



Faculty Vote on Room Visiting Proposal

STAFF REPORT

Faculty members voted on Monday to enact a revised room-visiting policy for the 2015-2016 school year that would allow for closed-door room visits for Seniors after January 1.

The approved policy, known as Proposal A, will replace the policy approved by the faculty last spring, known as Proposal B. The latter proposed that both Uppers and Seniors would maintain doors ajar during room visits the entire year.

Proposal A received 80 votes, representing 64 percent of voting faculty members, while Proposal B received 34 votes, representing 27 percent of voting faculty, according to an email from Paul Murphy, Dean of Students, to faculty members. 11 faculty members abstained from the vote. 125 votes were cast.

The Proposals are as follows:

Proposal A: Ninth grade: none in fall; January to June: open doors/lights on with limited visiting as is the case in 2014-2015.

Tenth grade: Open doors/lights on all year beginning on October 15.

11th grade: Open doors/

lights on all year beginning October 15.

12th grade: Open doors/lights on from October 15 to January 1; doors may be closed January to June.

Proposal B:

Ninth grade: none in fall; January to June, open doors/lights on with limited visiting as is the case in 2014-2015.

Tenth grade: Open doors/lights on all year beginning on October 15.

11th grade: Doors ajar (with a school-issued recycling bin)/lights on beginning on October 15.

12th grade: Doors ajar (with a school-issued recycling bin)/lights on beginning on October 15.

The original room visiting policy proposed last spring mandated that Uppers and Seniors had to keep their doors ajar the width of a school-issued recycling bin during room visits. Following student protest, including a discussion among students and faculty led by Student Council, faculty met again in January to vote whether to retain the room visiting rules passed in the spring or to implement a new alternative policy. In February, faculty voted to pass the revised policy, which is the Proposal A stated above.



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Junior Jimenez enjoys Alianza Latina's Commons Worker Appreciation event.

Annie Zhu '17 One of Six in Nation to Receive Perfect Score on AMC-10

By SUSAN YUN

Sitting in a classroom in Morse Hall, Annie Zhu '17 furiously worked through 25 math problems on the American Math Competition (AMC)-10 exam on February 3. Zhu was one of six students in the entire country to receive a perfect score on the test.

Hoping to qualify for the American Invitational Math Examination (AIME), Zhu took the exam for the third time after receiving 139.5 out of 150 both times on her

first two exams. In order to qualify for the AIME, Zhu had to score in the top 2.5 percent of all AMC-10 scores.

"The AMC-10 is a big math competition for the school because people take it into account for future competitions. It is a basis for others to judge your math level," said Zhu in an interview with *The Phillipian*.

Zhu spends one to two hours per day working on problems and developing her skills. In addition, she takes Math 595 (AP BC Calculus).

Zhu said that her favorite part about math is that problem solving requires a distinct and complex way of thinking.

"I like how [in class] we don't restrict ourselves to testing material. Our teacher gives us challenging yet inspiring and interesting major assignment problems," said Zhu.

In the past, Zhu attended math classes outside school near her home in Shanghai to prepare for math examinations and competitions. Since becoming a boarding student, however, she prepares by looking at older problems from past exams and learning their solutions.

"Math is like athletics. You can do it everyday to maintain your level. However, if you didn't do it for a while, your level will definitely drop," continued



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Annie Zhu '17

Zhu.

To continue expanding on her skills, Zhu attends Math Club meetings every

Continued on A5, Column 1

Campus Planning Firm Visits to Envision Long Term Changes at Andover

By ALICE BALLARD-ROSSITER

Clustered around an oversized campus map, students waited in line to place blue and red stickers to indicate their favorite and least favorite places on campus. On another table lay a map on which students were asked to place different stickers denoting where they went to study, spend time alone or hang out with friends, among various other activities.

These activities were

part of a Master Campus Plan forum, which took place in the Mural Room in Paresky Commons on Wednesday night.

"We are asking [students] about [their] experience at [Andover] and we have a couple different ways we are doing that... We have these input boards that we hope will give us the input of the life of student at [Andover]... We are very interested in where [students] start and finish [their days], and the paths [they] take between those places. We're interested how

that changes by grade, from a ninth-grader to a 12th [grader]," said Eric Galipo, the project manager from Beyer Blinder Bell, Andover's campus planning firm, during the event.

Galipo was one of the several representatives from the firm, whose goal on Wednesday's visit was to seek student input for developing long term landscape changes, including buildings and paths, within Andover.

Continued on A5, Col. 3

Blugh '03 Carries Andover Experiences With Him as Boston's Chief Diversity Officer

By AUSTIN TUAN

Every day, Shaun Blugh '03 wakes up at 7:30 a.m., eats a quick breakfast and takes the subway to City Hall, where he meets with business leaders, community organizers and local businesses to increase the diversity of Boston's leadership personnel.

Blugh has been ap-

pointed Boston's first ever Chief Diversity Officer (CDO). As CDO, Blugh will work with Boston's new Office of Diversity to facilitate diversity in city government personnel.

After screening and interviewing potential candidates from all over the country, Mayor Marty Walsh's administration announced Blugh's appointment on December 2, 2014. Blugh assumed his duties on January 5 of this year.

At Andover, Blugh was involved in Afro-Latino-American Society and found that race and class played large roles in nearly every facet of his life.

"Like on MLK Day... they always had a lot of events that helped us get started having the discussions. You just saw the push for... becoming a school that really tries to live up to 'Youth From Every Quarter,' and to make a better student body and better institution for life afterwards... Once all those events started taking place, it's something that made me feel like I made the right choice," said Blugh in an interview with *The Phillipian*.

Blugh divides his re-

sponsibilities into three main areas: recruitment, minority employment support and diversity training.

"We're trying to get diverse talent at senior management positions, powerful positions, and to help shape city government," said Blugh.

Blugh plans to support smaller businesses in the city by giving more city contracts to local businesses that employ minorities, and he hopes to make Boston more welcoming as a result of increased diversity training for City Hall members.

"We're trying to help managers and senior positions in City Hall understand...different cultures [and] how they can manifest in making the culture [in Boston] feel more welcoming. It's important for people to feel welcomed," said Blugh.

To Blugh, being the CDO is an opportunity for him to change the general public's image of Boston, and he says he's willing to work through the challenges and difficulties surrounding race and identity.

Continued on A4, Column 1

Daniel Williams: A Teacher and a Father

By ANNIE DAWON LEE

"That was one of the reasons why I did it - to teach with her," said Daniel Williams, Instructor in Art, who recently took up a temporary teaching position at Andover to spend more time with his daughter, Megan Paulson, Instructor in History.

Before coming to teach at Andover, Williams travelled from Ohio to Andover several times to visit his daughter and grandchildren. This year Williams is living on

campus, filling in for Peg Harrigan, Instructor in Art, while she is on sabbatical.

"My main concern [about living on campus] is not to embarrass my daughter. It never changes... This isn't the first time we taught in the same school... I used to teach at a middle school in New York, and later on she got a position there, teaching. We taught at the same school but not at the same time. But this time, we are teaching at the

Continued on A5, Column 1



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Daniel Williams, Instructor in Art

INSIDE THE PHILLIPPIAN

Commentary / A2 - A3

Grossbard '15 Critiques New Room Visiting Policies



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News / A4 - A5

Gender Through a Cis/Trans* Lens Panel Discussion



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Arts / A6 - A8

Twelfth Night

An interpretation of the Shakespeare play "Twelfth Night" in the 1920s.

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Editorial / A2

"Silencing the Stigma"



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Sports / B1 - B6

Girls Squash Sweeps Exeter 7-0



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Features / B8

Features Prepares for Extended Period Week

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Silencing the Stigma

It is appalling that although nearly one in four girls on campus have admitted to suffering from an eating disorder while at Andover, National Eating Disorder Awareness week has come and gone, and campus has remained silent.

This week marks the effort by the National Eating Disorders Association to bring the causes and treatments of eating disorders to light and to promote improved support systems nationwide. Through the #NEDAwareness campaign, many people are sharing their experiences with eating disorders to encourage others who may be suffering silently to seek help.

According to *The Phillipian's* 2014 State of the Academy, 22 percent of girls and seven percent of boys on campus admitted to suffering from an eating disorder while at Andover. This percentage does not account for students who may have had eating disorders before coming to Andover, nor does it take into account students who may not have felt comfortable reporting their eating disorder to *The Phillipian*. Given this percentage, it is shocking that we as a school have neglected to acknowledge National Eating Disorder Awareness Week. With all of the discussion surrounding mental illness and the efforts by students and faculty to increase awareness, it seems contradictory to these efforts to ignore such an important opportunity for education. This window for discussion has been missed.

We should have taken this opportunity to work on eliminating stigmas surrounding eating disorders. It is widely thought that an individual must be dangerously underweight or display other overt physical indicators of hunger to have an eating disorder. Many individuals, however, suffer silently. Those who appear to be “healthy” may be skipping meals, binge-eating or over-analyzing their meal and exercise choices. Those who appear to be “confident” may be crumbling under the constant pressure of dominant standards of beauty and body image. Those who appear to be exercising for health benefits may be exercising to a dangerous degree. These are all examples of the less-widely accepted umbrella term of disordered eating.

No one should have to suffer alone. Every individual suffering from an eating disorder should seek help. We should be encouraging discussion, education and preventive measures to ensure that all students know if and when they should reach out. We urge students engaging in any form of disordered eating to talk to a counselor at Graham House or a trusted friend or adult. Students with friends suffering from eating disorders should be kind, respectful and supportive of them, and recognize the validity of all forms of disordered eating. They should encourage these friends to reach out to adults. It's never too early or too late to seek help.

This editorial represents the views of The Phillipian Editorial Board CXXXVIII.

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Letter to the Editor

TO THE EDITOR:

As a little girl, I remember being told by my parents that I could do anything I set my mind to. If I felt so inclined to become the President of the United States, all I needed to do was work hard and strive for it. At that age, I could afford such wishful thinking. I could afford to disregard any implications that my race, class, sex and other parts of my identity put upon me. Now, in high school, I am forced to acknowledge how being female somehow hinders my ambitions.

I never thought that, to gain certain leadership positions on campus, I would need to have a fighting chance at winning. While I understand that the Co-President model is actually meant to encourage girls to run, I find that a decision to turn the Cluster President model into a co-presidency would be extremely discouraging as a girl on this campus.

I feel as though I am being

told that no matter how hard I try, how qualified I am, or how much I put myself out there, these leadership positions would not be within my reach because I am female. I agree that the lack of girls in the Cluster President position is concerning, considering we have had 40 years of coeducation. Instituting this policy may be effective in promoting more girls to this position since it almost guarantees that every pair will have one boy and one girl; however, it would greatly strip away any confidence that a girl has in her abilities to be an able, independent leader on campus.

I sadly understand that, in our society today, I automatically face discrimination as a girl, whether that concerns wage inequality or expectations of incompetence. What attracts students to Andover, however, is the promise of a place where you are free to express yourself without those discriminations. I came here expecting to be able to strive

toward any goals I have, regardless of what sex I may be. Instead, I am faced with a policy that would completely disregard my efforts and talents and, instead, suggest that I would only win this coveted position if I were to run with a boy.

Rather than being advised to run with a boy to become a leader on campus, I want to be encouraged to believe in my abilities and strive for these leadership positions. I want to be told that being a girl is not a disadvantage, but an asset. This Cluster Co-Presidency would only tell me that I cannot achieve what so many male leaders have done before me alone.

Taylor Crutison '16
Social Functions Head of West Quad North Cluster

Letter to the Editor

TO THE EDITOR:

Andover needs a new public forum. *The Phillipian*, as an institution with immense amounts of social, political and monetary capital, should no longer be the predominant place of publication for student thoughts and ideas.

Editors of *The Phillipian* may rightly feel that they are responsible for the harmful effects of writing that they proof and publish. In “Linguistic Lessons,” published in the April 24 edition of *The Phillipian*, Janine Ko '14, former Executive Editor of *The Phillipian*, made it clear that language could be harmful, dangerous and even violent. Recent articles in *The Phillipian* reflect and espouse this editorial stance—that certain opinions should not be published.

While understandable, this moralized censorship is problematic because it implies that anything published in *The Phillipian* has been vetted as morally acceptable by its editors. Since *The Phillipian* takes responsibility for everything it publishes, the opinions published by the Commentary section become perceived more as the source of truth than as the medium through which students publicize their opin-

ions. The language *The Phillipian* itself uses reflects this reality; consider how students are urged to write “for” *The Phillipian*, rather than publish “through” or “in” *The Phillipian*. Consequently, *The Phillipian* inherently privileges the opinions it publishes over those it does not; anything it publishes seems to automatically lent *The Phillipian's* social clout and be perceived as though it has the endorsement of the largest student organization on campus, regardless of whether the editorial board actually agrees with an article's opinion.

The reality is that hurtful viewpoints do exist on campus. The question is not whether these viewpoints should be published, but, rather, whether any individual or group should have the power to decide who is heard and who is not. We believe that no one should have this power. Instead, articles should be evaluated directly by readers, and not through the filter of a mediating body with its own reputation to consider. A direct relationship between authors and readers would shift responsibility for the content and impact of articles from a centralized institution to the author's themselves. Authors

would benefit by not needing to have their work edited by a third party whose motives may not necessarily line up with their own. Readers would benefit because they would be exposed to a larger range of opinions, and because they would be able to evaluate the merit of these opinions without having to consider that they have been approved by an editorial staff.

Imagine an online, decentralized medium through which students could publish their thoughts, ideas and experiences. All posts would be linked to students' Andover email accounts so as to ensure that authors are held responsible for what they publish. The articles that the community deems important would rise to the top via a voting system. In the digital age, this hypothetical scenario is a very real possibility. Stay tuned, Andover.

Keton Kakkar '15
Will Reid '15

An Overdue Diagnosis

Andover has an eating disorder. It is apparent in each dining hall, and it echoes through Paresky Commons every time a student hesitates before reaching for a second portion. We are a culture of disordered eaters.

Eating disorders are defined by the American Psychology Association as “abnormal eating habits that can threaten your health or even your life.” The spectrum of what constitutes “disordered eating” is a broad one: self-starvation and self-induced vomiting are clear examples of abnormal eating patterns, but even instances of binge dieting, under-eating or skipping meals are dangerous practices as well. Of course, some of these actions are more common than others, and some pose a more immediate physical threat. Nevertheless, all forms of disordered eating present serious dangers to the well-being of the Andover student body, and it is our obligation as a community to address them as such.

Unsurprisingly, disordered eating at Andover is a result of a pervasive community trait — namely, the prioritization of palpable results within an achievement-based community. In a school that prides itself on rigor, the needs of the physical body are often eclipsed by aca-

demic and athletic demands. We have almost all been guilty, at one point or another, of skipping dinner to finish an assignment, dropping unhealthy amounts of weight for athletics or releasing stress through binge-eating.

Skipping meals and binge-eating as a result of commitments are just one side of disordered eating at Andover. Just as severe, Andover's social culture has a role in the prevalence of disordered eating on campus. It is normal to hear of and see students skipping meals before a dance or during the weeks leading up to Spring Break. There is pressure to be thin, and the relative lack of outliers to this pressure in our community only reinforces this unspoken rule.

Yet paradoxically, it is also expected that we do not act as though we care about our weight due to stigmas attached to eating disorders. Too many students consider eating disorders to be a product of vanity, categorizing them as only pertaining to females and assuming that they are something done to impress. As a result, healthy eating is often scrutinized; choosing to avoid the pizza line or not to participate in the various forms of social eating on campus — munches, treats from teachers and snacks and desserts — also results in negative social

backlash.

