



Eliza Quigely '15 flies by the defense in Andover Field Hockey's annual "Playing for Pink" breast cancer awareness game against Middlesex.

S.MORELAND / THE PHILLIPPIAN

Sixth Annual Wellness Week Features New Programs Targeted For Needs of Each Class

By ANIKA KIM

Featuring a new presentation on sexuality and informed decision-making, a talk on the psychology of happiness and a TEDx conference, the sixth annual Wellness Week aims to inform students about health and well-being.

This year's Wellness Week program will feature new speakers Sabrina Weil, former Editor in Chief of "Seventeen," who will discuss

sexuality and making informed choices, and Scott Crabtree '84, head of an organization that studies the science of happiness known as "Happy Brain Science," who will present on the psychology of happiness, according to Carlos Hoyt, Wellness Week Coordinator and Associate Dean of Students.

Wellness Week begins on Monday. Students will attend one-hour long Wellness Week classes on Monday, Tuesday and Friday.

On Wednesday for the Wellness Week All-School Meeting program, James Maas, a social psychologist and professor at Cornell University, will talk about science in relation to wellness and the importance of getting enough sleep.

In order to make space for Wellness Week workshops during the day, class schedules will be adjusted, with students having one meeting of each of the seven class periods off next week.

On some days next week, students will meet as a class to hear a joint, required presentation. For the other days of the week, students were asked to select a workshop from a list of available options, ranging from a salsa dance class to a workshop on hard drugs.

All Lower's will attend the sexuality and decision-making program facilitated by Weil, and Juniors will attend courses run by Freedom from Chemical Dependence, a substance-use education program based in Newton, Mass.

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Clutch Collaborative Hosts Student-Faculty Panel on Social Change through Social Media

By ANIKA KIM

Exploring examples such as the Arab Spring, KONY 2012 and the Occupy Movement, a student-faculty panel analyzed the influence and shortcomings of social media as a catalyst for social change on Tuesday.

Head of School John Palfrey, Susan Greenberg, Instructor in English, Gabi Fisher '13 and Greg Hosono '14 sat on the panel, sponsored by the Clutch Collaborative.

The Clutch Collaborative is an Andover organization that educates students on how entrepreneurial tools and social activism apply to social change, according to Suzanne Wang '13, who moderated the discussion.

Social change is a change in governance or a



M.LEGGETT / THE PHILLIPPIAN

Palfrey, Fisher, Hosono, Greenberg and Wang

reform that reaches a wide range of people, hopefully in a positive manner, according to Fisher.

The panel discussed different movements for social change that were facilitated by social media sites such as Twitter and

Facebook.

All four panelists agreed that technology provided useful means of communicating and connecting quickly to people on a global scale, but making a difference requires taking advantage of these tools through real world activism.

"I'm a big believer in technology, but I also believe that technology

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Day Hall Participates in Breast Cancer Walk; Raises over \$7,100 for American Cancer Society

By LAUREN LUO

Wearing pink shirts with their team name "Dr. Marshall-Walker's Warriors," the girls of Day Hall participated in the 2012 American Cancer Society (ACS) Making Strides Against Breast Cancer Walk, raising \$7170.31, in honor of their House Counselor, Christine Marshall-Walker.

Maggie Brown '13, a resident of Day Hall, organized Day Hall's participation in the walk as a team to show the dorm's support for Marshall-Walker, who was diagnosed with breast cancer during the summer and is currently undergoing preventive treatment.

Despite the cold and rainy weather, 29 members of Day Hall participated in the walk with Marshall-Walker's children, Rachel Asher, House Counselor in Day Hall, Sue Greenberg, Instructor in English, and Lisa Joel, Associate Dean of



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Day Hall girls walk with Marshall-Walker's children.

Admission.

"Walking with [Marshall-Walker's] kids made this event a real bonding experience. Dr. Marshall is an important part of Day Hall, and she's always been there for us. This walk was the least we could do to show support," said Bridget Higgins '14.

To meet their initial team fundraising goal of \$5,000, Day Hall asked family and faculty members

for donations, which could be made on the ACS website, according to Brown.

Contributing to the team's fundraising efforts, Campuses Against Cancer (CAC) organized a penny war, in which classes competed against each other to collect the most money. Julie Zhou '13, a resident of Day Hall, also held a bake

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Curci Brings Haitian Connections, Experiences to Andover

By RANI IYER

First traveling as a toddler to Haiti for her father's medical residency, Stephanie Curci gradually learned to speak Haitian Creole after returning to the country multiple times throughout her childhood.

Drawing from her experiences in Haiti, Curci, Instructor in English, brought her interest in the island culture to various programs at Andover as well as to her classrooms.

"I [spent] a few weeks every fall on a hospital campus [during my father's residency], getting to explore on my own. Because my dad raised my sister and me by himself, we were often left to our own devices during the day while he was operating and teaching, so I got to go on a lot of interesting walks. On the weekends, [my family] would explore other parts of the country. [Haiti is] small but has a varied topography, and part of that early exploration helped get me excited about seeing more of [the island],"

wrote Curci in an e-mail to *The Phillippian*.

While in college, Curci worked in Haiti during her summers. In recent years, Curci has returned to Haiti once or twice each year and will travel there in November.

"My experiences [in Haiti] affected how I see the world... I like the idea of going back to one place and getting to know it more deeply each time," Curci said.

When Curci decided to pursue a career in teaching, she first wanted to work in public schools. However, she ultimately could not find a position at these schools.

"I was looking at schools in the Boston area, looking at schools where [students] were primarily Haitian, because I speak Haitian Creole, and I spent a lot of my growing up in and out of Haiti," she said.

Curci's early experiences in Haiti also fostered her interest in the country's rich history. She wrote her Master's thesis at Brown University about the Haitian Revolution and its effect

on pre-Civil War American writing.

Since coming to Andover, Curci has initiated two programs inspired by her experiences in Haiti.

The first, started in 2007, is a website called "Mapping Haitian History." The website catalogs historical landmarks in Haiti based on their location.

"I've been traveling to Haiti since 1978 in a variety of capacities, and I've seen the same sites slowly disappear," writes Curci on the website.

"Mapping Haitian History" accepts submissions from readers for new historical sites in Haiti because there are many that go unnoticed, according to Curci. She also records historical sites that are deteriorating or that were destroyed by the January 2012 earthquake.

"I was motivated to start the site for a host of reasons, including giving myself an excuse to travel to remote parts of Haiti. Unfortunately, a lot of old Haitian forts are in the mountains as that's most effective in guerrilla




S. DIEKEMA / THE PHILLIPPIAN

Curci learned to speak Haitian Creole as a child.

warfare," wrote Curci in an e-mail to *The Phillippian*.

"I wanted to offer resources for people doing research both in and out of the country, and I'd seen sites disappear even just since I started going to Haiti in the late 1970s. I wanted to keep a digital archive for future generations. Of course, post-earthquake, that importance

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Freedom to Err

Does Andover trust its students?

The official, recorded answer to this question is yes. The Blue Book reiterates that the community is built on honest communication between all members of the community, from administrators to faculty to students and every variation along the way.

The day-to-day, real answer to this question also seems to be yes. Students are granted many opportunities to operate independently and to make their own decisions, and they rise to the challenges that this freedom provides.

Today, the faculty are engaged in a discussion to determine how decisions at Andover are made, by whom they are made and for what purpose they are made. It is yet unclear what this discussion will yield and how it will affect the lives of Andover students.

At Exeter last week, a series of new rules and policies were introduced, many of which focused on monitoring students more closely. Faculty patrolling hallways during all-school assemblies in search of students, a crackdown on ‘excessive’ fatigue room usage and a proposal, not yet passed, to add 51 video surveillance cameras on the Exeter campus in the name of safety—these are just some of Exeter’s new policies, according to “The Exonian.”

Andover does not seem to be approaching a place where monitoring the minute movements of students will become a priority or a reality. In a conversation about guiding of Andover life, Academy trust must remain the centerpiece. The administration and faculty must not follow Exeter’s lead in cutting back the freedoms that define one major portion of boarding school life.

Yes, the nature of student life allows for a certain degree of rule-breaking. On weekends, it’s very possible for students never to come in contact with a faculty member. On a school night, boarders may never see their house counselor. This independence is a good thing because it assigns each student responsibility to him or herself.

Students have made mistakes before, and they will make them again. But what has consistently set Andover apart is the way that it responds to these breaches of trust—with an eye towards learning from past failures. If a student skips an ASM or overcuts, he or she receives the merited punishment and learns from that experience. Freedom to roam campus and allocate one’s own time shapes the Andover experience. Students deserve the right to make their own mistakes and learn from them.

This right lies at the core of the value of Andover education. The faculty’s natural concern for student health, safety and happiness might seem to merit the tightening of regulations and rules. This process, however, would deny students of an indispensable learning experience.

This Editorial represents the views of The Phillippian Editorial Board CXXXV.

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Letter To The Editor

To the Editor,

TOM LYONS WAS BRILLIANT and inspiring, not only in his history classroom but in *The Phillippian* office as well. When I came to Andover, he said, “You were a newspaper reporter—you should advise the paper.” He was teasing, mostly. But Tom was a scholar, a master teacher and a force of nature. When he set his sights on you, and whirled over

you to in his wheelchair, and gave you that grin, and told you what someday you should do, you felt far more clever than you’d been five minutes before. What was special to Tom was the uncensored, unsupervised *Phillippian*; its extraordinary traditions and the editors who gave their nights to it. He was the paper’s champion and guiding light, and he defended it fiercely. Tom retired before the

current crop of *Phillippian* editors arrived on campus, so they don’t know what he looked like. He looked like a lion, with his mane of white hair, and he had a lion heart. *The Phillippian* family and this grateful advisor send heartfelt condolences to his family.

Nina Scott

Instructor in English

Advisor to *The Phillippian*

SKYLAR-BREE TAKYI | RESILIENT

From Surviving to Thriving

DESPITE ALL THAT I WAS told regarding the academic rigor and time management challenges, before other students were more impatient to be rid of their parents. Later that night, as I lay down in a room with a stranger sitting across from me, I realized I’d never felt more alone in my life.

It quickly became clear that my transition to Andover life would not be as seamless as I had imagined. I was lucky enough to know the campus better than other students thanks to my time at Summer Session, but that didn’t stop me from going to my Spanish classroom when I had history or walking all the way around the gym to get to the pool instead of just crossing through the girl’s locker room. I remember thinking one week that the homework wasn’t that bad, and then suddenly being bombarded with assignments the week after. To make things worse, others around me

When life here gets hard, make sure to remember that everyone here is trying to help you succeed.

coming to Andover I felt like I would be one out of the few students who would be able to handle it right from the beginning. I thought that by attending Andover’s Summer Session the summer before school started I had prepared myself for any challenges that might come my way. Contrary to my belief, however, I arrived on campus and became just another new ninth grader who was struggling to stay afloat.

My first day was nerve-wracking. My parents were unable to accompany me to my first day on campus so I had to fly to Andover and take a cab from the airport alone. As I unpacked in my new dorm room, I heard other girls saying goodbye to their families. Some farewells were tearful, while

My advice to struggling students is to talk to adults on campus because they are willing to help you.

seemed to be more talented than I could ever hope to be, and I felt as though I had nothing to offer.

like the Academic Skills Center and Graham House. Going to the ASC doesn’t mean you are hopelessly disorganized, and going to Graham House doesn’t make you insane. These institutions have been put in place to help students adjust to, and eventually thrive at, the place they call home.

