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# The PHILLIPPIAN

#morethanjust  
anumber



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PHILLIPS ACADEMY

## Two Four-Day Weekends Added To Next Year's Calendar

By BENNETT MICHAELS

Students will enjoy two scheduled four-day weekends during the 2014-2015 school year, one during Fall Term and the other during Winter Term. The change was spurred by the positive feedback among both faculty and students after Head of School John Palfrey granted a four-day weekend this term with Head of School Day.

Paul Murphy, Dean of Students, first brought up the idea to institutionalize additional four-day weekends at a Senior Administrative Council Meeting.

"We just had a long-held feeling that we need breaks of substance along the way. When the administration created February Frees, it was a result of this feeling too," wrote Murphy in an email to *The Phillippian*.

"At the same time, I'm a little nervous that people will make too many plans [for the long weekends] and then arrive back to campus even

Continued on A6, Column 5



L. LUO/THE PHILLIPPIAN

Indira Sanchez '14 leads Drumline on its way to Harrison Rink to support Andover.

## Student Council Inefficiency is Rooted in Good Intentions: An Evaluation Of Student Council's Role in School Policy

By LINCOLN HERRINGTON & JANINE KO

One by one, the members of Student Council trailed into Paul's Room last Thursday morning. By 8 a.m. — the nominal starting time for the routine biweekly meeting — only nine members of the Council had arrived.

It was not until Robert Rush '14, Abbot Cluster President, burst into the room at 8:20 a.m. that all 16 members of Student Council were present.

Despite the pending arrivals, Junius Williams '14 and Clark Perkins '14, Co-Presidents, began the meeting at 8:05, moving quickly through the morning's business. An-

esh Ashutosh '15, though not directly affiliated with Student Council, presented a prototype of a Student Council website he created, prompting a rapid exchange of questions and feedback. Most of the questions were directed to Perkins and Williams, who swiftly responded and moved on to the next topic.

While the Co-Presidents handle much of the Council's business on their own, they also assign larger issues to subcommittees. These smaller groups of representatives meet outside of Student Council to address their intended topics.

In the case of the website, a subcommittee led by Tim Wynter '14, Senior Representative, was responsible for finding

and reaching out to a developer for the website, according to Williams. It was ultimately Arthur Doran '15, Upper Rep on the subcommittee, who recruited Ashutosh to the cause. After that, the subcommittee's role was vague. Before last Thursday's meeting, Corinne

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## Co-Presidential Election: Final Two Pairs to Be Announced Tonight

By AUSTIN TUAN

The first round of voting for the 2014-2015 School Co-Presidential elections took place last Monday, with a record 85 percent participation from the student body. Six of 10 candidate pairs moved forward to the second round of voting.

These six candidate pairs are Uppers Arthur Doran and Antonia Leggett, Sina Golkari and Tessa Peterson, David Gutierrez and Rebecca Somer, Carter Page and Hanover Vale, Corinne Singer and Juan Pablo Villarreal, and Kinsey Yost and Andrew Zheng. The candidate pool will be narrowed to two pairs tonight.

Unlike previous years, Junius Williams '14 and Clark Perkins '14, current Co-Presidents, released the voting percentages each candidate pair received in their email to the student body on Monday night. Each voter was able to vote for up to six pairs.

Gutierrez and Somer received the most votes, as 68.3 percent of the 954 voters voted in support of the pair. 61.4 percent voted for Singer and Villarreal and for Golkari and Peterson, 59.3 percent for Yost and Zheng, 56.8 per-

cent for Page and Vale and 53.8 percent for Doran and Leggett.

"We found that in our past years of experience with elections, it would have been immensely helpful to know where we stood and to know the numbers. We found there have been lots of students who have been curious to know the numbers themselves, so we sought to present the hard numbers in the most legitimate fashion," said Williams.

The two female-female and two male-male pairs were eliminated after the first round of voting, and all six pairs that made it through to the second round consisted of one boy and one girl. Since the conception of the Co-President election model last year, more girls have put themselves forward, said Paul Murphy, Dean of Students. "We've had some years in the recent past where only two or three girls have run," he said.

The six candidate pairs participated in a debate hosted by Williams and Perkins past Wednesday.

On March 26, the remaining two pairs will take part in a final forum at All-School Meeting.

"It's great to see so many pairs and so much diversity," said Perkins.



E. KAUFMANN-LADUC/THE PHILLIPPIAN

Co-Presidential candidates participated in a debate this Wednesday.

Turn to A7 for Q&A with Head of School John Palfrey and Jeffrey Riley of LHS

## Lead Paint in Residences Complicates Faculty Housing Process

By OLIVIA MICHAELS

Because of lead paint in Pemberton Cottage, Brian Faulk, Instructor in Chemistry, was relocated to Draper Hall when his wife was pregnant with their newborn son. Faulk is one of many faculty members who have been required to move out of certain dorms and campus houses on account of the effects of lead for children under the age of six.

Sixty-seven out of 180 faculty residences are currently deemed lead-safe or lead-free, according to Larry Muench, Director of Facilities at Andover. The other 113, built before the 1978 ban of lead paint, are considered unsafe for children under the age of

six to live in. This shortcoming of some houses has posed challenges in deciding faculty housing for the upcoming year.

"The effects of over-exposure to lead can include hearing, speech, learning, developmental and neurological problems. Young children with their rapidly developing central nervous system are at a much greater risk, and for that reason the regulation is aimed at protecting that group," wrote Muench in an email to *The Phillippian*.

Young children are particularly at risk of coming into close contact with lead paint due to their teething habits.

In winter, faculty members begin the process of bidding on residences to live in for the upcoming school year based on

a point system. Faculty members with more teaching years, age and years of dormitory service have priority in the choice.

However, exceptions are made for faculty with a child under the age of six. Faculty without a child under age of six cannot outbid a person who does have a child under the age of six for a lead-safe house, according to Patrick Farrell, Dean of Faculty.

According to Faulk, however, there is often a lack of movement of faculty families from lead-containing houses and lead-free houses on campus. Faulk said that, often, families with children over the age of six remain in the lead-free housing,

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## Andover Model UN Outcompetes 75 Other Schools at BosMUN

By ROSHAN BENEFO

After three days in Boston this past weekend, PA Model United Nations Club (PAMUN) emerged as the winner of the 13th annual Boston University Invitational Model United Nations Conference (BosMUN).

Twenty-eight Andover delegates competed against 1,400 other students from over 75 schools across the nation. Twenty-one Andover students came away with individual awards for their public speaking, persuasiveness and ability to resolve national and international disputes.

"It really felt like a full team effort to win this weekend. Everyone had a

great weekend, loved their committees and did really well. We really couldn't

have asked for more this weekend. For me, it was the best way possible to complete my four years at BosMUN," said Laura Bucklin '14, Co-Head of PAMUN.

Abigail Keller '14, Co-Head of PAMUN, said, "We tried a slightly new strategy for this year. We brought fewer people, knowing that we would be going to other big conferences, and so we tried to match delegates specifically to committees where we felt they would excel instead of just randomly assigning."

"In addition to our club meetings, we had hour, two-hour-long individual

sessions over the weekends about a month in advance," she continued.

Tejasv Arya '15, Alexandra Barr '15, Bucklin, Juan Pablo Villarreal '15, Akhil Rajan '17 and David Yoon '14 were each awarded with the Best Delegate award, the highest individual award.

The club will be travelling to Dartmouth College after the spring break to participate in another MUN conference.

"The whole objective is to kind of expand PAMUN's reach in terms of conferences. [Bucklin and I] hope that at some point, maybe the different board next year, will go to at least three — one per term — major conferences," said Keller.



COURTESY OF ABIGAIL KELLER

PAMUN delegates pose with their awards.

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COURTESY OF WIKIMEDIA COMMONS

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\*Denotes media editor

# Read On

This Friday marks the one year anniversary of the publication of the groundbreaking Letter to the Editor that asserted the existence of gender inequality at Andover and condemned the accompanying student apathy. Written by MJ Engel ’13, Gabbi Fisher ’13, Samuel Green ’13, Maia Hirschler ’13 and Henry Kennelly ’13, the Letter served to “break that silence” of this inequity and subsequently sparked the “Feminism is Equality” movement that swept through campus last spring. These students actively brought forth a prominent issue on campus that they wished to change, bringing gender equality to the forefront in conversations among student, faculty and administrators that have persisted to this day.

This week, *The Phillipian* was approached by several student leaders on campus. Seeking to be heard, 25 students wrote, edited or co-signed six articles and a Letter to the Editor on topics relating to issues of race and socioeconomic diversity at Andover. Addressing issues of racial and socioeconomic identity, these articles respond to the question, “What does it mean to be ‘diverse’ at Andover?”

*The Phillipian* did not solicit this collection of articles on race. Instead, it is the result of pure student initiative. This further stresses the necessity of addressing the concerns they raise.

We do not live in a post-race, post-class society, and Andover is not a post-race, post-class community. This school is not flawless, and it is by no means without stereotypes, classism and racism. To our own detriment, *The Phillipian* CXXXVII suffers from a lack of diversity, consisting of only white and Asian students. As a board with a lack of scope pertaining to this subject, we are grateful for the contributions from these students, and their willingness to share their personal stories in order to bring issues of race and class into sharper focus.

So read on. Learn about the experiences of your peers — the friends you laugh with in Commons, the teammates you trust on the field, the students you admire in the classroom. But more importantly, engage. Ask questions and start the conversation. Only through open discourse can we begin to find solutions to the critical issues presented here. *This editorial represents the views of The Phillipian CXXXVII Editorial Board.*

### CORRECTION:

A News article last week misrepresented the involmnet of the search committee in choosing the new Secretary of the Academy. The search committee, consisting of Tom Hodgson, Nancy Jeton, Andrea Nix, Asabe Poloma, Rachel Skiffer, Jim Ventre and Allison Picott ’88, ultimately recommended Thomas Lockerby to Head of School John Palfrey.

The Phillipian regrets the error.

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*The Phillipian* welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we enforce a 400 word limit. We reserve the right to edit all submitted letters to conform with print restraints and proper syntax. We will not publish any anonymous letters. Please submit letters by the Monday of each week to letters@phillipian.net or to our newsroom in the basement of Morse Hall.

To subscribe, email subscribe@phillipian.net, or write to *The Phillipian*, 180 Main Street, Andover, MA, 01810.

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# Letter To The Editor

### TO THE EDITOR:

“You’re black, you’ll get into college for sure.”  
“Wow! You talk so white.”  
“Do you have anything I could wear for my ghetto psyche tomorrow?”

All of these phrases are common on Andover’s campus. All of them have an impact that lasts beyond the conversation in which they are said. Though we claim to be accepting and diverse, the truth is that even seemingly casual statements burden the experience of Black and Latino students on our campus. Racism exists at Andover. With this letter, we hope to bring awareness to this reality. Though often unintentionally offensive, words like those above still send a negative message. Most of these instances — called microaggressions — may seem well-intentioned; however, they wire us to believe that we are lesser and permanently outside of the acceptable Andover norm.

Black and Latino students have continually felt alienated from many campus discussions. To address the isolation that we sometimes feel, we have met in affinity groups to discuss issues that arise from living in a largely white community. At Andover, we are constantly aware of our racial identities. White students, on the other hand, have the privilege of not needing to be conscious of their race. Black and Latino students often fear expressing their feelings outside of predominantly minority spaces. We have hesitated to make this a community issue for so long because we do not

want to be dismissed as “angry black people.”

It is time for that to change. This is an invitation to join a discussion that has already been going on behind closed doors. We must shift the school climate towards open dialogue. The experiences of minority students must play a bigger role in how all of us perceive this community. In *The Phillipian*’s 2013 State of the Academy survey, far more white respondents than black or Hispanic students believed that Andover was diverse. We need to recognize that there is more work to be done to make this a truly diverse community.

Though we claim to have “Youth From Every Quarter,” that fact is overstated. While 41.5 percent of Andover students are minorities, only 15 percent of students identify as black or Latino. Nationally, however, 39 percent of individuals under 18 identify as black or Latino. The underrepresentation of students of color on campus leaves us feeling isolated and as if we bear the responsibility of serving as spokespeople for our race. It is hard to be your whole self when one aspect of your identity is made to define you.

Minorities are underrepresented in the faculty, too. One department chair is Latino, and no cluster deans are black or Latino. For underrepresented students of color, the lack of role models that look like us is detrimental to our self-image. White students have their identity affirmed in all spheres of their lives — academia, the media, history. Black and Latino students are left scrambling to find adult mentors that come from their backgrounds. The

Academy, unfortunately, does not hold “Faculty from Every Quarter” as a core tenet.

Ignorance is no one’s fault, but it is everyone’s responsibility to address. We hope that all Andover students, regardless of their background and identity markers, will feel the urgency to address issues revolving around race, class and intersectionality. We aim to lessen the tension around talking about these sensitive issues. While being politically correct has its place, the fear of being offensive should not prevent this conversation from happening. Every student at Andover is privileged simply by being a student here. We do not intend to attack privilege, but, instead, we wish to offer a challenge to the Andover community at large: can you confront your privileges?

- Kai Kornegay ’14

Kayla Thompson ’15

Jada Sanchez ’15

Nya Hughes ’15

Devontae Freeland ’15

Jaleel Williams ’15

Benny Ogando ’15

Zainab Aina ’14
- Co-signed by:

Farris Peale ’14

David Guttierrez ’15

Ben Yi ’14

Dan Wang ’14

Charlie Jarvis ’15

Alex Thomas ’15

Alba Disla ’15

Thomaia Pamplin ’14

Sydni White ’14

Mikaela Rabb ’14

Doris Nyamwaya ’14

Kory Stuer ’15

Isabella Berkeley ’15

Andrew Vallejos ’14

Rob Rush ’14

Kailash Sundaram ’15

# Changing the Face of Leadership

### Devontae Freeland

COMMUNITY SERVICE COORDINATORS, leaders of mentoring programs, prefects, Co-Heads of dance and music groups: these are what I see when I look at my black and Latino friends. This is why I am

There is a notable lack of black and Latino students holding politically influential positions at this school.

sometimes confused by discussions among some circles at Andover about students of color being underrepresented in leadership positions on campus. My own personal experiences and those of my friends prove otherwise. But there is, however, a notable lack of black and Latino students holding politically influential positions at this school.

The positions that I listed are all arts and community clubs, and all of them are headquartered in Graves Hall, the Chapel or the Community and Multicultural Development (CAMD) Office. Where are the students of color among the boards of our campus’s larger and politically active clubs? What about the Philomathean Society, “Frontline,” Model United Nations (MUN), Mock Trial and even *The Phillipian*? Why is black and Hispanic political leadership virtually nonexistent, despite the fact that black and Hispanic students comprise 15 percent of the student body?

There are, in fact, several reasons. This gross disparity is caused by an unfortunate cycle that unintentionally discourages minority students from becoming and staying involved. Any student might have difficulty in the competitive environment fostered by political clubs, but minority students face additional obstacles. One such obstacle is the “mi-

croaggression.” An increasingly common term, a microaggression is an action not intended to be racist or offensive, but that nevertheless has that effect. For example, to a black or Hispanic student, the statement, “You speak so well,” while of benign intention, is one of the most common and annoying. Is it actually surprising or noteworthy in any way that an Andover student, though he or she happens to identify as black or Latino, is eloquent? Microaggressions like these are everywhere at Andover and are just one reason that minorities feel certain clubs do not provide them with an encouraging environment.

As members of political and debate clubs, black and Latino students also often face issues that result from the intersection of their race and class. With these clubs in particular, many students of higher socioeconomic class arrive with prior experience; they come from middle schools that offered debate teams or school publications or attended speech camps over the summer. We must remember, however, that not all

This gross disparity is caused by an unfortunate cycle that unintentionally discourages minority students from becoming and staying involved.

students have had such opportunities.

In reality, an overwhelming number of black and Latino students come from less privileged socioeconomic backgrounds. As seen in club environments that rely heavily on competition, students’ prior educational experiences and access to resources at a younger age can have an enormous impact on their performance later on. This fact serves only to invalidate the myth that Andover is the “great equalizer.”

Regardless of socioeconomic class, self-doubt invariably affects black or Latino students more than others. Why should we put up with the competition, the microaggressions and the feelings of inferiority that stem from not being able to match other students’ privilege? Why put ourselves

Only through discussion, an ad hoc caucus specifically for this issue and a commitment to change can we get rid of these unfair obstacles for blacks and Latinos.

through that extra grief at an already stressful school?

The worst part is that this is a cycle. There are practically no students of color among the leaders of politically active clubs who can serve as examples to younger students and prove that such obstacles are possible to overcome and that such unwelcoming environments are possible to thrive in.

Unfortunately, I do not have the answers to this problem. Only through discussion, an ad hoc caucus specifically for this issue and a commitment to change can we get rid of these unfair obstacles for blacks and Latinos. I urge leaders and other students in positions of influence to be conscious of these issues and to be willing to recognize the faults and deficiencies of their own organizations.

Following that example, I applaud *The Phillipian* and their self-reflective editorial on January 17, 2014. By acknowledging that there is indeed a problem, they have taken the first step in rectifying the underrepresentation of black and Latino students. Nevertheless, the hardest work has yet to be done.

Devontae Freeland is a three-year Upper from Piscataway, NJ.