This shameful culture surrounding eating disorders at Andover is one of ignorance, negligence and even trivialization. We need to realize that eating disorders do not only pertain to thin individuals or females or continuous habits. No matter how benign the reason, every skipped meal, every guilty 2 a.m. ice cream bar and every snide comment like “she definitely has an eating disorder” perpetuates a destructive culture that cannot continue to exist at Andover.

As Andover students, we need to stop openly and implicitly shaming our classmates and our friends. This is a call for every member of the Andover community to look out for one another and for ourselves. We need to start talking about this issue, and we need to start now. We who suffer from disordered eating at Andover are worthy of the community's respect and attention, and it is about time we recognize that.

This article ran as an Editorial in the May 2, 2014 issue of The Phillipian and represents the views of The Phillipian Editorial Board CXXXVII.

Concerning Proposal A

Lily Grossbard

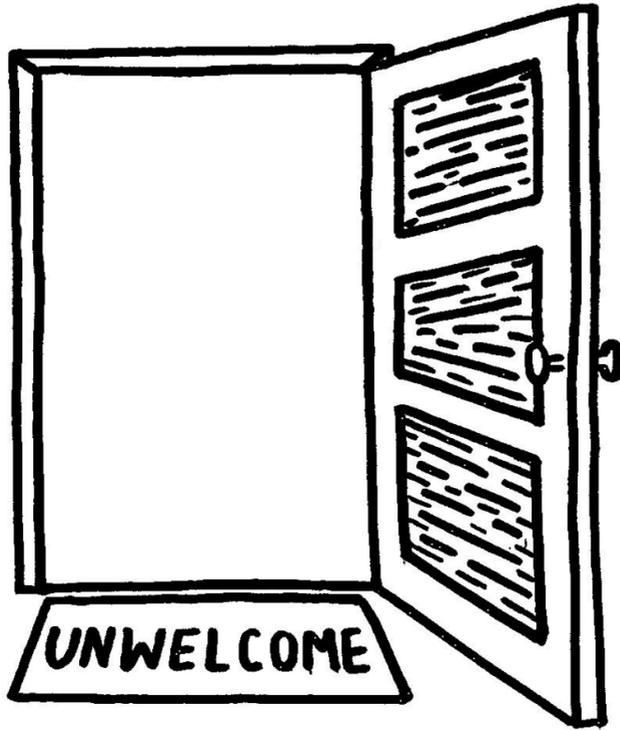
PERHAPS, I SHOULD NOT have let that little bit of hope rise in me when I saw this Monday's *Phillipian* headline, "BREAKING: Faculty Approves New Room Visiting Policy." But I did. And unsurprisingly, I was disappointed.

[The new policies] fail to provide for a comfortable environment for self-discovery.

Ever since the announcement of the new room-visiting policy last spring, I, along with many of my fellow Seniors and several members of the Class of '14, have been fighting to overturn the reformed parietal measures (now known as "Proposal B") that required Seniors to have doors-open/lights-on room visits. While the old measures were admittedly just as ineffective, my peers and I had many qualms about Proposal B. We outlined these in a Letter to the Editor published in the September 25 issue of *The Phillipian*, but I will restate them here. To quote the letter, we worried that:

1. The new rules discourage candor in relationships between students and faculty regarding sexual intimacy.

2. The new policies do not reflect the administration's attempts



S.AL-MAYAHI/THE PHILLIPIAN

to advance sexual education on campus, especially in light of faculty comments suggesting that they are considered "separate issues."

3. Students will have sex regardless; strict rules will only lead to unsafe, unsupervised situations, in which students would face a much greater risk of sexual assault.

4. Some parental opinion cannot serve as the de facto rule for all students on campus.

5. High school is a time for

students to explore their gender identity and sexuality. The new policies reinforce the currently heteronormative and cisnormative parietal system and fail to provide for a comfortable environment for self-discovery.

But even after the recent approval of "Proposal A," which will replace last spring's "Proposal B," I am still disappointed because the new rules completely fail to address any of the above concerns.

Proposal A will allow for closed-

door visits for Seniors after January. But here are some of the things it won't do:

1. Guarantee a safe space for students to talk with house counselors about questions surrounding their own sexual development (such talk is often encouraged but not required).

2. Explicitly provide for the establishment of a comprehensive sexual education program.

3. Educate students about healthy, consensual sexual relationships and encourage them to be sexually intimate in safe spaces (i.e., dormitories).

4. Suggest an understanding of the fact that "Youth from Every Quarter" means Andover's students have a variety of opinions, background knowledge and culturally-informed ideas about sexual intimacy.

5. Give any validation or recognition of the existence and experience of queer and trans* (non-cisgender) students, leaving them to navigate the already complicated room-visiting system entirely on their own.

I must stress that I am in no way just a student simply looking to have more sex. I assure you that is not my end-goal in writing this article. Rather, this is a plea. A plea because not only am I disappointed, but I am angered, saddened and terrified by these new rules and by the fact that 27 percent of faculty supported "Proposal B" which was, in my opinion, an awful idea.

This is a plea on behalf of the student body to the administration

and faculty to make changes that the students know are necessary. Maybe we don't "know best," but please listen – these rules apply to us, and our sexual health and wellbeing have a significant stake in the matter.

This is a plea on behalf of the 67 students who, in *The Phillipian's* 2014 State of the Academy survey, responded that they had been sexually assaulted on or off-campus. This is a plea on behalf of the significant margin of students identifying as queer or trans* who are continually excluded by room visiting policies and told that they do not fit in.

Having smarter, safer room-visiting rules is not a question of being "progressive." It's a matter of dire necessity.

Andover is a 237 year-old institution, yet we still seem to hold on to the puritanical values of our founders. Having smarter, safer room-visiting rules is not a question of being "progressive." It's a matter of dire necessity. So, in 2015, let's see some real change.

Lily Grossbard is a three-year Senior from New York, NY, and a Commentary Editor for The Phillipian, Vol. CXXXVII.

Reading Beyond the Headline

Chaya Holch

AN ALERT FROM "THE New York Times" pops up on my phone. I read the headline without thinking before quickly swiping the notification away. I forget about it until someone mentions the news at dinner, when I enthusiastically add, "I saw that, too!" Armed with only the knowledge of the headline, I have nothing else to say on the issue. The conversation shifts and – just like that – moves away from an opportunity to discuss something far more important than the burdens of our little Andover universe: real, consequential events in the world.

In the February 13 issue of the *The Phillipian*, Sewon Park '17 urged the Andover community to spend more time familiarizing itself with global news, stressing the importance of international issues. As I was reading her article, I realized that I was looking it over with the same scant attention that I paid my phone notification. I did not think I was the audience of her article – I had the "New York Times" app after all. While many of us may believe ourselves to be global citizens, the reality is that it is too easy to be caught up in the "Andover Bubble." Andover students need to actively immerse themselves in national and international news.

Just two days after Park's



S.REN/THE PHILLIPIAN

article ran, 21 Egyptian Christians were beheaded by a Libyan branch of the radical terrorist group Islamic State, who

I do not understand how some Andover students assert – even jokingly – that they might be the future leaders of the world if some cannot even locate countries like Egypt and Libya on a map.

promptly released a video of the decapitations to the public. Unsurprisingly, the news mani-

fested itself on campus as only a notification on a screen – conversation about the abhorrent issue was limited and quickly subsided. Discussion of the event was deemed secondary to school work and campus clubs. It appeared to be too much of a challenge to even read the stories in the news, much less bring them out into the air of our campus and work to recognize their significance.

I do not understand how some Andover students assert – even jokingly – that they might be the future leaders of the world if some cannot even locate countries like Egypt and Libya on a map. I have no doubt that most students could tell you without hesitation which Co-President pair they think will win or their opinions on the film adaptation

of "50 Shades of Grey"; however, we need to place a similar importance on the serious implications of worldwide events. While many of us have been obsessing over Spring Break plans and the

We have to make a conscious effort to actually open the notification, read beyond the headline and ask even more questions.

upcoming Blue and Silver Dance, news of the Greek Eurozone crisis or the terrorist attacks in Copenhagen has more or less

slipped by Andover's radar.

To me, this is devastating. Our general lack of international awareness is an injustice not only to this institution but also to ourselves. I am in no way trying to invalidate the Andover community. We must, however, expand our horizons beyond campus limits.

It is my hope that one day, Andover, as a school that prides itself on creating citizens of the world, will incorporate lessons of global consciousness into our class curriculums. Until then, it is our responsibility to stay up to date on world events. With the ubiquity of smartphones and other hand-held devices, news outlets are at our fingertips. It is not enough to simply download an app that sends breaking news to your screen; we have to make a conscious effort to actually open the notification, read beyond the headline and ask even more questions.

Now, I start every morning by reading the Morning Briefing in "The New York Times," sent to my email each day with the subject, "What You Need to Know to Start Your Day." I call upon every member of this community to adopt a similar routine. We have no excuse to remain ignorant to the world around us. Discover that there is more around us than just endless piles of homework and snow.

Chaya Holch is a two-year Lower from Brattleboro, VT.

Two is Better Than One

Emily Ndiokho

LAST THURSDAY, JENNIFER Elliott, Dean of Abbot Cluster and incoming Dean of Students, sent an email to the student body proposing a Co-Presidency model for next year's Cluster Presidents, citing an increased number of interested candidates and the success of our school Co-Presidents. While the announcement may have been lost in the excitement of our upcoming Co-Presidential elections, we should really start to consider Elliott's proposal, as the role of Cluster President is a more intimate level of student government. I agree with Elliott: Cluster Co-Presidency would increase the productivity

of Cluster Council and also diversify the voices heard during decision-making processes.

The phrase "two is better than one" really holds true when it comes to Co-Presidency at Andover. Considering how much our current Co-Presidents Rebecca Somer '15 and David Gutierrez '15 have accomplished together, I cannot even begin to imagine how a single person could do all of that on their own. A pair of students who already know one another and can work well together will definitely be more productive and have more ties to the community than just one president.

A Co-Presidency system for Cluster leadership would reap similar rewards. Adding a Co-President to each Cluster would

increase efficiency and would also add an additional perspective to the decision-making process. Furthermore, interested students may be more likely to run if they can share the brunt of the work with a friend.

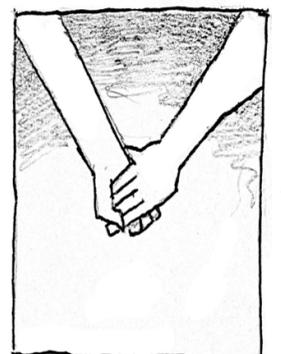
Another part of the reason the school adopted the Co-Presidency model was to encourage more female students to run. While historically, a female Cluster President is more common than a female student body President, it is still important to urge more girls to run in order to deconstruct the cultural and social stigma of women in leadership positions. A Co-Presidency is the first step to creating a campus that supports gender equality.

In addition, I hope this reorganization of Cluster leadership will

eventually lead to more participation in student government as a whole. I envision the permanent establishment of an Andover Student Senate that would meet regularly and be an extension of the current Student Council. That way, more students could be represented in decisions that affect everyone on campus, and everyone involved with the Senate could hear the opinions of others. The Andover Student Senate would provide a committee that would create student leadership positions that would efficiently solve problems of concern.

In the end, the change to a Cluster Co-President model would boast both productivity and creativity within all Clusters. A co-presidency will allow another ca-

pable student to help manage our school, as well as combat gender stereotypes.



A.MANOS/THE PHILLIPIAN

Emily Ndiokho is a Junior from Allen, TX.

Llewellyn '15 Examines Polygamist Culture in Brace Fellow Presentation

By CANDY CHAN

After noticing the mainstream representation of polygamist relationships in reality TV shows such as “Sister Wives” and “Big Love,” Kaylee Llewellyn '15 wanted to explore the perception of these relationships amongst Fundamentalist Latter-Day Saints (FLDS).

As one of four Brace Center for Gender Studies fellows, Llewellyn presented on the strict code of conduct for women in the FLDS and the religious importance of polygamy in the community.

“Women’s sole purpose [in a FLDS polygamist community] is to satisfy her husband because [FLDS] believe that the more wives a man has, the higher exalted status he’ll have in the afterlife,” said Llewellyn in her presentation.

Explaining the different arguments for the legalization of polygamist relationships, Llewellyn described how one of the biggest arguments has

been the evolution of the role of marriage within society.

“Before, it was really important to carry on the family name and have as many sons as possible, but now that we’ve kind of evolved away from that, or at least now that marriage has kind of changed...we need to look at marriage as a way to fulfill oneself and make you happy,” said Llewellyn.

Llewellyn also examined the lifestyle and experiences of women within the FLDS community, focusing on the impact that the hierarchy between men and women in polygamist relationships has on younger girls.

“Young girls are put in a really unfortunate position because they grow up with no idea of another option. These communities are so isolated – there’s no cell phone, no internet, no radio. There’s really no kind of communication with the outside world, and so there’s difficulty to understand that there’s a different choice for them,” said Llewellyn. Llewellyn said that the



E.KAUFMANN-LADUC/THE PHILLIPIAN

Kaylee Llewellyn '15

people hurt most within polygamist communities are young girls, as they often undergo abuse and are constantly pressured to marry older men. To help resolve this, Llewellyn proposed the legalization of polygamy.

“In that way, it might be possible for people to have polygamist marriages and do so without the abuse because currently, it’s so secretive that women are unable to speak up about it because their lifestyle is so ostracized by society,” said Llewellyn.

Although Llewellyn’s presentation was largely centered on the role of women in the FLDS polygamist community, she also tackled the stigmatization of polygamy by those outside of the FLDS community.

“I hope people took away [from my presentation] the fact that we should not attach stigmatized biases of practices that are less common. We need to examine these practices outside of our personal biases in order to determine whether or not they should be legalized,” wrote Llewellyn in an email to *The Phillipian*.

Sarah Schmaier '16 said she attended the presentation because she wanted to know more about polygamy, a topic she was intrigued by after seeing its portrayal in the media.

Schmaier said, “[Llewellyn’s] presentation was really extensive and examined lots of different perspectives on the issue, and one moment that stood out to me was her conclusion. She tied together all the complex ways that FLDS polygamy affects the members of their communities as well as our country as a whole. I now believe that this complex legal and ethical question should be discussed and debated further.”

Blugh Appointed Boston’s New Chief Diversity Officer

Continued from A1, Col. 6

“Boston has a perception of being unwelcoming to people of color, and I hope we can get to the point where we can help change that discussion and make it that Boston is now in a place where... the people are running to look at that history, and then also look at what we’ve learned from it and look at how we’ve become a stronger city because of it,” he said.

Born in 1986 in Port of Spain, Trinidad and Tobago, Blugh lived on the tiny Caribbean nation for five years, until his parents decided to move to Brooklyn, NY. From a young age, he has been aware of the issues surrounding race, gender and class identity and how they’ve shaped his childhood.

Since his childhood, the fight for equality across racial and class barriers in America has played an important role in Blugh’s life. In fifth grade, he enrolled in Prep for Prep, a program that prepares students of color from New York City to apply to independent schools, according to its website.

“My parents helped make me very aware of it. Through programs such as Prep for Prep, you become, at a young age... aware of the differences and disparities in regards to opportunities, public versus private school, etc. and it’s something [that]

has helped shape my academic career,” said Blugh.

