.

"For songs like 'Boulevard of Broken Dreams,' there's a noticeable change from clean guitar to dirty. The [distortion] pedal [that I used] enables me to switch the tone really quickly and easily," said Frankel.

Sebastian Bishop '17, an audience member, said "My favorite piece [that the group performed] was 'Boulevard of Broken Dreams' because I am familiar with the song, but it was interesting that they played the song in a different key. It made the song sound very different than what I'm used to hearing."

After The Beagles played their final song, an original composition titled "Can't Sit Still," many audience members begged for an encore. Latham quickly pulled up song lyrics on her phone as the The Beagles launched into an impromptu version of "I Will Survive" by Gloria Gaynor. The song featured a saxophone solo by Stacy, a keyboard solo by Young and the first drum solo of the night by Xiao.

Just moments before their performance in Susie's, The Beagles performed at the "Green Mashup Event," in Paresky Commons. This left the group only a few moments to prepare for their second showing of the night.

Young said, "There were regrettably some rough parts in our performance. [For example], we were very rushed in putting together the set, but I think that it was our most emotional and passionate performance yet."

Solar Winds Quintet Returns to Campus

Andrew Cheng

Last Sunday, Solar Winds, a woodwind quintet comprised of Neil Fairbairn, bassoonist, Charlyn Bethell, oboist, Jill Dreeben, flutist, Diane Heffner, clarinetist, and Neil Godwin, French horn player, performed a concert in the Timken Room of Graves Hall. Fairbairn and Bethell are Adjunct Instructors in Music. The music in their repertoire included pieces from many different countries and time periods.

The concert began with "Pastorale" by Amy Beach. Slow and peaceful, "Pastorale" started on a low note before flowing into a middle range. A few flat notes punctuated the cohesive and full quality of the playing. As the piece continued to progress, the melody acquired a swaying quality as the dynamics became louder and softer. The tune ended with the low rumble of the bassoon.

"The time signature made 'Pastorale' comfortable. It's in 6/8 time, so you could feel it in two and it was kind of lilting, soothing. It wasn't super fast. It was pretty tonal – [something] that people are used to listening to," said Dreeben.

Solar Winds then played Ruth Crawford Seeger's "Suite

for Wind Quintet." Dissonance dominated the piece, with each instrument playing various melodies at the same time in different tempos. The tune began with a low bassoon beat, after which the other instruments started to play and create a layered sound. As the piece progressed into its second movement, the flute and bassoon contrasted more and more both melodically and dynamically until the flute played a wavering solo. The other instruments rejoined after the flute solo, creating a new haunting tone. With a sudden increase in volume and a loud blast from the bassoon, the song finished.

Fairbairn said, "Seeger was a modernist; she composed that in 1952. She was not interested in conventional harmonies, but she was very interested in counterpoints, the interweaving of two strands of melody."

She continued, "It's an 18th century compositional technique, and so you can hear her using, in a dissonant way, the elements of music that have gone back for 300 years before. So in a way, although it's a modern piece, it includes a lot of very traditional compositional techniques."

Solar Winds ended their concert with "Sextet for Piano and Winds," a three-movement composition by Louise Farrenc. The first movement started low before the notes dramat-



L. HAMANN/THE PHILLIPIAN

Solar Winds played a repertoire of music that crossed time periods and countries of origin. ically floated up the scale. A light piano melody played in the background, adding a twinkling layer. The fluid tone of the woodwind instruments alternated with short and bright sections full of staccato notes. The dominant instrument also changed several times between Godwin on the French horn and Heffner on the clarinet.

In the second movement of "Sextet for Piano and Winds," the background piano flowed up and down, adding another layer

of excitement to the woodwind composition. The French horn provided the foundation for the tune as the flute hummed the melody above. The volume in the piece shifted starkly, going from extremely loud to very quiet at a sudden pace. At the conclusion of the piece, the tempo sped up, steadily growing louder before a brief tap of the final note that served as an almost unfinished ending to the song.

Bethell said, "There are

some times in 'Sextet for Piano and Winds,' like the opening, where everyone is playing, and then as soon as we play that opening part, I play a part all by myself. So suddenly out of this texture of everybody, that's kind of thick comes just a single instrument. And then the clarinet plays the opening of the second movement with oboe and then the flute comes in, which I think [Heffner] does really well."

ARTS & LEISURE

Relay for Life Raises Nearly \$70,000 For The American Cancer Society



E KAUFMANN-LADUC/THE PHILLIPIAN

Hundreds of students filled the Case Memorial Cage to fight back against cancer through fundraising, celebration and remembrance.

Kalina Ko

The Case Memorial Cage erupted in applause and shouts as students lined the indoor track and cheered for the four cancer survivors who walked the first lap – the Survivors Lap – of Relay for Life.

A worldwide event that takes place in nearly 5,200 communities and 20 countries, Relay for Life is a 24 hour walk that raises awareness and funds to support cancer research and treatment. Andover’s Campuses Against Cancer club hosted a shortened, four hour Relay for Life this past weekend – the school’s second annual Relay for Life. Hundreds of students, faculty and staff members participated and donated money. All of the donations will be given to the American Cancer Society.

“The American Cancer So-

ciety uses the proceeds to fund cancer research. I think donating to [the American Cancer Society] at events like Relay for Life is a great way to fundraise and raise awareness, as well as to bring a community together to fight a common foe,” wrote Adrienne Allen ’16, board member of Campuses Against Cancer, in an email to *The Phillipian*.

The Luminaria Ceremony midway through the night was a somber break in the upbeat event. Illuminated by the faint glow of paper bag lanterns lining the indoor track, participants walked around the track in silence. Each bag had the name of a participant’s loved one written on it to honor those who have fought cancer.

Wei Han Lim ’15, a board member of Campuses Against Cancer, said, “[The most powerful part of the Relay] had to be the Luminaria Ceremony, because it drives home the point

that everyone is being affected by cancer in some way. It’s also just a moment to commemorate the lives of everyone who’s gone through cancer, who’s passed away or who’s fighting or who’s survived. It’s a really touching moment for the entire community to come together for this cause.”

In addition to the moving Luminaria Ceremony, David Benedict ’15 and Vimala Mohammed, Administrative Assistant to the Dean of Students, shared their personal stories of battling cancer. In her speech, Mohammed announced that a week prior, she had received the final confirmation that she was completely cancer free.

Kyle Kingston ’16, President of Campuses Against Cancer, said, “I think it’s incredibly beneficial that our community was able to hear those firsthand accounts, especially the experience from a current student.

I don’t think there’s anything more powerful than a personal story to be able to learn from.”

To help energize walkers during the four hour event, the Yorkies, Azure and Bianca Navarro-Bowman ’15 performed. The event also featured a photo booth, a variety of food and a wall dedicated to signs that displayed reasons why participants were walking. Navarro-Bowman sang Josh Groban’s “You Raise Me Up,” accompanied by Julia Zell ’15 on the piano, during the silent laps that followed the Luminaria Ceremony.

Navarro-Bowman said, “I was asked by [Lisa Joel, Assistant Dean of Admissions and Faculty Advisor to Campuses Against Cancer] to sing at the Relay for Life, and I was completely honored. It meant a lot to me because both my mom and my grandfather had cancer. [‘You Raise Me Up’] is beautiful, well-known and really uplifting.

It was to honor all the people in my family and in everyone else’s families who have been affected by cancer.”

After the Luminaria Ceremony, Azure performed a mash-up of Jason Mraz’s “I’m Yours,” the classic tune “Somewhere over the Rainbow,” Bobby McFerrin’s “Don’t Worry, Be Happy” and “What a Wonderful World” by Louis Armstrong.

Emma Chatson ’18, a member of Azure, said, “Relay for Life is really sensitive to a lot of people including myself... I think the songs we sang were really uplifting and happy in these circumstances. I especially think ‘What a Wonderful World’ reminds ourselves that there is a good meaning to life and something worth living for.”

Editor’s Note: Kyle Kingston ’16 is a Copy Editor for *The Phillipian*.

New Addison Exhibit Chronicles Alfred Maurer’s Painting Career

Serena Ren

Wearing a crisp white shirt and a voluminous, floor-length black skirt, a woman kneels over a floral grey kimono in Alfred Maurer’s 1901 oil painting “An Arrangement.” She sits in a drably-decorated room, populated with two stout, pale blue vases and a beige and brown carpet. The small glimpse of her face that can be seen in her profile shows her solemn expression. One of Maurer’s most renowned works, “An Arrangement” is now on display in “Alfred Maurer: At the Vanguard of Modernism,” a new exhibition at the Addison Gallery of American Art.

Curated by Susan Faxon, Associate Director and Curator of Art before 1950 at the Addison, and Dr. Stacey Epstein, an independent scholar, “Alfred Maurer: At the Vanguard of Modernism” spans five galleries and includes only one work from the Addison’s permanent collection; all other works are on loan from other institutions.

The first gallery displays Maurer’s early works, and the following rooms highlight Maurer’s evolving artistic style, which included hints of abstraction and fauvism – a style of art characterized by bright colors and bold brushstrokes. Together, his paintings reflect the general shift in American art toward modernism in that time period.

