



A.TAMKIN / THE PHILLIPPIAN

Rudy Currence, Grammy Award winner, kicks off Black Arts Weekend with a performance in Susie's.

First Stage of Presidential Elections Narrows Pool

Six Candidate Pairs Advance to Next Round

By MADELEINE MAYHEW

The first round of elections for 2013-2014 School Co-Presidents began on Wednesday, as students voted six out of 12 candidate pairs through to the second round of voting.

Uppers Zoe Gallagher and Jake Marrus, Jerry Li and Rachel Murree, Madeleine Lippey and Dan Wang, Farris Peale and Ben Yi, Clark Perkins and Junius Williams and Malina Simard-Halm and Clint Yoo all moved on to the second round.

This past January, the Student Council Review Committee passed a proposal to amend the Student Government Constitution to change the structure of Student Council. Instead of one School President, there will be two School Co-

Presidents beginning this election cycle. One major change to the election process with the Co-President model will be that the two final candidate pairs will debate during an All School Meeting, instead of the top three candidates making speeches as they have in the past, according to Paul Murphy, Dean of Students.

The new process is not yet finalized, according to Hemang Kaul '13, current School President. The Student Council Review Committee met on Wednesday to discuss plans for the debate. Members of the current Executive Board, Kaul, Rolando Bonachea '13, Vice President of Student Council, and MJ Engel '13, Executive Secretary of Student Council, will direct the dis-

Continued on A6, Column 1

Green Cup Challenge Data Tracks Success of Sustainability Renovations of Fuess and Stevens

By RANI IYER

The "Save Our Flag" Green Cup Challenge competition between Andover, the Lawrenceville School and Deerfield Academy concluded this past Wednesday. The competition collected data comparing energy consumption of both newly renovated "green" dorms as well as older dorms across campus.

The final results of the competition between the three schools are not yet available because Lucid, the company that manages the national Green Cup Challenge and the "Save Our Flag" competition, is experiencing technical difficulties, according to Trish Russell, Director of Sustainability.

Preliminary results, however, suggested that

Andover placed second in the interschool challenge behind Lawrenceville, and Carriage House won the campus challenge. These results are not final, according to Rebecca Hession, faculty coordinator of the Green Cup Challenge.

Out of Abbot Stevens House and Fuess House, the two dorms renovated in the past year to become more eco-friendly, only Fuess reduced its electricity consumption since last winter. Stevens, on the other hand, increased its electricity consumption by 39.6 percent.

One reason for Stevens' poor performance in the Green Cup Challenge could be that the goals of the renovation was not strictly for the purpose of saving energy, wrote Elizabeth Davis, Senior Capital Project Manager, in an e-mail to

The Phillipian.

"While the primary goal of the Stevens renovation was to address deferred and cycle maintenance issues within the dormitory areas, we did consider energy savings where the opportunity existed," wrote Davis.

The most noticeable renovation in Stevens was the 30-second shower timer, which automatically switches off the shower after 30 seconds. Other improvements include new energy-efficient lighting, improved insulation, water-conserving toilets and LED-lit exit signs, according to Davis.

Fuess, on the other hand, was renovated for the purpose of reducing energy usage, and new energy-efficient LED lighting and occupancy sensors were installed over Winter Break, according to a previous article in *The Phillipian*.

Stevens currently ranks 25th out of the 26 dorms participating in the school-wide competition, according to Gunga Data. The competition only measures electricity consumption, not heat or water consumption, according to a previous article in *The Phillipian*.

So other major renovations in Stevens may not have been accounted for in the competition. Fuess has saved more than 36 percent more electricity from last year, according to Gunga Data.

Since the beginning

Continued on A5, Column 1

See A6 to Meet Final Six Co-Presidential Candidate Pairs

2013-2014 Calendar Finalized to Include Equalized Term Lengths

By EJ KIM

After discussion amongst faculty and with Student Council in the fall, the academic calendar for the 2013-2014 school year was finalized on Tuesday under the new system of equal term lengths.

Next year, each term will be 11 weeks long, including Extended Period Week at the end of each term.

Other changes include moving Wellness Week to the last week of January during Winter Term, as opposed to having it during Fall Term.

"With a shorter Fall

Term, there was a feeling that having something like Wellness Week to disrupt the adjustment in the first term at Andover for a lot of students didn't seem [like] the best idea," said John Rogers, Dean of Studies.

Under the new calendar model, Parents Weekend falls on the same weekend as the PSAT test every other year, which includes the 2013-2014 school year. Because the date of Parents Weekend is determined by the athletic schedule, it cannot easily be changed to avoid overlapping with PSATs, said Rogers. Next year, Lower and Uppers will take the PSATs on Wednesday, October 16 in-

stead of on a Saturday to avoid coinciding with Parents' Weekend.

Seniors will be given the time on that Wednesday to either work on their college applications or participate in a special program with the College Counseling Office. Other activities will be arranged for Juniors on that day as well, according to Rogers.

"We need facilities like [Paresky] Commons and [Case Memorial] Cage to host meals for Parents Weekend, so trying to have 600 kids take the PSATs on Parents Weekend would just be too much happening on campus," said Rogers.

The length of Fall Term previously varied depending on when Labor Day and Thanksgiving fell, causing Fall Term to be up to three weeks longer than Winter Term and Spring Term at times, according to Rogers.

"With the adoption of the new calendar, we will have terms that are the same length as each other and that do not vary in length from year to year. For the purpose of curriculum planning, a consistent envelope is very helpful," wrote Rogers in the "Summary of Pros and Cons of the Revised Calendar."

Next year, Fall Term will end on Friday, November 22, followed by a 12-day-long Thanksgiving Break. Students will return for the start of Winter Term on Thursday, December 5. Winter Term will resume on Tuesday, January 7.

Compared to the 2012-2013 calendar, next year's Thanksgiving Break is two days longer, while Winter Break is one week shorter.

However, Winter Break for the 2012-2013 school year was unusually long due to the date of Thanks-

Continued on A4, Column 1

Abhinav Venigalla Discovers New Method to Solve Matrices



S.I.M / THE PHILLIPPIAN

Venigalla '15 is taking Math 590.

By RANI IYER

After being told that finding the determinant of a four-by-four matrix was so complicated that it should be solved with a computer algorithm, Abhinav Venigalla '15 discovered a simpler method to find the determinant last Winter Term while in Math 380, accelerated Precalculus.

Venigalla's solution is now published in the "Reader Response" section of February's "Mathematics Teacher," an academic journal that publishes research in the field of mathematics education.

A matrix is a rectangular array of numbers, symbols or expressions arranged in rows and columns. The determinant of a matrix is a mathematical expression that "determines" whether the matrix can be inverted.

The method for finding the inverse of a four-by-four matrix is extremely complicated, according to Patrick Farrell, Chair and Instructor in Math. Farrell told Venigalla's math class that although they should know how to find the determinant of a four-by-four matrix, they would typically use a calculator or computer to solve it.

After learning about four-by-four matrices in class, Venigalla decided to experiment with finding a new way to find their determinants.

"Mr. Farrell showed us a shortcut to find the determinant of a three-by-three matrix, so I thought there must be a shortcut for the four-by-four as well. So, after class, I tried to find it," Venigalla said.

"When I solved it, I was kind of surprised. I thought it would be something more complicated, but it actually turned out kind of nice," Venigalla said.

Venigalla only knew he had found something new when he showed his method to Farrell the next day in class, and Farrell had never seen it before. Farrell urged him to send a letter to the "Reader Response" section of "Mathematics Teacher."

"I've been looking at 'Mathematics Teacher' for many, many years, and so

Continued on A5, Column 2

Peter Merrill Honored for Outstanding Service to Russian Language Education

By CHRIS LI

Early last week, Peter Merrill, Instructor in Russian and German, received a Distinguished Service Award for his contributions to Russian language education by the American Council of Teachers of Russian (ACTR).

Merrill, who has been on the board of the ACTR since 1995, helped create national standards for High School Russian education, such as the development of the Russian Advanced Placement exam.

In December 2012, the ACTR invited Merrill to attend the February gathering where he was honored with the award. He was not informed of the award until the day of the event, however.

"Surprise and gratitude are probably the words to describe my first reactions. These kinds of commitments, especially when you're already in a full time job, end up taking a lot of time, so it was nice to be



T. JOHST / THE PHILLIPPIAN

Peter Merrill, Instructor in Russian and German.

recognized for what I did," said Merrill.

"In the last five years, we haven't seen [an award] of this significance. This is pretty big. We're talking about a lifetime achievement award," said Peter Neissa, Head of the World Languages Department.

Founded in 1974, the ACTR is dedicated to improving the teaching of Russian through conferences, programs and pub-

lications, according to the ACTR website.

Merrill said that the ACTR was needed to structure the curriculum and to prepare students for the next level.

"These organizations give teachers a voice and a means to communicate, at least indirectly, with college teachers to get what

Continued on A6, Column 1

INSIDE

The Phillipian

EDITORIAL/ A2

"The Last Mile," "Elect to Respect" and "Blue Skies Ahead"

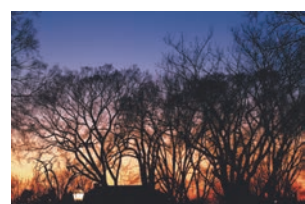
COMMENTARY/ A2-A3

Leah Shrestinian '14 empathizes with people who post on Andover PostSecret

NEWS/ A4-A6

CAMD Scholar

Angela Leocata '13 presents on effects of socioeconomic class on education.



E.AVVAKUMOVA / THE PHILLIPPIAN

FEATURES/ A7-A8



COURTESY OF GETTY IMAGES

Features presents: The Feechies Awards!

ARTS/ B1-B2

Student Piano Recital
Seho Young '15 performs Chopin and Bach.

Album Review
Peyton Alie '15 reviews "m b v"



W.REID / THE PHILLIPPIAN

SPORTS/ B3-B6



A.WESTFALL / THE PHILLIPPIAN

Check out the Andover/Exeter Preview
The Phillipian Sports compares team records.

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The Last Mile

As students trudge through the depths of winter term, they often find themselves opting for the sleeping room instead of going to a math class, asking for extensions instead of trying to meet a deadline or choosing another hour of sleep over another set of chemistry problems. Classes become an obligation, rather than something to look forward to, as they once were.

Students are first drawn to Andover because of its colorful palette of unique opportunities and challenges. Andover is a remarkable community that empowers its students to explore all of the interests they have. Be a theater kid. Be an athlete. Be a journalist. Do all three—Andover's the place to.

As students enter Penultimate Week, they should remember the eager applicants they once were. The awe of flipping through the course catalog for the first time or scrolling through every page of the Andover website doesn't belong only to the prospective student, but to the current student as well.

Although Winter Term at Andover proves to be challenging, students should reconnect with that initial excitement they felt when they first strolled through the campus, received their first school-wide e-mail or stepped foot into their first Andover class as they reach for the finish line.

If students revive their enthusiasm for Andover, they will be able to sustain the drive that brought them to campus in the first place. Time spent here is not just a countdown to break, but instead a chance to challenge ourselves and experience Andover to the fullest.

Elect to Respect

On Tuesday, Hemang Kaul '13, Student Council President, sent an e-mail to the student body regarding the unsanctioned tearing down of Student Council co-presidential campaign posters.

Andover constantly feeds on competition. Whether it is trying out for a sports team, applying for a position in a club, striving for a better grade or even racing to snag the last travel mug in Commons, students are propelled into the breakneck rush for instant success every day.

The presidential election season only augments Andover's competitive ecosystem. Right from the start, candidates scramble to draft creative platforms and corral their peers' votes. In no time, Andover becomes scattered with elaborate posters, clever handouts and each candidates' intense desire for victory.

Competition pushes students to distinguish themselves and their ideas, and to work tirelessly towards achieving their goals. This is, however, a double-edged sword. Just as much as Andover thrives on competition, it thrives on kindness too.

At the end of the day, tearing down a poster won't ruin somebody's life. What it will do is enforce a culture that favors self-interest over concern for others. Such a mentality contradicts Andover's defining principles: "non sibi" and "goodness with knowledge." Competition should foster development of the community, not just individual gains.

Blue Skies Ahead

As the sun begins to set later and later into the evening, and spring quickly approaches, there are many members of the Andover community who deserve thanks for all they have done in light of Mother Nature's recent curveballs. Through Sandy, Nemo, and even last weekend's unexpected icy deluge of snow, OPP has acted with extraordinary swiftness and attention to detail, ensuring the safety of students, faculty and staff. The accommodating Paresky Commons staff has also been more than flexible in this weather. While Nemo blanketed Andover's campus with two feet of snow, 18 members of the Commons staff generously gave up their evenings and slept overnight on campus.

The *Phillippian* would like to thank all the Andover staff whose schedules were changed last minute, who worked extra hours or who were in any way involved in handling the recent storms.

Without the admirable ambition of these individuals, Andover would never have been able to function with such ease.

These Editorials represents the views of The Phillipian Editorial Board CXXXVI.

CORRECTIONS

Due to an editing error, a Commentary article last week titled, "Andover Anonymous," misstated the extent of administration involvement in the suspension of posting on Andover PostSecret. Paul Murphy, Dean of Students, discussed the website with the faculty and students involved, but did not make the decision to suspend it.

Due to a reporting and editing error, a News article last week about the return of Andover PostSecret misstated the involvement of the instructors of Abbot Global Seminar in the decision to suspend posting on the site. The instructors discussed concerns with and recommended that the student founders suspend the website until all issues pertaining to the initiative could be investigated. The three student founders suspended posting of their own volition.

Due to an editing error, the faculty profile last week about Carmen Muñoz-Fernandez incorrectly detailed her education after moving to the United States. Muñoz is currently attending Tulane University in New Orleans in pursuit of her Ph.D. She has not yet obtained her Ph.D.

The Phillipian regrets the errors.

LEAH SHRESTINIAN | EMPATHETIC

United We Post

A FEW WEEKS AGO, I RECEIVED a card in my GW mailbox labeled "Andover PostSecret." At the time, I completely ignored it. In fact—as I'm embarrassed to admit—I threw my gum out in it. I wasn't skeptical about the site, and I wasn't being critical of the idea—I was simply uninterested. I only felt

We are all here in the same place, enduring, enjoying and existing on one small campus.

an urge to visit Andover PostSecret after hearing that its creators had temporarily suspended it. The controversy drew me in, but, as I explored the site a little, I realized that the site had other deeply compelling aspects as well.

The first thing I noticed was the striking aesthetic quality of the posts: many of the secrets are written on beautifully designed cards, with illustrations and magazine clippings further adding to their visual impact. The diversity

of the secrets are light and witty, but most are raw and painful to read. I found myself not just sympathizing with the writers, but on several occasions feeling absurdly indignant because some of the secrets could have been mine. These people whom I do not know have stolen my anonymous thunder, but it made me realize how similar we all really are.

We are all here in the same place, enduring, enjoying and existing on one small campus. Yet to be completely honest, I don't know many of the people I go to school with on a daily basis. It is easy for me to divide the students in this place into the categories 'us' and 'them'—'us' being my small group of friends and me, and 'them' being the droves of other students I have not, and probably never will, form any kind of relationship with. But knowing that there are other people at this school with whom I share similar experiences makes the distinction between 'us' and 'them' a little harder to draw.

I also found myself feeling a strange and, frankly, unprecedented compassion for the rest of Andover's student body. Some of these secrets are harrowing. Some of them I cannot relate to at all.

And yet, they are opening my eyes to the reality of my peers' hardships. Consumed with my own problems and absorbed in my own tiny world, I usually think of the 'student body' as all those people who walk too slowly on the paths when I'm trying to get to class. I don't stop to consider the complexities of their lives; I just want

Maybe Andover PostSecret can change my way of looking at the rest of the student body.

them to move faster so I won't be late to French for the third time in a row. Maybe Andover PostSecret can change my way of looking at the rest of the student body. Maybe it will help to foster a closeness between the students of Phillips Academy—even those who may never meet each other personally. And even if it can't achieve these goals, who doesn't love a little teenage angst?

Leah Shrestinian is a three-year Upper from Andover, MA.