Armed with the skills to perform well in a more rigorous learning environment, Blugh moved from his old public school to the Buckley School, a private K-9 institution. From there, he entered Andover as a Junior and then attended Georgetown University.

In eighth grade, when he was faced with a choice between Andover, Exeter, Hotchkiss and Loomis Chaffee, he found that the students and curriculum at Andover were important factors in his decision.

“It made me feel more comfortable. I just thought, the student body felt more right for me,

and the curriculum had more flexibility there, and it just felt like more of what I wanted to do while I was in high school,” he said.

Blugh still looks back fondly on his experience at Andover. When asked if he had any advice to give to the students here today, he simply encouraged everyone to really get to know their peers.

“You rarely get to spend the amount of time you do at a place with such quality individuals and teachers, that you should truly take that advantage. Everyone should really feel proud to be part of a school that’s so progressive and so supportive,” he said.

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PHOTO OF THE WEEK



J.BECKWITH/THE PHILLIPIAN

Theo Perez '16, Vince Mocco '15 and Rob Irvin '15 peek through a curtain during a performance of “Twelfth Night.”

TWEETS OF THE TRADE

This Week’s World News In 140 Characters

STAFF REPORT

The New York Times @nytimes

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6:49 AM - 26 Feb 2015

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1 RETWEET

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Applications for US jobless aid rise to 313,000: apne.ws/17B8UM4

11:30 AM - 26 Feb 2015

Applications for US jobless aid rise to 313,000

WASHINGTON (AP) — More Americans sought unemployment aid last week, though the number of applications was still consistent with steady hiring. The Labor Department said Thursday that weekly applica...

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3:47 PM - 24 Feb 2015

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9:40 AM - 26 Feb 2015

28 RETWEETS 9 FAVORITES

Zhu Explores Love of Math Through Competitions

Cont. from A1, Col. 6

Wednesday. Advised by Khiem Doba, Instructor in Mathematics, Math Club focuses on working on problems and strategies for competitions.

"I think that Math Club is really comprehensive because we have a very good system. We have [active] board members, and [Doba] attends every meeting. We even have organized extra practices to prepare for math competitions," said Zhu.

Zhu said that her favorite aspect of math competitions is meeting people who share her passion for math.

"Personally, I am not much of an English or art type of person, so I would say I feel happier when I talk about math

with other people," said Zhu.

The AMC-10 exam challenges students to solve difficult questions using algebra, geometry and pre-calculus concepts. Students already know the concepts tested before the exam.

"That's what I love about math - it's a kind of art; you don't really need hard techniques to solve problems. If you don't get it, you don't get it," said Zhu.

The AMC-10 exam involves a series of 25 multiple-choice questions. For each correct answer, six points are awarded, for a total of 150 points. Ninth and tenth graders can take the AMC-10 exam, and 11th and 12th graders can take the AMC-12 exam.

By KALINA KO

When Karissa Kang '17, first heard of Leelah Alcorn's death, she was shocked. Having never really heard about transdeath or anything trans* related before in the media, this news was rather terrifying.

Alcorn was a transgender girl whose suicide last November sparked discussions on gender and sexuality throughout the world.

Following the aftermath of Alcorn's death, Gender-Sexuality Alliance (GSA) hosted a forum with six student panelists of varying genders and sexualities, in which Kang participated.

"I wanted to spread awareness to the rest of the campus. I think that's really vital. That's why I decided to participate on the panel... we get gender

panels, but mostly from the perspectives of cis people, so it's mostly conversation about sexism towards women or masculinity while this one I think brought to light trans* people and their struggles," said Kang.

The forum began with the panelists describing their own personal experiences at Andover regarding their sexuality or gender. Alex Hagler '16, a panelist, described the experience of educating some friends about asexuality.

"I know that I have [had to educate my friends], mostly because a lot of people ... don't know about agender as a gender identity. For people who don't know what agender is essentially, I don't identify as a girl or boy, nor do I identify as anything in between. So I have had to educate my friends about it, but most of them did their research



L.HAMANN/THE PHILLIPIAN

Panelists speak about trans* issues.

once they learned about my gender identity. That was not so much a problem for me," said Hagler.

"According to my sisters, I came out to them in seventh grade as a lesbian. Then I dropped the subject then told them again in ninth grade. I totally forgot that I had told them... It was harder telling [my family] I was agender because I was literally telling my parents and my sisters, 'I'm actually not who you think I am. I'm a different person and that involves x, y and z.' So I just worked up the courage randomly one night, sat down with my parents, was 'oh yeah, hey, this is me.'" said Hagler.

Although Isabella Oliva '16, a panelist, did not have to "come out" as a cis woman, she described another perspective on sexuality at Andover. She described the moments when she realized her cis privilege.

"[My transgender friends] don't feel comfortable going to the bathroom of the gender with which they identify because they're worried they'll be ostracized there, but they're also worried about being ostracized in the gender that they were born with or had when they were born, so they'll ask me to accompany them so that they're not singled out...It's just that moment of realizing your privilege is just 'woah,' eye opening," said Oliva.

The forum also discussed ways for students to be supportive and be allies of the trans* people on campus. Many of the panelists emphasized the importance of making an active effort to show support, particularly concerning the usage of correct gender pronouns.

Jaleel Williams '15, a panelist and Co-Head of GSA, said, "A big thing ... is just making a conscious

effort to have your effort known... In my experience, I don't get super upset when people don't initially get my pronouns correct. I understand it's very different, you just have to be in a different mindframe. But what does get me is when people don't realize they're getting my pronouns incorrectly or when people don't take the step to correct themselves because then I feel like that part of my gender identity is not even a part of how you're thinking, but essentially a huge part of me is invisible."

Hagler said, "If I learn that someone is [identifying with] a different gender identity than what I previously knew I'm always like 'what are your pronouns?' so I can delete your previous pronouns from my head and stick these new ones in because your gender identity and your comfortableness with yourself is much more important to me than my comfortableness with your pronouns."

Editor's note: In the context of the Gender Through a Cis/Trans Lens panel, "trans*" is an umbrella term that refers to all of the identities within the gender identity spectrum.*

I.O. '16,
Blue and
Silver, or
nah?
- A.J. '16

Williams Shares His Love for Art And His Expertise With the Andover Community

Continued from A1, Col. 4

same school at the same time," said Williams.

On campus, Williams lives in the furnished basement of his daughter's house, oftentimes babysitting his grandchildren.

Paulson said in an interview with *The Phillipian*, "It's really awesome. At first I was a bit nerve-racked, because I am clearly a product of my dad and sometimes I can be a little off the cuff, so I'm a little like, 'Oh my gosh, what is he going to say?' and would it be weird for me, would I feel like I need to take care of him, show him the ropes, those kinds of things. I was afraid that it was going to be strange, but it's quite wonderful actually... [Unfortunately], we're like ships in the night. He teaches in the morning, but his classes are [first, second and third periods], and mine are [third and fifth]... I really only see him in the house."

"I've seen sort of a renewed passion in him, and it's something that the Andover students have given him that I really like. It's kind of awakened him. And now he's like, 'Oh! maybe I will submit some work for a show,' for things that he hasn't really thought of. But teaching

here has really re-awakened his spirit," Paulson continued.

Williams says he is enjoying his time teaching on the same campus as his daughter. He said he has been very impressed with the students in his photography class.

Williams said, "I am very fascinated, I have worked mostly with college-level and graduate students... I am impressed with the intellectual capacity. [Students] seem very astute, and they write very well."

Much of Williams's own work as a photographer has been exhibited in museums, including the Museum of Modern Art, the Smithsonian, Princeton Museum of Art and University of Kansas Spencer Museum of Art. He has been invited to be the visiting artist at universities such as the University of Delaware and the University of Kansas.

"My projects and documents have to do with the social situations of mostly African-Americans... I've also done Emancipation Day celebrations, rites of passage and I had the first one-person photography show in the Museum of Harlem back in 1975," said Williams.

Paulson said, "He was never into self-promotion or anything. There's lots of artists around like

Gordon Parks and such who are much more well-known but that's also because they were really good at promoting themselves, and my dad has a fair number of really high-profile pieces in the Metropolitan Museum of Art or the Smithsonian, but he never really pushed them more or anything."

Born in Brooklyn, NY, and educated at Brooklyn College, Williams was taught painting by Ad Reinhardt, an abstract painter known for his major influence on conceptual art, minimal art and monochrome painting. After Reinhardt's death in 1967, the influence of Williams's father shifted his focus to photography.

Williams worked with Walter Rosenblum, an American photographer who captured the D-Day landing at Normandy in 1944. Williams went to the West Coast to do a workshop with Bernard Freemesser, who eventually became Williams's mentor at the University of Oregon.

"I also got in contact with Group f/64, a group of photographers whose philosophy was that photography should find its own niche and not be a substitute for painting, because early photographers imitated paintings," said Williams.

He concluded his graduate studies at the University of Oregon, where he received a master's degree in photography and went on to teach in colleges and work on his own artwork.

Williams has taught at Ohio University, which in 1945 became the first university to award degrees in photography. He taught at the University for 45 years before retiring.

"My philosophy is basically to teach the student to see the way the camera sees and that the artist serves as a mirror to society. We look at artists to see where we are going," said Williams.

Williams enjoys the art of Cubism, which began with Paul Cezanne, and especially appreciates Cezanne's "Still Life with Apples." In addition, he is fond of Constructivism, an art movement by Russian artists in the 1920s that was based on the creation of art not for beauty, but for the analysis of materials to further the design of functional objects.

Williams will be staying on campus to teach photography until the end of Spring Term, when he will return to his home in Ohio.

Murphy Warns of Snow Damage

By STAFF REPORT

Paul Murphy, Dean of Students, warned students of possible damage to buildings due to the buildup of snow and ice in an email sent on Thursday. In the email, Murphy advised students to inform their house counselors of any possible signs of water damage.

Murphy was prompted to send the email at the advice of the Office of the Physical Plant (OPP), said Betsy Davis, Associate Director of Capital Projects. "The record breaking storms we have had this winter have left large volumes of snow on roofs all over campus. The OPP teams, along with some outside contractors, have been working hard to remove snow from roofs to alleviate the loads on the structures and prevent damage to the interiors," wrote Davis in an email to *The Phillipian*.

Students should be aware of any possible leaks in their walls or ceil-

ings, or any dampness or wetness, as these could be signs of water damage, said Davis.

Davis said that damage to buildings usually occurs as a result of ice dams. According to Davis, if melted snow makes its way through the roof or walls of a structure, there is the possibility of damage.

"We are seeing this sort of damage in a variety of buildings around campus, and the extent of damage varies. The most common problem we are seeing is leaking from ceilings and around windows. The most effective way to address this problem is to remove the snow and any ice dams that have formed to prevent water from building up on roofs and damaging interiors," said Davis.

Davis said that while OPP has been working throughout campus to prevent the buildup of ice dams in cases where damage has already occurred, OPP will patch and repaint walls and ceilings. The majority of this work

Students Share Input With Campus Planning Firm to Help Improve Campus

Continued from A1, Col. 3

The opinion boards as well as student feedback indicated that Morse Hall was a priority for renovation.

"I hate Morse... It's horrible, it's old and dusty and always hot. The classrooms are really clunky. Renovation would make math a little less formidable because right now the tables are really cramped so I don't even want to sit down because I'll be constricted," said Daniel Ulanovsky '18 during the event.

Students who attended the forum said they felt their input could provide valuable insight for necessary changes on campus, such as more areas for studying and in which for day students to spend time during the day.

"For me, places like [the Community and Multicultural Development Office] and the library are really useful because I live in a far

away dorm you can go there with your friends to hang out, and they are really useful to get work done in," said JayShawn Fuller '17.

Nancy Jeton, Special Assistant to the Head of School, said student involvement through this forum was essential as the campus planning is centered around students' experience. She said that the focus of the Master Plan is to establish goals for the campus buildings' environment and how people interact with it.

"The Master Plan is a piece of implementing the strategic plan, and we want it to be the best it can for the students, and the only people who can tell us that are the students. [Head of School John Palfrey] has made it clear that rejuvenating the athletic complex is an [immediate] goal of his, and we have just completed an athletic facility master plan," said Jeton.

The renovations to the athletic facility will

include a new field house with a squash center and an indoor track to replace the Cage and Smith Center, which will be torn down to build a new pool, said Jeton.

David Gutierrez '15, Student Body Co-President, described the lack of resources that sports teams such as wrestling are currently experiencing, which would be improved through this renovation.

"Some groups feel that they need more space for stuff. The wrestling team and the dance team just switched their rooms so wrestling has to do their practice in the Smith Center. I'm sure they would like their own space because it's huge and they have to always move the mats a lot. I think we need a re-evaluation of how space is used on campus," said Gutierrez.

Furthermore, he mentioned the current inefficiency of space use on campus as well as incorporating the Abbot Acad-

emy grounds into daily life.

"I think cluttering [is an issue that needs to be addressed]. Flagstaff is a prime cluster because the area is surrounded by activity. For students living in Abbot, [the distance is longer] so I think we should work on that. We have a lot of Abbot campus that we don't use a lot and it would be interesting to use it in the future. I think that we should integrate it into the [Andover] campus because right now there is a separation between the two campuses," said Gutierrez.

Although planning has already started, these facilities are a long-term goal to be accomplished within a decade, according to Jeton. Shorter-term changes on campus to give students the opportunity to interact with faculty outdoors include outside classrooms and picnic tables.

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ARTS & LEISURE

Corissa Hollenbeck '16 Mixes Media on Canvas

Morgan Kuin

Wandering around Central Park in New York City, Corissa Hollenbeck '16 clutches her Leica Lux V 1 camera. She passes by a stranger and, on impulse, quickly snaps a photo, capturing the candid moment. Later, Hollenbeck prints out the picture and roughly sketches the scene onto a canvas, before carefully choosing a palette of paints. She uses the hues to first create broad brush strokes, gradually finishing her piece with refined details.

According to Hollenbeck, a drawer, painter and spray painter who uses photography during her artistic process, her experience in Central Park is just one example of the many ways by which she gathers inspiration.

"It sounds corny but sometimes I see things, and I'm like, 'I want to paint that,' or 'I need to draw that.' That's actually how I got into photography, because I kept seeing things and I was like, 'I need to remember to paint that sometime,' so I'd take a picture of it, and then I realized I really like to take pictures of the things I wanted to draw," said Hollenbeck.

While Hollenbeck only recently picked up digital photography at Andover, she first began creating artwork as a child.

"My grandmother is a painter, so when I was really little I'd paint with her. She would draw out shapes, and have me paint them in with watercolor, and I really got into art since then. She'd always take me to art stores, and we'd go crazy with all the materials we needed since she was just really supportive of me artistically," said Hollenbeck.

It wasn't until middle school that Hollenbeck started to take art more seriously, when she en-

tered many art classes and won a multitude of art contests. In one particular contest, Hollenbeck submitted a painting that depicted a boat attached to a buoy in Cape Cod.

"In my painting of Cape Cod, I was drawing and painting from life for one of the first times and it was pretty groundbreaking. I didn't even think it turned out that well, but I was just really proud of it because it was my own interpretation, not something from a book, or something my art teacher told me to draw," wrote Hollenbeck in an email to *The Phillipian*.

Coming to Andover was hard on Hollenbeck's artistic career, because she used to paint everyday in middle school. Finding time here to invest in her artwork is a challenge. To bridge that gap, Hollenbeck helped create Art Exchange, a club dedicated to establishing an environment for artists outside of the art classroom.

