



John Palfrey hoists his blue squash racquet into the air on Wednesday, declaring Head of School Day.

Gittens '89 Looks Back on Student Protest for MLK Day Recognition

By **PIERCE BAUSANO**

On the morning of Monday, January 16, 1989, Martin Luther King, Jr.'s "I Have a Dream Speech" reverberated across campus from the steps of Samuel Phillips Hall. Accompanied by his boombox and posterboard, Brian Gittens '89 was perched on the steps to protest what he saw as an inadequate observance of Martin Luther King, Jr. (MLK) Day.

One by one, students began to join Gittens's public demonstration. By the time about 30 students had gathered, Gittens was reciting a short speech he had written the night before, encouraging students to stand up for what they believed in just like King had. What had started out as one student's initiative to spark change soon erupted into a passionate crowd of 100. Gittens's bold decision to engage in a personal act of civil disobedience would come to establish Andover's first annual day-long MLK Day celebration a year later.

As Andover celebrated its 25th annual MLK Day celebration this Monday, Gittens returned to his alma mater to discuss the inspirations that led him to the steps of SamPhil. Speaking to a packed Cochran Chapel during Monday's All-School Meeting (ASM), Gittens reflected on his successful attempt to fix Andover's limited recognition of MLK Day as a national holiday.

"At Andover, we would celebrate the program after the school day was over, and I remember during my Upper year thinking there was something amiss. Not celebrating MLK day as a national holiday and conducting business as usual was symbolic of Andover's limited commitment to its students of color," said Gittens during the ASM.

Gittens grew up in Baltimore, MD., as the son of a nursing assistant and an electrician. "When people ask me where I'm from or how I grew up, I usually provide would come to establish Andover's first annual day-long MLK Day celebration a year later."

As Andover celebrated *Continued on A6, Column 5*

Jack McGovern '15 Portrays Gittens Protest In 45-Minute Documentary

By **JB LIM**

Sitting in Cochran Chapel during last year's Martin Luther King, Jr. (MLK) Day All-School Meeting (ASM), Jack McGovern '15 heard Linda Carter Griffith, Dean of Community and Multicultural Development, speak about Brian Gittens '89, who 25 years ago led a protest on the steps of Samuel Phillips Hall over Andover's limited recognition of MLK Day.

"When I heard that story, I was inspired by the activist, [and] as a filmmaker I knew there had to be much more behind the story," said McGovern.

McGovern then set out to make a documentary on Gittens's 1989 protest. The ten month long project, entitled "The Story of Brian Gittens" was premiered in Kemper Auditorium this Sunday.

"What Brian Gittens showed in this act is that every student has a voice ... it's important to realize the power that each person has in the school," said McGovern.

For McGovern, the documentary was a chance to explore the topic of multiculturalism, a topic he said he was unfamiliar with.

"I love listening to the perspectives of others and at the same time practicing

empathy," said McGovern. Even though the topic was new territory for McGovern, he was able to express it in a familiar medium: film.

"[I wanted] to use my skills as a filmmaker to document the story... keep that story in the Andover community for a very long time," continued McGovern.

Following the film premier on Sunday, there was a question and answer session where audience members could pose questions to McGovern and Gittens.

"[After watching the movie], I took away the fact that students have power and often underestimate

how much influence they actually have," said Tyler Craigwell '18, an attendee of the film.

"I went, because it was a part of my own interest...it was related to my identity and ethnicity," said Moyo Oyeboode '18.

The movie will be shown again this Sunday in Kemper Auditorium at 12:30 p.m. and 4:30 p.m.

Turn to A6 and A7 For a Spread On MLK Day Events.

Rise in Number of Concussion Diagnoses Leads to Re-Examination of Treatment

By **HARPER NORTH**

During the 2014 - 2015 academic year, Isham Health Center expects to treat around 100 concussion cases, 30 more than in 2012. Amy Patel, Medical Director at Isham, said that this upward trend is not only present here at Andover, but also at schools around the country.

Concussion diagnosis and awareness have been prioritized at Andover in the past few years, with every new student taking the ImPACT baseline concussion test every two years. Additionally, there have been recent changes to concussion protocol: students may now be kept in Isham for up to 72 hours.

The ImPACT testing was first used by the training room for athletes. Eventually, every student was required to undergo testing during the fall of their first year at Andover as a baseline model.

Concussion Protocol (according to Isham)

When a student is first diagnosed with a concussion, or traumatic brain injury, he or she spends 24-72 hours in Isham, under a strict protocol of complete rest. After leaving Isham, students slowly resume

normal activities, starting with academics and progressing towards athletics and other extracurricular activities.

"The symptoms are self-reported. Students have to share what they're feeling, and Isham uses the student's statements to determine when to do a follow up test," said Marlena Ysalguez, Academic Skills Specialist.

"Once they are back to their baseline [ImPACT] assessment, they can start integrating back into academics and work with our Athletic Trainers on a 'Return to Play' protocol. If they go through all of this without symptoms, then they have the green light to reintegrate completely," Patel said.

Students with traumatic brain injuries can miss anywhere from a few days to several weeks of classes, including major assignments. Patel emphasized that the recovery process is best taken slowly.

"When I got to Andover I figured out a short-term plan for me to work with the trainers," said Lila Brady '18, who suffered from a concussion before the start of her Junior year.

"I started out doing really low-impact workouts. After two months, I was feeling pretty good, so my parents and I pushed to go to the next step and in-

crease my activity level," she said.

"Students can go to class, but they can't take anything high stakes while they're symptomatic," said Patricia Davison, Coordinator of Student Disabilities and Director of the Academic Skills Center.

In the case of an elongated recovery, students

Continued on A8, Column 1

Three Incoming Cluster Deans Announced



A. WESTFALL / THE PHILLIPPIAN
Martha Fenton '83
New Dean of West Quad North



J. WOLFE / THE PHILLIPPIAN
David Gardner
New Dean of Pine Knoll



E. KAUFMANN / THE PHILLIPPIAN
Tedd Parker
New Dean of Abbot

Staff Report

On Thursday, January 22, Patrick Farrell, Dean of Faculty, sent an email to the faculty announcing the appointments of Martha Fenton '83, David Gardner and Tedd Parker as Cluster Deans of West Quad North, Pine Knoll and Abbot Cluster, respec-

tively. Fenton, Gardner and Parker were chosen from a pool of eight applicants. They will assume their new positions in the 2015-2016 school year.

"We felt fortunate to have a strong pool of candidates and are grateful to all of those who applied," wrote Farrell

in his email. Fenton is currently an Instructor in Athletics, House Counselor in Johnson Hall and the Coach of Girls Varsity Field Hockey, Ice Hockey and Lacrosse. She started at Andover in 1994 after earning her B.A. at Bowdoin

Continued on A8, Column 4

Senior Administrative Council Asks How School Should Respond to World Events

By **AUSTIN TUAN**

Over the last year, many significant world events have resulted in intense global discussion and debate: the annexation of Crimea by Russia, the Michael Brown and Eric Garner grand jury decisions, Boko Haram's presence in Nigeria, the rise of Islamic State, Occupy Central, the reemergence of Ebola and, more recently, the attacks in Paris. Recently, the Senior Administrative Council (SAC) has asked how should the school, faculty and administration should respond to such events.

The SAC held an open discussion last Monday on the school's responsibility to respond to major world

events. The meeting, not intended to produce any resolutions, focused instead on trading ideas between members of the administration about how the school can deal with these controversial happenings.

According to "The Andover Gazette," "The SAC discussed the challenge of properly recognizing significant events that are occurring not only locally but also around the nation and the world. We strive to be responsive to the requests and needs of students as they learn about and grapple with ongoing national and international news."

Generally, the school has no typical response for major world event, and each event is talked about on a case-by-case basis. A num-

ber of factors affect the level of involvement the school has in facilitating discussion on campus, said Paul Murphy, Dean of Students and Residential Life.

"Sometimes, it's the Head of School writing. Sometimes, there could be a student protest or a student-initiated thing. If Ferguson had happened while we were here, I'm sure there would have been a student event of some sort," Murphy said.

One of these world events — the shooting of Michael Brown in Ferguson by police — sparked nationwide protests against the failure of a grand jury to indict the officer involved.

On account of the shooting, Head of School John Palfrey, Murphy and Linda

Carter Griffith, Dean of Community and Multicultural Development, wrote a school-wide email addressing the situation on November 26.

"It was affecting the faculty quite a lot, and the students started writing to the faculty... It just felt like the right thing to do," said Murphy.

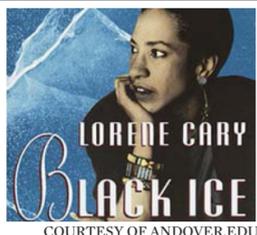
This type of response realistically will not be able to happen each time something happens, Murphy said. The school has many options for corresponding with the students and facilitating discussion, but a large part of their decision is based on the context and timing of the controversial event in relation to

Continued on A8, Column 3

INSIDE THE PHILLIPPIAN

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Co-President Rebecca Somers shares her "Lessons of Leadership"



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Lorene Cary

Author discusses her novel "Black Ice."



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Flash Films

Students create films from scratch in 24 hours.

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Editorial / A2

"Take On The Day On"



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Girls Swimming

Andover wins first meet of the year.



Features / B6

Medieval

Features turns back time in this week's issue.

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Our Andover Footprints

Tessa Peterson

MARTIN LUTHER KING, Jr. (MLK) Day has got me thinking. Monday's All-School Meeting speaker, Brian Gittens '89, spoke about his experience protesting for a wider celebration of MLK Day at Andover one fateful January day. Git-

By challenging ourselves here, we are emboldened to make the right choices, create change and tackle our next big adventures.

tens was a Senior in his 11th term of Andover, just like me. He changed both his life and a piece of Andover by courageously taking a stand. In one speech, Gittens clarified so much for me about Andover, myself and what this school has taught me.

In his speech, Gittens encouraged authentic leadership. He promised us a time would come when adversity would test our values and speculated that our moral compasses would guide us to make the right choices. But I don't think we need to wait — I think such challenges are right here at Andover. After all, speaking on the process that led him towards his protest, Gittens said, "While the decision to act in January 1989 was made in a

few days, it had been shaped over the course of a lifetime." By challenging ourselves here, we are emboldened to make the right choices, create change and tackle our next big adventures. We need to optimize our time at Andover by cultivating our beliefs and taking risks. While we may not come out of Andover having made or ready to make an impact on the same scale as Gittens's, we should not discredit our potential.

It is particularly important that we challenge ourselves because rarely will we simply happen upon a challenge that forces us to take a stand and learn about ourselves. We must seek out these opportunities for growth. We must try new things, confront the difficult and risk failure. Just like any other skill, developing good character demands practice.

Inspired by Gittens's story and the huge mark he left on Andover, I wondered about the

It takes a very long time to find your footing at Andover, to learn its culture.

footprints I would leave here. I reflected on my own years at Andover: first living in Double Brick House and then moving to Paul Revere Hall, earnestly

trying to discover my niche at a place so big and so exciting. One of the truths on which I have more recently settled is that it takes a very long time to find your footing at Andover, to learn its culture and, as Gittens said, to develop "a self that you could take anywhere." But I worry that, by the time I find that self, it will be too late

Be a presence; be brave. Practice facing up to challenges and turn that preparation from habit to instinct.

and I will have already moved on.

What we need to do, to ensure this doesn't happen, is truly take advantage of Andover. Whether it is through an Independent Project, a Community and Multicultural Development Scholarship or a Brace Center Fellowship, dream large and then take action. Be a presence; be brave. Practice facing up to challenges and turn that preparation from habit to instinct. Shape your life to be conscientious and intentional, and never stop taking stands.

Tessa Peterson is a four-year Senior from Nederland, CO.

Take On The "Day On"

Thanks to the hard work of the Martin Luther King, Jr., (MLK) Day Planning Committee, the workshops scheduled on MLK Day always cover a variety of important topics. This year, Andover students had the opportunity to learn about the use of the n-word, how to be an ally, socioeconomic "passing," and beauty standards, among other subjects. Though conversations about such topics have increased in dorms and classrooms, the MLK Day workshops are one of the only required times for the entire student body to engage in presentations and discussions about identity in intimate yet focused, intellectual settings. It is easy to zone out in an hour-long All-School Meeting (ASM) while your stomach grumbles, but it is much more difficult not to engage in small discussions or animated lectures.

It is a shame that students ended up choosing between so many valuable options: workshops were scheduled throughout the day and open to the student body, but students were only required to attend one and many were not aware that they could participate in multiple workshops. For many students, MLK Day became attending ASM, an hour and a half long workshop, and then spending the rest of the day studying, napping or hanging out with friends. Twenty-five years ago, Andover held classes and an ASM after school on the national holiday. This limited celebration prompted Brian Gittens '89 to protest to bring about more recognition and celebration of the day. Students and faculty often boast that Andover takes a "day on" for MLK Day, but is one workshop and an ASM such a departure from regular classes and an ASM?

To truly embrace the spirit of taking the "day on," we hope that in the future, the workshop schedule will be designed to provide more students more opportunities to engage and learn. As it is, one day to attend workshops about race, class, sexuality and other aspects of identity is hardly enough. Rather than overlapping workshops, we propose that the workshops are spread out from 11:30 a.m. to 6:00 p.m. so students can easily attend more than one workshop. In addition, more than one session should be required, in order to help engage students who otherwise might not participate in such discussions. Learning how to live and work in a diverse community is not an option for those part of one; it is an obligation.

It goes without saying that MLK Day should not be the one day in the year where we take time to learn about and reflect on identity together as a school. But even such small changes on this one day can make a difference in the discussions that we engage in and our cultural competency throughout our time at Andover and beyond.

This editorial represents the views of The Phillipian Editorial Board CXXXVII.

CORRECTIONS:

A News article last week misstated the title of Associate Dean of Students. It is "Associate," not "Assistant."

A Sports article last week referred to Katherine Sweetser '17 as a "newcomer" to Girls Varsity Swimming. Sweetser is a returner. The Phillipian regrets the errors.

STAY CONNECTED

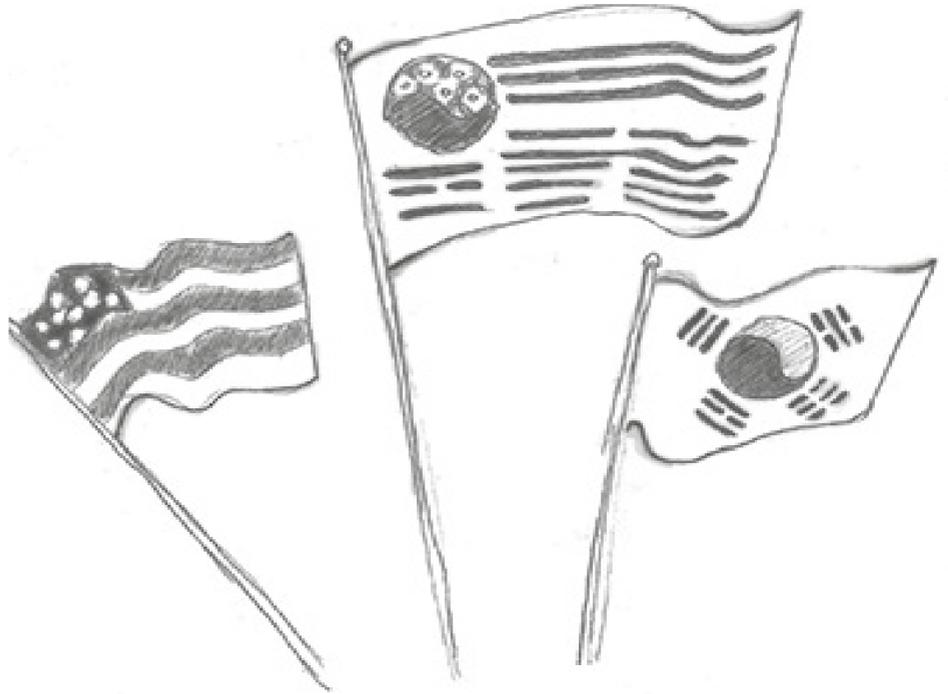
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Enter the Debate



Jessica Lee

AFTER THE LACK OF indictment in the cases of Michael Brown and Eric Garner, two black men killed by white police officers, students flocked to Kemper Auditorium in December to listen to Professor David Canton explain the events in the broader context of American

I was inspired, but as a Korean student, I still had one question: where did I fit into the conversation?

history. In an insightful presentation on the lingering effects of slavery and institutional racism, Canton challenged his listeners to reject current black stereotypes and become better acquainted with the United States's history of oppression. I was inspired, but as a Korean student, I still had one question: where did I fit into the conversation?

