



Flu Season Strikes: Volume of Sick Students Increases

By **HALEY SUH**

A total of 381 students have been affected as of January 4th, 2015 with at least one of the following illnesses: seasonal influenza, flu-like illness, upper respiratory infection, strep throat, pneumonia, ear infection, bronchitis, mono, gastrointestinal illness and conjunctivitis, according to Amy Patel, Medical Director of Isham.

"The volume and acuity of illness are more significant than in years past, particularly the number of students with influenza, and those requiring overnight care," said Patel in an email to The Phillipian.

Although most students have been suffering from upper respiratory infection and the common cold, at least 34 student have been diagnosed with influenza, excluding the count of those who went home to recover.

Patel noted that the last several nights have seen an increase in the number of students sick enough stay overnight at Isham, with 10 or more students staying per night. Although Isham is not worried about running out of beds--they report to have a total of 18 beds which can be expanded as needed-- Patel warned that an influx of students can disrupt staff-student ratios.

"I want to ensure that we have appropriate staffing ratios to ensure the best possible care for all of our students. The Isham staff team has worked tirelessly to provide extra coverage, and we have recently brought in some additional staff," wrote Patel in an email to The Phillipian.

To help decrease the number of sick students on campus and help ease Isham's load, the health center has worked with the administration to encourage healthy practices on campus.

Numerous hand sanitizer stations have been installed in every building on campus, most prominently in Paresky Commons. Commons has also put additional measures in place, such as changing serving utensils more frequently, reducing self-serve options in Paresky, keeping gloves near stations to hold shared utensils and get food, and using disposable utensils.

OPP has also increased the frequency which it cleans all buildings, including classrooms and dorms.

Furthermore, Paul Murphy, Dean of Students, discouraged students from close physical contact, prohibited any dorm-to-dorm sleepovers until further notice.

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A.WESTFALL/THE PHILLIPPIAN

Alisa Bhakta '16 and Emma Kukielski '15 shovel their way through the Winter Storm Juno.

Blizzard "Juno" Blankets Campus, Cancels Class

By **AKHIL RAJAN**

As one of the worst snow storms in recent memory neared Andover, classes were canceled, buildings were closed and all non-essential personnel were sent home.

The blizzard, dubbed "Juno" by the National Weather Service (NWS), began Monday night and covered Andover with over two feet of snow by Wednesday

morning, according to the NWS.

In response to the snowstorm, Paul Murphy, Dean of Students and Residential Life, emailed the Andover community Monday afternoon, informing them that classes, as well as sports and community service, would be canceled and that Tuesday would be considered a "snow emergency day."

In an interview with *The Phillipian*, Murphy said that the decision took into account the conditions, timing and duration of the storm, as well as the day of the week and the positions of national and state organizations.

"It has to be a fairly severe case for us [to cancel classes]," said Murphy.

The storm took place during Wellness Week, forcing the cancellation of all programming on Tuesday.

Weather conditions made it difficult for many of the other speakers to arrive on campus, forcing the cancellation of many other Wellness Week programs on Monday as well.

To prepare for the impending storm, Paresky Commons provided shelves of "grab-and-go" food for students to take back to their

dorms on Monday night, so that students would not have to leave their dorms during the worst part of the storm on Tuesday morning. Paresky was open Tuesday morning, as was Isham, but all academic buildings were closed. All off-campus events

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Turn to B1 for Coverage of Last Friday's Dodgeball Tournament.

Bill Littlefield '66 Critiques Sports Culture in Wellness Week ASM

By **KALINA KO**

On his first day playing football, Bill Littlefield '66 was knocked unconscious by another more experienced football player. This incident ended his one-day career of football at Andover. The rest of his Junior season was spent shivering on the outskirts of a soccer field, watching his team play from the sidelines.

Fifty years later, Littlefield is the host of "Only a Game" on National Public Radio (NPR) and was the keynote speaker at Wednesday's Wellness Week All-School Meeting (ASM).

In his speech, Littlefield discussed the importance of athletics in our culture, emphasizing the pressure on both professional and student athletes to compete.

Littlefield began his speech by reading an excerpt he had written describing a soccer game in his neighborhood. He illustrated the loose form of the game, the inattentiveness to rules and the sheer fun and joy involved in the game.

"There are high school kids in my town who really like playing soccer but who didn't make the varsity soccer team or they didn't care to try out ... So they play on Saturday afternoon for fun. They shout encouragement at one another. They laugh at one another without malice... This game [is] played simply for the sake of playing the game," said Littlefield.

This concept of playing sports simply to play is an anomaly in the current sports culture, Littlefield said.

Littlefield highlighted the seriousness that is expected of student athletes when participating for their college team. He emphasized this point by

describing a moment nearly 90 years ago involving a Harvard-Yale football game.

"In 1925, before Yale and Harvard played their annual football game, the Yale coach... is alleged to have said to his players, 'Gentlemen, you are about to play football for Yale against Harvard. Never again in your whole life will you do anything so important,'" said Littlefield in his speech.

Littlefield described the hyper-importance that many schools place on certain sports, specifically football.

"College football presents a fascinating case study, having defended for decades [a] preposterously hypocritical multibillion-dollar system in which the most successful coaches make tens of millions of dollars a year and the

Continued on A6, Column 1

Fenton '83, Gardner and Parker Appointed Cluster Deans

By **ALICE BALLARD-ROSSITER**

On Thursday, January 22, Patrick Farrell, Dean of Faculty, sent an email to the faculty announcing the appointments of Martha Fenton '83, David Gardner and Tedd Parker as Dean of West Quad North, Pine Knoll and Abbot Clusters, respectively.

Fenton, Gardner and Parker were chosen from a pool of eight applicants. They will assume their positions in the 2015-2016

school year.

"We felt fortunate to have a strong pool of candidates and are grateful to all of those who applied," wrote Farrell in his email.

Aside from hosting cluster munches, Cluster Deans play an integral role in Andover life by acting on disciplinary committees, maintaining close contact with house counselors and supervising Cluster Council.

Martha Fenton '83

Breathing out puffs of steam in the frigid January air, Martha Fenton '83, Instructor in Athletics, walks her Golden Retriever, Yukon, through the Quads.

Fenton will move from one side of the Quads to the other when she replaces Frank Tipton, current Dean of West Quad North Cluster, who will leave Andover at the end of this school year to serve as the Assistant Head of School of Gann Academy in Waltham, Mass.

"I hope to be able to take what I have learned from [different Cluster Deans] and from my own leadership experience to create an environment in [West Quad North] that is both supportive and welcoming," wrote Fenton in an email to *The Phillipian*.

Currently a House Counselor in Johnson Hall, an Instructor in Athletics and Coach of Girls Varsity Field Hockey, Ice Hockey and Lacrosse, Fenton hopes that her roles on campus as a coach, a teacher and a parent will remain the same.

As part of her new role as Dean of West Quad North Cluster, Fenton will move from Johnson Hall, a girls' dorm in West Quad South, to Churchill House, a faculty house without students.

Having lived in Johnson Hall for the past two years, Fenton said that she loves the environment of Johnson and will miss living in the dorm next year.

"I will need to move out of Johnson, which is hard for me because I love it here... I love the space, the energy of the dorm [and] working with [Lixia] Ma, [who is also a House Counselor in Johnson,] and the teaching fellows, and [West Quad South] has been a tremendous cluster for us to be in for the past two years," said Fenton in an interview with *The Phillipian*.

Fenton lives with her husband, John Fenton, her three children, Jordy Fenton '17, Addy Fenton and

Continued on A4, Column 1

Yasmine Allen, Instructor in Spanish, Pursues Passion For Language and Culture

By **SUSAN YUN**

A self-described "language-nerd," Yasmine Allen, Instructor in Spanish, has a love for learning new languages and culture that extends far beyond Spanish. From Japanese to Portuguese, Allen boasts a bountiful repertoire of new languages, as she seeks every opportunity to expose herself to a new language.

"I just love the idea of meeting new people and accessing new languages and cultures, or accessing the people through the

language and culture, and being able to talk and converse with millions of people through that medium," said Allen.

Aside from teaching two sections of Spanish 400, Allen serves as the Chair of the Spanish Department, House Counselor at Nathan Hale and a spinning instructor. She was also recently appointed as the new Assistant Dean of Faculty.

Attending a Spanish-American bilingual school in Maryland, Allen was

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J.WOLFE/THE PHILLIPPIAN

Yasmine Allen, Instructor in Spanish

INSIDE THE PHILLIPPIAN

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Akhil Rajan '17 discusses the fight against cultural assimilation.

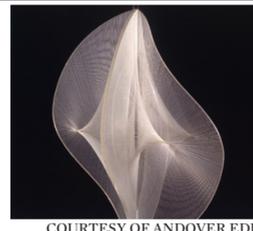


L.HAMANN/THE PHILLIPPIAN

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Paresky Commons

Get a behind-the-scenes look at Paresky Commons on A5.



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"Light/Dark, White/Black"

New Exhibit at the Addison.

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"Letter From The Editors"



L.HAMANN/THE PHILLIPPIAN

Sports / B1 - B3

Track and Field

Andover competes at Harvard.



COURTESY OF WIKIMEDIACOMMONS

Features / A8

Features

weathers the storm.

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The PHILLIPIAN

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Letter from the Editors

To the Reader:
Thank you.

We owe everything to the Andover community. Andover is unique in its explicit trust in us, its students, to uphold the responsibility of running an uncensored, independent student newspaper. We owe all that we take pride in publishing every week—the gorgeous photos, provocative Commentary pieces, in-depth feature articles—to the talent, the strength, the beauty and the depth of the community we live in.

So in *The Phillippian* CXXXVII's final editorial, we want to say thank you, Andover. Thank you for challenging us to grow as journalists, to learn good judgment and to become fluent in InDesign. Thank you for teaching us how to juggle academics, sports, a social life and our passions. Thank you for sparking our editorial talks, fueling our arguments and pushing us to our limits and dragging us back. Thank you for bringing this ragtag group together and letting us grow: for trusting us, for letting us fall and teaching us how to pick ourselves up again.

Thank you, Nina, for being our anchor. Thank you for being the one person we can call at one a.m., for never judging our tears and for being our mother in the darkest of times. Thank you for defending us when we hardly knew what we were doing, for fighting for us without a question and for lighting the way until the very end. Thank you, Neil, for always bracing the blizzard for us, for listening and for your patience.

Thank you to our friends for understanding; to our house counselors for forgiving our absence in the dorms and for drying our tears; to our parents for listening, trusting and loving from a distance; to the administration for their steady support.

Thank you to those that came before us—for supporting the endowment campaign, for protecting our freedom of speech and for paving the way. Thank you to CXXXVI, for teaching us everything that we know and for believing in us. We are all but a drop of water, a whisper, an echo in the life of *The Phillippian*, and our only hope can be that we have bettered its legacy in some way.

And lastly, thank you to CXXXVIII. We have watched you grow from writers to associates, emerging today as confident, capable and kind editors. The brightness in your eyes, the buzzing excitement in the newsroom every night and your unfaltering drive seem all too familiar—we could not leave *The Phillippian* in better hands, and we so look forward to the greatness that will come from your work.

This is your show now. We offer only a few final words advice:

“Savor it. The moments when I’ve loved *The Phillippian* the most have been those when it’s been the hardest and most consuming. Embrace *The Phillippian*, for both the lonely, endless nights brought on by too many hours of editing and too few of studying, and the enduring moments of ecstasy sparked by things big and small.” —P. Alie

“Realize that, although it seems like a real job, you are working with your peers. These are the people you see on the paths and in the dorms every day: don’t forget that.” —C. Li

“Don’t quit.” —J. Lane

“Surround yourself with people that make you laugh.” —L. Grossbard

“Never be afraid to fight with your editors or fall in love with your work. Always look out for one another and yourselves. Take what you can do your best with it—and try not to forget me.” —G. Tully

“Putting in positive energy usually means you get some back, and you want to take advantage of your 29 weeks of covenant as much as possible... You can do a lot of good with *The Phillippian*, so think about what you want to change early — it goes by too fast.” —R. Iyer

“Have fun. Work hard, make a good paper, but don’t take yourselves too seriously.” —N. Hornik.

“Believe in yourself, but don’t believe yourself alone. Reach out to those closest to you, and enjoy the great task of living together.” —A. Jiang

“When you have one more roll of the proverbial dice, choose to roll. Sometimes it feels good to care about something.” —A. Zheng.

