



E.KAUFMANN/LADUC, THE PHILLIPPIAN

Jaleel Williams '15 and Alexia Nutting '18 march in the LGBTQ pride parade last Saturday night.

Three Things that Keep Palfrey Up at Night

STAFF REPORT

At the Midterm All-School Meeting (ASM) on Wednesday, Head of School John Palfrey concluded his speech by sharing his thoughts and concerns about mental health, sexual assault and sleep.

"The reason that something like this keeps me up at night is, in this wonderful community, I know we can control the quality of our academic program. I know we can control lots of things that we put in front of you and having nice buildings and so on and so forth. The one thing I can't do for you is make sure you all are getting the help that you need," said Palfrey.

Palfrey said that the effectiveness of Andover's mental health resources relies upon the community's willingness and effort to deconstruct the stigma surrounding mental health and make it comfortable for any student to seek help.

"I've been to see a therapist many times in my life. I think there is a huge sense of stigma that people who are high-functioning don't actually reach out and get the help that they need," said Palfrey.

Prompted by a recent case of sexual assault at peer school St. Paul's and the recent adoption of an affirmative consent policy in Stowe House, a dorm on campus, Palfrey then shifted focus to discuss the issue of sexual assault and consent at Andover.

"I think it comes down to the question of what consent means. So I would like all of us to think about, and I'm not making this rule here, but just think about what do you mean when two people consent to have some kind of intimate relationship or an intimate moment," said Palfrey.

The residents of Stowe House wrote a Letter to the Editor in last week's edition of *The Phillipian*, explainable for any student to seek help.

Continued on A6, Column 5

Andover Celebrates GSA Pride Weekend

STAFF REPORT

Stepping Out of the Gender Binary with Alex Myers

The first openly transgender student at Phillips Exeter Academy and Harvard College, Alex Myers PEA '96 kicked off GSA weekend with his keynote speech titled "My Queer Life: On Being Transgender (and an Exeter Graduate)."

During his talk, Myers discussed his life as someone who identifies as transgender at a prep school and the issue of gender identity.

While growing up in Maine as a girl named Alice, Myers identified as a tomboy.

"[Being a tomboy] meant that I could climb trees and put up a good fight whenever a dress came near me, and I liked playing sports over any other pastime except reading. When people asked me, as adults inexplicably want to do, what I want to be when I grow up, I told them, 'I want to be a boy,'" said Myers during his presentation.

Because the term "transgender" was novel in 1995, Myers had to explain repeatedly exactly who he was to his peers

at Exeter and Harvard, a process he described as both "exhausting" and "rewarding."

He said, however, that these repeated explanations were the things that helped to break down the walls of the preconceived gender binary. He said, "I'm most comfortable when I can be out as transgender."

He added that before he began to identify as transgender, he was titled a "pushy" female, a title which would eventually change to a "timid" man.

"It is really amazing to walk the world as a man after having walked it as a woman. It's the feeling of

getting space around you when you want it, of not necessarily being intimidated or afraid to walk in certain places where I probably wouldn't have wanted to be when I was a woman," said Myers.

"Myers' talk on Friday was a breath of fresh

Continued on A6, Column 1

Turn to A4 - A5 for A Look at Support Groups at Andover.

Niswarth Cancelled for Summer of 2015

By BENNETT MICHAELS

After ten consecutive summers of immersing students in Indian culture, the Niswarth program will take a hiatus in 2015.

Rajesh Mundra, Director of Niswarth, made the decision to cancel the trip for a year in order to reflect on the experiences of previous years in India. No specific incident prompted the suspension of the program for the upcoming summer, according to Mundra.

"I want to take some time to document what we have learned. I want to reconnect with Niswarth [alumni], interview Niswarth partners, reflect on what has gone well and our challenges and connect

different themes," Mundra said in an email to *The Phillipian*.

Catherine Tousignant, Instructor in English and a faculty member who has been part of Niswarth for the past four years, said, "It is extremely challenging to work the full-time jobs we have here, and plan next year's program, and take a breather to reflect on the design of the program. Planning needs to start literally the day we get back. There's not enough time to kind of think about the program and reflect on its design, if they're going in six months."

Niswarth is a summer program that takes students to Mumbai for three weeks during the summer to engage in projects that deal with urban development and education in In-

dia. According to its mission statement, Niswarth focuses on digging into the complexity of pressing issues within various communities from multiple perspectives.

Thea Rossman '15, who went on the trip for two consecutive years, expressed that the most valuable part of her Niswarth experience was learning to look at issues from multiple perspectives.

"One day we would be meeting people in a government school, the next, at the most expensive private school in Mumbai, and, that evening, in a skyscraper at a huge educational consulting firm. I think it's sad that the opportunity I was lucky enough to have won't be available for many of this year's Uppers," Rossman said.

Clutch Collaborative Hosts Andy Brooks, Founder of Bootstrap Compost

By SUSAN YUN

Riding around Boston in 2011 with a trailer full of food scraps attached to his bicycle, Andy Brooks, Founder of Bootstrap Compost, collected 16 buckets of food waste to be converted into compost.

After nearly four years, Brooks and his team now collect over 150 buckets of food waste a day from businesses and homes. The Clutch Collaborative invited Brooks to speak about the process of starting Bootstrap Compost and the effect his work has had on the Boston community Wednesday night.

After leaving his previous job of ten years at Harvard University as a sports reporter, Brooks began working in various restaurants, discovering how food scraps were being wasted every day. It was during this time that he conceived the idea of Bootstrap Compost.

"To be honest, I wasn't thinking about the obstacles in front of me, I just started the business, and now it has become something that people rely on, and now I'm in charge of payrolls... All of a sudden I'm the manager. I try to be the best manager I can be," said Brooks.

Founded in 2011, Bootstrap Compost is a residential and commercial service that collects organic waste from homes and corporations, sends it to farms to be turned into compost and returns the compost to the

homes and corporations that the waste came from.

According to the Bootstrap Compost website, their mission is to harness the potential of organic leftovers and give back to the community what Bootstrap Compost borrows from the community.

Not only does Bootstrap Compost keep waste from making its way into landfills, but it also rewards corporations and families that subscribe to the service by returning to them nutrient-rich compost.

"You drop it off at the farm, and then we extract the finished compost and give it back to the subscribers. So as a customer, you are not just getting rid of stuff, you are receiving finished compost after six months," Brooks said.

According to Brooks, although composting may seem like a novel concept, historical evidence of composting can be traced back to Roman civilization. Composting had not lost popularity until recently, and Bootstrap Compost is meant to support and further the compost movement.

A benefit of Bootstrap Compost is the fact that farmers can conserve water because compost retains water more efficiently than soil, the impact of food waste on climate change is decreased and landfills are rendered obsolete, according to Brooks.

"Compost also helps

with the soil structure. Different sized pellets and different sized material gets mixed into the soil and it allows for variation, and it allows for worms to do their thing," said Brooks.

Clutch Collaborative is a student group that brings speakers and workshops to campus to discuss social change and activism in the real world, with the ultimate goal of empowering students to create change on campus.

Artifacts from Andover's Founding Family Examined in New Collaborative Workshop

By KALINA KO

Peering over artifacts from Andover's past, students learned about the history of the Phillips family in a Libraries, Archives, Museums (LAMs) event titled "Meet the Phillipses," in the Mural Room of Paresky Commons on Tuesday.

The workshop, contained exhibits from the Addison Gallery of American Art, the Robert S. Peabody Museum, the Archives, the Oliver Wendell Holmes Library (OWHL) and the Collection of Arts and Antiques, was intended to introduce students to the historical resources on campus. While the lunch focused mostly on Samuel Phil-

lips and his wife, Phoebe Foxcroft Phillips, students also had the chance to examine artifacts from a recent archaeological dig on campus.

As part of the workshop, the Archives exhibited construction debris discovered during an archaeological dig at the site of the Phillips Mansion House, located across Main Street from the Memorial Bell Tower. The mansion house burned down in 1887 after serving as an inn and dorm.

"We were interested in having themes that would highlight as many institutions as possible... and also themes that we thought might be of interest to students and teachers," said Paige Roberts, Director of



COURTESY OF LINDSAY RANDALL

Roberts and students inspect artifacts. The Archives and Special Collections.

The actual excavation of the mansion was completed by both students and faculty over Grand-

parent's Weekend in 2013. The focus was on finding evidence of adjacent

Continued on A6, Column 3

INSIDE THE PHILLIPPIAN

Commentary / A2 - A3

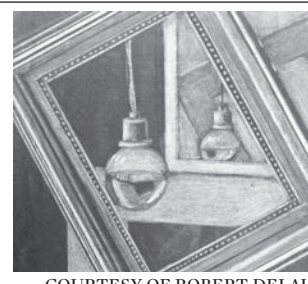
"Stepping Out of the Shadows" by Taryn Gangi '16



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Inside News / A4 - A7

GSA Pride Parade



COURTESY OF ROBERT DELAUS

Arts / B5 - B6

Robert DeLaus '16 and Sabrina Appleby '17

Meet two of Andover's student artists.

Editorial / A2

"Thinking Outside the Binary"



J.WOLFE/THE PHILLIPPIAN

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Football Finds First Win



COURTESY OF WIKIMEDIA COMMONS

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Who Wore it Better?

Features judges who wore it better.

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(Dis)Organizations

Meghan Tucker

ONE OF ANDOVER'S BEST attributes is also one of its most convoluted — the 120 student-run clubs and organizations. Each year, the club rally, held in Flagstaff Courtyard, is followed by an inescapable torrent of emails. If students miss the club rally and do not know who to contact about joining a club, they may never have the opportunity to do so. We should not let disorganization prevent students from finding their passions in the clubs available on campus.

Last year, while running for the co-presidency, Rebecca Somer '15 and David Gutierrez '15 proposed creating a master list of clubs and organizations that would be distributed to students at the beginning of the year. Their proposal would enable students to easily identify which clubs interested them. An effective and accurate list would also eliminate

the need for the insanity of the club rally and prevent clubs from wasting time self-advertising.

In actuality, a PDF form of such a list already exists on PAnet's "Students" page, yet it is largely unknown and rarely updated. The list still has last year's club information on it. Seeing as we are halfway through Fall Term, the most popular time to join clubs has come and gone, and our Co-Presidents have done little to address the club situation despite the fact that it was one of the principal aspects of their platform.

Frequently updating a comprehensive list of clubs and organizations is the first step towards remedying the problem, but the solution goes farther than just the creation of this list. Currently, if a student wants to join a club, he or she has to first figure out if the club meets at a convenient time and who the head is. Students then have to contact the club head to be added to the email list.

To avoid the complications of this process, my proposed list would contain hyperlinks to every club that students could simply click on in order to be added to the email list.

Clubs are a large aspect of the Andover experience and are an area in which the Andover Institute may be able to develop and support. The effects of making Andover's club and extracurricular system more efficient and accessible would be long-lasting and a great implementation of the Institute.

The depth and breadth of Andover's clubs and organizations are what attracts many students to attend this school each year. Many of these students arrive only to be disappointed by the chaos and inefficiency of the club system. This should not be the reason that, at a place like Andover with so many opportunities, students do not get involved.

Meghan Tucker is a three-year Upper from Andover, Mass.

Thinking Outside The Binary

Last weekend, Andover celebrated the LGBTQ community with the annual Gender Sexuality Alliance (GSA) Weekend. Amidst a pride parade, panel discussion and other events, one of the highlights was the keynote address from Alex Myers, the first openly transgender man to graduate from Exeter. Entitled "My Queer Life: On Being Transgender," Myers's presentation focused on gender and sexuality outside of the traditional gender binary.

In his presentation, Myer discussed the existence of problematic structural systems that disregard the experience of individuals outside of the gender binary. His address was particularly relevant in the context of Andover, where culture and policies often implicitly assume that our student body is entirely cisgender in nature — a structural flaw that was made apparent at an All-School Meeting last year, when AJ Augustin '15 spoke about the discomfort he feels using restrooms in public as a gender-queer individual at Andover.

In light of both Augustin's speech and Myer's presentation, the Andover GSA has followed the example of universities nationwide such as the University of California system and Northwestern University by starting discussions about establishing gender-neutral bathrooms on our campus.

The Phillipian fully supports these measures and also encourages the inclusion of gender-neutral pronouns alongside the traditional "she" or "he," specifically when writing school-wide surveys and policies. Language is not static and constantly evolves with social progression. As the world develops a more progressive stance on LGBTQ issues, the language we use must mirror these advances.

If Andover aspires to achieve true diversity within our community, then the school must implement gender-inclusive changes on a systematic scale. We strive to make Andover a safe and comfortable place for LGBTQ youth and faculty, and while events like those held last weekend are laudable steps toward raising awareness and understanding of queer and non-binary students on campus, cultural issues can only be effectively addressed once structural barriers are purposefully broken down.

We believe that the implementation of gender-neutral bathrooms at Andover is integral to becoming a community in which students on all points of the gender spectrum feel comfortable, and we urge the administration to accompany the GSA in making all necessary changes in order to represent the full diversity of the queer and nonbinary community at our school.

Capsizing Columbus

Last Monday, while many of our peer schools had the day off, Andover students went to class as usual, disregarding Columbus Day.

Academic curriculums that focus heavily on Columbus's "discoveries" in North America, inadvertently contribute to widely held and glaringly inaccurate perception of indigenous persons and issues as all but nonexistent. In reality, there are many Native reservations still in existence, and the challenges they face are immense.

"One-quarter of Indian children live in poverty, versus 13 percent in the United States," explained Theresa M. Pouley, the chief judge of the Tulalip Tribal Court in Washington state and member of the Indian Law and Order Commission in a 2014 interview with the Washington Post. "Their substance-abuse rates are higher. They're twice as likely as any other race to die before the age of 24. They have a 2.3 percent higher rate of exposure to trauma. They have two times the rate of abuse and neglect. Their experience with post-traumatic stress disorder rivals the rates of returning veterans from Afghanistan."

More shocking still are the horrors endured by Native women. According to the US Department of Justice, one in three Native women will be raped in her lifetime, and nearly half of all Native women will be beaten, stalked or raped by an intimate partner. Even more staggeringly, the murder rates for Native women are ten times higher than the national average on some reservations, and approximately 88 percent of these crimes will be committed by Non-Natives—meaning that tribal governments will be unable to implement any form of punishment due to their lack of criminal jurisdiction under United States law.

In light of these horrifying statistics, the fetishization and mindless appropriation of Native culture—exemplified by "sexy" Halloween costumes and the popularity of Native headdresses at predominantly white music festivals—are egregious. We are not exempt from this: problematic costumes can be seen almost every year at Andover's upcoming Halloween Dance, and sexualized appropriations of Native culture have been all too common in the past.

On October 6, 2014, the Seattle City Council voted to replace Columbus Day with Indigenous Peoples Day. This measure was part of an ongoing effort towards what Seattle City Council member Kshama Sawant called, "taking a stand against racism and discrimination."