I believe that as a fellow minority group in America, Asian-

Americans have an obligation to support the black community, particularly during these trying times. And yet, I didn't see many other Asians speaking up or involving themselves; I feel that many Asians and Asian-Americans are raised within a culture of passivity that prefers to ignore conflict rather than face it head on. While Asians and Asian-Americans should not overshadow black voices in conversations about black oppression, they still have an important and supportive role to play.

Furthermore, I think Asians and Asian-Americans should take advantage of the way these issues have recently galvanized minority communities in America. This energy — our energy — can also be applied to a different discussion of the oppression that Asian and Asian-Americans face.

Last January, for example, Kang Chun Wong, an 84-year-old Asian man from New York, NY., was knocked to the ground by a group of New York City police officers attempting to arrest him for jaywalking. Wong struck his head on the pavement and fell unconscious. I vividly recall the swelling surge of indignation from looking through the photos accompanying the report. One depicts

A.MANOS/THE PHILLIPIAN

Wong sitting on the ground, handcuffed and bleeding profusely from his face.

I was looking forward to having a healthy discussion about the incident with my peers at Andover, but to my dismay, nobody wanted to. The incident received little attention on social media before the outrage fizzled, and everyone moved on. Asians had once again missed an opportunity to fight

Asians need to be more involved in the race discussions...we can no longer ignore the larger issues of justice and fairness.

for their rights.

I believe Asians need to be more involved in the race discussion. Whether we are fighting for ourselves or supporting others, we can no longer ignore the larger issues of justice and fairness. I have come to realize that, as an Asian, I am a part of America's race debate.

Jessica Lee is a two-year Upper from Hong Kong and is a Layout Associate for The Phillipian.

Lessons of Leadership



Rebecca Somer

FELLOW PHILLIPIANS – IN this article, I hope to provide something of a “State of the Academy,” and to give you an understanding of where David Gutierrez ’15 and I, your Student-Body Co-Presidents, are now, since you elected us last spring. As elections for the 2015-2016 Co-Presidents come upon us, I hope that, whether you are considering to run or choosing your future leaders, you will take my personal reflections into consideration.

David and I started the school year getting to know the job and the adults associated with it, creating lists upon lists of our goals, figuring out how to run meetings and learning to delegate tasks. There was no handbook on how to be Co-Presidents. Without the help of close faculty mentors, we would still be completely lost.

The job of a Co-President is invisible, behind-the-scenes; though you may not see it, David and I are constantly fighting for the student body.

The start of the year threw some curveballs at us that immediately led us astray from our stated goals, which included mental health initiatives, restructuring orientation and improving the club system. We spent the majority of Fall Term discussing parietal policies (after last spring’s decision) and the cancellation of the Gelb Dance, rather than putting all our energy into the goals of our original platform. This is the

tricky part of our role as Co-Presidents: we learned that we must represent the views of our student body and fight for them in response to administrative changes, in addition to working on programs that we hope will improve the quality of life for students.

The job of a Co-President is invisible, behind-the-scenes; though you may not see it, David and I are constantly fighting for the student body. We spend hours in meetings with members of the faculty and administration, discussing almost every campus topic imaginable, as well as with our Strategic Planning Committees. Nothing is simple at an institution as big and powerful as ours, and seemingly basic ideas will incur questions and details that most students would not even think about. I believe one of our greatest achievements thus far has been to help push an alternative room-visiting policy. Much of our Fall Term was spent planning and organizing the student and faculty

forum on parietal rules, which I believe brought the issue’s importance and the depth of student concern to those who mattered most: Head of School John Palfrey and Paul Murphy, Dean of Students and Residential Life. With Murphy’s support and the guidance our Student Council Advisor, Fernando Alonso, we continued the conversation at Dean’s Tables and pushed it with great concern to our faculty audience.

Throughout the process, David and I have learned much about ourselves as leaders. David now exudes personable confidence at meetings and speeches in front of the whole student body. He is a leader that I am honored and proud to work with, and I am humbled every day by his dedication.

Personally, one of the greatest lessons I have learned about myself is how my gender affects how people perceive my behavior. In the fall, I was told I was “bossy” and “aggressive,” while David has

K.WEAVER/THE PHILLIPIAN

never faced such criticism when he takes charge. I began to hesitate before delegating tasks for fear of such perceptions. David and I often discuss the sad reality of gender expectations, and I’ve begun to notice how in meetings, I subconsciously close myself up physically while David dominates as much space as possible with his body.

These open conversations between David and me have been particularly beneficial for me and have made me much more aware of gender roles at Andover. I consciously make an effort to assert myself, and I have found that the best way to empower myself is to empower others. I always try to remind other girls when they are not displaying the confidence they can and should.

I am still learning how to be a leader. I have an abundance of ideas for improving the school, yet I need the help of determined, linear thinkers to fully execute a project. Over the course of the year, I will ad-

mit I have put increasingly less time into the job because I have increasingly struggled with my own mental health – I find this my greatest challenge as a Co-President. There is nothing I would want more than to spend my days improving the lives of my peers, but you can’t help others without being sure of yourself first. In all honesty, I have not been taking as good care of myself while I’ve been here at Andover as I know I should. I am nowhere near a perfect Co-President, but I will continue to try my best.

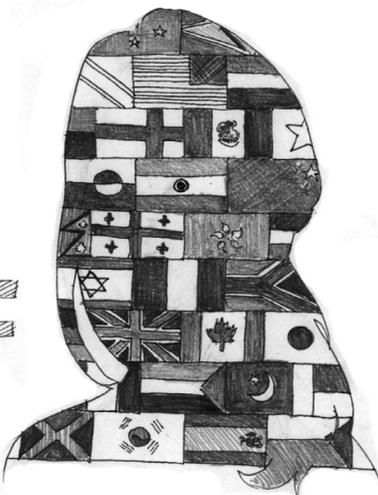
So, whether you are running or whether you are deciding the future leadership at Andover, I hope that you will take my experiences to heart. The job of a Co-President can be frustrating, time-consuming and thankless at times, but I believe it is the most rewarding one on campus. I have been able to truly connect with so many more adults and students at Andover, as well as get to know myself better, and I hope that others can learn from

I am nowhere near a perfect Co-President, but I will continue to try my best.

my shortcomings and weaknesses. With hard work, dedication and passion, it is possible to create lasting change at Andover, and I look forward to seeing the rise of new leaders in all grades in my last few months here.

Rebecca Somer is a four-year Senior from Falls Church, VA., and Student Body Co-President.

Not Just an “Other”



A.LU/THE PHILLIPIAN

Sara Luzuriaga

MIXED-RACE IS THE only word that can encapsulate the entirety of my broad ethnic heritage. My father is Ecuadorian, my mother is British and they have raised my two siblings and me in both traditions, though we live in the diverse and culturally rich city of Philadelphia, PA. These three cultures – Ecuador, England and the United States – together make up who I am, and I feel fortunate to be a part of all of them.

Though I maintain this strong connection to my identity, it often feels as though others deny my complex and unique heritage by attempting to fit me into a box. People see my fair skin, hazel eyes and brown hair and automatically assume I am white – only white. For me, the worst part is that I am perceived as “less” Latina. I have been told, “I don’t think of you as Hispanic at all!” as if it were a compliment.

We see over and over again that our society loves to arrange people

into discrete entities – easily processed according to stereotypes and statistics. Our culture can accept gender and sexuality as fluid but not race. We constantly have discussions emphasizing that appearance is only one tiny factor of an individual’s identity, but discussions pertaining to and recognition of mixed-race individuals on campus often feel nonexistent. As convenient as it would be to be able to understand everything about someone at a glance, it is rarely so, particularly with regards to racial, cultural and ethnic heritage.

I am sick of the shock on people’s faces when they hear me speaking Spanish. I am sick of filling in the ambiguous “Other” bubble on standardized tests that fails to encompass the broadness of where I come from. I am sick of being expected to choose between the three cultures that each determine a part of who I am. I am sick of being regarded as “not Hispanic enough,” “not British enough” or “not white enough” to fit into where I know I should be able to. I am sick of the look on people’s fac-

es that indicates they do not want to take the time to understand who I really am.

At a school like Andover that has the means to facilitate informed discussion through forums, panels and All-School Meetings, the lack of awareness of multicultural heritage is disappointing. During Mixed-Heritage Awareness Week, MOSAIC, a campus mixed-heritage affinity group, hosted a discussion in the Underwood Room, which was an effective first step in initiating the conversation.

Students, nonetheless, should be doing more to address these complex issues than merely participating in a single organized discussion. The topic of racial and cultural identity opens a window to the larger idea of what it means to be who we are. At a school that serves to prepare its students for life in the greater world, learning about and discussing identity in all its forms is absolutely essential.

Sara Luzuriaga is a two-year Upper from Havertown, PA., and an Arts Associate for The Phillipian.

In Limbo

Erica Shin

“SO, YOU’RE HALF-ASIAN and half... what?” Not understanding, I stared back for a minute until I realized that my friend was asking about my ethnicity. “Asian,” I answered, and she laughed, saying, “Right, but what’s the other half?”

I am Korean and only Korean, and nothing about my physical appearance would suggest otherwise. I realize, however, that with regards to my behavior and personality, I do not fit the stereotype of the “typical Asian,” leading many to wonder about my exact racial identity.

I do not speak Korean or even like Korean food. I don’t listen to K-pop, and I wasn’t particularly offended by “The Interview.” In fact, I’ve only been to Korea a couple of times in my life. For all of these reasons, and more, I’ve never felt comfortable at Andover Korean Society meetings or even in Korea for that matter: in Seoul, the birthplace of my parents, I am the American – the outsider who mangles words that feel strange in my mouth.

Still, I am not white, though, but embarrassed by my “Asian-ness.” I have often wished I was. I look different. I am Mulan and Cho Chang, and when Ice Cube mentions “Korean Jesus,” my friends nudge me with raised eyebrows. I think the reason I am reluctant to embrace my Asian heritage is that I am not Asian in the same sense as my parents are. They moved here from Korea in the 1970s, but I am not from Korea; I have never lived there.

What I am is a member of a growing population of Asians who, while genetically Asian, have lived their entire lives in the United States. We are, in many respects, more American than Asian and, therefore, do not fit society’s idea of the stereotypical Asian. I am stranded in ethnic no man’s land – suspended in limbo between the culture of my blood and the

I am stranded in ethnic no man’s land – suspended in limbo between the culture of my blood and the culture of my country.

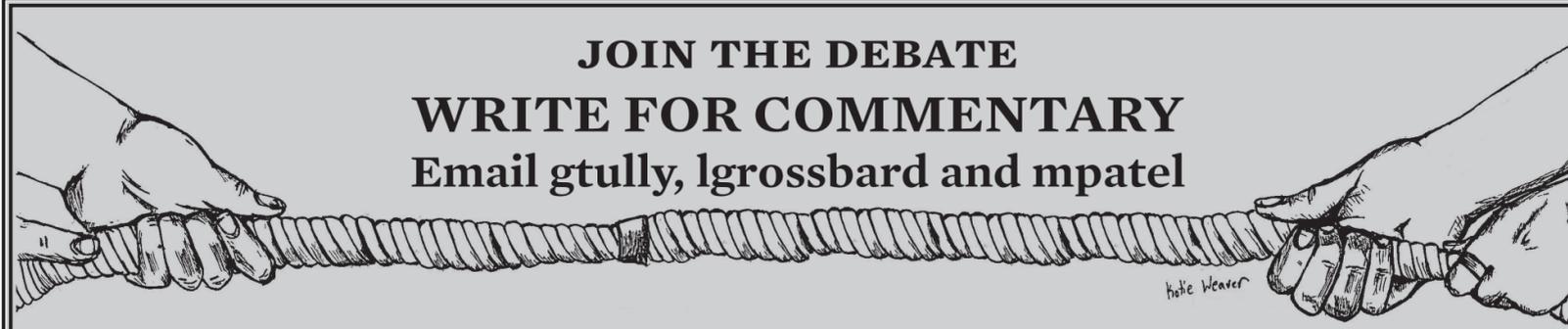
culture of my country. There is a distinct and growing difference between Asian Americans and those with entirely Asian heritage who live in America, and this difference has yet to be acknowledged.

These cultural misconceptions are a problem, and the first step in solving it is recognizing that Asians in America have their own culture – one that we should embrace.

Being Asian is a part of my culture, but so is being American. So it’s time that I, as well as others like myself, recognize what it means to be a proud member of a distinct but incredible aspect of Asian-American culture.

Erica Shin is a three-year Upper from Pasadena, CA., and a News Associate for The Phillipian.

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Saved By The Baskets

Sewon Park

COMING FROM A household that limited online media intake, strongly discouraged social networking in general and most certainly did not allow phones at meals, Andover's technological dependence was a shock to me. It was a difficult adjustment — it was hard to make close friends, when all my peers seemed to do was check their smartphones instead of acknowledging each other's company. It is so common to see people absorbed in their phones as they pass from class to class that hardly anyone says "Hi" on the paths. The dependence students had — and still have — on social networking is astounding.

Boredom led to endless hours mindlessly checking posts and tweets, which greatly hindered my productivity.

But in spite of my feelings regarding this phenomenon, I found myself assimilating. When I couldn't make conversation (in part because everyone else's obsession with their own phones), I joined my peers in apathetically scrolling through

Facebook and Instagram feeds. Boredom led to endless hours mindlessly checking posts and tweets, which greatly hindered my productivity. I felt further and further away from my friends, in spite of our constant online interaction.

The more time I spent scrutinizing the lives of others online, the more depressed I felt about my own, my mind flooding with images of others "having more fun" than I, looking "better" than I and having more friends than I could ever hope to have. By constantly fixating on the way people represented their lives on social media, I was creating more and more dissatisfaction with my own life.

Being aware of my behavior has helped to keep in check to some extent, but it is impossible for any one individual to break out of our tech-reliant culture unless our entire community commits to the same goal—which is where the baskets come in. On Tuesday, January 13, Student Body Co-Presidents Rebecca Somer and David Gutierrez announced the addition of "phone baskets" to Paresky Commons, meant to promote technology-free meals. This initiative filled me with a sense of hope and anticipation for the many benefits it could bring to our community.

Though some have mocked them, many students have already taken advantage of the

baskets, my friend group included. Already, many have found the baskets to have wholly transformed their mealtime experience. It was initially difficult to overcome awkward silences without our phones as a safety net, but there have also been significant gains — without phones at the table, it is simply

Without phones at the table, it is simply easier to connect with others on a much deeper level.

easier to connect with others on a much deeper level.

