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# The PHILLIPPIAN

"Super Wicked Problem."



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PHILLIPS ACADEMY

## CommServ Promotes One-on-One Relationship Between Volunteers and Participants

By CHRIS LI

In spite of scheduling difficulties and a lack of resources, the Community Service Office is in the midst of changes intended to make service a more serious and thoughtful commitment for all participants.

The Office has cut down on the number of volunteers in four service programs and is now mandating an orientation session at the beginning of the term. Structurally, the Office has also established what it considers a more equitable first-come-first-serve sign up policy for all programs.

### Shortage of Resources

Perhaps the greatest constraint the Community Service Office faces is a lack of time, funding and supervision for service programs.

"There are factors that do prevent us from letting 1,200

kids participate in community service... It's great that kids want to be involved, and hopefully, in the next couple of years, we can think about expanding our program in a safe and effective way," said Cueto-Potts.

Cueto-Potts said that finding non-conflicting times for new community service programs is the greatest barrier in expanding offerings. Most students at Andover only have Wednesday afternoons free from classes, but these are often filled with athletic games and commitments. In reality, only students who are sliding or taking morning basics have free afternoons for community service.

Resolving previous safety concerns, this is the first year that all community service programs will have adult supervision, in large part due to the creation of a work-

*Continued on P5, Column 1*



L. XUAN/THE PHILLIPPIAN

Football crushed Loomis Chaffee in a 40-14 win this past Saturday.

## Student Council to Create Junior Board and Incorporate Cluster Presidents

By MADELEINE MAYHEW

Members of Student Council unanimously voted to alter Andover's Student Council Constitution on September 19, 2013.

In addition to reformatting the document to reflect the current Co-Pres-

idential structure, Student Council decided to create a Junior Board, from which Junior Representatives will be elected in the winter, and include Cluster Presidents in the council.

### Junior Board

Instead of immediately electing three year-long class representatives in the first week of school, Juniors will now elect representatives from each dorm and two day students to serve on the Junior Board

for the Fall Term only. During the Winter Term, Juniors will elect three members from the Board to serve as class representatives in the Student Council.

"The mentality behind this measure is that because the new ninth graders have had little opportunity to get to know their classmates, they have had little opportunity to gauge these classmates' leadership skills. With the new Junior Board, the ninth graders will have a term

to evaluate the qualifications of their peers before electing them," said Junius Williams '14, School Co-President.

"The Council hopes that the Junior Board will provide a forum for real leadership to develop in the Junior Class before Junior Representative elections occur in early December," Clark Perkins '14, School Co-President, said.

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## Cross Campus: Lawrence High School Students' Reporting on Page 12

## Anderson '90 Discusses Complexity of Climate Change Crisis at Kaleidoscope ASM

By SAM COHEN

To help the audience understand human environmental impact, Bruce Anderson '90 showed artistic representations of water usage around the country and carbon emission from airplanes, illustrating the intricate webs of interdependency between humans and environmental resources.

As part of the third annual Kaleidoscope Series, Anderson, an Associate Professor in the Department of Earth and Environment at Boston University, highlighted the difficulties posed by the growing environmental crisis, the importance of innovative solutions and the complexities of climate change at All-School Meeting (ASM) on Wednesday.

Anderson said that this generation has the responsibility to solve the "Super Wicked Problem" of global

climate change.

"The 'Super Wicked Problem' is essentially novel and unique, we have never seen it before and we'll never see it ever again; the people who are trying to fix it are also contributing to it," said Anderson. "Complex interdependencies between one component of the 'Super Wicked Problem' and other components of the 'Super Wicked Problem' make it an interrelated set of problems."

He emphasized that helping the general public understand the significance of climate change is crucial in finding a solution to the issue, which will affect our own social and natural systems.

"It is not going to be scientists or engineers who are going to solve this 'Super Wicked Problem.' In more cases than not, it will be historians, journalists, writers or artists: people

who can change people's perspectives on the world that we live in," Anderson said.

"In the end, it's going to be your generation that brings a unique perspective on why climate change is a problem, because our generation has failed, even after talking about this for 40 years," he continued.

Anderson stressed the urgency of finding solutions to tackle climate change soon, referencing scientists who have provided ample data that demonstrates what will happen if current energy consumption—primarily of coal and oil—remains constant.

"Not only do we have to account for our activities on the earth, but have to pay attention to what is going [on] with beyond the planet, the sun, inside the

*Continued on P6, Column 1*

## In Continuing Campus Safety Efforts, Outside Tutors No Longer Allowed on Campus

By PHOEBE GOULD

The Academic Council unanimously voted in late June to prohibit all tutors not affiliated with the school from coming to campus to work with Andover students beginning this school year.

"We were concerned that if we allowed parents to hire extra tutors to come to campus and work with their children in the library, that some other students and parents might feel that this is somehow expected or even necessary for academic success or college admissions, which we believe is absolutely untrue," said Trish

Russell, Dean of Studies.

She said that the school has recognized that most Andover families cannot afford the additional cost of hiring outside tutors.

"There was also a growing level of discomfort among the faculty with the idea that outside tutors were becoming an equity issue and only people who could afford to hire tutors were able to access them," said Patricia Davison, Director of the Academic Skills Center.

The number of outside tutors hired by parents has been steadily rising in recent years, according to Russell.

Davison said that the

campus-wide effort to reinforce security inspired discussions on safety issues

*Continued on P4, Column 5*

## PEALE TO RETURN TO WORLD DEBATE CONTEST



A WESTFALL/THE PHILLIPPIAN

Farris Peale, Co-Head of the Philomathean Society.

By PHOEBE GOULD

Considering herself a "debate nerd," Farris Peale '14 will take her passion for debate to the international level when she travels to Druskininkai, Lithuania for the 2014 World Individual Debating and Public Speaking Championship in April.

Peale qualified after earning first place Individual Speaker at the Roxbury Latin Parliamentary Extemporaneous Debate Tournament on Sunday.

*Continued on P5, Column 1*

## Faculty Profile: Jeremiah Hagler

### Hagler Reaches Beyond Textbook Material to Engage Students



A. WESTFALL/THE PHILLIPPIAN

Jeremiah Hagler

By EJ KIM

As Biology 560 students filed into the classroom, Jeremiah Hagler pulled up an article from "Sci-

ence" magazine about the effects of grassland predators on their ecosystem to illustrate the real-life application of the concepts students had learned.

Now in his 14th year at Andover, Hagler, Instructor and Chair in Biology and Head of the Division of Natural Sciences, has taught courses ranging from Biology 100 to the Biology 560/570/580 sequence, which are advanced classes for Uppers and Seniors.

Though Hagler teaches these courses with firm dedication to real-life application, his talents seem to lie at the crossroads of multiple disciplines. In his time here, he has created three interdisciplinary courses with the Department of History and Social

Science, Graham House and the Peabody Museum.

"Dr. Hagler has a real interest in working across departments. He is a really creative thinker with great enthusiasm for everything. He really loves new ideas [and] loves to combine subjects to create something different," said Marcelle Doheny, Instructor in History and Social Science, who teaches the interdisciplinary course in Biology and History, "Disease and Medicine in the United States," with Hagler.

Keith Robinson, Instructor in Biology, said that the Biology Department has been trying to incorporate more interdisciplinary work into its courses since Hagler became the Department

Chair in 2010.

"I think Hagler has helped pave the way for other biology teachers to come up with their own interdisciplinary courses. And it seems that kids really enjoy these courses—they have a flavor to them that is different from a yearlong course in just biology," Robinson said.

Before coming to Andover, Hagler worked at the Harvard University Molecular and Cellular Biology Research Lab as a postdoctoral fellow. According to Hagler, working in a lab is extremely time-intensive, demanding up to 80 hours every week. He said that when he and his wife had a set of triplets in 1998, devoting that much time to work became difficult.

"Around this time, I

came across an advertisement in 'Science' magazine for a visiting science position at PA, so I decided to use this opportunity to make a shift out of hard science and try teaching," he said.

Hagler became part of the Andover community in 2000 as a Visiting Scholar in Science, running the Biology Independent Research elective for five years before becoming a full-time faculty member.

"I love sharing my enthusiasm in biology with the kids. Interacting with students, getting them to really think about issues in science, how to approach the world, how to look at the world—it's great fun," Hagler said.

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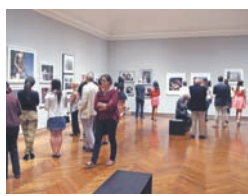
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# First Come, or Don't Serve

After a summer spent closely examining programs and brainstorming improvements, the Community Service Office has made important and necessary changes to its system.

This year's changes include required orientation meetings to better prepare volunteers for their work, stricter limits on overcrowded projects, required adult supervision for each program and a streamlined sign-up system that displayed in real-time whether programs had reached their respective limits.

These changes will undoubtedly improve the quality of community service at Andover for both students and our community partners. Nevertheless, it is still problematic that the number of service opportunities available is far less than the size of Andover's student body. This fall, 521 spots were allocated for over 1,100 students. All of these were quickly filled. Unfortunately, the current system is the only model that could be sustained under the given circumstances.

First and foremost, Andover's class schedule does not give the Community Service Office enough flexibility in scheduling service programs. The majority of service programs in Lawrence take place immediately following the school day. However, because these programs take place earlier in the afternoon, Wednesday is the only day when most Andover students can partake in off-campus service programs. This severely limits the number of programs available for Andover students to join, especially for those with athletic games on Wednesday. Furthermore, even for other community service programs that take place after the usual three o'clock end of the school, the current schedule forces students to choose between athletic and community service commitments.

A radical change to the structure of community service programs or Andover's current schedule cannot happen overnight. Community service expansion is limited not only by scheduling, but also by a lack of funding and manpower. To date, there are only three adults employed to manage and supervise Andover's entire community service program. Other faculty members are not required nor are they directly compensated for supervising service projects.

Currently, the Office does a great job providing a variety of meaningful projects with its available resources. Nevertheless, Andover is still ultimately failing to uphold its most central maxim of "Non Sibi." While it is apparent that accommodating over 1,100 students in programs while keeping them safe and effective is difficult, Andover must allocate more funding and energy to its community service programs in order to give all students the opportunity to participate.

*This editorial represents the views of The Phillippian Editorial Board CXXXVI.*

### CORRECTIONS:

The lead photo for Sports last week was misattributed to Alex Westfall. It was taken by Greg Chin, father of Taylor Chin '14 and Cassie Chin '17.

A Girls Soccer headline, lede and scoreboard mistated a victory over Rivers last week. Andover in fact lost 0-1.

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# Letter To The Editor

TO THE EDITOR:  
In last week's edition of *The Phillippian*, Hyun Cheol Jung, Class of '14, published an engaging article commenting on a lack of inclusive dialogue within Feminism is Equality (F=E). Seeing as differences in opinion are essential to the comprehensive discourse we hope to encourage, the authors of this letter would first like to thank Jung for his candid take on the areas in which our movement could be improved.

It seems important to note that F=E owes much of its influence to the audacity and determination of the Seniors who initiated the movement last year, and although Jung primarily critiqued the organization, there is no doubt that he demonstrated a similar courage in penning this article. Like the founders of F=E, Jung lent his voice to the call for an on-campus environment in which varying opinions on gender and intersectionality can be discussed with honesty and conviction.

The only aspect of Jung's article to which we wish to directly respond is an anecdote that we consider to show not a difference

of opinion, but a factual inaccuracy pertaining to our views. At one point in his article, Jung states, "Is a mother guilty of working towards inequality if she resolutely refuses to accept the help of her son in the kitchen? The answer would be obvious to F=E." While this analogy provides an intriguing premise, it is not an accurate representation of our beliefs in reality.