"Taking art courses here [is] great, but I have something against grading someone's art. Some teachers will do it based on criteria, some will do it based on whether they personally like the art or not, and I don't think art should get graded like that. So I think Art Exchange really helps with this by creating a fun place outside of class to do art," said

Hollenbeck.

Hollenbeck currently has several unfinished pieces, including a peacock feather pastel drawing, a painting of a sailboat, an acrylic drawing of a friend and a charcoal drawing of a tree. This collection of pieces reflects Hollenbeck's appreciation for all types of media.

"Painting in watercolor requires you to really focus on color, and how light or dark you want to make each aspect of the painting. Acrylic is useful because you can paint over what you dislike, or go back and change the color a bit. One of my favorite aspects, but also the hardest thing, about charcoal is the shading. Same with pastels. It's easy to over blend, or a lot of the times you get streaks, but if you can pull it off, it's beautiful," said Hollenbeck.

As she continues to work on her current pieces, Hollenbeck wants to keep experimenting with different media and subjects.

"I'm definitely looking forward to taking more liberties with my art. When I was young, I was kind of like a Xerox machine: whatever I saw I'd try to copy exactly. But now, I try to make it my own, take it and push it to a totally different direction. Maybe give it more color, make something bigger, artistic license, that kind of thing," said Hollenbeck.



E. KAUFMANN-LADUC/THE PHILLIPIAN



E. KAUFMANN-LADUC/THE PHILLIPIAN

Hollenbeck '16 practices sketching in the Elson Art Center.

College Student Snowboards A Path to the Olympics

Kastan Day

Whether he's soaring through his slopestyle competitions or working in the lab as a pre-medical student at Westminster College, professional snowboarder and college student Brolin Mawejje aims to be the first ever Olympic snowboarder to compete under an African flag.

Regardless of whether Mawejje places in the Olympics, his ultimate goal is to become an orthopedic surgeon. Mawejje snowboards five days per week and attends pre-med classes two days per week. After finishing college next fall, Mawejje will focus full time on snowboarding for the next three years until the Olympics.

"I try my best to focus 100 percent of my energy on the task at hand. So when I am snowboarding, I am not thinking about school and vice versa," wrote Mawejje in an email to *The Phillipian*.

The documentary "Far From Home," directed by Galen Knowles, tracks Mawejje's life as he moved from Uganda to the United States in his journey to become Uganda's first Olympic snowboarder. Mawejje premiered his film for the Andover community last weekend. After the premiere, Mawejje and the director stayed to answer questions about the film and Mawejje's aspirations and journey.

"Two years ago when we started this film project, the Olympics seemed like a far away dream. When we released the

first teaser for 'Far From Home' almost 18 months ago we were blown away by the support. As the production of the film went on, we're able to travel to Uganda and meet with the Ugandan Olympic Committee. They were all extremely supportive of my Olympic aspirations and it made me realize that this actually might be possible," said Mawejje.

Born in Uganda, Mawejje grew up impoverished in a household with an abusive father. His mother, however, moved to America in search of a better life and shortly thereafter, bought a plane ticket for Mawejje to follow her. Moving to the United States at age 11, Mawejje experienced trouble adjusting to a new life and new world of academics. After receiving virtually no support from his mother, Mawejje was taken in by his friend's family. At age 16, Mawejje and his new family moved to Jackson Hole, WY., a snow-sports paradise.

"The first friend I made in the US was a skateboarder and snowboarder, and he took me snowboarding for the first time. It was the first place where I felt like I could shut off my brain and just live in the moment. I wasn't worried about my home situation or getting bullied at school. I was just living," said Mawejje.

Heading into the Olympics, Uganda did not have a winter sports team or any presence in the winter games. Mawejje himself created the Ugandan Ski Federation in order to compete under the Ugandan flag.

"I want to snowboard for Uganda in the Olympics because I feel that it can inspire another

kid in similar circumstances as I was in to go after his dreams and ignore the people who tell them otherwise," said Mawejje.

After the Olympics, Mawejje plans to attend medical school for another four years this coming fall. His ultimate goal is to be able to return to Uganda as a doctor to improve the health care system in East Africa and construct his own hospital where he can take the best aspects he learned from the American medical system, implementing these facts in Uganda.

"For the last four summers I've been working at Massachusetts General Hospital doing research in neuronocology, so I am very interested in that field. But have also been fascinated by sports medicine and orthopedic surgeries. I think time will tell as I enroll in medical school after the Olympics, but regardless I will be a surgeon," said Mawejje.

Mawejje has competed in the Rip Curl Pro international series in Argentina and took home 7th in the World Collegiate University Games in Italy. Also, Mawejje has been involved in the Revolution Tour series which took place in Mammoth this year.

"I try to take it all one day at a time and have my long term goals. When I'm snowboarding I want to progress everyday to get closer to my ultimate goal for the Olympics. If any serious injury happens, I'll use the money we raise towards med school and the foundation that is supporting our plans in Uganda, the FuturePositive Project," said Mawejje.



COURTESY OF FAR FROM HOME MOVIE.

Brolin Mawejje suits up for time on the slopes.

McDonald's Jingle Adds Funk to Jazz Concert



J. MORELAND/THE PHILLIPIAN

Jake Pepper '17 belts out a solo on his saxophone.

Serena Ren

With Arthur Doran '15 tapping a strong and steady beat on the drums, Krishna Canning '16 played the piano and sang "Superstition" by Stevie Wonder. Behind Canning, Brett Sawka '17 bobbed his head up and down while strumming the strings of his bass guitar, and Jacob Pepper '17 played two saxophones simultaneously.

Doran, Canning, Sawka and Pepper comprise The Brett Quartet, an ensemble that performed Stevie Wonder's "Superstition" at last Saturday's Academy Jazz Band concert. In addition to this student-run band, the concert also featured the Academy Jazz Band, directed by Peter Cirelli, Instructor and Chair in Music.

After The Brett Quartet finished their set of three songs, which also included "Au Privave" by Charlie Parker and "Blue in Green" by Miles Davis, they were joined on stage for the rest of the concert by the Academy Jazz Band. Together, the Academy Jazz Band performed Duke Ellington's "Harlem Airshaft." A mellow tune that included piano and saxophone solos, "Harlem Airshaft" had a strong, swinging downbeat and subdued trumpets.

"I really like the tempo of 'Harlem Airshaft.' It sort of bounces a little bit and it's fun with the mute in the trumpet. It has a really nice, quick motion to it and that's why it's really fun and engaging," said Samantha Hagler '16, a trumpet player in the Academy Jazz Band.

Consisting of slow-moving harmonies, George Gershwin's "Summertime" followed "Harlem Airshaft." Doran was performing a traditional piano solo until he unexpectedly incorporated the McDonald's

theme song "I'm Lovin' It," an adaptation that elicited laughter from the audience during the otherwise gentle tune.

Pepper said, "My favorite song was 'Summertime.' I liked the minor feel. It feels kind of blues-y. I think our performance turned out very well. [Doran] had a great piano solo in 'Summertime.' It had a lot of great chromatics, very ingenious."

Also played in the concert was "Us" by Thad Jones. The song began with a bang as all instruments played a loud and complicated rhythm. The piece's overall upbeat tone was interrupted by occasional guitar solos played by Ian Frankel '15. Plucks on the bass added a choppy sound while the piano and maraca kept a steady pace.

Frankel said, "[Us] was a really intricate, fun piece. Overall, the melody was catchy. It had some odd rests and counting parts but allowed the brass to scream high notes and the sax to spurt out cool runs. Also, it was a really fun guitar part to play because the second half of the song was 'ad lib solo fills' so I got to do funky riffs."

The concert ended with Red Garland's "Blues By Five," which included several improvisational solos and a strong, steady drum beat played by Rohan Lewis '17.

Lewis said, "Blues by Five" was the one completely spontaneous and mostly improvised song we performed. The sheet music contained only eight bars of blues, which we played two times at the beginning and end of the piece. Everything in between was improvised solos, most of which [Cirelli] called on the spot."

ARTS & LEISURE

First Annual Comedy Night Fills Tang Theater

Tiffany Bauman

Members of Under The Bed (UTB), Andover's first and only improvisational group, emerged in front of the audience from below the stage in Tang Theater. "We present to you 'Under the Bed' from under the stage," announced Rob Irvin '15. Once on stage, UTB began their comedy routine during the West Quad North (WQN) sponsored Comedy Night.

WQN hosted their first annual Comedy Night last Friday night in Tang. The sold-out event included performances from UTB and Sketchy, Andover's sketch comedy group, as well as from Ken Reid, a Boston-based stand-up comedian. All proceeds went to Hilarity for Charity, a charity founded by Seth Rogen in 2011 that benefits Alzheimer's research.

Billy Casagrande '15, WQN President and one of two masters of ceremonies (MCs) for the event, said, "It was definitely difficult to plan [Comedy Night].

First off, we had to plan it from scratch because our Cluster voted on a new marquee event... Second, we were originally planning on showing student-submitted videos, but we didn't get enough submissions, so we decided to book a comedian and have some comedy groups from around campus perform."

Visiting comedian Reid headlined the night. He mentioned to the audience that while growing up, whenever waitresses would say they had twin lobsters at a restaurant, his father would always ask, "Are the lobsters identical or fraternal?" Reid joked that while nine out of ten times the waitress would laugh, one out of ten times the waitress would go back to the chef and ask him. Further, he joked that while the chef would laugh half of the time, the other half of the time the waitress would come back saying that the lobsters were fraternal.

Reid wrote in an email to *The Phillipian*, "My background is the biggest influence on my material. I mostly tell stories from my life and the majority of my material is recounting things



E. KAUFMANN-LADUC/THE PHILLIPIAN

Members of Sketchy finish a skit before visiting comedian, Ken Reid takes the stage.

that actually happened to me or interactions with my family or friends. I actually started doing stand-up when I lived in the UK, and although popular culture, TV and music are a huge part of my brain, I realized that [while] doing comedy in another country, I didn't have the luxury of being able to comment on American popular culture. In my development I drew from some more personal, universal stuff."

Sketchy preceded Reid's performance. In a skit entitled "McDonald's," Jenn Kim '16 and Jack Lawlor '17 played a couple that walked into McDonald's for a bite to eat. Kim's character had trouble finding something to eat on the menu because she only ate "soy free [foods], gluten free [foods], farm to table [foods], chia seeds or kale chips." In the end, the impatient and blunt cashier, played by Niko Skrivanos '17, served her a double, quarter pounder burger with American cheese, lettuce, onion, tomato and mustard and a juice to drink.

Skrivanos said, "It was so exciting for me to perform 'McDonald's' because it was the first

script I wrote for Sketchy. Being on stage with the other actors and feeling the energy from the audience was really memorable for me. My character had such a high voice, so it was hard to hold that for the whole show. After rehearsing the part so many times, I think I got strep throat by the time show night came but luckily, I was able to get through it."

The night ended with UTB organizing three improv games: "bell curve," "stream of consciousness" and "vacation." In "vacation," members of UTB asked the audience for a destination. After Jamaica was cho-

sen, Paige Morss '17, a member of UTB, pretended to click through an imaginary photo album of her trip to Jamaica, while other members of UTB posed to act out these "photos." Vincent Mocco '15, Co-Head of UTB, interrupted the last "photo" by unexpectedly jumping in and striking a pose.

Mocco said, "We really don't play [vacation] often in front of an audience, so that was a good opportunity for us to try something new. The game itself went really well... I jumped in at the very end just because I had the urge to and because I felt like it would get a big laugh."



E. KAUFMANN-LADUC/THE PHILLIPIAN

Vincent Mocco '15 and Jordan Swett '15, both members of Under the Bed, lead improv games during WQN Comedy Night.

Student Bands Revamp Familiar Tunes

Liddy Kasrain

Led by strong percussion beats, L'Insieme di Martedì Sera ended Gioachino Rossini's "William Tell Overture." Although it started with a quiet bassoon solo by Ebin Hirschman '17, the piece grew louder as more group members chimed in, ending in a grand crescendo. This upbeat and well-known song began the Academy Bands Concert.

Directed by Derek Jacoby, Instructor in Music, L'Insieme di Martedì Sera was one of two groups that performed at the Academy Bands Concert last Sunday afternoon. The Academy Concert Band, directed by Vincent Monaco, Instructor in Music, also played. While both groups feature the same instruments and include some of the same members, L'Insieme di Martedì Sera is a smaller ensemble.

"'William Tell Overture' was a difficult piece to play because the tongue [a note created on a wind instrument by interrupting the air flow with the tongue] is so fast. We had to teach some of the members of the group how to 'double tongue,' which is a difficult skill," said Jules

Gilligan '17, a saxophonist in L'Insieme di Martedì Sera.

Following "William Tell Overture" was Claude Debussy's "The Girl with the Flaxen Hair," also performed by L'Insieme di Martedì Sera. The simple piece contrasted sharply with the concert's preceding, more complicated piece.

Ben Zhang '17, a tenor saxophone soloist, said, "[The Girl with the Flaxen Hair] was my favorite piece. It is a really different piece and not one that bands usually play because it is slow. It is very relaxed and that makes it interesting."

L'Insieme di Martedì Sera also played "Circus Days" by Karl King. In addition to being a traditional musical composer, King was the director and composer for circus bands, which was evident by the piece's light and energetic melody, highlighted by a large percussion section.

Henry Desai '17, a clarinet player in L'Insieme di Martedì Sera, said, "We played 'Circus Days' really well in rehearsal, but I noticed that we got out of sync at some point during the concert itself, which was unfortunate... Overall, though, I don't think the loss of time affected the performance too much and we did

end at the same [time] which is one of the most important things, especially for a march like that, which is meant to be played fairly fast."

The concert ended with the Academy Concert Band's rendition of Gustav Holst's "First Suite in E-flat for Military Band." The piece is comprised of three movements, each with a distinct mood. The first part started out slow and somber before the instruments rose in volume to create a stately and dignified sound, complete with pounding percussion and clear trumpet wails. The song's soft second movement used the flute, clarinet and bells for calm breaks in between rapid rhythms on other louder instruments, including the saxophone. Powerful and energetic, the piece's third movement was a march, serving as a triumphant finish to the long composition.

Samantha Hagler '16, a trumpet player in the Academy Concert Band, said, "I would say that Holst's [First Suite in E-flat for Military Band] was the most difficult in terms of endurance and also in terms of range. There were some notes that were really high and continuous. But I felt like overall, the concert went very well."

Academy Orchestra's Concert Features Modern Medleys



L. IRVIN/THE PHILLIPIAN

Christina Landolt, Instructor in Music, conducts a piece during the concert.

Andrew Cheng

The deep toll of a bell and the shake of a tambourine added to the hum of violins during the Academy Chamber Orchestra's performance of "West Side Story Medley." Composed by Leonard Bernstein and arranged by Jack Mason, the piece combined songs like "I Feel Pretty," "America" and "Tonight" from the musical "West Side Story."

"A lot of the movements in [West Side Story Medley] had different moods. 'I Feel Pretty' is really happy and joyous and kind of exhilarant, and then 'Maria' is really a deep kind of joy in contrast, and then the jazzy section is really catchy and boisterous," said Diana Ding '16, a flutist in the Academy Chamber Orchestra.

"West Side Story Medley," a contemporary composition, closed the Academy Chamber Orchestra Concert. Held last Friday night in the Chapel, the concert featured the Academy String Orchestra, a chamber music ensemble and the Academy Chamber Orchestra.

