



Rahmel Dixon '17 and Aisha Akoshile '17 practice stage combat as part of a MASH-Up (Math, Arts, Science, Humanities) sponsored event, "The Scenic Route" with Dakoury Godo-Solo '17 this Friday.

## Upper Left to Public Spotlight: Chris Hughes '02 Reflects on Andover Roots

By SHARAN GILL

Straight from Hickory, NC, with a heavy Southern drawl and a financial aid scholarship to his name, Chris Hughes '02 restlessly began his time at Andover in pursuit of self-improvement.

His arrival marked the beginning of a rocky Andover career that often left him isolated and unhappy, yet also provided the lessons he would use later in life as a Co-Founder of Facebook, Director of Online Organizing on President Barack Obama's 2008 Campaign and the current Editor in Chief and Publisher of "The New Republic."

Hughes returned to campus on Wednesday to speak at All-School Meeting (ASM), where he shared the values that Andover taught him despite his struggles along the way.

"The reality is that I was not terribly happy while I was here at Andover, but 12 years later, I am more aware now than ever of the positive effect this place had on me. It didn't make me happy, but it taught me that happiness isn't everything. It exposed me to a wealth of ideas and provided me with a thirst for knowledge that I am always trying to quench," said Hughes at ASM.

One memory of Andover played a pivotal role in Hughes's life: the Andover directory, or the "Face Book."

"[The Face Books] were spiral-bound, and Marc Zuckerberg [PEA '02] said they used them [at Exeter] too. At that time, the Internet was not what it is today, and people would sit in dorm rooms flipping through what is essential-

Continued on A6, Column 4

## Annual Spring Prize Ceremony to No Longer Be Held During All-School Meeting

By ERICA SHIN

In response to concerns from faculty members, the annual Prize Ceremony will no longer be held during an All-School Meeting (ASM) in late spring. Rather, prizes will be awarded at a separate time in a more intimate and less public ceremony, according to Paul Murphy, Dean of Students and Residential Life.

A solution to the problem of finding the right venue for the ceremony has yet to be determined. However, a dinner inviting those receiving prizes has been suggested, according

to Murphy.

The Prize Ceremony was held annually to present awards to students of particular merit during an ASM in Spring Term. In the past, the awards presented during ASM included athletic-merit awards, as well as general prizes for students in different grades.

Murphy said that one of the faculty's major concerns stemmed from which departments were selected to give out prizes during ASM. In the past, athletic awards were the only departmental prizes distributed during the ceremony. The Departments of Mathematics and Sci-

ence, however, have traditionally given out prizes in smaller ceremonies around the same time.

"I think in our evolution as a school, some people are rightly asking: 'Why are there athletic awards at the whole school thing, and why not music and theater?' It's really a question about which programs are privileged in that meeting," said Murphy.

In addition, the faculty felt uncomfortable publicly singling out a single student from a class of highly talented students to receive the award as the best student in their class, according to Murphy.

"We're a school of great kids. Why do we make a big deal out of one ninth grader out of 228 of them, and what's the effect of that on the school?" said Murphy.

"We're still trying to figure out how to make those awards in such a way that it's meaningful for the people who are awarded them, but also not divisive," he continued.

Turn to A5 for a Look at Last Sunday's Clutch Collaborative Conference

## Eco-Vendors and Campus Tours Appear In This Year's Earth Day Celebration

By ROSHAN BENEFO

When students and faculty walked through the entrance of Paresky Commons this week, they were greeted by eco-vendors — many of whom supply Paresky with fresh food — showcasing their practices to promote sustainable dining.

In addition to eco-vendor visits, EcoAction club members, faculty and staff organized several events throughout the week in celebration of National Earth Day. Through these events, they hoped to raise student awareness of the administration's current efforts to help Andover become a "greener blue."

"People come, they get their meals, but they have no idea that there are very

intentional choices being made while selecting the food that is served in [Paresky]. Wherever we can, we try to bring in organic, locally-sourced food, offering vegetarian meals — those types of things that have a broader, sustainable impact on the local community," said Debra Shepard, Sustainability Coordinator.

"The reality is that we are doing a lot [regarding sustainability], and we haven't really necessarily done a good job advertising it. This is an opportunity... to highlight some of the good practices people are doing on campus so people know that we're trying to make things better," she continued.

Sid Wainer, a vendor who provides daily produce for Paresky, was featured

in Paresky on Monday. Stonyfield Organic Yogurt representatives visited on Tuesday, and Brick Ends Farm, Paresky's composting vendor, demonstrated composting techniques used in Paresky on Wednesday. Representatives from High Lawn Farm, Paresky's local milk provider, set up their booth on Thursday. North Coast Seafood, Paresky's seafood provider, will visit today.

On Wednesday, students, faculty and staff had the opportunity to follow Rusty Langlois, Chief Engineer at the Office of Physical Plant (OPP), for a tour around the power plant and learn about how OPP provides heat and electricity for campus.

"The intent of the tour

Continued on A7, Column 4

## The Phillipian Sports

### The Will to Endure: Andover Faculty Members Compete in the Boston Marathon

By ISABELLA HAEGG

When Susanne Torabi, International Student Coordinator and Andover Girls Cross Country Coach, crossed the finish line of the Boston Marathon last year, her excitement was cut short when she witnessed the bombings a mere block away that killed three people and wounded more than 260 runners and spectators alike.

"It was such a frightening and surreal experience that I initially decided that I wouldn't run it again ever," she said.

Yet Torabi, along with

Lisa Svec, Instructor and Chair in German, and Rachel Asher, Instructor in Spanish, felt the pull of what Torabi describes as a race she could not miss.

They joined a total of 36,000 runners — 9,000 more than last year's participants — to race in the 2014 Boston Marathon last Monday.

"For me, and for countless others, this was about showing that the will to go on, to show up, will endure. To affirm that those who intentionally cause harm to others are in the minority," said Svec.

Svec and Torabi ran in the same wave, only one

corral apart from one another. Svec finished with a time of 4:17 and Torabi at 3:50, qualifying for next year's Boston Marathon.

Asher, who suffered from a foot injury in the middle of her training this February, jumped into the race at the 16.5-mile mark.

"I got to enjoy the best of both worlds — I've never seen so much support and

Continued on B4, Column 4

## Congressional Candidate Seth Moulton '97 Recounts Experiences as Marine in His Four Tours to Iraq

By OLIVIA MICHAELS

Furiously shaking from the cold and reading an intelligence report detailing that he and his platoon would soon be completely overrun by a brigade of Iraqi tanks, Seth Moulton '97 had no other choice but to sit in the mud and hope that he would see the sunrise the next morning.

"There are times when you say, 'Why on Earth did I sign up for this? Why am I here?' But at the end of the day... I didn't want someone else to be here in my place," said Moulton in his presentation on service and his ex-

periences in war on Tuesday, April 22, in Kemper Auditorium.

Moulton, who is currently running for Congress in the sixth district of Massachusetts, has served four tours in Iraq. When Moulton was on his first tour, he supervised an Iraqi radio station, TV station and newspaper.

When the TV station that he supervised played American movies, the DVDs would be ejected before any content appeared that could upset conservative citizens. One night, the disk was not ejected before a lewd scene, and people took to the streets in protest. This mistake

was still his responsibility, Moulton said, even though his base was nowhere near the transmitter.

"In the Marine Corps, you have a very simple job description: 'You are responsible for everything that your platoon does or fails to do.' That's it. So just think about that. Imagine if your house counselor's job description was, 'You are responsible for everything your dorm does or fails to do.' That's a heavy responsibility," he said in his presentation.

In order to lead his platoon, Moulton supervised the people under him while building trust. In the military, the only way a young



EKAUFMANN-LADUC/THE PHILLIPPIAN  
Seth Moulton '97 is campaigning for Congress.

Continued on A7, Column 1



J.SCHMITT/THE PHILLIPPIAN  
Svec and Torabi ran in the Boston Marathon on Monday.

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E.KAUFMANN-LADUC/THE PHILLIPPIAN

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J.BECKWITH/THE PHILLIPPIAN

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Traditional dance and dinner celebrates Southeast Asian culture.

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"Non-Worthy of Non Sibi"



J.CHEN/THE PHILLIPPIAN

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COURTESY OF COMMONSENSEATHEISM

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Features joins the debate.

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CXXXVII  
NUMBER 9

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## Letter to the Editor

TO THE EDITOR:

I would like to commend Sewon Park '17 on her observant and relevant article last week, "Pro Sibi," which discusses how Andover's competitive environment often comes into conflict with our school's "non sibi" values. I would like to add, however, that perhaps we should be considering the idea of "non sibi" in a different light.

We are a part of an educational system that derives its strength from the promotion of competition. Inevitably, the result is that we promote success over love of learning and self-fulfillment. Particularly at a place like Andover, however, love of community, pas-

sion and interest in the world around us should be what we gain from our education, not simply knowledge of how to "succeed."

These values are not only important for creating a positive and innovative atmosphere on campus; they also fall directly in line with a more holistic idea of "non sibi," much like what Chris Hughes '02 described at All-School Meeting on April 23.

Love and awareness result in empathy and the ability to consider significant issues from different perspectives. It is through love that a community of people can nurture one another, show mutual un-

derstand, respect and acceptance and work towards progress. Competition, on the other hand, leads to cynicism and frustration and often leaves students with feelings of inadequacy.

If we refocused our community on self-fulfillment and self-awareness, we would both create a healthier environment in which students could truly learn and grow and would ultimately promote "non sibi" values by encouraging students to take an interest in the world around them.

Sincerely,

Cem Vardar '15

## Non-Worthy of Non Sibi

"Non sibi," as Chris Hughes '02 reminded us at All-School Meeting (ASM), is plastered onto the face of our Academy. We see it everywhere: alumni bulletins, the Admissions Office, the Andover magazine and in Non-Sibi Weekend. We have yet, however, to see the "non sibi" spirit take root on our campus. Placing a day of school-wide mandatory community service on a pedestal as proof of a culture of selflessness evidences that "non sibi" is an exception to our everyday lives, not a norm.

The truth is, Andover students are not worthy of our school's motto "non sibi."

In fact, our culture is inherently "pro sibi." We seldom break from our school work, our extracurriculars and our sports to stop and think, let alone to think of others. Even though many students find a couple of hours a week to participate in a community service program, such action does not vindicate the culture of self-obsession and self-absorption that dominates the Andover community. Should we abandon our passions and individual aspirations to become worthy of such a motto?

At Wednesday's ASM, Hughes said that working for oneself, a common "pitfall" of many an Andover student, is not necessarily a selfish task. He suggested that working for yourself towards fulfillment can mean "aspiring to have an impact or it means making, and creating and inventing a better world." Hughes guided the Andover community in serving the "non sibi" ideal, saying, "Hopefully you leave Andover understanding that as an individual that your social behavior relies on the body politic everyday to succeed and flourish. You shouldn't help others to feel like you have checked a box, completed the charitable activity of the day. You have a sense of social responsibility just like being part of a network of human contingency in which we all need each other."

As it stands, we recognize that our community does not reflect our motto, nor do we uphold it. We live in a world where pressure and individual concerns constantly demand our attention.

Yet, we love the ideal of "non sibi." In order to become worthy of such a motto we have to start looking inwards, albeit counterintuitively, to find that important sense of social responsibility to which Hughes ascribes. We ask ourselves and the Andover community to renew our commitment to this mantra. As we see it, either the culture must change, or the motto itself.

*This editorial represents the views of The Phillipian Editorial Board CXXXVII.*

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## Technology Troubles

Frank Geng

DURING LAST SUNDAY'S Clutch Collaborative talk, Heather White '76 stressed the dangers of the expanding electronics manufacturing industry in China. White revealed heart-breaking cases of suicide, leukemia from harmful substances such as benzene and n-hexane and other devastating real-world consequences of the electronics manufacturing process. At home, when we look at the Apple logo on our phones and computers, there is a tiny voice in the back of our minds that reminds us of the nightmare of sweatshops and of child labor, but this occasional ping of regret or pseudo-remorse is neither practical nor efficient. The people working in the manufacturing industry of China and other Asian countries are facing a culmination of economic, governmental and cultural forces that ultimately belie the modernity of China as well as the humanitarian righteousness of the United States. To avoid the impractical hopelessness many of us feel at Andover, it is necessary that we focus on a pragmatic awareness.

The issue of outsourcing labor to China is rooted in a cold, simple economic principle: profit. Companies such as Apple can slash roughly \$100 off the manufacturing price of an iPhone by pushing the process abroad, and Chinese manufacturers take advantage of the insatiable demand. The AFL-CIO has reported that, although China has a labor law framework, it lacks some key rights such as adequate wage rates, unrestricted right to strike, collective bargaining, safety standards and proper representation to negotiate with employers. As such, China has been able to put its manufacturing and production capabilities into overdrive, doubling production rates in a matter of years while slowly degrading the working conditions of its laborers. This rapid push towards becoming a postwar-U.S.-type manufacturing power is reflected in China's almost 8 percent annual GDP growth compared to the U.S.'s less than 3 percent GDP gain. The frank

economic advantage of sacrificing working conditions simply outweighs the humanitarian concerns for many American and Chinese companies.

In addition to the problematic actions of the industry itself, the Chinese government, in tandem with its non-enforcement of labor laws, marginalizes its rural worker population. The Chinese "hukou" policy, for instance, restricts residency permits for migrant workers and their families. The China Labour Bulletin has recorded that a startling 35 percent of China's population are urban workers and victims of these laws. By restricting rights, social services and residency to workers coming from the rural parts of China, the system has created a harmful societal dynamic that damages the existing cultural values.

Not only are these work-

**The issue of outsourcing labor to China is rooted in a cold, simple economic principle: profit.**

ers exploited once they enter the city, the children of these workers are left with a terrible choice: stay in the countryside where opportunities are drastically limited or abandon their studies to find a job in the city. In fact, the same report indicates that in 2012, 5 percent of all migrant workers were between the ages of 16 and 20 years old and 32 percent were between 21 and 30 years of age. For younger children, many must face the harsh reality of growing up without parents. And for older ones, who often feel guilty or indebted to their parents who sacrificed living standards to give them an education and a life, the decision to find any kind of job seems clear.

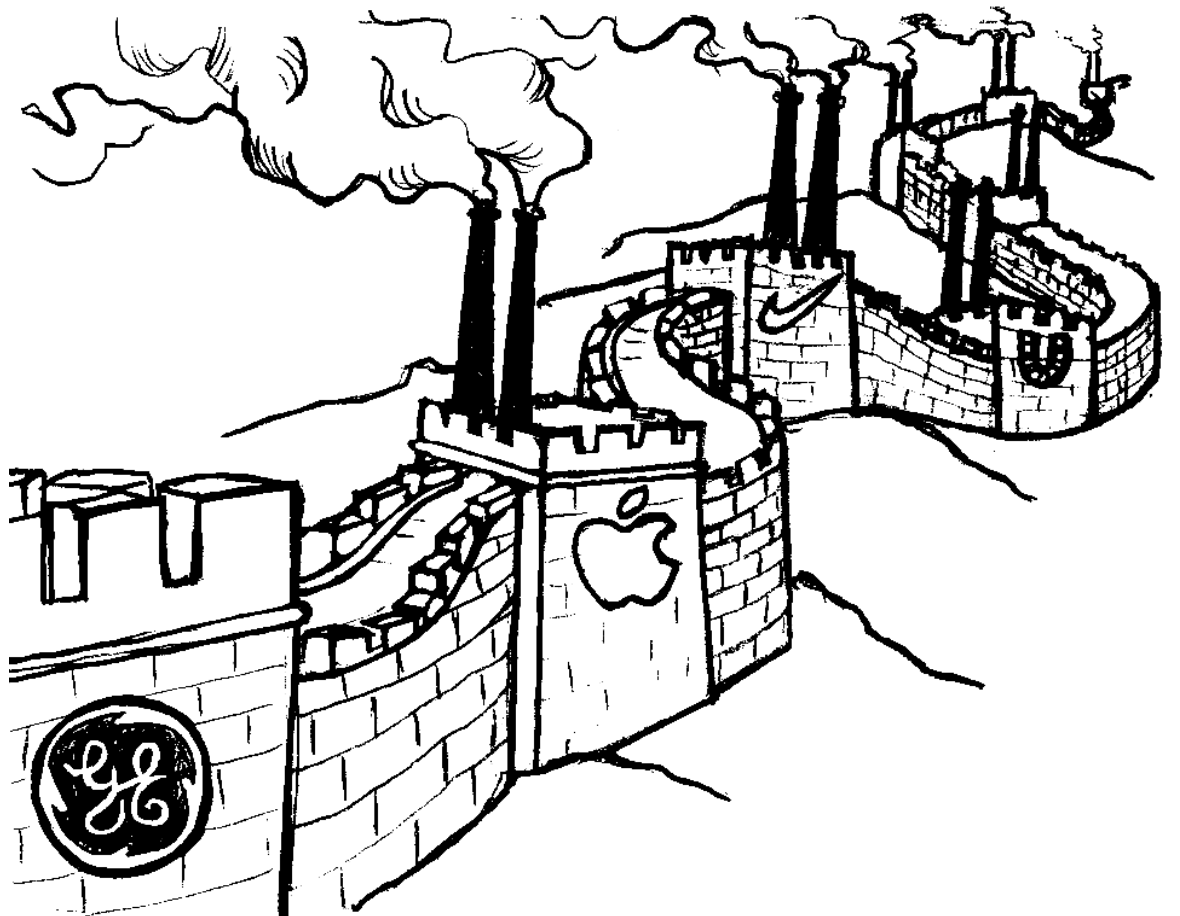
China thus faces a combination of forces: greed of corporations, negligence of the government and cultural values of the population. That is not to say, however, that nothing is being done. As White reported last Sunday, there are numer-

ous non-governmental organizations that are pushing these manufacturing companies to remove dangerous substances in the production processes and advocacy groups that continue to fight for more substantial labor laws. Chinese President Xi Jinping has also shown an unprecedented initiative to begin reforming China's archaic legal and labor system. Already moving to abolish labor camps, cleanse the government of corrupt officials and relax the one-child policy, President Xi has promised that labor reform is next on his agenda.

