



Tang Institute Officially Launches

By ERICA SHIN

Donning a navy suit and an Andover tie, Oscar Tang '56 took the stage in front of a collection of trustees, faculty, administrators and students at the official launch of the Tang Institute at Andover on Friday in Tang Theatre.

Tang donated \$15 million to fund the base grant for the Tang Institute, which addresses issues of access to resources at Andover and how these resources can be made available to students beyond campus.

Originally named the Andover Institute, the organization was recently changed to the Tang Institute at Andover as a result of Tang's financial and personal commitment to the Institute's goal of educational outreach, according to Peter Currie '74, President of the Board of Trustees.

"Given [Tang]'s aspirations for Andover to be the private school with a public purpose and given how neatly that maps to what the Institute is doing, I can't imagine a more fitting tribute to [Tang] than to put his name on it," said Currie.

According to Currie, Tang joined the project in the spring of 2014 and helped lift it off the ground. At that point, the Tang Institute had been in the developmental phase for around a year.

"[Tang] really understood what the goal was. [He] got excited enough to really give it the boost it needed to get off the ground," said Currie.

Regarding the goals of the Tang Institute, Currie talked about the constantly developing nature of both the Tang Institute and Andover as a school.

"I think the goal of the Institute is not an end state — there's not a conquering there's not a conquering

Continued on A4, Column 5



E.KAUFMANN-LADUC/THE PHILLIPPIAN

Sam Tobin '18 and Daniel Yen '18 play in Sunday's pickup game of ultimate on the Great Lawn.

Linda Carter Griffith Named Assistant Head of School for Equity and Inclusion

By HALEY SUH

Linda Carter Griffith, the current Dean of Community and Multicultural Development (CAMD), was named the new Assistant Head of School for Equity and Inclusion on Tuesday. The new position, which Griffith will assume on July 1, 2015, was created to fulfill the goals set forth in the 2014 Strategic Plan.

"[Griffith] is the obvious and perfect person to do the work, in my opinion," said

Head of School John Palfrey. Palfrey affirmed that the previous position of Associate Head of School will not be filled and that the new role will be a hybrid of Griffith's current responsibilities and the former duties of the Associate Head of School.

"[The new role] is both explicitly heightening the awareness around equity and inclusion work and the prominence of it in the school, but also reallocating some of the duties among the senior administrative team," Palfrey said.

While her current role as Dean of CAMD mostly involves working directly with students and their organizations and clubs, her new position will enable Griffith to work both with and for the entire Andover community.

"I've had a lot of ideas

and support on campus for additional initiatives to support faculty, administration and staff and to work with alumni, the Development Office and trustees. The role of [Assistant Head of School for Equity and Inclusion] puts me in a position where there is visibility and the high level of support that I would truly need to work with all of those constituencies equally," said Griffith.

"Instead of planning the day-to-day programming, I will be helping administrators, faculty and staff reflect and ask if each aspect of the school — curriculum, athletics, theater — is an inclusive, welcoming environment," Griffith continued.

Griffith looks to tackle the task of analyzing the results of the Assessment of Inclusivity and Multicultural-

ism (AIM) Survey that will come out this spring. With the information from the survey, Griffith said that she would work with others to strategically consider how to move forward and improve Andover in such areas.

"We are a diverse community, and our school ranks high in our commitment and value in multiculturalism. But where we lose is in inclusivity — how included do various members of the community feel?" said Griffith.

"There's often an expression of being invited to a table but wanting to help plan the menu too. It's a wonderful analogy used in diversity work; people have been invited to the table, but who is planning the menu? We're hoping to help each member

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Turn to B6 for a Preview of Grasshopper Night.

Student Council Meets To Discuss Room Visiting and Sex Ed

By KALINA KO

Continuing last spring's conversation surrounding the approval of a new room-visiting policy, Student Council held a panel discussion on Sunday for faculty and students concerning room visiting and sex education at Andover.

The panel, which took place in the Mural Room of Paresky Commons, focused primarily on the education of teachers and house counselors regarding sex education and talks about room visiting. Student and faculty panelists alike also called for more action concerning the new room-visiting

policies.

In an attempt to bring together faculty and students on the controversial topic of room-visiting policy, both faculty and students participated in the panel. The panelists were AJ Augustin '15, Jennifer Elliott, Instructor in History and Dean of Abbot Cluster, Carlos Hoyt, Associate Dean of Students for Personal and Community Education, Andrea Orben, Health Educator, Kory Stuer '15, Grace Tully '15 and Alejandra Uribe '15.

Augustin said that although there are many faculty members on campus who are open and willing to talk to students

about parietals, he feels this willingness is not universal.

"I think that a lot of the faculty who talk about [room visiting and sexual relations] somehow miss the point that all the faculty need to be educated," said Augustin.

Faculty panelists expressed a need for a mature school environment before a room-visiting policy alteration, echoing students' calls for more standardized discussions about sex and relationships.

"I think [the best approach is] for students to demonstrate their will-

Continued on A6, Column 1

Rosetta Lee Discusses Identity and Cultural Competency at ASM

By HALEY SUH

As a young girl, Rosetta Eun Ryong Lee tried hard to suppress her Asian culture in order to assimilate into the culture of her predominantly white community.

During her speech at Wednesday's All-School Meeting, Lee discussed the shift in the climate around diversity and inclusion from

the old-school model to the 21st-century model. Lee, this year's "Youth From Every Quarter" speaker, characterized old-school diversity as celebrating various aspects of different cultures, including clothing, food, flags and customs.

"21st century cultural competence says that we really need to recognize that culture is really about deeply held values and symbols and ways of communicating and resolving conflict," said Lee.

Lee emphasized that diversity should be seen as an actual add-in, not a painful thing to be negotiated. She said that with diversity comes rich ideas, creativity and new possibilities.

"I'm now able to contribute to the world not in spite of my otherness, my woman-ness, my person-of-color-ness, my growing-up-immigrant-ness or my LGBTQ-ness, but because of it," said Lee.

During her presentation, Lee described her journey to acknowledging her identity as an example of cultural competency. Growing up, she tried to reject her ethnicity and blend in with the rest of the girls in her homogenous community, she said.



L.LUO/THE PHILLIPPIAN

Lee presents at ASM.

"At some point, I did get to that place where I was getting straight A's, and I was involved in lots of clubs. I was a held-up member of my community, which was predominantly white and upper class, and so I figured if we pretend that those differences don't exist, if I become like everyone else, then success will be mine," said Lee.

When she moved away from her hometown and began college at Harvard College, Lee experienced racism for the first time.

"As much as I would gain

Continued on A4, Column 1

Andover: A Secular School with Protestant Beginnings

By ROSHAN BENEFO

The browned sheets of the Constitution of Phillips Academy, signed by Samuel Phillips Jr. and John Phillips in 1778, declare that "the first and principal object of this Institution is the promotion of true Piety and Virtue."

With the words "piety" and "virtue," Phillips emphasized goodness in accordance with the Bible. In Frederick S. Allis Jr.'s book, "Youth from Every Quarter: A Bicentennial History of Phillips Academy, Andover," he writes that the longstanding goal of an Andover education is to teach students "the great end and real busi-

ness of living." This idea refers in part to Andover's beginnings as an institution rooted in Protestant ideology and teaching.

"The object in educating youth ought to be to qualify young persons as ornaments, as blessings and as comforts in the vineyard of the Lord... All [the instructor's] views will be to inspire his pupils with that knowledge which will influence them to remember their Creator in the days of their youth," wrote Phillips in a letter to Eliphalet Pearson, Andover's first Head of School.

In the centuries following the constitution's ratification, Andover slowly began to move away from its

religious grounding. Now, Andover is not affiliated with a specific religion. In The Phillipian's 2014 "State of the Academy" survey, 41.6 percent of participants identified as agnostic or atheist. Although religion still plays an integral role in campus life for many students, the school's institutional emphasis on religion is far more relaxed.

FOUNDING OF THE SCHOOL

Despite its calling for "youth from every quarter," Andover, referred to as a "seminary" in its constitution, mandated that all instructors, Head of Schools

and trustees be Protestant.

To prevent the school from becoming too sectarian, the constitution also mandated that the majority of trustees be laymen, according to "An Old New England School" by Claude Moore Fuess, Andover's tenth Head of School.

For students in the late 1700s, school would begin every day with a psalm reading and end every night with a hymn and prayer. On Sundays, the school would travel to the Old South Church, a church in the town of Andover. On Mondays, students would then be quizzed on

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INSIDE THE PHILLIPPIAN

Commentary / A2 - A3

Emily Graue offers advice for students struggling with mental health at Andover.



E.KAUFMANN/THE PHILLIPPIAN

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Latin Arts Weekend

Llana Barber, keynote speaker, presents about history of Lawrence.



COURTESY OF ROBERT DELAUS

Arts / B7 - B8

Grasshopper Night

Check out a preview of the acts from this weekend's Grasshopper Night.

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"The Right Direction" and "A Bump in the Road"



JWOLFE/THE PHILLIPPIAN

Sports / B1 - B5

Girls Cross Country Takes Top Five



COURTESY OF WIKIMEDIA COMMONS

Features / A8

Family Weekend

Features has a family moment.

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The PHILLIPIAN

Volume CXXXVII

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The Right Direction

In response to continued appeals from students and faculty for the administration to take action regarding recent discussions of race on campus, the administration has made several bold and laudable moves that will help move the school into a far more progressive, 21st-century mindset.

We would like to congratulate Linda Carter Griffith, the current Dean of Community and Multicultural Development (CAMD), on her appointment to the new position of Assistant Head of School for Equity and Inclusion. The position's creation is in alignment with the 2014 Strategic Plan's tenet of "Equity & Inclusion."

Griffith will now be uniquely poised to address topics of race, class, gender and sexuality, among others, at Andover, and we look forward to seeing the changes we know she will bring.

We also appreciated this year's "Youth from Every Quarter" All-School Meeting (ASM) speaker, Rosetta Lee. Lee, a diversity consultant and teacher at the Seattle Girls' School, spoke about the issue of diversity in a modern context and touched on many of the themes brought up by last year's Out of the Blue project.

Lee's message was clear and informative, as well as inspiring and welcoming, as it offered an approach to diversity with which it was impossible to find fault. Last Wednesday's ASM was an invaluable opportunity for our entire Andover community to learn and reflect together.

The appointment of Griffith and the invitation of Lee were just two actions that have already had an immediate effect on the morale and cultural competency of our student body. We would like to thank the administration and faculty for hearing and responding to our concerns.

A Bump in the Road

Last Sunday, Student Council hosted a panel in the Mural Room of Paresky Commons on the changes to room-visiting policies approved by the faculty last spring. Featuring four students and three faculty members, the hour-long event focused on both the current and proposed policies, as well as possible changes to sexual health education at Andover.

The room was filled wall-to-wall. While over 60 students attended, there was a noticeable lack of faculty members present.

We recognize that the faculty have been holding meetings to discuss the issues surrounding the proposed changes to the parietal system and that perhaps it was an inconvenient time. We appreciate that some teachers have taken time in class to discuss sexual intimacy and their opinions on the parietal rules with students, and we especially thank the three faculty panelists — Jennifer Elliott, Dead of Abbot Cluster, Carlos Hoyt, Associate Dean of Students for Personal and Community Education, and Andrea Orben, Health Educator — for their time, attention and care for the students.

The conversations between faculty and students, however, have largely remained mutually exclusive. This was a missed opportunity for faculty to engage meaningfully with students on issues that have engaged and split our community since last spring. The administration has indicated a greater willingness to hear student opinion on the issue, but this development was both an affront to the members of Student Council who worked diligently for months to organize and provide a space for constructive discourse with both sides represented, as well as a disheartening display that was contrary to the message the faculty has presented thus far.

The proposed changes to the room-visiting system have been met with strong resistance from the student body; a little over 60 percent of student respondents to *The Phillippian's* survey last spring were against the proposed changes. The administration's decision not to consult members of Student Council or inform the student body of the impending vote before the decision was announced became an especially sore point. Students came to believe the faculty voted without the students' best interests in mind, and the absence of faculty members at the forum did little to clear this doubt.

If faculty choose not to attend student-hosted forums voluntarily, students should be allowed to present their perspectives at mandatory faculty meetings. At the heart of the proposed changes to the parietal system lies a common goal: the establishment of an environment that encourages happy, healthy and educated sexual relationships for all students. This goal cannot be achieved unless there is cohesive and enthusiastic cooperation from both students and faculty.

These editorials represent the views of The Phillippian Editorial Board CXXXVII.

The Phillippian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we enforce a 500 word limit. We reserve the right to edit all submitted letters. Letters must be responses to articles already published by *The Phillippian*. We will not publish any anonymous letters. Please submit letters by the Monday of each week to letters@phillippian.net or to our newsroom in the basement of Morse Hall.

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TO THE EDITOR:

Just this past spring, I was a member of Andover's Class of 2016. In May, however, I left the school. Now I am an 11th grader at San Francisco University High School.

If anyone asks, I tell people I left Andover for a "family issue." After all, I am part of my family, and I am, in the vernacular, "batshit crazy," which is an issue. I spent most of ninth and tenth grade paralyzed by depression, anxiety and one eating disorder after another. The one time I set foot into Graham House voluntarily was to express concern over the mental and physical well-being of another student. Never did I even consider talking to a counselor. I would never say it aloud, but I believed that Graham House was for the "crazies."

Students at my new high school are sometimes curious about Andover. I tell them about the creative and intellectual freedom I had — a distant wish for most high schoolers — and my favorite teachers, the opportunities and resources that

Andover gave me. I never mention the way I used to collapse onto my dorm room floor and sob almost every day after my classes. I never mention how many times I curled myself into a pathetic ball in the middle of my rug and went to sleep that way, dreading the morning.

When, last week, I read "Stepping Out of the Shadows," written by Taryn Gangi '16, I was shocked, not because of the content, but because of how she was so perfectly able to express how I felt every single day at Andover. Like Gangi, I was sure I would simply suffer forever, my high school experience a string of sleepless nights, "for college"; I would grit my teeth to get a degree, only to face more pain in graduate school or at work; I would simply trudge along through life until I turned to dust. Honestly, I still feel this way.

I wish that I hadn't had to leave Andover. I wish that I'd gotten help, that I'd "pulled myself together" in time to recover and stay, but I didn't. Instead, I'm attending what is arguably the best school in

San Francisco — but still, it isn't Andover. There is just one Andover, and it is everything it advertises to prospective students and so much more.

Unfortunately, I was part of "a population of deeply saddened people who feel isolated and alone," as Gangi put it. Because of mental health issues, we are unable to enjoy the benefits of attending Andover; we simply go through the motions in hollow misery.

All that I can say is that it doesn't have to be this way. The school provides resources: Graham House, Isham and the proctor/prefect system, among other systems in place to help students help themselves. Students have to step out of the shadows, however, and take the first steps toward recovery.

Sincerely,
Angela Hui

Editor's Note: Angela Hui is an 11th grader at San Francisco University High School. She attended Andover from Fall 2012 to Spring 2014.

Letter To The Editor

TO THE EDITOR:

I would like to thank the Stowe House girls for setting an inspiring example about what consent really means. The "Yes Means Yes" policy, adopted by Stowe after legislation passed in California, is a pithy and effective way to express the idea of explicit verbal consent. There is another aspect to this concept of consent that is too often overlooked, however, especially in regard to sexual and emotional relationships. Every answer is a response to a question, and before one can say "yes" or "no" to hooking up (I use the term 'hookup' here as a blanket phrase for all forms of sexual intimacy), the other person has to ask explicitly, "Do you want to [fill in blank here]?" This idea isn't new to our campus or to this discussion, but the social dynamic around asking for consent ought to be explored more.

There appears to be a stigma against casually and explicitly asking someone to hookup. This phenomenon is certainly not unique to our culture, but it is by no means universal. If we were all forthright and honest about our intentions and thoughts—I refer to honesty in the most fundamental sense of the word—this campus would be more enjoyable to live on. We are a community of independent, thoughtful individuals, and we can easily speak openly about a myriad of topics inside and outside the classroom. Intimacy should not and cannot be excluded—covering our doubts and fears in vague suggestions only leads to more doubt and confusion.

