



E.KAUFMANN-LADUC / THE PHILLIPPIAN

Relatives cluster outside of Samuel Phillips Hall between classes during Family Weekend.

Lice Outbreak Prompts Administration to Ban Dorm to Dorm Sleepovers

STAFF REPORT

Amidst a current lice outbreak on campus, which first appeared two weeks ago, dorm-to-dorm sleepovers are no longer allowed and students are being advised to sleep in their own beds until the outbreak is over, according to a school wide email sent on Thursday.

Although lice had initially been contained within one or two dorms, it has recently spread to multiple dorms, according to Paul Murphy, Dean of Students and Residential Life.

"This [outbreak] is different; it's definitely affected a number of dorms, and it feels like it's related to sleepovers and other ways that people are hanging out together," said Murphy in an interview with The Phillipian.

"In the last few days, we've toyed with this idea, and we haven't jumped to this [new sleepover] policy lightly. We're trying to take the right measures so that we aren't consumed with it," continued Murphy.

Isham Health Center has taken steps to prevent the further spread of lice by conducting several lice screenings. Johnson Hall has been screened twice, according to Kyle Kingston '16, and Adams Hall had its second screening on Thursday, according to Sarah Humes '16. Isham has asked students with lice to regularly check in with the nurses until it is completely treated.

"I thought it was great that [the administration] took the precautionary steps to ensure that the campus's health was at its finest," wrote Sabrina Lu '17 in an email to The Phillipian.

Murphy noted that lice usually has a greater impact on girls than boys, because boys typically have shorter hair. Murphy said boys can contract lice too, however.

In his email, Murphy reminded students to not share brushes, combs, hair ties or hats, to avoid head-to-head contact and to check hair when returning to school from breaks.

Rosalind Wiseman Lays Down Her "Rules of Hooking Up"

By AUSTIN TUAN

After witnessing too many high school students lose their dignity in relationships, a 22-year-old Rosalind Wiseman started her own non-profit organization devoted to providing guidance for such victims.

Wiseman, who is the author of "Queen Bees and Wannabes," which would later serve as the inspiration for the popular movie, "Mean Girls," gave her advice on the common day-to-day relationship problems that high school students face in her All-School Meeting (ASM) presentation last Wednesday.

Within the context of the "hook-up culture" at Andover, Wiseman urged students to reflect upon themselves and their actions. She encouraged students to stand up in situations where they felt something was wrong and, by explaining the "rules of hooking up," also laid down basic guidelines for social conduct, including the necessity of privacy in sexual relationships.

According to Wiseman, silence can be both a good and bad thing, depending on the situation. While in some cases, silence is used to defend the privacy of relationships, in other cases it can be used to diminish others, said Wiseman.

Wiseman cited the "Bro Code" as an example of a potentially negative form of silence. According to Wiseman, men living in cultures that encourage male impassivity often find themselves silenced.

"Bro Code," which is supposed to be like loyalty, is actually compliance and silence... You don't have the right to complain about things that are wrong," said Wiseman.

She also said that silence inhibits girls who hit puberty early. Girls who experience puberty early are often uncomfortably objectified by older boys, forcing them to cover themselves, said Wiseman.

"The problem with girls who go through puberty earlier is that it's really tough for them, but for boys, in some ways it can be easier... It is one of the first times that girls at early ages learn that they have to hide themselves or not be clear about what they want and what they don't want," she said.

Using anecdotes involving race and ethnicity, Wiseman demonstrated how

Continued on A5, Column 2

Turn to A8 for Coverage of the Massachusetts Sixth District Congressional Election.

New Art Course Offered To Explore Non-Western Art and Culture

By BENNETT MICHAELS

Launching next term, the new art elective, Art 465: "Cultural Perspectives, Global Connections," hopes to use art as a segue into the culture and history of China, India and South Africa.

According to Elaine Crivelli, Instructor in Art and the future instructor of Art 465, the new course will focus on the modern and contemporary art of the three countries. Students in the class will explore the three cultures through various artistic media including visual art and film.

"This course will trav-

el back and forth in time while viewing a selection of artists and filmmakers from each country whose works are inspired by historic roots and cultural traditions or whose works address political unrest, human rights or cultural change," wrote Crivelli in an email to The Phillipian.

Crivelli said that the course focuses specifically on India, China and South Africa because of the significant cultural and economic changes that have recently occurred in these countries.

"I was thinking specifically about the economic developments in China moving more towards capitalism and how this

has impacted the contemporary art and cultural developments coming out of there. In [South Africa,] we will most likely look at apartheid and other cultural changes and conflicts that occurred and how the work of artists... reflected and addressed these issues. [For] India, we will look at developments in modern and contemporary art," said Crivelli.

"The contemporary art that is currently produced [in India, China and South Africa] reflects these [cultural] developments through bold, provocative, courageous and poetic art forms in various media,"

Continued on A6, Column 6

Makenna Marshall '18 Breaks Stereotypes, Joins JV Football Team



B.BIDWELL / THE PHILLIPPIAN

Makenna Marshall '18 is a kicker for JV Football.

By CANDY CHEN

Brow furrowed in concentration, Makenna Marshall '18 dashed three yards to kick the football, sending it flying across the field and towards the goal post.

With one day left to change sports this fall, Marshall made the last-minute decision to venture into the male-dominated world of football when she heard her friends on the JV Football team saying that they needed a kicker.

"I guess they were half joking and half not, but it was the last day to switch sports so I just went for it... I wanted to try something new," Marshall said.

Despite never having touched a football before arriving on campus, Marshall entertained the idea

of playing football while practicing soccer as she saw many of her shots soaring through the football goal posts.

Marshall's favorite part about playing football has been the camaraderie of her team.

"What I like best is hanging out with people who I normally don't hang out with. After that first [away] game, we came back late, and [Paresky Commons] stayed open for us. We all sat down to eat, and people talked to me. Here I was, part of this team that I wasn't used to," said Marshall.

Marshall said she received an unexpectedly positive response from the Andover community regarding her position on the team.

"The best part is realizing [that] people will be nice and understanding no matter what you do. No one's been like, 'You play football?' Everyone at Andover [has been] so accepting," she said.

Marshall says she hopes that she can break down some barriers concerning the limitations of girls in sports.

"What can girls do physically? Because girls are differently shaped than guys and there is a point where sports are divided for that reason, I understand it... it all comes

[down] to what we can do physically, but we should all get the same chances to try," said Marshall.

Marshall is currently following both her newfound interest in football and her old passion for soccer as a member of Girls JV2 Soccer. She alternates between practices for the two sports.

Continued on A6, Column 3

Sixth District to Elect Congressional Representative

Seth Moulton '97 Faces Tisei on November 4 in General Election

By ERIC WURMAN

On November 4, Seth Moulton '97 will face Richard Tisei and Christopher Stockwell in pursuit of Massachusetts's Sixth District Congressional seat.

For the first time since the 1996 Congressional election, the Sixth District has no incumbent in the running. On September 9, 2014, Moulton defeated incumbent Democrat John Tierney, who was seeking his tenth term, in the Democratic Primary election.

Massachusetts' Sixth District contains most of Essex County and parts of Andover, including Phillips Academy. The district is regarded as a battleground district, according to rollcall.com.

Mary McHugh, Instructor in Political Science at Merrimack College, explained to The Phillipian that the Democrats are currently down 34 seats in the House of Representatives, so this election is crucial if they want a chance to make up some of the seats they are

missing. Republicans have a strong lead and are favored in several races, so they are less concerned about trying to gain a seat in Massachusetts and are focusing their efforts on other elections.

The election is too tight to give one candidate a definite lead, but McHugh said that the Democratic Party is "cautiously optimistic."

The Democrats lost their consistent control of

Continued on A8, Column 3

Moulton on Academy Hill

By ROB IRVIN

When Seth Moulton '97 was at Andover, he was on Boys Varsity Crew for two years. He sat in the stroke seat, one reserved for rowers with good technique and tenacity.

"He was a metronome," said Nathaniel Kirk '98 who rowed with Moulton at Andover.

Moulton, who was a four-year student at An-

Continued on A8, Column 2

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Angela Hui, an 11th grader at San Francisco University High School discusses her experience with an eating disorder at Andover.

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A Call to Congress



L.HAMANN / THE PHILLIPPIAN

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iClub Hosts Panel

iClub's panel discussion addresses international perspectives on race.



L.HAMANN / THE PHILLIPPIAN

Arts / B7 - B8

Fidelio Performs For Families

Features

Stay Tuned

Look for *The Exonian* next week!

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L.HAMANN / THE PHILLIPPIAN

Sports / B1 - B6

Volleyball Wins Three of Three

Girls Varsity Volleyball beats three teams to go undefeated this week.



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A Call to Congress

Next Monday, Student Council will hold this year's School Congress in an effort to encourage and include students in the conversation to re-evaluate Andover's calendar and schedule.

In the past, only a small group of designated campus leaders had the privilege to attend Student Congress. In 2013, however, Student Congress became open to the entire student body to bring together students and faculty to collaboratively address issues on campus. Yet student turnout has been dishearteningly low: 90 students attended in 2013. Last year, only 40 students attended last winter, greatly outnumbered by the 150 faculty present for the discussions.

Most of the School Congress conversations last January focused on sexual education, parietal rules, sexuality, and current policies about sexual activity at school—the very topics that took the student body by storm only a few months later. Last spring's discussion proved that we are deeply invested in the future of our community; why, then, did only 40 of approximately 1,100 students recognize the valuable opportunity to influence our school last winter?

Right now, we are on the precipice of real change. With the recent approval of the 2014 Strategic Plan and the launch of the Tang Institute, the school is in a period of assessment and planning. The faculty and administration are looking to students to help raise and address the problems we face every day. How can we ensure that we all get those 9.25 hours of sleep every week? How can we utilize the two weeks between Thanksgiving and Winter breaks in a meaningful way? We are in the unique position to add our voices and enact real change.

We can do better than years past. This year's School Congress has been well-advertised, given the schoolwide email from Student Body Co-Presidents Rebecca Somer '15 and David Gutierrez '15, and it will be held at a convenient time in Samuel Phillips.

See you on Monday.

This editorial represents the views of The Phillipian Editorial Board CXXXVII.

CORRECTIONS:

In the October 17, 2014 edition of The Phillipian, the article "AMP Mentoring" misstated the full name of Afro-Latino-American Mentoring Program (AMP). The article also incorrectly stated the grade level of younger students in the program, which includes all first-year underrepresented students of color. *The Phillipian* regrets the errors.

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Championing Yourself

Alex-Maree Roberts

SITTING IN THE AUDIENCE AT Grasshopper Night this past weekend, I was reminded that everyone at Andover has something that makes them exceptional. Perhaps this sounds like an Admissions Office cliché, but it is one that I believe to be true. In addition to the skills showcased onstage, Andover students have a plethora of abilities that includes skills on the field and prowess in the classroom. Despite their diverse gifts, however, many Andover students believe that they are “not good enough” to be here and sell themselves short, which is detrimental to their sense of self. Andover students should learn to be less modest about their achievements and take pride in their own strengths.

Too often, we are unable to see our own achievements when we are surrounded by those of others. We cannot all be professional singers, athletes or mathematicians, and we should all take time to recognize our own unique and invaluable talents.

This could begin with something as simple as learning to accept compliments. Many students on campus respond to compliments by shrugging them off, downplaying them or arguing to the contrary. “You’re an amazing singer” is often met with “I suppose I’m okay” or “Oh please, I suck.” While these responses may seem humble, they actually contribute to a pervasive culture of negating self-worth. It seems as though no matter how well students perform in any field, we only focus on what the performance lacked. While there is always room for improvement, self-deprecation negatively impacts our self-esteem and, ultimately, our mental health. There are many ways to be proud of one’s achievements and skills without being vain or boastful. Instead of shamefully rejecting



S.REN/THE PHILLIPIAN

positivity, students should receive compliments with appreciation and acknowledgment of their successes.

Often times it can be easy to neglect the negative effect of constant self-deprecation. It can seem perfectly reasonable to take the modest route and declare oneself unworthy of praise no matter its validity. The danger of the prevailing culture of exaggerated humility, however, is that students are left with lower self-esteem and self-confidence, making it even harder for them to succeed in an often stressful environment. Another danger is that the problem goes unnoticed — we become accustomed to hearing our peers and friends deflect compliments, or focus on their faults. Since we hear this self-deprecation so often, it seems normal to do the same to ourselves. We, nonetheless, should be just as able to see the

value in ourselves as we do in others.

Success at Andover goes beyond grades, sports teams or musical skill. Fulfillment also entails maturing mentally and emotionally enough to be critical of ourselves without ignoring all the good and talent we possess. As a community we must become more aware of how the way we talk about ourselves affects our self-perception. Head of School John Palfrey often reminds the student body that our acceptance here was not a fluke and that we are all smart and talented. If we focus on why we are here or our potential rather than why we feel like we should not be, we can maximize the positive aspects of our Andover experience.

Alex-Maree Roberts is a two-year Upper from Rouseau, Dominica.

“Most Likely to Offend”



V.GARTH/THE PHILLIPIAN

Adrienne Zheng

THREATENED WITH CANCELLATION year after year, the Senior Superlatives have endured because of student willpower. Superlative supporters claim reasons such as “They’re fun. They’re harmless. Nobody’s getting hurt.” A longstanding tradition at Andover, Senior Superlatives give our graduating class the chance to vote for other Seniors for titles such as “Most Likely to Rule the World,” “Sleepless Senior” and “Class Mom/Dad.” Even as a Junior, however, I can see problems with these labels. While Senior Superlatives are humorous and well-intentioned, they are inherently reductive epithets that some students may not want to have imposed on them.

Even the most innocuous superlatives may still carry unwelcome associations for certain students. Take, for example, “Class Curve Breaker.” While most students would not see any problem with a label essentially synonymous with “smart,” Seniors nominated for the superlative may not want their entire Andover career to be diminished to just their accomplish-

ments in the classroom. In addition, they may be uncomfortable with bearing a title that connotes ruining the grading scale for the rest of their class.

Seniors may feel the same discomfort for nominations for superlatives such as “Done Andover for the Most” and “Most Likely to Appear in a Reality TV Show” — titles that similarly characterize one specific aspect of a student. While I applaud “Pot Pourri” for retiring the superficial superlatives of “Trophy Wife/Husband” and “Most Swag,” labels still present, such as “Best Genes for Breeding,” continue to reduce nominees to just their outward appearance.