The concert began with George Chadwick's "Serenade for String Orchestra in F Major," played by the Academy String Orchestra, which includes violin, viola, cello and bass. The song began with only a few instruments playing a gentle and soft melody before the rest of the group joined

in. A series of deep low notes transitioned into higher ones, accompanied by a change in tempo as the song switched from relaxed to rapid. Violins dominated the piece and dictated the song's pace.

Elizabeth Aureden, Conductor and Instructor in Music, said, "What I really like about [Serenade for String Orchestra in F Major] is that there is this really wonderful contrast between these very lush but laid-back melodies and then there's these really tense points, and the whole way through there's this back-and-forth between those two contrasts."

Also in the concert was "Souvenir de Florence, Op. 70," composed by Pyotr Ilyich Tchaikovsky and performed by a chamber music ensemble. The melody rose and fell dramatically, with the pitch and tempo of the piece transforming from sharp and fast to deep and slow. Two groups of violins in the ensemble played this rhythm, creating the contrasts and alterations.

Angela Tang '16, a player in the group, said, "What's so amazing about chamber music is you're interacting with other people, and when we're passing off these themes in the song, we're playing essentially the same thing. But we're passing them off to the next section, to the other section, and it's starting on a different note, and that interaction, the human connection, that's what makes it really fun."



T. RYNE/THE PHILLIPIAN

Derek Jacoby, Instructor in Music, leads L'Insieme di Martedì Sera in their performance.

ARTS & LEISURE

“Twelfth Night” Preview: Disguises, Dances and Forged Letters

Kalina Ko

With slow, somber steps, Jack Twomey '17, Dakoury Godo-Solo '17 and Erica Nork '16 entered the stage in Steinbach. The trio tripped over a toy boat, cuing the lights in the theater to suddenly switch to a flashing strobe, while crashes of thunder filled the air. This shipwreck scene began “Twelfth Night.”

Directed by Kevin Heelan, Instructor in Theater, the Theater-920 class's performance of Shakespeare's “Twelfth Night” is not set in a traditional Elizabethan era. Rather, Heelan chose to add a new and energetic twist to the comedy by incorporating song and dance and by setting it in an underground club in the 1920s.

“We wanted to combine as much dancing and singing as we could into the Theater-920 show and the play that lends itself beautifully to that is [“Twelfth Night”]...

We also wanted to set it in a place where we could introduce all kind of different acts and it would make some reasonable sense,” said Heelan. “We were interested in the music of the '30s [and] '20s. The dances were so wonderful then, so exciting and they require such physicality and that was very seductive... We figured it would be so much fun to have a lot of dance numbers.”

The play focuses on the story of Viola, played by Erica Nork '16, who is separated from her brother at the beginning of the play. Viola soon becomes entangled in a complex and messy love story when she masquerades as a boy and goes to work for Duke Orsino, played by Elliot Sagay '15.

Nork said, “Viola's very daring and I appreciate that a lot. She has a lot of guts to do what she does. She takes her own initiative on things... but she's also terrified in her situation, but she's going into it anyways, her commitment to

what she's doing is very admirable.”

At the same time, several other characters engage in a comical subplot that contrasts with Viola's anguish. They convince a steward, Malvolio, played by Niko Skrivanos '17, that Olivia, Orsino's love interest played by Lauren Smith '15, is actually in love with him. The characters send Malvolio a forged letter in which Olivia supposedly confesses her love for him. Malvolio responds to the letter by performing a short tap number and monologue. In his speech, Malvolio reveals that he believes the letter is truthful.

Janice Cheon '16, the show's choreographer, said “[The dance] makes it really obvious that [Malvolio] is very happy. He's in love. This is the first time he has probably smiled in his life, and then the [dance] that follows, when the [other characters] are kind of mimicking him... reinforces the lines they have before when they



J.BECKWITH/THE PHILLIPIAN

Makenna Marshall '17 sings in one of the production's many songs.

taunt him.”

Another of the play's large group dance routines comes just after the initial shipwreck, creating the play's setting before detailing Viola's saga. As the characters enter the stage, a slow piano melody fills the theater. Just as the dancing begins, the music turns into an upbeat, jazz song. The actors move all over the stage in a mix of dance steps and gestures that creates the chaotic atmosphere reminiscent of a '20s club.

Michaela Barczak '15, who plays the role of Maria, said, “[The singing and dancing] definitely adds to the showiness and the flashiness of the show, and it definitely helps set it in a period of the 1920s. I think it really helps get us in the setting of the nightclub... [it] also makes the story [easier to follow] in my opinion. I think the audience will be able to see that [the songs are] there for not only the nightclub performances but [also] to follow this very bizarre story.”



J.BECKWITH/THE PHILLIPIAN

Maria, played by Michaela Barczak '15, comforts a drunken Sir Andrew Aguecheek, played by Vincent Mocco '15, and Sir Toby Belch, played by Rob Irvin '15.

Theater Production Exposes Tragic Lives of Famed Poets

Sarah al-Mayahi

“We've just witnessed an astonishing improvisation between two remarkable poets,” says Herbie Rimerman '17 while playing the role of the host of “Potshots,” a college radio station. Sitting in the studio of “Potshots,” poets Ted Magus, played by Vincent Mocco '15, and Dr. Robert Stoner, played by Jack Shumway '15, answer question after question about their writing while listening to the host's amateur attempts to analyze their poetry.

The radio hosts, Ted and Robert, are characters in “The Psychic Life of Savages,” a dark drama written by playwright Amy Freed and performed last weekend by the Theater-901 class. Co-directed by Emma Crowe '15 and Frances Yackel '15, “The Psychic Life of Savages” adapts the lives and writings of poets Sylvia Plath,

Robert Lowell, Anne Sexton and Ted Hughes into the characters Sylvia Fluellen, Stoner, Anne Bittenhand and Magus, respectively.

“These four poets are each a little, for lack of a better word, crazy in their own way. They all are a little obsessed with being famous or following their ambition and producing a piece of work that really defines their work, but they struggle along the way in accomplishing this,” said Katie Weaver '15, who plays both the Ghost of Emily Dickinson and Robert's wife.

Ted and Robert's radio interview opens the play before introducing the audience to Fluellen, played by Liana Brooks '15, and Bittenhand, played by Eden Livingston '15. The pair of poets resides in a psychiatric hospital after attempting to commit suicide. Bittenhand made the attempt at her daughter Kit-Kat's 16th birthday party.

Livingston said about her character, “[Anne Bittenhand] is



J.BECKWITH/THE PHILLIPIAN

The characters of Sylvia Fluellen (Liana Brooks '15) and Anne Bittenhead (Eden Livingston '15) spend time in a psychiatric hospital.

to some extent. Also, he's pretty self-conscious. I mean you're talking about a middle-aged English poet and professor who teaches at a school and in the play he has a sexual affair with one of his students [Sylvia,] and then she becomes his wife.”

Bittenhand soon returns home, where she reprimands her daughter, played by Hannah Burns '15, for driving her to commit suicide. Tito, Bittenhead's husband, intervenes, deeming Bittenhand's outburst at Kit-Kat unnecessary.

Rimerman, who also plays Tito, said, “Tito is very, very submissive and he has been [throughout] his entire relationship with Anne. But when Anne attacks their daughter, he finally blows up and in his anger he works up the courage to stand up to her.”

Bittenhand eventually leaves her home and runs away with Stoner to serve as his “sexual healer.” Similarly, after leaving the hospital, Fluellen marries Magus, her older professor.

Mocco said, “[Magus] is egotistical for sure. A sexual deviant

decides to prove to him how important his wedding vows were. She does this by taking her own life.”

“Anne Bittenhand struggles her whole life with growing old and losing her young, beautiful body. Throughout the play, Robert Stoner talks about her ‘sags and bags’ which only makes her struggle even harder until she thinks that the only way to stop her aging is to take her own life,” continued Yackel.

The somber ending to the play reflects the play's larger theme of the difficulties that poets face as artists.

“The Psychic Life of Savages” explores the inner thoughts of artistic minds or, as Ted Magus would put it, ‘the agony of the creator.’ This play highlights the agony and pain that artists and creators have to come to terms with. Artists think differently and they create new ways of thinking... If you could take something away from the experience of watching our show, I would hope that it would be... the more tragic aspect of it,” said Yackel.



T.JOHSU/THE PHILLIPIAN

Jack Shumway '15 plays Dr. Robert Stoner, a character based on poet Robert Lowell.

Read about Girls Hockey's playoff push on B2.

Photos by J. Beckwith (left), L. Hamman (center, right)



Athlete of the Week: Carmen Bango '16 on B4.

Both Swimming teams claim victories over rival Exeter. Read about it on B3.

THE PHILLIPIAN SPORTS

Volume CXXXVIII, Number 4

Lil B!llz and A\$ap Berg bout to drop the greatest mixtape of all time.

February 27, 2015

ANDOVER | EXETER



Photos by J. Wolfe (left, top, bottom) L.Hamann (right)

WINTER PREVIEWES 2015 on B6

Girls Hockey
2:00 p.m.

Boys Hockey
4:00 p.m.

Girls Basketball
4:15 p.m.

Boys Basketball
6:15 p.m.

WRESTLING

Andover Places 31st At Nationals

By Viraj Kumar
PHILLIPIAN SPORTS WRITER

On the heels of a season-best performance at Class A's, Andover Wrestling faltered at the New England Wrestling Championships.

Although six Andover wrestlers qualified, Ian Blythe '16, Christian Milotte '16 and Alex Cleveland '17 were unable to compete due to injuries.

Of the remaining three wrestlers, Alex Humphreys '15, earned the highest finish at seventh place in the 285-pound weight class.

"The matches I won were because of my experience with heavyweight wrestling, and my opponent's relative lack of technique. My weaknesses were more with my mentality. I went into my qualifying match underestimating my opponent, and when he proved to be stronger than I expected, I lost confidence in myself and did not wrestle how I normally would," wrote Humphreys in an email to *The Phillipian*.

After missing most of the season, Captain Justin Muchnick '16 returned to the lineup still nursing a torn labrum. In the first match against his Taft opponent, he wrestled cautiously and grind-

ed out a 3-2 victory in a low-scoring affair. He could not, however, advance beyond the round of 12.

Following an impressive performance at Class A's, Holden Ringer '17 lost early in the tournament at New England's. Then, he suffered a narrow, 9-12 defeat in the consolation match.

Andover's 17 team points were good for 31st out of the 48 teams present at New England's.

Muchnick said, "The talent at New England's is the highest that we see all year. Every match is a grind. There aren't really any of those 'warm up' matches that you sometimes get in other tournaments."

Looking toward next season, Andover has high expectations. The team will only lose three seniors. Muchnick will return as captain alongside newly elected Co-Captain, Blythe.

The strong performance of the JV team this season is a sign of good things to come. "We have a lot of young wrestlers hungry for success. We should return 11 varsity starters, including six league placers, and we hope to make a push for the league title in 2016," said Head Coach Richard Gorham.



John Rauen '17 tries to pin his opponent.

L.HAMANN/THE PHILLIPIAN

GIRLS HOCKEY

Three-Win Week Keeps Andover In Playoff Contention

By Sam Zager
PHILLIPIAN SPORTS WRITER

Andover	2
Milton Academy	1
Andover	3
Cushing	0
Andover	3
Westminster	1

With just 20 seconds remaining on the clock in the third period of Andover Girls Hockey's critical matchup against Westminster on Wednesday, Co-Captain Anna Fucillo '15 intercepted a Westminster pass in the neutral zone. With the crowd and her teammates roaring on the bench, Fucillo skated down the ice unimpeded and buried an empty net goal to seal a 3-1 victory.

"Wow," said Fucillo. "That goal was just something special for me. It felt like today everything just sort of came together for me, for the Seniors, for all of us. Scoring that goal in my last home game at Andover was just incredible. We've never been this close to the playoffs before and now we can accomplish something this team hasn't done in 15 years."

The team made its case for the playoffs this week by going 3-0 against Milton Academy, Cushing and Westminster. Andover's defense remained nearly impenetrable and only allowed two goals against its opponents.

Against Milton, the team needed an overtime dagger from Elizabeth Welch '18 in order to pull off the 2-1 victory. Miranda Nestor '16 tallied the other goal for Andover.

Kaitlin Hoang '17 said, "We played down to Milton's level and had a really hard time scoring that game, but some of the girls definitely stepped up."

Against Cushing, Ashley Tucker

'18 earned her third shutout of the year in a 3-0 victory. Two goals from Charlotte Welch '18 propelled Andover's offense.

Andover and Westminster, both ranked in the top 10 teams in New England in the last poll, both very badly needed a win on Wednesday. A loss meant near certain elimination.

Caroline Garrity '15 said, "We knew it was going to be a battle from the start. Westminster is a solid team and we knew a win for us was going to take absolutely everything we had and we just competed out there."

The game started out evenly matched, as both teams traded shots all through the first. With 10 minutes to go in the period, Kelli Mackey '15, a Post-Graduate, buried the opening goal for Andover to take a 1-0 lead.

Mackey said, "I went into this game with a lot of emotion. Last year at my old school we lost to Westminster in triple OT in the quarterfinals, so this game meant a lot to me. [Charlotte Welch] put a good shot on net, the rebound came on my stick, and I put everything I had behind it into the back of the near side of the net."

Mackey's team-leading 17th goal of the season came at the perfect moment for Andover. Westminster would regain momentum a minute

and a half later with a goal of its own to tie the game.

The score remained tied 1-1 entering the second period and remained that way until Hoang netted a backhand shot over the Westminster goalie's shoulder with three minutes remaining in the period.

Hoang played consistently all game long, turning the puck over just once and winning an impressive 14 of 16 draws in the faceoff circle.

In the third period, the score remained at a 2-1 deadlock. Westminster failed to capitalize on an Andover penalty and had numerous scoring opportunities thwarted by the exceptional play in net by Alexa Matses '18.

With a minute to play, Westminster called a timeout and pulled its goalie, but Andover's defense held. Matses made 22 saves on 23 opportunities, including one on a breakaway two-on-zero rush.

Matses said, "I knew the game meant a lot to all of us and I wanted to make the team proud. I definitely had a lot of energy today and was really excited. I was a little nervous, but thankfully it didn't show up in my play."

Andover will face off against Phillips Exeter Academy on Saturday, continuing its quest for the playoffs.



Caroline Garrity '15 shoots off a pass to her teammate up the ice.

J.WOLFE/THE PHILLIPIAN

GIRLS BASKETBALL

Girls Look to Rebound from Two Losses Before Playoffs

By Alexa Tsay
PHILLIPIAN SPORTS WRITER

Andover	38
NMH	49
Andover	50
Rivers	61

With three minutes left on the clock, Captain Cara Cavanaugh '15 intercepted the ball and dribbled down the court to score a layup that brought the score in the Andover Girls Basketball game against Rivers on Wednesday to a tight 57-49 score. Cavanaugh was an offensive standout in the game for Andover with 17 points, alongside Emma Kelley '17 who put up 18 points. These two efforts were not enough, however, as

Andover ultimately fell 61-50 to the talented Rivers team.

Andover made an incredible comeback attempt, scoring 12 points in the last four minutes of the game to close the gap. The loss brought Andover's record to 8-10.

In the first half, Andover broke Rivers's press with good, efficient passes up the court. The team struggled, however, to sink its shots, missing eight free throws and sever-

al field goals.