The goal of F=E is not to establish a new set of gender roles in which the woman takes on a less domestic role in society. Rather, it is to abolish gender roles altogether. In addition, the rhetoric of the F=E movement is deeply rooted in the reality that not all women are the same. When discussing gender equality, there are a number of factors to be taken in account, including race, class, sexual orientation and cultural identity. Jung's anecdote fails to mention any of these factors and, more importantly, fails to clarify whether or not the woman or her son actually wanted to be in the kitchen (rather than being forced there by cultural gender norms). The answer, therefore, is by no

means clear to us.  
Nevertheless, F=E sincerely appreciates Jung's contributions to the development of our movement. We would like to use this opportunity to encourage others members of the Andover community to speak out on issues of gender. F=E exists in order to promote tolerance, inclusivity and equality on our campus. We embrace potential clashes in opinion as a means of bettering our movement and the conversation on campus. We cannot truly "Diversify the Dialogue" without the input of our peers.

Despite differences in rhetoric and methodology, the members of F=E believe that we share a common goal with Jung—namely, the creation of an environment in which we can all discuss issues of gender inequity in a tolerant and inclusive atmosphere. This is the very essence of feminism and social justice. This is what we, as a movement, stand for.

Sincerely,  
Antonia Leggett, on behalf of  
Feminism is Equality

# Socially Liberal, Fiscally Ignorant



Noah Wintman  
RESOLUTE

WHEN PEOPLE SAY they are socially liberal fiscal conservatives, I have no idea what they are talking about. There is no such thing as a socially liberal fiscal conservative because fiscal issues and social issues are fundamentally inseparable.

In other words, the decisions that our government makes on fiscal matters have the poten-

But when we cut services such as social security, food stamps and disability benefits... the result is tangible.

tial to affect the general public in matters we traditionally label "social issues." Fiscal conservatives believe in a market uninhibited by government intervention. A free market will self-correct, they say. There are always winners and losers. The most innovative, hard-working people will make it to the top. Those who remain at the bottom are lazy and clearly lack the motivation of those who "make it" in the system.

In practice, this might mean the dissolution of a financial safety net, a common proposition from the fiscal right, can in fact have a substantial impact on peoples' lives. But when we cut services such as social security, food stamps and disability benefits, which help hard-working Americans make ends meet, the result is tangible. Hundreds of thousands of families go hungry.

What fiscal conservatives fail to realize is that while an unregulated free market might seem equitable in principle, it fails to account for the inherent, existing barriers posed by the price of living. In order to afford a two-bedroom apartment in the Boston area, a renter's hourly pay would need to be \$25.44, according to the Washington D.C.-based National Low Income Housing Coalition. That is 3.2 full-time jobs in Massachusetts, where minimum wage is \$8 per hour. This also fails to encompass living essentials such as food, electricity and clothing, and certainly does not include any forms of savings that could be used to gain a more comfortable place in society. Even so, Massachusetts minimum wage remains relatively high when compared to the federal minimum wage of \$7.25 an hour.

To call food stamps and other entitlements such as public housing detrimental, or to claim that they encourage dependency and laziness, is ignorant and frankly insulting to all of the responsible Americans who struggle to feed and house their families due to circumstances outside of their control. Hard work is certainly important in terms of achieving economic affluence, but it does not even come close to accounting for the full extent of one's success.

A parallel example is applicable to Andover. While we would like to believe that we were accepted solely for our talent and accomplishments, the reality is that many of us benefited from an inherently unequal playing field of social and cultural factors. Perhaps we were born into families that had the financial luxury of encouraging academic pursuits instead of worrying about how to clothe and feed us. Perhaps we had a guidance coun-

selor in middle school who gave us special knowledge and insight into boarding school, even while other students might never have even known that Andover exists.

This is not to discredit our hard work. It simply means coming to terms with the fact that many of our successes are in large part determined by factors that we do not control. With this in mind, it seems fair to say that those who have done well enough to be placed in the highest tax brackets

When it comes down to it, being a socially liberal fiscal conservative is just another way of saying "I support my fellow countryman when it does not affect me in any way."

should not feel so indignant that they have to give some money back to society, but should instead be proud that they are able to help others in such tangible ways.

When it comes down to it, being a socially liberal fiscal conservative is just another way of saying, "I support my fellow countryman when it does not affect me in any way." Part of being an American entails having a sense of civic virtue and understanding that when we support one another and look out for those less fortunate, we are not only better off as individuals, but better off as a nation as well.

Noah Wintman is a two-year Lower from Longmeadow, Mass.

DRAW FOR CARTOONING!  
E-mail sjamir@andover.edu



# Life, Liberty and the Pursuit of Sex



JUNIOR DANCE



UPPERCLASSMEN DANCE

## “WHAT WAS THE POINT?”

**Stephan Min**  
**DISILLUSIONED**

LAST WEEKEND, ANDOVER students attended the opening dance of the year. For the first time in students’ memory, however, the event was separated by grade. The “Red, White and You” dance was held in two different locations: Juniors went to the Underwood Room, while the rest of the school went to Borden Gym. The decision to separate the Juniors was made by Christopher Capano, Director of Student Activities, in consultation with the Student Activities Board (SAB).

In retrospect, I think the Juniors’ USA Dance turned out to be exactly what everyone expected it to be: not too great, yet nothing to complain about. It was similar to the middle school dances many students are familiar with - masses of students dancing in a dimly lit room. What it was not, however, was an opportunity to make

friends with other freshmen.

The thought behind the decision to split the dances was to help Juniors get to know the other students in their grade, according to Mr. Capano. He said earlier last week, “We thought we could have a dance

Whether the dance was an opportunity to simply get to know other students, or something quite different, was unclear.

where the ninth graders could meet each other and get to know each other as their ninth grade classmates.” This is a reasonable idea in theory, but in reality it fell short of expectation.

Before I left my dorm on the night of the dance, my prefects

gathered all the kids in America House and told us the dorm maxim that their own prefects had passed down to them, supposedly created by George W. Bush: America House guys get the girls, and if we don’t, we act like we do. With this maxim in mind, I set out to the dance. Despite the varying advice I had received from both the administration and my own prefects, I still had no clue what to do. Whether the dance was an opportunity to simply get to know other students, or something quite different, was unclear.

With mixed feelings, I cautiously entered my first dance at Andover with a group of my friends. The extremely hot and sweaty, barely-USA-themed atmosphere in a room filled with unfamiliar faces did little to calm my nerves. I could feel the whole place vibrating from the bass of the speakers and people jumping up and down. Here and there, I saw kids crowding into compact circles of friends, with everyone moving and dancing to the beat of

the song. The so-called “hook-up culture” still pervaded the dance. Towards the front of the room near the large speakers, a space had been allocated by my classmates for grinding. About an hour in, people were already leaving the dance to go to more

Regardless of whether the dance would be entertaining, the whole school knew there would be hooking up, and this proved true.

private places.

After Mr. Capano’s announcement that separate dances would be held, there had been quite a bit of hype about what the dance was going to be like. Many of the upperclassmen I knew told me not to expect too much and a lot of my fellow Ju-

niors were complaining about the split. Regardless of whether the dance would be entertaining, the whole school knew there would be hooking up, and this proved true.

The separation of students by grade by no means eliminated a sense of the “hook-up culture,” and I understand that this wasn’t the main goal of separating the dances. However, just as I imagine the upperclassmen dance was, our Junior dance was by no means a great environment for the ninth graders to “meet each other and get to know each other.” The bottom line is, a dance in a dark room with hundreds of teenagers will never promote this friendly, meet and greet atmosphere the SAB seemed to be going for. For what it was, the USA Dance was perfectly satisfactory, but the school should not kid themselves into thinking it promoted Junior-class friendship or bonding.

*Stephen Min is a Junior from Seoul, South Korea.*

# American Dream

**Meghana Jayam**  
**INCLUSIVE**

IN THE RUN UP TO MISS America, a confident Miss New York, Nina Davuluri, declared in a video message on ndtv.com, “Miss America is evolving. And she’s not going to look the same anymore.” A few days later, in a glittering ceremony in Atlantic City, Davuluri was crowned Miss America 2013, eliciting a strong and immediate racial backlash. But despite what malicious tweeters have typed, Davuluri serves as a role model for young Americans of different backgrounds who are all working their hardest to ‘make it’ in this nation.

Davaluri is a first generation American whose parents immigrated to the United States in early 1980’s from India. She completed all her education in the United States and was even inducted into the National Honor Society in high school. With the goal of becoming a cardiologist, she earned an undergraduate degree in cognitive

When Davaluri was crowned, Miss America changed forever, just as she said before the pageant.

science and brain behavior at the University of Michigan. I always viewed myself as first and foremost American,” she said according to USA Today.

When Davaluri chose to perform a Bollywood dance at the

Pageant, she was told that she would never win, as a Bollywood dance was too foreign, according to Vanity Fair. Regardless, Davuluri wanted to celebrate “diversity through cultural competency,” according to the L.A. Times, and performed a flawless dance that showcased traditional Indian heritage. Espousing such great character with a desire to set a precedent for America, Davaluri became a great American role model.

When Davaluri was crowned, Miss America changed forever, just as she said before the pageant. “I’m so happy this organization embraced diversity,” she added. “I’m thankful there are

children watching at home who can finally relate to a new Miss America,” according to USA Today. But Davluri’s victory is in fact representative of the very

Even so, while the accolades poured in from every quarter for her victory, some Americans... spit venom through social media.

cultural diversity that has made the U.S. so unique.

Even so, while the accolades

poured in from every quarter for her victory, some Americans who were spiteful of the reality of the ethnic mix of America spit venom through social media. “This is Miss America.. Not Miss Foreign Country,” (@meredithRoanell) said someone on Twitter. “She’s like not even American and she won miss America,” (@KathrynRyan50) said another. The hatred continued: “Well they just picked a Muslim for Miss America. That must’ve made Obama happy. Maybe he had a vote.” (@EJR-Buckeye). Another read, “I swear I’m not racist but this is America” (@JAYres15). Many of these tweets were deleted after their writers received negative

backlash for their malicious words.

What happened to the country that used to welcome immigrants and help them integrate into the melting pot? Nina Davuluri may have been graceful under an unwarranted barrage, but she should not have had to prove her American credentials to anyone.

It is imperative to recognize that hate speech is something that we cannot brush aside as “ignorant stupid talk” because it is morally harmful, ethically repulsive and illegal. But it is also critical that we realize such comments are totally inaccurate. To call someone unamerican simply because they have a different ethnic background

To call someone un-American simply because they have a different ethnic background fails to take into account that America prides itself on having a diverse population.

fails to take into account the fact that America prides itself on having a diverse population. No matter where Davaluri’s family may have come from, she is a symbol of various ‘American’ values such as diversity, equality, courage, independence and hard work.

*Meghana Jayam is a three-year Senior from Dhahran, Saudi Arabia.*

WRITE FOR COMMENTARY  
E-mail klezine or jsalvo@andover.edu



Campus Briefing

Court Hearing Update:  
Keller Negotiates Plea Deal

Dr. Richard Keller, former Medical Director at Isham Health Center, is planning to retract his original plea of innocence to the possession and receipt of child pornography. Keller was arrested on September 13, 2012 and charged with two counts of receiving child pornography and one count of possessing child pornography, according to “The Eagle Tribune.”

Over the last several months, federal prosecutors and Keller’s attorney have been working to finalize a plea deal regarding the case. A plea deal is a negotiation between the defendant and the prosecutor in which the defendant agrees to plead guilty to all or some of his charges in return for a concession from the prosecutor. Keller and his attorney asked to schedule a change-of-plea hearing next month to work out retraction details, according to “Fox News.” It is still unknown whether or not Keller will plead guilty to all three charges.

Over 100 DVDs of child pornography and 500 explicit photos of boys from ages 7 to 16 were discovered in Keller’s home last September. Some of these items were delivered to Isham Health Center, according to an affidavit issued by the U.S. Attorneys’ Office. If convicted, Keller could face anywhere from five to 20 years in prison.

EJ Kim contributed reporting.

College Counseling:  
New Test Preparation Website

Starting next week, all students will have free access to personalized SAT and ACT test preparation on Blackboard. The practice is provided by the College Counseling Office through Prepworks, a Miami-based test-prep company.

Prepworks allows students to take practice tests and move through the program in an individualized way, depending their strengths and weaknesses, said Sean Logan, Director of College Counseling.

Not only will Prepworks’ online platform be convenient for students with busy schedules, it will also appear on students’ Blackboard desktops for broader accessibility.