Of course, many students would be honored to be recognized with a superlative and would readily accept a designation like “Class Curve Breaker” or “Best Genes for Breeding.” This is understandable, as Senior Superlatives give students a way to stand out, and I feel that I cannot advocate for the removal of Senior Superlatives because so many students enjoy them. Not all superlatives are negative either; superlatives such as “Done the Most for Andover” and “Most School Spirit” are an encouraging and fun way

to celebrate the class’s achievements.

Nevertheless, “Pot Pourri” should offer a way for students uncomfortable with their nominations to opt out before the final survey is released. This would not be difficult: the staff could email nominees beforehand to ask if they accept their nomination. If not, another Senior could be placed on the list instead, accommodating uneasy students without removing Senior Superlatives altogether. Being publically nominated for a superlative that one deems insulting or undesirable is unnecessarily hurtful, especially when the nominee does not have the opportunity to opt out before the entire grade sees their nomination.

With this year’s Senior Superlatives survey coming to a close, I hope that Andover will make changes to this beloved tradition in the future to avoid alienating members of its Senior class in this well-meaning attempt to commemorate it.

Adrienne Zheng is a Junior from Hong Kong, China.

Rejecting a Silent Torment

Angela Hui

EDITOR'S NOTE: This article deals with a former student's account of her eating disorder, and the language and/or content may be triggering to some individuals.

AUTHOR'S NOTE: Last week, I submitted a Letter to the Editor about my experiences with mental illness at Andover, which eventually resulted in my having to leave the school. Here, I would like to elaborate on those experiences in the hopes of giving students a picture of issues their peers might be struggling with and of bringing attention to the very real presence of mental illness on Andover's campus.

I remember the last time I felt happy: November 24, 2013, at around 9 a.m. It was not because I had gotten a 6.0 or won an award — these accomplishments lend only a fleeting sense of relief.

The constant feeling of “screwing up” and the need to “compensate” translated into cycles of bingeing and purging.

It was because, on that morning, I pinched the skin around my ribcage, looked back at the mirror and counted my vertebrae with sick satisfaction. I felt a surge of adrenaline as I stepped onto the scale — one cold, blue foot at a time — and saw that I was finally ten pounds deep into the double-digit zone, which meant that on certain good days I could allow myself to be photographed. I was euphoric.

The last several weeks of my Junior Fall had been spent preparing for this. I ran endlessly on the elliptical at the gym, like an anguished rodent on a hamster wheel; I surfed the Internet for pictures of food that I could not eat, hoping to fill

myself with the empty images; each night, with a very exact equation, I calculated the exact mass and volume of the fat I had lost that day, and doing so quickly became a casual and habitual activity.

I envisioned the fat under my skin, a repulsive lump of adipocytes, and imagined that I was ripping it right out, removing the parts of myself that I hated most. Hair fell from my head, clogging the shower drain and clinging to my comb as if trying to escape my toxic presence.

Sometimes I skipped dinner, not because I had planned to, but because I was so sick that

The irony of this “first-world problem,” that is feeling sad over getting fat, was not lost on me.

the thought of eating made me feel physically nauseated — far from being disgusted, I was literally worried I would not be able to keep my food down. I stopped wearing my size-00 jeans and switched to the pair

I wore in sixth grade. Still, I knew I took up far too much space, more than someone like me deserved to.

It did not stay this way for long. When I tried to stop starving myself, instead of recovering, I ultimately developed another type of eating disorder. Filled with regret after any meal that felt like too much in my shriveled stomach, I would try in vain to undo the damage and to turn back time. The constant feeling of “screwing up” and the need to “compensate” translated into cycles of bingeing and purging: I would overeat and then force myself to throw up.

Even worse, my own body, not just my mind, began to reject any attempt to gain weight. Fat accumulated so quickly that my skin burned in pain from being stretched, and for once I was grateful for the bitter cold, which ensured that thick layers worn to hide my body seemed entirely reasonable.

The irony of this “first-world problem,” that is feeling sad over getting fat, was not lost on me. All around the world, people are suffering from famine, depend upon school lunches as their daily source of nourish-

ment or simply cannot afford a nightly dinner. Who was I to complain, coming from an upper-middle-class family and attending an elite prep school?

I have counted my blessings, but my suffering was and is still valid. I used to be so disgusted with myself that I slept on the floor, where I thought I belonged. I wondered whether anyone would notice if I stayed in my room all week, whether they would be happy not to have to see someone so repulsive walking around.

I worry that this article will be interpreted as one long brag, that it will seem like I'm boasting about how emaciated

I have counted my blessings, but my suffering was and is still valid.

I once was. That it is conceivable that anyone could have such a response serves only to illuminate the conundrum of eating disorders in our society today. Conditions like mine are not something of which to be

proud; the way I made myself so miserable and sick is not a goal for anyone to attain.

Eating disorders are romanticized to a disturbing extent: it is not about beautiful girls withering into perfection. I can tell you from experience that eating disorders make those whom they affect feel ugly, fat, revolting and worthless in their own eyes. Worse, to many, an eating disorder is like a death sentence: if the afflicted does not seek help, then often it is only a matter of time before their starved heart stops beating, before their organs shut down one by one, before their desperate pursuit of thinness proves fatal.

In the end, I had to be rescued. I had to be dragged across the country and medicated before my life could regain some semblance of normality. I still have to fight to get through most days and have yet to find happiness in anything other than weighing

No one deserves to feel this hopelessness and this misery. I am ashamed that I let my disorder eat me alive.

90 pounds, but at least I have hope that someday I will recover and will learn to live for something other than killing myself over my weight.

No one deserves to feel this hopelessness and this misery. I am ashamed that I let my disorder eat me alive. To everyone else who is struggling: please try to save yourself. Solutions may not be immediate, but reaching out and starting to get help is always a step in the right direction. Do not simply accept that the rest of your life will be spent in silent torment.

Angela Hui is an 11th grader at San Francisco University High School. She attended Andover from Fall 2012 to Spring 2014.

Staying for the Right Reasons

Isabel Tejera-Sindell

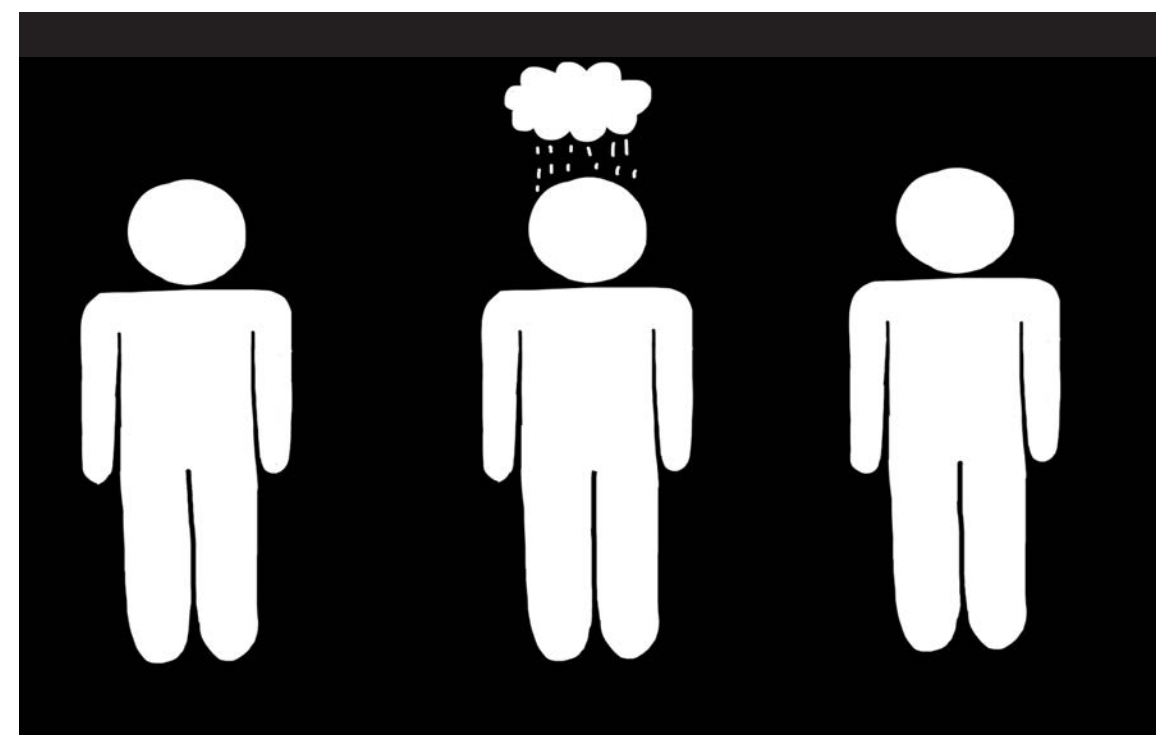
I REMEMBER THE DAY I FIRST got to Andover. It was my 17th birthday, September 4, and the first time I had ever been so far from home without my parents.

I remember the first day of English 301 with Patricia Har, Instructor in English, the first time I ate stir fry in Paresky Commons, my first heart-to-heart with my roommate, the first night I cried myself to sleep because of how much I missed my little brother. He was 3393 miles, a six-hour time difference, an eight-hour plane ride and an Atlantic ocean away.

I will never forget my first Skype call with my whole family (uncles, aunts, parents, brothers and

I fell in love with Andover the way a child idolizes a celebrity. I fell in love with the discussions on race, gender and feminism, the International Club meetings, “The Courant.”

dog included), talking excitedly about my classes, what my friends were like, all the clubs I wanted to join and all the things I wanted to do. I tried translating the Andover lingo into Spanish — “Blue Key Head,” “Cluster Munch,” “Non Sibi,” “parietal,” “froyo,” “Lower Left,” “the stacks,” “the comfy chair room” — as they laughed at the strange American words and marvelled at how quickly I had in-



K.WEAVER/THE PHILLIPIAN

tegrated into this new culture.

I fell in love with Andover the way a child idolizes a celebrity. I fell in love with the discussions on race, gender and feminism, the International Club meetings, “The Courant,” the Spanish language table, my peers’ passion for learning, the talent and the leadership. I adored the exclusivity of it all. I felt empowered, as though I had been given the key to some kind of utopia.

But this romantic period quickly wore off and a feeling of self-doubt began to take its place. I found myself wondering if I even deserved to be part of this hand-picked “intentional” group. Sure, I was passionate, but was I brilliant? If I were so special, then why did I feel so small?

The Skype calls home became a little shorter, the visits to Graham House a little longer. The weather got a little colder. And the pres-

sure to be brilliant persisted.

Then my roommate moved back home. I slept in an empty

The Skype calls home became a little shorter, the visits to Graham House a little longer. The weather got a little colder. And the pressure to be brilliant persisted.

room with only loneliness to talk to.

Then my grandfather passed away.

Then the “Andover Bubble” seemed a little hard to breathe in.

And then I tried to overdose

— not once, not twice, but three times. I hated everything about myself. I did not want to keep living in such a toxic environment. The first time, after passing out, I woke up with such a bad migraine that I was rushed to the emergency room. Three times I attempted this, and three times I disguised my efforts from house counselors and faculty by passing them off as ordinary migraines. But by my third visit to the ER, I realized Andover was suffocating me. As Emily Graue put it in her *Phillipian* article last week, I recognized that Andover was “not the best fit.”

I am not encouraging every student who feels lonely or insecure or under pressure to go home. Andover is a challenging, but extremely rewarding community to be a part of, and, for some, it may be the best type of environment to thrive in. Andover is what you make it, and I know dozens of

people who could not be happier there.

But if you choose to stay, stay for the right reasons. Stay because of the people and the dialogues and that feeling of pride and of belonging to an amazing community. Do not stay for a title, a diploma, a fear of failure, of change or of disappointment. The only disappointment is to stay in a place where you are not happy. Do not wait until you are lifted into an ambulance for the third time to realize that you need to go home. It is just not worth it.

I was originally going to write this anonymously, as not many people at Andover know why I left (and no one at my current school knows why I've come back). But Taryn Gangi '16 spoke up, and Emily Graue spoke up, and that has given me strength to speak up,

But if you choose to stay, stay for the right reasons. Stay because of the people, and the dialogues, and that feeling of pride and of belonging to an amazing community.

too. I hope the chain continues.

I do not consider Andover a failed experience. It has made me the person I am today, and I am so grateful for that. I am infinitely glad I went. And I am impossibly glad I came home.

Isabel Tejera-Sindell is a 12th grader at the American School of Madrid. She attended Andover from Fall 2013 to Spring 2014.

Campus Briefing

ATHLETIC DEPARTMENT:

Sorota Track to be Resurfaced in the Spring

Because of cracks and overall deterioration, the Sorota Track, located adjacent to Phelps Stadium, will be resurfaced next spring for the first time since 1995.

While the cracks in the track do not currently pose a safety hazard, the Athletic Department decided to renovate the facility in order to prevent further degradation and avoid future safety concerns, according to Casey Russo, Capital Project Manager of the Office of the Physical Plant.

The resurfacing process will involve removing the existing synthetic blue rubber surface and asphalt, draining and soiling underneath the track and backfilling it with a suitable compact material, new asphalt and drainage, said Russo.

"A new base and surface for the outdoor track [will be] a big boost to our program and the school," said Corbin Lang, Co-Head Coach of Varsity Track and Field.

The resurfacing of the track will begin in May, most likely the Monday after the Spring Andover-Exeter Day, when all sports practices and games will have ended for the school year, said Leon Modeste, Instructor and Chair in Physical Education and Athletic Director.

Haley Suh contributed reporting.

PARESKY COMMONS:

"Farm to Fork" Dinner to Support Local Farms

In an effort to promote healthy eating, the dining team at Paresky Commons hosted a "Farm to Fork" dinner over Family Weekend.

The dinner featured food from eight different farms located in Massachusetts and Rhode Island and was held in the Smith Center to accommodate the large number of students and family members in attendance.

"We knew the parents were coming and that we were going to be in this big building and we would need a streamlined menu... so it was just the perfect night to do [the Farm to Fork dinner]," said Michael Giampa, Food Service Director, who organized the event with Paul Robarge, Senior Director of Aramark, and David Rossetto, Executive Chef at Paresky.

The menu consisted of turkey, mashed potatoes, butternut squash, pumpkin Thai curry and cranberry sauce.

According to Giampa, the Farm to Fork initiative benefits local farms.

"The farms are getting the prices they want to get, so it's supporting them directly," said Giampa.

Andover will continue to source food from local farms such as Mann Orchards in Methuen, Mass. and Crescent Farms in Haverhill, Mass. for the rest of the year, while some of the partnerships, including the partnership with Raymond's Turkey Farm in Methuen, Mass., were one-time partnerships and will not be continued due to the heightened cost of locally grown food.

Margot Steiner contributed reporting.