“[Maurer] is a painter of tremendous skill. People have looked at his subject matter or the intensity of his color and seen him as a painter who changed. I like to say that he is a painter who evolved and connected what he had learnt

earlier to what he had began to do later and that it was always about color and composition, about texture and painterliness,” said Faxon.

The focal point of the exhibit’s first gallery, a 1904 painting entitled “Jeanne,” depicts an eponymous blond-haired model. She is swathed in a white, long-sleeve gown, while a wide-brimmed hat with a dead bird attachment rests on her head and the glamorous, finishing touch of feather boa drapes around her neck. Jeanne wears pink blush and bright red lipstick, her lips curled open, ready for the cigarette her left hand holds inches from her mouth.

“‘Jeanne’ is just a tour de force. She is kind of sly and a little bit scary and a little bit crass and a little bit bold. She is smoking a cigarette and that is a daring thing for a woman in 1904 to be doing... [Jeanne] is so dramatic, so when you come into the gallery, we wanted people to be confronted by her,” said Faxon.

Epstein said, “Probably the most controversial piece is the portrait of Jeanne. Because she is such a risqué character and because she was so different to the typical female ideal that the society was used to at that time, she really broke that barrier. I think she also represents that type of figure the artist enjoyed painting, the off-beat characters, the girl with a squint in one eye, someone that had a distinguishing hallmark.”

Four smaller paintings that depict Parisian nightlife surround “Jeanne” in the first gallery. One of these works is “Le Bal Bullier,” which shows a large dance hall that is almost empty, save a few single women and a dancing couple.



Alfred Maurer, Still Life with Pears, c. 1930-31, oil on board, Addison Gallery of American Art, Phillips Academy, Andover, MA, Museum Purchase

Lurking beyond the couple in the distance is a man wearing a top-hat with his arms crossed. Brown, white and black dominate the piece, with a hint of red appearing on the dancing woman’s floral hat.

“The four paintings that flank ‘Jeanne’ are night time scenes in Paris that capture the movement and energy. It is almost as if you could hear the music that is playing. For ‘Le Bal Bullier,’ I think that there is just something very mysterious about the panels and the very bizarre man who is standing there. I think the painting is filled with life. In terms of design and muted colors, [‘Le Bal Bullier’] appeals to me,” said Faxon.

Also featured in the exhibition is “Still Life with Pears,” a 1930-31 painting that shows a bowl containing several pears. The bowl rests on a white table, with other bears strewn about the surface. Maurer experimented with cubism in this piece, painting sharp lines and angles and giving the table a flat perspective. An array of colors including pink, grey and lime green fill the background in a mosaic-like pattern.

“[Maurer’s cubist still-lifes] are so inventive. I think he is twisting the way we look at things and the compositions are very sophisticated in the way he divides the paintings. ‘Still Life With Pears’ almost looks like it has a cross in the center and

then these objects are floating in the middle. The table looks like it is almost vertical. He’s broken up the space; he’s broken up the perception of what this is,” said Faxon.

“Alfred Maurer: At the Vanguard of Modernism” is on display until July 31, 2015, and the show will travel to Crystal Bridges Museum of American Art in Arkansas in the fall of 2015.

Boys Lacrosse edges out Deerfield for the first time in 23 years on B4.

Photos by Julia Beckwith (left), James Wolfe (center), and Emma Kaufmann-Laduc (right)



Read all about Ultimate on B2 and B3!

AOTW: James Wolfe '17

brb doing some dam work

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THE PHILLIPIAN SPORTS

Strong Hitting Blasts Andover to Victory



John Simourian '16 contributed two R.B.I. against NMH.

JWOLFE/THE PHILLIPIAN

By Stephan Min
PHILLIPIAN SPORTS WRITER

Andover	7
NMH	2
Andover	4
NMH	0
Andover	7
Brooks	3

With two outs and the bases loaded in the bottom of the fourth, Taylor Beckett '17 hit a hard single to center field. His hit drove home two runs, giving Andover a 5-1 lead over Northfield Mount Hermon (NMH) in its first game of a home doubleheader. Andover went on to win both games 7-2 and 4-0, respectively.

Playing its third game in three days, the team defeated Brooks 7-3 on Monday, improving its season record to 8-2. These results, along with Andover's 3-2 win over Pingree last week, pushed the team's win streak to four games.

Getting off to a slow start, Andover remained tied 1-1 against NMH until the bottom of the third inning when John Simourian '16 grounded out to score a runner from third base. After an inning-ending double play to finish the top of the fourth, the team built up its momentum on offense, tallying four hits and three runs in the bottom half of the inning. Shortstop Ben Reinisch '15 scored on an error, followed by Beckett's two-run single.

Co-Captain John Festa '15 and Beckett contributed two more runs in the bottom of the sixth, and the team tallied nine hits.

In its second game of the day, Andover once again came out on top, consistently forcing NMH to make plays. Although the team only generated four hits, all three of its R.B.I. came on sacrifice plays. NMH only managed to strike out one batter.

In the bottom of the fifth, Beckett and John Simourian both contributed sacrifice fly balls that drove in Sam Zager '15 and Joe Simourian '18, while Festa's walk with bases loaded brought another runner home. Zager scored an additional run off a wild pitch earlier in the game.

Starting pitcher Jake Nelson '15 earned the win, striking out seven batters and giving up four hits in five innings. Matt Hosman '15 relieved Nelson in the sixth and surrendered just one hit to seal the shutout and record the save.

Andover continued its offensive dominance in its next matchup against Brooks. Once again, batters actively took chances at the plate, conceding only one strikeout and forcing a whopping seven errors for the Brooks defense.

John Simourian and Joe Simourian both tallied their eighth R.B.I. of the season in Monday's victory, while Beckett batted in his fifth run of the week.

"Honestly, our pitching staff has been incredible, and they do a great job keeping us in every game. We had three games in four days and every guy in the bullpen had to step up and every one of them did. We also tightened up a little bit on offense, lessening our mistakes on the base paths and scratching runs across when we needed to," said Zager.

With its next matchup on Friday against Groton, Andover will be looking for ways to improve in order to extend its good form.

CYCLING

Andover Finds Success at First Road Race

By Reed Findlay
PHILLIPIAN SPORTS WRITER

With the finish line in sight, Meg Davis '17 suddenly hit a concrete strip running across the stretch of road and popped her front tire on Saturday at the Girls B Cycling race in the Exeter Team Time Trial. Without a thread of doubt, Davis decided to push forward to the finish, racing alongside Leah Adelman '17 to secure third place.

"I decided it was easier to just power through it and finish the race, which I did miraculously, without falling on the corners. It was a lot of work to stay upright and make up for the drag the flat created," said Davis.

Andover's promising performance at Phillips Exeter Academy gave it momentum going into the Holderness Road Race on Wednesday, leading to another successful meet.

The time trial at Exeter called for two riders to be paired up from each school to race together, rather than cyclists racing on their own. Each pair left at ten second intervals and completed between five and 15 laps depending on their class ranking.

In the Girls B class, Co-Captain Liana Margolese '15 raced with Jess Wang '18 and finished second overall. Davis and Adelman finished one second after Margolese and Wang in third to seal one of the best team performances of the season so far.

Margolese has lead the Girls team, full of mostly underclassmen, to great success early in the season. The team has already proven itself as one of the strongest in New England.

The Boys came out with multiple top place finishes across all Class levels. In Boys B, Will Reid '15 and David Shamritsky '17 nabbed an impressive fourth, and in Boys C, Hayden Weatherall '18 raced with Isaac Newell '18 to clinch 2nd place.

Weatherall wrote in an email to *The Phillipian*, "Being the third race of the season, [Newell] and I were really happy with our result from the Time Trial. We were three seconds off first place."

Weatherall and Newell's skillful race performance is credited in part to their confidence fostered through Cycling's supportive team chemistry.

Newell said, "Very quickly, I felt welcomed as a part of the tight-knit community of the Andover Cycling team. Going on rides during or outside of practice, racing and riding in the rally wagons together has brought us all quite close as a team."

After only two practices and one recovery day, the Andover team raced again in the Holderness Road Race hosted by Holderness on Wednesday for the first road race of the season. Prior to this, the team had only competed in time trials and circuits.

The 20-mile long course thoroughly tested Andover's endurance and required a lot of skill, as cyclists

had to position themselves well in the peloton in order to pull ahead from the pack.

The entirety of the Girls team zoomed past the competition in the 30 person long-haul, as all six girls came out with a top ten finish.

Adelman, who finished strongly in fourth place for Girls B, said, "We left nothing in the tank this race. The end of the race was uphill, and we all dug deep and gave it everything we had, pushing till the last second."

Margolese, who placed sixth in Girls B, was impressed by the team's showing at the race and has set clear goals for the Girls to continue to work towards.

"We definitely learned a lot from this race. We finished strong, and we learned that we need to attack more as a team in order to secure first place in a future race," said Margolese.

The Boys team also came out with strong finishes in Boys A and C. Highlighting the day's race for Boys was Paxton Hyde '15 in Boys A who came out with an impressive sixth place finish, riding just over an hour on the 20 mile course.

Cycling will look to use its experience at Exeter to its advantage at the Profile Team Time Trial next Wednesday.