# DIVERSITY AT ANDOVER: MORE THAN JUST A NUMBER



V. GARTH/THE PHILLIPIAN

## Solidarity is for White Women

**Charlie Jarvis  
Kai Kornegay  
Alex Thomas  
Kayla Thompson**

AS FEMINISM SWEEPED OVER Andover’s campus this past year, it fueled heart-felt debates and meaningful discussions that have continued on to this day. Unfortunately, the movement’s progression has also led to the isolation of African-American and Latina females from the discussion. While the attempts by “Feminism is Equality” to be intersectional and inclusive in its dialogue have been commendable, the movement has largely failed to make itself accessible to the African-American and Latina female communities at Andover.

Women of black and Latina heritage at Andover know that gender and race are bound together, so inherently to separate the two is to lose half of oneself in a way that feels not only uncomfortable, but also dishonest. Of course, race and gender are fundamentally intertwined for everyone, but their personal and cultural implications hold especially true for African-American and Hispanic women, whose historical oppression has placed them at the bottom rung of society in terms of systematic advantage.

Despite the diversity of the female community at Andover, as well as expressions of intersectional intent from many members, the voice of the “Feminism is Equality” movement has been used primarily to address and combat the plights of white women at Andover. Though invaluable to the social progress of our community, F=E and its participants have often unintentionally omitted the voices of women of color, resulting in a sense of exclusion that has discouraged many black and Latina women from participating in forums and discussions.

The discourse that regularly floods the “Feminism

at Andover” Facebook page, for instance, lacks nearly any mention of race. Many feminists have addressed the topic of wage inequity by protesting that women earn 77 cents to the white man’s dollar, but they have completely failed to acknowledge that this statistic refers to white women only. No one seems to address the fact that African American and Hispanic women make just 64 and 56 cents, respectively, and are therefore at an even greater socioeconomic disadvantage, according to the National Women’s Law Center. Even black males only earn 73 cents to the white man’s dollar, indicating that perhaps race, not gender, is the primary issue that

Ultimately, despite the passion that many girls of color have for gender equality at Andover, differing opinions and experiences make it hard for there to be true solidarity within the movement.

true opponents of wage inequity should address.

Similarly, F=E conversations often revolve around the discomfort and disgust white females experience as a result of unwanted male attention. These complaints, while entirely valid, are often dismissive of or insensitive to the fact that standards of beauty on Andover’s campus exclude black and Latina women from the hook-up culture almost completely. When one simply wants to be considered attractive in the Andover community, it becomes difficult to sympathize with a woman who receives an excess

of attention, however legitimate her complaints may be.

Ultimately, despite the passion that many girls of color have for gender equality at Andover, differing opinions and experiences make it hard for there to be true solidarity within the movement. A sense of discouragement and exclusion has resulted in the isolation of many black and Latina feminists at Andover, and in our silence, the conversation has begun to center even more around white women.

Starting now, on the anniversary of the “Feminism is Equality” movement’s conceptual initiation, we must all work to end this vicious cycle. To address the lack of intersectionality in feminism, we must begin to confront the awkward elephant in the room: race. This article is not intended to attack the feminist movement or any white students on campus who identify as feminists. If anything, we commend what strides the movement has taken thus far. Nevertheless, all feminists at Andover need to go the extra mile to be inclusive and bold. We can and must shatter the silence.

Solidarity should not only be for white women. When discussing the hook-up culture, ask why everyone is not included. When questioning the pay gap, consider if your statistics apply to underrepresented women of color. And by all means, if you are not sure, ask a black, Latina or indigenous woman for her opinion. The best way to confront the issues facing all women today is through unity and the way to initiate true solidarity is simply to listen. It is time we create a unified and diverse legion of feminists on Andover’s campus.

*Charlie Jarvis is a three-year Upper from Watertown, Mass.  
Kai Kornegay is a three-year Senior from Goodyear, AZ.  
Alex Thomas is a three-year Upper from Concord, Mass.  
Kayla Thompson is a three-year Upper from Montclair, NJ.*

## A Foreigner At Home

**Benny Ogando  
Rob Rush  
Kailash Sundaram**

I AM A BLACK MALE. WHEN you see me walking on the streets, you expect me to walk with my back slouched, my hoodie overhead and my pants sagging below my waist. You expect me to look a little shady. Sometimes you lock your cars when I’m nearby. Sometimes you hold your children closer to you when I pass by. I am still a foreigner in the country I call home.

While these stereotypes are not as exaggerated on the Andover campus, there are still nuanced microaggressions that perpetuate the negative portrayal of the black man.

For one, there is an assumption that all black males are from the ghetto and that all of us are on financial aid. When we wear a Brooks Brothers vest, sometimes people will come up and ask us, “Is that yours?” While this may seem like a joke to others, it is a microaggression that hurts us deep down. But even if it hurts us, to cry or express weakness is a huge “no-no”: as black males, we are expected not to show our emotions.

Our dialect is held to a different standard in the eyes of society; it is seen as inferior. Whenever we speak “proper” or “academic” English, others respond with statements like: “Wow, you speak so well.” First of all, there is no “correct” way of speaking English. Everyone has a different way of expressing the English vernacular, which is often based on their upbringing. Many African Americans speak African-American Vernacular English, or “Ebonics,” with grammar and speech patterns that are akin to those in West African languages. But why does speaking this “proper” or “academic” English like the rest of Andover result in surprise?

When we enter the classroom,

There is an assumption that all black males are from the ghetto and that all of us are on financial aid.

we turn from the “rowdy ghetto kids” to the quiet kids in the back of the room. We are expected to not be able to participate in discussions, and, when we do contribute insightful thoughts like the rest of the class, we draw remarks like “You’re actually smart,” as if to say we were not

smart to begin with. These pre-conceived standards propagate the necessity to always prove our intelligence because we’re seen as inherently less so.

What people fail to realize, is that we, like every Andover student, are here because the admissions officers saw something unique in us. Black males did not just get into Andover to fill

No matter how we dress, we hope that people see us just as Andover students trying to understand boarding school life, not as “the ghetto black students.”

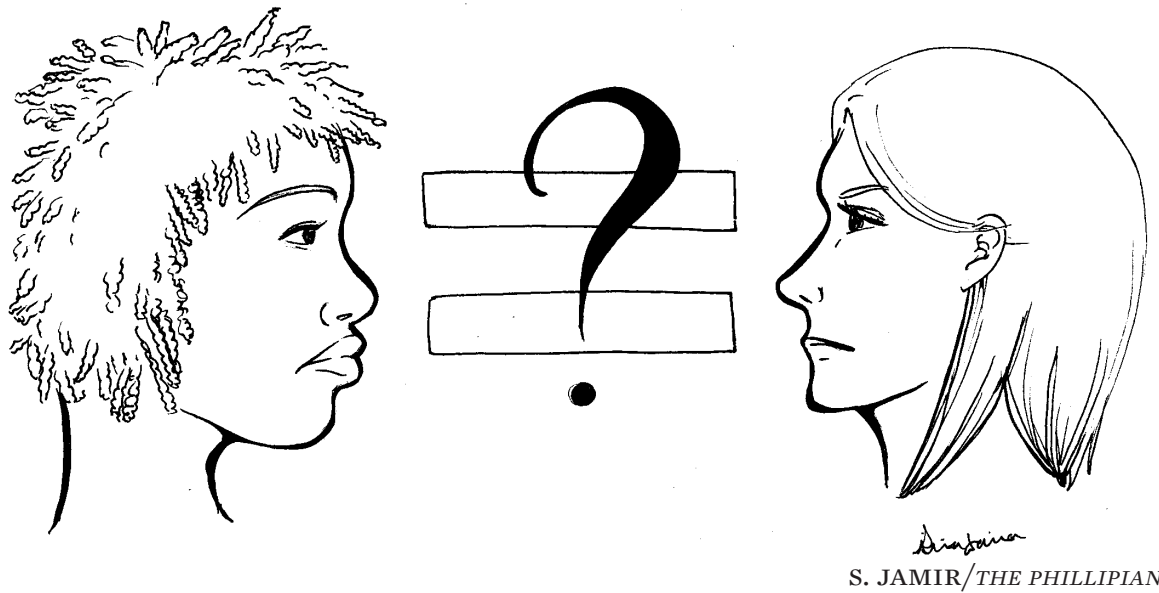
a quota. Just like everyone else on campus, admissions officers saw in us a potential to succeed at Andover, whether it be in the classroom, the theatre department, athletic field or just for being nice. We hope that students come to see us as an integral part of this community and not simply for “diversity” on campus.

Yes, sometimes we do dress in hoodies and sagging pants. But that is a part of who we are, where we were raised and the culture we came from. If we choose to change into a Brooks Brothers vest, we should not be received with a surprised expression. No matter how we dress, we hope that people see us just as Andover students trying to understand boarding school life, not as “the ghetto black students.”

When we speak English in a different way, don’t see it as a “lesser” form. See it as our way of developing an intimacy with the English language and making it our own. Come to accept it as part of our community, not something that should be eradicated from the community of Andover.

In the end, we just want to be seen as other Andover students. We want people to recognize the wide array of experiences, thought and skills that black males bring to campus instead of looking at us as simply needed to fill a quota. We want people to recognize us as contributing to this community’s dialogue in a positive way and as equals to other Andover students.

*Benny Ogando is a three-year Upper from Bronx, NY.  
Rob Rush is a four-year Senior from Bronx, NY.  
Kailash Sundaram is a three-year Upper from Andover, Mass., and a Sports Editor for The Phillipian.*



S. JAMIR/THE PHILLIPIAN

# DIVERSITY AT ANDOVER: MORE THAN JUST A NUMBER

## Transcending Tolerance

Jaleel Williams

ARRIVING AT ANDOVER FOR the first time before my Lower fall, I was determined to make race “not a thing.” Coming from a small, predominantly white, private middle school where race had always been a taboo topic, I was terrified of the separation it might bring between me and my high school peers. Andover was a fresh start, and I took all precautions to make sure that I would not stand out because of my race. It did not take long for me to realize that ignoring my race would cause more problems than it solved. As the only black student in my dorm, I often found myself misunderstood by my peers: I had anticipated that my experi-

ences would differ from those of my dorm mates, but I had not expected to be the only one with different experiences. From the vacations we took to the food we ate and even the kinds of music our parents listened to, my peers and I could find almost nothing in common. As a result, I found myself isolated in a place that was meant to be my home. Things did not improve much in the classroom, where I found no one else who looked like me. I felt, as the only black student in many of my classes, that it was my duty to represent what it meant to be black on campus.

Terrified of becoming “just another black kid” in Andover’s competitive culture, I avoided resources meant to help black and Latino students transition into

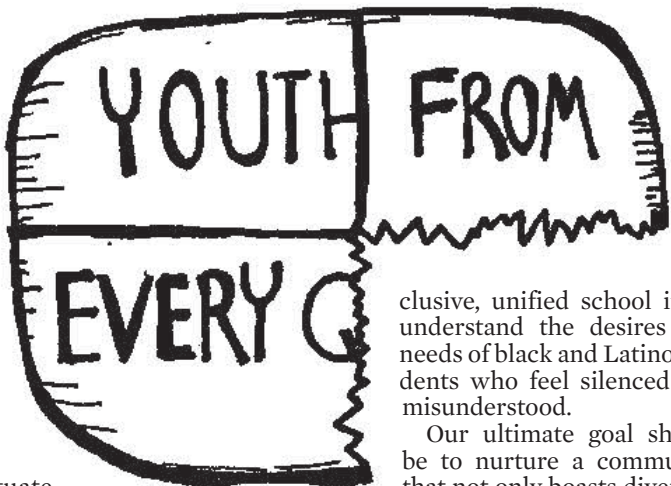
the community, like African and Latino American Association (Af-Lat-Am). Had I been more aware of and willing to use these resources, it is possible that I would have felt more a part of campus from the beginning. Nevertheless, it is nothing short of alarming that there are so few spaces on campus where I, as a black student, can feel completely comfortable and included.

Considering that we are “Youth From Every Quarter,” it is no surprise that Andover students live vastly different lives. Because the majority of the student body is white, however, the campus culture is often influenced by an overwhelmingly white perspective. While we may not always be consciously aware that it exists, the presence of this “white default” means that students of color often must either assimilate to the dominant white culture or risk facing exclusion.

With only 8 percent of the students on campus identifying as Black or African-American and only 6.5 percent identifying as Hispanic, it is easy for black and Latino students to feel detached from the general Andover community. As black and Latino students, we are expected either to adapt to the existing campus culture or to form our own micro-communities.

While these groups can be an important space for black and Latino students, they often per-

K. WEAVER/THE PHILLIPIAN



petuate the feeling of being disconnected from the larger community. We must challenge the fact that the campus culture is one in which black and Latino students feel they do not belong and stop the cycle that is created by having a “white default.”

As a student body, we must all recognize that race is still a problem on this campus. Black and Latino students can no longer tolerate a culture that does not actively accommodate their lives and experiences and on which they have little to no influence. Our community must listen to students whose voices have been drowned out by the majority. We can only make Andover an in-

clusive, unified school if we understand the desires and needs of black and Latino students who feel silenced and misunderstood. Our ultimate goal should be to nurture a community that not only boasts diversity, but also is truly impacted by it. Our differences should define the school’s culture, not restrict students’ participation in it. If we do not prioritize such a shift, nothing will change.

As a member of this community, I should not have felt that there was so little voice for me when I first arrived on campus. Af-Lat-Am should not and cannot be the only place on campus where I feel at home discussing my experience as a black student. It is up to us, as a community, to make this entire campus as much as a home as possible for each and every student.

Jaleel Williams is a two-year Upper from Randolph, Mass.



K. WEAVER/THE PHILLIPIAN

## Beauty Beyond Reach

Zainab Aina  
Charlie Jarvis  
Kai Kornegay  
Doris Nyamwaya  
Alex Thomas

“SHE’S PRETTY FOR A BLACK GIRL.”

As women of color at Andover, we should never have to strive for this false and offensive excuse for a compliment. On our campus and around the world, the word “beauty” is too often constricted to a rigid definition that requires white skin, blonde hair, a slim frame and blue eyes. Black and Hispanic females do not fit into this standard: our hair will never be naturally sleek and our eyes will never be blue, yet societal standards demand that we spend hours irreversibly damaging our hair by chemically straightening it and that we avoid sitting in the sun in fear of getting “too dark.” This practice of incessantly adjusting ourselves to fit a mold we simply cannot achieve proves both tiresome and emotionally taxing: in kindergarten, I made my mother cry by telling her I only wanted the white Barbies because my friends said they were prettier.

Expressions such as “She’s pretty for a black girl” are in no way compliments; on the contrary, they are microaggressions. These statements reinforce the notion that black and Latina women are not inherently beautiful and imply that the natural state of our bodies is something to be offset, corrected or concealed. While a white girl’s lean frame or curvy figure is often complimented or envied, this same quality on a black girl is far too of-

ten used by others to determine her worth as a sex object. Standards are not always equal at Andover, and beauty here is a fundamentally white trait. Women of color in a Westernized world have learned that the more closely we are able to resemble our light-skinned peers, the more attractive we are found to be.

Oftentimes, when pursuing relationships or hookups on campus, the first question a black and Latina girl asks herself is whether or not a person would even consider being attracted to a member of her race. As Twitter user @QueenAraweelo satirically proclaimed, “[Black Privilege is] having the superpower as a black woman to be both fetishised and undesirable all at the same time.” Widespread usage of the term “jungle fever” to describe the attraction of any white male to a woman of color heightens this sense of discrimination: what is it about black and Latina women that makes others liken us to a plague? Even in a community as diverse as Andover, women of color are exoticized, eroticized and reduced to a fetish by a culture that makes sex appeal our closest alternative to being considered beautiful. It negatively impacts both our self-confidence and our experiences: we are apathetic to people’s grievances over the hook-up culture at Andover because we seldom exist within it.

Fortunately, women of color realize that our value resides in more than just appearances, and that romantic involvement does not determine our self-worth. Black and Latino students have proven an integral part of the Andover community both inside and outside of

the classroom, notably through our contributions as club leaders, peer tutors and mentors to younger students. Our ability to excel in these roles helps balance out some of the negative effects of the unattainable aesthetic standards we are unfairly held to.

Nevertheless, black and Latina students have an indisputable right to love our bodies and ourselves. While we realize that deconstructing our school’s current standard of beauty cannot happen overnight, as it is a standard that has reigned supreme for centuries in the Western world, we believe that the Andover community at large can alleviate some of the pressures black and Latina girls feel by becoming more aware of the prejudices that shape our mindsets on campus. We need to stop glorifying specific body types, enforcing damaging stereotypes and subtly shaming people for hooking up with or dating black and Latina girls by using terms like “jungle fever” to imply that they are somehow less than our counterparts of other races. Romantic preferences do not exist in a vacuum anywhere — especially not at Andover. Instead, they are informed by the standard of beauty that is upheld in our community, and it is the obligation of every student to recognize this.

Zainab Aina is a two-year Senior from Rockville Centre, NY.  
Charlie Jarvis is a three-year Upper from Watertown, Mass.  
Kai Kornegay is a three-year Senior from Goodyear, AZ.  
Doris Nyamwaya is a four-year Senior from Andover, Mass.  
Alex Thomas is a three-year Upper from Concord, Mass.