STUDENT ACTIVITIES OFFICE:

Decibel Levels Monitored at Dances

Following recent concerns from faculty chaperones over noise levels at dances, Chris Capano, Director of Student Activities, monitored the decibel levels during the Latin Arts Dance two weeks ago.

Exposure to decibel levels of 100-105 decibels for more than 15 minutes can cause permanent damage to one's hearing, according to Amy Patel, Medical Director at Isham. According to Capano, the noise levels at the Latin Arts Dance ranged from 80 to 95 decibels, within acceptable boundaries.

During the Latin Arts Dance, decibel levels were monitored for the first ten minutes and during the dance's peak attendance. The decibel levels were measured using "Decibel," an application available on the iPhone.

Capano said that if people at dances begin to complain about the music's volume, the DJ will be asked to turn the music down. Often, because the DJ stands behind the speakers, he or she does not realize the volume of the music.

"The findings [from the Latin Arts Dance] were useful in that we now have an idea of how loud the dances are as opposed to just a feeling that someone has. We'll continue to monitor the sound levels," wrote Capano in an email to The Phillipian.

The school will continue to offer earplugs to chaperones and students who are uncomfortable with the sound level at school dances.

Adrienne Zhang contributed reporting.

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TWEETS OF THE TRADE

This Week's World News In 140 Characters

STAFF REPORT

The New York Times @nytimes

Ukraine and Russia Reach Deal on Natural Gas Supplies nyti.ms/1xGiwMQ

The New York Times

The New York Times @nytimes

Sweden Recognizes Palestinian State nyti.ms/1DBYPb7

The New York Times

Sweden Recognizes Palestinian State
Foreign Minister Avigdor Lieberman of Israel said the decision by Stockholm was unfortunate and would strengthen radical elements and Palestinian recalcitrance.



[View on web](#)

RETWEETS 247 FAVORITES 151

9:34 AM - 30 Oct 2014

The Associated Press @AP

BREAKING: Report: coal mine collapses in Turkey, trapping 23 people.

The Associated Press

The New York Times @nytimes

Tim Cook, Apple's Chief Executive, Says He Is 'Proud to Be Gay' nyti.ms/1p6efTQ

The New York Times

Apple's Tim Cook Says That He Is 'Proud to Be Gay'
Mr. Cook, Apple's chief executive, became by far the most prominent executive of a public company to come out.



[View on web](#)

RETWEETS 402 FAVORITES 317

9:19 AM - 30 Oct 2014

Associated Press @AP

Vatican says Sistine Chapel frescoes were starting to turn white from air pollution caused by visitors: apne.ws/13mBOxY

The Associated Press

The Associated Press @AP

BREAKING: Applications for US unemployment benefits rise slightly but remain near 14-year low.

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31 Andover Seniors Qualify for National Merit and National Achievement

STAFF REPORT

National Merit Semifinalists

Ashok Aggarwal	Ethan McIntosh
Peyton Alie	Jared Newman
Esha Bansal	Matthew Osborn
Jamie Chen	Qiqi Ren
Justin Curtis	Rebecca Savord
Charles Deng	James Towne
Connor Goggins	Abhinav Venigalla
Sina Golkari	Julia Xia
Andrew Grottkau	Kelly Xia
Angela Gu	Ben Yang
Alexander Jiang	Allen Zhou
John Little	Emily Zhu
Catherine Liu	

National Achievement Semifinalists

Rocco Amorosso	Charlie Jarvis
Isabella Berkley	Elliot Sagay
Devontae Freeland	Kayla Thompson

Continued from A1, Col. 4

minorities can be silenced. In one example, Wiseman discussed a student who was taunted for appearing to be Jewish, but who was in fact not Jewish.

"Boys and girls, men and women, are really good at silencing each other. But this is also where gender really comes together, because it is amazing how much we can silence boys and girls by saying certain words... When people say, 'Relax,' 'Don't worry about it,' 'You're overreacting,' [they are using] mechanisms to silence people who have less power," said Wiseman.

Wiseman said that the ways in which adults teach young people on topics of relationships and social conflicts are often unrealistic.

"Are we coming across as patronizing, or are we coming across as if we don't know what we're talking about? Are we actually listening to young people so that when we talk to them, we make sense?" said Wiseman in an interview with The Phillipian.

According to Wiseman, a large problem is that many adults are still uninformed on the social conflicts that young people face on an almost daily basis, and they are unable to help students overcome such issues.

"I still deal with heads of schools who will value

Wiseman Cites the "Bro Code" As a Negative Form of Silence



Rosalind Wiseman addresses the student body.

SCENES FROM FAMILY WEEKEND



E.KAUFMANN-LADUC/ THE PHILLIPIAN



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Students and Faculty Discuss Race in the United States from an International Perspective



LHAMANN / THE PHILLIPIAN

Students gathered in the Mural Room for the panel.

The Mural Room was filled with students of a variety of ethnicities and cultures as the International Students Club (iClub) hosted a panel discussion, "An International Perspective on Race in The United States," this past Wednesday.

The panel featured Reim Hussein, Instructor in Biology, Caitlin Monroe, Teaching Fellow in History, Adrian Khactu, Instructor in English, Elizabeth Monroe, Instructor in History, and faculty advisor to iClub, Alessa Cross '16, Malika Dia '17, and Cem Vardar '15. Each speaker shared his or her perspective on race in the US within a five-minute

block, taking questions from the audience throughout.

During her opening statement, panelist Reem Hussein, Instructor in Biology, remarked on her transition to life in the United States as a college student.

Dia, a panelist from West Africa, discussed the vast differences between groups of Africans, in addition to differences between Africans and African-Americans, hoping that the audience would leave with more sensitivity towards both groups.

Kim talked about the challenges of growing up bicultural, citing how he had to choose between his Ko-

rean name and his American name.

"In both instances you speak the language of a land you're not from," said Kim during the panel, in describing how he could not identify with one language or culture. "It's difficult being bicultural, trying to negotiate two different cultural identities."

Cross compared her experience as bicultural in Japan to that in the United States.

"In Japan, I am both exoticized and otherized. The homogenous society back home innocuously admires me, along with many other Japanese-biracial students,

for our different looks and ability to speak both English and Japanese... In addition, the perception of Asians [in the US] as some "random," insignificant collection rather than as individuals is dehumanizing and invalidating. It makes a mixed-race person like me feel some sick form of relief-- "well thank god I'm half white and not fully Asian," said Cross.

Monroe, represented the domestic viewpoint on the panel. Monroe provided insight into the importance of history in decoding race in America.

iClub had originally planned to host the discussion within a club meeting, but realized how an outside perspective on race could be beneficial to all students.

"The past few years we have heard a lot about race and gender on campus, and as an international student, I noticed a disconnect between the international and domestic

understandings of the issues," said Emma Kukielski '15, Co-President of iClub, "Some [International] students even felt that their experiences weren't being valued on campus."

"I hope that [people] get that [race] is both complicated and important... It takes effort and empathy to start understanding, but it's worth it and will make everyone happier," said Monroe in an interview with The Phillipian.

New Art Course Offered

Continued from A1, Col. 6

said Crivelli.

The opportunity to teach the course is a learning experience for Crivelli as well as her students. She hopes that the course will fill the current gap in the study of non-Western art and culture in the Department of Art.

"The preparation for a new course is often exciting and mentally stimulating, especially when I can learn so much about art that I knew little about prior to researching material for this course," said Crivelli.

Marshall Challenges Gender Norms By Playing JV Football

Continued from A1, Col. 3

Marshall hopes that she will not be asked to choose between her commitments to football and soccer, because, although she enjoys being a kicker for Football, soccer is her passion.

"That's my scariest thought: that I'd have to stop playing soccer. Soccer is my first true love. I plan to continue playing it. If they let me carry on with

football, I will. I'd love to still be on the team," said Marshall.

According to Leon Modeste, Athletic Director, this rare allowance for an athlete to play two sports at once would not be possible if either sport were Varsity-level.

Marshall said one of her funniest experiences on the football team has been accidentally cheering for the wrong team after a touchdown.

"I forgot we were away and I heard people cheering so I thought it was for my team, so I was like 'Go, go, touchdown!' Everyone on my team just turns around and was like, 'What?' I felt so embarrassed!" she said.

She continued, "I pulled a Charlie Brown too. The snapper (the guy who holds the football in place) didn't pull it away, but it was raining outside. Everyone was chanting, and I slipped. The ball didn't even go through the field goal. It went the other direction, and I fell on my butt."

Having never played football before, Marshall faced her first struggle alone in the girls' locker room before her first practice.

"I did not know how to put my helmet on. There were these tin straps prohibiting me from putting it on without snapping it, and a bunch of the guys had to come over to direct me because I didn't know what to do," Marshall said.

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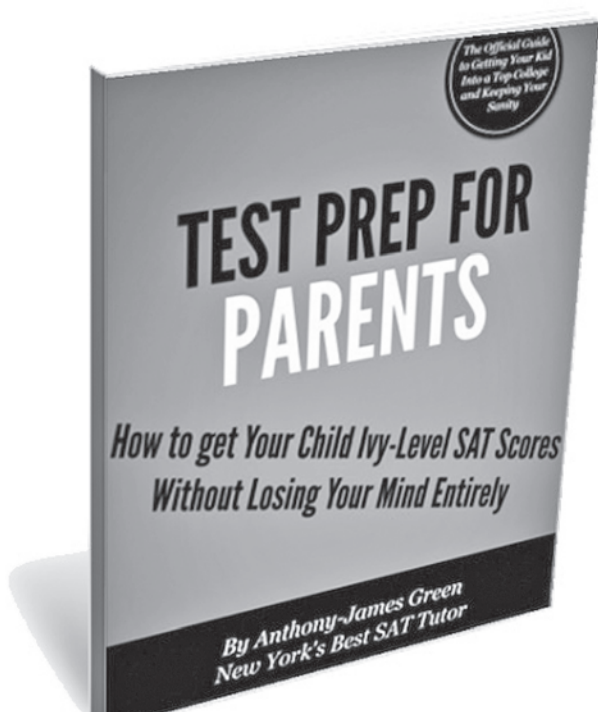
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MASSACHUSETTS' SIXTH CONGRESSIONAL DISTRICT ELECTION

SETH MOULTON vs. RICHARD TISEI



Meet Seth Moulton:

- Graduated from Harvard College in 2001 with a Bachelor's in Physics.
- Joined the Marine Corps and served four tours of duty in Iraq over a five-year period after leaving Harvard.
- Received the Bronze Star Medal for valor and the Navy and Marine Corps Commendation Medal for valor.
- Received an MPA from the John F. Kennedy School of Government and an MBA from Harvard Business School before pursuing public service.
- Spent a year in Texas as the Managing Director of Texas Central Railway, which is a company building a high-speed rail line between Dallas/Fort Worth and Houston.
- Returned to Massachusetts to start a health-care company, Eastern Healthcare Partners, with a classmate from Harvard Business School.
- Defeated 18-year Congressman John F. Tierney in the September Democratic Primary. Lives in Salem, Mass, where he serves on the Board of the Salem YMCA

Karina Keus contributed reporting.

At Andover, Moulton Participated in Crew and Phillipian

Continued from A1, Col. 6

Andover, was a strong physics student, played the organ in Cochran Chapel, lived in Bartlett Hall North and was Sports Editor for The Phillipian.

On Boys Crew, Moulton was Captain his Senior year and received the 1997 William H. Brown trophy, given to a rower who has contributed the most in team spirit and sportsmanship.

Kirk, now a portfolio manager at Third Avenue Management, said he remembers Moulton's blistered hands, his incredible power-to-weight ratio and the quiet manner in which he endured the pain of rowing.

Another one of Moulton's teammates, Tom Huntoon '98, said, "I do remember that he was a bit soft-spoken, ... but exterior belied the drive and desire that motivated him to be a terrific athlete and student."

Former Boys Crew Coach Peter Washburn said in an email to The Phillipian, "If the crew program shoveled snow [on cam-

pus] to help out and drew attention to themselves for doing so, [Moulton] would shovel when no one could see, because he did not want to draw attention to himself. He worked very hard, but you never saw it. He led by example."

Another of Moulton's teammates, Tom Balamaci '97, said Moulton's reserved leadership not only manifested itself on the river but also in the organ loft of the Chapel.

"[The organ] is not an easy instrument to learn. It requires individual precision and discipline, but it's the type of instrument that leads everyone in a chapel or concert hall. Organists are rarely stars or virtuosos, and they have a very attuned spirituality, which in a way, may reflect something about [Moulton's] character," Balamaci added.

His former organ instructor, Carolyn Skelton, said, "[Moulton] was very thorough in his practicing and was interested in learning as much new repertoire as his time would allow." As a final project for his AP

Tisei to Face Moulton on November 4

Continued from A1, Col. 5

the Sixth District seat after Tierney, long-time district Congressman, became involved in a scandal. Tierney's wife was incarcerated for one month after receiving money from her brother's illegal gambling business, according to "The Boston Globe." The 2012 election between Tierney and Tisei was the closest election since 1996, according to the Secretary of the Commonwealth of Massachusetts. Tisei won 47.1 percent of the votes, while Tierney won 48.3 percent of the votes, winning the 2012 race by 4,330 votes.

Tisei won by small margins in the majority of the towns in the district and made up the ground with decisive victories in the largest towns, such as Lynn, Peabody and Salem, which have historically favored the Democratic Party. The 18-year incumbent Tierney lost the 2014 Democratic Primary to Moulton, with sizeable victories in only Lynn and Gloucester. Moulton won all but five towns. Tisei ran unopposed in the Republican Primary.



Meet Richard Tisei:

- Earned his Bachelor's Degree from American University in Washington, D.C., in 1984, becoming the first person in his family to graduate from college.
- First elected to the Massachusetts State House of Representatives in 1984, becoming the youngest Republican ever to be elected to Massachusetts State Congress. Elected to the Massachusetts State Senate in 1990.
- Became the Senate Minority Leader in 2006, according to his campaign website.
- Came out as gay in 2009 when he was 47 years old. At the time, he was being considered as the GOP's nominee for lieutenant governor, according to "Slate Magazine."
- Owns a small business with Bernie Starr. The couple was married in 2013.
- Northrup Associates, the real estate firm, is based in Lynnfield, Mass.
- If elected, Tisei will be the first openly gay Republican member of Congress, according to "ABC News."

Lucius Xuan contributed reporting.

Where do they stand?