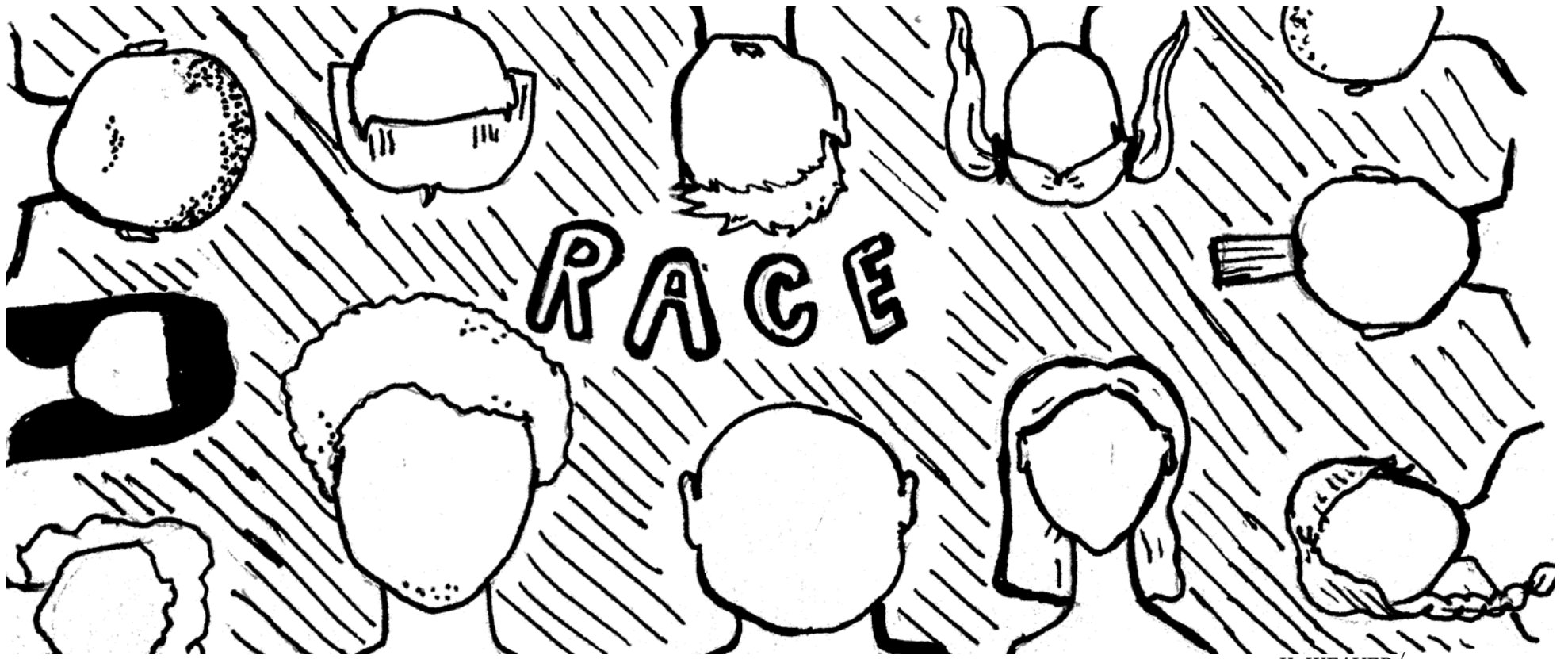
Indeed, the various forces at play that perpetuate the horrific labor conditions must and will face several counteractive forces. Through increased pressure from NGOs, government-backed reform and pressure from individual citizens on manufacturers such as Nike and Apple, the manufacturing industry will eventually bend. But our efforts must redouble. There are still thousands of workers who have been poisoned by harmful substances and millions of people who endure discrimination. These are immediate concerns that endanger the lives of people who are simply looking for a job in the city.

Western companies such as Apple or Nike can quickly disregard efforts by religious or political organizations by claiming simple ideological differences, but we, the younger consumer generation, are a different story. We are different in that we also are deeply inspired, deeply motivated and most practical of all: central to their consumer bases. Their reliance on our business is the lever we must pull to put pressure on the exploitative manufacturing and consumer goods industry. So go online, find petitions, find the NGOs, find the people like Heather White that are attempting to address these issues from a practical and reasonable angle. It is important to recognize that here at Andover, we cannot be ignorant nor complicit in these processes.

*Frank Geng is a three-year Upper from Andover, Mass.*



V. GARTH/THE PHILLIPIAN



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## Linguistic Lessons

Janine Ko

**T**ELL ME I AM STUPID. Tell me I am worthless. Tell me I am inferior. Because I am a woman. Because I am Asian. Because I am young or uneducated or poor. Tell me this over and over and over again, and I might start to believe it.

One year, I had a classmate who made fun of the way my parents and I spoke English. He mocked me when I mispronounced “R”s, dropped articles or substituted Cantonese words when I did not know the English. He was not the only one. His belief that people who look like me are poor English-speakers is echoed and magnified in the media — in all those films and movies with that one Asian character labeled “foreigner” who utters a few lines garbled by a thick accent for comic relief and in the comedy shows that belittle the intelligence of Asians because of the way they speak. Implicitly and explicitly, I was told that I would never be as articulate as my white peers.

So I remained the quiet kid for a long, long time. Uncomfortable participating in class discussions and awkward on a stage, I opted for technical or managerial roles in the school play. I shied away from any leadership positions that required public speaking. Years later, I have gotten over this to an extent. I have worked tirelessly — reading and writing and speaking — to make the words come naturally, fluently. But my classmate took his toll. I still get nervous at the podium and in heated or graded discussions. I still cringe when my parents confuse English and Cantonese in public.

Last week, James Jung ’14 criticized Andover for our lack of so-called “diverse opinion.” Jung wrote that “every student [at Andover] has been screened by the admissions office to match the school’s ideals.” Because there are no “racists and misogynists” here, we are unable to learn “how they arrived at their conclusions.” So we must play “devil’s advocate,” he wrote. “Be annoying, and maybe even hurtful. Nice is over-

rated.”

Language that asserts the inherent, immutable superiority of one human being over another is violent. Whether it is ignorant or supposedly “informed,” whether it is rationalized in a “meticulous or reasonable manner,” it hurts. It destroys self-esteem, inhibits opportunity for growth and learning and leaves psychological damage for years to come. It is dehumanizing, and it has no place at Andover.

It’s easy to “rip apart,” “crucify” or “deconstruct” the argument of a homophobe or a misogynist or a racist when you are not gay, female or a person of color, when those opinions aren’t meant to devalue or degrade you. It is easy to speak from a position of privilege and claim yourself to be above the fray. But when we welcome into our community views that degrade other human beings, that’s when we institutionalize cultural violence. You are inferior because you are female. You should fear for your life because you are gay. You cannot be well-spoken be-

**I still get nervous at the podium and in heated or graded discussions. I still cringe when my parents confuse English and Cantonese in public.**

cause you are Asian. That is when we come another step closer to committing hate crimes and begin to embrace inequality and injustice.

If you want diversity of political or intellectual opinion, that is fine. I say we welcome educated, pro-life, fiscally-conservative, religious Republicans. But let us not imperil human rights for the sake of an educational “challenge,” as Jung put it. Everyone is entitled to a community that protects us — physically, emotionally, mentally. No one is entitled to an opinion that endangers that community.

*Janine Ko is a four-year Senior from North Andover, Mass.*

## Intentionally Exclusive

Avery Jonas

**I**N LAST WEEK’S ISSUE of *The Phillipian*, James Jung ’14 claimed the Andover student body has adopted a concept of diversity that does not allow for individuals to come together to

**Although Andover is diverse, one thing we do share is a collective right to feel accepted and safe at our school.**

truly express their opinions on race and gender, stating that there is essentially no point in discussing diversity in a community “so monolithic in its values” of acceptance and respect that such beliefs form an “orthodoxy.” Though Jung’s argument is valid, I feel that he ignores one crucial flaw.

Diversity is not a simple concept, and students cannot ignore the mosaic that they and their peers construct, not only as a student body, but as citizens and residents of the United States. Andover is diverse not only in terms of skin color and gender, but also in terms of background, socioeconomic class, interest and ideology.

The one thing we do share is a collective right to feel accepted and safe at our school. It is not fundamental orthodoxy that causes many Andover students to label a viewpoint on a topic of identity “ignorant” when it degrades or wounds another member of our community: it is a deeply rooted commitment to the well-being of our peers. If this is the social conformity to which Jung is referring, then it is a conventionality I am proud to uphold.

With that said, I do agree with Jung’s underlying point that, in order to understand the views of those who cannot step in our shoes, we must interact with them. Not everyone is going to have the same opinion on every issue, and discriminatory

conclusions are not necessarily drawn with malicious intent. The purpose of initiatives like More Than Just A Number and F = E is to discuss what it means to identify as a woman or a person of color within a society traditionally dominated by white males.

In a community in which every group vies for respect and tolerance, however, we must talk about diversity in a way that includes all voices. White anti-racists and male feminists, despite lacking first-hand experience with institutionalized racism and sexism, respectively, are often still valuable and passionate contributors to these movements. Similarly, voices of dissent provide worthwhile insight into the more cynical perception of each movement. Therefore, while minority students are correct in their assertion that they should not feel obligated to educate the privileged, they may find that it is in their own best interests to do so anyways.

Nevertheless, when individu-

**A self-generated stance from a person of privilege simply does not outweigh the personal experiences and conclusions of an individual who has actually experienced institutionalized gender or race-based discrimination.**

als are spoken to about their comments and opinions being one-sided and ignorant to the community as a whole, they should own up to their mistakes. Too often, individuals in our community open their mouths to express their view on a topic that they have little to no knowledge of.

For example, even if an individual has researched the beauty

standards of black women and arrived at the conclusion that there is no aesthetic discrimination toward black women in the West, their opinion still will not hold the same viability of a black woman who has actually experienced such prejudice. A self-generated stance from a person

**While minority students are correct in their assertion that they should not feel obligated to educate the privileged, they may find that it is in their best interest to do so.**

of privilege simply does not outweigh the personal experiences and conclusions of an individual who has actually experienced institutionalized gender or race-based discrimination.

The so-called “Andover Bubble” is a space that we have created to instill and welcome the opinions of others so that nobody may be left out. Not everyone or every identity group, however, shares similar views. Thus, the community has established somewhat concrete values that everyone should abide by when discussing topics of identity: namely, a general standard of courtesy and mindfulness.

The passionate dialogue Jung called for in his article could prove enormously beneficial to on-campus discussions, but in pursuing this intensity and candor in our discourse, students cannot simply neglect their obligation to treat their peers with respect. Engaging in discussions of identity-related issues only reaches its full potential when all individuals are able to obtain some understanding about where they stand in relation to the issue and what they can do to help solve it.

*Avery Jonas is a two-year Lower from Brooklyn, NY.*

## A World of Difference

Alessa Cross

**A**T THE GLOBAL HEALTH AND Innovation Conference at Yale University last week, I attended a seminar in which the keynote speaker discussed how cultural context and values complicate the distribution of medicine. When she challenged her audience of high school students, saying, “How would you address a community that disagrees with your fundamental values?” I completely blanked out on an answer. For the first time in a long while, I felt the heavy weight of reality fall upon me. Despite my gratitude for the endless knowledge that Andover has offered me, I recognized my lack of familiarity with the majority of issues society faces outside of the Andover “comfort zone.”

At Andover, I have developed the skills to argue progressive views. The culture at this school has crafted me into a particular type of student, one who knows how to argue with poise and logic. I have mastered how to argue eloquently progressive perspectives on race,

feminism and other heated topics on campus that I could not respond to, for instance, in a community that did not fundamentally believe in the importance of education.

I do not intend to trivialize in any way the invaluable and progressive topics we discuss on campus. I be-

**I recognized my lack of familiarity with the majority of issues society faces outside of the Andover “comfort zone.”**

lieve there is no need to slow down the pace of knowledge at Andover to adjust to the majority of the world. Yet knowing our progress in the context of what most others see as reality, however, is just as important. While we often perceive ourselves as a microcosm of the diverse world, the inaccuracy of this claim eventually forms a division between the Andover world and the majority experience that lies

outside.

While our school claims the motto “non sibi,” I, as a student, have barely learned how to respond when my help is unwanted or when the spirit of “non sibi” that we value is not appreciated. Coming up with solutions to global matters is necessary and valuable, but getting others with contrasting mentalities to accept our offer to help is a rarely discussed challenge. Without a supporting group of many like-minded Andover students standing firmly behind my views when I was at the conference, I feared standing alone beside an opinion that, while common at Andover, may be unfathomable in other locations.

As an international student, I also realized how much unique knowledge I leave behind when I come back to campus. For example, there is an old saying in Japanese that women should walk three steps behind men. Many condoned opinions on campus would be completely unacceptable back home in a different culture, and vice versa. Due to their hectic lives on campus,

however, many students completely forget to keep up with the issues back home, especially if their home is far from Andover.

As a self-proclaimed geographically and culturally diverse school, this abandoned responsibility to maintain awareness of perspec-

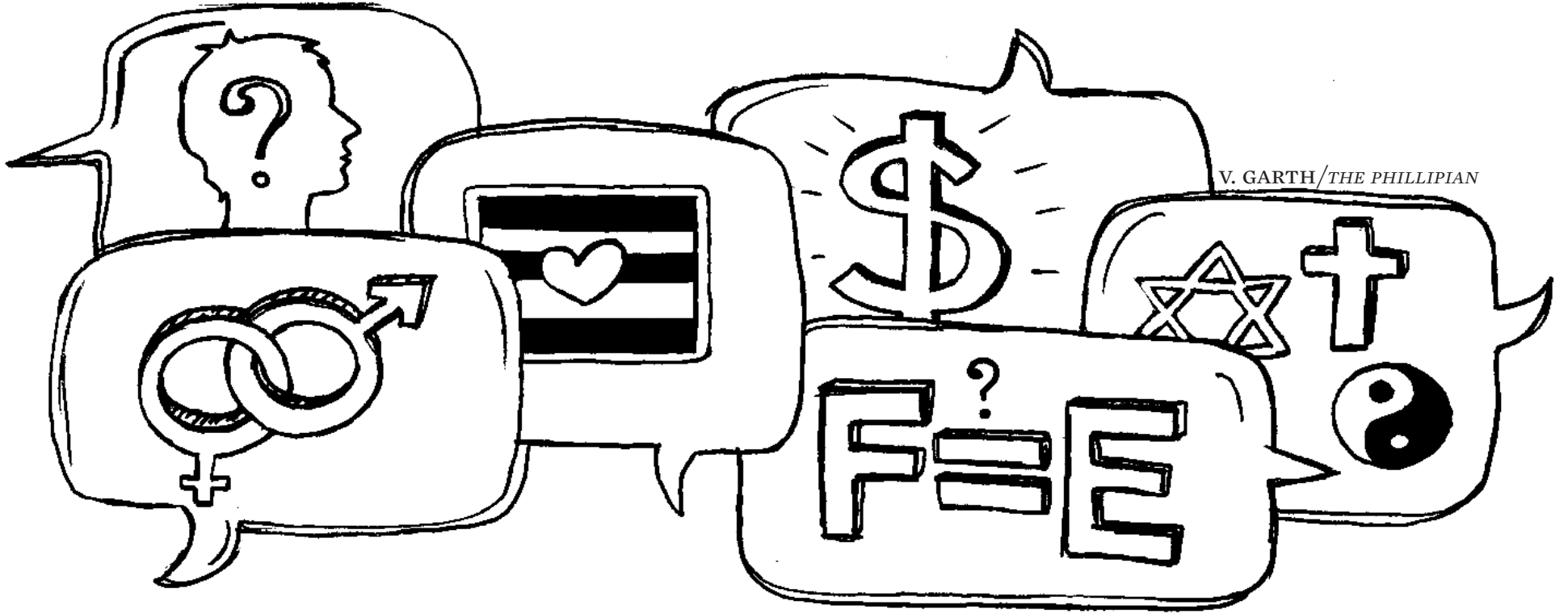
**Everything we learn here, we must not simply absorb, but also put in the context of the majority.**

tives outside campus severely limits us. Andover only takes the most brilliant students from around the world. Considering that over one billion people in the world live in extreme poverty and that we live in such a uniquely privileged community, there is simply no way a private institution like ours can represent the world. The cultural, socioeconomic diversity does not accurately reflect the majority, and

therefore this perception of Andover as a “microcosm of the world” is simply untrue. Our environment is ideal, but also an exception, and we need to learn how to approach issues from the point of the majority.

Our progression and openness as a school is undoubtedly an asset, but we must also continue to look out for flaws to improve upon. Stepping outside the comfort of campus and familiar opinions exposed me to a necessary but refreshing kind of pressure. As a school, we should first lean towards focusing more on off-campus opportunities. Moreover, we must begin to focus not only on the spirit of “non sibi,” but the often-hidden yet equally, if not more, important aspect of helping others: the receiving end. In many cases, what we deem as progress will not have been perceived in that way for the majority. Everything we learn here, we must not simply absorb, but also put in the context of the majority.

*Alessa Cross is a two-year Lower from Tokyo, Japan.*



V. GARTH/THE PHILLIPIAN

## Downsizing Discussion

Mihika Sridhar

LIKE MOST LOWERS LAST Winter Term, I began my term of PACE apprehensively, with the course taking up my third-period double every Thursday and ruining a perfectly good weekly sleep-in. After only two weeks, however, my mind had completely changed: my PACE class included only five other Lowers, and I relished the learning opportunity afforded by the small group. Based on my experiences, I believe PACE would be far more rewarding and educational if class sizes were capped at ten students.

I believe PACE would be far more rewarding and educational if class sizes were capped at ten students.

PACE is an opportunity for “Lowers to relax, reflect, and discuss topics germane to healthy adolescent development,” according to the Course of Study. In order for these conversations to be productive and informative, it is paramount that students participate. For this to happen, however, students must feel comfortable being open with their classmates. I personally found that in my tight group of six, it was easy to get over the initial discomfort of PACE class: there weren’t high stakes, and we all came to know each other so well that we didn’t worry about being judged or judging each other for what was said.

After talking with my peers, I found that many in larger PACE classes had had very different experiences. Christian Cruz ’16 said, “I think the PACE Seniors really wanted us to get to know people in our grade whom we’ve never spoken to in a way in which we couldn’t have with such a large group. It was tough to talk about topics like race, gender [and] socioeconomic class... not to mention your own experiences with all of these topics when you have 12 [or more] kids staring at and watching you. It’s always hard to open up to people who you don’t know, and PACE wasn’t comfortable or long enough for that dynamic to change.”

In the same vein, Jessica Schmitt ’16 articulated other negatives to having a larger class, adding, “I definitely think that it was hard to find a place to fit your comment into discussion before the topic passed. It was also difficult to be in a group with so many people and perspectives who had the capacity to be very judgmental.” Large PACE classes are often counterproductive, making open dialogue about serious issues uncomfortable, thus leaving many questions, comments, concerns and perhaps even misconceptions unaddressed.