S. JAMIR/THE PHILLIPIAN



A. DORAN/THE PHILLIPIAN

## Black, Athletic, Articulate

Jumaane Ford  
Benny Ogando  
Kailash Sundaram

FOR AS LONG AS I CAN remember, football has been an integral part of my identity. Growing up in Brooklyn, NY, I would spend chilly Saturday mornings on green-and-white turf fields, surrounded by other five-year-olds clad in plastic helmets and shoulder pads. On a heavily black team, I became accustomed to the culture of African American athletes.

When I entered the boarding school community at Fay, however, my status as a black male made me the victim of stereotypes I was unaccustomed to. When my peers found out I did not play basketball, they were astonished. When I showed up for lacrosse tryouts, instead of receiving encouragement or support, exclamations of “But I thought black people don’t play lacrosse!” were practically all I encountered. My peers assumed that I would only be interested in what they called the three “black” sports: football, basketball and track.

Black male athletes are expected to leap high, dunk down and tackle hard. We are stereotyped as brutish, muscular and unintelligent and are expected to make up for our lack of success in the classroom by dominating on the playing field. Even at Andover, far too many people consider the primary function of black male athletes to be the strengthening of sports teams and the accumulation of alumni donations.

Articulation and intellectualism are considered mutually exclusive to black male athletes. I have been mocked for my attitude towards academics by both white teammates and fellow athletes of color at Andover, and, although the teasing is usually well-intended, it also stands as a testament to the pervasive nature of stereotypes at our school. Despite my equal standing as an admitted applicant to this institution, my peers are often taken aback by my ability speak coherently and write clearly, and even though my disinclination to talk trash or behave disruptively contradicts the demeaning standard by which all black male athletes are expected to abide, the social perpetuation

of the stereotype continues.

The assumption that all black males on this campus are athletes is not just detrimental to our position as equal members of an academic community, but also fundamentally untrue. Junius Williams ’14, school Co-President, exemplifies this. Williams came from a family with an alternative take on athletics: his father played sports that are not traditionally considered “black,” such as lacrosse, squash and tennis. Due to his father’s involvement in less physical, non-contact sports, Williams did not grow up playing sports like basketball or football. Williams does not consider himself an athlete, and, as an outstanding leader in various academic and political fields, he should never feel pressured to.

Similarly, these stereotypes do not only constrain athletes and students of color. Eric Alperin ’15, a white player on the Varsity Basketball team, often feels like he has to “earn” respect of black basketball players on his team. As a white man playing basketball, Alperin feels that he is seen as lesser and needs to prove his worth on the court.

Stigmatizing all black male athletes as loud, rowdy and aggressive is offensive, demeaning and damaging to the well-being of all. What I ask, and what my fellow athletes of color ask, is that all Andover students spend some time learning about the versatile interests and talents of the black community on campus. Although some black males at Andover are indeed successful athletes and valuable teammates, others are artists, performers, intellectuals and leaders, and all of us are passionate and qualified in our respective fields. There is no immediate solution to the issue of racial stigmatizing, but through discussion and discourse, Andover can take the first steps towards breaking the perpetual stereotypes that hinder our black male community.

Jumaane Ford is a two-year Lower from Brooklyn, NY.  
Benny Ogando is a three-year Lower from Bronx, NY.  
Kailash Sundaram is a three-year Upper from Andover, Mass., and a Sports Editor for The Phillipian.

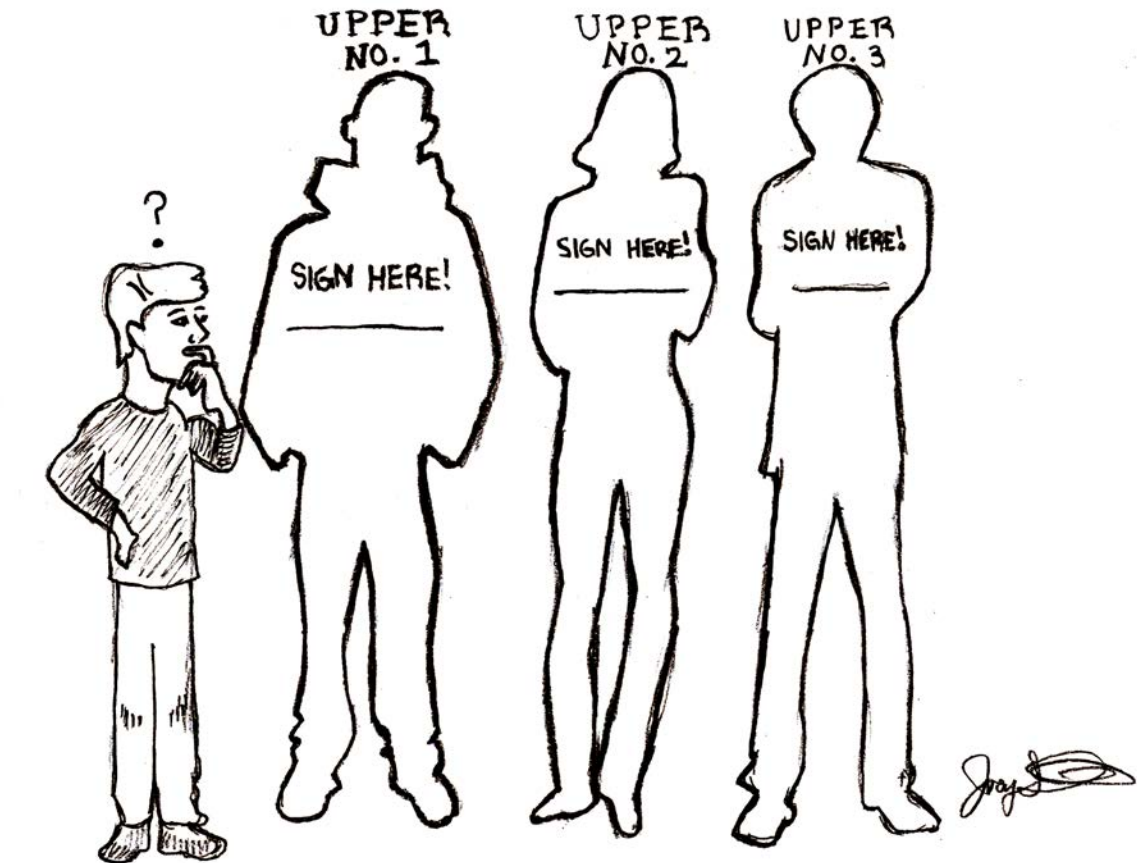
# Campaign Connections

Nancy Kim

According to the regulations of the Student Government Constitution, in order to qualify as candidates in the 2014-2015 Co-Presidential Elections, pairs of Uppers must gather the “consent” of nearly half the student population at Andover. While many students are eager to support them in this endeavor, the lack of sincere interaction between the Co-Presidential candidates and younger students impairs us from judging them purely based upon ability.

As a Junior at Andover, I feel that I do not actually know any of the Co-Presidential candidates well enough to vote for them. Especially considering the fact that most of my classes are comprised of only fellow Juniors or Lower, opportunities to establish genuine connections with older students are limited. As a result, whenever candidates have asked me to sign their books, I have done so more out of respect for their ambitions than anything else. Some Co-Presidential candidates have even approached me more than once, apparently forgetting that they had already elucidated the purpose of their campaign and previously asked for my signature.

This disconnect between voters and candidates would be problematic in any form of government, but at Andover, it may even account for the lack of diversity our student leadership has seen in the past. When students at Andover vote for a candidate with little to no knowledge of his or her charac-



J. SALVO/THE PHILLIPIAN

ter or personal convictions, it is possible that our assessments of their capabilities have been unconsciously influenced by our pre-existing notions of how a leader should look and act. And in a nation where the first U.S. President of color was elected in 2008 and not a single female President has been elected to this day, the default image of leadership is frequently that of a white male.

This unintentional skewing of Andover’s opinion of leadership would account for the fact that,

despite a 54.6 percent female majority in the student population, 90 percent of all school Presidents since 1973 have been male. It might also shed some light on why over 70 percent of these Presidents, proudly chosen to lead Andover’s “Youth From Every Quarter,” have been Caucasian, according to the March 8, 2013 issue of *The Phillipian*.

If a concrete bond between Co-Presidential candidates and the student body can be formed, students will become more ca-

pable of analyzing Co-Presidents based purely on their capabilities, and this will in turn limit the detrimental effects of subconscious bias. The Andover community contains 1,129 students in total, so it may be impractical for the Co-President pairs to meet each student individually, but at the very least, they should be able to communicate effectively with us.

With the creation of an on-line discussion board, Co-Presidents would be able to introduce themselves more clearly

and explain their campaign to the entire student body. Students in turn would be able to ask more questions in response to what the Co-Presidents have posted. In contrast to the short one-minute meetings Co-Presidents have with half the student population while collecting signatures, an online forum would allow continuous interaction between all candidates and students at Andover. Each Co-Presidential pair could write about their personal experiences on the discussion board, similar to CAMD’s “Out of the Blue,” which will help the students relate to the candidates more easily. Finally, instead of commencing the election process in mid-February and allowing only the top two teams to speak in front of the entire school, every pair of candidates should be given a chance to publicly represent themselves before the student body, which would hopefully encourage voters to participate more actively in the entire election process.

Before opening the vote polls, we must allow students to develop a fuller understanding of the values, personalities and abilities present in each of the candidates running for the election. This way, many more students would be able to vote carefully, and the undertaking would be inclusive of all candidates, no matter their race or gender. By getting to know each other better, Andover can develop into an even more accepting community.

Nancy Kim is a Junior from Seoul, South Korea.

# Striking the Balance

Jake Kim

ONE OF MY FIRST MEMORIES of Andover is being told this past fall, before classes had even begun, that “at Andover, you will inevitably face a trade-off between grades and social life. You can only choose one of these or neither.” I had had an easy time balancing my life at my old school, and so I considered myself an exception to this “rule.” I thus learned the hard way that, if we fail to balance our work with play, we will inevitably fall into a cycle of stress and loneliness.

Many students at Andover believe that prioritizing work over friends will result in better scores and higher grades. When we deprive ourselves of social time, however, we lose an important outlet for stress. As the anxiety builds, a lack of socializing, initially meant to increase productivity, has the reverse effect as we lose focus and energy, and our grades plummet.

This cycle leads to far more severe consequences than mediocre grades and weaker rela-

tionships, namely mental illness. I was so stressed out during Fall Term that I visited Graham House a couple of times; only now, in retrospect, can I admit that I may have been depressed.

During my first term here, I had to reconcile the unprecedented challenge posed by my schoolwork with my own high expectations for grades, as I understand many new students must. I naively believed that, because I had had an easier time at my old school, Andover would be easy to master. Besides schoolwork, I had numerous extra-curricular responsibilities: once confident to take advantage of every aspect of Andover, I was unmanageably overcommitted.

Overwhelmed with stress, I made myself angry, unfriendly and unapproachable. Only when my stress abated on weekends did I look for people. As expected, no one was there. I had not put in the time to build strong relationships, and now I was paying the price.

Student stress persists despite efforts to teach

us how to manage it, like Wellness Week. This is because the root of the problem lies not in Andover’s intense curriculum, but in the students themselves, because, ultimately, we make our own choices. The best way, then, to break the cycle and curb stress and anxiety is to reform our habits. For example, one strategy that I find very effective is setting aside time specifically for socializing each day.

The way to “make the most” of our “Andover experience” is not to work ourselves to death. It is to learn and, perhaps more importantly, to make lifelong friends. It is only when we take advantage of both opportunities that we are will have a fulfilling high school experience.

Jake Kim is a new Lower from Seoul, South Korea.

## 4 NEW MESSAGES:



A. WESTFALL/THE PHILLIPIAN

# Host Dorms, Please

Meghan Tucker

LAST WEEK, MIHIKA SRIDHAR ’16 promoted the idea of day students being given “sleepover buddies” so that they have a place to sleep overnight in case of snowstorms. While I think that Sridhar’s solution is viable, as many day students need a place to stay on campus in emergencies, I would like to further her idea and assign day students a host dorm in order to better integrate them into the community on campus.

I propose that, the summer before a day student’s first year at Andover, the administration assign host dorms, keeping in mind the ratio of day students to boarders in each dorm. Throughout the

year, day students would be welcome to hang out in their host dorm’s common room, go to dorm munches and actively participate in dorm events like Quad Day. For the next three years, day students would select their dorms similarly to the way boarders do.

A possible counterargument for this idea is that dorms are too full and could not accommodate more day students. Day students would only sleep over in the dorms in case of emergency, so the dorms would not have to worry about supplying beds for all day students all the time. To avoid giving house counselors even more students to advise, day students would still be assigned to separate advising groups as they normally are.

This idea is not an entirely novel one. I was pleased to see that many Co-Presidential candidates had mentioned better inclusion of day students in their platforms. Many day students miss out on the experience of being part of a dorm community on campus, and, with host dorms, day students could integrate better socially, becoming an integral part of campus life they are usually excluded from. For me, and probably for most day students, having another “home” on campus would really make me feel more connected to the community here.

Meghan Tucker is a two-year Lower from Andover, Mass.

# Conduct Across Campuses

Avery Jonas

LAST SATURDAY DURING THE Andover/Exeter Boys Varsity Basketball game, the energy in the gym was palpable as both teams played neck-and-neck throughout the entire 90 minutes. Cheers and routines led by the Blue Key Heads and Andover SLAM kept the spirit alive as students, faculty and parents cheered for their teams.

Unfortunately, the positive energy and sportsmanship of the game was spoiled as Exeter students began taunting, mocking and yelling loudly at Andover’s team. During timeouts, some students would record Andover coaches’ speeches and remarks with their mobile devices, while others deliberately shouted at the team members. The incident got so far out of hand that Carlos Hoyt and Tony Kodis had to interfere, protecting Andover players and coaches from the aggressive opposing fans.

This behavior from Exeter at the game was unacceptable. It blatantly defied the Fans’ Code of Conduct posted in the DiClemente Court in Borden Gym, which states, “We expect all spectators at our contests to be respectful of players, coaches, officials and other spectators. Fans are encouraged to applaud the efforts of their team and should not engage in any behavior that is critical, distracting or derogatory toward opponents or officials.”

When Andover players were given free throws, Exeter students would scream and chant remarks very loudly to throw Andover’s players off. In contrast, when Exeter’s players took free throws, Andover fans remained quiet and respectful.

Sam Glazer ’15, a member of Boys Varsity Basketball, said, “In the first huddle, our first time out, [Coach Terrell Ivory] talked right to the crowd.” To the merit of the team, however, it did not let Exeter’s actions affect its own.

“[Captain] Jake [Howell ’14] kept us in line and told us to just stay focused. We didn’t listen to the chirps, but we let them know when

something was going to happen,” Glazer added.

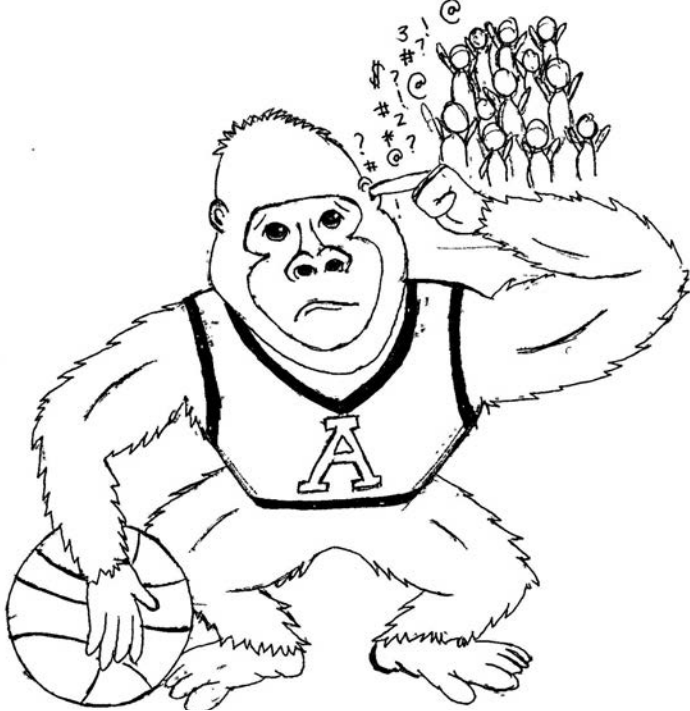
Andover students did not follow Exeter’s behavior in any sense during the game. “I appreciate the rivalry between Andover and Exeter, and I understand the competitive nature between the two schools; however, at this weekend’s basketball game some of what I witnessed was hurtful to competitors which I did not like. During one point in the game Exeter fans joined Andover’s timeout huddle, which crossed a boundary I was not comfortable with,” said Peyton McGovern ’16.

Behavior like that shown at the Saturday games should never be allowed, especially between two schools who have such a strong bond. Andover and Exeter’s long-running school rivalry does not give students the excuse to behave in such a way that makes anyone feel uncomfortable or compromises the game for the opposing team and fans.

In future sports games and Andover/Exeter contests, codes of conduct should be established, issued and enforced. These regulations should stress that behavior that may be detrimental to the success of the players or negatively interfere with any aspect of the game, whether it be consulting the referee or chanting and yelling disrespectful remarks at either players or opposing fans, will not be tolerated. This should be addressed or announced at the beginning of each game to remind fans to be mindful of players and those around them. Spectators who fail to follow this set of rules should be dismissed from the game or even asked to leave the campus in severe cases. Public Safety should also be present at games to prevent similar incidents from happening again.