Issues Summary for Massachusetts' Sixth District Congressional Elections

Moulton:

- Improve public education
- Eliminate payroll tax cap to fund Social Security
- Convert MBTA to electric trains
- No American troops against ISIS

Moulton and Tisei:

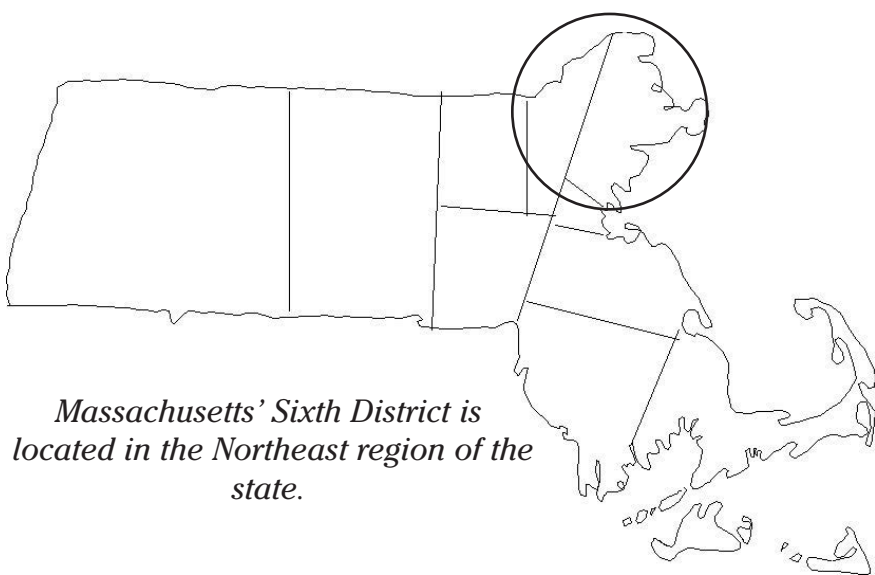
- Rights of Veterans
- Repeal Medical Device Tax
- Fund Scientific Research
- LGBTQ rights

Tisei:

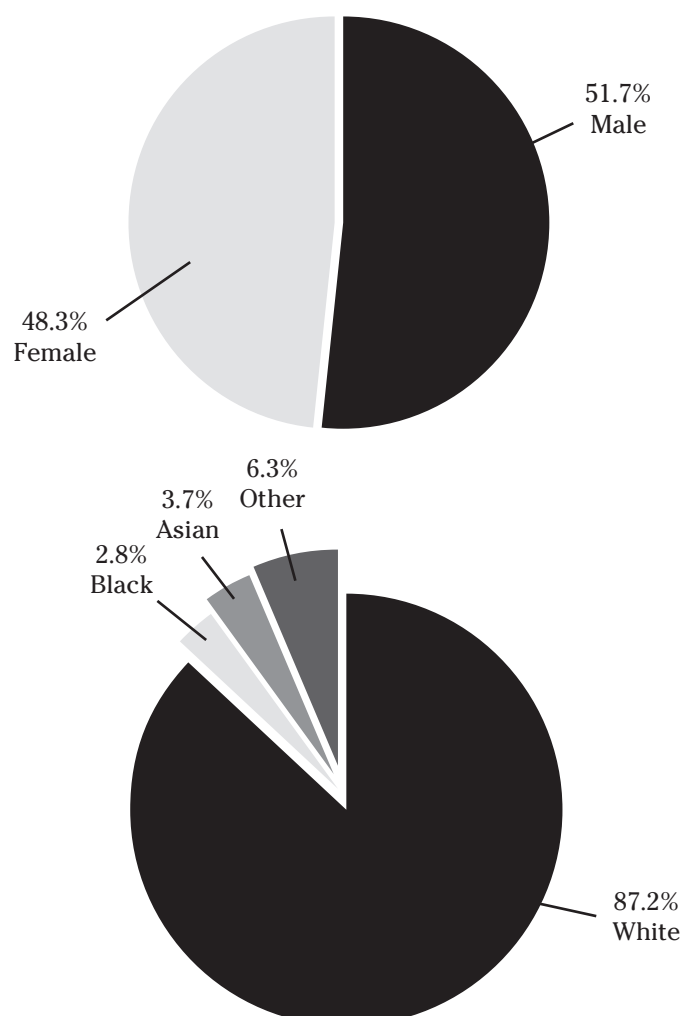
- Repeal Independent Payment Review Board of Affordable Care Act
- Lower US corporate tax rate
- Lower debt

Rhaimie Kim and Frank Geng contributed reporting

Massachusetts' Sixth Congressional District



Massachusetts' Sixth District is located in the Northeast region of the state.



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Photos by J. Beckwith (left) and J. Wolfe (center) and B. Bidwell (right)



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THE PHILLIPIAN SPORTS

Do You Believe in Miracles?

October 31, 2014

Volume CXXXVII, Number 22

Andover Holds Strong in Final Quarter to Claim Second Win

By Laura Bilal
PHILLIPIAN SPORTS WRITER

Andover	32
Deerfield	24

Early in Andover Football's game against Deerfield, Jack Belluche '16 read the play of the Deerfield's quarterback, stepped in front of the intended receiver and intercepted the ball. He saw nothing but green standing between him and the end-zone and sprinted to the goal line, scoring a touchdown to push Andover's lead to 12-0.

"I saw the quarterback stare down his receiver, and I just took advantage of his poor decision," wrote Belluche in an email to *The Phillipian*.

Belluche's pick-six catapulted Andover to its largest offensive output of the season, helping to down Deerfield 32-24. The win improved Andover's record to 2-4.

In addition to Belluche's score, Max Anthony '15 added two touchdowns, John Simourian '16 had one and Nick Forti '15 scored another late in the game.

"We were able to move the ball very effectively. Our offense executed very well, and our defense played outstanding," wrote Anthony in an email to *The Phillipian*.

Andover led 18-3 at halftime, only the second time Andover has led at halftime this season.

Andover's defensive line put consistent pressure on the quarterback. Captain Rob Needham '15 recorded three sacks, and AJ McFarlane '15 tacked on one



J.BECKWITH/THE PHILLIPIAN

Jack Belluche '16 had two interceptions and one touchdown in Andover's win.

more. Noah Ward '17 added a hurry and a batted pass.

"Our defensive line put on a good pass rush, got some sacks and pressured the quarterback to throw some bad passes. I just happened to slip through and I got my hands up to block the pass," wrote Ward in an email to *The Phillipian*.

The offense amassed 301 total yards, 236 of which came on the ground.

"Both [Jumaane Ford '16] and [Anthony] rushed for 100 yards each, which we haven't had in a long time from two different backs. That really contributed to our offensive success," said Head Coach Leon Modeste.

The team saw that it had a size advantage over Deerfield and capitalized on that opportunity.

"Their line was a lot smaller than the other lines we have faced, and they weren't very fast

either. Our line was a lot heavier and faster which allowed us to dominate them," said Cameron Fryer '15 in an email sent to *The Phillipian*.

Needham added, "It was really a team win. We got a couple guys back from injury, and it made a huge difference."

With Andover's confidence at a season-high, the team hopes to carry its momentum into next week and the rest of the season.

"We have to continue to work on staying healthy and executing plays efficiently so that we can defeat our upcoming opponents — especially Exeter," said Belluche.

Andover will have its hands full with a talented 4-2 Worcester Academy team this Saturday. This game will be Andover's last game before squaring off against Exeter in two weeks.

GIRLS SOCCER

Quick Strikes Propel Andover To Win Against Deerfield

By Andrew Zhang
PHILLIPIAN SPORTS WRITER

Andover	2
Deerfield	0
Andover	0
Nobles	3

Caroline Shipley '16 latched onto a pinpoint pass from Zoe Oasis '17 and hammered the ball home to give Andover the 1-0 lead against Deerfield on Saturday. Andover would go on to win 2-0 in front of a crowd of cheering parents during Family Weekend.

Andover came out firing against Deerfield and managed to score both of its goals in the first half. Not long after Shipley notched the first goal of the game, she assisted Caroline Garrity '15 to secure Andover's win.

Jordy Fenton '17 set up the play, threading a ball down the sideline for Shipley. Shipley crossed it into the box and Garrity finished with clinical precision to cap off a successful first half. The two early goals gave the team confidence for the rest of the game.

Although Andover did not score any more goals, it maintained constant offensive pressure throughout the match. The midfield played a crucial role in Andover's performance: it connected well with the defense and dis-



E.FORMISANO/THE PHILLIPIAN

Zoe Oasis '17 has been an integral part of Andover's offense this season.

tributed the ball effectively, while simultaneously limiting Deerfield's offense. Olivia LaMarche '16 enjoyed a particularly strong game as the center midfielder.

"[LaMarche] was marking

[Deerfield's] best and most technical player and was able to shut her down, which was key," said Shipley in an email to *The Phillipian*.

Coming off of a strong showing on Saturday, Andover

headed to Nobles & Greenough on Wednesday to extend its winning streak. The team did not expect an easy game, as Nobles brought an impressive record of 7-0-1 to the field. Despite a gritty performance, An-

dover fell 3-0.

After conceding a goal in the first half, Andover struggled to maintain an even playing field. Nobles's potent attack proved to be too much for Andover's defense to handle, while Andover's offense struggled to create opportunities and equalize.

Savannah Mastrangelo '16 wrote in an email to *The Phillipian*, "Nobles is a very good team with a consistent skill level at all 11 positions. They had 11 seniors and many future college players. Once they scored the first two goals they had the high skill level and momentum that we couldn't match."

Even though Andover was unable to score, the challenging game highlighted the team's mental resilience. Led by its captains, Andover refused to sit back and let Nobles dominate the game.

"They played really good soccer and had a similar style of play to us. It was really well fought, and no one gave up or put their head down. [Co-Captain Kinsey Yost '15] had an awesome game and showed a lot of leadership," said Cassie Chin '17 in an email to *The Phillipian*.

Andover's record now stands at 8-3-3. The team will welcome Lawrence Academy at home on Friday in hopes of bouncing back from its shut-out defeat.

COACHFEATURE

Orben Coaches From the Pitch

By Cam Kerry
PHILLIPIAN SPORTS WRITER

Will Orben's debut as the Head Coach of Andover Boys Varsity Soccer has marked a new era in Boys Soccer, after longtime Coach Bill Scott stepped down to focus on his new position as Chair in Mathematics.

Orben, Instructor in Mathematics, is a gifted soccer player who has played at a professional level internationally. After finishing his collegiate career at LeHigh University, Orben went on to play for the Hershey Wildcats, a professional team in the USL-A, the predecessor to the Major League Soccer, and the Denmark team FC Copenhagen for four years until he retired from his playing career due to a foot injury.

Orben's coaching career started at Taft, where he led the team for nine years before accepting his current position as Head Coach of Boys Varsity Soccer at Andover. Yet Orben cares for the entire boys soccer program, from the JV3 to Varsity teams. While results are important, he stresses player development, continuing Scott's tradition of inviting JV players to practice with the Varsity team so that all four teams at Andover perform to their potential.

The Varsity team has shown promise, boasting a 7-3-5 record, but Orben's elaborate plans target areas for further

improvement, especially communication on the field and attacking the opposing defense.

"When I think about my coaching, I think of my boarding school time. When I was a high school student was when I learned how to play with a lot of passion," said Orben.

"My college time was when I learned how to play with my body, and my professional side was when I learned how to play with my mind. I learned to think through situations really fast. When I coach, I try to bring all of those things together. There's the raw passion, the physical part, but my professional experience makes me really analytical," he added.

With firsthand experience in high-level soccer and in high school soccer, Orben possesses extensive knowledge of the game. In practices, he often coaches by participating in drills and scrimmages.

"When he practices with us, [Orben] is by far the best player on the field," said Andy Manos '16

Furthermore, Orben utilizes complex strategies in order to gain an upper hand on the opposition.

"I've never really played in the formation that we play in right now, or my position. There are a lot of players on the team who are used to playing in a 4-4-2 or a 4-3-2-1, so the 4-1-4-1 is definitely something new," said Peder Bakken '16.

The more nuanced formations require more cohesion across the field, and Orben has been working to make sure his midfielders can handle the changes.

"We do a lot of stuff in practice where we learn to play together, especially the three center midfielders. A lot of drills showing us what our movements should look like, and he's really good at teaching us how to move as a unit," continued Bakken.

Orben has focused practices around developing efficient communication on the field.

"It's important to me that the team is really systematic. I want them to see patterns in the way they play. So I want things to look the same all the time. Communication is more than just 'Come on let's go'; it's directing people and giving people salient information," said Orben.

"Communication is one of the key things about how we play defense. We need to talk to one another because you need to account for every player on the other team, in addition to all spaces," said Bakken. "Everyone needs to be on the same page as [to know] what to do, especially the back line and me (as the center defensive midfielder). It's all about awareness and talking to one another, so that we can all be on the same page. [Orben] really stresses that in practices so that we can be at our best in the games."



J.BECKWITH/THE PHILLIPIAN

Orben is in his first season as Head Coach of Andover Boys Soccer.

A plethora of offensive talent pushed Orben to rebuild the focus of the team. By changing the formation, he infused the team with a more offensive mindset. This has paid off, as evidenced by Andover's 36 goals over a 15-game stretch.

"The more offensive mindset works well for the team because we are a team made up of most-

ly offensively minded players. Orben is playing to the team's strengths," said Manos.

Under Orben's leadership, Andover Boys Soccer continues to try to clinch a playoff spot as the regular season winds down. Games against Kimball Union Academy, New Hampton and Exeter will determine Andover's fate in the postseason.

WATERPOLO



J.BECKWITH/THE PHILLIPIAN

Aaron Teo '15 gets rid of the ball as an Exeter defender closes in.

Boys Suffer Two Losses

By Howard Johnson
PHILLIPIAN SPORTS WRITER

Andover	5
Deerfield	10
Andover	5
Exeter	8

Andover Boys Water Polo suffered two losses against Deerfield and Exeter to end its six-game win streak.

On Saturday, Andover fell to Deerfield 10-5. Andover's highlight came on a Darren Ty '16 assist and a Aaron Teo '15 goal with three seconds left on the clock.

"We were limited by injury, so I think that we learned how we have to be able to adjust in game for any situation. We can use this knowledge and carry it with us going into New England's," said Christian Alberg '17.

Despite multiple goals from Co-Captain Nick Faulkner '16 and an early lead, Andover fouls held the team back as Deerfield put ten goals on the board. Andover's aggressive defense was partly a result of its game plan. In another game against Deerfield earlier in the season, Andover fell after struggling to limit Deerfield's counter-attack offense.

"Although the result wasn't exactly what we wanted, there were some things that went well on Saturday. We executed our team plan to not let Deerfield score on the counterattack. This was something that we had identified as their strength," wrote Head Coach Howie Kalter '07 in an email to *The Phillipian*.