David Shamritsky '17 (left) took fourth place in the Boys B time trial alongside Will Reid '15 (right).

COURTESY OF KATE MARGOLESE



Ultimate has compiled an impressive 7-2 record.

By Cassie Chin PHILLIPIAN SPORTS WRITER	
Andover	11
Falmouth High	9
Andover	15
Andover High	3
Andover	15
Needham High	11
Andover	6
Lexington High	15

Last Sunday, Andover Ultimate swept in the Andover Invitational by deafting Falmouth High School 11-9, Andover High School 15-3 and Needham High School 15-11. After

falling to Lexington High School 6-15 on Wednesday, however, the team holds a record of 7-2. Against Falmouth, Andover struggled to find a rhythm at the start of the game. Andover's poor communication in the first half allowed Falmouth to take advantage of the situation and quickly score six points to Andover's three. In an email to *The Phillipian*, Reuben Philip '18 wrote, "One of our main weaknesses in that tournament was defensive positioning and team defense such as holding a force, and switching when two of the opposing players ran past each other." After equalizing, Andover immediately opened up a slight lead with movement of the disc among handlers and cutters. Andover soon prevailed and managed to snag the tough victory against Fal-

mouth. In the game against Andover High School, the team revamped its strategy in order to avoid the mistakes it made in the first game against Falmouth. Andover Ultimate players continually sprinted down the field on turnovers for counter attacks, leaving no time for Andover High School to set up on defense. Co-Captain Jack McGovern '15, Matthew Alpert '15 and Darian Bhatena '16 all made great diving catches into the end zone which, in turn, permitted Andover to rack up points against Andover High School. After two victories, Andover hoped to continue its winning streak against Needham High School. As the game progressed, the team traded points against its opponents and managed to capi-

talized on its opponent's mistakes to grind out the narrow victory. Andover's defense made clean and precise feeds to the offense into the end zone. By improving upon guarding abilities, Andover learned to preserve energy for fast breaks. The team had an important fast break which gave it the necessary two-point lead against its opponent. On Wednesday, Lexington's strong defensive setups and precise execution proved a serious offensive challenge for Andover. To counter, Andover forced turnovers to match its opponent's defensive intensity. Andover adapted to a majority of Lexington's plays and maintained a strong vertical stack offense. When Lexington attempted to play a man defense on Andover, Andover's vertical stack cuts allowed it

to advance the disc down the field in order to score. In the end, Andover, however, still fell short. In an email to *The Phillipian*, Bhatena wrote, "I think we played a really good game. As Coach [Hoenig] constantly told us, this game was an opportunity for a true learning experience. And I think we all as a team did a great job learning from our mistakes." Playing four games this week allowed the team to gain valuable experience. Philip said, "As the tournament progressed, we improved a lot and were able to see many styles of offense which could only make us better if we see them again later in the season." Andover will look to improve its communication in preparation for the Amherst Invitational on Saturday and Sunday.

ATHLETE OF THE WEEK

James Wolfe '17

U L T I M A T E



James Wolfe '17 has been integral to Andover's high-powered offense this season.

James Wolfe '17, a two-year Lower from Fair Haven, NJ, is in love with Ultimate. An enthusiastic and diligent player, Wolfe brings consistent energy to the team and boasts a positive attitude. On the field, he is quick and always finds the soft spot in the opposition's defense. Wolfe delivers throws with pristine touch and is an integral member of Andover Ultimate. Due to his consistent and impressive contributions on the field, Wolfe has been named The Phillipian's Athlete of the Week.

What are your biggest strengths on the field?

Probably my abilities as a cutter and my handler defense. As a cutter, usually striking deep is a strength of mine. I'm pretty quick, so I can usually beat my defender. Handler defense is purely based on intensity. If you can bring intensity, you're going to do a good job, and that's what I always strive to do. I think I've done a great job of it recently. If I'm confident that I can take a person, I will often be right up with them. I will face guard them and won't let them go anywhere.

What role do you play in the team's success?

I think that I bring a lot of passion to the team. It's really about bringing energy, intensity and enthusiasm.



E.KAUFFMAN-LADUC/THE PHILLIPIAN

Those are really the most important things. Whether it be by making big plays or simply cheering on my teammates, I also try to do it, and I can't overemphasize how important it is.

How much have you improved under Head Coach Scott Hoenig?

Coach Hoenig is without a doubt the most knowledgeable person about Ultimate that I've ever had the pleasure of knowing. In practice, he is always concerned about team chemistry, but he also does a lot of individual training. If you do something that is incorrect, he will pull you aside and make sure that he teaches you how to do it correctly.

What is it about Ultimate that makes you love it so much?

The team culture is really incredible. We have great chemistry, on and off the field. We have incredible team spirit as well. It's just amazing.

CAPTAINS FEATURE

Jack McGovern '15
CO-CAPTAIN



J.WOLFE/THE PHILLIPIAN

Jordan Swett '15
CO-CAPTAIN



J.WOLFE/THE PHILLIPIAN

By Leo Brother
PHILLIPIAN SPORTS WRITER

Co-Captains Jordan Swett '15 and Jack McGovern '15, as well as the rest of Andover Ultimate, are off to a roaring start after going 7-2 in their first nine games. Andover boasts an experienced core of 11 veterans, as well as two new members to add a bit of variety.

Swett said, "Reuben Philip [18] is our new Junior, and Calvin Griffin [15] is our new Post-Graduate. They're both improving incredibly already. This is the best that I've seen our team in the four years that I've been here. We're starting to get a feel of how each person plays. We're starting to understand the different skills of people on the team and how to work with them."

Philip said, "Having 11 returning players gives the team great chemistry that has clearly translated onto the field so far. We all know each other's strengths and weaknesses, and the ability to identify who can make what cuts and execute what throws is truly what makes us a great team."

The team's stellar chemistry required effort to develop. McGovern and Swett worked with Head Coach Scott Hoenig over the off-season to mesh the players into

one cohesive unit.

Swett said, "Starting at the beginning of the year, we both had the same vision for the team. We both wanted to have a practice every week the entire year leading up to the season, so that we would be ready for the season before it came. We both put in a lot of time and work and thought into how

we were going to organize practices and how we were going to create team chemistry going into the season so that we already felt like a family once the season started. It's paid off because now we are all pretty close on the field, on the sideline and at practice."

Hoenig wrote in an email to *The Phillipian*, "I depend on the Cap-

tains to run warm-ups and to keep up the enthusiasm and intensity during drills. They also organize and run small group workouts on weekends and in the off-season."

McGovern and Swett both excel in their field awareness and their ability to find the open man. Hoenig said, "During games, they call our offenses and defenses from the

field, designating particular positions and particular set plays. I rely on them to read the game situation and to make necessary calls and adjustments as needed."

Philip added, "[McGovern] and [Swett] seem to have a sixth sense on the field. They always seem to end up being in the right place at the right time on both offense and defense."

The Co-Captains have put an emphasis on making sure everyone is aware of their surroundings on the field, and that the players can use this awareness to their advantage.

Swett said, "I think that our overall goal is to know what kind of throws to throw to certain people: who can go deep and sky someone, who's going to be able to throw the deep throws and who will be able to make certain cuts. I think that my personal goal for the team would be for us to have a good field sense and know who does what best."

McGovern and Swett will leave at the end of the season, along with seven other Seniors. The chemistry that the two have developed, however, will ensure that their efforts will benefit many future Andover Ultimate teams.



E.KAUFFMANN-LADUC/THE PHILLIPIAN

COACH FEATURE

Scott Hoenig



J.WOLFE/THE PHILLIPIAN

By Alessandro Ciccia
PHILLIPIAN SPORTS WRITER

For the last 17 years, Head Coach Scott Hoenig has worked to transform Ultimate, drawing attention to the growing phenomenon by building up the high-powered Andover team.

Co-Captain Jack McGovern '15 wrote in an email to *The Phillipian*, "One of the things I've always thought was amazing about Coach Hoenig was his ability to make Ultimate more than just a game on the Great Lawn."

Hoenig has been playing Ultimate for the majority of his life. During his four years at Bowdoin College, he played in every fall and spring season.

He later played for multiple teams in the Boston and Portland areas. While attending graduate school at Boston University, Hoenig and his wife played for a couple of co-ed teams in Boston.

Hoenig began his coaching career at Andover in 1999. He has earned a Level II Coaching Certification through USA Ultimate and is also one of the administrators of the New England Prep School Ultimate League (NEPSUL).

In his time as Head Coach, Hoenig has led the team to three NEPSUL Championships and two second-place finishes.

Hoenig believes that one of the most important lessons he teaches is how to play with integrity. In an email to *The Phillipian*, Hoenig wrote, "As a coach of the youth

program, I feel that the top priority needs to be teaching players how to play with great 'Spirit of the Game.'"

The "Spirit of the Game" consists of playing fairly, competitively and with respect. According to usultimate.org, "Ultimate relies upon a spirit of sportsmanship that places the responsibility for fair play on the player." At the high school level, there are no referees for Ultimate, so Hoenig stresses being fair and honest with opponents.

Hoenig also emphasizes competitiveness and work ethic. At every practice and every game, he expects nothing but complete effort from his players.