“Smile a lot. It’s a simple thing that often goes unappreciated. The greatest sense of fulfillment in the newsroom will ultimately come from enabling others to find their own. And it all starts with a smile.” —R. Brigden

“Cause I clock Gs while you clock Zs”—LL Cool J” —E. Blum

“1. Everything looks better with the lights off. 2. Don’t do too much homework on Saturday night. 3. Own up to your mistakes. 4. Buy Spotify premium and dance to Lady Gaga. 5. Consume artichoke pizza. 6. ‘Truth Above All’ should be ‘Trust Above All.’ Your biggest priority is earning trust.” —P. Gould

“Be strong.” —J. Chen

All our love,
The Phillippian Senior Editorial Board CXXXVII

Share the Burden

Tyler Tsay

I WOULD LIKE TO ADDRESS THE article written by Jessica Lee '16 last week, “Enter the Debate,” as well as respond to recent criticism from members within and outside of the Andover community about a spread in my out-of-school magazine, “Blueshift,” about blackness in white America. I have been told that because I am Asian I have no right to take part in discussions on institutional racism in America. Some have expressed bone-chilling amazement, saying in indignation it surprised

them that, when an Asian finally decided to speak up, this was the “bloody time I chose to do so,” according to an acquaintance of mine.

I feel a particular need to address these comments publicly because they are indicative of a more problematic issue. Some people of color who are not black have been afraid to publicly support the black movement for racial equality, fearing that they themselves might receive judgment similar to the mockery to which I have been subjected.

As an Asian American, I do not have the authority to speak personally about the cruelties inflicted upon a race I do not belong to — I cannot speak to what it means to be black in America.

But there is no reason why I should not be able to support the black movement, as proudly and publicly as I can. While I would not want to overstep my boundaries with respect to the Ferguson and #BlackLivesMatters movements, the continuing civil rights battle in America is about far more than black liberation. It has become a national movement against the contradictions of our system of justice.

Furthermore, while black activists take to the streets, fighting for equality, Asian Americans are placed on a pedestal as if to say, “Look at what the Asians are doing; why can’t the blacks and Latinos be more like them?” For so long, we have been typified as the “model minority,” and our issues have been overshadowed by this notion that we are supposed to be success stories. As a result, our oppression is deemed inconsequential, and no one expects a peep from our side of the story.

But we, too, are victims of white supremacy in this country. We have our own fight to take up later — a separate spread of issues — but at this present-day juncture, we must realize Asian and Asian-American liberation is bound up with the fight for black equality. We do not live in a “post-racial” society, and the more of us making this evident to the eyes of white America, the more quickly equality will come to all.

The struggle of one part of America connects and should connect to the struggle of every person of every race. The very premise of fighting systemic racism is irrelevant unless all races are involved. No one should fear including themselves in this national movement, for this movement affects us all.

Tyler Tsay is a three-year Senior from Los Angeles, CA.



A. LU/THE PHILLIPIAN

Too Common for Gelb

Adrienne Zhang

THIS PAST WEEKEND marked the first “Gelb at Commons” Dance, in which the popular Gelb Dance was effectually moved to Paresky Commons. Instead of each of the three floors of Gelb playing a different style of music as was tradition, three floors of Paresky — Upper Right, Lower Right and

dover, I remember my tour guide enthusiastically describing how Gelb magically transformed every winter; that excitement seemed entirely lost as my peers convinced me that attending the dance would be a disappointment and a waste of time. This was no longer the dance that Nancy Kim '17 described as a “hallmark of social life at Andover” and “an outlet for students to relieve their stress” in the September 26 issue of *The Phillippian*.

Instead, what otherwise would have been an opportunity for the whole school to bond has instead created a negative culture surrounding the dearth of dances on campus. While moving the dance to Paresky seemed innocuous, the school destroyed an important Andover tradition.

Rather than changing the entire nature of the popular social event, preventing future damage is a far more logical solution. Although the damage done to the equipment was costly, the solution does not have to be so radical. Once students and faculty negotiate and decide on who will be responsible for taking these preventative measures, students can start taking steps to prevent a similar incident from occurring again.

If we are truly committed and determined to have the dance at Gelb, we can take even more thorough precautions. For example, we can move all lab equipment to a different location, such as Paresky. Located right next to Gelb, Paresky has ample space to hold and protect the fragile equipment during the dance.

It is unfair to burden the staff or faculty with a task that only

serves our recreational desires. Student Council, which is responsible for reflecting the student body’s concerns, should organize a group of student volunteers to move the equipment. As an extra precaution, to prevent equipment damage from aggressive vibrations from the music, there could be a limit placed on the number of decibels. Student DJs and the Student Activities

Gelb represents a fusion of academic and social life that accurately symbolizes our lives as students here.

Board could work out a range of decibels that would keep the equipment safe and ensure the continuation of Gelb.

Part of the allure of Gelb Dance is that it is held in an academic building. Unlike the dances held in Paresky Commons or Susie’s, Gelb represents a fusion of academic and social life that accurately symbolizes our lives as students here. Students are willing to go the extra mile to bring the dance back to its original location. Denying students one of the most memorable events of the year is not a suitable response for a preventable problem that many students would be willing to resolve.

Adrienne Zhang is a Junior from Hong Kong, China.

CORRECTION:

The lede photo last week was miscredited. The photo credits were attributed to Lauren Luo. The photograph was taken by Lucius Xuan.

The Phillippian regrets the error.

The Phillippian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we enforce a 500 word limit. We reserve the right to edit all submitted letters. Letters must be responses to articles already published by *The Phillippian*. We will not publish any anonymous letters. Please submit letters by the Monday of each week to letters@phillippian.net or to our newsroom in the basement of Morse Hall. To subscribe, email subscribe@phillippian.net, or write to *The Phillippian*, 180 Main Street, Andover, MA, 01810. All contents of *The Phillippian* copyright © 2015, The Trustees of Phillips Academy, Inc. Reproduction of any material herein without the expressed written consent of The Trustees of Phillips Academy, Inc. and the Editorial Board of *The Phillippian* is strictly prohibited.

Name Games

Akhil Rajan

Assimilation. The first time I heard the word, my fifth-grade teacher was at the front of the classroom scribbling vocabulary onto the chalkboard for our upcoming spelling test. At the time, we defined it in the context of Jim Crow America and as having a strictly pejorative connotation. In fact, if you go back and find my dusty composition notebook, it would probably tell you that to assimilate is “to become white.”

Five years later, my definition is surprisingly similar, although of course I’ve come to understand that assimilation is still a powerful force in shaping modern society and even many aspects of my own life. And while I have come to be proud and accepting of my Indian heritage, the decision to be something other than just “American” was a deeply personal struggle. “Assimilation” has consistently taught me that if I want to be successful, I can no longer be Akhil Rajan.

Before coming to Andover, the pinnacle of white, upper-class American society and a place far (in many ways) from my hometown, I swore I would never give in to the pressure to assimilate. My name, in particular, was important to me; no matter how

“weird” and “foreign,” Akhil would always be my name.

But soon after my arrival, Akh-

“Assimilation” has consistently taught me that if I want to be successful, I can no longer be Akhil Rajan.

il (pronounced Uk-hil), became Akhil (pronounced Ah-keel or Ah-kul). It was a reflection of a much deeper, subconscious desire to distance myself from my

Indian heritage.

When people asked me what Diwali was, I would shrug my shoulders and mumble something about it being a festival of light. For the Diwali celebration itself, I wore jeans and a t-shirt, leaving my kurta pyjama — a traditional South Asian garment — hanging in my cupboard. When friends corrected me on the way I was saying “Raagini,” I played along.

When people asked me what ethnicity I was, I would shed the hyphen and insist “American” — a perversion of the truth. I was disconnecting from my Indian heritage.

It was especially hard for me to watch as prominent Indian



K.WEAVER/THE PHILLIPIAN

Americans and role models of mine anglicized their names and became devout Christians, rejecting the Hindu tradition into

America is a country built upon values that have been molded by the ideals and values of generations of immigrants.

which they were born. Nimrata Randhawa, Governor of South Carolina, became Nikki Haley. Piyush Jindal, Governor of Louisiana, is now Bobby Jindal. The

two prime examples of “diversity” in the Republican Party were subliminally telling me that, if I wanted to become a valuable part of America, I would have to whitewash myself.

These messages have become increasingly more pronounced and direct. Last year, I found a beaming Bobby Jindal on the CNN homepage, lambasting immigrants for their refusal to assimilate into American society. The one person in politics that looked like me was telling me that he did not want to be like me — and that I should not want to either.

The reality is that, while I am an American, I am Indian as well. Because I am a first-generation American, I do have a different perception of and experience in American culture and society. But simply because it differs from the majority experience of white America does not make it wrong or something I should conceal. America is a country built upon values that have been molded by the ideals and values of generations of immigrants. Their values are American values, and, even though they may not have had ancestors on the Mayflower, they are still as American as anyone else in this country.

Akhil Rajan is a two-year Lower from Chicago, IL.

Choose Your Own Venture

Sewon Park

“I AM A MARIJUANA ADDICT.” Those were the first words out of his mouth. I immediately sat up a little straighter, stunned and paid closer attention to the man in

While Juniors certainly gained a better understanding of substance abuse, the FCD workshop was their only option.

front of the Junior class. He was a Freedom from Chemical Dependency (FCD) Prevention Specialist, there to educate Juniors in our mandatory Wellness Week Workshop. By the time the program had ended, I felt much more informed about the dangers of drugs and alcohol from his first-hand experience.

But as engaging as the FCD workshop was, it only touched upon a single aspect of wellness, leaving Juniors uneducated about other facets of health and well-being. Lower, Upper and Seniors had their choice of elective workshops exploring topics ranging from sexual assault to body image in addition to a mandatory session. While Juniors certainly gained a better understanding of substance abuse, the FCD workshop was their only option.

This year, Andover added an

additional Cultural Competency 101 workshop to the Junior requirements. I believe that this is not enough.

Last year, Wellness Week fell right in the midst of my personal struggle to lose weight. What I had naively called a diet was, in fact, a set of unhealthy eating habits. I had heard that eating at night caused extreme weight gain, so I frequently ate very little for dinner, or skipped the meal altogether. Then, late at night, I found my stomach growling and ended up eating junk food at midnight to satiate my hunger. When I found myself not losing weight, I constantly felt guilty and upset.

Looking back, I wish I had had the opportunity to attend a workshop on eating disorders or body-positive culture that was available to upperclassmen: I did not know that there was a better, healthier way of dieting, and none of my Junior peers knew to tell me otherwise. Thankfully, with the help of my mother, I quickly recti-

Frankly, my needs were in no way addressed by the FCD workshop on drugs and alcohol. As a result, Wellness Week did very little to actually improve my wellness.

fied my decisions, but other students may not be so lucky.

Frankly, my needs were in no way addressed by the FCD workshop on drugs and al-

cohol. As a result, Wellness Week did very little to actually improve my wellness. If I had chosen an elective workshop my Junior year, perhaps I would have had a healthier body image earlier on.

I strongly believe that Andover should offer Juniors a

Andover should offer Juniors a greater selection of Wellness Week workshops, especially because Juniors are the youngest on campus...

greater selection of Wellness Week workshops, especially because Juniors are the youngest on campus, often naive, susceptible to mental health issues and lack the initiative and bravery to reach out for help. Both the FCD workshop on drugs and alcohol and Cultural Competency 101 should be mandatory, of course, but time could be made for more.

Every year, Wellness Week is a time for students to learn about health and wellness and prompt necessary and relevant discussion on such issues; however, in reality, only from Lower year forward do students get to engage in the workshops that are most relevant to them. Juniors need to have their choice of workshops so that they too can take full advantage of Wellness Week.

Sewon Park is a two-year Lower from Hong Kong, China.

More Than Mandatory

Nancy Kim

WELLNESS WEEK OFFERS students a respite from our usual obligations so that we can instead consider the significance and importance of our own well-being at Andover. Interestingly enough, despite the fact that Wellness Week addresses the integral issue of student health, I did not find myself looking forward to this year’s Wellness Week. The current workshop options are not sufficient to fully benefit the student body.

Last year, my Junior year Wellness Week program was led by a former marijuana addict who had gone through rehabilitation. He informed us of the danger of addiction and discussed his own experiences with substance abuse. But because marijuana usage is not particularly relevant to me or my health, I didn’t find the program beneficial nor could I recall the majority of what our speaker had said a few weeks later.