Teo added, "We played our press defense very well throughout most of the game and did not let up any counter-attack goals, but we had some lapses and this cost us the lead."

Playing a man down often due to fouls, Andover also had trouble defending from the perimeter.

"The things I thought that hurt us during the game were exclusions. We had a lot of exclusions that not only gave them a man-up situation but prevented some of our players from playing," said Faulkner.

"We just need to work on protecting the ball around the perimeter and being aware of hole set's position and getting the ball in more quickly," Teo added.

On Wednesday, Andover faced Exeter for the second time this season. Although Andover held home-pool advantage, the team had difficulty quelling Exeter's offense and ultimately lost 8-5. Faulkner scored all five Andover goals to almost literally put the team on his back.

After Exeter's goal in the second minute of the first quarter, Andover trailed for most of the first half. Andover did not find the back of net until a second quarter goal from Faulkner. Faulkner scored twice in the second quarter — once in the first minute and again off a penalty shot two minutes later — to tie the score at 2-2.

Exeter rallied back, however, with three unanswered goals. For every following unanswered goal, Exeter had another of its own.

After falling short twice this week, Andover's record stands at 7-6. The team will face off next Wednesday against a currently undetermined team for the play-in to the New England Tournament.

BOYSSOCCER

Revamped Offense Leads to Five-Goal Burst

By Cassie Chin
PHILLIPIAN SPORTS WRITER

Andover	5
Deerfield	0
Andover	1
Worcester	4

Andover Boys Soccer handed Deerfield its sixth loss of the season during Family Weekend. With goals from Co-Captain Dylan Mott '15 (two), Brandon Girard '16, Nicolas Swenson '15 and Peder Bakken '16, the team earned a 5-0 victory. On Wednesday, Andover had a lackluster performance and lost to Worcester Academy by a 4-1 margin.

"We did a nice job of pressing them early and really hunting for that opening goal. Our movement was very good, and the team was really working together," said Head Coach Will Orben.

Andover started the game with urgency, scoring two quick goals, then transitioned to a more composed and patient style of soccer.

Midfielders strung passes around Deerfield players with ease, while the defensive line stayed compact and impenetrable.

"We defended very well and kept the ball most of the game. We wore them down with our passing until they couldn't keep up any longer, and then we picked them apart," wrote Co-Captain Josh Murphy '15 in an email to *The Phillipian*.

"We took our foot off of the pedal a little bit and started to pass the ball through their team a lot more for the rest of our goals," said Mott, who is now three goals away from breaking the all-time scoring record.

Andover saw goals and playing time from a variety of different players, which helped starters conserve their stamina and allowed reserve players to gain valuable experience.

"Everyone played meaningful minutes, and everyone looked sharp and focused on the field. [It was a] great overall team performance," wrote Murphy.

After facing Deerfield, the team was pleased with its execution and result, but did not have the

same luck against Worcester on Wednesday as it found itself down 3-0 at halftime.

With only one loss to Loomis Chaffee, Worcester proved to be one of the toughest opponents Andover has faced.

"It was a well-fought and pretty even game despite the score. They capitalized on our mistakes, and we had trouble finishing chances," said Henry Meyerrose '17.

In the second half, the team was able to find the back of the net when Culver Duquette '15 scored off of a rebound from Mott's shot. This gave the team some life and closed the gap to 3-1 until Worcester quickly answered Andover's goal, making the final score 4-1.

"The three early goals by Worcester were really the difference in this one. Duquette's goal gave us a spark, but it wasn't enough, unfortunately," wrote Assistant Coach Spencer Diamond in an email to *The Phillipian*.

As the regular season winds down, the team looks to rebuild its momentum and gear up for a playoff push against Kimball Union Academy on Saturday.



L.HAMANN/THE PHILLIPIAN

Co-Captain Josh Murphy '15 explodes past Deerfield's right-mid in Andover 5-0 win.

CROSSCOUNTRY

Rademacher '18 Leads Girls to Win

By Stephan Min
PHILLIPIAN SPORTS WRITER

Andover	15
Deerfield	46

With long, fluid strides, Grace Rademacher '18 finished in 18:30, leading Andover Girls Cross Country to a 15-46 victory against two-time defending New England Champion Deerfield on Saturday. The victory extended Andover's undefeated season.

As parents crowded the finish line, Andover swept the top five for another perfect finish.

Michaela Jones '18 and Carmen Bango '16 finished behind Rademacher in 18:48 and 19:03, respectively. These same three runners led the pack during Andover's only other home meet against St. Paul's three weeks ago. Jones managed to improve her time by an impressive 12 seconds, while Rademacher again kept her mile time at 5:58.39.

Captain Anoush Shehadeh '15 and Peyton McGovern '16 rounded out Andover's top five and completed the course in 19:11 and 19:33, respectively. Andover's top five has taken the top five overall places in all of its regular season meets except for the meet against St. Paul's. Shehadeh did not compete at St. Paul's due to illness.

Sharon Platt '15 and Sharon Zhang '16 finished ninth and tenth overall in 20:41 and 20:53, respectively, to round out Andover's Top Seven.

Parker Tope '16 and Olivia Brokaw '18 came in 11th and 12th place overall

with times of 20:58 and 21:46, respectively.

Andover's success can partly be attributed to the team's camaraderie, which the runners have developed over the course of the season.

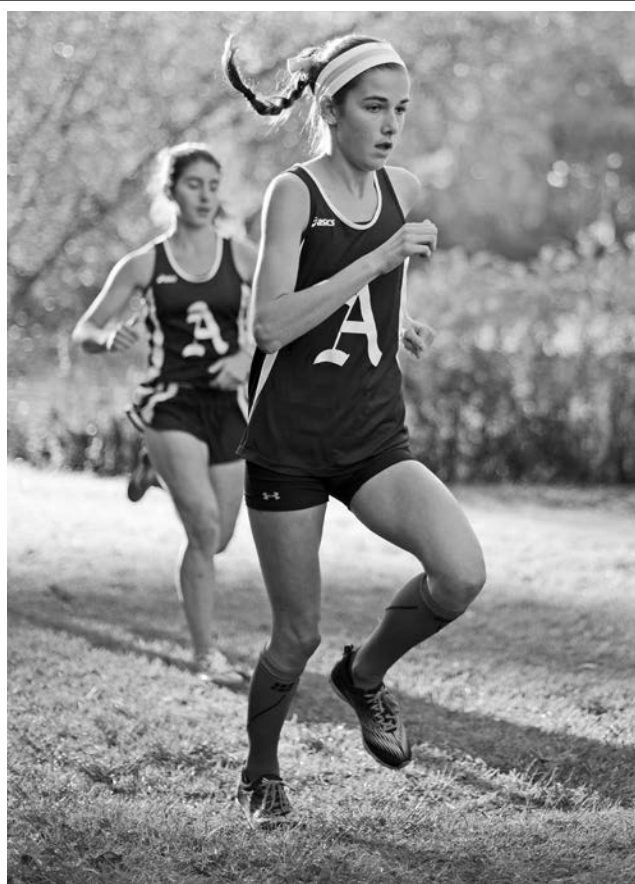
"In my experience, almost all runners are extremely friendly and supportive of each other, and that attitude makes it easy to adjust to new teams and groups. Also, [Shehadeh] and the other upperclassmen are very inclusive towards the new students. I settled pretty quickly because of the great team dynamic," said Rademacher.

In addition to great team morale, Andover's youth and depth is unrivaled in the NEPSAC League — ten of the top 15 runners were Andover competitors.

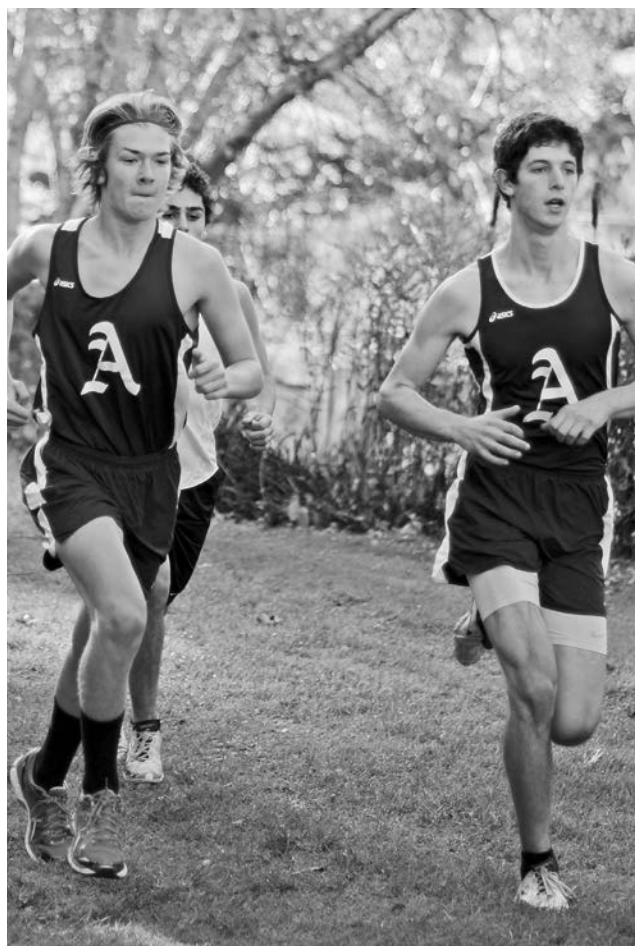
McGovern added, "I think we're a very talented team this year, but I think it's also a desire to win. We're so motivated and we want to win for not only ourselves, but for all the girls on the team."

Andover will travel to face rival Exeter on Saturday. Andover seeks to hold its undefeated record against an Exeter team riding a four-meet win streak.

Rademacher, however, is already looking ahead to Interschols. "We are killing it this season. We are excited to have some actual competition at Interschols and we have been working really hard to get ready for that, along with some post-season racing for a couple of us. We are an extremely strong team and want to prove it," Rademacher said.



E. KAUFMANN/THE PHILLIPIAN
Grace Rademacher '18 finished first on Saturday.



E. KAUFMANN/THE PHILLIPIAN
Holden Ringer '17 (left) and Max Lee '15 (right) sprint towards the Sanctuary.

Boys Reign on Home Course

By Whitney Garden
PHILLIPIAN SPORTS WRITER

Andover	15
Deerfield	47

Fueled by a large crowd of family and friends celebrating Andover's annual Family Weekend, Andover Boys Cross Country darted to a strong 15-47 victory over Deerfield.

The race was the Seniors' last race on the home course. Andover's Seniors are Tejas Arya '15, Tom Burnett '15, Arthur Doran '15, John Gorton '15, Ketan Kakkar '15, Max Lee '15, Paul McGovern '15, Captain Ethan McIntosh '15, Kailash Sundaram '15, Abhinav Venigalla '15 and Tas Yusoontorn '15.

With a home-course advantage, Andover runners swept the overall top five spots. McIntosh crossed the finish line first in a season-best time of 16:16. The time marked Andover's fastest this season.

Gorton and McGovern pushed each other through the final stretch to finish second and third overall in 17:05 and 17:06, respectively. Following close behind, Colby LaPointe '16 and Burnett finished in 17:26 and 17:29, respectively, both personal best times.

After Deerfield's first runner finished, Doran and Venigalla finished in 17:48 and 18:00, respectively, to round out Andover's Top Seven. Ralph Skinner '16 did not compete due to injury.

Andover's success comes on the heels of difficult speed work. The team focused on 1000-meter track repeats and fast-paced

workouts this past week.

"I, along with several others, reached [personal records] mainly from the amount of work we had put in during a long week of track workouts and tempo runs," said LaPointe.

Andover's 5K course begins and ends on the Great Lawn. After crossing through the Great Lawn and the Pine Knoll, runners enter a 1.7-mile Cochran Bird Sanctuary lap. The lap includes a tough climb up to the Log Cabin and a steep ascent to the top of "Heartbreak Hill." Upon completing the Sanctuary lap, runners exit through the gates, cross the Knoll again and climb the hill to the Great Lawn. Runners are propelled for the last 600 meters and to the finish line by supporters on the Great Lawn.

Andover will begin to decrease mileage as it prepares for Interschols.

"We're going to work on how to run in a bigger, faster meet, and we're going to focus on staying healthy and rested so that we can perform at our best," said Head Coach Jeffrey Domina.

Andover will face rival Exeter on Saturday. If Andover wins, it will be the Seniors' first Andover-Exeter victory and Andover's first since 2010.

"Exeter fields a really strong team, and they always give us a good race. This year is no different. They have a lot of depth and good strength so it should be close. We run against them the week after as well in the Championship so it will be good to see how we match up to them and how the team improves," said Skinner.

CAPTAINS FEATURE



L.HAMANN/THE PHILLIPIAN



J.WOLFE/THE PHILLIPIAN



L.HAMANN/THE PHILLIPIAN

Elizabeth Kemp

Alex Thomas

Kinsey Yost

GIRLS SOCCER

By Emma Kelley
PHILLIPIAN SPORTS WRITER

Co-Captains Kinsey Yost '15, Alex Thomas '15 and Elizabeth Kemp '15 anchor Andover Girls Soccer's defense. The three Captains have led the team to a playoff berth in a bid for the New England Championship.

Yost, a Senior from Lake Oswego, O.R., is a four-year member of the team. With years of soccer experience, Yost plays center-back to direct Andover's defensive line. "It's nice to know we have such a talented and confident player on defense," said Thomas.

On multiple occasions during the season, Yost has shown her versatility on the field. The strength of her shots makes Yost an offensive threat, and she often fulfills a midfielder's role on offense, playing

from just outside of the penalty box.

Off the field, Yost has been the embodiment of team chemistry, which has made younger players feel more welcome on the team. "No matter the day she is having, [Yost] will always make you feel special," said Kemp.

Caroline Shipley '16 said, "Kinsey's just a natural leader. She gets the team going, she gets us excited. She's so good at supporting everyone — even in the roughest games, she's one player who is always being positive."

Thomas, a Senior from Concord, M.A., and also a four-year team member, made the transition from striker to right back this season. The defensive line has stifled opposing offenses for the entire season, in large part due to the connection between the Co-Captains.

Similarly to Yost, Thomas has

reached a great understanding of her teammates. "She knows exactly when and how to pump us up before a game or during halftime," said Savannah Mastrangelo '16.

Thomas also leads by example during games and practices. "She works hard and people follow in her footsteps because of that," said Yost.

One of Thomas's greatest traits is her versatility and adaptability. "Alex is such a good leader and a really good example of this happened early in the season this year. We had a gap in our defense and she had never played defense before while at Andover and Head Coach [Lisa] Joel put her back there at defense, and she's been doing a great job back there," said Shipley.