CAROLINE LU | KIND³

Curing the Andover Blues

ONE BLUSTERY JANUARY morning last year, I sat in the pews of the chapel during an All School Meeting, just another timid Junior listening to Barbara Chase as she addressed the crowd. I remember struggling to keep my heavy eyelids from closing as Mrs. Chase shared her mantra with the crowd once more: "Be kind, be kind, be kind."

When I first heard this saying, I didn't really understand its significance. I thought it seemed obvious—of course we would be kind to one another. I recalled attending an Andover open house before I applied and listening to Mrs. Fried explain that one of the most important things the Admissions office asked when considering a potential student was, "Is he or she nice?" Nothing else mattered, she had explained, if a student wasn't nice.

With this in mind, I couldn't quite understand Mrs. Chase's sentiment that morning in the chapel. We were a group of students hand-picked not only for academic and athletic achievements, but also for being nice. Why was it necessary for Ms. Chase to remind us of something we clearly already understood?

It wasn't until much later, during an uncomfortable event, that the meaning of Mrs. Chase's mantra dawned on me.

As my friends and I were leaving the library one November evening this past year, we ran into a classmate we were once close to but had since lost touch with. Mascara smudges rimmed her swollen eyelids; she had clearly been crying. We hesitated by the doors of the library, offering the usual brief greeting and uncomfortable small talk. We tried to avoid eye contact, not sure what else to say.

Eventually, we overcame the awkwardness and, one by one, embraced our old friend. We comforted her as she cried softly and

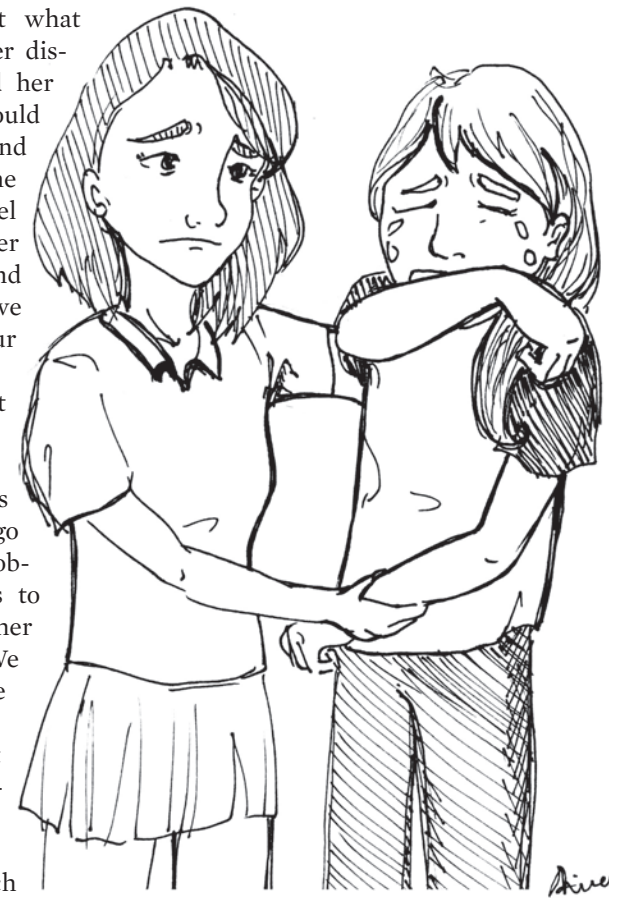
told us about what had caused her distress. We told her that things would get better, and that in time she would feel better too. Her tears dried and eventually we each went our separate ways.

After that encounter, I realized that Mrs. Chase's charge was to go beyond the obvious gestures to show each other that we care. We must help one another even when it is not simple or convenient. It is a social norm to smile at each other on the path, to hold open the occasional door at Paresky Commons or to help someone when they've dropped their books in the hall. But often, the most sincere forms of kindness are not so easy.

Being kind might mean staying up extra late to console a dis-

But often, the most sincere forms of kindness are not so easy.

tressed friend when your bed is warm and your eyelids heavy. It might mean offering a hug to someone with whom you're not close, but who clearly needs one. Sometimes it is about pushing aside your own reservations to help someone because you can empathize with their situation. Occasionally, it's about reach-



ing out because you cannot even imagine what someone else going through.

It is natural to want to just go through the motions of everyday life at Andover; to focus solely on our own survival through weekly academic stresses, athletic challenges and social dramas. It's easy to define being kind as carrying out the little pleasantries. It is easy to forget about the struggles of those around you. But we will not thrive if we do not reach out to each other. When Mrs. Chase encouraged us to "be kind, be kind, be kind," she asked us to develop a community which was willing to empathize and genuinely care for one another. It is that form of kindness—characterized not just by a smile, but an ear ready to listen or arms willing to embrace—that we should cultivate on this campus.

Caroline Lu is a two-year Lower from Andover, MA.

OVERHEARD IN THE NEWSROOM

Andover/Exeter Weekend

A little snow never stopped Gunga.



Harlem Shake Videos

Thirty seconds of...what?



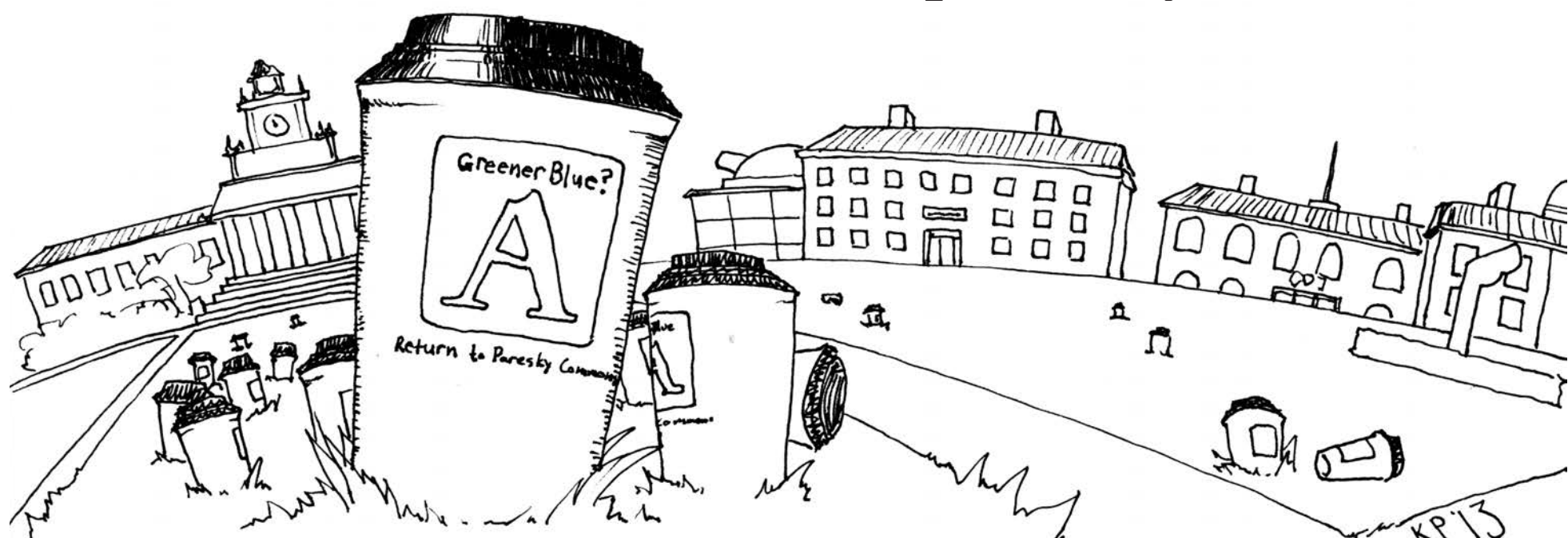
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MICHAEL MICHIEU | DECAF

Please Drink Responsibly



AS I WALK AROUND CAMPUS, I can't help but notice the bins packed full of the new reusable mugs that have popped up in various buildings recently. These mugs are intended to replace the smaller paper cups that once were provided in Paresky Commons, being more environmentally friendly and convenient for students to use.

Still, while the travel mug program is a good idea in principle, the entire Andover community must become more responsible and proactive in order to ensure the success of this fledgling initiative.

The new mugs are undeniably more environmentally friendly than their predecessors, which is

a great advantage. They are also intended to be a convenient way for students to carry what they want outside of Commons. Unfortunately,

In two of my five classes last week, I found used mugs sitting on tables in the classrooms.

unfortunately, these mugs have ended up being less convenient than the disposable cups.

Lack of student responsibility decreases the effectiveness of the

new mugs. In only the first few weeks of its inception, students are already failing to properly return the mugs to the bins or Commons, leaving them instead in empty classrooms or lobbies. In two of my five classes last week, I found used mugs sitting on tables in the classrooms. In the library, I often see at least one abandoned mug on a table.

Lost mugs mean that there will be fewer cups available for immediate use, resulting in the shortages that are already causing students annoyance. Students are currently reluctant to simply return the cups that they have used, a somewhat upsetting reflection on our student body's ability to commit to this program.

All of this adds up, and when I arrive at Commons in the morning, I usually see less than 10 new mugs available, all of which are

Unfortunately, the program is currently struggling because the cups are not being returned and cleaned.

quickly taken. As an emergency measure, disposable cups are now being put out when the mugs aren't available, a testament to the current inefficiency of the pro-

gram.

The travel mug program would be a great way to minimize waste while increasing convenience for the students. Unfortunately, the program is currently struggling because the cups are not being returned and cleaned.

The success of this initiative really comes down to whether students, staff and faculty, as part of the Phillips Academy community, are ready to handle the responsibility associated with the new mugs. Only through increased effort on the part of both the students and the staff will the program become an effective and efficient addition to our school.

Michael Michie is a two-year Upper from New York, NY.

TOM MCGRAW | INSTRUCTOR IN ENGLISH

Caught in a Draft

IN THE OCTOBER OF 1991, I WAS struggling through a three-week unit with a Senior class organized around the ideas of duty, the nature of the state, obedience and institutional authority. The course was designed to hone their writing through investigation of a wide range of essays and short classical readings, and the assignments were meant to plumb their ability to apply the abstract ideas of the texts to their own quotidian experience.

There's the rub. These students play out their young lives in the fierce glare of parental expectation; their matriculation at the Academy only reaffirms them as "The Anointed." But no matter how worldly-wise, how well-travelled, how eclectic, "experience" only amounts to the hermetic life of a boarding school. And, as is often the case in institutional education, students quickly come to believe in Academia—in the subtle assurances to move them up and away from the unpleasant "out there."

They learn the power of language, the rewards of shaping it into pleasing forms. They barter with effectual platitude for passage to their next appointed station: The University. Words are

These students play out their young lives in the fierce glare of parental expectation; their matriculation at the Academy only reaffirms them as "The Anointed."

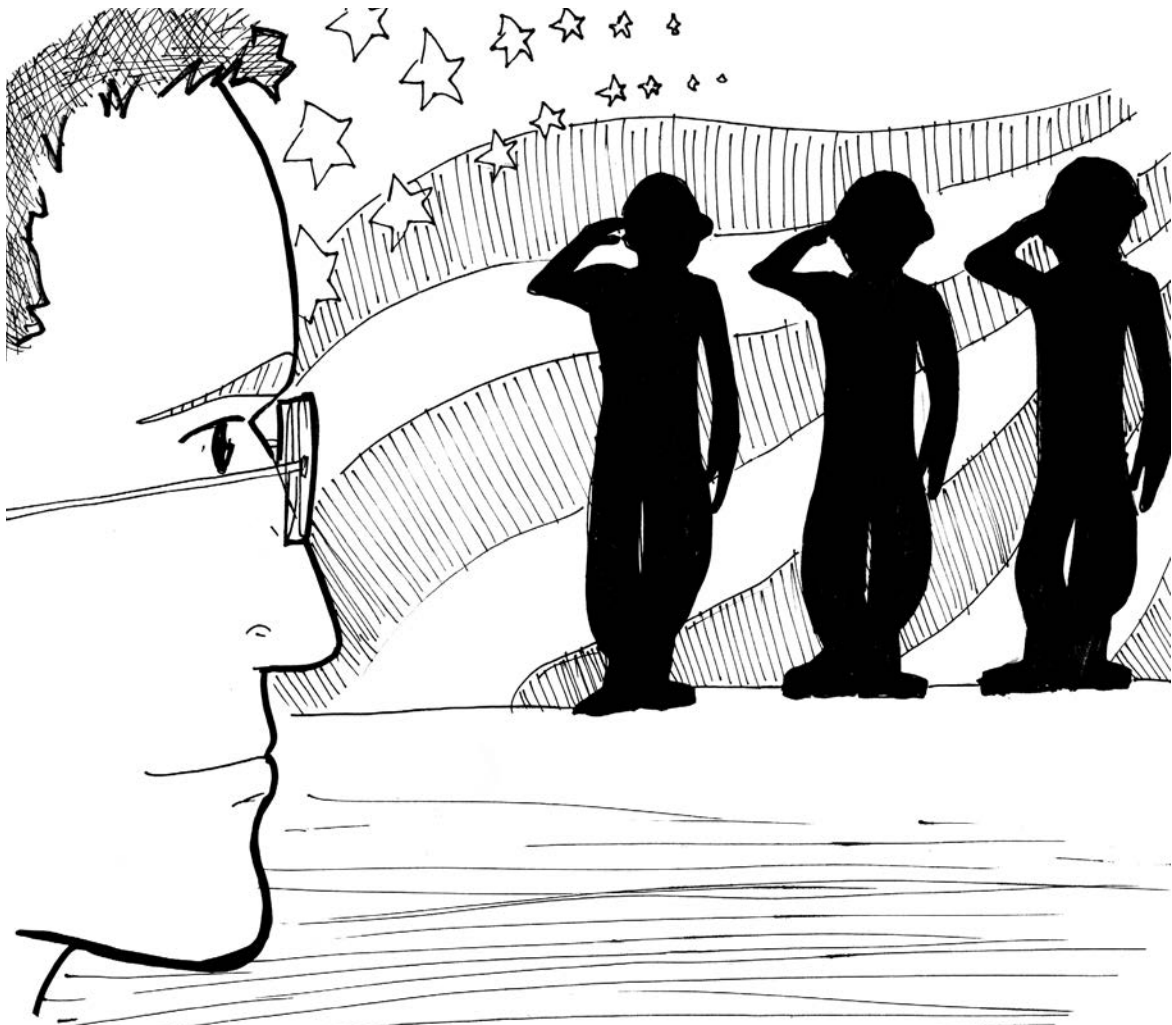
their coin, falling down around them like snow. But while a coach may try to approximate game conditions when he designs practice drills for his team, what can a classroom teacher in a disembodied academic world

do to vivify the awesome questions posed by great thinkers? To take the world of books from word to act?

So, it was after listening to my students offer pallid responses to Plato's *The Crito*, I resolved to cut through the facile glibness with which many of them navigate through what passes for intellectual inquiry. I came home that night and dug out a copy of the orders sent to me in my pre-induction physical in May 1972. I had graduated from college that spring. (I was ultimately drafted, reporting to Ft. Dix on Jan 5, 1973, the day before President Nixon announced the end of conscription; I served two years in the 193rd Infantry Brigade, USARSO.) I spent some days under deep cover investigating the social security numbers and home addresses of my draft-aged students. After some careful artistic work, involving lots of cutting and pasting, I unearthed some appropriately official and daunting envelopes, and spent an hour hand-cancelling the letters, stamping each one "Please Forward."

The morning of the day they were to receive them, I marched all 16 of them out of the classroom across campus to the Chapel for our 8:00 AM meeting. I strode out ahead of them double-timing it. As I glanced back at their puzzled faces in straggled formation, I thought of the relish with which my drill sergeants would have taken on these cases. Once in the church, I mounted the lectern to give a sermonette to them I had delivered two years earlier as a visiting teacher at Marlborough College in Wiltshire, England.