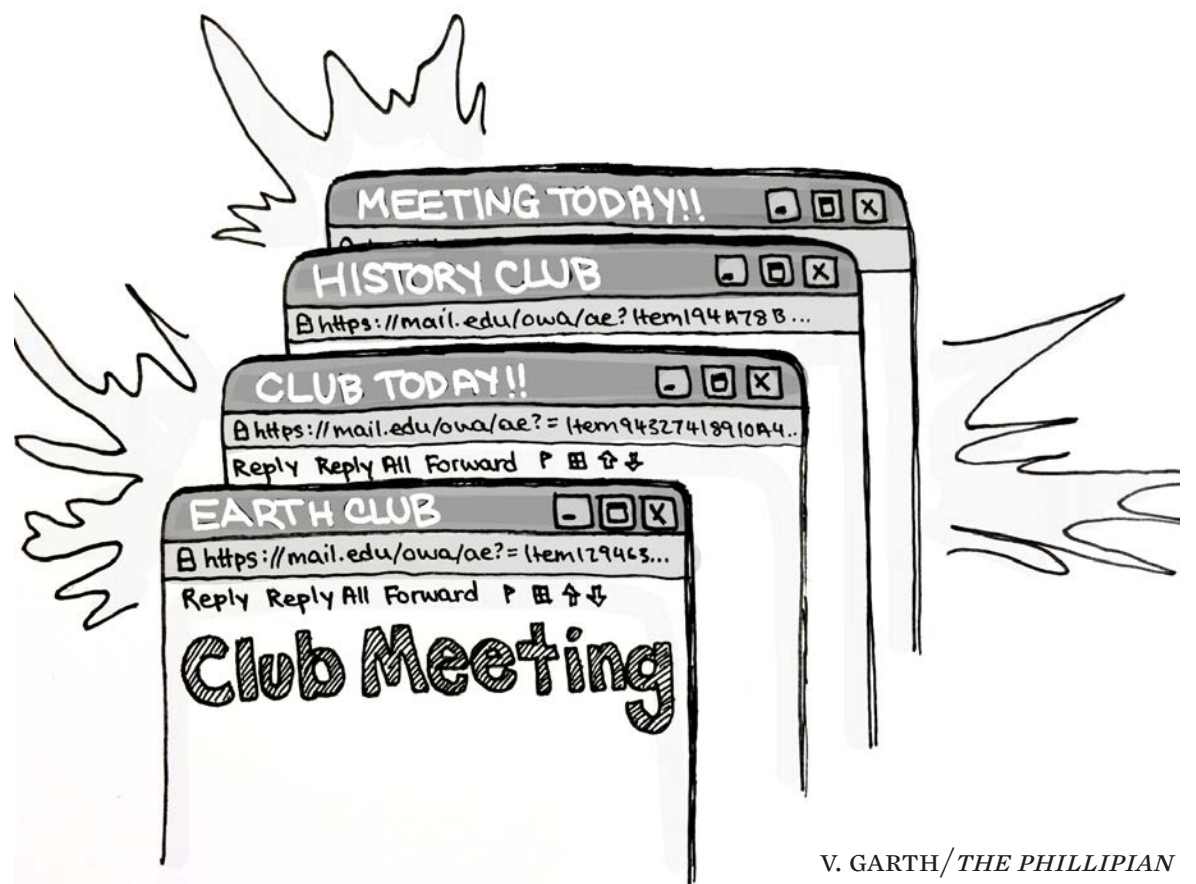
Although it is a step in the right direction that we do not celebrate Columbus Day, Andover should follow the example of the Seattle City Council, and use the second Monday of October as an opportunity to learn about the various cultures and histories of the indigenous population of the land we call America today and recognize "Indigenous Peoples Day." Andover has taken noteworthy strides towards establishing a campus-wide awareness of and respect for the history and circumstances surrounding race, class, ethnicity, gender identity, sexual orientation, religious affiliation and ability. Understanding the past and present realities of indigenous persons of America should not be an exception to these efforts.

This editorial represents the views of *The Phillipian* Editorial Board CXXXVII.

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Earth: You Only Get One

Sharon Zhang

THIS YEAR, ANDOVER has already seen an increased focus on environmentalism and sustainability. New programs like the ECOs (Environmental Coordinating Officers), the Clutch Collaborative's "Fall Innovent," which featured a social entrepreneur who worked in composting, and the replacement of water fountains with water-bottle-filling "hydration stations" (funded by an Abbot Grant written by Caroline Shipley '16) all point to further concern about climate-related problems.

What Andover's green movement is missing, however, is a "so what." In order to engage the Andover community at large, environmental activists on campus must establish why the environment is worth caring about. Otherwise, worthwhile projects and initiatives on campus will be far less effective, simply continuing to occur in a vacuum. Further-

more, if Andover learns to care about eco-activism, it will likely take a much greater interest in such projects and initiatives, and greater participation can only serve to further current efforts.

The administration does provide this "so what" backdrop to some extent. Last spring, for example, astronaut Sunita Williams spoke at All-School Meeting about her experience living in space for four months, giving the student body a unique perspective of life on Earth or "home," as she referred to it.

The Phillipian, in editorializing her presentation, however, referred to the speech as a "wasted opportunity" to "educate the student body about the very real problems that climate change poses," further stating that it "did not address many of the goals and values associated with Earth Day."

Speakers like Williams are actually exactly what Andover needs more of. As a result of Williams's speech, students were able to understand Andover's various

actions in response to climate change through the lens of an individual's very compelling and personal experience.

There are many existing opportunities for students to learn about the "so what." Biology 100, a course taken by almost all Juniors, could incorporate a unit on the effects of climate change and sustainability. Environmental Ethics, an interdisciplinary course popular among students interested in sustainability, could also be made available to younger students, or clubs could post infographics and posters about Andover's impact on the environment.

There are many ways to involve students in the environment and to make them care about climate change. The environment is not some abstract notion of "Mother Earth." We should be working to maintain our home, which is currently the only hospitable planet in our galaxy.

Sharon Zhang is a two-year Upper from Portland, O.R.



V. GARTH/THE PHILLIPIAN

Stepping Out of the Shadows

Taryn Gangi

WHEN I THINK OF Andover, I think of a gray, desolate place in which every day is more miserable than the last. It is a place where the late nights and lack of sleep wither me down to virtually nothing and the overload of work bears me down with a weight so heavy that most days I don't think I'll have the strength to lift myself out of bed.

But I do. I drag myself out of bed, shuffle from class to class, pour over homework for hours and collapse into sleep at the end of it all, only to repeat the

I drag myself out of bed, shuffle from class to class, pour over homework for hours and collapse into sleep at the end of it all, only to repeat the cycle tomorrow.

cycle tomorrow. Day after day, month after month... I have hit rock bottom countless times. And Andover has pushed me to keep on digging.

The misery associated with this routine has led me to question why I put myself through it every single day, and why I haven't just transferred back to my hometown's public school,

where I can imagine I would be much happier. Is it all just for the purpose of getting into an elite college, so that I can do

Speaking out is the first step to finding a solution.

the same thing for another four years, and then get a job and do it all over again for the rest of my life? But leaving would be throwing away opportunity, even though being at Andover has pushed me down into a deep-rooted depression — one that has led me to question not only my life at Andover, but my life as a whole. It has pitted me against the darkest of thoughts and considerations, and has brought me to dangerous brushes with various methods of self-destruction. It has gradually numbed me to the point where every day has become a blur of misery and pointlessness, and to the point where I am picturing the rest of my life as a similar ordeal.



This suffering is not exclusively attached to me, though, as I have talked to countless others who have disclosed to me similar feelings. We have all been too afraid, however, to speak out about our issues, which have led to the creation of a population of deeply saddened people who feel isolated and alone.

Speaking out is the first step to finding a solution. We first need to openly address these issues if we ever wish to solve them. We need to begin associating people with the problem, thus rendering the issue real and unavoidable.

I would like to disclose that my life outside of Andover is fine. My parents are happily married, my dog is still alive, nobody close to me has recently died, I get good grades, I am a varsity athlete and so on. And

so I conclude that this hollow

Too many of us who have dealt with mental health at Andover have, for so long now, hidden in the shadows.

depression that I have fallen into was triggered by being at Andover.

I initially planned on writing this article anonymously, un-



K.KINGSTON/THE PHILLIPIAN

til I realized that in doing so I would just add to the abstract nature that currently surrounds the issue. Too many of us who have dealt with mental health at Andover have, for so long now, hidden in the shadows. If we go on like this, however, nothing will be accomplished. This problem needs to be brought into light by the people who have experienced it firsthand, or else our community will forever go on as it has.

So, I am stepping out of the shadows. I want to illustrate to the people of this community that there are real people suffering with real mental health

So I am stepping out of the shadows, to illustrate to the people of this community that there are real people suffering with real mental health issues.

issues — whether it's the girl on your hall, the boy who sits across from you in English or me. I want to give a name and a face to these issues so that we, as a community, will no longer have the option to go on pretending as though they are not real.

Taryn Gangi is a three-year Upper from Methuen, Mass.

New Beginnings

Cecelia Vieira

AFTER READING THE *Phillipian* Commentary Section's spread last week on mental illness at Andover, I was struck by the lack of voices from students new to Andover. Although the transition renders them highly susceptible to mental illness, new students are in a unique position in that they have not been exposed to the prevalent stigmas about mental health here. They are, therefore, more likely to be receptive to new mental wellness initiatives, something that the school should take advantage of.

New students, in particular, need to be educated about exactly what mental illness is before they are exposed to dangerous stereotypes and stigmas associated with it. After all,

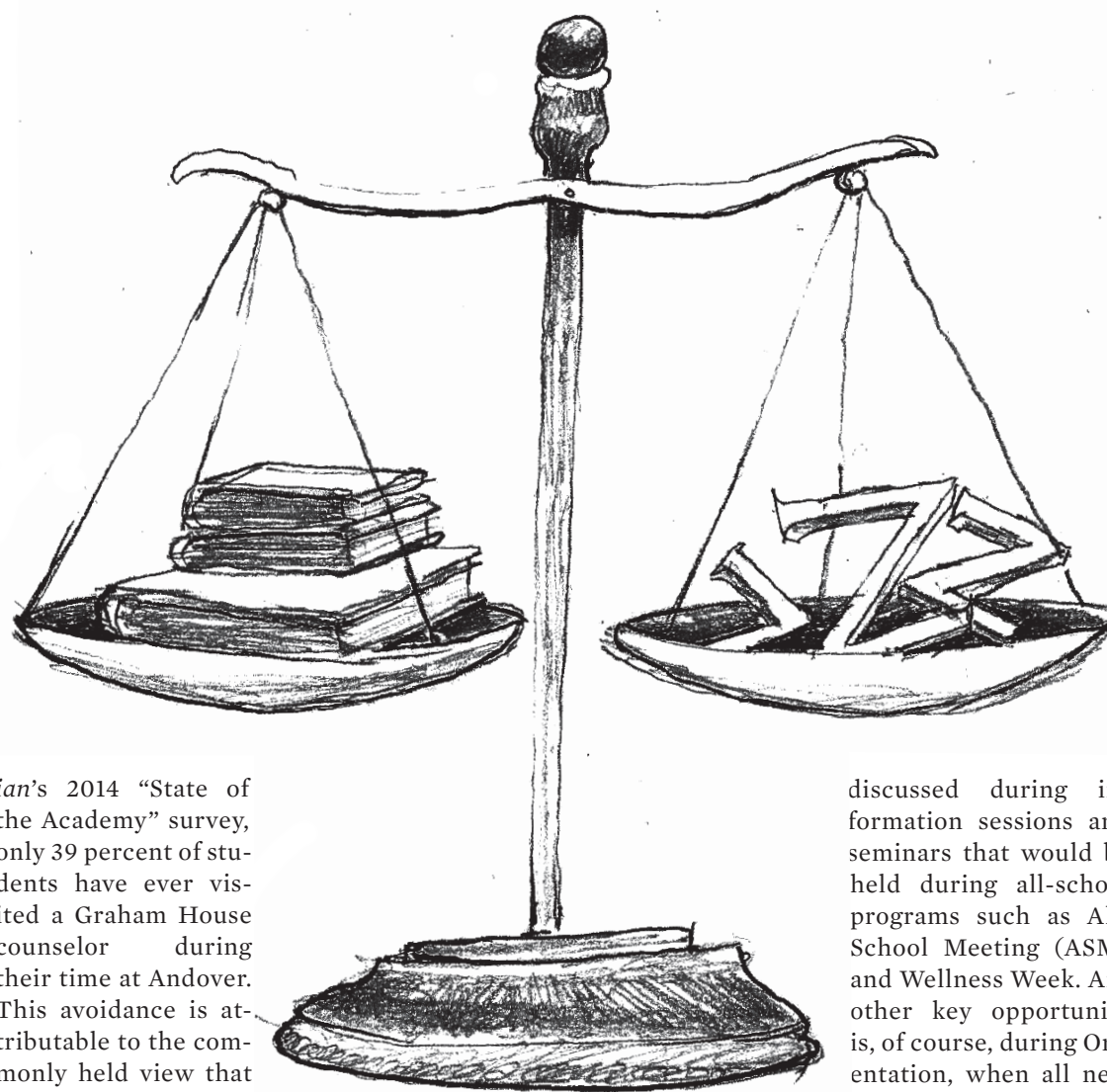
New students, in particular, need to be educated about exactly what mental illness is before they are exposed to dangerous stereotypes and stigmas associated with it.

depression and anxiety are the result of neurochemical imbalances, not simply laziness or pessimism.

According to *The Phillipian's* 2014 "State of the Academy" survey, only 39 percent of students have ever visited a Graham House counselor during their time at Andover. This avoidance is attributable to the commonly held view that soliciting help, academic or otherwise, is a sign of deficiency or inability. In the 2013 "State of the Academy" survey, more than 75 percent of students said that there is "a social stigma associated with Graham House."

The student body as a whole should be trained to recognize the causes and symptoms of the more common mental illnesses on this campus, such as anxiety disorders, depression

and eating disorders, as well as what protocol to follow if they recognize such symptoms in themselves or in their peers. Although faculty, prefects and proctors already receive such training, the collective Andover community clearly needs to be more vigilant. Information about awareness and resources, among other topics on mental wellness, could be presented and



discussed during information sessions and seminars that would be held during all-school programs such as All-School Meeting (ASM) and Wellness Week. Another key opportunity is, of course, during Orientation, when all new students are together and already following a schedule of meetings and presentations.

While the school already works hard to distribute such information, students would benefit from greater specificity. For example, students should be trained to recognize the presence of unhealthy behaviors in themselves and other students. When does skipping dinner a few nights in a

row actually signify an eating disorder? To what extent does repeatedly oversleeping correlate with depression? These are the kinds of questions that students need to be able to answer confidently so that they can be attentive to the help that themselves and their peers may need.

At Wednesday's ASM, Head of School John Palfrey said that even he had been to see a therapist many times, which no doubt helped ease some of the stigma about mental illness on campus. After all, if the Head of School makes use of mental health resources, it is certainly not something for students to avoid, much less be ashamed of. Still, we have a long way to go. It is terrible to imagine that if an individual feels that his or her mental or emotional health

Although faculty, prefects and proctors already receive such training, the collective Andover community clearly needs to be more vigilant.

may be in danger, he or she would not seek help simply because of a lack of knowledge or concern about stigmas. It is my hope that, as time progresses, this does not remain Andover's norm.