I hope the administration will take into consideration the events that had happened at this past Andover/Exeter Weekend and will thoughtfully plan ahead for the home games to come this Spring Term.

Avery Jonas is a two-year Lower from Brooklyn, NY.



C. BERRY/THE PHILLIPIAN

Campus Briefing

DEAN OF STUDIES:

Course of Study to be Published Exclusively Online

Andover’s Course of Study will become fully electronic next year in an effort to make the course selection process easier for students and their advisors.

The Course of Study is revised annually during Spring Term, but, if changes are made throughout the school year, the hard copy of the Course of Study cannot be updated, making portions of the document incorrect and misleading. An exclusively electronic document can be edited whenever necessary in order to reflect the latest changes.

“Right now when I sit down to do my course selections, I like to have a hard copy sitting in front of me. I look at the hard copy almost every day now, but I am also really cognitive of the fact that what I am looking at may be wrong,” said Scott Hoenig, Assistant Dean of Studies for Advising.

The electronic version will be shorter than the current print version of the Course of Study because certain policies and expectations regarding course selection will be moved to the Blue Book, said Hoenig.

Sam Cohen contributed reporting

MEDICINE AND PSYCHOLOGY CLUBS:

The Science of Attraction

Students cheered on Jumaane Ford ’16 as he completed a quick cardio work-out before rating five pictures of girls on their “hotness” from a scale of one to ten. When compared to the ratings of Alex Rubin ’14, who did not complete the cardio work-out, students discovered that a person with an elevated heart rate is more likely to find a person attractive.

The Students in Medicine club and Psychology club organized a talk on the Science of Attraction last Friday night. Felix Liu ’15, Roshan Mathi ’15 and Julian Otis ’16 explained facts about attraction, such as that regarding an elevated heart rate. Throughout their talk, the speakers covered two main topics, the psychological side and the physiological aspect.

“High school is a hormonal roller coaster, and I hope that the event will help a few people understand what they’re going through,” said Mathi.

Liu, Mathi and Otis briefed the audience on topics of attraction, from perceptions of attraction to physiological signs of attraction. A person will most likely find a mate with the same eye and hair color as the opposite sex parent. Also, a person with older parents will find signs of aging more positive than a person whose parents were younger, they said.

Facial symmetry and recognition also play an important role in attraction. The “perfect proportions” of a face depend on the Golden Ratio. The Golden Ratio is estimated to be 1.618 and the closer the proportions of a person’s face are to the Golden Ratio, the more attractive they appear, according to Liu, Mathi and Otis.

“It was interesting and fun because it was a new approach — more scientific — than the usual emotional approach to attraction. It is interesting because I get to look at the details and think about how some elements might be influencing the feelings I feel,” said Alexandria Ma ’17.

Kalina Ko contributed reporting

Ventre and Logan to Collaborate with the White House and Khan Academy

By HALEY SUH

Every year, thousands of high-achieving students from low-income families in the United States are discouraged from applying to prestigious universities, and institutions of higher education in general, because of a lack of formal and effective college counseling, according to Sean Logan, Director of College Counseling, and Jim Ventre, Dean of Admissions. In collaboration with Khan Academy and the White House, Ventre and Logan are helping to produce a series of free college admission videos aimed to prepare students for the application process and the academic rigor of college.

“Mr. Ventre and I are helping with the content of the videos — from where to start this college application process and where it is leading forward. We want to help students from low-income families to access the higher education system,” said Logan.

The White House initially approached Khan Academy, who then reached out to Andover in December 2013 for aid in the effort.

“Our country isn’t great [at] teaching how to do college counseling. So I think the videos will help guidance counselors by being a great teaching tool for them. I think it’s an opportunity to use some of the talents we have here at Andover and aid the broader good,” said Logan.

One resource that many students tend to overlook is financial aid. Generally, higher-ranking universities have larger endowments and therefore have large amounts of aid to give to students. Yet

these institutions are also normally more expensive, deterring many students from applying.

“If a student is not aware of how different financial aid packages operate, he/she could potentially compromise himself/herself by selecting the school that is more familiar, just because it is easy, instead of going through the process and configuring the financial award that would make a higher institution more affordable,” said Ventre.

The actual videos will be separated into two different sections: one portion of the video will feature both Logan and Ventre where they answer frequently asked questions that high-achieving students from low income families may have; the second will be a typical Khan Academy video with the trademark blackboard background, in which Logan and Ventre will compare the different financial aid packages that various colleges offer.

Outsiders from various colleges and universities who are deans of admission and directors of financial aid will participate in the videos as well.

The first set of videos will be released this summer.

Lead Removal From Faculty Housing Poses Difficulties

Continued from A1, Col. 3

making it difficult for families with children under the age of the six to easily find housing.

“The school quite often has a difficult decision to make, as far as whether or not to spend the money to make a residence lead-free. That’s an expensive undertaking because of the fact that, in theory, we have plenty of lead-free housing. It becomes a difficult thing for the Board of Trustees to rationalize, to say, ‘Oh, we’ll spend the money to make this residence lead-free,’” Farrell said.

In order for a house to earn the lead-safe certification, a certified professional must comb the house and eliminate any materials containing lead, including any surfaces that are painted with lead paint.

“Since the work touches so many areas in the house, the job is usually very labor-intensive, and one must use a certified professional throughout the process,” said Muench.

Four-Day Weekends Inspired by HOSD

Continued from A1, Col.1

more exhausted,” he continued.

Fall Term’s Family Weekend will become a four-day Midfall Holiday next year, as classes will not be held on the Monday or Tuesday. The current Midwinter Holiday will also be extended to a four-day weekend.

To compensate for the the extra day off during Winter Term, students will return a day earlier from Winter Vacation next year. No changes

will be made to the Fall Term schedule.

Murphy said that, while the Midfall Holiday will be a good opportunity for students to rest midway through the Fall Term, one of the main reasons the school decided to schedule a four-day weekend is to give students — especially Seniors — the opportunity to visit colleges and work on college applications.

The additional day off next Winter Term will not replace Head of School Day, according to Murphy.

Current Student Council System Faces Structural and Bureaucratic Obstacles

Continued from A1, Col. 4

Singer ’15, Upper Rep, said, “I couldn’t tell you the last time [the website subcommittee has] met... We have no idea of what’s going on.”

Though the idea for a website was proposed during the December 12 meeting, most members of Student Council were unaware of progress on the site until last Thursday, February 20, when Ashutosh unveiled the prototype he had made after a conversation with the Co-Presidents and Doran.

THE QUESTION OF INTERNAL MOTIVATION: “This is a New System”

The type of relaxation exemplified by the website subcommittee is one of the major challenges Student Council has struggled with this year. Following the recommendation of the Student Council Review Committee that convened last January, Perkins and Williams have made strides to formalize the Council’s internal workings. Student Council ratified a new version of its Constitution, drafted by the Co-Presidents, at the beginning of the school year.

“What that’s led to is us being very direct in being able to assign things, being able to delegate work amongst the Representatives and the Cluster Presidents,” said Williams. “We’re sort of looking at it like a club board in the sense that each person brings his or her own vision, but at the same time, each person needs to be held accountable for performing specific tasks.”

Though previous presidents have delegated work to other individuals on the Council, this was almost always done on a volunteer basis, said Williams. The formation of official subcommittees is a part of the grander strategy to make the Council work more efficiently outside of its 45-minute biweekly meetings.

As there is little follow-up or formal deadline for their work, however, some members of the

Council are not motivated to continue pursuing their ideas, according to Rebecca Somer ’15, Upper Rep. “When you look at the most productive clubs on campus, they all have deadlines. We don’t have any and I think that’s one of the bigger issues,” she said.

Proposals that have seen progress have been the result of individual hard work. Caroline Shipley ’16, Lower Rep, brought forth the idea of installing water fountains, called “Hydration Stations,” around campus.

“I had seen these fountains at my middle school and many of Andover’s peer schools, so it seemed like a reasonable improvement that could be made on our campus to benefit both student health and wellness and sustainability,” said Shipley.

After discussing the idea at the January 23 Student Council meeting and talking to Tracy Ainsworth, Instructor in History, who was responsible for the first Hydration Station in SamPhil, Shipley wrote a proposal and sent it to seven faculty members. Shipley did not initially hear back from any of the faculty members whom she contacted, however she will meet with Debra Shepard, Sustainability Coordinator shortly and is currently working with Williams to refine the initial proposal.

While Shipley’s proposal is pending approval, it represents just a fraction of the ideas that have never made it to the table or progressed to proposal form. This is due partially to the constraints of time, according to Williams. “When you’re meeting biweekly for 45 minutes and you have a lot of things to get done on your agenda, every second has to be budgeted out,” he said.

Williams remains optimistic that the Council is moving towards a more productive state of mind.

“We’re getting there,” he said, “but building something from the ground up takes a lot of time. This is a new system, a new constitution, a new group of people. So

I think first comes legitimacy for Student Council. [For example,] we need to be more strict about elections, about coming to student council meetings.”

FACULTY HOLD-UP: “Our Ability to Change is Glacial”

As the Council holds no actual legislative power, it acts primarily as an advisory body to the faculty, administrators and Trustees of Phillips Academy. The Council’s role is two-sided: issuing advice on long-term concerns to decision-makers when needed, but also delivering proposals of its own on behalf of the student body to the administration.

Historically, Student Council’s influence as an advisory body has been strong. The Council has been vital in discussions regarding pace of life at Andover, Murphy said. Decisions to regulate the workload and eliminate Saturday and evening classes have been made incrementally over time as a result of student dissatisfaction that is crystallized or presented by Student Council.

Changes resulting from the latter method are often harder to see, because proposals approved by the Council can be held up for months while pending approval from the faculty.

Such is the case with Student Council’s proposal to abolish initial sign-in for Uppers, a top priority for Student Council this year and an idea that originally appeared on Perkins and Williams’s platform when they ran last Spring Term. To tackle this, Perkins and Williams wrote up a formal proposal, which they sent to Council members before meeting as a whole group. After the entire Council discussed the idea, they voted and passed it as a resolution, said Williams. Finally, the written proposal was sent to the faculty — in this case the Cluster Deans and Dean of Students — on October 3, 2013.

“Each member pulled his or her own weight and contributed to that

proposal. That proposal, however, has not been met with comparable action by the faculty,” said Williams. “We might be able to have a faculty meeting slot sometime in late April.”

A proposal itself is intended to facilitate and expedite the process of faculty approval, according to Williams. After brainstorming the idea for BluePrint in the spring of 2012, Perkins and Williams spent the next two-and-a-half years fleshing out the details of a wireless printing program proposal that could be approved by Dominic Veneto, Director of Information Technology, the department chairs of History and World Language, as well as the Aramark Office in Paresky Commons.

Still, even the process of writing the proposal required the help of numerous adults on campus. Only with the help of the Office of Technology were Perkins and Williams able to answer “why [BluePrint] is feasible economically, why it’s a green initiative, why this is better than printers in the dorm. [There were] all of these rings we had to jump through to finally get the project approved,” said Perkins.

Nevertheless, Williams said, proposals help. “It’s not just me saying I’m complaining about ‘xyz.’ It’s ‘Here is a problem, I am proposing a solution,’” he said. “I’ve been on the Council for three years now. Two of those years there was a lot of energy. It was misdirected. It was a lot of complaining and that whole wallowing mentality that we want to get rid of with proposals.”

Murphy said, “It’s so easy to say nothing happens. Nothing is accomplished any given year... It’s a big place. It’s been doing its thing for years and there’s a little bit of the sense that generally most things are going well. Your opinion is one Council’s opinion and you have to convince a lot of people around here to get things changed. Our ability to change is glacial — really, really slowly, but it does change.”



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# The Future of Education: Q&A with Head of School Palfrey and Riley of Lawrence High School



On Wednesday afternoon, nine current and former members of *The Phillipian* traveled to Lawrence High School to attend and participate in a round table discussion on the future of education between Head of School John Palfrey and Jeffrey Riley, Receiver of Lawrence High School.

*The Phillipian* worked in collaboration with journalism students from Lawrence High School to write and ask the questions that steered the discussion. The discussion served as a continuation of the “Cross Campus” program, through which LHS students have written and published articles with *The Phillipian*. The discussion was filmed in the Lawrence High School video studio and will be available for viewing on the LHS YouTube channel and *The Phillipian* website later this week.

**What is your favorite experience since starting your tenure at your current job?**

**Riley:** I think one of my favorite experiences was last June when we had a record number of high school students graduated. Lawrence has a reputation of having only half of the kids graduate within four years, but last year, we had a tremendous number of students — well over 700 — graduated, and our graduation rate is now highest it has ever been in the city.

**Palfrey:** I’ve been at this job for only two years, and actually my favorite moments have been ones where I have been directly teaching students within Phillips Academy. It is wonderful to be the Head of School, but I also really love the chance to be directly in a classroom. I’ve been allowed to be part of hands-on teaching at school, and that’s been a really wonderful experience.

**Seeing that the cost is around \$70,000 for a year of Andover education and \$13,000 for a year of Lawrence public school education system, how does one relate the benefits of certain types of education to the cost?**

**Riley:** I would like to say that irrespective of the cost, you could get a good education in many places in the country. A part of my philosophy when I came into Lawrence under this leadership was that there are different ways to skin the cat and, regardless of how it gets done, we want good schools. Parents don’t care about those things; they just want good

schools for their kids. I was a product of a public school, but I’ve also seen great charter schools and private schools. And on the question of finances, as a district, we are one of the more underfinanced districts in the country, so we work really hard to seize grants and try to raise money with foundations to make sure that our kids can get a good education.

**Palfrey:** I don’t think there is much of a correlation to the core of your question between the cost and the outcomes of the education. I think one of the distinctions between cost of Andover education in the sense of Phillips Academy and the average public school costs in high school is residential expense. We spend money on a lot of things that other schools don’t, like dormitories and meals. We also have an art museum and archeology museum, so I think the kind of things private schools are trying to accomplish is different. That makes the cost structure different. But I think the key point is that teaching is primarily about the connection between kids and one another and between kids and teachers, so the emotional connection is something that’s not about how much money you are spending but about interchange of ideas and experiences. So while I think there are certainly benefits to having more funds, it is certainly not a one-to-one correlation that you need to go a school that spends the most money on the kid. The other thing I would note just to be clear is that nobody pays \$70,000 a year to go to Andover. In fact, it would be helpful to us if some people did. But we are first of all a need-blind school on the basis of merit and then the families end up pay-



Photos by Stephen Moreland

ing what they can based on a complex spectrum. And even then, everybody is being subsidized by the endowment.

**What are ways that the two schools can interact without feeling like charity work by one or the other? In other words, what types of interactions can we promote that will yield benefits from both schools?**

**Riley:** I think there is a lot of opportunity for service learning. There is so much community service work that needs to be done, both in Andover and in Lawrence. If folks from both sides come together to help people, I don’t think it is considered “charity” for either side; it’s about service to your community.

**Palfrey:** I think one thing that is a really good example of that bi-directionality is a Spanish language class that some of our students are involved. Kids spend one day a week in the Lawrence community, where we are having a very effective learning experience in a collaborative fashion. I think there is no question that the interaction is something that is leading to educational outcomes for kids regardless of which school they come from. I do think that as we think about more educational models in addition to what we call experiential model, we might think about ways to share teaching materials and promote hybrid learning experiences with technology. I think there are really attractive things we can do together that would certainly be bi-directional in that way.

**How will you as leaders make improvements in your school? Mr. Riley, some of the students said that standards for some classes are too low. Is it possible to raise the standards, and if so, do you fear that some students might have difficulties? Mr. Palfrey, what does improvement look like at Andover?**

**Riley:** When I came two years ago, I did an assessment of the school district and found that among many things, we were actually not teaching the right standards. In many cases, we were not teaching at a high enough rigor level — that is, we weren’t challenging our students. So I think while we did some major restructuring for the first 18 months — changing some principles, cutting down the size of central office, looking closely at some teachers we had concerns about — I think the real work is about increasing the rigor and what we are asking kids to do on a daily basis. And that doesn’t mean that that is going to be out of the realm; if a kid is struggling in school, it doesn’t mean that added rigor is going to be impossible for him. What we want to do is engage kids. Too often in education we see just worksheets or simple tasks, when what we really need to do is engage kids and let them be critical thinkers and be kinesthetically involved in their learning, because then it becomes more meaningful.

**Palfrey:** I think that the kind of challenges that a school like Phillips Academy faces are different from those in other contexts, in the sense that I don’t think raising standards is our primary challenge. Most of the kids that come to Phillips Academy have such incredible inner drive that sometimes I would like to actually ask them to take some time off and do some things other than homework, and this is an unusual thing to say, but we really need to teach students wellness and balance. We also have to make sure that the kinds of stresses these kids bring and the psychological costs that come with those are some of the things that we have to be able to address and help students accomplish a better sense of wellness. That actually might line up exactly with what Mr. Riley was talking about with athletics and sports — there are a lot of ways we can get kids to perform very well and not have the same level of stress [as they do now]. So that’s certainly one that I would like to see us address.