I’ve tried and learned many new things since I’ve arrived at Andover, but I think the most important thing that I have realized is that it is okay to not have it together all the time. Perfection is impossible, but trying your best isn’t.

When life here gets hard, make sure to remember that everyone here is trying to help you succeed. Take advantage of our common desire, as Phillipians: to prosper.

Skylar-Bree Takyi is a Junior from East Orange, NJ.

OVERHEARD IN THE NEWSROOM

Food in the Library




One step closer to moving in!

Coyote Sighting

The Administration’s attempt to keep us out of the Sanctuary?

Slenderman

He’s getting closer...



JASON CANAVAN | TRIM

Big Government, Big Problems

TWO WEEKS AGO, FORMER Governor of Florida Jeb Bush '71 outlined the perspective that many moderate, intellectual conservatives share. Asserting that government should not and cannot pick winners and losers in a free marketplace, Bush argued against the effectiveness of Obama's stimulus package. In *The Phillipian* last week, Jeremy Chen '13 "strongly disagree[d] with Bush's characterization of the stimulus and the current administration's economic record," claiming that the stimulus was necessary and instrumental in stalling the recession. Chen quoted Dr. Holtz-Eakin, chief economic advisor to the McCain campaign, who stated in his testament before the Senate Finance Committee, "If you throw a trillion dollars at the economy it has an impact, and we needed to do something." I believe, however, that President Obama's stimulus did not stimulate the economy the way \$800 billion should have and that most Americans aren't even aware of the stimulus' minimal effects.

A good stimulus, as Governor Bush described, will result in a V-shaped pattern of recovery. President Obama's stimulus has resulted in an L-shaped recovery.

The President stopped the recession from worsening, but I wouldn't characterize the stimulus' effects as an improvement to our economic status. August's unemployment rate may technically have been 8.1 percent, but in reality, the jobless percentage of the population was 10.5 percent. The U.S. Government defines people as unemployed as long as they are continually searching for a job. If these people stop looking for a job for more than four weeks, they are no longer factored into the unemployment statistic. That means that someone could search



for a year for a job, give up for four weeks, and no longer be considered unemployed, but rather a "discouraged worker." About 2.4 percent of working-age people fall into this category of discouraged workers. If the stimulus had been successful in reviving the economy, people would be actively look-

Many who were spared losing their jobs likely received a salary cut.

ing for and receiving employment. According to Lucia Mutikani of Reuters, "economists say jobs growth of around 125,000 per month is normally needed just to hold the jobless rate steady." In

August, only 96,000 jobs were created. It is easy for President Obama to point at one set of numbers and say, "96,000 jobs were created in August. We are doing a great job!" Nevertheless, when considering the number of jobs that need to be created to keep up with the jobless rate, the President should be saying, "This is unacceptable. We need to create an additional 29,000 jobs every month." This may not be the weakest recovery ever, but we should be afraid of how close it comes to President Carter's nonexistent recovery of the late 1970s.

Economists and analysts can manipulate the numbers in any way they please to support their own arguments, but Americans don't like how bad the economic climate in this country is. Many who were spared from losing their jobs likely received a salary cut. For those who with children, education is more expensive than

ever before, especially considering many American's depleted incomes. Additionally, the housing market is still terrible. Since the housing market crashed in 2004, U.S. home prices have fallen by 26 percent, according to Business Insider.

Gas prices continue to knock

I attribute much of the stimulus' failure to our expansive government.

the air out of most Americans every time they go to the pump. Regardless of whose fault it is that gas costs have skyrocketed, the President has had numerous op-

portunities to lower the cost of gas by increasing extraction of crude oil from federal land. Statistics provided by the Interior Department confirm Mitt Romney's statistic that oil production on federal lands fell 14 percent in 2011. Obama effectively stole American citizens' money by rejecting plans to boost oil production both federally and privately, an example of which is the President's opposition to the Keystone XL pipeline project. If a stimulus was successful, why is it that Americans are still jobless or underpaid, the housing market is still in shambles and the costs of education and gasoline are higher than they have ever been?

I attribute much of the stimulus' failure to our expansiveness government. President Obama's administration has defied free market principles by investing in various energy companies. While these energy companies are not failing, government venture capitalism is not a valid solution. An appropriate comparison would be if a man in debt decided to invest borrowed money in the stock market. The only difference between the government's investments in green energy and the impoverished man is that the government can pick whatever companies it wants to be winners.

Chen concluded his argument by saying, "The role of government in our economy should ideally be as small as possible, yet from time to time intervention is necessary." While the stimulus was a necessary intervention, I argue that the excessive size of the government actually rendered the package ineffective. While the stimulus stopped the crash of the recession, it has not improved the economy in any way.

Jason Canavan is a three-year Upper from Reading, MA.

ANTONIA LEGGETT | FREETHINKER

Momma Always Said

ANDOVER WE STUDENTS like to think of ourselves as independent and opinionated thinkers who are steadfast in our well-informed political beliefs. I believe, however, we have merely inherited our parents' political ideals and now assert them as our own, without ever really considering whether we agree. Thus, the myriad of political opinions we are exposed to in this diverse community, while seemingly well-informed, simply rehash what our parents have taught us.

I too find myself restating my parents' opinions from time to time.

I too find myself restating my parents' opinions from time to time. At one point during the most recent Andover Political Union meeting, I stopped myself from arguing an opinion, wondering when and how I had come to support the ideas I was vouching for. To my surprise, I couldn't recall having ever consciously selected my views. I had held them for as long as I could remember, and perhaps not-so-coincidentally, so had my parents.

Results from the Gallup Youth Survey, a yearly survey conducted about teenagers' views on major issues of the time, confirmed my suspicions: in their survey, they asked 439 youths, age 13 to 17, to compare their views on social and political issues with those of their parents. 71 percent stated their views were about the same. 21 percent claimed that their views were more liberal, while seven percent said that they were more conservative than those of their parents.

Our decisions to come to Andover and to live alone suggest that we, as a student body, feel pride in our independence. Why, then, are we so unwilling to form our own personal opinions, especially about politics?

Frankly, we are inclined to uphold our political beliefs because we heard them at such a young age from the most influential people in our upbringing. Our parents have not forced us to support a particular political party, but because those are the ideas we've been exposed to for most of our lives, we resist even the slightest shift in our loyalties.

When I took a more observational role, I was mystified by the degree to which people became enraged and defensive when their inherited ideas were challenged. I too recognized a constant urge to defend my point of view when it was being attacked, even when the view wasn't originally my own.

This incessant need to be right, when combined with our recycled opinions, creates a dysfunctional and frustrating political discourse on campus. I am genuinely interested in hearing opposing points of view, but it is difficult to filter through the jabs thrown from clashing sides and misinformed ideas in order to clearly debate the heart of whatever issue is being discussed.

Therefore, I ask of everyone: before you speak up, understand what it is you're saying. I compel my fellow students to keep discussing, but to do so in an informed manner. In addition, don't write off other ideas simply because they aren't the ones your parents taught you: try instead to understand other points of view. We all can contribute positively to discussion as long as we let reason be our guide.

Antonia Leggett is a two-year Lower from Manchester, MA.

ANNIKA NEKLASON | INSPI(RED)

Service Without Borders

I HAVEN'T HAD MUCH TIME FOR service this year. The program I participated in last year, Bread Loaf Writing Workshop, meets during sixth lunch every Thursday—a period now filled by my Renaissance Literature class. I spent the morning of Non Sibi Day sitting in Morse, taking an SAT II; by the time I filled in the final bubble and packed up my number two pencils around 10 a.m., the last of the community service buses had already left. The time I planned to spend at the MSPCA on Wednesday afternoons is now occupied with the cataloguing of Abbot Academy records in the archives. Since school started in September, I've done little more than write to my Lawrence Elementary School pen pals every other Monday evening.

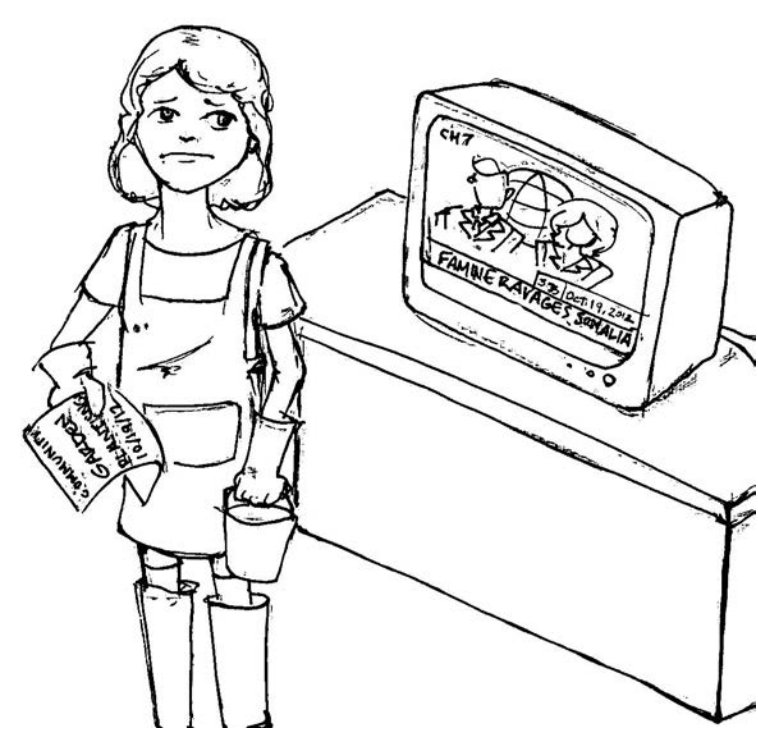
I left Craig Kielburger's All-School Meeting with a newly reignited determination to get involved in some way, whether by applying for a service trip or simply by finally finding a program that might fit into my hectic weekly schedule.

As I learned when I sat down to lunch an hour later, not everyone

And, whether you agree with his methods or not, I believe Mr. Kielburger's message has merit.

was similarly inspired by Mr. Kielburger's presentation.

"I feel like the speaker was just encouraging community service tourism," my friend told me. He thought it was silly, he explained, that kids paid thousands of dollars to build schools in Africa and South America over school breaks when so many people in our own



neighborhood are starving, homeless or illiterate.

In some ways, I agree with the sentiment. Poverty, health problems and educational shortcomings in America are often overshadowed by the famines or child armies of more distant regions. After volunteering as a tutor for children in a low income housing project in my hometown, and later participating in the Bread Loaf program in Lawrence, I was saddened by the situations so many children found themselves in so close to my own home, my own school. I was even more saddened by the general lack of awareness people had for these situations. When I would return to my house or dorm after a tutoring session or workshop and turn on the television, I'd see PSAs about genocide in Rwanda or Somalian famine during commercial breaks and wonder why no one took the time to raise awareness about the thousands of kids suffering on our home soil.

But I also think help is help. If the story of a 12-year-old boy being gunned down in the Middle

East is what inspires you to serve, then you should never feel guilty or wrong for that.