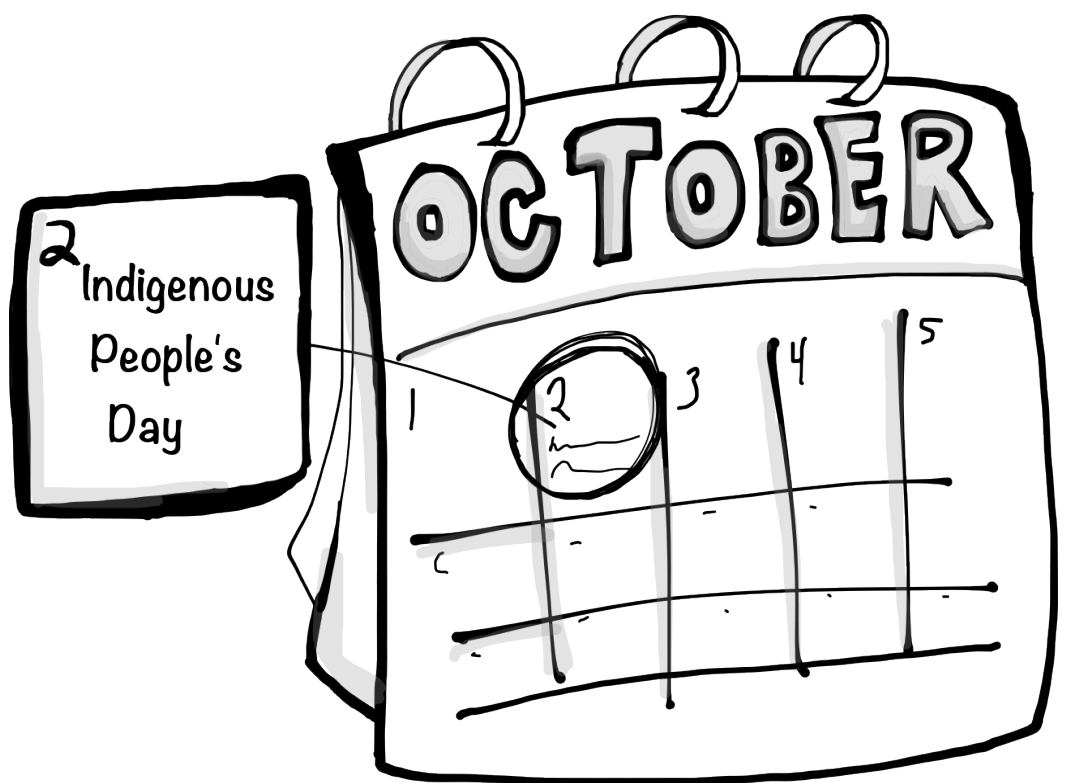
Moreover, as the "Yes Means Yes" policy exemplifies, honesty in relationships is essential for our wellbeing: large amount of sexual assault cases stem from unclear communication between the par-

ties involved, and I am willing to bet that if we all make a deliberate and mindful attempt to convey to one another our wishes and expectations, the number of sexual assault cases would decrease significantly.

So to those reading this, I would like to pose a challenge. If you like someone, tell him or her. If you would like to be with someone intimately, say so—explicitly. Break down these awkward, uncomfortable walls that impede normal communication and hold yourselves to higher standards of what it means to be open and honest about your thoughts and feelings. At first this will be difficult, but soon, it will become refreshing, then addictive, and, finally, liberating. Eventually, you'll never look back.

Sincerely,
Keton Kakkar '15

An Overdue Discussion



K.WEAVER/THE PHILLIPIAN

Nancy Kim

ON OCTOBER 6, 2014, THE Seattle City Council unanimously voted in favor of changing Columbus Day, which commemorates Christopher Columbus's discovery of the New World, to Indigenous People's Day. The aim of this change was to steer the focus of this holiday away from celebrating Columbus to recognizing the indigenous people who inhabited the New World pre-contact and the ongoing struggles they face. Considering the egregious genocide of indigenous peoples that occurred in the 15th and 16th centuries, however, the campaign to rename Columbus Day only scratches the surface of the problematically racist and ignorant culture that pervades the United States. Merely rectifying the title of the holiday does not create an incentive for substantial change.

Of course, Indigenous People's Day is a step in the right direction: it raises awareness about current issues indigenous persons face, such as the disproportionately high rate of rape incidents of indigenous women and

prevalent poverty among these populations, as an editorial in *The Phillippian* noted last week. Shifting the focus towards indigenous peoples may lessen the negative implications attached to celebrating Columbus Day, but it still may not give these people the recognition they deserve. According to the Pew Research Center, Columbus Day is "one of the most inconsistently celebrated U.S. holidays." Ultimately, name change for this holiday will provoke little change on its own.

At Andover, we can do more. In order to truly celebrate indigenous people and indigenous culture, we should strive to learn and understand their history and our own. Much like how we celebrate Martin Luther King, Jr. Day — not simply with a day off from class, but with a day of learning and discussion — our community could allocate a similar amount of time to examine the historical relationships between indigenous Americans and European explorers and discuss their ramifications in the present day. The History Department could devote the second Monday of October to reading primary sources by indigenous

persons and exploring their culture before and after European contact.

Furthermore, Andover could invite people of indigenous descent to hold presentations or to be the keynote speaker at All-School Meeting. As discussions surrounding other ethnic and cultural groups progress on campus, rarely does our entire community get an opportunity to hear about the experiences of indigenous people. The indigenous minority is one too often overlooked or forgotten at Andover.

I believe an increased understanding of indigenous history will promote equality for indigenous people and reduce implicit discrimination. Rather than just a cursory name change on an often ignored holiday, Indigenous Peoples' Day needs to become an opportunity to truly celebrate and learn about the people who first inhabited our country and who continue to face real, immense discrimination in our society today.

Nancy Kim is a two-year Lower from Seoul, Korea.

Not the Best Fit

Emily Graue

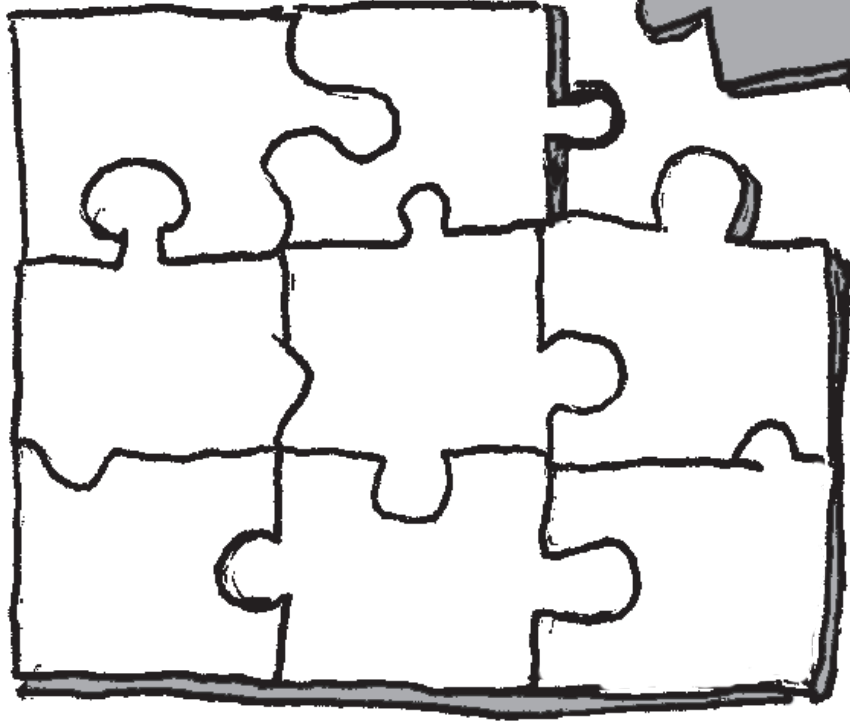
WHenever I think of Andover, my memories tend to be positive. I think of early mornings at America House and McDonalds; 3 a.m. photo shoots and “America’s Next Top Model”; skipping class to lawn or binge-watch “House of Cards”; the excessive amount of takeout I ate and television I watched in the Stimson common room; social justice and Shakira; Indian food and movies starring British men.

These are the things I think about first — which is really a horrible habit. Because while those were some of the best moments of my life, the vast majority of my Andover experience was overwhelmingly negative. Whenever I think of Andover, I should first think of the crushing isolation and negative atmosphere; the days spent sleeping in Isham because I couldn’t handle doing things and seeing people; the constant barrage of rude and offensive comments; waking up one morning with the realization that I hated almost everyone around me; discovering one morning that the excited and passionate girl who came to Andover in the fall of 2011 was now completely indifferent towards the rest of her life.

Come to think of it, whenever I think of Andover, I should probably first think of my suicide attempt and of packing up my boxes to leave for good.

Understand that, despite encouragement from some of my friends, I never intended to write anything on the subject of mental health for *The Phillipian*. But after seeing the online response to Taryn Gangi’s ’16 article, “Stepping Out of the Shadows,” I felt that certain issues needed to be addressed.

First let me say that Gangi’s A.MANOS/THE PHILLIPIAN



article was both extraordinarily brave and extremely important in starting a long-overdue discussion on mental health at Andover. One need only look at the number of people who shared the article on Facebook to see what a pervasive problem depression is. Nevertheless, I

found some of the responses to the article to be troubling. Many people encouraged students with depression to find friends or faculty to confide in, to seek help, to find a way to push through the pain and the apathy and continue their Andover education. I didn’t see anyone telling students that

to spend time in an inpatient treatment facility or who have severe mental health problems stop many of them from reaching out for the help they need. But why are we so afraid of

leaving? Is it for the diploma, for the name, for the prestige? Because if this is the case I can tell you right now that it is okay to leave. I repeat, it is okay to leave. It is okay to leave, to never receive your Andover diploma, to go home, to get help, to be happy. Not wanting to “waste” all the time, effort and misery you have already spent on

this school is a horrible excuse to stay, but sadly an extremely common one.

We’re constantly reminded to turn to our friends in tough times, told that Graham House is an invaluable resource, but no one ever told me that it was okay to realize that enough

was enough, and to decide that it was time to go home. So I wrote this article to remind struggling students of that very real and very helpful option. I know that I am coming from a place of privilege; I have a stable and loving family and a good school that I can afford to attend in my area. Even so, I stand by the assertion that nothing, not even the prestigious title of “Andover graduate,” is worth your mental health and safety. It’s just not.

I’m not going to deny that leaving Andover wasn’t hard. I cried once after my suicide attempt and that was when my dad told me that I had been placed on a yearlong medical leave of absence and would not be able to return for the 2014-2015 school year. I miss my friends, my teachers, my classes and my dorm. Most of all, I miss the incredible passion people at Andover possess. Passion for teaching, for learning, for social justice, for sports teams, for discussion and debate, for their television shows, for each other. I miss all these things all the time, but I never regret leaving. Because I am healthy now, and every day I’m closer to being happy again. And that is something that I know, at Andover, I would never have been able to do.

Emily Graue is a 12th grader at The Hockaday School. She attended Andover from Fall 2011 to Spring 2014.

Distant Neighbors

Dani Valverde

ANDOVER. LAWRENCE. Two towns miles away, yet worlds apart. Or so we are inclined to believe. I am from Wisconsin, and so the disparity between the two towns was entirely new to me when I first heard about it during orientation.

Oftentimes, it seems as though Lawrence is associated with negative stereotypes — it is a place supposedly marked by high crime rates, poverty and an undereducated population. In fact, however, these are inaccurate, outdated stereotypes that the Andover community must recognize and move beyond. Furthermore, the idea that stereotypes about Lawrence are taboo prevents students from learning about Lawrence’s rich cultural history and forming more accurate conceptions of the community.

With no previous knowledge of the city of Lawrence, I attended a presentation on October 17 entitled “Immigration and Urban Crisis in Lawrence, MA,” given by Dr. Llana Barber, Assistant Professor in the American Studies Department at the State University of New York College at Old Westbury. Barber described the history

Stereotypes about Lawrence and its citizens are not only untrue but also reflective of ideas prevalent decades ago that are no longer relevant now.

of Lawrence, emphasizing the last 75 years in particular. In the 1950s, suburbs began popping up around Lawrence, and those who could afford to live outside the city moved out; as a result, property values in the city decreased. Shortly thereafter, the 1980s and 1990s saw an influx of Latino immigrants from the Dominican Republic and Puerto Rico.

To many, it seemed as if Lawrence’s economic descent and

increasing rate of criminal activity had resulted from the presence of impoverished immigrants. Riots in 1984, resulting from racial tensions, only furthered this belief in the eyes of Lawrence’s white citizens and those who lived in the sur-

Oftentimes, it seems as though Lawrence is associated with stereotypes — it is a place supposedly marked by high crime rates, poverty and undereducated population.

rounding suburbs.

What became clear to me over the course of the presentation was the fact that stereotypes about Lawrence and its citizens are not only untrue but also reflective of ideas prevalent decades ago that are no longer relevant now. This is to not say that Lawrence is completely crime-free or that there are no longer racial tensions there. Nevertheless, Lawrence is a very different place than it was in 1950, 1975 or even 2000. Today, Lawrence is in the midst of an economic and cultural revival. Furthermore, the arson and overall crime rates have decreased significantly over the past several decades (despite a small spike related to the 2008 fiscal crash).

This was just one presentation, yet it was enough to educate me about Lawrence and provide me with a completely new perspective on the city. Such educational opportunities for learning about Andover’s nearby communities should be required of all students; efforts like these would no doubt reduce some of the geographic, socioeconomic, ethnic and racial prejudice that still exists on campus, leading to a more tolerant and appreciative community.

Dani Valverde is a Junior from Eau Claire, WI.

Halloween: Spooky, Not Fearful

Emily Ndiokho

AS THE END OF OCTOBER approaches rapidly, anticipation for Halloween grows each day. Much like many people my age, I have always loved Halloween — the thrills and chills, haunting decorations, free candy from strangers and the opportunity to be someone else for the night. Yet each year, I still find myself dreading the supposed “best” part of Halloween: costume shopping.

Last Halloween, I sported a Batman costume complete with batarangs and a mask, which got interesting comments from some of the folks back home. From sly comments such as, “It’s too warm for you to wear that,” to questions like, “Aren’t you wearing a little too much?” people at home couldn’t seem to fathom that I was wearing more clothing than they expected me to.

I suppose everyone was expecting the archetypal “woman’s costume” consisting of short, tight-fitting material and some species of animal ears. Yet herein lies the

baffling double standard: when a woman dresses in this manner, she is automatically labelled as sexually promiscuous and lacking in self-respect.

Societal expectations of how women should dress during Halloween run rampant, and I

Each year, I find myself dreading the supposed “best” part of Halloween: costume shopping.

hoped to escape such an attitude by coming to Andover. Unfortunately, I have already heard comments across campus about how girls who wear scantier outfits are “asking for it” or that they “are demeaning themselves.” As a new student, I expected Andover to be above this slut-shaming culture. In order to become a non-judgmental and accepting community, we must work toward deconstructing the unnecessary

scrutiny that often accompanies the way women dress, regardless of how outwardly they choose to express their sexuality.

In order to eradicate the social stigma associated with wearing more “scandalous” clothing or costumes, we as a community need to understand that an individual’s dress does not dictate one’s personality, dignity or worth. A woman can have the same amount of self-respect wearing a “sexy nurse” costume as she does wearing a baggy sweatshirt and jeans, but, most importantly, it is simply not the place of someone else to judge what a girl wears.

Halloween should be a respite from our typical Andover anxieties as a night to relax for a few moments rather than worrying about others’ perceptions of how we look. It should be an enjoyable holiday for all — no one should have to alter what they would like to wear for fear of

Emily Ndiokho is a Junior from Allen, TX.



WITCH

MOUSE

POLICEWOMAN

S.REN/THE PHILLIPIAN

Rosetta Eun Ryong Lee Examines Diversity and Inclusion as Youth From Every Quarter Speaker

Continued from A1, Col. 4

acceptance from my hometown community, ultimately the rest of the world still saw me as a woman, as a person of color, as having symbols and appearances and mannerisms that were not upper class," she said.

Unable to remain a bystander to marginalization, Lee realized that a great part of why people mistreat each other in personal interactions is based on society's understandings of identity.

"Old-school diversity says we talk about race and race only. I say our identities are much more complex than that, and so I encourage you to think about your identities as not only where you're from but in terms of a multi-layer identity," Lee said during her presenta-

tion.

Lee said her moral compass was ingrained in her by her father, whose progressive views on gender roles and his recognition of gender inequality in Korea drove him from his home country in search of a better future for his daughters.

"It was this role modeling that made me realize that there are things in the world that aren't fair, and you ought to do the right thing, even if it puts you at a disadvantage," Lee said.

Lee is a teacher at Seattle Girls' School and a national diversity speaker and trainer for schools and non-profit organizations.

Lee's visit was funded by the Hosch Family Fund and sponsored by the office of Community and Multicultural Development.

