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The PHILLIPPIAN

Nevermind. The government's back.



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PHILLIPS ACADEMY



E.KAUFMANN-LADUC/THE PHILLIPPIAN

Barbara Dalton Rotundo '00, Kai Kornegay '14 and Tony Rotundo lead Andover's first ever Gay Pride Parade.

GSA CELEBRATES 25TH ANNIVERSARY

Students, Faculty and Alumni Reflect on the LGBT Community at Andover

STAFF REPORT

Starting in 1988 with just five students, Andover's Gender and Sexuality Alliance (GSA) has grown considerably to become a full-fledged student organization that meets weekly and draws strength from a vast body of alumni. Although the club has changed in size and structure, its underlying mission has remained the same: to support LGBTQ students at Andover. With just under 87 percent of the student body identifying as straight in last year's State of the Academy survey, the LGBTQ population at Andover has certainly expanded. Despite being arguably more empowered than ever be-

fore, this demographic still faces undeniable challenges on campus and in the larger world. GSA@25, which marked the group's 25th year this past weekend, served as both a recognition of this group's struggles and a celebration of their accomplishments.

Addison Exhibit Showcases LGBTQ Artwork

Alumni and community members gathered at the Addison Gallery of American Art to see, hear and discuss artwork by a number of LGBTQ artists, such as George Tooker, David Armstrong, Nan Goldin, Mark Morrisroe and David Wojnarowicz. Armstrong, Goldin

and Morrisroe, met at the School of the Museum of Fine Arts (SMFA), Boston, where they studied together.

At the beginning of the event, the attendees were asked to stand up and observe the various pieces of art, largely comprised of real-life photographs. Some took notes while others simply appreciated the sincerity and authenticity of the photographs.

Each piece of art represented various relevant issues and themes pertaining to the artists' daily struggles of being part of the LGBTQ community. Two of Goldin's photographs, for example, depicted drag queens that were not made up, but rather natural.

After the actual discussion, the group sat

down to listen to the poetic works of Nancy Boutilier, former Instructor in English at Andover. She recited three poems from her published works, including "On The Eighth Day Slept Hall" and "According to Her Contours." Gender identity and sexual confusion were underlying themes in all three poems.

The audience also ventured upstairs to see "The Kids Are Alright," a current exhibition at the Addison that examines all forms of family in the 21st century. Thirty-eight artists' works are on display, and Rebecca Hayes, Curator of Education at the Addison, had selected three artists to focus on from the LGBTQ community. Julie Mack, Catherine Opie and Betsy Schneider attempted to realistically portray the struggles of their lifestyles as gay women in the artistic community.

"The discussion was very deep, very interest-

Continued on A4, Column 1

Andover Institute to Foster Innovation on Campus

By EJ KIM

Next fall, the Andover community will have a new space to develop, test and assess new ways of experimental and experiential learning. Currently in its "quiet year," the Andover Institute will serve as a nexus for faculty, staff, students and visitors to cultivate pedagogic innovation in three key areas—outreach, global citizenship and connected learning.

A more specific purpose and concrete framework of the Andover Institute will depend on the priorities of Andover to be determined by the Strategic Plan, which, when completed next fall, will determine the allocation of Andover's resources for the next five to ten years. Meanwhile, the Institute has taken a step closer to becoming an official center on campus with the appointment of Caroline Nolan as its first Director last Monday.

The unofficial launch of the Andover Institute this year culminates the innovation and experimentation in teaching and learning that has been occurring on campus, said Nancy Jeton, Special Assistant to the Head of School.

"I think of the Institute as an invitation to people to come together to collaborate

and exchange ideas. Many teachers are already trying new teaching techniques inside and outside their classrooms, so it will be offering support in a form of a place where people can come together and talk about what they are trying," she said.

Existing projects initiated by Andover faculty, such as the Math Department's collaboration with Khan Academy and the on-line BC Calculus course created by Christopher Odden, Instructor in Mathematics, will fall under the rubric of the Andover Institute, and Nolan will help facilitate the development and expansion of these initiatives.

"It seems to me that there's a lot of energy around innovation generally and the possible establishment [of the Andover Institute], particularly among the faculty, who are proposing projects and helping to plan and build them," said Nolan.

After its official launch, the Andover Institute will have rotating Faculty Fellow positions to allow current faculty members to work on specific innovative teaching and learning projects that can then be translated back into classroom use, according to the Andover Institute for Innovation Concept

Continued on A6, Column 1



E.AVVAKUMOVA/THE PHILLIPPIAN

Drumline rehearses for Grasshopper Night.

See A8 for a preview of
Grasshopper Night!

The Phillippian Staff Profile

Billy Flynn, Supporting Presence in Paresky, ARC



A.WESTFALL/THE PHILLIPPIAN

Flynn has worked at Paresky Commons for 24 years.

By ANDRA GUSMAN

When Billy Flynn hangs up his light blue uniform after working in Paresky Commons, he puts on a denim jacket covered with numerous police patches and continues with his day. Known by students, faculty and fellow staff alike as "Billy," Flynn is a proud patch collector, having accumulated over 500 police patches and four denim jackets covered in them. Out of all the police patches he owns, his favorite is that of the Andover Police.

Billy, 44, is a beloved member of the Paresky Commons food service team. He has worked at Paresky for 24 years. Right after his high school graduation, he earned a two-week trial in Paresky, and has

been working there ever since. His first job was to clean the dishes and do odd jobs, but now he has worked his way to the position of Custodial Supervisor. This year will be his 25th year at Andover.

"I've always wanted to work at Phillips Academy," Billy said.

A few things may strike you once you get to know Billy, especially his kindness and good nature. If you meet him in Paresky, he will greet you and ask you about your day. Amogh Sharma '14 said that Billy greets him every time he is in Commons, even though the two don't know each other very well.

Billy is very attentive of safety and is CPR-certified, often warning students of potentially dangerous situations. One day at lunch, Billy

came up to Chris Lai '14 and told him to be careful when walking because he had just finished mopping the floor.

Billy is incredibly passionate for several charitable causes. Every year, Billy raises funds for diabetes. As a diabetic himself, he knows the troubles of having the disease and hopes that by raising funds for this cause, scientists will someday find a cure. He has been donating at least \$1,000 each year and broke his own fundraising record this year.

Billy said that he has raised \$3,218.34 so far this year, surpassing his initial goal of \$3,000. "Can you put the link to my donating page in the article?" Billy said. The link can be found in the online article, or by Googling "William's Step Out Page."

At the age of ten, Billy joined the ARC weekly community service program for special needs individuals, where Andover students and ARC 'buddies' bond over 90 minutes of games and activities. He has been attending ARC every Tuesday for the past 34 years, and is famously known for sharing his tunes with his ARC buddies.

Every ARC session, Billy rocks his yellow neon jacket, New Balance sneakers—which he says are es-

Continued on A6, Column 6

Conlon Explains Safety Reasoning Behind Locked Doors in Academic Buildings

By JAMES ROBERTSON

In the summer of 2012, Tom Conlon, Director of Public Safety, was directed into the basement of an unfamiliar building at Milton Academy where he was attacked by two shooters. Though the attacks were staged as part of a drill, Conlon's alarm was real.

At a moment's notice, he and five other safety officers had to strategize an emergency response. Conlon and the others ran into a room with no lock on the door. He could hear a commotion at the top of the stairwell. The faux shooters fired multiple shots. As the shooters approached, one participant lost his composure, curling up into the fetal position and hiding under a shelf.

The others remained calm, however, barricading the door as quickly as possible. The shooters jostled the door, but could not break through. Though Conlon and the team had passed the test, they had gotten lucky—the barricade worked against all odds.

Conlon now understands that there should have been a lock on the door.

Ever since the December shooting at Sandy Hook Elementary School, Conlon and the Phillips Academy Public Safety (PAPS) office have been working to improve safety at Andover. Drawing upon knowledge from the training program at Milton Academy, the PAPS team has kept all secondary doors to campus buildings locked since the beginning of this year's Summer Session.

Last Friday in an interview with *The Phillippian*, Conlon relaxed in the Public Safety building next to Graves Hall. In the comfort of his office, he did not wear his trademark cowboy hat, but he maintained his characteristic warmth.

"We have to put people's safety as the paramount," he said.

"The locking of the exterior doors in a timely manner provides the first line of a defensive barrier against a shooter. In most cases, the shooter moves on until a door is found that provides easy access," wrote Conlon

in an e-mail to *The Phillippian*.

In addition to locking doors, Conlon sent a school-wide e-mail on October 7 with instructions on reacting to an active shooter. PAPS also held a practice lockdown on October 10. By making campus buildings easily securable and increasing awareness of emergency situations, Conlon and the Public Safety

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Tom Conlon, Director of Public Safety.

INSIDE

The Phillippian

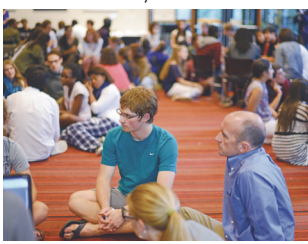
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Carrie Ingerman '15 defends the Andover dance policy clarification.

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"Caught in the Middle"

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The Peabody's **Donald Slater** presents his findings on the Mayan caves in Mexico.

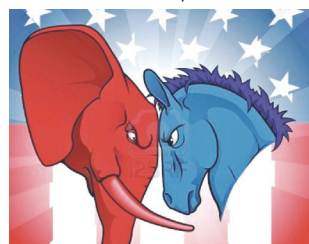
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Donuts, cider, and an abundance of talent were all found at this year's **Coffee House**.



J.BECKWITH/THE PHILLIPPIAN

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Confused by the U.S. **Government?** Let us help you.

SPORTS/ B3-B6



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Boys Soccer remains undefeated after dominating Milton and Tilton this week.

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Caught in the Middle

Just five weeks into the term, summer’s sharp tang still remains on the tip of our tongues. No longer are we allowed to lose track of what day it is or sleep past lunchtime. Already, we have been hit with what often seems like an insurmountable number of major assignments, readings and problem sets. The reality, though, is that just as quickly as midterms have passed, the end of Fall Term approaches.

In the whirlwind of all things Andover, campus appears to never stop moving. Driven along by the weekly grind of club meetings, classes and sports practices, it’s easy to lose track of things that matter the most—our health, our friends, our family and the things that make us truly happy.

Ironically, the easiest way to survive Andover is to approach each day like the last—just another day of classes, just another club meeting, just another piano practice. It’s incredibly easy to become complacent and apathetic. The truth is that with each day that we blindly plow through the paths of campus, we let opportunities to learn and grow slip through our fingertips. Andover has so much more to offer, and sometimes that’s something we forget.

Juniors, you still have time to make mistakes, to fail miserably, to pick yourself up off the ground with a renewed sense of identity, passion and understanding. Of this, the rest of us are incredibly jealous. You have so much left to explore, so keep your eyes wide open and soak up everything.

Lowers, you face the most critical time at Andover. This is the year where reality slowly begins to creep up. No longer are your English and History classes pass/fail. Don’t worry, though—Lower year is full of surprises, as long as you’re up for the challenge. Venture out and meet new friends, join new clubs or start a new sport. Don’t let your enthusiasm from Junior year escape you; rather, foster it and take control of what may lie ahead.

Uppers, this is the beginning of a long stretch of seemingly endless work and all-nighters. Yet these coming terms will also prove to be the most formative, enriching and fulfilling of your academic time at Andover. Learn to love your classes. The endless readings are valuable—we promise. Step into your leadership roles as upperclassmen with enthusiasm and vision.

Seniors, here we are, at the beginning of the end. College applications and Fall Term grades loom ahead. As electives become more time-consuming, they are simultaneously all the more engaging and intriguing, allowing us to delve into the subjects we are passionate about. In retrospect, it has gone by all too fast, and we suddenly find ourselves at the helm of the teams, clubs and organizations that we have grown to love during our time here. The end is in sight, and looking out at what the future has to offer is both terrifying and inspiring. Let’s not forget to glance back and, remembering the upperclassmen who helped us through, reach out also to the Uppers, Lowers and Juniors who still have so much ahead of them.

Take this long weekend as an opportunity to step back and prepare yourself for the coming five weeks. They will be gone before you know it.

This editorial represents the views of The Phillippian Editorial Board CXXXVI.

EDITORS’ NOTE:
Cross Campus will resume publication next week, featuring stories written and reported by Lawrence High School Students.

CORRECTION:
A News article last week misstated the condition of Andover’s partnerships with the Island School and the Mountain School in 2002. Andover did not cease its partnership with the Island School in 2002, as this year’s partnership with the Island School is brand new.
The Phillippian regrets the error.

The Phillippian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we enforce a 400 word limit. We reserve the right to edit all submitted letters to conform with print restraints and proper syntax. We will not publish any anonymous letters. Please submit letters by the Monday of each week to letters@phillippian.net or to our newsroom in the basement of Morse Hall.

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A More Noble Nobel

Cam Mesinger

PEACEFUL

LAST FRIDAY, THE NOBEL committee awarded this year’s Nobel Peace Prize to the Organization for the Prohibition of Chemical Weapons (OPCW), a small Netherlands-based group backed by the United Nations that has been tasked to oversee the destruction of chemical weapons within Syria’s borders. While the OPCW has contributed enormously to restoring peace in Syria, the award should have gone to Malala Yousafzai, a 16 year old

It is for her relentless pursuit of both universal education and women’s rights that Yousafzai deserves the Nobel Peace Prize.

girl who has spent nearly a third of her life campaigning for girls’ education.