And, whether you agree with his methods or not, I believe Mr. Kielburger's message has merit. He asks not for us to follow him to the far flung corners of the world but to find a way, however extensive, to help, now and in the future. As he pointed out, some of

There's always an opportunity to help, and if you can't find one, you can make one.

us will start NGOs or otherwise pursue careers in aid, but most of us won't. And that doesn't mean we can't do anything for those in need. There's always an opportunity to help, and if you can't find one, you can make one.

Annika Neklason is a two-year Senior from Santa Cruz, CA, and a Columnist for The Phillipian.

WRITE FOR COMMENTARY
EMAIL COMMENTARY@PHILLIPIAN.NET

Archaeologist Excavates 250-Year-Old House

By OONA SINGH

For three years, Sheila Charles slowly chipped away at the Chase House Site, a historical structure built in 1762 in Portsmouth, N.H., to see what the former kitchen, barn and privy could tell her about life in the community 250 years ago.

Charles, an archaeologist at the Strawberry Banke Museum, also located in Portsmouth, explored the social and economic characteristics of the Chase House community in her presentation on October 16 at the Robert S. Peabody Museum of Archaeology.

According to Charles, the house, named after former occupant Stephen Chase, one of the wealthiest merchants in Portsmouth, remained in his family until 1881, after which it was converted into an orphanage.

Charles drew her conclusions about living conditions at the Chase House from the artifacts she discovered during her excavation of the site, which lasted from 2008 to 2011.

She said that her most important discovery was a privy pit near the building, in which she found artifacts that provided key information on what life was like at the house, including clues to the diet, health and waste management habits of the house's inhabitants.

Charles also found a trash deposit adjacent to the pit filled with kegs and goods the Chases collected as merchants.

"[The site did] not surprise me but interested me, in the element that even the privy itself reflects their economic status," said Charles. "It's not just the ceramics... the trade network [is] reflected there."

Before beginning the excavation, Charles conducted research by browsing journals and historical accounts of the town in order to find genealogical records that she could later match to the physical evidence she found at the site.

"My main mission in excavating the Chase House Site was to ensure that we identified any archaeological features and artifact deposits, which might be disturbed by any landscaping, construction or relocation of an outbuilding to this location," Charles wrote in an e-mail to *The Phillipian*.

Charles said that she enjoys the distinct challenges presented by different archaeological sites. "Each site is so different... you really just try and draw the stories out: who were the people, what were they doing, how did the structure reflect... their status [or] their ethnicity and what does that tell us? So each one's a challenge. They often call [archaeologists] 'detectives of the past,'" said Charles.

"I thought Sheila Charles gave an outstanding lecture. She has a really engaging, conversational style—she drew us into the story of the Chase House at Strawberry Banke, and, of all things, the history and archaeology of the privy," wrote Ryan Wheeler, Director of the Peabody, in an e-mail to *The Phillipian*.

Charles' presentation was sponsored by the Northeast Chapter of the Massachusetts Archaeological Society (MAS), which meets monthly at the Peabody.

Grant Presents Findings on Transgender Discrimination

By LILY GROSSBARD

Jaime Grant, a gay rights advocate, shared her work studying social injustices against the transgender minority in the United States with the Andover community last Friday.

Grant, who co-authored a study titled "National Transgender Discrimination Survey," is currently the Executive Director of the Arcus Center for Social Justice Leadership at Kalamazoo College in Kalamazoo, Mich.

For the study, Grant surveyed 6,450 transgender individuals over the course of three years, beginning in 2005. The survey included "70 questions that [our team] hoped would paint a picture for the world about the state of transgender human rights violations in the U.S.," said Grant.

Forty-one percent of the survey's respondents said they had attempted suicide at some point in their lives, according to Grant. "[That was] the most devastating statistic in the study," she said.

In addition, the poverty rate of the transgender population is four times higher than that of the general population, according to the study. Seventy-eight percent of the survey's respondents said they experienced harassment before the 12th grade, and 31 percent reported that the harassment was perpetrated by their teachers, rather than their peers.



S. LLOYD-THOMAS/ THE PHILLIPIAN

Grant explains survey statistics to students.

The Gender and Sexuality Alliance Club (GSA) invited Grant to campus to present her study as well as to discuss student participation in social advocacy, according to Gabbi Fisher '13, Co-Head of GSA.

"The first rule of social justice leadership... is that you should always start with yourself," said Grant.

"There's a reason that social movements are led by young people... young people see the insanity of injustice... [and] can see past [it] to change [what] we cannot even imagine. So go, go, go. Don't listen to the nay-sayers. Grow a community that will nurture your thinking and your best self and do what you know you must do to remake the world into a more just, humane and loving place."

Grant, who is married to a trans-masculine woman, drew from her own experience to emphasize the importance of social advocacy. Coming from a Catholic background, she had to choose between her sexual identity, her religion and her family.

This personal struggle affected her health and later led to drug and alcohol abuse, she said.

"It was really hard for me, as a person coming out, to just turn my back on Catholicism... it was very painful, and... I definitely think my drug addiction was partly [due to] that sense of that void, of just having kind of a spiritual death and not knowing what to do or where to go with my tradition," said Grant.

"I hope that people realized how the intersection of multiple identities affects someone's life," wrote Kai Kornegay '14, Co-Head of GSA, in an e-mail to *The Phillipian*.

"[Transgender issues are] an area where a lot of folks still need some good education and awareness... we as a society still have a hard time talking about gender," said Frank Tipton, Faculty Advisor to GSA and Advisor on Gay, Lesbian, Bisexual and Transgender Issues.

"I'm grasping [the] fluidity of sexuality and gender... but the presentation started to confirm that it's a real thing," said Jaleel Williams '15.

Fisher hopes that Grant's presentation will spur future discussion on campus about transgender issues.

"We hope that we will include more discussions about the transgender identity in our [GSA] club meetings because we feel like even in the past two years we haven't discussed that identity as much as LGB [Lesbian, Gay, Bisexual] identities, for example," said Fisher.

Effectiveness of Social Media Depends on Geography

Continued from P1, Column 3

doesn't change anything on its own, and that it's the people who can change things. It's about individual will and collective action. There's a concept known as technological determinism, which says that technology doesn't cause the changes, but that it's an amplifier of the desired social change," said Palfrey.

The panelists discussed how individuals in countries undergoing political unrest can effectively use technology to their advantage to tell their own narratives and opinions to communicate with people across the world. For example, young protesters organized uprisings almost exclusively through social media during the Arab Spring in 2011. Dictators and autocratic regimes often try to block the usage of social media in order to subvert insurrection, according to the panelists.

"Social media is that megaphone that people can use to fight back against autocratic regimes. Technology used by dictators and autocratic regimes is absolutely against social justice, but like in Arab Spring, people harnessed those technologies to promote global public discussions," said Palfrey.

The panel concluded that because social media promoted strong ties between people in close proximity to each other in the Middle East, the people were able to organize protests and movements of flint.

"If you are going to consider how powerful social media organizing can be, you have to take geographic factors into account," said Fisher.

"If you look at a lot of instances where changes did occur, like in Tunisia or in Syria, there was always a physical manifestation of social media. There were always protesters in the streets," said Greenberg. "Egyptians learned from Tunisians that if you hold onions under your head scarf, it will help you fight tear gas. They were not only sharing feelings and solidarity about what they were going through, but they were actually sharing practical tips that helped in protests."

Fisher also pointed out that technology alone isn't enough to make a difference. Because of what the panelists called "weak ties" via the Internet, some movements are unable to manifest into physical action as activists are scattered around the nation or globe.

For instance, KONY 2012 attempted to unite geographically disconnected groups of people only on the Internet. The result was "slacktivism," a term which amalgamates "slack" and "activism."

"KONY 2012 reached millions of people, and they now know of an issue they would not have otherwise known. The problem is that once people started sharing the video on Facebook, slacktivism arose. It's important to recognize that sharing those videos doesn't make people social activists. They need to find a way to unite their local communities and do something," Fisher said.

The panelists also explained that social movements must have a united and clear purpose in order to succeed.

They said that the Occupy Movement typified many social media organizations where there is no clear leadership structure, which makes it hard to manage specific events. A disunified event that takes place through social media can lose its hype just as quickly as it garnered its original attention.

"There was some infighting within Occupy that eventually fell apart, and I think for social media to really work, [the goal of the media] needs to have a clear message. Social media has to be fast, simple and clear, and that's what helps motivate people. If there's any cloudiness about something, it's harder to latch onto," said Greenberg.

Hosono said, "Consistency is very important in social media. You want to have a message that you put on regularly and have updates regularly about what is happening to keep people engaged and have them become involved throughout the movement."

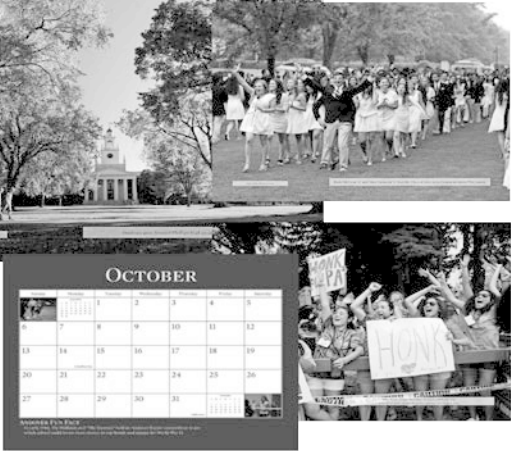
Palfrey said that he disagreed with the term and the idea of "weak ties" because he believes social media's wide reach can impassion otherwise apathetic people.

"If it turns out that you get interested in fighting against child slavery, political campaign, and race, class or gender issues and unite with other people and form organizations, next thing you know, you are a social entrepreneur. I prefer the term 'loose ties,' because sometimes, these loose ties bind and become something much stronger,"

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Day Hall Raises Over \$7,100 For Breast Cancer Research

Continued from P1, Column 6

sale. Proceeds from both fundraisers totaled over \$500.

“Baking was something I could do to help out. I wanted to do everything I could to show support, but at the same time it wasn’t just for Dr. Marshall. I think she’s very much an independent person, and I don’t think cancer makes her weaker in any way,” said Zhou.

“We could always be there everyday for Dr. Marshall and talk to her, but there’s other things you can do too that go beyond just talking and show a real action to try and change something. It’s our way of being more supportive than just living with her,” said Brown.

“It was a really good way for us to bond as a dorm. I feel like we really hadn’t done so yet. I think a lot of people were really passionate about the walk because [the idea of breast cancer] was really

close to a lot of us. My mom had breast cancer, so trying to help fund-raise money for our team was really, really fun for me,” said Sydney Adams ’14, a resident of Day Hall.

Brown said that she found out about the ACS Breast Cancer Walk in a television commercial and decided to look into it. She previously participated in a walk similar to this year’s ACS walk.

Making Strides Against Breast Cancer is ASC’s “nationwide series of walking events to raise funds and awareness to end breast cancer,” according to the organization’s website. ASC holds 270 of these walks each year.

Donations made to ACS for the Making Strides Against Breast Cancer walk will go towards funding breast cancer research, information and services and access to mammograms, according to the organization’s website.



JQU/THE PHILLIPIAN

Head of School John Palfrey tosses the football with students during halftime at the football game on Saturday.