Cecelia Vieira is a Junior from Andover, Mass.

**JOIN THE DEBATE
WRITE FOR COMMENTARY
Email gtully, lgrossbard and mpatel**



Hope Weaver

SUPPORT GROUPS AT ANDOVER

The Phillippian explores Andover's resources designed specifically to provide mentorship to students.

Outliers Book Club

By **ERICA SHIN**
Outliers Book Club, an affinity group for Andover students on full financial aid, gets its name from the book "Outliers: The Story of Success" by Malcolm Gladwell, which members of the club receive upon joining. Outliers seeks to educate students about socioeconomic class and provide emotional support to those on financial aid.

In particular, Outliers focuses on the concept of cultural and social capital as key factors in success. "Backed by alumni support, Outliers takes students on cultural and social 'outings,' which include activities like watching sports games and musicals."

"Outliers is about reading these stories and recognizing that success is about opportunity," said Linda Carter Griffith, Dean of the Community and Multicultural Development Office and organizer of Outliers.

"We've been blessed that there have been alumni who've supported us, many of whom were on full scholarship and remember the days when they couldn't go on spring break or college trips all around the country. We might go to an athletic event in town, or we might order a particular type of food in order to try a new food experience," Griffith said.

Each new book that Outliers reads is given to the members of the club to read on their own time. Once or twice a term, Outliers meets to discuss the

books and how they relate to socioeconomic class.

"We are trying to create affirmation that would help students not have shame. Part of the group is to do some education around class ... and it's to give the students awareness, affirmation and pride in recognizing what they've been able to achieve despite coming from meager means," Griffith said.

Each year, Outliers sponsors a "Career Exposure Weekend" in the spring, taking club members to New York to visit the offices of big corporations. Alumni also give mock interviews and students prepare resumes to experience the process of applying for jobs, according to Griffith.

"Cultural capital is what you know. Social capital is who you know. [Through] exposure to these alumni in various fields and careers, many of whom were full scholarship students themselves, you get role modeling, you get some mentorship and coaching and you get some inspiration from somebody who comes from your path. You see that they've been able to be successful, so you can too," Griffith said.

AMP Mentoring

By **MARGOT STEINER**

African-Latino-American Mentoring Program (AMP) aims to provide support to underrepresented students of color during their Junior year at Andover.

Every Junior in the program is paired with an upperclassman mentor. The mentors, some of them who were mentees themselves, give guidance and aid their mentee's social and academic adjustment to Andover.

"[We] help give tools that aren't as obvious [to] someone not seeking them on their own. We sort of place them in front of students saying here's what you can take advantage of," said Jason Young, Co-Head of AMP.

The program, which approximately 70 people participate in, takes mentors and mentees on bonding trips including bowling and sports games. The program also introduces students to various academic opportunities offered on campus, such as the Academic Skills Center.

AMP was started in the late 1990s and early 2000s. It was modeled after Black Student Union's Leadership and Mentoring Program (LAMP) at Princeton University, and all Juniors of color are welcome to join the program. Linda Carter Griffith, Dean of the Office of Community and Multicultural Development, is currently AMP's faculty advisor.

"We discuss self awareness issues, values issues—pushing each other to

MOSAIC Mentoring

By **AUSTIN TUAN**

MOSAIC, an affinity group on campus dedicated to students whose dual or mixed ethnicity is central to their identities, piloted the MOSAIC Mentoring Program this year to create a support system for new students of mixed heritage.

The pilot, suggested last spring, is meant to provide these students with a safe space, where mentors can help them transition into the Andover community both academically and

tionally. "[Andover] is a big school, and so you might not necessarily connect right away with the Blue Key that's assigned to you or the [prefect] on your hall. It is more generally about helping kids feel a level of being welcomed into the community and connecting with someone in particular that might share some life experiences," says Aya Murata, faculty advisor of MOSAIC.

New students were invited to join the program in August before their arrival on campus. So far, four new students have been paired with members of MOSAIC for the Mentoring Program.

Because the pilot is still in its very first stages of development, contact between the mentors and their mentees has been at the mentors' discretion. Mentors have regular meetings and exchange emails with their mentees.

Post-Graduate Support Program

By **ROSHAN BENEFO**

The new Post-Graduate Support Program, conceived last spring through an Abbot Association Grant written by Lisa Joel, Senior Associate Dean of Admission, aims to help Post-Graduate students transition into life at Andover.

"We bring in different adults on this campus who oversee different aspects of programs, from the Dean of Students to folks from Isham and Graham House... so they don't have to try to figure out on their own what Andover offers," said Joel.

The support group, which convenes every Tuesday evening, is mandatory for all Post-Graduates, according to Joel.

"I wouldn't have been friends with any of the other [Post-Graduates] if it wasn't for this program."

I'm the only [Post-Graduate] in my dorm, and I'm not an athletic [Post-Graduate], so I wouldn't have met or become friends with any of the other [Post-Graduates] at Andover otherwise," said Nurilys Cintron '15.

Regarding the future of the program, Joel hopes that the school will continue to give Post-Graduates the opportunity to meet and interact with adults who will help them make the most of their brief time at Andover.

"I hope it becomes just another standard program that the school provides for the students, so that it's ongoing, and it's not just a one-shot deal this year. I think it's a large benefit to our [Post-Graduates]," said Joel.

New Upper Support Program

By **BENNETT MICHAELS**

Arriving at Andover last year as new Uppers, Keton Kakkar '15 and Paulina Munn '15 faced a new environment filled with challenges they did not encounter at their previous schools. Acknowledging the difficulties that new Uppers experience, Kakkar and Munn created a support group to help them acclimate to life at Andover.

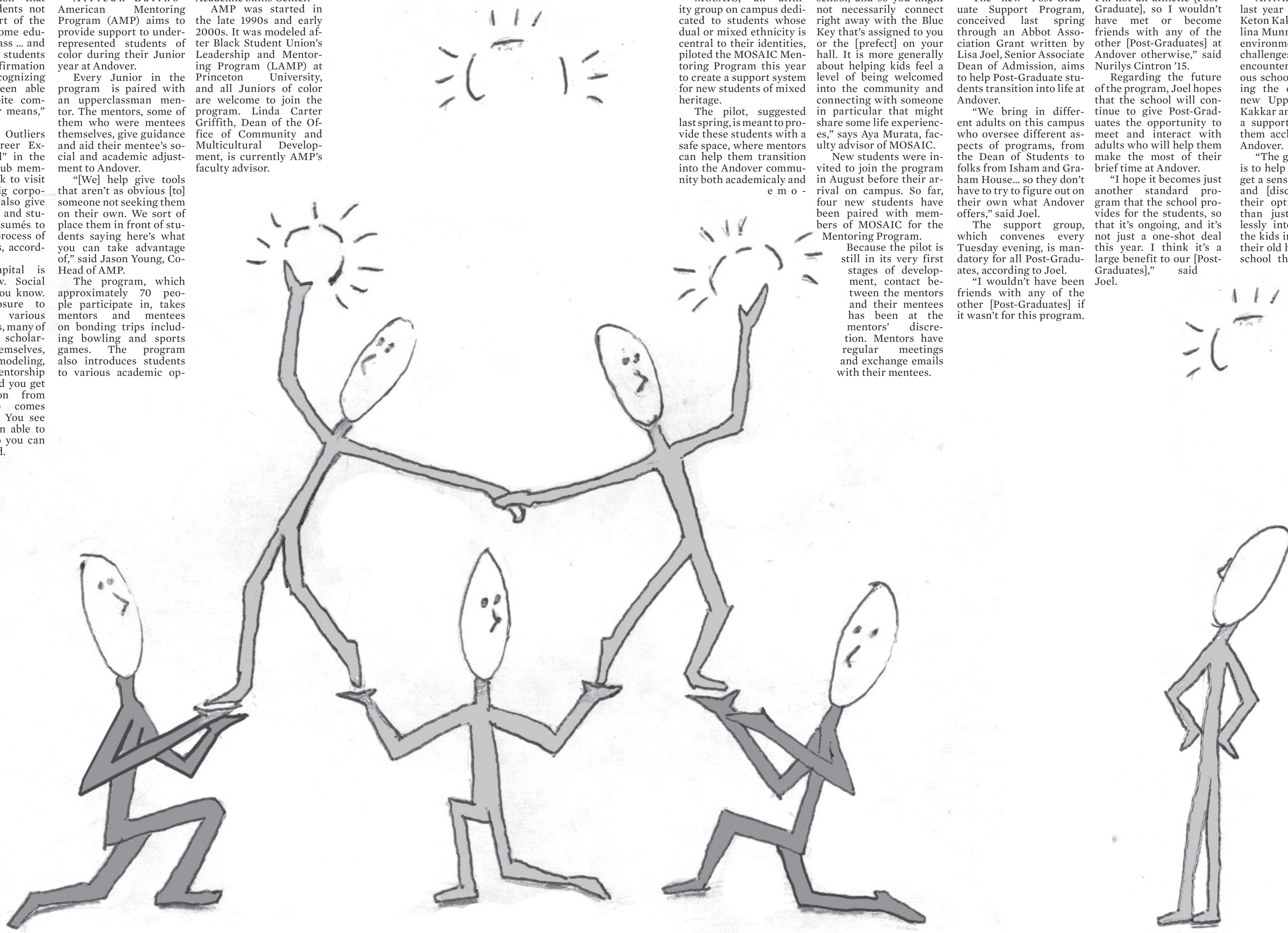
"The goal of the group is to help the new Uppers get a sense of [...] Andover and [discover] what all their options are rather than just falling mindlessly into the habits of the kids in their dorms or their old habits at another school that may or may

not work for them here," said Catherine Tousignant, Instructor in English and a faculty member of the Upper Support Group.

During each meeting, members practice free writing, share stories around a circle, ask questions about life at Andover and work together as a group to move through their adjustment in an intentional way, according to Tousignant.

"It's useful [for the new Uppers to see] that their feelings aren't isolated because then they won't be freaked out when they get a bad grade on a test or think that they don't fit in, because they know that there are other people going through the same thing," said Kakkar.

So far this year, the support group has conducted two meetings, including one before the first day of school. Tousignant said that the support group does not have a regular meeting time since it is the program's pilot year and members are still trying to establish a meeting schedule.



AMANOS / THE PHILLIPIAN

The Sisterhood

By **PHOEBE GOULD**

Created early last Spring, the Sisterhood is a campus group that offers underrepresented women of color mentorship, along with the opportunity to discuss and explore their experiences at Andover.

"[The Sisterhood] creates a community that caters to the hardships and triumphs of being an underrepresented woman of color

at Andover," said Alex Thomas '15, a member of the Sisterhood's board.

"It's essential that underrepresented girls of color at Andover have a place to share their experiences with people who can directly relate. It creates a safe environment for girls to discuss the implications of the intersectionality of their race and gender with girls who understand," she continued.

The group meets for

weekly Sunday brunches and occasional outings to Lawrence, Mass.

The board of the Sisterhood consists of Thomas, Alba Disla '15, Charlie Jarvis '15 and Kayla Thompson '15. LaShawn Springer is the group's faculty advisor.

"The group encourages friendship, leadership, academic excellence and confidence and community," Thomas added.

GLP Mentoring Program

By **ROSHAN BENEFO**

Through regular coffee, lunch and dinner dates, the mentors and mentees of the Girls Leadership Project (GLP) can be seen engaging in friendly, encouraging discussions ranging from daily life at Andover to self-awareness issues of women.

The main objective of the mentoring program GLP is to support female students in the increasingly competitive world by encouraging them to self-advocate and take on leadership positions, according to Jennifer Elliott, faculty advisor of GLP.

The younger students in GLP are paired with upperclassmen mentors, and Elliott said that the setting provides a safe place for the girls to open up about various Andover related and worldly issues.

"This is a program that is totally inclusive. It is not competitive, and there's no hierarchy. There's no elected board. They're not competing with each other for an elected position," said Elliott.

There is no set number of meetings per term, and

each mentor-mentee pair can choose to meet as often as they want to. However, the club invites guest speakers and plans group excursions several times per term, in addition to an annual sleepover.

During the annual sleepover held in Spring Term, the group discusses issues facing girls on campus, including eating disorders, body image, confidence and leadership positions, according to Elliott.

"We discuss self awareness issues, values issues—pushing each other to

articulate what we really value and care about," said Elliott.

"I talk a lot to the girls about setting the bar high for each other. I ask myself - 'How do I open doors for [the younger girls]?' 'How do I encourage them to walk through the door?' 'How do I make sure that it stays open after they've gone through?'" she continued.

The program was started seven years ago by Rebecca Sykes, former Associate Head of School, and Kathleen Dalton, Instructor in History.

The Brotherhood

By **AUSTIN TUAN**

The Brotherhood is a group on campus that supports underrepresented male students of color, including African-Americans and Hispanics, on campus. The group meets several times a term. During the meetings, the student mentors discuss topics including personal identity and student-faculty relationships.

In its most recent meeting last Sunday, the members discussed

identity, the importance of open communication among the students and faculty and the need to find a trusted adult on campus, among other topics.

The Brotherhood was founded last year by a few upperclassmen who were outspoken about racial issues, according to Elijah Aladin '15, a mentor in the program. He stressed that the group is for all males of color, not only African-Americans.

The group strives to help these new students ease into Andover's cul-

ture and discover their own identities in the process, according to Aladin.

Aladin highlighted the value of having male faculty members of color present at the meetings as role models for incoming students.

"One of the defining things for me that really had me being held accountable and being involved with the issues surrounding race and mentorship and things of that nature was having [Damany Fisher, Instructor in History,] as a role

model and being able to talk to him," said Aladin. Aladin added that, unlike African-Latino-American Mentoring Program (AMP), the Brotherhood emphasizes the group's support as a whole, rather than focusing on the single interaction between a mentor-mentee pair.

"It's to show that not only are we connected one-on-one, but we are all here to support everyone. We are all here because we identify with similar things," he said.

Tune in next week for an exploration of religious affinity groups.

GSA Pride Weekend: Presentations, Panels and Parades

Continued from A1, Col. 4

air for the Andover campus. He managed to weave together insights about identity, institutions and history, all while disarming us with extremely useful information, vocabulary, humor and a vision for the future," said Emma Staffaroni, Instructor in English, in an email to *The Phillippian*.

"We put the 'T' at the end of 'LGBT,' and it often gets ignored. We realize now that the idea of gender fluidity and transgender issues aren't addressed enough. So we say it's time for us to bring a speaker who can speak about being transgender," said Devontae Freeland '15, board member of the Gender and Sexuality Alliance (GSA), the organization that brought Myers to campus.

Myers' new book, "Revolutionary," about his ancestor Deborah Samson, who disguised herself as a man to fight in the Revolutionary War, was published this past January.

Panel Discussion

Discussing issues of sexual identity and acceptance at Andover, students participated in a panel discussion on queer life in the public lens, the second event of GSA Weekend, on Saturday afternoon.

Alex Myers PEA '06, David Gardner, Instructor in English and LGBT Advisor, Grace Tully '15, Jaleel Williams '15 and AJ Augustin '15 addressed various campus issues, such as the heteronormativity of the parietal system, through the lens of an LGBT member of the community.