Llana Barber Presents on History of Latinos in Lawrence



Barber addresses the audience in Kemper Auditorium.

By CINDY ESPINOSA

Dr. Llana Barber, historian and author, stood before the audience in front of a large black and white photo depicting laughing, Latino youth holding a fake television camera. The faux camera, crafted out of a diaper box, a paper towel roll and a stick, mocked the media's response and the world's indifference to the violent protests in their city, Lawrence, Mass., during the 1980s. The photograph set the scene for Barber's presentation, "Immigration and Urban Crisis in Lawrence."

In her presentation, which took place last Friday, Barber painted a picture of a rich and vibrant city marred by an unfortunate history of racial tensions and scarcity of resources.

"Latinos in Lawrence were blamed for the city's crisis, even though the roots of the city's crisis... began decades before substantial Latino settlement," said Barber.

"The two most important developments in the second half of the 20th century were suburbanization — and the impact suburbanization had on urban economies — and immigration from Latin America," she said.

After the Great Depression, government initiatives to depopulate the crowded and dirty cities began to move people out of urban areas to buy large, single-family homes in the suburbs. Seeing opportunity in the cheap and plentiful land in the suburbs, cities began to deindustrialize as companies built manufacturing centers in suburban locations, Barber said.

The deindustrialization of and disinvestment in the city eventually led to an urban crisis. As people began to leave the city, the once prosperous Lawrence stagnated, while the suburbs gained wealth and prosperity, said Barber.

The next 30 years also saw a sharp increase in the Latino population coming from territories and countries such as Puerto Rico and the Dominican Republic as a result of the negative effects of U.S. involvement in their home countries, according to Barber.

Fleeing the problems of their own countries in search of jobs, many Latinos settled in vacated cities like Lawrence. Their presence brought new life to the city, according to Barber.

"Latinos filled [Lawrence's] streets with small business and restaurants and filled its parks with playing children.... It's a vibrant city now; there's music, people are laughing, people are talking, people are in the streets, men playing dominos in the commons," said Barber.

Due to the disinvestment and economic downturn Lawrence experienced, however, most jobs that Latinos held in Lawrence were short lived. By 1990, 25 percent of Latinos living in Lawrence were unemployed, according to Barber.

"For those who had jobs, those jobs were generally ones that offered very little social mobility. It wasn't 'work hard and maybe you'll become a manager some day'; it was more like 'work hard and work until you die, and if you're lucky, they'll bury you,'" said Barber.

This lack of social mobility was partially due to an absence of quality education in Lawrence, as schools were underfunded and overcrowded as a result of disinvestment in the city. Classrooms often had leaky roofs and did not have any textbooks. Due to this failure in the public-education system, Lawrence crime rates went up and the city could not offer the opportunities necessary for success in the modern day.

Barber's presentation was based on her project, "Latino City: Immigration and Urban Crisis in Lawrence, Massachusetts, in 1945-2000," which focuses on suburbanization, urban economic decline and immigration in the city of Lawrence.

"I became interested in Lawrence when I heard about the riots [of the 1980s], when I had spent some time there and when I saw the kind of racial tension and prejudice that existed in the city," said Barber.

Barber's visit to Andover was organized by Alianza Latina, a Latin-culture club on campus.

"I hoped that [people] would see Lawrence [through the presentation] as a city that has what every other urban city has. [At the moment], the way that we see Lawrence as a community is not [in] an amazing way. We look at Lawrence as the poor town right next to Andover where we do community service," said Isabella Oliva '16, Co-Head of Alianza Latina.

TANG INSTITUTE LAUNCH



COURTESY OF TANG INSTITUTE

The brainstorm image drawn at the launch of the Tang Institute.

Q&A With Oscar Tang

STAFF REPORT

What prompted you to donate \$15 million to the base grant for the Tang Institute?

I think that [Andover has] worked a lot on the whole idea of access. The need-blind initiative, where we admit students without regard to their financial need and so forth, is one example. That addresses access to the basic residential program, but we are a very privileged institution in terms of the program we have here and the wealth of intellectual talent that the faculty possesses.

I think it's important that we make that available to not only ourselves but to others in the country [and] in the world. And, in so doing, we'll gain so much back in terms of what we also learn from outside, and I think that will also improve our own program. So it's a combination of what it will do for us but also the obligation to make what we have available to the rest of the world.

Many of these ideas have been in the works

for many years at Andover, but, until [Head of School] John Palfrey came in, we couldn't quite get them all put together into this initiative, and so I'm really excited that this is happening now. I think that the changes in technology and in the whole globalization that's going on provide us with a great opportunity to have really tremendous impact.

How will the Tang Institute plan on making what we have available at Andover available to other students?

I'll give you an example of an old outreach program: MS2. [That] is really pedagogy that we have had for a long time, which we have made available to talented students from really disadvantaged schools.

[Andover is] experimenting with improving the program using technology to stay in touch with these students during the regular school year, as opposed to when they are here for the three summers. We're also exploring through the Tang Institute whether this can be scaled up in other

ways.

That's an old program, but the new ideas — for example, what we're doing with the Khan Academy, where we're basically supplying the curriculum and all the exercise problems of the BC Calculus curriculum for Khan Academy, where these are being used by hundreds of thousands of students all over the world — are beginning explorations.

Another part of the Tang Institute is really the goal of the school that each student here should have an equal opportunity to participate in one of the "Learning in the World" programs, such as Niswarth or programs in South Africa, Brazil, China, etc.

This is a very costly effort because it's also our philosophy that, if we make this part of the regular curriculum, we must provide the support for many of the students who otherwise would not be able to take advantage of such a program, so that is a goal. I don't know if we can get there, but that will be part of the Tang Institute as well.

Institute Renamed

Continued from A1, Col. 2

moment, there's not a moment of victory. If the Institute can create a culture of experimentation, ... that process will be a total victory," said Currie.

The Tang Institute will channel its resources, including the grant from Tang, into a variety of programs that will help facilitate learning and innovation both on and off campus.

These programs include the nearly completed Khan Academy BC Calculus course, the development of an astronomy web portal for star discoveries and many other experimental initiatives across campus.

Although Andover plans to launch new initiatives under the umbrella of the Tang Institute, some of the projects affiliated with the Tang Institute have already been in existence for years.

"[The Tang Institute] is a process of innovation, it's a process of learning and it's actually a cultural phenomenon that's not foreign to the school, but we're just organizing it a bit differently than it's been organized before," said Currie.

Linda Carter Griffith To Champion Initiative as Part of Strategic Plan



COURTESY OF FACES OF ANDOVER

Linda Carter Griffith

Continued from A1, Col. 6

of this community feel like they can put something on that table and help form it," she continued.

As a result of Griffith's new appointment, a new position in the CAMD office, likely to be entitled "Associate Dean of Equity and Inclusion," will be created. The person in this role

will work directly with all student diversity programming as well as support underrepresented students of color, according to the entire Andover community.

"This person will take on much of the student-centered programs and report directly to me. That being said, I could never give up the intimate interaction with the students completely, so I will still work closely with some of the student organizations," said Griffith.


Griffith said that she hopes to work with the future Associate Dean in creating a much more conscientious and sustainable training education to develop student leaders with a lens of diversity and inclusion. Along with the Dean of Students Office, Griffith

plans to train proctors and prefects around these issues.

Although Andover has been at the forefront of initiatives related to diversity and multiculturalism for many years, there is still much work to be done, especially regarding the "Equity and Inclusion" component of the Strategic Plan, said Palfrey.

"This feels like the right time to have someone at a significantly new level in the administrative position to oversee more or less the aspects of equity and inclusion throughout our entire community," said Griffith.

As a member of the Andover community for over 25 years, Griffith has served as an Instructor in English, house counselor and Dean of Pine Knoll Cluster, among other roles.



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RELIGION AT ANDOVER

Andover: A Secular School with Protestant Beginnings

By ROSHAN BENEFO

Continued from A1, Col. 4

the sermons they had learned at church that week.

ANDOVER THEOLOGICAL SEMINARY

In 1808, the Andover Theological Seminary was formed to train clergy, occupying parts of what is now Flagstaff Cluster.

Although separate from Andover, Allis Jr. offers a description of the Theological Seminary in "Youth from Every Quarter."

"It is not too much to say that the Seminary was the most important single influence on the

school," he writes.

Responsibility of the Seminary was placed upon the Trustees of Andover, which, writes Allis, "soon began to demand a disproportionate amount of their time and energy, the School and its problems being forced to take a back seat."

RELIGIOUS REQUIREMENTS REDUCED

Religious requirements began to ease off under Head of School Cecil Bancroft in the late 19th century. By 1876, students were permitted to attend Sunday church services in the town of Andover, as opposed to service at Andover's chapel. In 1878, to

encourage a more genuine interest in religion, Bancroft made Monday, Wednesday and Saturday religious services and meetings voluntary.

After the Theological Seminary moved to Newton, Mass., in 1908, the school hired Reverend Markham Stackpole as the school's first minister. Once hired, Stackpole introduced a mandatory Bible course for Lower.

"In the present generation, it has become increasingly evident that the schools must provide for the study of the Bible as literature. One does not need to argue in these days ... [the] Bible is essential to culture," wrote Stackpole.

From the beginning of his tenure and through

the late 1950s, Head of School Dr. Alfred E. Stearns instituted brief chapel services six days a week for students.

STUDENTS QUESTION OBLIGATION OF DAILY CHAPEL

In 1956, an article appeared inside *The Phillipian* entitled "Student Conference Decides Faith is Necessary for Intellectual Freedom." The article argued against an article from Exeter's newspaper, "The Exonian," which claimed that mandated religious scholarship inhibits intellectual freedom.

"It would be silly to exclude religion in any interpretation of history,

literature and art," *The Phillipian* article reads.

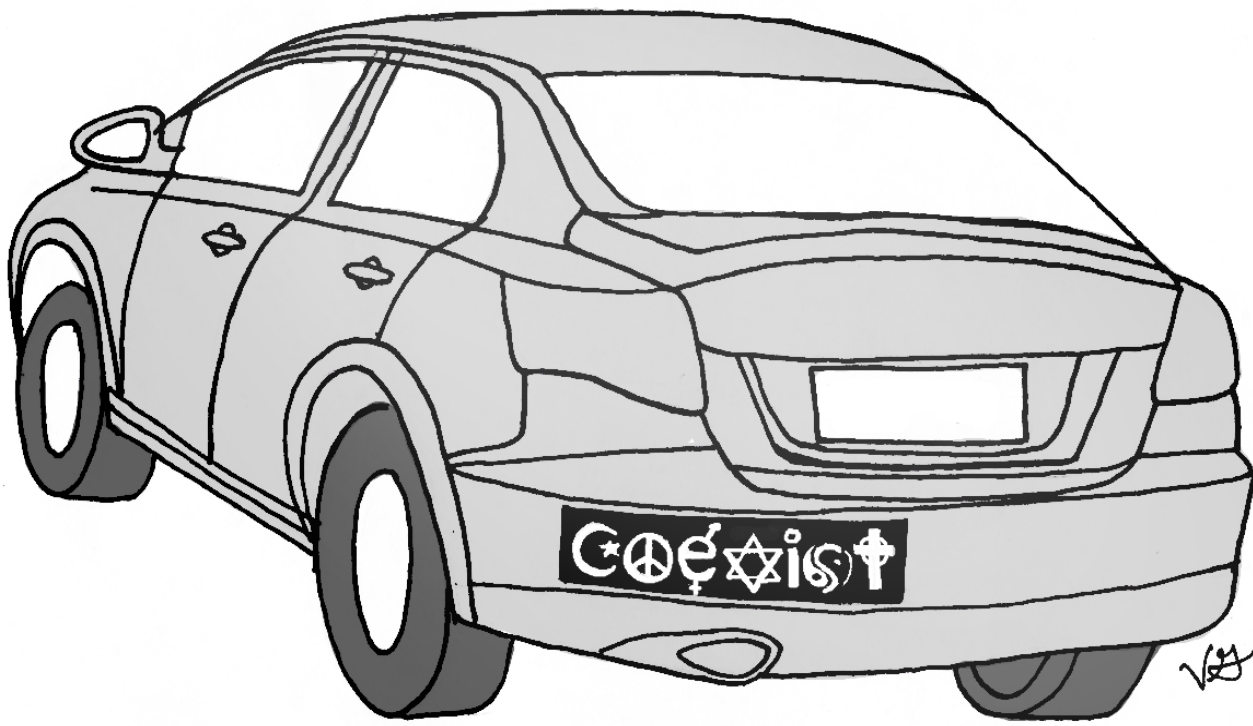
This article was followed by another in 1959 reporting on a Philomathean Society forum on the idea of enforced religious courses dissuading students from understanding the true meaning of religion. "Weekly Poll Finds Students Against Mandatory Chapel," blared the front page of the October 19, 1960 edition of *The Phillipian*.

"As a minister in this academic community, I am a bewildered and torn person.... The purpose of worship in its shortest definition is 'to glorify God and enjoy Him forever.' This is not happening at [Andover] or at other schools.... Scuff-

of-the-neck respect for the sacred or for others is not respect at all," wrote James R. Whyte, who became a minister at Andover in 1966, in a handout distributed for the faculty before their discussion regarding religious reformations on campus.

"[Andover] has always declared its concern for the education of the whole man, and thus it would seem that part of its educational program must address itself to questions concerning the realm of spirit," disagreed another essay in the same paper.

After the removal of Wednesday's required chapel on May 7, 1971, compulsory Sunday service was abolished.



VGARTH/THEPHILLIPIAN

Religious Support at Andover

By HALEY SUH

Following the lead of Graham House counselors, Reverend Anne Gardner, Director of Religious and Spiritual Life, will visit ninth-grade dorms in the next several weeks to inform Juniors of the various ways that the professional staff in Cochran Chapel can support students.

"Over the seven years I've been at [Andover] as a Chaplain and a house counselor, I see that this place is a tremendous place of

value, but also a tremendous place of stress and anxiety. And if there is some way that I, along with many other adults on campus, can provide some kind of support, solace and encouragement, I want to do that for the students, whether or not they are connected with a particular worship or tradition," said Gardner.

Gardner said that she will inform students who have a particular religious tradition of all the devotional and practical ways that services are held, in addition to the ways that students can observe religious holidays on

campus. Furthermore, she plans to introduce all of the different religious clubs on campus with which students can connect, including Culture, Politics, Religion (CPR) club, which is not associated with a particular faith.

For non-practicing students, Gardner said that she would discuss the nonreligious aspects of the Chapel.

"For instance, I've been given the charge of acting on the school's behalf to mark every important secular holiday, such as Veteran's Day and Memorial Day. It is part of my wider charge to

make sure that these moments in the calendar, whether secular or sacred, are [held] in importance and that students have the time to reflect during these moments of gravity," said Gardner.

Gardner added that she would bring a number of upperclassmen with varying religious backgrounds to visit the ninth-grade dorms with her.

"I don't want people to get the notion that I'm coming as a sole representative of my own faith tradition. It's one of the things I've been particularly conscientious of that as a Director. Although I be-

long to a particular congregation, this is me as a Director telling students the different kinds of roles the Chapel serves in the community," said Gardner.

"I hope that every student here can find a place in the community where they can find absolute support, whether it be through proctors, prefects, counselors or other support groups on campus. I just want to make sure that students know that the Chapel is another vehicle in which they could potentially get support," she continued.

Resources for Religious Support at Andover

Hindu Student Union

By BENNETT MICHAELS

In addition to celebrating the Hindu festivals of Diwali and Holi on campus, Hindu Student Union (HSU) provides support to Indian students on campus, even if they do not necessarily identify as Hindu, according to Arzu Singh '16, Co-Head of HSU.

"[HSU] is not so much necessarily about the faith itself because Indian culture is really heavily tied with religion, especially Hinduism. It's not necessarily just a place where you come together with people of your faith, [but] it also has this big cultural tie," she said.

Pointing to the lights currently strung at the entrance of Samuel Phillips Hall for Diwali, Singh emphasized the importance of supporting and observing the cultural aspects of Hinduism.

"[To celebrate Diwali] we're having a little dinner for all the Hindu students who want to come.... Even though that is a national holiday [in India,] ... it's kind of tied to the religion. It's not a huge bonanza for the entire campus, but it's a more intimate setting for students to kind of connect and have that little pocket of affinity and support when they're on campus and away from home," said Singh.

Although HSU does not hold regular meetings throughout the year, Singh said that the group tries to support students through events and celebrations such as the observation of Diwali and the celebration of Holi in the spring.