“Preparation for standardized testing is similar to any test you take at Andover. If you want to do well, you have to study,” said Logan.

Andover has previously offered free test preparation, although it was not widely advertised. In the past, Summit Test Prep administered free SAT and ACT practice tests in mid-January. Summit would then offer a follow-up class after the tests at a cost to the participants.

Phoebe Gould contributed reporting.

Pine Knoll Cluster:  
Pine Knoll Cluster Website Launched

Last Thursday, Pine Knoll Cluster (PKN) launched its own website to boost cluster spirit and promote communication between students. The website also provides parents with a window into both the PKN community and general life at Andover.

Created by Ben Yi ’14, Cluster President, and Alex Tamkin ’14, the website features photos from PKN events, cluster news, students’ birthdays and other PKN-sponsored events, as well as summaries of cluster council meetings.

“As parents of a freshman and as parents who live in Arizona, it’s so nice to see pictures of what our daughter, Reagan [Posorske ’17], has been telling us about. It gives us yet another connection to the great things she is being exposed to at Andover,” said Russ and Jen Posorske P ’17 about the website’s “Matriculation Photos 2013-2014” album.

Within five days, the page has had nearly 1200 hits, including viewers from Korea, France and Saudi Arabia, according to an e-mail from Yi to students in PKN.

Julia Boyd contributed reporting.

Hagler’s Experience as  
Andover Parent Affects His  
Views as an Andover Teacher

Continued from P1, Col. 5

Hagler said he particularly loves watching his students mature throughout their four years at Andover.

“What Phillips Academy does really well is laying the ground for the kids to successfully mature without being sidetracked,” said Hagler.

“We don’t hold [the students’] hands and tell [them] what to do at all steps of the way. We guide [them]. We function as parents, but one step removed, and I think this is actually an ideal arrangement that allows students to bloom,” he continued.

Hagler enjoys teaching both Biology 100 and Biology 560. “I love teaching 9th graders. They’re funny, open-minded, excited about the world and kind of goofy, and I’m a little goofy, so it works pretty well,” he said.

“[Biology] 560 students are top-notch, pretty high-performing science students. You can get them to learn a lot of stuff, really explore the world, really learn some deeper concepts about how biology or how science works, which you might not be able to teach to Bio 100 students,” Hagler said.

While watching each of his own daughters Alexia, Michaela and Samantha Hagler, all Class of 2016, experience their own, special versions of Andover life, Hagler has gained an insight into the school that he could not acquire as a faculty member.

Hagler said that he noticed the variability in teaching styles of faculty at the school, both throughout the school and within each department.

“I see three students simultaneously going through the system with three different teachers in all of the departments, so I have seen a huge cross section of what happens at this school. Is the [variability] always great? Not necessarily, but every experience my kids have is unique and valuable,” he said.

Although Hagler believes that Andover provides an exciting and nurturing environment for

students, he sometimes finds the academic workload concerning.

“If I could compare my kids’ high school experiences with my own high school experience, [mine] was a lot of fun, [with] marching band, pep rallies and a lot of sports games,” he said.

“This school is more study-serious. Although that is actually good in the long run, the [students] are still teenagers and the workload could lighten up a little bit,” he continued.

Aside from his duties as a teacher, Hagler coaches Girls JV Basketball in the winter and officiates track meets in the spring. He and his wife live in America House, a Junior boys dorm, with their triplet daughters.

Modified  
StuCo  
Constitution  
Ratified

Continued from P1, Col. 6

Cluster Presidents

Cluster Presidents will become members of Student Council starting next February.

Williams said, “The goal of this measure was to increase communication between the Cluster Councils and the overarching Student Council. With the cluster presidents as members of Student Council, it becomes easier for us to delegate and legislate through Cluster Council.”

This change will allow cluster presidents to voice the specific interest of their own cluster and the three Senior Representatives to focus on the needs of the Senior class.

Outside Tutors Banned

Continued from P1, Col. 6

pertaining to outside tutors as well.

Although the tutors had been required to go through extensive security checks before arriving on campus, many started teaching before inspections were complete, according to Davison. Tutors also often did not wear the mandatory identification badges that were given to them at the Oliver Wendell Holmes Library circulation desk when they checked in.

Davison said that some students may have been benefiting from outside tutors, but there was no designated Andover personnel to oversee the tutor program.

Russell said the school encourages students to use the resources available on campus, such as conference periods, peer tutors, the writing centers, librarians and study centers, to meet their academic support needs. Andover’s Academic Skills Center provides organizational and time management skills to students as well.

“I’m aware that people will continue to want this service, but many tutors use skype already anyways. We can’t prohibit someone from [being tutored] in their own time in their own space. But I’d like to think the result is that students will use the

internal support systems offered by the school,” said Davison.

If students wanted to meet outside tutors in town or over skype, it is not the schools’ responsibility and does not fall under the campus ban. “It is not the schools’ responsibility if the tutoring takes place in a public venue. That is between parents and students only,” said Russell.

Davison said the the former extensive background checks were time consuming and costly. Under Massachusetts law, schools are required to screen employees and volunteers who will have direct unsupervised contact with students. CORI (Massachusetts Criminal Offender Record Information) and SORI (Nationwide Sex Offender Registry Information) were two of the background checks that required completion before the outside tutor stepped on campus.

The tests were provided through the Human Resources Department, who would pay for the CORI and SORI checks to be administered. “It felt like we were implicitly supporting the presence of tutors on our campus, almost sanctioning it even though we didn’t agree,” said Davison.

The Academic Council consists of department and division chairs led by Russell.

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## Peale Becomes Two-Time Qualifier for Worlds Debate Competition

Continued from P1, Col. 6

She is one of the nine high school students on the United States team.

This is Peale's second time in qualifying for the Worlds. She attended the World Individual Debating and Public Speaking Championship (WIDPSC) last spring in Durban, South Africa, placing 8th in Oratory and 13th in Debate.

"I am insanely passionate about debating, so competing on a higher level is always a fun and intense challenge. I guess sometimes it is hard to convey just how excited I get about the sheer art of speaking and debating. I am always excited to debate, and the stiffer the competition, the better I can do that. That's what I am excited for: just doing what I love," said Peale.

Currently serving as a Co-Head of the Philomathean Society, Peale began her debating career when she was a Junior.

"I learned how to present

more thoroughly by watching others. I also learned how to think in a more international, rather than domestic context, while debating," said Peale of her experience competing at WIDPSC last year.

At Roxbury Latin's Parliamentary Extemporaneous Debate Tournament last weekend, Peale won debates on whether the threat of military intervention was still an important tool in getting a diplomatic solution with Syria. She also debated on whether or not the United States should raise minimum wage and whether America's eminent domain policy should be abolished.

Peale is especially looking forward to meeting debaters from all over the world. The United States team will compete against students from Australia, Hong Kong, Canada, England, South Africa, Lithuania, Pakistan, Cyprus, Argentina, Botswana, Israel, India, South Korea, Zimbabwe and Germany, according to the WIDPSC website.



Head of School John Palfrey welcomes students to the first Kaleidoscope All School Meeting of the year.

## ARC Program Reduces Its Number of Volunteers

Continued from P1, Col. 2

release program for faculty and staff who volunteer. The work-release pilot program, suggested by Head of School John Palfrey and coordinated by Cueto-Potts and the Office of the Dean of Faculty, gives interested staff and administrators time off to supervise community service programs each term.

### Lack of Depth

Every community service program conducted a mandatory orientation session at the beginning of the term to educate the programs' participants and establish a sense of responsibility, according to Sarah Coghlan, Assistant Director of Community Service.

"What we've been doing up until now was plopping students into organizations and communities that they may or may not be familiar with, and that's really irresponsible. We've been doing a lot of service, but not much explicit learning," said Monique Cueto-Potts, Director of Community Service.

"[At orientation,] we worked more with the students to contextualize what they were doing, why it's important, [and] why it's a good thing to do," said Coghlan. In preparation for these orientation sessions, coordinators were asked to delve into their programs' social areas. For example, ARC, one of Andover's largest community service groups, educated its volunteers on the prevalence of disability rights and ableism within the state and country, according to Cueto-Potts.

"You don't want to send someone into something without having them know what it entails. Also, there's vital information in addition to contextualizing the importance of the issue the people are working with that needs to be communicated," said Coghlan.

### Overcrowding

In addition to mandating orientation sessions, the Community Service Office also decided to reduce the number of volunteers in four service programs where volunteers had previously far outnumbered participants. The four programs are Andover Chinese Cultural Outreach (ACCO), ARC, YDO Destination Imagination and YDO Science.

ARC saw the most drastic cuts of the four, with 60 less volunteers enrolled for this Fall Term compared to last Spring Term. Each Andover student volunteering in ARC is paired with a mentally or physically disabled 'buddy' and they spend Tuesday nights in various bonding activities.

"Because there were only 30 to 40 people with disabilities, it didn't make any sense to have three to four people working with each of them. It kind of defeats the whole purpose of the program, with them not forming actual connections," said said Nya Hughes '15, one of the ARC Program coordinators.

"People would be talking about their boyfriends around their buddies, completely ignoring their buddies, hanging out with their friends... We had to cut it to a number where it was safe and where we could watch the buddies and the PA volunteers," Hughes continued.

During the ARC orientation specifically, returning volunteers were partnered with their buddies from the previous year and were given the new guidelines and expectations for the program, said Hughes. It was announced that ARC will no longer be a term-contained service program, but will require that all volunteers commit for the entire year in order to form more meaningful relationships.

### Favoritism

This fall, the Department implemented an online first-come-first-serve sign-up system. In previous years, sign-up numbers were compiled



Grant Bitler '14 gets down for pushups with the Blue Key Heads after an Andover touchdown on Saturday.

on the last day of sign-ups, which sometimes resulted in long waitlists for certain programs and a bias within the placement system.

"Up until last winter, the office would collect signups, send them to the student coordinators and the student coordinators would sort of hand pick who they wanted in their programs," said Cueto-Potts.

The new system allowed the department to keep a daily record of the number of volunteers enrolled in each program. Waitlists are now shorter than ever, since students are able to see immediately which programs are full and sign up for another, said Cueto-Potts. In addition, the community service coordinators no longer had influence on the volunteer-picking process.

Some students with sixth lunch were unable to sign up for programs of their choice because the sign up booths closed before sixth period started on Tuesday and some programs, such as Science Club for Girls, were full by Wednesday, said Claire Carroll '14, Science Club for Girls coordinator.

Program	Spring 2013	Fall 2013	Change
Academy Manor	9	13	Increase
ACCO	20	14	Decrease
Adopt a Platoon	32	52	Increase
Andover Lawrence Strings	26	27	Increase
ARC	71	53	Decrease
Bancroft	23	35	Increase
Bread Loaf Pen Pals	66	82	Increase
Bread Loaf Writing Workshop	13	16	Increase
Children's Place	23	27	Increase
Debate	5	8	Increase
Hunger Projects	6	24	Increase
Jumpstart	6	7	Increase
KCOA	6	6	No Change
LBGC HW Room	11	11	No Change
MSPCA	7	8	Increase
Music For Life	6	11	Increase
Project Voice/ESL	14	16	Increase
Science Club For Girls	20	20	No Change
Si Se Puede (Tues)	1	3	Increase
Si Se Puede (Wed)	3	3	No Change
SIS	6	8	Increase
Sunday Swim	22	32	Increase
YDO Art	4	6	Increase
YDO Boys	6	8	Increase
YDO Classics	Not Offered	4	N/A
YDO Destination Imagination	5	4	Decrease
YDO Math	7	7	No Change
YDO Science	15	11	Decrease
YDO SSAT	13	15	Increase

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# The Next Generation to Face a “Super Wicked Problem” in Climate Change

Continued from P1, Col. 3

planet, volcanism, poles and ice sheets, and under the crust, chemistry and biology of soils. All of these subsets intertwined make up our complex environment,” said Anderson.