The idea of making Andover a better environment for members of the LGBTQ community was one of the most recurrent topics throughout the panel. Myers specifically praised organizations like GSA for providing safe places which students can use as resources.

Panelists also discussed the apparent fetishizing of LGBTQ status on campus.

"A lot of times for visibly queer people, they stick out in the crowd and there is a notoriety to that. Girls who I'm not really friends with will come up to me and talk to me about clothing and say, 'Your thigh-highs are so cute' or 'I have those shorts,' and I'm fine with that... but I feel like it's a big deal to them," said Williams.

The panel went on to discuss the Andover community's response to the LGBTQ community. While the safe and accepting community at Andover was praised, panelists highlighted the faculty's lack of initiative when it came to LGBTQ acceptance.

"The house counselors are glad to help facilitate and hold spaces for progression with feminism and queerness, but they themselves don't really have that agenda all the time. I think what's really missing is actual initiative," said Williams.

"I feel like I've found faculty that actually care about [my transgender identity]... [but] I don't think visible queerness is dealt with very well; I feel like it's more tolerated than anything," said Augustin.

GSA Pride Parade

"We're here, we're queer, we're not going anywhere," chanted the crowd, all clad in rainbow apparel and neon glowsticks. Bearing the LGBTQ pride flag in stride, AJ Augustin '15 led the way for GSA's second annual pride parade on Saturday.

In order to clearly link the parade to the GSA dance held afterwards, the masses of enthusiastic students and faculty made their rounds of campus during the evening, as opposed to last year's daytime event.

"[The parade] led into the dance and had people already amped [upon arrival]," said Anna Krakowsky '15, a board member of GSA. "Last year, the weather was horrible so it was kind of glum dur-

ing the day, and we had hoped that a nighttime event would increase the likelihood of favorable weather."

Nearly 100 students, faculty and guests from Choate participated in the parade. "We're hoping to get more and more people to join the parade to show that the whole community is behind the group of LGBTQ people," said Julian Otis '16, a GSA board member.

GSA started the parade last year to commemorate the club's 25th anniversary at Andover. Since then, its mission has been to provide support and enthusiasm for the LGBTQ community.

"We wanted every-

one to know we are out and proud, and we wanted to beckon closeted LGBT members of the community to come out and join the lively queer community we have on campus," wrote Devontae Freeland '15, a board member of GSA, in an email to *The Phillippian*.

Pierce Bausano, Alice Ballard-Rossiter and Harper North contributed reporting.

History of Phillips Family Studied As Part of LAM Collaborative

Continued from A1, Col. 6

buildings in the areas surrounding the Mansion House.

"The goal of the excavation was to locate the foundation of the house, if possible. Old campus maps gave us an idea of where to look, but the landmarks have changed so much since the house burned down that it was not immediately apparent where the foundation would be," wrote Marla Taylor, Collections Manager of the Peabody Museum, in an email to *The Phillippian*.

The Addison presented an 18th-century teapot owned by the Phillips family, engraved with various elements from the Foxcroft coat of arms. This teapot is said to be the same teapot used to serve George Washington when he had tea with the Phillips family, according to Nile Blunt, Instructor in History and coordinator of Andover's Collection of Arts and Antiques.

According to Taylor, LAMs hopes to pool the resources of the Addison, the Peabody, the OWHL and the archives on campus to let students, faculty and staff realize the available resources that can be incorporated into classes.

"Whether it's the Collection of Arts and Antiques or the Archives or the OWHL or the [Addison] or the [Peabody], we want to make sure that people can get a sense of the kinds of objects, the kinds of documents that are in these collections and really learn from them, understand them, see them and interact with them in some ways," said Blunt.

"I think living [at Andover] is a really extraordinary privilege, and so learning more about it and finding the resources to know more about it is really important... I think education about the history of the school itself and the objects that really tell the story of the school is really important," he continued.

Palfrey Addresses Student Wellbeing

Continued from A1, Col. 6

ing their new policy and suggesting that the school move forward to adopt an affirmative consent policy similar to the law passed in California.

The current Massachusetts legal definition of sexual assault states that "sexual assault is often more broadly defined as any sexual activity that is forced or coerced or unwanted." The definition does not, however, clarify what constitutes "unwanted" sexual activity.

The bill passed in California, SB 967, defines consent as "affirmative, conscious and voluntary agreement to engage in sexual activity" by requiring all schools that receive public funding to adopt such a standard, according to an article by NBC.

"Whether this is what

you might call a hook-up or might be something longer term, I think that the standard that the students who are in Stowe House have set, which is 'yes means yes,' is actually a really good idea," said Palfrey.

Palfrey then announced his intent to publish his own sleep statistics online to encourage Andover students to get more sleep.

Palfrey hopes to inspire a competition around who can get the most sleep through publishing, data from information gathered by a sleep-tracking band. Students will then have to sleep more than Palfrey to compete for prizes that are yet to be determined.

"I work very hard, and I know you work very hard, but I'm hoping that I may encourage some of you to start a good process of focus, even for a short while, on getting more sleep than I do," said Palfrey.

TWEETS OF THE TRADE

This Week's World News In 140 Characters

STAFF REPORT

AP The Associated Press @AP
 BREAKING: First Dallas nurse infected with Ebola virus to be moved to special NIH facility in Maryland: apne.ws/1A1z4c
 12:18 PM - 16 Oct 2014
 329 RETWEETS 64 FAVORITES

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 BREAKING: Forecasters say Hurricane Gonzalo again a dangerous Category 4 storm, heading toward Bermuda
 5:09 AM - 16 Oct 2014
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WUP Washington Post @washingtonpost
 Polar vortex will likely make a return this winter, says Accuweather wapo.st/1v4J17
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 Polar vortex will likely make a return this winter, says Accuweather
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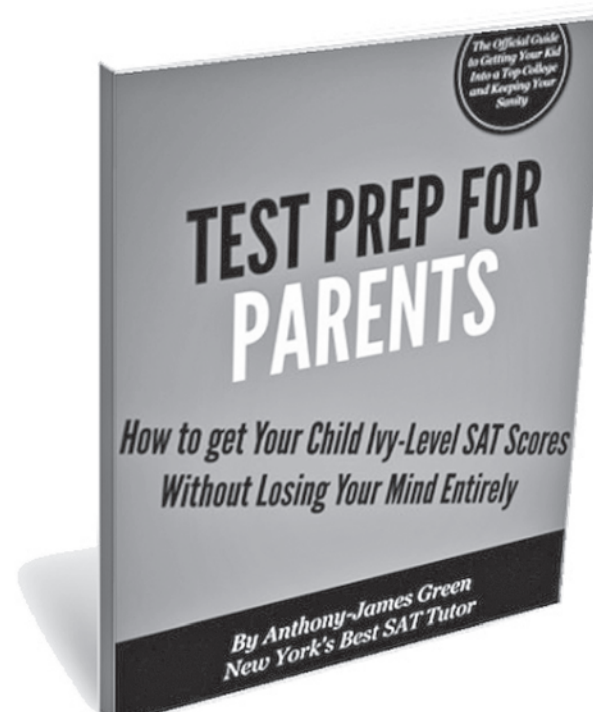
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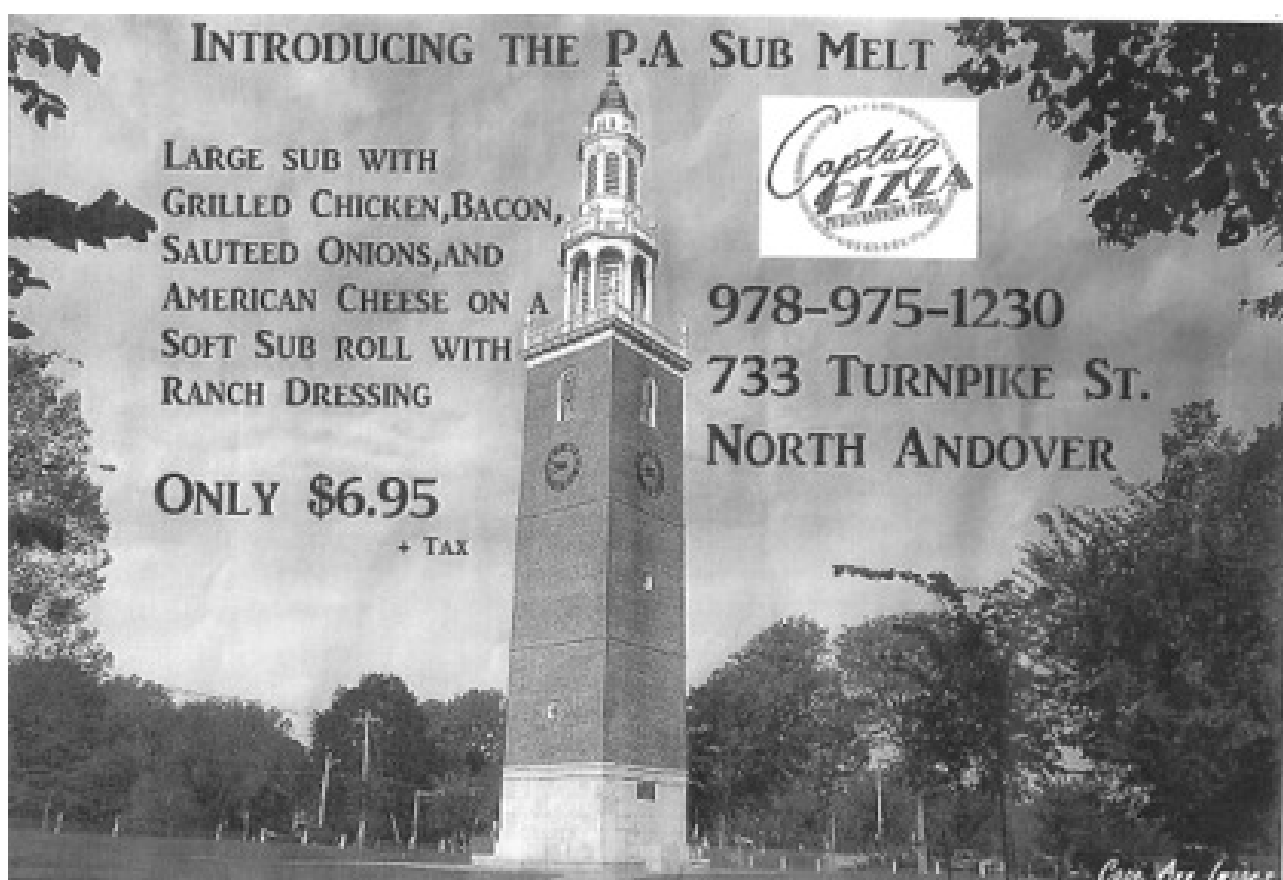
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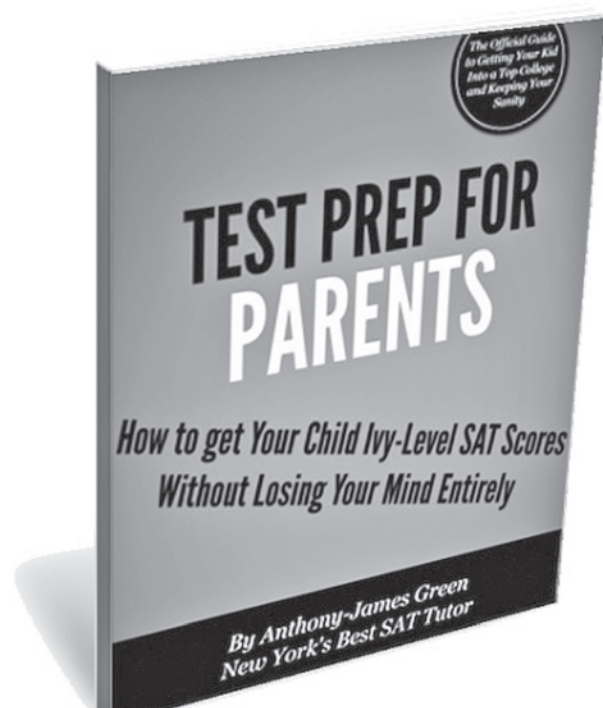
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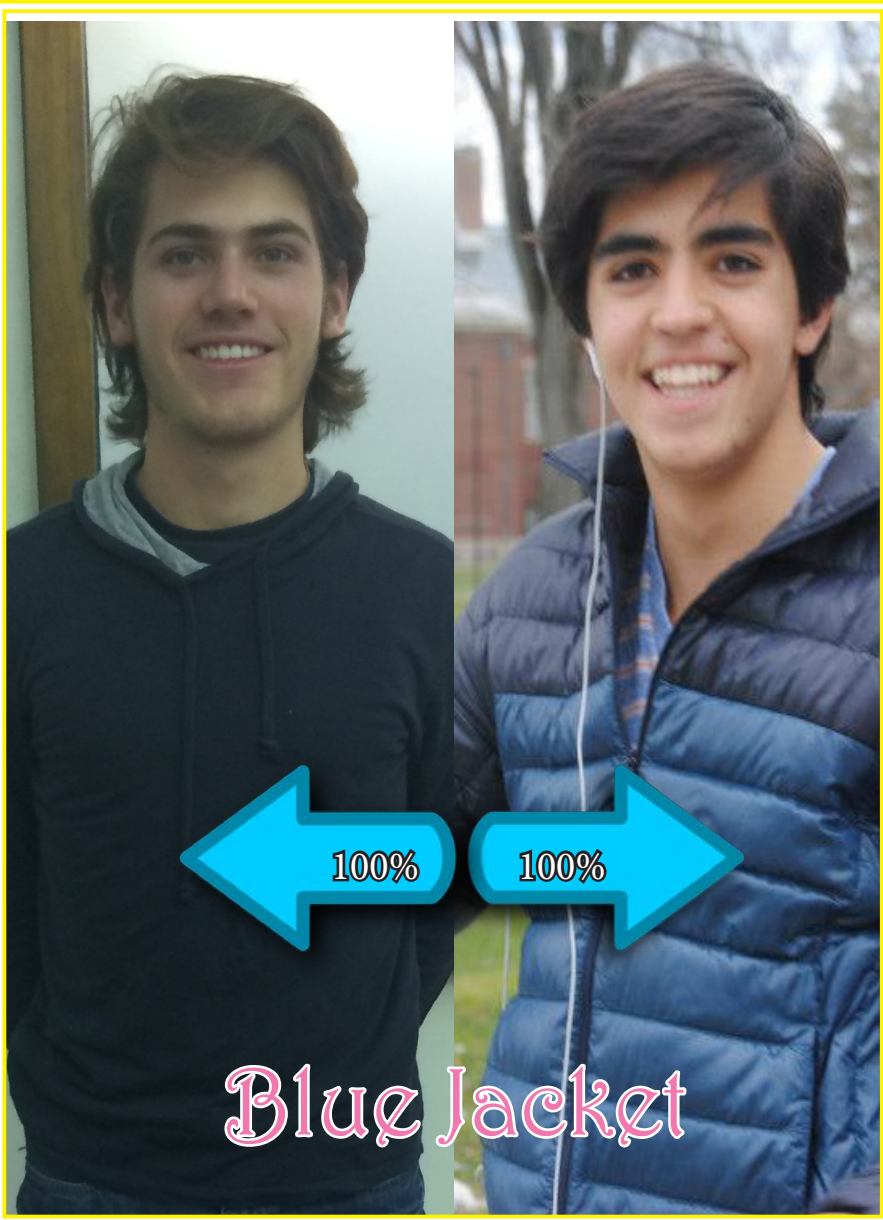
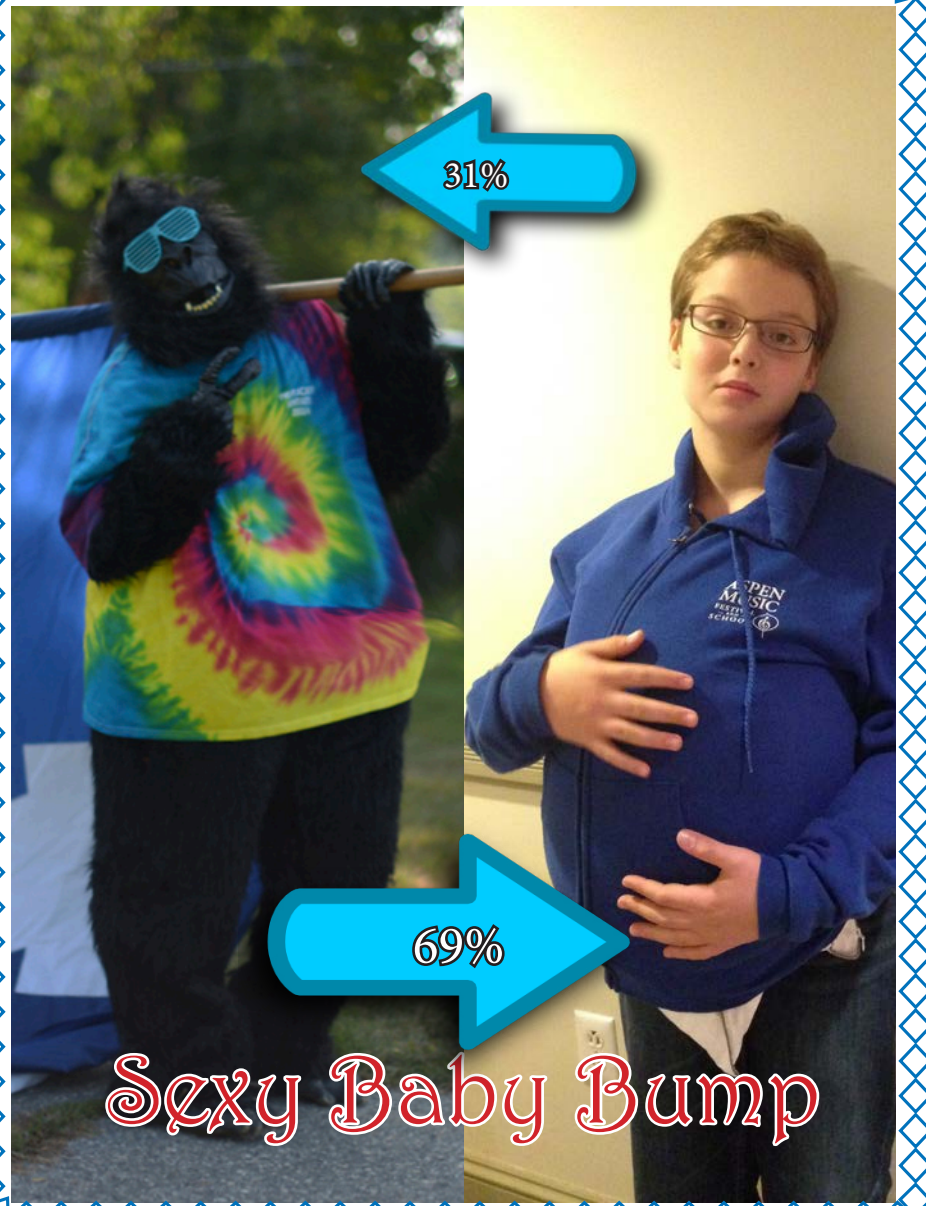
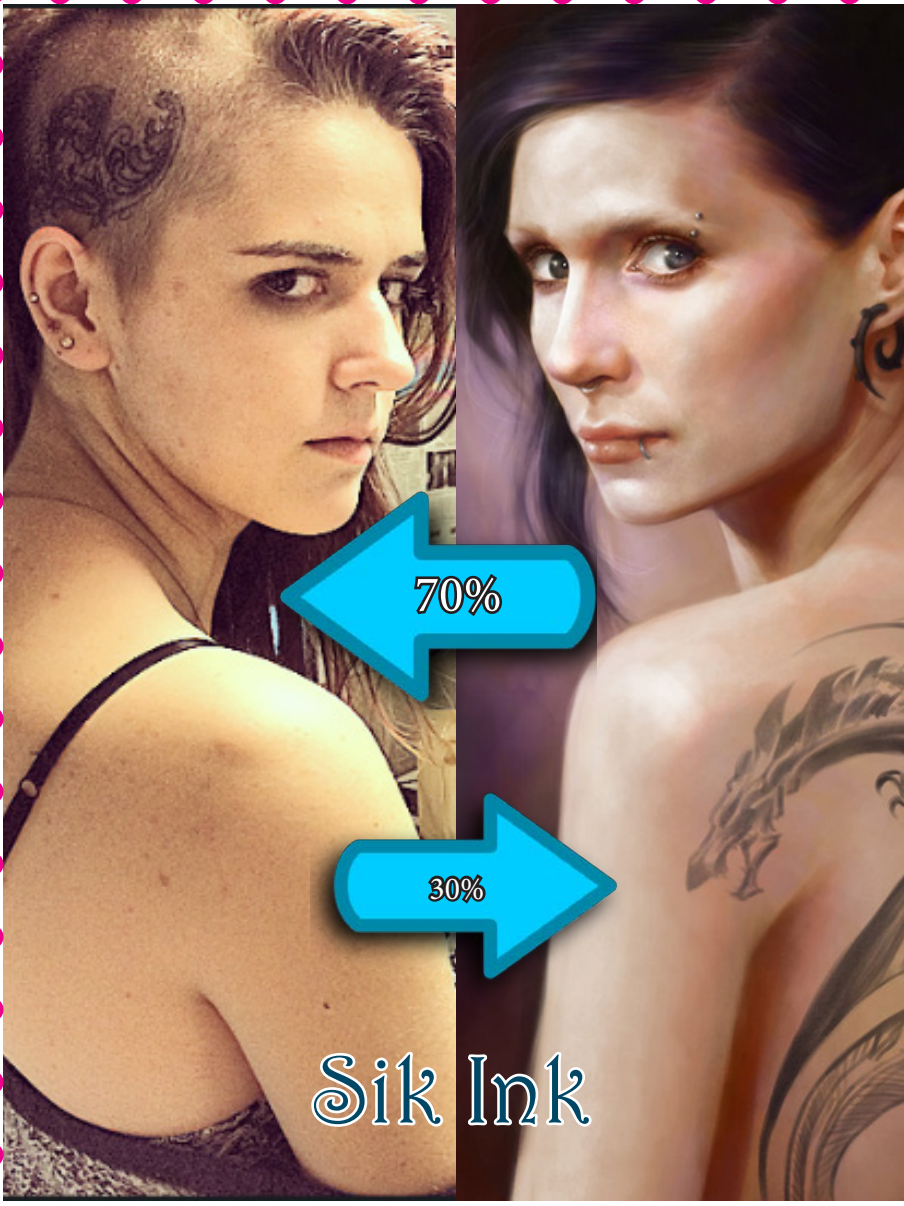
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Who Wore It Better?