The OPCW is an established international organization supported by the United Nations. Yousafzai, on the other hand, had no audience; her actions were all her own and her outspokenness for her own benefit, until the the world realized it ought to listen. At age 11, Yousafzai began publicly advocating

E.FIGLIOMENI/THE PHILLIPIAN

Standard Stress

Michael Ohakam
TESTED

THIS PAST WEDNESDAY, Lowers and Uppers huddled over desks in the Smith Center to take the PSAT. It is true that the PSAT serves only as a qualifier for the National Merit Scholar and National Achievement Scholar programs

Exceptional students who attend failing schools are placed at a disadvantage simply because their school’s curricula didn’t adequately prepare them for the SAT or ACT.

and does not immediately factor into the college admission process. Nonetheless, sitting down to take the two-hour test marked the beginning of the standardized testing frenzy of AP, SAT and ACT exams that ultimately will play a large part in college decisions. Recognizing this, some of my classmates studied diligently for the PSAT, and many more have already started preparing months in advance for the SAT and ACT. The problem with this preemptive behavior is that the standardized testing system is inherently flawed, and in fact doesn’t guarantee an accurate picture of a student’s academic ability.

First of all, the standardized testing system significantly advantaging the children of the upper and upper-middle classes.

for the education of young Muslim girls in her native country of Pakistan after the Taliban forbade them from attending school in Swat Valley, where she lived. A motivated and active child, she corresponded with the British Broadcasting Corporation (BBC) via handwritten letters and developed her own blog. Nothing could dampen Yousafzai’s dedication. She received threats from Taliban insurgents, becoming a target for assassination. Little more than a year ago, an assassination attempt by the militant group as she was riding the bus home from school left her with gunshot wounds to the head, neck and shoulders. In spite of such hardship and the unusual circumstance of her work, Yousafzai continues to fight for women’s education. In June of this year, she spoke before the United Nations, and she has even started her own non-profit, the Malala Fund, to support girls’ education internationally.

It is for her relentless pursuit of both universal education and women’s rights that Yousafzai deserves the Nobel Peace Prize. Her passion and determination to spread equality and opportunity has been recognized worldwide: the British Prime Minister called her “an icon of courage and hope,” she won the 2013 International Children’s Peace Prize and she has spoken with United States President Barack Obama on the morality of drone strikes. Despite suffering at the hands of the Taliban, Yousafzai remains an

ardent pacifist. On Tuesday October 8, as a guest on “The Daily Show,” Yousafzai amazed host Jon Stewart by saying to “take a shoe and hit [a Talib],” was to stoop to his level, adding that she would place women’s education as a priority above even her own life.

While the OPCW and Yousafzai have both contributed enormously to restoring peace in the Middle East, Yousafzai has ultimately made a greater impact and thus is more deserving of the Nobel Prize. The OPCW has merely focused on mitigating the consequences of the Syrian Civil War, an existing conflict. Yousafzai’s efforts, on the other hand, have broader, longer-

Yousafzai’s efforts [in comparison to the efforts of OPCW] have broader, longer-lasting implications.

lasting implications. She is inventing solutions to fill the void created by a generation of oppressive and misogynistic leadership in the Middle East. Her work and outreach will affect girls’ and women’s lives around the world for years to come. Still, Yousafzai is young, and, with or without the Nobel Peace Prize, there is no doubt that she shows promise as a truly global leader.

Cam Mesinger is a two-year Lower from North Andover, Mass.

How can students of lesser means compete with the children of financially-blessed parents who can afford to hire hours of outside tutoring and enroll in premier private schools? Exceptional students who attend failing schools are placed at a disadvantage simply because their school’s curriculum didn’t adequately prepare them for the SAT or ACT. Although we would like to believe that standardized tests have created a perfect meritocracy in which the brightest students rise to the top, they in fact only perpetuate a larger system of inequality in which education is split along socioeconomic lines.

Secondly, the high-pressure culture around standardized tests have created strong incentive for students to cheat, thus skewing the achievement curve. Two years ago, nearly 20 students were arrested for taking part in one of the largest testing scandals that the U.S. has seen in recent years, according to an “NBC New York” article titled

That students feel so pressured to cheat in the first place shows that their energies are geared more towards getting a good test score as opposed to building up mastery of material over time.

“13 More Arrested in SAT Cheating Scandal.” While the College Board has devised new strategies to fight the use of fake IDs at test

centers, they are well aware of the fact that they are unable to completely eradicate cheating on the test through simple collaboration, according to a “New York Times” article entitled “SAT and ACT to Tighten Rules After Cheating Scandal.”

The very existence of cheating itself hints at a larger problem. The pressure on students to cheat in the first place shows that they are solely geared towards a good test score rather than the

To my fellow Uppers, who are preparing to take the SAT or ACT this year, keep in mind that these tests aren’t everything.

mastery of material over time. This is a clear indication that students place far too much value on a test that represents a mere four or five hours out of an entire academic year. Recognizing this, many colleges have already begun to make their application processes test-optional, not requiring an SAT or ACT score.

While I would not advocate for a complete abolishment of all standardized testing, I ask that we all think rationally and clearly about how much the SAT, ACT and AP tests should matter. To my fellow Uppers who are preparing to take the SAT or ACT this year, let’s keep in mind that they aren’t everything. Other components of our college application will prove equally, if not more, important.

Michael Ohakam is a three-year Upper from Bronx, NY.

Dance Like Everybody’s Watching

Carrie Ingerman
CONSIDERATE

LAST WEEK, AS I OPENED the e-mail sent to the student body by Paul Murphy, Dean of Students, I prepared myself for the controversy I was certain would erupt. It took mere hours for my prediction to prove true. All of my peers, on social media and in person, expressed anxiety over the clarification for school dance rules.

Many of my classmates disagree with the updated rules. They have presented a number of arguments against the the new policies, including the claim that they represent a deliberate effort by the administration to eliminate our freedom of choice. I, however, am confident that the clarified policies will benefit the student body in many ways. The fact that our teachers and mentors feel the need to update the old policies suggests that they perceive our current behavior at dances as potentially harmful, not that they are interested in curtailing student freedom.

Many older students, myself



included, remember the embarrassment and discomfort we felt while watching students we admired dance in a manner that compromised our high opinions of them. Younger students, for example, often have found themselves exposed to an atmosphere of unchecked sexuality created when students grind in the middle of a crowded gym. Before engaging publicly in sexual behavior, students should take into consideration the potential leadership roles they will some-

It should not be considered prudish to conduct oneself in a conventionally respectable manner when interacting with adults.

day hold (or perhaps currently hold) on campus. The behavior of these students currently

engage in at dances will seem less appropriate when they are pursuing roles as proctors, club presidents and team captains.

In this same vein, the presence of faculty members at student dances should give pause to students who would otherwise express their sexuality through body language and attire. It should not be considered prudish to conduct oneself in a conventionally respectable manner when interacting with adults. In any situation, the presence of faculty requires that you behave with maturity and respect. If you are publicly engaging in activities which you would not want your teachers to see, then your

The presence of faculty members at dances should give pause to students who would otherwise express their sexuality through body language and attire.

behavior may be neither respectful nor mature.

In addition, the comfort level of the faculty members chaperoning dances should not be disregarded. At dances, adults are routinely confronted with a choice to awkwardly interrupt students engaging in sexual behavior or to simply look the other way. It is reasonable to assume, based on the survey results presented in last week’s *Phillipian*, that hardly any of our teachers are comfortable with the current behavior at dances. It seems unfair to force them to

sit back and do nothing in a situation in which students’ behavior may oppose their own moral standards, especially consider-

We all choose to attend Andover... and in doing so, we give up certain rights associated with the “typical” high school experience.

ing that many of them act as our mentors as well as our educators. Students can choose not go to dances, but for chaperones it is an obligation.

Some students have argued that they, unlike students who attend a conventional high school, are forced into frequent exchanges with faculty due to the enclosed nature of Andover’s



A. MANOS/THE PHILLIPIAN

campus. But we all choose to attend Andover, a private institution, and in doing so, we give up certain rights associated with the “typical” high school experience.

Some believe that the recent implementation of the dance policies are an administrative effort to dictate the ways in which students can represent themselves, but I disagree. The administration is in no way eradicating our freedom of expression by requiring that we treat one another with decency, consideration and respect. For students at Andover, there are many ways to practice self-expression, whether it be through academic, athletic, or extracurricular pursuits. Participating in a style of dance, which I consider similar to having sex with clothes on in front of your peers, does not have to be one of them.

Carrie Ingerman is a two-year Upper from Baton Rouge, LA.

Fiscally Liberal, Socially Aware

Devontae Freeland
UTILITARIAN

IN HIS OCTOBER 4 ARTICLE entitled “Socially Liberal, Fiscally Informed,” Carson Wardell ’16 embarked upon a quixotic quest to define socially liberal fiscal conservatism, a chimera of 21st-century political ideology. I find fault with the article, which overlooks the fact that liberal fiscal policies and liberal social policies are inseparable. In fact, Wardell argues often for many of the “conservative” ideas of meritocracy, fairness and a balanced economy that are actually at the heart of liberal policy. Similarly, several of the “fiscally conservative” policies he promotes are nothing more than the responsible implementation of liberal economic policies.

When Wardell discusses the idea of a meritocracy, he says, “true equality, true meritocracy, and true socioeconomic mobility can only be achieved through conservative fiscal and monetary policy.” I disagree. Referencing a meritocracy within an argument for fiscal monetary policy is intrinsically problematic because fiscally conservative policies foment inundating eddies of poverty concentrated in urban areas. By advocating for minimal market regulation and tax cuts for the wealthy while opposing government-funded social programs and refusing to increase the federal minimum wage, fiscal conservatives actually eliminate the

possibility of a true meritocracy. They do so by denying inhabitants of underprivileged areas equal opportunity for economic success.

In December of 2012, the non-partisan Congressional Budget Office reported that tax revenue only covers 80 percent of federal expenditures, and from here on out we will face \$800 billion in yearly deficits. The CBO also reports that raising taxes on America’s richest households could entirely resolve the U.S. debt problems. Tax revenue

Wealth equity is, and always will be, the crux of liberal economic policy.

could be used to better failing urban schools, which would allow impoverished children an equal footing, or at least a better shot, in a meritocracy. Nonetheless, conservatives run for cover at the very mention of using the words “tax” and “raise” in the same sentence and instead provide tax cuts galore for the über-rich, as demonstrated

by the Bush tax cuts of the early 2000s.

When we fail to regulate corporations and banks, the everyman consumer is left at the mercy of commercial monopolies, as well as predatory banking practices such as high-interest loans and mortgage traps. Leaving consumers vulnerable to such practices precludes any notion of an American meritocracy, because the victims of unfair economic practices (typically minorities and the middle and lower classes) end up having no shot in the system. By repealing the Glass-Steagall Act in 1999, Republicans destroyed the very law designed to protect us from these practices.

Finally, in his argument against raising the federal minimum wage, Wardell underestimates the feasibility of living off just \$7.25/hr. For example, in the 2013 State of the Union Address, President Obama reported that “a full-time worker making the minimum wage earns \$14,500 a year.... A family of four who earns the minimum wage still lives below the poverty line.” Fiscal liberals advocate raising the minimum wage in order to allow America’s impoverished families access to essential opportunities, including the ability

to send children to college. This idea is a liberal social and fiscal policy: it uses economic regulations to right a social wrong.

Conservatives argue the fecklessness of the welfare system, but government-funded social programs are key in the attempt to eradicate the inequity that has been propagated by conservative policies. Liberal social and economic policy seeks to raise oppressed and disadvantaged individuals, households, and communities to a position of equal

Fiscal conservatism is entirely incompatible with social liberalism and actually undermines the ideals that liberals hold.

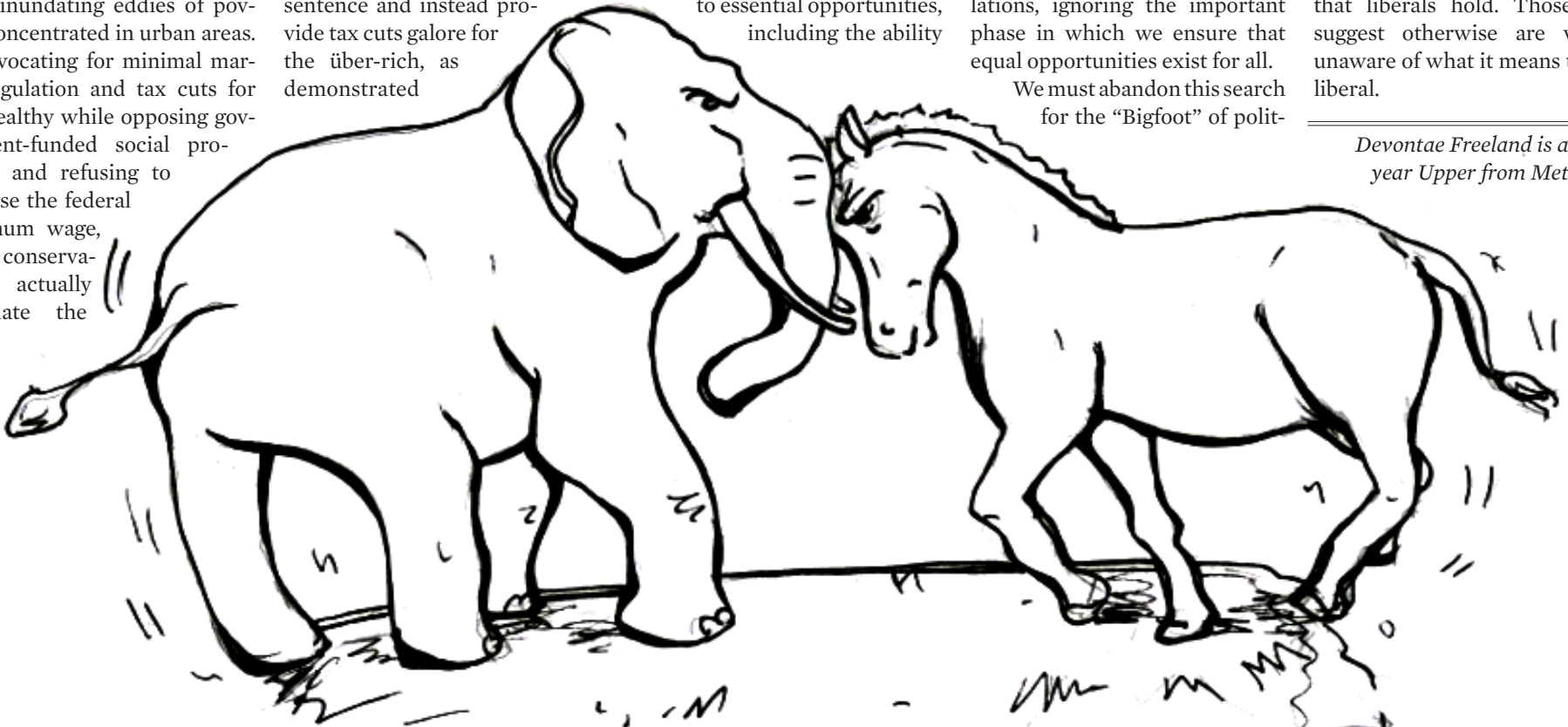
opportunity in which they can adequately compete in a (regulated) free market and stand a fair shot in a meritocratic society. The conservative fiscal policy that my classmate Carson so confidently boasts aims to jump right into it by removing all regulations, ignoring the important phase in which we ensure that equal opportunities exist for all.