In contrast to last year’s Kaleidoscope All-School Meeting series which featured two speakers of opposing ideologies, this year’s speakers collaborated on their presentations. Following Anderson’s speech setting up the scientific

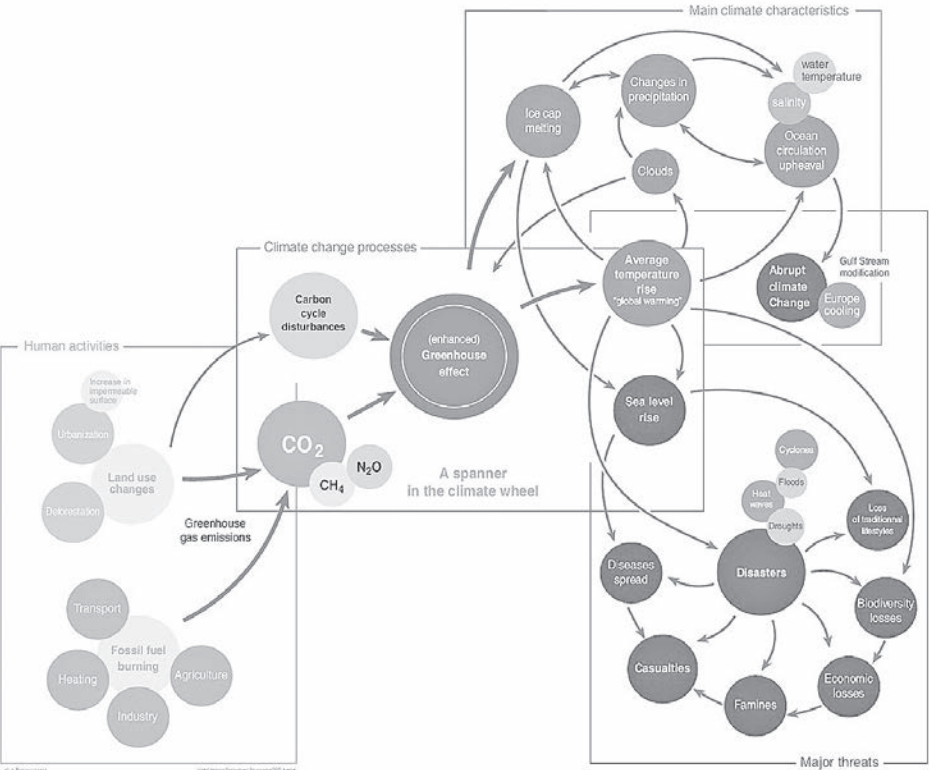
background of the issue of climate change, Noelle Eckley Selin ’96 will discuss possible solutions to the problem next week.

“We want the first half of Kaleidoscope to be the frame, to tell the students the essentials of what they should know about the energy and climate dynamic and how it stands in the world now,” said Carlos Hoyt, Associate Dean of Students and ASM Coordinator.

“Bruce knows our school, he knows what it’s like to be a student here and he has come

back and actually talked to students. He was just in a wonderful position to do the first part of the Kaleidoscope this time around,” said Hoyt. Anderson also spoke on the topic of climate change on campus in January 2011.

In addition to teaching at Boston University, Anderson also works with the public sector on problems related to climate variability. He specializes in water systems, such as hurricanes, super typhoons and mid-winter storms.



COURTESY OF BRUCE ANDERSON

One of Anderson’s numerous graphics portrays the relationships between different energy sources.

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Bruce Anderson ’90 returned as the first of two Kaleidoscope speakers.

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On Friday September 27th, three experts in Journalism, Politics and Computer Science will meet in **Tang Theatre** from **5:30-7:00** to discuss the fate of communication in the digital age. The panelists will be discussing the pros and cons of exclusively online news sources and online education, as well as how both can be used most effectively. Come ask these leaders questions about the very future of online interaction!



# ARTS & LEISURE

FALL EXHIBITS:

## And the Addison Gallery Presents. . .

Alexis Lefft & Peyton Alie



COURTESY OF THE ADDISON GALLERY OF AMERICAN ART  
John Singer Sargent, Val d'Aosta: A Man Fishing, c. 1907, gift of anonymous donor, 1928.53

### “Natural Selections”

Delicate, painted petals against a stormy gray sky. Two men lying by a glistening river.

With depictions of landscapes and scenes ranging from realistic to abstract, the Addison Gallery of American Art exhibition “Natural Selections” is designed to complement “James Prosek: The Spaces in Between.” The two exhibitions attempt to capture the artist’s deep-rooted connection with nature.

Curated from the gallery’s permanent collection, pieces in the exhibit are divided into rooms based on specific natural subjects like sky, light, flora, fauna, land and cosmos.

“Italian Landscape,” one of the featured paintings by Washington Allston, portrays a quaint, intricate scene of a valley, lake and people nearby. To create the oil painting, Allston used mainly earthy browns and

greens to emphasize the piece’s meaning. Allston was a pioneer of the 18th-century Romantic movement of landscape painting in America.

“It’s a picture that I call the first great American landscape,” said Brian Allen, Director of the Addison, during a tour of the exhibition.

The exhibition also includes a variety of paintings by Winslow Homer, a 19th-century painter best known for his maritime scenes. One of his most iconic works currently shown at the Addison, “Eight Bells,” portrays two sailors trying to determine the position of their boat. Homer adeptly captures the determination of the sailors against the volatile nature of the open waters.

“You’ve got that moment of danger; are they going to be able to do it? Are they going to be able to survive? But in that condition, they used their equipment with such confidence, such sureness. It’s a story of man’s dominance over nature,” Allen said.

Among the many iconic paintings featured in the exhibition is John Singer Sargent’s “Val d’Aosta- Man Fishing.” According to Allen, Sargent was the leading portrait painter of the upper class in 19th-century America, but grew weary of the job. Instead, Sargent began painting scenes of everyday life. “Val d’Aosta-Man Fishing” employs the use of vivid colors. The paint strokes appear hastily applied, reminiscent of the qualities of a long-exposure photograph.

“Natural Selection” was made possible by the support of the Mollie Bennett Lupe and Garland M. Lasater Exhibitions Fund. The exhibition is on view until winter 2014.

### “Flashback - November 22, 1963”

Analyzing the role of media in the wake of public tragedy, “Flash Back - November 22, 1963” displays mixed-media works that immortalize the lasting effects of President John F. Kennedy’s assassination.

“Images and narratives are deconstructed and reconstructed, cropped and edited to fit document formatting and journal perspectives, and then become part of the historical narrative. We stop questioning the space between the image and the story, blurring the fine line between history, memory and reality,” wrote Jamie Kaplowitz, Education Associate and Museum Learning Specialist at the Addison, in an e-mail to *The Phillipian*.

The show is divided into four main parts. The first gallery focuses on Kennedy’s last days and the media’s extensive coverage of his assassination. The central and titular portion of the exhibit, “Flash Back - November 22, 1963,” consists of a number of Andy Warhol pieces crafted to resemble campaign posters.

The second gallery examines the assassin, Lee Harvey Oswald, from multiple perspectives using both contemporary and historical sources.

Focusing more on the public’s perspective, the third gallery explores artistic representations of conspiracy theories and myths surrounding Kennedy’s assassination. The principal piece in this gallery is “Jackie Kennedy, The King of Hearts,” a portrait of the stoic First Lady holding a king of hearts playing card, featuring John F. Kennedy as the king. A bullet pierces the middle of the card, and pieces of the card fly upward. According to a

statement by Tina Mion, the piece’s creator, the portrait addresses the theory that Kennedy was suicidal, as he was riding through Dallas with no bullet protection when he was killed.

The final gallery is dedicated to Kennedy’s funeral procession and the aftermath of his death. The centerpiece of the space is a sculptural representation of the funeral procession itself. The focal point of the sculpture is a larger-than-life wooden figure of three-year-old John F. Kennedy Jr. saluting a minute representation of his father’s casket. The exaggerated size of young Kennedy serves as a reflection of the impact of the gesture for the First Family and the nation.

“Flash Back - November 22, 1963” is on view from September 1, 2013 to January 12, 2014.



COURTESY OF THE ADDISON GALLERY OF AMERICAN ART  
Andy Warhol, Flash-November 22, 1963, 1968. Published by Racolin Press, Edition 25/200, screenprint with Teletype text, purchased as the gift of David Winton, 2002.17.3, © 2013 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Right Society (ARS), New York.



COURTESY OF THE ADDISON GALLERY OF AMERICAN ART  
© Lisa Lindvay, Dinner, 2009, archival inkjet print, Courtesy of the artist

### “the kids are all right”

Upon entering the exhibition, visitors immediately confront artist Julie Mack’s “TV: Academy Awards Night, NYC,” a piece that immortalizes the idea of family in the face of the technological revolution. The photograph depicts a family of four sitting on a living room couch with focused facial expressions, more enraptured by the television than each other’s company.

“The images blur the line between truth and fiction, and ask viewers to question where real begins and ends. ‘TV: Academy Awards Night, NYC’ show[s] the stereotypical nuclear family posed in stereotypical poses and settings, but with a self-conscious tone,” wrote Kaplowitz.

Capturing the different meanings of family through vivid photographs and video, “the kids are all right” is the Addison’s new lens-based media exhibition. The exhibition explores the variety of 21st-century family beyond the traditional constraints. Alison Ferris, the curator of the exhibit, displays the work of 38 up-and-coming photographers and videographers, such as Lisa Lindvay, in the exhibition.

“For these artists in the exhibition ‘the kids are all right,’ all born between 1960 and 1990, what we think of as the stereotypical nuclear family is just one of the many arrangements they have experienced in the world around them in their lifetime,” wrote Kaplowitz.

Alternating between video and photograph series, one of the hallways of “the kids are all right” houses a thought-provoking image, “Dinner,” by Lisa Lindvay. The three individuals in the image, a father and two sons, appear to be simply sharing a fast food meal together. However, the disheveled appearance of the father and empty, exhausted looks in the sons’ eyes hint at a deeper, emotional meaning to the image. The artist’s explanatory statement reveals that the three individuals in the image are the family of a woman whose condition has deteriorated because of a cognitive disease.

“The kids are all right” is on view from September 14, 2013 to January 5, 2014.

## Look of the Week

### Evie Tackett ’15: Wearing Her Personality

Julia Boyd

In her favorite black polka-dotted skater dress, gray Doc Martens, stud earrings, Evie Tackett ’15 stands out from the crowd in her favorite outfit. Disregarding existing trends and styles, Tackett opts for clothes and hairstyles that highlight her confidence and love for eye-catching colors, as demonstrated by her decision to dye her hair dark red over the summer.

“I’ve always wanted to dye my hair ever since I was little. I wanted purple streaks for the longest time. My mom was all for it, but my dad always said no. And then I came here, and I finally convinced my parents to let me dye the ends,” said Tackett. She considers dying her hair a major element of her personal self-expression.

For Tackett, fashion is a balancing act as she walks the fine line between wilder and tamer styles.

“For example, [the skirt I’m wearing] is a very bright blue. It’s got a high-low hem, so I wouldn’t want to pair that with stripes or anything. I’d pair it with something plain like a black tank top,” said Tackett.

“The best thing about Evie’s style is how it reflects her personality. Everything she wears is so bright and one-of-a-kind. Most people would never think to wear some of Evie’s more exotic outfit combos, but she always pulls them off with grace and beauty,” said John Gorton ’15.

Another typical look that Tackett might don on any given day is a colorful graphic T-shirt and black jeggings or a bright chiffon skirt with ripped tights. She loves to pair looks with her pale blue low-top Converse sneakers and accessorizes with multiple studs in her ears.

“I have so many T-shirts. Almost all of them are men’s sizes... I’ll see a shirt that I think is funny, and I’ll buy it. I have a shirt [that’s



E.AVVAKUMOVA/THE PHILLIPIAN

**Evie Tackett ’15 feels most confident in bright, patterned clothing.**

inspired by the game ‘Operation’] that says, ‘You Removed My What?’ It’s really soft and comfortable to wear,” said Tackett.

In addition to considering comfort when shopping, Tackett is also drawn to articles of clothing that are reminiscent of nature or are full of bright colors and patterns.

“Whenever I see something that reminds me of nature, like something with flowers, I’ll get it. I love flowers so much. Plus, [bright colors] just make me feel good. I love rainbow colors!” said Tackett on her tendency to implement vivid colors into her daily wardrobe choices.