Its message centered upon obedience through allusions to Matthew 4:1-11 (the Temptation of Christ) and Dostoevsky's *The Brothers Karamazov*. It was a quick four minutes, in and out. I marched down the aisle and out of the Chapel. I knew my students as creatures of habit; they would find the Registered Mail slips in their boxes by 9:00



a.m. By 9:15, I thought, they'd have enough ammo to carry them through a week's worth of Plato. At least they'd have a visceral appreciation for those who've served to supplant, however momentarily, their cerebral dismissal of the idea of duty to their country.

Later that morning, I was confronted by an awful truth: the Powers were badly shaken and angered when my students (including four young women and two Canadians), recipients of this "terrible" news, broke down into states of apoplexia and some other attendant self-indulgences. (One student kicked a three-foot hole in the library wall.)

I was on some pretty shaky ground. A large portion of the student body called for my head, even after they understood this stunt to have been pulled in the service of our class work.

As for my students, few were moved too far beyond the short radi-

us of their own self-preservation. In class the next day, they showed little righteous indignation, even less inclination to use this incident to crystallize Socrates'

As for my students, few were moved too far beyond the short radius of their own self-preservation.

ideas of duty, obligation and the Power of the State. A handful of the brighter students eventually worked their responses around to a flaccid revelation of their own selfish predicament. The general tone was, "I'm supposed to go to college. Who needs this kind of interference?"

One boy

proffered that although he wouldn't want to serve, he would go simply to save his buddies at home from having to go. For this limp endorsement, he became the class Audie Murphy. I was stunned by their moral torpor. Like most ambitious schemes in formalized educational settings, it was a glorious failure.

But the overwhelming resistance the student body showed to my attempt at imitating other options for their immediate post-high school life was instructive. National service? It's not even a concept. You don't just charge into their lives threatening to derail the "Express to Success." You don't ask them to give. They've given quite enough already. Have you checked out the price of today's education?

Tom McGraw is an Instructor in English.



New Calendar to Move Wellness Week 2014 to End of Winter Term

Continued from A1, Col. 6

giving. Under the new schedule, Winter Break will vary between 18-25 days, which will only be about two days shorter on average compared to Winter Break under the previous calendar model, according to Rogers.

With Winter Break in the middle of Winter Term, the Academic Council is working to produce clear guidelines for faculty regarding the amount of work that can be assigned over break. This will ensure that students are not overwhelmed by assignments over the holiday season, said Rogers.

Another reason for

equalizing the term lengths was to make Fall Term grades available to colleges for Seniors applying early.

There has been a growing trend showing that more and more Andover students were put at a disadvantage in admissions because the lack of concrete Fall Term grades, according to Rogers.

"A number of colleges were reporting back to us that it was really hard for them to make decisions, and some were actually refusing to do so. And, even if colleges were willing to look at Andover students, they just might have just assumed the students' grades were more or less the same as before, but the

reality is, Senior Fall tends to be a really strong term academically for most [students]," he said.

The new calendar model is expected to give college counselors more time with the Seniors prior to Winter Break.

"My office and the Academic Council are the ones that brought the proposal to end the Fall Term before Thanksgiving to the whole faculty, and they voted on the outline of the calendar. The Registrar, Betsy Korn, is the one that actually puts together the calendar every year in consultation with all the major offices around campus like athletics and College Counseling," Rogers said.

CAMD Scholar Angela Leocata Discusses Economic Status in Education

By WON WOO KIM

Socioeconomic class does not just affect how individuals act in social situations, but also influences everything from their preparedness for standardized testing to their eloquence, according to Angela Leocata '13.

Leocata presented her CAMD Scholar project "The American Reality: The Effect of Socioeconomic Class on The Educational Process" on Friday, discussing the extent to which wealth determines the path of students' schooling.

Low-income children are half as likely to visit museums, theaters and other cultural places. They are also provided with less child care, less educational readiness for higher institutions and grow up to speak differently than children of higher classes, according to Leocata.

Leocata conducted her research over the summer by interviewing educators and current Andover students. She discussed with members of the community how they thought wealth personally affected students at Andover.

"Institutions that practice the need-blind admissions policy admit students without regards to their financial backgrounds. The policy has actually transformed elite education into a merit-based system. Many educators believe that it has acted as a distractor to the ongoing inequality," said Leocata.

"Class is influenced not solely by economic capital, what you earn or own, but also social capital, who you know, and cultural capital, what you know," she continued.

In addition to its effect on Andover's community, disparity in socioeconomic class is evident after high school, according to Leocata. Lower economic status in college can lower student's confidence and lead to classism, prejudice against others based upon distinctions in social class.

"Whether or not [a student's] parents received college degrees is the most clear indicator of whether they will attend college. Often, high school and college students from a work-



E. AVVAKUMOVA / THE PHILLIPIAN

Angela Leocata '13 presents in Kemper Auditorium. ing class family are given less educational opportunities and as a result, hide their class identity," said Leocata.

Furthermore, Leocata said that the difference between a low-income student's home community and their educational community can create a division between students and their parents.

"Often in working class families, there is a gap between the cultural capitals of the children and their parents. Due to their parent's lack of experience, students are sometimes embarrassed by the presence of their parents and look at them in a different lens," said Leocata.

Leocata further explored the experience of socioeconomic identity in the context of the Andover community. She interviewed several Andover students who were on full scholarship.

"Hearing the voices of Andover students who are currently on financial aid was the most powerful and interesting part of my presentation," said Leocata in an interview with *The Phillipian*.

According to her presentation, 47 percent of Andover's student body currently receives some portion of financial aid. The percentage of students on full scholarship at Andover varies from 11-15 percent by grade level, according to Leocata.

To discover the social impact of economic status at Andover, Leocata conducted a survey of Andover students. The survey yielded that 64.3 percent of the students on financial aid felt their socioeconomic

statuses had affected their academic life, 70.4 percent felt it affected their social life and 53.6 percent of students felt that because of their socioeconomic status they were at a disadvantage in the college process.

"Socioeconomic class is embedded in us all. It is an essential part of our identity that we carry with us throughout our lives. It shapes our development, affects where we are educated, and measures our chances of achieving. For some, socioeconomic class is an identity that has been carried lightly. But for others, it has been a constant reminder of where they have been, what they have seen and where they want to progress," said Leocata.

Following Leocata's presentation, Dr. Ricardo Dobles '85 offered Leocata comments on her presentation and fielded audience questions.

Dobles discussed the issue of socioeconomic identity in the education system in his own narrative and continued to discuss the educational barriers that children face due to class identity.

Mr. Lou Bernieri, Instructor in English, served as Leocata's CAMD scholar advisor.

"Although I am on a sabbatical right now, I still decided to help Angela with her project because I loved her research topic. Coming from a working-class family, I was very well aware of this issue and was very glad when Angela brought it up," he said.

Leocata's presentation was the fifth and final CAMD Scholar presentation this year.

Campus Briefing

EJ Kim, Lauren Luo & Phoebe Gould contributed reporting.

CAMD:

Korean Awareness Week

Students feasted on authentic Korean dishes such as bibimbap and kimchi fried rice on Thursday as part of the first ever school-wide Korean Awareness Week, hosted by Andover Korean Society (AKS). AKS co-hosted a Philomathean Society discussion on North Korean Sanctions on Monday. At its Tuesday club meeting, Women's Forum deliberated on recently-elected Park Geun-hye, the first female president of Korea. Asian Society discussed the history and culture of Korean cuisine on Wednesday, and made pattingsoo, Korean shaved ice. The week will conclude tonight, with a 6:30 p.m. showing of "Joint Security Area," a movie about South and North Korean border tensions. "Our hope is that everyone at PA will learn at least one thing about Korea. If everyone can remember one new thing that they learned about Korea, then we will be happy," wrote Yeo Bi Choi '13 in an e-mail to *The Phillipian*.

PARESKY COMMONS:

Changes to Travel Mug Program

After sending out a survey to assess mug usage in the "Borrow a Mug" program, Justin Wang '13 and Christiana Nguyen '13, developers of the program, have reintroduced paper cups, and plan to purchase more mugs and establish a work duty system for mug retrieval. As the program has only spent \$1,900 of the \$3,000 grant to purchase the initial 1000 mugs, Wang and Nguyen will use the remainder to order additional mugs over Spring Break. According to the survey, 75 out of 271 people said they use two or more travel mugs per day. As 172 people said they take out food in the mugs, Wang and Nguyen decided to reintroduce paper cups in Paresky Commons to serve as an alternate for carrying food. "We know that people used to bring food out in the [paper] cups, and we would really prefer people to not bring out food in the mugs. It makes it so much harder for Commons people to wash them, and I know some kids have been complaining about the residue on it," said Nguyen. According to the survey, the majority of students plan to continue to use the travel mugs over paper cups. Of the students polled, 62.3 percent said they preferred travel mugs. 23 percent preferred paper cups. "It is just an issue of making sure [the mugs] are available at all times," said Wang. Nguyen and Wang have already created a work duty system to retrieve dropped-off travel mugs from bins around campus. They will add an additional 15-20 students to wash and set up the mugs in Commons.

MEMORIAL GYMNASIUM:

Boys' Locker Room Renovation

The chipped paint, worn down floors and rusted lockers will all be fixed in this summer's renovation of the Memorial Gymnasium boys' locker room. The project, funded by the Andover endowment, will begin in June 2013 and conclude before Labor Day in September 2014, according to Michael Kuta, Director of Athletics. Along with freshly painted walls and upgraded flooring, the renovation plans include improved shower facilities, a more effective ventilation system and brand new lockers, said Kuta. The new plans include lockers of a variety of sizes to accommodate various athletic equipment. Larger lockers will reduce the number of items left loose in the locker room and decrease theft, said Kuta. "Consistent attention to our facilities is important to offer a clean and safe environment for our students," said Kuta. The renovation plans also include a fresh coat of paint and upgraded light fixtures for the hallway facing the south side of the gym where the buses depart, and a new storage room for off-season equipment. The locker room will also be reformatted into a more handicap accessible layout.

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Junior Room Visits Approved for One Hour on Friday Nights

By **PHOEBE GOULD & CHRIS LI**

On Tuesday night, February 12, 2013, the cluster deans met and approved a proposal made by the House Counselor Committee to add an extra hour to junior room visiting for a trial period.

The trial allows room visits between two juniors of opposite gender on Friday nights in the winter term from 8:30-9:30 p.m. Scott Hoenig, House Counselor in Rockwell Dormitory for junior boys, came up with the idea. The pilot will be applied to any ninth grade dorm with house counselors who are willing to have their dorm participate. Although all ninth grade dorms will be invited to take part in this experiment, it is not required.

The experimental policy will go into effect Friday night, February 15th, 2012. The pilot program will continue through the end of the winter term for a total of four Friday evenings. Six of nine freshman dorms will participate.

Rockwell House, Isham, Nathan Hale House, America House, Double Brick House and Pemberton Cottage are the dorms that have chosen to participate, while French House, Hearsey House and Draper Cottage have decided not to.

The current junior visiting policy allows juniors to visit members of their own class from five to eight o'clock p.m. on Mondays, Tuesdays, Wednesdays and Thursdays.

Under the current system, juniors cannot visit on Fridays or Saturdays. During the spring term, juniors can visit from three to eight o'clock p.m. on Sundays, according to the Blue Book.

Juniors must keep the door 90 degrees open. Like all room visits, juniors must sign in and sign out with a house counselor who will remain in the dorm for the duration of the visit.

The junior visiting policy has generated much discussion recently. In late 2010, faculty discussed the existence of junior room visiting and voted on whether juniors should be allowed to have parietals. Some faculty members said the practice of room visiting for ninth graders should be retained because it prompted good conversations on sexuality, sexual activity, and relationships, according to Hoenig.

In April of 2011, faculty voted to allow juniors to have room visits only with other juniors in junior dormitories. According to an article published in *The Phillipian*, the strictly junior-to-junior parietal policy passed with a majority vote of 108 faculty members.

The House Counselor Committee has heavily discussed the issue of junior room visiting since fall term. This week, Hoenig wrote and presented a proposal to the cluster deans through Paul

Murphy, Dean of Students. Hoenig received support for the extra hour on a trial period. Ninth grade house counselors were sent an email about the proposed change on Tuesday night, said Hoenig.

House counselors were then able to choose to participate or not. The trial was made official late Thursday night after house counselors from all junior dorms had given Hoenig a response to the program.

According to Hoenig, the rationale behind the proposed change is to offer juniors a more convenient time to have room visits. The current hours are not ideal for room visiting, as house counselors are often not available during these hours. In addition, students are busy focusing on homework and extra-curricular activities during the current room visiting times.

On Friday evenings from 8:30-9:30, a house counselor is already on duty and would be available to sign juniors in and out and properly regulate room visits. Friday nights are also a time when students do not have clubs or practices to attend.

Hoenig said that the trial period will allow the Administration to test the effectiveness of this system.

Joey Salvo and Ryan Wheeler Present at Archaeological Society Meeting



C. BERRY / THE PHILLIPIAN

Joey Salvo '14.

By **LILY GROSSBARD**

Joey Salvo '14 and Ryan Wheeler, Director of the Robert S. Peabody Museum, both gave presentations at the monthly Northeast Chapter meeting of the Massachusetts Archaeological Society on Tuesday.

Salvo's presentation, entitled "A World on a Rock: In Cod they Trusted," was about the cod trade on the Isle of Shoals, a group of islands in the Gulf of Maine, from the 17th to 19th centuries.

Salvo participated in an archaeological dig through the Isle of Shoals Marine Laboratory, which is sponsored by Cornell University and the University of New Hampshire. The site that the group excavated was once a tavern at the center of a local fishing community.

In his presentation, Salvo discussed the cultural history

of the islands, which stemmed from this cod trade.

"What interested me about cod was that it's not something that you'd think about as being a global product, and yet it's connected to things that are very global... You have this great economy for something that's so small, and that struck me as really interesting," said Salvo.

Cod was one of the first commodities to be traded on the global market, according to Salvo.

Salvo conducted his research at an archaeological dig on the Isle of Shoals. The archaeologists combed over the site in layers, and when artifacts were found, they would be organized by the layer they were found in. The layers allowed the archaeologists to create a timeline because the layers occur chronologically.

Many of the objects found were small animal and fish bones, according to Salvo. The compiled artifacts were brought to a laboratory for analysis.

"I was surprised by the richness and detail of the things that were actually there. You'd think, 'Oh probably not much happening, just a bunch of fishermen who sat around and ate raw meat,' but that really wasn't the case at all," said Salvo.

Some of the most interesting artifacts that Salvo and his group found were a long-stem pipe, a six-sided die that were most likely used by patrons in the tavern and fishing implements like hooks.

"I've really been interested in archaeology and the study of ancient cultures as long as I could read. But, archaeology in particular, I became more involved with when I was in elementary and then middle school," said Salvo.

Salvo had previously participated in simulated digs, where artifacts are buried for the purpose of the project. Marla Taylor, Collections Manager at the Peabody Museum, approached Salvo about presenting his research in September.

Wheeler, who presented after Salvo, discussed Ripley and Adelaide Bullen, life partners and archaeologist contributors to the Peabody Museum in the 1940s. Wheeler said that he chose to present about the Bullens because of their connection to Andover.

Ripley Bullen worked at the Peabody Museum between 1940 and 1948.

"They really did make significant contributions in New England at the time during the decade that they spent [here]. I think collectively they published several hundred articles, monographs and reports," said Wheeler.

Wheeler also found the younger Bullens son, Pierce Bullens '52, who shared a lot of information about his parents.

Wheeler first learned about the Bullens while working in Florida, where he worked until he moved to Massachusetts in 2011.

"They moved to Florida in 1948 when Ripley got a job working for the Florida Park Service," said Bueller.

He was also interested by the controversy surrounding some of their work. "I kept running into statements recently that suggested there was a little bit of a misunderstanding of their work... They weren't very well liked or well accepted in the Florida archaeological community, and that it was because they were from New England, from a wealthier class, and this rubbed people the wrong way."

Venigalla's Method Published In National Mathematics Journal

Continued from A1, Col. 2

whenever I see something that a student has done that's really interesting, I encourage them to send it into the 'Reader Reflections,'" Farrell said.