"Our shots weren't falling," Kelley said. "We just kept getting the unlucky bounce, and we weren't getting our rebounds."

Assistant Coach Christopher Jones added, "We got to the free-throw line and missed a lot of free throws."

In addition, Andover lacked defensive intensity and experienced difficulty recovering quickly on transitions after turnovers. Rivers's guard Emma Roush outran Andover on multiple plays and helped boost Rivers ahead at key parts in the game.

Cavanaugh said, "We didn't really have help defense. We were kind of letting our players go by us, and no one was in the key to help us stop them."

Andover also failed to find its groove as a team and grappled with communication and chemistry.

Kelley said, "I think this time was different from any other game. I just felt like we weren't playing like a team. We weren't making good passes and our chemistry wasn't clicking right."

In the second half, Bailey Colon '17 and Gadson Leftt '15 broke Andover's dry spell on offense with three successful baskets within three minutes.

Toward the end of the game, the score read 57-37 with four minutes left on the clock. Determined to close the score gap, Kelley kick-started a rapid Andover comeback, scoring 12 points in three minutes.

"I didn't want to lose. And I definitely didn't want to lose by a lot. We all just got this burst of energy at the end to go all out on defense and offense. Our shots started to fall, and we were on a roll," said Kelley.

Laura Bilal '17 added, "We wanted to show Rivers that we could play and keep up with them, so we really worked hard, got to the hoop and made a real effort to get back on defense and not let them score any more points."

On Friday, Andover fell 49-38 to Northfield Mount Hermon (NMH). Although it failed to avenge its earlier 66-61 loss during the Rivers Hol-

iday Tournament, Andover stepped onto the court with strong defense and played cohesively to pull ahead 21-18 at the end of the first half.

Bilal said, "We came out with a lot of intensity in the first half. Our communication was very good and allowed us to get through the picks NMH set. There were points in the game where we pushing the ball up the court quickly, which allowed us to gain momentum."

Head Coach Lani Silversides said, "We were talking a lot on defense and seemed to have a lot of energy, which was stopping some of their main shooters from scoring."

Andover's execution on defense translated into offensive prowess.

Bilal said, "Coach Silversides always tells us to focus on our defense and that offense will come, and I think that held true against NMH."

Cavanaugh added, "On offense, we were able to have patience and take good shots."

In the second half, Andover faltered both offensively through repeated turnovers and defensively by allowing NMH to score 31 points, primarily on transition.

Silversides said, "The girls were kind of slipping all over the floor. NMH just came out in the second half wanting the game more than our girls were showing on the court."

Silversides continued, "In the second half, what really changed the game was our turnovers. We didn't even give ourselves the opportunity to set up in the half-court and play a half court defense against them because they were stealing the ball and making fast break points."

Bilal said, "We knew what we needed to do, we just could not execute. We were throwing bad passes that turned into turnovers and we were having trouble getting back. As a team, we usually try and pride ourselves in winning both halves, but they were able to beat us in the second half."

Andover looks to finish its season on a high note with a victory over Phillips Exeter Academy on Saturday.



Sarah Humes '16 drives to the hoop in Andover's 61-50 loss to Rivers.

J.BECKWITH/THE PHILLIPIAN

GIRLSSWIMMING

Ten First-Place Finishes Lift Girls Over Exeter

By Laura Bilal

PHILLIPIAN SPORTS WRITER

Andover	107
Exeter	78

Motivated by the roaring cheers from the crowd at home on Saturday, Andover Girls Swimming zoomed through the water to close out a decisive 107-78 win over Exeter. With this victory, Andover is riding high on a four game winning streak.

The team now holds a record of 4-3, turning around its rocky 0-3 opening to the season.

During the meet, many swimmers hit personal records, and 14 set their best times this season, illustrating the success of the team's hard work.

Co-Captain Elizabeth Duserick '16 wrote in an email to *The Phillipian*, "The swims that happened at Exeter were really promising for the end of our season. Once we taper down, we should see some really fast times at New Englands".

Andover racked up ten first-place finishes, accounting for 66 of the teams 107 points.

"I was really proud of the win this weekend because it truly was a team effort. Everyone did their part in contributing to our victory," said Duserick.

The team has consistently excelled at relays throughout the season, and Saturday was no exception. Andover opened the meet with the 200-Yard Medley. The relay, made up of Allyson Ty '18,



J.BECKWITH/THE PHILLIPIAN

Co-Captain Elizabeth Duserick '16 was part of the 200-Yard Medley Relay team that placed first for Andover.

Yifei Wu '17, Duserick and Emma Donchi '18, led the pack, finishing first with a time of 1:56.05.

In an email to *The Phillipian*, Wu wrote, "My strength was my breaststroke, especially in the 200-Yard Medley Relay. The girl from Exeter was very fast and she was my main challenge in the relay, to not lose the lead."

Another pivotal moment in the meet was the 500-Yard Freestyle. Miranda An '15 and her competitor were head-to-head the whole race up until the end when she was able to accelerate and beat

out Exeter to the wall with a time of 1:59.87, her best of the season.

The growing confidence within the team as it lapped Exeter empowered individuals to swim even faster in their respective heats.

Jess Gearan '18 in an email to *The Phillipian*, "I was confident that our team could work together and beat Exeter. Exeter did have some very fast sprinters, so it was a challenge to race them. The whole team is super excited that we beat Exeter, so we are full [of] energy and ready to swim our fastest at New Englands." One of

the challenges that the team faced was its lack of divers in comparison to Exeter. Competing for Andover was the lone diver, Emilie Eldrachter '18, who dove for a fourth place score of 136.45.

In an email to *The Phillipian*, fellow teammate and swimmer Juliette Farmer '18 wrote, "Having fewer divers than Exeter was definitely a challenge, but we managed to overcome it to win the meet."

The team will face a tough stretch ahead. Even though its regular season is over, Andover

will have to prepare to race against some of its toughest opponents in the weeks to come.

Duserick said, "Now we know that Suffield and Choate are going to be our biggest competitors at New Englands."

The team is motivated to work even harder after its winning streak and avenge its prior losses to Suffield and Choate.

Andover will race next at Exeter on March 7 and 8 for the Division I New England Championships.

BOYSSWIMMING

Boys Top Exeter in Final Meet

By Andrew Zhang

PHILLIPIAN SPORTS WRITER

Andover	108
Exeter	78

Capping off the final home meet of its Andover career, Andover Boys Swimming's Seniors received roses and congratulations before triumphing over their Phillips Exeter Academy rivals in a thrilling 108-78 victory.

The win continued Andover's ten-year winning streak against their competitors in the North. The team's Seniors had never lost to Exeter before, but there were still some nerves heading into the contest.

"Exeter has always been a strong team in the league. However, for the past ten years, we have been able to come out on top in the meets. After losing ten Seniors last year, it was a challenging season. Having not lost to Exeter in the past decade, there was definitely some pressure going into this meet as we wanted to maintain our record against them," wrote Co-Captain Aaron Teo '15 in an email to *The Phillipian*.

Nonetheless, Andover shook off the nerves and claimed a satisfying victory, allowing the Seniors to end their final meet in Andover's pool on a positive note.

Felix Liu '15 wrote in an email to *The Phillipian*, "This season has been amazing. Everybody worked incredibly hard for the last swim meet. We thought the meet would be close, but our hard work paid off and we smoked them."

Exeter jumped out to its first and only lead of the meet with a victory in the 200-Yard Medley Relay, giving it a 10-4 edge. Andover countered with a resounding victory in the 200-Yard Freestyle to tie the score up, as Marcello Rossi '16 won in 1:46.38, while Thomas Choi '16 finished in 1:51.44 and Daniel Tran '17 in 1:54.74 to take third and fourth place, respectively.

Darren Ty '16 then gave Andover its first lead of the day, winning the 200-Yard Individual Medley in 1:59.19. Christian Alberga '17 clinched first place in the 50-Yard Freestyle in 22.40, and the two teams were tied 31-31



J.WOLFE/THE PHILLIPIAN

Co-Captain Aaron Teo '15 won the 100-Yard Breaststroke by a nose.

going into the diving event.

Jack Belluche '16 wrapped up his season-long undefeated streak as a diver, with a season-best score of 261.60 points, while Robert Delaus '16 took third and Matthew Grottkau '17 took fifth. The divers put Andover ahead 41-37.

After swimming resumed, Alberga and Ty stretched Andover's lead to 61-49, nabbing first and second place in the 100-Yard Freestyle in 48.66 and 49.09, respectively. By this point, the meet was leaning heavily in Andover's favor.

The team of Chris Li '15, Ty, Rossi and Alberga won the 200-Yard Freestyle relay in 1:30.15. Richard Zhong '17 then edged out two Exeter swimmers for first place in the 100-Yard Backstroke, beating the second-place swimmer by one-tenth of a second with a time of 56.52.

Teo continued the trend of breathtaking victories by winning the 100-Yard Breaststroke in 1:00.92, beating Exeter's swimmer by eight one-hundredths of a second. This was the final nail in the coffin to Exeter, as Andover held an insurmountable 98-74 lead with only one event to go.

Rossi, Choi, Ty and Alberga won the 400-Yard Freestyle Relay

in 3:20.18 to cap off Andover's resounding 108-78 victory.

Chris Li wrote in an email to *The Phillipian*, "For some reason, I'm still twiddling my thumbs out of astonishment. To have my Andover career end with a decade of domination versus Exeter puts the cherry on top of a great season. Although we lost probably the greatest class in Andover swimming history [the class of '14], we've been working harder than ever to get to this point of success; we're not resting on our laurels, and we plan to give it all we have come New Englands."

Commenting on his final season at Andover, Teo said, "This season has definitely been an emotional one, knowing that my swimming career at Andover is coming to an end. However, with that in mind, it certainly motivates me to do my absolute best for Andover. Being able [a] Co-Captain [of] the swim team along with Alex Li '15 in our final year in the school is definitely an honor and has left us with many unforgettable memories."

Andover Boys Swimming looks to defend its title at the NEPSAC Division I Championships starting on March 8.

INDOORTRACK

Track Competes at Harvard Championship

By Cassie Chin

PHILLIPIAN SPORTS WRITER

Andover Track's last competition of the season took place at Harvard University, the host of the USA Track & Field New England Indoor Championship. Andover raced against high school teams, track clubs and collegiate teams including Phillips Exeter Academy, Governor's, Greater Boston Track Club, Dartmouth, Roger Williams and Brown University.

Andover placed ahead of Exeter runners in many events, displaying its superiority for the second week in a row. Each event at the championship contained multiple heats of runners, and the meet was scored for individual times rather than team points.

Andover Girls Track impressed in the short distance events. Camille Little '16 won the 60-Meter Dash, clocking a time of 7.87 seconds. Senior Meghan Tao '15 also placed first in her heat of the 60-Meter Dash.

Little continued to dominate in the 200-Meter Dash. She earned the best time overall in the event and placed first in her heat with a time of 25.68 seconds. Caroline Shipley '16 took first place in her heat of the 200 finishing in 27.76 seconds, and Tao went on to win her heat with a time of 28.37.

Distance runner Grace Rademacher '18 placed 13th out of 15 runners in the One-Mile. Rademacher finished ahead of the Exeter runner in her heat with a time of 5:19.73. Krystiana Swain '18 snatched second place in her heat of the One-Mile with a time of 5:44.16.

"This year was especially mem-

orable, because [the Seniors and Uppers] were motivated people and great mentors. [The Juniors were] amazing to watch," wrote Sidney Holder '17 in an email to *The Phillipian*.

Andover Boys Track impressed in the 60-Meter Dash, as Gray Mackall '15 clinched second place in his heat with a time of 7.64 seconds. David Onabanjo '18 took fourth place in the same heat, finishing with a time of 7.70.

Mackall and Onabanjo also competed in the 200-Meter Dash. Mackall placed third in his heat, with a time of 24.88 seconds. Onabanjo took fourth place in his heat with a time of 24.76.

Ralph Skinner '15 blew by the field in the 800-Meter Race, taking first place with a time of 1:58.53. Skinner's heat included 11 other runners, two of which were from Exeter.

Captain John Gorton '15 competed in the One-Mile and took fourth place out of 15 runners. Gorton finished with a time of 4:37.17 and set a personal record in the process.

Skinner said, "In my third year of Indoor Track at Andover, I think this season has been the most enjoyable. Gorton was a terrific Captain, and we had a really special group of teammates. The team progressed extremely well from its first meet in December to the final meet this Sunday."

Andover Indoor Track bids farewell to its Captains, Charlie Jarvis '15 and Gorton, and its Seniors. Many members of the team will reunite for the Spring Track & Field season.



L.HAMANN/THE PHILLIPIAN

Caroline Shipley '16 placed first in the 200-Meter heat.

NORDIC

Andover Concludes Season on High Note

By Arthur Paleologos
PHILLIPPIAN SPORTS WRITER

With two first place finishes during the season and a first place finish at the NEPSAC Championship, the big question going into last week's Lakes Region (LR) Championship was whether Carmen Bango '16 had another victory in her before the end of her first season at Andover.

Bango proved her Nordic prowess, winning the entire Championship for the Girls, leaving the remaining racers over 45 seconds behind her when she crossed the finish line at 21:20.7. She was carrying just five points from previous races going into the Championship.

Overall, it was another fair day for Andover Nordic. Boys placed eighth among the 11 teams that raced, while Girls placed fourth among the eight teams that raced.

The LR Championship was held at Holderness School in Plymouth, NH. Andover was already familiar with the course, having competed there in its second race of the season on January 14. Bango had her first seasonal victory at that meet.

The team had been practicing hard since the NEPSAC Championship. Head Coach Keith Robinson said, "[We] just continued improvement from practicing on snow and getting more experience. The new skiers are coming along very quickly and that is really helping."

Conditions were perfect for skiing. The weather was sunny and relatively warm for a New Hampshire winter, and the well-groomed trails had plenty of snow and tough hills.

The race consisted of a 6.5 kilometer mass-start pursuit race that was divided into two loops. The first portion of the race was a classic loop and the second portion was a skate loop.

Bango said, "My goal was to pace myself for the classic portion of the race and just stay with the leaders, and then turn up the intensity for the skate portion of the race to gain

the lead."

Olivia LaMarche '16 finished in 11th among the 69 other racers with a final time of 25:03.3. Lila Brady '18, who just started skiing Nordic this year, completed the course at 28:46.1 in 26th.

Brady said, "Olivia and I skied together for the whole classic course; sometimes one [of us] was ahead by a couple of seconds, sometimes the other. We motivated each other up hills and I truly couldn't have skied like I did without her. At the end of the classic course I ended up finishing first, but she beat me in the skate section."

For the Boys team, Captain Paxton Hyde '15 finished first for Andover among the 93 other racers, coming in 21st at 21:41.2. Hyde said, "I wanted to push myself to a high degree in order to finish the season and my skiing career at Andover on a performance I could be satisfied with. On the finishing straight I knew that I had given it all that I could."

In second for Andover was Rex Noble '18, who placed in 28th with a final time of 23:03.7. Isaac Newell '18 came in third for Andover, finishing 56th.

Newell said, "I just wanted to do as best I could. I knew that I would not have my best performance since pneumonia had unfortunately kept me out for two weeks. I still had fun though and I am glad to be back on skis and training again."

Overall, the team overcame a lot of adversity throughout the season. Sickness and injury, too little snow, too much snow and bad racing conditions, to name a few, pestered the team at various points throughout the Winter Term.