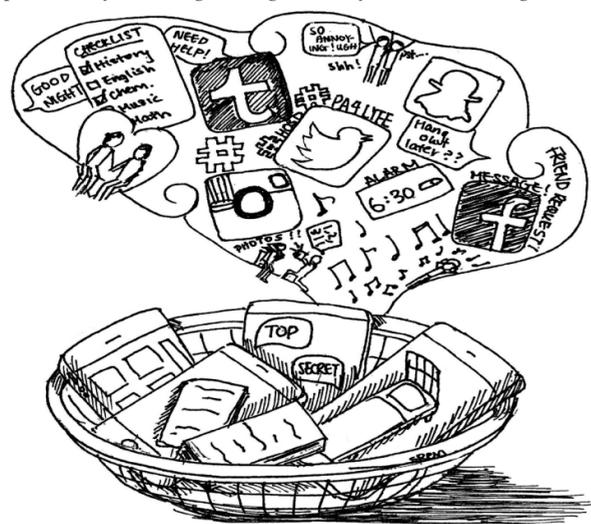
Although putting your phone in a basket during mealtimes may seem trivial, insignificant and even a little foolish, doing so is a step towards creating a community less dominated by technology.

And there are many steps we, as individuals, can take to continue this positive progression.

Join Head of School John Palfrey when he offers a technology-free afternoon walking downtown. Set specific times during the day to check your social networking sites, and limit yourself. Spend more time talking to friends, and enjoy the moment rather than documenting it for Snapchat or later uploads to Facebook. Log out of social networking apps on your phone so you are not constantly bombarded with unnecessary comparisons. Perhaps, even, organize small group study sessions in which everyone puts away their phones and works for an hour or two.

As an institution, Andover can not only keep us informed — by hosting speakers and forums — about the world's increasing knowledge of psychology as it pertains to technology, but can also organize device-free events and spaces, and work to create a culture that is less dependent on technology.

Sewon Park is a two-year Low-er from Hong Kong.



S.REN/THE PHILLIPIAN

Friends Over "Friending"

Emily Ndiokho

BY THE END OF FOURTH-period lunch last Tuesday, numerous brown baskets could be spotted dotting the tables in Paresky Commons. Although some students assumed the baskets were for the bones of their chicken wings, those who had checked their emails understood that they were meant as a place to leave cell phones during meals in an attempt to encourage decreasing screen time and engaging in more conversation among students.

I, along with what I believe to be many other students, truly appreciate the baskets. They have thus far succeeded in encouraging us to put down our phones, to counter our 21st-century dependence on technology for communication, relaxation, excitement and entertainment — even if for only a little while. And yet, I am confused, because despite

The phone baskets have thus far succeeded in encouraging us to counter our 21st-century dependence on technology.

the school's laudable and apparently appreciated attempts to incentivize more limited technology use, Andover seems to continue to integrate technology into the curriculum, pushing it further into our classrooms, often in spite of students' and faculty members' expressed preferences and concerns.

As *The Phillipian* Editorial Board CXXXVII pointed out in an April 11, 2014 Editorial "Back to the Basics," it is not clear that technology is always an effective tool in the class-

room — often, it is more trouble than it's worth. Technology can waste valuable class time if the programs being used are unfamiliar. It can result in more distance between students, their peers and their teachers. Creating courses that rely heavily on iPads or web-based assignments alienates those students who do not learn best with the aid of technology. Bringing high-tech, expensive electronic equipment and programs into classrooms does not necessarily equate with a high-quality education.

Bringing high-tech, expensive electronic equipment and programs into classrooms does not necessarily equate with a high-quality education.

Therefore, I think the idea of baskets in Paresky is convenient yet non-intrusive and is a program that the school can — and should — expand on. For example, cluster munches and dorm meetings could be device-free spaces. The Student Activities Board and other campus organizations could hold device-free events in the evening and on weekends that encourage participants to interact with each other.

As Andover and its students advance further into the 21st century, we need to ensure that our connections and relationships are not left behind. So let's take a break from "friending" each other and actually spend some time making friends. Technology should be a part of our lives, but it should not be the glue holding everything together.

Emily Ndiokho is a Junior from Allen, TX.

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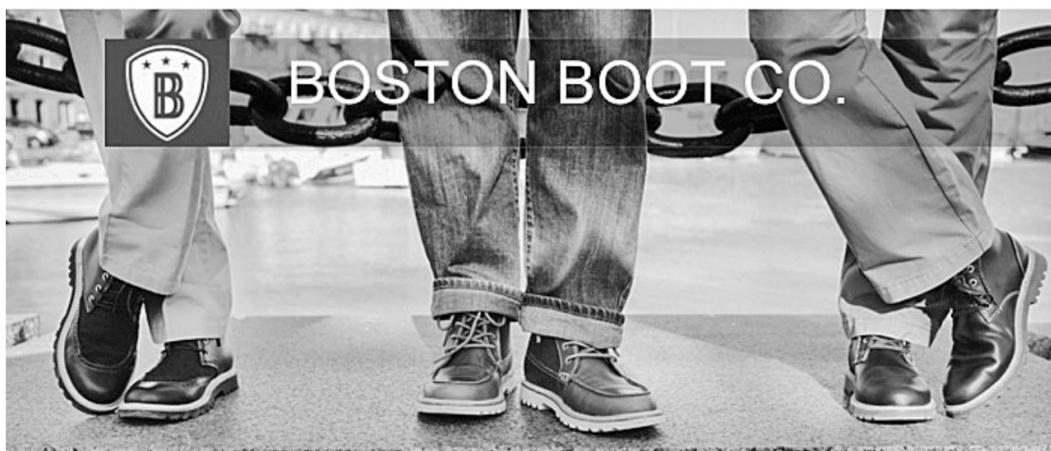
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MLK Planning Committee Creates Art-Centered MLK Website

By **KALINA KO**

Reflecting on past Martin Luther King, Jr. (MLK) Day events, MLK Day Planning Committee members Josephine Pandji '16 and Margot Shang '16 speculated that student interest in MLK Day could be amplified if students began thinking about the day earlier.

To this end, Shang and Pandji created a website, mlkandover.com, to allow students to explore the workshop topics ahead of time and look at student artwork based off of MLK

Day themes of identity.

The website includes short descriptions of each workshop offered on MLK Day, along with workshop locations and timings.

"The workshops are really powerful I think because they can really be the spark that catalyzes [your thoughts], but if you have that catalyst beforehand, it can only elevate what the workshops can do for you," said Shang.

The website exhibits 21 pieces of student artwork, including poetry, sculptures and paintings. "I think some of the

visual poems... have an underestimated power because it's easy to flip through [the artwork] and ...some of the [other] ones are a little more eye-catching that others but the stories articulated in [the visual poems] are really moving," said Shang.

Impressed by the number of submissions they received for their art section of the website, Shang and Pandji are optimistic that even more artwork will be submitted in future years.

"We had people just respond to general prompts [of] what they thought

about identity or all these different factions of race, but next year we might... add different components because I think a barrier for submissions was that the prompts were almost too open ended. People didn't know what to do. I think what we're going to do [next year] is almost make even more little pockets of this overall campaign so that people understand a little more specifically what they can do to contribute," said Shang.

"Since this idea has [already] been set down for this year, everyone

knows about it, they go on the website and they see the art submissions. [Next year,] people will be more likely to submit. [We'll] also reach out to more people and maybe different groups and clubs and see if people would like to contribute to the website," said Pandji.

The website also included a music video featuring members of Azure, Keynotes, Yorkies and Gospel Choir singing "Man in the Mirror" by Michael Jackson.

"We chose 'Man in the Mirror,' because the song's narrative encapsu-

lates both the message we wanted to share with the student body and the purpose of the art campaign. 'Man in the Mirror' is about simple observation sparking a need for change in an individual. That was the essence behind the entire campaign. To look at art, especially art online, only a momentary investment of interest is required, but that momentary investment can still cause a spark," wrote Shang in an email to *The Phillipian*.



Top left: Brian Gittens '89 presents at ASM on Monday. Top right: Gospel choir sings "Lift Every Voice and Sing" by James Weldon Johnson. Bottom left: Kailash Sundaram '15 discusses Indian-American political activism during his CAMD presentation on Monday. Bottom right: Mary Jane Lewis, Nicole Navarrete '15 and Jack McGovern '15 enjoy Gittens's presentation at ASM.

CAMD Scholar Kailash Sundaram '15 Examines Indian-American Political Activism

By **CANDY CHAN**

Seeing images of American politicians on television, Kailash Sundaram '15, an Indian American, wondered why so few of them looked like himself.

Indian Americans, although they comprise around one percent of the American population, lack involvement in United States politics, said Community and Multicultural Development (CAMD) Scholar Sundaram in his presentation "The Fight to be American: Indian-American Political Activism" on Monday in Kemper Auditorium.

Sundaram this is primarily due to a lack of recognition that Indian-Americans are American.

Since the advent of mass Indian immigration into the United States, Indian-American political progress has been hindered by the perpetual foreigner syndrome. In reaction to this, Indian Americans have struggled to be recognized as true Americans. In his presentation, Sundaram explored the history of this Indian-American activism in five stages, starting from the 1900s to present day America.

Sundaram said Punjabi Sikh British men travelled to America to work in lumber mills at the start of the 20th cen-

tury, becoming the first Indian immigrants in America. They brought a new and distinct look to America by wearing their turbans and manifesting their religion. The newcomers faced racism and prejudice in response to both their culture and the threat they posed against white, middle-class American men for jobs, Sundaram said.

Indians in America soon evolved to find themselves more American and decided to fight for their citizenship. Through lobbying, Indian Americans worked to pass the Luce-Celler Act of 1946, which allowed them to be naturalized as citizens.

In the 1960s, following the Immigration Act of 1965, a large number of well-educated Indians immigrated to America. The Indian-Americans, soon attaining what they considered the American Dream of economic and social success, were relegated to model minority status.

"The problem remains; Indian Americans were laborers and not leaders. Indian Americans have never fought a serious political struggle, and they believed in working with the system they've found," Sundaram said.

To be considered by the general populace as more American, Indian Americans began to separate themselves from

their Indian identities and promote their American ones.

"Is there a need for successful Indian Americans in politics to assimilate and hide their characters? Probably," Sundaram said.

To combat the lack of Indian-American political power, Sundaram said that a fight against the negative media portrayals of Indian Americans would discourage the idea that Indian Americans are not truly American.

"As America moves forward, immigrants should not be thought of as hyphenated Americans but, rather, as one single entity — American," Sundaram said.

Two guest speakers, Sonali Lappin and Saatik Ahluwalia, whom Sundaram chose himself, presented afterwards on the importance of racial diversity in politics. Lappin, the vice president of the Indian American Forum for Political Education, supported Sundaram's idea that Indian Americans' lack of political representation is due to their lack of recognition as Americans and added that the process of legislation and lobbying is often confusing and convoluted.

Ahluwalia, a Boston native who ran for the Lexington, Mass., board of selectmen, presented his perspective as an In-

dian American running for a political position.

Sundaram believes that the topic of activism can apply to on-campus clubs, especially those representing the minority groups.

"[Andover students] can be civically engaged. When they see people of color, they can not think of them as different from themselves. We're all in this together," Sundaram said during an interview with *The Phillipian*.

"My hope is that someday people from [immigrant] communities can be recognized as Americans," said Sundaram.

"I thought [Sundaram] did a great job of giving us the historical context, so we can understand the roots of the lack of Indian-American political activity right now. I thought he did a great job with the visuals too," said Theodore Parker, Instructor in History and Sundaram's faculty advisor.

"The best part [of working] with [Sundaram] was how he proved his independence and his ability to take feedback and incorporate that not only in his research but in his writing as well," continued Parker.

Sundaram's presentation was third of a series of CAMD Scholar presentations this year.

Gittens Returns To Andover For ASM

Continued from A1, Col. 6

Gittens recalled the protests during his childhood that advocated MLK Day as a national holiday, in which supporters were encouraged to boycott business and schools. Growing up at the center of social activism, in addition to mainstream media, Gittens learned about King and his impact as a civil rights leader at a young age.

"I was often reminded by teachers and mentors of our indebtedness to those who came before us... how we should not take for granted the freedoms and the paths to success that were carved by the courage, blood, sweat and tears of those who came before us," said Gittens.

Although he immediately fell in love with the place that was nothing like "The Wire," Gittens described his relationship with Andover as a complicated one.

"[At Andover], I struggled with finding a self that I could be here and take home. I struggled finding my voice among the noise of who I was supposed to be or expected to act. While I discovered many beautiful things at Andover, I also discovered the depths of my differences from those around me," said Gittens.

Gittens said that, although Andover had been focusing on getting more minority students on campus, the notion of inclusiveness was still a work in progress at that time. However, over the course of the

next two years, Gittens said that he finally discovered and became comfortable with his own self.

Gittens said that he finally found his voice on the day he decided to lead the student protest 25 years ago.

"This only became possible when I stopped caring so much about the opinions of others and focused rather on being the best me that I could be. I also learned to love Andover, and it became my school — my Andover," he said.

Gittens added that his actions were not only his protest but, rather, a movement shared by many in the Andover community.

"Your takeaways, reflection, critical thinking and developing a genuine concern for others is your challenge as emerging leaders. There will be a time when you will have your critical moment... My hope for you is that in that critical moment when you are called upon to make a stand, that you show courage in the face of adversity, that you will not take the easy way out, but rather find your true voice and exercise authentic leadership," he said.

Upon graduating from Andover, Gittens served in the Marine Core for 13 years and earned a Bachelor's in Communication as well as a Master's in Public Administration from Virginia Tech. Gittens earned his doctorate in Higher Education Administration from George Washington University.

King, Jr. Day 2015

Avery Jonas '16 Discusses Black Masculinity in the Media

By PAIGE MORSS

"It's hard growing up as a black male and having the media show you images of yourself that are pretty negative," said Avery Jonas '16 during his Brace Fellow Presentation last Monday in the Office of Community and Multicultural Development (CAMD). Jonas's presentation, "An Oppressive Ideal: The Contemporary Representations of Black Men in the Media and Their Repercussions," focused on the representation of black masculinity in the media and the way this portrayal affects black men.

"[The workshop] also touches upon a few areas of

black masculinity in the media, from the early Blaxploitation films to recent news coverage from the events in Ferguson and the negative impact each representation has on the whole, especially the black male psyche," said Jonas in an interview with *The Phillipian* before the presentation.

Jonas said that the media's perpetuation of the stereotype that black men are unintelligent, aggressive criminals is harmful to black males who grow up seeing these negative depictions.

During his presentation, Jonas showed three video clips from three different movies in chronological order, showing how the rep-

resentation of black men in the media has changed over time and focusing on how these portrayals reflect negative stereotypes about black men.

The first clip from "The Birth of a Nation," a silent film released in 1915 and set in the Civil War and Reconstruction era, depicted a black man, Gus, chasing a white woman, Flora, whom he desired. Flora eventually jumps from a cliff, choosing death over Gus.

Jonas talked about how the movie, widely criticized for its representation of black men as sexually aggressive and unintelligent, used racist notions built around black inferiority to reinforce the notion that

slavery was profitable and good for America.

Jonas said "The Birth of a Nation" also used patriarchal masculinity to sexually repress black men and keep them from reaching the masculine ideal. Patriarchal masculinity promotes the concept that the ideal man is straight, white, cisgendered, able-bodied, financially stable and Protestant.

"Black men are excluded from this ideal because of systems of economic and social oppression," Jonas said during his presentation.

The second clip showed how the stereotype evolved to view the black man as a sexual object. Since the values of patriarchal masculinity dictate that men should

be sexually dominant, the fact that the woman in the clip was in control of the situation once again undermined black masculinity, said Jonas.