We must abandon this search for the “Bigfoot” of polit-

ical ideology, while simultaneously expelling the modern myth that liberal economics invariably feature careless and exorbitant government spending. Wealth equity is, and always will be, the crux of liberal economic policy. When we allow fiscally conservative policies to implement a system in which certain groups of individuals are in a state of perpetual disadvantage, we deny them the opportunity to contribute as productive members of a democratic society. In contrast, by supporting higher taxes for the rich, stricter regulation of banks and large corporations and the continuation of vital social programs such as Medicare and Medicaid, liberals support the furthering of an America in which social or economic oppression does not pose a threat to minorities, and in which equal opportunities abound for all.

Until equity of opportunity is achieved, we will never truly be able to establish the “strict American meritocracy” that serves as a cornerstone of our national ideology. Because of this, fiscal conservatism is entirely incompatible with social liberalism and actually undermines the ideals that liberals hold. Those who suggest otherwise are wholly unaware of what it means to be a liberal.

Devontae Freeland is a three-year Upper from Metuchen, NJ.



WHERE IS THE EQUAL FOOTING?

S.JAMIR/THE PHILLIPIAN

“We’re Out. We’re Proud,” and It’s Great.

Weekend Events Celebrate LGBTQ at Andover

Continued from A1, Col. 4

ing and touching, and when people were making connections that I hadn’t even considered, I realized that there was so much behind every single person and their story that I don’t even know,” said Paulina Munn ’15.

First Pride Parade Celebrates GSA’s 25th Year

Carrying rainbow banners and wearing brightly colored clothing and necklaces, over sixty students, faculty and alumni paraded around campus to honor the 25th anniversary of the founding of GSA at Andover, to the rhythms of Drumline, Andover’s student-run percussion group, “It’s the 25th anniversary of our GSA conference and of our GSA, so we wanted to make it a monumental event. We’ve never had a gay pride parade before in the history of Andover, so we thought that [the parade] would be an adequate way to really solidify the legacy of this GSA and make it memorable,” said Malina Simard-Halm ’14, Co-President of GSA. As the parade passed through the Great Lawn and onto the steps of Samuel Phillips Hall, numerous spectators came to watch. “Gay pride parades have been around since the early 80s in this country, and now they’re kind of a universal phenomenon. I thought, ‘Wouldn’t it be great to have a parade [on campus] that is fun, very colorful, with beads and celebration and cheering?’” said Peg Harrigan, Instructor in Art and Faculty Advisor to GSA. “I’d hope that we might start doing [gay pride parades] as part of our [GSA] weekend every fall and acknowledge not just GSA, gay pride or how we fit into the bigger world in terms of the diversity of sexual

orientation, but celebrate it in a demonstrative, colorful way,” Harrigan said. In addition to raising awareness about and celebrating GSA, the gay pride parade also demonstrated how much GSA has grown since it was founded. Hanover Vale ’15, a GSA board member, said, “We’ve extended so far that we can have over 60 people show up for a parade, so it’s amazing to see the development [of GSA] over the span of 25 years. On campus, we have this sort of attitude and mentality that says ‘We’re out. We’re proud,’ and it’s great.”

Alumni Share Stories of Bravery

In 1987, Agustin McCarthy ’88 stood up at All School Meeting (ASM) and announced that he was gay. He then committed himself to creating an environment where people of all sexuality were respected, laying the foundation for the official establishment of the Gay Straight Alliance in 1989, now known as the Gender and Sexuality Alliance (GSA). McCarthy, Barbara Dalton Rotundo ’00, Annie Wilkin ’05, Kevin Hatcher ’05, Hector Kilgoe ’11 and Nancy Boutillier, former Instructor in English, returned to campus to share their journeys in discovering and becoming comfortable with their own sexual orientations. “Being gay meant being visibly different when I was on campus,” said McCarthy, reflecting back to his time at Andover when GSA had about five student members. Since that point, however, Andover’s LGBTQ community has grown considerably, becoming more accepting of various sexual orientations. In 1999, Rotundo gave a speech about the meaning of bisexuality during an All School Meeting, coming out as



E.KAUFMANN-LADUC/ THE PHILLIPIAN

Parade participants fold their colored flags.



E.ZADER/ THE PHILLIPIAN

Students panelists meet for a discussion of the GSA community on campus.

bisexual to the entire school. “It is a real statement about [Andover] and where it was in the late 90s that the scariest thing about doing that was the public speaking part. I was not at all afraid coming out that I was bisexual. I could have been saying anything, and it would have been just as terrifying,” said Rotundo. Rotundo said that the presence of the GSA helped foster the accepting environment of people of all sexual identities. “The fact that GSA was there on campus, even before I came out during my Senior year, helped me feel much more comfortable about my sexuality. This environment, though not perfect, is a place where people are constantly trying to have a dialogue about difficult things, including sexuality,” Rotundo continued. Kilgoe found refuge in not only GSA, but also the larger LGBTQ community at Andover as he struggled to become comfortable with his sexual orientation. Now a student the University of Pennsylvania, he is a member of the Queer People of Color group. “Even at Andover, I dealt with lots of homophobia that wasn’t directed at me. People would talk a lot about other

gay students in front of me, and I was expected to just join into those things because they didn’t think that I was gay. But I had this huge support group, GSA, that I could always go to,” Kilgoe said. Boutillier agreed, saying that she and her group of friends were able to power through both conscious and subconscious discrimination from students with their sense of community as queers. While some speakers talked about their personal Andover experiences, others focused more on how their sexual identities affected their career choices. Hatcher previously worked with queer youth of color in Atlanta, drawing from his own struggles as a gay black man. He is currently working with over 80 low-income schools through Teach for America, helping them provide better education for underprivileged youth. “I’m really proud to say that I am leading [the organization’s] thinking on how to expand the definition of diversity beyond race and socioeconomic background. The organization... is really starting to push the boundaries to think about how to support queer

kids overcome bullying and homophobia,” Hatcher said. As a teacher, Wilkin also incorporates her own experiences as a bisexual person into her lessons, striving to create a classroom environment where sexuality can be discussed openly yet respectfully and sensitively. She hopes to expand beyond her own practices and educate other teachers on how to also create a similar classroom environment that is comfortable for people of all sexual orientations. Film Showings Explore Past On Saturday, two visiting artists presented their films that explored their relationships with the people closest to them and how they influenced their personal sense of expression. Each artist used a different medium to portray past experiences, but all conveyed the same message: beauty and strength are often intertwined. Mickalene Thomas, a native of Brooklyn, New York, presented her short documentary, “Happy Birthday to a Beautiful Woman.” Produced by Thomas and Tanya Selvaratnam ’88, the documentary focused on Thomas’s mother, Sandra Bush. Striking deep reds, purples and emeralds set the back-

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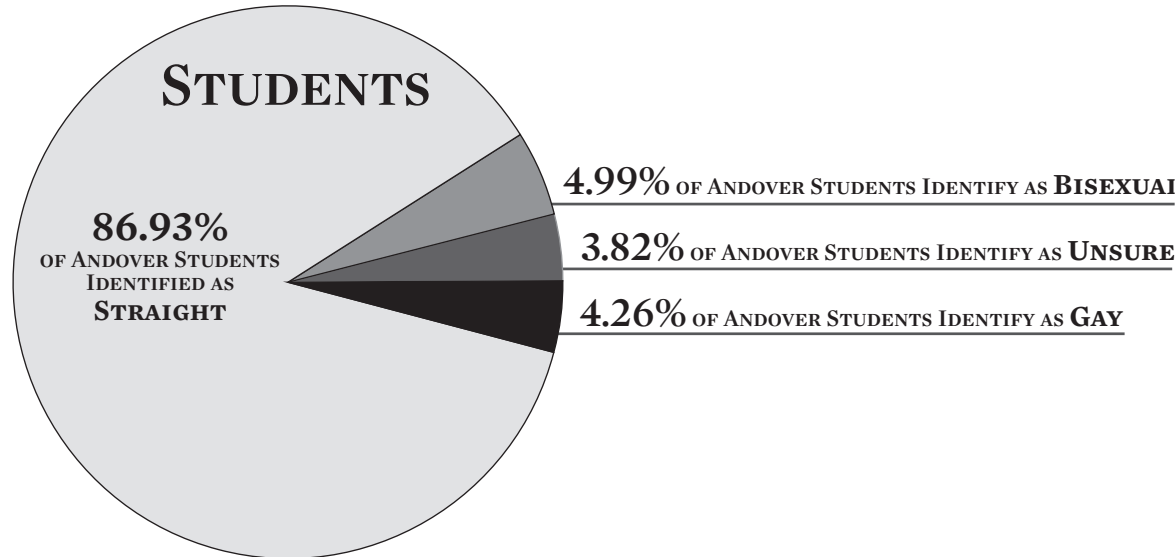
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Students and faculty members march together to show their pride.

E.KAUFMANN-LADUC/THE PHILLIPIAN



From *The Phillipian's* 2013 State of the Academy survey

ground to Bush’s powerful re-telling of her life experiences to Thomas. At 6’1”, Bush was a statuesque runway model. Despite her physical beauty, she faced the emotional turmoil of domestic abuse and drug addiction. Bush persevered, eventually overcoming her drug addiction and staying healthy up until the filming of the documentary.

“What inspired me to make this specific piece was that my mother was dying,” Thomas said. “I said to her, ‘If I could find a way to use you in my work again, with a different medium’—I didn’t want to photograph her while she was sick.”

“I thought the film was very good and that the creator’s relationship to the subject helped it make even more special. The soundtrack was amazing because it added to the dimension of the film,” said Kasey Welch ’16 in an e-mail to *The Phillipian*.

Following Thomas’s presentation was a multimedia reading and dance performance entitled “Life on the Moon: Taking Action in Times of Fear,” written by Agustin McCarthy ’88. McCarthy, who co-founded GSA during his time at Andover, wrote a script that reflected the experiences he had as a teenager. The script was read aloud by guest actors and members of GSA, aided by projections and instrumental music.

McCarthy’s creation featured a fictional protagonist,

Riley Davis, who is an openly gay teenager attempting to start a GSA Club at Andover. His sister, Gwen, does not approve, and asks him to just be “normal.” Despite backlash, he continues to develop his identity as a gay individual and even expresses himself through the art of ballet.

Nancy Boutilier, a former Instructor in English, was the faculty advisor when McCarthy began GSA and saw clear lines between the fictional film and the genesis of GSA here.

“When we started the GSA, we were thinking about creating a place where people could survive at Andover. It’s really exciting that GSA allows people to thrive at Andover,” she said.

Simard-Halm Finds Personal Threads in LGBTQ Research

Growing up, Malina Simard-Halm ’14 occasionally felt extremely self-conscious of her gay parents. At one point, she even kept their sexuality a secret from her friends.

“When I was younger, I thought it was okay to push my parents in the closet whenever it was convenient for me. That really silenced me,” she said.

Simard-Halm investigated the effects of LGBTQ parents on families like hers, using interviews she conducted with 30 children of LGBTQ parents and secondary research papers for her presentation last Satur-

day.

“It was so incredible to do this research because a lot of the time I felt alone when I was younger,” Simard-Halm said in her presentation.

Simard-Halm was one of the first five children in the United States born to gay parents through a surrogate mother, and her parents were the first gay parents in the country to win the right to have both of their names on their child’s birth certificate, according to “The Guardian.”

Fearing judgment, many of the children with LGBTQ parents she interviewed chose not to tell other people about their parents, Simard-Halm said.

One of Simard-Halm’s interviewees, Lizzie Hurley, saw her parents excommunicated from their church as a result of their sexuality.

“Generally, no one really talks about it, but I can certainly feel the tensions from some of the parents. One time, my family wanted to host an exchange student from Mexico, and the school wouldn’t allow it,” said Hurley in an interview with Simard-Halm.

Though LGBTQ families live in 93 percent of American counties, many state governments do not recognize families with two parents of the same sex.