Reflecting back on highlights of the season, LaMarche said, "My favorite moment would have to be the last ride of the rally wagon when we blasted 'Let It Go' and everyone sang along, even [Robinson]. He knew every word to the song and there was even some dancing involved. It was a great way to end the season, with everyone singing and laughing while [Robinson] performed."

ATHLETE OF THE WEEK Carmen Bango '15

N O R D I C



L.HAMANN/THE PHILLIPPIAN

New Upper Carmen Bango '16 placed first at Interschols for Andover.

Carmen Bango '16, a new Upper from Woodstock, VT., came into Nordic Interschols with two back-to-back first place finishes. She won NEPSAC's with a time of 21:00.1. Bango followed up her decisive win with a victory at the Lakes Region Championship, cementing her status as the best in the region. For her contributions to the team and leadership on and off the course, Bango is The Phillipian's Athlete of the Week.

How has your experience as a cross country runner affected your transition into Nordic?

Well, cross country running is a really good compliment

to Nordic skiing. It definitely helps out a lot with cardiovascular shape. There are different muscles used in Nordic, but your body get used to it.

What have been the biggest keys to your wins this season?

I think that the team is awesome here. We are made up of a lot of great personalities. There has been just so much support from the team, and everyone has been really excited. They helped me work really hard. My wins were for the team.

How does the team push you in different ways? Nordic is an individual sport, so how do your teammates give you

the motivation to get over the hump?

I think that it's mostly team encouragement. Everyone has a really positive attitude. A lot of people were sick this year, so having everyone cheering each other on is especially important.

How have your coaches gotten the best out of you?

Coach Keith Robinson is a really great coach and he is really funny. He makes everything fun, especially the car rides to the races when he is blasting Journey music. He has also really helped my technique.

BOYSHOCKEY

Boys Allow 14 Goals in Three Game Slide



J.WOLFE/THE PHILLIPPIAN

Tyler Levine '16 reaches out for the puck and looks up the ice for an open teammate.

By Stephan Min
PHILLIPPIAN SPORTS WRITER

Andover	3
Tabor	5
Andover	2
Brooks	4
Andover	2
NMH	5

Receiving a pass from forward Tyler Levine '16, starting forward Collin Nugent '16 deflected his defenseman in front of Tabor's net and roofed the puck from his backhand to beat the

goalie glove-side high, popping a water bottle in the process.

The goal gave Andover Boys Hockey a 2-1 lead in the middle of the second period after Levine scored earlier in the game off an assist from Nugent.

Tied 2-2 in the beginning of the third period, starting forward John Festa '15 put the team up with a tap from the top of the crease from a diving pass by Levine. Although the goal gave Andover momentum early in the final period, the team was unable to hold onto its lead and fell 5-3 to Tabor on Friday.

Levine and Nugent both tallied three points, while Assistant Captain Kyle Moss '15 and Festa finished with two points and one point, respectively.

Andover lost its next game 4-2 against Brooks on Saturday after going into the third period leading 2-1. After a scoreless first period, Festa provided an assist for Jack Orne '15, who netted the first goal of the game with a one-timer from the slot. Nugent doubled the team's lead five minutes later when he rounded the back of the net and put the puck past the goalie's blocker.

The team lost its final game of the week 5-2 against Northfield Mount Hermon on Wednesday. Once again, Andover played intensely in a close matchup until the final minutes of the game. Down 3-2 going into the third period, the team gave up two empty-net goals with less than

a minute left.

Andover has shown that it can battle for an early lead from the first puck drop, having scored the first goal of the game in four of its last five matchups. The team has struggled, however, to match its strong starts with strong finishes. Except for a 7-0 shutout against Governor's, Andover has finished all of its last five games giving up at least three unanswered goals.

"I think we come out to a good start," said newcomer forward Ben Bolduc '16. "We keep on building up our intensity through the second period and then in the third the intensity isn't as high."

All eyes are on Andover's final game of the season against

Phillips Exeter Academy. Exeter holds first place in the New England Prep Hockey standings with a 23-2-2 record.

The game will by far be the team's hardest challenge of the season. Andover will be looking to go out with a bang and pull an upset against its longtime rivals.

Nugent said, "I feel that our mindset will be to give it all we've got. Exeter has the advantage at home and with a win last time. I think they already feel like they are going to win. I am positive that the boys in blue will get it done this weekend because we want it more."

BOYS BASKETBALL

Andover Wins Last Second Thriller over Pingree

By Howard Johnson
PHILLIPIAN SPORTS WRITER

Andover	55
Pingree	54
Andover	63
Deerfield	71

Andrew Reavis '17 soared up and grabbed the board off a Pingree miss during Andover Boys Basketball's game on Saturday. With ten seconds left and the game tied 53-53, he wove through the defenders, who failed to pick up the ball handler on the defensive end and were forced to resort to a desperate hack which sent Reavis to the line.

The pressure was on – and Reavis responded. He connected on both of his two free throws, icing the game for Andover 55-54. He had 11 points in the game.

"I was just trying to push the ball and see what happened, and when I arrived on the other end no one picked me up so I got into the lane. Someone was guarding [Nick Forti '15] so I was looking to dump it off to him but they came late so I took the shot and ended up being fouled. I wanted to get the win for my team – I knew I needed to hit those free-throws, and that's what I did," said Reavis.

Andover performed the best it had all season, responding to adversity and playing as a unit throughout the game.

After dominating the scoreboard in the first half, Andover relinquished its lead with only a few minutes remaining in the second half.

Down six, Andover's fans were demoralized – but the players responded. Taylor Beckett '17 and Eric Alperin '15 added steals on consecutive defensive sequences, followed by easy layups on the fast break.

Head Coach Terrell Ivory '00

said, "We competed – when you're in a situation down six points with two minutes left, it shows a lot of determination to get back in the game. Luckily, we made the plays to get out of that deficit, hitting big shots and taking the lead when it mattered the most."

Defensive prowess was a large part of Andover's success, as the team racked up a season-high nine steals, stepping into the passing lanes and playing stingy, smash-mouth defense.

On a fast break, Alperin drove towards the hoop and kicked out towards the trailing Forti on the wing. Forti rose up and drilled a critical three-pointer in the face of a Pingree defender, helping Andover pull ahead by one. The three was one of his 11 points in

the contest.

Sam Glazer '15 said, "We'd been battling all game and we were a little streaky from the field, but in the last few minutes everyone was hitting clutch shots which got us back into the game."

The game would go down to the closing seconds, with a Pingree guard failing to convert on a last-second layup.

Alperin said, "I thought it was an all around team effort. Everyone contributed. People made big plays. People made big shots. We started fast but then struggled to start the second half because we lacked good shot selection, which prevented us from getting in a rhythm. Luckily we were able to recover and make the plays needed to win."

Andover looked to continue its winning streak on the road versus Deerfield on Wednesday.

Once again, Andover found itself in the midst of a gritty game, with the two teams entering the second half tied at 30.

After falling into a six-point hole to start the half, the team struggled to recover from the deficit, ultimately losing 71-63. Seemingly each time Andover pulled within one basket, Deerfield would respond with one of its own.

For the second straight game, Forti continued to hit critical three-point field goals. He was once again in the double digits, putting up 13 in the game.

The heroic play of Glazer also buoyed Andover when it struggled to score. At times, it seemed

as though no players' shots were falling except Glazer's. In the game, he dropped a season-high 25 points.

His greatest play came with ten seconds left in the contest. With the shot clock winding down, he took a deep, contested three from the top of the key, nailing it to complete Andover's comeback and tie up the scoreboard. Robby Cerulle '17 said, "[Glazer] made a great play... One of the best I've ever seen. It was truly a clutch moment."

Unfortunately, Andover couldn't compete with Deerfield in overtime. The loss brought Andover's season record to 4-17.

The team looks to finish its season strong against Phillips Exeter Academy this Saturday.



L.HAMANN/THE PHILLIPIAN

Eric Alperin '15 was a sparkplug in Andover's come-from-behind victory against Pingree.

BOYS SQUASH

Boys Fall to Exeter In Final Match

By Jack Twomey
PHILLIPIAN SPORTS WRITER

Andover	2
Exeter	5

Andover Boys Squash's first seed Justin Curtis '15 grasped the squash ball and wiped his hands on the glass surrounding the Exeter Squash courts on Wednesday. With a solid lead over his opponent, he hit a piercing serve, and with steadfast ball control, dominated the point and the match 3-0. The second seed Michael Huang '15 also shut out his Exeter opponent.

These two decisive wins marked the first time that the top two seeds both won of their matches since Andover's match against Westminster on February 1; however, these points couldn't carry the team to a win, as Andover fell 2-5.

This score mirrored Andover's loss to Phillips Exeter Academy last season, a disappointment that Andover did not want to repeat. The team walked into Wednesday's match looking to redeem its loss and grab a win heading into Interschols.

Curtis and Huang opened the match with aggression and precision.

"We were able to keep our opponents guessing and running," said Curtis.

The rest of the ladder, however, was unable to emulate Curtis and Huang's prowess.

Third seed Jack Quamme '16 and fourth seed Max Fern '18 both lost their matches 1-3.

The fifth seed, Reid Bradt '15, played and lost a close match. Losing the first game 5-11, he rallied to win the second game 11-2 and the third game 11-8. He

lost the fourth game 9-11 and the fifth game 4-11.

Sixth and seventh seeds, Robby Schwartz '15 and Ishaan Patel '18 respectively, were both shut out in their matches.

As usual following a loss, the team's optimism was evident, especially coming from Head Coach Tom Hodgson. Hodgson wrote in an email to *The Phillipian*, "[The match was] a great finish for [Curtis] and [Huang], the two Seniors at the top of our ladder. Both showed skill, creativity and spirit. Other matches were hard fought, but inconsistent decision-making put us on the run in too many points. Exeter took the bigger share of the close games, a switch from our first encounter this season at home."

As this was the last regular season match, however, the team was still disappointed.

Schwartz said, "This [loss] was a tough one. The Seniors stuck around after the group huddle in realization that this was our last match against Exeter. But there's good news: we still have [Interschols] to redeem ourselves. We're going to be pitted against some pretty strong competition, as we're seeded in Division A, but we don't think our team is going to be a pushover."

The Interscholastic competitions will take place on February 27, 28 and March 1. Andover is placed in Division A, as it was last year, and looks to redeem its 16th place finish.

"We're planning on going out with a bang," Schwartz continued, "and there's no better place to do it than when it counts most: in front of the crowds and teammates at [Interschols]."

GIRLS SQUASH

Girls Finish Season With Sweep Over Exeter

By Whitney Garden
PHILLIPIAN SPORTS WRITER

Andover	7
Exeter	0

Fueled by the strong will to beat its rival Phillips Exeter Academy, Andover Girls Squash won its meet in a 7-0 sweep. Emotions ran high for Andover's Seniors – Madeleine Mayhew '15, Camille Price '15, Hannah Burns '15 and Emma Crowe '15 – during both their last Andover/Exeter and final competition on Andover's courts.

"I received an email a few nights ago from [Temba] Maqubela, a [former] teacher at Andover for over 30 years. He served many different roles on campus, and to me, he epitomizes Andover. In his email, he said the following: 'When I was at [Andover] I used to say just BE – where BE stood for Beat Exeter. BE!!!!' Right before our match, I told the entire team, Varsity, JV, JV2, to BE. To BE a winner, to BE present, to BE there, in the moment, and of course to BE in the literal sense. For me, and the three other Seniors, this was our last time to BE in every sense of the word. I would not have wanted it any other way," said Mayhew.

Earlier in the season, the scheduled matchup against Exeter was cancelled due to weather conditions, so this was the team's first chance to take on its rivals for the season. Each Andover player handily defeated her opponent, each capturing a 3-0 win. Mayhew, the team's Captain and first seed, kicked off the day shutting out her opponent 10-6 in

the first game, 11-8 in the second and 10-9 in the third to take the game. Price, Andover's second seed, came out victorious in 11-3, 11-4 and 11-9, while Burns, third seed, finished easily in 11-5, 11-5 and 11-7. Crowe played as the seventh seed this week and won in 11-7 in the first set, 11-6 in the second and 11-5 in the third, respectively.

The rest of the team followed in this example. Fourth seed Claire Kister '15 closed out her opponent easily in 11-4, 11-5 and 11-2. Newcomers Zoe Oasis '18 and Jennifer Lee '18 moved up the ladder one spot and played Exeter's number five and six players, respectively. Oasis came out on top in 11-4, 11-4 11-2, and Lee in 11-3, 11-5 and 11-5.

Andover's victory this year mirrored its 6-1 win last year over Exeter.

The team had a bitter-sweet turn out in a tough double header on Saturday against Choate and Milton. Andover beat Choate 4-3 in a nail biting match, but fell short to the ambitious Milton team in a 0-7 upset.

Jennifer Lee '18 said, "Milton is a really strong team both up and down the ladder. Heading into our match, I think that we had some trouble with maintaining our focus. Overall, every player on our team fought hard, but it just wasn't enough to win the match."

On Tuesday, the team played Groton and won in 5-2. The team's record now stands at 10-5 for the season, stalling its five consecutive years of improvement, after last year's 14-4 record.

The team's Seniors inspired the team with their immense dedication and leadership throughout the entire season.

Mayhew, Price, Burns and Crowe rose to the pressure that leadership entails and can be accounted for the amazing season.

Kister said, "It was great to win the final match of the season. Beating Exeter is always a confidence booster and it was a great practice for Interschols this coming weekend. This win was especially important for the seniors. I have been playing with [Price, Crowe, Burns, and Mayhew] for three full seasons and these girls are not only my teammates but my sisters. I am extremely proud of how well they played today and it was great to see them all finish their Andover squash careers with a win."

Head Coach Jennifer Elliott said, "The Seniors were outstanding leaders in their last matches. I was so proud of them. It was an awesome way to wrap up a really successful and special four-year run. [Mayhew, Crowe, Burns, and Price] are the heart and soul of this team."

Last season, the team competed at Interschols where it came out in seventh place out of 16 top teams. This weekend, Andover Girls Squash looks to finish its incredible season with a strong finish at Interschols.

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WINTER A/E PREVIEWS 2015



J.WOLFE/THE PHILLIPPIAN

GIRLS HOCKEY

Boasting a 15-7-3 record, Andover Girls Hockey will face off against Exeter this Saturday. The team currently sits just shy of qualifying for the playoffs, which will feature the top eight teams in New England.

Andover played two impressive games this week in preparation for the tilt against Exeter. The team handily beat Cushing 3-0 on Monday with two goals from Junior Charlotte Welch '18. Then on Wednesday, Andover ground out a 3-1 victory over Westminster with goals from Kelli Mackey '15, Kaitlin Hoang '17 and Anna Fucillo '15.

The victory over Westminster was especially crucial, as the two teams were dueling for the same playoff spot.

The last time Andover played Exeter, the game ended in a disappointing 2-2

draw. Mackey struck first for Andover, scoring a goal off the opening faceoff just ten seconds into play. Andover poured on enormous offensive pressure, outshooting Exeter 43-22, but struggled to find the net.

"This time around we're going to be really focused. We're really excited to play Exeter in Andover/Exeter," said Charlotte Welch.

After Exeter tied the game early in the third period, Charlotte Welch scored with just two minutes to play and gave Andover a 2-1 lead. With 1:41 to play, an Andover penalty allowed Exeter to tie up the game in the dying minutes of the game.