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Continued from P1, Column 6

to push back at him. It was an enlightening encounter, one that stuck with me for the forcefulness of his conviction and his argument,” said Gurry.

Henningsen said, “He was primarily responsible for getting the department... to take the experiences of minority groups, particularly African-Americans, seriously as an aspect of the study of American history, to see those groups as fundamental to the shaping of the American story and not simply as kind of Constitutional problems to be solved.”

Lyons’ role on campus extended far beyond the classroom. He interacted with Andover students as a coach, as a house counselor and as faculty advisor to *The Phillipian*, according to a press release on the Andover website.

As a coach, Lyons inspired his athletes and incorporated humor into practices. During his time at Andover, Gurry was the quarterback of the ju-

nior varsity football team, which Lyons coached.

“We had a quarterback power sweep [play], and I was the quarterback, and he changed the name because he said, ‘I can’t call it the power sweep, Gurry, if you’re running it,’” said Gurry.

“Lyons’ weekly critiques of the content and layout of *The Phillipian* still stand out in my memory for their intelligence, wit and candor and perhaps more important for his desire to treat us—his students—as equals and as the future leaders of journalism—whether that was even remotely plausible or not,” wrote William Cohan ’77, former Business Manager of *The Phillipian*, in an e-mail to *The Phillipian*.

Lyons also worked as a visiting scholar at Dartmouth College and Stanford University. At Dartmouth, he taught the college’s first course on African-American history, according to Henningsen.

“It says something about Tom and something about Dartmouth that it was Tom who did that,” said Henningsen.

Lyons spent most of his

life with polio after he contracted the disease during his sophomore year of college. He walked with two crutches and in the late 1990s used a wheelchair to get around, according to Gurry.

“One of [Lyons’s] idols was FDR, who had polio. He really modeled himself in the way he moved on his crutches, and he was reluctant to go into a wheelchair... He always wanted to be upright and as mobile as he could be,” said Gurry.

Henningsen said, “[Lyons’s disability] alone was an inspiration to students and to his colleagues—the sense that, well, I’m encountering difficulties in my life and I feel terrible about them, but you know if Lyons can do all this given the challenges that he’s faced, surely I can deal with whatever’s bothering me.”

Before contracting polio, Lyons was known for

his athletic ability. He was inducted into the Reading Memorial High School Athletic Hall of Fame for football and played football at Brown University until his sophomore year, according to Gurry.

Lyons took a leave of absence from Brown after being diagnosed with polio. He returned to his studies after his recovery and graduated from Harvard University in 1957, according to Gurry.

Lyons raised four children in Andover with his wife, Eleanor. All four children and two grandchildren attended Andover, according to the press release.

Lyons’ three sons are now history teachers.

“That says a lot about the respect they had for their father,” said Gurry.

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ARTS AND LEISURE

ARTS AND LEISURE'S DIY HALLOWEEN COSTUMES



Sophia Chiang '14 and Kate Wincek '14



Parker Tope '16, Bianca Bowman '15 and Graydon Tope '14

Don't know what to wear for the Halloween Dance tomorrow? Read on for easy-to-make Halloween do-it-yourself (DIY) Costume ideas brought to you by the Arts & Leisure staff!

Angel and Devil

Show off your naughty or nice side at the dance by dressing as a devil or an angel.

To be a devil, wear bright red articles of clothing in any style. To complete the look, fashion a pair of devil horns out of red ribbon and wire or a headband accessorized with pieces of red construction paper.

Bring on the Angel look by donning all white clothing. Give yourself the full look by attaching a pair of handmade wings made from aluminum foil and construction paper. Fashion a halo out of wire or wrap a piece of ribbon around your head for a more casual look.

Astronaut

To get the NASA-issued uniform look, use blue painter's tape to line the cuffs of an old, white long-sleeved t-shirt and white sweatpants.

To add some sparkle to your costume, invest in a can of silver spray paint. Set down newspaper in an outdoor space as your spraying site. Get old sponges and plastic bottle caps, spray them with silver paint and let them dry completely. Using double sided tape, stick the sponges and bottle caps along a waist belt.

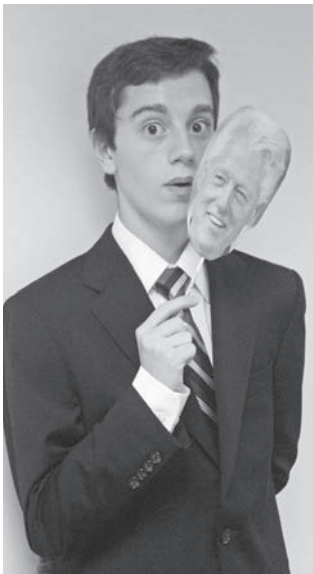
Complete your out-of-this-world look with a silver bike helmet and grey oven mitts lined with silver duct tape.

Beauty Pageant Queen

Be the center of attention tomorrow with a sparkling tiara and a smooth, satin sash. Dress up as the classic Halloween beauty pageant queen by following three simple steps.



Graham Johns '14



Ben Croen '13

Arts Staff Report

Photos by Zoe Gallagher



Kai Kornegay '14



Grant Bitler '14

and genuine your costume will appear. Give the costume a classic Southern flair by wearing a button-down plaid or a flannel shirt.

Your costume isn't complete without a pair of cowboy boots and a hat or a Southern-style bandana. If you are going as a cowgirl, plait your hair into two braids in the classic frontier woman style to finish the look.

Hanging Chad Ballots

Get in the spirit of election season by dressing as a hanging chad ballot, inspired by the costume featured in the popular CBS show, "How I Met Your Mother."

Using a large cardboard box, cut out two 3x2 foot rectangles. Paste large white papers on both boards. Write "HANGING CHAD" in big popping letters on both cardboard with a black marker.

Then, attach both sides of two sturdy strings to each cardboard using duct tape. Make sure the cardboard is pasted properly because you want to be able to move around without your costume falling apart.

Knight in Shining Armor

Nothing makes a girl swoon like the sight of a knight in shining armor walking through the door. Become the most chivalrous dancer on the floor with this King Arthur-inspired costume.

Carefully secure a large sheet of aluminum foil to a grey, long-sleeved t-shirt using silver duct tape. Make sure it follows the cut of the shirt to ensure a more authentic look.

Rinse an empty plastic milk jug completely before drying it on a rack. Using a craft knife or scissors, cut off the top and handle part of the jug. Cut out a large piece off of the jug to create a facial opening. Tape the sharp edges of the helmet with duct tape to cover the jagged plastic edges. Spray the helmet with silver paint.

A knight is nothing without his sword, so, create one using an old cardboard box. Wrap the handle of your homemade sword with blue paint. Cover the blade and spray the blade with silver spray paint.

Mad Scientist

At a school where being smart is cool, there is no better place than the Halloween Dance to come dressed as one of the legendary Halloween characters: the mad scientist.

The most defining trait of a mad scientist is crazy hair. Rather than spending money on a wig, use hair gel to style your own in an unruly manner. You can even add some more wackiness by streaking your hair with silver or white hairspray.

Accessorize using a worn or broken pair of lab goggles as a finishing touch. Strategically tape the goggles crookedly to make it look like they have gone through many lab experiments.

Top it off with a tattered white lab coat. You can always write various equations on it and stick on random mathematics or science related stickers. Be creative—the more overboard you go, the more insanely brilliant you will look.

Mummy

Bring Ancient Egypt to modern day Andover by arriving at the Halloween Dance swathed as a mummy. This simple costume takes about 15 minutes to prepare and requires only two materials: clear tape and toilet paper.

As a foundation for your costume, wear pants and a t-shirt that are made out of thin material and easy to move in. Have a friend use a roll of toilet paper to wrap each of your limbs. Carefully cover all exposed skin in a flurry of white. Tape the loose ends but don't forget to add some messiness by tearing up the paper in a few places.

If desired, wrap your head and neck in toilet paper as well. Be sure to cut out holes for your eyes, nose and mouth. Appear as if you have just woken up from a thousand-year-long sleep by adding some streaks of black or brown makeup around the eye and mouth areas.

Presidents and their Posses

You might not be able to run the country, but dressing up as the president or a member of his immediate circle of acquaintances will certainly make you feel like America's most powerful.

For this costume, you will need a classy suit with a tie that corresponds to the color of your political party. Depending on your choice, a wig or a color printout of a president's head taped to a popsicle stick as a quasi mask will complete your look.

This costume can also be paired with famous presidential wives or significant others such as Jackie Onassis, Michelle Obama or Marilyn Monroe. If you'd like to prevent any unwanted encounters at the dance, have some of your friends dress up as secret service agents with black sunglasses and sleek, black suits.

X and Y Chromosomes

Bring a little biology to Borden this weekend by dressing up as X and Y chromosomes with a good friend.

Create a streamlined look with a simple, all-black outfit and wear your hair plain. On the back of your outfit, make a giant X or Y, depending on which chromosome you prefer, using white or silver masking tape.

To emphasize your gender, consider adding masculine or feminine accents to your black outfit. Girls, or X chromosomes, could add pink ribbons to their hair or wear a pair of high heels. Boys, or Y chromosomes, might add a baseball cap or pair of sneakers.

Student Spotlight: Graydon Tope '14 and Parker Tope '16

Rebecca Cheng

A mutual passion for classical music has strengthened the connection between sisters Graydon Tope '14 and Parker Tope '16.

Both Graydon, who plays the violin, and Parker, who plays the cello, have been playing their instruments since the age of two. Ever since Graydon picked up the violin for the first time, she has enjoyed playing for herself and for other people.

"It has always been a way for me to express myself in a way that I can't even begin to describe. All I know is just that I'm so passionate about it, and I can always put feelings into it. It's also very stress relieving," said Graydon.

Graydon's early passion for the violin was what encouraged Parker to pick up her own musical instrument.

"My inspiration for music has always been my sister. I would always listen to [Graydon] practice when I was younger. I started off with the violin at the age of two and half, but when I was three I decided that I wanted to play the cello instead," said Parker in an e-mail to *The Phillipian*.

Driven by love of performing, the Tope sisters decided to start their own competitive classical chamber music group, Quartet Tzigane.

"[Quartet Tzigane] reflects how important music is to my life. I cannot imagine who I would be without it. My personality and everything about me would be so different. It has also made my relationship with my family, especially my sister, even stronger. At the end of the day, I wouldn't be completely satisfied without it," said Parker.

Composed of Graydon, Parker, 16-year-old violinist Sloane Wesloh and 13-year-old pianist Evren Ozel, the quartet has competed in three competitions since 2011 and has placed in ev-



Graydon Tope '14 and Parker Tope '16

ery single one. According to Quartet Tzigane's official Facebook page, the quartet was one of the 12 semi-finalists in the 2012 Fischhoff National Chamber Music Competition.

The quartet was also featured on "From the Top," a National Public Radio (NPR) show that broadcasts and celebrates musical talent in youth, according to Graydon.

However, in an effort to focus more on the development of their own solo repertoires, both Graydon and Parker as well as Ozel, have chosen to refrain from participating in school chamber music or Quartet Tzigane this year. Wesloh, who is currently attending Walnut Hill School for the Arts, will be adjusting to life at boarding school.

"We all decided to take a break year right now. We will still be personally practicing some quartet pieces and might perform later on this year, but right now this

year will be pretty relaxed. Next year, hopefully we'll be able to resume after all the practicing this year," said Graydon.