AOTW:
Football's Jack Belluche '16 scores two touchdowns and snags two interceptions in Andover's first win.

Photos by James Wolfe (left), Brooke Bidwell (center) and Emma Kaufmann-Leduc (right)



B3 Volleyball Captains Feature:

Annette Bell '16 and Erica Shin '16

THE PHILLIPIAN SPORTS

47 = 43

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October 17, 2014



Andover Field Hockey wears pink for Breast Cancer Awareness for their game against Middlesex School this Wednesday.

J. WOLFE/THE PHILLIPIAN

Andover Fights Breast Cancer, Keeps Undefeated Streak Alive

By Alexa Tsay
PHILLIPIAN SPORTS WRITER

Andover	3
St. Paul's	2
Andover	3
Middlesex	0

On Wednesday, in a quiet huddle before Andover Field Hockey's game, Head Coach Kate Dolan reminded her pink-clad players of the significance of the game against Middlesex. The two teams were playing a game for "Play for the Cure," an organization that raises awareness for breast cancer.

"[Kate Dolan] reminded us all that this game was about more

than just field hockey, and there are much harder things that we will have to face in life than being hit with a ball or scored on," said Lila Dolan '15.

Andover Field Hockey went on to win the game 3-0. Coupled with a 3-2 victory over St. Paul's on Saturday, Andover Field Hockey remains Andover's only undefeated team this season.

The win against St. Paul's on Saturday presented multiple challenges. Lexi Davidson '17, a key midfielder and last week's "Athlete of the Week" in *The Phillipian*, tore a tendon in her foot and will probably be out for the next week.

"We lost [Davidson] in the first half, and I think we did a really good job of jumping back into it in the second half and working well without her and

adjusting without her," said Eliza Quigley '15.

To add to the problem, St. Paul's pushed the ball down the field aggressively, and Andover found itself trailing in a rare late start, down 2-1 in the first half.

"We haven't had to come from behind a lot this season, so we played with a new sense of urgency," said Anna Fucillo '15.

Quick to adjust, Andover turned its offensive focus to passing and switching fields to force the St. Paul's defense onto its heels.

"We did a really good job of coming back and coming out on top," said Quigley.

Beth Krikorian '17 added, "We had good passing, moved the ball down the field well and used our back field when we needed to."

Except for letting two early break-aways through the line, the Andover defense played well, effectively stopping many of St. Paul's counter attacks.

"Our defense did such a good job intercepting their balls. We had to be really proactive and not wait for them to get the ball to defend because otherwise they just kept hitting it further and further down the field," said Nikoletta Toffoloni '15.

At the beginning of the season, Andover's defense gave up too many corners. On Wednesday against Middlesex, the team did not give up a single defensive corner, a testament to its improved ability to consistently clear its defensive zone.

Andover's offense entrenched itself in Middlesex's defensive zone, resulting in a shutout per-

formance. "We kept the ball in the other team's end, which was really important for winning the game," said Hannah Cregg '16.

When Middlesex managed to push the ball into Andover's defensive zone, Andover quickly cleared the ball out to the sideline and up the field. This translated into several scoring opportunities for Andover.

"It was good how we got a shutout, and the defense did a good job clearing it out of the circle," said Elizabeth Welch '18.

At the final whistle, the game against Middlesex was exactly the type of performance the team needed after its close call against St. Paul's.

Andover Field Hockey hopes to continue its undefeated season against Northfield Mount Hermon on Saturday.

FOOTBALL

Andover Smokes Cushing in First Win of the Season

By Laura Bilal
PHILLIPIAN SPORTS WRITER

Andover	20
Cushing	6

On the opening kickoff, Matt Whalen '16 received the ball and promptly took it 44 yards down the sideline. This promising start pushed Andover Football to its first win of the season, a 20-6 victory over Cushing Academy on Saturday.

After struggling to move the ball offensively in the first quarter, Jack Belluche '16, in his first game back from a broken wrist, took control of the game in the second quarter. He scored an offensive and defensive touchdown to put Andover ahead 13-6 at halftime.

In addition to returning an interception for a touchdown, Belluche scored on a touchdown pass from Travis Lane '18. Belluche added 54 yards receiving, three tackles and another interception late in the game.

"Belluche played great [on] both sides of the ball — he caught a touchdown [on offense], he scored a touchdown [on defense] and he almost got one on a kick [return]. It

would have been great if he scored on offense, defense and special teams, but he did a good job covering his assignments [on defense] and being a threat on offense," said Head Coach Leon Modeste.

With Andover only leading by one score late in the game, Max Anthony '15 busted into the endzone on a two-yard rush in the fourth quarter to make the score 20-6.

"The big thing was that we forced turnovers. Their team had five turnovers, and we just had one, and of course one of those turnovers was an interception for a touchdown. Whenever you are able score on defense, that's just awesome," said Modeste.

On the defensive end, Andover had several players step up, including Dane Wagner '15, Captain Rob Needham '15 and Cameron Fryer '15. The trio combined for 35 tackles, with Wagner and Needham adding an interception apiece. Wagner also had one sack.

"We stopped the run really well on defense and forced them to pass, which then turned into the interceptions from a lot of balls in the air," said Whalen.

Needham said, "It wasn't a single person who stepped up — we really played well as a team."

The team got Belluche back from

injury but still had a number of starters watching on from the sidelines.

"It's really tough being injured from my experience. We've had a lot of key players injured, but we are not letting that be an excuse or a distraction. It's just that the next guy needs to step up," wrote Taylor Beckett '17 in an email to *The Phillipian*.

The team hopes to make some minor adjustments and continue to work hard at holding assignments, perfecting plays and working together in practice throughout the week.

"People realized they had to step up and take positions as leaders on the team, which I think will help us carry on and win more games," said Belluche.

Andover has had a promising season, and their hard work finally paid off as a win against Cushing on Saturday. As players get healthier, the team looks to continue improving away at Suffield on Saturday.

"Suffield is big. They are huge. They are bigger than we are up front, but our big guys are quick, so we're going to try and [outrun] them. We are hoping that our quickness can neutralize their size. We hope to be the matador rather than the bull," Modeste said.



B. BIDWELL/THE PHILLIPIAN

Dewitt Burnham '16 (left) and John Simourian '16 (right) celebrate.

COACH FEATURE

Kate Dolan's Leadership Inspires Undefeated Team

By Courtney Erickson
PHILLIPIAN SPORTS WRITER

Head Coach Kate Dolan began her career as the Andover Varsity Field Hockey coach in 1990. Dolan is currently in the midst of one of her most successful seasons as Head Coach, as Andover carries an undefeated 9-0-1 record.

After a year here as a teaching fellow in 1990, Dolan moved on to be an Assistant Coach for Dartmouth's Women's Field Hockey and Lacrosse teams. She returned to Andover after just one season.

Dolan knows what it's like to be a competitive athlete. After her high school field hockey career, she played at the University of New Hampshire (UNH) for four years.

She played midfield and defense, and she was captain of the field hockey team in 1986 and 1987.

Her field hockey coach encouraged her to join the lacrosse team, and she became a defensive midfielder and captain of the lacrosse team in 1988. Dolan was also a member of the UNH Division I National Championship team in 1985.

"In 1985, despite being huge underdogs [in the final seed], we won the NCAA lacrosse championship. That experience taught me what

a group of people who believe in themselves can accomplish. It sounds cliché, but that team personified teamwork. No one expected a northern team to defeat the lacrosse dynasties of Temple University and [The University of] Maryland to win it all, but our coach believed in us and told us before we took the field: 'Teams, not individuals, win championships.' And we won 6-5 —it was best feeling ever," said Dolan.