He maintains the intensity of practices by joining the drills, instead of just explaining them in

words. Co-Captain Jordan Swett '15 said, "[Hoenig] gets very into the drills he is demonstrating for us. If he isn't demonstrating, he will stand on the side, but if he's showing us what to do, he always goes nearly 100 percent."

Hoenig makes sure that all his players are comfortable playing both defense and offense. He said, "During practices, all players play all positions."

To conclude practices, Hoenig discusses mental toughness with the team. He often makes reference to influential speakers, such as John Wooden, Alan Goldberg, Aristotle and other authors, philosophers and speakers.

Swett said, "He always stresses mental toughness, both in conversation and by reading excerpts from sports philosophers."

Hoenig encourages his players to spread the popularity of Ultimate. He wants as many students as possible to throw around a disc. Hoenig said, "[The players] typically organize pickup games in the fall, and that helps students get interested."

In the end, Hoenig works to make sure that the team plays with good spirit. The team has won the "Spirit Award," given to the team that most exemplifies the "Spirit of the Game," at multiple tournaments.

Swett concluded, "[Good spirit] is a key aspect of the team that we are very proud of, and it would not be implemented on the field so well or in my life without Hoenig's coaching."

BOYSTENNIS

Andover Takes Gutsy Win Over Groton

By Andrew Zhang PHILLIPIAN SPORTS WRITER	
Andover	4
Groton	3
Andover	1
Exeter	6

Andover Boys Tennis fought a fierce uphill battle against Groton last Thursday, starting in a 0-1 hole after forfeiting a match. Despite the challenge, Andover persevered and triumphed 4-3 to claim its first win of the season and lift its record to 1-3.

Andover could not capitalize on this upward momentum, however, as it fell to Phillips Exeter Academy 6-1 on Wednesday.

Third seed William Way '17 fell ill before the Groton match, forcing Andover to default the sixth singles match and the third doubles match. These forfeits gave Groton a 1-0 lead in doubles and a 1-0 lead overall.

Groton swiftly exploited its advantage in doubles, winning the second doubles match 8-2 against Tyler Shen '17 and Charles Denholm '18 to collect the doubles point and extend its lead to 2-0.

Heading into singles, Andover knew that it couldn't afford to get careless. The team gathered its resolve and won four of its singles matches, only falling at third singles.

Second seed Captain Michael Huang '15 exemplified Andover's quiet fortitude, winning his set 17-15 in a tiebreaker after an exhausting stretch of games. The team emerged triumphant 4-3 after his singles victories.

Denholm, who played fifth seed against Groton, said, "There was a lot more team support and spirit this game. [Christopher Kralik '16] and I both finished our matches early and rushed over to support and cheer on [Huang] in his tie-breaker. The team spirit we had that

day was incredible, and I think that really set that game apart from our previous ones. That's how we came away with the win."

Denholm continued, "To be honest, forfeiting two matches and being down from the beginning helped us in the end. Knowing that we were playing an uphill battle gave us motivation, and we all knew we couldn't afford to lose any single match."

Huang wrote in an email to *The Phillipian*, "I think this match went the way it did because we really grinded the match out. No one on the team let mistakes get to them and everyone played consistently, so we eventually came out on top. I hope our team keeps this mentally throughout the rest of the season."

Andover's momentum proved to be short lived, however, as the team's energy quickly fizzled out in a 6-1 loss to Exeter.

The team conceded the doubles point after quick losses in the second and third doubles matches, preventing the first doubles match from being finished. Second doubles Jonathan Jow '16 and Way lost 8-3, while Justin Curtis '15 and Denholm lost at third doubles 8-6.

Andover dropped the ball in the singles sets, as Curtis was the only one who managed to pull in a win at sixth seed by a 6-3, 6-2 margin. After first seed Kralik lost 6-2, 6-1, the losses began to pile up down the line. Shen came close to clinching another point for Andover after splitting sets with his opponent, but ultimately lost his tie-breaker set 10-4.

Shen said, "We can improve on our mental toughness and our ability to win close points. Many of our matches had key moments that were tight and ultimately led to a streak of lost games. I'd say we need to work on that. Beyond that, the team just didn't play very well and we produced a disappointing result"

Andover will face off against Roxbury Latin on Friday, seeking to turn its season around.

GIRLTENNIS

Girls Continue to Sweep Competition

By Alexa Tsay PHILLIPIAN SPORTS WRITER	
Andover	8
Exeter	0
Andover	15
BB&N	0
Andover	15
Middlesex	0

Andover Girls Tennis was unrelenting in its domination of Phillips Exeter Academy, BB&N and Middlesex, all of whom it swept, totaling an impressive six sweeps out of eight matches this season. Andover's record stands at 8-0.

Andover loaded up the bus on Saturday to take on Exeter, opening the match with doubles to grab a quick 3-0 lead. First seeds Reagan Posorske '17 and Co-Captain Camille Price '15 pounded out an 8-2 win. Second seeds Co-Captain Isabella Haegg '16 and Sewon Park '17 demolished their opponents 8-3, and third seeds Madeline Mayhew '15 and Charlotte Welch '18 won decisively 8-1.

"Going into the match, one of the things [Posorske] and I particularly wanted to work on was poaching in our doubles. We are always looking to come into net more because we work a lot of doubles with our [volunteer] Coach, Todd, and Head Coach [Deborah] Chase. We wanted to really put those strategies into action and see how our work had paid off in terms of the doubles drills we had been doing all week," said Price.

In singles, no Andover player gave up more than four games in two sets, with first seed Posorske leading with a flawless 6-0, 6-0 match.

Posorke said, "I was stepping into my shots a lot, which allowed the ball to go a lot deeper with a lot more pace, so then it would create an uncomfortable shot for my opponent. Then I was able to go to the net and

execute volleys pretty handily."

Price was consistent and focused in her 6-1, 6-1 victory over her second seed opponent.

Price said, "I knew that my opponent would be weaker than some of the girls I have played in the last couple of weeks. Sometimes one of the difficult things in tennis is that you can start playing a different kind of game depending on the opponent you are facing. What was really important to me in that match was sticking to my game plan and my strategies and the power I put on the ball in order to close out those two sets."

Third seed Haegg beat her opponent 6-0, 6-3; fourth seed Park won 6-1, 6-3, fifth seed Lara Danovitch '16 defeated her opponent 6-1, 6-2 and Lauren Lee '18 executed 6-2, 6-1.

Lee said, "When we arrived at Exeter, the conditions were somewhat windy and cold, so I knew it was most important for me not to make the first mistake in each point. Yet as my match reached the second set, I began to go for more winners down the line, which helped shorten the point."

Against BB&N on Monday, Andover continued its dominance to emerge with an impressive 15-0 win.

Chase said, "The girls played great and did well to overcome the mental and physical challenge of playing a match late on a Monday. BB&N is always a tough one for us, so to win as convincingly as we did meant a lot."

Posorske won with steady sets of 6-1, 6-0, Price fought for her 6-3, 6-3 victory, Haegg controlled her opponent 6-2, 6-0; Park triumphed 6-2, 6-3, Danovitch commanded 6-2, 6-2 and Lee stole a 6-1, 6-3 victory.

"I think the team was more decisive in our win than in some past matches," said Park. "Most of us didn't play down, and a lot of people really executed their shots. When they got opportunities to hit the ball hard, they went for it. [Posorske] and [Price] especially did that well in their matches."

Due to a time constraint, all doubles matches started at 2-2. Both Posorske and Price and Haegg and Park won their respective matches 8-5. Mayhew and Welch fought long and hard for an eventual 9-7 win.

Park said, "In doubles, I was warm because I had played a long singles match right before, and my groundstrokes were good. [Haegg] and I were working better, and we were more aggressive. Although there were a couple shots we missed, overall we played well."

On Wednesday, Andover pummeled Middlesex 15-0. It achieved an incredible feat of dropping just one game out of all six singles sets, with Posorske, Price, Haegg, Park and Lee all beating their opponents 6-0, 6-0. Danovitch won 6-0, 6-1.

Haegg said, "You can have it in you to win 6-0, 6-0, but to actually execute it is very hard. The fact that all of us, up and down the ladder, could keep our focus to close out the matches so decisively attests to how we've all grown mentally. I think that a lot of players would not have been able to do that last year, including myself."

In doubles, Posorske and Price grabbed a quick 8-1 win, Haegg and Park persevered for their 8-3 victory and Welch and Mayhew dominated 8-0.

"In terms of doubles, Park and I had a slow start and lost those three games that we shouldn't have. Going forward, we need to focus on not getting complacent, not making unforced errors and just quickly putting the ball away without letting small slip-ups turn into a streak. Thankfully, we regained our composure to pull away from 4-3 to close out the match," said Haegg.

Next Wednesday, Andover will battle its rival and reigning NEPSAC Champion Milton, who is not only undefeated but has also had an equal number of clean sweeps as Andover this season.

Editor's Note: Isabella Haegg '16 is a Sports Editor for *The Phillipian*.