Venigalla re-factored the original expression for the four-by-four matrix to find that it was just six groups of two-by-two matrices. "Using some factoring, however, we can simplify this formula even further to a series of just six products involving determinants of two-by-two matrices within the four-by-four matrix," reads Venigalla's letter in the journal.

Farrell helped Venigalla draft the letter to accompany his solution for the journal, but Venigalla created the solution on his own.

Venigalla sent his letter to the journal on January 14, 2012, but the article was not printed until this month because the editors of the magazine had to ensure this method had not been done

previously.

"It would be pretty pointless to publish a letter if it was a method that a bunch of people had done before," said Farrell.

"Mathematics Teacher" informed Venigalla and Farrell in August that the letter would be published in the February edition.

Venigalla, who placed in Math 380 as a Junior, has always had a special curiosity for math.

"To be able to look at something that mathematicians have been doing for over a hundred years and be able to play around with it and see something fall out that, as far as I know, no other mathematician has done before, that's really special," said Farrell.

"I think that Andover's math program is really challenging, especially with Majors [long-term group math projects]. It makes you think more, like not just to 'rinse and repeat' the problems, but to think more," said Venigalla.

Venigalla's talents in math were evident even in middle school. In eighth grade, Venigalla was featured on CNN for getting a 1590 out of 1600 on the SAT in seventh grade, including a 790 out of 800 on the Math portion.

Additionally, Venigalla earned perfect scores on Florida's Comprehensive Assessment Test two years in a row and has won both a national math competition and a robotics competition. He surpassed the math offerings at his previous magnet school and began taking online courses, according to the CNN article about Venigalla's success on the SAT.

"Mathematics Teacher," the journal in which Venigalla's work was published, is a publication of the National Council of Teachers of Mathematics. Donald Barry, Instructor in Mathematics, wrote an article on solving an ancient tablet with his Calculus class, which was also published in this journal in 2000.

Stevens' Energy Use Increases

Continued from A1, Col. 4

of the year, Stevens has produced around 18,518 pounds of CO2. Fues has released approximately 11,177 pounds of CO2 since the beginning of January, according to Gunga Data. However, Stevens has spent \$2,888 on energy since the beginning of the year, while Fues has spent \$12,747, according to Gunga Data.

Stevens and Fues House, both located in Pine Knoll, were the only two dorms to undergo major renovations in the past year. Stevens was renovated over the summer, while Fues was partially renovated in the winter. The renovations will be finished over Spring Break, according to a previous article in *The Phillipian*.

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2013-2014 Co-Presidential Elections: Meet the Candidates



Zoe Gallagher & Jake Marrus

Matriculation Years: 2011, 2010.
Top Three Platform Points:

- 1. Apparel:** We want to bring the students better apparel for the whole school. The apparel would all be designed by students and sold by the student council, and the profits would go into student activities so that the school can bring in more speakers and performers.
- 2. Travel tupperware and bags:** We want to expand on the travel mug program in Paresky Commons. We would add other types of tupperware as well as bags to take food away from commons to eat later. We have found through trial and error that it is very difficult to eat yogurt out of a travel mug.
- 3. ATM, board games, change machines:** We want to further improve student life by putting an ATM and better board games in Susie's. We would also bring in a working change machine so students can get quarters for laundry and other vending machines.



Jerry Li & Rachel Murree

Matriculation Years: 2011 for both
Top Three Platform Points:

- 1. Pilot Program for Common Room Printers:** We are working with house counselors and students to bring printers to dorm common rooms. Our initial program will test feasibility, with the intention of reaching 40 dorms by next spring.
- 2. Increasing Online Resources:** We would like to create a comprehensive online database, the Andover Cloud, in collaboration with Graham House and the ASC. This would include online homework help, Andover Advice and greater accessibility to lists of extracurriculars and an Andover version of Craig's List, where students will be able to exchange textbooks or dorm room decorations.
- 3. Food on the Go:** We are working with Paresky Commons to bring in reusable tupperware containers to help students eat on the go and reduce the number of plates taken from Commons.



Madeleine Lippey & Daniel Wang

Matriculation Years: 2011, 2012.
Top Three Platform Points:

- 1. Establish a "feel good" movement across campus:** More intensive Blue-Key/mentorship programs, three "Andover Fests", later school start time, later sign-in times for upperclassmen. Our campaign is rooted in the idea that we as students can look past the GPAs and winter blues that attempt to define us and pursue our Andover experience with real passion.
- 2. Expanding the Bubble and Global Outreach:** Andover TED Talks, Moth Talks, Label Day, Goals for Charity, working with Mr. Palfrey to connect through technology to sister schools abroad
- 3. Improving Student Council Communication:** Weekly video updates, interdepartmental meetings, monthly mixers. We want to make sure that everyone on campus is a leader in their own student government. It won't be the little things we remember in 20 years; it'll be each other. Let's work together not just to "get through" these four years, but to savor them.



Ben Yi & Farris Peale

Matriculation Years: 2010, 2011
Top Three Platform Points:

- 1. Get heard through a Student Council that actually gets things done:** Direct student voting on the biggest student council decisions. Student representative and votes in faculty meetings. A committee to coordinate between StuCo, Cluster Council and SAB. Add Dorm and Day Student Reps to student council. Increase StuCo Publicity and Communication
- 2. Work hard and have an easier time doing it:** Later start times to decrease stress and increase sleep. Online grades at the end of terms and for math/science classes. Longer library hours on Friday and Saturday nights
- 3. Play hard and feel more connected to the rest of the school:** Re-instate online Andover Ask Forum to get advice from peers and adjust to Andover living. Promote inter-cluster competition and pride. Online Vote on Paresky Commons food so that the best foods can be delivered to you!



Clark Perkins & Junius Williams

Matriculation Years: 2010 for both
Top Three Platform Points:

- 1. Printing:** Blue Print is a wireless printing initiative which would allow students to print their documents from their laptops and tablets to various printers on campus.
- 2. Abolish 8 p.m. sign-in for uppers:** Quite frankly, initial sign-in for Uppers is an unnecessary and cumbersome burden. With so many commitments during the evenings, Uppers have neither the time nor the need to return to their dorms by 8. We hope to abolish initial sign-in for Uppers.
- 3. Athletic Council Integration:** We hope to bridge the divide between the Athletic Council and the administration. Athletes at all levels have numerous concerns regarding facilities, scheduling and equipment. As Co-Presidents, we would help facilitate that discussion.



Malina Simard-Halm & Clint Yoo

Matriculation Years: 2011 for both
Top Three Platform Points:

- 1. Tablet Sign-in system:** Last year online sign-in was a viable option. With the help of Rolando, who pursued this proposition, we hope to create a system in some of the academic buildings that would allow students to sign in remotely on tablet system similar to that of the fitness center's.
- 2. Expanding Writing Resources:** Currently, the Writing Center is an excellent but limited resource. By expanding the purview of other departments like History and Relphil so that they too can contribute to the study center, Andover can additionally improve the editing support offered to students of different writing experience.
- 3. Transparency and Student involvement:** We want the student body of Andover to know what the student council is doing and readily engage in our discussion. A StuCo website linked to Blackboard can be established that is updated frequently and open to complaints, suggestions, and questions.

Candidates are listed in alphabetical order by last name. Photos taken by Emmie Avvakumova

Co-President Model Affects Candidates' Campaign Process

Continued from A1, Col. 6

cussion as moderators.

"The debate is something that is new, and it will help showcase skills that are pertinent to the Co-President job description," said Engel.

Aside from the change to Co-Presidents and the introduction of the debate, no other changes have been made to the election process.

Campaign guidelines will remain the same as those in last year's election cycle. These include a \$50 maximum budget, a maximum poster size of 11 by 17 inches and one-minute videos to be produced in the Polk-Lillard Center.

"Two years ago we had an election that felt very chaotic and not very positive, so last year's board and myself and Dr. Cer-

nota, who was the faculty advisor to Student Council at the time, sat down and hammered out what we thought would be good guidelines for everyone to follow," said Murphy.

The reactions to the Co-President model have been positive thus far.

"The benefit of Co-Presidents is that [the presidency] is a very big job, and there is enough for two people to do. In my view, two are better than one. I think it will allow there to be some accountability. If you have two people that are supposed to get things done, it seems more likely that it will actually get done," said Murphy.

Engel said, "I believe the Co-Presidential model gave the opportunity to a lot more people who might not have thought about running before-

hand a chance to run. So far they have shown great respect and great competitive spirit so far in the campaign. They have remained respectful of their opponents; they have remained respectful of the process in general, and I think that is going to be a great election season."

Bonachea said, "I think the Co-President model definitely makes it easier because you can disperse the work of both the campaign and actually being President between two people."

The Co-President model has affected the candidate pairs differently. Candidates elaborated on how they hope to use the new structure to the advantage of student council.

"By working together we can reach more people and make a bigger dif-

ference. Jake and I come from very different educational backgrounds. Jake will be a four-year senior, and I was a repeat lower, so together we have had different experiences. We can take these experiences that we've both had and blend them to create the best Andover possible," said Gallagher.

"The Co-President model fosters cooperation. It fosters a more "non-sibi" and less arrogant spirit in those seeking office. Most of all, it creates more than one figure who stands for the school, allowing for a more accurate embodiment and better representation of the student body," wrote Peale in an e-mail to *The Phillipian*.

"There is half as much responsibility and work to complete for each member. It is also very convenient to have a companion to discuss platform ideas and the next initiatives the team should take.

Clint and I work very well together and have been able to derive unique ideas working together. The process also involves mental stress and having a teammate makes it less solitary and isolable," wrote Simard-Halm in an e-mail to *The Phillipian*.

"Getting to know each other is actually the basis of Dan's and my platform. We want to make the school feel like a family rather than always a pressure-cooker, and I think the Co-President model enhances that message and makes that goal a little more attainable," said Lippey.

The new structure also affected the candidates' decision to run for Co-Presidents.

"I would have been much less likely to run on my own, but having Co-Presidents definitely encourages more pairs to run. I think the decision to have Co-Presidents is an

interesting one, especially in light of the election last year and John Palfrey's theme of connected learning this year. I see Co-Presidents as encouraging the spirit of collaboration on campus, reaching an even broader net of students, and getting even more accomplished," wrote Murree in an e-mail to *The Phillipian*.

"[Clark and I] were both planning to run for the presidency before the Co-President model was even considered. However, seeing as we had both worked together as Lower reps and knew we could collaborate with each other, we mutually decided that running together would kill two birds with one stone. Quite a few of our campaign ideas were quite similar, so it has been easy to mesh them," wrote Onome in an e-mail to *The Phillipian*.

Merrill Helped to Develop the Russian Language Advanced Placement Curriculum

Continued from A1, Col. 5

they need to know about helping kids integrate into college, or what needs to be changed in terms of curriculum," he said.

Since his arrival at Andover in 1989, Merrill has made significant contributions to the Russian Department.

"He has worked to help the understanding of Russian politics in the United States to high school students, not just [at] PA. He came to us with a huge wealth of information background. Students who have gone through Russian have benefited from his expertise," said Neissa.

"Merrill understands where students should be going to in our current time. What does a global perspective mean? Does it mean learning about another history course or does it mean integrating knowledge, culture and art into courses like English, History and Russian? All that has to be integrated so a student comes out with a huge perspective of the world, not just

confined to a single country, which is exactly what [Merrill] recognizes," continued Neissa.

Merrill's path to becoming an instructor at Andover started when he was a Junior at Phillips Exeter Academy. His best friend's father, former Dean of Faculty at Exeter, convinced him to take Russian.

Merrill went on to earn a Bachelor's and Master's degree in Russian Language and Literature from the University of Pennsylvania, a Master's degree in Linguistics and a PhD in Slavic Languages from UCLA.

Merrill taught at the University of Maryland for seven years before coming to Andover after being denied tenure.

"In retrospect, it was possibly the best thing that could've happened to me. This decision pushed me out of the college environment and into an environment where teaching was more interesting than at the college level, my colleagues here are a lot better to work with. It's just been a better environment to work in," said

Merrill. Merrill said that the work he does for ACTR is different from what he and other teachers do at Andover

"The kinds of things I do [at ACTR] would be even harder if I didn't have interesting colleagues and interesting students to go back to and try things out with and talk things over with. The context in which people work has a large influence on how they are able to work beyond the immediate needs of the job, and Andover has been a pretty good place for that to happen," said Merrill.

Merrill has also received the 1995 "Excellence in Teaching at the Secondary Level" award from the American Association of Slavic and East European Languages.

Merrill has spoken at numerous conferences, including one last year that hosted over 50 schools from around the world.

At Andover, Merrill is a house counselor in Fuess, manages the instructional fencing program and coordinates the Global Perspectives group, where he

Write
for
News!

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and sadams1



THE FEECHIES



Andover Student Wins Surprise Oscar

Only Ever Been in One Drama Lab

By Rob Irvin

It was an exciting week for Andover's own Phillip Samuel Phillips '13, and it was all because of a very hot ticket he received in the mail. Phillips was shocked to discover that he had been nominated for an Academy Award for Best Act Or Something. Without a second thought about what he had been nominated for or why the envelope was addressed to Samuel L. Jackson, Phillips promptly RSVPed to the Academy.

When asked about his nomination, Phillips stated, "I was surprised at first. I didn't remember being in any movies ever, but then I figured people were finally starting to appreciate my natural talents."

Phillips's nomination came as a shock to all theatre kids around campus. "Phillips had only been in one Dramalab his whole time at Andover," said Thea Turr '13, a producer. "It was subpar at best," scoffed Dara Kter '13, another producer.

Phillips left campus on Friday night after getting



K.MILLION/THE PHILLIPIAN

"Hold on to me as we go," says Phillips to the Chameleon. his overnight approved. Under "Destination Address" he wrote "The O.C.," and under "Means of Transportation" he put down "Imma fly." And fly he did. His flight went smoothly, except for a few sneaky snakes that slithered onboard undetected. "The flight was good except for all the goshdarn snakes on the goshdarn plane," said Phillips.

When his big night came around, Phillips rolled

onto the red carpet with his hot date, Lennifer Lawrence, who, conveniently, was already going to go to Blue and Silver with him (He's considered a huge stud 'round Academy Hill).

Phillips took the award ceremony by storm with his crazy antics. He was caught riding the fierce feline from Life of Pie, feeding Sarah Jessica Parker carrots, mistaking her for a horse, and telling Martin Freeman from "The

Hobbit" a dozen times that he looked much taller in person. Quite impressively, throughout the entire night, not one person realized that this 5'6" 18-year-old of Scandinavian descent was not in fact Samuel L. Jackson.

On Monday, Phillip Samuel Phillips returned to campus with an inflamed sense of self-importance, a severe spray tan addiction and a really ugly fedora that he swears is "in."

Audiences Reject Best Picture Category

Deemed Entirely Too Mainstream

By Tori Grice and Charlie Jarvis

Some people spend their whole lives working toward winning Best Picture or Best Lead Actress, but the latest award ceremony has proved again that people respect winners of Best Foreign Film, Best Documentary, Best Score and other WILDEly popular and well known categories. These films truly encompass the thoughtful spirit of America, who now disdain MTV films that are really just MTV hits television programming.

What makes these categories so appealing? Surveys show that most people just want to seem sophisticated and see other categories as simply "too mainstream" and "sooo 2010." There has also been much uproar over the academy's snub of the movie "Trill," a provocative combination of MTV shows "True Life" and "The Real World" detailing their experience in a world touring mariachi band. Americans also love inspiring shows such as "16 and [NOT] Expecting, and Wait It's My Birthday Too!" and "I Didn't Know I Was Expecting, Until My Super-Sweet 16!," programs detailing the big dreams of really, really, exceedingly, yoncé accepted her award ridiculously real people expecting greatness. Also on the list of anticipated movies is a Dutch film with Chinese subtitles in

which the main character, Jorge, dies within the first 5 minutes, and the rest of the movie is spent watching the reactions of people who encounter his body. One moviegoer, Lewis Bowells, explained "Wow, that was such powerful stuff. I mean, 200 minutes of the man's body. Nobody's ever thought of that."

Although the actors are all Austro-Hungarian royalty, the film is still praised for its "unreal" diversity. The Chinese subtitles mixed with the sheer brilliance of the actor portraying the dead man was truly breathtaking.