Last year, since Graydon was the only one of the four that was at a boarding school, she had to travel between Massachusetts and Minnesota almost every other weekend and during breaks for practice and competitions. However, after Parker joined her at Andover this year and Wesloh began attending Walnut Hill, the group decided that practicing exclusively over the breaks would be most reasonable.

"Both Parker and I love playing in [the quartet]. It's one of those places where we can actually just have fun. We've been playing music our whole lives. I think we've developed a very special bond as sisters by just playing music," said Graydon.

Playlist of the Week

By Drake Danner

10. To the World - Kanye West ft. R. Kelly
9. Lamborghini Angels - Lupe Fiasco
8. Big Spender - Theophilus London ft. ASAP Rocky
7. The One - Kanye West, Big Sean, 2 Chainz
6. White Walls - Macklemore
5. Swimming Pools - Kendrick Lamar
4. Neon Cathedral - Macklemore
3. Like Me - 2 Chainz
2. Higher - Big Sean
1. Starting Over - Macklemore

VISITING MUSICIANS EXPLORE MEDITATIVE MUSIC IN “RAUMEXPANDED”



Percussionist Bertram Lehmann, provides a rhythmic tune to the performance.

Stephanie Hendarta

Experimenting with jazz tunes, modern classical music and non-western genres, pianist Wolfgang Torkler and percussionist Bertram Lehmann joined together in their first duo-project, “RAUMexpanded.”

Friday night’s debut performance also featured Turkish folk instrumentalist Mehmet Sanlikol, who brought his contemporary take on meditative music to the Cochran Chapel.

The audience was treated to a serene musical atmosphere as Sanlikol played a variety of classical and folk Turkish instruments, in addition to Lehmann and Torkler’s dynamic rhythmic accompaniment.

“Almost all of their music was quiet, meditative and easy to listen to. It was

also very complex since a lot of them bring together very different musical disciplines,” wrote James Garth ’13 in an e-mail to *The Phillipian*.

The trio performed various pieces from their repertoire, including “West,” “Land,” “Luft” and “Raum,” which means air and space in German. According to Lehmann’s explanation during the concert, these simple titles are the only words that can perfectly describe the atmosphere of the pieces.

The trio’s purpose of creating genre-defying chamber music was reflected through the their performance of “Luft” and “Raum,” which had a sense of stillness and repose to them. The echoing acoustics in the Chapel emphasized the minimalism of each of their carefully crafted pieces.

Afterwards, the audience was invited to closely observe and try out Sanlikol’s traditional Turkish instruments.

“I thoroughly enjoyed the concert mainly because of the interesting composition of the music. I was also very excited that I was able to see [Sanlikol’s] instruments—I’ve never heard or seen them before in my life,” said Garth.

Lehmann and Torkler met in the mid-1990s when they were students at Berklee College of Music, in Boston, Mass, according to the Press Release. The addition of Sanlikol to the group for “RAUMexpanded” has added a more traditional feel to the group’s music.

The ensemble’s first recording CD will be released in early 2013, according to a “RAUMexpanded” feature article on Berklee’s website.

Baby Wants Candy Improvises Time Machine

Kory Stuer

Distinguished American revolutionary figures stomped across the stage and performed original melodies during a improvised musical-comedy stage by Baby Wants Candy this past Saturday.

The members of Baby Wants Candy, a Chicago-based musical theatre improvisational troupe, used their wit and quick-thinking skills to perform an instantaneously formulated hour-long musical.

Every musical Baby Wants Candy creates is performed once. Each aspect of the show is completely improvised, including the songs which are accompanied by the live band that is a part of the group.

Prior to the start of the show, the Baby Wants Candy performers chose an audience member, Sydni White ’14, and asked her questions about her life, including what her family dynamic is and who her favorite teacher and celebrity are.

Baby Wants Candy then performed a five-minute-long musical skit depicting White’s life, chronicling her adventures with her action-figure-obsessed older brother at home in Southfield, Mich., as well as the experiences she had in an English class taught by Tasha Hawthorne, Instructor in English. The musical ended with White as a famous neurosurgeon who donated one of her two brain lobes to save her favorite celebrity, Darren Criss.

“Having a musical about your life is one of the most amazing things that could happen to you,” said White.

After spotlighting White with their musical, Baby Wants Candy performed another set of musicals with inspirations from show titles provided by the audience. Erin Strong, Chair and Instructor in Theatre and Dance, had collected title ideas from the audience the week before and picked one title out of the box during the performance.

Strong picked out “Adventures in a Time Machine—The Musical,” a title submitted by Sophiya Chiang ’14.

“When they chose my title, I felt that my life was complete. It was amazing,” said Chiang.

Using the title as inspiration, Baby Wants Candy created their performance.

“Adventures in a Time Machine, the Musical” was set in the year 2026 and was centered around a teenage girl, Sam, who is mad at her father for not letting her drive the family time machine. Her father, a caveman who found the time machine and decided to settle in modern times to raise his family alone, allows Sam’s younger brother, Alex, to drive the time machine, a move which fuels Sam’s anger.

On Sam’s 16th birthday,



Alex decides to sneak some of his friends on a trip on the time machine and asks Sam to join them. Landing in the American Revolutionary era, the teenagers encounter several famed historical figures such as George Washington, Benjamin Franklin and Betsy Ross.

After being deserted by Alex and his friends, Sam decides to dress up as a boy. In a bar, she accidentally runs into Thomas Jefferson, who invites her to stay with him and his wife, Martha Jefferson. During Sam’s dinner with the Jeffersons, Mrs. Jefferson realizes that Sam is a girl and is immediately fond of her because she had always wished for a daughter. Fortunately, Sam feels a similar degree of affection towards Mrs. Jefferson, as she has always longed to have a mother.

Sam’s father joins the time machine journey and instantly falls in love with Mrs. Jefferson when he meets her for the first time. Mrs. Jefferson then realizes she is unhappy with her marriage to the eccentric Mr. Jefferson. Eventually, she agrees to go to the future and join Sam’s family.

In between the different scenes, Baby Wants Candy incorporated several musical performances. Highlights from the evening included a comical duet between Mr. Jefferson and Sam, which was sung completely in French. In the song, Sam performed a solo section lamenting her empty life without a mother.

“Personally, my favorite song was the song ‘Je Suis Français,’ especially considering that the troupe managed to improvise a song simple enough in [French] so that others can understand it, although they themselves [haven’t] studied the language since seventh grade,” said Julius Ross ’13.

“From start to finish, the actors were hilarious, and the plot was engaging. It was an amazing experience, and I hope they will come to Andover again in the future,” said Frances Yackel ’15.

“Baby Wants Candy was hilarious! There’s already stir of a musical improvisational group starting on campus. Talking Rock.”

to the performers afterwards, they kept on talking about how the [Andover] audience was one of the best they’ve ever had. Watching them was so much fun and made me want to start singing and goofing around with them,” said Arianna Chang ’13.

On the afternoon before the show, Baby Wants Candy led a workshop for about dozen students interested in improvisation and musical theatre. The students participated in several improvisational warm-up games as well as workshops that focused on the techniques that are necessary to improvise songs to fit specific themes.

“During the workshop we did exercises that worked not only improvisational skills but also musical cohesiveness. We were shown how to progress the scene and play off of one another. They [the members of the group] really stressed on how it’s your duty to make the other person on stage look good and visa versa. Creating a song on the spot was tricky at first but once you get the formula down it’s a piece of cake,” said Vincent Mocco ’15.

During the workshop, students were given the chance to try the techniques in order to get used to them.

“It was a lot of fun. We ended up doing the opening musical number for ‘Gunga Runs for President, the Musical,’” said Hemang Kaul ’13, a member of Under the Bed, Andover’s improvisational comedy group.

Eliana Kwartler ’12 brought Baby Wants Candy to campus after seeing the group two summers ago on an Andover Theatre and Dance trip to the Fringe Theatre Festival in Edinburgh, Scotland.

Baby Wants Candy performs shows year-round in locations such as New York and Chicago. Each troupe of Baby Wants Candy consists of around six cast members as well as a live band that includes drums and piano. Past cast members of the group have included famous comedians such as Seth Meyers from “Saturday Night Live” and and Eric McBrayer who plays Kenneth in NBC’s comedy show “30 Rock.”

Coffeehouse Showcases Student Talent



Isabel Saad ’15 and Hanover Vale ’15 performed in the Coffee House this weekend.

BrianPaul Robert

Featuring beloved classic songs and this year’s chart toppers, last Friday’s Coffeehouse welcomed new and returning talented student performers to the stage.

Veronica Harrington ’13, Pearson Goodman ’13 and Hemang Kaul ’13 emceed the event and made the audience laugh each time they introduced an act.

Students, excited for the acts to come, squeezed into Lower Right of Peresky Commons.

“The student body here has such a wide array of talents that sometimes you don’t usually get to see, so the Coffeehouse gives you that opportunity,” said Claire Frankel ’14.

Cam Mesinger ’16, the first artist of the night, sang “Little Lion Man” by Mumford and Sons.

“It was kind of scary at first, because I was the first one to go on, but once I started playing, it felt really exciting,” said Mesinger.

Following Mesinger, Sophiya Chiang ’14 and Shay Collins ’14 performed a mesmerizing love song medley by The Beatles.

Gaelyn Golde ’13 and Cara Daly ’13 then followed with a duet to Maroon 5’s hit love song “Sunday Morning,” with an acoustic guitar accompaniment by Kaul.

The song was soulfully sung and incorporated a hint of blues, delivering the story of love to the audience.

Auggie Horner ’14, Rem Rimmel ’14, Clint Yoo ’14 and Angelo Morlani ’13 received the spotlight during their solos of the perfor-

mance of “Hallelujah” by the Yorkies, Andover’s all-male a cappella group.

Their voices were calming, peaceful and synchronized and set a relaxed mood.

“It was so exciting to be part of Coffeehouse,” said Tom Burnett ’15, a new member of the Yorkies.

In contrast to the more upbeat, pop music performed in the first few acts, Angela Tang ’16 introduced a taste of classical music by playing a piece on the violin. Her performance received a standing ovation from an especially enthusiastic crowd.

“I thought I’d be pretty nervous, and I have to admit, I was before I walked out onto the stage,” said Tang. “But when I did, I came out to the cheers and shouts of encouragement from friends and strangers alike. Despite the size of my audience, I felt all the tension fall away. The room’s acoustics were pretty good too, and that really helps the sound. I just tried to do my best and treated it like another run-through in a practice room.”

Covering a recent pop song, Victoria Bian ’15 sang “Safe and Sound” by Taylor Swift.

On his first attempt at writing and performing his own love song, Jack Elliot-Higgins ’14 drew the audience in with reverberating vocals and intense emotion.

David Benedict ’15 and Isabella Flynn ’15 performed “Bruises” by Train. Benedict played on the piano while Flynn’s light soprano voice sang the brooding melody.

Emotion-driven performances continued to flow as Isabel Saad ’15 and Ha-

nover Vale ’15 both played guitar and sang “Under the Bridge” by The Red Hot Chili Peppers.

“It’s fun to sing what you feel to other people. It makes them understand [how you feel],” said Saad.