Dolan stresses the importance of teamwork, something that her coaches at UNH focused on.

"The chance to be a part of so many great teams, but those two in particular, is why I went into coaching. More than anything I want people to value and appreciate teamwork, unselfishness and what it means to be a good teammate," said Dolan.

This fall, Dolan and Andover Field Hockey have their eyes set on the Championship.

Captain Evagelia Toffoloni '15 said, "Basically our main goal from the start was to work our hardest and help each other be the best team we can be. The team dynamic and our own success was up to no one but ourselves, so our goal was to take the season head on and play every second with full intensity."

"We plan to continue our success by never giving up and staying strong until the last game. We are motivated to play until the 19th game," added Toffoloni.

Toffoloni credits Dolan for her own personal success and the success of the Andover Field Hockey team.

"[Dolan] has been an inspiration over the past few years. After my first year on [the team], I fell in love with the sport and have considered field hockey my first sport ever since. [Dolan] has a way of focusing on small things and small changes that really improve your game and attitude on the field," added Toffoloni.

Dolan's coaching philosophy is centered around unity and compassion.

"She cares wholeheartedly for each member on the team and is passionate about every aspect of [Andover Field Hockey]. She makes sure that everyone is equally involved and dedicated to the team at all times. She also always makes sure that we are constantly giving it our all on the field," said Toffoloni.

Hannah Burns '15, who has played on the team for three years, said, "You can see the passion that [Dolan] has for [Andover Field



S. DIEKEMA/THE PHILLIPIAN

Dolan's leadership puts Andover on the Championship track. Hockey] through everything she does for the team both on and off of the field. Whether it is printing out quotes that serve as little reminders to motivate us, or inspiring us in speeches during practices and games, she makes every one of us

push ourselves harder and makes us care that much more."

With Dolan at the helm, Andover Field Hockey looks to build on its undefeated start and avenge its early exit from the playoffs last year.

ATHLETE OF THE WEEK

Jack Belluche '16

FOOTBALL



E. KAUFMANN-LADUC/THE PHILLIPIAN

In his first game back from injury, Belluche recorded two touchdowns and two interceptions.

After being sidelined for the previous games with a wrist injury, Jack Belluche '16 played an integral role in Andover Football's first victory of the season. With a two-interception, two-touchdown performance, Belluche led the team to a 20-6 victory against Cushing on Saturday. A self-described "utility man," Belluche steps up to fill any position that needs a boost, whether it be on offense or defense. With steady hands, quick feet and excellent field vision, Belluche is a formidable match-up for any opposing player.

Due to his standout performance that brought Andover Football its first win of the season, Belluche has earned the title of The Phillipian's "Athlete of the Week."

What were you thinking about before the game against Cushing?

I knew that it was going to be my first game back, so I just wanted to make a difference for the team and get us all fired up. I wanted to get the win and to be a leader for the team.

What is your favorite pump-up song?

"Do or Die" - Afrojack Remix. [Pauses] It might not be a remix.

What's the best part about scoring a touchdown?

I love just running up and jumping into my teammates. It's a great feeling, especially with the crowd cheering. There's nothing else that gets me that fired up.

What motivates you?

I think it's just the desire to win. I know it's going to feel great afterwards. To win, you need to have that desire.

What's your favorite thing about the Andover Football team?

It's the people. We have a bunch of characters, everyone's funny, everyone's there to play. We all want to be there, we all want to have a good time and we all want to do our best. It's just something that's great to be surrounded by.

Describe yourself as a football player in one word.

Versatile. Because if we need a position filled, I always want to step up. Even if I haven't played it before, I want to try it.

GIRLS SOCCER

Defense Holds Strong in Win and Draw

By Andrew Zhang
PHILLIPIAN SPORTS WRITER

Andover	1
St. Paul's	0
Andover	1
Governor's	1

After suffering its first losses of the season last week, Andover Girls Soccer to a 0-0 tie until striker Zoe Oasis '17 swiftly collected a cross from Natalia Suarez '17 midway through the second half. She slotted the ball past the keeper, giving Andover a 1-0 win over St. Paul's on Saturday.

"Winning against St. Paul's was crucial for the confidence of the team. We had played so well against Choate and were still unable to come up with a win, and that really affected us against Brooks, so I was very pleased to get a result on Saturday," Co-Captain Kinsey Yost '15 wrote in an email to *The Phillipian*.

The team was plagued with injuries going into the game. Co-Captain Alex Thomas '15, a critical component of the team's defense, was unable to play after badly spraining her ankle last week, and goalkeeper Antonia Tammaro '17 still felt the effects of a lingering foot injury.

Despite these setbacks, Andover quickly found its groove. After failing to control possession against Choate and Brooks last week, the team dictated the pace of the game against St. Paul's by generating offensive opportunities and distributing the ball.

"It was one of the first times where our defense, midfield and strikers began to link up and understand what each was going to do before they did it. We began to communicate and play in sync. We focused on playing our game and playing one- and two-touch

[soccer] and playing as a team," said Suarez.

The girls brought confidence from the close win over St. Paul's to its matchup on Wednesday against Governor's, but despite controlling the game for the final 50 minutes, Andover ended up with a 1-1 tie against Governor's.

Boasting an impressive record of 7-1 going into the game, Governor's had advanced to the semifinals of the New England Preparatory Schools Athletic Conference (NEPSAC) Girls Soccer Tournament last season and proved to be just as formidable on Wednesday.

After getting off to a slow start and allowing Governor's to score first, Andover responded moments before the first half ended. Yost wove her way through the defense and threaded the ball to Caroline Garrity '15, who smashed the ball just past the outstretched arms of the goalkeeper to tie the game at 1-1.

After the goal, Andover's timidity disappeared in the second half. Immediately after play restarted, Andover seized possession and refused to give up the ball for the rest of the game. The team worked together to win the ball and keep possession, effectively locking Governor's in its own defensive end for the final half.

"We played very well and switched the field a lot. Our back line stayed in one unit, and they were great with the offsides trap. Our center midfielders did an awesome job in winning the ball out of the air," said Oasis.

Despite peppering the goal with shots and maintaining constant pressure on the Governor's backline during the final half, Andover failed to find a game winner.

Andover's record stands at 5-2-3. The team travels to Northfield Mount Hermon (NMH) on Saturday and looks to come home with a win over a shaky 1-2-5 NMH team.

ANDOVER SPORTS AT A GLANCE

Sport	Record	Results From Previous Week
Girls Cross Country	2 - 0 - 0	Win (23 - 32)
Boys Cross Country	3 - 0 - 0	Win (20 - 42)
Field Hockey	9 - 0 - 1	Win (3-2), Win (3 - 0)
Football	1 - 3 - 0	Win (20 - 6)
Boys Soccer	6 - 1 - 4	Win (4-3), Tie (1 - 1)
Girls Soccer	5 - 2 - 3	Win (1-0), Tie (1 - 1)
Girls Volleyball	6 - 3 - 0	Win (3-0), Loss (3 - 1)
Boys Water Polo	6 - 4 - 0	Win (12 - 9), Win (12-9)

CAPTAINS FEATURE



S. REN/THE PHILLIPIAN

Annette Bell '16

VOLLEYBALL



L. HAMANN/THE PHILLIPIAN

Erica Shin '16

VOLLEYBALL

By Sam Zager
PHILLIPIAN SPORTS WRITER

When asked about their greatest strengths on and off the court, Andover Girls Volleyball Co-Captains Annette Bell '16 and Erica Shin '16 were quick to heap adulation on the other instead of praising their own games.

"Bell's got a killer jump serve which is impossible to pass. I know, because I've tried," Shin said.

Bell said, "[Andover Girls Volleyball] wouldn't be the same without [Shin], because she puts her whole heart into the game and rarely lets the ball drop."

It was precisely that whole-hearted, team-first mentality that landed the two Uppers Captainships on a team not lacking in leadership from its Seniors.

"[Shin and Bell] always do more than they're expected [to do] on the court. They play vital roles in the rotation, and it's evident that they play to their fullest. They dive for every ball and ensure they give their all to make a play work," said teammate Tiffany Bauman '16.

Both Co-Captains lead by example and inspire the team to reach its full potential.

"When we make mistakes, they never approach us in an aggressive tone. Whenever we

have trouble in a set, they are there to provide us with words that calm our nerves and motivate us to do better," said Bauman.

Bell, whose sister Alexi Bell '13 was Captain two years ago, has come into her own in her third year on the team.

"Bell really is an extraordinary player. One of [Bell's] biggest strengths is that she's an excellent server," said Shin.

With Bell up front, Shin anchors the back row for Andover as libero, and the two Co-Captains often complement each other in the game.

"[Shin] reads the ball like no other. Even when it seems impossible to get, she dives and

somehow manages to get it to a place where I can set anyone," said Bell.

"I can always count on her to take command of the back row," she continued.

A close-knit group that is known for its original — and often unorthodox — team psyches, the team has always had high expectations, and this season Bell and Shin have similar hopes for Andover Girls Volleyball.

"I think it's fair to say with our skill level and the amazing girls we have on this team, we can go all the way," said Bell. "This group of girls really knows how to have fun... which just strengthens the team dynamic

and allows us to play together more cohesively."

Shin confidently agreed that the number-one goal for the team was to win a championship.

"Coming to practice and seeing the girls on the team is the best part of my day because they just bring so much life and energy and personality to the sport. I know that I can count on them to step it up when the game's on the line and the score is really close," said Shin.

"Honestly, I'm really humbled to be the Co-Captain of a team full of such amazing girls who are so strong as individuals and supportive of each other. We play for each other," she added.

WATERPOLO



L. HAMANN/THE PHILLIPIAN

Dylan Norris '16 held down the defense to maintain Andover's 12-9 lead.

Andover Powers to Two 12-9 Wins

By Howard Johnson
PHILLIPIAN SPORTS WRITER

Andover	12
Loomis	9
Andover	12
Suffield	9

Andover Boys Water Polo secured a spot in the NEPSAC playoffs and extended its winning streak to five games this past weekend. Andover defeated Loomis Chaffee, 12-9, on Saturday and Suffield, 12-9, on Wednesday.

Andover's five-game winning streak comes on the heels of a

three-game losing streak. Andover's record now stands at 5-4.

Andover's victory over Loomis was its second against the team this season: Andover barely defeated Loomis 8-7 earlier in the season on a late goal from Darren Ty '16.

After jumping out to an early lead, Andover seemed to stumble on defense. The team allowed three Loomis goals in the fourth quarter alone. Goalie Elliot Sagay '15 continued his stellar play in the net, however, to hinder a late Loomis run with less than two minutes left in the game.

"When our defense got lazy late in the half and our lead was cut from five to three, the play by [Sagay] really saved us," said Jonathan Xue '17.

Rookie Dylan Norris '16 drew a foul within the five-meter line to earn a penalty shot for Co-Captain Nick Faulkner '16, while other rookie Jake Taylor '16 scored the first goal of his career.

"This is [Taylor's] and [Norris's] first year playing water polo, and they've both improved a lot over the season to become really solid players," said Faulkner.

With its win against Suffield on Wednesday, Andover secured a playoff spot.

Unfazed by Suffield's offensive push and Andover's defensive miscues at times, Sagay continued his strong performance in the net.

"[Sagay] had a ton of absurd saves in goal and exceeded the extent of his ability," added Taylor.

"Suffield relied on motion in their offense and their turnovers. They set picks and made switches, and if they stole the ball they always had a man who beat us down in the pool on a fast break. Most of their goals came from two-on-ones or one-on-nobodies. If we cover better and find more shooting opportunities from the perimeter, we'll be in good shape," said Co-Captain Marc Sevastopoulo '15.

Andover will continue to work on ball control, passing and absorbing pressure to make dynamic plays.

Andover faces off against St. John's Prep to begin a three-game home stretch this Saturday.

VOLLEYBALL

Girls Sweep Dana Hall, Fall to Exeter

By Viraj Kumar
PHILLIPIAN SPORTS WRITER

Andover	3
Dana Hall	0
Andover	1
Exeter	3

Six straight serves from Co-Captain Annette Bell '16 set the tone early for Andover Girls Volleyball on Saturday, bumping the team to an immediate 6-0 lead over Dana Hall. Andover went on to win in three straight sets.

Supported by kills from Franziska Trautmann '16 and serves from Bell, Andover closed out the first set 25-8. Starting slow in the second set, six serves from Trautmann propelled Andover from a 5-7 deficit to up 13-7, ultimately closing the set 25-17.

"In the second set we had a lot of good momentum going; we also had a lot of people playing different positions. We were trying different things because we were confident that we could come back from just about any deficit," said Alex Becker '15.

Evelyn Mesler '17 moved from the middle to the outside, and Co-Captain Erica Shin '16 shifted from libero to right hitter as Andover entered the third set.

Andover continued to play its adjusted line in the third set, but dropped to a six-point deficit early in the set. Dana Hall kept its lead until the score reached 15-21. Andover then went on a run, winning ten out of 12 consecutive points. Dana Hall was unable to recover, as Andover continued to win point

after point, ultimately ending the set with a score of 25-23. This resulted in a 3-0 win for the game.

"Our serves allowed us to come back, and [Bell] gave us the lead with her aces," said Darcy Burnham '18.

"We came back because of [Bell's] serves. That girl is on fire whenever she serves," said Becker.

Wednesday, the team went on the road against a talented Exeter team, whose record stood at 9-1.

Andover, carrying its momentum from its win against Dana Hall, took the lead early in the first set, 5-1. Exeter rallied with a 2-20 run, putting Andover in a hole that would prove too large to climb out of. Down 7-21, Andover managed to salvage seven of the last 11 points scored to bring the score to 14-25.

Exeter carried that momentum into the second set, jumping to a 1-8 lead before Andover managed to pull ahead 11-9. The lead proved short lived, however, as Andover ultimately lost the set 17-25.

Andover came out strong in the third set, maintaining a lead for a final score of 25-19.

In the fourth set, both teams showed grit and determination. Exeter hammered home 12 straight serves to pull ahead after the set started with a score of 5-3. Down 5-16 after Exeter's run, Andover traded points with Exeter to bring the set to 14-23. Trautmann's serves provided a final burst of power, bringing Andover within three points of Exeter, 20-23. Unfortunately, Andover's late push fell short, and it dropped the fourth and final set 22-25 and the match 3-1.

With a current record of 6-3, Andover looks for its seventh win at Northfield Mount Hermon on Saturday.



L. HAMANN/THE PHILLIPIAN

Co-Captain Nick Faulkner '16 leads the team in scoring.



E. KAUFMANN-LADUC/THE PHILLIPIAN

Andover has five games before playoffs begin.

BOYSSOCCER

Meet the Boys Soccer Post-Graduates

By Cam Kerry

Boasting a 6-1-4 record, Andover Boys Soccer has rolled through its competition. The well-rounded team has navigated through a tough lineup of opponents, keeping its competition off-balance with a stout defense and an aggressive offense. Andover boasts three Post-Graduates this season, all of whom bring leadership and experience to the field. As the team enters the second half of its season, each player will be counted on to lead the team to a playoff berth and a win over rival Exeter.