As usual, the announcement of Best Lead Actress and Best Picture were seen as opportunities to take SnapChats, tweet, and play Temple Run 2. An indie band, The Weekdy, was hired to entertain people during these awards. The performance was met with widespread opposition; the audi- ence wanted a band with more spelling errors in their name to play loud enough to drown out these heinous the awards announcements. The un- expected, until My Super- popularity of these cate- gories was evident at the end of the night when Be- really, really, exceedingly, yoncé accepted her award for Best Lead Actress, and an audience member yelled, "Nobody will ever put a ring on it! You are forever a single lady!!"

Grammys Officially Sell Out

Goldman Sachs Makes Wise Investment

By Arthur Doran

The Grammys have been bought out by the Wall Street firm Goldman Sachs. News of this purchase broke yesterday, but the public began to notice something was fishy when every ad during the awards ceremony advertised the investment banking firm. Public outrage ensued after Harold Sachs, CEO, purchased the bragging rights for Best New Artist from the pop band Fun.

Almost all of the night's winning artists have already sold their trophies, as they were made of pure gold. Taylor Swift said, "I made more money off of this trophy than all four of my certified-platinum albums combined! I just -" before being interrupted by Kanye West, who claimed that he was the richest person of all time. Of all time.

The ceremony was a big night for Mumford & Sons,

who took home the awards for Album of the Year and Best Rustic Waistcoat. However the band was no match for the top-floor corporate suits. The vest-clad, indie-folk darlings (who have since changed their name to Mumford & Associates, LLC) were also bamboozled by the corporate fat-cats, according to lead vocalist Marcus Mumford, who said, "as soon as I heard the word 'investments,' I signed the paper. I thought it had something to do with vests. I was in- correct." The Associates have now traded in their country three piece suits for more drab, less fashion- able two piecers.

Like Mumford & Associates, many other artists were forced to change their names to be reflective of their new ownership. Taylor Swift now goes by Taylor \$wift, and Ke\$ha is now

known as Ke\$\$\$\$ha. The hipster community was outraged. Their spokesperson said, "We never even watched those anyway. They were always controlled by corporate bigwigs, now they're actual corporate sellouts. I've never seen anybody actual-



AGRAMMA/THE PHILLIPIAN

The new Grammys logo represents a new focus on money. ly sell out before. Disgust-

ing." One can only imagine what the Oscars will be like this year, now that the movie awards show has been bought out by the television network Animal Planet.

Red Carpet Dyed Blue

Exeter Cries Itself to Sleep Over Brutal Loss

By Ellie Simon

The news is true, folks: Exeter has officially tarnished the color red for the whole world. With the Oscars coming around the corner, sightings have con- firmed that the even the

famous red carpet will be dyed blue for the event.

"The board made this decision originally to hon- or Olivia Wilde, but we all agree it will improve the event for the general pub-

lic if they don't have to stare at that putrid color," said Oscar worker Meyer Weiner.

Similar adjustments are being made in every in- dustry: Red Bull released a statement last week apol- ogizing, and announcing their new company name, "Robin's Egg Bull." Big Red chewing gum simply shut down, while others such as Netflix have completely restarted. "We chose this shade of yellow in hopes of recreating an entirely new image. We apologize to any customer who experienced any previous discomfort or sadness from our past ad- vertisements," the Netflix CEO, Hugh Lou Sbettar, said to the public.

Even in nature, it's like some fantastic and kind deity has erased any traces of the disgusting tint. Doctors are confused as all blood types have suddenly turned clear. Cherries are turning black, apples are becoming yellow, tomatoes stay green until eaten and bell peppers have dark-

ened to an auburn. Farm- ers also now recognize the sham that is raspberries: their new color change has revealed that they were just self-loathing black- berries the entire time. Furthermore, unprece- dented movement under the waves baffles marine biologists as crabs and lob- sters are all simultaneou- sly abandoning their shells in search of less repulsive homes.

Major universities are also reconsidering their school spirit color. Col- leges such as Stanford and USC are attempting to popularize discarded tones such as ebony and lilac. These will hopefully also help to keep a low profile until their past red spir- it is forgotten. Harvard, however, refuses to change their crimson. "Despite the obvious discomfort of the situation, we've consulted our own experts who con- firm that crimson and red are completely different," adds an uneasy Professor G.O. Yalaseph.



R. BERBER-SISAL/THE PHILLIPIAN

This carpet is blue and so are the drapes.

10. "I just need to take time off to work on my novel."

9. "Because The Academy just couldn't grasp the depth of my performance."

8. "They don't let me go to any award shows anymore after I interrupted Taylor that one time."

7. "I forgot to get my overnight signed."

6. "We're in a recession, remember?"

5. "I'm focusing on my DramaLab career."

4. "Commons had salmon that day."

3. "Sorry I value community service over 'awards.'"

2. "Last year, I accidentally said, 'I'd like to thank Phillips Academy.'"

1. "They didn't have a Features category."

Who Wore It Better?

BLUE CARPET

Dad Jeans, The 30-Year Old Classic
 These twins have more than just their parents' genes in common, they're wearing their dad's JEANS. They brought this classic look to the red carpet, but who wore it best? Pitt Brad and his identical twin Mitt, on the right, wore the oversized dad jeans best, adding the classic Big Blue Varsity Jacket. Stunning.



50% 50%



51%

49%

Nemo Finds Campus, Campus Finds Nemo (costume)
 At this year's Grammy's these two rising stars, Crash Fishberg (left) and Dori Waverly (right) had an awkward run-in in the bathroom in the same outfit. Naturally, they started a conversation about accessories, and even Dori was able to agree that Crash's accessories were top shelf. Crash however only managed to win because of her jean shirt. What do you think?



87%

13%

Mugs: The Right Way

These days it's easy to be green when you're coffee's as hot as you! Opting for a greener blue, these two have both chosen to accessorize with the trendiest new accessory, the travel mug. Olivia Wilde (right) is obviously sporting this new fashion much better than Miss Olive Brad (left), as she is responsibly returning it to a collection bin found in many convenient places across campus!

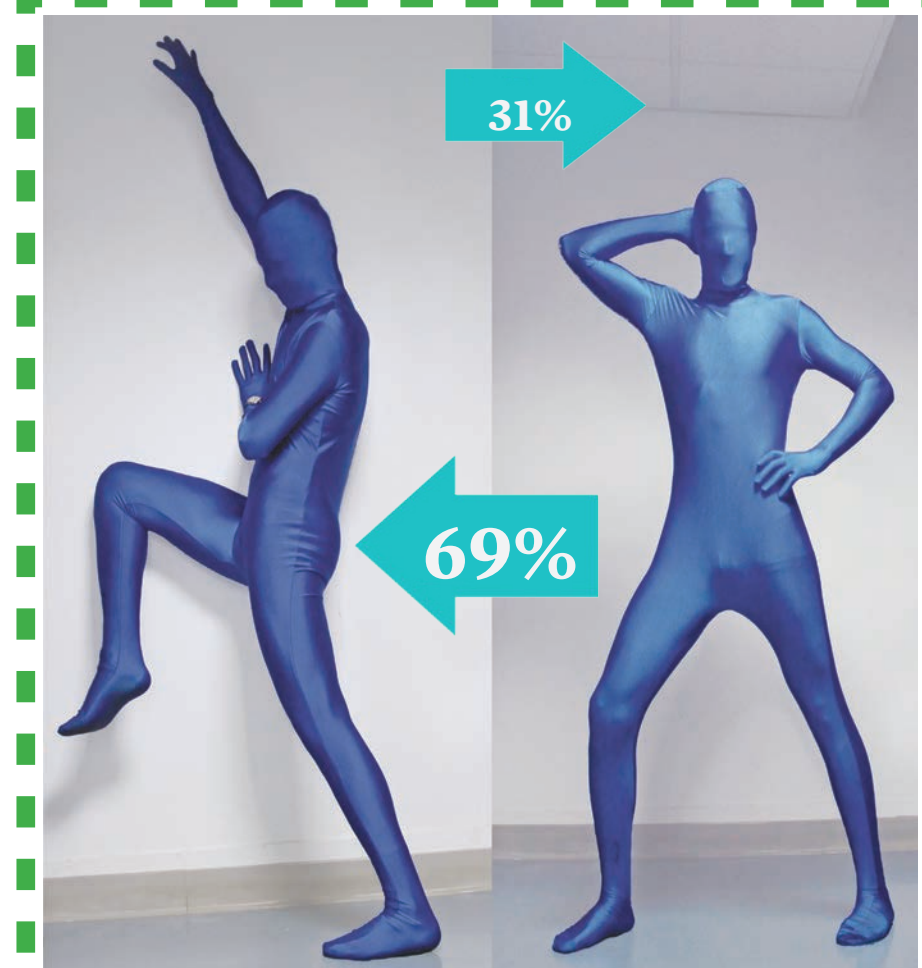


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100%

The Ghost Costume, A Shocking Revelation

This year, Halloween came a little late. These two broke out their ghost costumes on the now Blue Carpet, crushing the accessory scene as well. The Ghost on the right, however, wore it best. The left ghost showed entirely too much skin. And Bean Boots? It's not even snowing.



31%

69%

The Classic Blue Suit, a New Twist

This awards season, two blue men took the old notion of the masquerade ball to a whole new level. Word on the street is they are auditioning for Blue Man Group. Who wore it best? The blue man on the left. He added a modern twist to the old look by wearing a wristwatch and making it a tad less simplistic. Unfortunately, the blue men were unidentifiable.



99%

[the] 1%

Jeans on Jeans on Jeans

Originally a hipster look, the jean jacket is dripping with social convention and conservative values after diving head first into the main stream. But regardless of the jean jackets themselves, these photos are telling of the subjects' respective personalities. It's no wonder Jacket Chan (right) won in a land slide. While Chan gallops along in a blissful wonderland of dreams, Amie Mailman (left) reads news. Put a shirt on.

ARTS AND LEISURE

Black Arts Weekend: Afro-Caribbean Drumming

Scarla Pan



A. WESTFALL/THE PHILLIPIAN

The Habinaha Garinagu troupe promotes cultural awareness through performances of ethnic Garifuna drumming routines.

An Afro-Caribbean drumming troupe kicked off Black Arts Weekend last Friday with an energetic, Central American drum performance.

The Habinaha Garinagu drumming group gave their interactive, drum-accompanied dance and song performances in the Garifuna language, an endangered language mainly spoken in Honduras, in order to raise awareness about the dying language and culture. Currently, there are only 203 native speakers of the Garifuna language, according to the Habinaha Garinagu Facebook page.

Clad in traditional yellow, black and white Garifuna dresses, two bare foot drummers took the stage with simple and nature-inspired dance movements, which was accompanied by their chant-like narrative singing.

The drummers' enthusiasm on stage fostered a lively and personal atmosphere in the audience.

Members of Habinaha Garinagu called the entire audience to

join them on the dance floor to do the "Punta," a popular dance style in the Caribbean used for festive occasions. The Punta consists of a couple dancing in the middle of a circle of participants clapping and singing loudly.

"I thought it was awesome to experience the customs and unique celebrations of another culture and it felt like I was connecting with a different side of me when I was dancing with the group," said Maria Amorosso '14.

Eleanor Castillo-Bullock, leader of the troupe, told the audience that the Punta used to be a conservative dance that mainly featured two dancers competing to show off their best dance moves. She evoked laughter from the audience after she said that the "youngsters" have twisted and morphed the dance into something more suggestive.

The group performed a total of four dance genres, including "Huga Huga," a dance that is performed during spiritual festivities.

"The Garifuna people are very religious. They [have] festivities to uphold or worship their ancestors, [for they] believe a lot in their loved ones who [have passed away]. This dance is very important to their culture," said Castillo-Bullock.

As a closing act, the drum troupe performed the "Wanaragua" dance. Two dancers performed an intense dance-off in traditional costumes and masks. Jackson demonstrated a specific part of the Wanaragua dance, which included rapid and nimble jumping movements.

Throughout the show, members of the troupe taught the audience simple Garifuna phrases such as "Goodnight," "How are

you?" and "I'm well, how about you?"

The performers hoped simple repetitions of Garifuna words could give the audience insight into this unique Central American culture.

"[Our purpose for organizing this event] was just to teach people about this culture. Since [the Garifuna] culture is so endangered and only [has] 203 [speaking] the language, we thought it would nice to share this part of the world [with those interested in the Andover community,]" said Nyamwaya.

The Habinaha Garinagu troupe was created to raise awareness and inform people, particularly children and young

adults, about the fading culture of the Garifuna people through one-of-a-kind drumming performances, according to the website.

The African Latino American Society (AfLatAm) decided to bring Habinaha Garinagu as guest performers for Black Arts Weekend after Ian Jackson '16, whose aunt is the manager of the drum troupe, introduced the group to AfLatAm, according to Doris Nyamwaya '14, co-organizer of Black Arts Weekend.

"As soon as we saw a YouTube video [of them], we said [that] we had to have them," said Devontae Freeland '15, co-organizer of Black Arts Weekend.

Review a groovy album!
E-mail shendarta and hshin

Grammy Winner Rudy Currence Performs Gospel Music

Shay Collins

Triple threat singer-songwriter-musician and Grammy award winner Rudy Currence entertained students and faculty members last Saturday night with his rich, soulful vocals and relatable humor.

Invited by African Latino American Society (AfLatAm) as a guest performer for Black Arts Weekend, Currence has recently signed with Def Jam Recordings and will be putting out a new album soon. Currence was also featured on Christian hip-hop artist LeCrae's Grammy-winning album "Gravity" in the song "Lucky Ones."

Opening for Currence in Susie's, Azure, Andover's all-female a cappella group, started off the night's performance with a rendition of Rihanna's "Take a Bow." The audience grew significantly by the start of Azure's next song, a cover of the Black Eyed Peas' "Where Is the Love?" The audience clapped along throughout the piece as they echoed "I don't know" during the song's chorus.

Giving an equally enthusiastic performance, The Yorkies, Andover's all-male a cappella group, took the stage and performed Outkast's bluesy hip-hop hit "Roses." Although the group encountered some lyrical problems towards the last verse, they finished strongly and kept the audience in high spirits.

Currence's first appearance on the stage was met with roaring applause and whistles as Devontae Freeland '15, a member of the Yorkies, introduced the singer.

Dressed casually in green khakis, brown boots and a chambray shirt, Currence remixed a number of songs, featuring a personalized cover of Roberta Flack's classic single "Killing Me Softly."

Currence gave a personal touch to his performances by pausing multiple times to give shout outs to his hometown, Rock Hill, SC and AfLatAm for bringing him to campus, before launching into a heartfelt rendition of Bill Withers' "Lean on Me." The audience was shy at first but joined in wholeheartedly when he belted out the chorus to Rihanna's "Umbrella."

"I got to meet him before

the show started. He introduced himself to me, and I addressed him, 'Mr. Currence, how are you doing?' and [Currence] said, 'Call me Rudy.' He's so down to earth," said Benny Ogando '15.

Many of the covers Currence performed displayed his love for hip-hop and gospel music. In a cover of "Adorn" by Miguel, Currence showed his mastery of the stage and technical dexterity on the piano.

"My parents put me in piano lessons at age six; I started singing when I was three and I even went to school for music, so my brother and I were always either in chorus or band," said Currence in an interview.

Departing from his typical rock and R&B discography, Currence launched into Cheryl Crow's hit, "If It Makes You Happy." He integrated a remix near the end of the performance, leading the audience to a call-and-response version of "Don't Worry, Be Happy" by Bobby McFerrin.

"He was a really talented artist. He definitely had a phenomenal range and was extremely talented. There was something about his presence on the stage that just really made his performance enjoyable," said Scott Simpson '14.

Currence interacted with the audience during his performance and encouraged them to sing and clap along. His cover

of Gnarl's Barkley's "Crazy" and his new song "Weave Ponytail" highlighted his ability to perform a wide range of musical genres.

"I loved his performance because he was both soulful and playful. Even from the audience, you could tell he was charming. Everyone was rapt the entire time because his vocal and musical talent were not only amazing; they gave off a different vibe than what we usually get with performers," said Chiamaka Okorie '13.