## FACULTY SPOTLIGHT

### Emma Staffaroni: “The Musicality of Language”

Scarla Pan

When she’s not busy teaching, Emma Staffaroni, Teaching Fellow in English, takes the stage by storm with her vocal and piano-playing talents. Staffaroni’s past experiences in the performing arts include roles in various school musical productions and singing for Boston College’s all-female capella group, BC Sharps.

Her appreciation for the beauty of vocal harmonies and the sounds of words, both in music and literature, has collided into a career as an English teacher and an capella singer. She sat down with *The Phillipian* staff for an interview.

**Q: What types of art do you currently do or have done in the past?**

A: My primary art form has been music. I played the piano my whole life; then, I got really focused on singing in high school, so I joined a jazz choir, and we travelled around Europe [to perform.] When I got to college, I decided to make music more of a fun part of my life rather than the main focus of my education. So, I [decided to join] BC Sharps at Boston College. It was a really important community for me during college and an awesome way to integrate my love of music into study.

**Q: What is the difference between singing in a co-ed a cappella group**

**and in an all-female capella group?**

A: We have sort of a unique sound, being all female voices. We can achieve a particular kind of blend that the co-ed groups can’t achieve just by virtue of having male and female ranges. [As a result], we did a lot of really tight arrangements with close harmonies.

**Q: How did you initially become interested in singing?**

A: I’ve always love singing, and singing was probably what led me to the piano. I dabbled in musical theater, [but soon] realized that I wasn’t so much of a theater performer as a choral performer. I preferred to sing in groups over being the star of the show. It was a different kind of challenge. That communal experience appealed to me more than just practicing the piano at home, alone.

**Q: Do you ever find links between your interest in singing, art and your career as an English teacher?**

A: I think that literature is an art form, so in general I have a great appreciation for aesthetic beauty; beauty in all different types of human expression, whether it’s with a song, a poem, or other types of literature. Poetry and rhapsody are very similar in terms of what they’re doing, so the music in poems and the sounds of words have always appealed to me. I [also] have a love of languages, so the musicality of language, literature and other art forms just appeal to me in general.



T.JOYST/THE PHILLIPIAN

**Emma Staffaroni balances her love of rhapsody and poetry.**



# YE OL' FEATURES



Lancealittle with his two favorite little lances, doing great and going without protection.

## Jousting Team Spears the Competition

Shall Cook It Rotisserily Over Open Flame

By Durham “Dirk” Abvic

Hear ye, hear ye! A new age of Andover jousting is upon us! The season started off smashingly this past weekend as the jousting team trampled Loomis on their way to victory. Sira Lancealittle '14, the team's Captain and star knight, was excited to start the season off on the right hoof: “It felt great to get back on the horse, especially after last season's fiasco when I fell off the horse. Cause what do you do when you fall off the horse? You get back on.” For those wretched, illiterate peasants who were previously unable to read about the jousting scandal in their local scroll, but have since learned the ways of consonants and vowels, Lancealittle was suspended for the majority of last jousting season after brewing a potent batch of mead in his Taylor Hall dorm room, which caused him to be

de-horsed. Missing their best rider and quite incapacitated due to the mead and de-horsal, the team suffered and fell to a 2-11 record. Veteran coach, Kingsley Arthur, who is now in his 117th season at Andover (and is rumored to be in possession of a certain sacred chalice) was elated with how his Senior Captain rides. “Sira was ready to ride today. He took advantage of Loomis's Chaffee (apparently they forgot their under armour back in Connecticut) and knocked some great, though uncomfortable, knights off of their horses.” In the joust, a knight is nothing without his equine companion. This past weekend Lancealittle was riding on Gallophad, a PG stallion from Kentucky. When asked to comment on the weekend's victory, Gallophad merely whinnied, because... well, he's a horse. “It was tough trying to squeeze Gallophad through admissions,”

Coach Arthur stated. “He didn't interview well, suffered from illiteracy and was rumored to have a GPA of zero. But when I showed some of the people over at Shuman Admission Center the videos of him trotting and jumping, they were amazed at his majesty. They said something about admitting youth from every quarter, whatever that means.” Together, Lancealittle and Gallophad seem to think they have a chance of running the round tables at this year's prep championship. “We should have a shot if we don't get caught up in all that chivalry malarkey. Ain't nobody got time for that,” Lancealittle commented on the matter. For more updates on Lancealittle, Gallophad and all things joust-related, follow @phillipianfeech or @phillipiansprts...Just follow them both, why don't ye?

## Building Wall Gets Sticky

Students Grew Tired of Breaking Down Barriers, So They Builteth One!!!!

By Timothy “IRK Tolkein” Bulens

On the 1781st day following the construction of King Samuel Phillips Jr.'s first educational castle, his uncle, Earl John Phillips, constructed a new and less impressive institution in the frigid wasteland that is, in the local dialect, known as Exeter. However, Samuel Phillips's castle, Andover, remained the center of culture, flourishing while his uncle's hovel in Exeter did just the opposite. John Phillips's authority soon became non-existent as his people were reduced to an unorganized bunch of wildlings. After the longest summer known to Phillipian subjects, the wizards of Gelb declared that the warm season was over and winter was, in fact, coming. We all know that the approaching winter has brought with it something that hasn't been seen in years: the vicious arrival of red walkers. As every winter approaches, the cold and depressing red walkers come in masses to Andover, searching for a fight with their more athletic, smarter, and better-looking Andover counterparts, whom they endeavor to eat. Tired of watching Exonians attempt to break into his educational stronghold, King Samuel Phillips decided to up security by putting BlueCard scanners along the perimeter of Borden tower. Sensing the extra burden it put on subjects, the king decided to go with something a little more drastic. He discontinued all art courses offered within the castle except for Art 225B and architecture and only supplied the students with popsicle sticks as building implements. King Phillips commented, “The tedious task of eating the popsicles,

as they constantly chanted their ferocious and slightly provocative war cries, even screaming about their “color shout.” Everyone within a radius of pi cubits was soon very aware that these individuals did in fact enjoy “red meat.” While these decisions proved to be a huge success in keeping wildlings at a safe distance from the wall, the lingering smell of delicious artificial cherry flavoring attracted a far more dangerous clientel: the Kool Aid man. Though he had to break down barriers to get here, anybody who's seen a Kool Aid commercial knows he don't let no walls get in his way. Due to higher demand for styx, it has become immediately clear that Popsicle™ stocks will be on the rise to fame.



P.FLOYD/THE PHILLIPIAN Due to the imminent approach of winter, the ice has refrozen into popsicles.

## Chivalry Dies Horribly Painful Death

Oucheth...

By Callum “Slayer” Slater

Hear ye hear ye, campus is a-reeling after the passing of beloved student Louis Chivalry '1201. The beloved Seniore from Chateau le Dooshice, France, is remembered by his female counterparts and emotional guys with guitars. Chivalry died earlier this week when he succumbed to symptoms of hypothermia and irrelevancy. Chivalry fell ill when he gave his Patagonia to his maiden at the time, Dani California '17, and then attempted the treacherous walk back from Abbot campus by foot. After ye fortnight in the infirmary, around two in the morrow a nurse emerged on the steps of Samuel Phillips and declared, “CHIVALRY IS DEAD!!!” Chivalry leaves behind a noble legacy and will be missed by all on campus, especially by the female students. A red rose amongst thorns who was known for his courtesy and charm, Chivalry was involved with a slew of females across the Andover campus. One of the many, Bee Chee '15 recently tweeted, “omg Chivalry was like perfect tbh he was kinda like a gr8 guy tbh smh :(” The grief in Anita Tension's '14 voice was palpable when asked about the death of Chivalry. “I remember one day we shared pumpkin spice lattes, and then he ser-

enaded me with Train songs for, like, an hour,” she tearfully recounted. Thousands of tales of a similar nature have been shared all throughout the week. Chivalry was a known proponent and voice of the dating culture at Andover. When revolution struck up against the ruling relationships on campus, Chivalry stood firm by his values. As masses of boys on campus donned cut-offs and apparently stylish socks with Sperrys, demanding commitment-free sandwiches, Chivalry maintained his black-tie optional approach on life and wore classy button-downs. Chivalry's valiant efforts allowed the dating culture on campus to flourish. However, now that Chivalry has passed, the future of relationships in the Andover kingdom looks ominous. Sources (gossipy Juniors) say that Chivalry's public nemesis Daniel Dontcallback '14 is the new self-proclaimed “ladies man” on campus. Dontcallback recently Instagrammed a picture of Chivalry when he attended the Junior-only USA dance during his first year at Andover. The caption read “#tbh to being lame #soft #faretheewell #likeforlike #nofilter.” It seems Dontcallback is pable when asked about anxious to forget the standards set by Chivalry; whether or not the women on campus do remains to be seen.

FEATURES PRESENTS

## TOP TEN

Utterances No(Medieval) body Uttereths

10. “Broeth, I hopeth I geteth Ston’ed.”
9. “Could I get some caviar with this mutton?”
8. “Oh my! What a lovely hovel you have!”
7. “What was so bubonic about that?”
6. “You smell nice today.”
5. “I would trade my kingdom for a horse.”
4. “You’ll be fine, it’s just a cold.”
3. “It doesn’t matter that you’re not Christian. We can be friends anyways!”
2. “Maybe I’ll let someone else be king for a little while.”
1. “I don’t really care for the monar...”



FIELDHOCKEY

Victory  
Under the  
Lights

By Payton Jancsy  
PHILLIPIAN SPORTS WRITER

Andover	2
Loomis	1

Evagelia Toffoloni '15 scored the game winning goal against Loomis when she pounced on a rebound off the Loomis goalie and tucked the rebound in the goal.

Andover Field Hockey faced a tough opponent in Loomis Chaffee under the lights of Phelps Stadium, but Andover's strong defense held Loomis to only



E.AVVAKUMOVA/THE PHILLIPIAN

Eliza Quigley '15 takes the ball past a defender.

two shots on net throughout the entire game.

Andover was able to pull a 2-1 victory last Friday night.

"Loomis beat us last

year 4-2, so we were seeking revenge against them. We knew they would be a tough opponent and we would have to fight to keep our composure and poise," said Lila Dolan '15.

Both teams exchanged scoring opportunities in the first half. Both teams had difficulty finding the back of the net, and the first half ended knotted at zero.

"At halftime, Coach Dolan said that it was the best she had seen us play, and that sometimes you can dominate a game, but you still don't get the results you want. She told us that if we keep playing as hard as we were playing that we would come out on top," said Eliza Quigley '15.

Andover led in every category with a total of 12 shots and 19 corners.

Ten minutes into the second half a ball finally bounced Andover's way on an offensive corner. The

ball was sent to Lexi Davidson '17, who fired a shot on net that deflected off of the stick of Nikoletta Toffoloni '15 and into the net.

Andover started to control the play after Nikoletta Toffoloni's goal. The team had an opportunity to score on a breakout from Quigley, as she used her speed to pass Loomis's defenders and get a shot on net that the goalie was able to save.

After ten minutes of Andover controlling the play, the team was able to rally around its momentum and add to its lead when Evagelia Toffoloni crashed the net and finished on a rebound that had Loomis's goalie out of position.

"I think my goal raised the energy level. We were definitely excited, but Loomis also didn't let up. They held their own until the end of the game, so we had to match their inten-

sity in order to secure our win," said Evagelia Toffoloni.

Loomis would not go down without a fight, bringing everything it had in the last ten minutes. Loomis capitalized on an offensive push with about five minutes left in the second half, cutting Andover's lead in half.

Andover exemplified its strong defense in the remaining minutes to hold off Loomis's offensive charge at the end of the game, resulting in a 2-1 win for Andover.

"It was a huge win, it showed us how well we can play when we all play together. We need to keep that momentum going into our Brooks game," said Quigley.

Andover looks to keep its winning streak alive this weekend, as it travels to Brooks on Friday and then down to Tabor on Saturday.