Nicholas Kochakian ’15 and Ravn Jenkins ’15 captivated the audience with their cover of “3 Rounds and a Sound,” by Blind Pilot.

“I felt very relaxed and stress-free when I was performing,” said Kochakian.

Providing a country twist to the night, Taylor Crutison ’16 and Samantha Hagler ’16 performed “Landslide” by the Dixie Chicks, with Crutison singing and Hagler on the guitar.

Dan Wang ’14 and Esther Cohen ’14 performed “Apologies” by Grace Potter and the Nocturnals. The performance was full of emotion, subdued and slower than the other acts, with Cohen’s deep notes.

Emily Hoyt ’13 and Anjali Krishnamachar ’13 got the audience singing with their rhythmic performance of “I’m Yours” by Jason Mraz.

Giovanna Pickering ’12 soulful rendition of Katy Perry’s hit “Thinking of You” was her first Coffeehouse performance.

Noah Hornik ’15 sang his version of “Love Interruption” by Jack White, while Joel Anthony Pena ’16, sang “Your Song” while simultaneously playing the piano.

The last entertainer of the night was Brian Wagner ’14, who sang the classic “American Pie” by Don McLean and invited the audience to sing along.

Campus is Cookin’: Iced Coffee

Doris Nyamwaya

Tired of your everyday cup of joe? Is the espresso machine line too long? Looking for a new beverage to give you that early morning kick? Try treating yourself to a chilly, refreshing cup of ice coffee for a different way to combat sleep deprivation.

Start making this delicious caffeinated beverage by filling up a paper Commons cup with ice.

Get another cup and fill it halfway to the top with your favorite coffee from the hot drinks station. The amount of ingredients to add for a delightful cup depends on your personal taste, so experiment with varying amounts and different types until you find your perfect combination. Milk, skim milk and other sweeteners work just fine, but the combination of half coffee, half cream and a little bit of sugar give the coffee the best texture and taste. If you’re looking for a taste of mocha, add a scoop or two of hot chocolate powder. Keep in mind that the ice will dilute the beverage, so don’t worry if it initially tastes too sweet.

Slowly pour in half of the ice cubes from your first paper cup.

This will bring the coffee’s temperature up to room temperature so when you add the rest of the ice cubes, they won’t completely melt.

Give it a final stir and enjoy! Both easy and fast to make, iced coffee can be a quick caffeine fix between classes, spicing up your regular cup of coffee.



S.MORELAND/THE PHILLIPIAN

Switch up your caffeinated beverage with an ice coffee.

FARTS AND PLEASURE



G. RAMSAY/THE PHILLIPIAN
You'll just have to trust us: it's Christmas-colored and tastes like rainbows.

VIDEO GAME OF THE WEEK

(Because we, Farts and Pleasure, can't think of a more creative title)

David Belluche
&
Michael Lata

For the past two weeks, “Age of Empires III” has taken off at Andover. Given five out of five stars by historically accurate games.com, “Age of Empires III” combines role-playing and strategy, while shaping its player into a really lean, but not so mean, gaming machine. All in all, AEIII creates a completely new computer experience.

When asked about the game, avid gamer Connor Dark ’13, said, “It blows my mind. Never before have I felt closer to history than I do when playing with my colony of Ottoman Turks. It provides an intimate relationship with the history that just cannot be acquired any other way. It’s almost as if I’m there chopping wood and gathering food with the Turks.”

New gamer Reffinhe Gnal ’16 said, “I was never really into gaming before, but now I’m hooked. Any poser who uses the tutorial is soft; real men jump into skirmishes and learn the way the old colonists did. That’s how my roommate Aldo Anything [’16] and I did it.”

Despite its immense success with students and some faculty, history teachers are beginning to resent the game. Professor Chris P. Nugget, Instructor and Chair in the History Department, spoke against the game. “This game is in no way historically accurate and is a terrible waste of time. I’m sick of students thinking they no longer need to study or do my readings if they play this game. I’m tired of reading papers about how important it is to have a steady supply of wood and how one needs to have the ‘cojones’ to attack a stronger nation,” said Nugget.

Gene Poole, another Instructor in History, remarked that “the students need to learn that the path to victory is not to kill as many settlers as possible.”

Despite these belittling remarks, the popularity of “Age of Empires III” is still on the rise. “I don’t care what the History Department has to say; a little part of me dies every time a villager is slain. Haters gonna hate, naw’ mean?” Maxwell, a student, said with a tear gently carving a path down his cheek. He proceeded to pour some of his SoBe lifewater on the ground in remembrance.

With such a passionate following, it is no surprise that AEIII is now becoming the #1 means of procrastination in prep schools across the nation. Take a peak into the room of the coolest kid in your dorm after sign-in this weekend and prepare to be amazed. And if you are lucky, get involved.

CAMPUS IS COOKIN'

Nacho Average Nachos

Charlie Jarvis

While the pita chips at the salad bar are usually used as a salad topping to curb obsessive girls’ carb cravings, this recipe uses them as the greasy, chewy and absolutely delicious base ingredient!

Using only the microwave in Paresky Commons, some energy that will eventually lead to the melting of the ice on which polar bears live and a little bit of creativity, you can turn these plain, soggy pita chips into crunchy wonderfulness that is at least half as great as stir fry (which is a whole 10 steps from the microwave, so why would you even consider getting stir fry in the first place?).

The overall benefits of this meal are extremely high. It takes longer, and it ensures that your palate does not become too used to good food, a prominent issue in the Andover community that has led to the formation of peer mentoring and support groups such as the Pee-rMentors.

Although students have been personalizing stir fry and making their own waffles for some time, this recipe adds a new spin to most other meals by using ingredients that taste like the fine zest of independence, originality and nonconformity. This recipe is also Christmas-colored. Too perfect for words!

First, take a salad bowl, dark blue like the night sky, and fill it with chips (these chips are considered yellow, and will create the feel of glowing lights on a Christmas tree).

Next, walk up the stairs of Commons instead of taking the elevator. This is green. To add the final touch of illustrious Andover Curled, walk back down the stairs and scrape some of the sauce from the pizza onto the chips (think tomato based!). Put the combination in the microwave under the “popcorn” setting to achieve the maximum corn flavor and to transform the dish from tasting like pita chips to tasting like poppin’ corn chips. Finally, add soymilk from the new dispenser. This milk, which is only a few years of aging away from becoming a delectable cheese, will add a fresh rich taste to the nachos. It also adds a little spice.

As you enjoy your nachos, remember that Commons is a goldmine of culinary opportunity waiting to be exploited by your mind. Using our combined knowledge of home cooking obtained from the years before ninth grade, we can transform the ingredients available to us into something even the illustrious Andover Curled, walk back down the stairs and scrape some of the sauce from the pizza onto the chips (think tomato based!). Put the

#Heythere ;)

Features Presents...
Top Ten
Reasons To Write For Arts

10. You’re a hipster.

9. You love nachos.

8. The macaroni masterpiece that you made in Kindergarten is still hanging on your fridge.

7. Arts is so underground and not mainstream at all.

6. You’re the offspring of Frida Khalo and Diego Rivera.

5. What happens at Gelb is art in motion.

4. You’re Tumblr famous, so you must be artsy.

3. You’re a good man.

2. You’re basically the next Hemingway, like, let’s be real here.

1. You get to bask in the presence of the Features writers.

You know what really upsets us?
When people accidentally duplicate things.

Sanctuary Installations Incite Schism Amongst Angry Artsy Andover Students

Anyone who says the artworld isn’t cutthroat clearly is too mainstream, because the underground artworld is a place where you either scrape by or get brutally trampled by herds of Dr. Martins, clogs and one-off periwinkle suede boots embroidered with gold stars. The pressure to execute something unique and original is a struggle most budding artists cannot deal with, but those who overcome this struggle reign supreme and have their work featured in museums, on album covers and, if they’re really noteworthy, on Tumblr.

PA students feel a lot of pressure with schoolwork as it is, so it is understandable the students who take Art 836 are unable to dedicate the time needed to create a technically and conceptually advanced piece.

Thus, the Art 836 class has been carved into two camps, one claiming the trees as its divine creation, the other cutting them down to create pulpy paper that no one can write on anyway. This rivalry has been dubbed “The Neo-Classic-Impressionistic-Post-modern-Great Schism” (TNCIPGS) and is sure to have cultural ramifications for decades. The students have created one-of-a-kind embellished and organic “Team Tree” and “Team Paper” shirts, which will be sold in Paresky Commons. “Whenever we feel like selling them. Whenever it feels right. We can’t regulate that,” said Scarlet Green, a Senior in the class.

In the TNCIPGS, who is right? The rebels who claim the trees are their work? The renegades who cut down trees to make paper? There is no way to know. No art is better than another kind of art.

Veronica Harrington

I’m referring to the recent allegations about the originality of the students’ work in this fall’s Sanctuary Installation Art project. Many have criticized some of the students for claiming the work in the Sanctuary (or rather, lack thereof), is their own, but half the students steadfastly refute, claiming that the unaltered trees are their own making, and that the abstract creation and physical installation took countless hours to complete, and that it’s not their fault if you just don’t understand their interpretation of nature. The other half of the students have been wreaking havoc, cutting down trees to make paper “IN THE NAME OF ART!” a cause they believe is just and misunderstood.

No!!!!!!! The tree!!!!



J.WOODSMAN/THE PHILLIPIAN

NEW LOOKS ON CAMPUS

By: Stephanie Huang & Ellie Simon

Hard Hat Clothes Craze

The recent refurbishing of Pearson and Bulfinch has influenced a new fashion trend on campus: the hard hat. Though every Andover student seeks knowledge and inspiration, no one can afford a “Sir Isaac Newton” with bricks. And more, it is not guaranteed that you will pioneer something as skull cracking as gravity. Therefore, everyone on campus dons a hard hat to protect their precious noggins from the devastation that is a falling brick. In addition, some students have realized the hard hats’ potential in sports. In the Varsity Boys Soccer game against the Retexe “Bricks”, Reid Sewell scored 36 goals against Retexe goalie Nawreid Reelgood with his hard hat: “It didn’t even hurt when I headed the ball. In fact, I think my thoughts are clearer now,” said Sewell.

Toddler Clothes Craze!

Vintage. But not. A fresh and bold underground trend has emerged this fall as students (don’t mistake them for faculty children), have ditched their jean jackets and high-waisted shorts for their old toddler clothes. Rocket ship footie pajamas, bubble skirts, food bibs and light up tennis shoes have been spotted, with students showing off the new fashion trend as well as more than enough midriff. As students don not-your-average late 90s faded bell-bottoms but skin-tight elastic waist cargo pants, hairy legs have been poking out of diapers on these late-bloomers. “It helps me remember a time when there was no homework!” says Leigh Tullgurl as she adjusts the Velcro on her Skechers.



Nora Mull '15 rocking the androgynous look

CHINNIFER LANG/THE PHILLIPIAN

Scrub Clothes Craze!

“Heard you spent all of Gelb dance on the ground floor, you scrub!” Comments like this have been known to follow the less socially adept around since the beginning of time. Originally, labeling someone a “scrub” was an insult, but recently a group of Biology 600 students, self-dubbed “Scrubber Duckies,” have worn the label with pride, literally. Their new fashion line, Project Scrubway, was born late last spring and is rapidly taking over the school. Increasing numbers of socially suppressed students have followed the Scrubber Duckies’ lead by proudly rocking different shades of grey, green and even patterned scrubs around campus. The only setback the trend has experienced so far was a mix-up in which the laundry services delivered over 100 loads of PA laundry to Lawrence General Hospital.