Yet even when given my choice of workshops this year, I struggled to pick one. Rather than having too many options to choose from, I found myself scrolling through the choices repeatedly, realizing at one point that none of the offered sessions addressed the concerns I had regarding student well-

Students should have a greater say in the planning of Wellness Week programs.

ness. Though the intentions behind Wellness Week are commendable, as a community, we should strive to offer Wellness Week programs that can benefit every individual.

While discussing the issue of teenage marijuana consumption may be crucial to some students in the Andover community, not all Juniors find these conversations useful. According to *The Phillipian’s* 2014 State of the Academy, only 10 percent of the Class of 2017 had smoked marijuana. I am not asserting that

we should completely reform the Wellness Week program we have for Juniors. But to have a Wellness Week that consists of three different seminars about drug use is detrimental to stu-

Andover needs to take into consideration the diverse range of issues that students face.

dents who have other issues that need to be addressed. For these students, perhaps a seminar on sleep deprivation or self-harm would have proved much more constructive.

Students should have a greater say in the planning of Wellness Week programs. Andover should provide the student body with an online space or survey in which students could suggest and vote on subjects and issues they want for that year’s Wellness Week. This way, Wellness Week could be molded to address the particular needs and interests of that year’s student body.

Moreover, Andover should not segregate the day’s activities by grade level. Rather, they should partition the students according to their responses to the online forum and assign a speaker who can address the concerns of the students within the group. Wellness Week should be a week in which all students can find an outlet for their stress and problems. No student should participate in a Wellness Week event only to realize that the subject at hand has nothing to do with their own personal predicaments.

Andover needs to consider the diverse range of issues that students face. While I do believe that learning about substance abuse in the first year of high school is essential, only one session should be necessary for Juniors. Juniors should be able to pick their remaining sessions from a list of programs that will better benefit their personal lives. If these procedures can be undertaken, I believe that Wellness Week will truly become a time for students to focus on themselves and their health.

Nancy Kim is a two-year Lower from Seoul, Korea.

WRITE FOR COMMENTARY
COMMENTARY@PHILLIPIAN.NET

Three Incoming Cluster Deans Appointed



A.WESTFALL/THE PHILLIPIAN

Martha Fenton '83, Incoming Dean of West Quad North

Cont. from A1, Col. 5

Owen Fenton, and Yukon. Fenton likes to spend time with her family during her days off.

"I have three kids, and they're all busy doing things, so [we] try to spend as much time together as possible when we're [free]. We like to do things outside. We like to do things that are active, and I have a lot of family in the area that we visit," said Fenton.

Fenton said her colleagues, her fellow coaches and the students inspire her to improve in all aspects of her life at Andover.

"I've been here for 21 years, and it's definitely the people that keep me here. I work with really tremendous colleagues who support me. The students are motivating, pushing me to be my best all the time," she added.



J.WOLFE/THE PHILLIPIAN

David Gardner, Incoming Dean of Pine Knoll Cluster

ing deeply about race, class, gender, ability, religion and sexuality — especially as we move ahead with the strategic plan which makes equity and inclusion a priority," wrote Gardner in an email to *The Phillipian*.

Gardner is currently a House Counselor in Draper Cottage, a boys' dorm in Abbot Cluster, but he will have to move to Pine Knoll to be Cluster Dean. Although he will miss Draper, Gardner looks forward to the change.

"I'll miss my Abbot colleagues and living in a small dorm, but I'm thrilled and honored to get to work with the amazing students and faculty in Pine Knoll," said Gardner.

Gardner finds time in his busy schedule to listen to music and makes sure to go to Boston at least once a month to attend a concert or play. His favorite singers are Madonna and Stephen Sondheim.

"I'd say my favorite singer of all time is Madonna (early Madonna), because

her music is both uplifting and tinged with sadness. I am also partial to Sondheim, but for different reasons (his imagination, his staggeringly beautiful turns of phrase, his virtuosity in grappling with ambivalence)," said Gardner.

Tedd Parker

Holding oversized, cardboard cutouts of their own faces, the eight Senior boys who currently live in Samaritan House posed with their House Counselor, Tedd Parker, Instructor in History and Social Sciences, for a dorm picture.

As a result of his new position, Parker will move from Samaritan House, a boys' dorm in Abbot, to Stowe House, where Jennifer Elliott '94, Dean of Abbot Cluster, previously lived. Stowe House will become a boys' dorm, and Samaritan House will be converted into a girls' dorm.



E.KAUFMANN-LADUC/THE PHILLIPIAN

Tedd Parker, Incoming Dean of Abbot Cluster

"[Elliott] has demonstrated an ability to foster relationships with the students of Abbot while supporting the house counselors, complements and faculty of the cluster in their respective roles. I hope to follow in her footsteps and continue to build a strong sense of community within the cluster," wrote Parker in an email to *The Phillipian*.

In addition to teaching two classes of Economics and one of History 100, Parker is an Assistant Coach of Boys Varsity Hockey and Baseball.

Due to his new commitments as Cluster Dean, Parker will be teaching fewer classes, but he hopes to keep an active presence in the dorms and to continue coaching.

"I still hope to be involved with athletics and with the dorm, so I think the biggest change will probably be a decrease in the amount of interaction I have in the classroom," said Parker in an interview with *The Phil-*

lipian. Parker said that leaving Samaritan House and the eight boys who currently live in the dorm will be most difficult part of his transition to Cluster Dean.

"Tuesday night dorm meetings are comic relief. They are a great group of guys that get along very well, and it's been fun to get to know them on a personal level living with them this year, and I'll definitely miss that," said Parker.

Parker said that his favorite aspect of Andover is the diverse range of students from all over the world whom he has had the chance to meet and teach.

"You have people at Andover with all different interests. Going and eating a meal with someone new, getting to learn about their interests and what motivates them, that's what really creates this energy at the school that is extremely rare at [other] high schools," he said.

Allen Stresses the Importance of Immersion In Learning A New Language

Cont. from A1, Col. 2

surrounded by a diverse group of students from a young age.

"[The school] was probably more than half minority. I grew up with people from El Salvador and different Asian countries, including Korea, Laos, Cambodia. It was very diverse, and I like to get to know different people, so I guess that's how I started my love of culture and language," said Allen.

In addition to receiving a Master's Degree in Spanish at DePauw University, Allen decided to pursue Portuguese in college after befriending one Brazilian and two Portuguese friends in high school.

"I learned about [Portuguese] culture through them, and, considering the similarities between Spanish and Portuguese, I was immediately interested in learning the language," she said.

Fascinated by Japan's culture after taking a class on traditional Japanese literature in English at DePauw, Allen also decided to take a Japanese language class her senior year in college.

Allen's passion for new languages continued through graduate school, where she not only continued taking Portuguese classes as part of her Master's Program at Pur-

due University but also took a summer course in Italian.

Beyond the classroom lectures in college and graduate school, Allen has had the opportunity to visit Portugal and Brazil, where she was able to flaunt her new language skills and immerse herself in their culture.

"Travelling to the places where I could speak their native tongue was an amazing experience. I would love to go to Japan one day. I haven't been beyond the Iberian Peninsula in Europe... so I would also love to visit France and Italy as well," said Allen.

At Andover, Allen is currently auditing a French 200 course, taught by Debra Pickering, Instructor in French. Last year, she audited French 110/120. Furthermore, Allen had the chance to visit Quebec City over the summer, where she was able to practice speaking French.

"It's wonderful [auditing French]. I'm a 'language nerd,' so just to be back in the classroom again is wonderful. I absorb everything, and I just want to speak French everywhere," said Allen.

Allen hopes to relay her passion for new languages to her students.

"I tell my students: 'When you come into the classroom, adopt the culture. Become a different person. You're not necessarily your English-speaking self, you're your

Spanish-speaking self.' When I go to Panama in the summers, I'm a different Mrs. Allen when I'm in Panama than when I am here. Immersing yourself in a new language and culture makes you think of yourself differently... it makes you view yourself through a different lens. You're changed by the people you meet, the food, the culture you experience," she added.

Apart from her love for learning new languages, Allen also enjoys spinning, an aerobic exercise performed on stationary bikes in the gym.

Although she was intimidated at first by the cold gym rooms and shouting instructors, Allen was hooked after she tried her first class.

"Riding on the bike is like meditation. I'm in the zone, especially when I am climbing up a hill. Once I tried spinning and experienced the cardiovascular benefits of exercising on the spinner bike, I wanted to continue incorporating these workouts into my weekly routine," she said.

Allen teaches 45-minute classes per week during the winter and spring terms and usually tries to get on the bike before the term to start training for the upcoming season. She has been instructing spinning classes since she got certified in 2010.

Faculty Spouse Pleads Guilty To Theft of Public Money

By STAFF REPORT

Last Thursday, Graeme Griffith pled guilty to the theft of over \$149,000 in government benefits over the course of 11 years. Graeme Griffith is the husband of Linda Carter Griffith, Dean of the Office of Community and Multicultural Development (CAMD), Instructor in English and incoming Associate Head of School for Equity and Inclusion.

"I support him, and I am standing by him. He is a good father, a life partner and he needs me. We are a family," said Linda Carter Griffith.

"We have always kept our finances separate," she continued. "I knew nothing about this before the courts contacted my husband."

The Griffiths have lived on campus in faculty housing together since their marriage 21 years ago. They currently reside in Davison House, a faculty house that is not a student dormitory.

Linda Carter Griffith continued, "I will not let this affect my professional life in any way... I remain deeply committed to my work here at Andover, and I hope that my family situation will not be a dis-

traction for others."

Graeme Griffith's father died in 2003, but Graeme Griffith continued to receive his deceased father's monthly Social Security benefits from 2003 to 2014, according to a press release from the U.S. Department of Justice. The benefits totaled \$149,285.

A pre-sentence investigation was ordered after Graeme Griffith's guilty plea on Thursday, January 22, 2015. The sentencing hearing is scheduled to occur on April 16, 2015.

Graeme Griffith has since resigned from his position as an academic counselor at North Shore Community College.

"We'll take it when it comes. We'll prepare as best we can at this point," said Linda Carter Griffith. "We're very hopeful that this will end in the best case scenario

that it can. There is a long road ahead, but I'm going to put on my running shoes, hiking boots, snow boots... We're going to get there."

"My work is actually, in many ways, a salvation. I love my job, and I think these are also times when you take every blessing you have, and you are grateful for it. Coming to work each and every day remains a joy — it is my life's passion, my life's work," she said.

Linda Carter Griffith said she has received kindness and support from students, alumni and other faculty members. "I am incredibly grateful... It's tough, but I've been feeling the support of others, and I never knew that that made as much of a difference as it does... My colleagues in the [CAMD] office have been phenomenal."

Winter Storm Juno Hits Campus

Continued from A1, Col. 6

were cancelled.

The state of Massachusetts also implemented a ban on all non-essential travel, which forced many staff members and administrators to stay on campus through Monday night.

"There are essential folks that must come in, and sometimes they need to stay overnight in order to perform those functions," said Murphy.

The Office of the Physical Plant (OPP) set up cots in the Abbot Gym, the Power Plant and the Maintenance Building so that workers could stay overnight on Monday and Tuesday, wrote Larry Muench, Director of Facilities, in an email to *The Phillipian*.

Muench said that OPP workers worked in shifts, with one shift working from Monday night until midday on Tuesday, and the second shift working from midday Tuesday until Wednesday morning. Their work mostly involved snow removal, though Muench said that workers did respond to a fire alarm at a dormitory, a broken window and several complaints about broken heating systems.

Workers at Paresky also spent the night on campus, sleeping on cots in Susie's. About 20 workers at Paresky volunteered to stay on campus Monday night and Tuesday night, said Michael

Giampa, Director of Food Services. Paresky workers last stayed overnight during Winter Storm Nemo in February, 2013.

Classes eventually resumed Wednesday with a slightly altered schedule. Instead of beginning at the usual 8:00 a.m., first period was postponed until 2:00 p.m., and classes started with second period at 9:25 a.m. The extra time was used to allow shoveling teams, designated by dorms and cluster deans, to help clear the snow. Additionally, volunteers were solicited to clear snow on Tuesday afternoon.

"Every storm we get better and better," Murphy said.

A primary concern beforehand was whether or not day students would be able to get to school on Wednesday, according to Murphy. "I think it was a very small number [of day students that could not get to school on Wednesday]," said Murphy.

Community service and interscholastic sports were cancelled on Wednesday and the library reopened at noon.

"We're trying to get back to normal as fast as we can," said Murphy.