BOYSLACROSSE

Andover Edges Deerfield in Overtime Thriller

By Jennifer Lee PHILLIPIAN SPORTS WRITER	
Andover	15
Deerfield	14
Andover	13
Tabor	9

With less than two minutes left on the overtime clock, Ryder Garnsey '15 whipped past his defender and fired a rocket into the deep right hand corner of the net to seal a 15-14 victory for Andover Boys Lacrosse over Deerfield on Saturday at Phelps Stadium. This win shattered the 23-year-long winning streak that Deerfield held against Andover and marked Andover's seventh win in a row this season.

Captain Tim Bulens '15 said, "We knew it was going to be a tough game. Everyone was going to have to give 110 percent and leave everything out on the field. Hard work and smart play have been essential to our season so far and were more important than ever that game. Each player who stepped on the field gave their full effort, and it paid off in the end."

Head Coach Stephen Moreland said, "The team was confident and determined going into the Deerfield game and played that way all night. Our defense played great against an extremely talented and well coached Deerfield offense. They are very hard to cover. Jack Lu '16 did a terrific job in goal, and to a man, the defenders in front of him played their hearts out."

Garnsey added, "Going into the game, everybody was ready to go, chomping at the bit. Everybody had been practicing at a great pace leading up to the game, so we felt like we were prepared. We weren't worried as much about what they were doing necessarily, and we felt like if we played as well as

we were capable of playing we would fare well."

Leading 3-1 at the end of the first quarter, Andover focused on maintaining its consistent play and strong tactics throughout the entirety of the game. The team was up 14-8 in the beginning of the fourth quarter and let Deerfield tie the score at 14-14, forcing the game into overtime. In the sudden death overtime, goalie Lu made a crucial save that allowed Andover to regain offensive possession and led to Garnsey's game-winning shot.

Garnsey said, "Overtime is always exciting, and I think I can speak for everybody when I say that there [are] definitely butterflies in your stomach when you walk out on the field for

sudden death. Thankfully, our defense came up huge in the last few minutes and got the clutch stops that we needed in order to get our offense the ball back and give us a chance to end it."

Moreland said, "The plan going into the game was to take it to Deerfield and play to win. Even though momentum swung their way in the latter stages of the game, our mentality going into overtime was no different than when the game began. Lu made a huge save on the first possession of overtime, and then our offense sealed the deal. It was a great team win."

Bulens said, "[Beating Deerfield has] been something I've wanted to do since my Junior year, and to cap off my Senior year with a win in overtime

could not have been any sweeter."

On Wednesday, Andover faced Tabor at home and finished with a decisive 13-9 win.

Throughout the game, the team focused on taking advantage of its shooting opportunities and maintaining its high level of play on both its offensive and defensive sides.

Tied 5-5 at halftime, Andover entered the second half of the game with newfound energy. The team scored two goals in the first two minutes of the third quarter, bringing the score to 7-5.

Late in the third quarter, Foster LeBoeuf '15 fired a well-placed shot past the goalie, giving Andover a four-goal lead. LeBoeuf scored another goal

in the beginning of the fourth quarter, extending Andover's lead to 12-7.

LeBoeuf said, "Although we had a sloppy game today, we kept our legs moving and kept pushing transition, which lead to our guys being in the right positions to put the ball in the back of the net."

The team looks to transfer its hard work during practices into another win on the field this Saturday against Loomis Chaffee.

"Before our game against Loomis, we've got to have a good couple days of hard practice and really make sure we come together even more as a team and play some good Andover lacrosse," said LeBoeuf.



Ryder Garnsey '15 scored the game-winning goal in overtime in Andover's win against Deerfield.

JWOLFE/ THE PHILLIPIAN

VOLLEYBALL

Boys Falter Against Rival Exeter

By Anjunae Chandran PHILLIPIAN SPORTS WRITER	
Andover	0
Exeter	3
Andover	3
Wilbraham	0

Jumping up on the line, Austin Tuan '17 tipped a ball past one of Phillips Exeter Academy's largest players to score his third kill of the match. Despite Tuan's offensive prowess, Andover fell to Exeter 3-0 away on Saturday before defeating Wilbraham and Monson Academy (Wilbraham) by default.

Saturday's matchup marked the third time in a row that Exeter has toppled Andover since last season.

Thanks to its skilled team comprised of three seniors and four juniors, Exeter performed excellently. Exeter's massive blockers and talented spikers outperformed the relatively unseasoned Andover team.

"Our team is still learning. They've only been together for a few weeks now," said Head Coach Clyfe Beckwith.

Realizing its lack of experience compared to Exeter, Andover was still optimistic going into the game. The excitement and pressure that comes with every Andover/Exeter game built up as fans took their seats and the setters, spikers and blockers took their places on the court.

The first set for the teams started out evenly with Andover and Exeter trading side-outs. Despite Co-Captain Thayer Anderson '15 digging 27 of 34, Exeter found its offensive momentum and had four consecutive servers score five, five, four and three points in a row. This immaculate serving won Exeter the first set 25-12.

Andover came back hitting hard in the second set with a different rotation. This changeup caught Exeter off guard, giving Andover the opportunity to pull ahead 12-5 and then to 15-10. The nine of nine serving performance from Jerry Yang '17 also bolstered Andover's lead.



E.KAUFMANN-LADUC/ THE PHILLIPIAN

Andover's frontline kept up with a much bigger Exeter squad.

Andover could not latch onto this upward momentum and faltered, winning a mere three points to Exeter's ten to trail Exeter 18-20. Executing under pressure, Andover once again pulled ahead 21-20.

Exhaustion set in and Exeter's huge players wrested control of the game to bring the score to 21-24. In a last ditch effort, Andover pulled closer with 23-24, but lost the set 23-25 to give Exeter the 2-0 advantage going into the third set.

Andover did not allow for itself to get discouraged in the third set. Tuan motivated himself and the team by continuing his consistent play, hitting 15 of 17.

Even with many of Andover's players stepping up, Exeter took control of the third set. After two rotations, Exeter led 9-4. Brendan Deorocki '15 had one stuff and blocked five of eight to try to keep Andover in the contest. Despite his efforts, Exeter led 17-12 after six rotations.

This lead was enough for Exeter to coast to a 25-15 win, closing out the game 3-0. Exeter dealt Andover its second loss of the season, putting the team at 2-2.

Newcomer Evan Park '18 praised the leadership of his Captains. He said, "Anderson and [Co-Captain Oliver Chernyk '15] didn't call anybody out for doing anything bad during the game and had great insight in each huddle. They focused on the positive, and because they're great volleyball players, they had good advice."

The Co-Captains look to continue their positive example as they foster team chemistry and technical skills in practice, preparing to avenge the loss two weeks from now when the two teams meet again.

Andover will travel to Choate this Saturday to face off against Northfield Mount Hermon and Choate in hopes of capturing its next win.

GIRLSLACROSSE

Andover Hungry for First Win

By Arthur Paleologos PHILLIPIAN SPORTS WRITER	
Andover	13
Taft	14
Andover	12
Governor's	16

In the final minute of Andover Girls Lacrosse's game against Governor's, Olivia LaMarche '16 found the back of the net for her first time this season. Her efforts were not enough, however, as the team eventually fell 16-12 on Wednesday, four days after losing a close 14-13 game to Taft.

The strong Governor's team entered the game with a 5-2 record. Andover was led by Captain Caroline Garrity '15 and Eliza Quigley '15, who scored five goals and three goals, respectively. Garrity also had three assists.

"When Governor's scored a couple quick goals at the beginning of the game, I feel like we lost some of our energy as a team. We brought more intensity in the second half than in the first, but it wasn't enough to pull out a win," said defender Courtney Masotti '17.

Ashley Tucker '18 added, "We need to keep working on our ground balls and draw controls as well as transitioning from man to zone."

The team adopted a new zone defense during the game, which it hopes will back up the increasingly strong offensive effort the attackers are putting up. The team is undefeated in games in which its opponent has scored less than eight goals.

On Saturday, the team faced Taft on its home turf. Things were looking up halfway through the game, as it had a 7-4 lead.

In the second half, Taft outscored Andover eight to five

and forced the game into overtime. In overtime, Taft outscored Andover again to claim a 14-13 victory.

Attacker Beth Krikorian '17 had three goals and four assists, season highs for her in both categories.

She said, "Ever since I started playing lacrosse, I've loved to feed people from behind the net. I usually find myself playing behind the right side of the net, so I love to feed my teammates from there and use the crease to drive to net. I've been working on taking the ball to the goal recently and taking my defender one on one, but finding my teammates on the open pass."

Quigley, who had four goals and two assists in the game, said, "Looking back on the game, there are definitely a few things we are looking to change, but as a team we are trying to look ahead to the remainder of our season rather than worry about the past. Our goalie Emma Kelley '17 has been stepping up big, keeping us in these close games, and it would be awesome if we could all help her out and get on the winning side of things this week."

Attacker Nora McNamara-Bordewick '15 contributed to Andover's offense as well, with three goals and one assist.

She said, "We worked in practice all week on being more efficient in the midfield and capitalizing on our possessions. During the games, we tried a new way of breaking the ball up the field, which really helped us obtain our lead in the first half."

Garrity leads her team in goals this season with 30, followed by Eliza Quigley, who has 18. Krikorian leads the team in assists with 13, followed by Quigley and Hannah Burns '15 who each have nine assists.