Culver Duquette '15 is Andover's newest center-back. E. IRVIN/THE PHILLIPIAN



Calvin Griffin '15 hopes to return as goalkeeper soon. J. SCHMITT/THE PHILLIPIAN



Ben Reinisch '15 J. MORELAND/THE PHILLIPIAN

Culver Duquette '15

Culver Duquette '15, a resident of Titusville, N.J., is an anchor in Andover's back line this season. A long and lanky center-back, Duquette is one of the vocal leaders on the team. He ensures that his fellow defensemen are aware of their responsibilities.

The ultimate team player, he has already made an impression on his teammates and goes the extra mile for the success of the team. "[Duquette] really helps get the team pumped and lifts us up when we are down. He always goes up for balls and has one of the toughest work ethics on the team. He's always talking during the halftime break, moving us forward into the next half or game or whatever it may be," said Darian Bhatena '16.

Calvin Griffin '15

Goalie Calvin Griffin '15 from New York, N.Y., suffered a shoulder injury early in the season. Griffin attempted to punch a ball out of the box on a cross and met a player's head with his shoulder. Despite his intense work ethic, Griffin has yet to return to the field. "Every day he is out there supporting the team and he shows that he cares about our performance. It's great having him on the team," said Brandon Girard '16. "In the first scrimmage, he was great in the back. He was going to be a big part of the team, and we were very excited to have him."

Griffin hopes to return to the pitch soon for the home stretch of the season.

Ben Reinisch '15

Ben Reinisch '15, an outside back from Troy, N.Y., proved himself as an all-around threat on the field in Andover's first game of the season, when, sprinting down the right side of the field, he tucked a neat cross from Nick Swenson '15 into the back of the net. A physical player, Reinisch pushes himself to gain an edge on his competition. "He's a really disciplined player. He always does what [Head Coach Will Orben] or the team needs him to do without any complaints. He focuses all of his energy on making the team better. He's a really big voice, on and off the field, for guys who are in a slump. When some guys can be negative, he's a really positive influence," said Peter Heckendorn '17.

Heckendorn '17.

Dylan Mott '15 Scores Four of Andover's Five Goals in Two Games



Peder Bakken '16 helps to hold down Andover's midfield.



Mott has 11 goals this season. J. WOLFE/THE PHILLIPIAN



J. WOLFE/THE PHILLIPIAN

By Cassie Chin
PHILLIPIAN SPORTS WRITER

Andover	4
Tilton	3
Andover	1
Milton	1

Co-Captain Dylan Mott '15 inched closer toward breaking the school record of 47 career goals with a hat trick in Andover Boys Soccer's victory against Tilton last Saturday. After adding another goal against Milton on Wednesday, Mott is five goals away from breaking the record.

Andover opened the first half against Tilton with intensity. The back line shut down Tilton attackers, while Andover's offense aggressively pushed forward.

"We were connecting the passes and looking really good and really fluid as a

team," said Peter Heckendorn '17.

Mott opened the first half with two goals, and Alex Dziadosz '16 followed up with a goal of his own. Mott then put away Andover's fourth and final goal.

The team's commanding lead came back to haunt Andover in the the last 20 minutes of the game.

"I think we got a little complacent. We thought the game was already in the bag. We stopped working hard and doing the things that got us in the lead in the first place," added Heckendorn.

Tilton came back and scored three quick goals, catching Andover off guard. In the end, Andover defenders were able to fend off Tilton offense before being saved by the final whistle.

Mott's three goals made the difference between a loss and a win for the team. "He is doing what he knows how to do: score

goals. He's just the best at it," said center-back Andy Manos '16.

Later in the week on Wednesday, Andover faced an undefeated Milton team and came out with a nail biting 1-1 tie



Mott has 11 goals this season. J. WOLFE/THE PHILLIPIAN

thanks to another goal from Mott.

With a flick over his and his defender's heads, Mott then weaved through two more defenders en route to the goal. Accelerating as he approached the Mil-

ton goalie, the leading goal scorer's cheeky chip over the goalie's head landed in the back of the net.

A strong defensive line complemented the offensive talent as Andover held off Milton's three talented strikers with ease, only allowing the one goal to be scored.

"Manos and Culver Duquette [15] did a phenomenal job of reading the play and adjusting to the offensive tactics of Milton," said goalie Ryan Fischer '16 on the team's center backs.

Fischer directed the backline, anticipating crucial and dangerous plays. Co-Captain Josh Murphy '15, Ben Del Vecchio '15 and Ben Reinisch '15 closed off the wingers and shut down the majority of Milton's offense.

Although Andover's defense took care of most of Milton's attack, Fischer's ability was put to the test as he faced powerful and accurate shots from Mil-

ton. Save after save kept Andover in the game.

The draw was in jeopardy on the last play of the game as a Milton striker dribbled straight at Fischer. Forced to come off his goal line, Fischer ran out, dove for the ball and blocked the shot. His fearless play kept the score at 1-1 and secured a tie for Andover.

Overall, Andover was pleased with its strong defensive performance and intensity against a competitive team like Milton.

"I think we are going to be a very hard team to beat in the weeks ahead. It all starts with confidence, and right now our team has that. That's what makes us so good," said Brandon Girard '16.

Girard, who scored five goals in Andover's first two games and is recovering from injury, will return to the field in Andover Boys Soccer's game against Northfield Mount Hermon on Saturday.

ARTS & LEISURE

Robert DeLaus '16 Brings Passion for Drawing to Light



L. HAMANN/THE PHILLIPIAN

Robert DeLaus '16

Kalina Ko

Surrounded by pastels, pencils and sketchpads in his art studio, Robert DeLaus '16 reaches for white charcoal and a sheet of black paper to start working on a portrait of Walter White from the popular television show "Breaking Bad." Once finished, the drawing will be added to his collection of celebrity portraits, which already includes rapper Macklemore.

"I spent a long time deciding the right image of Macklemore to draw," said DeLaus. "I chose this one because I knew I could capture it really well. It was challenging drawing all the details on his neck and arms but, in the end, I made it work really well. The negative space in the background and on his shirt made the image very three dimensional, which was what I was looking for."

DeLaus was introduced to drawing through graphic design, which he began to pursue when he studied the basics of Adobe Photoshop during lessons with his middle school art teacher. To further develop his skills in graphic design, DeLaus decided to start drawing, which is now his main artistic interest.

Though his focus has shifted to drawing, DeLaus continues to work in graphic design, creating a logo for Advanced Placement Sports, a new athletic complex in

Wilmington, Mass. After several weeks and 30 hand-drawn sketches, DeLaus completed the logo, his first commissioned design.

"Graphic design has limitations that come with it, whereas in drawing, you are free to create your own thing," said DeLaus. "With drawing, you can put your mind on the paper. You design things for others, but you draw for yourself."

Though graphic design is not DeLaus's primary pursuit, his experience with it continues to influence his drawing.

"I began using programs like Adobe Illustrator and Photoshop to design logos. [Now,] if I'm drawing something, I always touch up my picture with Photoshop to get my values the way I want them," said DeLaus.

DeLaus first realized he was talented at drawing in elementary school, but he did not start seriously pursuing it until after he learned graphic design in middle school.

"I wanted to get more involved in drawing and learn different techniques and different types of materials used to make sketches," said DeLaus. "My parents supported my pursuits and [my desire to take] any classes I wanted to take."

DeLaus spent three summers taking drawing classes at the Museum of Fine Arts in Boston, where he learned different means of sketching using pencils and pastels. He initially began by drawing still-life works but has begun to include portraits as well.

"Even though setting up still-lives is difficult, they are my favorite to draw," said DeLaus. "People don't realize [how much] goes into the setup of the still-life. I look at [my scene] and see how [it] will come together on paper. Then I have to get the lighting perfect."

DeLaus prefers using charcoal when drawing, because it allows him to blend and highlight the black and white focal points of a subject. He sees an elegance in drawings that are in their simplest black and white states and took private lessons every week during seventh and eighth grade to practice this technique.

"Everyone is used to drawing the lowlights and going from light

to dark areas, but I thought it was better to flip [one's] perception of things and start with the darks and bring out the highlights. In real life, the highlights are what pop out to [people], so why not draw them with emphasis?" said DeLaus.

DeLaus describes a still-life of a frame, light bulb, rope and mirror in which he incorporates the use of highlights and lowlights, as well as the idea of texture.

"I liked the contrast of the different surfaces I was drawing," said DeLaus. "There were objects that were reflective, like the mirror and the light bulb, and very textured objects, like the rope and the frame. All the lines came together to form different angles, which made the composition really interesting. In my process, I first coated the entire paper in black charcoal. The actual image and objects were erased out from the charcoal. It was a slow process to bring out all the highlights with eraser."

As a day student, DeLaus's main space for creating art is his older brother's bedroom, which he converted into a studio after his brother left for college this year.

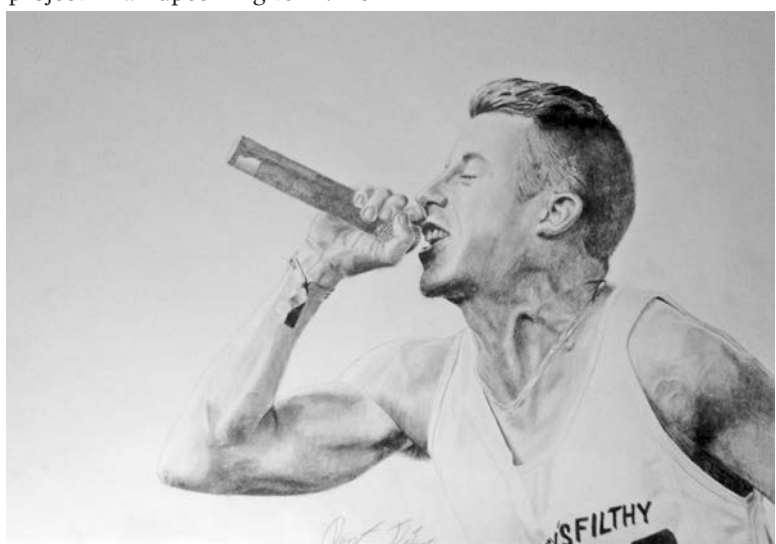
"That is where you can find all my art supplies. I have this really

nice wooden drafting table I use for drawings. I have all types of pens and pencils, sticks of charcoal, erasers, ink wash, sharpeners, special lights used for my still-lives... really everything I need is in [there]," said DeLaus.

DeLaus has already taken a variety of art courses at Andover, and he hopes to take several more, as well as pursue an independent project in an upcoming term. De-

Laus is also currently working on creating the logo for the Parents of Students of Phillips Andover (PSPA).

"Drawing is the best way to capture your perception of the things around you. It is my way to translate the world into something that makes sense to me, and I hope to share my unique perceptions with others," said DeLaus.



COURTESY OF ROBERT DELAUS

A portrait of Macklemore by DeLaus.



COURTESY OF ROBERT DELAUS

DeLaus sketches Walter White, the protagonist of TV's "Breaking Bad."

Sabrina Appleby '17 Pirouettes From One Stage to Another

Indiana Sobol

At the Boston Ballet Pre-Professional Program, Sabrina Appleby '17 trained for 17 hours a week in ballet in the hopes of eventually dancing professionally with the Boston Ballet. Last year, Appleby gave up her position in the elite program to come to Andover, where she is continues to pursue dance.

"I chose to come to Andover because education is extremely important to me; Andover is an amazing school, and I could not resist the urge to experience life here," wrote Appleby in an email to *The Phillipian*.

Appleby is currently taking ballet as a sport, dancing the role of the Snow Queen in the Theatre and Dance Department's production of "The Nutcracker" and performing with Blue Strut, Andover's student-run jazz dance group.

"Dancing takes me away from any problems or struggles with my personal life and I love the feeling of performing, being onstage and dancing through music," said Appleby.

Appleby began dancing at the age of three when her mother signed her up for ballet and jazz dance classes at a local studio. While she enjoyed the classes, it was not until she was around seven years old that she began to dance seriously.

"I switched over from my local studio to the Boston Ballet, and at first I hated it," Appleby said, "Then, after one year, it clicked for me. After our spring recital, I loved performing. It was the first time that I really recognized how awesome it felt to perform, and from then on I've tried to keep going."

At the age of 12, Appleby was cast alongside two other dancers as Clara, the young lead, in Boston Ballet's production of "The Nutcracker." This role allowed her to perform alongside professional ballet dancers.

"Being Clara was an amazing experience. For so long, I have admired those before me who danced the role as Clara, and then it was my turn to be that role model. I was extremely thankful to be immersed in that professional environment," said Appleby, "Before going on stage, I would get butterflies, but once I was on stage, there wasn't one nerve in my body. Before I had

been cast as Clara, I aspired to be a professional. The role only enhanced this dream."

In eighth grade, Appleby was selected to be a part of the Boston Ballet's selective Pre-Professional Program, which involved more rigorous and demanding training than the elementary program in which she had previously participated. Last year, she made the difficult choice between boarding at Andover and continuing in the pre-professional program.

"I knew that either route I chose would result in some regrets," said Appleby. "Of course, I miss Boston Ballet, but I am still able to dance in the dance program at Andover. In addition, I regularly take classes at Boston Ballet on the weekends and during breaks."

Other dancers praise Appleby's focus, motivation and work ethic.

"[Appleby] is an amazing dancer, but I think what sets her apart from everybody else is her perseverance and stage presence," said Lydia Paris '17, who dances alongside Appleby in Blue Strut. "If she does not understand something, she is not afraid to ask questions and practice it until she gets it right. She practices outside of rehearsals. Her amazing work ethic results in unbelievable technique, and I am not sure what it is, but your eyes are just drawn to her when she dances."

Although she chose Andover over continuing in the pre-professional dance program, Appleby still aspires to become a professional dancer. After graduating, she hopes to be accepted into a training program and then continue dancing until she is accepted to a company.

"There are some days when I feel tired and do not look forward to go to ballet class, but once I'm dancing, I start to feel every muscle in my body and begin to move through the music," said Appleby. "It's this feeling of working so hard and letting go all at once, and there is nothing like it. Ballet seems like a very rigid art form, and it is, but it also incorporates every part of your body mentally, physically and emotionally... Knowing that I have ballet class motivates me to get through whatever it is I'm doing."

Talking the Walk: TV's Biggest Show is Back on Track

Ben Del Vecchio Film & TV Columnist

Seventeen million people cannot all be wrong, right? Well, they can be. And they were. For two seasons.

I am a part of a seemingly small minority which believed that Seasons Three and Four of AMC's hit drama show "The Walking Dead" (TWD) were pretty much crap. After loving Seasons One and Two, the latest string of episodes has not been working for me.

Other viewers disagree. The zombie apocalypse story has skyrocketed in popularity in the past two years, nabbing the well deserved (but perhaps not well founded) title of "The Highest-Rated TV Series" according to the 2014 edition of the Guinness World Records. And, like the flesh-eating walkers — the show's name for zombies — it showcases, the viewers just keep coming back for more.

Over 17 million viewers, a cable TV drama record, tuned in to see Rick Grimes and his band of survivors on Sunday night, shattering the show's previous record of 16.1 million and proving that "The Walking Dead" is definitely not going anywhere. "No Sanctuary," the record-breaking episode, is arguably one of the show's very best.