VOLLEYBALL

Girls  
Manage  
Injuries

By Isabella Haegg  
PHILLIPIAN SPORTS WRITER

Andover	2
Loomis	3

Andover	3
St. Paul's	1

Fresh out of Isham for a concussion, Co-Captain Alex Becker '15 led Andover Girls Volleyball to victory with 36 out of the team's combined 43 kills against St. Paul's on Wednesday. The 3-1 win avenged an earlier loss on Saturday that ended Andover's 13-year win streak over Loomis Chaffee.

"Having Becker back was a huge help, because everyone was able to get back into their normal rotation and play next to the people they're used to playing next to," said Wincek. "The flow of who has what ball came back."

On Saturday, the team felt the impact of player injuries with the loss of star players Veronica Hildenbrand '14 as well as Becker to concussions, and the team struggled against Loomis in a tight five set loss.

"Loomis came out of the starting gate with an energy that Andover could barely catch up to," said Coach Clyfe Beckwith.

Loomis took the first set

Continued on Page 11, Column 1

BOYSSOCCER



E.AVVAKUMOVA/THE PHILLIPIAN

Roberto Rabines '16 sneaks past the defender.

Newcomers  
Save the Day

By Savannah Mastrangelo  
PHILLIPIAN SPORTS WRITER

Andover	0
Loomis	0

Andover	4
Holderness	1

With six yards between Clark Perkins '14 and the rebounded ball and a Loomis striker coming full speed ahead, Perkins' athletic prowess kicked into play as he dove out to the dangerously placed ball, taking the scoring chance and the opposing player down with him.

Four games into the season, Andover Boys Soccer remains undefeated following a 0-0 tie against Loomis Chaffee last Saturday and a 4-1 win over Holderness this Wednesday.

In his first start for Boys Soccer, Perkins anchored the team as an impenetrable wall in the goal, saving all shots that faced him.

Andover's central midfielders were able to control the midfield and play out to the strikers. But Loomis's very strong defensive line, combined with an equally good goalkeeper, prevented Andover from capitalizing on scoring chances.

Late in the first half, Nick DiStefano '14 fired a free kick into the box which forced the Loomis goalie to make a diving save, punching the ball out at the last second. DiStefano's play reflected the general feel of the game with its last-minute save.

"We were happy with the tie but at the same time we had many scoring opportunities that we could have finished and won the game with," said Alex Dziadosz '16.

After watching the game film, the team looks to attack the wings more often as well as to maintain longer possessions in the offensive end.

The team was given the opportunity to sharpen its play during a game against Holderness. Andover won the game 4-1, powered by two goals from DiStefano. Andre Marinho '14 started in goal for Andover this time around.

The first goal DiStefano scored was assisted by Co-Captain Taylor Chin '14; after receiving the pass, DiStefano faced the goalie in a one v. one situation and scored on a quick toe shot between the goalie's legs.

Later, after DiStefano shot on goal, Dylan Mott '15 found the rebound and chipped the ball over the goalie's head to find the back of the net for the third goal of the game. DiStefano put away his second of the game on another through-ball from Chin.

Andover maintained possession for the majority of the first half and went into the second leading 3-0. However, at the beginning of the second half, the team seemed a step behind Holderness and gave up a goal in the 55th minute.

After the wake up call, Andover regathered and went on to dominate play. Roberto Rabines '16 scored his first goal of the season to close out the game in the 85th minute.

"It was a solid team effort and we pulled out a 4-1 win. The whole team did a good job of moving the ball well... Although we didn't come out as strong in the second half we played a solid game and are looking forward to our next contest on Saturday," said Perkins.

On Saturday, the team will travel to play Tabor.

By Pranaav Tadikonda  
PHILLIPIAN SPORTS WRITER

Andover	40
Loomis	14

Jake Howell '14 lept up in the air, wrestled with a defender, caught a pass with outstretched arms and barely managed to stay inbounds enroute to a 74-yard touchdown.

The touchdown was one of five in Andover's 40-14 win against Loomis, the team's first home victory since 2009. Andover currently leads the New England Prep School Athletic League with 40 points in one game.

Andover produced 24 points in the first half, while the defense shut out Loomis.

Ian Maag '14, quarterback, and Ryder Stone '14, running back, led the offense to 377 total yards, with Maag throwing for 156 yards and Stone rushing for 104 yards. Each scored two touchdowns.

Howell led the team in receptions and yardage, with three catches for 92 yards.

"Everybody did their job and Ian [Maag] was throwing the ball really well," said Howell. "Ryder [Stone] was running the ball really well and the linemen opened up some great holes. We called a great balance of plays and the defense got us the ball, so we were on the field for a good amount of time."

Maag, Stone and Howell lead the NEPSAC League players in passing yardage, rushing yardage and receiving yardage, respectively.

The defense forced three interceptions and a fumble, wreaking havoc on Loomis's offense.

Michael Moore '14 had two of the three interceptions, one of which he ran back for

a touchdown in the first half.

Co-Captain John Cifrino '14 said, "The key to our defense was simple—aggression. We fired through gaps and we put pressure on their offense, which led to their mistakes. We forced a bunch of turnovers...because we made them feel uncomfortable and created pressure."

"We knew their [Loomis's] quarterback threw the ball up in the air when he faced pressure, and that led to the two picks," added Cifrino.

Andover's defense limited Loomis to two touchdowns; Jumaane Ford '16 credited this to all-around good play.

"Our corners covered their guys really well, we were really good up front and we didn't

get blown back by their offensive line too much. Michael [Moore] had a good game, and so did [Co-Captain] Tyler Marshall [14]," said Ford.

At halftime, Assistant Coach Raj Mundra said, "We were aggressive, disciplined and we played together. This is what we envisioned it would be."

After a strong scrimmage against BB&N, in which Andover triumphed 29-0, the was confident going into the regular season.

"[The BB&N scrimmage] really boosted our confidence," said Ford. "They usually come in and it's a really tough game, but we kind of rolled over them. We thought that Loomis was a tough

team, but if we worked hard and played how we had been playing, then good things would happen."

With a record of 1-0, Andover Football will play Kent this Saturday. The defense will look to minimize Kent's rushing-off, their strong suit.

Cifrino said, "[Kent] run[s] the ball probably 90 percent of the time, and they're going to want to control the clock, so we're going to look to shut down their run game and hopefully we'll see good results."

With a defense that has limited opponents to only two touchdowns in the past two games, Andover will bring its momentum to Saturday's game.



E.AVVAKUMOVA/THE PHILLIPIAN

Ryder Stone '14 charges against Loomis' offense



L.XUAN/THE PHILLIPIAN

Matt Rusk-Kosa '14 made a yard play.



FEATURE

Andover Athletics Advisory Board Captains Brother/Sister Team Initiative

By Jamie Chen and  
Kailash Sundaram  
PHILLIPIAN SPORTS  
ASSOCIATES

This year, 40 years after the Abbot Academy merger, the Andover Athletics Advisory Board strives to bring the same core values of equal opportunity to the playing field.

Comprised of the Captains of Andover's 35 Varsity teams, the Advisory Board brings together outstanding athletes and student leaders to work towards a common goal—promoting male and female team partnership.

This year, newly elected Co-Heads Tyler Marshall '14, Captain of Football, and Diana Tchadi '14, Captain of Girls Soccer and Track and Field, will lead the Board in its endeavors to raise awareness about the Andover-Abbot Merger, foster a positive

environment in the athletics department and equally highlight boys' and girls' contests.

"[It is] an effort to bring awareness to the importance of athletics as part of the Andover experience," said Michael Kuta, Director of Athletics and Athletics Advisory Board Advisor, "It was very apparent to me that kids on teams did a great job of electing leaders, so it's going to be very exciting working together."

Voted Co-Heads from a pool of elected Captains, Marshall and Tchadi will shoulder the responsibility of being the liaisons between the players on the field and Kuta.

"It's like being a Captain for any team," said Marshall. "You have to bring everyone together and get everyone moving towards the same goal, then you can do any-

thing."

The first initiative for the Advisory Board will be the establishment of Brother/Sister teams. Other than the obvious Boys and Girls Soccer and Boys and Girls Cross Country, Water Polo and Volleyball have partnered together in addition to Football and Field Hockey.

Tchadi and Marshall hope to bridge the gap between previously separated teams and achieve school unity through these new relationships.

"We all know what it takes to be an athlete, we all know how hard it can be and what you have to sacrifice because we have that in common, so it makes sense that we come together," said Tchadi.

Marshall commenced the partnership on Friday, bringing the Andover Football team to Field Hockey's game against Loomis. Cheered on by the vocal slew of football players, Andover Field Hockey scored four unanswered goals.

The Advisory Board will also collaborate with the Brace Center for Gender Studies throughout the year, most notably the celebration of National Girls and Women in Sports Day and hosting the National Women's Ice Hockey Team on December 7th.

Additionally, the Advisory Board will work to equally highlight boys' and girls' athletic events by actively scheduling respective games during primetime.

"[Coeducation] is the thing that so many people take for granted right now," said Tchadi. "People like Mrs. [Karen] Kennedy actually had to fight for Title IX and she didn't have the same opportunities that we do, and that's something that people

just don't think about."

"As a girl, [the idea] that I can even play a sport [in high school] and later at the college level is just extraordinary if you think about the conditions years ago," she added.

On a final note, Marshall had a piece of advice for aspiring athletes of all levels and ages: "Go for your dreams. I was a little skinny guy when I came here, and now [three years later] I've gained 40 pounds and I'm Captain of the football team. What kept me going? When I came in I was surrounded by upperclassmen, and trying to watch them play and playing behind them was crazy. But me and John Cifrino [14] are up where they were now, and looking down I see what they were doing, and now I see how I can do it."

Along with their fellow captains, Marshall and Tchadi will continue to inspire a new generation of athletes by embodying the ideals of equality, hard play and sportsmanship.



L.XUAN/THE PHILLIPIAN  
Tyler Marshall '14, Athletics Advisory Board Co-Head



A.WESTFALL/THE PHILLIPIAN  
Diana Tchadi '14, Athletics Advisory Board Co-Head

GIRLS SOCCER

Defense Falls In Final Six Minutes

By Victoria Bergeron  
PHILLIPIAN SPORTS WRITER

Andover	1
Loomis	2

With 15 minutes remaining in the second half, Aly Wayne '14 drove down the field and took a shot on goal. While Loomis's goalie diverted the shot, Alex Thomas '15 was quick to react, deflecting the ball into the net before Loomis's goalie could recover.

The goal, however, was not enough for Andover, as the team fell to Loomis, 2-1 on Saturday.

"Although we did not win, the team put up a great fight and worked extremely well together as a unit. Everyone put in their best effort and was there to support one another," said Wayne.

Andover's defense dropped back in the first half, hoping to combat the scoring abilities of the Loomis midfielders.

The strategy proved effective, preventing the Loomis offense from entering scoring territory for much of the first 30 minutes. Loomis, however, scored off a penalty kick, breaking the 0-0 tie with less than a minute remaining in the first half.

With Loomis up by one, Andover altered the pace of the game. "We had more of a defensive strategy during the first half and we shut them down in the middle. But going into the second half we focused more on attacking and looking for scoring opportunities," said Sarah Humes '16.

Focused on scoring, the Andover midfielders attacked the net with multiple shots on goal. The offensive attack culminated with Andover's first goal of the game by Thomas.

Andover took control of the field while remaining on the offensive and preventing Loomis from taking shots on goal.

With only six minutes remaining, Loomis entered Andover's territory, scoring on a fast break that split up Andover's defense.

The team was unable to recover from the goal and fell 2-1.

"It went really well from the defensive perspective; neither goal was scored beating us around. The game has given us very manageable goals to improve upon," said Co-Captain Diana Tchadi '14.

"We executed our game plan really well, the entire team needs to be better defensively as a unit, but it was good to see that we were able to come back from the PK and get a goal of our own. Now we just need to focus on playing our all for all 80 minutes of the game," added Co-Captain Hannah Guzzi '14.

After losing the last three of its four games, Andover will try to begin a winning streak against BB&N on Friday and Tabor on Saturday.



L.XUAN/THE PHILLIPIAN  
Aly Wayne '14 spearheads Andover's offense.