Andover looks to improve its current regular season record of 2-6 as it faces Tabor at home on Saturday.

Tune in on Twitter @phillipiansprts

SOFTBALL

Girls Shine at the Plate in Three Wins

By Cassie Chin PHILLIPIAN SPORTS WRITER	
Andover	5
BB&N	2
Andover	18
Tabor	0
Andover	10
Exeter	0

Captain Ravenne Nasser '15 fired a drop curve over the outside corner of the plate to strike out her Phillips Exeter Academy opponent and secure the third out in the top of the fifth inning during Andover Softball's game on Wednesday. Andover went on to win the game 10-0 by the mercy rule and upped its record to an undefeated 6-0.

Nasser pitched a no-hitter in the win and was supported by a defense that did not allow an Exeter base runner to advance past second base.

Leadoff batter and third baseman Victoria Bergeron '16 started Andover's offensive splurge in the first inning with a double to right center field. The team continued to build offensive momentum and batted through its entire lineup to earn a 6-0 lead.

The rest of Andover's runs came from hits and walks. Maddie Comer '16 blasted a line drive up the middle to drive in two runs in the bottom of the fifth and bring the score to 9-0. Andover's final run came off a walk.

"We were really patient up at bat and drew a lot of walks because their pitcher was kind of wild, which helped to get runners on base," said Nasser.

Courtney Erickson '15 said, "We had a great pitching performance by [Nasser] and great defense to back her up. Our offense was strong as well. Everyone in the order did their job at the plate."



J.WOLFE/ THE PHILLIPIAN

Co-Captain Mackenzie Bradford '15 hit a grand slam in Andover's win over Tabor.

Andover had great success this weekend in its doubleheader against BB&N and Tabor as it emerged with two wins.

In its game against BB&N, the scoreboard remained at 0-0 until the bottom of the third inning when first baseman Sidney Holder '17 batted in a run to give Andover a 1-0 lead. BB&N promptly responded in the top of the fourth inning with a run to tie the score at 1-1.

Andover's offense struggled in the start of the game, as its power-hitters were challenged by the strong BB&N outfield.

Antonia Tammaro '17, who had one R.B.I. in the game, said, "BB&N's outfielders played really far back and robbed us of a lot hits."

In the fifth inning, Andover pulled away with hits from Kristina Haghdan '17, Bergeron, Holder, Erickson and Nasser.

Tamarro, Colby Beré '18 and Co-Captain Mackenzie Bradford '15 walked to get on base and push runners home. The final score of the game was 5-2 in Andover's favor. Nasser pitched the game and earned the win.

In its second game on Saturday, Andover beat Tabor 18-0. Haghdan

pitched the entire game, allowing zero runs and striking out seven batters.

Andover had an extremely impressive offensive performance from all members of the team. The team scored ten runs in the bottom of the first inning with grand slams from Bradford and Erickson, as well as aggressive baserunning and solid base hits.

By the end of the second inning, Andover held a remarkable 15-0 lead.

Co-Captain Jen Kaplan '15 said, "We were hitting extremely well. We stayed back and drove the ball."

Erickson had a three-run home run in the bottom of the fourth inning,

which brought the score to 18-0 and sealed Andover's victory by the run rule.

Kaplan said, "Blow out games like this definitely aren't fun, but I think we did a good job of knowing when to celebrate and when not to."

Andover will use its six game winning streak as momentum when it faces a strong Worcester Academy team on Saturday.

Editor's Note: Victoria Bergeron '16 is a Sports Editor for *The Phillipian*.

GOLF

Andover Places Third At Andover Invitational, Splits Tri-Match

By Howard Johnson
PHILLIPIAN SPORTS WRITER

Andover	5.5
St. Mark's	1.5
Andover	1.5
BB&N	5.5

Drew DiGeronimo '15 left Newport Country Club having shot a team-low 79 to secure third place



Drew DiGeronimo '15 posted a team-low 79 at Newport on Saturday.

BOYSCREW

Tailwind Leads to Mixed Results

By Whitney Garden
PHILLIPIAN SPORTS WRITER

Andover Boys Crew journeyed to Connecticut on Saturday to compete in a double dual against the crew teams from Salisbury School, Boston College (BC) High School and Brunswick School. The sunny skies on Lake Washinee on Saturday were deceiving, for high swirling winds and the rough waves created harsh racing conditions. The race course was straight, but the tailwinds made it difficult for boats to stay in their lanes, leading to mixed results for B1, B2 and B3.

B1 kicked off the day with a rocky start in the first round against Salisbury. Led by coxswain Jacob Kozol '15, the boat glided across the race course in 4:24.5, close behind Salisbury in 4:22.3.

With only a short break before the second round against BC High, the rowers amplified their determination in preparation for the next race.

“The first race did not go as we wanted it to, because we weren’t really into it. We did not have the motivation that we needed to win. After the loss to Salisbury, we got really mad at ourselves. We did not drive three hours one way to lose, so we used all of our anger to bring it to BC High. We started out with a high rating start and just walked lengths on them until we crossed the finish line,” said Dylan Norris '16, B1’s fourth seat.

The crew proved itself by bringing sheer hard work to the table, finishing in 4:25.2 and earning an open water gap between BC High, who finished in 4:35.1.

Coxswain Christina Schoeller '16 took charge on B2 in the Mytilene boat with Simon Sharp '15 and Aidan Driscoll '17 in the stern pair. Following behind them were Diego Blandon '15, Carter Page '15, Tora Liu '16, William Humphrey '16, Tyler Lian '16 and Miles Neumann '15.

B2 fought all the way through the finish line during its first round in 4:37.8, with Salisbury finishing only slightly behind it in 4:38.1. Although the rowers were happy about the win, the race seemed to take up the majority of their energy.

Round two did not end in B2’s favor as it took on the ambitious

for Andover at its most important tournament of the year: The Andover Invitational. DiGeronimo once again finished strong to secure a critical score for Andover, earning five straight pars to close out his round. His 79 tied for fourth-best in the 40-player field.

At Newport, Andover fell to both Phillips Academy Exeter and Tabor by margins of 313-333-338, but secured third place in the field of eight teams, topping Taft, Deerfield, Hotchkiss, Salisbury and Loomis.

“I played well at Newport, made some big putts when I had to but felt like I left a lot of shots out there. The key moment was a birdie I made on 12 which gave me some momentum down the stretch,” said DiGeronimo.

Head Coach Brian D. Faulk '00 said, “As usual, the Post-Graduate [DiGeronimo] was our top performer at Newport,” said Faulk.

Last Saturday was Andover’s first chance to examine rivals Exeter and Governor’s, who they compete against for the Lovell and Witherspoon cups. Ellie Blum '15 said, “Newport was a lot of fun. We’re so lucky to be able to compete at such a great facility. We got our first look at Exeter this season. They have some new players on their ladder and so we got to size them up a little bit before [our future matches],” said Blum.

The strong play of DiGeronimo continued at St. Mark’s Golf Course against BB&N and St. Mark’s. He contributed the sole victory against BB&N and dominated his match against St. Mark’s. Andover lost 5.5-1.5 despite defeating St. Mark’s 5.5-1.5 in the tri-match.

Andover was restricted in its match because it was forced to navigate the course without its rangefinders. Alexa Tsay '17 said, “The course conditions were alright. [We] couldn’t use rangefinders which I typically rely heavily on, so I had to gauge distance on my own which was a challenge.”

The greens also presented a challenge. Andover’s approach shots



Ellie Blum '15 rolled past her St. Mark's opponent 5&3 on Wednesday.

rolled off upon landing. Ryan Simard '16 played well, but luck never shifted his way. “My matches came right down to the wire, and I ended up losing both of my matches one-down. The greens played really fast and it was impossible to make the ball stick on them,” said Simard.

Blum excelled on the course this Wednesday, winning the St. Mark’s portion of the match 5&3.

“Today my match against St. Marks went pretty quickly, and I won 5&3. I lost my match against

BB&N after 8 holes. It was definitely tricky having to play without our rangefinders. Once I adjusted though it was somewhat of a fun trip down memory lane, because that’s how I grew up playing in junior tournaments,” said Blum.

Andover looks to get back on track against Dexter and its longtime rival Deerfield, whom it has not beaten in over a decade. Both matches will be at the Indian Ridge Country Club, Andover’s home course, on Friday and Saturday.

TRACK&FIELD

Underclassmen Flash Potential

By Matt Shea
PHILLIPIAN SPORTS WRITER

Andover Track and Field voyaged to St. Paul’s School on Saturday and performed exceptionally well – although team scores were not officially recorded at the meet, the Girls team continued its dominance and remained undefeated. Meanwhile, the Boys team competed well, and its younger members showed potential.

Specifically, Noah Ward '17 impressed for the second meet in a row. Ward earned first place in Discus and finished second in Shot Put, with remarkable throws of 145’-00” and 50’-09”, respectively.

“I started out the meet with a good series of throws around 50’ for Shot Put with a best of 50’ 9” for second place, and then I transitioned over to Discus to throw a 145’. I had a good day in terms of distances, and I hope to improve those as we move toward Interschols,” wrote Ward in an email to *The Phillipian*.