My first thought was the school could add PACE classes in the Fall Term, holding sessions all three terms. Rem Remmel ’14, a current PACE Senior, said, however, that he “[didn’t] think it would be helpful... to teach a class all three terms. Fall Term was extremely helpful in preparing [PACE Seniors] to teach to the

best of our abilities.”

My next idea was that the PACE program should incorporate more than just 12 Seniors each year, which would not only allow for smaller class sizes, but would also address the increasing volume of PACE Senior applications, as over 70 current Uppers applied this year. In response to this, Remmel added that “more PACE Seniors would detract from the quality of discussion between the Seniors themselves, since the PACE Senior group is supposed to mimic a PACE class in many ways.”

My final proposal is instituting a “double” PACE program,

Ultimately, PACE classes with fewer Lowers would be more comfortable, with open dialogue replacing reluctant conversation.

which I think is the most realistic and simple. With a double PACE program, the course could be run normally, but with two groups of ten to 12 Seniors that would teach separate sets of PACE classes and meet independently.

Ultimately, PACE classes with fewer Lowers would be more comfortable, with open dialogue replacing reluctant conversation. Tweaking the program we have now to achieve this goal is no small task, but I believe that if we do, PACE would be far more rewarding to all who participate.

Mihika Sridhar is a two-year Lower from Andover, Mass.

## An Engaging PACE

Cam Mesinger

LAST WEEK, *THE PHILLIPIAN* RAN an editorial, “Pick Up the PACE,” addressing some of the issues commonly associated with the PACE program. As a Lower currently participating in PACE, I entered the program with high expectations, extremely excited at the prospect of discussing social issues in a relaxed, yet academic setting. What I have witnessed, however, is that PACE’s problems are inherent in the class itself and occur in spite of measures taken to provide a well-rounded and informative course.

The greatest issue with PACE is something that I am not sure can be resolved: the fact of the matter is that those who actively participate in discussion are the students who have already expressed an interest in, and often have extensive knowledge of, the topics of social issues and identity covered in PACE. At the same time, those who pay no mind and who likely come away from PACE unaffected are those who most desperately need “Personal and Community Education,” in other words, to be made aware of the values of this institution and to become more open-minded. Ironically, these are the individuals for whom PACE could have the most significant benefits.

Assuming that PACE class conversations promote open-mindedness and progressive change is simply naïve. If we ignore this fact, however, and do not change the PACE curriculum in some substantial way, then we are only continuing to execute what we realize is a failing program.

My PACE experience may not be exactly the same as that of most Lowers: my group has two

faculty supervisors and no PACE Senior. From what I understand, however, many students have had the same experiences as myself.

The best way to engage students is one that improves PACE without affecting the integrity or structure of the course, supplementing the program where it is lacking. Accepting that the largest issue with PACE is its inability to engage many students, PACE discussions should begin by addressing preconceived opinions, stereotypes and misconceptions. This would particularly benefit students who lack background issues on the subjects discussed in PACE.

For many Lowers, PACE is the first time they are formally exposed to such controversial topics of identity relating to class, sexuality, race, gender and religion, among others. More importantly, it is often the first time they are forced to consider these issues from a perspective other than their own, a process that is most uncomfortable and least interesting to students already not invested in the course.

Such an introduction, however, would make the class more accessible to students who have not yet had experience with topics discussed in PACE without alienating them. Students already versed in topics covered in PACE could also probably benefit from the short introductions themselves. Thus, when discussion begins, all students would presumably be working from the same basic facts. There is no guarantee that this method will work, but what is clear is that PACE class cannot continue to function as it has: it simply does not work.

Cam Mesinger is a two-year Lower from North Andover, Mass.

## An Incorrect Assumption

Alex-Maree Roberts

IN THE UNITED STATES, IT IS typically considered politically correct to refer to black people as “African-American,” lest they become offended. But is this always “correct”? This instance of political correctness neglects the fact that not every black person is African-American. Coming from the Commonwealth of Dominica, I do not identify as African-American in the least. In a society where the options for ethnic groupings are often limited to black, white, Asian and other, I am black.

The Caribbean demographic is a diverse one. The population is a mix of the descendants of European colonizers, African slaves, indigenous Kalinago and Arawakan peoples, Asian immigrants and other ethnic groups. While some people’s ancestry is homogenous, it is safe to say that many Caribbean people are not descended strictly from a single group. Due to the simplicity of categorizing races into broad groups, many people of mixed ancestry simply consider themselves black. Despite this, there is little need to “pick” a race to identify with in the Caribbean, because the majority is aware that, within a melting-pot culture, drawing labels for separate people is both impractical and inconvenient. With this in mind, I seldom considered my race in Dominica, because I did not have to.

In the Caribbean, black features

are dominant enough that one cannot easily determine someone’s full ancestry at a glance. Unless someone takes care to find out their exact origins and identify outwardly with it, they will be assumed to fall somewhere under the Caribbean mix. With this in mind, racism among people of similar mixed ancestry cannot easily thrive. Discrimination against a race which we may well be part of ourselves is not common. In the U.S., however, though the demographic is mixed, it is not extensively intermixed enough to blur the lines of race and ethnicity. Rather than a simply American identity, people are still separated into subgroupings with which they are expected to

subscribe. This is where Caribbean people are made to choose a subgroup by the process of elimination.

Since coming to Andover, I now understand the importance of better specifying my race. At an American school, with largely American values,

black people are “African-American.” I cannot identify with this group because their history and culture does not resemble mine. This does not mean that I am not black. To be precise, I am a mix of African, European and Kalinago (Carib Indian). Being more black than anything else, however, gives me the appearance of a black female, with which I can identify. Herein lies my problem. My upbringing and history does not make me African-American culturally, but the discussion of racial diversity does.

I do not share most expected characteristic African-American experiences. In the same vein, most African-Americans do not identify with the Caribbean experience. Music of Caribbean artists like Destra, Machel Montano and Gyptian simply do not strike the same chord with African-Americans. Genres like Soca, Calypso and Kadans are not nearly as popular in the U.S. as they are in Dominica. The more

Than Just a Number campaign at Andover seeks to encourage discussion about race on campus. It is calling on people to think about the things they say, do and assume regarding race. The problem is that race is a rather abstract social construct. There is nothing wrong with being African-American; however, there is a problem with making an African-American out of someone who is not.

With this in mind, students and faculty at Andover are depriving themselves of the implications of diversity when they fail to acknowledge differences beyond race. As it stands, I do not feel a strong Caribbean presence at Andover. I know about five other students with Caribbean roots — they are definitely present — but, nonetheless, school surveys and statistics do not often account for us. Most times, the open options that can apply are “African-American” and “Other.” I have yet to encounter any club or affinity group for Caribbean students. Rather, Af-Lat-Am and AMP reach out to students of color regardless of where they are from and aim to help them feel as though they fit in somewhere. These organizations have been very present in my first year of Andover, and I am grateful for the experiences I have gained through them. The acceptance they offer, however, cannot make me an African-American.

The African-American community here is welcoming and accepting. They understand that, though I am their color, we are

not one and the same. I believe that the wider Andover community can also easily come to this understanding. I do not see this blurring of cultural lines as a micro-aggression, but as a human mistake that has yet to be addressed. What I ask now is that, instead of correcting yourself to say “African-American” instead of “black,” ask if your political correctness is actually politically

In a society where the options for ethnic groupings are often limited to black, white, Asian and other, I am black.

correct. In this way, we can all take full advantage of the diversity at Andover and learn about cultures that we may have otherwise glanced over.

I will not stop identifying myself as a Caribbean, mainly because Dominican doesn’t mean much here, nor will I stop identifying myself as black, because even if it is not my totality, it is a large part of me with which I am comfortable being called. I will not stop clarifying that I am not an African-American.

Alex-Maree Roberts is a new Lower from Roseau, Dominica.



K. WEAVER/THE PHILLIPIAN

# The Clutch Conference

## What is The Clutch Collaborative?

By RANI IYER

The Clutch Collaborative inspired and empowered students to make change with their annual conference on April 20 in Kemper Auditorium. The conference featured three alumni speakers: John Kluge '01, Sam Worthington '76 and Heather White '76.

This year's speakers covered the topics of global sanitation, global social movements

and labor rights.

John Kluge '01 spoke about his passion for social innovation in global sanitation and his organization, Toilet Hackers.

Heather White '76 screened a preview of her documentary "Who Pays the Price: The Human Cost of Electronics" and shared her experience making the film.

Sam Worthington '76 discussed methods of creating effective social movements and advised students involved with the Feminism is Equality and More Than Just a Number

movements on campus.

The Clutch Collaborative organizes events to encourage students to get involved in social entrepreneurship on campus.

"Jordan [Boudreau '14, Co-Chair,] and I were really happy with the conference this year. We actually decided to scale down our initial plans to having only three speakers, and I think it worked really well. Everyone who attended was very engaged and interested," said Janine Ko '14, Co-Chair of the Clutch Collaborative.

Past Clutch events include a panel on "Students Making Social Change," featuring six students who developed their own non-profit organizations, and a roundtable discussion with two alumni in the non-profit sector.

Last year's conference featured keynote speakers Max Schorr '99, founder of Good.is, and Ambassador David Scheffer, the first US Ambassador-at-Large for War Crimes Issues. It also included four workshops from professionals in the non-profit sector.

## John Kluge '01 Hacks for Global Sanitation Solutions



By ERICA SHIN

The greatest struggle for John Kluge '01, social activist and Co-Founder of Toilet Hackers, has been encouraging people to care more about toilets.

"Over 30 percent of girls in sub-Saharan Africa can't get an education because they don't have sanitary toilets. That's pretty dismal," said Kluge at the Clutch Conference last Sunday, explaining that girls cannot attend school in these areas when they are on their periods due to a lack of toilets.

Toilet Hackers, founded by Kluge and Michael Lindenmayer, is a nonprofit organization dedicated to raising awareness about hygiene and sanitation issues around the world.

"We can build better tools, we can work on marketing trends, but we have to sometimes get really creative with how we approach issues that are stuck and raise awareness for our cause," Kluge said.

Kluge, Lindenmayer and a friend dressed up as Mario, Luigi and a toilet, respectively, as they "invaded" the United Nations to gain recognition for their cause. "We got a lot of the UN representatives excited about sanitation, and they actually made World Toilet Day an official UN day now," said Kluge.

Kluge also climbed up Mount Everest with a Toilet-Hackers banner this past spring as part of a campaign called the #Trek4Toilets with a team of entrepreneurs, philanthropists and activists to prove his dedication to the organization's goal of providing sanitary toilets for people worldwide.



John Kluge '01 talks to students about his experience on Everest.



Rhaim Kim '15 and Caroline Chen '14 listen to Kluge's talk.

"Ultimately, at the end of the day, you have to think about why you do the work that you do. For me, it's always the people ... and seeing what happens when you strip away barriers for them and give them the same kind of chance the rest of us have, and it's amazing," he continued.

Kluge's passion for philanthropy devel-

oped early in life. At the age of eight, Kluge said he wrote in a homework assignment, "If I were president, I would serve my country, cut taxes down, fight for freedom, make sure there are no homeless people and feed the hungry."

Kluge took his first step as a social activist by joining Rock and Wrap It Up!, a

nonprofit organization founded by Syd Mandelbaum that looks to develop innovative solutions to the problem of poverty.

Kluge, Mandelbaum and the Rock and Wrap It Up! team lobbied for the passage of the Federal Food Donation Act in 2008, which would funnel more than 3,500 pounds of unused food every week from buildings in Washington D.C., such as the Library of Congress, to people in need.

"That was the first taste of real, positive change for me, where I saw a really simple idea with a big impact," said Kluge.

Kluge was expelled from Andover during his Senior Spring, and did not graduate.

"Here [at Andover], we have lots of rules, and there are lots of pathways to get you to where you need to go, but those aren't always the fastest ways to get there. When I was a student here, I wasn't really good at following the rules.... Sometimes, there are paths that you're supposed to follow that will get you where you need to go, but oftentimes they're not the fastest or the most efficient," said Kluge.

## Heather White '76 Investigates Chinese Factories to Expose Dismal Labor Conditions



By HALEY SUH

For six months, Heather White '76 traveled around China interviewing thousands of teenaged electronics-factory workers and managers. Through these interviews, White heard stories of mistreatment, neglect and injustice.

White, founder of Verité and New Standards, two organizations that seek to improve global working conditions presented on labor rights issues in China, especially as they pertain to teenagers.

Before starting her own ventures, White worked with various non-governmental organizations (NGOs) with the aim of addressing labor violations in overseas factories that produced American consumer brands. White said that China's labor regulations, however, intrigued her the most.

In 1995, White started a non-profit orga-

nization called Verité, dedicated to investigating labor rights issues, despite the potential risks in her initiative.

"I ignored them and decided to take it on because the reality of the working conditions in the Chinese factories was hard to ignore," said White.

"[Verité's] mission was to ensure that people around the world work under safe, fair and legal conditions. When the organization was just getting started, I would go to companies and organizations and ask them if they would want [us to investigate the labor conditions of these places] by us on their behalf," she said.

Now, not limited to just China, Verité has expanded their investigative work to 60 other countries.

Just one year after creating "Verité," White stumbled upon an article in the "New York Times" about clinics being created near Hong Kong for the sole purpose of hospitalizing and providing care for teenagers who were seriously injured as a result of being exposed to toxic chemicals in the factories, primarily benzene.

"It is so tragic and heartbreaking to see these kids' lives changed forever. There's a lot of workers with serious injuries due to benzene poisoning, and in addition to that, they are involved in a struggle for compensation because factories are refusing to pay

compensation to the teenagers who have been disabled for life and may never be able to work again," said White.

White said that factories are also bribing hospitals and doctors to give false reports determining whether accidents occurred as a result of benzene poisoning.

"One patient that I interviewed had a difficult time to just even get the proper diagnosis for medical care... By the time he was diagnosed, he had lost a year of medical care and his illness was much more advanced," she added.

Lacking the proper funding to conduct research, however, White's intervention was stalled until 2013 when she was able to finally pursue her investigation on the injured Chinese teens in electronic factories, the sites of the most benzene poisoning cases.

White's six-month trip to China allowed her to interview thousands of factory managers and workers, all of which would be compiled into the documentary "Who Pays the Price."

One of such workers was Ming Kumpeng, a teenage-worker in a computer-chip factory who suffered from occupational benzene poisoning as a result of constant exposure to the poison.

"Six months after I met Ming, he committed suicide, and I still remember every moment of that day. He had struggled for three years with repercussions from his benzene poisoning and an unsuccessful bone marrow transplant. As a result, he suffered from depression. Even when he was deathly ill, his parents still had to fight [for] compensation from the factory to give him an occupational diagnosis and legal, correct paperwork to show that the factory was responsible for his benzene poisoning."

Through this documentary, which was screened during the conference, White aimed to expose the injustices brought onto these workers in factories to one day stimulate change in labor-rights policy.

"Big companies such as Apple, Nokia and Samsung are starting to listen to these petitions. We definitely have roles as consumers. We all have the ability to influence the lives of these workers as consumers," said White.

## Worthington '76 Emphasizes Collaboration



By KALINA KO

Sam Worthington '76, current spokesperson for InterAction, knows that it takes more than just an individual's dream and passion to bring change to the world.

A social activist dedicated to solving the issue of hunger around the world, Worthington successfully brought together nearly 80 organizations in 2012 to convince a group of eight countries (the G8) to donate money to feed 50 million poverty-stricken children around the world.

While the G8 did not pledge to donate the proposed amount of money, President Barack Obama promised enough money to feed 20 million children at the 2012 G8 summit.

Worthington stressed the importance of uniting different organizations under a common goal. On Andover's campus, smaller-scale movements such as More Than Just a Number and Feminism is Equality could use the same theory to improve, said Worthington.

"The point I've been trying to make while I'm here is about keep[ing] the passion for each of those individual issues, but the way to make a broader change is the alignment of multiple student issues. The ultimate power in terms of changing student life and norms on campus and beyond is when individual groups find a broader collective goal to work on," said Worthington in an interview with *The Phillipian*.

Worthington helped found the ONE, an advocacy organization of more than 3.5 million people taking action to end extreme poverty and preventable diseases, particularly in Africa. He also began the Hope for African Children Initiative, which has helped over 900,000 children whose lives are affected by AIDS, according to their respective websites.

Worthington is the current spokesperson of InterAction, an alliance organization in Washington, D.C. of over 180 nongovernmental organizations. InterAction's organizations all work with the world's poor to create a more peaceful and prosperous world, according to the organization's website.



Rebecca Somer '15, Jordan Boudreau '14 and Janine Ko '14 listen to Sam Worthington '76.

Photos taken by Jessica Schmitt '16

## Campus Briefing

### DEAN OF STUDENTS:

#### Faculty Debating Initial Sign for Uppers

A proposal made by Student Council to eliminate initial sign-in for Uppers will be voted on by the faculty in the upcoming weeks. "That involves Uppers having the same lack of sign-in that Seniors do, so the [8:00 p.m.] sign-in, which is an idea that Junius [Williams '14] and Clark [Perkins '14] had brought up in their platform last year," said Paul Murphy, Dean of Students. Every spring, those working in the Dean of Students Office make minor adjustments to the Blue Book, mostly to improve clarity by tweaking wording throughout the book. The Blue Book has almost been finished for the coming year, and will return largely the same with a few marginal edits to words or phrases. "We don't have any huge changes like changes to room visiting or drug and alcohol changes. I think we would be more explicit with everybody about that," said Murphy.

Erica Shin contributed reporting.

### MATH DEPARTMENT:

#### AB CALCULUS CURRICULUM REMODELED

When students enrolled in the AP AB Calculus sequence start making their course selections for Spring Term 2015, they will have the option to either continue into Math 578 to prepare for the Advanced Placement (AP) exam and cover select BC Calculus topics or drop the course completely. Up until this change, the AB Calculus curriculum was four terms long. The change was prompted by the altering of Andover's master schedule for the 2013-2014 school year, according to Bill Scott, Instructor and Chair in Mathematics. Last May, Scott organized two department development days in which the Department of Mathematics broke into small teams, reviewed syllabi for every class and redesigned each course's syllabus accordingly. The teams that reviewed the AB Calculus curriculum discovered that there was too much time for not enough AB material, according to Scott. Scott added that most schools in the United States only have year-long or three-trimester AB calculus curriculums. Scott said that the only negative to the change is that the AP tests are in the spring, thus students who choose not to take Math 578 might forget some material. However, according to Scott, because Math 578 will usually be taken by Seniors, most Seniors will know where they are going to college, and whether that college accepts AP tests as credit. Scott, who believes that students should focus on their passions during Senior Spring, said that the change will allow for flexibility in Senior Spring schedules.