The third clip portrayed the more modern stereotype of black men as gang members. Jonas said that black men trapped in a low-income neighborhood without opportunities for advancement join gangs in order to fulfill the masculine ideal.

"[Joining gangs] is a way to reassure yourself that you are a man, especially in a society like this. These men are stuck to the neighborhood because there's no way for them to get out," said Jonas.

Jonas hopes that students leave his presentation with a better understanding of how the misrepresentation of a group of people in the media affects not only members of that group, but also anyone who sees such a misrepresentation and assumes the stereotypes to be true.

"I hope students will learn the basics of media representations in America, how everything that they see is not necessarily true, how to think critically about representations of any group of people and how those stereotypes can influence their own decisions about who they meet and interact with," said Jonas.



Left: Linda Carter Griffith introduces Becky Sykes, former Associate Head of School. Top right: Avery Jonas '16 speaks on black male representation in popular culture. Bottom right: Students and faculty gather to reflect on MLK Day and race with Head of School John Palfrey on Wednesday night.

Workshops and Discussions Offered for MLK Day 2015

A Conversation and Lunch with Brian Gittens '89 — 12 p.m.

Students and faculty spent lunch with Brian Gittens '89, Martin Luther King, Jr. Day Keynote Speaker, continuing discussion about Gittens's impact on the Andover community and exploring issues of diversity and equity.

Race and Socioeconomic Status in Achievement Gap — 11:30 a.m.

David Gutierrez '15, Won Woo Kim '15 and Carrie Ingerman '15, aided by faculty advisor Noah Rachlin, Instructor in History, explained how race and socioeconomic status factor into the achievement gap, as well as the long-lasting effects of the achievement gap on individuals and society as a whole.

A Tale of Three Cities: Hip-Hop in the 21st Century — 11:30 a.m.

Dr. David Canton, Associate Professor of History at Connecticut College, lectured about three genres of hip-hop: commercial, battle rappers and underground.

Dominant Standards of Beauty: How They Affect the Self-Perception of Women of Color ALL WOMEN — 11:30 a.m.

Veda Robinson, former Andover college counselor and Brace Center Faculty Fellow, facilitated a discussion about beauty standards for women. The workshop was only open to women.

Do You Look Like Captain America? A New Age of Heroes — 3 p.m.

In this workshop, Bella Oliva '16 and faculty advisor Adrian Khactu, Instructor in English, hosted a discussion on the topic of racial and cultural representation in comic books.

LGBTQA+ Ally Training — 12 p.m.

Participants in the workshop learned how to become effective allies through discussion and group activities. The discussion was facilitated by AJ Augustin '15, Jaleel Williams '15, Hanover Vale '15 and faculty advisor Andrea Orben, Health Educator.

Catch Me If You Can: Identity Politics and Performances in Socioeconomic "Passing" — 11:30 a.m.

Fadzi Gambiza '16 and Ashley Scott '16 with faculty advisor LaShonda Long, Instructor in English, discussed socioeconomic passing in American Culture and at Andover through the context of Steven Spielberg's film "Catch Me if You Can."

Race Science: 19th- and 20th-Century Justifications for Racism and Eugenics — 2 p.m.

Carrie Ingerman '15 and Nicole Navarrete '15, with faculty advisor Damany Fisher, Instructor in History, discussed Social Darwinism in the context of science, media and discussion.

Use of the N-Word — 3 p.m.

Emmanuel Odjo, Instructor in French, as well as Madison Pettaway '17 and Zach Ruffin '17, hosted the workshop to discuss the use and history of the "n-word."

An Oppressive Ideal: Contemporary Representations of Black Men in Television, Film, and Pop Culture and Their Repercussions — 5 p.m.

Avery Jonas '16 explored the different representations of black masculinity in the media in his BRACE Fellow presentation. His faculty advisor was Tracy Ainsworth, Instructor in History.

Different Strokes for Queer Folks — 2:30 p.m.

AJ Augustin '15, along with faculty advisor Kassie Archambault, Admissions Officer, examined the differences in LGBTQ+ culture between white communities and communities of color.

#LiftEveryVoice: Examining the Contemporary Language around Race and Privilege — 12:30 p.m.

Fiona Yonkman '16, Andrew Wang '16 and Auguste White '17, along with faculty advisors Catherine Tousignant, Instructor in English, and Isabel Geathers, Senior Associate Director for the Institute for Recruitment of Teachers, explored the language used on campus to discuss issues of race and racism at Andover.

No, Where Are You Really From? The Asian-American Perpetual Immigrant Dilemma — 12 p.m.

Hosted by Victoria Bian '15, Adrian Khactu, Instructor in English, and C.N. Le, a senior lecturer in sociology at the University of Massachusetts, Amherst, this workshop focused on the various issues faced by Asian Americans.

I Got Next: Basketball, Power, Community, and Spirit — 3 p.m.

Cem Vardar '15 and faculty advisor Onaje Offley Woodbine, Instructor in Philosophy and Religious Studies, explored the roots and importance of basketball in black communities.

CAMD Scholar Presentation—The Fight to Be American: The Lack of Indian-American Political Activism — 6:30 p.m.

Kailash Sundaram '15 presented on the topic of Indian-American political activism. His faculty advisor was Theodore Parker, Instructor in History.

The Squash Racquet Returns: Head of School Day Declared for Thursday

STAFF REPORT

On Wednesday at 6:15 p.m., Head of School John Palfrey raised his iconic blue squash racquet above the crowd in Lower Right of Paresky Commons.

Head of School Day is an annual event in Winter Term in which students get a day to rest and catch up on work in the midst of a hectic week. It has been a tradition since 1991, after an overflow of students in Isham led Head of School Donald McNemar, who served as Head from 1981 to 1994, to cancel classes, so students could enjoy a day for "health and recovery."

"I decide Head of School Day mostly based on gut feel," said Palfrey in an email to *The Phillipian*.

"When do our beloved students need that unexpected break most?"

This year's Head of School Day will push Thursday's class schedule to Friday. All classes and sports will be canceled, with the exception of Boys Varsity Hockey, Boys Varsity Squash and Boys Junior Varsity Two Squash.

The timing of the day has always been purposefully ambiguous and at the discretion of the Head of School. This year, the day falls just before midterms.

"I hope students will take the time to rest, sleep in, exercise and have good clean fun," said Palfrey. "Catch up on work only if that makes you happy. Enjoy the day off!"



Head of School John Palfrey, raising his squash racquet, announces Head of School Day.

LLUO/THE PHILLIPIAN

Isham Reassesses Concussion Protocol

Continued from A1, Col. 3

can seek the assistance of the Academic Skills Center (ASC). The ASC works with students to set a schedule for making up work, and works with teachers to compromise on some assignments.

"We never compromise the integrity of the course. Anything that's essential cannot be waived. They have to prove at the end of the term that they've done all the essential requirements in the course," said Davison.

Although Isham and ASC provide support for students, not all faculty members are familiar with concussion procedures.

Psychological effects

"It's like telling an opera singer they can't sing, telling a kid here that they can't use their brain," Davison said.

"One of the worst things about having a concussion here is not knowing how much of it is in your head and how much of it is an actual medical condition. That insecurity was probably the most

challenging part of my injury," said Lucius Xuan '15, who suffered a concussion during his Junior year.

The anxiety often associated with missing work has been proven to exacerbate concussion symptoms, Davison said. In efforts to catch up too quickly, many students end up setting themselves back farther.

"Sometimes in recovery, you can take a few steps forward and then have a setback, which is really anxiety-inducing for many students," said Patel.

Riley Hughes '17 said, "Even though falling behind is upsetting, they keep telling me it's all about my health. It gets kind of frustrating, because I want to push myself to just jump back in, and in this case, I can't."

Throughout combating student anxiety and frustration, Andover and Isham continue to support students by prioritizing their health and resuming their normal lives in the most manageable, healthy way possible.

SAC Reevaluates School Role in Promoting Discussion on Current Events

Continued from A1, Col. 6

other world news.

"A number of years ago when we had a lot of natural disasters that happened, when the first one happened, we did a big fundraiser, and we sent money. Then, the next one happened, and there was fatigue about the event. [Students and faculty were thinking,] 'I can't care about all these things on the same level,'" said Murphy.

In the past few weeks, two other major international events have transpired, seemingly without much fanfare among the administration. Although the massacre in Nigeria by Boko Haram and the attacks on Charlie Hebdo have roused much debate worldwide, the school did not take a stance on the events or send emails to the student body to promote discussion.

"You know, we aren't a political body. People aren't watching to see what our reaction to so and so is. On the flip side, when there are world events that are applicable to the learning environment, we should reach out to the students, because they will reach out to us any-

ways," Murphy said.

Another major factor in their decision process is the relevance of events to the student body, said Murphy.

With Charlie Hebdo, there was not as much of a response as there had been for the situation in Ferguson. The reason for that might have been simply that, since Brown was a student, his story was more relatable to the student body, said Murphy.

"[The Charlie Hebdo attack] may feel like just another terrorist attack, and that's an adult thing, not a kid thing, whereas Ferguson involved a kid, a young person, and it was a different topic. It's a police officer doing something versus a terrorist doing something," said Murphy.

The SAC consists of Stephen Carter, Patrick Farrell, Linda Griffith, Sean Logan, Thom Lockerby, Paul Murphy '84, John Palfrey, Patricia Russell, Rachel Skiffer, Tracy Sweet and Jim Ventre '79.

Deans Appointed

Continued from A1, Col. 6

College in Maine and her M.M.S from Lesley College in Mass. Fenton will replace Frank Tipton, Dean of West Quad North, who will leave Andover at the end of this school year to assume the position of Assistant Head of School of Gann Academy in Waltham, Mass.

Gardner is currently an Instructor in English and a House Counselor in Draper Cottage, as well as the faculty advisor to Andover's Gender and Sexuality Alliance (GSA). He began at Andover in 2013. Gardner will replace Raj Mundra, Dean of Pine Knoll, who will become the Associate Dean of Students this July.

Parker is currently an Instructor in History and House Counselor in Samaritan House. He started working at Andover in 2012. Parker will replace Jennifer Elliott, Dean of Abbot, who will become Dean of Students beginning this July.

Lorene Cary, Author of "Black Ice," Recounts Racism, Sexism at St. Paul's School

By ALICE BALLARD-ROSSITER



Lorene Cary, Author of "Black Ice"

Cary, however, said that prejudices exist everywhere, including institutions like St. Paul's, and her experience at the St. Paul's was affected by her race, class and gender.

"Coming to St. Paul's, for example, meant I began to think about what my relationship to wealth was, and made me realize that I don't want things, so much as I want the freedom," said Cary in an interview with *The Phillipian*.

Cary also emphasized in her presentation how the lessons can be ingrained not only into the minds of the students but also in their bodies.

"When two teachers [in my public school] made boys stand in the back of the room and hold their arms out until their muscles failed, and then shamed them for it, all of us understood that we were being told we were not worthy of a full education," said Cary.

From these physically painful or uncomfortable experiences, Cary said that her body learned lessons about what she called the criteria for success for black people in America and strategies on how to counter negative expectations of her.

"One of the criteria is that you have to make the 'mainstream' feel less nervous around you. You have to notice — and I noticed — when people thought that I was likely to be inferior... I had to figure out strategies. First, I would bury my own rage about the trivial expectations of me, then [I had] to become what was necessary to counter the impression," said Cary.

The challenges that Cary faced due to her race and class at St. Paul's as well as within the Philadelphia public school system influenced her writing of "Black Ice" and inspired her to start participating in social activism.

Cary said that the assassinations of prominent figures such as Martin Luther King, Jr., Malcolm X and John F. Kennedy also influenced her to become a social activist in order to better a

Transplanted from a low-income neighborhood in West Philadelphia, PA., to St. Paul's School in Concord, NH., Lorene Cary struggled to overcome the prejudice that she encountered as a female, African-American student during the second year of coeducation at St. Paul's.

"Once, my English teacher exclaimed, 'Class! Guess who wrote a high honors [essay]!' You don't say that unless you expect it to be a surprise, and the surprise was that the person who had come from public school had written a better paper than those who had been prepared by private school," said Cary, a social activist and a Senior Lecturer at the University of Pennsylvania, during her presentation in Kemper Auditorium last Friday.

In her presentation, she shared her experience of race, class and gender first growing up in Philadelphia, then attending St. Paul's. She also spoke about "Black Ice," a memoir and reflection on her own time at St. Paul's.

"Coming to St. Paul's gave me an extraordinary luxury. It was a glorious look at what fabulous education could look like. It was an American secret. I didn't know it was possible. Writing this memoir gave me a chance that I needed to talk about that," said Cary in her presentation.

South Rink Renamed in Honor of Longtime Hockey Coach Gurry '66

By ALEX DAVIES

Before attending the Boys Varsity Hockey and Girls Varsity Hockey games later in the day, spectators flocked to the dedication and renaming of the South Rink on Saturday in honor of longtime hockey coach Christopher Gurry '66.

Head of School John Palfrey and Gurry himself spoke at the dedication ceremony. This past November, Andover announced that the South Rink would be renamed after Gurry.

An undisclosed donor made the naming of the rink possible and attributed the celebration to his profound dedication to the sport both as a coach and player at Andover, according to the Andover website.

Prior to his retirement last spring, Gurry served 40 years on the faculty as Instructor in History, Head Coach of Andover Boys Hockey, House Counselor, and coaching stints for the golf and lacrosse teams.

After graduating from Andover, Gurry went on to be the captain of Harvard Men's Hockey Team. He also went on to coach college hockey at the United States Military Academy at West Point.

In 2011, Gurry received the John Mariucci award from the American Hockey Coaches Association (AHCA), after a 25-year long career as a coach of Andover Boys Hockey.

"The John Mariucci Award, named after the 'godfather of U.S. hockey,' is given each year to a secondary school hockey coach who 'best exemplifies the spirit, dedication and enthusiasm' of the former University of Minnesota coach," according to the Andover website.

The Gurry Rink sits alongside the Harrison Rink, named after legendary hockey coach and former athletics director Ted Harrison '38. Harrison was also a longtime coach and mentor of Gurry.



John Palfrey and Christopher Gurry shake hands.

J. WOLFE/THE PHILLIPIAN

TWEETS OF THE TRADE

This Week's World News In 140 Characters

STAFF REPORT



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8:14 AM - 20 Jan 2015



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9:49 PM - 20 Jan 2015



The Associated Press @AP



Short of votes, House GOP drops planned vote to ban most late abortions; apne.ws/1CiNclU

10:37 AM - 22 Jan 2015

PHOTO OF THE WEEK



Students warm up their bodies and voices as part of the Apollo5 a capella workshop last Saturday.

J. BECKWITH/THE PHILLIPIAN

Read about Wrestling and Girls Swimming's first wins on B2.



Athlete of the Week: Eric Alperin '15 on Boys Basketball on B3.

Check out the SLAM Captains Feature on B4.

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THE PHILLIPIAN SPORTS

We will never cede control of the motherland.

January 23, 2015

Girls Fall One Point Short of Five-Game Winning Streak

By Alexa Tsay
PHILLIPIAN SPORTS WRITER

Andover	70
Milton	46
Andover	38
Thayer	39

With one second left on the clock, shooting guard Emma Kelley '17 crossed her defender and hit a jump shot from the left elbow to secure a 44-18 lead against Milton at half-time. Spurred by Kelley's 20-point contribution, Andover Girls Basketball went on to earn a 70-46 victory in front of a packed crowd at home on Saturday.

Andover entered the game roaring with energy and confidence after three consecutive wins.

"We came in off a great win on Wednesday and wanted to continue our win streak, and it helped to have a lot of fans cheering us on," said forward Courtney Erickson '15.