L.XUAN/THE PHILLIPIAN  
Michael Kuta, Director of Athletics

CAPTAINS FEATURE:  
Kate Wincek and Alex Becker  
VOLLEYBALL

Co-Captains Kate Wincek '14 and Alex Becker '15 will lead the Girls Andover Volleyball team this season with the goal of winning the New England Prep Fall Girls Volleyball Association (NEPFGVA) championship, an accomplishment the team has achieved four times in the last decade.

Both Wincek and Becker are three-year veterans who played on the 2011 Girls Volleyball Championship team and last year's Finalist team.

Wincek, a Senior from Omaha, Nebraska, has been on the team since her Lower year. When describing her personality on the court, Wincek said, "I've always been very outspoken."

Wincek also credits previous captains for being her role models and grooming her for her current leadership role.

"I've had some amazing captains to look up to over my two years on the team, between Jaime Shenk [12], Chelsea Ward [12], and Alexi Bell [13] last year," said Wincek.

Wincek added, "[Bell's] leadership style is slightly different than mine, as she was a more understated leader. Getting to see that and how [she] interacted with the team was really helpful for me this year."

"Kate [is] a highly energetic and driven volleyball player whose dedication to, as well as knowledge and skill of volleyball makes her an obvious choice to lead this age-diverse team," wrote Head Coach Clyde Beckwith in an e-mail to The Phillipian.

Complementing Wincek is Alex Becker, a three-year Upper from Charleston, South Carolina. Rising to her position as Captain as an Upper, Becker has shown her ability to lead the team by example.



E.AVVAKUMOVA/THE PHILLIPIAN

"Alex Becker [is] a dynamic, spirited, and skillful player who leads by example both on and off the court. It is an honor to be elected as Captain in Upper year, so the team knows what a gem they have in her," wrote Beckwith.

When asked about her leadership style, Becker said, "I try and lead by example; making sure that I exaggerate covering, taking a full approach; making sure that I'm shadowing [the] person who is passing the ball."

Wincek and Becker have developed a trust in each other while on the court.

"This is our third year together, and so we have gotten chemistry on the court that is just built from working together," said Wincek.

Becker added, "We work really well together on the court. We know that each other will be there to cover."

As well as being a formidable duo during matches, their combined personalities are a recipe for success for their teammates and coaches.

"I think our leadership styles balance out well—we're both loud and outspoken, so there is a lot of energy between us," said Wincek.

"They both push the team but also do a really good job of working together," said Annette Bell '16.

With a 2-2 record this season, each Captain will try to make her presence felt on the court. Although last season's undefeated record will be difficult to replicate, Becker, Wincek and the rest of the team will be working toward coming home with the big-prize—The Championships.



E.AVVAKUMOVA/THE PHILLIPIAN

WRITE FOR JORTS!

...I MEAN SPORTS.

TCHIN

MKIM1

JJUDELSON



# ATHLETE OF THE WEEK

## Evagelia Toffoloni '15

### FIELD HOCKEY

**Evagelia Toffoloni '15 has dominated three varsity sports since her Junior year at Andover, most recently nailing the winning goal last Friday. This season alone, she has claimed five of six goals for Andover Field Hockey. Her unmatched skill and devotion to Andover Athletics has earned her the title of The Phillipian's Athlete of the Week.**

**When did you start playing field hockey and why?**  
I started playing a little in school in seventh grade. I joined a club team the summer before freshman year, and that's when I really began to love the sport.

**What's it like having both your sisters on the team with you?**

I love having both my sisters on the team with me. We work well with each other and we can anticipate each other's every move. As players, I think we are all different in the way we play. We all have different strengths and weaknesses, so it is hard to compare us out on the field.

**Of your three sports, field hockey, ice hockey, and lacrosse, which is your favorite and why?**

Ice hockey actually used to be my favorite sport. I grew up playing ice hockey all the time. When I started to play field hockey seriously, I fell in love with the sport. Field hockey has a completely different style of



A.WESTFALL/THE PHILLIPIAN

play and I love the finesse and skill set that you use out on the field.

**How do you manage sports and school work?**  
Because I have grown up playing sports, it has never been difficult to manage the two. In fact, when I don't have a game or if I have a break from sports, I find it harder to do schoolwork. Once you get into the routine of balancing the two, it is actually hard to do without one.

**Favorite number?**  
My favorite number is definitely five. I have had number five for all three sports and I guess I have just become attached to it.

**Who is your favorite athlete/role model?**  
I look up to every athlete. I love watching players that are better than me and I always try to mimic their style of play. Last summer, I watched Argentina play the U.S. Women's National Team. Naturally I watched number five, as five is my number in sports too. Melissa Gonzalez was such an amazing player. Later that day I was able to get her autograph. I also have had her coach me in a clinic as well. I love her energy and her passion for the sport.

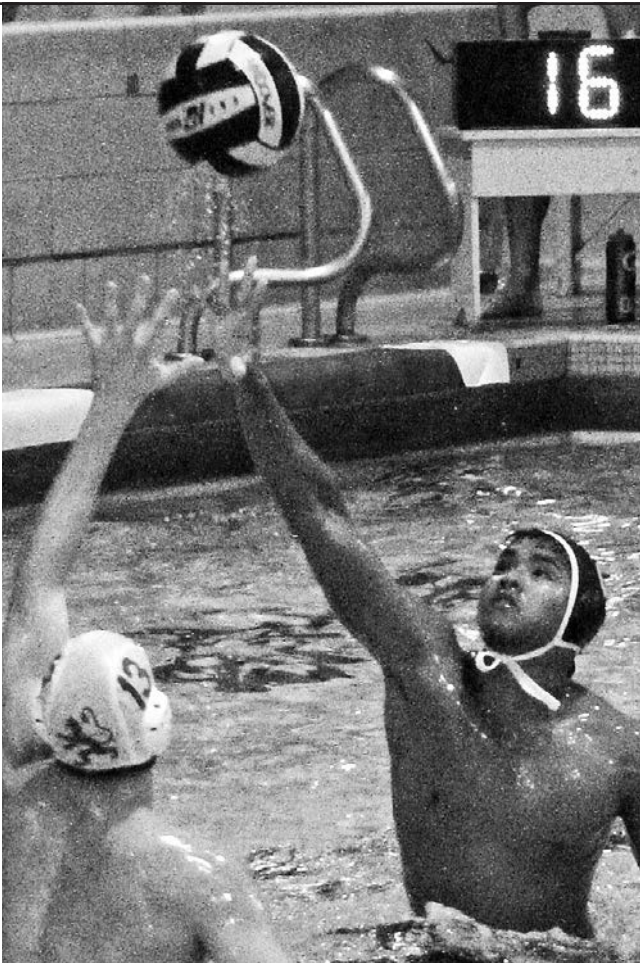
**Most memorable experience on the field/during practice?**

One of my most memorable experiences didn't involve winning or scoring. It was last year during the practice right before the playoff game. I just remember everyone being so ready to play. The energy was so high. It started to turn dark, and there was this beautiful sunset. It was probably the most beautiful sunset I have ever seen. I just remember playing in the stadium with the people I love and playing the sport I love. I remember thinking to myself—wow, I'm so lucky.

**Do you have any pre-game rituals?**  
PAFH has a pre-game ritual for home games that always pumps me up. Before every game, we shut off the lights in the locker room and we play the same motivational speech loudly on the speakers. The room is completely silent as everyone is visualizing and getting ready for the game. When the speech ends, we turn on the lights and we all scream. This ritual always gets me fired up.

**Favorite way to celebrate a victory?**  
I always love when the buzzer goes off, and our whole team runs to our goalie. It is the best feeling ever. After every win, PAFH gathers in a circle, in the same exact place every time. We talk about the game and then we end with a cheer we do only after games we win. It is a pretty special moment.

## BOYSWATERPOLO



L.XUAN/THE PHILLIPIAN

Joe Faller '14 launches a shot over a Brunswick defender.

## Double Overtime Loss to Runners-Up

**By Ryan Simard**  
PHILLIPIAN SPORTS WRITER

Andover	9
Brunswick	10

With four seconds left on the clock, Nick Faulkner '16 launched a pass from Rome Arnold '14 into Brunswick's goal, propelling Andover Boys Water Polo into sudden death overtime against Brunswick on Saturday.

In the final few minutes of the game, both teams struggled for control. After only two possessions in sudden death, Andover was overpowered and fell 9-10. However, the team views this loss to the New England Championship runner-ups as a valuable learning experience.

“[Brunswick] was playing more aggressive than we were,” said David Cao '14. “So we stepped up our game and played more aggressively, and won back two points in the second quarter from a three point deficit.”

Andover displayed great improvements against Brunswick; stronger team chemistry, better communication under pressure and most importantly, a newfound confidence that proved pivotal in the close game.

Marc Sevastopoulo '15 said, “Yesterday we showed that we have the confidence to take some risks. There were a lot more shots taken from outside the five-meter line, and on defense we went for more steals.”

However, despite having an extra player in the water

due to a foul by Brunswick, Andover could not capitalize, and the last-minute breakdown cost the team dearly. The game has shown that control of the ball will be crucial for success in the future.

“We still need to work on man up offense and man down defense as well as keeping control of the ball,” said Co-Captain Travis Bouscaren '14.

“We should focus on converting our own fast breaks into goals scored,” said Marc Sevastopoulo '15 in an e-mail to *The Phillipian*. “We stole the ball plenty in yesterday's game, but we often took too long to shoot the ball off the fast break or allowed Brunswick to steal it back from us.”

He continued, “We also fouled too much on the perimeter, and those fouls allowed for Brunswick to take direct shots, many of which they scored.”

Andover will work on reducing fouls in the coming weeks, such as turning the ball over and fouling. However, with a slew of varsity swimmers backing the team, Andover has the mechanics to do well with improved decision-making.

“Although we are 0-2, we have lost in very close games to the champions last year and the runner-ups from last year, Exeter and Brunswick. Moving forward we all feel confident that we can overcome our deficit,” said Bouscaren.

Andover looks forward to its game against Williston this Saturday, hoping for its first win of the season.

## VOLLEYBALL

## Five Set Defeat Ends 13 Year Win Streak Over Loomis

*Continued from P9, Col. 6*  
25-12, but Andover made a comeback to win the second set 25-23.

“The biggest thing we did well in the second set was that we rallied when we were down instead of falling

apart. We didn't really get in our heads, which is something we struggle with,” said Erica Shin '16.

Shin, the team's starting libero, helped capture the lead in the second set with her precision on the court.

“[Shin] played amazing-



L.XUAN/THE PHILLIPIAN

Isabel Taylor '15 and Kate Wincek '14 block Loomis' return.



L.XUAN/THE PHILLIPIAN

Mandy Reichenbach '14 spikes the ball.

ly,” said Annette Belle '16. “She passed up everything that Loomis hit near her and helped the team out a lot.”

After losing the third set, Andover regained its momentum by the fourth set, winning 26-24.

However, with the score at 2-2, Loomis found Andover's weak spots, ultimately winning the fifth set 15-6 for a 3-2 win over Andover.

With Becker back on the court against St. Paul's on Wednesday, Andover regained its strength, resulting in a 3-1 win and amending many of its past mistakes.

Andover went into its game against St. Paul's with the aim to eliminate careless blunders, hitting its serves in and forcing the other team to make errors.

Starting off by winning seven straight points, thanks to service points from new teammate Tiffany Bauman '16, Andover took the first set by a score of 25-12.

“St. Paul's had two really strong hitters, but they sent

over quite a few free balls so we were able to set up a lot of great attacks,” said Eden Livingston '15.

However, Andover faltered in the second and third sets, barely winning the second set 25-23 and falling in the third 22-25.

After the change, the Andover picked up its energy in the fourth set. The team took the set commandingly 25-19, bringing home the win with a decisive score of 3-1.

Shin played another superb game, returning 48 out of 51 balls for a 94 percent hit rate.

Bauman also proved to be a big asset to the team with 16 assists and three aces.

“The player of the match goes to Bauman who played the best defense yet, and did a great job distributing the ball as the team's only setter today,” said Beckwith.

“We really stepped up our communication this game which was pivotal...we play our best when we communicate the most,” said Wincek.