Kemp came to Andover as a new Lower from Greenwich, C.T., and made the Varsity team as an Upper.

With only a year of Andover soccer experience, Kemp proved herself as a leader and was elected Co-Captain at the end of last season.

As a goalkeeper, Kemp is responsible for commanding her team from the backfield. "She has such a strong presence from the back moving forward; everyone on the field feels a sense of strength knowing that [Kemp] is in net," said Yost.

Kemp also exudes a strong presence from inside goal. Shipley said, "We call [Elizabeth] Kemp 'mom,' because she's like the mama bear of the team. She's always looking out for everybody, and we can always depend on her. We love her a lot."

With Kemp in net and her Co-Captains orchestrating the wall in front of her, Andover has only allowed ten goals and compiled seven shutouts over 14 games.

The team has played to an 8-3-3

record. When asked about Andover's success thus far, the Co-Captains immediately credited Joel. "[Joel] picked a good group of girls, and we have meshed really well," said Yost.

After the vote last year, the team decided to elect three Captains instead of instituting the usual Co-Captaincy. "All three of the Captains were enthusiastic and supportive of everyone, promoting such a close and loving atmosphere both on and off the field," said Olivia LaMarche '16.

"Each Captain brings different leadership qualities to the team and [they] all compliment each other with their differences," added Mastrangelo.

After the three remaining regular season games, the three Captains will spearhead Andover's run into the playoffs.

FIELDHOCKEY

Field Hockey Continues Its Undefeated Reign

By Alexa Tsay

PHILLIPIAN SPORTS WRITER

Andover	5
Exeter	2
Andover	3
Nobles	1

Three minutes into the second half against Deerfield on Friday, Andover Field Hockey grabbed a 2-1 lead when Eliza Quigley '15 received a corner and drove the ball to Lexi Davidson '17, who rocketed it into the far corner of the net.

Andover went on to score three more goals and emerge with a 5-2 victory. Coming off the Deerfield game, the team added yet another win to its undefeated season with a win against Nobles & Greenough, 3-1, on Wednesday.

During the first ten minutes of its home game against Deerfield, Andover came out uncharacteristically lacking in intensity and drive.

"We didn't start off well," said Elizabeth Holubiak '18. "I'm not sure what team was out there playing in the first ten minutes of the game."

When Deerfield scored the first goal, Andover regained confidence after a brief team huddle.

"After they scored the first goal, we got ourselves together and started to pick it up," said Holubiak.

Shortly after, Andover tied up the game with a momentum-changing goal.

"I think after the first goal



Anna Fucillo '15 crosses a Deerfield defender in Andover's game under the lights.

L.HAMANN/THE PHILLIPIAN

[was] scored, it gave everyone more confidence that we could win the game, and we started to use each other a little more to get goals," said Hannah Cregg '16.

Andover built off that goal and pulled ahead for good.

"We kept the momentum, and they were not able to reestablish themselves in the second half," said Holubiak.

In the second half, the four goals that Andover scored doubled Deerfield's total goals al-

lowed in its previous 11 games.

"The best part was that they had only had four goals scored on them all season, and we scored five on them in one night," said Lila Dolan '15.

"We managed to pull ourselves together and pull out a great win," said Captain Eva Toffoloni '15.

On Wednesday against Nobles, Andover maintained high energy throughout the game.

"We definitely came in know-

ing it was going to be tough, so we came out ready to play, which is something we have struggled with in the past," said Ashley Tucker '18.

Hannah Burns '15 said, "We were really determined to beat them, so we kept the energy and intensity up the whole time."

Andover's dominance showed in the box score and the number of offensive corners it won, 17 compared to Nobles's three.

"We really capitalized on our

corners, which we have had trouble doing in the past," said Julia Marcus '15.

"Nobles is a tough competitor always, but I think we hung in there and persevered and got good results," said Head Coach Kate Dolan. "We really needed our whole entire team to work together to do well."

Looking to continue its undefeated season, Andover will play Cushing away on Saturday in its penultimate game.

Field Hockey: How to Hit a Reverse Chip Shot

By Jack Twomey

PHILLIPIAN SPORTS WRITER



J.SCHMITT/THE PHILLIPIAN

Evagelia Toffoloni '15 winds up for her reverse chip shot.



J.SCHMITT/THE PHILLIPIAN

Toffoloni shows her technique, with her foot in line with the ball.

1. Grip the stick with both palms facing up.
2. Position the ball a little more than one-stick length away.
3. Keep your body parallel to the target, and get as low to the ground as possible.
4. Put your shooting foot in line with the ball and the target.
5. Take a short backswing.
6. Hit the ball with the inside edge of the stick.
7. Follow through towards the target

Tip: There is no reason to hit the ball hard. Swinging through the ball and ensuring good contact will result in the perfect shot.

The reverse chip shot is useful when the player is being forced to the side of the goal on her weak side. It allows the player to get a better angle at the net and forces the goalie to adjust to an airborne shot.

"Many defenders will try and push you on your weak side, so you can't take a hit on your forehand. This is when the reverse chip shot comes into play," said Eva Toffoloni '15, Captain of Andover Field Hockey.

The player is often on the move as she takes this shot. This makes it difficult for the goalie to predict when the shot is coming. Usually, the player must set up and pause to get a clean hit, but this is not the case with the reverse chip shot.

"If you can shoot equally well from both sides, then you become dangerous on both sides to a defender and a goalie," continued Toffoloni.

Mastering this shot prevents defenders from taking away one side of the field and forcing a player to her weak side. This often creates more passing lanes and offensive opportunities.

Toffoloni, who recently broke the single season scoring record for Andover Field Hockey, avidly uses this shot to create space and score against tough defenses.

Evagelia Toffoloni '15, Co-Captain of Andover Field Hockey, contributed to the writing of this article.



J.SCHMITT/THE PHILLIPIAN

Just before contact, make sure to hit the ball with the inside edge.



J.SCHMITT/THE PHILLIPIAN

The follow-through is one of the most important parts of the shot.

GIRLS VOLLEYBALL

Girls Dig Out Three Wins

By Viraj Kumar
PHILLIPIAN SPORTS WRITER

Andover	3
Milton	0
Andover	3
Deerfield	1
Andover	3
St. Paul's	0

Andover Girls Volleyball continued its winning streak with three consecutive wins against Milton, Deerfield and St. Paul's this past week.

On Friday, Andover dropped the first two points to Milton due to a lack of energy. The small deficit was quickly wiped away by nine consecutive serves from Co-Captain Annette Bell '16. Hits from Alex Becker '15 and Eden Livingston '15 ricocheted off of Milton's players, bringing the first set to a close at 25-9.

"Our passes were definitely on and our hitting was ridiculous. We were being super aggressive from the start to get a big lead," said Darcy

Burnham '18.

In the second set, Andover altered its lineup and switched out four of its starters. With new players in, the team still maintained a significant margin over Milton. Franziska Trautmann '16 closed out the second set, 25-16, with a clean hit.

"We had a lot of trouble passing the serve in the second set, which meant that we had really weak attacks, which let Milton push through and gain more points," said Evelyn Mesler '17.

Andover worked to give more of its players a chance to play in new positions in the third set. With the score tied at 10-10, Bell served nine straight points to give Andover a comfortable lead. After a timeout, Livingston spiked the ball to end the third set 25-21. Bell only missed two of her 26 serves against Milton.

"Milton had trouble with receiving and passing to their setter, making it difficult for them to hit," said Mesler. "I think that this [win] kept up our team spirit, which made playing more fun allowing us to let loose and really hit the ball."

On Saturday, Andover beat Deerfield, 3-1. The team jumped out to a strong start with Bell serving to a 10-0 lead. Andover proceeded to win

the set 25-10.

Deerfield gained momentum and found more confidence in its hitting in the second set. Andover was able to catch up and tie Deerfield at 11-11. Strong serving from Isabel Taylor '15 put Andover up 16-14, but Deerfield worked cohesively to win the second set, 22-25.

"Sometimes what happens is that when the people on the court change, you have to play next to somebody that you have not been playing next to before. The timing was just not the same," said Head Coach Clyfe Beckwith.

"Deerfield got in a very big lead, which brought our momentum down. We forgot to run and do sprints before the match, which we always do. So I think that had a huge effect on our playing," added Tiffany Bauman '16.

Andover held the lead throughout the third set, with its starters back on the court. Taylor and Co-Captain Erica Shin '16 served out the set, 25-13.

In the fourth and final set, Andover maintained the lead all the way from 2-0 to 18-11. Tips from Mesler and hits from Trautmann brought the score to 24-13, and Shin served the match point to end the fourth set 25-13.

"Deerfield came out swinging and played better than Milton did. After we beat them in the first set, I think we sort of gave up because we thought we would beat them in the next couple sets without even trying, causing us to lose the second set," said Taylor.

This past Wednesday, Andover swept St. Paul's 3-0.

Andover won the first set 25-19, the second set 25-13 and the third and final set 25-21.

"St. Paul's improved since we saw them earlier this season. It was startling at first, but then we adapted and played more cohesively as a team," said Mesler.

Shin boasted three aces, and Livingston had an impressive ten kills. Bell had 31 assists and Taylor had 13 blocks during the game.

"Isabel had a strong offensive game playing middle," said Mesler.

Andover Girls Volleyball ends this week with a 10-3 record. The team will have a long week and a half of practice to prepare for its rematch against Exeter next Saturday as part of Andover-Exeter Weekend.



Isabel Taylor '15 is Andover's blocking presence in the middle.

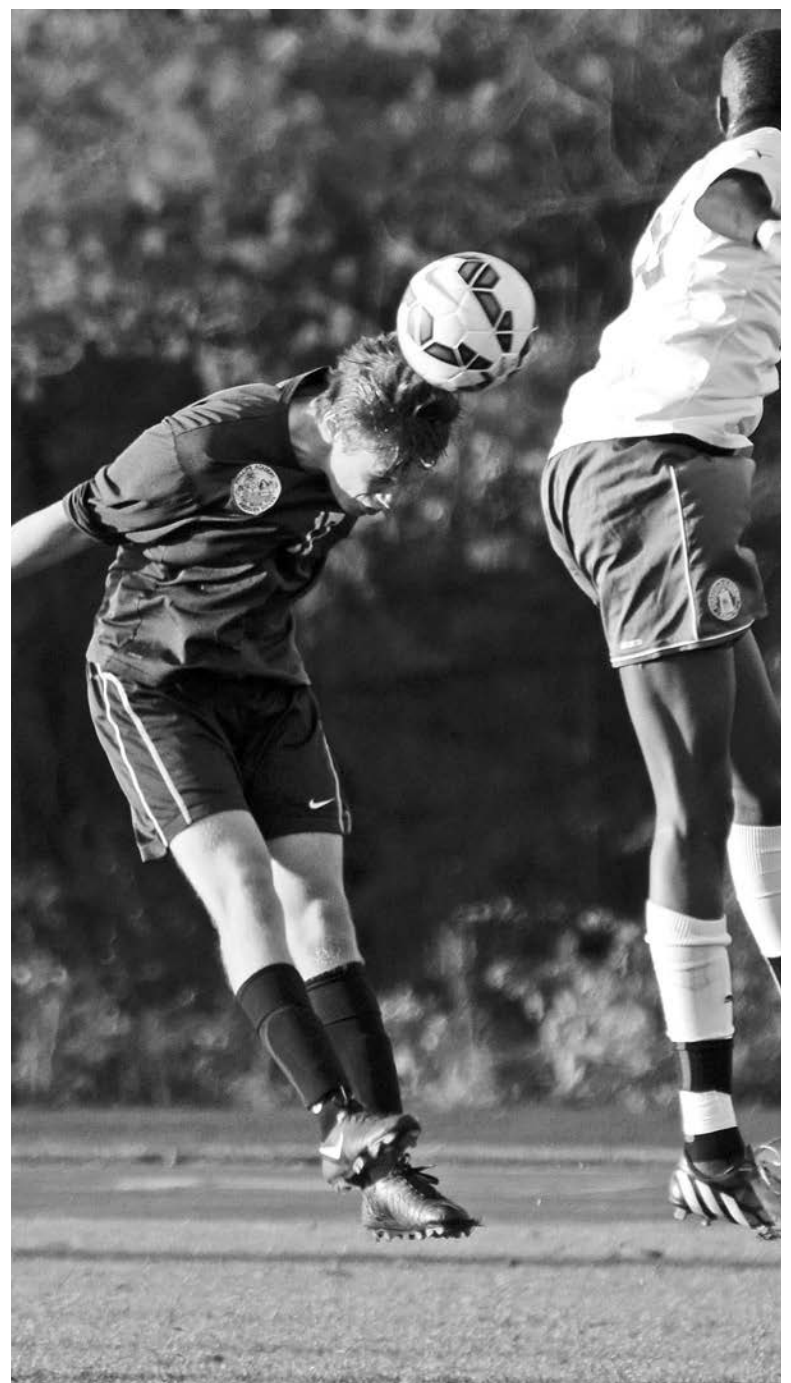


Alex Becker '15 has played a vital part in Andover's offensive attack ever since joining her Junior year.

ATHLETE OF THE WEEK

Nick Swenson '15

BOYS SOCCER



L.HAMANN/THE PHILLIPIAN

Nick Swenson has two goals and four assists on the season.

After steadily improving throughout his Upper year in 2013, Andover Boys Soccer's Nicolas Swenson '15 has seen a jump in his playing time and offensive production in 2014. This season, in addition to playing sound soccer in an increased capacity, Swenson has scored two goals, has added four assists and has helped Andover to a 7-3-5 record. Swenson's second goal of the year was the icing on the cake in Andover's 5-0 rout over Deerfield last Saturday. His efforts against Deerfield and positive effect on team morale have earned him the title of The Phillipian's Athlete of the Week.

When did you start playing soccer?

I started playing rec-league soccer when I was four years old, and, when I was six, I got asked to play for a U-8 club team because I was too good for all the other six-year-olds, and I guess that's when I knew soccer was the sport for me.

Who is your favorite soccer player and why?

My favorite player is Michael Bradley because he reminds me of myself, in that he's kind of slow, not very athletic, looks kind of funny and really good at passing.

Last year you didn't score any goals, but this year you have two. What has led to this increase in scoring?

A big factor has been playing time. Last year I didn't get to play all that much, and, this year, I'm playing around 60 minutes per game. The more minutes I get, the more confident I become on the ball, and that's led to more offensive production.

What's your favorite part of being on the soccer team?