Catholic Student Fellowship

By ROSHAN BENEFO

Every Tuesday evening in Ada's Room in Paresky Commons, members of Catholic Student Fellowship (CSF) discuss a range of topics related to Catholicism, including Catholic charity, HIV/AIDS prevention in Africa and Catholicism in Russia. Through debate and discussion, CSF seeks to provide a safe space for students to learn about Catholicism.

"We're trying to find a balance between the traditional Sunday-school style Catholic meeting and [education]," said Veronica Nutting '16, board member of CSF.

Calvin Carbone '15, a regular attendee of CSF, said that the club provides a place for students to discuss Catholicism freely.

"I think [religious clubs] on campus are good to have because some kids might not be open about [their religion] to their friends — they might be awkward about it. But when they're in [religious clubs], they're more open about [religion], because everyone there pretty much shares their religion," said Carbone.

The club hopes to host an Interfaith Weekend during Winter Term to tackle the idea of religion as a part of an individual and collective identity.

The club's faculty advisor is Mary Kantor, Roman Catholic Chaplain.

Andover Christian Fellowship

By BENNETT MICHAELS

At its weekly meeting on Mondays at 7 p.m. in the basement of Cochran Chapel, Andover Christian Fellowship (ACF) aims to provide a medium for discussion for both Christian and non-Christian Andover students regarding Christianity.

For Duschia Bodet '16, Co-Head of ACF, the club serves two purposes: to act as an affinity group for Christians at Andover and also to introduce non-Christians to faith.

Bodet said that during their weekly meetings, ACF typically analyzes and interprets a passage from the Bible as a way of starting discussion.

"Evelyn [Liu '15, Co-Head of ACF] or I will choose a passage from the Bible, and we'll type up just three or four questions about it.... Together we'll read the passage, and we'll start just talking about the passage and how people feel about it," said Bodet.

As Co-Head, Bodet hopes to introduce more special events to ACF to complement the weekly meetings. Possible initiatives include a community service project and a Christmas party.

Jewish Student Union

By ERICA SHIN

In observance of Sukkot, an annual Jewish holiday, Jewish Student Union (JSU) constructed a sukkah, a type of temporary shelter, outside of Paresky Commons. Sukkot is one of the many Jewish traditions and experiences that JSU aims to capture and convey to students on campus.

"We want to simultaneously expose non-Jewish people to our customs as well as provide a place where Jewish students can gather to observe the religion and build community," said Jennifer Kaplan '15, a board member of JSU.

Led by Co-Presidents China Kantner '15, Charlotte Chazen '15 and Eleanor Blum '15, JSU works with Rabbi Michael Swartz to foster a sense of community among both Jewish and non-Jewish students through celebrations and activities rooted in Jewish culture.

JSU meets on Tuesdays in the Community and Multicultural Development (CAMD) Office and holds a Shabbat service in Paresky each Friday. In addition, JSU sponsors a Passover Seder and the annual Jewish Cultural Weekend in the winter.

JSU hopes to host a themed dinner in Paresky for Hanukkah in the winter and a carnival in celebration of Purim in the spring this year, according to Kaplan.

Muslim Student Association

By HALEY SUH

The Muslim Student Association (MSA) hopes to serve as a platform for students to share their experiences as Muslim students at Andover, as well as educate the Andover community about Islam.

"I hope to open students' eyes to the actual teachings of this faith and diminish any misconceptions they might have about Islam," said Wala Alkhanaizi '15, Co-President of the MSA.

"[Also], I hope [students will]... discuss the issues that they might have faced and how they overcame it. This can be especially helpful to new Muslim students on campus," she added.

Although no set schedule has been planned out, Alkhanaizi said that the club hopes to hold its first meeting in the next several weeks.

In the future, MSA plans to celebrate Eid al-Fitr, an important religious holiday celebrated by Muslims that marks the end of Ramadan, the Islamic holy month of fasting, by having a special dinner in Paresky Commons to remind people of the holiday.

The board's club comprises Alkhanaizi, Sina Golkari '15, Issraa Faiz '15 and Nadha Illikal '17.

CAMD Scholar Devontae Freeland '15 Compares the Experiences Between Spanish Gitanos and African Americans

By LAUREN LEE

When Devontae Freeland '15 learned of the Spanish gitanos, a nomadic ethnic group from Spain, in his Spanish 400 class, he was struck by the similarities between the experience of the gitanos in Spain and African Americans in the United States, he said.

"Within the Spanish government, only one gitano has been elected as member of the Parliament since the 1970s," said Freeland last Friday in his Community and Multicultural Development (CAMD) Scholar presentation, which was entitled "A Comparative Study of the Socio-Politics of African Americans and Spanish Gitanos during the Post-Civil Rights and Post-Francoist Era."

Spanish gitanos, also known as "gypsies" or "Roma," belong to a nomadic tribe that settled in Barcelona, Spain, 567 years ago as a result of a diaspora extending all throughout Europe following the group's exodus from the Hindu Kush mountains of India. Currently, 15 percent of gitanos are illiterate and 80 percent drop out of school. Furthermore, gitanos who have attained a decent standard of liv-

ing have again fallen into poverty and exclusion, according to Freeland.

"The statistics of African Americans in the United States today are also startling," said Freeland. African-American infants have the highest mortality rate and are twice as likely to live in poverty as non-African-American families nationwide, according to Freeland.

Last summer, while traveling in Madrid, Spain, Freeland said he was able to observe public perceptions of gitanos in the community, whom he said are generally seen as nearly invisible and poverty-stricken. Although his main purpose of visit was not to conduct research, Freeland said that he was subconsciously examining and making observations throughout his trip.

As African Americans lived under severe oppression for first half of the 20th century, the Spanish gitanos also suffered under the rise of antiziganism in Spain, a term that refers to hostility, prejudice and discrimination directed against the Roma people, according to Freeland.

Freeland said that discrimination against women as another socio-political disparity that further underscored the ties be-



J.MORELAND / THE PHILLIPIAN

Freeland shares his insight on gitanos and African Americans.

tween African Americans and Spanish gitanos.

"Mainstream depictions serve to promulgate negative stereotypes of gitana women, and African-American women have been subject to similar portrayals as hypersexual. As such, these women of color face both facets of discrimination in their societies, and acknowledgment of their existence at this intersection is all too infrequent," he said.

Freeland said he hopes to inform others about the disparities and existence of these minority groups as well as to encourage Andover students to critically look at issues of discrimination in the world through his presentation. "[It is important] to

be able to look at these things and make opinions about it. Therefore, students can go out into the world with whatever professions they pursue and do something about it," he said in an interview with The Phillipian.

"I highlight those who share [the] dream of socio-political equity for all, regardless of race, color or creed. The inalienable rights of humankind are inherent in our human dignity. It's rare, [and] there's very little work out there, so I guess it's my duty to continue working," he continued.

Freeland's presentation was the second of a series of CAMD Scholar presentationst h i s year.

Student Council Hosts Forum to Discuss Room-Visiting Policies and Sex Ed

Continued from A1, Col. 1

ingness, that they want to have these conversations that are sometimes hard and uncomfortable and awkward.... I feel really strongly... kids need to hold themselves and each other to higher standards in terms of the way that they engage with each other," said Elliott.

Some students felt that the room-visiting policy

proposed by the faculty did not solve the larger problem of room visiting and sex education as a whole.

"Changing the policy to an open-door, lights-on policy for the sake of maintaining a comfortable environment for faculty... is ignoring the fact that these faculty members have chosen to work on a residential campus as a house counselor," said Uria.

The low faculty turnout at the forum drew criticism from some panelists.

"I was hoping there would be faculty there so that we could get a sort of dialogue going about how students aren't going to be comfortable with the ideas of safety, responsibility [and] maturity in terms of sexual intimacy until they can trust their house counselors," said Tully.

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50 million cars and trucks have been recalled nationwide this year. That's more than 3 times as many sold in 2013.

Isham Distributes Flu Shot Vaccinations in Dorms

By PAIGE MORSS

In an effort to increase the number of students who get vaccinated against the flu, Isham nurses are visiting each dorm in addition to the Oliver Wendell Holmes Library and Susie's.

Only 400 students received flu shots on campus last year when the vaccinations were offered only in Susie's and Paresky Commons, according to Amy Patel, Medical Director at Isham.

The Isham staff had been thinking about starting dorm-based flu vaccinations for two years, in the hopes that it would make getting vaccinated faster and easier for students, according to Patel.

Sarah Robinson, Nurse Practitioner at Isham, said, "While [in past years] we set up the

clinics in visible areas at [Paresky] or Susie's, we never got the foot traffic we would have liked as students have so much on their schedule."

Patel said that having vaccinations in the library mainly targets day students, although boarders are also welcome to get vaccinations in the library.

Although Isham is encouraging students to get vaccinated, Patel said that students are not required to get the vaccine.

"We always like to give students autonomy to make good decisions about their health, but I think we also want to support what parents want for their students, as well. As a physician, I definitely believe that vaccinations are... one of the best ways... you can prevent against certain diseases," said Patel.

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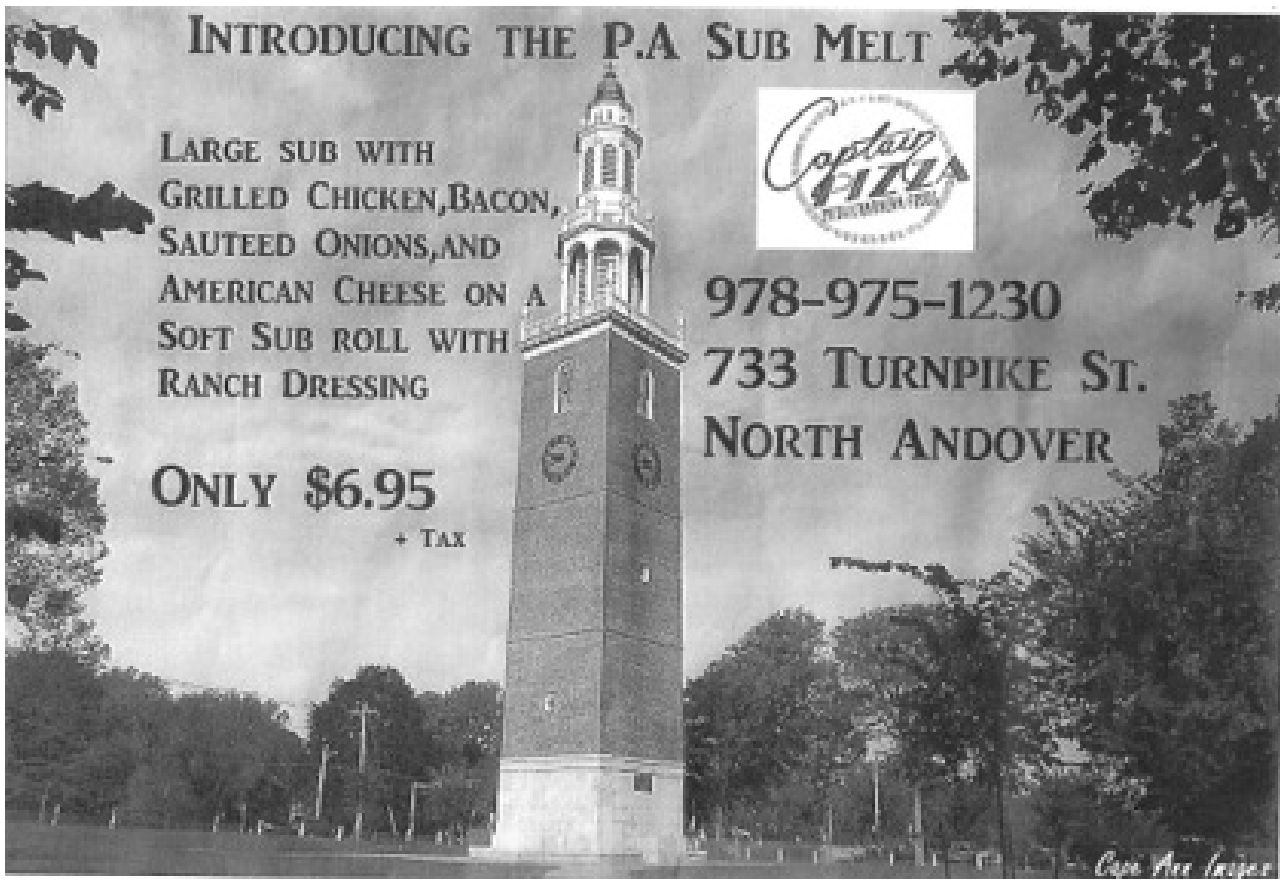
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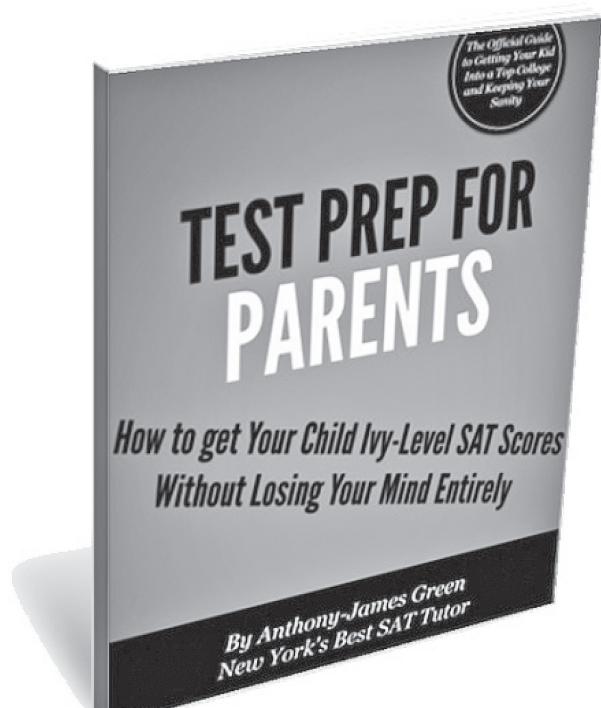
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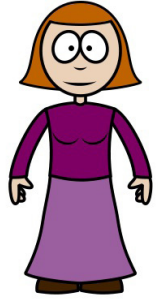
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Features Presents: Family Weekend



Return of “The Grasshopper”

BY JULIA LANE

It's that time of year, folks! Clean out the earwax that's been lingering in there for so long (ran out of Q-tips? Yeah, we know you're lazy and CVS is far away, but this is worth the trip!) because, at this weekend's performance, you'll want to hear every sound made by our orthopteran star attraction!

His music will enchant you — it rivals the likes of the musical-masterminds Beethoven and Soulja Boy! Yes, you've got it — The Grasshopper himself is coming to Andover!

He is making the dangerous trek up from his cave in Alabama (featured on MTV Cribs in 2012), passing through a perilous desert in which deep-fried battered grasshopper is a delicacy, in order to captivate us all with stunning orchestral renditions of crowd favorites like “Anaconda” and “Happy Birthday.”

“I'm definitely The Grasshopper's BIGGEST FAN. Seriously. NO ONE is a bigger fan than I am. I LOVE HIM. He loves me back, but he has a lot of self-control so that's why he got a restraining order on me. THERE'S NO OTHER REASON,” shouted Staah Kerr '17.

But Kerr isn't the only fan. Parents of Andover students from around the world flock to campus to hear the Grasshopper.

“Honestly, I don't think I would bother coming to Family Weekend if the Grasshopper weren't performing. Like, I already went to high school — it's not like I want to go to more classes. But the Grasshopper makes it all worthwhile,” said Mrs. Smith.

Rumor has it that Exeter tried to get the Grasshopper to perform up in New Hampshire, but he refused. The Exonians now enjoy a yearly perfor-



mance called “Mosquito Night” which leaves the crowd itching for more.

Tickets for this event are in extremely high demand, and, when the ticket booth opened this Sunday, an enormous brawl ensued in George Washington Hall. Phillips Academy Private Safe-

ty almost had to get involved: smashed iPhone 6s littered the floor, and witnesses claim to have seen the Dean of Parents involved in the fight.

“I take ticket-buying very seriously,” said alumna Lorna Dune '81.

She continued, “Last year I hired an assassin

to get me a Grasshopper ticket — he had to ‘eliminate’ some of the competition along the way, but the Grasshopper's performance was well worth the resulting lawsuits.”

At this time, we would like to honor the memory of Ryan McStudent. May he rest in peace.

Everyone* is welcome at the performance this weekend — so get ready for the night of your life!

*Excluding, of course, Staah Kerr '17 and anyone who can't get a ticket.