Madeleine Mayhew contributed reporting.

## Hughes Pursues his Passion of Connecting and Informing the Public

Continued from A1, Col. 6

ly a directory with people's ID photos, what year they were and where they were from," said Hughes during a question-and-answer session following ASM.

The Face Books he and Zuckerberg used at their respective boarding schools inspired the concept of connections behind the multibillion-dollar social-networking site. After leaving Andover, Hughes attended Harvard where he met Zuckerberg and Dustin Moskovitz and co-founded Facebook, which now boasts over one billion users.

"I never really imagined that when we started it would touch the lives of hundreds of millions. I really started to see the power that came from a technological platform at this scale," said Hughes.

After realizing the power technology had over the lives of others, Hughes channelled the power into something he cared deeply about. Formerly the President of the PA Democrats' Club, Hughes left Facebook in 2006 to manage President Barack Obama's online organizing campaign.

He was the brainchild behind "my.barackobama.com," the online organizing tool that allowed grassroots supporters to connect and campaign through the Internet. His efforts and innovation helped Obama win the 2008 election. Following his success, "Fast Company" magazine

called Hughes "The Kid Who Made Obama President."

Hughes' life, however, was not always so planned and polished. As a new Lower, he often felt lonely at Andover.

"There were brief moments of bonding with my roommate or dormmates, but those connections were so rare that they seemed like erroneous exceptions to months and months of silence," said Hughes during ASM.

Despite his rough start, Hughes found the motivation within himself to pursue activities such as playing tennis and the piano, debating in Philomathean Society and writing for *The Phillipian*.

"I discovered something in me. I came out of those moments of solitude with a fierce effort to be better. I read, worked, studied at all hours of every day, in Garver, in my dorm room. I practiced the piano in the basement of Graves [Hall]. I forced myself into Philo, Model UN and wrote my first articles for *The Phillipian*. The more that I did, the more that I wanted to do. I would not allow myself to fail," said Hughes during ASM.

Using the passion he found for journalism as News Director of *The Phillipian*, Hughes entered the journalism industry as the Publisher and Editor in Chief of "The New Republic," a 100-year-old political and cultural magazine.

"I don't think there's any better way to discuss



A.WESTFALL/THE PHILLIPIAN  
**Chris Hughes '02 visited campus this week.**

ideas, culture and politics. [Journalism] has a large potential to change our lives and the way we live for the better, and isn't that what we're trying to do in the first place? But the first geographical place that I started mulling this question what it is to live a meaningful life and what my path is and what I'm going to do was when I was in the same seats that [Andover students] are in now," said Hughes during ASM.

While on campus early this week, Hughes also taught a master class with Head of School John Palfrey, sat in on a seminar with students from second-period philosophy and religious studies classes and joined Christopher Jones, Instructor in History's History-310 class. He also visited *The Phillipian's* newsroom and met with the Gender and Sexuality Alliance for dessert.

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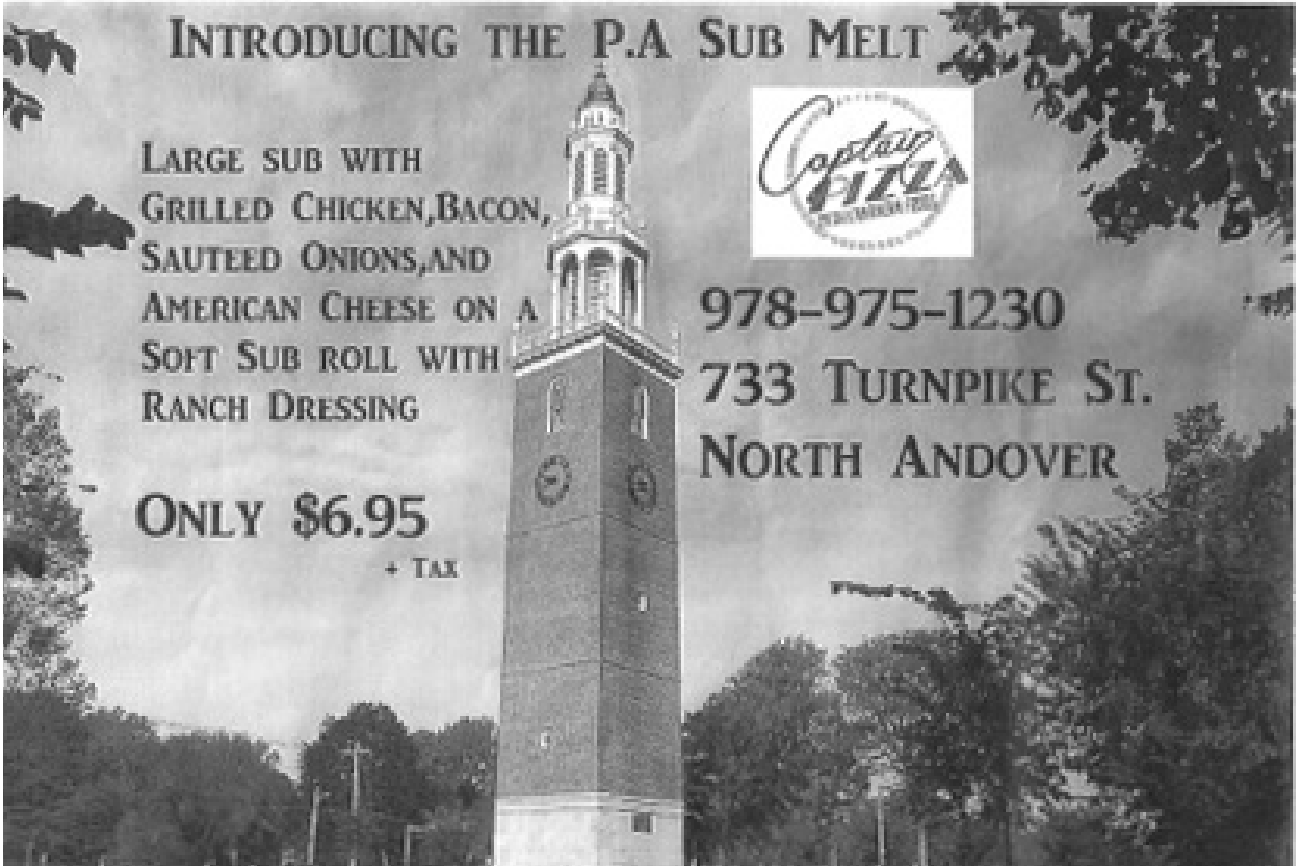
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## Moulton '97 Diverged From a "Common Path of Life" to Serve in Iraq



E.KAUFMANN-LADUC/THE PHILLIPIAN

Seth Moulton '97 recounts his four tours of Iraq.

Continued from A1, Col. 6

soldier would risk his or her life would be if he or she trusts the leader. He argued that today, politicians do not always accomplish what needs to be done and excuse themselves for it, thus eroding trust.

"You don't check on the guys at noon or three in the afternoon. You got to check on them at three or four in the morning because it proves that you are willing to be out there in the worst times, when they want to be sleeping, and you want to be sleeping," he said.

One way Moulton fostered relationships with his compatriots was by using the different skills in which they were trained to their advantage. As a special assistant to General David Petraeus, Moulton worked with a female lieutenant named Ann Gildroy Fox. If they needed to gather intelligence from the mothers of a family, Fox would go. If they needed to enter a ring of Iraqi men, Moulton would go. It was never a competition between them. Rather, they always worked as a team.

Moulton's training process for the Marines, however, was competitive and rigorous. Much of the

training process was to become a better soldier. Similar to how at Andover, the goal is to become a better student.

"All of a sudden there's this moment that I experienced when I got out of training, and I met my platoon for the first time, where the tables are turned completely. And all of a sudden it wasn't about me at all. I graduated, I made it all the way through. I worked really hard to do that, but then I met 36 young, American men, mostly between the ages of 18 and 22, and I was responsible for keeping them alive," Moulton said.

"Anything that I had worked hard to better in myself was just so that I could do a better job of being there for them," he added.

Moulton was never interested in politics or government while he was at school, but after witnessing the results of bad decisions made by national leaders, Moulton now sees the changes that can be made in veterans care, health care, the district's economy and foreign policy after returning from his tours.

He said that for him, success in life was the product of serving the country in the Marines and avoiding the com-

mon path of success that he could have taken after graduating from Harvard.

"I saw, every single day in Iraq, the impact that leaders could have... If you can have the courage to stand up and do what's right, even if it is difficult or unpopular, you can have an impact, and you can make a difference. I did not agree with the Iraq War, and I didn't agree with a lot of the policies in the Iraq War, but I had a tremendous impact on how it was executed because every single day I had to make decisions that impacted the lives of other people," said Moulton in an interview with *The Phillipian*.

Moulton said that he has never regretted his decision.

"I just believe in service, and I actually enjoy service too. And that's not something I knew when I went into the Marines. I really felt that it was the right thing to do, but it felt more like a chore. I would do my four years, and then I would go on to do different things, but I realized that I enjoyed serving others so much that it was actually a hard decision to leave the Marine corps, and it's been why I've been anxious to get back and do a service job ever since," Moulton said.

## Earth Day Festival Hoped to Increase Awareness about Campus Sustainability

Continued from A1, Col. 6

was to educate the attendees on how we power the campus. By revealing some of the behind-the-scenes operations, we hope that they will have a better appreciation of the scale and impacts of campus energy consumption," wrote Shepard in an email to *The Phillipian*.

"Also, it's important to recognize the work which has been done by OPP over the years to maintain a consistent supply of heat and power while reducing local air emissions and greenhouse gases through switching from oil to natural gas [and] employing cogeneration and emission controls technology," she continued.

Shepard also organized an Earth Day Art Contest, asking students to create a piece of artwork that fits under the theme of either Earth Day celebration or Andover's future in sustainability. Artwork will be displayed in the OWHL, and prizes will be awarded to the top entries in each category. The submission deadline is April 25 at noon, according to Shepard.

On Thursday, Vivian Zeng, Sustainability Coordinator for Aramark, the corporation that provides Andover's dining services, toured students through Paresky, demonstrating the eco-friendly features that make Paresky a LEED Silver Cer-

tified building. LEED, or Leadership in Energy & Environmental Design, is a green-building certification program that recognizes best-in-class building strategies and practices.

According to Zeng, many of the ovens currently used in Paresky are much more energy-efficient than conventional ovens. Furthermore, an "electronic eye" system is used for cooling, which means that the ventilation system is engaged only when a sensor detects that oven temperatures are too high. By using more efficient conventional fans in all other circumstances, Paresky has been able to reduce energy use.

Earth Week celebrations will continue over the weekend, with EcoAction hosting an "Earth Day Fair" on Saturday for students to enjoy

activities such as tie dying, "adopt" a plant and green trivia.

"We hope that our Earth Day festival will increase awareness about environmental issues on campus, give students a chance to learn a little bit more about what EcoAction has been doing and get students excited about the environment through fun, low-key activities," said Lily Grossbard '15, Co-Head of EcoAction.

Jessica Gammon '14, Co-Head of EcoAction, wrote in an email to *The Phillipian*, "It's important for Andover students to better recognize the consequences of their actions. We need to see where our trash goes, how much energy we consume and how much pollution we produce before we'll be motivated to change our habits or make any kind of difference."



D. BHATHENA/THE PHILLIPIAN

Students tour the power plant during Earth Week.

## Presenting the 2014-2015 PACE Seniors

- |                   |                  |                 |
|-------------------|------------------|-----------------|
| Isabella Berkley  | Jason Young      | Tom Burnett     |
| Alba Disla        | Alex Thomas      | Kory Stuer      |
| Devontae Freeland | Thea Rossman     | Elizabeth Kemp  |
| Charlie Jarvis    | Madeleine Mayhew | Jaleel Williams |
|                   | John Gorton      |                 |

# What would 430 extra points do for your SAT score?

Hi - my name is Anthony Green. After tutoring over 350 students 1-on-1, I've achieved an **average student score improvement of over 430 points** - results better than those of any other tutor, class, or program in the industry.

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PA '05, Columbia University '09  
Author: *Test Prep for Parents*

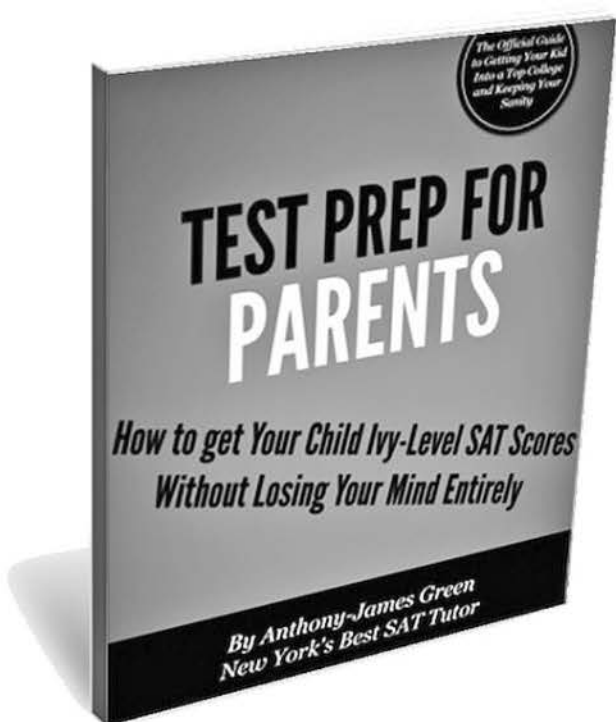
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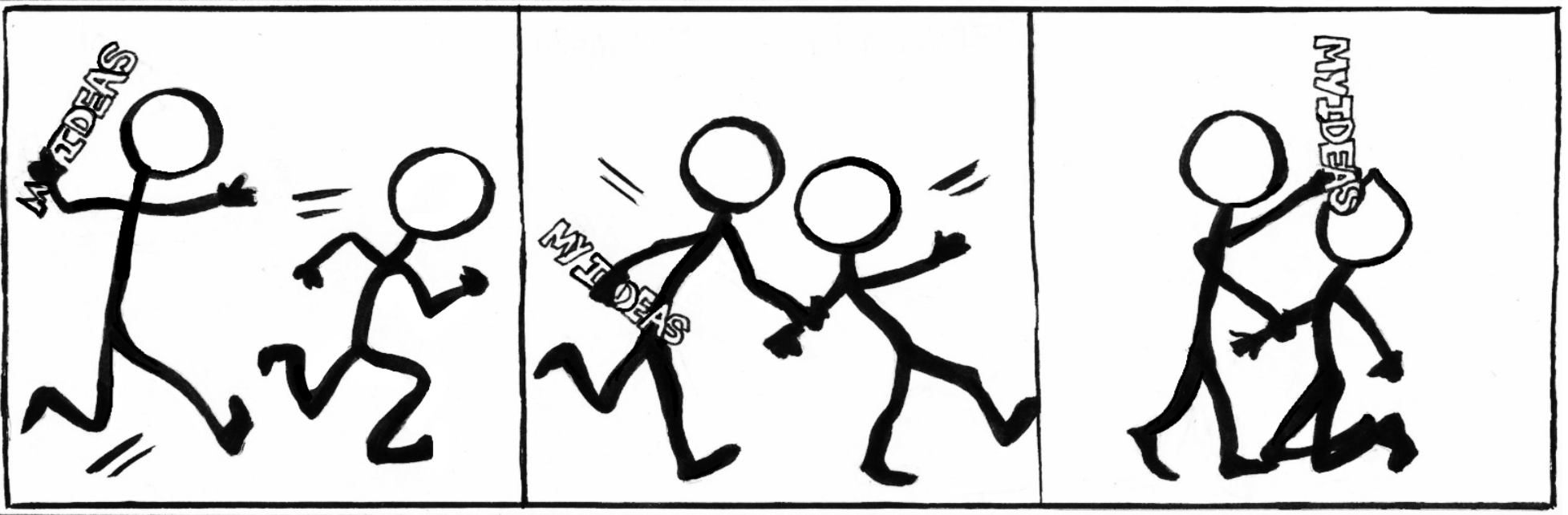
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# FEATURES COMMENTS



VGARTH/THE PHILLIPIAN

Which section of *The Phillipian* do you actually read?

## A VERY BOLD Letter to the Editor:



- Feetyurs
- Photo
- The Exonian

*\*\*Disclaimer: In no way does Features or The Phillipian endorse any of the view presented in this Letter to the Editor. Quite frankly, we are shocked at the author's audacity. We apologize for any discomfort or offense this letter may inflict. Take it out on him, not us.\*\**

### TO THE EDITOR:

First and foremost, I would like to acknowledge the articles concerning race and gender in the past few issues of *The Phillipian* — I applaud all authors and co-signatories for your courage, intellect and profound tolerance.

Now, this is not to say that I do not equally applaud all writers of other articles in other sections — you too have inspired us all. And even

if you have not inspired us, I have no intention of judging your lack of inspiration to write, nor do I wish to infer that ap-

**"In order to avoid offending anyone, I simply won't say anything."**

plause is the only form of conveying approval.

Moreover, my submission of this letter to *The Phillipian* bears no implication that the paper is in any way the most well-respected, noble or fine of Andover's student publications (including — but not limited to — "Frontline," "Backtracks," "The Courant," "The Record" and "Submarine"). Furthermore, I have no intention of depicting written publications as more authentic than anything (published

or not published) that is accessed by means of PC, Mac, eBook, smartphone, Kindle, etc.

At the risk of offending various movements on campus, I am driven to state that the content of this article is in no way a critique or condemnation of anything stated heretofore in *The Phillipian* or the staff of the paper. For that matter, this piece is not an appraisal of movements on other campuses, readers of other newspapers, parents of readers of other newspapers and their relatives, neighbors and friends nearby, or any other organization (or non-organization) in the world.

On the contrary, neither do I ignore — nor am I otherwise insensitive — to matters of income, outcome, hook-up sta-

tus or Facebook marital status. I am furthermore cognizant that if I were ignorant of these matters, it would be no fault

**"I'm serious. I have no intention of impacting this campus in any way, shape or form."**

of my own, nor would it be the fault of any individual or group who is ignorant of any topic.

However, my thoughts are in no way impinged upon by race, ethnicity, culture, gender, sex, religion, sexuality, political orientation, athleticism, fashion sense or olfactory capabilities.

Thank you,

*Theodore D. Lasry*

### FEATURES PRESENTS

## TOP TEN

### Most Provocative Commentary Topics

10. IMatts in the classroom
9. STRIDE (Senseless, Rambunctious, Ignorant, Doleful and Enirvated) Seniors.
8. Best ways to dispose of a body.
7. What Does The Fox Say?
6. Pizza in the Library
5. How to Meet a SEAL
4. To be or not to be?
3. The environment. #BP #Earthweek
2. A hypothetical Sleeping Room hour limit.
1. Most attractive Features Editor.