The bus rides to away games. Every time we win an away game, we have a tradition where we blast teenage pop music the whole way back to school, and everyone sings along. Everybody yells at me to stop singing because I'm really bad at it, but I just can't help myself.

What's your favorite pump-up song?

"Heartbeat" by Childish Gambino.

Why do you like playing soccer?

I've never been the most athletically gifted player — speed and strength have always been issues for me. In middle school I was picked on a lot for my awkward running. But soccer is a sport in which technique and understanding of the game is just as important as pure athleticism.

What goes through your head when you score a goal?

The honest answer is that I don't have to run to celebrate after scoring a goal. I can just sit down after scoring.

How have you and the other Seniors helped lead the team?

I think we've taken a more cohesive approach to leading the team. This year, we only have four returning Seniors, as opposed to last year, when we had seven. A bunch of the Uppers on the team have been huge too, and we've taken a more inclusive leadership approach.

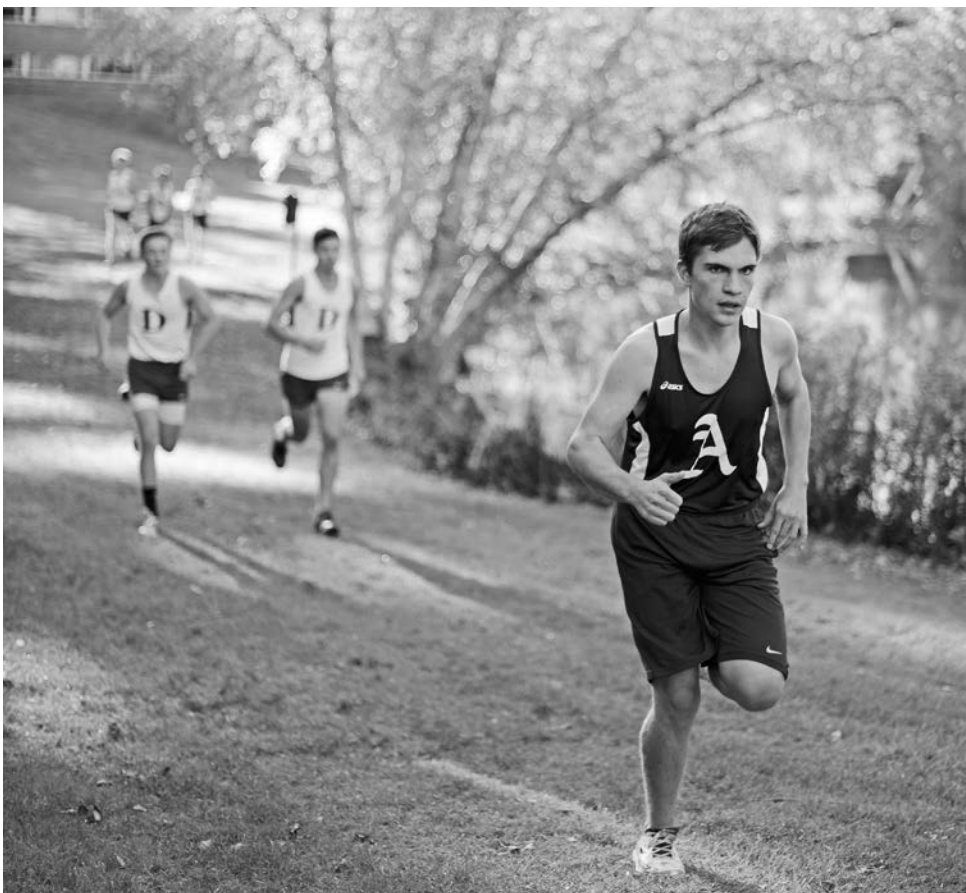
Goal for the end of the season?

Make the playoffs. End of story.

ANDOVER SPORTS AT A GLANCE

Sport	Record	Results From Previous Week
Boys Cross Country	4 - 0 - 0	Win (15 - 47)
Girls Cross Country	5 - 0 - 0	Win (15 - 46)
Field Hockey	13 - 0 - 1	Win (5 - 2) Win (3 - 1)
Football	2 - 4 - 0	Win (32 - 24)
Boys Soccer	7 - 3 - 5	Win (5 - 0) Loss (4-1)
Girls Soccer	8 - 3 - 3	Win (2 - 0) Loss (3 - 0)
Girls Volleyball	10 - 3 - 0	Win (3 - 0) Win (3 - 1) Win (3 - 0)
Boys Water Polo	7 - 6 - 0	Loss (8 - 5) Loss (10 - 5)

This Week in Sports Photos



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L.HAMANN/THE PHILLIPIAN



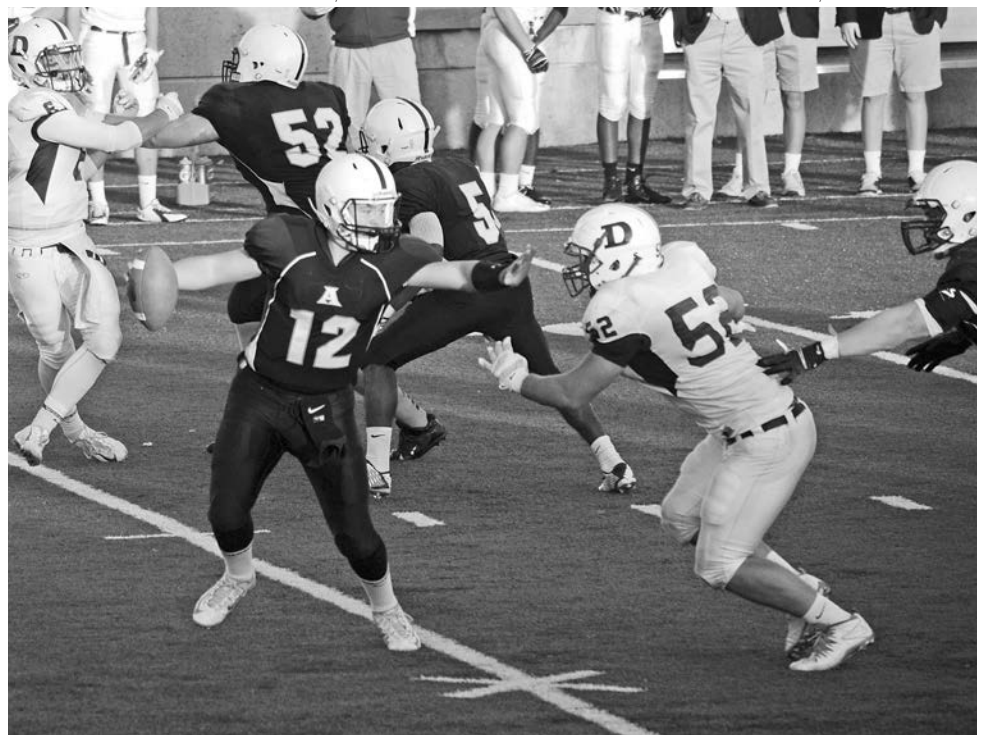
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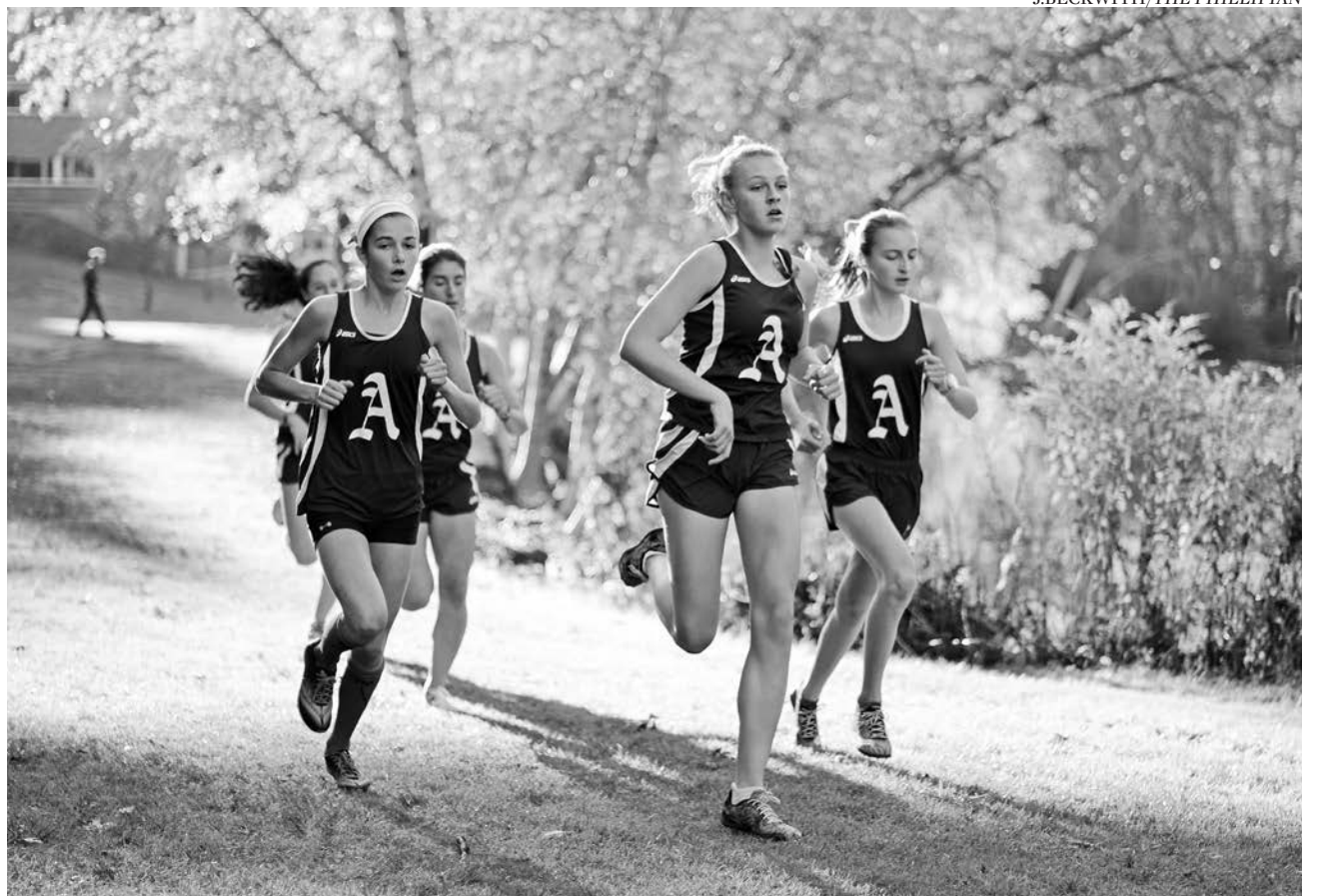
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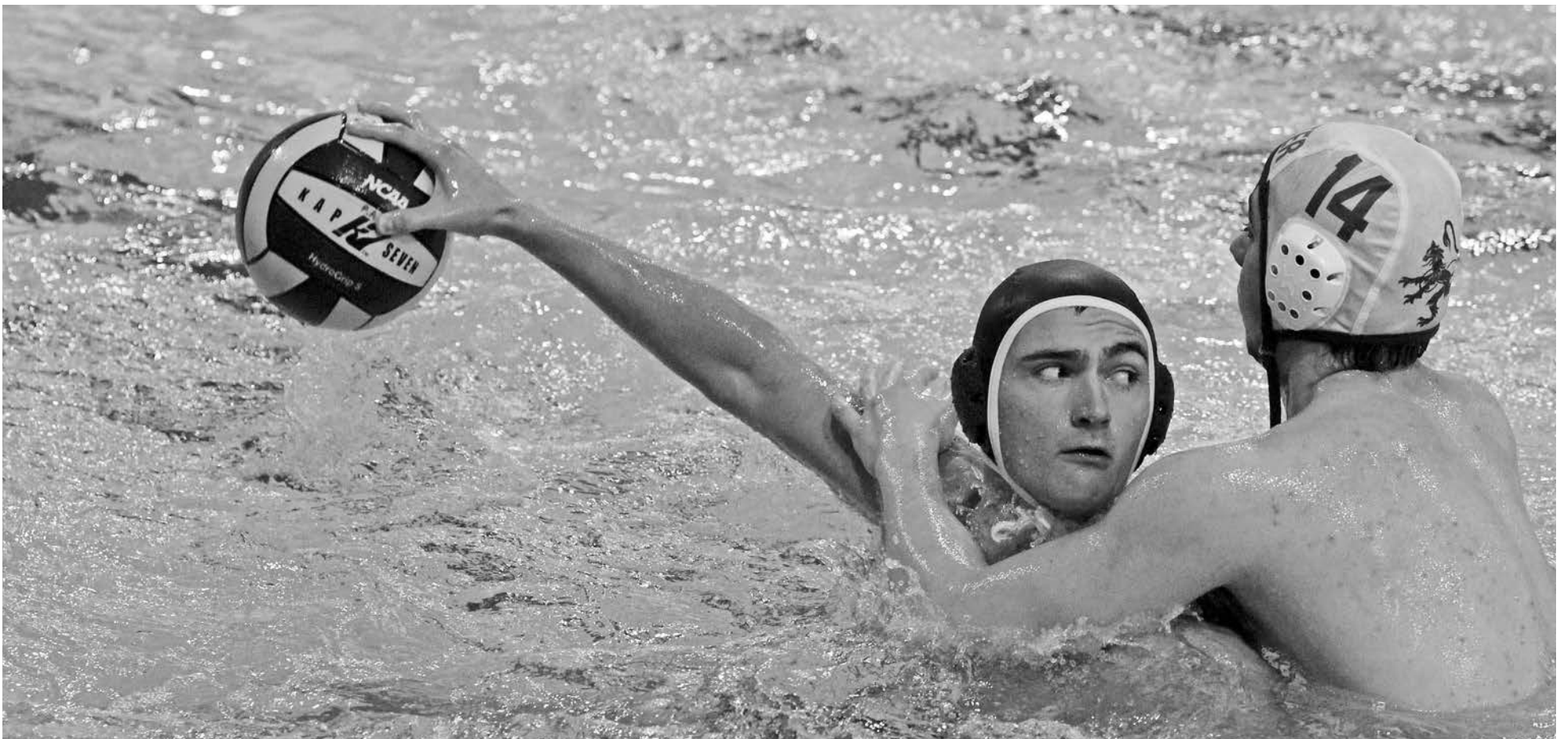
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E.KAUFMANN-LADUC/THE PHILLIPIAN



J.WOLFE/THE PHILLIPIAN



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J.BECKWITH/THE PHILLIPIAN

ARTS & LEISURE

Cindy Koh '17 Trades Blazers And Button-Downs For Scarves and Sneakers

Hannah Beaudoin

Dressed in a navy blue utility jacket and emerald green chinos, Cindy Koh '17 ties a pink and green watercolor scarf around her neck to complete her look. The scarf comes from Runway, a small boutique in Itaewon, a popular shopping district in Seoul, Korea, from which Koh has accumulated a large collection of clothing and accessories.