The two feet of snow recorded in Boston was the sixth-highest amount tallied in the city since 1935, according to "The Boston Globe." Boston public schools were closed Tuesday, Wednesday and Thursday.

PHOTO OF THE WEEK



L.LUO/THE PHILLIPIAN

Head of School John Palfrey takes a photo of ASM Speaker Bill Littlefield '66.

Behind the Scenes at Paresky Commons

PHOTOS BY LEAH HAMANN '17 AND JULIA BECKWITH '17



By ANNIE LEE,
MARGOT STEINER
& PAIGE MORSS

Dodging faculty children and students rushing to grab a slice of pizza between classes, Nius-ton Marmolejos, Food Service Supervisor at Paresky Commons, strolls from station to station to ensure that the food is fresh and well-prepared.

Having worked at Andover since 1991, Marmolejos said that he has stayed at Andover for the past 24 years because he loves working with food and making students happy.

"I make the students feel comfortable, feel like they're home and feel like they can come up to me and ask me questions," said Marmolejos in an interview with *The Phillipian*. "I like what I do. I'm a happy guy... I'm passionate about food and I'm passionate about what I do here at [Andover]."

Marmolejos is one of approximately 80 staff members who work at Paresky Commons for Aramark, an award-winning food services company.

The types of jobs around Paresky include preparing food, cleaning the dining halls, restocking the salad bar, filling the juice machines and carving fruit and vegetables into elaborate decorations, among various other duties.

Hailing from Lawrence, Mass., Miguel Angilo covers all four kitchens with a focus on the lower skillets. During lunch and dinner he can be found behind the stir-fry counter, sizzling chicken and vegetables while chatting with students as they wait in line for stir-fry.

"I like customer service; I like to be nice to everybody and be helpful," he said.

Angilo especially enjoys making breakfast omelets for the students

in the morning, and he hopes to one day own a restaurant, where he will be a breakfast chef.

At Paresky, staff members are assigned jobs based on their training, although there are many opportunities for staff members to switch roles during their careers, said Mike Giampa, the Food Service Director and Sustainability Coordinator of Paresky Commons.

"For example, we have a dishwasher right now who wants to learn how to cook. So he does his regular job of doing the dishes, and when he is not busy, the chef [trains him to cook]. Right now he is starting by cutting vegetables, since that is where most people start. You learn how to cut vegetables, then you learn how to make soup... it is a step-by-step process. We do a lot of that with our employees," said Giampa.

The planning and preparing of the food takes a lot of time, work and

thought, Giampa said. Menus are carefully planned out a month before by the chef, the food service directors and staff members.

"We use a production system called PRIMA to plan all of our menus and help us with ordering, inventory, recipes and production. We don't get up one day and say we're going to have chicken tomorrow. It is planned ahead [of time]. It is a four-week cycle, and that is how we do our menu engineering," said Giampa.

The food itself, however, is usually prepped the day before and cooked the day it is served in order to maintain freshness. Proteins or any other products that need to be stored under 40 degrees Fahrenheit are kept in one of the walk-in refrigerators and pulled out for use the next day.

David Florencio, who has only worked at Paresky Commons for the

last eight months, has already found a home cooking dinner in the Upper Left kitchen.

Florencio used to work at the University of Massachusetts (UMass) Lowell. He said that he prefers working at Andover to working at UMass Lowell.

"Everything [here] is different. It's more organized, and we have better, healthier food here. [At UMass,] there are more hamburgers and hot dogs. I enjoy working here," said Florencio.

In addition, for special events including cluster dinners, Mixed Heritage Awareness Week and Latin Arts Weekend, the Paresky staff frequently works with different student groups and faculty members to coordinate themed meals.

"All of the special meals, we plan with the student groups. I like to do it a couple of weeks before the dinner itself so that gives us time to do

some research and bring in all the food. It is still prepared the same way; we prep it the day before and cook it that day and night," said Giampa.

Aramark has been working with Phillips Academy since 1991 to provide healthy meals for students and faculty in Paresky Commons.

The workers at Aramark work in shifts throughout the day: the morning and dinner food service shifts last from 6 a.m. to 2 p.m. and from 11 a.m. to 7 p.m., respectively, the maintenance staff members work from 3 p.m. to 12 a.m. and the Susie's staff members have separate shifts that follow the Andover students' schedule and curriculum.



Littlefield Highlights College Athletics During ASM



Bill Littlefield '66 Speaks at All-School Meeting.

Cont. from A1, Col. 3

workers don't get paid," said Littlefield.

Littlefield went on to discuss the lack of payment to college athletes, and the ways in which colleges are responsible

regarding long-term athletic issues.

"The term 'student-athlete' was coined in part to take colleges off the hook in that regard. If they're students, they're not workers, and if they're not workers, there's no worker's compensation," Littlefield explained.

Addressing the pressure that coaches and parents put on their children to excel at all costs, Littlefield talked about performance enhancing drugs and the issue of weight loss, particularly in football.

"I've known Division III football players who weighed over 300 pounds who told me that their coaches have said they should lose weight unless they could get quicker without losing weight," said Littlefield.

Littlefield said that many children feel pressured to specialize in one sport when they are young. As a result of this, some students in middle school have already committed to a single sport to play in college. Others attend numerous camps and train with several teams to increase their skill.

"If [student athletes] want to advance... they have to be expected to join select and travel teams. Sometimes they play on these teams as well as on their high school teams and sometimes they have to pick, one or the other. Often they are expected, if not pressured or required, to attend camps for their sports... I recently read about a quarter-back camp — not a football camp, a quarter-

back camp — where the youngest campers are eight years old," said Littlefield.

For Littlefield, American culture takes sports too seriously. He reminded the audience that sports, at their core, are recreational pastimes.

"At lots of levels, athletes provide us with images of perfection or at least images of important truths such as that if you want to work hard at something, you'll get better and if you build something as a team, the rewards can be more enduring than winning... But at their best our games can delight us and they can teach us and they can enrich our lives as long as we keep in mind that they are games," said Littlefield.

TWEETS OF THE TRADE

This Week's World News In 140 Characters

STAFF REPORT

The New York Times @nytimes

Hezbollah claimed responsibility for a fatal missile attack on Israeli soldiers near Lebanon nyti.ms/1DhXWWe pic.twitter.com/1DvkE2Ldw4

7:15 PM - 28 Jan 2015

241 RETWEETS 114 FAVORITES

Yahoo News @YahooNews

Cuban President Raul Castro demands that U.S. return base at Guantanamo Bay in order to normalize relations yhoo.it/1ERSnUi

11:45 AM - 29 Jan 2015

The Associated Press @AP

BREAKING: Charles Townes, co-inventor of the laser and a Nobel laureate in physics, has died at 99.

6:42 PM - 28 Jan 2015

379 RETWEETS 110 FAVORITES



The Boston Globe @BostonGlobe

#Blizzardof2015 dropped 24.6 inches of snow in Boston, making it city's 6th-biggest since '35 bit.ly/1yV1zlm

8:55 AM - 28 Jan 2015

123 RETWEETS 57 FAVORITES

The New York Times @nytimes

Malaysia Declares Loss of Flight 370 in March an Accident nyti.ms/1A1KLL4

7:42 AM - 29 Jan 2015

[Loss of Malaysia Airlines Flight 370 Is Declared an Accident](http://nyti.ms/1A1KLL4)

The decision cleared the way for the next of kin of those who disappeared to receive compensation, but it did nothing to clear up what happened.



The New York Times @nytimes

140 RETWEETS 53 FAVORITES

CNN Breaking News @cnnbrk

Supreme Court stays executions for 3 Oklahoma inmates as they challenge lethal injection protocol. cnn.it/15QAtQz

3:46 PM - 28 Jan 2015

199 RETWEETS 322 FAVORITES



Popular Science @PopSci

The asteroid that flew by Earth yesterday had a very small moon pops.ci/8U9JqB

2:36 PM - 27 Jan 2015

135 RETWEETS 100 FAVORITES

CAMPUS FALLS PREY TO INFECTIOUS ILLNESSES

Volume of Sick Students Increases

Continued from A1, Col. 2

...and encouraged general good hygiene practices, in an email to the Andover community.

Ill boarders will remain in Isham until their fever has subsided for 12-24 hours, and those with less severe symptoms have been sent back to their dorms to rest and recover.

Because of the limited number of available beds in semi-private/shared rooms in Isham, parents of local boarders who live within two- to three-hour radius have been asked to take local boarders who have fallen ill home to recover, if possible.

"With the increased volume and acuity of illnesses that we have seen since returning from winter break, some students have gone home to recover, knowing

that they would be out of classes recovering from illness for a few days anyway, and the comforts of home and family are often much more conducive to healing," said Patel in an email to The Phillipian.

According to Patel, those students should remain home for 24 hours fever-free, without the use of fever-lowering medications, until they can resume their normal activities. The same applies to faculty and staff.

"Our goal is to take excellent care of our students who are sick, and institute additional measures to try to minimize the spread of infections in our close community. We are closely watching the trends and will continue to take appropriate actions as needed to minimize our community's risk and optimize health," said Patel.

Administration Lays Out Guidelines

STAFF REPORT

In an email to the Andover Community, Paul Murphy, Dean of Students and Residential Life, provided a list of precautionary measures to avoid the spread of the flu on campus.

"We need to take steps individually to stop the spread of illness on our campus," wrote Murphy in his email.

The list was as follows:

1. Do not share utensils, water bottles, other items. Ever.
2. Please do not hug or shake hands.
3. There will be no dorm-to-dorm sleepovers until further notice.
4. Please keep some good distance between yourself and others who may be infected.
5. Always cough into your elbow and/or cover your nose with a tissue when sneezing.
6. Keep your hands away from your face.
7. Make sure you are taking care of yourself eating, sleeping, hydrating.

Write for News! Email news@phillipian.net

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Features Endures the Blizzard



Mighty Storm Plunges School Into Despair

CHARLIE MAYHEW

In a stunning display of the inescapable tragedy of life, the poetically sad Snowstorm Juno swept through the school, crushing the hearts and minds of Andover citizens. As the Grand Sky sobbed and wept crystals towards the Earth, the campus pondered collectively about the circular pointlessness of existence.

Through the high noon of the storm, the cocoa, sleds and boots served only to remind the school of the weak and materialistic joy that spread thinly among the overwhelming loneliness of the cosmos.

One student said, "Honestly, observing the sun's descent into a dark cold night destroyed any hope I had of a blissful day in the frost-covered fields. The frozen, rusted wheels of time

shattered my dreams of shimmering winter vistas with the sorrow and gloom of the setting sun. We are, but sands on the beach, temporary bodies made of eons-old matter, and soon the tracks of our life are erased by Mistress Gaia, Mother Nature, Fate Herself. What is left to us but wallowing in the cold?"

Indeed, the relentless tempest beat down upon the barren, lifeless corpse of Andover, buried in the alabaster ice with only the howls of wind for a eulogy.

A prominent school official in an informational electronic letter wrote, "We are merely ants on a rock, powerless as it hurtles through space - spiraling away from Order into Chaos. Like the snowflakes crashing into the ground, we have no control over our direction, our location, our purpose. Think: every goal, every aspira-



I.GLOO/THE PHILLIPIAN

The only thing powerful enough to protect us from snow is... snow itself.

tion, every achievement you hold is petty and irrelevant. All you see is governed by laws which do not care for you or everything you perceive as truth and lies, dark and light, right and wrong. Please do not build snow caves."

Write for Features!
Please reply via Carrier Pigeon to eanderson and jlanel



JUNO/THE PHILLIPIAN

"It's gonna take more than a little snow to cancel meditation class."

Wellness Week Canceled

NIKO SKRIVANOS

Because of a few minor snowflakes, Wellness Week has been tragically disrupted.

The cancellation of procedures on Tuesday has left the Andover community in chaos as students have been forced to function without the mentally, emotionally, physically, metaphorically, cardiovascularly, dentally and seismically stimulating activities of Wellness Week.

"I can't even right now. Because we don't have classes, I'm not able to attend the lecture on cuticle protection. Literally, my life is slowly coming to a closure," said London Tiller '16.

In addition, the synchronized meditation seminars and introductory cooking class on seaweed and wheat grass strudel have been cancelled. Without mastering the quarter lotus position or learning how to prepare a five-star meal, Andover students are

bound to fail. Even though the absence of these crucial life skill courses has left most of the community in tears, one violent and moist student expressed his joy for this cancellation.

"I'm not laughing with other people: I'm laughing at them. I think it's really funny to watch so many people in distress. I mean, I really don't understand what the problem is, but that could be because I'm from Minnesota. I personally think

that Wellness Week is snow-errated," said Juno Blizzard '15.