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# Race to the Co-Presidency

By JANINE KO

Photos By ALEX WESTFALL

Election narrows to six candidate pairs. The final two pairs will be determined tonight at 10 p.m. when voting closes.

Keep up with the race on twitter at #PAelection



**Arthur Doran  
& Antonia Leggett**

While other candidates might fuss over the items they can check off on their platforms, Arthur Doran '15 and Antonia Leggett '15 hope to effect a larger change in student culture. "We think that people at Andover think much too much about what lays ahead and we don't appreciate our time here. A lot of the things that we're focused on is making Andover a more personal community and helping us find the smaller communities within a bigger one," said Leggett. Rather than focusing on traditional "Christmas presents," as Doran said, such as

better food at Paresky Commons or added facilities, their campaign is about the long-term. "Promising material things to the student body – anyone can do that. Anyone can write an Abbot Grant. What we recognize is the power the [Co-Presidents] have in effecting kind of an intangible change, a shift in student culture," said Doran. They hope that "for years to come, people can focus more on their time here," said Leggett. Leggett and Doran are three-year Uppers from Manchester, Mass., and Natick, Mass., respectively.



**Sina Golkari  
& Tessa Peterson**

With a self-termed "holistic approach," Sina Golkari '15 and Tessa Peterson '15 are hoping to "get to the root of the problems we see at Andover, rather than just sort of scraping the surface of them," said Golkari. With a combined two years of experience on Student Council, the duo believes it will be able to address broader concerns over student convenience, school unity and health with a platform that revolves around a set of very specific proposals. "Selfie sign-in" is one of their largest platform points. "As a Lower Rep, I discovered pretty quickly that change comes really slowly," said Golkari. This is why, Peterson said, their goal this year will be to "lay the groundwork for those ideas... We hope to carry on ideas that have come from the past and continue to push those forward." Golkari said, "To be able to leave a sort of tangible impact in the way we initially envisioned would possibly be the defining factor of our success." Golkari and Peterson are three-year Uppers from Swampscott, Mass., and Nederland, CO, respectively.



**David Gutierrez  
& Rebecca Somer**

Campaign ideas aside, David Gutierrez '15 and Rebecca Somer '15 believe that the most important role of the Co-President is to represent the average Andover student. "I haven't seen any of the other candidates talking about their flaws at all," said Somer. "Our slogan is 'Real life, real people' and that's kind of what we're going at... We are here to represent you guys and your problems." Somer continued, "We are tired of seeing leaders come across as these perfect beings who are supposed to lead everyone because they're so great... We have tons of faults.

We've posted some of our struggles on our Facebook page." With this emphasis on representation, the duo believes it's important that they "bring diversity to the table," Gutierrez said. He said, "Both of us come from two different friend groups, the things we are involved in. We both have very different backgrounds in all aspects. I think we really represent the campus pretty well, combined." Gutierrez and Somer are three-year Uppers from Hightstown, NJ, and Falls Church, VA, respectively.



**Carter Page  
& Hanover Vale**

Carter Page '15 and Hanover Vale '15 began their campaign with a question: "What do you struggle with most at Andover?" The answers that students gave to these questions, Vale said, were ultimately what drove their platform. "People would respond with these very personal things that we didn't usually think student government targeted at all," said Page. In response, Page and Vale have tried to make their campaign about the personal. Their top priority is to integrate "Out of the Blue," an anthology of student writing about race, class, gender, sexuality and ability, into Andover's curriculum, according to Vale. They hope also to make the Co-Presidency itself more personable in smaller ways. "At [All-School Meeting] s, instead of talking about Andover and invoking lots of the quotes of the constitutions. You know what, can we talk about how students are feeling?" said Page. "Once in a while throughout the school year, we hope to send out an email [saying], 'Freshman fall, this is what I struggled with. The position is not the source of ideas, it's more a representation of students.'" Page and Vale are three-year Uppers from Glenview, IL, and Wilmington, Mass., respectively.



**Corinne Singer  
& Juan Pablo Villareal**

Despite an extensive list of platform ideas targeted at the greater Andover community, Corinne Singer '15 and Juan Pablo Villareal '15 believe that the first area of reform is within Student Council itself. "Every single candidate has strong personality," said Singer. "But whether or not you would be able to run Student Council doesn't have to do with your personality. It's about how the organization functions itself. It's an entity, and if that's flawed, you won't be able to be effective." The pair hopes to invite greater student participation in the political process by re-

vamping the Student Council website to include a forum and platform for voting on ideas. "The most important part of our proposal is that it allows for student input," said Villareal. "Although we have our ideas that we would like to enact, we would like to start off the ideas by getting some input from the student body about what they actually want. If what they want and what we actually envision, we cannot pursue what we envision." Singer is a three-year Upper from Lynnfield, Mass., and Villareal is a new Upper from Monterrey, Mexico.



**Kinsey Yost  
& Andrew Zheng**

Kinsey Yost '15 and Andrew Zheng '15 are all about the little things. Lawn games, a boombox in Paresky Commons, a newsletter from Student Council – this pair's platform is centered on the feasible. "Small changes are feasible. You can get them done, and you can get them done quickly," said Yost. "It's just a way that we can help ensure that we are promising the students what we can actually give them." To that end, Yost and Zheng's goal is to make the student experience more enjoyable at Andover. "We're here to take things seriously,

but not too seriously. We're here to make sure people enjoy their experience, as cliché as that sounds. We're here to be a fun presence so that people can come up and talk to us," said Yost. Zheng added, "We honestly don't believe that our solutions will completely eradicate these problems on campus, but we do believe that they'll set a precedent for further change. Our ideas are small, they're not ingenious... we think they can make a big difference." Yost and Zheng are three-year Uppers from Lake Oswego, OR, and Naperville, IL, respectively.

## Election in the Digital Age

All of the ten initial Co-Presidential candidates created a Facebook page dedicated to their campaign, and the six pairs who made it through the first round of voting all created Facebook pages less than 24 hours after they were officially allowed to announce their candidacy on Monday at 12:01 a.m. These Facebook pages have filled quickly with photos of the candidates, drafts of platforms and statements of support from friends. "This campaign is really about making yourself a presence either on students' computers or in their lives. On Facebook, it's visual. You have to make sure that people see you and that you don't suffocate them with text," said Andrew Zheng '15, who is running for Co-President with Kinsey Yost '15. Yost and Zheng have posted 12 campaign posters to their Facebook page throughout the 12-day campaign period, including a black and white "Academy of Cards" poster, playing on "House of Cards," a popular Netflix television show. The decision to restrict when pairs were allowed to publicly announce their candidacy was made in part because of the greater influence of social media in this campaigning season, according to Paul Murphy, Dean of Students. In prior years, candidates were allowed to announce their intent to run on Facebook several weeks before the elections. "Some people were tempted to start campaigning in January, and that's not what we want people to be thinking about. It makes the whole group, the whole candidate pool a little crazy," Murphy said. Despite having less than a week to campaign before the first round of voting, candidates have taken advantage of social media to get their messages across. Corinne Singer '15 and Juan Pablo Villareal '15 even made an account on Instagram, (@straightshooting). "I suppose it's because I'm a photographer that one of the first things I considered in running is how are we going to appeal aesthetically, how are we going to advance in the eyes of the student body, if not through social media. We understood that immediately as one of the most essential ways and try to separate ourselves from the other candidate pairs," said Singer. Aside from advertising

the visual component, candidates have also been using social media to actively spread their campaign platforms. Carter Page '15 and Hanover Vale '15 uploaded a six-page "unabridged platform," complete with a title page to their Facebook page on Monday night via DropBox. "We've been using Facebook as a resource guide while we're talking to people. While getting signatures, we can't sit down and explain every single idea. So we give people the main idea and say, 'Go to the Facebook page and see our thoughts fleshed out,'" said Page. Tessa Peterson '15 who is running with Sina Golkari '15 said, "[Facebook] is an integrated place where most everything about our campaign can be found and vocalized on our Facebook page. It really lets people see all of us in one spot."

Peterson and Golkari posted brief profiles on Facebook. "We did it with a little Instagram flair and #man-crushmonday and #woman-crushwednesday, just to sort of show people that we aren't poster people. It's a good way to get people to see that there are two humans behind our platform," said Golkari. Rebecca Somer '15 and David Gutierrez '15 have also used Facebook to publish additional information about themselves and promote their slogan: "Real Life. Real People." "We have tons of faults and we've posted about them, our struggles, on our Facebook page and that's what really sets us apart," said Somer. "We want the student body to see that we're just average student body members, struggles and all, who have a passion for helping our community," wrote Somer in an email to *The Phillipian*. Perhaps because of the expanded presence of social media in this election season, some candidates, such as Arthur Doran '15 and Antonia Leggett '15 are finding greater value in simply talking to people. "The use of Facebook, that's almost just a base level that everybody has. They have the page, they post their platforms on the Facebook page, they post their posters and some cute pictures of the pair," said Leggett. "Being able to talk to people and going out of your way to speak to as many people as possible... that's the core of our campaigning. The Facebook is just a default."

"I think a lot of people chose partners not because they were their friends or they felt that they should run with that person, that it was the right person to run with, because they thought that person could get votes they couldn't get, and I think this is corruption of what is actually a good idea."

—Kory Stuer '15

"...having a gender balance in the Co-Presidency will also allow for a wider range of issues to be brought to the table under the next student leaders. I hope that, because each pair of candidates is balanced in terms of gender, we will be able to focus more on the ideas and platforms of the candidates."

—Willa Tellekson-Flash '14

# SPORTS

## Let The Records Fall ...

Andover Boys and Girls Swimming traveled to Germantown Academy to compete in the 2014 Easterns Swimming and Diving Championships last week. The teams broke a combined 14 records in the two-day competition.



Andover Boys and Girls Swimming celebrate after their fourth and sixth place respective finishes at the Easterns Championships in Pennsylvania.

COURTESY OF PAUL MURPHY

### Easterns Records

**Boys: 100-Yard Backstroke:** Tim Wynter '14 with 49.08. Broke 17-year-old record set in 1997 twice, once in the preliminary rounds and then again in the finals.

### School Records

**Girls: 100 -Yard Breaststroke:** Danielle Liu '14 broke a 2002 record and proceeded to break the record again later that day.

**Boys: 50 -Yard Freestyle:** Michael Camarda '14 in 21.22 seconds.

### New England Records

**Boys: 400-Yard Freestyle Relay:** Marcello Rossi '16, Joe Faller '14, Tim Wynter '14, Michael Camarda '14 in 3:05.28. Broke Exeter record from 2012.

**200 -Yard Medley Relay:** Tim Wynter '14, Scott Simpson '14, Joe Faller '14, Michael Camarda '14 in 1:31.86.

**Girls: 400 -Yard Medley Relay:** Danielle Liu '14, Katherine Sweetser '16, Kait Simpson '14 and Amy Zhao '14 in 3:29.64. Beat record by 1.85 seconds.

**200 -Yard Freestyle:** Danielle Liu '14 1:50.03 beat old record of 1:50.80.

## Boys Make Waves at Easterns with 4th Place Finish

By Victoria Bergeron  
PHILLIPIAN SPORTS WRITER

Co-Captain Tim Wynter '14 coasted to the wall in 49.08 seconds to break a 17-year-old 49.14-second pool record in the 100-Yard Backstroke. The fastest backstroke in 114 years of Eastern Interscholastic Championships history, Wynter currently holds the New England record of 49.06 seconds as well.

"Breaking the meet record felt great. It was a good race for me, but I still want to improve on it this coming weekend at New England. I think that I can swim faster," said Wynter.

This was one of Andover's numerous record-breaking performances over the course of the weekend. Many swimmers also set personal and season best times at the meet.

For the second year in a row, Andover Boys Swimming and Diving finished in fourth place out of 15 teams at the Eastern Championships. This year, with a score of 292 points, the team finished a mere two points shy of third-place team Malvern Prep.

"The meet was much more competitive, and there was more depth of swimmers this year than last year. Coming in fourth place felt amazing, and everyone was really happy with our results," said

the 400-Yard Freestyle Relay team that broke the school record and New England record set by Exeter in 2012. Co-Captain Joe Faller '14, Wynter and Michael Camarda '14 joined Rossi in the relay victory.

Camarda set a new school record in the 50-Yard Freestyle with a time of 21.22 seconds.

Wynter, Scott Simpson '14, Faller and Camarda broke the New England record by over two seconds and the school record in the 200-Yard Medley Relay with an impressive time of 1:31.86.

In the diving competition, which included 33 divers, Graham Johns '14 finished in 12th place, Jack Belluche '16 finished in 14th place and Kade Call '14 finished in 17th place.

Andover will swim at the New England Championships this upcoming weekend at Hotchkiss. Andover did not compete at Andover in 2013. The team, however, captured the New England Championship in 2010, 2011 and 2012.

In preparation for New England, the

swimmers will work individually on their turns and starts. As a team, Andover is aspiring to accomplish 100 percent personal best times and to improve upon its already record-breaking relay performances.

"Every single member of the team has been working extremely hard this season. We have been killing ourselves everyday at practice for months, and it has all been leading up to these two Championship meets," said Faller. "All of our practices and dual meets, everything that we have done so far this season, has been in preparation for these two meets. We really want to come home with first place this weekend."

By Andreas Tonckens  
PHILLIPIAN SPORTS WRITER

Danielle Liu '14, Katherine Sweetser '16, Kait Simpson '14 and Amy Zhao '14 captured first place and the New England record in the 400-Yard Medley Relay with a time of 3:29.64, shattering the previous record by 1.85 seconds.

The team posted three new school records and another New England record. The 400-Yard Relay record, however, was short-lived. As the Andover swimmers jumped back into the pool to celebrate, the judges convened. Shortly after, the verdict came out: Andover's 400-Yard Medley Relay A-team was disqualified for re-entering the water without permission.

At the end of the two-day event Andover finished

in sixth place with 167 points. Despite being disappointed with the outcome, the team posted numerous personal and season best times.

Liu, who is committed to swim at Yale next year, repeated her success from last year's meet by breaking two individual records in the 100-Yard Breaststroke and the 200-Yard Free.

"I was overjoyed. I can't even put it into words," said Liu.

"Going into the meet, I did have my eyes set on the school and New England records... Going into a race with the confidence and knowledge that you've trained all you could for this and you're capable of it, you feel like you can do anything and it makes actually reaching the goal that much sweeter," she continued.

Head Coach Paul Murphy, who is in his 23rd year of coaching, said, "Danielle is one of the most versatile swimmers we have had since Hee-Jin Chang '05. She is a powerful competitor who combines a great sense of humor with focused attention to her swimming. We will miss Danielle."

In the 200-Yard

Medley Relay, in which Liu, Sweetser, Simpson and Zhao, who formed the 400-Yard Relay team, returned to the pool, Andover took home second place with a new school record. The team also saw double-digit individual personal best times for the second week in a row.

With only the New England Championships ahead, the team is looking to build on its performance for this weekend.

"It was a rough ending to the meet, but we're looking ahead to next weekend at New England. Hopefully, we'll lock up a top four finish and cap off this really amazing season with some hardware," said Simpson.

Murphy said, "[We] hope to be in the top three at New England! We have stiff competition from Suffield, Exeter and Choate."

Seniors Liu, Simpson, Zhao, Lauren Conte, Corinna Torabi and Mary Catherine Nanda are not lacking any emotions heading into the last meet of their high school careers.

"I'm so proud to be apart of such a great group of girls, and to call them my teammates is unreal because they are truly amazing. Honestly, this season was incredible, and I'm definitely going to cry because I'm just going to miss them so much," said Liu.

Ando-

Marcello Rossi '16. Rossi placed 17th in the 500-Yard Freestyle with a personal best time of 4:47.64.

Rossi was also a member of

Aaron Teo '15 tears through the water.

L.XUAN/THE PHILLIPIAN

Swimming will head to Hotchkiss this weekend to bid for the New England Championship title.



# Andover / Exeter Athletics



Kate Hoey '14 looks for the pass as an Exeter defender charges at her.

## First Win Over Exeter in Four Years

By Isabella Haegg  
PHILLIPIAN SPORTS WRITER

|         |    |
|---------|----|
| Andover | 38 |
| Exeter  | 34 |

With four seconds on the clock, Co-Captain Katie Kreider '14 shut out distractions from the crowd to sink two free throws, sealing Andover Girls Basketball's 38-34 win over Exeter.

"I'll never forget looking up at the scoreboard when the buzzer went off and seeing what we accomplished. The W was all due to our discipline on defense, our underdog mentality and our extreme resilience,"

said Co-Captain Kasey Hartung '14.

The win this Saturday avenged Andover's 53-49 loss to Exeter earlier in the season and was the team's first Andover/Exeter win in two years.

"We were inconsistent the first time we played Exeter. We had some really good defensive and offensive possessions and also some not so great ones. We focused more this game, and we executed a lot better," said Kreider.

Andover roared to a quick 5-0 lead thanks to a sharp layup by Meredith Collins '14 followed by a three-point basket from Hartung.

Emma Kelley '17 capitalized

on this momentum, grabbing the ball from Exeter's offense and running it down the court to bury another three-pointer, putting Andover up 9-4.

"We were really focused on playing good defense by boxing out and getting a hand up against Exeter's really strong three-point shooters. Our good defense translated to strong offense and a positive momentum that propelled us throughout the entire game," said Sarah Humes '16.