LGBTQ families are twice as likely to live in poverty, as they often fail to meet government requirements on the definition of a family and therefore are unable to receive benefits such



E.KAUFMANN-LADUC/THE PHILLIPIAN

Agustin McCarthy ’88 returned to campus for GSA@25.

as tax cuts and government-funded programs like welfare or disability benefits, according to Simard-Halm.

“Yes, there are still struggles, but there are powerful people fighting,” said Simard-Halm during her presentation.

Simard-Halm discovered contradicting results in studies of children of LGBTQ parents, as studies funded by socially conservative institutions said that children of LGBTQ parents were more likely to be gay and suicidal.

However, those studies were not peer-reviewed, and more robust research indicates that there is little to no difference between children of LGBTQ and straight parents, though children of LGBTQ parents tend to be more open about their sexuality, she said.

“I recognize how powerful and pioneering my parents were and they were breaking boundaries and setting a path and stage for other parents to follow,” said Simard-Halm during her presentation.

Students Act as LGBTQ Leaders on Campus

GSA hosted a student panel to explore the ramifications of LGBTQ identity at Andover in Kemper Auditorium last Saturday.

Panelists Jaleel Williams ’15, Harry Wright ’14, Sean Burkitt ’14, Alyssa Augustin ’15, Hanover Vale ’15, all board members of GSA, and Kai Kornegay ’14, Co-President of GSA, answered student and alumni-submitted questions alongside their own experiences as LGBTQ students. Malina Simard-Halm ’14, Co-President of GSA, moderated the panel discussion.

“It was just an update on what’s changed [in the past 25 years], how the GSA is doing on campus, what life is currently like for LGBTQ students as of now,” said Williams in an interview with *The Phillipian*.

Augustin, along with several other panelists, described students’ roles in the greater community as LGBTQ leaders as an expression of “non sibi” in their daily lives.

“I try to be as expressive as possible, so that other people can recognize and look up to you, and also, I do like answering questions. Besides GSA, there isn’t much public educa-

tion about LGBTQ people, so [I try to help] when my friends do have questions. Someone called me an LGBTQ encyclopedia. I like to try to be that person,” said Augustin during the panel.

Like Augustin, Wright mentioned how he tries to lead dorm discussions on LGBTQ issues and serve as a mentor to the students in his dorm.

“Last year, one of the students in my dorm came out to me and not to anybody else. I was really happy for him to do that and that he was comfortable enough with me and that I could be a resource for them... It’s great to be out and to be a leader on campus, just to be visible to everybody,” said Wright.

In addition to their roles in the community, the panelists noted the differences between coming out at Andover and at home.

“I’m actually very thankful for Andover for allowing me sort of like a cushion in which I can express myself and build up self-confidence,” said Williams during the panel. “When I go home, I will wear shorts that are not nearly as short as the ones I wear here, and I’ll still get weird looks or comments from my home friends.”

“I’ve built up a strong enough reserve from being on campus that I feel like I can go out into the real world. I feel like I won’t need as much external support or self-confidence later on, since I already have it,” Williams continued.

Though Andover fosters an open and understanding environment for LGBTQ students, Kornegay argued that the school administration still needed to more comfortable in acknowledging that students are sexually active.

“Once [the school] acknowledges [students’ sexual activity], then there might be reform on the parietal system or the hook up culture, because right now, it’s sort of taboo... So because we’re not even talking about this in a heteronormative sense, then we’re not going to talk about it in a LGBTQ sense,” said Kornegay.

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Campus Briefing

DEAN OF STUDIES OFFICE:

New Midterm Grade Reporting System

Instead of receiving the traditional Honors/Pass/Unsatisfactory grade for midterm reports, students were informed of their performance in math and science classes on a 0-6 number system this past Wednesday.

Departments other than math and science gave out grades on a Pass/Low Pass/Fail scale, although they were given the freedom to choose which grading system they wanted to use for midterm reports, according to Trish Russell, Dean of Studies.

“The [History] Department chose P/LP/F/I because many of us have assigned papers in stages, and the stages, even if graded, do not represent the totality of student effort and achievement,” wrote Christopher Shaw, Instructor and Chair in History and Social Sciences, in an e-mail to *The Phillpian*.

Students also received optional comments detailing their academic skills, attendance, attitude, effort and performance in each class, according to John Rogers, former Dean of Studies.

House counselors, advisors and cluster deans gained access to their students’ midterm reports on Monday and Tuesday to address concerning issues as soon as possible.

The evaluation reports became available to parents and students on Parent Portal and PAnet on Wednesday, October 16, according to an e-mail sent to parents by Scott Hoenig, Assistant Dean of Advising, Betsy Korn, Associate Dean of Studies and Registrar, Patricia Russell, Dean of Studies and Paul Murphy, Dean of Students.

Phoebe Gould contributed reporting

COLLEGE COUNSELLING OFFICE:

Seniors Attend College Admission Workshop

Instead of going to class on Wednesday, Seniors attended the College Counseling Office's (CCO) first three-hour college application workshop and received advice from Andover College Counselors and Deans of Admission from various colleges. “Essentially, we are hoping to give the Seniors a window into how their applications are read and evaluated. How do admission officers reach decisions about applications?” said Anne Ferguson, Senior Associate Director of College Counseling.

The Seniors spent the first hour talking with their respective college counselors about the details of the application process. At 10 a.m., Seniors met in small groups with a Dean of Admission from one of various colleges. “This is an extremely busy time of year for college admission deans, and we feel honored that they are willing to take time out to travel to Phillips Academy and work with Seniors. It should help the Seniors tremendously as they move forward with their applications,” said Ferguson. The deans first discussed with the Seniors the evaluation process for a given application that arrives at their offices. Seniors then participated in a mock interview with one of the admissions deans.

“Most high schools have a workshop prior to the start of school to assist Seniors with the many details of the college admission process. Because we are a boarding school, it is difficult to make that work. This year, we have an opportunity to use Wednesday morning as a workday for Seniors... The CCO was delighted to have the time to work with Seniors,” said Ferguson.

Sam Cohen contributed reporting

STRATEGIC PLANNING:

Students to Provide Input for 2014 Strategic Plan

On Tuesday, November 5, the Senior Administrative Council (SAC) will conduct a student survey during Conference Period in order to solicit student input for Andover's Strategic Plan.

The new Strategic Plan, to be completed this year, will outline Andover's priorities for the coming years. The Strategic Plan will culminate in a presentation presented to the Board of Trustees in the fall of 2014. To do so, the SAC has made incorporating input from students, trustees, faculty and alumni a priority. Last month, the faculty completed “Dreams for Andover,” a brainstorm where faculty wrote down what they thought the Strategic Plan should address. The SAC will have students state their ideas for the direction they wish to see Andover moving in over the next three to five years. The survey will be conducted via Stormboard, an online whiteboard with virtual sticky notes, according to Rachel Skiffer, Dean of Policy and Strategic Planning.

“What things do they love about Andover? What suggestions do they have for what Andover could be doing better?” said Skiffer. “We did want to provide a forum for students to brainstorm ideas in much the same way that faculty did and administrators and staff will do,” she added. The SAC plans to conduct activities with Andover alumni and trustees with the similar goal to generate input for the Strategic Plan, according to Skiffer.

The members of the SAC include Steve Carter, Chief Financial Officer, Pat Farrell, Dean of Faculty, Linda Griffith, Dean of Community and Multicultural Development, Nancy Jeton, Special Assistant to the Head of School, Sean Logan, Director of College Counseling, Paul Murphy, Dean of Students and Residential Life, Head of School John Palfrey, Peter Ramsey, Secretary of the Academy, Trish Russell, Dean of Studies, Rachel Skiffer, Dean of Policy and Strategic Planning, Tracy Sweet, Director of Academy Communications, and Jim Ventre, Dean of Admission and Financial Aid.

Claire Kister contributed reporting

Nolan Brings Berkman Center Experience to Andover Institute



E. AVVAKUMOVA / THE PHILLIPIAN
Caroline Nolan, Director of the Andover Institute.

Continued from A1, Col. 6

Note.

One of the Andover Institute's initial focuses is to instill the idea of global citizenship on campus by providing more off-campus learning opportunities, in addition to further supporting and coordinating pre-existing programs.

The Niswarth program, a service-learning program in India, looks forward to collaborating with the Andover Institute to define the essential elements of a global program, integrate summer experiences into the school year curricula and fundraise

in order to expand and solidify its program, according to Raj Mundra, Instructor in Biology and Director of the Niswarth Program.

Nolan will spend the next year working with programs such as Niswarth to solidify the purpose and mission of Andover Institute.

Prior to her new role as the Director of the Andover Institute, Nolan worked at the Berkman Center for Internet and Society at Harvard University with Head of School John Palfrey, who was the Executive Director of the Berkman Center.

“I think that my previous work at the Berkman Center, which is not only a research

Slater Reveals the History of Mayan Caves

By ERICA SHIN

Whether travelling the world or explaining ancient Mayan beliefs to Andover Spanish classes, Donald Slater constantly seeks opportunities to pursue and share his interest in ancient cultures.

On Tuesday, Slater, Educator at the Robert S. Peabody Museum and National Geographic- Sponsored archaeologist, gave a presentation about the Central Yucatán Archaeological Cave Project (CYAC) trip he led to the Yucatán Peninsula, Mexico, in 2011.

“[Archaeology] has been a passion all my life. I really can't remember a time when I was not interested in things that are old,” said Slater.

Slater's presentation focused on his dissertation about Mayan caves and their use as ritual spaces. While leading the CYAC, Slater ventured into caves to which outsiders had never before had access.

“[My favorite part about archeological research] is probably the thrill that I get from visiting a new place, especially if it's a site that I've had the privilege of being the first outsider to investigate. So, being the first person to



S. RAO / THE PHILLIPIAN
Donald Slater, Educator at the Peabody Museum.

explore some of the caves that I've documented has been a real treat.”

While in Mexico, Slater analyzed the various beliefs of Mesoamerican civilizations surrounding caves. These were at varying times believed to be the wellsprings of k'ul, the souls of the world, or even the locus of human genesis. The existence of this folklore indicated that the caves had been used for rituals since the rise of Mayan civilization.

By highlighting the various Mesoamerican interpretations of these caves, Slater said he hopes to help people see them as more than a collection of ruined settlements

and bring the Mayan caves to the forefront of archaeological inquiry.

“I think a lot of times [Mayan caves] get overlooked,” said Slater. “There's been enough scholarship conducted to demonstrate caves' importance that they should be given consideration during any regional project in the Maya area.”

Slater will be earning his doctorate in anthropology with a focus in archaeology.

Aside from focusing on the Mayan caves for his doctorate and teaching at the Peabody Museum, Slater is a National Geographic-sponsored archaeologist. He works with Andover's HUACA project, accompanying Phillips Academy students to Peru to study pre-Colombian and pre-Peruvian cultures. “I like to be able to branch out in the classroom,” said Slater.

After 34 Years, Flynn Still an ARC Buddy

Continued from A1, Col. 3

through the side or back door?... [Shooters] can still get into all the buildings,” said Alec Tolentino '14.

These locked doors not only cause irritation—they strike fear in the minds of other students. Sarah Cornelius '14 said, “What if there's a shooter that is outside and you're trying to get into a building for safety and there's only one way you can get in? That seems scary to me.”

With negative views so widespread among the student body, some predict changes. “I think [Public Safety] will get so many complaints that they may open more doors back up,” said Drake Danner '14.

Although Conlon understands these struggles, admitting that even he has had to change some of his typical routes around campus, he said that he has no plans to unlock the doors.

“I think you have to plan for the worst and hope it never happens. And although I don't think it would happen up here at PA, nothing is guaranteed 100 percent anywhere,” said Conlon shortly before opening his office door and departing.

This article was written for English 514: Journalism and submitted to The Phillipian.

sential for road safety—and his Andover hat. He sets up his speakers, plugs-in his iPhone and plays his favorite tunes such as “Beat It” by Michael Jackson, “Y.M.C.A.” by Village People, “Lady in Red” by Chris de Burgh or songs from the “Rocky” soundtrack. Every night, the crowd surrounds his sound system as the music plays. Billy said he enjoys watching people dance and hum to his music.

After almost 25 years of service, he has encountered over 8000 Andover students and faculty. Although he has not gotten to know all of them, he said he would have loved to.

“What I want for them to know is that I am a good worker... and a good friend.” Billy said with a hearty smile and twinkle in his eye.

This article was written for English 514: Journalism and submitted to The Phillipian.

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ARTS & LEISURE

Look of the Week: Naomi Markman '15 Brings Cali to New England

Sara Luzuriaga

Naomi Markman '15, a new Upper this year, has only been at Andover for a month, but she is already known for her cool, laid-back style. Markman says her relaxed but edgy look is heavily influenced by her Los Angeles upbringing.

"I'm from LA, where we're surrounded by [fashion] from a very young age... I had a uniform up until sixth grade, so when we got to seventh grade, my friends [and I] just blew into it," said Markman. "We got so interested in what everyone was wearing."

On a warm fall day, Markman was spotted sporting a simple white tank top paired with a flared brown skirt, cinched at the waist with an oversized weave belt and black, knee-high suede boots.

"I love her clothing! I borrow her clothing every single day. She's a California girl, so she dresses like a California girl, even when it's cold. She will wear her white romper even if it's snowing," said Alice Ahn '16, one of Markman's dorm mates.

One of Markman's favorite articles of clothing to wear is a flowing, lace-trimmed white top. Markman often spices up the top by wearing a too-large, denim button down or a camouflage jacket and by donning a girly headband with flower buds.

"I tend to just get ready really fast in the morning. I'll just grab something. I don't try to fit into one specific style. Maybe if

I'm wearing my Doc Martens, I'll wear something girly to balance it out," said Markman.