Family Weekend Itinerary

BY EDWARD ELSON

Friday, October 24:

No scheduled appointments. But when you arrive, just forget about your children. Don't let their academic struggles stress you out. Instead, enjoy a relaxing evening in the majesty of our historic campus's beautiful scenery.

Saturday, October 25:

9:00 a.m. — Enjoy a full English breakfast at Paresky Commons, with optional room service at the Andover Inn.

12:00 p.m. — Meetings with teachers begin.

3:00 p.m. — Once parent-teacher meetings have finished, house counselors will meet with parents to discuss how to address their child's limited academic efforts in class.

6:00 p.m. — Paresky Commons will be serving a light appetizer of steak tartare, and the main course will be composed of a chicken paillard, elegantly garnished with a fresh lemon arugula salad.

8:00 p.m. — Complimentary foot massages and back rubs in Isham.

10:00 p.m. — Go to bed for a nice early sleep of roughly nine hours and 15 minutes.



Sunday, October 26:

10:00 a.m. — Enjoy a morning repaste of Nutella-stuffed French toast and German Weisswurst Sausage at Paresky Commons or, alternatively, breakfast in your bed, if you signed up for room service.*

1:00 p.m. — Attend the Head of School's newest speech entitled: “Don't worry. Their grades will sort themselves out eventually.”

4:00 p.m. — Take an afternoon nap and wonder why your kid complains so much! Isn't this place so relaxing?!

7:00 p.m. — Grand sushi feast, featuring “Rainbow Ahi Ahi Maki” and “Dragon Shrimp rolls.”

10:00 p.m. — Nice early sleep! Again! Hooray!

*This special treatment is completely normal. Actually.

Are your parents disappointed in your lack of time commitments and lack-of-tose intolerance?
WRITE FOR FEATURES!

Top 10

Things about
Family Weekend

10. It's a four-day weekend!! Except for athletes with a fall sport... they have games on Saturday and practice on Tuesday.
9. No tests or quizzes... over the weekend. Wednesday is completely up for grabs.
8. At least ten hours of travel for all non-local boarding students.
7. Flu Shots.
6. Some parents will watch their kids win their games, but some will watch them get absolutely destroyed (no offense, Football).
5. Students conveniently have fewer days to turn in overnight slips.
4. Parents can do your laundry from the first weeks of school.
3. You can leave your plates and silverware wherever at home because “your parents do work here.”
2. Every doctor's appointment you have been dreading.
1. No longer able to avoid telling your parents why you have a “3-”

YOUR CHILD'S MIDTERM REPORT

BY CHUCK MAYHEW

Hello from Andover, **Mr. and Mrs. Surname,**

Midterms have arrived, and now is the time when house counselors check in with parents. Your daughter, **First Name**, is fitting in very well here in **Dorm**; she's made lots of friends, and I often see her participating in many of our dorm activities. Every time I see her on the path, at Paresky Commons or in the dorm, she can't wait to tell me

about how she's doing. It's as though nothing gives her more pleasure than telling me about herself. It's refreshing to see someone so confident and comfortable in her own strengths. She tells me that she's had no problem socially. She's very popular, funny and cool. Knowing her energy and charisma, I can't find a reason to disbelieve her.

Your daughter is already very involved in the dorm and on campus. She has given herself the position of “Activity Coordinator” and has already set up

a Fantasy Football League for herself and her friends. She has even promised to fit in the kids for whom there wasn't room next time, as she informed me with her signature grin. Additionally, she plans to organize both a FIFA Tournament and a weekly Fight Club for everyone to enjoy. What a hoot!

I also get the sense that your daughter is a really great friend. Just last week, I ran into her taking a roll of toilet paper from the bathroom because a classmate had spilt soda in her room. What a great act of kindness! You've raised such a nice and active kid who also has a great sense of humor. She does a really convincing impression of a bully!

As if she isn't busy enough already, she is heavily committed to her soccer team. Even though she is only a Junior, she is apparently already carrying the team on her back. Supposedly she has superior skills.

Furthermore, she exercises extreme patience and compassion when interacting with the “moron idiots” on the team who do not know what they are doing, and she has been very helpful in games, offering constructive criticism to the other athletes and her coach.

She also performs well in the classroom. She loves to work in groups during study hours, and she spends all her free time getting ahead on assignments. I often have to remind her to not work during dorm meetings and find her furiously scribbling away during her free and lunch periods. I have high hopes for **First Name**, and I look forward to seeing her grow and contribute to this campus throughout the year and beyond.

Sincerely,

House Counselor

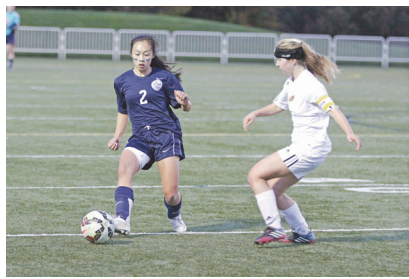


Insert your child's face in the designated circle.

AOTW

GXC's Peyton McGovern '16 finished first in Andover's meet against NMH.

Photos by Lucius Xuan (left) and James Wolfe (center and right)

**B5 Girls Soccer**

Andover wins under the lights.

B2 Captains Feature

Water Polo's Marc Sevastopoulos '15 and Nick Faulkner '16

THE PHILLIPIAN SPORTS

Volume CXXXVII, Number 21

"Fabulous Phillipian"

October 24, 2014

Boys Race to First Place Finish at NMH

By Whitney Garden
PHILLIPIAN SPORTS WRITER

Andover	20
NMH	41

After ten days of vigorous training in practice, Andover runners claimed four of the five top finishes, sprinting to a 20-41 victory over Northfield Mount Hermon (NMH) on an exceptionally hilly course last Saturday.

Captain Ethan McIntosh '15 led Andover's push, finishing in second place with a time of 17:02. His finish marked the 14th fastest time in NMH's course history, 23 seconds faster than his last race there on September 27 at the NMH Invitational.

Paul McGovern '15 and Ralph Skinner '16 continued to work together, with McGovern finishing in 17:53 and Skinner finishing in 17:54 to place third and fourth overall, respectively.

John Gorton '15 was close behind in 18:15 to finish fourth for Andover and fifth overall. Abhinav Venigalla '15, Tom Burnett '15 and Arthur Doran '15 rounded out Andover's Top Seven in 18:42, 18:46 and 19:05, respectively.

Venigalla's performance moved him from the top of the Junior Varsity runners to the top five runners on the Varsity team. Venigalla finished the course only 11 seconds slower than his personal record time of 18:31,

which was set on a less hilly Andover course.

"I wasn't expecting to finish up front on Saturday, as it was only my third race with Varsity this year. It came as quite a surprise, as I ran over a minute slower at NMH earlier this season. It was a really exciting race, and I look forward to running on our home course on [Family] Weekend," said Venigalla '15.

After a slow start up the steep hill and a series of rolling woods, both Venigalla and Gorton moved past NMH runners in the stretch of the course in the woods. The two runners then caught Burnett and worked together through the remaining tough uphill. Gorton moved ahead towards the end to finish just 27 seconds faster than Venigalla and 31 seconds faster than Burnett.

Andover continued with difficult training this week. On Tuesday, the team ran five 1000-meter pieces with 75 to 90 seconds of rest between each piece.

Andover will look to feed off the energy from a larger-than-normal crowd for another victory this Family Weekend. A victory against Deerfield would be Andover's fourth this season and would allow the team to maintain an undefeated record. The race will also be the last home course meet for Andover's Seniors. The four-year Varsity Seniors on the team are Doran, McGovern and Kailash Sundaram '15.



Co-Captain Ethan McIntosh '15 finished the NMH course in 17:02, placing first among Andover runners.

Eva Toffoloni Breaks Scoring Record

By Peter Hahn
PHILLIPIAN SPORTS ASSOCIATE

Captain Evagelia Toffoloni '15 burst into the crease and, with an athletic hop over the opposing player's stick, slapped the ball past BB&N's goalie while she was still in mid-air. Her teammates swarmed her, and the bench celebrated the record-breaking goal. Andover Field Hockey went on to win the game by a 4-2 margin.

With her second goal against BB&N on Wednesday, Toffoloni broke the single-season scoring record for Andover Field Hockey. She scored the most goals in a single season since at least 1990, when Head Coach Kate Dolan arrived at Andover.

As Andover's most dangerous attacker, Toffoloni uses her agility to outwit the opposing team's defensive end. She currently has 18 goals this season.

"[Toffoloni] is a very skilled player with great quickness, so she is very hard to defend.... It's a huge challenge for any defender to try to match her speed and stick work," wrote Dolan in an email to *The Phillipian*.

"Her stick skills are a huge asset for her individual play, as well as the team's play. Her vision creates great passing sequences and attacking opportunities," added Beth Krikorian '17.

Toffoloni's record-breaking goal came just 12 games into the season. With four regular-season games left in addition to the playoffs, she has the chance to surpass the previous record by a significant margin.

Dolan stressed Toffoloni's selfless attitude on the field. She said, "She is completely a team-first player — how the team performs is more important to her than any goal. She would do anything to help the team be successful, and that has an enormous positive effect on the team."

This attitude has helped elevate the entire team to a higher level of play. "She works hard every practice, every drill, and everyone feels compelled to follow her lead," continued Dolan.

Andover Field Hockey will square off against an 8-3-0 Deerfield team on Friday, and Toffoloni will be looking to add to her record-breaking season.

GIRLS VOLLEYBALL

Girls Secure Seventh 3-0 Sweep

By Viraj Kumar
PHILLIPIAN SPORTS WRITER

Andover	3
NMH	0

Andover Girls Volleyball defeated Northfield Mount Hermon (NMH) in a 3-0 sweep this past Saturday for its seventh shutout of the season.

Andover came out flat in the first set, allowing NMH to jump to an early 8-3 lead.

"Three of the seven starters had the PSATs that morning, so we were a little tired mentally. It is a long drive up to NMH, so coming off the bus and having to jump right into the game was tough," said Co-Captain Erica Shin '16.

Serves from Eden Livingston '15 brought the score to 8-8, and Shin followed with a dominant run of her own, bringing the team to a comfortable 15-9 lead. Andover continued to string points together, ending the first

set 25-16.

Alex Becker '15 opened the second set with 11 straight served points, propelling Andover to an early advantage. The team maintained control throughout the duration of the set without letting NMH recover. Janneke Evans '18 and Darcy Burnham '18 came off the bench and were key contributors to Andover's dominant 25-9 victory.

"We really excelled in our serving in the second set. Becker's serves, in

particular, were flawless," said Co-Captain Annette Bell '16, who had 23 assists against NMH.

"Once we got moving, we hit our stride and started working together more cohesively. Every point added to our momentum, and we stopped making silly mistakes," Shin added.

The team made more substitutions in the third set, allowing for players to get game experience in different positions. The new lineup featured Tiffany

Bauman '16 setting, Evans and Claudia Leopold '18 blocking the middle, Franziska Trautmann '16 and Burnham hitting outside, Sydney Baumgardt '16 playing opposite and Shin as libero.

"[Head Coach Clyde Beckwith] has been pushing us to work on different attacks, ranging from back row hits to faster pace balls in the middle and the outside. This has made our play stronger," said Bell.

Andover and NMH went toe-to-toe in the beginning until NMH took a 21-20 lead. Shin and Trautmann successfully served for the rest of the set, only giving up one point, to take the third set 25-22.

"We played our strengths by hitting them with strong serves, staying scrappy and attacking with hard-driven hits," said Shin.

"After we changed the lineup in the third set, our communication began to die, and we lost focus for two or three points. But once we regained focus, our communication picked up and we were able to finish out the set and take the win," said Bell.

With the win, Andover stands at 7-3 and is currently the fourth seed in its division. The team will face Milton, the current sixth seed, on Friday and Deerfield, the seventh seed, on Saturday.



Evelyn Mesler '17 slides to set up a spike for Eden Livingston '15.

E. KAUFMANN-LADUC/THE PHILLIPIAN

**Turn to B2
for a profile on
Water Polo
Co-Captains**

BOYSWATERPOLO

CAPTAINS FEATURE



J.WOLFE/THE PHILLIPIAN

Marc Sevastopoulo '15

WATER POLO



J.WOLFE/THE PHILLIPIAN

Nick Faulkner '16

WATER POLO

By Jack Twomey
PHILLIPIAN SPORTS WRITER

Standing in at 6'3" and 6'6", respectively, Andover Boys Water Polo Co-Captains Marc Sevastopoulo '15 and Nick Faulkner '16 are unmistakably towering forces on the team's quest to repeat its 2013 New England Class A Championship.

Last year's season was arguably Andover's best as the team brought home its first ever championship. This year, Sevastopoulo and Faulkner have made up for the loss of last year's Co-Captains, Travis Bouscaren '14, who was the team's leading goalscorer, and Andrew Yang '14, through their numerous assists and goals.

Sevastopoulo, a four-year Senior from New York, NY, is in his third season playing water polo at Andover at two-meter offense in the pool. A natural

leader and athlete, Sevastopoulo quickly picked up water polo at Andover and has had an immeasurable impact on the team.

"[Sevastopoulo] has been a value to the team in and out of the pool. He is very organized and helps keep things running smoothly in an administrative sense. In the pool, he has been a strong utility player. He is very vocal in the water and has been an asset on both the offensive and defensive end," Coach Howie Kalter '07 wrote in an email to *The Phillipian*.

Faulkner, a three-year Upper from Homer, AK, plays two-meter offense alongside Sevastopoulo and has been a powerhouse on the Varsity team since his Junior year.

Unlike Sevastopoulo and most of his teammates, Faulkner played water polo before joining the team. He learned the game from his older brother, William Faulkner '09 and

Andrew Faulkner '07, who both played for Andover, and has been instrumental in bringing promising newcomers into the sport.

"We do a phenomenal job of converting people who have never played water polo into water polo players, especially swimmers and rowers," Faulkner said. "We do very well considering we don't recruit a lot."

Faulkner is the centerpiece of Andover's offense. When he's not scoring goals, he draws the attention of the opposing teams' defense, making it easier for his teammates to score.

"[Faulkner] has done a lot of leading from the water. He is one of the more experienced players on the team and always takes the initiative to teach his teammates new things. [Faulkner] leads by example and gets great responses from his teammates. [He] has been a lights-out defender for our team,

which, along with our goalie [Elliot Sagay '15,] anchors our defense," wrote Kalter.

Together, Sevastopoulo and Faulkner create a dynamic that works for both Kalter and their teammates and have given Andover a promising shot at defending its first ever title.

"I think we have big shoes to fill, and we have a lot of teams going for us, so it is up to us to keep that pressure off us and just play our games," said Sevastopoulo.

"[Sevastopoulo] is a natural leader who always finds a way to inspire the people he's around. We work well as Co-Captains because he is very good at organizing team events and I try to focus on leading by example in the pool," said Faulkner.

A rocky 1-4 start to the season reflected the team's struggle to find its footing, but under the leadership of Sevastopoulo and Faulkner, Andover Boys Water

Polo seemed reborn after winning a doubleheader against Williston and Hotchkiss on September 27.

Faulkner netted 15 of Andover's 29 goals in the two games, spurring Andover to a six-game win streak.

"I'm really impressed with the way we are doing," said Sevastopoulo. "We graduated a ton of people and we still have an above .500 record. That being said, we have a lot of improvement to do with our conditioning as well as our scrimmaging, but I think it is really impressive after how many guys we lost last year."

Kalter added, "The most important thing for me is that they hold their teammates accountable. They make sure that everyone in the water is working hard and focused. They are always striving to better their water polo ability so that they can better help their team."

Andover Drowns St. John's Prep in Goals



J.WOLFE/THE PHILLIPIAN

Jake Taylor '16 tallied four goals in Andover's win over St. John's Prep.

By Howard Johnson
PHILLIPIAN SPORTS WRITER

Andover	12
St. John's Prep	1

From the two-meter line, Dylan Norris '16 fired a backhand shot that nailed the upper-left bar of the goal and soared into the net. This goal contributed to Andover Boys Water Polo's 12-1 victory over St. John's Prep, the team's sixth win in a row.

In addition to rookie Norris's two goals, Andover gave an impressive offensive performance with two goals from Jonathan Xue '17 and four from Jake Taylor '16. Goalkeeper Elliot Sagay '15 grounded the team's defense, allowing only one goal out of at least 20 shots.

"The performance has to go to Sagay. Every game, he continues to make crazy saves. In water polo, the average save percentage is around 30 percent.

Sagay only let in one goal after facing 20 shots. That's unheard of," said Taylor.

"Against St. John's, we really did no wrong. Everyone had an all-around good game: we completed our passes, got it into the hole [two-meter line] and made good passes out of there. We eliminated turnovers, which had plagued us against Suffield, and easily recovered to neutralize their counterattack," he continued.