At the half, Andover led 17-13.

SLAM livened up team and crowd morale.

L. LUO/THE PHILLIPIAN

Sarah Humes '16 blows by her Exeter defender as she drives the ball down the court.



"During half-time, Hartung and Kreider both pumped up the team, giving us advice and words of encouragement. Coming out of halftime, we were ready to wreck the Ex," said Kelley.

Andover proved its offensive prowess in the second half, with Kreider and Hartung leading the charge, scoring

burst of offensive intensity, tying the game 32-32 with two minutes on the clock.

Determined to bring home the win, Cara Cavanaugh '15 left for an offensive rebound and scored a basket to help Andover scrape ahead 34-32.

Thanks to two free throws from Hoey and Kreider each, Andover's victory over Exeter was secured, and fans stormed the court to celebrate the team's victory.

"It was great to end our season with a bang on our home court in front of our families, friends and teachers and give the Seniors the win that they deserved," said Humes.

Hartung said, "Beating Exeter was without a doubt the best moment of my entire Andover career. It was seriously the greatest feeling to walk off that court after a W and celebrate our Big Blue pride."



## Redeeming Tie After Falling 7-1 Earlier in Season

By Peter Hahn  
PHILLIPIAN SPORTS WRITER

|         |   |
|---------|---|
| Andover | 3 |
| Exeter  | 3 |

Captain David Belluche '14 set up at the point and

sniped the top left corner, drawing a huge roar from the crowd and widening Andover Boys Hockey's lead to 3-1.

Rowdy fans packed the Ted Harrison Rink, as the team faced off against Exeter, its rival, in the final game of the regular season last Saturday.

In a previous meeting this season, Andover fell 7-1 to Exeter. Exeter boasted an impressive 21-4-3 record, while Andover's was 15-6-4. This time, despite an early lead, Andover took a 3-3 tie against Exeter.

Andover refused to let the previous matchup

loom over its head.

"I think everyone realized we are a different team now than the team we were during that loss, [and] we were very confident in ourselves," said Assistant Captain Michael Lata '14.

One minute into the game, Exeter gained a 1-0

advantage.

"We came out a little slow in the first. It took us a while to get our legs going, but about halfway through the first, we started skating with them," said Gordon Coulter '16.

With 8:30 left in the first period, Andover regained some momentum, and Zach Weinger '15 tied the game for Andover off of a rebound from a drive to the net from Patrick Daly '15.

Bryan Ackil '14 followed with another goal, giving Andover a 2-1 lead at the end of the first period.

In the second, a goal from Belluche gave Andover a commanding 3-2 lead.

Exeter, however, found ways to score late in the second and third periods to tie the game.

"We made sure everyone was trying to jump on the puck and going 110 percent," said Assistant Captain Michael Kim '14.

Andover, which frequently threatened but never scored, kept applying pressure, but Exeter's goalie secured a number of saves.

Head Coach Dean Boylan said, "We had a chance to make it 4-2. We outshot them, but we couldn't get them."

After a ferocious overtime including a power

play for both Andover and Exeter, the game ended in an 3-3 tie.

"The team played a hell of a game; everyone worked their tail off, and now, we just need to keep preparing for the next game," said Kim.

Jay Tucker '14 said, "I think we responded well to tying, we left everything on the ice. Michael Lata was cramping pretty bad at the end of overtime. The kid could barely skate, but he kept going out for his shifts."

Regardless of the result, a game against Exeter was useful in preparing for the playoffs.

"We showed a lot of composure, and playing against these teams definitely helps us prepare for the playoffs," said Kim.

Boylan continued, "I thought we competed really well against Exeter. I was very proud of the way we played."

Tucker added, "It's always disappointing to tie these games when you have the lead late in the game, but we're using it as added motivation for the playoffs."

The team will be the number two seed in the large-school playoffs after ending its season with a record of 8-4-1 and only suffering one loss at home all year.



Rob Devaney '14 has been crucial to Andover's playoff advance all season.

J.SCHMITT/THE PHILLIPIAN

# Winter 2014

## Girls Secure Exeter Shutout

By Cam Kerry  
PHILLIPIAN SPORTS WRITER

|         |   |
|---------|---|
| Andover | 4 |
| Exeter  | 0 |

In a power play late into the third period, Caroline Garrity '15 picked up a lost puck and slapped it into the net, giving Garrity her second goal of the game and Andover Girls Hockey a 3-0 lead against Exeter.

At home in front of a massive crowd, Andover toppled Exeter in an emotional 4-0 shutout, avenging a tie earlier this season.

"Ending the season with such a big win was absolutely perfect. I can't imagine a better way to finish out what has been a really incredible season for us as a program," said Co-Captain Renée LaMarche '14 in an email to *The Phillipian*.

Garrity started the scoring with a first period goal to put Andover up 1-0. The team almost increased its lead to two when Eliza Quigley '15 fired a powerful slap-shot from the point late in the first period.

"We had tied Exeter earlier in the season, so I knew that we had a great chance. It would take everything we had," said Co-Captain Amy Morin '14. "Seeing the huge crowd and just knowing that my friends and family were all there, and just knowing that a lot of people from the school were there to support us meant a lot. It definitely got us fired up."

She continued, "The game itself was insane, 4-0 was unheard of

against any team. The fact that it was Exeter was the greatest feeling. I cannot think of a better way to go out on, and I am so proud of the team and how far we have come, and how far I know they will go next year too."

Andover had a total of 32 shots, including a swift goal from Morgan Hollowell '14 on a power play with assists from Anna Fucillo '15 and Hannah Sorkin '14 to widen the gap in the second period.

"The energy level was really high and our confidence was increasing as the game progressed," said Nikoletta Toffoloni '15.

Facing six Exeter players against Andover's four, Evagelia Toffoloni sniped an empty-netter in the final minutes of the game to secure the team's first short-handed victory.

"I couldn't believe it went in. I feel everything was going our way this game and that goal just made me even more excited," Eva Toffoloni said. "Every loss, and every setback during our season helped us to fix every mistake and push our hardest to win."

LaMarche said, "I think all of us will remember this game for a very long time because the crowd was insane, the energy on the bench was unlike anything we've felt all season and it truly was a culmination of all of the effort we've put in all year."

"As [Coach] Kate Dolan says, 'we have setbacks so we can have comebacks' and for us, this win against Exeter made all of the losses and frustrations we faced during the season totally worth it," she continued.



L. LUO/THE PHILLIPIAN  
After only coming out with a tie against Exeter earlier in the season, Andover celebrated its win.

## Boys Fall in Overtime Thriller At Home

By Pranav Tadikonda  
PHILLIPIAN SPORTS WRITER

|         |    |
|---------|----|
| Andover | 61 |
| Exeter  | 70 |

With Andover Boys Basketball trailing 53-52 against Exeter and less than 15 seconds left in the game, Sam Glazer '15 crossed over his defender and drove to the hoop. Both Andover and Exeter fans collectively held their breath as Glazer elevated for his shot. Glazer was fouled midair, but was somehow still able to contort his body and bank in a tough inside

shot.

"There wasn't much going through my head before the shot, to be honest. But after the shot went in, I felt absolute euphoria," said Glazer.

After a successful free throw, Andover led 55-53 with 9.9 seconds left. Exeter then countered with an attack of its own—its forward drew a foul with 1.5 seconds left, and was set to shoot two free throws to tie the game. When Exeter's first shot bounced off the back of the rim, Andover's fans erupted with cheers.

After missing the next free throw intentionally, however, the Exeter guard on the block snuck around an Andover player to grab

the rebound and lay it into the net to tie the game.

Exeter took control in overtime and eventually won 70-61.

Andover had played Exeter earlier in the year, but lost 57-50. In that game, Andover failed to get to the hoop to score in time.

Scoring points during their most recent game with Exeter was no issue, however, with Andover raking in points from both the field and the free-throw line.

"The first time we played them, we played selfishly. On Saturday, however, we shared the ball really well, and for the most part everyone made an impact offensively. Everyone did something well on the offensive side of the ball. It

was a collective effort," said Eric Alperin '15.

As a result of tight and defensive play, Andover led 28-24 at halftime.

"Defensively, we played much better. We picked up the pace so much. Our pressure forced so many turnovers, and we didn't give up many easy baskets," said Alperin. "They didn't have many big men or primary ball handlers, so we had the advantage on the perimeter scoring areas with our guard play."

Kene Adigwe '14 and Brandon Michel '14 played well offensively and defensively, leading Andover in the backcourt.

Michel's active hands on defense led to steals and fast breaks that served as important transitioners into the offensive zone. More than once, Michel drove to the hoop, pulled up five feet short and dropped a short floater through the net.

Andover's performance kept the game competitive, with neither team holding a double-digit lead at any point. It was Glazer's shot at the end of regulation time, though, that allowed the game to go into overtime.

Missing a second free throw, Exeter had the chance to make a rebound and tie up the game. The shooter bounced the ball off the right side, and after stacking the left side of the court, an Exeter guard slipped by to score the tying basket.

"They ran a designed play, and they needed a miracle to win the game, and they got one. The ball bounced perfectly, and their alignments worked out perfectly," said Glazer.

In overtime, Michel, Adigwe and Captain Jake Howell '14 had fouled out, leaving Andover without some of its best players. Missing key players and a lower morale led to a disappointing performance from Andover in the end.

"We had a lot of momentum going at the end of the game, and it was tough to see a lot of that momentum get erased on that last-second play. We couldn't really get a stop at the end, especially with our top guards out, and we stopped trading buckets. That killed us in the end," said Glazer.



S. RAO/THE PHILLIPIAN  
Sam Glazer '15 put Andover up by 2 points with under 10 seconds to play.



S. RAO/THE PHILLIPIAN  
Blue Key Head Cooper Hurley '14



S. RAO/THE PHILLIPIAN  
Nate Meehan '14 cuts to the hoop against Exeter as teammate Kene Adigwe '14 supports him at the top.

GIRLSSQUASH

Girls Finish 7th of 16 At Interschols

By Sam Zager  
PHILLIPIAN SPORTS WRITER

Moving around the court with ease and hitting her shots with poise and precision, Co-Captain Adèle Bernhard '14 won the last match of her Andover squash career with a low crosscourt rail.

Over the weekend, Andover Girls Squash finished out its season with a seventh place finish out of 16 top New England teams at the annual Interscholastics tournament at Groton.

Co-Captain Madeleine Mayhew '15 opened up with a five-game victory over her Groton opponent. After dominating the first game 11-3, Mayhew dropped the second 5-11 and the third 10-12 before staving off her opponent in the fourth and the fifth games for 11-8 and 11-7 wins.

"I really had to push myself mentally and physically to stay calm," said Mayhew.

"Despite how tired I was, [I was able] to persevere and complete the match."

Though Mayhew fell to a Nobles player in the eighth round of Division II, she closed off her next three games to secure a fifth place finish, the highest of any Andover competitor in the tournament.

In Division III, Camille Price '15 lost early on in four games against her St. Paul's opponent.

Price, undeterred, won the first game of the consolation tournament in a smooth three games against the third-seed player from Hotchkiss, never allowing her opponent more than seven points.

In her third game of the day, Price won in three against a Groton opponent to whom she had fallen 2-1 in the regular season.

She went on to lose in the round of four of the consolation tournament, but won

her final game against Miss Porter's School for an eighth place finish.

Price said, "The key for our success at [Interschols] was not only the hard technical training we have done throughout the course of the season... what often distinguished us from our opponents was the team's fitness and mental toughness that we have been practicing through the winter."

No Andover competitor finished lower than 12th in the tournament, including five top-eight finishes from Mayhew (fifth), Claire Kister '16 (sixth), Emma Crowe '15 (seventh), Price (eighth) and Misha Hooda '14 (eighth) from Divisions II, VI, V, III and VII, respectively. Andover's seventh place finish continues the upward trend the team has enjoyed the last three seasons, as it finished ninth last year and 13th the year before.

"I am so proud of the team," said Mayhew. "The way [Coach Jennifer] Elliott looked at us summed it up. We lived up to — or one could even say surpassed — expectations. It is so exciting for our program."

After losing the first two games in the final event of her Andover career, Hooda

played what she described as "two of the best games I have ever played."

"Just before the second game, I was coached by Coach Elliott and Emma Crowe, and I realized I had absolutely nothing to lose in this game. Walking back on court, I was focused like never before," she said.

Hooda won her third game but lost her fourth against Nobles. "Even though I lost, I am proud of my last game and know that it was only so rewarding because I had my entire team behind me... I will never forget the memories we have made on and off the court," said Hooda.

BOYSSQUASH



J. SCHMITT/THE PHILLIPIAN  
Jake Rauh '14 played in his last game for Andover Boys Squash this weekend.

Boys Unable To Continue Nationals Momentum

By Savannah Mastrangelo  
PHILLIPIAN SPORTS WRITER

After falling to the same St. Paul's opponent in four games earlier this season, Jack Quamme '16 outlasted his opponent in a five game thriller and avenged his previous losses this past Saturday at the Boys Squash Interschols.

Despite Quamme's redemption, Andover placed last among the 16 teams in group A. Although the team earned a total of 26 points, only four Andover players won matches throughout the tournament: Quamme, Co-Captain Jack Wain '14, Rem Rimmel '14 and Justin Curtis '15.

"While we didn't perform as well as we might have liked, since the competition was very impressive, we are pretty satisfied with how we played. We all looked at this weekend as a learning experience, because playing against players with such a high level of play, there was much to learn from," said Quamme.

Many of the matches came down to determination.

"Towards the end it became a match of endurance. In the fifth game, it was essentially a test of will and simply which one of us wanted it more," said Quamme. He lost in his previous match against a player from Groton in four games and lost his third match in five close games that could have gone either way.

Co-Captain Michael Huang '15 lost all three of his matches to top-tier opponents. His matches against St. Paul's and Nobles started off neck-and-neck, but he lost momentum and was unable to close them out.

Wain won by default against Belmont Hill in his first match, but then suffered three consecutive losses. In his second match against Brunswick, he faced a player ranked in the top ten in the nation. Against Westminster, Wain showed improvement, winning the first game 11-8, but, afterwards, he fell 11-9, 12-10, 11-8.

Although the team was disappointed with the Interschols results, Andover is proud of the team progress

and chemistry it has made over the season.

Huang added, "We were happy with the improvement throughout the season. We started off playing poorly, then really picked up the level of play towards Nationals. We developed into a closer team through Nationals."

The team placed 14th at Interschols last year, and, despite the loss of multiple experienced players from last season, Andover was able to maintain a consistent level of play over the last two seasons.

"I think I can speak for the other Seniors when I say that it was nice to go out with all of your teammates cheering you on and supporting you," said Wain.

Of the 11 players on the roster, over half will be graduating. Already, Andover is looking to fill their places and put the team back on an upward trend.

"In order to make substantial improvements next year, we are going to have to take better advantage of our off-season," said Huang.

WRESTLING

Vallis Takes 8th At Nationals For All-American Title

By Ryan Simard  
PHILLIPIAN SPORTS WRITER

With sweat dripping down his forehead, Co-Captain Christian Vallis '14 capitalized on his opponent's weakness and threw him to the mat and so secured eighth place in the 132-pound weight class at Nationals.

Due to his "come-[from]-behind match," as Vallis described it, he was named an All-American for the third time in his wrestling career and outplaced the only opponent he lost to at the New England Championships last week.

"[Being named All-American is] a great accomplish-

ment [that] only about 17 guys have ever done in New England history," said Vallis.

Vallis competed with fellow Co-Captain James Palmer '14 and Bennett Sherr '17 at Nationals this past weekend.

Although Palmer and Sherr did not place in their respective weight classes, they both performed well at Nationals.

Palmer won his first match with a final score of 10-0, but fell in his second.

"In my second match, I went out too aggressive, and my opponent was able to capitalize and score," said Palmer.

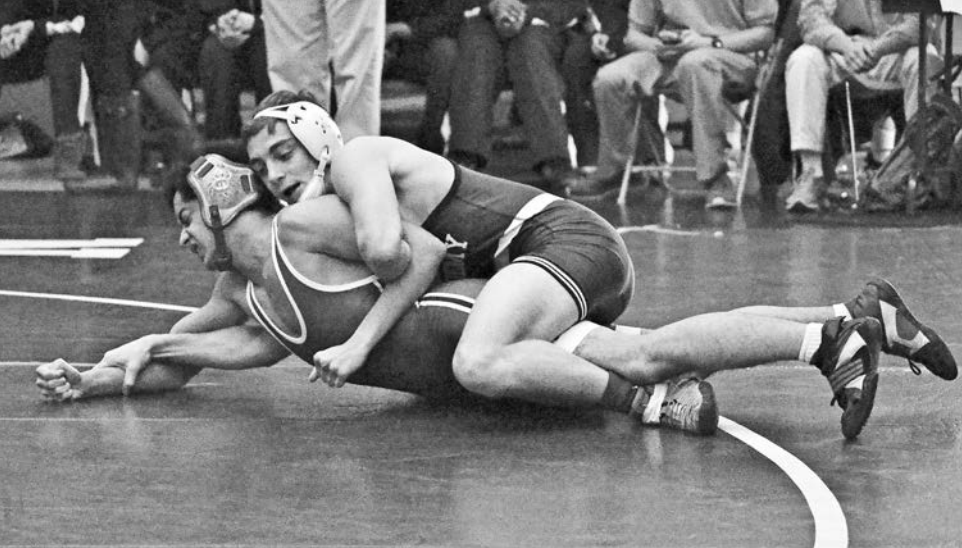
The only underclassman to qualify for Nationals, Sherr ended the day on his feet, as he did not get pinned, despite

his two losses.