Despite these mixed feelings, order has been restored this Wednesday, as Wellness Week activities will resume. Most students agree that they would much rather attend Wellness Week than stay indoors during this heinous blizzard.

Those who oppose this decision clearly have dry cuticles.

FEATURES PRESENTS

TOP TEN

Ways to "Stay Healthy"

10. Cough into elevators and other enclosed spaces.
9. Hug/kiss everyone you see.
8. Sharing is caring, especially with utensils.
7. Lick before you shake.
6. Eat a diet rich in nutrients like Doritos and Ramen.
5. Pull all-nighters to keep your immune system activated.
4. Don't exercise - you need all the energy you have.
3. Fighting germs is easier in a slumber party environment.
2. Go Green and scavenge the trash for tissues.
1. Build snow caves.

Phillipian Voices

The cold weather and the winter months have brought a myriad of problems to Andover Hill, including (but not limited to) the sniffles, dysentery, frostbite ears and fingers, a tad of ebola and, of course, the common cold. In response to the various pandemics raging across campus, Isham has expanded its sphere of operations to Pareksy Commons. **What do you think?**



"Screw this, I'm ordering."

- Domina Bertucci '16
Salad-Tosser



"Pareksy is making me serve myself with disposable utensils?!?! Now when I eat peanut butter, both my waistline and the earth shed a single tear!"

-Jelly MacSandwich '17
CEO of "Let's Kill the Earth" Club



"What have I learned from all this? The hand-sanitizing alcohol in the main lobby is not for drinking."

-Ginny Tonic '15
Seltzer Water Connoisseur

Read about Indoor Track's trip to Harvard for an Invitational Meet on B2

Photo: L.Xuan (left), L.Hamann (center), L.Xuan (right)



Athlete of the Week: Eliot Zaeder '17 on B3

Boys Squash fell to nationally-ranked Brooks 4-3. Read more on B2.

THE PHILLIPIAN SPORTS

Check out Fiore Beats' new mixtape

Volume CXXXVII, Number 29

January 30, 2015



Camille Little '16 won both the 60- and 200-Meter Dashes at Harvard on Sunday.

L.HAMANN/THE PHILLIPIAN

Andover Track Competes in Invitational Meet at Harvard

By Cassie Chin
PHILLIPIAN SPORTS WRITER

Last Sunday, a select group of runners from Andover Girls and Boys Indoor Track competed in the Greater Boston Track Club (GBTC) Open Invitational at Harvard. At the meet, Andover competed against high school, collegiate and club teams. Participating teams included Exeter, Governor's, Harvard, Franklin Pierce, St. Anselm Track Club and the Greater Boston Track Club.

The Harvard track facility includes a high quality 200-meter indoor track. Because the track features longer straightaways than Andover's track in the Case Memorial Cage, it allowed run-

ners to post significantly improved times.

"Although the times cannot be compared to outdoor times, they are always much faster than the times we post on our indoor track, so it's a great confidence boost for our runners," wrote Kinsey Yost '15 in an email to *The Phillipian*.

Andover Girls dominated both short distance and long distance events. Camille Little '16 nabbed first place in the preliminary round of the 60-Meter Dash with a time of 8.02 and continued to win the final 60-Meter Dash with an improved time of 7.89 seconds. Little also claimed first place in the Invitational 200-Meter Dash with a time of 26.11 seconds.

Girls Captain Charlie Jarvis

'15 took first place in the regular 200-Meter Dash with a time of 27.42 seconds. A runner from Exeter finished second, and Yost finished in 27.65 seconds, good for third place.

Distance runner Grace Rademacher '18 snatched second place in the One-Mile. Rademacher finished with a time of 5:30.34, only three seconds behind the first place runner from RUN, a club team from Acton, Mass. Anoush Shehadeh '15 finished the One-Mile in 5:41.06 minutes and took third place.

Andover Boys Indoor Track found success against top-tier competition in the long-distance events. Every distance runner who competed in the meet set a new personal record or season's

best time.

Ralph Skinner '16 clinched first place in the One-Mile with a time of 4:40. Boys Captain John Gorton '15 finished just behind Skinner with a time of 4:41, good for second place.

Skinner said, "There is also a great atmosphere at meets like these. The crowd is great, and you get to compete against athletes from all over the state. I had a great time running the mile with [Gorton]."

Sixty-six runners competed in the Boys 200-Meter Dash. Senior Gray Mackall '15 finished first in his heat with a time of 24.98 and earned 26th place overall. David Onabanjo '18 took 32nd place overall in the same event.

"The purpose of the meet was

not so much to win, as to run in a more competitive field on a high quality 200-meter indoor track," wrote Gorton in an email to *The Phillipian*. "We were hoping that exposing our athletes to this higher level of competition would inspire their best athletic performances and give them a taste of what it is like to run track and field in the world beyond Andover. [This meet] allowed us to gain experience, confidence and even more familiarity with our events."

Andover will look to use its strong individual performances at the GBTC Open Invitational to claim first place in the first quad-meet of the season against Hyde, Governor's and Wilbraham and Monson on Wednesday.

DODGEBALL

"Slumdodge Millionaires" Overcome Talented Zaeder '17 During Championship Run

By Howard Johnson
PHILLIPIAN SPORTS WRITER

With a swing of his right arm, Matt Whalen '16 of the "Slumdodge Millionaires" fired a dodgeball at the "Big Heads" last man standing, Kyle Moss '15. Backpedaling and trying to keep his team's hopes alive, Moss tried to catch Whalen's throw but couldn't find a grip. The ball bounced off his hands and onto the ground, and the "Slumdodge Millionaires" won Student Activities Board's fifth annual Dodgeball Tournament.

To reach the final round, the "Slumdodge Millionaires" had to trump one of the tournament's top contenders, "Not Even Good," in the Round of 16, and then this year's Cinderella team in the semifinals: the "Average Hojoes." Led by Eliot Zaeder '17, the "Average Hojoes" had twice escaped defeat in the rounds prior. The team, however, was not able to reproduce the same magic against the "Slumdodge Millionaires."

In the Round of 16, Zaeder was caught in a two-on-one battle. It was the ultimate underdog matchup — two Varsity Football Post-Graduates, J.R. McLaughlin '15 and Cameron Fryer '15 against the seemingly diminutive Junior Varsity Soccer player. Zaeder, how-

ever, was unafraid.

After mowing down Fryer with a quick shot, Zaeder found himself in a one-on-one showdown against McLaughlin, a starting Wide Receiver and Cornerback on Varsity Football.

Their duel lasted almost ten minutes, with McLaughlin tossing ball after ball towards Zaeder, who avoided them using a crouching, double-ball shield strategy that gave McLaughlin almost no body surface for a target.

And so the game continued. It was a never-ending pattern: McLaughlin would throw and retreat, and then Zaeder would deflect and return fire. After a nail-biting sequence, McLaughlin failed to bring in a throw from Zaeder.

The whole crowd stormed the court, teammates embraced Zaeder and exhilaration filled the cage. The underdog had prevailed.

Brandon Barros '17, one of Zaeder's teammates, said, "Everyone looked at us like we were a joke. Especially the 'Roast Squad.' When we beat them it was so amazing because most of them had schooled me on the football field at some point during the fall, so it was nice to get some payback. There's no better feeling than proving everyone wrong and defying the odds."

Baseball Post-Graduate Jake Nel-



J.WOLFE/THE PHILLIPIAN

son '15 observed Zaeder's dominant performance from the sideline and added, "[Zaeder] was a stud, and his strategy was super innovative. The [Post-Graduates] couldn't believe they lost in the first round."

In the quarterfinals, all eyes were again on Zaeder. The "Average Hojoes" squared off against the "Boys of Taylor Hall." Despite his play in the previous game, Head Coach Ar-

Continued on B3, Column 4

Read about
Athlete of the Week
Eliot Zaeder '17 on B3

BOYSHOCKEY

BOYSSQUASH

Offensive Outburst Not Enough to Topple Thayer

Andover Falls To Powerhouse Brooks



J.WOLFE/THE PHILLIPIAN

Joey Harrington '15 races down the ice.

By Stephan Min
PHILLIPIAN SPORTS WRITER

Andover	5
Thayer	7

Assistant Captain Kyle Moss '15 slashed into Thayer's defensive zone and ripped a shot past the goalie's outstretched glove, scoring Andover's fifth and final goal of the game.

Andover Boys Hockey found itself unable to add onto Moss's goal and ended up losing 7-5 last Friday. The loss brought Andover's record to 5-8-2.

Andover's performance highlighted the team's efficiency in the offensive zone. Although the team only had 15 shots on net, it stayed competitive throughout the game. Thayer, on the other hand, converted seven goals on a whopping 38 shots on target.

Defenseman Payton Jancsy '16 said, "Our offensive production was key during our Thayer game. We had a lot of guys contribute on the scoresheet, and we were able to convert on a minimal amount of chances."

Starting forwards Tyler Levine

'16 and Collin Nugent '16 each scored a goal and tallied an assist in the game, giving them a combined total of 17 goals and 19 assists this season. Moss, Jancsy and Jack Orne '15 also tallied goals of their own.

Despite the promising results in the offensive zone, Andover struggled to play with intensity throughout the game.

"I thought we did a very nice job starting the game strong and finishing the game strong. But we lacked to keep our intensity for the full 54 minutes. We need to improve on playing the entire game with the same focus and energy," said Moss.

Andover's first goal of the game, scored by Jancsy, came just a minute and ten seconds after the opening faceoff. After conceding a goal, the team came back with a goal from Levine in the last minute of the first period, giving Andover a 2-1 lead going into the second period.

The team faltered for the next 18 minutes and allowed three goals. Andover found itself in a 4-3 deficit heading into the third period.

Thayer pulled away down the

stretch, however, as Andover gave up three goals and responded with just two of its own.

After Moss's goal cut into Thayer's lead and gave the team momentum for the final two minutes of regulation, Thayer scored an empty net goal with only 20 seconds left.

Andover had trouble avoiding the penalty box throughout the game and made six trips to the box.

Starting forward John Festa '15 said after the game, "We did end up taking too many penalties that really put us behind. Along with that, we need to bear down a little more in our defensive end."

Goaltender Tripp Hutchinson '17 made his first start for the team, replacing Captain Erik Wurman '15, who was out with an illness.

"I believe that Hutchinson had a great game," Festa said. "That was his first start of the season and I think he really showed some great poise throughout the game."

Andover will look to bounce back when it faces off against Loomis Chaffee on Saturday.

By Jack Twomey
PHILLIPIAN SPORTS WRITER

Andover	3
Brooks	4

Holding a 10-9 lead in his game against his Brooks opponent on January 22, Justin Curtis '15 rallied to win the fourth game and tie the match 2-2. He then sealed the deal with a winner in the fifth to clinch a 3-2 triumph.

Curtis's victory was one of three Andover Boys Squash victories against Brooks. The three wins were not enough, however, and Andover's two-match winning streak was brought to an end with a 4-3 loss to Brooks.

"As a team, I thought that most of us started our matches on the wrong foot and took a little too long to get acclimated to our opponents' playing styles," said Curtis. "By the third and fourth games, however, we had begun to figure out what was working and what was not. Consequently, every match went right down to the wire, but we need to play better at the beginning of the match."

Head Coach Tom Hodgson wrote in an email to *The Phillipian*, "We faced a comparable Brooks team. The Brooks match was everything we hoped it would be, except a win."

The loss was a close and heart-breaking one. Hodgson said, "14 games were decided by two points. We won only five of those."

Along with Curtis's win, Andover secured two other victories from young talent Max Fern '18 and three-year veteran Jack Quamme '16. Fern handily defeated his opponent in a 3-0 shutout.

Quamme grabbed an early 2-0 lead. He lost his third game by two points but came back to defeat his

opponent by four points in the fourth game, nabbing a 3-1 win.

The rest of the team fell hard in their matches, winning only four games in between the four players. The number one seed Captain Michael Huang '15 was one of the four Andover players that lost their matches 3-1.

Despite the decisive score, Huang battled all match long. He lost his first game by two points, won his second game by two points, lost his third game by five and his fourth game by three points.

"Overall, our team played relatively well," said Huang. "Brooks is always a friendly and competitive team, so we were able to play without emotions being a huge factor. For me, I just tried to play smart, while sometimes hitting unorthodox shots. I knew my opponent was very strong, so I wasn't pressuring myself to win, but only to play my best."