Currence's last tribute brought the audience's attention to the cultural awareness aspect of Black Arts Weekend with two gospel songs: a traditional song with lyrics about reason and God's guidance, as well as his own gospel composition, "Zion." Singing in church has always been a big aspect of Currence's life, and he often implements it in his professional albums.

"I grew up around great music. My dad and all of his brothers sing and play some kind of instrument, so my brother and I had [always] had an opportunity to experience music at an early age. Both my parents loved music," said Currence. "It can [become tiring being on the road], but you have to be passionate about it, and I am passionate about it, so I enjoy it."



A. TAMKIN/THE PHILLIPIAN

Rudy Currence soulfully croons a contemplative hip-hop song.

Album Review:

My Bloody Valentine's "m b v"

Peyton Alie

Legendary for their entrancing music characterized by loud, clamorous synths and guitar riffs, My Bloody Valentine, an Irish shoegaze band led by guitarist, producer and vocalist Kevin Shields, finally released the long-awaited album "m b v" after a 22-year-long career break.

Shoegaze, named after its distinct musicality that mimics the feeling of intense concentration a person feels when staring at his or her shoes, is a musical subgenre of alternative rock. Songs of the shoegaze genre often feature heavy use of pedals and drifting guitar riffs to replicate the feeling of emotional distance and haziness.

My Bloody Valentine has gone on multiple hiatuses after its 1991 release of the critically and commercially-acclaimed album "Loveless," which is often praised as one of the greatest alternative rock albums of all time.

Finally, in early February 2013, fans of My Bloody Valentine stormed the band's website after the announcement of its new release. Simply titled "m b v," the new album does not disappoint. Despite not being on the level of "Loveless," "m b v" is an original, stand-alone album that does not attempt to replicate the content of the band's previous album, but instead adds a new flavor to existing collections of the shoegaze genre.

The songs in "m b v" are darker than those in "Loveless." Unlike "Loveless," which has a touch of familiar musical pop elements in it, "m b v" has a more alien, experimental quality that takes some getting used to, even for the most steadfast shoegaze enthusiasts.

The album begins with "She Found Now," a song that seems heavily reminiscent of the songs in "Loveless." "She Found Now" is slow, warm and contemplative, featuring strange, twisted guitar sounds that make up the unique sonic landscapes of the shoegaze genre. The song reminds the listener of Shields' remarkable talent in making guitar sounds that are thunderously heavy and beautiful at the same time.

Building up to My Bloody Valentine's familiar style of loud, mind-numbing noises, "Only Tomorrow" contains an overpowering and abrasive guitar riff that brings a sense of nostalgia and listener accessibility. It is then followed by an equally-hypnotizing song "Who Sees You" that features a dynamic



COURTESY OF MYBLOODYVALENTINE.ORG

"m b v" was released after a 22-year long career hiatus.

interplay between washy layers of fuzzy guitar sounds, deafening drum beats and delicate, ethereal vocals.

By the middle of the album, "m b v" seems to completely abandon any similarities with "Loveless." Playing with a sister genre of shoegaze known as dream-pop, "Is This and Yes" brings a warm and light atmosphere that is created by overlays of soft, murmured vocals over icy synths.

"If I Am" is similarly relaxed, though instead of playing with vocal and synth intensity, it experiments with the concept of dynamic, syncopated beats and dreamy guitars.

The song with the closest resemblance to the pop-like tunes of My Bloody Valentine's previous albums would be "New You." Driven by an underlying bassline, it seems strangely conventional and anticlimactic. However, the song slowly becomes as fascinating as the rest of the album because of the experimental touches that are added on some lines.

The final section of the album takes the listener into a completely different direction through the deafening musical chaos that is highlighted in "In Another Way." The scattered, confused drum patterns and staggering amounts of distortion gives "In Another Way" a confusing but enticing atmosphere. It carries on with crushing synths and frantic mood changes that continue on the rest of the album.

"Nothing Is" follows the agitated-feeling of "In Another Way" by playing with powerful, droning vocalless dirge, giving the listener a feeling of complete alienation from the album.

The final track of "m b v," "Wonder 2" barely qualifies as a musical piece at first, as it is flooded with manic white noise threaded with loud, distorted vocals. The song reaches a stunning final climax that proves that, despite a long career break, My Bloody Valentine has not lost its talent in creating unconventional and innovative music.

ARTS AND LEISURE

Restaurant Review:

Raagini Indian Bistro

Scarla Pan

Meat samosas, fried lamb turnovers, Kashmiri naan, a stuffed unleavened white bread appetizer, and Chicken Tikka Masala, a diced, boneless and spiced chicken dish dressed in a fragrant and creamy tomato sauce served with basmati rice, are some of the classic Indian dishes served at Raagini Indian Bistro, located next to Thai Sweet Basil Restaurant in Shawshen Plaza.

Jaspreet Singh, owner and manager of the bistro, worked at Kashmir Restaurant in Salem, New Hampshire, for eight years before deciding to open his own business. His family has run numerous restaurants in both Massachusetts and New Hampshire.

"We have a really good Chicken Tikka Masala. The chicken is cooked in a charcoal clay oven. Everybody loves it. Andover students always order the Chicken Tikka Masala. It's the number one dish on the menu. Our homemade special yogurt drinks, like the Mango Lassi and Strawberry Lassi, are also bestsellers," said Singh.

Singh strives to use fresh, yet simple ingredients to create a dish that reminds patrons of the warmth of India.

He also tries to create a qual-

ity dining experience and meals for all his customers by catering to vegans and vegetarians, according to the Raagini website.

"[Our] goal is just to make everybody happy. [My family owns] seven other restaurants. For all the restaurants, the [shared] goal is to make everybody go home satisfied," said Singh.

Raagini Indian Bistro hosts a special lunch buffet that allows customers to sample almost all of the options on the bistro's menu.

The buffet is open from 11:30 a.m. to 2:00 p.m. on Thursdays, Saturdays and Sundays.

Raagini also offers takeout and delivery services, both over the phone and online, seven days a week from 11:30 a.m. to 11:00 p.m.

Busy students reluctant to walk down to Shawshen Plaza can enjoy a full meal of Indian delicacies with just the click of a mouse.

"It's so convenient that there is an Indian restaurant just down the road! I ordered in with a few dorm mates right after the SATs a couple of weeks ago and I have to say, the speed of the delivery and the tastiness of the meat samosas definitely made my day," said Caroline Chen '14.

According to Singh, Andover students will receive a 10 percent discount for any order.



S.GREEN/THE PHILLIPIAN

Raagini Indian Bistro provides a wide variety of dishes and delicacies and is located in Shawshen Plaza.

Student Spotlight: Charles Stacy '16 "Improvisational Composer"

Ji Lee

Last summer, Charles Stacy '16 debuted his original orchestral composition "Milky Way Symphony, Op.1" at the Queensborough Performing Arts Center of New York City.

Growing up in a musical household, Stacy said that music has always been an integral part of his life. Stacy started playing the piano at the age of five, and it was only a matter of time before he started to dabble in creative musical composition.

"I always was interested in music, but I started to get involved after I watched my sister, [Anna Stacy '13], playing the violin. She is my musical inspiration. I feel that the violin is a piece of artwork. When I play it, it feels very personal," said Stacy.

Stacy, who has been a committed member of the New York City-based Children's Orchestra Society (COS), originally wrote "Milky Way Symphony, Op.1" as a small orchestral and brass piece in the beginning of April 2011. However, Michael Dadap, Director of COS, encouraged Stacy to develop it to another level after seeing potential in the piece.

"It was pretty much the first big thing I composed. There was no rush to complete so I had time to find what I really thought sounded good. I finished the first movement over the summer but I ended up tearing it apart and starting new in the beginning of 2012. I almost didn't finish it because of school work," said Stacy.

According to Stacy, it was a very different experience composing pieces for specific instruments and pieces for a whole orchestra. If not for the encouragement from his mentor and orchestra director, Dadap, and his family, Stacy said he would not have been able to finish it.

"It was my parents' idea to start me in composition because I improvised so much on the piano," said Stacy. "My inspirations for 'Milky Way Symphony, Op.1' were Gustav Mahler's first two symphonies, 'Titan' and 'Resurrection.' The piece tries to convey the rise of a massive entity, just like the creation of our galaxy. [Mahler,] who is my favorite composer, always strove to illustrate the birth of something huge."



L.XUAN/THE PHILLIPIAN

"Milky Way Symphony, Op. 1" by Charles Stacy '16 was performed by the NYC Children's Orchestra Society last summer.

The reason why he decided to name his piece "The Milky Way Symphony" was because the piece contained such a vast range of musicality, Stacy said in an e-mail to *The Phillipian*. The first movement is titled "Creation" and the second, "Spirals," both of which were suggestions made by Stacy's mother.

"I've written a couple original compositions so far but my favorite composition by far is definitely the 'Milky Way Symphony, Op. 1,'" said Stacy. "It was the first time I had ever composed something at that big of a scale and the first piece of mine that had been performed publicly. If I were to attempt such thing again, I would have to go back to [Dadap] and just spend hours on the piano improvising until we both conjure up some idea," said Stacy.

Stacy's composition process includes spending extended amounts of time sitting behind a piano experimenting with different kinds of tempos and chords. By improvising on the piano, he tries to figure out which instruments would sound best playing the melodies.

"[Stacy] holds a multifaceted skill for composing and music. He is a talented composer, hav-

ing his works featured in orchestras in New York City. He is also an apt musician with a remarkable way of looking at music that makes you reconsider your own evaluation of any given piece," said Gabriel Blanchard '16.

Stacy made his first Andover musical debut during Grasshopper Night 2012 when his circus-themed composition, "Grasshopper Night March" was performed as part of the opening act by Unaccompanied Minors, a student-run collaborative orchestral group led by Maita Eyzaguirre '14 and Katherine Shih '13. Currently, Stacy is working on his newest composition project, which is a soundtrack for a videogame that his friend is coding.

Even though Stacy enjoys composing musical pieces in his spare time, he said that he does not plan to pursue musical composition as a career.

"Composing is perhaps one of the most difficult careers, just like any art. I compose best when I receive motivation other than deadlines. Although I admire people like John Williams or James Horner, who are both film scorers, I couldn't see myself in such a 'commission-based' profession," said Stacy.

Student Recital:

Seho Young '15 Plays Classical Dance Pieces

Josh Kim

Seho Young '15, who has been playing the piano since a very young age, performed a number of masterpieces by J.S. Bach, Frederic Chopin and other esteemed classical composers last Friday in the Cochran Chapel.

Although it proved to be a challenging program, Young's hard work paid off when the audience applauded his performance with an appreciative standing ovation, which prompted Young to perform his encore piece, "One Summer's Night" by Joe Hisaishi from the Japanese animated movie, "Spirited Away."

Young's interest in classical dance compositions inspired him to execute major works like Bach's "French Suite No. 5" and Chopin's "F-sharp minor" and "D Major" mazurkas. Chopin's musical mazurkas are inspired by a Polish traditional dance, also called a mazurka.

Young opened the evening's performance with rendition of Bach's "Chaconne." The slow, mysterious melody at the beginning of the piece slowly developed into a swifter, more powerful one as the piece progressed. Young masterfully interpreted Bach's distinct combination of challenging and complex musical elements that includes intricate fugues and counterpoints.

"He did a great job bringing out all the interesting things that Bach was doing with the music. It was clear to me what the main melody was and how the subsequent melodies complemented each other. The musical lines did not sound disconnected at all," said Gabriel Parlin '14.

After incorporating elaborate trills in the final movement of the rhythmic piece, "French Suite," Young performed the fickle rhythms and melodies in Chopin's fiery mazurkas.

Young displayed his mastery

of the piano by fluidly changing tempos and shifting speeds to evoke different elements of the mazurkas. He brought out the light, carefree passages by maintaining a steady and uplifting tempo, while still featuring some of their underlying melancholies.

"[Young's] performance of the mazurkas was unexpected and kept me on my toes. I was sure that all the variations and the speed were carefully planned out and practiced. He did a very good job at it," said EJ Kim '15.

"Not many people can understand the rhythm that well, and he played it exactly the right way," said Christopher Walter, Instructor in Music.

After a performance of Austrian operettas composer Johann Strauss' "Soiree de Vienne," the

audience's enthusiastic closing applause prompted Young to perform "One Summer's Night," as a more light-hearted encore piece.

Young's performance of "Soiree de Vienne," was delicate and meticulous. The top notes and the melodies flowed loud and clear without drowning the underlying melodies that gave the piece its rich musicality.

"I can't wait to see what he brings to the community for the next two years. It is a great pleasure to have such talented musicians around us," said Skanda Kopulla '13.

Young is a student of Wha Kyung Byun, a world-renowned soloist and mentor at the New England Conservatory.



M.KOBELSKU/THE PHILLIPIAN

Seho Young '15 plays a piece from the Baroque era as part of his recital repertoire.

CAMPUS ARTS

What not to miss this weekend!

FRIDAY

6:30 p.m. Drama Labs, Theater Classroom

6:30p.m. VOICE Magazine

Launch Party, Bulfinch Hall

8:00 p.m. Deadfall Dance Co. Dance Collaboration,

Kemper Auditorium

8:00 p.m. Academy Symphony and Chamber

Orchestras Concert, Cochran Chapel

9:00 p.m. Under the Bed Performance, Steinbach

Theater

SATURDAY

8:30 p.m. Blue and Silver Dance, Upper Right Commons



THE PHILLIPIAN SPORTS

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Camille Price '15 returns a shot.

TJOHST/THE PHILLIPIAN

Andover's 7-0 Sweep Over Exeter Provides Momentum for Nationals

By Pranav Tadikonda
PHILLIPIAN SPORTS WRITER

Andover	7
Exeter	0

Andover	3
Milton	4

Andover Girls Squash had a tumultuous week, dropping a close 3-4 match to Milton Academy on Saturday before shutting out Exeter 7-0 on Wednesday.

Andover played a well-fought match against Milton on Saturday. With both teams having won three games, Andover dropped the tough deciding match 2-1.

Claire Kister '16 had some great rallies against her opponent, but ultimately lost in a very close contest. Even though she didn't come out on top, Captain Jessica Lee '13 was optimistic about Kister's future for the rest of this year and in years to

come. "Even though she lost, it was such a well-fought match," said Lee. "I was so impressed by how much she improved this year, and how much drive she brought to every single point."

"Not everyone was as focused as we would like them to be, but we still managed to keep [the match against Milton] close," said Kister.

Kister also noted that Milton was similar to St. Paul's, who the girls beat 4-3 in a closely-contested match. Considering the improvement that it showed this season, the team felt that beating Milton was a real possibility.

Andover's progress throughout the season was made clear this past weekend, as Milton had taken Andover down earlier in the season during a scrimmage.

After losing such a close game, the girls focused on drilling during practice, rather than gameplay.

"I think mastering the

rhythm helped me and my teammates in our match against Exeter," said Lee.

Against Exeter, Andover was poised and ready for the rivalry match.

The team defeated Exeter 5-2 earlier in the season, and this time, with more experience under its belt, the team played one of its best matches of the year that ended with a final score of 7-0.

The win against Exeter provided some much-needed momentum for the team, especially since it is heading to the Interscholastic tournament (Interschols) this Saturday.

"We have a long weekend ahead of us, but I think our squash play, fitness and mental game are fully ready," said Lee. "We will have the chance to re-play some of those girls we have lost to throughout the season, which I am certainly excited for."

The team is in Division A, the best possible bracket, for the tournament. With some

wins under its belt, the team has a good shot at going far in the tournament.

Andover has excelled at building on previous matches; the Milton loss will allow the team to learn, while the win against Exeter will give the team energy.

The team will not travel to Exeter on Saturday for the Andover-Exeter activities, as they will be competing at Interschols.

GIRLSSWIMMING

Girls Close Out Undefeated Season

By Isabel Taylor
PHILLIPIAN SPORTS WRITER

Andover	100
Exeter	86

Danielle Liu '14 shattered two Andover-Exeter records this Saturday, helping Andover culminate its undefeated regular season with a victory against Exeter 100-86.