A typical ensemble for Markman includes a loose, flowing dress or romper paired with a long, oversized, button-down shirt, finished off by her signature black Doc Martens. She loves to shop at thrift stores and flea markets, though she occasionally turns to more mainstream shops such as Urban Outfitters and American Apparel. When she does, Markman likes to make these pieces her own by cutting and sewing the clothes to her own liking.

Markman is often inspired by fashion examples she stumbles upon on social media and in pop culture.

"I get a lot of inspiration from Tumblr. Being on Tumblr lets me see different things, and how other people put their outfits together. I also get a lot of inspiration from television. I really like 'New Girl's' Zooey Deschanel, but that's very girly, so I like to mix [girly] with other things, like [clothing worn by the characters in] 'Gossip Girl,'"said Markman, who is also a self-proclaimed television show enthusiast.

According to Markman, she is not bothered by other people's opinions of her style. She wears what she wants to.

"Back home, one friend often told me that I looked like a hobo because of how I was dressed, but that hasn't happened here! Also, last week, I wore a onesie to breakfast. There was a very split consensus on it, but I liked it, so I didn't care," said Markman.



A.WESTFALL/THE PHILLIPIAN

Naomi Markman '15 takes many of her fashion inspirations from television show characters.

Bigger and Better: Coffeehouse Attracts Larger Talent Pool



J.BECKWITH/THE PHILLIPIAN

Jack Twomey '17 plays "Something" by The Beatles on Ukulele

Kalina Ko

A dense crowd of students piled into Lower Right of Paresky Commons on Friday to watch the first Coffeehouse performance of the year. Munching on cider donuts and fresh apples, the audience settled down into the Coffeehouse's informal and comfy setting.

In addition to hosting a selection of vocal-centric performances, this term's Coffeehouse also featured an eclectic mix of less commonly-played instruments such as the xylophone, the ukulele and the mandolin.

The show started off with Lane Unsworth '15 singing "A Classical Medley" and accompanying herself on the piano. The piano part was relatively simple, but Unsworth's lyrics had the audience in stitches. A mash-up of Lil' Jon's "Get Low" and Fergie's "My Humps," "A Classical Medley" had an ironic and ridiculous twist as Unsworth dramatically slowed down the hip-hop songs while censoring parts of the lyrics.

Next, Miguel Wise '14, Amy Morin '14, Jessica Gammon '14 and Janani Hariharan '14 performed "You and I" by Ingrid Michaelson. The more folksy performance sharply contrasted Unsworth's piece, hinting at the diversity of performances to come. The song's cute lyrics and simple melody inspired the audience to participate by clapping along.

Giving the audience a little more instrumental variety, Tiffany Tien '16 astonished the audience with a unique performance of "Xylophonia" by Joe Green on the xylophone. Jaws dropped and students cheered as Tien dexterously played countless rapid notes. Tien was calm and composed during the song, making her performance look effortless.

"I wanted to play something fun for the first time I stood in front of so many classmates. I'm happy that they liked my performance!" said Tien.

Joining the line of unique instrumentalists, Jack Twomey '17 played the ukulele as he sang the hit Beatles song, "Something." The heartfelt lyrics and peaceful mel-

odies added a pensive and sincere tone to the night.

John Little '15 also performed solo with his rendition of "Dance Tonight" by Paul McCartney. Accompanying himself on the mandolin, Little brought energy to the Coffeehouse with his short, upbeat piece.

"I went in having no experience with the mandolin and played the easiest song there is, [but] I don't try to make it seem easy. It was the most stressful piece I've ever played," said Little.

Victoria Bian '15 performed "Skyscraper" by Demi Lovato. Bian's soft but powerful voice and simple piano accompaniment accentuated the song's melancholy tone.

"I had a few [songs] in mind and [chose] what my friends wanted to hear [and was] something I could sing well. The last time I did Coffeehouse, I was a lot more nervous on stage and the song was a lot more breathy. I like this one better just because I could put more personality and energy into it," said Bian.

Concluding the night in a light-hearted manner, Alex Rubin '14 and Harvey Wu '14 performed a vocals and piano rendition of "New York State of Mind" by Billy Joel. Holding his cup of hot cider at the microphone, Rubin joked with Wu on stage, keeping the audience laughing with the clear chemistry between the two of them.

"The finale was really great. I really felt like [Rubin and Wu's] music filled the room," said Lauren Conte '14.

This term's Coffeehouse featured a larger pool of performers compared to previous years. The program lasted nearly two and a half hours, opposed to shorter events in the past. The length made the Coffeehouse seem like much more of a drop-in, drop-out place to get together with friends, rather than a formal performance.

"I enjoyed how [Coffeehouse] is very chill and people don't take it super seriously. It made it more of a fun environment," said Katherine Sweetser '17.



J.BECKWITH/THE PHILLIPIAN

Wei Han Lim '15 sings "Carry On" by Fun.

WRITE FOR ARTS! E-MAIL SHENDARTA OR HSHIN

GABRIEL CHODOS

RETURNS TO ANDOVER

Tiffany Bauman

Returning for his third Andover performance, guest pianist Gabriel Chodos presented a varied classical repertoire to the audience last Friday evening.

A professional classical pianist, Chodos has performed around the globe, is a member of the artist faculty at the New England Conservatory and is often broadcasted on NPR.

Chodos kicked off his recital with Austrian composer Franz Schubert's "Allegretto in C minor, D. 915." The piece consisted of sharply dotted rhythms that complemented the constantly changing movement and melody.

At first, Chodos played the piece slowly before inching into a more intense section of the piece. Chodos toyed mainly with the fluctuating intonations by manipulating the piano chords and relatively simple melody.

"The way he played with his lines and his tone, the sound was really gorgeous. [Chodos] kept you on the edge of your seat. [The piece] was a Schubert, which is really hard to do," said Harvey Wu '14.

Following the first piece, Chodos proceeded with Schubert's "Sonata in G major, D. 894." Chodos executed the piece with perfect tone and tempo. He interpreted the four-piece sonata as a more somber, slower piece than how it is usually played. The contrasts in

tempo between the sonata and the allegretto showed Chodos' mastery of different-paced classical pieces.

"I love this sonata! It is an enormous piece, but at the same time, every moment is worth it. You don't hear [Chodos'] kind of playing too often these days," said John Gibson '15.

The highlight of the recital was Chodos' performance of Beethoven's "Sonata in C minor, Op. 111." He began his interpretation with choppy, robust notes in the first movement before quietly segueing into the finale, which ended with a thrill.

"I love all [the pieces in this repertoire] so much, and I felt this recital the right time for me to play them. Beethoven's '111' is the greatest of all, though. The music is transcendent. He just goes up to heaven in that music," said Chodos.

Christopher Walter, Instructor in Music, has heard Chodos play many times. "He is a wonderful pianist who specializes particularly in these composers. He is profoundly in touch with the music. You can sense he is someone who has deeply absorbed the music over many, many years," said Walter.

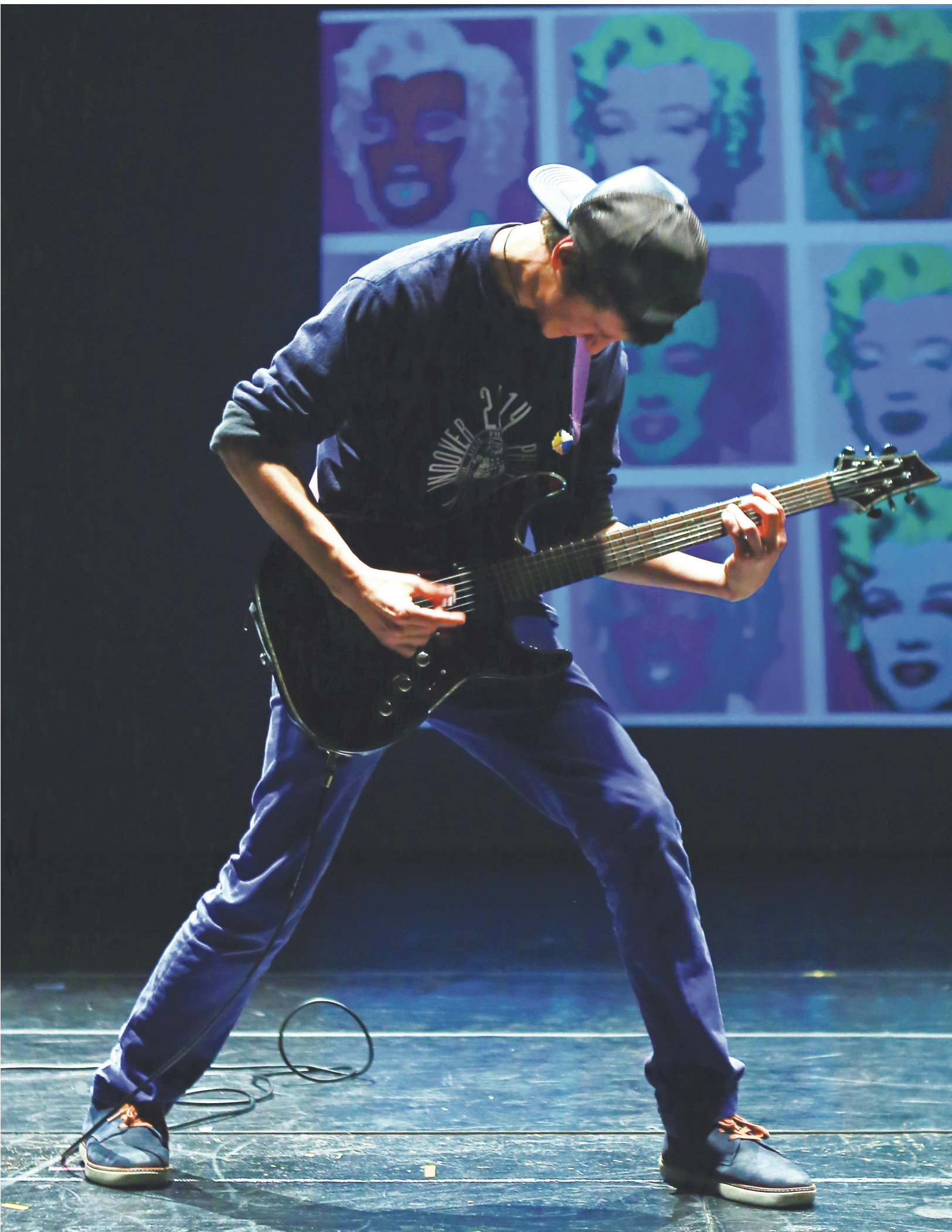
Chodos is a professional pianist who has performed pieces by renowned composers like Beethoven, Schubert, Chopin and Brahms on NPR. When he's not in the spotlight, Chodos also conducts master classes and lecture demonstrations at many institutions, including Yale University and Tokyo's Kunitachi College of Music.



D.BHATHENA/THE PHILLIPIAN

Gabriel Chodos plays one of his classical pieces dexterously.

ARTS & LEISURE



Alec D'Alelio '14 performs a guitar act inspired by pop art. This will be D'Alelio's fourth Grasshopper Night.

A Preview: Grasshopper Night

Arts Staff Report
Photos by Emmie Avvakumova

Grasshopper Night will come alive this Family Weekend, representing the collective effort of over 100 students and faculty. The annual event showcases the student body's array of talents, and will go up four times this year, with two on Friday evening and two on Saturday evening.

"In some aspects,

[Grasshopper] is a talent show, but like anything at Andover, our talent is so amazing that what [we] really work on doing is making it a real show from beginning to end," said Erin Strong, Chair and Instructor in Theater and Dance and Faculty Coordinator for Grasshopper Night. "It's everything. It's a cohesive show [that] has

a level of professionalism, and that I think is really unique to the ability of our students." While in years past Grasshopper Night has had definitive overarching themes, this year's acts were instead loosely inspired by varying works of art and literature. Students were encouraged to find, interpret and represent forms of art in their performances. "We went with a very general theme this year, rather than narrowing the show down to one central

theme. Therefore, this year's show is going to be a bit more abstract and diverse than other years. The things that acts have come up with out of such a simple theme are truly astonishing," said Esther Cohen '14, Theater Director for Grasshopper Night. The five MCs of Grasshopper Night, Rob Irvin '15, Sophia Lloyd Thomas '14, Vincent Mocco '15, Ellie Simon '15 and Lane Unsworth '15, will be working to keep the

show coherent by entertaining the audience between some of the acts. "The audience should look forward to seeing a sassy Sophia, me and my artistic talents, Ellie getting in touch with her

chakras, an in-depth look into the dark inner workings of Vince's mind and an up-close-and-personal night with Rob," said Unsworth. Seho & Sons, a student jazz band, will kick off Grasshopper Night with upbeat riffs as they did last year. The group consists of Seho Young '15 and a number of other students in a smaller-scaled jazz band. "[We're playing] 'Cantina Band' by John Williams from Star Wars Episode IV, but those who know the piece can expect much more than that. There will be luscious solos, plenty of laughs and a little bit of the 'Dark Side' thrown in there," said Young. Young is the conductor of the band, which includes a drummer, a cellist, violinists and saxophonists, among others. The lively and catchy tune sets an upbeat tone for the rest of the show. The brother-sister duo, Ben Hawley '15 and Sam Hawley '16, will put their own personal twist on "Into the Wild" by LP. The piece showcases both Sam's vocal abilities and the siblings' dexterity with the ukulele. "Our inspiration behind this act was the picture book 'Where the Wild Things Are' by Maurice Sendak. It was one of our favorite stories to read when we were kids. We loved reading it, and we want the audience to enjoy themselves just as much [when they're listening to our performance,]" said Sam Hawley. The Hawleys' musical compatibility will undoubtedly shine through in this performance, with Sam Hawley's mature voice complementing Ben Hawley's part on the ukulele. Hypnotiq, Andover's hip-hop dance group, will perform their piece, "Snow White, Girl!" The dance performance is accompanied by a mash-up of the classic Walt Disney song "Hi-Go," "White Girl" by E-40 and "Gold Digger" by Kanye West. "Our act will be the fairest of them all. The audience should expect the Hypnotiq dancers to do some digging and mining!" said Robert Rush '14, a member of Hypnotiq. Other acts include Footnotes' tap dance inspired by "Mission: Impossible" and an a cappella version of Toto's "Africa" by the Yorkies, Andover's all-male a cappella group. Grasshopper Night will be held in Tang Theatre on Friday at 6:45 p.m. and 9:45 p.m. as well Saturday at 7:00 p.m. and 8:45 p.m. This year's Grasshopper Night shows will allow a significant portion of non-ticket holders to enter the auditorium after all ticket holders have been seated, according to the Theater and Dance Department.