The team maintained control of the ball and secured a comfortable lead for the entire game, but Milton combated Andover's momentum and emerged with a vengeance at the beginning of the second half.

"In the second half, [Milton] came out pretty strong and played a tough man-to-man press, and we struggled to rebound well," said Assistant Coach Christopher Jones.

Kelley added, "We kind of thought we were going to have the second half in the bag, which didn't end up happening, but we stayed ahead of them and were confident in the end that we were going to take the win."

Andover focused on mastering its full court 2-2-1 press to shut Milton out offensively. This, in turn, trans-



Emma Kelley '17 had 20 points in Andover's victory over Milton.

L.HAMANN/THE PHILLIPIAN

lated to Andover's best offensive performance of the season.

"The 2-2-1 press was much more efficient than in the Brewster game. We got a lot of steals off of it in the first half, and overall, it led us into a better 2-3 defense," said Kelley.

Jones added, "We played particularly well with our press, which allowed us to score a lot in the first half."

Andover greatly reduced its number of turnovers by making smarter passes.

"We didn't turn the ball over very much compared to other games, so

that was really crucial," said Jones.

On Wednesday, Andover's four game winning streak fell short by a single point to Thayer at 39-38, bringing its record to 4-6.

The team struggled to match Thayer's deluge of three-point baskets in the first half because of slow switches between the guards and forwards in the 2-3 zone defense.

"Our switches were slow around the perimeter of the defense. 18 of their 24 points in the first half were three-pointers, so that speaks to how much they beat us behind the arc," said guard Gadson Lefft '15.

"We didn't get as many steals off of our press as we did against Milton," added point guard Sarah Humes '16.

Ultimately, Andover shifted to a man-to-man defense in the second half to combat Thayer's offense.

"The man-to-man defense helped shut them down a lot. We were faster to the ball and always made sure that someone was guarding their shooters," said Humes.

On offense, Andover struggled to find the basket and scored fewer three-point baskets relative to its other performances this season.

Lefft said, "We took good shots,

but they just didn't fall like usual."

Andover entered the game low on energy, which contributed to its sluggish start.

"We came out slow and didn't bring a lot of intensity," said Lefft.

Laura Bilal '17 added, "We lacked energy on defense and couldn't find our rhythm as a team."

Despite the close loss, Andover remains positive and is determined to win its game against Deerfield on Saturday.

"We are going to use it as motivation and come out strong," said Bilal.

BOYSSQUASH

Boys Shatter Three-Game Losing Streak

By Jack Twomey
PHILLIPIAN SPORTS WRITER

Andover	2
Groton	5
Andover	7
Middlesex	0
Andover	7
St. Mark's	0

With Andover Boys Squash one point away from victory, Jack Quamme '16 dashed to the front of the court after his Middlesex opponent hit a drop shot. Quamme, who had just recovered after losing the third game of the match, reached out and hit a powerful reverse boast to end the match and help Andover to a 7-0 sweep last Friday. The win came a day after a 2-5 loss to Groton.

Against Groton, the team was

able to secure two wins out of number two seed Justin Curtis '15 and number six seed newcomer Ishaan Patel '18.

Curtis came back after losing his first two games, winning the next three games and finishing the match with a 3-2 win. Patel won his match 3-1.

The rest of the team did not fare as well, with all but one member losing 3-0. Max Fern '18 was the only losing Andover player who did not get swept, as

he lost 3-1.

Head Coach Tom Hodgson wrote in an email to *The Phillipian*, "Almost all of the [individual] games [against Groton] were close. We lost games and matches we might otherwise have won (and hope to be able to win later in the season)."

With the Groton loss behind them, the team handed a crushing defeat to Middlesex the next day. In a complete turnaround from the Groton match, six of Andover's seven players won 3-0, while Quamme won 3-1.

Curtis said, "It was a much-needed win. We had three losses in a row, and it was nice to at least win a couple of games."

Hodgson wrote, "Saturday's Middlesex match pitted us against a less skilled but game team. We generally kept the level of play up to a decent standard."

Andover's turnaround on Saturday after a tough loss showed the team's resolve and will to win. Andover has also benefited from strong play from its two Juniors, Patel and Fern.

"It's been really nice to have [Patel] and [Fern]," said Curtis. "They really help to solidify the ladder. They have been huge assets to the team."

Andover also faced St. Mark's on Wednesday; a team whose playing style and ability was "unknown" to Andover, according to Hodgson's email. Considering this, Andover was still

able to pull off another shutout win 7-0 against St. Mark's. All of the players shut their opponents out 3-0.

Robby Schwartz '15 said, "We approached the match against St. Mark's with high spirits, having come off a strong win against Middlesex last Saturday. Right now, we're focusing on some of the basics of squash, and our practices appear to be paying dividends."

Looking ahead, with a strong ladder and a little bit of momentum, Andover faces Nobles & Greenough and St. Paul's in its next two matches.

Captain Michael Huang '15 said, "We are still a very new team. The more matches we play, the more experienced we get. Over time, I think we'll be able to get better and become closer as a team."

Hodgson is optimistic about the team's future. He wrote, "I am confident that this great group of teammates, supported by our excellent managers [Monica Traniello '15 and Kate Flynn '15], will rise to every challenge."

The 2-1 week halted Andover's three-game losing streak and pushed its record to 3-4. Andover will look to claim its fourth win of the season against Nobles on Saturday, who defeated St. Mark's by the same score as Andover did on Wednesday.



Ishaan Patel '18 claimed a 3-1 victory over his opponent from Groton.

L.HAMANN/THE PHILLIPIAN

GIRLSSWIMMING

Girls Nab First Win of the Season

By Laura Bilal

PHILLIPPIAN SPORTS WRITER

Andover	103
Loomis Chaffee	80

After consistent improvement in each of its first three meets, Andover Girls Swimming secured its first win of the season against Loomis Chaffee last Saturday, winning 103-80. The win improved Andover's record to 1-3.

In an email to *The Phillipian*, newcomer Emma Donchi '18 wrote, "I think that what allowed us to win this meet was our greater sense of unity as a team. We have been working really hard during practice over the past week and have gotten to know each other better, not only as swimmers but also as friends."

Andover got off to a quick start, taking both first and second in the 200-Yard Medley and earning a total of 12 points. Miranda An '15, Co-Captain Elizabeth Duserick '16, Allyson Ty '18 and Donchi made up the team that placed first, while an all-newcomer team of Yifei Wu '17, Jess Gearan '18, Sarah Zhao '18 and Juliette Farmer '18 placed second.

The two Andover teams finished at 1:54.69 and 1:57.51.

Returner Katherine Sweetser '17, a top-performing swimmer at Andover this season, had two first place finishes in the 100- and 200-Yard Freestyle. Her victories helped Andover take first place in the Team Relay. In total, she contributed 12 points to Andover's team score. Sweetser swam a 56.25 in the 100-Yard and a 2:01.42 200-Yard, both of which were personal season records.

In an email to *The Phillipian*, Sweetser wrote, "I think a win was what we needed. We know what we can do, and we know what we can work to achieve. We



LLUO/THE PHILLIPPIAN

Kaylyn Park '17 swims the 100-Yard Butterfly.

will continue to push ourselves and support one another in the pool and outside of the pool."

In addition to the strong performance from the swimmers, Andover diver Tessa Ingler '18 competed in a meet for the first time this season. Ingler added three points to Andover's final score with a third-place finish in the One-Yard Dive.

Co-Captains Soubie Im '15 and

Duserick have been critical in motivating the girls and allowing the new girls to feel as if they are a part of the team.

Gearan, who is in her first year at Andover, wrote in an email to *The Phillipian*, "Our Captains are supportive and encouraging. They push us to set high goals and to achieve them by working hard at practice. Being new to the team was not stressful at all. All

the girls were so welcoming and made me feel a part of the team immediately."

This week during practice, the girls focused on smaller details and improving endurance, which will hopefully help catapult Andover to the top of the league.

In an email to *The Phillipian*, veteran Qiqi Ren '15 wrote, "We will be training throughout the week for the meet against North-

field Mount Hermon (NMH), so we don't have to worry about tapering [off] at the end of the week. Given the improvement from meet to meet, I think we are on a good trend, and everyone is getting back in the swing of things. We just have to stay focused and [keep up] our positive energy."

Andover Girls Swimming races next at NMH this Saturday.

BOYSSWIMMING

Andover Laps Loomis Chaffee

By Andrew Zhang

PHILLIPPIAN SPORTS WRITER

Andover	118
Exeter	65

In its first home meet of the season, Andover dismantled Loomis Chaffee 118-65 after winning every individual event and two of the three relays. The win brought Andover's record to 2-2 for the season.

Despite coming from a convincing win at Choate last weekend, Andover knew defeating Loomis would be a challenge.

In an email to *The Phillipian*, veteran Darren Ty '16 wrote, "After a week of tough practices, I believe we were ready to show off all our hard work. Being the first [home] meet of the season, we were ready to swim hard and give it our best. Loomis is a strong team, [as] they have a lot of depth in their line-up."

Andover triumphed in two relays — the 200-Yard Medley and the 400-Yard Freestyle. Co-Captains Aaron Teo '15 and Alex Li '15, Christian Alberga '17 and Ty won

the medley in 1:39.10, while Marcello Rossi '16, Li, Teo and Alberga won the 400-Yard Freestyle.

Rossi continued his streak by clinching two individual wins in the 200-Yard Freestyle in 1:48.49 and the 500-Yard Freestyle in 4:56.05. Ty also won two events, the 200-Yard Individual Medley in 2:00.81 and 100-Yard Freestyle in 48.82. Alberga, Li and Teo continued to excel by winning the 50-Yard Freestyle in 22.21, the 100-Yard Fly in 54.56 and the Breaststroke in 1:00.97, respectively.

Jack Belluche '16 maintained his undefeated season-record in Diving with a score of 225.50. Richard Zhong '17 won the 100-Yard Backstroke in 58.00.

Along with a string of individual victories, some swimmers set personal records at the meet. Nick Faulkner '16 finished in 23.89 in the 50-Yard Freestyle Relay, and Ty finished in 48.82 in the 100-Yard Freestyle.

Daniel Tran '17 recorded personal bests in the 200-Yard Freestyle in 1:55.15 and the 500-Yard Freestyle in 5:13.01. Ty topped the depth chart in the 50-Yard Backstroke

in 25.63. Nate Smith '18 improved in the same event with a time of 27.77, as well as in the 100-Yard Backstroke in 1:00.29. Matthew Grottkau '17 got his best Diving result this season with 166.40 points.

Faulkner wrote in an email to *The Phillipian*, "I think we are a very deep team with lots of talented swimmers in different events. Our relays were definitely a strong point because they demonstrate how deep we are. The fact that we had four different swimmers come first in [multiple] events is also huge."

While Andover physically dominates in the pool, the team's spirit and camaraderie continues to grow as the season goes on.

Ty said, "Being around mid-season, I think we are continuing to really come together as a team. I would say that, [by continuing this trend], we can really help each other improve a great deal by the time championships come by — both in and out of the pool."

Andover will travel to Northfield Mount Hermon this weekend to try to extend its winning streak to three games.



LLUO/THE PHILLIPPIAN

Marcello Rossi '16 had an integral role in Andover's first place 400-Yard Freestyle Relay performance.

WRESTLING

Boys Pin Hyde For First Victory

By Viraj Kumar

PHILLIPPIAN SPORTS WRITER

Andover	39
Hyde	31
Andover	28
Deerfield	33
Andover	9
NMH	57
Andover	18
Tabor	63

Andover Wrestling secured its first win of the season against Hyde 39-31. Following its victory on Saturday, the team fell 33-28 to Deerfield.

Zizo Bahnasy '17, wrestling in the 138-pound weight class, pinned his Hyde opponent in the fourth minute of the round. Holden Ringer '17 then worked hard to get a pin at 1:34 in the 145-pound weight class. Ian Blythe '16, Christian Milotte '16 and Pierce Bausano '18 also added points to Andover's first victory of the season.

Against Deerfield, Andover started off on a strong note when Ringer and Blythe claimed wins. After Andover suffered two losses, John Little '15 and Bausano managed to get pins in 0:48 and 0:57, respectively. These impressive individual performances were not enough to take the meet.

Andover squared off against Northfield Mount Hermon (NMH) on Friday. With 2:11 left on the clock, Alex Humphreys '15 pinned his opponent in the second round of the 285-pound competition to put Andover ahead 6-0. Quint Finney '18 then competed at 113 pounds, coming back after being down 0-2 at the end of the first round to win 6-2. Despite matching his opponent's intensity, Evan

Park '18 fell in the 126-pound division. Andover lost the meet 57-9.

"I played a little defensively. I could have taken more shots and been more aggressive. Our team is pretty young, and many of our starters are banged up. Even with the things that we are facing, we are still able to stay ahead in these matches," said Park.

The nine points that Andover earned in the beginning proved to be the team's only points of the match. Andover fell by a large margin to NMH, 57-9.

Finney said, "I knew that I would really regret it if I didn't work hard the entire match, and I knew that coming off that mat losing would make me think later on about why I didn't work harder."

John Rauen '17 added, "The team has a lot to do, and we have to work harder. We have a pretty good season ahead of us. If we work hard in practice we can get to the next level."

Determined to win its second meet and redeem itself from disappointing performances over the weekend, Andover faced Tabor on Wednesday. Andover began the day well with Alex Cleveland '17, Park and Rauen all claiming wins. Finney was defeated with 21 seconds left. Andover ended the meet with another overwhelming loss, 63-18.

"Today we wrestled Tabor, the number-two-ranked team in New England and one of the best teams we will face this season," said Head Coach Rich Gorham. "Park was my wrestler of the meet. He got his first Varsity win today with a pin, and he wrestled a complete match all the way through, listened to his coaches and worked very hard."

Andover will wrestle Roxbury Latin, Belmont Hill and Loomis Chaffee this Saturday as it looks for its second victory.

BOYS BASKETBALL

Boys Struggle to Finish Close Games

By Howard Johnson
PHILLIPIAN SPORTS WRITER

Andover	68
Milton	73
Andover	53
Tabor	59
Andover	51
Governor's	54

Relentless effort from Sam Glazer '15 and Eric Alperin '15 brought Andover Boys Basketball to tight games against Milton, Tabor and Governor's last week, but lost all three contests.

Last Friday at Milton, a swish from Glazer cut the Milton lead to two in the waning minutes, but the strong comeback attempt was not enough as Andover fell 73-68.

Robby Cerulle '17 said, "We put good shots up and played well on defense, but their three-point shooting kept them ahead. We just couldn't stop them."

Andover's 68 points in the loss was its highest point tally of the season. Three Andover players put up double-digit scores: Glazer and Alperin had 15 and 14 respectively. Nick Forti '15 put up 15.

Andover faced Tabor at home on Saturday. The team pushed aside the loss from the previous day and entered the Tabor game with optimism. Electric play from guard Alperin, who made six of eight shots from three-point range, boosted the team.

Kurtis Weber '15 said, "This year, I like how we've played together as a team through hardship, under the great leadership of our top players Glazer and Alperin."

Cerule added, "[Alperin] went off and really carried us with in-



J.WOLFE/THE PHILLIPIAN

Robby Cerulle '17 strips the ball from a Brewster guard.

credible three-point shooting."

While Alperin had a great shooting day, Andover struggled to contain Tabor's big men in the paint as it played without starting power forward Jake Nelson '15, who is nursing an ankle injury. Andover ultimately lost 59-53.

"In my mind, both these games went well. We were good and we played hard. However, in these close games, we still could have

much better effort and we really should have won them. Both were within our reach, but we just couldn't pull it out. We need to dive for loose balls, rebound harder, and then I think we can pull out some wins," said forward Taylor Beckett '17.