The team reaped the benefits of working hard on preventing counterattacks in practice.

"One of the things we really did well was translating what we did in practice to games. After trying to limit the counter in practice, we allowed no counter goals in the game," said Head Coach Howie Kalter '07.

Norris added, "We had practiced all week against the counterattacks and really showed the strides we've made in terms of defensive ability in our game against St. John's."

In past games this season,

Andover tended to rush its offensive possessions. The team made significant improvements in Friday's matchup.

"Usually we struggle to completely use the shot clock. In our game, we held onto the ball, made good passes, then took good shots. We executed very well," said Felix Liu '15.

"Our passing really exposed

their defense, allowing our players to penetrate and work the ball around," Xue added.

Sagay said, "I'd say the counter defense has improved to a certain extent; however, St. John's exposed some things we still need to work on. We're not there yet. We can still work on counter defense, our press, and continue to get our hands up on

so we can block more shots."

Yet another positive from Friday's game was the experience gained by some of the less experienced players on the team. The entire team played in the Varsity contest, increasing Andover's depth and experience.

Andover faces off against Deerfield at home this Saturday.



J.WOLFE/THE PHILLIPIAN

Felix Liu '15 is one of the team's best communicators.

GIRLS SOCCER

Girls Triumph Under the Lights

By Andrew Zhang
PHILLIPIAN SPORTS WRITER

Andover	2
NMH	0

Andover	2
BB&N	0

Caroline Garrity '15 darted past the keeper and tapped the ball into the back of the net to cap off Andover Girls Soccer's 2-0 win against Northfield Mount Hermon (NMH) on Saturday. The victory boosted Andover's record to 6-2-3.

Taking on a 1-2-5 NMH squad without Co-Captain Kinsey Yost '15, both Savannah Mastrangelo '16 and Nikki Dlesk '17 stepped up to fill the void on defense.

"Playing without one of our main Senior leaders was definitely difficult, but we adjusted very well. Deyana Marsh [17] really stepped up and became a true leader for the team. Everyone just made sure to really listen to each other and communicate really well so we knew what was going on [on] the field," said Dlesk.

Andover jumped out to an early lead. Jeanine Moreau '16 put Andover up 1-0 within 15 minutes, deftly controlling a pass from Sarah Humes '16 before slotting it into the net.

Just five minutes into the second half, Garrity scored on a flick by Zoe Oasis '17 to seal the victory.

On the defensive end of the field, the makeshift line proved to be resilient throughout the game and was able to maintain a shut-out.

Filled with confidence after the win against NMH, the team welcomed BB&N to a match under the lights in Phelps Stadium on Monday night. Andover ultimate-



Co-Captain Kinsey Yost '15 (center) celebrates the win with her teammates.

ly emerged with another 2-0 victory after two goals in the second half.

A relatively stagnant first half saw possession evenly distributed between both sides. Ten minutes into the second half, however, returning Yost whipped a 30-yard freekick into the side netting to put Andover up 1-0.

The goal re-energized the team, and Andover started to control possession. The midfield created several opportunities around the box, while the defensive line worked hard to contain BB&N in its own half.

Andover's second goal came in the dying minutes of the game, when Garrity spearheaded the counterattack off of a BB&N corner kick. After running nearly the length of the entire field, Garrity danced past the opposing goal-

keeper and tucked the ball away for a goal.

Head Coach Elisa Joel attributes the team's recent success to several key Seniors that glue the team together.

"This team, inspired by the Seniors, does not stop fighting. Our Senior keeper [Co-Captain Elizabeth Kemp '15] came out for really important saves and had steady hands throughout the game. Garrity is an absolute engine up front, and it's really hard to stop her. The Seniors are part of the secret here. We're successful because we're a true team, and the Seniors are a huge part of that," said Joel.

Andover will face an aggressive Deerfield team at home on Saturday.



Caroline Garrity '15 jukes her defender. She had two goals this week.

FIELD HOCKEY



Eliza Quigley '15 (left) and Anna Fucillo '15 (center) work together to maintain possession of the ball.

Field Hockey on Six-Game Win Streak

By Alexa Tsay
PHILLIPIAN SPORTS WRITER

Andover	5
NMH	4

Andover	4
BB&N	2

Eliza Quigley '15 sped down the left side of the field and dodged a waiting Northfield Mount Hermon (NMH) defender. After a quick give-and-go with Captain Eva Toffoloni '15, Quigley lifted the ball past the goalkeeper to score the game-winning goal for Andover Field Hockey.

Andover continued its undefeat-

ed season with victories against NMH on Saturday and BB&N on Wednesday by scores of 5-4 and 4-2, respectively.

Andover found itself down a goal for most of the hard-fought game. It was not until the second half that Andover pulled ahead with two quick goals.

"They scored first, but then, even after we scored, they scored three minutes after, one minute after and 27 seconds after, so we were kind of lagging the whole game," Ashley Tucker '18 said.

NMH was the first opponent that managed to match Andover goal-for-goal, and Andover struggled to establish momentum during the game.

"Normally, once we score, we just

keep up the trend, so that was a new challenge for us as a team," said Elizabeth Welch '18.

NMH's quick start and confident play unnerved Andover's usually stable defense. "I think the difference in this game was that, all of a sudden, after they scored two goals, our confidence just kind of got shaky, so we started playing really panicked," said McCarthy.

Tucker added, "We were kind of overconfident going into it and weren't as mentally prepared as we could have been. I think we were just kind of caught off guard by how good they ended up being."

"We didn't give up, we just kept pushing in the end and we answered every goal that they scored with another of our own. So it was really

just the perseverance and the trusting in our teammates that we were going to be able to eke out the win," McCarthy said.

Against BB&N, Andover improved its level of play and won in a much more comfortable manner.

Katerina Toffoloni '15 said, "We played much better compared to [the game against] NMH. Our team clicked and worked really well together in the offensive zone."

"We started a lot stronger this game," said Anna Fucillo '15.

Andover utilized tactics that were emphasized during the past few practices.

"During our practices this week, we worked on stopping fast breaks and slowing our opponents. We improved on this in our game today

and pulled out a win," said Eva Toffoloni.

In addition, Andover was quick to decipher BB&N's style of play and adjust accordingly.

"They had two forwards that would run down the field really fast, but once we figured out how to stop them it was much better," said Nikoleta Toffoloni '15. "We also realized that we had to cover those girls and step in front of them to intercept the balls passed to them."

With only four games left in the season, Andover looks to continue its strong play in order to build momentum before the playoffs. The team plays Deerfield on Saturday.

J.WOLFE/THE PHILLIPIAN

J.WOLFE/THE PHILLIPIAN

E.IRVIN/THE PHILLIPIAN

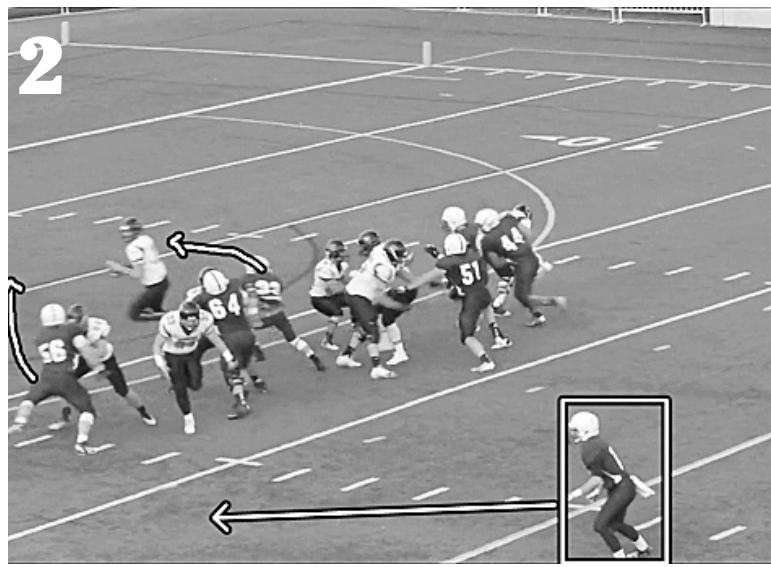
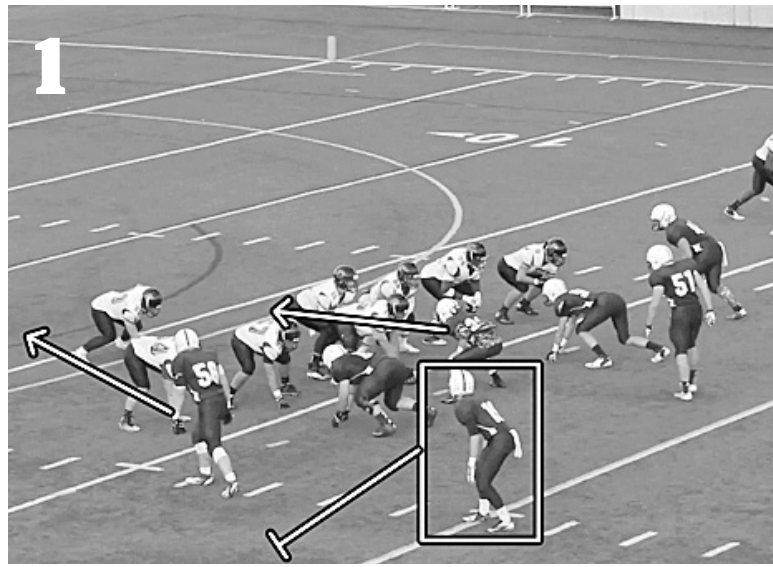
FOOTBALL

Tale of the Tape: Breaking Down Andover's Success Against Cushing Last Week

Andover Football earned its first win of the season last week against Cushing Academy, 20-6. A large part of Andover's success can be attributed to two game-changing plays from Jack Belluche '16 — an interception return for a touchdown and a 22-yard touchdown catch, both in the second quarter.

Written by Pranav Tadikonda.

(All Photographs are courtesy of Andover Football and hudl.com.)



Pick-Six from Jack Belluche '16

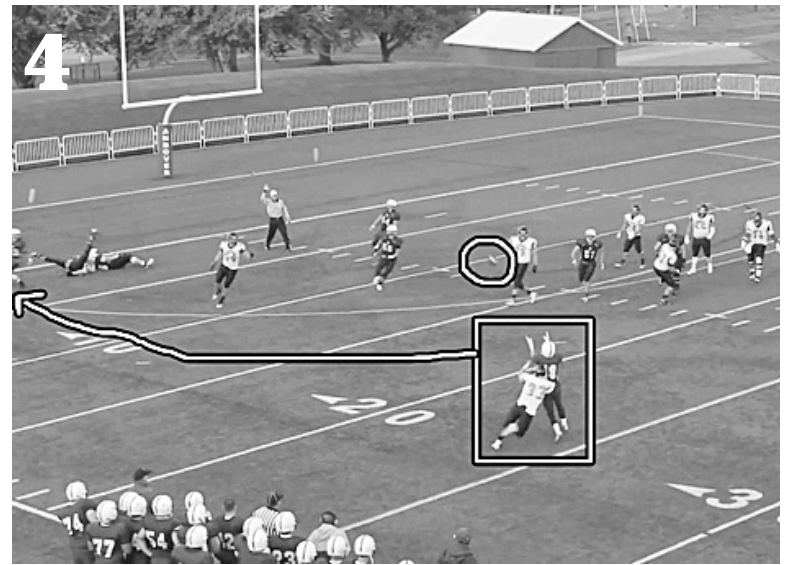
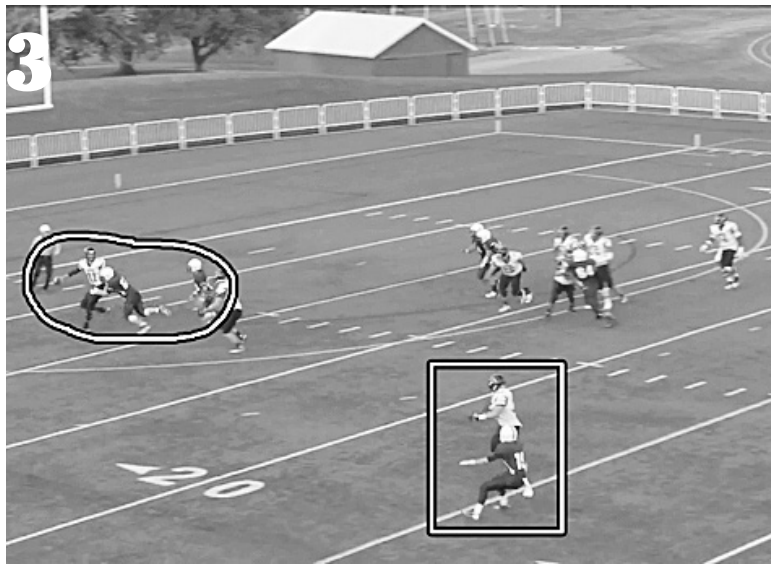
Andover runs a base 3-4 defense with Rob Needham '15 and Max Anthony '15 showing blitz. In addition to the linemen, Needham and Anthony, Andover sends Dane Wagner '15 up the middle.

Cushing's offensive line is unable to handle six Andover pass rushers. As a result, Needham and John Simourian '16 penetrate the line with ease.

Jack Belluche '16, the only linebacker not blitzing, hangs back to pick up the Cushing fullback sneaking into the flat.

Here, Needham and Simourian generate strong pressure on the quarterback. Needham drags down the quarterback while in motion, forcing a bad throw to the fullback.

Belluche stays disciplined and focused on his assignment. He sees the quarterback being pulled down to the ground and anticipates a jump ball between himself and the fullback. With only the quarterback and one offensive lineman standing between Belluche and the end zone, Belluche intercepts the pass and takes it to the house with a couple of blocks from Needham and Simourian.



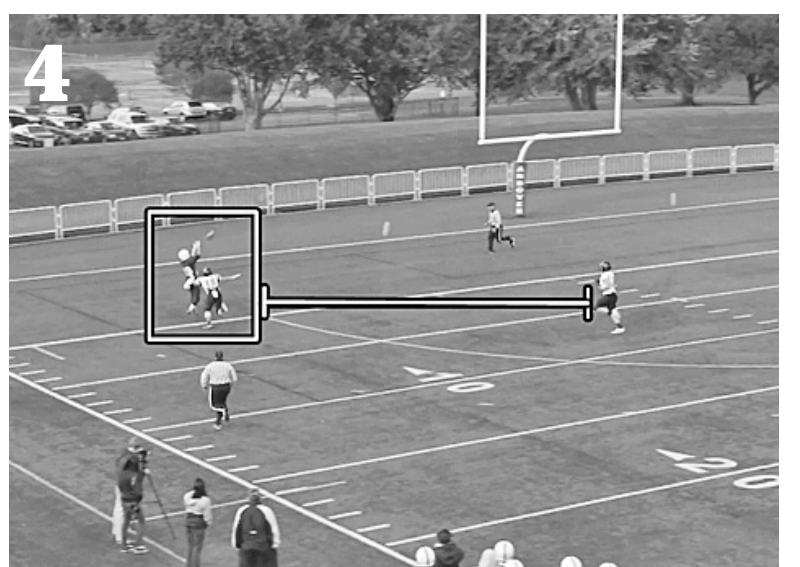
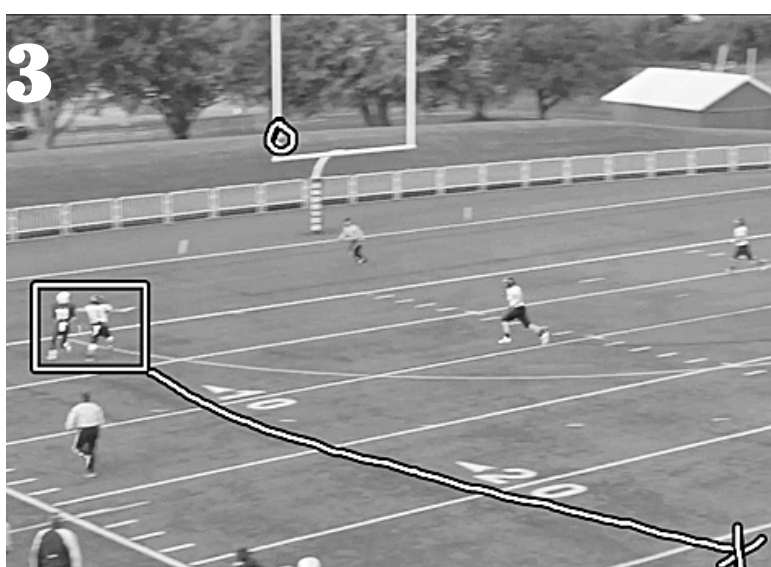
Lane-to-Belluche for Six

This play was the first snap of the game for Travis Lane '18 after he took over at quarterback for DeWitt Burnham '16. Andover is in shotgun formation with a bunch formation of receivers at the top of the screen. Belluche is lined up on the bottom of the field (off-camera) in single coverage with a cornerback. Andover runs a simple protection scheme with five linemen up front and a running back in pass protection.