Grasshopper Showtimes:
FRIDAY AT 6:45 P.M. & 9:45 P.M.
SATURDAY AT 7:00 P.M. & 8:45 P.M.
IN TANG THEATRE



Blue Strut performs Beyoncé's "Crazy In Love" inspired by "The Great Gatsby."



Graham Johns '14 and Marion Kudla '15 perform a self-choreographed ballet duo.



Peter Fanikos '14 scored one of Andover's two goals in overtime against Loomis.

S.DIEKEMA/THE PHILLIPIAN

WATERPOLO

Win Earns
Playoff
Bid

By Ryan Simard
PHILLIPIAN SPORTS WRITER

Andover	15
Loomis	13

Andover	21
Suffield	5

After Nick Faulkner '16 ripped the ball into the goal with 15 seconds left on the clock in overtime, Loomis surged ahead to tie the game 13-13 with six seconds to spare. Despite Loomis's last second heroics to tie the game, Andover finished with a 15-13 victory.

Co-Captain Andrew Yang '14 and Peter Fanikos '14 netted the two unanswered goals in double overtime to secure the victory and a spot in the New England Championship play-offs for Andover.

"Loomis was a pretty even match for us, but after some key plays and communication, we were able to come out strong to win the game," said Darren Ty '16.

Holding one of the league's best records at 5-2, Loomis proved challenging throughout the game.

Although Andover led most of the game, Loomis capitalized on an exclusion and brought the score to 12-12 with 43 seconds left on the clock leading up to overtime.

Andover's offense took center stage to counteract Loomis in the close face-off, spearheaded by Faulkner and Co-Captain Travis Bouscaren '14 with five goals and three goals respectively.

"Against Loomis, we did well working the ball around the perimeter and shooting from outside," said Faulkner.

"Initially on offense, our two meter play worked out very well and we managed to score several goals there," said Aaron Teo '15. "The team excelled in controlling the game and making good decisions."

Andover's offense continued its dominance against Suffield on Wednesday with a 21-5 victory.

Yang's three goals off of fast breaks coupled with three behind the back goals by Fanikos led Andover to victory.

"Andover did a good job controlling the ball and looking for the two-meter pass," said Scott Simpson '14.

"We really set up well and as a result could move

Continued on B4, Column 6

FIELDHOCKEY

Toffoloni Triple Threat:
Sisters Secure All Five Goals

By Payton Jancsy
PHILLIPIAN SPORTS WRITER

Andover	4
St. Paul's	1

Andover	1
Middlesex	1

Nikoletta Toffoloni '15 opened up the scoring as she capitalized on one of Andover's 14 corners, finding a loose ball out front and banging it home less than five minutes into Field Hockey's game against St. Paul's.

Andover dominated St. Paul's from start to finish, winning the game in decisive fashion 4-1, and outshooting St. Paul's 19-1.

The match against St. Paul's marked the beginning of this week's trend of leadership from Eva Toffoloni '15, Nikoletta Toffoloni '15 and Katerina Toffoloni '15. They scored all five of Andover's goals and led the team in its win over St. Paul's and its tie at an away game against Middlesex this past Wednesday.

Following Nikoletta Toffoloni's goal, the Andover offense relentlessly attacked for the next 20 minutes of play. It reaped the rewards of its efforts as Eva Toffoloni scored with just over four minutes left in the half.

"Eva is just relentless—she runs hard each game, every play. That is simply who she is. That is how she practices too—her hustle and drive are

second to none," said Head Coach Kate Dolan.

St. Paul's lone shot came off of its only corner at the beginning of the second half. The ball snuck past Andover's goalkeeper and found the back of the net to bring St. Paul's within one point of Andover.

Andover responded quickly. Less than a minute later, Eva Toffoloni fired home her second goal of the game to double the team's lead back to two.

Andover's last insurance goal came five minutes later, when Katerina Toffoloni found the ball in front of the net and jammed home the fourth and final goal.

"Eva [Toffoloni], Eliza [Quigley '15] and I were working well together and creating many opportunities as a line, and luckily I was able to capitalize on one of our chances by being in the right spot and putting the ball in the right hand corner," said Katerina Toffoloni.

On Wednesday, Andover took on Middlesex in the "Playing for Pink" game, in which both teams wore pink jerseys in celebration of Breast Cancer Awareness Month.

"We weren't just fighting for the blue, we were fighting for pink," said Lila Dolan '15.

Both teams battled back and forth throughout the entire game, which ended in a 1-1 tie.

Right from the beginning, Middlesex established itself

as a very competitive team, outshooting Andover 6-2 in the first half.

Strong defense kept Andover in the game and Ashlyn Aiello '14, the goalie, made four consecutive saves on four rebound shots.

Less than a minute after they had called a timeout to draw up a play, Middlesex was able to get one past Aiello off of a rebound 15 minutes into the second half.

"We kept on reminding each other when we were down that this game was bigger than us. We were fighting for all those out there who had to battle cancer," said Eva Toffoloni.

With just over five minutes left, Eva Toffoloni broke past three Middlesex de-

fenders and buried the tying goal through the goalkeeper's five hole. This was only the third goal Middlesex has let in all season.

"She pulled through when we needed it most. She single handedly put all the momentum back on our side—it was a total game changer," said Quigley.

"I was playing for Catherine Anderson [12], a PAFH alumna, who is now in remission from Hotchkins Lymphoma. I was also playing for my aunt Debbie, who just got a double mastectomy. I fought today for what they had to go through," said Eva Toffoloni.

The game went into overtime when the game ended knotted at 1-1.



Eva Toffoloni '15, the eldest of the Toffoloni sisters, scored three of Andover's five goals this past week.

S.DIEKEMA/THE PHILLIPIAN

BOYSSOCCER

10 Goals in Two Games:
Swift Scoring Sweetens Double Victory

By Savannah Mastrangelo
PHILLIPIAN SPORTS WRITER

Andover	3
Milton	1

Andover	7
Tilton	0

With his team already up 2-1 over Milton, Dylan Mott '15 headed in a cross from Alex Dziadosz '16 at the back post to secure Ando-

ver's eighth win of the season. Andover continued its effective offensive play against both Tilton and Milton this week, scoring a combined ten goals in just two games. Andover defeated Tilton 7-0 and Milton 3-1. "Our overall offensive posture was marked by our finishing precision and scoring at the right times of the game. Sealing one more victory and one more game, we [stay] undefeated in the 2013 season," said goalkeeper An-

dre Marinho '14. Thirty minutes into Milton game, Dylan Mott '15 placed a ball to side netting, which Sam Block '14 tapped in for the first goal of the game. Less than five minutes later, a Milton midfielder played a ball across the 18-yard line, which slipped through Andover's back line. A Milton player received it and placed it on the goal line, where it was accidentally knocked in by an Andover player. "We went against a Class

A team and were in need of [a] convincing win to capitalize on our growing streak of victories, so this game was of paramount importance, especially because we [faced] our hardest opponent yet," said Marinho. Milton went into the game with a record of 7-2-1, and although Andover emerged 8-0-2, Milton was very dangerous on offense and penetrated Andover's defense multiple times in the first half. Milton only scored one goal, but it had numerous at-

temptsthat had the potential to change the game. Going into the second half, Andover focused on preventing defensive breakdowns and increasing its level of communication to break the tie. Late in the second half, striker Nick DiStefano '14 drove the ball down the wing and beat Milton's left defender down the end line. DiStefano cut the ball back to the penalty spot, where Mott hit a one-time shot past the Milton goalkeeper. "Everyone played good, aggressive soccer, and really challenged Milton throughout the game," said Clark Perkins '14. With ten minutes remaining, Dziadosz crossed the ball into the box from the right flank, and Mott headed it his second of the game to give Andover a 3-1 lead. On the other hand, Tilton was not as strong of an opponent as it has been in past years. Tilton lost many Se-

niors, and the team's youth got the best of it against an experienced Andover team. Many Andover players were able to contribute on offense and score goals. Block scored off a corner kick from Co-Captain Taylor Chin '14, and Mott, Conner Cameron '15 and Dziadosz claimed goals as well. Clark Perkins '14 played anchored defense, earning Andover another shutout. Andover will face Northfield Mount Hermon (NMH) on Friday at 6:00 p.m. under the lights of Phelps Stadium. This game will be one of Andover's toughest matches to date, as NMH beat Loomis 3-1, a team that Andover tied 1-1. "I think we would like stronger communication against NMH, but I am confident that if we keep playing as a team and continue to work each day to get better that we will come away from Friday with a good result," said Perkins.



Andy Manos '16, a right back, played pesky defense against Milton and quelled every threat on his side of the pitch.

CAPTAINS FEATURE



JSCHMITT/THE PHILLIPIAN

Amy Morin

FIELD HOCKEY

Co-Captains Amy Morin '14 and Hannah Sorkin '14 are defending Andover Field Hockey's net well, leading the team to a five-game winning streak with a 7-1-1 record. Both Morin and Sorkin are defensive players who have been on the team for three years. Morin is a four-year Senior from Lynnfield, Mass. As a three-year veteran, she leads the team by example. "[Amy] is committed to helping her teammates and she is an exemplary role model," wrote Head Coach Kate Dolan in an e-mail to *The Phillipian*. "She is everything you want in a leader: calm, composed under pressure, selfless, approachable and dedicated to the team." "Amy is so special because she is so mother-like. She takes the time out of her day to make sure that she is checking

up on everyone," said Kelly McCarthy '16. Amy views her previous captains as guides to her own experience as a captain. "I've always looked up to my captains and said 'I want my Senior year to be like that,'" said Morin. The other half of Andover Field Hockey's captaincy, Hannah Sorkin, is a three-year Senior from Long Island, NY. After being elected Captain, Sorkin realized that she would need to complement her skill of "leading by example" by being more vocal. "I've realized that I need to more of a vocal leader. I would give everything 110 percent, and maybe that would expect our team to give 110 percent too," said Sorkin. Despite suffering a critical injury last year, Sorkin has continued to play an



A.AHN/THE PHILLIPIAN

Hannah Sorkin

FIELD HOCKEY

important role on defense. Sorkin, a tri-varsity athlete who plays field hockey, ice hockey and lacrosse, committed to Princeton University this past winter for ice hockey. "Hannah deserves huge praise for her ability to return from a knee injury she suffered last fall in our game against Exeter. Few people realize the tremendous physical and mental effort required to bounce back from such an injury—it is a true test of an athlete's fortitude," wrote Coach Dolan. Coach Dolan also praised Sorkin's skills as a defender. "She rushes on our defensive corners and her ability to disrupt opponents' corners is critical." "She has great ball control, and she is very good with her left hand which is rare in field hockey," said McCarthy.

As Co-Captains, it is natural that the pair have become close over the season. Their friendship, however, goes beyond the working relationship that the captaincy brings. "Amy is my best friend here," said Sorkin. "Even though we live four and a half hours away from one another, we'll still hang out." Morin added on, "[People] think we're conjoined at the hip. I basically live on her couch." Coach Dolan wrote, "Amy and Hannah are leaders by example—they work hard, put the team first and respect their teammates." Morin and Sorkin will look to use their unique bond as Co-Captains and best friends to propel Andover Field Hockey to its first Championship in the past 20 years.

GIRLSSOCCER

Girls Upset
Undefeated Governor's

By Victoria Bergeron
PHILLIPIAN SPORTS WRITER

Andover	2
Governors	1

Andover	1
St. Paul's	1

Zoe Chazen '14 stormed down the field, weaved through three defenders and crossed the ball in the air to find Co-Captain Hannah Guzzi '14, who finished off the play with a diving header to the top right corner of the net in the middle of the second half of Andover Girls Soccer game on Wednesday against Governor's. Guzzi's goal solidified Andover's 2-1 away victory over Governor's, a previously undefeated team. This was one of two times that Andover has ruined a team's undefeated record this season, the first being Choate on October 5. "Overall it's been hard having a losing record, but we proved again that we can beat any team we want to when we all focus and come together as a single unit. The game [against Governor's] was a good confidence booster and gave us momentum to work off of for the rest of the season," said Co-Captain Diana Tchadi '14. Prior to Wednesday's game, Governor's had only allowed four goals the entire season. Dynamic forwards Alex Thomas '15 and Guzzi worked together, each scoring one goal. Thomas's goal came 15 minutes into the game off an assist from Guzzi. Governor's offense, led by three powerhouse forwards, has been dominant this season with a total of 21 goals

scored in eight games before facing Andover. Andover's defense did a great job of not allowing the forwards to penetrate. Governor's was unable to score until the last ten minutes of the game when it capitalized on a corner kick. "The team didn't let the outside factors, some would say the intimidating team, affect the game. We played our game from the first whistle," said Elizabeth Kemp '15. Under the lights last Saturday, the team battled cold weather and slippery turf to tie St. Paul's 1-1 in a comeback during the final ten minutes of the game. With 12 minutes remaining in the first half, St. Paul's lofted a shot over the head of goalie Antonia Tamarro '17 from 35 yards out to take the lead. St. Paul's dominated the first half with quick transitions and chaotic attacks which split Andover's defense down the middle. Andover started the second half with a bang by creating many attacks on goal and playing aggressively up the middle. However, the team failed to capitalize on its opportunities as the St. Paul's goalie was quick off her line. Andover scrambled during the final ten minutes to score the equalizer. Andover's many efforts were finally successful after a 30-yard rocket from Guzzi with seven minutes left on the clock. "We were really hyped up to see the team win so well especially since in the beginning we weren't too sure where to go, considering how many Seniors we had lost," said Tessa Peterson '15. Hungry for another win, Andover hopes to improve its 4-5-1 record at home game against Northfield Mount Hermon on Saturday.