Number four seed Reid Bratt '15, number six Ishaan Patel '18 and number seven Addison Davenport '15 also fell. Patel's loss was his first loss in three matches.

Andover was scheduled to play matches against Nobles and St. Paul's last Saturday and Wednesday, respectively, but those matches were all cancelled due to inclement weather.

With a 3-3 record, Andover pushes forward in its quest to repeat as High School Nationals champions. While this may be a daunting goal, the team remains optimistic and will bring this energy to its match against St. Paul's at home on Thursday.

Davenport said, "I think the team is starting to look like a team, the younger players are gaining experience and the ladder is beginning to properly reflect the order of talent. [Our upcoming match against] St. Paul's should give us a good sense of where we stand [for Nationals]."

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CAPTAINS FEATURE

INDOOR TRACK



E.KAUFMANN-LADUC/THE PHILLIPIAN

John Gorton '15



E.KAUFMANN-LADUC/THE PHILLIPIAN

Charlie Jarvis '15

By Reed Findlay
PHILLIPIAN SPORTS WRITER

Boasting a combined seven years of experience on Andover Indoor Track, Co-Captains John Gorton '15 and Charlie Jarvis '15 look to lead Indoor Track to its first victory over rival Exeter for the first time in four years.

Gorton, a Senior from New York, NY, is a long distance runner for Andover. He specializes in the Half-Mile and Two-Mile. When Gorton first came to Andover, he ran track to simply fulfill the athletic requirement.

"[Gorton] showed up to practice on his first day in jeans and a pair of Converse sneakers. Since then, he has worked incredibly hard to ascend to the top of the Andover track program," said teammate Ralph Skinner '16.

The hardwork and dedication

that Gorton has devoted to Andover Track has paid off and allowed him to become one of Andover's top runners. Running is now central to Gorton's life — he runs year-round as a member of the Cross Country team in the fall, the Indoor Track team in the winter and the Outdoor Track team in the spring.

"There was a moment during my Junior year when I realized that I not only enjoyed running, but that I had an immense love for the other athletes on my team and the opportunities that I had to work towards my goals," said Gorton.

As Captain, Gorton emphasizes the importance of a family-like atmosphere. He also leads by example through his intense work ethic and determination.

"[Gorton] prioritizes the happiness and well-being of the track athletes. He is always there for encouragement or advice, and his commitment to his teammates

stands out as amongst the strongest I've seen from any Captain," said Skinner. "You can feel his passion for both the sport and his track family in each of his speeches at practice, inspiring myself and many others."

Jarvis, a Senior from Watertown, Mass., competes in a variety of events for Andover. She participates in the 4x400 Relay, sprints in the 50- and 300-Meter Dashes and does the Long Jump. Jarvis joined the Indoor Track team during her Lower year and is thankful for the opportunities that the team has given her to meet people from different grades.

Jarvis also runs Varsity Field Hockey and plays Outdoor Track in the spring. She trains all year-round and often invites her teammates to workout with her after practices.

"I focus a lot on lifting so that I have the power I need to get faster," she said.

One of the biggest challenges that

Jarvis and Gorton face as Indoor Track Co-Captains is managing the large size of the team.

"We have a really strong set of returners this year," said Jarvis. "But, as Captains, we have to make sure that the newcomers, a lot of whom have a ton of potential, continue to really push themselves to place in meets and improve. As much as first and second place matter, getting those third and fourth place spots is often just as important."

Head Coach Corbin Lang praises Jarvis and Gorton for their ability to collaborate. "Both [Jarvis] and [Gorton] act as great role models and identify with everybody on the team, Seniors and Juniors alike. They work hard in all of the practices and competitions and set the bar high [for] what a good leader looks like," said Lang.

Gorton and Jarvis effortlessly provide their teammates valuable insight through their extensive

knowledge and experience of competing at the Varsity level.

When asked about their experience with the team over the years, both Gorton and Jarvis spoke about Lang's influence. "Every day for the last four years, I have relied on [Lang's] wisdom, strength and sense of duty to the team," said Gorton.

Jarvis added, "Coach Lang and I have a great relationship. He's a great mentor both on and off the track and has taught me, among other things, the value of commitment as well as self-advocacy."

Under the lead of the Co-Captains, Andover Girls Indoor Track team is currently 2-0 and the Boys are 1-1. With a limited number of meets in its schedule, the team will primarily focus on defeating Exeter and preparing for the spring season.

"We have very few meets in the winter, so improving means committing to working hard every day," said Jarvis.

ATHLETE OF THE WEEK

Eliot Zaeder '17

D O D G E B A L L



J.BECKWITH/THE PHILLIPIAN

Eliot Zaeder '17 carried the "Average Hojoes" to the semifinals by using a unique shielding strategy.

Led by Eliot Zaeder '17, the "Average Hojoes" advanced to the semifinals as the last team of underclassmen left in Andover's annual Dodgeball Tournament. In spite of ridiculous odds, Zaeder singlehandedly beat the Post-Graduate-heavy "Roast Squad" and the Senior-heavy "Boys of Taylor Hall." Over a little more than an hour, Zaeder used his quickness and agility to become a dodgeball phenom. Zaeder's rise to fame from a last-minute roster addition to dodgeball stardom has earned him the title of The Phillipian's Athlete of the Week.

You used the duck-and-cover strategy, where you basically hid behind two balls and counter-attacked. How did you think of that, and how did you use it to work to your advantage?

Last year, in the championship round, I saw a couple of guys do it. It's a good idea, because opponents have very little space to hit you. It's a way to make it easier for me to dodge the ball, and then I am able to counter-attack quickly.

Was it ever intimidating or daunting when you were greatly outnumbered?

Yes, it was. I wasn't even on [the team's] roster until five minutes before the tournament started. I was meant to be a sub. Basically, in the first games I ran onto the court when someone caught the ball. Being a sub and then having the fate of the team resting on my shoulders was certainly intimidating. It was an unusual experience overall.

Who was the hardest team to play against and why?

The "Boys of Taylor Hall" was, for me, the hardest. I was still a little rattled from defeating the "Roast Squad". When we played the Taylor Hall squad, I found myself down five-on-one again. I didn't know if I could do it.

In the moment, did you have any perception of how important you were to the team? Did you realize what a local legend you would be?

During the second game, I didn't feel that it was a big deal until I heard everyone chanting my name

— "Zaeder, Zaeder, Zaeder." When I won, hundreds of people were surrounding me, maybe more like attacking me from all sides. It was interesting to see how many showed up, and the support from all the fans was definitely helpful.

What's the plan for next year? Are the "Average Hojoes" coming back? Are you predicting a dodgeball championship for the "Average Hojoes"?

Yes, I am predicting a championship. Obviously, anything can happen. We are looking to bring back the same team without too much [of a] psyche. We aren't going to have any apparel or shirts; [we're going to] bring the same all-black look.

How will you remember this year's dodgeball tournament?

I will remember it as the day I defeated a couple of teams, and the crowd went wild.

The day the underdog won, per se?

Yes, the day that the underdog won. Although we didn't win, it was a win in our book.

DODGEBALL

Team Gunga Knocked Out in Second Round

Continued from B1, Col. 3

thur Paleologos '17 had elected to keep Zaeder on the bench, as he didn't want him facing too much pressure.

A catch from Jordy Fenton '17 allowed Zaeder to enter the game, and soon he was the only one left. This time, Zaeder faced five opponents, a challenge too daunting for the crowd to even fathom another "Average Hojoes" victory.

Zaeder recovered once again, however, and the eliminations of Courtney Masotti '17, Rob Irvin '15 and Whitney Garden '17 in quick succession brought the "Average Hojoes" back into the game.

Zaeder, utilizing his unique strategy in another two-on-one matchup, quickly took out Marc Sevastopoulo '15. With Tim Bulens '15 as the last man standing between the Average Hojoes and the semifinals, Zaeder prevailed again in another lengthy battle.

In the semifinals, however, Zaeder could not replicate his heroics. Up against "Slumdodge Millionaires," Zaeder once again found himself as the only "Average Hojoes" player left on the court. This time, Zaeder was unable to take out Matt Shea '18 and Travis Lane '18, who caught a Zaeder throw to send the "Slumdodge Millionaires" to the final.

In the finals, the "Slumdodge Millionaires" faced off against the "Big Heads," who returned to the finals for the second time in as many years. The "Big Heads," which defeated a baseball-softball team in the other semifinal matchup, brought more experience to the tournament than the Slumdodge Millionaires, which did not compete in last year's tournament. The "Big Heads," however, had fallen to "Team Gunga" in last year's championships and fell once again this year to the "Slumdodge Millionaires."

"Team Gunga" was defeated

early in the tournament this year in another upset. The all-Lower team "Daj MaBall" upset reigning champion, "Team Gunga," on the arm of Anjay Shah '17, who took out Mike Panepinto '15 to end the contest. "Team Gunga" boasted only three returners: Hannah Burns '15, Foster LeBoeuf '15 and DeWitt Burnham '16.

Asked to choose a Most Valuable Player in the "Slumdodge Millionaires" championship run, Shea wrote in an email to *The Phillipian*, "Although I can't choose a team MVP, I have to acknowledge [Lane's] game-winning catch in the semi-finals and [Whalen's] multiple throw-outs throughout the tournament. Overall, I believe our teamwork, desire to win and the fun we had while playing led to our success."

The loss was tough to suffer for the "Big Heads," which lost in the final match for the second year in a row. Jancsy, a member of the "Big Heads," however, was unfazed by the loss.

"We were hungry. After last year's agonizing defeat, we came back reloaded, something 'Team Gunga' clearly forgot to do. We arrived on Friday ready to go, arms loosened and groins stretched. We came in with the mindset of championship-or-bust. That mindset propelled us right to the title game. Yes, we came up short of our ultimate goal. We were focused on how we looked rather than how we were going to play. Despite the loss, we had the most fun. Therefore, we were in fact the winners that night," said Jancsy.

Burns, a three-year member of "Team Gunga," said, "I think that our spirit was a little lacking, but I will say that although I respect the 'Big Heads' effort, we would've easily knocked them out if we had played."

All teams are now evaluating their rosters in preparation for next year's tournament.

NORDIC

Andover Struggles To Find Its Form

By Arthur Paleologos
PHILLIPIAN SPORTS WRITER

Andover Nordic paired up to compete in a relay ski race last week at Proctor Academy on Wednesday, January 21. In its third race of the season, the boys finished eighth out of 11 teams with a total of 55 points, and the girls finished fifth out of eight teams with 31 points.

"[Proctor] was the same course as our first race, and I think we just all wanted to put that behind us. I think every one of the racers left yesterday feeling much better and knowing that they all had a pretty good race," said Head Coach Keith Robinson.

This time around, conditions were only slightly better. With higher temperatures, the team came into the race loose and warmed up.

The course, however, remained very icy, again causing many spills and collisions across all teams. The little snow present on the course was grainy and soft, creating difficult conditions for classic skiing.

Although the conditions were not ideal, the team felt more comfortable with the course the second time around.

Captain Paxton Hyde '15 said, "We knew how to pace ourselves fairly well and how to navigate the turns and hills. Knowing how to measure my effort on the hilly section versus the flat section was useful, and on both laps I was able to make up a lot of time by double poling hard on the flat sections."

In the classic relay skate, Andover entered two pairs of boys and four pairs of girls. Each skier in a pair raced twice around the 1.4-kilometer course, alternating laps.

For Boys, Hyde competed with Rex Noble '18. They placed 17th out of 46 pairs with a final time of 19:12. The other pair for

Boys Nordic, Isaac Newell '18 and Tevis Vitale '16, placed 38th with a final time of 23:57.

Newell said, "I didn't really have a concrete goal before the race. I just wanted to do my best."

For Girls, Olivia LaMarche '16 and Carmen Bango '16 raced as a pair. Bango won the entire race for the girls race at Holderness on January 14. Their time of 19:01 landed them fourth out of 38.

The pair of Uppers, Claire Glover '16 and Parker Tope '16, placed 27th with a final time of 27:06. Thea Rossman '15 and Claudia Leopold '18 placed 29th with a final time of 29:16. They were closely followed by Andover's last pair of Abby Czito '15 and Margot Steiner '17, who placed 31st with a final time of 29:56.

Leopold said, "During the race I just focused on the pointers [Robinson] gave me during the warm-up lap, particularly about staying balanced and pushing off after each step."

The race at St. Paul's, scheduled to take place on Saturday, January 24, was canceled, as well as the team's next meet on Wednesday, January 28, at St. Paul's.