From the sixth to eighth grade, Koh attended Fay School, a junior boarding school in Massachusetts, where the strict dress code required her to sport a button-down, blazer and dress shoes with either a skirt or formal pants. The dress code inspired Koh to find different ways to add personality to her outfits.

"There was not much room for fashion at Fay. However, the strictness of [the dress code] inspired [my friends and me] to go beyond the uniform to express ourselves. We tried to find cool dress shoes or flats and funky scarves to dress up the uniform, because those were permitted," said Koh.

At Andover, Koh enjoys the freedom of not having a dress code. She blends Korean style with classic American pieces in a look that is more comfortable and colorful than the uniform she wore at the Fay School.

Koh seeks inspiration from various fashion blogs and Instagram accounts. Flipping through the daily posts, she finds colors, styles and brands that influence her daily attire.

"I follow lots of different brands, designers, stores and fashion blogs on Instagram, so I get inspired each time I go through my feed. I don't copy piece by piece what is shown in the posts, because I don't like buying things just because someone else wears them. [Rather,] I like mimicking different looks or themes that I find there. Social media is a great resource in that way," said Koh.

Koh enjoys shopping on Newbury Street in Boston. Specifically, she frequents Pinkyotto, a boutique that mixes Korean style with preppy New England pieces, emulating what Koh considers to be her personal style.

"Pinkyotto on Newbury Street has very unique designs that incor-



E.KAUFMANN-LADUC/THE PHILLIPIAN

Koh blends Korean fashion with American styles.

porate a lot of cool layers and fabrics. They tend to sell sweaters that match with certain shirts, so you can go in there and buy a whole look," said Koh. "One of my favorite shirts from Pinkyotto is a green top that has knit sweater material in the front but is sheer in the back and floats out longer behind me. I do skating this term, and I love the way the back of the sweater floats out when I skate."

Recently, Koh wore a blue sweater dress over black leggings with grey leather Superga sneakers. She finished the outfit with a scarf with charcoal gradations to add warmth to the fall look. During the summer, Koh continues to mix her classy style

with color and comfort in outfits such as a blue jumpsuit covered in an intricate white floral pattern. Koh can also be seen wearing a well-tailored denim jacket over a white T-shirt with black diamonds and a lilac, chiffon miniskirt.

"[Koh] wears really soft colors and flowy clothing that are very elegant, and other days she will look really cute and preppy with her patterned sneakers, pencil skirts or button down shirts. And I also really love when she wears leggings with a thicker dress on top in the winter, especially the ones with geometric shapes," said Camilla Guo '17, a friend of Koh's.



E.KAUFMANN-LADUC/THE PHILLIPIAN



E.KAUFMANN-LADUC/THE PHILLIPIAN

Arts & Leisure Presents: Top 10 Horror Movies

The pumpkins are carved, and your costume is ready. All you need to make Halloween even spookier is a scary flick. Arts & Leisure has taken a trip to the graveyard and summoned the spirit of ten films that will add even more frights to your Halloween weekend.

Warning: These are not for the faint-hearted.

The Grudge (PG-13)

After moving from America to Tokyo, the Williams Family encounters a curse in their house that was cast after the murder of the previous owners.

The Conjuring (R)

Paranormal investigators Ed and Lorraine Warren fight to defend a family from an ominous presence in their farmhouse.

Annabelle (R)

If you head to the movie theaters this weekend, check out "Annabelle." The horror film serves as a prequel to "The Conjuring" and follows a couple that has begun to encounter spooky, supernatural events involving an antique doll named Annabelle.



Insidious (PG-13)

A frightened family attempts to protect their comatose child from being taken by demonic spirits to a realm called "The Further." (If you enjoy this film, check out its sequel, "Insidious: Chapter 2.")

Sinister (R)

A crime-writer comes across a collection of vintage home movies that suggest that a murder, which he is currently researching, was committed by a serial killer from the 1960s.

The Uninvited (PG-13)

After a stay in a mental hospital, Anna Rydell returns home to her sister and friend Alex. Meanwhile, her recovery is complicated, thanks to a cruel stepmother, aloof father and a ghost in the house.

Scary Movie (R)

If horror movies aren't your thing, check out "Scary Movie,"

the first of five installments in the "Scary Movie" film series. This comedy puts a satirical spin on clichés from genuine scary movies.

Psycho (R)

"Psycho" chronicles a secretary in Phoenix, AZ, after she steals \$40,000 from her employer's client. The woman takes refuge in an isolated motel, which is run by a young man being controlled by his mother.

The Shining (R)

A family stays in a remote hotel for the winter where an evil spirit coerces the father into a violent rage, while his psychic son sees horrible visions from the past and future.

The Ring (PG-13)

A young journalist investigates an ominous videotape that appears to cause the death of anyone who viewed it within one week.

The Blair Witch Project: A Look Back to the Scares That Pioneered a Genre

Ben Del Vecchio Film & TV Columnist

Dark, stormy nights. Wolves howling, maybe some swirling fog. A couple, or maybe a group, lost in the cold woods and a shaky camera tracking them. These are just a few of the hallmarks of the ever-rehashing horror genre. These tricks and ambience-setters have seemingly been around forever with the exception of one.

The shaky, "found-footage" style is implemented in probably one-in-four of your standard horror flicks, but 20 years ago, it was far from a standard of the industry. Then "The Blair Witch Project" happened.

The film tracks the story of a group of film students hell-bent on finding out whether or not the legend of the Maryland "Blair Witch" is true. Along with the students, we delve into the woods of Maryland as they catch every moment on film.

With a never-before-seen jittery camera style, "Blair Witch" stunned audiences and critics alike. Roger Ebert, a prominent American film critic, gave the film four stars out of four, saying, "The Blair Witch Project

is a reminder that what really scares us is the stuff we can't see." And boy, was he right.

"Blair Witch" dances around its antagonist but remains a thrilling, chilling ride of a movie. The only thing more shocking than the movie itself is its backstory.

The movie was made with just \$22,000 back in 1999. The camera used to shoot "Blair Witch" was bought at a (now out of business) Circuit City. After shooting was finalized, it was promptly returned. "Blair Witch" went on to gross more than \$240 million. More innovative measures were taken on set, too, than in standard horror fare. Many of the scenes in the film were improvised by the directors, legitimately scaring the cast and adding to the realism of the end product.

Yet the biggest achievement of "Blair Witch" is not the pioneering of a genre or the budget-to-gross ratio, but the fact that it is still just as relevant and just as scary as it was 15 years ago.

Andover Film Club will be screening "The Blair Witch Project" at 8:30 p.m. on Halloween, along with "Halloween" at 7 p.m. in Kemper Auditorium.



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ARTS & LEISURE

Student Vocalists Shine In First Concert of the Year

Morgan Kuin

In a rendition of the lively, operatic Italian piece “Libiamo ne’ Lieti Calici,” composed by Giuseppe Verdi, Nolan Crawford ’15 complemented the soprano voice of Michaela Barczak ’15 with his tenor voice. The title of the piece, which translates to “Let’s drink from the joyful cups,” reflects the tune’s cheerful and playful atmosphere. The two singers, who were accompanied by piano, were the opening performers at last Sunday’s Vocal and Choral Concert during Family Weekend.

Students and parents gathered in the Cochran Chapel to hear the Chorus, the Fidelio Society and several soloists perform in the first vocal recital of the year. Organized by Abbey Siegfried, Instructor in Music and School Organist, and Christopher Walter, Instructor in Music and Director of Chorus and the Fidelio Society, the Vocal and Choral Concert featured 16 songs that displayed a variety of genres, vocal ranges and vocal styles.

“[Libiamo ne’ Lieti Calici] is sometimes called ‘The Drinking Song,’ and normally, it’s performed at an opera or a par-



Conducted by Christopher Walter, new members of the Fidelio Society make their debut performance.

ty. Every time we rehearsed it, [Crawford] and I would dance a little bit because that is how the piece made us feel. Since it is about drinking, dancing and the joys of life, we were also tempted to hold champagne glasses during the performance, because it would be like making

a toast!” said Barczak.

Next, members of the Fidelio Society took the stage. Despite having 11 new members performing for the first time, the ensemble pulled off its program of seven pieces with their trademark artistry.

One of the songs the Fidelio

Society performed was “I Love, Alas, I Love Thee,” a lighthearted piece from the Renaissance era composed by Thomas Morley. The upbeat piece was short, swift and sweet.

“We perform this piece incredibly well. We are crisp. We are tight. This piece is the one

we feel the most comfortable doing, and it shows,” said Thomas Burnett ’15, tenor in Fidelio Society.

Chorus closed the concert with “Alleluia,” a slow-paced song filled with long drawn-out notes. Starting out quietly, the song gradually crescendoed to a section of intense, rich harmonies before fading out once more to the softness of the beginning.

Although the singers performed well on the night of the concert, rehearsing for “Alleluia” posed some challenges.

“Alleluia’ was really difficult, and we kept having to do it over again and again. There were certain parts we just couldn’t get right. The sopranos just kept going flat, or the tenors weren’t singing it correctly,” said Hilary Gillis ’15, a soprano in Chorus.

“The chorus and the composition made the song seem like it belonged in a movie or [on] a large stage rather than just in a school choir concert. I also thought it was very interesting in that the only word they sang was ‘Alleluia,’ but by having the different sections of the chorus harmonize, it made the song have lots of depth and power,” said Anneke Sherry ’17, an audience member, in an email to *The Phillipian*.

Student Recital Showcases Original Compositions And International Instruments

Kalina Ko

“When you fly, each crow must look on and wish they were more like you,” sang Elizabeth Latham ’16 in French in the final notes of “Marie.” Latham composed the enchanting song herself, entirely in French, to show her love and affection for her younger sister, Marie.

Latham was one of many performers at Saturday afternoon’s Student Recital in the Timken Room of Graves Hall. A part of Family Weekend, the pieces in the concert ranged from romantic concertos to German opera.

Accompanied by Christopher Walter, Instructor in Music, on the piano, Daniel Yen ’18 performed Gabriel Fauré’s “Elegie, Op. 24” on the cello. The composition started slowly, consisting of long and smooth phrases of notes on the cello. Throughout the piece, the melody switched between both instruments, culminating in a rapid and urgent exchange between the piano and cello. The final portion of the song repeated the initial downtempo motif played by the cello in the begin-



Marcus Thompson ’15 performs a piano piece at the Recital.

ning. “I like the segment about three-quarters through [the piece] when I have the fortissimo restatement of the theme except an octave higher. It is quite beautiful... [that portion] is the most intense part of the piece,” said Yen.

Alexandria Ma ’17 contrasted the romantic piece played by Walter and Yen with her performance of Fan Shange’s “Spring Morning in Snow Mountain” on the guzheng, a traditional Chinese string instrument. The guzheng requires players to don plastic picks on their fingers to pluck its strings.

Ma’s performance of “Spring Morning in Snow Mountain” began with a series of loud glissandos and trills, which are rapid glides between pitches of the same note and fast switches between two neighboring notes, respectively. This beginning immediately captured the audience’s attention before Ma settled into a portion of the piece that contained many repeating melodies and phrases of notes.

“I liked how [‘Spring Morning in Snow Mountain’] was a mixture of different moods, speeds, volumes and really came together, sounding like sunrise on the snow mountains,” said Ma.

Alex Goldberg ’18, one of the final performers, played “Concerto in E Minor” by Felix Mendelssohn on his violin with Walter accompanying him on the piano. The frantic song included many shifts in pace and volume. Goldberg executed several key changes throughout the song, moving between discordant scales and series of high notes.

“Despite [Goldberg’s] young age, he played an extremely hard and long piece with ... maturity and experience. He was very devoted and immersed when he played,” said Yifei Wu ’17, an audience member.



William Wang ’17 plays a piece on the violin.

Bands and Orchestra Concert Opens Family Weekend

Sharan Gill

With steady taps of a snare drum, L’Insieme Di Martedì Sera, the Academy Concert Band, began its rendition of “Burma Patrol March.” Composed by Karl K. King in 1942, the lively tune starts with a rapid and upbeat section before transitioning into a quieter melody. The snare drum continued to keep pace throughout the piece, while the high notes of flutes rang out above other instruments.

L’Insieme Di Martedì Sera is a small ensemble of brass, woodwind and percussion players directed by Derek Jacoby, Instructor in Music. Its performance was one of several at Friday night’s Academy Bands and Orchestras Concert. As part of Family Weekend, the concert attracted a large audience with its program of marches, symphonies, lullabies, suites and fantasies rooted in improvisation.

The Academy Symphony Orchestra performed the first movement of Ludwig van Beethoven’s Symphony No. 3 in E-Flat Major, Op. 55, better known as “Eroica.” The piece begins with two short and forceful notes and features several motifs, including a call-and-response section between flutes and trumpets, a succession of deep and dramatic notes on the timpani and slow, gentle plucking of violin strings.

“Eroica’ was my favorite pieces. Though it was a long and difficult composition, it was fun to play because of its contrast in different parts. It was challenging to learn, but

the final product made the time spent practicing worth it,” said Anushree Gupta ’18, a member of the Academy Symphony Orchestra.

Later, the Academy String Orchestra and Academy String Ensemble performed “Slumber, My Darling,” a lullaby composed by Stephen Foster in 1862. The piece started slowly and softly with only a few strings playing before taking a short pause. All instruments then joined in, abruptly breaking the silence and creating a rich and layered tone for rest of the song.

“I thought that we performed our best during the concert, as we nailed the overall tone of the piece and allowed the soloist, [Jonathan Jow ’16], to really stand out from the other players. My favorite part about ‘Slumber, My Darling’ was the ending where the song faded out beautifully, providing closure for the piece,” said Connor Devlin ’18, a bass player in the Academy String Ensemble.

The last piece in the show was Pyotr Ilyich Tchaikovsky’s 1880 “Capriccio Italien,” played by the Academy Concert Band. The bouncing piece utilized percussion, such as bells and drums to add accents to the many repeating melodies.

“[‘Capriccio Italien’] went really well. The bassoons and saxes were consistently messing up in the midsection during rehearsal. Somehow, we all decided to play everything right for our concert... I’d have to say the best part of the piece is the upbeat rhythm and the energy in the piece, which I really think we captured last Friday,” said William Hartemink ’17, a bassoon player in the Academy Concert Band.

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