With this win under Andover's belt, the team is optimistic about its progress going forward.

“The plan is to keep having fun on the court and to achieve our goal to be the best we can be at the end of the season. We want to play together, learn to react to each other and in the process, hopefully win some games so we have a decent ranking for end of the season tournament,” said Beckwith.

The team will travel to Northfield Mount Hermon (NMH) on Saturday. NMH has also suffered losses at the hands of Hotchkiss and Loomis, making a win even more important for Andover.

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# CROSS CAMPUS

## One Campus, Six Schools

### A Profile of Lawrence High

*The Lawrence Public School System has an enrollment of more than 13,000 students, many of whom are immigrants or the children of immigrants. Ninety percent of the students in Lawrence High Schools are Hispanic, with white, black and Asian students comprising 2 percent of the student body. Approximately 90 percent of students in the school district qualify to receive free lunch. The Lawrence Public School District comprises four early childhood centers, ten elementary schools, six middle schools and eight high schools.*

*In 2011, the Massachusetts Board of Education decided to take over the Lawrence Public School System after a dysfunctional central administration failed to improve the district's standardized test scores, which remained in the bottom 1 percent of the state, according to 90.9wbur. As the state wrangles with low graduation rates and chronically underperforming test scores, life goes on for students and teachers at Lawrence High School.*

By IDALYS MONTERO & DALE MOQUETE

Although commonly referred to as a single entity by outsiders, Lawrence High School (LHS) is in fact comprised of six separate schools that share the same campus. The total 3,100 students enrolled are divided into one of six themed schools, which are housed in separate wings of the LHS building in the south section of the city.

The six distinct schools are the Math, Science and Technology High School (MST), Business, Management and Finance High School (BMF), Performing and Fine Arts High School (PFA), International Studies High School (INT) and the Humanities and Leadership Development



ment High School (HLD). “We were a comprehensive high school. We used to be academies but now we’re distinct schools. When we report to the state, we report as six different schools. For example, when we do MCAS Testing, we are sending [scores] in separately,” said Michael Fiato, Principal of HLD.

While all students take the same core curriculum, they choose electives depending on which of the six schools they belong to. PFA, for example, houses the dance program while HLD offers journalism and television, and news production courses.

Students attending Lawrence High School are required to wear uniforms during school hours that consist of a polo shirt and khakis or a skirt. The color of their shirts are determined by the school they belong to.

The uniform policy at Lawrence High School changed in 2011 since it was instituted at the opening of the new school in 2007. There used

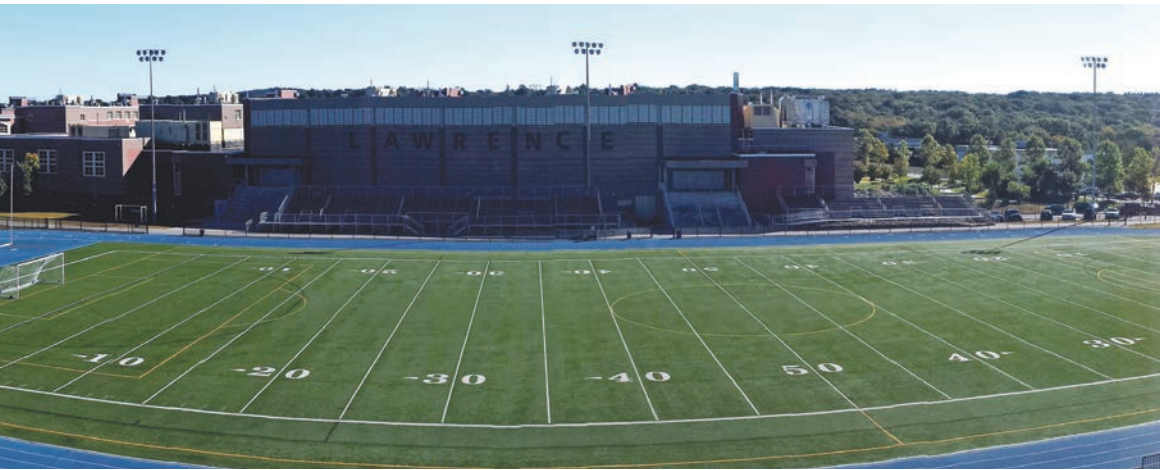
to be a shoe policy where everyone had to wear black shoes, have tucked in shirts and have a belt if you were a gentleman, but the policy became less strict because the principals felt like they were already asking a lot with requiring students to wear khakis and buy shirts.

A lot of urban public schools are adopting uniform policies, like Lawrence High School. Getting rid of some of these policies actually not only helped the student body as a whole, but also helped many of the students’ parents as well, said Fiato.

“Many parents were coming to me complaining about the shoe policy, saying they couldn’t find black shoes,” said Fiato.

“We felt like we also wanted to give back to the students for already following the normal policy; we also did away with tucked in shirts for guys—it’s no longer necessary now.”

The Lawrence Public School System also runs secondary schools for students with disabilities and other academic challenges, such as



Veteran's Memorial Stadium, where the Lancers take the field

## Inaugural Poet Speaks on “Being American” to Lawrence High Crowd

By YEISME GOMEZ, KIMBERLY JEAN-CHARLES & BRENDA PRADO

“Mami, we are Americanos now.” Richard Blanco squeezed his mother’s hand moments before he was greeted by Joe Biden and Barack Obama as he arrived on the podium as the first Hispanic, openly gay poet to deliver the nation’s inaugural poem this past January.

“America is coming out of the cultural closet,” he said when presenting to the Pentucket region. Blanco spoke to students from Lawrence and Andover at the Lawrence High School Performing Arts Center on Tuesday.

Blanco, 45, brought humor and honesty to his talk about growing up in what he called a cultural purgatory between the diverse “real America” and an imagined world presented through the television screen and history books, which he, as the first in his family to speak English, brought home to his Cuban mother, father and brother.

“The big questions are, ‘Who am I?’ and ‘Where am I from?’ And these are universal questions. You could have grown up in the same town as your great-grandfather was born, but that question is universal. There is a human drive to answer the question, ‘Where do I belong?’”

Blanco said he rejected his Cuban culture as a teenager. As he grew up, however, his poetry inspired in him a love of his heritage.

“Watching my cousins come here reminded me of my experiences. When I saw them, I fell in love with the country all over again,” he said. He took his cousin Roxana, who had been in America for just three months, to New York City with his mother. When his mom suggested, “take her to the Statue of Liberty,” Blanco bristled. “That’s so old-fashioned. That’s so 1800s.” But the result was a moment that lead to a touching poem about the unique experience of becoming American.

A chord that struck with many of the Lawrence students who come from similar closely-knit families was the obvious pride he took in his family, especially his parents.

He introduced his poem “Pa-pa’s Bridge,” written when his father was in the hospital, intertwining memories of his father and his career as an engineer and using bridges as a metaphor. Students hushed as he read the poem and were touched by the story of his last memories with his father.

He said, “Engineering made me a poet. I had learn to write really effectively.” When he read “The Red Wheelbarrow” by William Carlos Williams, he said, “I realized what poetry is. The simplest things in life, the most extraordinary things in life—poetry captures that.”

Students loved when he admitted, “Spanish was my worst subject.” He explained that didn’t speak the academic Spanish the

teacher spoke. His language was connected to his culture, as he spoke Spanish at home and learned English during the day.

Many students were reassured when he admitted how difficult the writing process is for him. “It’s scary. If you’re not scared, you’re not doing it right. It’s scary trying to dig deep into yourself.”

He continued, “It takes a lot of emotional work and time. Curiosity us what motivates me. It’s like when you’re playing a guitar, trying to find the right chord and when you find it, you get back to rhythm and make something out of it. It might not be a great song, but you’ve started.”

He talked about the challenge of writing the inaugural poem, titled “One Today.”

“Richard, do you love America, honestly?” he recalled asking himself as he wrote the poem. His breakthrough moment came when he was standing in his kitchen in Maine, watching the emotional response to the Sandy Hook shooting. He saw people of all races hugging each other and coming together. Then he told himself, “Only in America that happens.”

“I realize I am American really more so because there really weren’t two worlds. It’s really one story, and we all share it.” That shared experience, he said, is the spirit of the American people.

He talked about Robert Frost, a graduate of Lawrence High, who wrote John Kennedy’s Inaugural Poem. “It’s amazing to think what Frost’s poem meant to me as a Latino gay man. It speaks to our ability to always change. The Pilgrims were exiles, immigrants. We are the same, I am a person of Cuban descent. I am an American. Period.”

ALL PHOTOS COURTESY OF BRENDA PRADO, MARQUIS RIOS AND JOSE MALDONADO



The Phillipian is pleased to announce Cross Campus, a new section featuring local, off-campus news. This first issue of Cross Campus features stories written by students in the journalism class of the Humanities and Leadership Development High School in Lawrence, Mass.



Upper Cafe, the upper-classmen dining hall

the School for Exceptional Students (SES) and Phoenix Academy.

SES consists of programs for elementary, middle and high school students with disabilities. The school has on-site medical staff, psychological services and intense academic help programs that the normal public high schools cannot provide.

Phoenix Academy is catered to students that failed freshman or sophomore year in high school. With a mastery-oriented approach, the school’s targeted academic programming helps these students focus specifically on the subjects they need to finish.

The \$110 million Lawrence High School building was constructed in 2007, although Lawrence Public High School was founded as the Henry K. Oliver School in 1848.

The wings that hold the HLD



and HHS schools in the current building were originally intended as “ninth-grade academies.”

“We used to have a ninth-grade academy model, where all ninth graders went to a separate academy. When you finish, then you would pick a school you’d like to be in,” said Fiato.

Thus the HLD and HHS schools now have more office and computer lab space than the other schools because the district had intended to give freshmen more resources, according to Fiato.

## Lawrence High Students Rely on Alumni for College Guidance

By NIKI ALVAREZ

Fifty Lawrence High School (LHS) Seniors travelled through the Greater Boston area this week to visit several LHS alumni attending area colleges and universities.

Nearly 90 percent of Lawrence High School students will be the first of their families to apply to and attend college. As many of their families can’t provide them information about colleges, Humanities and Leadership Development (HLD) students often make use of alumni connections for college guidance.

“It was a good opportunity to see the next step of our education and see what it’s going to be like from a real college student’s perspective,” said Shannell Sanchez LHS ’14.

The Gear Up program and Melissa Martin, LHS Readiness Counselor, organized this year’s college trip. While organizing so much alumni involvement proved to be difficult, it was important to offer the LHS students that direct alumni connection, said Martin.

The trip began with a tour of Boston College (BC) by Phong Tran LHS ’13. Tran took the students through the main campus venues, most notably the library and her dormitory room.

Students experienced first-hand the atmosphere of both a small and large student body. While 9,100 students attend BC, only 1,800 attend Emmanuel College. Despite its small student body, the students were impressed by the size of Emmanuel’s academic buildings and student dining room.

The bus stopped at other Boston schools such as Lesley University, Boston University and Northeastern University. While not as intimate as an on-campus tour, the students still noticed the consistent hustle and bustle of college students

rushing to class.

The last stop on the tour was Suffolk University. Drawing upon three years worth of experience at Suffolk, Tevin Cruz LHS ’11 answered the students’ questions about sports and dorm life.

Once again on the bus, the students received drive-by tours of Lesley University, Boston University and Northeastern. Outside you could see the hundreds of college kids rushing around the busy sidewalks trying their best to get to class on time. The next tour that they went on was of Emmanuel College, which was a much smaller school than Boston College. The students learned the differences between a huge school with 9,000 plus kids and a small liberal arts school with around 1,800 students. They broke up into groups and took tours of the College of Science buildings and learned about the pharmaceutical building on campus. The tour guides brought them to the schools huge café and they got to peek into the women’s basketball team having practice. It seems as if everyone was in a hurry because the student tour guides had to get going to their next class just like Phong and ended the tour in order to make it in time.

Driving down the busy streets of Boston, students had a chance to view the other four schools apart of the Fenway Contortion, which is made up of the colleges in the Fenway area, including Emmanuel College.

The one aspect of the trip that Martin was especially proud of was getting alumni to help out with the tours.