The offensive line handles the Cushing defensive line, which only brings four pass rushers, with ease.

With the safeties creeping toward the line expecting a run, Belluche, at the bottom of the screen, is left in single coverage with his man.

Belluche uses his speed to beat his man. With the safeties down in the box when the ball is thrown, there are nearly 15 yards of open space between the cornerback and his closest Cushing teammate. Lane's ball is thrown perfectly to Belluche, who utilizes his soft hands to make a play on the ball before his coverage man can. The catch extended Andover's lead to 13-0, an advantage that would last for the rest of the game.



Boys Unable to Find End Zone

By Laura Bilal

PHILLIPPIAN SPORTS WRITER

Andover	0
Suffield	32

Andover Football suffered its fourth loss of the season, 32-0, to Suffield Academy on Saturday.

"The most positive thing about the game was that no one got hurt. There were no more injuries, so everyone that was out there on Saturday should be at practice this week," said Head Coach Leon Modeste.

Dane Wagner '15 contributed an extra point block, but Andover's turnover woes extended into Saturday's game, with the team giving up more turnovers than it generated. In its only win of the season, Andover generated five turnovers and had no turnovers itself against Cushing last Saturday.

"If you give the other team the ball four times in the first half — three in the first quarter alone — you won't win. They were really bad interceptions — like not even close. We were throwing where only their team could catch the ball," said Modeste.

By halftime, Suffield led 27-0. Andover played Dewitt Burn-



John Simourian '16 cuts around the opposing team's lineman.

ham '16, Travis Lane '18 and Elijah Aladin '15 at quarterback, but all three struggled to kick-start a stagnant offense. The trio of quarterbacks combined to complete six of 27 passes for 45 yards and four interceptions. "Our passing game was non-existent, and we could not

move the ball on offense," wrote Max Anthony '15 in an email to *The Phillipian*.

Post-Graduates Brendon Misterman '15, Mike Panepinto '15, JR McLaughlin '15 and Nick Forti '15 were unable to play due to injury. With four players who handle seven different

positions combined on offense and defense, Andover was missing almost one third of its starting lineup against Suffield.

"I think this team can be really good when we are healthy. Injuries have just derailed us," wrote Keegan Cummings '17 in an email to *The Phillipian*.

"We need everyone to get healthy going forward, so we can finish off the season strong," wrote Captain Rob Needham '15 added.

Andover will play Deerfield at home on Saturday. Deerfield holds a 2-3 record.

JWOLFE/THE PHILLIPPIAN

GIRLS CROSS COUNTRY

Girls Sweep Top Five Finishes

By Stephan Min
PHILLIPIAN SPORTS WRITER

Andover	15
NMH	47

Peyton McGovern '16 led Andover's top five across the finish line against Northfield Mount Hermon (NMH) on Saturday to extend Girls Cross Country's undefeated record.

"We were not afraid to put our all out there on a difficult course. We didn't shy away from the hills and some girls who had run the course early in the season focused on improving their time, which was excellent," said McGovern.

Following closely behind McGovern, Michaela Jones '18, Grace Rademacher '18, Captain Anoush Shehadeh '15 and Carmen Bango '16 finished in the top five with times of 19:38.7, 19:58.4, 19:59.7 and 20:01.5, respectively.

The NMH meet marked the second time this season these five runners took the top five spots. Parker Tope '16 and Olivia Brokaw '18 came in seventh and ninth overall with times of 22:32.7 and 22:59.7, respectively. NMH's first runner finished sixth overall behind Bango. She won the NMH Invitational, in which Andover's top five runners did not participate.

Andover won the race with an almost perfect score of 15-47. Pack running has been an integral part of Andover's success this season. In three out of its four races this season, Andover has taken either four or five of the top five spots with times all within two minutes of each other. The team still has

room to improve, however.

"As for what we should improve on, I think that may depend person to person because with running everyone has their own strengths and weaknesses: hills, downhills, fast finishes, endurance, etc. I think we will work to fine tune the details such as the finishing kick," said McGovern.

Additionally, Andover hopes to lessen the gap between the top five runners and the sixth and seventh runners.

"[We need to work on] bringing the back of Varsity closer to the front. We have really strong front runners but if we could increase the depth in the back we would be even better," said Tope.

With only three meets left this season, Andover looks to reach its peak potential in the next few weeks.

"We've practiced hard and now we're sharpening our speed. Before the taper at the end of the season we're putting in a few more hard workouts," said Tope.

Andover will square off in a matchup against two-time defending Interschols champion Deerfield on Saturday.

"We've been talking about this race for pretty much the entire season, and we all know that Deerfield will be our biggest competition outside of Interschols. With the way the team has been running this season, I'm not really worried, so to say. I think that it will be more challenging than any race we've had so far. With the energy that's been on this team, and the amount of work that we have put in, I don't think this meet will be a huge problem," said Alana Gudinas '16.

ATHLETE OF THE WEEK

Peyton McGovern '16

GIRLS CROSS COUNTRY

Stride after stride, Peyton McGovern '16 pushed herself to run faster after a string of previous second place finishes. With perseverance and determination, McGovern crossed the finish line in first this past Saturday against Northfield Mount Hermon with a time of 19:37. McGovern's key to success has been a strict work ethic. A three-year Varsity runner, McGovern is a strong vocal leader with a bubbly personality that creates a comfortable and fun team atmosphere. Due to her winning performance in Andover's most recent meet, McGovern is The Phillipian's Athlete of the Week.



J.BECKWITH/THE PHILLIPIAN

What motivates you to run?

I always feel good when I run, it's just a good feeling. I am motivated by the feeling after a race or a hard workout — it's an overall really positive feeling. Especially when the culture at Andover weighs me down with grades and tons of work, going on a run is a release of all of the stress and is really freeing.

Explain your race-day routine.

Usually I don't have the PSATs like last week, so I have a more relaxing morning. I eat a pretty large breakfast, always including a banana and toast. After breakfast, I am really careful about what I eat and about what I do. I don't like to be on my feet a lot before a race so I just chill out. I am always too nervous to do work, so I just hang out around my house before I head to campus.

What do you think about while you're running a race?

I either have a song or a few sentences that I go repeat in my head. On Saturday, I was thinking about German phrases that I am learning

Peyton McGovern '16 finished first overall in the meet at NMH. This is definitely a huge and difficult goal to achieve, but I believe that we can do it. My goal for myself is to break 19 minutes.

What do you think has led to your personal improvement?

Definitely the training I did over the summer: I was really dedicated. I have been [dedicated] in the past as well, but this summer I was not afraid to get up at [6 a.m.] to beat the heat and go on a run. I worked on improving the little things, such as my stride, and I made sure to roll out often.

What are your goals for the season?

For our team to win Interschols.

What sets this year's team apart from previous years?

This year we have closer packs. The top five, and then the sixth, seventh and eighth runners are all really close. We go on all of our runs together in each practice and race, which motivates us that we can stick with the other people in our pack. We all push each other to our max. Even when someone isn't having their best day, the other people in the pack lift their spirits and push them even farther.

BOYSSOCCER

Early Save From NMH Goalkeeper Halts Boys' Momentum

By Cassie Chin
PHILLIPIAN SPORTS WRITER

Andover	0
NMH	4
Andover	2
Cushing	2

Ten minutes after the opening whistle of Andover Boys Soccer's game against Northfield Mount Hermon (NMH) last Saturday, Alex Dziadosz '16 sent a high-soaring cross to Peter Heckendorn '17 in the six-yard box. Heckendorn sharply redirected the ball onto the goal frame, but the deft NMH goalkeeper saved it with a match-altering dive.

That moment was indicative of the entire game as Andover struggled to find the net time after time throughout the full 90 minutes and ultimately fell to NMH 4-0.

A small consolation prize, Andover reunited with former Assistant Coach Chris Wade '08, who is now an assistant coach at NMH.

Andover started the first half with intensity, but the saved shot changed the flow of the game as NMH responded with the opening goal soon after.

"We looked really slow out on the field, and when we got the ball we weren't possessing it," said Dziadosz.

NMH's fast and technical wingers put Andover down 3-0 by the end of the first half.

"Over the course of the entire game we had some defensive lapses. We weren't our usual solid, organized back line, and NMH pounced on every mistake we made," Ben Del Vecchio '15 said.

Andover came out of halftime looking to shut down NMH's attack down the wings and was successful, limiting NMH to only one goal in the second half. Andover's chances on offense however, lacked energy and failed to materialize.

"We needed to make more chances. That was our biggest offensive let-down," wrote Andy Manos '16 in an email to *The Phillipian*.

The loss motivated Andover to work hard and bring intensity to practice. The team aims to develop crisper passing, harder tackles and more fluid play.

"[Head Coach Will Orben] said



L.LUO/THE PHILLIPIAN

we have to work hard the next few weeks if we want to compete in the playoffs," said newcomer John Rauen '17.

"There's a lot to take away. We're really trying to work in practice to account for the mistakes we made on Saturday," Del Vecchio added.

Later in the week, Andover faced Cushing Academy in the pouring rain. The Wednesday game ended in a 2-2 draw.

Reminiscent of the NMH game, Andover opened the game full of energy. This time however, Andover capitalized on its early chance as John Sandor '17 headed the ball into the back of the net off a corner from Co-Captain Josh Murphy '15. The goal was Sandor's first of the season.

Andover controlled the momentum and flow of play throughout the first half, with many scoring opportunities.

Cushing tied the score at 1-1 late in the first half, but Andover pulled ahead again. Murphy took another corner kick, but this time he curved it into the goal himself to put Andover up 2-1.

Andover was able to hold off Cushing attack until the dying embers of the game. On one of the last plays, Cushing's goalie pressed high, coming forward to take a free kick that was deflected into the back of

the Andover goal, which closed the game at 2-2.

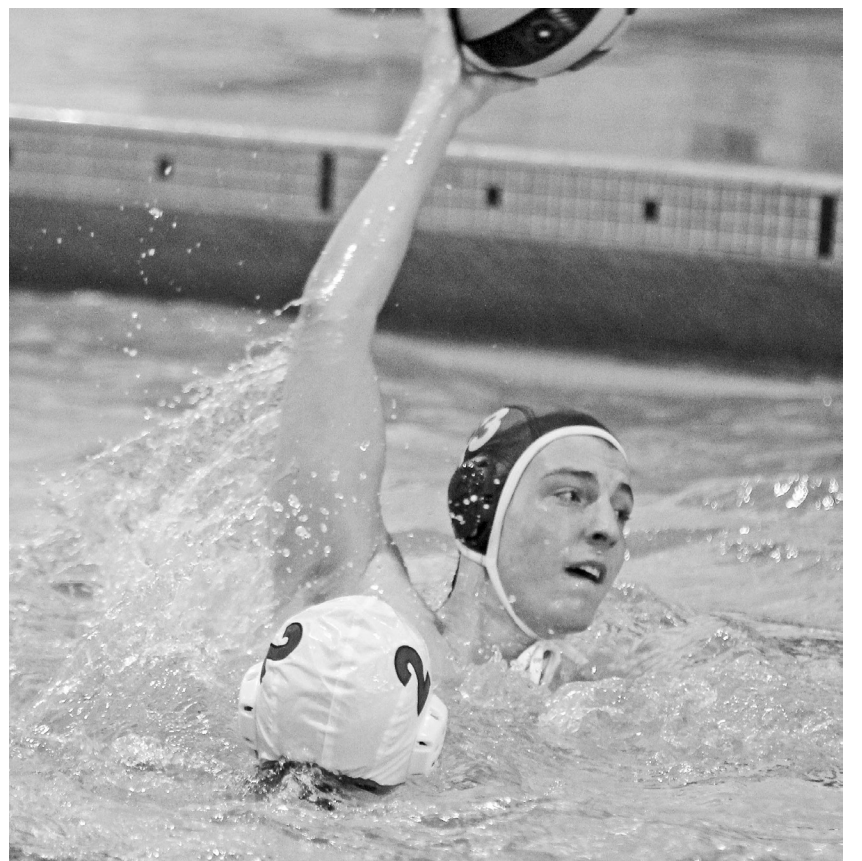
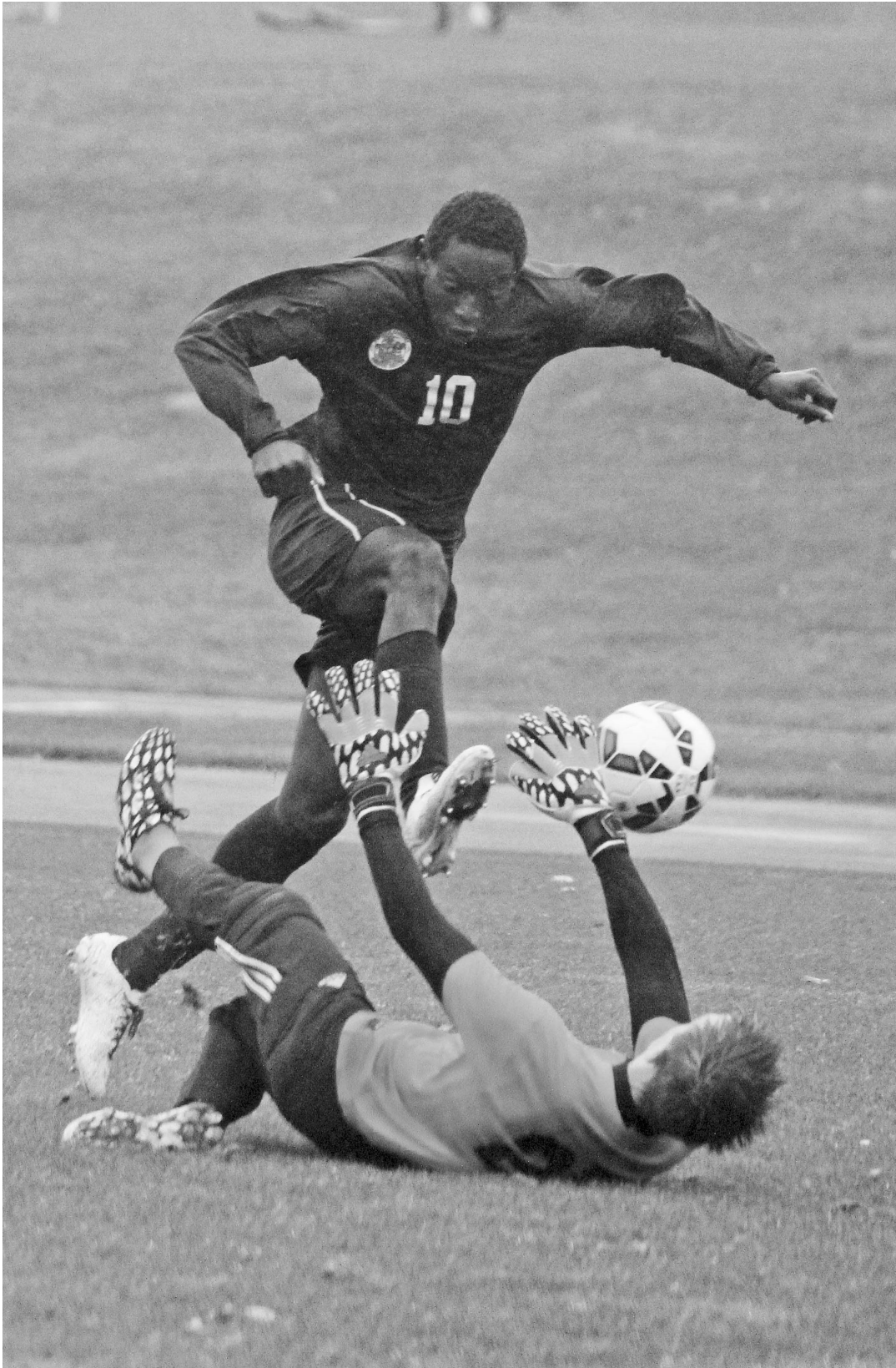
The team will look to rebound for its upcoming match this weekend at home against Deerfield.

Brandon Girard '16 came back from injury to play on a cold, wet Smoyer last Wednesday.