In the 200 Freestyle, Kaitlin Simpson '14 and Julia Smachlo '14 took first and second place with times of 2:07.80 set in 2005 with her final time of 2:07.40. She was followed by Qiqi Ren '15, who placed fourth with her season best time of 2:25.83.

The 200 Medley Relay started the meet on Saturday, and the team of Lauren Conte '14, Liu, Amy Zhao '14 and Hailey Novis '13 placed first in 1:52.40.

"I really do [think we have improved]. We've grown a lot together this season, es-

pecially playing to each other's strengths, and I think everyone's found their place on this team," Liu said.

Ren said, "It was really exciting to win yesterday because we knew it would be a close race. Our team did well, and we're all really happy about going undefeated for a third year straight now."

In the 200 Freestyle, Kaitlin Simpson '14 and Julia Smachlo '14 took first and second place with times of 1:56.60 and 1:58.67 respectively. In the 50 Freestyle, Andover went 1-3-4 as Zhao finished first with 24.17, Novis followed in third with 25.91 and Elizabeth Duserick '16 placed fourth in 26.03.

In the diving events, Lilybet MacRae '13 simultaneously broke a pool record and her own Andover-Exeter record that she set last season with 302.50 points.

In the 100 Butterfly, Simp-

Continued on B4, Column 1

BOYSHOCKEY

Sixteen Goals For and Three Goals Against in Three Games

By Kailash Sundaram
PHILLIPIAN SPORTS WRITER

Andover	7
Tabor	2

Andover	4
Brooks	0

Andover	5
NMH	1

Led by Michael Lata '14 who tallied four goals, Andover Boys Hockey finally found its scoring touch and defeated Tabor Academy 7-2 last Friday.

Andover came out hot, scoring the game's first two goals in the first period.

David Belluche '14 intercepted a Tabor pass and sniped the puck into the top right corner, giving Andover a 1-0 lead.

Two minutes later, Patrick Daly '15 fed Michael Kim '14 in front of the net, and Kim tapped in a goal giving Andover a 2-0 lead.

"We did a really good job of keeping the pressure on them. They got a late goal, but instead of letting them get momentum, we took it to them in the second [period] right off the bat and dominated from there on out," said Belluche.

Andover had three unanswered goals in the second period from Lata, Jake Secatore '13 and Daly.

Andover added two more goals in the third to increase its goal total to seven.

"Scoring has been an issue all year, and we finally proved that we can score some goals and are the offensive threat that we are," said Daly.

The team continued its excellent play, shutting out cross-town rival Brooks 4-0.

With Andover's defense establishing the transition game early against Brooks, Andover's offense came out firing on all cylinders, scoring two goals in the first period.

For the first goal of the second period, Seamus O'Neill '13 drove wide, setting up Austin Heffner '13 for a clear shot.

Later, Larken Kemp '13 fired a goal into the net off a pass from Eddie Ellis '13, who battled along the wall, drew his man and found Kemp with an open lane to the net.

"I felt our team grew stronger as the game progressed. Overall, our defense really limited their scoring chances, and our offense wore them out as the game went along," said Ross Bendetson '13.

Brooks failed to score in the third period, and Bendetson saved all 18 shots he faced, resulting in Andover's first shutout of the season.

"I thought we came out strong against Brooks, jumping all over them from the drop of the puck. We

were able to sustain in zone pressure, which led to quality scoring chances all night.

I think it is fitting that we were able to get our first meaningful shutout of the year in a rivalry game," said Kemp.

Andover added its third consecutive win on Wednesday as Andover won 5-1 against Northfield Mount Hermon (NMH).

Against NMH, Jake Pelton '14 was in net for Andover and stopped all but one of the 18 shots he faced.

"It felt good to get the win. I think I battled hard, but the defense really helped me out in there. The whole team played well today," said Pelton.

Andover scored first as Daly tapped in a rebound off of a Belluche point shot, giving Andover a 1-0 going into the second period.

NMH's lone goal came in the second period, just three minutes after Andover increased its lead to 2-0.

Andover added three unanswered goals, and the game ended in a 5-1 victory for Andover.

"Our powerplay was the best it's been in awhile. Both units did a great job of moving the puck around and getting quality scoring chances," said Kim.

Andover hopes to use their newfound success on Wednesday when the team travels to archrival Exeter.

BOYSSWIMMING

Boys Barely Fall Short of Doubling Exeter's Score

By Jamie Chen
PHILLIPIAN SPORTS WRITER

Andover	122
Exeter	64

Andover Boys Swimming's 122-64 victory against rival Exeter not only concluded Andover's fourth consecutive undefeated season, but also solidified Andover's standing as the number one in the league. The Seniors went into the meet with a four-year cumulative record of 25-0.

The team's confidence, a result of its routine rest period before Easterns, allowed Andover to take first place in 10 of 11 swimming events.

"It's a great pride to be able to lead the team in its undefeated season," said Captain Joe Faller '14. "It's nice to see the guys having fun, and we showed our three Seniors the best last meet that they could have."

Andrew Xuan '13 said, "It's been a great four years. Being 25-0 [cumulatively] and being the only Senior that was truly part of every single one of those meets is something pretty special."

The meet started out strong with Andover's A relay team of Tim Wynter '14, Justin Wang '13, Alex Li '15 and Scott Simpson '14 taking first place in the 200 Yard IM in 1:39.87. The B relay, consisting of Charlee Van Eijk '14, Chris Li '15, Andrew Xuan '13 and Connor Fraser '13, edged Exeter out by 0.18 seconds for third place.

Faller then entered the pool to take first place in the 200 Freestyle in 1:43.88, followed



L.XUAN/THE PHILLIPIAN

Aaron Teo '15 finished first in the 200 IM.

close by Travis Bouscaren '14 in second with 1:48.35 and Fraser with a personal best of 1:51.52 in fourth.

Andover resurfaced with a first and second place sweep in the 200 IM. Aaron Teo '15 finished first in 2:00.29, just ahead of Simpson with a time of 2:01.99.

Exeter took first place in the 50 Freestyle, but David Cao '14, Xuan and Alex Li claimed second, third and fifth place, respectively, pushing the event to a draw.

"Everyone has realized their role on the team and what events they have to step up to and swim faster on," said Bouscaren.

The three individual events following the diving event reflected Andover's success due to tapering.

Facing off against the two-time defending New England champion, Wynter sped to first place with a two second lead in the 100 Butterfly. He-son Oh '14, Marcello Rossi '16 and Cao then swept the 100 Freestyle, placing first, second and third, while Bouscaren took the 500 Freestyle in 4:55.15, followed by Fraser in second with a personal best of 5:00.16.

Andover then delivered its

fastest 200 Freestyle Relay time of the season with Faller, Oh, Cao and Simpson finishing in 1:29.90 for first, and Teo, Alex Li, Darren Ty '16 and Bouscaren for 1:33.26 in second.

In the 100 Backstroke and the 100 Breaststroke, Andover cleared the pool with 1-2 wins from Wynter and Faller and Teo and Yang respectively. In the final event, the 400 Freestyle, Andover solidified its victory with Wynter, Simpson, Bouscaren and Faller in first, Oh, Rossi, Ty and Cao in third, and Fraser, Thomas Choi '16, Van Eijk and Teo in fourth place.

"I improved two seconds on my 200 Freestyle, so I think that with another week ahead of us we'll be well rested for Easterns and we'll perform well," said Rossi.

For the first time in at least 40 years, Andover will travel to Fort Washington, Pennsylvania on Thursday night to participate in the Eastern Interscholastic Swimming Championships hosted by Germantown Academy. With some new schools in the mix, including swimming powerhouse Peddie, "we're trying to do the best we can," said Cao.



Captain Eddie Ellis '13 brings the puck into the NMH zone.

TJOHST/THE PHILLIPIAN

GIRLS BASKETBALL

Andover Defeats NMH, Looks for Win vs. Exeter

By Erica Shin
PHILLIPPIAN SPORTS WRITER

Andover	46
NMH	42

Andover Girls Basketball defeated Northfield Mount Hermon (NMH) on Saturday, ending its three-game losing streak and improving its chances of qualifying for playoffs.

On Wednesday, Giovanna Pickering '13 scored 12 points as Andover fell to 8-8 after losing to Rivers 33-60 in its last home game of the season.

Andover beat NMH 46-42 on Saturday and finished the game well, which the team has struggled to do for the past few weeks.

"If we play with the cohesion that we had... on Saturday, we can without a doubt win," said Captain Amanda Simard '13.

"We really played as a team during the game," said Cara Cavanaugh '15. "It got close in the second half, but we were able to pull through and win like we haven't been able to in the past."

Andover lost by 27 points to Rivers despite playing hard throughout the game.

"We lost by 27, but Rivers is a really strong opponent," said Simard. "I'm really proud of the way that we maintained our work ethic and encouragement throughout the game."

"Rivers is number two in

the league right now and a phenomenal team, right up there with Nobles," said Katie Kreider '14. "We had a really good warm up today and were all ready to play, but unfortunately a lot of it didn't transfer to the game. They have a really strong, athletic and talented team that clearly plays [well] together."

The first half of the game was tough for Andover, and the team struggled to come back from an early deficit in the second half.

"We put up a fight but psyched ourselves out... and turnovers got the best of us," said Kreider. "It was great to know that we worked really hard together and didn't give up, knowing that this was our Seniors', Amanda Simard, Maggie Brown [13] and Giovanna Pickering's last home game. We did it for

them, and as disappointed as we were we didn't get the win, we played with heart and intensity."

Point guard Pickering was the team's top scorer with 12 points, over a third of the team's total points, and Simard and Brown both also played well in their last home game.

"Our team battled hard until the final buzzer," said Head Coach Lewis Robinson. "Our Seniors—Giovanna Pickering, Amanda Simard, and Maggie Brown—fought a tough fight."

The team will travel to Exeter on Saturday and looks to get revenge for an early season loss at the hands of its archrival.

"It's looking as though if we win on Saturday against Exeter, we're likely to make the playoffs," said Robinson.



Kasey Hartung '14 drives past a defender.

G SWIMMING

High Hopes for Easterns

Continued from B3, Col. 6

son posted a time of 58.63 for first place, and Conte finished in 1:03.35 for third place. Zhao captured another victory in the 100 Freestyle with her season best time of 52.90, and Andover recorded another personal season best with Duserick's fourth place finish in 57.12.

Liu kept up the momentum and destroyed her second Andover-Exeter record of the day in the 500 Freestyle with a time of 4:59.31, swimming exactly eight seconds faster than the previous record of 5:07.31, which was set in 2001.

In the 200 Freestyle Relay, Andover was victorious once again with a time of 1:40.96 from the team of Zhao, Ren, Duserick and Simpson.

Andover faltered in the 100 Breaststroke, allowing Exeter to place 1-2-3, but the team bounced back in the 400 Freestyle Relay to come away with the final win of the meet from the team of Liu, Novis, Smachlo and Simpson.

Andover ends its regular season with a perfect 6-0-0 record and looks forward to traveling to Philadelphia this Thursday to compete in the very competitive Eastern Interscholastic Championships on Friday and Saturday.

Liu said, "I think being surrounded by faster racing [at Easterns] will motivate us a lot more to swim our best. Just being in a new setting, something different, will also be exciting, and the adrenaline will start to kick in. Plus, we're able to put a lot more people in each event, which is great because more of us get a shave-and-tapered chance to swim."

TRACK

Track Loses to Rival Exeter Despite Dominating 4x400

By Patrick Daly
PHILLIPPIAN SPORTS WRITER

Andover Girls Indoor Track continued to dominate the 4x400 relay but was unable to pull out a win against Exeter last Wednesday in its final meet of the year.

The girls performed well but fell to a strong Exeter team 43-61.

"Last week's meet against Exeter was a tough loss. They are a good team, and the loss really shows where our strengths are, as well as where we need improvement," said Captain Becca Wagman '13.

"The meet against Exeter was a really great opportunity for us to push our limits. Although we unfortunately lost, we have all grown a lot as athletes over the course of the season" said Charlie Jarvis '15.

Andover's strengths were evident during the meet. Diana Tchadi '14 placed second in the 50 meter hurdles. Camille Little '16 and Jarvis placed first and third respectively in the 50 and 300 meter dashes.

Wagman came up big for Andover during the meet as well, anchoring the 1 mile relay team that defeated Exeter.

However, Andover's lack

of depth in showed in some key events.

"Our team seemed to lack runners in the mid-distance events. While we have some strong returners and newcomers, we will definitely need more 400 meter and 800 meter runners for the spring," said Wagman.

Andover is determined to build on this loss and the season as a whole and carry these experiences over into the spring.

"While this may have been a tough loss, we had a great season as a whole. The younger runners ran to the best of their abilities and were great contributors to the team. We were up against some tough competition this season, but we definitely brought our A game," said Wagman.

Andover Boys Indoor Track faced a similar outcome against a strong Exeter team, losing 32-72.

"The team's biggest challenge came at the final meet. Exeter's squad was very fast in all of the running events, with a lot of depth in the sprints and middle-distance, and that's what propelled them to victory in the end," said Captain Demetrious Papageorgiou '13.

Although it may not have shown in the score, Andover had many impressive perfor-

mances from members of the team.

Tunde Bello '13 and Jonathan Arone '14 took first and second place in the 50 meter dash, trouncing a strong field of Exeter sprinters. Brandon Girard '16 and Tyler Marshall '14 captured second and third in the 300 meter dash, both coming in with times below 37 seconds. Matt Fischetti '14 took first place in the long jump with a powerful leap of nearly 19 feet. Justin Aimonetti '13 also did very well in the shotput, throwing it a distance of 51 feet.

Andover took this loss as a learning experience and plans to build on it to reach its ultimate goal this spring.

"Fortunately, many of the indoor team's top performers will also be part of the outdoor track team, so we are excited about what the spring season will bring," said Papageorgiou.

"I'll be handing the torch off to Tunde, who will captain the outdoor track team. He's wicked fast and a great guy, so the team can expect great things from him come springtime," said Papageorgiou.

Although Andover did not end its Indoor Track season with a win, the team set a firm foundation for a competitive team this spring.



John Gorton '15 beats out an Exeter runner

GIRLS HOCKEY



Eliza Quigley '15 looks to pass the puck.

T.JOHST/THE PHILLIPPIAN

Girls Lose to Top-Ranked Westminster

By Eden Livingston
PHILLIPPIAN SPORTS WRITER

Andover	1
Westminster	6

Andover	0
Milton	4

Andover Girls Hockey concluded its regular season with a 15 game losing streak after two losses against Westminster and Milton last week.

Although the team had a disappointing season, Andover remains optimistic about its last game of the season against Exeter on Saturday. The team hopes that recent improvements will help them against Exeter.

On Wednesday, Andover took on number one ranked Westminster. The pace of the game was quick, but An-

dover kept up well.

Andover showed improvements in team unity throughout the season, and passing was one of Andover's strong points in the game against Westminster.

At the end of the first period, Andover led 1-0.

In the second period, Westminster scored two goals to take a 2-1 lead going into the third.

In the third period, however, Westminster scored a goal early on and surged forward, scoring three more goals during the period.

The game finished in a 6-1 loss for Andover.

"It was not a 6-1 game. We played really well today. We definitely played more connected than in the past. It was after the third goal that we lost our momentum, and they gained momentum, but today we were passing well and talking a lot," said Amy Morin '14.

"I think this is the best game we've played together as a team. Our biggest weakness was breaking the puck out, we were really rocky with that. But I think we played really well, especially considering that was such a strong team," said Kelly McCarthy '16.

A standout moment in the Westminster game was when goalkeeper Sara Merker '15 stood on her

head after blocking a shot. Merker had a great game, saving numerous shots from the opposing team.

Andover took on Milton on February 15 and lost 4-0. Andover started the game out slowly, allowing Milton to take many shots.

Andover improved greatly over the next two periods, however, and ended up outshooting Milton overall, even though Andover was unable to score.

Andover's hopes to make a comeback against Exeter.