L.LUO/THE PHILLIPIAN

Hannah Guzzi '14 scored the tying goal against St. Paul's.

FOOTBALL

Last Minute Defensive Surge Propels Andover to 2nd Among Prep Schools

By Pranav Tadikonda
PHILLIPIAN SPORTS WRITER

Andover	7
Cushing	0

After an intense footrace in the final minute of the game, Michael Moore '14 tackled a Cushing player who broke away from the pack on Andover's 5-yard line. Moore's tackle saved a potential game-tying touchdown and set up a last-minute goal-line stand that clinched Andover Football's fourth straight victory.

Andover's defense denied Cushing on three straight plays from inside the 5-yard line, and walked away with a 7-0 win to keep their four-game winning streak intact.

Andover's offense stalled around midfield with less than a minute left on the clock and decided to try to pin Cushing's offense deep against its goal-line with a punt. After a fumbled snap, a Cushing defender scooped

up the ball and would have scored had Moore not brought him down.

Andover moved to number two in the MaxPreps High School Football Rankings after the win, trailing only behind Poly Prep Country Day School in Brooklyn, New York.

Head Coach Leon Modeste said, "It was ugly, but we'll take an ugly win over a pretty loss anyway."

In addition to the key tackle at the end of the game, Moore had 12 others and led the team's defense. For the second game in a row, Andover's stout defense held its opponent to seven points or less.

Brandon Michel '14, who made one of the critical tackles with just minutes left on the clock, said, "On the goal-line stand, we just muscled down and fought. The situation was dire, but with a victory on the line, we didn't doubt that we could stop them. It was merely a matter of staying strong and going

hard."

"Everyone muscled down and played well at the end," said Rob Needham '15. "It was just a great team stop."

The Cushing offense, which featured a strong rushing attack, was dormant for most of the game as Andover's defense was tough to break.

"It was a great defensive game, so it was fitting that we wound up winning on a goal-line stand," said Modeste.

Andover defense kept consistent with this year's defensive philosophy against Cushing. The front seven were aggressive, and the defensive backs were strong in their coverage.

"We have great athletes in our secondary. Our four defensive backs—Matt [Ilalio] '14, Matt [Rusk-Kosa] '14, Brandon [Michel] '14 and Alec [Tolentino] '14—are, as a group, one of the best defensive backfields I've ever had, so we can play man coverage," said Modeste. "That lets us pressure the passer and

we can say, 'Well, our guys are going to cover their guys well.'"

Cushing's defense was just as formidable and frustrated the Andover offense for much of the first half. Michel finally broke the tie after scoring on a screen pass inside the red zone towards the end of the second quarter. The touchdown ended up being the deciding score.

"Our offensive line did an incredible job of getting out to block and with the score at 0-0, I felt like I needed to contribute in some significant way," said Michel.

Ryder Stone '14 continued his productive season, adding to his season rushing total of 466 yards with 26 carries and 176 yards for the game.

Ian Maag '14 threw the ball 11 times for 44 yards, and made the big play with his touchdown pass to Michel.

Andover will look to extend its winning streak when it hosts Northfield Mount Hermon this Saturday at 4:30 p.m.



Quarterback Ian Maag '14 threw to Brandon Michel '14 for the deciding touchdown of the game against Cushing.

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SPORTS EVENTS
THIS WEEKEND

OCTOBER 18-19

ANDOVER VS. N.M.H.
ATHLETICS



Friday 6:00 p.m.

Boys Soccer (Phelps Stadium)

Saturday 2:00 p.m.

Girls Cross Country

Girls Soccer

Volleyball

Field Hockey (Phelps Stadium)

Saturday 2:30 p.m.

Boys Cross Country

Saturday 2:45 p.m.

Boys Water Polo (vs. St John's)

Saturday 4:30 p.m.

Football (Phelps Stadium)

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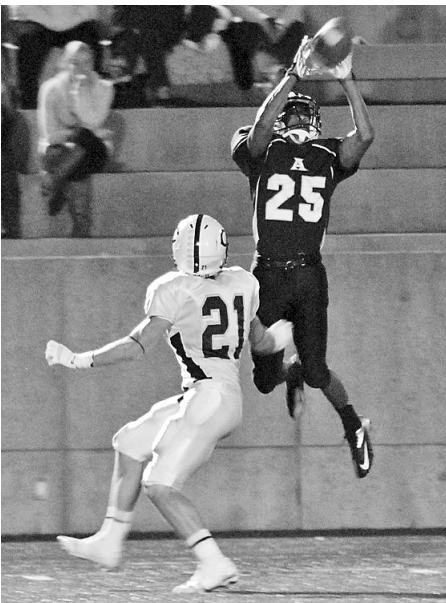
ATHLETES OF THE WEEK



E.AVVAKUMOVA/THE PHILLIPIAN



E.AVVAKUMOVA/THE PHILLIPIAN



COURTESY OF PHILLIPS ACADEMY

Ryder Stone

FOOTBALL

Brandon Michel

FOOTBALL

Brandon Michel '14 (right) and Ryder Stone '14 (left), two of Andover Football's new additions, have shown their worth through their huge contributions to the team's undefeated season. Michel, a WR from San Deigo, CA, has totaled 202 yards this season including one touchdown. Football's other offensive threat lies in Ryder Stone, who has 488 yards for four touchdowns in four games at RB. Their talents and roles in Andover's turnaround season have earned them The Phillipian's Athletes of the Week.

When did you start playing football and why?
Considering my first word was football, I've basically been playing my whole life.

How is Andover football different from your old team?
There's a lot less Canadians, eh.

If you could play for one NFL team, who would you play for?
Dallas Cowboys. I was born and raised in Texas. I've been a fan as long as I can remember.

Do you have any special superstitions?
I've never really been a superstitious person except I do like to sing the Canadian anthem before every game with my fellow Canadians Mike Moore [14] and Sam Macmillan [14].

What are one or two things you do in training that are key to your success?
I lift things up and I put them down.

Most memorable game, practice or moment on the football field?
My most memorable moment so far this season isn't anything in particular, but it's the reaction by people that have seen what the team's been doing on the field. It was absolutely hilarious after the first couple games to see the absolute shock on people's faces when they found out we won.

If you weren't playing football, what sport would you play?
I would definitely play rugby. It's basically football without pads!

What's the first thought that goes through your mind when you cross the end zone?
I always have to give glory to God. My mom always told me to give glory to God when I accomplish something, and it's always the first thing that crosses my mind when I score.

When did you start playing football and why?
I started playing in first grade just for fun, and when I realized the excitement in running past a bunch of guys trying to hurt you, I got hooked.

How is Andover football different from your old team?
Well for one, no cheerleaders which is a bummer, but the Blue Key Heads are cool too! But on the field I think the style of play is catered a lot more towards the type of players we have, and not just a system like my old school.

If you could play for one NFL team, who would you play for?
I would play for the Patriots because I was born in Boston and I love them.

What's your number and why?
My number is 25! It used to be five, but one year a kid stole it so I switched to two-five because it's five squared. It also represents how many girls give me their numbers after each game, give or take 20.

Do you have any special superstitions?
I have to watch one particular pump up video on YouTube, and I always wear the same socks for each game.

What's your favorite way to celebrate a win?
My favorite way to celebrate a win would probably be to get another win.

Most memorable game, practice, or moment on the football field?
Most memorable moment was last year when I had three interceptions in my final game at my old school!

What do you think about "The Haka" led by Matt Ilalio?
The Haka is a really cool and unique way to start each game and it does get me pumped to play. Not sure if Matt is the right guy to lead it though, I think Coach Mo should take that spot soon.

What's the first thought that goes through your mind when you cross the end zone?
"Just another day at the office... #work".

VOLLEYBALL

Girls Spike Way to Three-Game Winning Streak

By Isabella Haegg
PHILLIPIAN SPORTS WRITER

Andover	3
Exeter	0
Andover	3
Dana Hall	1

Leaping in the air, Susan Yun '17 nailed consecutive serves to put Andover three points over Exeter 19-16. Yun's serves gave Andover the momentum it needed to sweep Exeter 3-0 this past Wednesday.

Yun replaced injured Captain Kate Wincek '14, who had to leave the game after being stung by several bees in the third set.

"Seeing Kate so upset was scary

for a second. We all thought that she was really badly injured," said Erica Shin '16. "Susan stepped in and played phenomenally, especially under so much pressure serving," she continued.

Against Exeter, Andover took the court wearing "Dig Pink!" uniforms in honor of Breast Cancer Awareness Month.

After battling back-and-forth in the first set, Andover edged out Exeter in the final three points with sharp serves from Mandy Reichenbach '14, Wincek and Shin. The team captured the set 25-22.

Wincek and Shin continued their stellar play in the second set, firing off a combined ten service points to put Andover up 14-4. Well-placed touches by Co-Captain Alex Becker '15 constantly created difficulties for

Exeter's defense.

"Becker changed up the game and put down quite a few balls where there was nobody [to defend]," said Coach Clyde Beckwith.

Andover earned a 25-11 victory in the second set.

"We had crazy leads throughout the set. We were communicating fabulously, and it really elevated our playing," said Eden Livingston '15.

After falling behind early in the third set, Andover battled back to 11-10 with three aces from Reichenbach.

The set, however, was briefly interrupted following a medical timeout and substitution for Wincek.

Despite the loss of Wincek, Andover took the third set 25-22 with the assistance of Shin and Yun, who combined for three service points.

"We had some really smart playing the entire match, and everyone pulled through, especially towards the end of the third set. Shin was incredible on defense, and Annette Bell [16] did a great job of getting to the ball and distributing it well," said Beckwith.

Andover also defeated Dana Hill on Saturday 3-1. Against Dana Hill, Andover took both the first and second sets 25-13.

"Dana Hall had some strong hits from the outside, so we shifted positions and closed the block to counter that, which worked really well," said Shin.

Down 2-0, Dana Hall shifted strategies, switching from a defen-

sive stance to an offensively aggressive one.

"Dana Hall really fired themselves up and our energy was too low. Learning to stay energized even when we're losing is something we struggle with consistently, and it's something we definitely need to work on," continued Shin.

Andover started the first set off with confidence, quickly gaining a 7-0 lead thanks to powerful serves by Shin, who totaled six aces throughout the match.

"Shin, our libero, really stepped up. [Wincek] was away and [Shin] played outside, a completely new position for her, and she killed it," said Becker.

Seven unanswered serves from Dana Hall's powerful hitter disrupted Andover's momentum, putting the team on the defensive edge as Dana Hall took the second set 25-14.

Andover then went on to take the third set 25-16. With Dana Hall only one point behind Andover at 13-12 in the fourth set, Shin and Isabel Taylor '15 fired off six combined service points to put Andover up 21-13. Andover would eventually go to win the set 25-16.

"We kept the team on their toes in the fourth set by changing the pace. It really swung the momentum in our favor," said Annette Bell '16.

Andover will look to use its confidence from its victories over Dana Hall and Exeter to defeat Northfield Mount Hermon (NMH) at home during Family Weekend.



LXUAN/THE PHILLIPIAN

Eden Livingston '15 served the final point against Exeter, securing a 3-0 sweep

WATER POLO

Suffield Sinks

Continued from B1, Col. 6

the ball around well and make a lot of opportunities," said Joe Faller '14. "We could have been a little more aware of where the ball was on the longer passes and fast breaks."

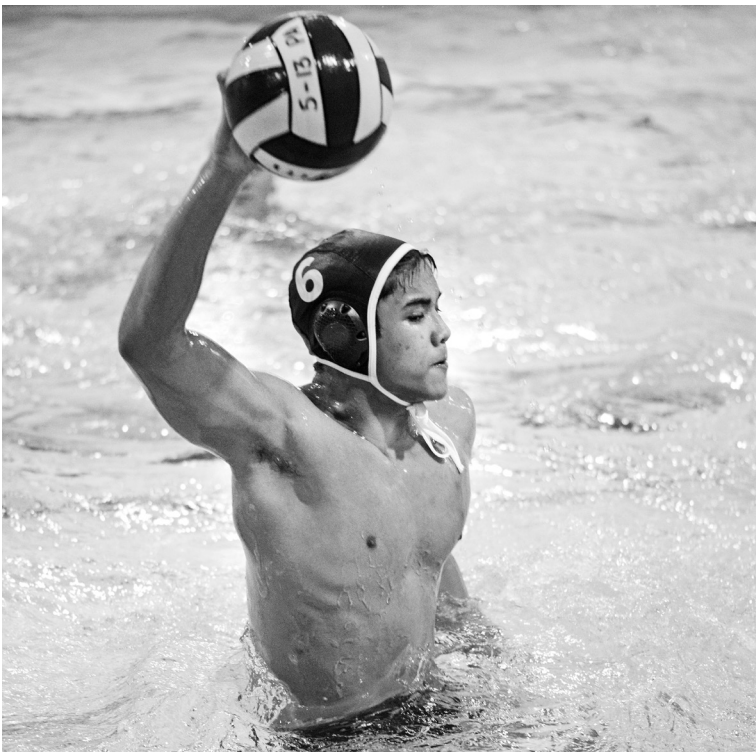
On the other side of the pool, Co-Captain Travis Bouscaren '14 played off blocks from goalkeeper Rome Arnold '14, dominating the water and rocketing goals off multiple fast breaks.