## Features Takes A Stand: Comments on Commentary

BY JACK LANE

After reviewing countless Commentary sections of all the various boards throughout the years, we have concluded that the writers and editors of the section are determined to force their various ideologies down our throats. It matters not how fast

**The writers and editors of the Commentary section are determined to force their ideologies down our throats!**

we run, how high we fly, how long we hide under our beds; they will learn of us, track us down and preach to us their dogmatic teachings until we have no choice but to believe them.

This matter first came to our attention when

we caught sight of Commentary Editor (and amateur Features Minion) Arg Ument '15 frantically chasing after an innocent Labradoodle puppy in attempts to subdue and "convert him to the one true thought."

In no way abashed, Ument stated, "What can I say? I just want to casually turn his cognitive functions into a pile of mush so that I can better convert him to my way of thinking. Don't tell me, O' righteous Features Section, that you wouldn't do the same!"

Well argh, Arg! Don't put words in our mouth! We are free thinking, complex human beings with emotions and problems that your "comments" can't solve! Who do you think you are? The arbiter of all conversation within these walls?! PAH!

Needless to say, when I told her what I thought, she and her writer cro-



PGOULD/THE PHILLIPIAN

nies swarmed upon the

**I'm a complex human being with emotions and problems your 'comments' can't solve.**

humble Features corner faster than lightning, attempting to brainwash us

to believe all she believes. And above all else, we must stand no opposition to them.

Wait a minute, why are we even writing this? Doesn't this go against everything that we have recently learned to believe?

Hi Mother.

**Join the Debate**  
 Share Your fauxpinions, and email  
 esimon and jlane!



### B3 CLUSTIMATE

The Cluster Ultimate season is in full swing. Eight teams will stop at nothing to get a taste of the Championship.



### B5 CYCLING

Andover Cycling opened up its race season with a time trial.

Photos by Jessica Schmitt (left and right) and Lauren Luo (center).

# THE PHILLIPPIAN SPORTS

Volume CXXXVII, Number 9

Welcome to the Newsroom,  
Andreas Tonckens.  
- KS and AZ

April 25, 2014

## Undefeated Reign

By Noah Belser  
PHILLIPPIAN SPORTS WRITER

Andover 8

Choate 1

Andover 6

Hotchkiss 3

In the past eight years, Andover Girls Tennis has never won more than four matches in a single day against Hotchkiss. Riding on momentum from a win over Choate, Andover overtook a Hotchkiss team for the first time last Saturday.

Andover sent Choate home with an 8-1 loss en route to its 6-3 victory over Hotchkiss.

Over the exhausting seven-hour time period, some players played four matches — two singles and two doubles.

“Playing four matches in one day is certainly very intense, especially knowing that you’ll have to have enough energy to last the day, all while you’re trying to give it your all in a match,” said Isabella Haegg ’16.

Andover got off to a fast start early in the afternoon against Choate, with three quick, two-set wins coming from Reagan Posorske ’17, Co-Captain Campbell Howe ’14 and Katherine To-beason ’14, playing number one,



J.SCHMITT/THE PHILLIPPIAN

Co-Captain Campbell Howe '14 won all four of her matches last Saturday.

four and five, respectively.

Two more wins from Haegg and Co-Captain Camille Price '15 led Andover into a decisive doubles sweep.

With only a short break in between matches, players needed to find ways to get reenergized for the next match. “I always rely on music to pump me up. In between matches, I eat an assort-

ment of power bars and fruits,” said Posorske.

Haegg added, “We had tons of good food and snacks to keep our energy up throughout the day. Coach [Deborah] Chase was helpful with telling us what to eat to get good nutrients in between matches.”

After going up 4-2 at the end of singles against Hotchkiss, And-

over only needed to win one doubles match to seal the victory.

Posorske and Price quickly seized the opportunity with a win at the one seed. Then, Haegg and Howe tagged on a win on Court 2 to add insult to injury.

“We’ve always been strong singles players, but this year our doubles have improved dramatically,” said Howe. “[Haegg] and I

complement each other’s style of play really well on the court, and we cover each other’s weaknesses.”

The team is currently undefeated and shows no sign of slowing down. Last Wednesday’s home match against Deerfield was rained out, giving Andover more time to prepare for Saturday’s matchup against Exeter.

## GIRLS LACROSSE

### McCall '14 Scores To Trump NMH in Double-Overtime



Captain Nekele McCall '14 (left), who scored six goals against NMH, assists Hannah Burns '15 for a shot on net.

By Fadzi Gambiza  
PHILLIPPIAN SPORTS WRITER

Andover 9

Groton 14

Andover 13

NMH 12

With just over two minutes left in a second overtime, Captain Nekele McCall '14 received a pass in front of the net. As the closing minutes waned, McCall juked her defender and rattled off a shot past the goalie to give Andover Girls Lacrosse the win against Northfield Mount Hermon (NMH) on Wednesday.

Andover remained calm under pressure, hanging on by the skin of its teeth in a hard-fought battle against NMH in double-overtime, eventually winning 13-12. Earlier in the week at Groton, Andover struggled offensively in the first half, and a second-half surge was not enough to secure a win. Groton pulled away with a 9-14 victory.

“We just got off the bus, and we weren’t ready to warm up hard. That really showed in the first half because we had a lot of goals scored on us right away,” said Kelly McCarthy '16.

Avoiding a similar sluggish start on the team’s game against NHM on Wednesday, Andover scored two points early, courtesy of McCall and Olivia Cabral '14.

Caroline Garrity '15 and Morgan Hollowell '14 then each added their own goals, but NMH hung tough.

Down 6-7 coming out of half-time, Hannah Burns '15 put one in the back of the net to tie the game. Then Cabral finished off her hat-trick on an assist from Junior-standout Lexi Davidson '17 to put Andover up.

In spite of Andover’s offensive fireworks, the girls found themselves down 10-11 with 1:35 left in regulation.

A clutch snipe from McCall found the top right corner of the net and tied up the game to give Andover a second life.

NMH scored quickly on a fast-break goal in overtime and looked to be closing in on a victory with 1:30 left on the clock.

At 1:02 left, McCall ran an isolation play, running strong to the net and ripping another goal, bringing the game back to a tie, 12-12.

Less than a minute into double-overtime sudden-death, McCall ended the game with a spectacular goal. She scored the last four goals for Andover and six in total.

On the victory, Amy Morin '14 said, “I think we played 100 percent all the way through. It was a combination of realizing what we had to work on and then working on it and doing that in the game.”

Looking ahead, Andover hopes to carry the momentum from the thrilling, overtime win into this Saturday’s clash with Taft.

### ANDOVER BOYS LACROSSE RIDES

### WINNING STREAK ON B3

O.PICCHIONE/THE PHILLIPPIAN

**SOFTBALL**

**Night and Day**

*Girls Softball Performances Yield Big Win and Big Losses*

**By Sam Zager**  
PHILLIPIAN SPORTS WRITER

Andover	9
St. Paul's	2
Andover	2
North Reading	3
Andover	0
North Reading	10

Tired but overjoyed, Co-Captain Ravenne Nasser '15 walked off Isham field with a grin on her face on Thursday, April 17.

On offense, the ace righty went 3-3 at the plate with a RBI. On defense, Nasser recorded 100 pitches en route to a one hit performance

over seven dominant innings against a previously undefeated St. Paul's team in a 9-2 win for Andover Softball.

"Once I got in the groove, I just felt good and was trying to have a good time," said Nasser.

Andover's offense came alive, throwing up nine runs in support of Nasser, who struck out nine. Nasser continued, "I think it was really the change in speed that worked well. I threw a lot of changeups, and they just didn't seem to adjust."

Nasser's spectacular performance was slightly marred by St. Paul's only hit of the day, a two-run homer in the sixth inning that robbed her of a shutout.

Victoria Bergeron '16 was also a force to be reckoned with. She added three hits of her own to the balanced offensive attack, plating Nasser and chipping in with strong play

at shortstop.

Bergeron's display on Thursday was consistent with the last few games, as she has established herself as an offensive leader. The Thursday matchup was her second multi-hit game in a row. "Initially, I was getting underneath the ball a lot, and it was super frustrating," said Bergeron. "I've been working with Coach [Sarah] Boylan a lot on not dropping my hands and bringing them directly to the ball. It feels good that the hard work in practice is paying off and translating in games."

Andover's offense came from everywhere. Jen Kaplan '15 added two hits of her own, as did EJ Kim '15, one of which was a slap single that sparked a seven-run third inning. Catcher Erica Shin '16 ripped an RBI double, and outfielder Antonia Tammaro '17 poked a two run single.

Despite the sparkling performance Thursday, Andover entered into the weekend flat and fell short, dropping a double header to North Reading High School.

"No one was hustling or talking; it was just ugly," said Nasser, who toed the rubber for the first game.

She turned in another fine start, striking out 13 batters and walking one, but was stuck with a tough 3-2 loss, the product of shoddy defense and a lack of offensive support. Andover compounded the loss in second game, getting off to a sluggish start as North Reading tacked on five runs in the first, aided by two Andover errors. Kaplan pitched grittily, battling North Reading and giving up many unearned runs, but her effort wasn't enough. Andover fell 10-0 by way of the mercy rule, ending the weekend on a sour note.

Nasser said, "We are going to have to work ridiculously hard. We are a young team, and we are going to have to improve quickly and play scrappy to get some 'W's.'"



LLUO/THE PHILLIPIAN

Madi Bradford '17 lunges to get a grasp on in t he live ball.

**BASEBALL**

**One-Run Losses Continue To Plague Team**

**By Pranav Tadikonda**  
PHILLIPIAN SPORTS WRITER

Andover	3
BB&N	2
Andover	3
Worcester	4
Andover	0
Worcester	1
Andover	3
Cushing	5

Kevin Superko '14 scooped up a base hit in centerfield and threw a frozen rope behind a runner who overshot second base just a fraction of a second before a Worcester Academy runner crossed home plate. With Worcester poised to break out for a big inning, Superko's throw halted all of Worcester's offensive momentum and kept the game tied at two runs apiece.

Superko's throw prevented Worcester from taking the lead in the fourth inning, but Andover Baseball eventually lost the first game of its doubleheader 4-3, just a day after falling to BB&N 3-2 in a walkoff finish.

Robby Cerulle '17, the only Junior on the team, tossed almost seven innings in a tough-luck loss on a walkoff hit. Cerulle allowed three

runs in his pitching debut for Andover, proving his mettle in a tough matchup against an offensive-minded team.

"Being my first start, all I wanted to do was throw strikes. I know I have a great defense behind me, and I was just thinking about hitting the mitt," said Cerulle. "I was expecting to [pitch] probably about five innings, but I was cruising for the last couple innings, so [Head Coach Kevin Graber] left me in there."

Down 2-1 in the top of the seventh inning, Matt Ilalio '14 connected on a deep double to drive in Chris Hohlstein '14, tying the game at two runs apiece. BB&N, however, responded with timely hitting in the bottom of the seventh to escape with a win.

"We worked all last week on hitting approaches and how to find our pitch. We looked at good pitches to hit and different counts, and that was what we were looking to do against Worcester. We saw the kinds of struggles we had against BB&N, and we wanted to get better at the plate against Worcester," said John Simourian '16.

In the first game against Worcester, Thomas Lane '15 continued his hot streak, pitching a second consecutive complete game, allowing only one earned run. In his last two games, Lane has pitched 14 innings, allowed three earned runs and has lowered his season Earned Run Average to 1.65.

The late game of the doubleheader against Worcester turned into a classic pitcher's duel, with Worcester providing just enough offense to pull through a 1-0 win.

While Superko and Andy Hamel '14 combined to hold the Worcester bats to just one run, Andover could not build any sort of momentum at the plate and was shut out for the first time this season.

"What really went wrong against Worcester was our lack of enthusiasm, especially at the plate. We're having some trouble hitting, but at times we are getting guys on base. It's just that when we have guys on base, we're not hitting very well. As [Graber] says, hitting and offense will come, but only if we bring energy and enthusiasm to each and every game and practice," said Payton Jancsy '16, a bright spot in the lineup through eight games of the season. A first-year Varsity player, Jancsy sports a .360 batting average and leads the team in hits, going 9-25.

Hoping to halt a three-game losing skid, Andover squared off against Cushing Academy on Monday, which had won four of its last five games, but eventually fell 5-3 in Andover's fourth consecutive game scoring three or fewer runs.

"We've been working on our hitting a lot in practice... It didn't really work out against Cushing, but our defense and pitching have been great, and if we get the bats going, we should get more wins," said Jancsy.

The four losses in this last week worsened Andover's record to 1-7, but the players will be looking for an offensive breakout to turn the early-season swoon around against Northfield Mount Hermon (NMH) tomorrow. Last year's CNEPSBL Champions went 10-7 overall last year and just 5-5 in league play.



LLUO/THE PHILLIPIAN

Sam Zager '15 joined Andover as a catcher in his Junior year.

**GIRLS WATERPOLO**

**Simpson Tallies Five in Deerfield Victory**

**By Paul McGovern**  
PHILLIPIAN SPORTS WRITER

Andover	12
Deerfield	9

Co-Captain Kait Simpson '14 once again shone as the team's star attacker in Andover Girls Water Polo's 12-9 victory over Deerfield last Saturday.

With five goals on just seven shots, Simpson led the scoring sheet, followed closely by Sasha Newton '16, who tallied three goals of her own.

"We played some really strong offense. We're really starting to get our spacial awareness together and see each other. There was some awesome passing and movement to lead into a lot of our goals," said Simpson. After Andover took an early lead, Coach Dan O'Shea was able to get all

of his players involved.

"A lot of newer players had a chance to get playing time and score goals," said Kay Xia '15.

Simpson added, "It was exciting because every player got to play, and we saw some great stuff from our newcomers."

At times, Andover was victim to defensive lapses, but was able to maintain a suffocating offensive push.

"We were pretty strong everywhere. We have to work on our defensive tactics a little bit, and we're going to learn some more complicated offensive plays, too," said Simpson.

Andover has plenty of time to re-work tactics before its next game. A two-week period separates the Deerfield game and a double-header against Loomis Chaffee and Choate on May 3.



J.SCHMITT/THE PHILLIPIAN

Co-Captain Kait Simpson '14 tallied five of Andover's 12 goals.

**GOLF**

**Tsay Putts to Win**

**By Cam Kerry**  
PHILLIPIAN SPORTS WRITER

Andover	9.5
Holderness	2.5
Andover	11
Proctor	1

Locked in a tie, Andover Golf's number-one seed, Tyler Tsay '15, faced off against his Proctor opponent on the ninth hole. The match was down to the wire when Tsay's opponent missed a three-foot putt to cost him the win.

Tsay's nailbiter win was not reflective of the overall team performance, however, as Andover dominated Proctor 11-1 this Wednesday without losing a single match. The win came four days after Andover trumped visiting Holderness to the tune of a 9.5-2.5 win, pushing Andover's win streak to five.

"[It was] just a great team win.

The squad is in the best shape in the time that Coach Odden and I have been coaching," said Coach Brian Faulk.

Andover traveled to Andover, NH, to play Proctor. Pranav Tadikonda '16, as the eighth seed, won his first match as a member of the varsity team after seven holes.

"The course was very windy, which was difficult," said Tsay of the Proctor course. "It took a few holes to adjust to the greens, but it was a very nice course that was easy to play."

Andover Golf hopes to continue its momentum into the Andover Invitational at Newport Country Club this weekend. Last season, Andover won the tournament and has its heart set on a repeat.

They will, however, have to put in all of their effort. "We are used to match play, not medal play, so that is always a challenge," said Faulk. "The conditions there are always very windy, and we get a lot of double bogeys. It's going to be a challenge for us."

**GIRLS CREW**



L.XUAN/THE PHILLIPIAN

Andover G1 and G2 beat Boston Latin by 24 and 55 seconds, respectively.

**Exeter Triumphes**

**By Savannah Mastrangelo**  
PHILLIPIAN SPORTS WRITER

In the lead at the 500-meter mark, G1 could feel Exeter hot on its tail as the two boats streaked towards the finish line. Striving for the lead, Exeter managed to bypass Andover and finish just three seconds ahead for first place last Saturday.

G1 finished in second at 5:00 exactly, 15 seconds ahead of third place Brookline, which was followed by Simsbury, Boston Latin, Northfield Mount Hermon (NMH) and Shrewsbury.

"Exeter beat us last year, but this year they only beat us by three seconds, and we play them two more times this season. We're hoping to beat them at home," said Julia Marcus '15.

Qiqi Ren '15 said, "This is a good start. It is also good to know that we are really competitive and up there with the top crews this year."

In a similarly close race, G2 finished just eight seconds behind Exeter for a time of 5:15.60. The team clinched second place ahead of Simsbury, NMH, Shrewsbury, Brookline and Boston Latin.

After struggling with sprints this past weekend, Andover must focus on the last 250 meters for its upcoming race against Boston Latin again this Saturday.

Following last Saturday's performance, in which G1 and G2 defeated Boston Latin by 24 seconds and 55 seconds, respectively, Andover looks to bring home a victory.

# Ultimate, Cluster Ultimate

*"[The] goal is to win every game. If that isn't your goal, I am not sure why you are playing."* – Thomas Bakken '14 of Team 2

With midterms here and the spring sun shining, the race to the Clustimate Championship has heated up. Phillipian Sports Writer Payton Jancsy brings you an in-depth Clustimate Scouting Report to make your hedges. Take a gander at these analyses that to give you an inside scoop of each team's secret (or not so secret) weapons, leadership qualities and game winning mentalities.

Photos by Phillipian Photo Editor Lucius Xuan '15



## Team 1

Team 1 is anchored by newcomer Travis Bouscaren '14, who has the height and skill to play with the best. Bouscaren is no stranger to leadership; Bouscaren Co-Captained Andover Boys Water Polo to its first-ever Water Polo Championship last fall.

"Not only can he throw, but he is 6' 7" so if you throw the disc in his general direction he will almost always catch it. We were 0-3 but with Travis we have won the last two games," said Matt Jacobs '14.

A core of upperclassmen support Bouscaren, including Jacobs, Farris Peale '14, Jack Elliot-Higgins '14, Anna Abraham '14, Alec D'Alelio '14 and Tasmia Ahmad '14.

## Team 2

Team 2 is considered by many to be the front-runner for this year's Championship. The team is loaded with a slew of athletic powerhouses.