No Clothes Craze!

Guess what is the latest fashion trend on campus? It’s no longer snap-back hats or Hunter boots. And boat shoes are now a no-no. Embracing the idea that “all men are born naked” and that mankind must adjust to global warming, the nudists have been unleashed. Students at Andover have abandoned clothing and chosen what they believe is a more eco-friendly option: nudity. It all began with one student, Fos “Noshirt” O’Tool ’13. “I scavenged through my room one morning and couldn’t find any clothes without lip-stick stains or claw marks, so I decided go to class nude—sin ropa,” said O’Tool. Although a few are skeptical about this new trend, most students see more benefits than downsides to nudity. “O-M-G, I love it. The only problem is I have to spend hours picking out what not to wear, but it’s better than the alternative. Plus, my boyfriend Adam loves the trend too!” said Eve Natura ’14. Furthermore, a Farts and Pleasure poll showed that students believe the best part about being naked all the time is that they no longer have to worry about weird tan lines. Along with having “fun in the sun” many are excited about easy access to swimming in Rabbit Pond.

At first, the idea of the naked students running around campus alarmed the administration. However, after aggressive lobbying by student leaders, the students and administration reached a compromise. The school decided to allow nudists, with one condition: in order to assure students will not be distracted, all nudists must cover up their naughty parts with leaves.

Write for Arts!

But Actually though. You can.

LOOK OF THE WEAK: Nora Mull '15

When it comes to fashion on campus, few have the audacity to take a leap of faith and follow their own trends. Andover teems with Type-A, status-quo-loving pack animals, and finding someone audacious enough to march to the beat of his or her own drum is far from an easy task. Still, some students have made the effort to grab life by the fall trends and stand out as fashion trailblazers, and we’ve sifted through the masses to find these fine, hip folk. One student in particular, Nora Mull ’15, has caught our eye.

FEATURES: Describe your personal style in three words.

NORA MULL: Fresh. Juicy. The kind of style that you wish you could pull off but you know you can’t because you just aren’t good enough.

F: That wasn’t three words...

NM: I count using a different numerical system. You’ve probably never heard of it.

F: Where is your favorite place to shop?

NM: Oh that’s easy: the lost and found by the Student Activities Office. Kids on campus always seem to check me out whenever I wear a piece from there.

F: What does one of your typical outfits look like?

NM: Since it’s been cold lately, I’ve been wearing my regular uniform of blue leggings, brown Hunter boots and a chunky fleece.

F: How daring! I didn’t even know they made brown Hunter boots!

NM: Yeah, most people haven’t heard of them. Brown isn’t exactly a mainstream hue.

F: You said you usually wear a fleece. What style? Patagonia T-Snap?

NM: You’re kidding, right? I thought you knew that my style was quirkier than that. I exclusively wear Marmot, because I’m NOT your typical Andover girl.

Nora Mull is a flying squirrel amongst lemmings, and we can all benefit from her wisdom. Next time you decide to wear clothes, be mindful. Carry a light purple Longchamp instead of a dark purple one. Pair a pair of red socks with those blue Bean boots. Whatever you do, never be afraid to express your sibi.



P. PICASSO/The Phillipian

A true work of art at work on the field, working.

CONFESSIONS: A DAY IN THE LIFE OF A LAX BRO ARTIST

Sam Block and Peter Bensen

It all started off pretty poorly, as I woke up one morning with a really sore neck and a bruise on my left chin. The bruise was from when I was face-dodging broads during study hours at the library and took a spill. The sore neck was because my spoon wiggled up too close to my face as I slept with it.

So just when I thought things couldn’t get any worse I started talking to my bromigos in Pare-sky Commons and they reminded me that I had an Art 225B creative project due in 10 minutes.

There was no need to stress out. I just chopped off some of my lettuce and glued it onto a piece of paper. Boom. Art? Ye. Art.

Later, I guess my lettuce glued to paper must have won some award or something, because people started Van Goghing like crazy. My brocha-cho, Chad Brochocin-co, said my art teacher loved my work and put it up for a big award. And then it won. Art just getting real physical all of a

sudden. Pretty soon I’m giving a big prezzy in the Addison on my piece.

Hopefully the lettuce crop grows back beforehand or I will have to go with the high and tight look. I’m thinking of naming one of my spoons “Art Vandalay” after this whole thing, just for commemoration purposes.

On a separate tangent, once I gave three shots one-way tickets to pipe city in a pracky last season. I mean sure, it was JV, but Founder’s League is Founder’s League.

I may not seem like it on the outside, but I’m a pretty sentimental guy. Haters will hate, but it’s true what all those Bro-seidons say out there in their respective oceans: lax isn’t a sport. It’s a lifestyle, and one that never ceases to amaze. Would I do it all over again? Does a whale poop in the ocean? Not if it’s at SeaWorld. Top Ched out.

Features Presents... Top Ten

Reasons Not To Write For Arts

10. You’re not a hipster (or at least that’s what you tell people who ask).

9. You’re lacrosse tolerant.

8. You ate the macaroni masterpiece you made in kindergarten.

7. You didn’t know that Arts existed before now.

6. You’re the offspring of Hemang Kaul and Pearson Goodman.

5. What happens at Gelb is probably illegal.

4. You’re Tumblr infamous.

3. You’re a Goodman.

2. You’re basically the next Hemang, like, let’s be real here.

1. Hazing is real.

You know what really upsets us?

When people accidentally duplicate things.

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BORDEN

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COCHRAN CHAPEL

DRAPER HALL

ELSON

GELB

GEORGE WASHING-

TON HALL

GRAVES

ISHAM

KEMPER

MORSE

OLIVER WENDELL

HOLMES

PARESKY

PEABODY

PEARSON

PHELPS

SAMUEL PHILLIPS

SMITH CENTER

SUSIE'S

TANG

Curci's Site Records Landmarks

Continued from P1, Column 6

has definitely heightened for me,” she continued.

In addition, Curci directs the Haitian division of Andover Bread Loaf, a community service program on campus that promotes literacy and education in underprivileged school systems worldwide, according to the Andover website. The program often hosts poetry and creative writing camps for students and workshops for teachers.

Since 2011, the Haitian division of Andover Bread Loaf, with the support of an Abbot Academy Association grant, has brought nine teachers from Haiti to Andover to participate in a two-week intensive course on writing and pedagogy in the summer.

Curci recruits and supports teachers, visits schools, coordinates travel and writes reports for the project, according to Louis Bernieri, Director of Andover Bread Loaf and Instructor in English.

Curci and other Andover Bread Loaf staff members visit Port-au-Prince, Haiti, throughout the year to support the teachers in the program, according to the program's website. In the summer of 2014, Andover Bread Loaf will host a conference in Port-au-Prince—it's first in Haiti—which Curci and her fellow staff members plan to attend.

“[The conference] will be Haitian teachers and other

teachers from the Andover Bread Loaf network across the U.S. and world... talking about teaching, sharing best practices,” wrote Curci in an e-mail to *The Phillipian*.

Before coming to Andover, Curci taught English for three years at St. Croix Country Day School in the United States Virgin Islands, which helped her “start to figure out how to teach.”

After her time at St. Croix, Curci moved back to New England in 2004 to be closer to her family, and she began teaching at Andover. “[Before coming to Andover], I was kind of weirded out by boarding schools. I think I thought that they didn't really exist—that they existed only in fiction,” said Curci.

Growing up, however, Curci actually dreamed of attending boarding school. “I loved to write, and I was a ridiculous reader... I wanted to leave my public high school and go to boarding school... I wanted to be around people who were interested in ideas,” Curci said.

In her classes today, Curci encourages the discussion and analysis of literature. “I love discussions. I love what the students teach me about a text and about their lives, and getting students to question their immediate assumptions is exciting to me.”

She added, however, “Sometimes I need to remind myself—and I think we all do—how [most people] can't afford this experience and how different it is from the rest of America's education.”

Wellness Week Features Student and Faculty Presentations in New TEDxPA Conference

Continued from P1, Column 4

“[Weil] has gotten a lot of letters from kids about sex and health, and she's developed a great program to speak candidly with kids about [making] good choices,” said Hoyt.

“With Lowers, we want to concentrate on their decision-making within the increased freedom they are given. They have more opportunities, freedom and responsibilities now that they are no longer in freshmen dorms, and we want to find speakers who will spark good conversations and enrich students on those topics,” he added.

To make the required program more relevant to Uppers, Hoyt decided to bring in Crabtree to lead a program titled “The Psychology of Happiness and Coping with Upper Year Challenges” this year.

“[Crabtree is] really psyched to come here, and he hopes that he can provide whatever he can to the Uppers and talk about what is the legendary Upper year at Andover,” said Hoyt.

Seniors will focus on

more college-related issues, an approach which has worked well in the past and has received a lot of positive feedback from students, according to Hoyt.

On Monday, Seniors will participate in a program called “Tell Me Something I Don't Know,” presented by Scott Mikulecky, the chief lawyer for the Phi Gamma Delta fraternity at Massachusetts Institute of Technology (MIT), according to Hoyt.

Mikulecky, who has participated in previous Wellness Week programs, will lead discussions based on a lawsuit that was filed against the fraternity in 1997 after a freshman at MIT died of alcohol poisoning, according to Hoyt.

“Part of the settlement required the fraternity to make funds available for Mikulecky to go around and lead this discussion. He engages students in some positively provocative discussions about the potential liabilities of using alcohol in college,” said Hoyt.

“The title of the program was made to indicate that even though you think you may know everything about alcohol consumption, you

don't,” Hoyt added.

On Friday, Seniors will have the opportunity to engage in candid discussions with some of the teaching fellows and three recent Andover graduates, college students Anna Fang '10, Evan Hoyt '11 and Miranda Haymon '12, in a program called “Sex, Drugs and Alcohol: How to Have Fun and Stay Safe in College.” This program has been one of the most popular required programs for Seniors in past years, according to Hoyt.

“It's not the time for Teaching Fellows and the graduates to talk about their personal lives in college, but they try to give a realistic picture of what college is like,” said Hoyt. “Part of the intent of the program is to show students that there are many ways to go through college ...We want them to be wise about their decisions and find a sense of integrity that they can live up to.”

“Students are also so appreciative of seeing their Teaching Fellows be clear, candid and loving about giving advice and of seeing some of the students that they probably knew come back to talk about college,” continued Hoyt.

Juniors, as in past years, will attend substance abuse classes run by Freedom from Chemical Dependency (FCD), a nonprofit provider of substance abuse prevention services for students, according to the FCD website.

New additions to some of the elective programs include pilates, Improv-Boston improvisational performances on bullying, harassment and hazing and TEDxPA presentations by teachers and students.

Coordinated by MJ Engel '13 and Hoyt, TEDxPA will feature three teachers and two students talking about risk avoidance and health promotion.

TEDxPA is part of the larger TEDx program, an offshoot of TED. TED is a global set of conferences that addresses “ideas worth spreading” by bringing together people from technology, entertainment and design, according to the TED website. The TEDx program aims to give local communities the TED experience and stimulate dialogue through independently planned and coordinated events.