On Wednesday, Andover played Governor's at home where threes from Alperin and Glazer helped the team out to a

quick first-half lead.

Struck with fatigue towards the end of the first half, the team called on Glazer to step up, and he delivered, scoring 17 points in the contest.

The game came down to the final minute with Governor's leading by three. Andover nearly pulled out the comeback when its press defense forced a turnover, but the team failed to recov-

er the ball and get off a final shot. The game ended in a 54-51 loss.

Andrew Reavis '17 said, "We didn't compete and we are, myself especially, playing like we don't have any passion for what we are doing, and that has to be fixed for us to be successful."

Andover is now 2-10 on the season and will play against Deerfield this Saturday at home.

ATHLETE OF THE WEEK

Eric Alperin '15

BOYS BASKETBALL



J.WOLFE/THE PHILLIPIAN

Eric Alperin '15 leads the team offensively and defensively, claiming ten three-pointers in the past three games.

Point guard Eric Alperin '15 controls the pace of Andover Boys Basketball. A two-year Senior, Alperin has proven to be a significant asset to the team the past two seasons. An unquestioned leader and well-rounded player, Alperin not only scores skilfully, but also delivers the ball to his teammates all over the court. Alperin has hit ten three-pointers in his last three games. Over the same stretch of time, he has averaged 14 points and five assists per game.

What game have you been most proud of, both individually and team wise?

A lot of my stronger individual performances don't equate to the team winning the game, which is frustrating. It only matters if we win though. I played pretty efficiently against Avon, and we won. I think that I missed one shot that game. I shot the ball well against Tabor, so that was a good performance. As a team, we played so much better than we had been. A lot of the time this year, we have been off and on rhythm wise. There are some games that I have been in rhythm and others when I have not. I

need to be more consistent and play with a better throughout the entire game, not just bits and pieces of it.

What are your biggest strengths, not only as a player, but as a leader?

As a point guard, I'm starting to do a better job of managing not only what I have to do, but manage everybody on the team. I have struggled with that this year at times, but I'm starting to get better at it. Being a leader, a lot of it is not how good I am [on the court], it's more about the intangibles. Am I going to talk the most when no one else wants to talk? Communication is huge. I'm improving in that area. Being engaged in the game for the entire 48 minutes and not just being in it some of the time. My goal is to be engaged throughout the whole game.

Being an impact player, what steps have you taken to be even better this year than last?

Well, it all starts with my workouts at six in the morning. I go through basketball workouts before school a lot of days. Last year, we had a different team. We

had a lot of guys who could score the ball. I would fill in wherever they needed me. I've really spent a lot of time in the gym working on my game. I've gotten a lot stronger and have done better at picking my spots: knowing when I can go and take over and when I can't. Last year I struggled with timing. Sometimes, I would take ill-advised shots or become selfish. I didn't always make the right plays for the team. Now I'm doing a better job at navigating between when to take the pedal off and let it come to me.

What are your goals for the team as a whole?

Our goal has always been to make the playoffs. If we make the playoffs, we feel that anything can happen. My personal goal for the team is to win a championship. I think that we can do that, and that it should never be waved off as something that we can't accomplish. We have improved so much in the last three games. We are on the right track. We just need to start winning close games. That starts with me making the right amount of plays and making the right adjustments to close games.

NORDIC

Nordic Climbs Its Way Closer to Success

By Arthur Paleologos
PHILLIPIAN SPORTS WRITER

As Carmen Bango '16 flew across the finish line at Holderness last Wednesday with a time of 13:03, it was evident to all racers and spectators that, despite the freezing weather, she was on fire. The new Upper led the pack of 95 skiers, beating runner-up Tessa Schrupp from St. Paul's by a mere four seconds.

Bango's performance helped Andover Girls Nordic place fourth out of the nine teams that competed, with a total of 85 points.

"For the first half of the race, I concentrated on attacking the hills and catching up to the two girls who had started 30 seconds before me because I knew that the second half of the race was mostly downhill, and it would be more difficult to make up time," said Bango.

Boys Nordic placed eighth out of the 11 teams that competed overall, with a total of 153 points.

Andover slightly improved from its last meet at Proctor Academy. The Holderness race was an interval start 5k skate race, as opposed to the 5k classic race that took place at Proctor. "These are very different styles, and I think most of us are better at skate skiing, which boosted our standing," said Olivia LaMarche '16.

Weather conditions were also notably better at Holderness than at Proctor, with less wind and a milder temperature.

Snow covered the entire 5k course, so the skiers raced around the whole course as opposed to four loops of a smaller course. The course had many rolling hills, in particular an upwards hill towards the beginning and a large downhill slope at the end that accelerated the pace of the race.

LaMarche, Claire Glover '16 and Claudia Leopold '18 finished second, third and fourth for Andover, respectively.

LaMarche finished the race three minutes after Bango, placing 16th overall with a final time of 16:05. Glover placed 49th at 20:30.7.

Leopold experienced her first ever Nordic race, beating out 29 other skiers for 56th place with a time of 21:33.3.

Boys Captain Paxton Hyde '15 expressed his praise and high hopes for her after the race.

He said, "[Leopold] might be skiing in the four-person relay team at the end of the season. She obviously has a lot of natural talent, so she'll be one to watch in the next couple of years."

Hyde finished 26th out of a group of 90 skiers, with a final time of 14:06. Newcomer Rex Noble '18 completed the course shortly afterwards with a time of 14:35, placing 30th.

Isaac Newell '18, also new to the team, placed 48th with a time of 15:37.8.

He said, "At the end I definitely felt like I had more energy left, whereas I normally collapse or nearly collapse after races. In retrospect, I feel like I should have gone harder, but I felt like I kept very good technique the whole time."

Last Saturday, the team traveled to Waterville ski area. The new team members finally got to ski and the racers had a chance to get some distance and form practice with classic skiing.

The New England Prep School Athletic Council (NEPSAC) individual championship race is classic technique this year, while the relay will be skate.

Head Coach Keith Robinson said, "We're just trying to make the best of the situation. Obviously we would love to have snow here, but we don't so there's not much we can do about that right now. Right now, we keep doing the best we can to stay fit."

The team traveled yesterday to the Dublin School in Dublin, NH., for a two-person classic technique relay race. See next week's article for the results.

INDOORTRACK

Andover Races to Second-Place Finish

By Cassie Chin
PHILLIPIAN SPORTS WRITER

David Onabanjo '18 snatched first place in the Boys 300-Yard Dash with a time of 37.44 seconds, falling just shy of his 37.35 from the previous meet. His success helped Andover Boys Indoor Track secure second place in the meet on Wednesday.

"It's crazy for a [Junior] to win that type of an event," said Boys Captain John Gorton '15.

"It's not a race where you say, 'I'll pick it up next lap,' so from the second the gun goes off to the moment you cross the finish line, whether you're flying or you're crawling, you have to go all out," wrote Onabanjo in an email to *The Phillipian*.

Andover claimed second place by a 52-40-37 margin in a tri-meet against Wilbraham & Monson and Andover High.

The team excelled in the field events once again. Noah Ward '17 showed consistency by winning the Shot Put for the second week in a row. Ward had a distance of 47'4". Isaac Pierce '16 also won the Pole Vault.

Gorton clinched first place again in the One-Mile, one of his signature events, with a time of 4:57.53. The distance running duo of Gorton and Ralph Skinner '16 claimed second and third place behind an Andover High runner in the Two-Mile. Skinner finished with a time of 10:54.32.

Although this meet was Andover Boys Track's first loss of the season, the team remains optimistic and eager to improve.

Gorton said, "You can't win these things every time. It feels great to win, but what really gets a team fired up and excited about improvement are those times when it doesn't go 100

percent your way. I think that's just part of a track season."

Andover Girls Track came in first 60-56-12 over Andover High and Wilbraham. This win elevated the team to a 2-1 record for the season.

Camille Little '16 continued to contribute points to Andover's score by placing first in the 50-Yard Dash and the 300-Yard Race. Little finished the 50 and the 300 with times of 6.47 seconds and 40.45, respectively.

The team was victorious in the 600-Yard Race as well, in which returner Caroline Shipley '16 took first place. Shipley kept a solid lead from the beginning of the race, finishing with a time of 1:40.11.

Shipley, Kinsey Yost '15, Captain Charlie Jarvis '15 and Meghan Tao '15 claimed first place in the 4x400-Yard Relay with a time of 4:39.68.

Yost wrote in an email to *The Phillipian*, "We were able to make up ground early on and extend the distance between us and Andover High with each leg. By the end, we had lapped the other relay, something that usually never happens."

Distance runner Anoush Shehadeh '15 secured first place in the Girls One-Mile with a time of 5:50.05. Shehadeh also placed second in the Two-Mile in 12:22.99 minutes.

For field events, Sidney Holder '17 took first place in the Long Jump with a distance of 15'7". Jarvis finished close behind Holder with a 15'2" jump, for second place. Alexis Leftt '16 claimed first place again in Shot Put with a throw of 28'8".

Andover Track hopes to continue its success at the Greater Boston Track Club (GBTC) Open Invitational on Sunday.



Noah Ward '17 took first place in Shot Put for the second time this season.

L.XUAN/THE PHILLIPIAN



Sidney Holder '17 nabbed a first-place finish in the Long Jump.

J.BECKWITH/THE PHILLIPIAN

CAPTAINS FEATURE

SLAM



L.XUAN/THE PHILLIPIAN

Antonia Leggett '15

By Jennifer Lee
PHILLIPIAN SPORTS WRITER

During halftime of every basketball game this winter, heads turn toward Antonia Leggett '15 and Alejandra Uria '15 as the pair leads the Andover SLAM team to the center of the court. Co-Captains Leggett and Uria are the commanding voices of SLAM as it rallies the Andover crowd with polished technique and passionate spirit.

Uria, a four-year Senior from Houston, TX., fell in love with SLAM when she saw the team perform at Grasshopper Night during her sister's Junior year. She has been a member of SLAM since her Junior year and feels that the team is now like her second family.

"SLAM gives me a community of friends and a support system that is so unique and

distinct from the rest of the Andover community. While learning, choreographing and teaching steps is undoubtedly hard work, SLAM still manages to be an immense stress relief for me," said Uria.

Leggett, who has also been a member of SLAM since her Junior year, is a four-year Senior from Manchester, Mass. Like Uria, Leggett was inspired to try out for the team after she saw a SLAM performance at Grasshopper Night. She particularly liked the power and confidence the group exuded.

Leggett traces her love for stepping to her Junior year.

She said, "When I was a [Junior], my Prefect practiced with me for countless hours before my audition and before each game. As I've grown up through SLAM, it seemed only natural for me to help newer members.

I love how stepping gives a sense of confidence through the routines, but this confidence carries off the court as well."

The Co-Captains have created a tight-knit environment in which newcomers feel comfortable. Fellow team member and newcomer Miriam Feldman '18 had nothing but praise and admiration for this year's leaders.

Feldman said, "I really admire their dedication to SLAM. I admire their skill and the fact that they have a lot of patience for us because the majority of our team is new this year."

Both captains attribute SLAM's success to the determination and commitment of the team.

Uria said, "Nobody joins SLAM knowing how to perform the perfect step. However, after many hours of practice both with and without the team,

members improve significantly and gain unprecedented confidence in themselves and their ability."

SLAM requires the ability to learn quickly, but Leggett stressed that members must be passionate about the team.

She said, "Having the sort of energy required to step for the basketball teams is difficult to teach, so you need to be ready to shout and step with everything you've got."

Leggett was also quick to mention that her favorite aspect of SLAM was the fact that the team cheers for both the Boys and Girls Basketball teams.

Leggett said, "In this country, spirit groups predominantly focus on cheering for the boys teams — a longstanding tradition which devalues female athletes and their amazing abilities. SLAM has always cheered for

both the Girls and Boys Basketball teams, and I love helping to get people excited to watch all of the Andover basketball players — no matter what gender."

Leggett and Uria hope to enter SLAM in a competitive league to legitimize its often-questioned status as a sport.

Uria said, "I hope to coordinate a step competition between New England schools with step teams. Many like to argue that SLAM is not a sport by the justification that SLAM does not compete. If we could put together a competition with judges unaffiliated with any of the schools competing, we could potentially be better recognized on campus," said Uria.

When asked about the future of SLAM, Leggett added, "SLAM will continue to make the beat drop; that you can count on."



L.XUAN/THE PHILLIPIAN

Alejandra Uria '15

GIRLS SQUASH

Andover Aces its Way to 7-0 Sweep

By Whitney Garden
PHILLIPIAN SPORTS WRITER

Andover	3
Taft	4
Andover	7
Loomis	0

With a precise serve, number one seed Camille Price '15 rounded out her Loomis Chaffee opponent in a motivating 3-0 victory, leading Andover Girls Squash to an impressive 7-0 sweep against Loomis after falling in a nail-biter 4-3 match against Taft at home on Saturday.

"This was the most competitive match we have played with Taft in years. I hope we get to see them again at U.S. High School Nationals when everyone is healthy," said Head Coach Jennifer Elliott.

Price said, "In my four years on the Girls Squash team, Taft has always proved a worthy opponent. Their team is deep and their technical skills are strong. We went into our Taft match knowing that our day would be long, as we were to face Loomis immediately afterwards."

Price played her best match of the season against Taft, closing out her opponent in a total of four sets.

"My opponent dominated in the first game, and some of my friends who were watching admitted that they thought she would dominate the rest of the match. In the second set, I did my best to move in front and use my volleys to take time away from my opponent. I aimed for the front and back corners, eliminating many loose balls from my game," said Price.

She continued, "This tactic proved effective, and, between subsequent games, [Elliott] encouraged me to not hold back and to trust my



L.XUAN/THE PHILLIPIAN

Claire Kister '16 notched individual victories against both teams.

volleys and disguise my shots without the tenseness that can so often detract from the efficacy of a shot. I switched my mental game to approach each point like it was the sole point of the match, not thinking about the score or the next point."

Number five seed Claire Kister '16 kept the team's hopes alive against Taft with a tiring 3-1 win. Number six seed Jennifer Lee '18 then followed Kister's lead with another 3-1 win against her opponent.

Lee said, "Against Taft, we were all very excited because we know how closely matched our two teams are. Going into my own match, I really tried to focus on hitting my shots tight and deep along the side wall. I prepared well mentally, which helped me overcome my loss in the second game."

Captain Madeleine Mayhew '15 played through five sets as number two but ultimately lost 3-2.

Number seven seed Avery West-erfield '17 also played through an exhausting five sets, but her opponent ultimately slipped ahead to take the 3-2 lead. Number four Zoe Oasis '18 fell 3-0.

With the scoreboard tied 3-3, number three seed Hannah Burns '15 played a competitive four sets under intense pressure and was defeated by her opponent 3-1.

Price said, "While our team lost 3-4, we learned that we can most certainly contend with the teams who have often soundly beat us in the past. We have committed to training in the coming weeks [with a focus] on the weaknesses that became apparent in our Taft match."

Even though the final score against Taft was not in Andover's favor, the exciting match gave the players confidence that paved the way to a decisive sweep against Loomis.

Lee said, "It was so fun to have all of the teams on our home courts, and it made our team even more psyched to give the matches our all."

Without a match on Wednesday, the team will utilize its extra practice time to prepare for what will be an exciting match against rival Exeter away on Saturday.

BOYS HOCKEY

Andover Falls in Overtime Loss to Exeter

By Stephan Min
PHILLIPIAN SPORTS WRITER

Andover	3
Exeter	4
Andover	2
St. Sebastian's	4

With the puck in Exeter's defensive zone, Collin Nugent '16 whipped a pass across the ice to find Kenny Griffin '17, who fired a shot that slipped past multiple defenders and the goalie for his first goal of the season.