The standout for the Girls was jumper and sprinter Camille Little '16, who dominated her competition, proving triumphant in the Long Jump, 100-Meter and 200-Meter races. She also participated in the winning 4x100-Meter Relay.

Little wrote in an email to *The Phillipian*, “I was extremely excited and happy with the way the entire team ran. It was incredible to see how much the team has improved since the first meet. I really look forward to this weekend at Northfield Mount Hermon (NMH) since they have a fast track, and we have a history of doing well there. I think that with this past meet’s performance, we should have the confidence and ability to bring home a win this weekend.”

Caroline Shipley '16 continued her undefeated streak in the 400-Meter Dash and the 4x100-Meter Relay. In the 400, Shipley improved her time from a 1:01 from the first meet to an impressive 59.2.

Shipley wrote in an email to *The Phillipian*, “The meet overall was awesome across the board. For me personally, it was nice because I improved my times a lot from last meet, which motivates me to improve them even more for this weekend at NMH.”

John Gorton '15 maintained



Camille Little '16 took first in both of her individual events.

his undefeated streak in the 1500-Meter Relay, posting a time of 4:19, nearly matching his previous time of 4:15. Gorton remained with the leading pack for the majority of the race, and once he was in striking distance, he bolted ahead to secure his victory.

Gorton wrote in an email to *The Phillipian*, “The 1500 this week was very much a ‘wait for the last lap’ kind of race, which actually suits my racing style well. I waited in the leading pack for the first three laps, then pulled out my fastest time in the final 400, giving me a strong lead over the other runners.”

Andover Girls swept the 800-Meter Race. Carmen Bango '16 achieved first place, continuing her undefeated streak with a time of 2:19, followed by teammates Katherine Wilson '18 and Michaela Jones '18 who earned second and third place, respectively. Bango just shaded her last time of 2:20.97 from the previ-

ous meet.

Bango wrote in an email to *The Phillipian*, “The 800 is a really cool and challenging event because it is a mixture of distance and sprinting. I love the 800 because you have all the adrenaline that comes with a sprint, but you also have time to think during the race. Last week I focused on staying strong and pacing myself. I hope to improve next meet by starting out a little slower so that I can finish faster.”

Jax Ross '17, who nabbed first place in the 110-Meter Hurdles, said, “My first time running hurdles was very fun despite the cold. The competition among my teammates is insanely intense. We push ourselves every practice, striving to get better, aiming for perfection.”

Andover Track and Field takes on NMH and Loomis Chaffee at NMH this Saturday.

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Editor’s Note: Tyler Lian ’16 is a Commentary Editor for *The Phillipian*.

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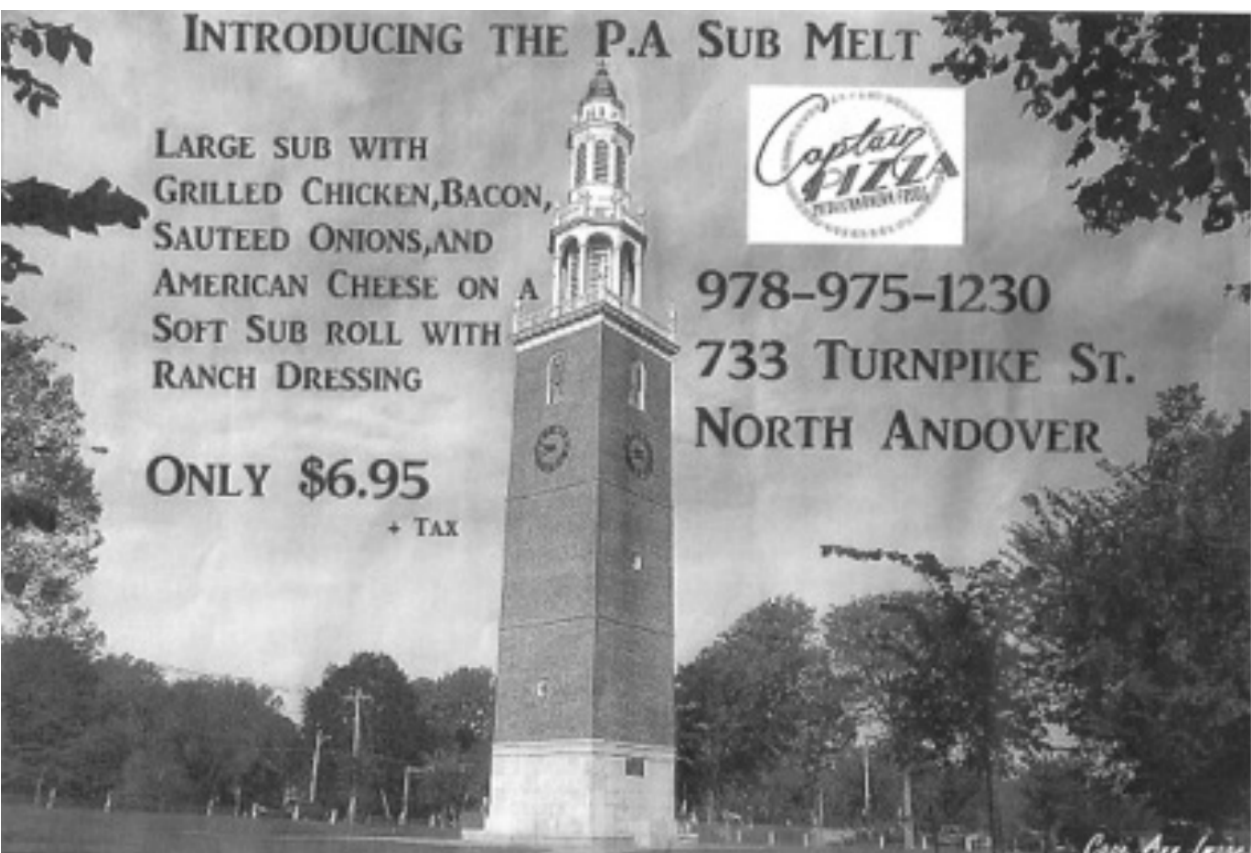
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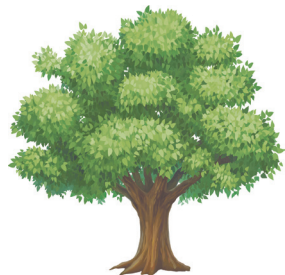
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Features Presents The Lawning Edition



The Legend of the Lone Lawner

KARISSA KANG

“I saw the Lawner,” posted Ryan McStudent ’18 on his Facebook page from Isham Health Center, where he was recovering from his encounter with the rarely-seen figure. The Lawner was rumored to have haunted Andover from the time of George Washington’s arrival in 1778 until George W. Bush’s departure in 1964, but recent sightings have suggested a return.

When pressed for details, McStudent deliberated, saying, “The Lawner... How do I begin to explain the Lawner? The Lawner is flawless. I hear his hair’s insured for \$10,000.”

POPS found McStudent facedown on the lawn at three in the morning and, after being reprimanded, was admitted to Isham for third-degree burns. He was promptly instructed to lie down on a cot and was given an Advil, a mug of Wild Sweet Orange and toast.

“Our best guess is that McStudent fell asleep on the lawn and got sunburnt,” said a medical official. McStudent continues to believe that as soon as he made eye contact with the Lawner, fiery laser-y beams shot out of his eyes and scorched him. The official, who has never seen or heard of the Lawner, added, ““I hear he does car commercials... in Japan.”

“It’s hard to see the Lawner,” said a

recent alumnus, “because he hides behind the Armillary Sphere. His favorite movie is ‘Varsity Blues.’ One time he met John Stamos on a plane, and he told him he was pretty.” This alumnus, who wishes not to be named, devoted his entire Andover career to tracking the Lone Lawner.

He says that the Lawner dresses in modest, well-fitting designer clothing and has an impressive array of pastel color shorts. “I thought maybe there was a code: lavender is one, lime is two, salmon is three and so on, but I couldn’t figure it out.”

Samuel Morse, Class of 1832, is the only student to have ever deciphered the Lawner’s code. Rumor has it that the Lawner placed a terrible curse upon him, dooming him to a lifetime of mathematics.

It is said that the Lawner sits for hours at a time on the lawn, glancing up occasionally at the sky. He has no backpack, no BlueCard, no identification whatsoever. POPS has unsuccessfully tried to remove him forcibly from campus various times. One POPS officer reported, “One time he punched me in the face... It was awesome.”