Michael Camarda '14 is the voice of the team. A Varsity Swimmer, his build and strength enable him to bring in most discs thrown in his direction.

"I've always known I've had one of the strongest arms in the league. My old man taught me to toss the disc when I was a mere child," said Camarda '14.

"Clint Yoo '14 is one of our dark horses, he gets down the field fast so we can hit him on the long ball," said Bakken.

## Team 3

Team 3 is a sleeper in this year's bracket.

The team boasts a senior-studded roster, but the

flashy game-changers are few and far between. The team's victories have come from gritty performances.

Without many gamebreakers, the team needs continued contributions from Madeline Engel '14, Pranav Dorbala '14, and Joseph Nam '14 if it wants to go deep this year.

According to Senior leader

the rest of the league better watch out.

Title aspirations aside, Team 3 tries not to lose focus of the goal, "I enjoy clustimate a whole lot but I try to keep it in perspective...Playing to have fun is my ultimate goal," Manning added.

"We have lost almost all our games, mostly by one, but each new team we play seems a little better than the one before, so I think we're improving. Our weakness is passing and strategy. While we have good frisbee throwers, catching is the real struggle for Mofei's Angels, but, like I said, we get better and better each day," said Somer, who is also a JV Wrestler.

Soha Sancharawala '14 contributes to this team's success with her uncontested speed. Noah Wintman '16, the team's handler, consistently relies on Sancharawala to get open.

Despite their youth, lowers Darren Ty '16 and Theo Perez '16 have also shown potential to flourish.

"We are a good, cooperative team, no one hogs the disc. Harry and James are great players and they are a part of the life blood of our team," said Perez.

Added Perez, "I have big dreams. It is a dog eat dog world out there, always have to be on your toes, and you have to stay vigilant out there."

## Team 8

Team 8's goal is to "knock down [the opposing team's] frisbee, count to ten faster than usual to pressure them from threats of stalling, and in general use defense to win championships," said former Phillipian Features Editor Jake Marrus '14.



Henry Manning '14, newcomer Richard Shim '16 has been the MVP of the young season. "He's always pushing us to be a bit better, always making runs and falling back to make crazy diving catches," Manning said.

Searching for another standout to complement Manning and Shim, rising star Stanley Ng '15 must quickly learn from the Seniors if the team is to head in the right direction.

If the team can find a consistent third option to complement with its two senior stars,

## Team 4

Mofei's Angels, or Team 4, has two standouts who could make all the difference.

Co-President Elect Rebecca Somer '15 has the leadership ability and Alex Rubin '14 has the strength and skill.

The team's name comes from teammate Mofei Wu '14 who according to Somer, is the heart and passion of the team.

## Team 5

Team 5 has the potential to create a nice Cinderella story. Like Team 3, Team 5 is seen by some as an underdog for the Championship.

"Size isn't everything. We're better than we look," said Senior leader Reid Meyer '14, who has embraced the underdog role.

Led by senior standout Ben Yi '14, Team 5 is looking to shed the overachiever label and make some real waves in the Clustimate pool.

Adam Moustafa '14 and Brian Kim '14 add to the team's senior leadership.

While winning is paramount, not all the members of the team are entirely results oriented, "Our goal is to just have fun and hopefully win some games," said Monica Traniello '15.

## Team 6

Team 6 has an altruistic look to some very intense competition.

"A good Ultimate player is one who puts the team before himself, ones who is not solely concerned on scoring," said Michael Najem '16.

Najem added that because his teammates put the team before themselves, they have had a lot of success with a winning start. The team's goal is to go undefeated the rest of the way.

Bach Hoang '15, Amogh Sharma '14 and Charles Van Eijk '14 will play an important role on the team.

## Team 7

Harry Cohen '14 carries Team 7 with high-caliber speed and is acknowledged by his fellow Clustimate players as one of the best players in the league. Wrestling Co-Captain James Palmer '14 is also a force to be reckoned with on the field.

In order to achieve these goals, Marrus has a high set of expectations.

"It would be optimal if everybody mastered not just the backhand throwing technique, but also forehand, hammer and the lesser known fireball. Offensively, we have mastered two handed catches, which, though less glamorous, are much more reliable," said Marrus.

While Team 8 doesn't have any big-name stars, the team is full of heart and plays best when it has fun, according to Senior leader Henry DeRuff '14.

One of Team 8's players who is flying under the radar is Ali Decker '14.

"[Decker] is a secret weapon of our, a great thrower and can catch anything," said Henry DeRuff of Team 8.



**BLACROSSE**

# 6-3 Record Heading Into Deerfield Clash

By Peter Hahn  
PHILLIPIAN SPORTS WRITER

Andover	9
Bridgton	6
Andover	14
Holderness	0

William Bergstein '16 tied up Bridgton Academy's last line of defense, freeing up attacker Foster LeBoeuf '15 on a breakaway one-on-one against the goalie. Flying towards the crease, LeBoeuf unleashed a bullet of a shot, finding the back of the net for his second goal of the day and pouring on the offense against a seasoned team.

On the defensive side, goalkeeper Jack Lu '16 stepped up in his first start of the season, making timely stops and allowing just six goals to secure the win, 9-6. The win against Bridgton was



O.PICCHIONE/THE PHILLIPIAN

The talents of David Belluche '14 can also be seen on the ice. He captained Andover Boys Hockey into a memorable playoff run this winter.

part of a two-win week that saw Andover Boys Lacrosse bounce back from a loss to Brewster.

Boasting a roster entirely comprised of Post-Graduates, Bridgton's size and speed posed a challenge to Andover. At a disadvantage in one-on-one matchups on offense and defense, Andover's team heart and chemistry made the difference in a contested affair.

Well-coached and disciplined, Andover strove to draw penalties against Bridgton and took advantage of the opportunities. "We did a good job of capitalizing on the man-up situations. They

were a little undisciplined, and we took advantage of that," said attacker Ian Maag '14.

"We went back to the fundamentals for the Bridgton game. We had good offensive ball movement and stopped making some of those small mistakes," said Clark Perkins '14.

In its second win of the week, Andover defeated Holderness 14-0, finding the net six times in the first quarter and tacking on eight more goals before the final whistle blew.

Andover earned its first shut-out of the season, as offense and defense finally came together in

a dominant performance.

Firing on all cylinders and coming off its best performance of the season, Andover carries a lot of momentum into Saturday's marquee matchup against Deerfield.

The toughest opponent Andover will face this year, the one-loss Deerfield team, is ranked third in New England by "laxpower.com" and is a perennial lacrosse power house.

After last year's 6-13 loss to Deerfield, Andover will look to come back strong and steal a win this weekend.

As the season goes on, how-

ever, injuries have hit Andover seemingly harder every week: Captain Austin Gaiss '14 has been out with an illness, Perkins is coming off a fractured collarbone, Tom Mullen '14 did not play against Holderness due to an ankle injury, Jack MacWilliams '15 and Kent McLaughlin '15 are dealing with knee injuries and Jack Shumway '15 has also been dealing with sickness.

Sitting at 6-3 with a severely compromised team, Andover hopes to get back to full strength as soon as possible and improve on its already successful start.

**TRACK AND FIELD**

# Andover Falls At the Feet of Thayer

By Chiraag Gohel  
PHILLIPIAN SPORTS WRITER

Camille Little '16 commanded the track on Saturday, finishing first in the Girls 100-meter, Girls 200-meter, and first in the Girls 4x100-meter race. Little's 18 points nudged Andover Girls' Track to a four-point victory over Exeter.

Andover Girls Track, however, fell 85-76 to Thayer. Exeter scored 81 points, trailed by Groton, Windsor and Governor's.

Andover Boys Track, however, was not as successful. The team fell by a large margin of 191-38 to Exeter and lost to Thayer as well. Andover beat Governors, Groton, and Winsor.

Peyton McGovern '16 dominated the distance events. She took first place in the Girls 1500-meter

and Girls 3000-meter with times of 4:57.3 and 10:50.5, respectively. This was McGovern's second consecutive win in the Girls 1500-meter and first time under five minutes.

Little took home first in the 100-meter and 200-meter with times of 12.52 and 25.82, respectively. Little sprinted the anchor in the winning Girls 4x100-meter. Taryn Gangi '16, Charlie Jarvis '15, and Shanice Pimentel '14, participated were also part of the 50.64-second race.

"I really got into my own groove on Saturday, which is the best feeling a runner can have. My 3000-meter race on Saturday did not feel as tedious and hard as the 3000's I ran last year, which left me completely winded," said Peyton McGovern '16, who finished the 3000-meter 27 seconds before her nearest competitor.

On the boys side, Co-Captain Rob Rush '14 took 1st place in the Boys Long Jump with a 20-foot leap. Rush improved from his second place performance of 19 feet and 6.5 inches last week.

Rush was the only Andover Boys athlete to take first in the meet.

Scott Diekema '14 raced to second in the Boys 1500-meter with a time of 4:24.7. Kyu Hyun Lee was the only Andover athlete to place in the High Jump with a height of 5 feet, 2 inches.

Andover Boys Track did not place in the 300 Intermediate Hurdles, 800-meter, Triple Jump, and Discus.

Andover Track and Field will square off against Milton, St. Paul's and Lawrence Academy in its first away meet of the season this upcoming Saturday.

**FEATURE: CONTINUED**

# Running: A Lifelong Friend

Continued from A1 Column 3

energy out on the course," said Asher.

"[It was] an awesome experience for all runners, and particularly, the many I saw who had been injured last year and still showed the courage to get back on the course and run, despite missing limbs or burns," Torabi said. According to Torabi, the encouragement of the spectators from start to finish this year was overwhelming.

Svec, Torabi and Asher are all avid runners and champions of the 26-mile race. Asher and Svec had run two and four marathons, respectively, before this year's race. Torabi has run so many marathons in her native Germany and throughout the United States that she has lost track, estimating this race as her 15th Boston Marathon.

"I know each stride of the way from Hopkinton all the way into Boston," Torabi said.

Yet this year proved a challenge to all. Svec, like Asher, suffered from an injury earlier this year and curtailed the last nine weeks of her training. She, however, achieved her personal goal of starting and finishing the marathon in spite of her previous injury, crediting her family members, friends and colleagues for their support and advice.

Torabi struggled with dehydration throughout the race, forced to refuel at every water station along the way. Additionally, she had to acclimate to warmer weather than expected after training throughout such a cold winter, and she cited this year as one of her tougher Boston marathons.

Despite these obstacles, Torabi accomplished her goal of keeping her time under the four-hour mark.

"To meet my goals in a marathon, I always have a focal point of reference that will help me to get through those tough moments when the body starts aching," said Torabi.

"Running has actually been one of my best friends. I have taken it wherever I moved, and it has been great to explore other places in the world

through running," she continued.

In spite of their experience, all three racers underwent serious training in preparation for the marathon.

An enthusiastic and determined outdoor runner, Torabi braves the elements to run in rain or shine throughout the year, yet she found it difficult to train outside amid the harsh New England winter.

"My training could have been better," she said. "However, running has got to be fun for me."

A runner since age 12, Asher trained for the marathon with the Boston Athletic Association from December until mid-February before her injury. She hopes to recover fully and break her personal best of 2:49:00 in the 2015 Boston Marathon.

Svec, an Andover graduate who ran Track for Andover and Dartmouth, credits the Furman Institute of Running (FIRST) Marathon Program for her marathon training. The program only requires three runs a week, adhering to the "Train Less, Run Faster" mantra.

Svec described Boston as a harder course than the marathon she qualified on, her time a little higher than her personal record of 3:50.

"I was quite a bit slower than my qualifying time, but I expected that. I was thrilled to be a part of this event and to witness first hand the unbelievable spirit and good will of the runners who came from near and far," she said.

More notable than their results, all three runners valued the palpable sense of community and unity in light of the tragedy last year.

"The sentiment amongst many runners this year was 'I'm not running for time, I am running for Boston,'" said Asher.

Torabi added, "Today's marathon was not about me and my performance. Everyone who came out to the race today showed that Boston's marathon history will continue to unfold and show again great racing and fun for all."



L.LUO/THE PHILLIPIAN

Meghan Tao '15 sprints down the track with an Exeter runner close behind.

**Write for Sports**  
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**BOYSTENNIS**

**Number One Kralik's Absence Cripples Team**

**By Isabella Haegg**  
PHILLIPIAN SPORTS WRITER

Andover	5
Nobles	2
Andover	6
Deerfield	8

Stepping in with his right foot and lunging to catch the ball with his backhand, Chris Kralik '16 seized up with a searing pain in his back. Just like his swing, Kralik's momentum was cut short as he struggled to play through the injury. He lost the second set 6-2 and the super-tiebreaker 10-6 after shutting out his Noble and Greenough opponent 6-0 in the first set.

The team, however, covered for Kralik's loss and went on to beat Nobles 5-2 last Friday.

Co-Captain Henry Kalb '14 opened with a confident 5-0 lead, but ultimately faced a tough opponent. He came out with a 7-6 victory and quickly sealed the second set 6-2, determining the match for Andover.

"I was able to use the wind to my advantage by slicing a lot. When I took the first set, my opponent just broke down, making too many mistakes trying to be aggressive," said Kalb.

Kralik's back injury, however, forced him to sit out the team's match against Deerfield last Saturday, where his and injured Dan Wang's '14 absences were heavily felt. Andover suffered its first loss of the season 4-3, cutting its four game winning streak short.

Co-Captain James Heaney '14 filled in for Kralik at number one singles. Battling a top ten player in New England and Bowdoin tennis recruit, Heaney fell after a tight second set, 6-2 6-4.

"He's a very tough competitor and doesn't make a lot of mistakes. I was really put on the defensive against his service weapon," said Heaney.

The rest of the team shifted up the ladder to make up for the losses of Kralik and Wang.

Junior William Way '17 continued his impressive antics. After winning 6-1, 6-2 against Nobles, Way defeated his Deerfield opponent 6-1, 6-1 on Court 4 with an aggressive forehand and net game.

Huang was next to win 6-7, 6-0 (10-5) at number two singles. Valuable advice from Assistant Coach Trey Meyer after the first set helped Huang turn the momentum in his favor and take command of the match.

"He told me to take advantage of the wind and my unorthodox slices in order to run my opponent around," said Huang.

Kalb scraped out another close win 5-7 7-6 (5), (10-6) at number three singles. After saving a match point, Kalb used his forehand and shot variety to eventually wear down his opponent.

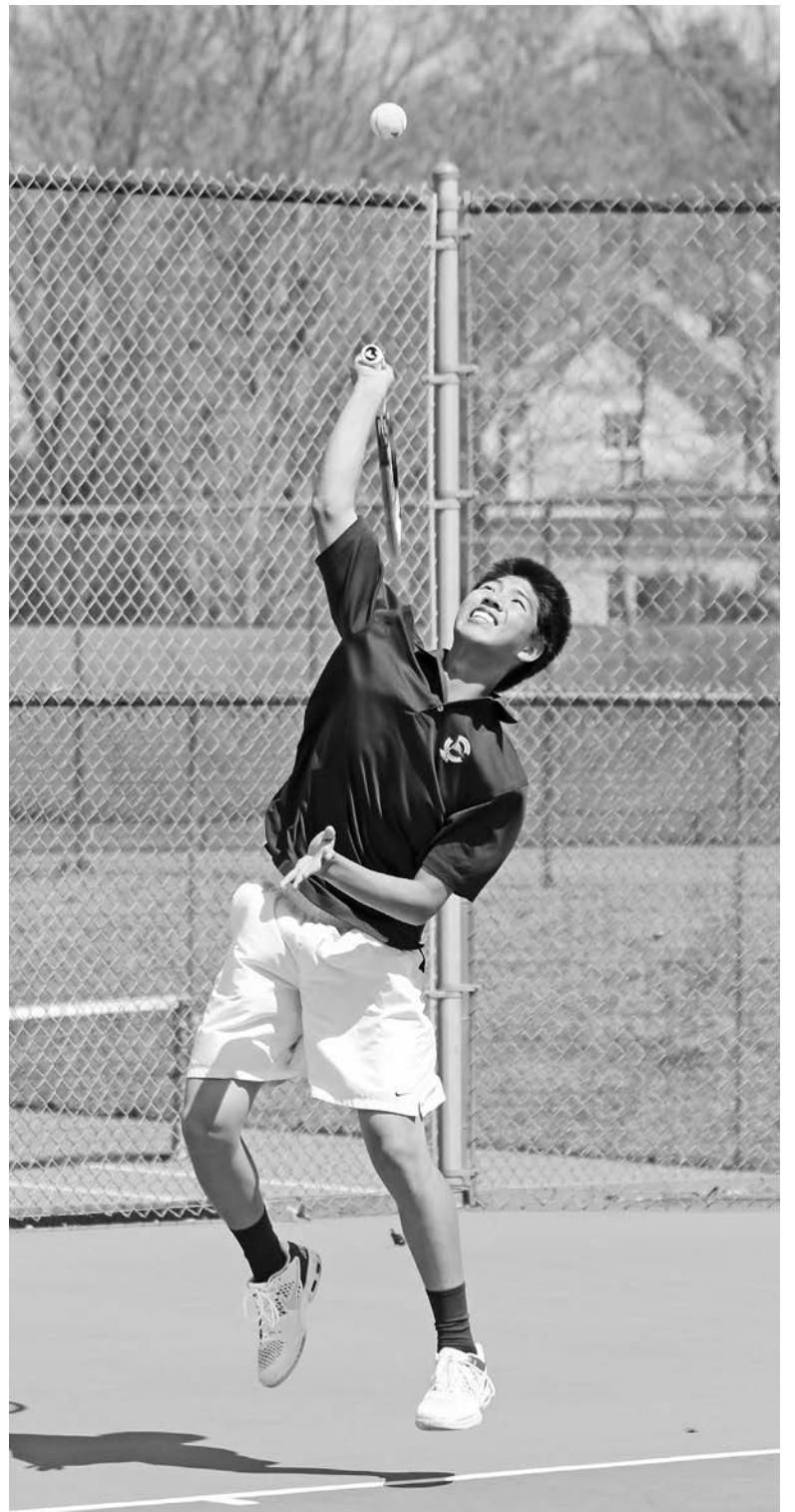
With Andover feeling the pressure, tied 3-3 going into doubles, Kralik applied for and was granted a medical clearance.

Heaney and Kralik grabbed a fast 6-3 lead in doubles, yet a surge in their opponents' energy and serving power propelled Deerfield to an 8-6 win.

Number two doubles duo Huang and Kalb sealed the only doubles win for Andover 8-5.

With Kralik and Wang on the mend, Andover has high hopes going into the New England Mid-Atlantic Tournament this Saturday in Baltimore.