A bad warm-up and an 8-1 loss hurt Andover's confidence in its last game against Exeter, but over the season, the team has rebuilt confidence and unity.

"We're playing a lot more connected now. In our last two games, it was evident we played like a team. I'm remembering back to our last Exeter game... we didn't play well; it was awful. Everyone was trying to do it by themselves, but we've changed that," said Morin.

Exeter's record has fallen over the season since its big win over Andover. Exeter has recorded only six wins this season.

With Andover's great improvements in team chemistry, the team is anticipating a great matchup against Exeter this Saturday.

BOYS BASKETBALL

Boys Fall to Brooks, Deerfield

By JA-Lamar Lyons
PHILLIPPIAN SPORTS WRITER

Andover	52
Brooks	57

Andover	54
Deerfield	57

Although Andover Boys Basketball had the lead against Brooks going into the second half on Saturday, the team ended up falling 52-57. The team also lost in the final seconds of a nail-biting game against Deerfield on Wednesday.

These two losses lowered Andover's record to 6-14 before going into the Exeter game this Saturday.

Against Brooks, Andover's ball movement in the first half allowed the team to score points at will. But in the second half, Andover started to take low-percentage shots, and the ball movement that brought their success was almost non-existent.

"I think we let the lead get to our head. We thought we could just score at will, and we stopped running the offense, which is what led to our demise," said Germaine Wright '14.

On Wednesday, Andover suffered another close loss 54-57 at Deerfield. Andover once again had the lead going into the second half, but a scuffle broke out which shifted the momen-

tum in the game. Deerfield began to hit its stride, and consecutive three-pointers allowed them to pull ahead.

With Deerfield up by five and under a minute to go, Captain Brendan O'Connell '13 scored a crucial three-pointer to make it a one possession game.

After hitting three free throws, Deerfield led by three with 10 seconds left. Andover put all its hopes in the team's sharpshooter, Greg Devlin '14, who barely missed sending the game into overtime.

"We were feeling very good coming out of the locker room with a lead at halftime. But I feel like Deerfield tried to knock us off our game by trying to get too physical. We got away from our game plan which led us to losing our lead," said Jake Howell '14.

Kene Adigwe '14 played well and led the team with 12 points.

"I think there are a lot of positives that we can take out of this game and bring them to Exeter on Saturday. But, on the other hand, we definitely have things to work on during practice this week," said Adigwe.

"Our team can definitely be a formidable opponent when we run the offense; we just have to work out all the kinks during practice."

Andover looks to finish its season on a high note against Exeter this Saturday.

M.KOBELSKI/THE PHILLIPPIAN

GIRLS JVSQUASH

JV Contributes to GV Success

By Kailash Sundaram
PHILLIPIAN SPORTS WRITER

Andover Girls JV Squash has battled constant ladder changes due to illnesses and injuries on both JV and Varsity throughout its season. Despite a disappointing 1-10 record, the team has aided Varsity in its 7-6 record.

"In essence, the best part [of being on the team] was working to improve and getting match experience," said Victoria Skrivanos '15, a newcomer to the team.

With many players on Girls Varsity Squash recovering from injury and illness, JV Girls Squash sent multiple players up for most of the season's games. At times, members of the JV team would play up to four positions above their typical position on the ladder. Many players had to play two matches in one day to compensate for injured teammates.

"I had to play up to number five once on Varsity, and I was playing JV2 last year, so it was definitely a good learning experience playing up," said Katie Weaver '15. "I think everyone felt that way because everyone did have to play up at some during the season."

"[The JV team] has been really generous contributing their players to the effort," said Emma Crowe '15, a member of Girls Varsity Squash. "Whenever one of our players is out, they help us out by lending us players even though it's detrimental to their game and standing."

The JV team donated three players for a 5-2 Varsity domination of Tabor earlier in the season, while the JV team itself suffered a 1-6 loss that day. Instead of being discouraged, the team took the experience as an opportunity to improve and took advantage of the extra playing time.

"While [playing up] has really challenged us and made us all better and more competitive players, it hasn't helped our record," said Claire Frankel '14, who played up to number eight on Varsity a few times throughout the season. "However, the team is very optimistic and hard-working."

"Plus, since [the team is] so small, we're a really tight knit group," Frankel added. Skrivanos said, "Now I am much more confident in my game than I was at the beginning of the season. We may have lost those [Varsity] matches, but the experience of playing up was a learning experience and helped strengthen us for the rest of the season."

Struggling early in the season with a 7-0 losing streak due to the absence of many players, the team gained valuable experience gained from playing up, which was clearly reflected in its 6-1 win over Middlesex. "Everyone did really well that day," said Weaver. "I think it was a great moment for all of us."

"Playing against good players only makes you better in the long run," Skrivanos added. Despite the team's 3-4 loss to St. Paul's last Wednesday, 2-5 loss to Milton last Friday and 0-7 loss to Exeter this Wednesday, Girls JV Squash has improved a great deal since the beginning of the season.

"No matter the outcome, as a team we'll be ending on a positive note because we've had such a great time this season," said Frankel.

"Playing against good players only makes you better in the long run," Skrivanos added.

Despite the team's 3-4 loss to St. Paul's last Wednesday, 2-5 loss to Milton last Friday and 0-7 loss to Exeter this Wednesday, Girls JV Squash has improved a great deal since the beginning of the season.

"No matter the outcome, as a team we'll be ending on a positive note because we've had such a great time this season," said Frankel.

BOYSSQUASH

Buck '13 Comes Through For Andover



Michael Huang '15 lines up to rail the ball back to his opponent.

By Savannah Mastrangelo
PHILLIPIAN SPORTS WRITER

Andover	4
Exeter	3

Andover	5
Brooks	2

Andover	5
Concord	2

Andover Boys Squash won all its matches this week against Brooks, Exeter and Concord Academy.

The team won both the Brooks and Concord matches by a score of 5-2.

In the Brooks match, Captain Alex Demeulenaere '13 and Michael Huang '15, Andover's first and second players respectively, lost to very talented opponents. Brooks' number one was the most skilled opponent Andover has faced all season.

Though Huang was battling an injury during his matches, he played one match to four games with scores of 11-9, 11-8, 11-6 and 11-10.

The team was able to rally back, and the rest of the ladder came away with close wins.

The match against Concord Academy went similarly, and Concord's first and second players beat out Demeulenaere and Huang. The rest of Andover's ladder, however, easily defeated the remainder of Concord's players.

"Everybody from number three down did a very good job of performing how they should, and it wasn't a challenge for those guys," said Huang.

"After the one and two there was a pretty big drop in skill level, so the rest of us were able to pull out wins," said Jake Rauh '14.

Andover concluded the week with an exciting win in its match against Exeter. Early in the match Andover was down 3-1, and in order to win, the team could not afford a single loss.

Down 1-0, Justin Curtis '15 battled and was able to win his match. Rauh then won in five grueling matches, and the weight of the last match was placed on the shoulders of Alec Buck '13.

Buck lost his first two games, but with his opponent drained from the first games, Buck brought the match to five games and won miracu-

lously in the fifth set 12-10.

"This match was the most unbelievable match that I have ever played. It was mine and all the Senior's last matches, and we came out with the most important win of the season in a great comeback win," said Demeulenaere.

The team hopes to use this positive momentum to propel it forward at Interschols this weekend.

Having moved up from Division B to Division A from last year's tournament, the team will face a higher level of competition. Last year the boys won Division B, but talented teams like Belmont Hill and Milton in Division A will be especially tough to beat.

As numbers one and two, Demeulenaere and Huang plan to use their experience with difficult opponents throughout the season to win at Interschols.

Considering the immense talent other teams have higher up on their ladders, Andover will have to count on wins from lower down on the ladder to perform well. As long as the team can manage to stay healthy, it has a good shot at going far in Interschols this weekend.

WRESTLING



Henry Curtis '15 ties up his opponent.

Vallis, Sheikh and Palmer Advance to Nationals

By Isabel Taylor
PHILLIPIAN SPORTS WRITER

Last Saturday, Andover placed 11th out of the 46 teams at the New England Championships, hosted by Choate Rosemary Hall, with an impressive final score of 65 points. Three Andover wrestlers medaled and will compete at the National Prep School tournament this weekend.

NMH dominated the championships for the fourth year in a row and won another team New England title.

"I think 11th place is not bad for us, especially when we are such a young team, but I think as a team we wanted a top ten finish. For the three of us going to nationals, I think our goal is definitely to be all-Americans," said Captain Christian Vallis '14.

Because Vallis is only an Upper, he hopes to lead Andover to a top ten finish

next year in his last season as a part of Andover Wrestling.

"Our team has definitely improved over the course of this season. Overall, we had a very good season, but we will need a great offseason to be where we want to be next year," he added. "Teams like NMH will be losing a lot of Seniors, so we have a great chance to take over the title from them next year."

All three wrestlers from Andover who qualified for New England this Sunday are underclassmen, so the future is bright for Andover Wrestling.

At 120 pounds, Vallis placed second. In the 170 weight class, James Palmer '14 also finished second.

Vallis had two pins and a 6-2 decision, and Palmer had three pins.

Andover's last medalist, Andreas Sheikh '15, placed third at 106 pounds. Although Sheikh was seeded fifth, he exceeded expectations on Saturday and beat a wrestler to whom he had previously lost to and managed to capture his third place medal.

Vallis said, "We wrestled tough on Saturday, but we definitely have things to improve on before Nationals. We've been working hard tweaking little mistakes that we had on Saturday."

Andover has been inconsistent throughout the season and ends with a 5-6-0 record. Although Andover

lost to Exeter 36-40 in its last meet before the tournament, it was able to enter the New England's tournament competitive and hopeful.

All three medalists, Palmer, Vallis and Sheikh, have qualified to compete at the National Prep School tournament this Friday and Saturday at Lehigh University in Pennsylvania. Andover hopes to perform well at the tournament and end its season on a high note.



NORDIC

Nordic Competes in NE Prep School Championship

By Andrew Zheng
PHILLIPIAN SPORTS WRITER

Andover Girls Nordic placed fifth out of ten teams, while the boys placed eighth out of 11 teams in the New England Prep School Athletic Conference (NEPSAC) Nordic Championship on Wednesday, February 13.

The conference, which started early in the morning and ran late into the afternoon, was held at Proctor Academy.

Co-Captain Sean Burkitt '14 captured 17th in the first race, a 6k classic, despite being sick with strep throat.

"It was a decent finish, but I wish I could have done a little bit better," said Burkitt. "Classic is my favorite event," he added. "It was a great course. I competed on it my [Junior] year; there was

good snow... and overall it was a fun race."

Co-Captain Elana King-Nakaoka '14 also had an excellent finish; she skated her way to ninth place overall.

Aaron FINDER '13 disqualified from the morning race for use the "herringbone" technique, which is similar to walking, that makes it easier to climb hills.

"I made a mistake, and I regret doing it," said FINDER. "I feel bad I let my fatigue get the best of me."

The other event featured was the 4 by 2.5k skate ski relay, which took place in the afternoon. The Andover boy's relay team, consisting of Burkitt, FINDER, Sallick and Liam Fortin '14, finished in 8th place.

Racing for the girl's team were King-Nakaoka, Olivia

LaMarche '16, Ziggy Chesley '13 and Piper Curtis '13. The girls took 6th place out of 10 teams.

"It had been a long day so everybody kind of wanted to show up and do our best," said Sallick.

On February 20, Andover participated in the Lakes Region Championship, its final race of the season.

Burkitt said, "Overall, it's been a pretty strong season. We got snow late, which meant not as much training as we would have liked, but the season has still been good."

Because results were not available as of presstime, coverage of the Lakes Region Championship will be provided in next week's issue of *The Phillipian*.



Olivia LaMarche '16 picks up speed on a downhill.

Dribble Balls on Courts?

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ANDOVER EXETER

WINTER 2013 PREVIEWS

Boys Varsity Hockey

Andover Boys Hockey hopes to ride the momentum of its three-game winning streak as it seeks to avenge its January 12 loss to Exeter on Saturday. Earlier in the season, Andover fell short against Exeter 2-1, unable to capitalize on its offense's late game momentum.

Andover enters this contest with a record of 10-12-2, while Exeter has a record of 14-7-5. Andover will have to play well to pull off the upset and defeat Exeter.

Led by three-year Captain Eddie Ellis '13, Alternate Captain Seamus O' Neill '13 and Alternate Captain Connor Light '13, Andover will rely on its veteran leadership to provide the team with support and skill throughout the upcoming contest.

"Eddie is a phenomenal leader and a better friend. I am going to miss having him lead me on the ice," said Larken Kemp '13.

While scoring has been an issue for Andover all year, the team's recent spree of 14 goals over its past three games has proved the team's offensive potential and ability to step up its game when needed.

"Exeter is always special. Anyone who has played in this game can tell you. It just has a different feel. It's going to be a battle," said Kemp.

"Everyone has been showing up to play, collaborating and working off each other. If we play like this, I think we [can] be extremely successful," added Ellis.

Armed with leadership, camaraderie and recent success, Andover hopes to defeat Exeter in the 135th year of this storied rivalry.

4:00 p.m.

AWESTFALL/THE PHILLIPIAN

Girls Varsity Basketball

4:15 p.m.

Andover Girls Basketball looks to end a two-game slide against its rival Exeter when the two teams collide this Saturday at Andover/Exeter.

Last year, Andover lost by one point to Exeter at home in a game that would have sent Andover to the post-season playoffs.

"Last year's game was a heartbreaker," said Captain Amanda Simard '13. "It determined whether or not we got a spot in the playoffs, and we lost. I have never been part of a more heart wrenching game."

The team lost to Exeter earlier in the season 49-59 and will be looking for revenge this Saturday. "This year, we lost to [Exeter] mid-season in a fierce battle, and we're feeling well prepared for the re-match," said Head Coach Lewis Robinson. "They've got a couple of strong guards who caused problems for us last time we faced them."

Once again, this game may determine the playoff future for the team, and it heads into the game with high hopes for a victory.

"They're one spot below us in the standings right now," said Robinson. "While there are no guarantees, it's likely that whoever wins the game on Saturday will make the playoffs—and the loser will be out."

Simard said, "It's time for redemption."

AWESTFALL/THE PHILLIPIAN

Girls Varsity Hockey

2:00 p.m.

Coming off a difficult regular season, Andover Girls Hockey (2-18) will face a challenging Exeter (9-11-3) opponent for the second time this season on Saturday.

In its 1-8 loss against Exeter earlier this season, Andover's slow start enabled Exeter to score right off the bat. After the disappointing loss, Head Coach Martha Fenton hoped that the team would gain confidence and be able to come out quickly on the ice.

The team's main weaknesses were a lack of communication and energy as a unit. Throughout the season, Andover has worked on building team chemistry that it hopes to transfer over to the ice.

"Overall, our team chemistry has improved, and we've started to work really well together. Our biggest focus for the Exeter game is that we really need to play together and play our game," said Hannah Sorkin '14. "When we play as one unit, we do really well, and we've definitely improved on that."

Kelly McCarthy '16 said, "We're definitely going to come out really strong and keep playing as a team. We have a lot to prove based on the last time that we played them, and we're going to get them back this Saturday."

J.LEE/THE PHILLIPIAN

Boys Varsity Basketball

Andover Boys Basketball faces an uphill battle against Exeter this year. With a 6-13 record going into the much anticipated game, this year's team is looking to end the season on a positive note. Exeter will take the court with an impressive 21-1 record. This year's starters, including Sahil Bhaiwala '13, Captain Brendan O'Connell '13 and Rory Ziomek '13, are no strangers to the importance of the Andover/Exeter game.

"Andover/ Exeter is huge this year. Not only are we looking for revenge from earlier in the season, but I am also looking to get revenge for the last two Andover/Exeter games. Being my last basketball game ever, I just want to leave everything on the floor. This game couldn't be more important, both personally and as a team," said Ziomek.

Exeter has a very talented, deep team and defeated Andover 45-72 earlier this year. Exeter's success is largely due to its talented shooters. Andover, however, has a great dose of speed and quickness that could cause trouble and eventually lead to an upset victory on Saturday.

6:15 p.m.

AWESTFALL/THE PHILLIPIAN