Nationals concluded a successful season for Andover Wrestling, finishing with a 7-2-0 record and spearheading an initiative to get more recognition as a co-ed sport through the Girls Tournament. The team will bid Seniors Vallis, Palmer, Sam Block, Dan McGurl, Matt Simon and Charlie Talcott farewell.

Palmer said, "I came in only knowing a small bit of wrestling, and I expanded that into areas I hadn't been comfortable [with]."

The team also elected Alyssa Augustin '15 and Justin Muchnick '16 as its Co-Captains for the 2014-2015 season.



C. CRUZ/THE PHILLIPIAN  
This is the third time Co-Captain Christian Vallis '14 was named All-American.

Photo of the Week



J.SCHMITT/THE PHILLIPIAN  
Brandon Michel '14, the team's leading scorer, pumps up the crowd as Captain Jake Howell points to the bench.

BOYSHOCKEY

Lata’s Two Goals Propel Andover to the Semi-Finals

By Peter Hahn  
PHILLIPIAN SPORTS WRITER

|         |   |
|---------|---|
| Andover | 3 |
| Taft    | 2 |

Assistant Captain Michael Lata ’14 walked off the wall in Taft’s zone and snapped a hard, low shot into the bottom right corner of the opposing net to complete Andover Boys Hockey’s comeback from a 0-2 deficit this past Wednesday.

As the second seed in the Martin/Earl Large School Prep Hockey Playoff Tournament, Andover faced seventh seed Taft in the tournament quarterfinals. With the home ice advantage, the team found the energy to claim three consecutive goals for a 3-2 victory.

Taft scored first with 10 minutes left in the first period and followed up almost immediately with a power play goal to take a 0-2 lead. “We started slow. We

needed to come out faster than we did, and we could not take the lead early,” said Payton Jancsy ’16.

Andover showed a glimmer of life late in the second period, with Lata picking the puck on the boards and firing it past the Taft goalie’s shoulder to bring Andover within a goal of Taft.

“We started to turn things around about halfway through the game,” said Head Coach Dean Boylan. “I thought we had another gear in us, and the boys believed they did too. Once we achieved that, the game started to turn around.”

In the third period, defenseman Nick Gorski ’14 finally scored off of his own rebound in front of the net to tie the game.

“We had a lot of experience being down, it was something we had done before. Especially against a talented team like this, we just had to keep digging. We knew we had it in ourselves,” said Gorski.

Taft surged back and kept the puck in Andover’s defensive zone.

The teams traded shots and penalties until about two minutes were left in the game. Lata took the puck and fired a shot from the point, beating the goalie to seal Andover’s victory.

Although Taft was the seventh seed, Andover barely escaped an upset.

Gorski said, “It seems like in the beginning of games we like to try to be a little fancy, and once we realize that is not working, we start to grind, and that’s when things start working.”

Andover will face Loomis for the second time this season on Saturday and looks to avenge its previous 2-2 tie.

GIRLSBASKETBALL

3rd Matchup Leads to Loss

By Isabella Haegg  
PHILLIPIAN SPORTS WRITER

|         |    |
|---------|----|
| Andover | 51 |
| NMH     | 55 |

Grabbing a crucial rebound, Co-Captain Katie Kreider ’14 sprinted down the court with the ball. Looked ahead, she connected with Kasey Hartung ’14 through a perfectly placed bounce pass. Laying the ball in, Hartung closed the 4-point gap with two minutes remaining in the game.

Tied at 51-51, the play between Andover Girls Basketball’s Co-Captains forced Wednesday’s playoff game against NMH into overtime. Andover, however, could not

close the deal, and NMH won 55-51.

Even though Andover had lost to NMH, the top seeded team, twice by 16 and 33 points earlier in the season, this contest did not yield such a dramatic point gap.

Andover went into the game with confidence and positive momentum after its victory over Exeter on Saturday.

“Our strategy was to really focus on executing everything, and doing the same kind of thing we were doing with Exeter - making our transitions on defense and making our quick transitions in the 2-3 zone to block NMH’s good shooters,” said Victoria Bergeron ’16.

NMH grabbed an early 8-point lead that Andover

quickly shut down. Towards the middle of the first half, Hartung, Kate Hoey ’14 and Sarah Humes ’16 led the Andover scoring charge with six three-pointers. Andover was leading NMH 18-2.

“We started boxing them out better and shutting them out. We were forcing a lot of turnovers, and making a lot of steals because we were very quick on defense. Everything was coming together. We were playing with a lot of intensity, and we really wanted it,” said Humes.

At 6’3”, Cara Cavanaugh ’15 played a key offensive role, leaping for rebounds and adding vital points from the post.

By halftime, Andover had turned the tide, leading 28-20.

“We completely shut NMH out in the first half, which was something they really weren’t expecting after they already had two wins against us under their belt. They got thrown off,” said Emma Kelley ’17.

NMH came out with more confidence in the second half, fueled by a huge crowd.

Even though Andover’s shots weren’t falling, the team executed well on defense.

“We were stopping shots and putting a hand in NMH’s face, limiting NMH’s three pointers much more than in the first half,” said Kelley.

At the final buzzer, the score was 51-51, launching the game into a four-minute overtime.

In overtime Andover still had difficulty finding the net. NMH scored two baskets, making the final score 55-51.

“We were obviously disappointed, but it was a good game to end the season on. Beating Exeter and then going into overtime against the best team in our league is huge for us,” said Humes.

Bergeron said, “We went in with the goals to rebound and play good defense, and we did just that. We did what we wanted to do, but they beat us by a few baskets. We really proved ourselves and showed the incredible progress we’ve made over the season.”

BOYSBASKETBALL

Boys’ Playoffs Bid Ends By 3

By Pranav Tadikonda  
PHILLIPIAN SPORTS WRITER

|           |    |
|-----------|----|
| Andover   | 50 |
| Hotchkiss | 53 |

With time running down in the game, Brandon Michel ’14 elevated for a desperate 3-pointer to send the game into overtime. As the buzzer sounded, Michel’s shot bounced off the rim, sealing Andover Boys Basketball’s 53-50 playoff loss against Hotchkiss in the first round of the NEPSAC Class A Tournament.

Andover started off in an offensive rut. The team put up only 19 first-half points and fell into a 12-point hole by halftime.

“We just came out with no energy. Everyone was tired because we had a long drive to the game. We really weren’t ready to play. Our defensive intensity wasn’t where it needed to be,” said Kene

Adigwe ’14, who had nine points.

Nate Meehan ’14, who scored 13 of Andover’s 19 first-half points, gave Andover a chance against Hotchkiss.

Despite the poor start to the game, the players were able to bounce back and come back with more fire in the second half.

“We started playing better defense, and we turned it over less in the second half. We started executing our defense better, and that led to easier offensive chances and more points,” said Meehan.

Adigwe added, “We upped the intensity in the second half by implementing a 1-3-1 press, which was disguised as a 2-2-1 press. We got a lot of turnovers and steals, and we started hitting our shots, which is something we didn’t do in the first half.”

Meehan did not score any more points in the

second half, but Michel picked up the scoring, putting up 18 points in the last 18 minutes of the game. Adigwe also added seven points of his own.

With under a minute left and Andover trailing Hotchkiss by just one point, however, a Hotchkiss player hit a jumper to leave Andover down three points.

With five seconds left, the ball was inbounded to Adigwe, who was supposed to drive to the hoop and kick the ball out to Michel. The play, however, was well defended by Hotchkiss, and Michel’s three-point attempt was contested very well. The shot bounced off the rim and Andover fell by three-points to Hotchkiss.

Andover’s loss capped its season record at 9-12, losing four out of its final five games.



J. SCHMITT/THE PHILLIPIAN  
Zach Weinger ’15 fends off an opponent.

CAPTAINS FEATURE

Adèle Bernhard

Madeleine Mayhew

GIRLS SQUASH

By Sam Zager  
PHILLIPIAN SPORTS WRITER

Andover Girls Squash has brought home a national championship and a resounding 6-1 victory against Exeter this season, as well as a 14-4 record that catapulted it into the top teams in the league. As an individual sport, the unity of the team as a whole is due in large part to Co-Captains Adèle Bernhard ’14 and Madeleine Mayhew ’15. With seven years of Varsity experience between the two of them, including four combined years as Captains, the two have made an enormous impact on their team.

Andover finished out its season at Interscholastics this past Sunday, finishing seventh out of 16 teams at Groton. Bernhard, who will graduate this year and has been a stalwart anchor from the number one position for four years and a Captain for three, ended her career at Andover with a 12th place finish at the tournament.

Mayhew, defending the number two position, finished highest among team members. Mayhew won four of her five matches en route to a fifth place finish in her division.

“I was so happy to share my first year as Captain with Adèle,” said Mayhew. “There is no better role model for the job.”

Both Captains have been part of the squash team since their Junior years, solidifying Andover’s dominance at the top of the ladder.



J.SCHMITT/THE PHILLIPIAN

“This team has taught me so much about what it means to be a teammate. Coming from the individual circuit, I had never played on a team before and my fellow teammates and Coach [Jennifer] Elliott gave me a new perspective on competing and training for something larger than myself,” said Bernhard.

“I will really miss the people,” she continued. “I want to be remembered as a Captain who cared deeply for her team and who inspired her teammates to push themselves farther than they thought they could.”

The Andover team has been on an upward trend for the last four years now, improving its record each year

and culminating this year into a national championship.

“I am so proud of the Varsity Squash girls this season. Out of all the seasons during my time at Andover, this season definitely was the tightest knit. The team did an amazing job motivating and supporting one another on and off the court,” Bernhard added.

In a sport that traditionally promotes competition among teammates and individual play to grab higher ladder spots, the Co-Captains have created a Andover strong bond of team chemistry.

Mayhew said, “A lot of high school teams are very competitive within

their own ladders, and their goals are to play in college, not to bond as a team. Our program really emphasizes the intensity, but also the team aspect. That is what is essential to our success.”

Both Mayhew and Bernhard have had great moments over their careers playing squash for Andover. For Bernhard, a four-year Senior from New York, NY, the infamous Andover/Exeter match has a special place in her heart.

“The greatest moment would have [had] to be the home match against Exeter this winter. We had a lot of excitement leading up to the match, and I always love seeing Coach [Elliott] get hyped up for the big rivalry. We ended up sweeping, but it was really the energy amongst the team that made it such a special bonding moment,” said Bernhard.

Mayhew, a three-year Upper also from New York, NY, cites a moment from this year’s season as her favorite as well. “Probably winning Nationals this year. It was so rewarding and was a true testament to our hard work... For me, it is always important to remember that it is a team effort,” said Mayhew.

Andover will look to continue improving next season, despite losing the superb play from both Bernhard and Misha Hooda ’14, who played at the number seven position. The team looks forward to seeing leadership from the four rising Seniors: Mayhew, Hannah Burns ’15, Emma Crowe ’15 and Camille Price ’15.



# FEATURES FEATURES THE CANDIDATES



PINEKNOLLCLUSTERDINNER/THE PHILLIPIAN

Katniss, or Pita? Pita or Katniss?! I can't decide!

## Eat a Pita, Peeta!

**Features:** So, Pita and Peeta. We have to say, you two sure make one interesting duo! The baker's boy and the pastry... it, much like Angels and Angel cake or Milk and Cookies, is a clearly a match made in heaven.

**Pita:** Thanks for the support, Features, it means a lot. That being said, I'm actually not exactly a pastry.

**Features:** Of course, of course, my mistake. What made you two want to run together?

**Pita:** Well, Peeta and I are actually quite close. We're like two chickpeas in a pod!

**Features:** Totally understandable. Peeta, what qualifies you to become president?

**Peeta:** Well, you may not know this, but I star in a pretty popular book series called "The Hungry Games." It's essentially the story of 24 cupcakes, one cinnamon flavored and one primrose flavored, each pair representing of the 12 district bakeries. They go to an elaborately pre-

pared Iron Chef superdome to determine which cupcake is the most tasty. Spoiler alert: two of the cupcakes fall in love! Ahhhhhhh. It's truly a riveting tale. You readers should buy it.

**Features:** But—

**Peeta:** And no, before you ask, we are not using our campaign as an advertising campaign. That would be wrong.

**Features:** I see. Well. Sounds titillating! Pita, what was your take on "The Hungry Games?" Was your support of Peeta conflicted with your own personal defensiveness, reading a story about cooking some cookies of your kind?

**Pita:** Just to be clear, I'm neither a cookie nor a pastry.

**Features:** Of course.

**Pita:** I mean, I obviously sided with Peeta. Like I said, we go way back. Peeta was there when I met my girlfriend, Hum Mus, for the first time. That kind of friendship doesn't get stale

**Features:** Right. Best of luck in the campaign!

## Dory & Patrick

**Dory:** Hey guys! Dory and Patrick here. Our goal is Finding Nemo! Oh wait, no what was it? The Presidency!

**Patrick:** Hey, Thpongebob!

**Dory:** So, you may be wondering what our platform is. Good wondering! Well, our slogan is for all you Up-pers out there—Just Keep Swimming!

**Patrick:** And don't say it's a stupid slogan, because that's also dumb.

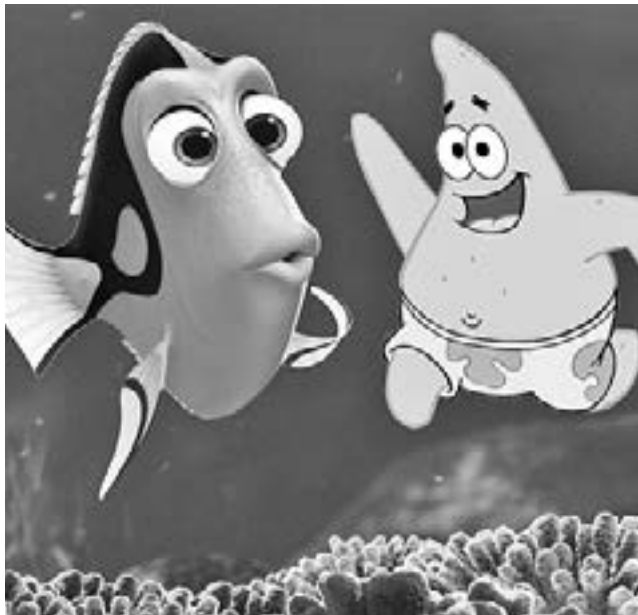
**Dory:** Right! Was I supposed to say that? Wait, what are we talking about?

**Patrick:** Crabby patties?

**Dory:** Yes! I love those! Wait, does Paresky Commons have those?

**Patrick:** They sure should!

**Dory:** Yes! Wait, what?



THELITTLEMERMAID/THE PHILLIPIAN

Awh, you made me ink!

## Murphy<sup>2</sup>!

**Features:** So why do you guys want to be Co-Presidents?

**Paul Murphy:** Well that one's a sNOW brainer! We're easily the most qualified pair.

**Features:** You make a good point. Any other reasons to elect you?

**Eddie Murphy:** Well, if you've read out platform you'll perhapS kNOW that we're offering free parfait every Saturday morning in Susie's.

**Features:** Wait a second, isn't Susie's closed then?

**Eddie Murphy:** There's sNOW denying it! But everyone loves parfait!

**Features:** Tru.

**Paul Murphy:** We're also offering to start the Blue bICYCLE Initiative, not to mention additional fun puns during ASM!

**Features:** snO.M.G! Any final words?

**Murphy<sup>2</sup>:** Dear Students (copy to faculty & staff), our team of Murphy<sup>2</sup> wants to be the next sn-Obama. Voting for us is a s-NO brainer. Love, Murphy<sup>2</sup>.



DONKEY?/THE PHILLIPIAN

Parfait for all! Errrybody likes parfait!

## Ron Burgundy: A Solo Act

*Hello from San Diego!* Ron Burgundy here, and let me tell you the numerous reasons why you should vote for me One: My cologne. Two: My hair. Three: My jazz flute. Four: My hair. Oh wait, what is that? Did I casually mention my luscious hair again? Silly me, but it is looking pretty good. I mean, don't act like you're not impressed. No, please, I'm going to blush—no, your hair is as voluptuous as Odin's beard, too! But seriously, stop interrupting and let me continue.

Five: My dog Baxter's cologne. Six: Baxter's hair. Wait, what is that? You get the point and want me to stop talking now? (Who do you think you are? You're just a silly biographer and a lowly scribe! If you were a man, I'd punch you in the mouth. Right in the mouth! *Well*, if you feel that way, then you can go do that visceral thing in that repulsive place!)

*Deer Andover,*

It's just me now—I hav just fired my scribe. I'm not going to lie: chairs were thrown. *Regardles*, you should still vote for me, *because* I'm very important and my car is made from a highly-combustible combinashun of mahogany and lether. I'm kind of a big deal. And I promise you that, unlike milk in the heat, I'm a very good choice. I greatly look forward to my prez-ency. And remember, stay classy, Andover.



LEGENDARY/THE PHILLIPIAN

You heard the man.