Kalb said, "We took second place last year, and that only makes us hungrier for the first place finish this year. If we utilize our shots and play true to our own style, we'll be a force on the court."



Michael Huang '15 won doubles with Co-Captain Henry Kalb '14.

L.LUO/THE PHILLIPIAN

**BOYSCREW**

**B2 Cements First Place Streak**

**By Victoria Bergeron**  
PHILLIPIAN SPORTS WRITER

Recent trends prevailed as B1 succumbed to a narrow defeat while B2 found victory for Andover Boys Crew against archrival Exeter last Saturday.

Despite losing to Exeter, B1 did well to place second in a field of seven that included Brookline, St. Johns, Simsbury, Northfield Mount Hermon (NMH) and Shrewsbury. Two seconds came between Andover and first place Exeter. The two boats were neck-and-neck for the first 750 meters of the race, but Andover could not keep up with Exeter's sprint in the final stretch.

Although the close loss may have been upsetting, Andover's B1 has most certainly improved after placing third in the same invitational in 2013. However, after losing to Kent by just over two seconds on April 12, B1 looks to close the gap before it becomes a recurrence.

"We rowed much stronger and harder than we had [against Kent]. We had a more competitive attitude because we were coming off of a loss. But technically, we were

less sound and together. We really lacked in the sprint at the end, and will work on it this week in practice. We want to be fully ready for our next race," said Marc Sevastopoulo '15.

Rowing with Sevastopoulo on B1 were Rob Irvin '15, Ben Hawley '15, Dylan Norris '16, Chandler Washburn '16, Nick Faulkner '16, Rome Arnold '14 and Nico Robertson '15.

Andover's B2 came in first once again, barely escaping with a one second lead over Exeter. After some reworking of the boats, B2 took on a core of four Seniors in Captain Grant Bitler '14, Cooper Hurley '14, Scott Simpson '14 and Andrew Vallejos '14. With the help of Jack Lane '15, Gray Mackall '15, Colby Lapointe '16, Alex Cao '16 and coxswain Jacob Kozol '15, B2 pulled a 4:31.5 and advanced the boat's record to 3-0.

Conditions were not favorable as the boats battled rough, choppy conditions on the water. With a strong tailwind and a slight crosswind, most of the races started past the starting line.

Andover will take on Salisbury, Brunswick, BC High and Boston Latin this upcoming Saturday back on the Merrimack.

**BOYSVOLLEYBALL**

**Tamkin '14 Shines in Andover's First Win**

**By Vijay Kumar**  
PHILLIPIAN SPORTS WRITER

Andover	3
Choate	0
Andover	2
NMH	3

Co-Captain Alex Tamkin '14 spiked his way through Choate's defense to give Andover Boys Volleyball its first win of the season on Saturday. Andover swept Choate 3-0.

The team, however, was unable to sustain the momentum against Northfield Mount Her-

mon (NMH). With the score tied at two apiece, Andover fell in the final set, the team's second loss of the season.

"Since today was a close game, it could have gone either way. We definitely had the potential to win both matches," said Alex Kwon '14.

Andover's strong serves paved the way for victory against Choate. After winning 25-18 in the first set, Andover looked to Tamkin to bring it back from a 7-2 deficit in the second set. Tamkin's spikes, combined with Co-Captain Ji Tae Park '14's digs and Kwon's sets, allowed Andover to take the lead, 14-13, and win the set, 27-25.

Andover won its final set against Choate in a close 25-23 thriller. The sweep over Choate was a drastic improvement from its 3-0 loss to Central Catholic on April 2.

"We have definitely been working on service receiving. When the other teams would serve, we previously dropped the ball to the sides, but today we got the ball to the setters so we could make plays," said Kwon.

Facing NMH with a win on its back, Andover rode the momentum to win 25-20 in the first set. Blocks from David Yoon '14 and Andra Gusman '14 allowed Andover to hold a lead for the entire set.

Andover's success in the first set did not transfer to the second set. Errors led to Andover dropping the set 25-14.

Looking to regain the advantage, Andover took a 22-16 lead in the third set. Tamkin's ability to locate spikes and blocks from Brendan Deorocki '15 were crucial to the lead.

NMH, however, would not settle and rallied back to send the set to overtime, ultimately winning 27-25.

Down 2-1, Andover fought to stay in the game by winning the fourth set 25-18.

At 2-2 and battling back and forth, NMH finally took an 8-10 lead and never looked back, capturing the fifth set for a 3-2 victory over Andover.

"During the game, we would make a cheer, but no one would respond until after the play," said Kwon. "When the energy is low, we tend to stand there watching the ball drop."

Andover will face Exeter and Wilbraham at home on Saturday.

**CYCLING**

**High Hopes For Cycling After Opener**

**By Payton Janscy**  
PHILLIPIAN SPORTS WRITER

En route to a first place finish amongst girls from seven other schools, Andover Cycling Co-Captain Zoe Chazen '14 finished faster than Gould Academy archrival Melissa Seib '15 for the first time last Wednesday.

"It was very exciting to place first in the time trial. [Beating Seib] was very exciting for me. It was a great first time trial," said Chazen, who was the only girl racer for Andover and finished with a time of 24:09.

In Andover Cycling's first race, a result of a previous cancellation due to icy roads, the team faced off against Kimball Union Academy (KUA), Proctor, Holderness, Gould, Exeter and Profile in a 4.54 mile race with an average slope of 5.7 percent hosted at the Killington Mountain School.

Ian Whittall '14 and Co-Captain Sean Burkitt '14 both placed in the top ten. Whittall, who took second place in the NEPSTA Division I Cross Country Championships last fall, finished with a time of 20:31, seventh place in the Boys A group.

Burkitt followed closely behind in eighth place at 21:05.

"[Killington] took the top four spots, but they are not in our league, so it doesn't matter as much as the Proctor and Profile racers who finished ahead of us. Ian and I both know that those two racers are better at climbing, so once we get to the actual races we know we can beat them in the sprints on the flat," said Burkitt. "I am really proud of how the whole team raced."

Logan Blaine '14 and Nicolas Swenson '15 claimed the 17th and 19th spots, respectively.

"The course was really steep and I struggled to keep my cadence as high as I would have liked. It was my first ever Class A race so I was pretty nervous coming into it. I feel like I can definitely improve, and I hope to help Ian and Sean win races this year," said Swenson.

In the Boys B group, Paxton Hyde '15 finished in fourth with a time of 22:11. He was the only Andover racer to finish in the top ten in the B group.

Andover's next race is this Saturday at Exeter.

**ULTIMATE**

**First Win Shows Room For Improvement**

**By Ryan Simard**  
PHILLIPIAN SPORTS WRITER

Andover	15
BUA	0

Andover Ultimate Co-Captain Alec Tolentino '14 took command right off the pull with the team down 7-6. With the ease of a seasoned veteran, Tolentino caught the disc and instinctively threaded it through the entire Boston University Academy (BUA) team and into the awaiting hands of Graeme Henderson '14 for the tying point.

After opening with two losses,

Andover found a 15-10 win last Wednesday over BUA.

Although Andover started off slow, the team was able to come back from a 3-5 score to win 8-7. After adjusting to BUA's zone defense, Andover took control of the game.

Rocco Amorosso '15, Jordan Swett '15 and Henderson added some notable diving catches of their own to the highlight reel.

The win, however, also pointed out some weakness on defense. "I would say we need to work on communication," said Matt Alpert '15. "When we did switch well, we communicated well. We knew who we were switching with so we could

effectively cover our opponents."

Andover's inability to switch effectively on a consistent basis has created lapses in defense and given its opponents opportunities to score. As the season progresses, the team's chemistry must improve to solidify the defense.

Alpert continued, "In the last few games, we came out weak and got down a few points. In this game in particular, we were able to show resilience and come back."

Andover will travel down the road this weekend to participate in a tournament hosted by Andover High School.



T.JOIST/THE PHILLIPIAN

Graeme Henderson '14 linked up with Co-Captain Alec Tolentino '14 to tie up the game at 7-7.

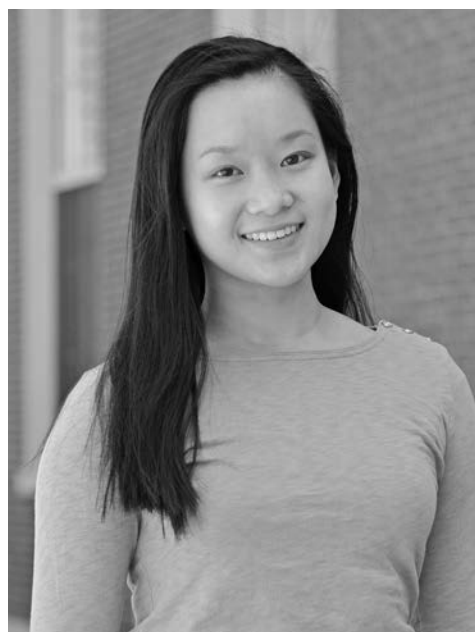
# ARTS & LEISURE

## Dance Committee Elects New Members

Michelle Koh & Sara Luzuriaga

In the upcoming months, Olivia Berkey '15, Marion Kudla '15, Vivian Liu '15 and Elizabeth McGonagle '16 will assume their positions on the Dance Committee, a group of four dance students who work to organize and improve Andover's dance program. As members of the Dance Committee, they will work towards building and uniting a strong community of passionate students, from beginner to advanced dancers. The outgoing members of the 2013-2014 Dance Committee include Emily Ewing '14, Andover Dance Group (ADG) Captain, Graham Johns '14, Director of Dance Open, Sophie Landay '14, Captain of Dance as a sport, and Abriana Mayer '14, Director of DanceLabs, all of whom have been dedicated members of Andover's dance program during their Andover careers.

### Vivian Liu, Captain of Dance as a Sport



Vivian Liu '15

S.RAO/THE PHILLIPIAN

It was the colorful fans and ribbons, as well as the intricate costumes, that sparked an interest in traditional Chinese dance for six-year-old Vivian Liu '15. Since then, she has grown to appreciate the history of this dance form, as well as many other styles of dance.

"Classical Chinese dancing is probably one of the most comprehensive dance genres because it encompasses the culture of every era and dynasty in the thousands of years of Chinese history. From elegant Dai dances to dynamic Mongolian dances, this wide range of styles requires a lot of training and technical skill," said Liu.

As Liu assumes the position of Captain of Dance as a sport at Andover, she will draw not only on her diverse history in ballet, jazz and traditional Chinese dance, but also her warm and genial personality.

"[The] Captain of Dance as a sport handles all things 'sport,' or essentially the part of the dance program that fulfills the athletic requirement. A big job for her will be welcoming in new students.... [Liu's] job is to bring the dancers together and make them feel part of our dance family," Emily Ewing '14, Captain of Andover Dance Group (ADG) and member of the Dance Committee, said.

Dance as a sport includes beginning, intermediate and advanced classes in ballet, modern dance and jazz.

"As Captain of Dance as a sport, I want to talk to new students to help them navigate the dance program and dissipate any possible feelings of intimidation," said Liu. "I also hope to have more get-togethers with everyone who does dance as a sport so dancers can meet others who are not in the same level classes as they are. The closer the dancers are, the larger presence we can assert on campus."

"I remember one time in [Chinese dance] class, we were asked to do a backbend, and I was the only one who couldn't do it, so I just stood there struggling while everyone was on their hands. Although it was humiliating, I realize now that it's okay not knowing how to do something; it is okay not being the best. As Captain of Dance as a sport, I hope to deliver the message that a good, strong dancer is someone who seeks help, feels motivated to improve and works hard to improve," continued Liu in an email to *The Phillipian*.

Liu also plans to encourage the creative side of dancing in her new role.

"Dancing at Andover has taught me to be creative and dance outside the box," said Liu. "Many times, dance can turn into just imitating a teacher's steps, when really it's about making each move your own and attaching a personal meaning to the dance. Here, I have learned to explore movement and simply be who I am as a dancer."

Abriana Meyer '14, a current member of the Dance Committee, felt that Liu was the right choice for Captain of Dance as a sport because of her approachability and growth as a dancer.

"We chose [Liu] because she practically already does this job. She was so welcoming to all of our new dancers this year, and she is a part of all parts of the program," Ewing added.

Liu is a member of ADG, a modern dance group that is known widely for its unique emphasis on artistry. Some of her fondest memories come from performing with the group.

"My favorite memories connected to dance at Andover are definitely the Andover Dance Group shows, because the dance group gets to spend a lot of time together," said Liu in an email to *The Phillipian*. "In addition to rehearsing and performing, there's a lot of fun that goes on backstage and in the dressing room. We laugh, goof around, take selfies, eat, write inspirational notes, dance and sing. It's a great time!"

### Olivia Berkey, Captain of ADG



Olivia Berkey '15

J.SCHMITT/THE PHILLIPIAN

Olivia Berkey '15 has had an avid interest in dance since age three, when she took her first dance class in preschool. Like "most little girls," Berkey started her dance career with ballet, branching out later to experiment with modern and jazz.

Berkey, who will assume the position of Andover Dance Group (ADG) Captain next fall, enjoys many styles of dance.

"They're all so different. Ballet is really necessary for the skill and the training. It's the first one you normally start with, and it's indisposible in what you learn in that. Then modern is really great for free expression, and it's a different type of movement with your body," said Berkey.

Berkey came to Andover as a new Lower and an experienced dancer. She showed her talent by auditioning for "The Nutcracker" and receiving the role of an Arabian dancer during orientation on her second day of school.

Since then, she's been involved in every one of the dance program's major performances. In addition to taking dance as a sport, Berkey has continued exploring different dance styles through ADG, which is a modern troupe, and Blue Strut, a jazz group that incorporates student choreography.

While Berkey treasures the opportu-

nities in the different groups she participates in now, she had no idea she would become so involved in the Andover dance program. Looking back on the two years she's been at Andover, she fondly remembers what was once a terrifying memory.

"I think my favorite memory is... when Marion Kudla [15] and I were new students here, [and] we'd heard about Blue Strut, but we didn't know if we wanted to do it, so we didn't show up to the audition for it. And I remember the next day, one of the Seniors who was in charge of it, she cornered Marion and [me] against a wall. And she was like, 'Why didn't you come to auditions? You should have come!' And we were just scared out of our minds and emailing back and forth... like 'We don't want to do it! Like this is so weird, so cult-ish!' And we just went, and it was one of the best things we ever did. We adore it, [and] next year [Marion] and I are going to be the Co-Heads of it," said Berkey.

As the new ADG Captain for the coming year, Berkey will be working with Judith Wombwell, Instructor in Dance. According to Wombwell, who supervises ADG, Berkey will be assisting her in running warm-ups for the group and planning group events.

"The Captain builds team spirit. They represent the students to the dance faculty, then try to make ADG more visible on campus. They help the new students adjust to ADG," said Wombwell.

"I think that she was voted for because she will give the team the family feel that they need. [Berkey] is committed to ADG, she works hard every rehearsal and she is the one with a positive attitude every time. She puts a smile on everyone's face while being beautiful on stage," said current Captain Emily Ewing '14.

She continued, "We were looking for someone who is a leader but also a little bit of a dance-group mommy. I think that it can be intimidating to audition or join as a [Junior], and it is important to have a welcoming leader."

"Last year, for 'Dido & Aeneas,' she wrote little notes to every person in the group, and they were the sweetest. I was freaking out backstage, and [Berkey] made me feel so much better. I think that she will be able to do this for the whole group," Ewing continued.

### Elizabeth McGonagle, Director of DanceLabs



Elizabeth McGonagle '16

D.BHATHENA/THE PHILLIPIAN

When Elizabeth McGonagle '16 was two years old, her mother took her to see "The Nutcracker" at the Boston Opera House. Watching the dancers perform, McGonagle fantasized about dancing like them one day. McGonagle fulfilled her dream 12 years later, performing a rendition of the same Russian ballet on the same stage.

Although she is no longer dancing with the Boston Ballet, McGonagle has made her mark on the dance program at Andover through her participation in many different groups. As well as taking dance as a sport every term, McGonagle is a member of Andover Dance Group and Blue Strut. Her long-term commitment and impressive credentials make her exceptionally qualified for her new position as the Director of DanceLabs.

"While being a member of Andover Dance Group, I have had the opportunity to choreograph and take part in the creative process of making a show," McGonagle said. "I have choreographed dances and thought through all the themes, motifs and elements to make every show work. I had never done that

before coming to Andover, so it's been incredible to have the opportunity to work on all aspects of a show."

As the Director of DanceLabs, McGonagle will be organizing, advertising and directing mini student showcases over the course of the year. She will set dates and times, act as a mentor to each choreographer and dancer and choreograph her own pieces to put in the show.

McGonagle is currently the youngest member of the Dance Committee. Nonetheless, Abriana Meyer '14, current Director of DanceLabs, thinks that McGonagle was too perfect for the position to pass up.

"[McGonagle] expressed her excitement in being a younger committee member because she said she could add a lot of diversity to the table," said Meyer in an email to *The Phillipian*. "Committees in the past have often benefited from the experience of a younger member just because they have a different point of view, different connections around campus and a different input that is relevant to their lives. Though she is a year younger than the other three members, she makes up for that in self-assurance and optimism, and we as a committee know that she will fit the position perfectly."

As Director, McGonagle hopes to increase student attendance at DanceLabs.

"We are thinking of combining the DanceLabs with dance as a sport showcase at the end of every term, with the hope of drawing a bigger audience and encouraging more people to be a part of dance on campus," McGonagle said.

"We chose [McGonagle] because she is an outspoken ball of energy and ambition! She is so sweet, but also so ready to take on new things and get them accomplished. She works hard, and she has the drive, confidence, organization and experience that it will take to do this job well. It is difficult to get people to take on more dance on top of everything they are already doing, but the Committee believes that [McGonagle] will do a great job of motivating people and helping them through the process," said Emily Ewing '14.

### Marion Kudla, Director of Dance Open



Marion Kudla '15

J.BECKWITH/THE PHILLIPIAN

For 14 years, Marion Kudla '15, the new Director of Dance Open, has been perfecting her skills as a dancer. As the younger sister in her family, Kudla followed in her older sister's footsteps by starting ballet as a preschooler.

"I do other styles, but I think ballet is my favorite. But I definitely am branching out a bit, especially here," said Kudla.

At Andover, Kudla explores a variety of different dance styles through her involvement in Andover Dance Group (ADG), as well as Blue Strut, both of which she's been a part of since she entered Andover as a new Lower.

Andover's dance program has given Kudla some of her fondest memories of Andover.