Andover's performance against Suffield on Wednesday resulted from lessons learned against Loomis. Although the team maintained a strong lead, Loomis took advantage of holes in Andover's defense and managed to turn the tables from 11-9 to 11-11 in the third quarter on Saturday.

Loomis changed up its defense to try and counter Andover's offensive dominance.

"We did not adapt particularly well to this defense and made a handful of errors. We struggled mostly with communication and awareness in the last quarter of the game," said Teo.

However, with a five-game win streak under its belt, Andover looks to continue its momentum against St. John's Prep this Saturday and the New England Championships at the end of the season.



E.KAUFMANN-LADUC/THE PHILLIPIAN

Joe Faller '14 was a threat on offense against Loomis.

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Political Features

Letter to Congress from a Concerned Citizen

Dear Congressman Ebenezer Scrooge,

It is in these adverse political times that I write to you seeking answers. I hope you can answer my questions about how you intend to represent me as a devoted, tax-paying citizen.

Are you having fun on Capitol Hill? Are you making new friends? Do you have a best friend? Oh, I bet you have a best friend. Is his name Jack? You would definitely have a best friend named Jack. I bet you guys go swimming in the lake, play kickball and drink bug juice together.

Are you homesick? It's perfectly OK to be homesick, you know. Lots of Congressmen get homesick when they go to Capitol Hill for the first time. Don't let the older Congressmen make fun of you if you're homesick because I bet they once got homesick too. Don't believe me? Ask your father - he was homesick the first time he went to Capitol Hill.

Are the Arizona kids playing nice with the visitors from other countries? I know they are pretty serious about patrolling the boundaries of Congress to "keep intruders, who are going to take away American liberties" out.

I hope you're feeling well and haven't had to see the Congressional nurse. The way healthcare works up there, one injury and Congress would probably have to shut itself down.

Are you excited for the election between red and blue? I know you're on the conservative team because your dad was too. The election just brings out the best Congressional spirit in all the Congressmen. Just remember when you have the diving contest not to flip and flop too much, the judges won't like that. Remember, to be very respectful if you see Mr. Obama and call him "Sir." Don't pick your nose in front of him, he won't like that.

I heard Congress wants to outlaw water guns. That's too bad. It's your Constitutional right to play with water guns and nobody should be able to take that away. Just because some kids are irresponsible with their water guns doesn't mean you can't have any fun. Besides, it's people that get other people wet, not guns, gosh.

I sent you a care package with cookies and other treats, make sure you share them with your friends (but not Wisconsin—they can have broccoli, Lord knows they don't need cookies). Have fun on Capitol Hill and I can't wait to hear from you, and please restart the government, my breath smells bad.

Love,

Citizen Jane ☺

The letter above was by Callum "C-Money" Slater.

GOVERNMENT SHUTS DOWN... ... Their Smart-phones in New Device-Free Initiative!

BY JENNY "J-DUB" WANG

The government device shutdown has officially begun. Last Sunday afternoon, a bipartisan group of Congressmen decided to escape the frenzy on Capitol Hill by enforcing a complete device shutdown so our nation's leaders could take a break from connected learning.

Congress's attempts to shut down technology turned messy after they lost all major forms of communication with each other. It turns out writing letters is passé. Last Friday, Congresswoman Demi Krat (D-VA) was seen chatting up her husband via empty cans attached with white strings.

Senators are now putting the hours they would have spent online re-watching "What Does the Fox Say" to good use—



FREE-ASSOCIATION PRESS/THE PHILLIPIAN

Congress plays a really American game of football on Capitol Hill without devices.

many are escaping to play games on the great lawn next to the White House with the President. The President really loves technology, but that doesn't mean it's not important to step away.

Unfortunately, it turns out Congress has actually taken this whole device-free thing too far. The legislators claim nothing is safe, and in an effort to escape the evil devices, they have shut down the entire government. Many senators are supporting Congress's decision. "Although technology is making us more connected than ever, even Senators feel lonely and

disconnected sometimes. "The most epic Snapchats can't fix this dilemma," said Sen. Andrew Keane (D-MA).

Other Congressmen added in interviews that the time they spent in front of their screens reached a record high in the weeks leading up to the government shutdown.

"I think I watched all of the cat videos in the history of the Internet during that 21 hour filibuster," Senator Jim West (R-AL) said. "I think we just really needed a break."

In their attempts to disconnect from technology,

ernment also wastes resources and causes my entire salary to be taxed for some Medicare, when really, you can't get me to care. Big government also uses its power to make some people better off at others' expenses, so if they want to tax me, it best be for the military so we can spread 'Murica all over this bagel of a world. That is why everyone should be thankful for a smaller government and not the joke thing Obama calls a government. Rick Perry 2016. I'm Ready for Rick, R U?

The worst part about the government, though, is the N"S"A. Yes, I said it. They know I typed it on my computer. It's the National Snooping Agency.

My hatred for the N"S"A all started when I was growing up in the swamps of Florida's panhandle. My friend Clint's uncle's cousin, Snoopy, was always an oddball.

Named after Charlie Brown's pup and not the incomparable Snoop Doggy Dogg, Snoopy soon lived up to his moniker and got a job working for this so-called N"S"A. Once I learned that he was keeping tabs on me, I thought my life was over. Apparently, even though I am a registered voter, citizen and proud American, Ronald Reagan's once great government frowns upon dodging these restricting taxes. Also, selling drugs to kids is apparently "illegal."

Snoopy's research on me is not only detrimental to my "business," but I found out from Clint that I may be facing jail time for not paying some monstrous taxes. When I found out that Snoopy had been furloughed, I could not believe it and almost passed out, mainly because I was "testing out new merchandise." This is my conclusion and that's why I think big government is bad.

They had a tea party in Commons and didn't invite u?? It's ok, I heard they had to drink calm not awake. #GHOSTLY

Who Needs Coffee When We Have the Tea Party?

BY JAMES "JAMES" FLYNN

What a day it is when the United States government shuts down. Around 800,000 workers will be sent home from all sorts of departments, both the ones you know about and the ones that are watching you. But hey, it's not that bad. Sit back, relax, grab a cup of tea and we'll have a party.

With fewer government officials we will have a small government, which is great because I hate a big government. Big government is the enemy of liberty and causes my entire salary to be taxed so that some kid who isn't mine can get an education. Why would I want that?

Big government also taxes my salary for some public works, but from what I've seen, the public never works. Big gov-

Features Presents... Top Ten Reasons to be Impeached

10. Making the Oval Office a circle.
9. Changing the National Anthem to "National Anthem" by Lana Del Rey.
8. Being a crook. And lying about it.
7. Running with the bulls and shorting the bears (from the inside).
6. Repainting the White House and subsequently renaming it The Eggshell House.
5. Making it rain with bills (of rights).
4. Having sexual relations with that woman.
3. Using only partisan cheese on your spaghetti.
2. Too many bipartisan parties.
1. Grinding.



E.GRAY/THE PHILLIPIAN

The Facts

We know the government shutdown has ended, but that doesn't mean it's too late to learn! Dobby the House Elf said it best in a frighteningly similar situation, "History is to repeat itself."

Features loves learning (and "Harry Potter")! The caveat, however, is that we are mostly visual learners. (We only watched the "Harry Potter" movies.) We like pretty pictures, and we even like ugly pictures more than pretty words. Sometimes, we find words tough. Even if we find words tough often, my friend Natasha say, "Words can't bring me down," so we all good if we just remember this.

Anyway, that leads us to this: we find that laymen are often ignored in the liberal media's depiction of this shutdown. It's just sewww complicated, so we're here to rescue everybody and make things a lot simpler. We're not going to talk about how much Juan Baner hates puppies or how Harrison "Duane" Reade purportedly doesn't support the sick. We're gonna use layout to lay it all out there, but this will be just the facts (see header).

Just like our idol "Fox News," this is 110 percent unbiased and 1666 percent dis/uninterested. That's 1776 percent of God Bless America, 1776 percent of the time. We won't pull any of that nonsense that Completely Not News, or CNN, pulls, nor will we act like A Baloney-filled Corporation, ABC. Because what does the Fox say? The truth.

We hope you enjoy.

Love,
The Phillipian's most serious journalists



GWASHINGTON/THE PHILLIPIAN

These simple-minded folk just cannot wrap their heads around whatever's happening in Washington these days.

To ask some of the world's harder hitting questions, and all of the lighter hitting ones, Features CXXXVI sat down with House Speaker Juan Boehner because it matters where you get your news.

FEECH: What has been your favorite thing about your Speakership?

JB: My language skills have improved immensely—my tutor and I just got through adjectives. And have you seen the gavel they gave me? That thing is freakin' huge. The Senate chicks dig it—I can tell.

FEECH: What have been your greatest fears throughout the shutdown?

JB: There's been a whole lot of talk about shutting down the congressional gym. No way in heck. Not if I have anything to do with it. My abs are more toned than ever, and no one's taking them away from me. I need the gym to impress Lizzie Warren.

FEECH: What is your tanning routine?

JB: Well, my wife Deborah got me a bed (the same one Donald Trump uses) for Christmas a few years ago, and it's been my best friend for some time. Other than that, I've been in between tanning lotions for a while, and I get an airbrush every few weeks.

FEECH: With 800,000 federal workers on furlough, low income pregnant women and children without food assistance, the Center for Disease Control shut down and unable to track spreading viruses, the parks closed, Federal Courts having to stop hearing cases, unwatched air traffic computers and the possibility of the US defaulting on its debt and causing worldwide economic calamity, aren't you worried that holding Obamacare hostage isn't worth the suffering you are causing?

JB: (Cries. . . Conversation then resumes after seven and a half pain-filled minutes as FEECH comforts him by saying, "There, there.")

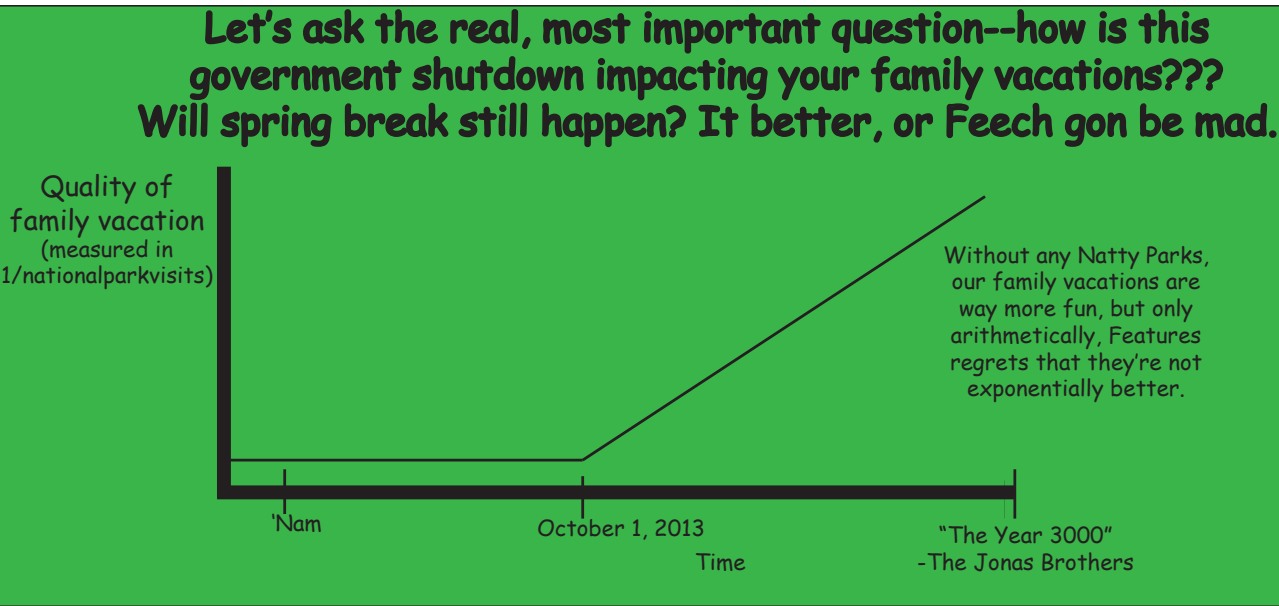
FEECH: Is it true that you read troll-based fiction?

JB: For a while we were into shifters, like werewolves and stuff, but then someone at book club pointed out that it seemed un-Christian. Also, the primary audience is teenage dweebs, who don't fly so well with our caucus. So we switched, and for a while it was dinosaurs, but now it's trolls. e just can't read them during the day lest we turn into stoners. A group of us on K Street are into it.

FEECH: What are your plans for the future?

JB: Well, after this I think I'm gonna go get krunk. Me and Ted and Michelle and Sarah all go down to the bar at the Jefferson. The guy knows us there. We take more shots than a filibuster—it's awesome.

By TEDDY "T-BONE" LASRY



The graph below is based on a survey of every person affected by carbon dioxide and the government shutdown. It shows the direct effect carbon dioxide had on the government shutdown. If you do not understand it or can't see it, do not fret. It's just so complex. That's the point.