“Has it occurred to anyone that he could just be a normal guy? There are a ton of whacko seniors who wear Vineyard Vines and don’t have any classes and lie in the sun all day. This whole ru-

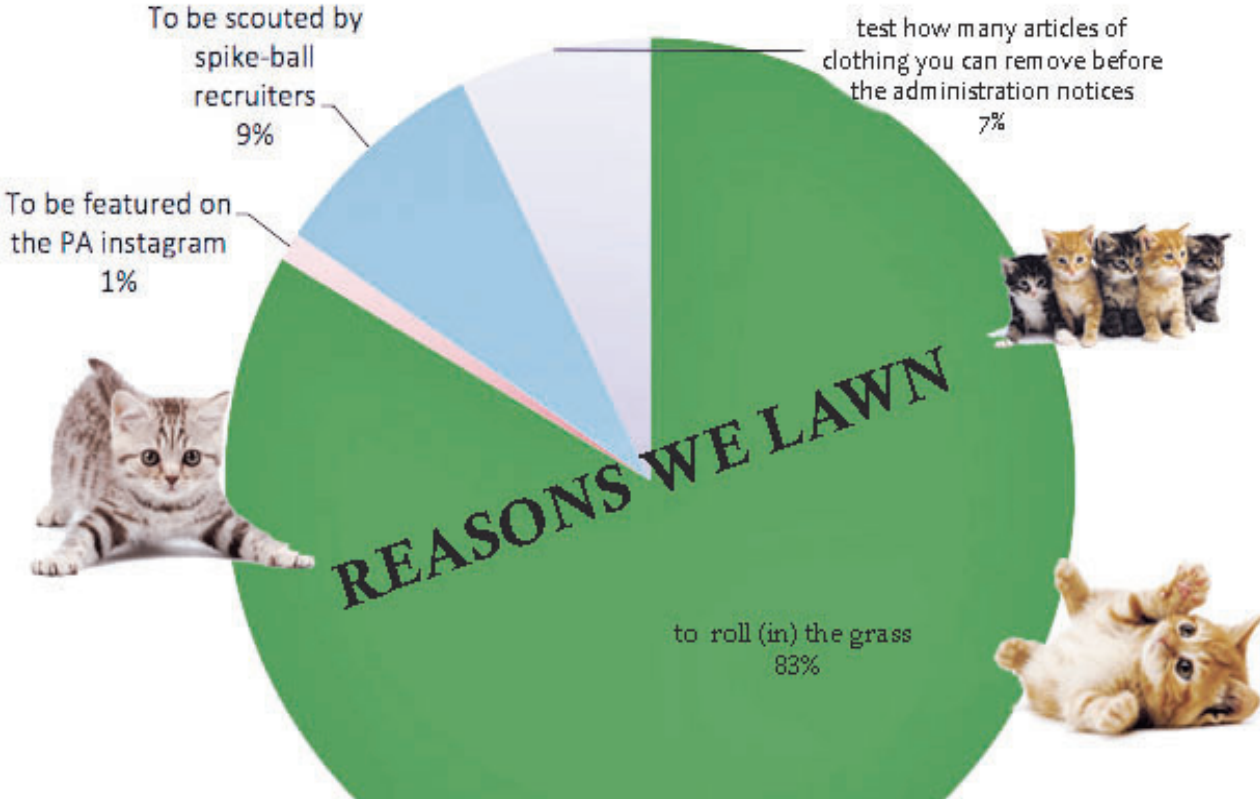


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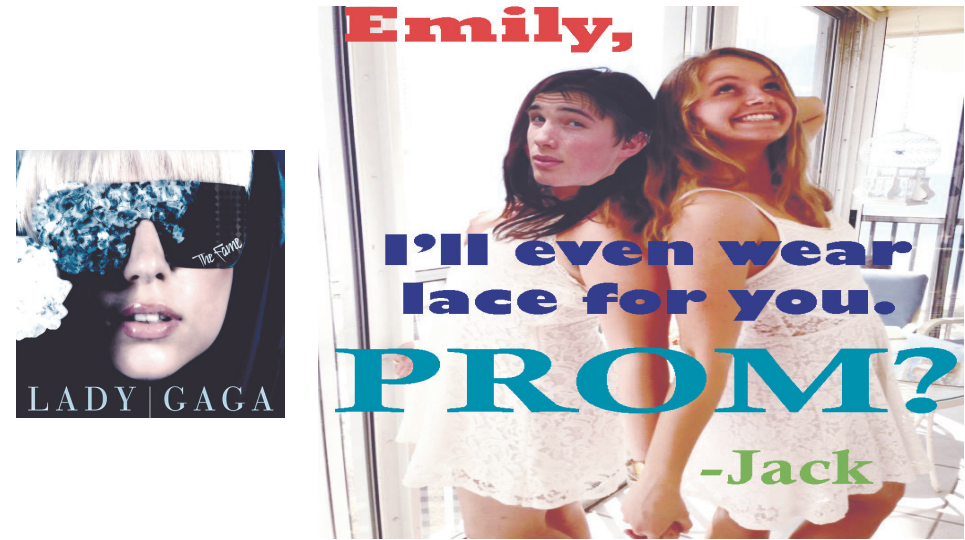
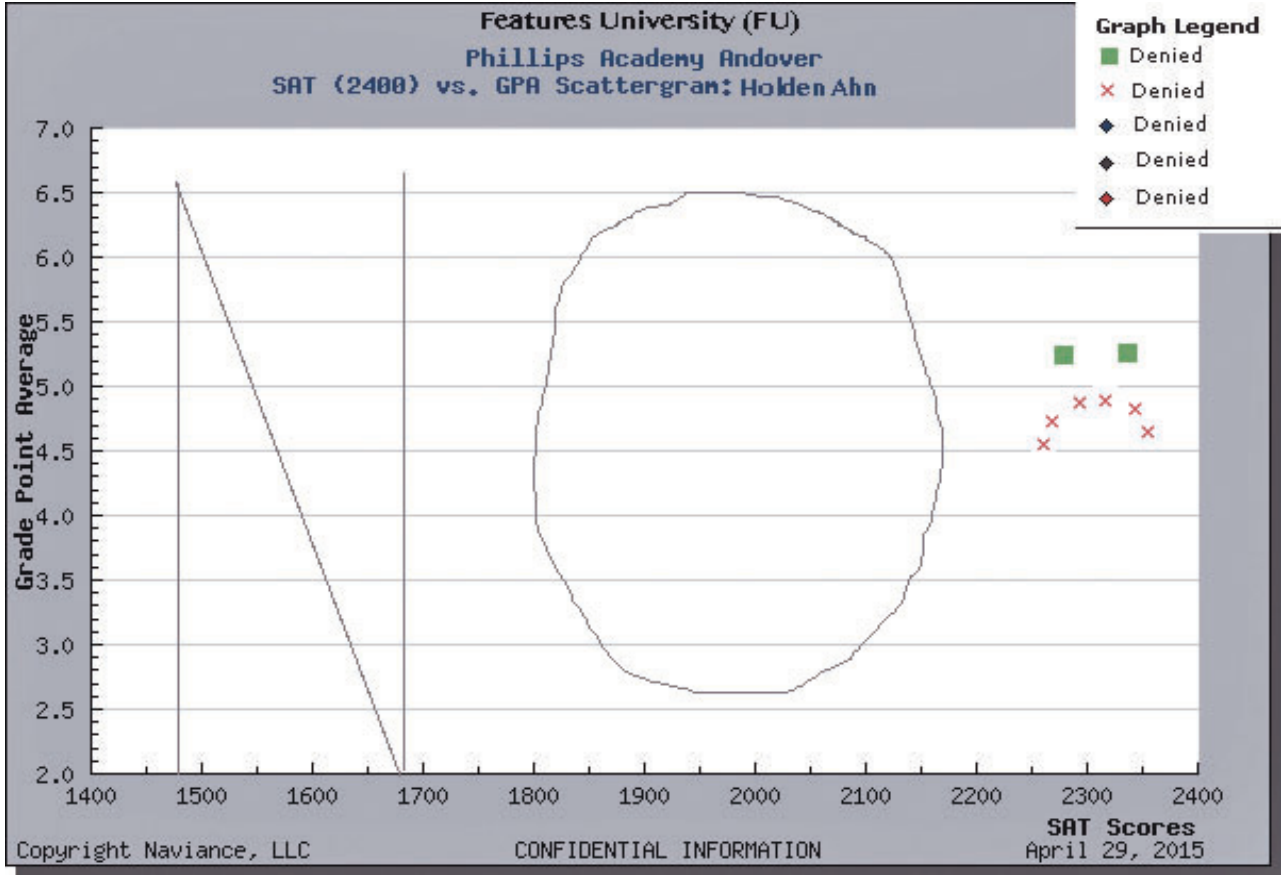
Get in, cruiser, we’re going shopping.

mor is stupid and improbable. He’s not ageless, people. There’s a new intense Lawner every year – not some mythical creature!” said Karissa Kang ’17.

State of the Academy



Lawning provides the illusion of carefree bliss, but just remember that you can never escape The Scattergram.



FEATURES PRESENTS

TOP TEN

Do's and Don'ts of Lawning

10) Don't: signal to aliens via spikeball induced crop circles.

9) Do: walk out, walk in a circle looking for your friends, then walk back – having made a complete buffoon of yourself.

8) Don't: forget to blast your speakers louder than everybody else's.

7) Do: snapstory with temperature, or it didn't happen.

6) Don't: smell the grass.

5) Do: remember the Golden Rule – sky's out, thighs out.

4) Don't: be amicable or sportsmanlike whilst competing in spikeball.

3) Do: keep in mind that it's never too cold to remove your shirt.

2) Don't: forget that lawning takes precedence over classes, homework, sports commitments and dinners with your visiting parents.

1) Remember: it's a lifestyle, not a hobby.