"I basically just made myself available for a sweetheart pass from Nugent," said Griffin after the game. "It was a great feeling to not only get my first goal but to also help swing the momentum of the game."

Cutting down a 2-0 deficit early in the second period, Griffin's goal sparked an Andover comeback that led to a 3-3 score at the end of the second period. Jack Cusack '18 followed Griffin's effort with a tipped

shot exactly two minutes later, and Jake Tomsik '17 contributed a goal later in the period.

Despite the mini-comeback in the second period, Andover remained scoreless in the final period of regulation and eventually fell to Exeter 4-3 in overtime.

Andover, which boasted a 5-5-2 record before the game, was the underdog against an undefeated Exeter team. An exceptional team performance, however, kept the team in contention until the final minutes of overtime.

"We did a great job of coming out with intensity," Griffin added. "We were all there to play a solid 54 minutes."

Strong performances from young members of the team showed promise for seasons to come. Griffin and Cusack are both new players, while Tomsik is currently playing in his second season for Andover.

Starting Right Wing Tyler Levin '16 said, "Our young guys stepped up and made a difference in a game where we really needed it. Everyone

played hard, and, although there were some lapses, I thought our [defensive] core played especially well."

The offensive partnership between Levine and Nugent has been productive for Andover this season. The pair has produced 15 goals and 17 assists thus far.

"I would have to say around eight of my assists were to Nugent. Nugent has [ten] goals and six assists, and I would have to say five or so of his assists were to me," continued Levine.

Boys Varsity Hockey lost its next game 4-2 against St. Sebastian's on Wednesday, bringing its record to 5-7-2. Defenseman and Assistant Captain Kyle Moss '15 and Levine tallied goals for the team.

Andover has recently struggled with its power play and in its last three games, the team has been unable to find the net on eight power play opportunities.

Andover looks to return to its winning ways against Thayer on Saturday.

GIRLS HOCKEY

Girls' Winning Momentum Stalls

By Sam Zager
PHILLIPIAN SPORTS WRITER

Andover	3
St. Paul's	4
Andover	5
Lawrence Academy	5

On Wednesday, Jenn Davis '16 skated through the neutral zone, created space for herself and let loose a powerful wrist shot over the goalie's right blocker to give Andover a 5-3 lead early in the third period over Lawrence Academy. Davis's first career goal, however, was not enough for victory. Andover gave up two late goals — including one with four seconds left — to let Lawrence Academy tie the game at 5 apiece. This tie came on the heels of a 4-2 loss to St. Paul's on Saturday.

The momentum shifted hands throughout the game: leading scorer Kaitlin Hoang '17 opened the scoring midway through the first period on a rebound from Kelli Mackey '15. Lawrence Academy tied the game 12 seconds later.

Captain Anna Fucillo '15 said, "They were a solid team. They skated hard and really made us fight for the puck."

Andover opened the second period with two quick goals from Mackey and Elizabeth Welch '18 which gave Andover a 3-1 lead. Lawrence Academy replied with two goals of its own late in the second and tied the score again.

In the third period, Hoang netted her second goal of the day, and Davis added her goal to finish off the scoring for Andover. Desperate for some sort of offensive production, Lawrence Academy drew within one goal, scoring on a power play with two minutes left in the game, and, after pulling its goalie, Lawrence Academy tied the game with just four seconds left on the clock, sending the game into overtime.

Andover controlled the puck for nearly the entire overtime period, pounding ten shots at the Lawrence goalie. Lawrence only got off two shots in the same time. The players had several chances to score the game-winning goal but failed to capitalize and ended up tying Lawrence 5-5.

Caroline Garrity '15 said, "I mean obviously it's a little frustrating, not getting the win, but they were a good team, and we controlled much of the game and I'm proud of the team for that. We put on a lot of pressure and I think there are a few shots we might've wanted back but overall a solid effort."

Andover outshot Lawrence 36-23, with goalie Ashley Tucker '18 stopping the 18 shots sent her way. Andover won 64 percent of draws in the faceoff circle and held the puck in the offensive zone for much of the game.

While Andover's tie showed an improvement from its 4-2 loss to St. Paul's earlier in the week, the team still struggled to close out the game. After letting in two quick goals in the first period, Andover struggled to make up for lost ground. Andover brought the score to 3-2 late in the game, but with Andover's goalie pulled, St. Paul's added an empty-netter to put the game out of reach.

Three-year veteran Kasey Welch '16 said, "We outshot them 31-23, but they made the most of their shot opportunities. They had a bunch of really good shots on the offensive end, and we weren't able to do the same on our end. Some of our shots weren't very strong. I also think we were intimidated going into the game because of all of St. Paul's success in past years, but we did a really good job coming back from down two goals. What hurt us were their good shots and the empty net goal at the end."

Andover will travel to St. Mark's tomorrow to try and improve its record to 11-4-1.



J.WOLFE/THE PHILLIPIAN

Tyler Levine '16 tallied a goal against St. Sebastian's to bring his goal total up to six for the season.

SPORTS EVENTS THIS WEEKEND

SATURDAY JANUARY 24



2:30: Girls Hockey at St. Mark's

3:15: Girls Squash at Exeter

3:30: Boys Squash at Nobles

4:00: Swimming & Diving at NMH

4:15: Girls Basketball at Deerfield

5:30 Boys Hockey at Nobles

5:45 Boys Basketball vs. Deerfield



Features Gets Medieval



MARTIN SLEUTHER & THE 95 THESES

NIKO SKRIVANOS

On a typical Wednesday, Andover students flock to Cochran Chapel for All-School Meeting. Amongst the pews, students hide their phones between their thighs while playing Trivia Crack, and others sit eagerly with their coats and backpacks on, ready to dart out of the Chapel as soon as possible.

So, even though there appeared to be a tremendous amount of joy in the air, administrators reported finding 95 Theses listing the abuses of Andover stapled to the Chapel Door.

The Theses were written by an anonymous student, but Andover hired a private investigator the infamous Martin Sleuther, to look into the incident.

This document included the anonymous student's opinions on classes and parietal rules at Andover. Since some of these Theses are extremely explicit and in most

cases very accurate, it is not possible to attach them all here.

Here are some of the cleaner Theses:

1. I hate it when a teacher says, "Do not pack up yet," when there are literally nine seconds of class left.

45. When you spend all night doing an assignment that the teacher does not collect.

51. The new parietal rules do not even make sense. The lights should at least be dimmed. The administration needs to appreciate the importance of mood lighting.

89. I always raise my hand in class for the obvious question, so I will not get called on later. So when I get called on when my hand is not raised, there are serious issues.

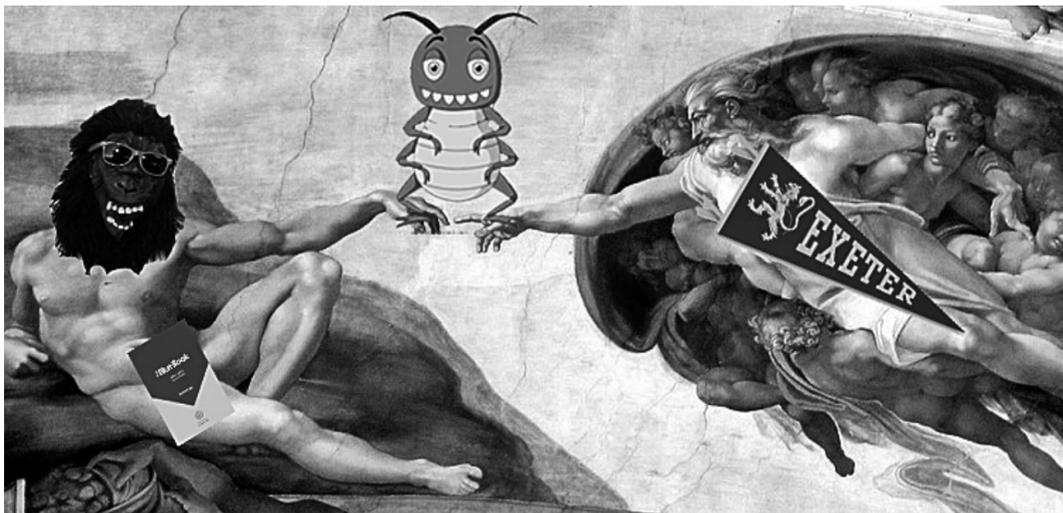
Although most students fled at the mere mention of the word "thesis," administrators thought it necessary to remove the Theses from the door of the Chapel so that no one would see them. Oh wait...oops.



So hammered.

PROTESTANTISM/THE PHILLIPIAN

BUBONIC PLAGUE HITS CAMPUS



MICHELANGELO/THE PHILLIPIAN

Can't touch this.

EMMA ROSZ-KELLEY

The recent buzz on campus regarding the outbreak of Bubonic plague has caused a heightening concern about Andover's health.

"We do not know how the Bubonic plague entered our environment atop Andover hill," said Ghengis K., Dean of Rat Control on campus. Students who are not quarantined or choking on their own bile predict the

Bubonic Plague arrived on campus along with Exeter's Varsity Snowball team. "I saw fleas jumping off their bodies and onto our players," said an anonymous student.

The plague is characterized by a constant dripping of liquids from the nasal passages, projectile saliva and an overwhelming lethargy that prevents any sort of learning. The few survivors protest the faculty's lack of awareness when considering the horrible impact of this situation.

Over 45 percent of Andover's population is already infected, and 109.5 deaths have been reported. "We can only take the most severe of cases in Isham - anyone else must rely on their roommates for care," said Witch Doctor, Mrs. Wicked of the West.

The most beneficial curing techniques include the application of leeches until all blood has been sucked out, rubbing the buboes with a live chicken and bathing in human urine. Though

these advanced methods of healing are life-saving, many students do not have enough money on their BlueCards to afford a visit to the Witch Doctor.

So what should you do? Stop buying Susie's cookies and cookie-dough-balls, because you are going to need that money. You think you are immune to the Black Plague? Wait until you are begging for the chicken rubbing treatment to save your life.

MACHIAVELLI DISCIPLE ELECTED

ED ELSON

The ascendance to ultimate power is and never will be, by any means, easy. One must toss aside any scrap of

moral dignity if one seeks to gain ultimate power.

One must truly embrace the raw Cluster Dean spirit burrowed internally, and this is exactly what our newly elected Cluster Dean, Kanye Northeast, did.

In an interview, Northeast said, "Now that I have reached the height of institutional power, I demand that I be addressed as Emperor Kanye or, alternatively, The Emperor."

Many students and faculty members were originally opposed to The Emperor's affinity for glory. A few weeks before the Cluster Dean campaign, Mr. Goodswell of the English Department said, "I don't think that Mr. Northeast should be running for Cluster Dean. His beliefs seem unethical, and he seems an unworthy candidate for the prestigious position."

Mysteriously, Mr. Goodswell went missing for several weeks until yesterday. When asked why he went missing,

he refused to respond.

When asked about opinions of The Emperor, he did respond, "The Emperor and King of All That Lives is a humble and honest man. I firmly believe that he deserved to be selected as Cluster Dean."

It seems that there are some rather fickle faculty members here on campus.

In fact, everyone seems to have taken an immediate and profound liking to The Emperor ever since he was appointed.

Timmy Jr. '19, forced to stand on his head in Samuel Phillips Hall after having interrupted The Emperor during class, offered his opinions on the new Cluster Dean: "I love Emperor Kanye. He is great." Additionally, Timmy was wearing a sign that read: "I <3 EMPEROR KANYE."

It seems that students are enthralled to see Emperor Kanye redefining The Andover Experience.



DUMBRIDGE/THE PHILLIPIAN

I must not tell lies. I must not tell lies. I must not tell lies.

FEATURES PRESENTS

TOP TEN

Renaissance Commandments

- 10. Thou shalt not operate thy drones about campus.
- 9. Thou shalt not fail to zigzag atop the Lawn of Greatness.
- 8. Thou shalt not play thy favorite song about snakes not desiring any unless thou has buns.
- 7. Thou shalt not show thy ankles! How repulsive and revealing.
- 6. Thou shalt not siteth in low'r right if thou art a youngling.
- 5. Thou shalt not frolick in the Sanctuary with thy partner.
- 4. Thou shalt not "borroweth" other students' scooters.
- 3. Thou shalt not crosseth the avenue without pushing thy button.
- 2. Thou shalt not make like pepper and grind.
- 1. Thou shalt write for Features.

ARTS & LEISURE

Melodies and Mashups: Students Revamp Pop Classics During Open Mic Night

Sarah Langr

"The wine you kissed stained your lips. The air cools by the hour. I'll watch us die like your flowers," sang Calvin Griffin '15 while strumming on the guitar. The vivid lyrics of the song, an original composition by Griffin, earned cheers from the audience.

Griffin, who has been playing guitar since he was seven and wrote his first song at ten, was one of fifteen student acts performing at Friday's Open Mic Night in Lower Right of Paresky Commons.

The night began with Seniors Liana Brooks '15 and Ian Frankel '15 performing a mash-up of "Yesterday" by Paul McCartney and "Over the Rainbow," originally from "The Wizard of Oz." With Frankel on guitar and Brooks on vocal, the piece began with the first verses of "Yesterday." When the chorus hit, Frankel slowly transitioned from low to high notes, signalling the start of "Over the Rainbow."

"We decided on a mashup be-

cause I knew how to play both of the songs... and we didn't want to choose," said Frankel. "It's different, because we usually play a pop song when we perform together. Both of these songs were two very old songs and more jazz-oriented with the chords used."

Isabella Haegg '16 and Sloane Sambuco '16 also performed, harmonizing to Miley Cyrus's "We Can't Stop." They slowed down the upbeat dance song by using only a ukulele for accompaniment and alternated singing different verses before joining together for the chorus. Their rendition of the song made the playful lyrics seem profound and emotional.

"I felt great while performing. [Haegg] and I put together the song in about an hour, and we were very pleased with how it turned out. I bought a ukulele and taught myself how to play over winter break, so I was a bit nervous because I don't have much experience with the instrument, but I practiced often and will definitely want to perform with it again," said Sambuco.

Following a series of solo acts, SLAM, Andover's step team, lined



J.WOLFE/THE PHILLIPIAN

Calvin Griffin '15, Nurily Cintron '15 and Julia Zell '15 perform Beyonce's "XO"

the stage, dressed in all-black attire. The team's performance consisted of two routines, set to Nicki Minaj's "I'm Feeling Myself" and Trey Songz' "Touchin', Lovin'." They started by sharing the stage as a group, performing intricate steps to accentuate the downbeat of the songs in perfect unison. They then split in two and executed the steps in smaller groups with precision, then came back together, layering the two groups' steps to create a complex rhythm.

"I thought that we put on a great show, and it was a good way for our very new team to experience performing in front of a large crowd for the first time. We pieced together steps that our team had been doing for years in the past and created combinations that were easily able to be set to songs," said Alejandra Uria '15, Co-Captain of SLAM.

The final performance of the night featured Ian Jackson '16 playing the banjo and singing to "The Moon Song" by Karen O. His soft vocals matched the steady beat of the banjo.

"Right before the performance, I was extremely nervous. The last time I had performed was at a piano recital where I messed up the piece multiple times, but during the performance, I was more calm than nervous. I knew and loved the

piece I was playing, and eventually I stopped being nervous altogether," said Jackson in an email to *The Phillipian*. "Personal motivation and peer pressure prompted me to perform. All week [I] was think-

ing about performing, but I never would have done it had it not been for my friends who encouraged me to go out and perform."

Boys' Choir Combines Innocence and Depth

Kalina Ko

Instructor in Music.