Ask anyone who has talked TV with me, ask my dad (with whom I watch "The Walking Dead"), ask my TiVo: I have not been one to walk with the walkers when it comes to this show. I have despised character arcs, criticized plot lines, condemned the oversaturation of action set pieces and aired grievances with the show's recent seasons.

But "No Sanctuary" was a bull's-eye. Lame bookending scenes aside, the Season Five premiere did not miss a beat or a shot — and many were fired.

For non-fans, the spoilers start here, but you might want to catch

up now, as Season Five is showing some serious promise (Seasons One through Four are available on Netflix. You'll catch on fast).

We've seen each of the first four seasons of TWD underscored by an overarching plot: Season One was the Center for Disease Control and Prevention (CDC), Two took place on a farm, Three focused on the prison and Woodbury and Four saw the resolution and aftermath of the Governor's terrible reign (terrible in the sense that it was just unbearable to watch).

And so the big question coming into Season Five was: How are Rick and the gang going to work with the cannibals of Terminus?

"No Sanctuary" proved that this question was flawed in a number of ways.

First off, this is much more Carol, Daryl and friends than Ranger Rick and his pudding-loving kid. They are just much more interesting. Secondly, they blew up Terminus.

While the prison, Woodbury, the Governor and Andrea took all of almost two seasons to resolve, Terminus took all of 30 minutes. Whether it was Tyrese saving Judith from Baseball Cap Creep (he DID!), Carol blowing up propane with a bottle rocket (baby, you're a firework!) or Terminus-butcher's unabashed bashing and killing of innocent captives, "No Sanctuary" simply did not let up. It was the action of Seasons Three and Four fused with Seasons One and Two's subtlety. For every bash on the head, there was a reminiscent and intriguing "I used to go to church," and for every zombie-gut explosion, there was a baby's cry.

It was a fine balance, and despite the walking's buoyant viewership, "The Walking Dead" finally grounded itself in what makes it great: its characters.

Daryl and Carol are reunited. Rick and the family are back together.

The zombieapocalypse surges on.

Here's to Season Five.



COURTESY OF SABRINA APPLEBY

Sabrina Appleby '17 holds an arabesque.

ARTS & LEISURE

Coffeehouse Showcases New Voices

Hannah Beaudoin

Singing the emotional lyrics of “Give Me Love” by Ed Sheeran and “Someone Like You” by Adele, Blake Campbell '18 surprised audience members with her impressive vocal abilities as she cascaded between keys. Accompanied by David Onabanjo '18 on the guitar, Campbell was one of many new voices at this year's Coffeehouse.

“When I first heard [Campbell] sing, I did not expect any of it at all,” said Jaleel Williams '15. “She asked me to come to Coffeehouse because I am her [African-Latino-American Society Mentoring Program] mentor and of course I did. Some people would feel awkward about having a mentee more talented than them, but I just like to think my influence has helped bring out all of that uncensored skill.”

Organized by the Student Activities Board, Coffeehouse was held in Lower Right of Paretsky Commons last Friday and featured a blend of comedic and soulful performances.

Sporting a full-length leopard printed bodysuit and tossing her head back and forth, Lane Unsworth '15 opened this year's Coffeehouse with a comedic rendition of Lil Jon's “Get Low” and the Black Eyed Peas' “My Humps.” Unsworth slowed down the beat of both songs and accompanied herself on the piano, singing the crude lyrics sol-

emly.

“Lane's performance was hilarious. Her silly demeanor and awesome leopard suit made the crowd excited and comfortable. It was a great atmosphere, and we were all having tons of fun,” said Bianca Navarro-Bowman '15.

The night continued as Nuri-Lys Cintron '15 and Jack Orne '15 performed an acoustic cover of Sia's “Chandelier.” Cintron sang while Orne accompanied her on the guitar, playing intricate chords and rhythms. The pair received a standing ovation.

“It was a really hard song and I think I risked it by choosing a difficult song, but it totally pulled through and it was definitely worth it. I really felt the vibe, and it made me perform better,” said Cintron.

Later, Lauren Luo '16 and Joel Pena '16 performed a medley of two Ed Sheeran songs, “Photograph” and “Thinking of You.” Pena played the piano as the pair drifted between the difficult harmonies of the two songs. Luo sang the higher notes and Pena sang the lower notes, and their strong voices arched over the melody.

“We're huge fans of Ed Sheeran, and we thought the two songs sounded great together,” said Pena. “We only practiced the song a few times, but [Luo] and I are both pretty comfortable singing in public.”

The last performance of the night was by Dee Ballpit, a band featuring Ian Frankel '15 playing guitar, Hallie McKenzie '15

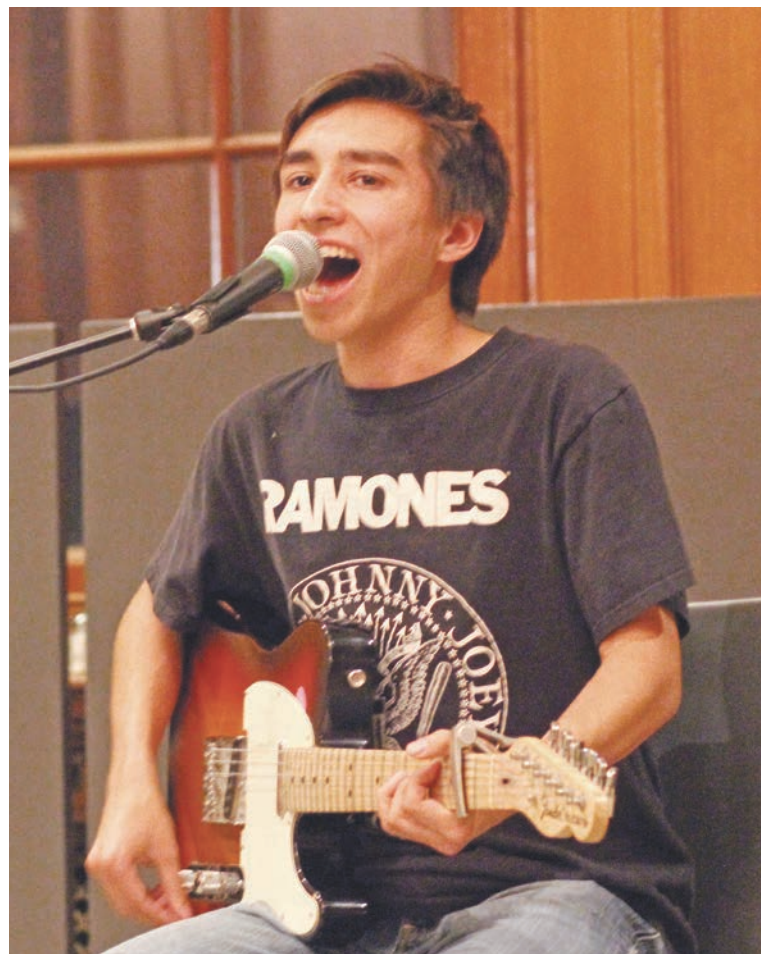


Mika Curran '17



Jacob Peffer '17

playing bass, Lane Unsworth '15 playing piano, Sky Hazard '15 playing the steel drums, Kory Stuer '15 and Monica Traniello '15 on percussion and Rebecca Somer '15 on vocals. Clad in costumes that blended black clothing with a few Hawaiian



S. REN/THE PHILLIPIAN

Sebastian Bishop '17

elements, such as leis and tropical shirts, they performed “The Pungent Rainstick,” a parody on rap music.

“[Hazard] and I had the idea of starting a band with obscure instruments after watching Battle of the Bands last year,” said Somer. “The obscure instru-

ments didn't completely work out but I think we definitely captured the weirdness that we were going for. I could not withhold my laughter on stage. Other than during our private band practices, I was never able to sing the song with a straight face.”

Collage, Collaboration and Creativity:

Students Unwind Through New Addison Program

Serena Ren

Armed with stencils, colored pencils, scissors and glue, Hannah Hagemeyer '15 ripped photos and words out of magazines to create a collage as part of the “A Phillips Academy Alphabet” activity at the Student Drop-in Day at the Addison Gallery of American Art.

“I wanted to have a break from school and studying and just relax a bit and be creative,” said Hagemeyer.

Hagemeyer was one of several students who attended the first ever Student Drop-in Day last Sunday, which was hosted by the Addison Community Ambassadors, a group of students who meet weekly to learn about the Addison and plan events to bring community members to the gallery.

“[The Ambassadors] were thinking about introducing new ways of seeing to the rest of the students here on campus and helping them to find new ways to explore the museum,” said Jamie Kaplowitz, Education Associate and Museum Learning Specialist at the Addison.

Family Day, a program for younger children that the Ambassadors hosted last year, inspired the Student Drop-in Day.

“Last year, as [the Ambassadors] were making examples for the activities, they were talking about what a stress reliever [craft making is] when thinking about art, and they wanted the rest of the Andover students to have that experience,” said Kaplowitz.

“A Phillips Academy Alphabet,” was inspired by Wendy Ewald's “An Alphabet Project,” a collection of photos now on display in the Addison's Museum Learning Center. Students were instructed to create collages for the first letter of their name as if their name accompanied that letter in an alphabet book. The activity encouraged students to explore which colors, images and textures best describe their personalities.

In addition to “A Phillips Academy Alphabet,” students could participate in other activities, including “Found Fragmented Poetry,” “Identity Selfies” and “Collaborative Sketchbook.”

Inspired by the “Lorna Simpson” exhibition, the “Found Fragmented Poetry” activity encouraged visitors to question how words and ideas can come together in unexpected ways by rearranging large pieces of paper with words on them to create short poems.

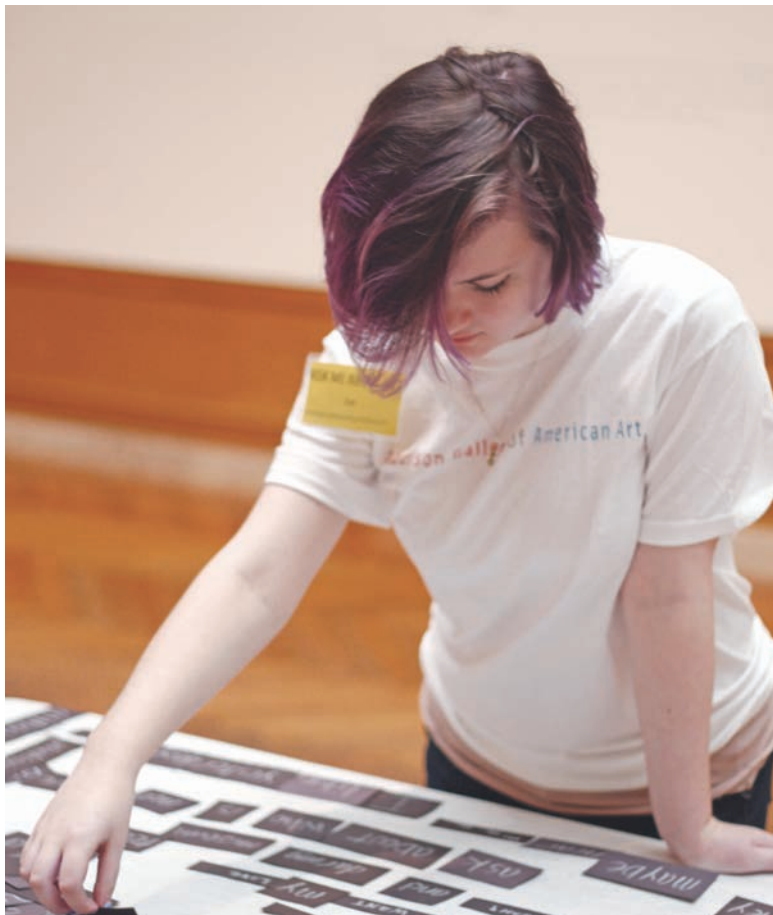
The “Identity Selfies” activity was held in the exhibit “Exterior Spaces, Interior Places.” Visitors were told to take a photo with a piece of art that they would place

themselves in and then tag the picture using #addiSUNDAY.

“Collaborative Sketchbook” took place in the “Dwight Tryon and American Tonalism” exhibit and allowed visitors to begin a sketchbook drawing that the next visitor could continue.

“I think that, even with the Ad-

dison on campus, a lot of people are too busy to come and appreciate what it has to offer.... [The Ambassadors] wanted to host this event for Andover students so they can come and relax, but also think about the art in different ways,” said Claire Park '16, an Addison Community Ambassador.



J. WOLFE/THE PHILLIPIAN

Zoe Sottile '17, an Addison Community Ambassador, prepares the poetry activity.



J. WOLFE/THE PHILLIPIAN

Christine Jee, Education Associate at the Addison, creates a collage.

Victor Rosenbaum Crescendos Through Beethoven's Symphonies

Alice Tang

Striking a rapid succession of keys, acclaimed pianist Victor Rosenbaum played the opening notes of Ludwig van Beethoven's Sonata No. 21 in C Major, Opus 53, also known as “Waldstein.” Slowing down for the piece's second movement, Rosenbaum pressed the keys gently before quickening his pace for the third movement.

For an audience of about 70 people in Cochran Chapel on Friday night, guest pianist Rosenbaum performed a two-hour solo piano concert. This is Rosenbaum's second visit to campus after he taught a piano master class here last spring.

Rosenbaum performed a variety of Beethoven's sonatas, musical compositions typically consisting of two to four movements, and bagatelles, which are short, light pieces.

“This particular group of pieces I chose because I thought [the songs] represented various aspects of creativity, various periods, various moods and characters, and I thought the pieces would balance each other well,” said Rosenbaum.

Rosenbaum also played Piano Sonata No. 8 in C minor, Op. 13, a piece composed in the 18th century that is often referred to as the “Pathétique” Sonata. While the first movement of the sonata is rapid and intense, the second movement consists of a slower and more tranquil melody.

“I liked the leading melody [of Piano Sonata No. 8 in C minor, Op.

13] because it reminded me of what I had listened to in the past, but I really liked how [Rosenbaum] interpreted it. He would go really high up with high dynamics and suddenly drop and go very soft... I'm a pianist, so I know it's very hard to make those sudden changes, and I really appreciate how he did it,” said Gherardo Morona '17, an audience member.

Rosenbaum also played Six Bagatelles Op. 126, a piece that Beethoven dedicated to his brother. The piece features a range of speeds and moods giving each bagatelle its own distinct character. The second bagatelle, for example, had a frantic pace and an excited tone, while the sixth bagatelle used lower, slower and more dramatic notes.

Rosenbaum was the Chair of the New England Conservatory's Piano Department for more than ten years and has performed as a soloist and chamber music performer in many places including Chicago, Tokyo, St. Petersburg, Tel Aviv and Jerusalem.

“[Rosenbaum] was chosen to give a concert here because he is internationally recognized as both a performer and teacher, and he lives close by in Boston... Everything he played on Friday night was the result of a lifetime of study and devotion to music of the classical period. Students — and I'm happy to say there were many there — will have learned much from his beautifully articulated performance,” wrote Christopher Walter, Instructor in Music, in an email to *The Phillipian*.



L. HAMANN/THE PHILLIPIAN

Victor Rosenbaum performs in Cochran Chapel.