For the team, the tie was a tough pill to swallow. Mackey said, "Last time we played Exeter, we let them completely back into the game. We know they're good and

will come out hard on us, but we are ready to play as a team for a full 45 minutes and show who the better Phillips Academy is."

The team is also looking forward to showcasing its strengths in front of the biggest crowd that it will play in front of this season. "We've been waiting for a good crowd this whole season. It's definitely going to be super fun, but we won't be distracted. We'll just get energy from it," said Elizabeth Welch '18.

Andover has learned from previous mistakes to not underestimate its opponent. With so much on the line, the team will look to put together its strongest performance of the season. "We know what we need to do. We know what this week means for us, and we aren't taking it for granted," concluded Caroline Garrity '15.

BOYS HOCKEY

Earlier this season, Andover Boys Hockey dropped a close contest in overtime against Exeter by a 4-3 margin. The team is looking to end its season with a strong performance in order to upset its rival on Saturday.

Andover will enter the contest with a 7-14-3 record and will need to play with an unmatched level of intensity throughout the entire game in order to compete against Exeter, which boasts a 23-2-2 record and sits atop the New England Prep Hockey standings.

Andover has regressed in recent games, having lost its last three games to Cushing, Tabor and Brooks. Playing an away game against Exeter, who has remained undefeated for its first 22 games of the season, will be the team's biggest challenge this year. Exeter, however, has also hit a rough patch, going 1-2-2 in its

last 5 games.

Despite its role as underdogs, Andover will have no problem finding motivation to succeed on Saturday. Starting forward Tyler Levine '16, who leads the team in assists, said, "I'd be lying if I said that I'm not beyond stoked to beat the crap outta those kids from up north in their own barn."

Captain Erik Wurman '15 will play a pivotal role in the final outcome of Saturday's game, having started in the net for all but one game this season. Assistant Captain and starting defenseman Kyle Moss '15 will lead the team's back line, while leading scorer Collin Nugent '16, starting forward John Festa '15 and Levine will be counted on for offensive production from the first drop of the puck.

"Our team is very motivated for Saturday," said Moss, "Since we lost our playoff opportunity, Saturday's game

will be the last of the season, and everybody is equally motivated to end strong."

Andover will also be itching to set the record straight after taking home a 7-1 loss and a 3-3 tie against Exeter last season. With a 2-6-1 record against Exeter over the past five seasons, the team's last win against its rival was a 5-2 away victory during the 2012-2013 season.

Andover's defense will need to shadow Exeter forwards Stanley Brenner '15 and Ben Solin '16, who have tallied 34 and 29 points in 27 games, respectively. Exeter's goalie Bryan Botcher '15 has been impenetrable in front of the net, posting a .933 save percentage earlier in the season after letting in only 30 goals on 447 shots.

The team will look to give its eight seniors a memorable send off with a victory at Exeter on Saturday.



L.HAMANN/THE PHILLIPPIAN

GIRLS BASKETBALL

With a record of 8-10, Andover Girls Basketball will take on rival Phillips Exeter at 4:15 on Saturday at Phillips Exeter Academy. The game will mark the second time that the teams will meet this season, and Andover is looking to avenge its previous 76-64 loss.

Head Coach Lani Silversides said, "We're in a similar boat this year. We lost to them the first time, but not by a lot, and we know there are things we can do to beat them, so we're excited to play them again."

Last year, Andover lost to Exeter in the teams' first meeting of the season and went into the game with fewer wins; however, Andover overcame its position as the underdog and emerged from the game with a four-point 38-34 win to mark Andover Girls Basketball's first win over Exeter in four years.

"Based on our stats and our record, it didn't seem like we could beat Exeter, but we did because of the energy that we brought," said starting guard Emma Kelley '17.

Andover looks to repeat last year's feat by overcoming Exeter, which is entering the game with an impressive winning record of 13-7.

Andover learned in its last game to be wary of Exeter's Seniors Courtney Henrich, who in January became the first girl in Exeter history to score 1,000 points in her four-year high school career, and Erika Steeves who had 28 points in the last game.

Andover's Captain and four-year-player Cara Cavanaugh '15 said, "[Henrich] is really good at shooting threes as soon as she gets the ball and had eight threes last time, so we have to close out on her quickly and not let her get the ball. They also have a post

player [Steeves] that is really good, who we need to completely stop."

"We will be putting a lot of emphasis on making sure we stop those guys," said Silversides.

Since its last game against Exeter, Andover has gained experience working as a team and on its defense.

Silversides said, "We have played a lot of tough teams since the last time and haven't necessarily come out with wins against these teams, but it has definitely made us stronger and better."

"We are going to play man-to-man defense, which means we will be able to guard [Henrich] and [Steeves], whereas last time, in a zone defense, we couldn't do that," Kelley said.

She continued, "We weren't ready to beat them then but we are ready to beat them now."



J.BECKWITH/THE PHILLIPPIAN

BOYS BASKETBALL

In the final match of last season, Andover Boys Basketball held a two point lead over Exeter with less than 10 seconds remaining in the game, but fell in the final seconds. Despite last year's one-point loss, Andover struggled to compete against their rivals at home this year, falling 73-35.

Last year, Andover held a two-point lead with two seconds remaining, yet Exeter capitalized on a putback off a missed free throw and Andover lost in overtime.

"My expectation is that we are going to compete. I look at the first game as sort of a humbling experience and a way to figure out how we can improve. They beat us badly, they exposed us and you can respond to that in a number of ways. You can put your head down and say they're just better than us or you can take matters into your own

hands and figure out how to improve and change the mistakes that we made. When we play them again we're going to be able to gauge our improvement competing against a team that's really talented," said Head Coach Terrell Ivory '00.

Exeter enters the contest with a better record, standing at 11-8 as opposed to Andover's 4-17. Regardless of the records, however, fans can expect a hard-fought and unpredictable game.

Exeter relies largely on its size and experience, with its team composed mainly of Post-Graduates. The team excels at hitting three-point shots.

Andover will look to force Exeter to take contested attempts, while keeping Exeter's players out of the paint.

Starting Center Nick Forti '15 said, "Last game their hot

shooting really allowed them to dig us into a hole which we never really got out of. We were demoralized and weren't making the hustle plays that typically enable us to be successful. If we're out there diving for loose balls, grabbing boards and drawing fouls in the lane, you'll know something is going right."

Recently, Andover has excelled in the "drive and dump" offense. Led by the guard play of Eric Alperin '15 and Andrew Reavis '17, Andover's guards would get in the lane and finish for the easy layup, kick out for the jumper, or dump it off to a big man inside.

Andover's play has improved significantly in recent weeks. Building off this momentum, the team is fueled by determination to avenge the loss against their rivals.



L.HAMANN/THE PHILLIPPIAN

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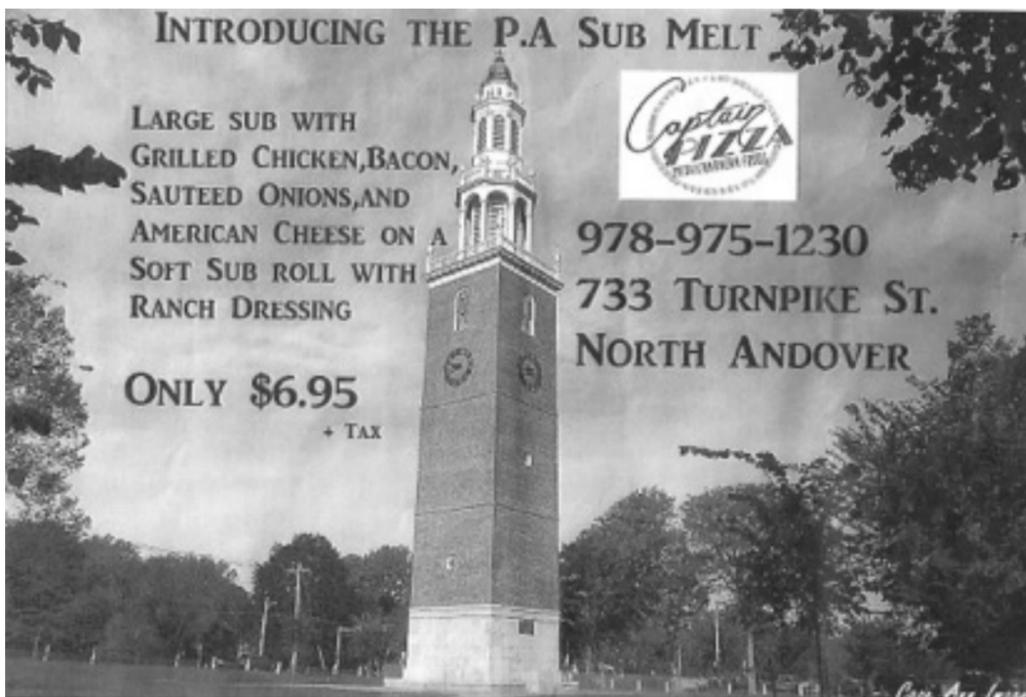
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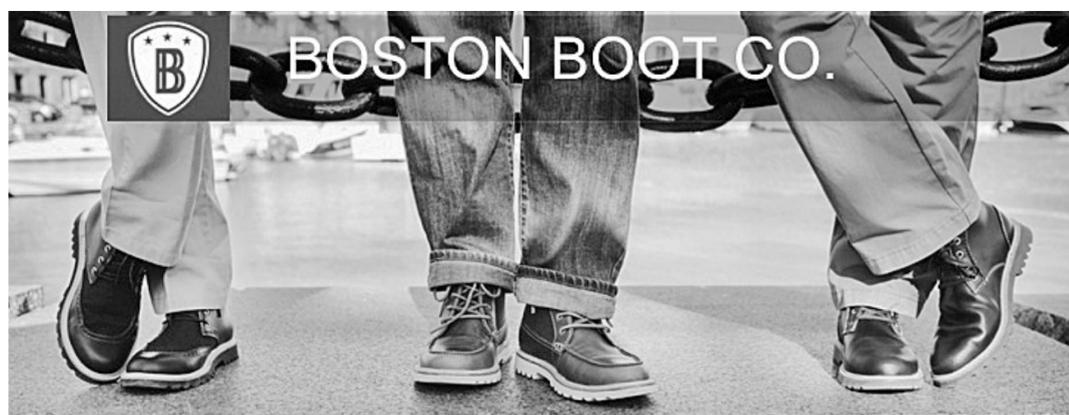



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Features Presents... Post-Post-Ante-Penultimate Week

Precocious Junior Shares Insightful Study Tips with Appreciative Class

CHARLIE MAYHEW

Announcing his desire to “get a head start” on exams so as to “succeed in all his classes,” well-liked local boarding student Gustave Ducrest '18 shared with his classmates a range of preparation tricks for the upcoming week of finals.

“I just want to do well,” shared Ducrest, prior to the bell beginning seventh period. “That’s why I’m starting early and making flash cards now. You know, a lot of people make digital sets on Quizlet, but I really find that writing the stuff out by hand actually helps me to memorize it even better!!” he remarked while his classmates sat attentively and fully engaged.

The academic prodigy continued, “I know it’s crazy to begin now, but it’s really not crazy. I mean, there’s not that much material.

“I just don’t ever procrastinate; I don’t know why. In fact, whenever I’m doing work,

I shut off my phone so I don’t get distracted. I don’t know why more people don’t do that... Just go a couple hours at a time.”

He glanced graciously at several students texting and offered a kind and forgiving smile.

One classmate said, “I was deeply grateful for all of Gus’s help on how to prepare. I was confused about how I should study, but his explanation of visual mnemonics resonated with me. Boy, am I glad he spoke up!”

Time management, according to the straight-six student, is the most important part of preparing.

“I’m not sure if you guys know this, but it’s key that you lay out everything you’re going to do before you do it. Every night, I make a schedule for all my subjects and email it to my ‘team,’ remembering to leave in twenty-one and a half minutes for dinner and an hour for cello practice, as well as an hour for



PRODIGY/THE PHILLIPIAN

Four score and seven years ago, our fathers taught us to use Quizlet.

schedule-constructing. It seriously helps!!!!”

As his peers ogled, completely impressed and hoping for another great pearl of wisdom, the intelligent-be-

yond-his-years Junior explained the differences between writing and problem solving, the importance of sleep and the advantages of working in a quiet, clean space.

One of his teachers reportedly overheard Ducrest receiving enthusiastic applause from the other kids and immediately decided to give the intellectual mastermind a six.

Thought-Provoking Material for an Enjoyable Spring Break

ED ELSON

Almost there! We’re about to emerge from the seemingly inescapable depths of winter term. Soon it will be our time to embrace the spring break. So... what will we do? Hmmmm. Of course all of you will say, “Sleeeeeep haha!” because for some reason you think it’s acceptable to be a lifeless mind-numbing old sack during spring break,

while Hollywood continues to paint an image of what it should be: throwing Frisbees across the beach while listening to light acoustic guitar music. So this is me telling you: there is a way. Spring break can and will be the sunny dream you’ve always envisioned! And all you have to do is follow my simple guidelines.

Your first order is to round up ‘the squad’. ‘The squad’ is merely a collec-

tion of two or more people (including yourself) to carry out your various spring break activities. Make sure that everyone knows their obligatory duty to be present at all times when the squad is in need, because it takes a lot of loyalty to make the perfect spring break. Next, each day, you must assign 3 hours of ‘stay at home chill time’. Your ‘stay at home chill time’ doesn’t necessarily have to include your

squad members, but it can often build good team morale. This designated time period entails activities such as movie-watching, food making/eating, meditating, questioning the greater purpose of life etc. Otherwise, your time must be spent outside with the squad. And finally, be spontaneous. Take whatever comes your way. No more planning. No more schedules. No more management. You deserve it.

Write for Features!
email jlane1 and eanderson

FEATURES PRESENTS

TOP TEN

Things You’ll Finally Have Time To Do Over Spring Break

10. Shower.
9. Watch more Netflix.
8. Read for pleasure...
7. Foster meaningful relationships.
6. SLEEP 4 EVA
5. Get to know your family.
4. Start studying for finals.
3. Manage your stock portfolio.
2. “Experiment.”
1. Jarty with Features.



SQUAAAAD/THE PHILLIPIAN

There’s no “I” in squad.

Extended Period Weak Schedule

PAIGE MORSS

Time:	Monday	Tuesday	Wednesday	Thursday
2:30-6 am:	Mandatory ASM: how to succeed on finals without getting any sleep	*Netflix Break*	Start packing... pack Patagucci	Casual denial
6:05-9 am:	German exam for all students in levels: RUS100, CHIN110 and CHIN420	Study for calc final	Patagucci withdrawal	Divination final with professor Trelawney... her predictions of your doom were sadly accurate #chem
9:05-12 pm:	Swim Test	Try to drop calc	Remember chem final	Intentional nap
12:05-2 pm:	Swim Test	Try to transfer	Wish you had forgotten chem final	History final... Recite War and Peace at punishmental ASM
2:05-4 pm:	Swim Test	Calc final :(Musical chairs for lefties in Smith Center	Restriction for skipping ASM
4:05-6 pm:	Swim Test	Therapeutic Netflix Break	Gracefully fail chem final	Shovel your English teacher’s driveway for a 6
6:05-6:10 pm	Dinner	Supper	Dindin	Fewd
6:11-11:59 pm	Schedule bikini wax ;) ;)	Sadly contemplate your future	Accidental nap	February Free Confinement
12-2:25am:	*Netflix Break*	Dream about spring break.	Eat your feelings through ice cream	Jarty at HOOME #denim