## Long Live Features!

Spoiler alert: before you finish reading this article, you will have decided to vote for us. That being said, hold your overexcited mouse before you click our names on the ballot: this. is. not. a. real. campaign. We know that this may come as a shock, but the truth is that we, the king and queen of Featuresland, feel no need to run for the Co-Presidency.

Why, you may ask, would an ideal pair not appease our followers and assume "official" control of the school? Because, to put it simply, we already have carte blanche power, without the limitations of being Co-Presidents.

The only thing that we promise after assuming office is to make Student Council more transparent—so transparent, it'll seem like it doesn't exist at all.



CINDERJELLIE/THE PHILLIPIAN

Our campaign? Let them eat cake!

- FEATURES PRESENTS
- TOP TEN
- Campaign Promises
10. Tunic Tuesdays.
9. Return to gas lamps.
8. 68.4 Percent-Ply Toilet Paper.
7. No more Wild-Sweet Passion Tea.
6. Better marinara sauce.
5. Stone Tablets.
4. Opacity.
3. Unswerving Bullets.
2. Snapchat sign-in ;).
1. Mandatory Features class.

# ARTS & LEISURE

## New “Babel” Foreign Language Magazine Highlights Ancient History in Modern Culture

**Sharan Gill**

Born in Madrid to French and Spanish parents, Adriana Virgili Aloviseti '15 has harbored a love of traveling and foreign languages. Virgili Aloviseti is just one of many students who have found a cultural outlet in the upcoming “Babel” magazine, which will exhibit student foreign language writing.

Showcasing non-fiction writing alongside photographs and cartoons, “Babel” is a forthcoming student-run foreign language magazine that will revolve around the theme of modern cultural aspects rooted in ancient history. The magazine will feature foreign language pieces, accompanied by English translations.

One piece, written by Veronica Nutting '16, discusses progressivism in Argentina in the context of gay rights. Another, by Virgili Aloviseti, talks about the French tradition of kissing on the cheek when greeting others.

Kay Xia '15 and Cathy Liu '15

started “Babel” because of their fascination with the array of cultures present at Andover and wanted to create something that could capture the cultural diversity of the school.

“Babel” is named after The Tower of Babel, a structure referenced in the Bible. As the story goes, a group of people congregated in the tower but couldn't communicate because they all spoke different languages.

“Andover is, in a sense, similar to the Tower of Babel in that everyone comes from a different background, and sometimes that can lead to misunderstandings or miscommunication. Our magazine aims to provide an opportunity for students to express their diverse backgrounds and share their cultures,” said Xia.

Each article in the magazine must relate to the language it is written in, but they do not have to be about the writer's own culture. Proficiency in the language is all that is needed to write for “Babel.”

Language editors like Virgili Aloviseti will provide expertise and cultural insight to help polish

student writing.

“[The language editors] have a high level of proficiency in their respective languages. They make sure nothing gets ‘lost in translation’ and that both the English and foreign language versions of the piece express the writer correctly,” said Liu.

Though she attends school abroad, Virgili Aloviseti maintains strong emotional ties to her home country.

“I really like being here at Andover, but today when my friend sent me a picture of jamón [a Spanish ham dish], and I was like ‘Oh my god, I miss it.’ But I miss it because I really like it, and when I'm here, I just appreciate Spanish things more,” said Virgili Aloviseti.

Another editor hailing from Madrid is Isabel Tejera-Sindell '15, who serves as a Spanish Language Editor alongside Virgili Aloviseti.

“My Spanish background is what I can bring to the Andover community. That's part of my identity, and the fact that I can write about that and people will read it and be interested in it is kind of the reason I'm writing for ‘Babel,’” said Tejera-Sindell.

As a child, Tejera-Sindell would sit around a campfire and tell stories with her friends and family. This childhood pastime blossomed into a passion for writing that Tejera-Sindell is bringing to the work she does for “Babel.”

“Writing is my passion. It's the reason that I live. That's what I like to do and the fact that I get to do that in my first language for ‘Babel’ is such an incredible opportunity and not something that I could do anywhere else. That's why I'm looking forward to writing, editing and publishing ‘Babel,’” said Tejera-Sindell.

Frank Geng '15, one of the French language editors for “Babel,” has been studying the language since middle school. Geng is fasci-



E. KAUFMANN-LADUC/THE PHILLIPIAN

**Kay Xia '15 hopes that “Babel” will facilitate cultural expression.**

nated by how closely intertwined French culture is with American culture. He enjoys the new perspective on the United States studying French provides him with.

“I think that Andover gives students lots of opportunities to express themselves in English. There's *The Phillipian*, ‘Backtracks,’ ‘Frontline.’ But there's a lot of kids on this campus who don't neces-

sarily only speak English, and if you don't have enough media for them to convey their ideas, then it's not truly representative of the Andover community,” said Geng.

“With foreign language magazines, you gain a more global perspective. Writing in a foreign language is different than writing in English, but it's equally as gratifying,” continued Geng.

Arts Presents...

## Spring Break Booklist



K. WEAVER/THE PHILLIPIAN

***The Firm* by John Grisham**  
-Orlando Figus '16

***1Q84* by Haruki Murakami**  
-Wei Han Lim '15

***War of the Worlds* by HG Wells**  
-James Falese '14

***Once the Shore* by Paul Yoon**  
-Dan Wang '14

***The Journal of Best Practices* by David Finch**  
-Carrie Ingerman '15

***When Chickenheads Come Home to Roost: My Life as A Hip-Hop Feminist* by Joan Morgan**  
-Kayla Thompson '15

***Next Best Thing* by Jennifer Weiner**  
-Sabrina Lu '17

***Walt Disney: An American Original* by Bob Thomas.**  
-Michaela Hagler '16

***Orange is the New Black* by Piper Kerman**  
-Sharan Platt '15

***24/7* by Jonathan Crary**  
-David Fox, Instructor in English

***The Female Brain* by Louann Brizendine**  
-Rebecca Somer '15

***Walden* by Henry David Thoreau**  
-Robby Schwartz '15

***Candide* by Voltaire**  
-Junius Williams '14



E. KAUFMANN-LADUC/THE PHILLIPIAN

**Cathy Liu '15 looks to encapsulate Andover's diversity in “Babel.”**

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# ARTS & LEISURE

## INDOPAK CHARITY DINNER TAKES ON WORLD HUNGER

Paul McGovern

According to UNICEF, one-third of the world's malnourished children live in India. Andover's Indian and Pakistani Society (IndoPak) worked to combat this statistic by holding a charity event to raise money for the Akshaya Patra Foundation last Friday.

Every day, Akshaya Patra Foundation serves freshly prepared school meals to 1.3 million children in India to fight hunger, promote education and eradicate poverty — one child at a time. Nine thousand schools throughout India participate in the program, and nine states in India collaborate with Akshaya Patra, according to Meera Bhan '14, Co-Head of IndoPak.

"It's important to bring this issue to campus because often we live in our 'Andover Bubble' and forget that there are children in the world who don't receive the basic human rights of food and education. With our privileged position, we must help those in need, and the charity dinner was a logical, fun way to do this," said Bhan.

Janine Ko '14, who attended the dinner, travelled to India this past summer with the Niswarth Program and witnessed such poverty first hand. "We spent two or three days just walking through slums and we went on a tour through one of the biggest slums in Asia, which was really jarring. I remember all of the kids would line up outside to eat their lunches," said Ko.

Friday's event started with a traditional Indian dinner provided by day students and their families. The dinner included naan, a type of leavened bread; chicken tikka, a dish of bone-

less chicken pieces in curry; palak paneer, consisting of fried cubes of cottage cheese in spinach; and mango ice cream for dessert.

In addition to the dinner, the evening included student performances.

Dressed in traditional Indian clothing, Sharan Gill '16, Sitara Rao '16 and Mihika Sridhar '16 performed a Bollywood-style dance set to "Dhoom 2," a popular, energetic song.

"The really colorful and sparkly things that most of us were wearing would probably be worn at a special event or wedding, just as fancier Western clothing is worn for special events in America. But all Indian clothing, regardless of if it's for something simple or fancy, will have some sort of pattern, which I think is just more fun than solid-colored western clothing," said Gill.

Sridhar said, "The Charity Dinner is always a great way to share my culture with the Andover community. IndoPak members dress in colorful Indian clothing and show others the food and entertainment we love. The best part of the dinner, however, was raising money for Akshaya Patra to help feed poor children in India. It means a lot to the club that we're able to contribute to the well-being of those less fortunate than us, especially in a country close to our roots."

To encourage students to donate to Akshaya Patra, biographies of impoverished children in India were placed on each table, introducing the children and families who benefit from the foundation and sharing the children's future hopes and aspirations.

"[The stories] were just kind of anecdotes from different kids to create a more personal connection so the people



C. CRUZ/THE PHILLIPIAN

Brooke Keene '16 enjoys traditional Indian food at the IndoPak charity dinner.

at the dinner knew what they were donating to," said Poonam Kamdar '14.

Ko said, "The IndoPak dinner was cool because now I've seen both sides of the spectrum — both the fundraising side and the result of that."

Soha Sanchorawala '14, Co-Head of IndoPak, added, "Each term, IndoPak has one major event. As a member of IndoPak for four years, I have found that it is in these three nights every year that I find a true community. This night aligns very much so with the mission of IndoPak as a club — to foster a sense of community for South Asians and friends and to celebrate South Asian culture on campus... I am so proud to have been able to share that culture with everyone who participated in the event."



C. CRUZ/THE PHILLIPIAN

Students socialize and eat in the Underwood Room.

## Addison Goes Out "On the Wing"

Alexis Lefft

Surrounded by the landscape paintings and natural scenes that characterize the flora and fauna room of the "Natural Selections" exhibition at the Addison Gallery of American Art, audience members sat in anticipatory silence as visiting poet Mary Pinard, Professor of English at Babson College, took the podium to begin reading her poems.

Pinard's performance was part of "On the Wing: A Celebration of Birds in Poetry and Music," an inventive performance that blends music, spoken word poetry and ornithological commentary. "On the Wing" featured two segments of poetry reading, two segments of music and a brief scientific commentary on the presence of snowy owls in New England.

"Because ornithology is about birds, and birds are the premier singers on the Earth, there is a really clear connection between [art and] the lyricism of how you make poetry imitate those sounds. There is a really strong connection [between the arts and ornithology] just in what birds do," said Pinard.

"On the Wing" also featured pianist George Lopez, Artist-in-Residence at Bowdoin College, vocalist Kristen Rivers, composer Andrew List, Professor of Composition at Berklee College of Music, and ornithologist Wayne Peterson, Director of Important Bird Areas at the Massachusetts Audubon Society. The performance showcased 12 original songs by List, infused with poems and lyrics written by Pinard and commentary by Peterson.

"On the Wing" was performed on Sunday afternoon in the Addison as a complement to "Natural Selections," an exhibition curated from the Gallery's permanent collection. "Natural Selections" focuses on "the artist's relation to the natural environment," according to the Addison's website.

"[Rivers'] lyrics and the composer's and the poet's affinity for birds really fits in with a lot of the ideas that these artists are sort of getting at, which is being inspired by the natural world," said Rebecca Hayes, Curator of Education at the Addison.

Though they were all created with the intention of being used in "On the Wing," each aspect of the program was independent from the others — there was no music playing while Pinard was reading, for example. The performance was very informal, with the spoken parts delivered in a conversational tone, helping to engage the audience.

"On the Wing," for which composition was completed in 2012, is still in its early stages. The perfor-

mance at the Addison was only the fourth for the performers, who began working in 2008. As of now, the show has also been performed at the Berklee College of Music, Bowdoin College and Babson College.

According to List, who originally conceived the idea for the show, the process of creating "On the Wing" began when he identified Pinard at another poetry reading. Having already worked with Rivers and Lopez in other settings, List recruited them to work on the budding project.

For Pinard, who wrote both the poems and songs featured in "On the Wing," the process proved to be a challenge. As someone who was used to "writing poems the way she wanted to write poems," Pinard had to consult List, who oriented her thinking around practical musical matters, like when to include breaks for Rivers to take breaths. Throughout the process, Pinard strived to preserve her own originality while capturing the personality of each bird.

For instance, Pinard performed a poem dedicated to the goldfinch in a sing-song voice, as canaries are known for their pleasant voices.

"Of Sparrows," another one of Pinard's poems, was performed in a choppy style, with long spaces between each line.

"In. Just in. Now out. Off, up/up. But back in, in, in. Fuss/flip, in. Flibbertigibbet, bet, et, et," Pinard read.

In particular, Pinard struggled to write about the eagle, a bird that is often associated with clichés. For inspiration, she watched recorded footage of an eagle over the course of several weeks.

Eventually, her work, along with the work of the others, became "On the Wing."

The most compelling musical performance came at the end of the program in a jarring, eulogy-like piece that referenced the passenger pigeon, a North American bird that went extinct in 1914. By contrasting the dark subject matter with light consonant and vowel sounds, Pinard emphasized that one should enjoy nature, but also invest in preserving it.

"People have been connecting with birds through poetry and music since ancient times. Because birds can fly, sing and have beautiful and diverse appearances, they seem to lend themselves to creative expression. From a conservation perspective, ornithological science, especially now when many species are threatened and declining in population, can often be paired with music, art and other creative expression to inspire people to help or take action," said Sam Hagler '16, who enjoys birdwatching, in an email to *The Phillipian*.

## SENIOR SPOTLIGHT:

### Caroline Sambuco Reflects on Her Andover Music Career

Tiffany Bauman

Every day, Caroline Sambuco '14 spends two and a half to three hours singing.

"Music has become the defining aspect of my Andover experience. Most people don't realize this, but I actually spend an equal amount of time, if not more, practicing my music than a varsity athlete, whether I am practicing solo or in one of my various ensembles," said Sambuco.

When Sambuco began her Junior year at Andover, she never imagined that classical singing would turn out to be her passion. Even though she had begun to take voice lessons and study musical theatre during her first year, it wasn't until the summer after her Junior year that she realized she was ready to commit to opera.

"I honestly thought [classical singing] was kind of boring and old fashioned. But I've found out just how fun it really is... I love the emotion, musicality and difficulty that classical singing requires, and I've found that it has quickly become one of my obsessions," said Sambuco.

Sambuco showed signs of her love for opera as a young child. She performed with the New York City Opera Company's Children's Chorus almost every day

from the third to the sixth grade.

Along with her independent work in opera, Sambuco is an active participant in other parts of the Andover musical community. She is a member of Fidelio and the Phillips Academy Chorus, as well as Co-Head of Azure, Andover's all-girls a capella group.

"Classical singing is one of the oldest and richest forms of music in existence. It differs from other types of singing, like pop or jazz, by its focus on training the head voice. It also emphasizes legato (smoothness), proper breath techniques and vocal control. Also, unlike pop singing, classical singing and opera place a lot of importance on expression and acting, as each song or aria has a very important and interesting story to tell," said Sambuco in an email to *The Phillipian*.

To Sambuco, the proudest moment of her Andover singing career was her participation in the Winter Term performance of *Dido and Aeneas*, in which Sambuco sang the part of the main character, Dido.

"Seeing an entire opera come together so quickly and all the amazing student talent made me really proud to attend [Andover]," said Sambuco. "Andover presented me with the unique opportunity to star in an opera, an opportunity I never would have received had I been attending a different school."

Sambuco's Senior Concerto last Friday night, in which she

performed alongside the Academy Symphony Orchestra, was the culmination of her time participating in the Andover music program.

"I was really excited because I'd never sung with an orchestra before, so [the concert] was really a unique opportunity, especially for [a student] in high school," said Sambuco. "I was excited to finally have the chance to show people all the work I had been doing."

At the Senior Concerto, Sambuco performed two arias. She started off with a famous aria titled "O Mio Babbino Caro," which translates to "Oh My Beloved Father." The piece is an operetta depicting the story of a young girl begging her father to help save her lover's family from ruin.

"It's ironic because the whole time, she's saying 'Daddy, please, please,' but in reality she doesn't care for him that much. She's just using him to get what she wants," said Sambuco.

"I was originally only planning to sing 'Poor Wandering One,' but after my audition this fall, [James] Orent[, Instructor in Music,] suggested 'O Mio Babbino Caro' as an addition and I fell in love with it. The music is gorgeous," she continued.

In contrast, "Poor Wandering One," Sambuco's second piece, exuded playful energy. The operetta followed Sambuco's character, who offers assistance to a recently stranded pirate she has just met.

"I specifically chose this [operetta] because it had a lot of runs and high notes. Those are my areas of specialty, and I wanted to show them off," said Sambuco.

Elana King-Nakaoka '14 said, "I have known Caroline all three years that I've been [at Andover], and I've never heard her perform like that. I was totally amazed at the range of her voice and how well she projected her voice."

After graduation in June, Sambuco plans to continue displaying and cultivating her talent.

"In college, I'm going to try to keep on singing. Hopefully [I will be able to] do some operettas and operas," said Sambuco. "I will definitely keep going to summer programs, because those are very helpful."

"My advice to everyone with an interest in singing is to take voice lessons, and don't shy away when your voice teacher asks you to learn a classical song! You may never know how much talent you have for it, I certainly didn't!" said Sambuco.



J. SCHMITT/THE PHILLIPIAN

Caroline Sambuco '14 is very involved in Andover's music community.