The singers concluded the program with "A Song of Wisdom" by Charles Villiers Stanford. Light organ accompaniment introduced the melody while the boys sang softly. Later, the piece sped up and increased dramatically in volume and energy, transforming into a march that exhibited the singers' vocal range and ability to transition between high and low notes.

"[A Song of Wisdom] was kind of inspiring in a way. The song and how the choir sounded just awoke some emotions in me," said audience member Lara Guvelioglu '16. "The song's rhythm was very inspiring and hopeful.... I felt a good kind of sadness, bliss, determination and hope."

After the concert, Robinson hosted a workshop for interested students, teaching them how to read a Gregorian chant called "Dominica II. Post Epiphania." Because Gregorian chants are not written in the same way as most music is today, the expression and interpretation of the piece is more flexible.

"I liked being able to work [step-by-step] through [the piece.] Starting simple, starting with numbers and the piano and then taking away each part one by one until we built ourselves up to the chant. It was really cool, and you saw the freedom that came once you reached that level," said Michaela Barczak '15, who participated in the workshop.

The concert was funded by an Abbot Academy Association grant that was initiated by Tom Burnett '15.

"I graduated from the St. Paul's Choir School in 2011, and it was a really big part of my childhood, a big part of who I am and really important to me. I wanted to share that with the Andover community. I wanted to share that huge influence on who I am and my identity," said Burnett.



J.WOLFE/THE PHILLIPIAN

Arthur Doran '15 performs "Buy U a Drank" by T-Pain.

Porter Performs 19th Century Classics

Serena Ren

With slow, hushed notes, Stephen Porter, Adjunct Instructor in Music, began playing "Hungarian Melody, D. 817" by Franz Schubert. The piece's calm introduction quickly shifted to a lively theme and concluded by gradually growing softer and smoother before reaching silence.

Porter exclusively played songs by Schubert and Claude Debussy during Saturday night's Faculty Piano Recital in the Cochran Chapel.

"I give a concert [at Andover] every year, and usually, it is a way to run through programs I am playing in other places. I have a concert in New York coming up, and I'm playing some of the Debussy pieces. Then I have some concerts later in the season where I'm playing Schubert," said Porter.

Porter opened the concert with Schubert's "Serenade, D. 957 No. 4," beginning with quiet and deep notes before striking a series of higher notes just a few seconds later. He played slowly as the piece's volume rose and fell.

"[One of] my favorite pieces was the 'Serenade.' I think [Porter] had really great control of the dynamics, and he expressed the emotion well," said Albert Wang '18, an audience member.

Porter also played selections from two series of compositions by Debussy, both called "Images."

"In the first book of 'Images,' [Debussy] has a way of putting different layers into his music. Different things happen at different 'heights,' if you will. He has another way of almost forming a 3D space where you hear things in the background, and then details come out into the foreground," said Porter to the audience.

The first piece of the first series was "Reflets dans l'eau" or "Reflections in the Water," which commences with a gentle succession of notes before transitioning into several speedy, repeating rhythms punctuated with louder strikes



L.IRIVIN/THE PHILLIPIAN

Porter performed selections by Schubert and Debussy.

on the keys. For the finale, Porter played a rapid series of notes before returning to the long and low tone of the song's beginning.

Porter concluded the concert with Debussy's "Poissons d'or" or "Fish of Gold," the last piece in the second series of "Images."

"[Debussy] had a little Chinese lacquer box, and there were two goldfish swimming in a stream and a willow tree hanging above," said Porter.

"The piece begins with this vibration - an amazing dissonance vibration that gives a feeling of the surface of the water and then the fish coming through the water. Sometimes they are moving together, and sometimes they are chasing each other. He does all sorts of acrobatics with these fishes. Very, very vivid," he added.

Beginning with a short but frantic flurry of notes, "Poissons d'or" evolved into a rapid and rushed

tune. Throughout the piece, Porter played strings of notes so that by the end, two melodies were playing at the same time, creating a layered pattern of sounds.

"[Schubert and Debussy] are just two of my favorite composers, and these are some very interesting pieces," said Porter in an interview with *The Phillipian*. "I think my performance went pretty well. There are always funny things in your performance - you forget a few notes here and there, [or] the piano makes some funny noises, [which] throws you off sometimes. But overall, I was very happy."

In 2012, Porter was named resident artist of the Cité Internationale des Arts in Paris, where he performed for Debussy's 150th birthday. He has played in concert halls around the world and judged national and international piano competitions.



J.MORELAND/THE PHILLIPIAN

The St. Paul's Choir School features boys from nine to 14.

ARTS & LEISURE

Locked Doors and Time Warps: Filmmakers Embrace Eccentricity

Morgan Kuin

The clock struck 2 a.m. on Saturday morning as writers for Flash Films shook up soda cans, rushed into the showers in Foxcroft Hall and sprayed each other with soda in an attempt to overcome writer's block.

Starting at 8 p.m. on Friday, Flash Films's directors, writers and actors congregated in the common room of Stimson House to begin the process of creating short films. After initial introductions, the group exchanged funny stories to inspire the screenwriters. As actors and directors slept, the writers worked in Foxcroft and Stimson until 5 a.m., writing and editing each others' work with the goal of completing short films.

"Flash Films is just fun. It's a good challenge, since a lot of times with filming, [films] get stretched out and diluted when you spend too much time on them. With Flash Films, you

get it all done in one day, so you can't possibly get tired of your work," said Lane Unsworth '15, Co-Head of Andover Moviemakers' Club (AMC), which organized Flash Films.

At 8 a.m. on Saturday, the directors chose their scripts, then began filming with the actors at 9 a.m. After filming wrapped up at 4 p.m., the directors headed to the Polk Lillard Center to edit their work. All the films were screened at 8 p.m. in the Underwood Room.

"I think the screening went really well, but we did have some speed bumps along the way. We had actors who tried out who got sick, writers and directors who dropped out at the last minute and all sorts of things, since Flash Films is a pretty big time commitment to dedicate an entire day to," said Unsworth. "I think in the future, when this becomes an event people know about more, it'll be less of an issue because people can plan ahead."



L.WOLFE/THE PHILLIPIAN

Sadie Holmes '16 and Corissa Hollenbeck '16 star in a film by Andrew Lin '17 and Alex Emerson '17, titled "HEY DIRECTOR (Yeah, you) THINK OF A CREATIVE TITLE THAT IS MEANINGFUL."

"Happiness and Sadness, Coexisting in Unexpected Unity"

Written by Jihoun Im '17 and Jackson Lee '17 and directed by Anastasiya Prokhorenko '15, "Happiness and Sadness, Coexisting in Unexpected Unity" is a spoof on a romantic Korean drama. A Korean-language film, the drama follows Max, played by Max Chung '15. In the beginning, English subtitles indicate that the film is about Max losing his girlfriend, Jen, played by Jen Kim '16. In an attempt to win her back, Max goes after Jen, who then professes her love for him. When Max brushes her off and asks in English for her Netflix account password, the film is rewound to the beginning to display the correct subtitles, revealing that Max was making aimless, irrelevant comments while Jen was hurt and confused but still in love with him.

"Since we knew Max and Jen speak fluent Korean, we were thinking it would be funny if we made a spoof on a romance type film. And so we spent an hour watching Korean dramas before we got to writing," said Lee.

For Prokhorenko, the time frame of Flash Films was both constraining and inspiring.

"You have to think faster, because you don't have time to sit down and plan it out," said Prokhorenko.

"HEY DIRECTOR (Yeah, you) THINK OF A CREATIVE TITLE THAT IS MEANINGFUL"

Written by Andrew Lin '17 and Alex Emerson '17 and directed by Lin, "HEY DIRECTOR (Yeah, you) THINK OF A CREATIVE TITLE THAT IS MEANINGFUL" centers around two friends, Erin and Amy, studying in a practice room in Graves Hall. When an unknown figure passes the door, Erin, played by Sadie Holmes '16, and Amy, played by Corissa Hollenbeck '16, are suddenly locked in the room. Black-and-white cinematography, creepy music and distorted camera angles build up anticipation for the revelation of the identity of the figure. The figure slowly opens the door and is revealed to be Unsworth, asking the two girls if they wanted to participate in a Flash Film.

"Writing this year was pretty interesting, because it was fun to see how the actors interpreted my lines. There were a lot of things I wrote in there that I didn't expect them to take that way, and it was usually for the better, as 2 a.m. thoughts tend to be weird," said Emerson.

Lin said, "It's a little difficult when you're working in a room that small, and, since it was A Day With Andover, there were a lot of people coming in and out of Graves. At a bunch of points, we had people walk straight into the room while we were filming."

"The Pearson Paradox"

Written by Unsworth and directed by Darius Lam '17, "The Pearson Paradox" follows a girl named Betty, played by Avery Kim '17, who suddenly finds herself in a time paradox in Pearson Hall after telling a friend to sign onto PANet. She meets Dave, played by Fran Trautmann '16, who is also stuck in the time paradox. The two travel in circles around the Andover campus trying to find their way out of the paradox, until Betty realizes that she created their predicament by telling her friend to sign onto PAWIRELESS instead of PAS-TUDENT.

"I really liked the idea of this circular, going-and-coming-back-at-the-same-point idea. I took major inspiration from the recent film 'Interstellar,' since there's this part where the main character manipulates his past but that leads him to the future," said Lam.

Lam valued the close, familial environment that Flash Films created.

"Everyone else was working on their own films in the Polk Center, and every five minutes we'd go around and check up on how everyone was doing, and if anyone needed help, we'd just come over and help them. It's this cohesiveness within all of the directors, and even the actors, even though they didn't have to show up, they showed up anyway to see how everything was going," he said.

"The Loo"

Written by Hanover Vale '15 and directed by Emerson, "The Loo" follows a student named Mandy, played by Candy Chan '17, locked inside a bathroom in the Gelb Science Center. Mandy loses her mind in an attempt to entertain herself until the toilet begins to talk to her, revealing itself to be a student trapped in the toilet by a witch many years ago.

Mandy frees the toilet ghost, played by Tessa Jarden '16, who then unlocks the door, so both girls can exit the bathroom.

"I was inspired by the story I shared in Stimson about a toilet that was in a backyard and had been used by children as a cauldron. They would make witch's brew in it, and they ended up putting gasoline in the toilet and lit it on fire accidentally," said Vale. "[Other inspiration] came from my friend who was a Senior last year, who found himself locked in a Gelb bathroom for a half hour with a dying phone until a friend came and rescued him."

"Discovery Channel's The Phillips Academy Very Scary Death Competition: With Behind the Scenes Extras!!!11111111!!!"

Written by Aidan Driscoll '17 and directed by Ethan Brown '17 and Driscoll, "Discovery Channel's The Phillips Academy Very Scary Death Competition: With Behind the Scenes Extras!!!11111111!!!" tells a story of a fight to the death between a participant from each cluster. R, played by Driscoll, is victorious after outlasting Bronk Swagaliciousness (Joe Okafor '17), Rebecca Dark-Grey (Hannah Berkowitz '17), Francis Edward Jones III (Alex Davenport '17), a nameless day student (Unsworth) and a lemon.

"[Unsworth] said to come up with an idea, so I just thought of something pretty quickly. I worked until 3:30 a.m., and I just wrote whatever came into my mind. I thought of 'The Hunger Games' and shaky camera, since I thought that was pretty cliché, and then I just went from there," said Driscoll.

Brown said, "The whole process was so much fun, but it was also difficult since it was a windy day, so in the editing process, there were lots of issues with the sound. It was noticeable in all of the films, but we did the best we could do with it."

Shades of Gray: Students Investigate Black and White at addiSUNDAY

Iris Zheng

Staring at a table covered with thick black paper, Karissa Kang '17 picked up a key and a white pencil from the pile of miscellaneous fans, Legos, whisks and rolls of tape that littered the table. Kang held the key in the air slightly above the table and asked Alice Lu '17 to shine a flashlight on the key so that Kang could trace its shadow onto the paper.

Kang's sketch was part of the "Collaborative Mural" activity at addiSUNDAY, an event last Sunday afternoon at the Addison Gallery

of American Art. addiSUNDAY included three art activities inspired by the Addison's new exhibit, "Light/Dark, White/Black," which features works of art in shades of black and white. The event was planned and hosted by the Addison Community Ambassadors, a group of students who work with the Addison's education department to learn more about the museum and brainstorm activities for Addison visitors.

"Earlier in the fall, our Addison Community Ambassadors were talking about how they wanted a day of activities in the galleries for [Andover] students. The Addison Community Ambassadors

were talking about what a good destresser it is to just do hands on art-making stuff, and they wanted for [Andover] students to have that same chance to play with materials and have it be non-stressful - no art experience required," said Jamie Kaplowitz, Education Associate and Museum Learning Specialist at the Addison.

In "Naming Black and White," another activity at addiSUNDAY, students scrutinized an assortment of paint samples in various shades of black and white in order to name the samples as if they were a paint company. Some of the responses included "burnt toast," "meringue on a bright yellow lemon pie" and "needs-a-fresh-coat white."

Claire Park '16, an Addison Community Ambassador, said, "The 'Naming Black and White' activity was intended for visitors to interpret the artwork linguistically - through renaming shades of white and black. It was a way for them to take personal ownership of a nuance that they captured and write down for others to see and recognize... Since people were bound to both disagree and agree with each other, the sharing portion of the activity was intended to encourage the usage of other interpretations as launching points for one's own."

The third activity was titled "Black and White Collage." Visitors were invited to cut, layer and glue pieces of black, white and gray paper together to make collages. The limited color palette encouraged students to think about texture and patterns in their collages.

"The aim of the activity was for students to get away from the idea that black and white are two, unchanging things. It got students to



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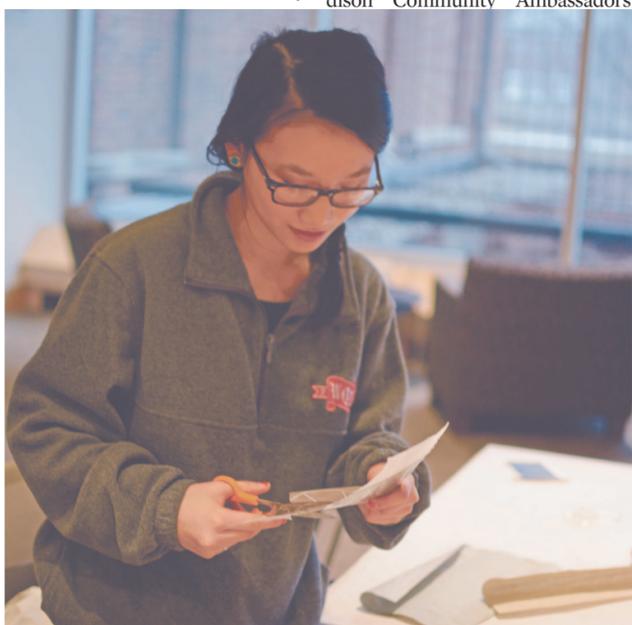
John Little '15 and Karissa Kang '17 at addiSUNDAY.

layer shades of black and white materials to create depth and convey messages and themes," said Lu, an Addison Community Ambassador.

"I saw a few of the collages before I left, and I loved the use of texture and shade. There was one collage that from far away looked like a blank, white box. However, as one got closer, one could see that there

were in fact letters cut out of white packaging foam."

Harriet Chiu '15, who attended addiSUNDAY, said "I mainly come to [addiSUNDAY] for a break. [The Addison] has such a different atmosphere from the rest of the school. It's nice to get away from everything else that is going on."



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Ayaka Shinozaki '13 returns to take part in addiSUNDAY.

Read about last Friday's performance by a cappella group Apollo5 online at phillipian.net!