ANDOVER SPORTS AT A GLANCE

Sport	Record
Boys Cross Country	5 - 0 - 0
Girls Cross Country	4 - 0 - 0
Field Hockey	11 - 0 - 1
Football	1 - 4 - 0
Boys Soccer	6 - 2 - 5
Girls Soccer	7 - 2 - 3
Girls Volleyball	7 - 3 - 0
Boys Water Polo	7 - 4 - 0

This Week in Sports Photos: Andover Gets Physical



Clockwise from left: Dylan Mott '15, Caroline Garrity '15 and Marc Sevastopoulo '15. Photos by James Wolfe '16.



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ARTS & LEISURE

Nurilys Cintron '15 Finds Her Voice

Amelia Rider

Students rose to their feet with applause and cheers as Nurilys Cintron '15, a Post-Graduate from Lawrence, Mass., finished singing her soulful rendition of "Valerie" by Amy Winehouse during last Wednesday's All-School Meeting (ASM). Accompanied by Jack Orne '15 on the guitar, Cintron's powerful voice sang the arching melody, holding the highest notes with rich vibrato.

Although ASM was the first time many Andover students saw Cintron perform, it will not be the last.

"I love watching people's reactions whenever I sing. It's always great to feel appreciated by my peers and the audience. Also, life just seems to get a little easier whenever I sing. As cliché as it seems, something about it just gives me the feeling that I'm letting go of any frustration. I get to channel my anger or sadness into any song I like," said Cintron.

While Cintron now thrives off of performing for audiences, it was not until a school trip in eighth grade that she discovered her love and aptitude for singing.

"We were on our way back from the trip on a coach bus, and there was a microphone at the front that projected your voice throughout the whole bus. As a joke, I grabbed the microphone and started singing. All of my friends told me to keep on singing for the whole bus ride. That was the first time I sang in public, and that was when I realized that I had a talent," she said.

Since then, Cintron has worked tirelessly to perfect



L.LUO/THE PHILLIPIAN

Cintron performs at All-School Meeting.

her voice. She practices singing regularly, choosing increasingly challenging pieces to push her to a higher level.

"My favorite song that I have sung is 'I Am Changing' from the musical 'Dreamgirls.' I never thought that I'd be able to sing Jennifer Hudson. [Hudson's voice is] so high up, so it's a very vocally challenging song," said Cintron.

Cintron draws inspiration from Hudson, as well as Whitney Houston and Beyoncé, because of their vocal talent and status as racial minorities in mainstream music.

"As a Latina, I love watching

plays and musicals that relate to me. If there's someone that reminds me of myself, it inspires me to work toward a similar goal. I see myself in them, and the stigma of being a Latina woman suddenly slips away and I feel like I am capable of being as great as them," said Cintron. "I know for sure that in the future, I want Latinas, especially in my hometown, Lawrence, to think of me as someone they can look up to. The stereotype of someone from Lawrence is talked down so much, and I would love to be a major part of the reason it changes."

Cintron's family, especially

her mother, is another source of motivation.

"It's mostly my mom and my family's support that inspire me. My mother specifically has always loved to watch me perform, so it inspires me that to this day that she never gets tired of watching me perform," said Cintron.

Cintron's family has encouraged her to sing in various vocal

competitions, including Merrimack Valley Idol, a local singing contest in which Cintron won first place.

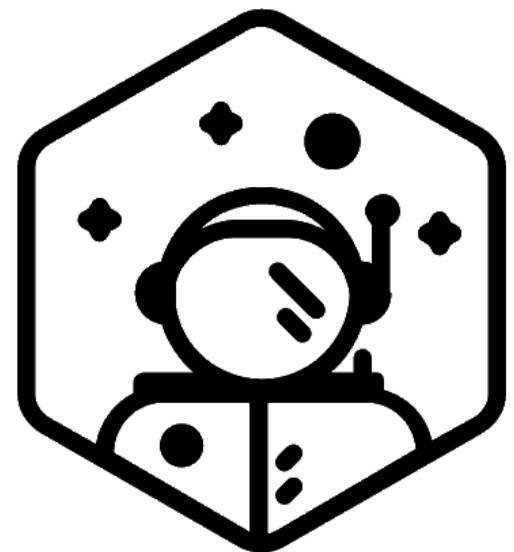
"Although I don't like being an outright competitive person, it's nice to know that I deserve being noticed for what I'm good at. Merrimack Valley Idol, amongst other competitions I have done, was a way to be recognized as a person who loves what she does and is good at it as well," said Cintron in an email to *The Phillipian*. "I'm normally not nervous while competing, because whenever I compete, I know that I have done everything I could to prepare for the competition. If I ever mess up, it won't be because I didn't work my absolute hardest."

Though Cintron sings competitively, her true passion lies in entertaining others. Since coming to Andover, Cintron has performed at Coffeehouse in addition to ASM. She has also joined Fidelio Society, Azure and Chorus, groups that provide many performance opportunities.

"I love seeing people's reactions and feeling the vibe. Being anywhere on stage, on Broadway or off-Broadway, at any point would be great," said Cintron. "I know that for sure, anywhere I go, I'm going to keep singing and keep performing — always. I just need to continue reminding myself that performing is what I love to do and that I'm not doing it to compete with the others."

Cintron will perform at Grasshopper Night this weekend.

The Geek Shall Inherit the Earth



Ben Del Vecchio Film & TV Columnist

"The Walking Dead" hit record-breaking numbers last week and clocked in at more than 15 million viewers again this week. The only TV show that has even come close to matching "The Walking Dead"'s numbers (barring Monday Night Football) has been "The Big Bang Theory," which eclipsed 16 million viewers yet again this past Monday. It is almost entirely outrageous to propose that the two top shows on TV are a drama about a bunch of zombies and a sitcom about a bunch of nerds. What's with the influx of geekery on the tube?

At first glance, the numbers might seem like a mistake or perhaps an exception for those two hit series. But the sheer amount of popular TV that is composed of fantasy, sci-fi or superhero elements demands a second viewing as much as "The Walking Dead"'s premiere did this season (Yes, I'm still hung up on it). "Arrow," CW Television Network's hottest drama, focuses on DC Comics superhero/vigilante Green Arrow, and the network's newest series, "The Flash," is pulling in solid numbers in its debut season. Pair those with Fox's Batman backstory, "Gotham," along with Marvel's ever-improving "Agents of S.H.I.E.L.D.," and you've got yourself a string of solid TV that is consistently pulling its weight. TV is tilting, and it's favoring the nerds.

Okay, so maybe it's just the Marvel and D.C. fan boys that

fill the ratings. I'll concede (albeit grudgingly) that a majority of viewers of superhero TV are probably from that social group. Even so, it's not out of the ordinary for the natural viewer to engage in these supernatural series.

"Sleepy Hollow," FOX's fantasy-horror, pulled in 5 million viewers and continues to excel, while "Once Upon a Time" further embedded itself as one of the hottest shows with an audience of more than eight million. It's not just flights and tights that sell: fantasy reigns in the crowds.

Sure, "NCIS: Los Angeles" and "Law and Order: SVU" still pulled in roughly 8 million viewers each, but in reality the only people watching those procedurals are grandparents in their condos. (The numbers actually back me up here, with those shows both hitting lows in the important ages 18-49 demographic.) There's a reason that "Blue Bloods" isn't on Netflix and no one has ever streamed "NCIS." Ultimately, TV's next generation of shows is geek-based — whether it means zombies, superheroes, fantasy or even just a bunch of nerds talking about zombies, superheroes and fantasy.

Geek is the new norm. It's cool to watch "Arrow"; it's cool to talk "Avengers" or "Once Upon a Time." And if you're still not convinced, just wait until "Game of Thrones" comes back. The procedural/cop show's winter is coming, and geek TV has entered a flourishing new spring.

Viewership Facts courtesy of the website "TV by the Numbers."

A Taste of Latin America

Kalina Ko

The scents of arroz con frijoles, tacos and pupusas along with the sounds of reggaeton, bachata and salsa music transformed Susie's into a Latin-American feast last Saturday afternoon.

A new addition to Alianza Latina's "Latin Arts Weekend," the Latin Arts Buffet used food to expose students to Latin-American culture.

"Latin food has always been a huge part of Latin culture," said Isabella Oliva '16, Co-Head of Alianza Latina. "In Latin America, there is always food at every event.... The buffet provided another opportunity for members of the community to learn and understand Latin culture. The food we cooked was a blend of the cultures of board members."

Earlier in the day, members of Alianza Latina gathered in the kitchen of the Brace Center for Gender Studies, where they prepared the dishes and danced to salsa music.

In an email to *The Phillipian*, Clara Isaza-Bishop, Instructor in Spanish and Faculty Advisor

to Alianza Latina, said, "The Alianza Latina board wanted to get together to cook recipes that they had learned from their families or while traveling to their ancestors' countries. Although Latin-American food varies from country to country and region to region, there are common ingredients, such as corn, beans, rice, tomatoes, etc. What it is interesting is that each region has its own way of preparing them."

While a majority of the dishes served were traditionally Dominican or Puerto Rican, all were common in Latin-American cuisine.

"Latin food is one of the best known traits about Latin-America, and we hoped to get people excited for the rest of Latin Arts Weekend by means of food. We also wanted to remind our peers what awesome cultures there are in Latin America," said Bianca Navarro Bowman '15, a board member of Alianza Latina.

One of the dishes served was empanadas, fried or baked bread or pastries usually stuffed with meat, cheese, vegetables or fruit. While empanadas are common in most Latin cultures, Alianza Latina stuffed their empanadas with cheese and meat in the Puerto Rican style.

"I have always loved empanadas, and I felt like I was at home when I was making and eating them," said Alba Disla '15, Co-Head of Alianza Latina. "[Empanadas are] one of the first things I think of when I think of Hispanic food. It was exciting to have people try what I eat at home and like it."

Nya Hughes '15, an attendee, said, "This was my first empanada, and I couldn't believe that students my age can be so talented to make something this delicious. I can't wait for a chance to try another empanada. I would come back next year just for the empanadas."

The buffet also featured arepas, flatbread made from ground maize flour and frequently found in Colombian and Venezuelan cuisines. Traditionally, a labor-intensive process is required to create flour for the arepas; however, it is currently far more common to buy cooked arepa flour.

"I really enjoyed that the array of dishes went beyond the stereotypical tacos and burritos," said Sidney Olney '17, an attendee. "It gave me a real taste of the lifestyle and diversity of Latin-American cultures, and I considered it a wonderful meal."



B.BIDWELL/THE PHILLIPIAN

Students prepare a variety of Latin-American dishes for the buffet.

ARTS & LEISURE



L.LUO/THE PHILLIPIAN

Nathaniel Redding '16 leads the Yorkies' rendition of "Demons" by Imagine Dragons at Grasshopper Night Rehearsal.

Grasshopper: A Preview Ghosts and Monsters Haunt Tang Theater

STAFF REPORT

"Don't get too close. It's dark inside. It's where my demons hide," sings Nathaniel Redding '16, a member of The Yorkies, Andover's all-male a capella group. With thick fog clouding the stage of Tang Theater around him, Redding will sing a solo during The Yorkies' rendition of the hit song "Demons" by Imagine Dragons during Grasshopper Night, one of Family Weekend's signature events. With four performances this year, over 100 students will showcase a variety of music, dance and theater talents at Grasshopper.

"Grasshopper is Andover's biggest school-wide talent show of the year. It gives all different types of clubs, ensembles and small groups the opportunity to share their work. The advantage of having it on Family Weekend is that the performers not only get to share their work with their fellow peers but with their families as well. Plus it's a great way for families to get an idea of the different performing-arts ex-

tracurriculars that Andover has to offer," said Michaela Barczak '15, Music Director for Grasshopper.

Because Grasshopper Night is so close to Halloween this year, the theme for the show is "Haunted."

"I'm most excited about our theme this year. We got a great variety of acts who played with all different types of 'Haunted,' from the silly Halloween side to the darker side of nightmares and spirits. I think it really makes the show stand out from previous years," said Barczak.

Providing transitions between acts and infusing the performance with humor, Teddy Lasry '16 and Julian Otis '16 serve as emcees for the show. Acting as "Ghosts of Andover Past," they start the show walking down the aisles dressed in tattered black and white cloaks. They quickly remove the robes, hoping to transform into "21st-Century Ghosts."

"The role of emcee demands much more devotion than I would have anticipated — once we received the roles, we were given only a few days to write, memorize and polish our skits," said Lasry.

Sergio De Iudicibus '16 and

Angela Tang '16 kick off the night, playing Camille Saint-Saëns's "Danse Macabre" on the piano and the violin, respectively. Behind the duo, a video entitled "Midnight Dance" is projected. De Iudicibus and Tang's playing coordinates with the movements in the spooky video, which depicts a clock striking midnight as dead bodies rise from their graves and swirl through the night.

"Danse Macabre" can be loosely translated to 'Death Dance.' Although it is of a very somber character, it is not devoid of beautifully romantic and memorable melodies," said De Iudicibus in an email to *The Phillipian*. "We chose to project 'Midnight Dance' in the background because it is a very applicable artistic representation of what the piece tries to convey. The piece is centered around death, so the artist chose skeletons as the video's characters, but the piece is also very romantic, so the video recounts the story of a relationship between two skeletons."

Hypnotiq, Andover's hip-hop dance group, and SLAM, Andover's step-dance troupe, collaborate for a routine entitled "Nightmare." The performance begins

with a teenage boy, played by Vincent Mocco '15, going to sleep on a bed onstage. Once Mocco's character is asleep, the dancers execute a series of stylized and exaggerated movements around him as he tosses and turns in his sleep, trapped in a nightmare by the dancers. The number features a medley of three songs: "A Nightmare on My Street" from "The Fresh Prince of Bel-Air," "I'm A Monster" by The Ranger\$ and "The Joker" by Jheru Alba.

"I've enjoyed the camaraderie of SLAM and Hypnotiq. It's wonderful that we have been able to come together for the purpose of this show and create a cohesive collaboration of dancers who dance two different styles," said Alejandra Uria '15, Co-Head of Hypnotiq.

Dressed in simple black dresses, Phoebe Gould '15, Vienna Kuhn '16 and Camille Price '15 sing "Somebody's Eyes" from the musical "Footloose." The trio begins the number with black masks covering their eyes, but throws them off after the first chorus. Seho Young '15 accompanies the girls on piano.

"Somebody's Eyes" essentially suggests that, no matter how private or inconspicuous you consider your life, there is always somebody out there that is watching you and deconstructing your actions," said Price in an email to *The Phillipian*. "This idea of constant scrutinization is quite disturbing — we decided that a spooky take on this idea could fit quite well into the 'Haunted' theme."

Blue Strut, Andover's student-run jazz dance group, is performing a contemporary jazz dance to the Arctic Monkeys song "You're So Dark." At the beginning of the dance, a dimly-lit stage with a white background shows the silhouettes of the dancers performing their signature sultry head rolls, slow walks and hip movements. The lights come up as the motions quicken and the dancers execute multiple turns and high kicks while twisting their arms.

"You're So Dark" is about

a pretty creepy girl. She hangs out in graveyards and reads H.P. Lovecraft and Edgar Allen Poe. It was an obvious fit for the theme," said Olivia Berkey '15, Co-Head of Blue Strut. "But more than that, [Marion Kudla '15, the other Co-Head of Blue Strut,] and I saw the song as an opportunity to explore equally creepy movements and choreography to go hand in hand with the music."

"The best part about the first run-through was seeing all the acts come together, and seeing all the hard work that all the groups have put into the show actually on stage with all the lights. I'm nervous for the nerves that will get to people on performance night. I can see people anticipating the show, and hopefully they will let loose for the actual performance," said Vivian Liu '15, Dance Director for Grasshopper Night.

While there were a few lighting and musical errors during the tech rehearsal last Wednesday, the Directors are confident that the performance will come together and that the students will put on four great shows this weekend.

"On [the] Friday [of] the performance, I don't know if it is nerves or the energy of the audience, but when [we] get on that stage and know it's for real, [everyone] always delivers. Being a performer myself, I know I do the same thing, so I am confident that [the other performers] will pull through," said Elizabeth McGonagle '16, Theatre Director for Grasshopper Night and member of Blue Strut.

SHOWTIMES

Friday:
6:45 - 8 P.M.
9:45 - 10:55 P.M.

Saturday:
7 - 8:15 P.M.
8:45 - 10 P.M.



L. LUO/THE PHILLIPIAN

Seho Young '15 accompanies Camille Price '15, Phoebe Gould '15 and Vienna Kuhn '16 on piano.