Nordic's long awaited snow arrived this past week as snow fell Monday through Tuesday. The team will finally be able to practice its skiing technique and endurance. Endurance, in particular, will be stressed, as Snowstorm Juno dumped over two feet of snow around campus. Andover skiers will have to learn how to deal with deep and powdery snow on its track.

Andover's next meet is away at Vermont Academy on Wednesday, February 4.

Photos of the Week



J.WOLFE/THE PHILLIPIAN

Team "Slumdodge Millionaires" celebrates its first place victory.



J.WOLFE/THE PHILLIPIAN

Eliot Zaeder '17 shows off his unique shielding strategy.

ARTS & LEISURE

Jeffrey Harrison Returns to Campus for Poetry Reading

Lydia Fikru

"Maybe we need some kind of bifocals to take it all in — the darkness and the light, our own lives and the lives of others, suffering and joy, if it is out there," read Jeffrey Harrison from his poem "Vision."

Harrison, a lauded poet and former Writer in Residence and

Instructor in English, returned to campus for a reading last Friday in the Freeman Room of the Oliver Wendell Holmes Library. Harrison read a selection of his favorite and most celebrated original works from throughout his career.

In his poetry, Harrison covers a variety of topics, all inspired by his experiences and surroundings.

"[Inspiration] could be almost anything. Something might trigger a

memory about my past and I'll write about that, or it might be something I see while I'm taking a walk and I want to write about something right now in the present. It's just more a matter of... some connection coming in your head, or a first line. A poem will come in different ways," said Harrison in an interview with *The Phillipian*.

Growing up, Harrison wrote fiction, but reading English and French poetry in high school sparked an interest in the subject.

"I kind of wanted to cast that spell that poetry can cast, [the spell] that I was experiencing reading poems in English and French class," said Harrison during the reading.

Harrison began the reading with a poem entitled "The Other Sister," in which the speaker recounts a childhood lie he told his younger sister about having an estranged older sister named Isabel who had run away to California and become

a drug addict.

"What my motives were I can't recall: a whim, or was it some need of mine to toy with loss, to probe the ache of imaginary wounds?" read Harrison.

Next, Harrison read a poem entitled "Listening to Virginia," which chronicles the speaker's experiences sitting in a car and listening to Virginia Woolf's "To The Lighthouse" on audiobook. The speaker of the poem describes the reader, Virginia Leishman, possessing him with her voice and the words she is speaking.

"It is almost Woolf herself sitting beside me like some dear great aunt, who happens to be a genius, telling me stories in a voice like sparkling waves," read Harrison.

Harrison also read a poem called "Cross-Fertilization," which used the forced fertilization of flowers as a metaphor for the loss of virginity. He described the chal-

lenge of pollinating a flower with a Q-Tip, creating a metaphor for the awkwardness associated with early sexual experiences.

"[This] leaves me in the dark, transported back to a state of awkward if ardent unenlightenment, a complete beginner figuring it out as I go along, giggling a little and humming an old song," he read.

Harrison's expressive tone struck audience members and left them with a deeper appreciation for free verse poetry. His voice recognized the dips and turns of his own work, shedding a deeper light on their significance.

Sydney Olney '17 said, "[Harrison's] poems were just so beautiful. They brought forth this kind of nostalgia. The free form was just really different. You don't see that a lot because so many writers are so obsessed with making everything perfect and his were intentionally imperfect, and I really enjoyed that."

OUR OTHER SISTER
by Jeffrey Harrison

for Ellen

The cruelest thing I did to my younger sister wasn't shooting a homemade blowdart into her knee, where it dangled for a breathless second before dropping off, but telling her we had another, older sister who'd gone away. What my motives were I can't recall: a whim, or was it some need of mine to toy with loss, to probe the ache of imaginary wounds? But that first sentence was like a strand of DNA that replicated itself in coiling lies when my sister began asking her desperate questions. I called our older sister Isabel and gave her hazel eyes and long blonde hair. I had her run away to California where she took drugs and made hippie jewelry.

Before I knew it, she'd moved to Santa Fe and opened a shop. She sent a postcard every year or so, but she'd stopped calling. I can still see my younger sister staring at me, her eyes widening with desolation then filling with tears. I can still remember how thrilled and horrified I was that something I'd just made up had that kind of power, and I can still feel the blowdart of remorse stabbing me in the heart as I rushed to tell her none of it was true. But it was too late. Our other sister had already taken shape, and we could not call her back from her life far away or tell her how badly we missed her.

From "Feeding the Fire" (Sarabande Books, 2001).



J.BECKWITH/THE PHILLIPIAN

Jeffrey Harrison addresses the audience.

Students Experiment with Mediums at Art Exchange

Serena Ren

Clutching paintbrushes and palette knives, Sabrina Lu '17 explained how to paint with bright acrylic paint to the group of students assembled around her. Lu lead the painting workshop for the Andover Art Exchange last Sunday.

Kay Xia '15 founded Art Exchange last Spring with the intent of giving students opportunities to experiment with different art media and create large-scale art projects outside of taking an art class.

Xia has always been interested in art, inspiring her to start the club.

"Art is the universal language... Especially at Andover, art has become a lot more important to me because it is really easy to get stressed out and super busy. Art forces you to take some time to stop thinking about everything else and just focus on what you are doing. It changes your mindset and for me, it is a great stress reliever," said Xia.

Xia enlisted fellow student artists and Art Exchange board members Corissa Hollenbeck '16, Jessica Lee '16, Lauren Luo '16 and Lu to specialize in teaching one particular medium of art. Throughout Fall Term, board members rotated teaching their respective mediums during the club meetings.

"We thought that [workshops] would be a great way to get students to familiarize with different media and also learn about different skills and get some inspiration," said Xia.

The club also welcomed artists from outside the board to lead meetings.

"My favorite workshop was led by Ally Kliensky '17, who is a really great designer. She showed us the basics of graphic design using Photoshop and InDesign and also provided examples of her

own work (very impressive!) After demonstrating for the whole class, we had an opportunity to try it out for ourselves," wrote Darcy Burnham '18, a club member, in an email to *The Phillipian*.

Drawing on the skills cultivated throughout Fall Term, the club has been working Winter Term to create individual, independent projects centered on the theme of identity.

Xia said, "The idea of Art Exchange is that people create pieces of art that send a message, so the idea [is] about the universal language. You are supposed to pick a cause that is meaningful to you. This year, we made the theme 'Identity.' It's supposed to be an exchange of ideas and raise awareness and send a message about each person."

"I consider myself a third culture kid, as I am a Korean living in Hong Kong, [I was] born in Korea, and [I attend] a boarding school in the United States. I am working on a piece that will portray the advantages and difficulties I face from my diverse background," said Lee, Art Exchange's Head of Mixed Media.

Art Exchange traveled to the Museum of Fine Arts in Boston this month as another way for club members to gather inspiration for their Winter Term projects.

Xia said, "When people see real artists and what they've made, you can get really inspired. You get more of a reaction from some art pieces, so you can see what it is about that particular piece of art that impacts you. Therefore you can try to incorporate that into your own art."

The board of Art Exchange is currently planning an exhibit during Spring Term in which club members can showcase their Winter Term projects. They also hope to sell prints of the winter projects.

Art Exchange meets Sundays at 2:30 p.m. in Elson Art Center.



LIRVIN/THE PHILLIPIAN

Art Exchange members Anna Zimmer '17 and Corissa Hollenbeck '16 discuss a sculpture at the Museum of Fine Arts.

Emma Kelley '17 Takes Fashion to the Court

Liddy Kasraian

With her black and purple limited-edition Jordans squeaking on the waxed floors of the basketball court, Emma Kelley '17 dodges past defenders to score a layup. Kelley stands out on the court not only for her athleticism and talent, but also for her shoes.

An avid basketball player since her childhood, Kelley learned early on that, when ten players on the court are wearing the same outfit, shoes can personalize an otherwise ordinary uniform.

"A large part of the culture of basketball revolves around the shoes. Off the basketball court, this rule still applies in my life. I have a shoe addiction," said Kelley in an interview with *The Phillipian*.

"[Kelley's] shoes always accentuate her outfits. I really like her New Balance [sneakers]. They look like something my dad would wear, but she rocks them," said Julia Beckwith '17, a friend of Kelley's. Kelley's shoe craze began at an early age.

"When I was younger, I wore high-top Converse [sneakers] all of the time. I was constantly seeking more colors and designs. I still wear Converse today along with Vans, vintage Nike skater shoes and other stylish sneakers. When I think about my taste in shoes, nothing has really changed since elementary school (minus the light-up Sketchers and Heelys)," wrote Kelley in an email to *The Phillipian*.

Although she has always loved shoes, Kelley's interest in clothing remained limited through elementary school. A self-proclaimed tomboy with a short bob and quirky personality, Kelley spent more time shooting hoops than shopping, until her mother bought her a jacket that changed everything.

"I started to appreciate fashion in the fifth grade when my mom bought me a leather jacket. Nobody in my school wore a leather jacket. But then my teachers began to compliment my style, and my friends bought similar jackets. For the first time, being different became cool," said Kelley.

During middle school, Kelley looked to singer and fashion designer Gwen Stefani for clothing and footwear inspiration. She admired Stefani's ability to sport bright colors, graphic prints and bold accessories.

"I loved how [Stefani] wore



L.HAMANN/THE PHILLIPIAN

Kelley makes her look stand out with athletic shoes.

whatever she wanted confidently and still looked amazing," said Kelley.

Kelley has since expanded her wardrobe to include the most distinctive pieces of clothing, socks and shoes that she can find. She frequents thrift stores and the sale section of Urban Outfitters, priding herself on buying items that she thinks others might find unusual.

A typical outfit for Kelley consists of a pair of light-wash skinny jeans, a simple t-shirt with a colorful patch and, if it's cold, a puffy pinstriped jacket with a leather goose attachment on the back. Kelley completes the look with a pair of black, suede lace-up sneakers and socks with a yellow rubber duck pattern.

"I would say my socks are almost as important as my shoes. I have different socks to match my different shoes. Socks are so important to me because of how unique they can be. You wouldn't usually think of socks as a major item in someone's wardrobe, but usually, my socks are the highlight of my outfit. My favorite socks are my Jesus socks and my duck socks. I love my Jesus socks, because I can literally say I have 'J's on my feet,'" wrote Kelley.



L.HAMANN/THE PHILLIPIAN



L.HAMANN/THE PHILLIPIAN

"[Kelley] is such a spunky kid. She always has some crazy sweater that other people never would have [bought], but somehow she pulls it off," said Ravenne Nasser '15, Kelley's friend and teammate on Girls Varsity Basketball.

ARTS & LEISURE

Jessica Chermayeff '04 Champions Social Advocacy Through Film

Sharan Gill



COURTESY OF HALFTHESKYMOVEMENT.ORG
Jessica Chermayeff '04

Standing next to a row of lights and video cameras, Jessica Chermayeff '04 watched artist Kehinde Wiley photograph a cluster of models. Chermayeff served as a producer for "Kehinde Wiley: An Economy of Grace," a 2014 documentary about Wiley that featured as one of eight films on a shortlist for nomination as Best Documentary Short Subject for the 2015 Oscars.

While on set, Chermayeff was taken by surprise when the film's

director and other producer, Jeff Dupre, asked her to interview the models. Yet, despite her nerves and lack of preparation, Chermayeff sat down and spoke with the models.

"For me that was one of those very nerve-racking moments in the beginning of anyone's career, because I had to sort of wing it and pretend like I knew exactly what I was doing when I wasn't sure if I did... But that was also a very personally exciting moment where I got to realize that sitting down and interviewing a subject is the moment when you make a real connection with somebody. You can use that not just to get what you need on film, but also to build a relationship and forge a connection that can help to tell a story in a way that I'd never really known before," said Chermayeff in an interview with *The Phillipian*.

Chermayeff's interest in documentary film stemmed from a passion for photography and non-fiction writing she fostered during her time at Andover. In particular, Chermayeff's work on an independent project with Seth Bardo, Instructor in English, for which she photo-

graphed and wrote about the work of Habitat for Humanity, piqued her curiosity.

"[That project] is what really sparked my interest in image-making and storytelling to talk about people's lives and their stories in a way that has a social importance and helps people look beyond the world that they're normally living in," said Chermayeff.

Though she was an anthropology major at Brown University, Chermayeff also took Arabic classes and courses within her field that related to film, including courses on Arab film. After graduating in 2009, she headed to Los Angeles to work for BoomGen, a company that at the time focused on media and the Middle East.