"Some of my favorite memories here, in just my Andover experience, are backstage during shows. Grasshopper has been a memorable experience, both times I've been in it, because you really bond with your fellow dancers backstage, which is a lot of fun," said Kudla.

Like many other dancers at Andover, Kudla treasures the community within

the dance program at Andover.

"The people are really wonderful. You definitely bond with them a lot because, just in general in the dance world, you really bond with other dancers. You just form a connection with them right away," said Kudla.

Though she doesn't plan on going into dance professionally, Kudla enjoys the balance that she has kept between academics and dance and believes that she's grown more in dance because of its relaxed role at Andover.

"Before I came here, I mostly just did ballet. I was very rigid in my technique and structure. But after I came here, I branched out, and I think I've just gotten freer, and it's been more enjoyable because dance has been a place for me to de-stress after a long day of classes," said Kudla.

Chosen to be the next Director of Dance Open, set to take place at the end of the term, Kudla is looking forward to the student-run and student-choreographed performance.

Judith Wombwell, Instructor in Dance, stated that the Dance Committee was looking for a Director with "a depth of knowledge in dance," "great organization skills" and the ability to "command the respect" of the participating performers.

She believes that Kudla, who was chosen by her fellow students, will be more than competent for this role.

"[Kudla] displayed great maturity and understanding of the dance program in general in her interview and talked about positive ways to improve the image of dance on campus... The Dance Open should always be fun, and the dances should be generated by what the students are enthusiastic about," said Wombwell.

As part of the Dance Committee, Kudla hopes to explore ways to improve Andover's dance program.

"I think one thing we've been talking about is to create a greater presence on campus. We think that dance is and should be taken as seriously as any other sport, and sometimes we're not. So we'd like to create a lasting presence on campus to make people aware of the dance program," said Kudla.

# ARTS & LEISURE

## “Linsanity” Chronicles Basketball Phenomenon Director Evan Jackson Leong Shares Behind-The-Scenes Experience



J.BECKWITH/THE PHILLIPPIAN

Leong, the film’s director, says a few words at the screening.

### Jessica Lee

In February 2012, NBA player Jeremy Lin went from being a benchwarmer and a backup point guard to a world-famous star player after he carried his team to a seven-game win streak. Lin’s breakout performance sparked a basketball phenomenon known as “Linsanity,” the subject of a documentary of the same name that was screened in Kemper Auditorium last Friday night, followed by a talk by Evan Jackson Leong, the film’s director.

Lin is the first Asian-American NBA player in the modern era, and his success challenged stereotypes that categorize Asian-Americans as unathletic.

Leong, a sixth-generation Chinese-American from San

Francisco, had Lin on his radar long before Linsanity broke out. Inspired to create a documentary about Lin while Lin was a college basketball player at Harvard, he was in fact already in the midst of working on the film when Lin rose to national prominence. The project, which became “Linsanity,” began as a YouTube video.

“We started out when he was at Harvard, [making] this tiny little YouTube video that we thought to do about this kid who could possibly make it to the NBA. We were shooting, and it was awesome he was down to shoot. When he got into the NBA, we were like, ‘Wow, let’s keep shooting because he can do something crazy and there could be a bigger story there.’ So we kept shooting. [We] kept shooting [thinking] maybe his career was going to end here,”

said Leong.

During the uneventful beginning of Lin’s career, Leong began to reconsider the documentary and was considering ending the project. Once Linsanity developed, however, Leong found a new focus for the film.

“[Lin] represents something we have never seen before — he represents something that I have always wanted to see... What he did is every Asian-American male’s dream. I was excited to have the opportunity to film [him]. Every film project you do, you put some part of you into it because it is your perspective. Everyone has a different story,” said Leong.

The documentary begins with Lin’s early childhood, capturing his life story through home movies and interviews with family members and teammates. It also portrays the struggles that Lin had to overcome, including stereotypes of Asian-Americans he encountered and the isolation he felt due to his strong religious convictions.

“We knew faith was important to him, [and] it was a very conscious decision of how we dealt with it in the film. Christianity and religion is always a touchy subject, and this was an even [more] personal basketball story. But how I think about it [is that] you have to address that. If you’re talking about a person, you have to stay true to their character. You can’t talk about [Lin] without [talking about] his faith. It was important for him to share [this] too,” said Leong.

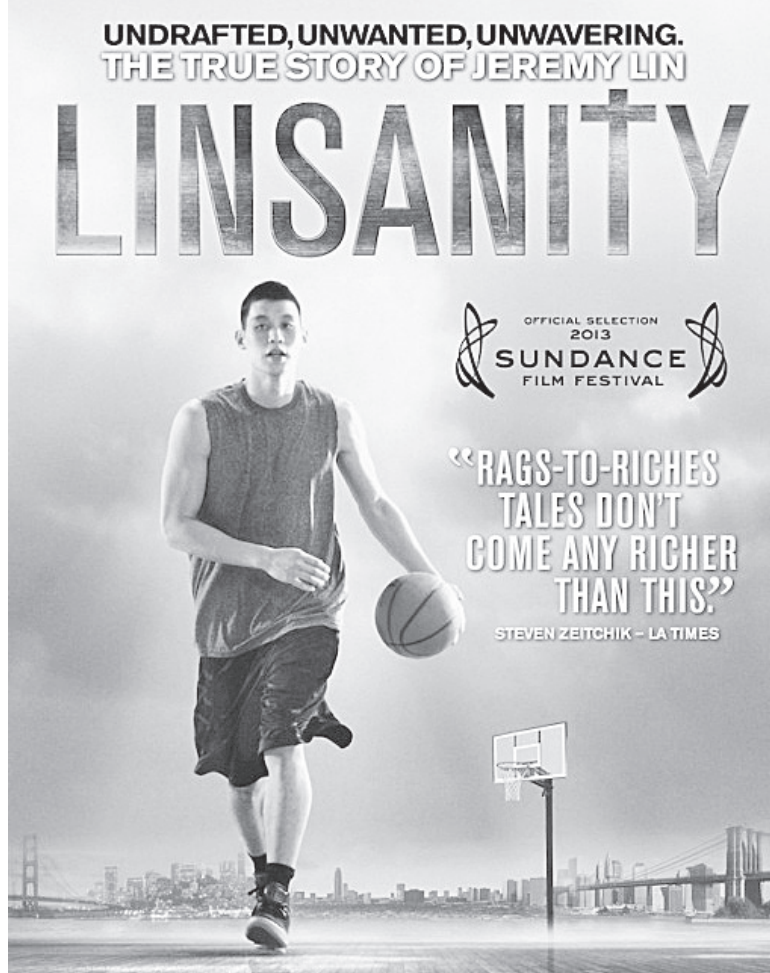
Leong chose the title of the

documentary carefully.

“[We have decided to] re-define what [Linsanity] means. To [Lin], it does not mean those nine games. When he thinks of Linsanity, he thinks about all the downtimes, all the years of being depressed and everyone not believing him to get to that moment. Linsanity ultimately means believing and faith,” said

Leong.

“For me, the film serves as a document of this moment of time. What [Lin] did for the society is huge. He broke the stereotype, [and] he did something that no one has ever done in our community; he has changed the way people look at Asian-American males forever,” he added.



COURTESY OF WIKIPEDIA

A promotional movie poster for “Linsanity.”

## Shin Showcases Musical Repertoire in Senior Recital



S.RAO/THE PHILLIPPIAN

David Shin '14 performed works composed by Rachmaninoff, Beethoven and Gabriel Parlin '14.

### Sharan Gill

Although transporting a hefty cello case to Graves Hall is not an enviable task, David Shin '14 finds great reward in this burdensome trek.

Shin has played the cello for 13 years and has been an active participant in the Music Department throughout his three years at Andover. In his time at Andover, he has juggled private lessons with rehearsals for several different musical ensembles. In addition to participating in the highly selective Symphony and Chamber Orchestras, Shin has played with a number of independent student groups, including the Origine Trio with Joshua Henderson '15 and Seho Young '15.

Shin’s Senior Recital on Saturday was the capstone of his Andover music career. Performing three sonatas with piano accompaniment, Shin showcased the skills he has been perfecting for years.

Shin, who said he never gets nervous before performances, opened the show with the andante movement of Sergei Rachmaninoff’s “Cello Sonata in G Minor, Op. 19.” The piece combined slow, airy, romantic portions with other deeper, louder ones.

“The Rachmaninoff was an easy choice [to play in the concert]. It’s a piece I enjoy performing and have played many

times with [Young] on piano,” said Shin.

“Cello Sonata in D Major,” composed by Shin’s friend and classmate Gabriel Parlin '14, followed the recital’s classic opener. The emotive composition alternated between slower motifs and light, energetic sections.

The show concluded with the three movements of Ludwig van Beethoven’s “Cello Sonata No. 3 in A Major, Op. 69,” during which Harvey Wu '14 accompanied Shin on piano. The piece’s brisk movements included a range of low and deep and high and loud notes.

“The sonata by [Parlin] is an amazing composition with some of the better melodies I’ve ever had the opportunity to play,” said Shin. “The third Beethoven sonata is one of the most cherished gems of the cello repertoire. It’s a monster of a piece, and I had fun performing it with [Wu].”

“David’s playing with the piano mixed so well. It was rather like great ingredients in a delicious cake, and when it filled us all up throughout the hall, it made us all feel a sense of warmth as if it was all our birthdays,” said Bryan McGuigin '15, an audience member.

Following Commencement in June, Shin plans to develop his cello skills further in college by playing in student orchestras and chamber music groups.

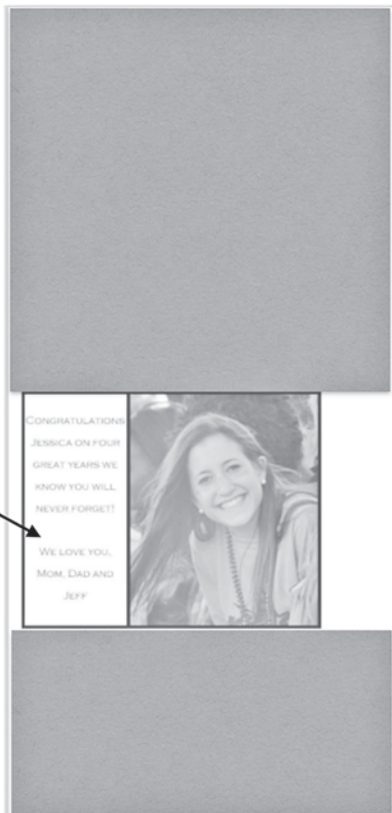
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# ARTS & LEISURE

## 25th Anniversary of Asian Arts Celebrated with Fiesta

### Sofia Barbosa & Sharan Gill

Dancing over bamboo sticks, members of Filipino music group Iskwelahang Pilipino Rondalla (IP Rondalla) created a rapid beat to accompany traditional music played on Filipino string instruments.

The group's performance was part of the Southeast Asian Festival, organized by Southeast Asian Club (SEA Club). The festival, which infused Southeast Asian performances and food, marked the 25th anniversary of the Asian Arts Festival.

"As it is Asian Arts' 25th anniversary, we decided to continue the Catholic Student Fellowship and SEA Club collaboration started last year to make the first SEA Fiesta. Since SEA Club has only been in existence for two years, and not that many are familiar with SEA cultures, this was our time to showcase to the community an Asia that is in fact much more diverse and culturally rich than [some people] had expected," said Sierra Jamir '14, Head of SEA Club, in an email to *The Phillipian*.

The performances commenced with IP Rondalla, who started off the show with "Kalesa," a fast-paced and upbeat song played on the guitar, double bass, bandurria and octavina. The song related a story about a ride on a carriage pulled by a horse and was accompanied by foot-stomping that mimicked the hooves of a horse.

Through the song, the performers were able to expose viewers to a rarely-seen part of the Philippines and its culture.

"Our main goal is to make Andover students more aware of these



Dancers performed at the Southeast Asian Festival wearing traditional clothing.

other cultures and not to make too much of a controversy out of it. Dance and music are great ways to appreciate these cultures and build stronger bridges," said Jamir.

Following IP Rondalla's performance, Angkor Dance Troupe, a traditional Cambodian dance group, took the stage wearing extravagant yellow and red costumes with gold trim.

"I chose the Angkor Dance Troupe because, for several years now, these Cambodian and Cambodian-Americans have successfully perpetuated and cherished their Cambodian culture, even after the Khmer Rouge disaster in Cambo-

dia," said Jamir.

"The Dance Troupe's sole mission is to preserve, educate and innovate Cambodian performing arts. During the late 1960s, there was a genocide, and the Khmer Rouge let it [happen]. 90 percent of our artists, intellectuals, professors, teachers were targeted and nearly everything culture-related was lost, so we work to preserve and bring back all of those things to educate people in communities about the Cambodian culture and provide people with the opportunity to become connected to what Cambodian culture is about," said Linda Sou, Executive Director of the troupe

and daughter of Tim Thou, founder of the troupe.

The Troupe started off the night's performance with "The Blessing Dance," a classical dance expressing a greeting of good wishes. The three dancers sprinkled flowers towards the crowd as a symbol of prosperity, good health and good fortune.

"Classical dance dates back to Ancient Cambodia, and our Cambodian history dates back to 800 A.D. The classical dances are more regal, more intricate and really depict royalty and more of spiritual [figures] like gods and goddesses — heavenly spirits that come down,"

said Sou.

"The Blessing Dance" was followed by "The Fishing Dance," which told the story of young men and women in a fishing quarter who fall in love.

"Folk dance is more upbeat [and] fast-paced and really depicts what it means to be a Cambodian living in the village — how do you fish, how do you get rice, how do you harvest?" said Sou.

After the performances, attendees gathered for a traditional Southeast-Asian dinner at tables covered with banana leaves and decked out with homemade pineapple trees and decorative pennants.

"The dinner adds another dimension to the Fiesta and is another way to be immersed in Southeast-Asian culture — it gets your taste buds involved! At the dinner we wanted to celebrate our culture by adding food and bringing people together with food. And that's something that's very Southeast Asian. We're very much about our food and our different cultures merging together," said Jamir.

The main feature of the dinner was an enormous roast pig. Guests quickly devoured the juicy meat, while also enjoying an array of rices, noodles and curries. One of these dishes was a red, chicken-and-tofu curry accompanied by a creamy, white sauce filled with flecks of red peppers, spices and crunchy green bell peppers.

"The roast pig is really traditional. We always have one for every fiesta. In the Philippines, we always say 'mabuhay' which means 'long live.' We'll have Mabuhay Festivals and will always have noodles for a long life and a pig for when we celebrate," said Jamir.

## Jaleel Williams:

### Breaking Gender Norms Through Fashion

#### Julia Donovan

"To me, fashion is a big way to continuously take risks," said Jaleel Williams '15. Donning green-blue Dr. Martens, lilac denim shorts, fishnet tights and a black-and-white, alphabet cropped top he made himself, Williams dresses to stand out from the crowd and to give the world a glimpse of his bold personality.

Williams strives to dress every day in a way that makes his style completely his own through a combination of subtle basics and daring statement pieces. Blending masculine and feminine trends in his daily looks, Williams enjoys pairing loosely-fitting, draped tops with fitted bottoms, accented with a scarf and his favorite newspaper-boy hat that he wears daily.

"My look is summarized as a realm of all things flowy, sassy, artsy and androgynous," said Williams. "I'm a huge fan of light clothes, so I absolutely love anything that drapes, bounces or flows in the wind. Cropped tops, colorful boatneck shirts and

scarves are essential to my daily wardrobe."

Williams became interested in fashion when he started doing theater in sixth grade and became increasingly self-confident.

"I think, because fashion is so important to how I express myself, there's a sort of timeline of my life that starts around middle school, and if you were to look at my outfits since then, you see me becoming more and more comfortable and more and more expressive. I like my outfits to display how I feel and what I think, so as I've become more comfortable, what I'm able to display shows," said Williams.

Through his fashion choices, Williams strives to blur the line between masculine and feminine attire.

"My favorite, easy way to combine femininity and masculinity in fashion is to mix clothing pieces I buy from different clothing sections in stores. By not being locked down to singularly 'girl' outfits or 'guy' outfits, it gives me a ton of room to breathe and explore gender, which I love. I also like to manipulate pieces, and

making masculine pieces feminine or feminine pieces masculine is a really interesting way to play with both our perception of gender and just fabric!" said Williams.

On any given day, Williams might don a striped, boatneck tee, his favorite electric-blue shorts paired with black leather combat boots, a colorful scarf and an oversized cardigan. Other favorite pieces in his wardrobe include his self-cut, "extremely distressed" denim, blue jeans, which he enjoys matching with a blue-violet scarf.

"I'm someone who loves buying clothing piece by piece," said Williams. "I never buy outfits at a time, so when I get dressed I just love to explore all the combinations I can make with my favorite pieces."

Williams cites a story from theater camp last summer as one of his favorite memories relating to fashion. While choreographing a dance, he attempted a split and busted the tight blue shorts he was wearing. Instead of sacrificing the fabric, Williams cut the shorts up into a belt.

No matter what Williams is wearing, his bright personality and confidence always shine through. To Williams, fashion is one of the strongest ways he can fully express himself and distinguish himself from others.

"What I like the most about my personal style is that it represents an attitude of playfulness," said Williams. "Whether I'm deliberately contrasting colors, mixing seasons, showing off my mood or toying with the ideas of gender trends, I like my fashion to show off my nature of self-exploration."

"Life at Andover can often be monotonous, and I try to dress in a way that breaks that," he said. "Fashion is an escape from the regular and the boring, a way to share yourself with the rest of the world in a way that can't be described with words."

For Williams, the warm, spring weather opens up a world of new clothing choices.

"As a dancer, I love anything that I can stretch in or that shows off my legs, so short-shorts and boots are a must for me," said Williams. "The weather allows me to sort of flip exactly how I'm

expressing myself at the moment. When it's colder, my clothing is a teeny bit more structural and masculine, while when it gets warmer, my clothing tends to be much more light and flowy with more feminine aspects to it."

Williams's friends admire him for constantly taking risks with his style.

"Jaleel woke up flawless, and fashion is just the way he tells us," said Lane Unsworth '15. "The hat-glasses-scarf combo is his staple in any season. You know it's spring when the sun comes out, the grass grows back and Jaleel dons his electric-blue short-shorts."

"I try to use how I dress every day as a reminder of how strong a person I am. I know that when I walk out of my dorm every day, I'm something 'different' to look at, and it's really made me own the fact that, yes, I'm different, but I'm awesome because of it, and there is not going to be anyone exactly like me. By being at home in my clothes, I've become a lot more at home with myself, which has been the best thing to come out of fashion for me," said Williams.



Williams buys each piece of his outfits individually to create unique looks.