"I was very interested in things that came out of and were centered around the Middle East, and the media relationship between the West and the Middle East. I worked for the company BoomGen in [Los Angeles]. I did a lot of work at the time about the Green Movement in Iran. So at the time I was doing journalistic short form content around



COURTESY OF ITVS.ORG

A still from "Half the Sky: Turning Oppression into Opportunity for Women Worldwide," on which Chermayeff worked as Associate Producer.

the Middle East and a lot of small projects with my friends, just small things to just test out what things you like doing," said Chermayeff.

Chermayeff moved to New York City in 2011 to work at Show of Force, the media company of her cousin Maro Chermayeff '80. She served as Associate Producer of the 2012 PBS mini series "Half the Sky: Turning Oppression into Opportunity for Women Worldwide." This was Chermayeff's "first foray into a very large-scale production" before beginning work as a field producer for a follow-up mini series ed "A Path Appears," she said. At the same time, Chermayeff also began work as a producer for "Kehinde Wiley: An Economy of Grace," a documentary about the creative process behind New York-based artist Kehinde Wiley's portraits of African-American women.

"[Kehinde Wiley: An Economy of Grace] was an incredibly consuming project over a long period of time. It was the first film that I was a full producer on, so I had such an enormous amount of say in what we were able to do and how we were able to follow the story, which was incredibly exciting for me," said Chermayeff.

Chermayeff said that producing is a multifaceted job that in-

cludes not only gaining access to the subject of a film's story, but also fundraising and finding other team members.

"[Producing] is a lot of communication and management of teams and maintaining a singular goal and focus, which is often hard on a project like [Kehinde Wiley: An Economy of Grace] because there were many times when we thought we didn't have enough money to finish it. [The project] did work, but we didn't know if anyone actually wanted to see it... [Producing] is really about maintaining that kind of faith in a project, and maintaining everyone's faith and excitement can often be quite challenging," said Chermayeff.

While she has concentrated her career on producing, Chermayeff hopes to also direct in the future. Ultimately, she wants to continue pursuing documentary filmmaking.

"I think the really amazing thing that documentary filmmaking can do is [get] different communities to interact, whether that is seeing them interact on screen or meeting each other through a film project. [Documentary filmmaking] is a very humanizing medium and there's nothing quite like seeing or hearing somebody talk and live," said Chermayeff.



COURTESY OF CANADIANART.CA

Kehinde Wiley directs two models in a film still from "Kehinde Wiley: An Economy of Grace."

Crosses and Canvases:

Olivia Legaspi '15 Finds Self-Expression in Accessories

Peyton Alie

As one of four children, Olivia Legaspi '15 grew up wearing her older brother's oversized hand-me-down clothing. Now, Legaspi retains a love for baggy sweaters and secondhand attire, as well as a close connection to her family that continues to influence her style.

Legaspi especially treasures accessories that make her remember her family, such as three pieces of jewelry that she wears every day. The first is a necklace with white plastic beads spelling her name out in Hebrew, which reminds her of her father, Michael Legaspi, a scholar of the Hebrew Bible and former Instructor in Philosophy and Religion at Andover.

"When I was four, my dad was a graduate student at Harvard, and they were having some sort of festival day and he thought it would be fun to bring me. So I sat in on his class and then there was a kiosk at the party outside. My dad speaks and writes Hebrew, and he was showing me the beads and how to write my name, and we made [the necklace] together," said Legaspi.

Legaspi also cherishes a heavy blue and silver watch that formerly belonged to her father and a cross necklace, a keepsake from her chrismation, or initiation into the Orthodox Christian faith, and wears both items daily.

"My godmother picked out [the cross] for me, and there was a ceremony. It was my whole family getting baptized together. The priest put it on, and I've just kept it on," said Legaspi.

Besides pieces that her family gives her, Legaspi finds almost all of her clothes at thrift stores, choosing to spend more money on accessories such as scarves, socks and jewelry rather than on clothes. She also draws inspiration from the atmosphere of the thrift stores themselves.

"I love spending time [at thrift stores] and thinking about people, looking at a thing and thinking about where it may have been before," said Legaspi.



J.BECKWITH/THE PHILLIPPIAN

Legaspi dresses up a casual outfit with a long scarf.

As a sculptor and painter, Legaspi is also intrigued by color, particularly the contrast between black, white and bright colors. She prefers to wear black and white clothing to allow her vibrant accessories to stand out.

"My favorite paintings are exuberant and colorful. I try to bring that into my outfits. I love to go colorful with things like scarves and socks, and makeup sometimes," said Legaspi. "Even if I don't have time in the day to paint and draw, it's nice to think about color."

One of Legaspi's favorite items of clothing is a pair of socks with Vincent van Gogh's "Starry Night" knitted into them.

"Van Gogh is incredible and socks are incredible, so combining the two could only be legendary! Of course, my love for visual art is always infiltrating my fashion in

terms of mood, pattern and color, but these socks are one of the most direct ways I can think of to combine clothes and art," wrote Legaspi in an email to *The Phillipian*.

When constructing an outfit, Legaspi begins with a brightly colored scarf, bandana or pair of socks, to which she then matches her makeup. On a typical day, Legaspi follows this formula, pairing a flowing blue and silver, floral-print scarf with an oversized men's flannel top, black leggings that are spotted with a few holes and tall combat boots. To finish off her look, Legaspi layers necklaces and sports mismatched earrings.

"Jewelry and makeup are what make me feel like me. I always have my top six smaller earrings in, but I switch out the bottom ones every day, between hoops and beads and things that jingle," said Legaspi,



J.BECKWITH/THE PHILLIPPIAN

Legaspi fills her ten piercings with unique earrings.



J.BECKWITH/THE PHILLIPPIAN

Legaspi decorates her hands with jewelry and pen drawings.

who has ten piercings in total, "I love my piercings because they add sparkle where there wouldn't have been any otherwise. I'm too young for tattoos, but it's the same concept of using your body as a canvas."

Joyce Wang '15, a friend of Le-

gaspi's, said, "Only Olivia can pull off her style. Everything she wears seems extremely comfortable and casual, but it matches her personality so well and is so different from what I have seen on others. She truly dresses like an artist."

ARTS & LEISURE

New Addison Exhibit Embraces Contrast

Sabrina Lu

Trapped in a black circle, a naked man contorts his body in an attempt to push his way out of his confinement in Robert Mapplethorpe's "Thomas," a series of four prints. The black-and-white palette highlights the man's muscular body, hearkening back to the depictions of athletes on ancient Greek vases. "Thomas" is currently on display in "Light/Dark, White/Black," a new exhibit at the Addison Gallery of American Art.

"Light/Dark, White/Black" comprises approximately 100 paintings, sculptures, prints and photographs from the Addison's permanent collection. Curated by Kelley Tialiou, Charles H. Sawyer Curatorial Assistant, and Allison Kemmerer, Head Curator of Photography and Curator of Art after 1950, the exhibit spans four rooms. Each room revolves around a visual theme: the first is "light and dark," the second is "black," the third is "white" and the fourth is "black and white." Together, the exhibit aims to demonstrate the power and contrast of light, dark, black and white in a variety of etchings, paintings, sketches and statues.

"The different media play a central role in illustrating the main premise of the show, namely, that our perception of light and white is conditional on the presence of dark and black respectively, and vice versa.... From subtle tonalities to bold contrasts, black and white allow artists to capture a moment, create mood and connote meaning, yet they also function as an effective language for meditative Minimalism and geometric abstraction," wrote Tialiou in an email to *The Phillipian*.



Carroll Dunham, *Shadow in a Corner III, 2004, stainless steel, water-jet cut, painted black urethane, gift of the artist (PA 1967), 2007. 42. 37. 3, Addison Gallery of American Art, Phillips Academy, Andover, MA.*

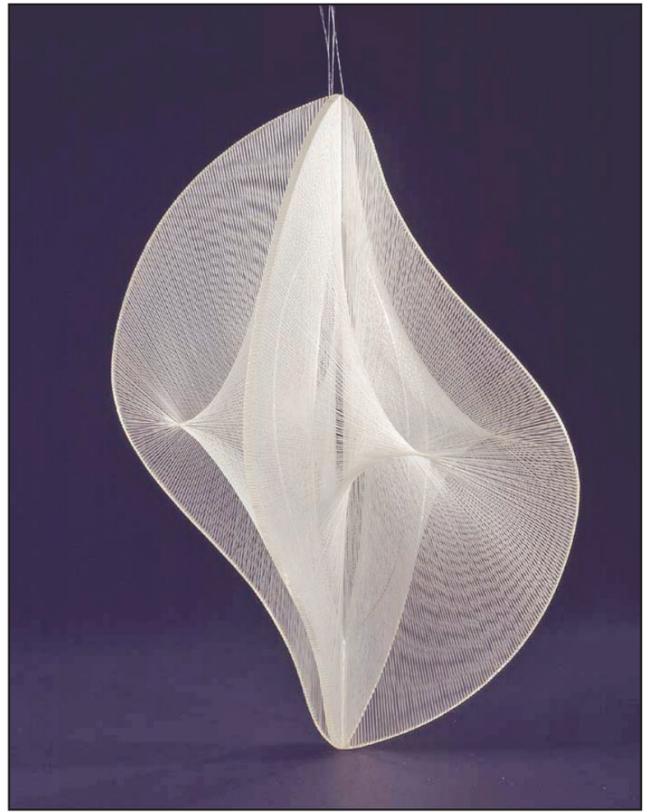
Judith Shea's 1990 etching "Venus" is also displayed in the exhibition. The etching shows an arch under which a sculpture of a human stands next to the silhouette of a small, crisp-white dress. The two figures are surrounded by pitch black, creating a stark contrast with the white objects in the foreground.

"The idea of a high-contrast background is not a new one; depicting a white torso in the classical style alongside a noticeably smaller-in-size, minimal white dress against the black backdrop, representing the continuum of time, most effectively conveys the evolution of ideal beauty from antiquity

to the present," said Tialiou. "Both sculpture and dress are lacking the identifying elements of a human being, especially the head and face; thus, [Shea's] theme of femininity becomes both timeless and universal."

The exhibition also features three pieces from "Shadow in a Corner," a series of black, steel sculptures by Carroll Dunham '67. The metal in "Shadow in a Corner" has been molded into curling and sweeping shapes. The light of the gallery illuminates these abstract lines, creating geometric shadows.

"The 'Shadow in a Corner' series adopts a cartoonish quality, with its exaggerated geo-



Naum Gabo, *Linear Construction No. 2 (Variation No. 1), 1950, perspex with nylon monofilament, museum purchase by exchange, 1952. 19, Addison Gallery of American Art, Phillips Academy, Andover, MA.*

metric and biomorphic forms enacting an untold storyline at once ominous and comedic, dark and light," said Tialiou.

Another piece in the exhibit is "Locus" by Dorothea Rockburne, who started her career in the late 1960s, in the midst of the Minimalist movement. "Locus" consists of four white pieces of paper sprawled out completely in their canvas, covered in lines and shapes that were created from previous folds.

"Rockburne approaches white with reductivist intentions and uses it as a means of highlighting the intricacies of form. She is not trying to represent any spatial (architectural or otherwise) elements she has observed in the real world, but rather creates this 'complex spatial system' by folding the paper to define lines and planes," said Tialiou.

"Light/Dark, White/Black" is set to close on July 31, 2015.

Head of SNOW Day

An unexpected snow day on Tuesday gave Andover students the opportunity to take a break from their studies and enjoy the fresh snowfall. Faculty children also joined in on the snow-filled fun, building snowmen, having snowball fights and sledding down hills. Others embodied the "Non Sibi" spirit and grabbed a shovel to clear the snow from paths and steps around campus. Head of School John Palfrey also invited students to warm up with cups of hot chocolate in Lower Left of Paresky Commons. Some kids stayed huddled up in their dorm rooms, catching up on sleep and their favorite television shows. Whether they stayed inside or braved the cold, everyone on campus appreciated the chance to rest and rejuvenate.

Photos courtesy of Howard Johnson '17.



Top Left: Sydeny Murphy, daughter of Paul Murphy and Debbie Murphy, gears up for a ride. Bottom Left: Isaac Pierce '16 chases Lavon Burgo '16. Bottom Center: Martha Walker, daughter of Christine Marshall-Walker, laughs her way down a hill. Top Right and Bottom Right: Miles Harris '16 wrestles in the snow.