“I always like the idea of TEDx, even outside the con-

text of Wellness Week. We have so much talent, interest and expertise on campus between students and teachers. [Engel and I] wanted to do that, and Wellness Week provided a time for that,” said Hoyt.

Wellness Week was established in 2007. Before then, various programs on risk avoidance and health promotion were dispersed throughout the school year and organized by class. As they currently do during Wellness Week, Juniors typically attended substance-abuse courses run by FCD. Uppers took programs on date rape in the spring, according to Hoyt.

In 2007, the school developed an official structure to consolidate these sessions into one week, according to Hoyt.

“Obviously, at Andover we don't have a required health and wellness course, so we try to achieve as much as we can through wellness week, PACE [Personal and Community Education] and through P.E. classes. That's the constellation of the Academy's effort to try to divide health and wellness education for the students, and then Wellness Week is

our biggest visible show of 'let's slow down for a minute and focus on health and wellness,’” said Hoyt.

Last year, the Wellness Week Committee surveyed students to see if they would prefer the consolidation of all programs into one day, rather than having them span an entire week. One hundred and ten out of 125 students who took the survey were against the one-day model, according to Hoyt.

“Keeping [Wellness Week] separated throughout the week helps to emphasize wellness overall for the whole week, not just for one day,” wrote one student in the survey.

This year's Wellness Week Committee was comprised of Frank Tipton, Instructor in History and Dean of West Quad North Cluster, Dr. Amy Patel, Medical Director, Jennifer Elliott, Instructor in History and Dean of Abbot Cluster, Reverend Anne Gardner, Director of Spiritual and Religious Life, Rebecca Sykes, Associate Head of School, Vimala Mohammed, Administrative Assistant in the Dean of Students office, and Hoyt.

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Athlete of the Week

Larken Kemp '13

Football

Andover Football's Larken Kemp '13, the team's wide receiver, tallied 11 receptions for 237 yards, as well as two touchdowns and an interception, against Cushing Academy last Saturday. This season, Kemp has scored half of the team's total touchdowns. His efforts have earned him the title of Athlete of the Week.

How did it feel to have such an outstanding game in only the third game of your varsity career?

Honestly, [it didn't feel] too good, considering we lost the game. Obviously it was a cool moment, but nothing [will] compare to what getting that first victory will be like.

What made you choose to play football this year?

Watching the season unfold last year, the team was decimated by the injury bug and really had a rough go of it. I really felt like I could contribute and help push the team in the right direction. More importantly, who doesn't want to play a little wide receiver?

What aspect of football do you like the most?

The smash mouth, grind it out mentality. It really is the alpha male sport. No where else can you just let it all hang out and go hit someone in the mouth. Personally, I like to try and get downfield [and] break it open. But [you] gotta love the big boys up front in the trenches. Shout out to them.

Are you enjoying the season so far?

Yeah. I love playing for Coach Mo and the guys in the locker room. We have some great camaraderie, and everyone is really getting after it, hopefully building for a solid end to the season.

What's your favorite play and why?

Unfortunately, it is one that is still waiting to be installed. I have been dreaming about a game winning hook and ladder since the Boise State Fiesta Bowl. Who knows, maybe we're sleeping on it for Exeter.

Do you have any pregame rituals?

Icy Hot on my face. Still feeling the burn.

How do you train in the off season? Did you do any football training over the summer?

Eighteen holes and a nice cold Dr. Pepper at the turn. Not much [else]—[I] was pretty focused on my summer circuit for lacrosse. My little brother is a big football guy, so [I] tossed the pigskin with him a bunch.

Even though you're committed to Brown University for lacrosse, do you see a possibility of taking your talents to the football team?

Fall ball and team lifts are a huge part of the off season regimen [for lacrosse], so I wouldn't be able to even if I wanted to. However, [I'm] looking to become a fixture at the club hockey level.

On campus, you're renown for having some of the biggest biceps out there. Can you give readers some tips on how to build toned biceps?

Deadmau5, Ovaltine and Muay Thai.

As hockey season is approaching, is your flow at the level it needs to be in order for it to be raging out of your helmet?

At this juncture, [I'm] not too worried about it. [I] feel like my hair always has a way of coming around at the right time. What really kills me is that as a Senior, I am still struggling with my facial hair. I feel left out of the team mustaches in November.



S.MORELAND/THE PHILLIPIAN

FIELDHOCKEY

Comeback Victory

Carries Win Streak

By Isabel Taylor
PHILLIPIAN SPORTS WRITER

Andover	4
Middlesex	2
Andover	4
St. Paul's	1

Netting three goals and assisting another, Eliza Quigley '15 led Andover Field Hockey to a 4-2 victory in the third annual "Playing for Pink" game between Andover and Middlesex School on Wednesday.

With the exception of a lull in the middle of the game, Andover dominated Middlesex from start to finish.

"It felt great to be such an impact in Wednesdays game especially such we were playing for such an amazing cause," said Quigley. "It was an all around great team win."

Andover struck first, when Kristin Mendez '13 assisted Quigley in scoring her first of three goals.

After the goal, Andover's defense slackened and allowed Middlesex to score two consecutive goals.

Roughly 10 minutes into the second half, Andover regained momentum when Quigley scored twice in quick succession.

Quigley then went on to cross a ball into the circle for Kristen Overly '15 to sweep straight past the Middlesex goalie from the stroke mark.

"The team has definitely learned ways to work off one another in a more effective way and create great passes. We are now on a winning streak and working really hard to keep it that way," said Overly.

The win aside, Andover approached Wednesday's "Playing for Pink" game knowing that it was for a cause bigger than any athletic contest.

In honor of Runway for Recovery, a charity that raises

funds for organizations that provide support for those who have family members suffering from breast cancer. Olivia Achtmeyer, a former coach of both Andover and Middlesex Field Hockey, created and runs the foundation. For the past three years Andover and Middlesex have donned pink uniforms during a game in October to raise awareness for breast cancer.

Andover took down St. Paul's 4-1 in an earlier game on Saturday.

The team demonstrated strength and consistency across the board, as a different player scored each of the four goals.

Andover scored seven minutes into the first half and scored again 10 minutes later to take an early 2-0 lead.

Just 45 seconds into the second half, Andover scored once again. Although St. Paul's took advantage of a scoring opportunity later on in the game, Andover scored for a last time to cement the 4-1 win.

"We played together by using the whole field all the way to the sidelines, passing hard and to space," said Ashlyn Aiello '14. "Forwards executed corners quickly and neatly, which is quite an improvement from previous games."

She added, "There was the willpower to give everything and see what happens. It was not just the best players or the Seniors carrying the team—everyone chipped in, carried each other and made each other stronger."

Andover is now 3-3-2 and hopes to continue winning as it enters the second half of the regular season.

"At this point, the skill isn't what makes us win or lose; it's our effort to do our best for each other and with each other," said Aiello.

Andover played at Milton on Thursday and will face off against Northfield Mount Hermon on Saturday.

BOYSSOCCER

Defense Quells All

Scoring Chances

Continued from P12, Column 1

slammed it into the net just under the crossbar.

From that point on, with strong goalkeeping from Jack Katkavich '13, Andover's defense held the game. So far this season, the defense has only allowed two goals in nine games and one scrimmage. Racking up 21 goals thus far, the team's offensive play has also been stellar.

"Our team continues to show defensive prowess. So far this year, we have really focused on stopping the opponent, and we have been able to do that quite well. We were able to claim yet another shutout with the help of

Katkavich," said DiStefano.

DiStefano added, "One of our most important contests is our next game away at NMH [Northfield Mount Hermon]. Because we respect them so much and we are away, it will be a game that will certainly put our mental toughness to the test."

NMH beat Andover two years ago in the semifinals of the New England Championship and went on to win the championship. Last year, Andover beat NMH 1-0 in the regular season. Andover will have the opportunity to bring its record to 8-0-2 with a win against Northfield Mount Hermon at 3:00 p.m. this Saturday.

GIRLSSOCCER

Vocaturro '13 Leads Team To Victory

By Patrick Daly
PHILLIPIAN SPORTS WRITER

Andover	1
St. Paul's	0
Andover	1
Governor's	1

Bolstered by newfound team chemistry, Andover Girls Soccer snapped a two-game losing streak with a 1-0 win over St. Paul's on Saturday and a 1-1 tie with Governor's on Wednesday.

Given the team's struggles the week before, Jessica Vocaturro '13 and Giovanna Pickering '13 both felt that the team needed some extra inspiration.

"[They] hyped everyone up by making flash cards highlighting each player's strong points," said Angela Batuure '13. "They also gave us quotes to put in our shin guards as a reminder that we were all a team and that we were playing for each other."

On Saturday against St. Paul's, Andover's first and only goal came in the middle of the first half off a cross from Hannah Guzzi '14 to Vocaturro. After receiving the pass, Vocaturro slipped past her defender and put the ball in the back of the net.

"Big crosses from the far side of the field have been a big part of our game, and it was a good feeling to have Vocaturro finish on one," said Katie Kreider '14. "There was nothing the goalie could have done."

Andover's defense remained tight throughout the game and did not allow St. Paul's to equalize.

"As opposed to some of our other games, we focused a lot more on our own play this time around. We did not worry about St. Paul's, which helped us play our own game better," said Kreider.

Andover tried to utilize the excitement that it gained from its much-needed victory when it hosted Governor's on the following Wednesday.

However, Andover could not repeat its previous result, and the game ended in a 1-1 tie.

Andover gained the lead first with a goal from Vocaturro, with Kinsey Yost '15 on the assist.

Yost lofted the ball from half field when Vocaturro received the ball at the eighteen yard line and volleyed it to the top left corner of the net.

"Jessica's goal set the tone for the work ethic and pace of the game. It forced everyone on the field to step it up and continue passing, which created dangerous scoring opportunities," said Tessa Peterson '15.

However, Governor's was able to tie the game at 1-1 in the second half.

"Our passing was less connected in this second half, but after Governor's scored, we regained our composure and confidence and continued to fight through the last whistle," said Peterson.

Andover's passing through the midfield was a strong

and gives valuable feedback to her teammates all the time."

Since she has been such a valuable asset on the court, it comes as no surprise that Bell has already committed to West Point for the 2013-2014 school year.

"I committed over spring break last school year as an Upper," said Bell. "I hadn't really been interested in going into the military, but the West Point coaches approached me at 2011 Nationals when I was still playing club volleyball. Then I went up for a visit, did some research and realized that I was actually interested in the school."

She added, "I've always wanted to play volleyball in college. Since seventh grade, I've always seen myself playing in college. I think I'm better able to handle the fact that this is my last year playing at Andover because I know I have four more years of playing ahead of me."

The respect Bell has earned from her teammates is crucial to both her own success and to the team's.

"She is a four-year varsity player and has earned her playing time with consistently strong results. It's fun to watch her play and fun to play with her on the court. Also, she's just downright one of the nicest people you'll ever meet," said Coach Beckwith.

According to Bell, a team's attitude in practice is often the difference between a champion and a runner-up.

"My favorite thing about the team this year is going to practices. Everyone's generally really energetic. I'm never really worried that the team is going to put it together when it matters. I trust everyone to do their part," she said.



S.MORELAND/THE PHILLIPIAN

Alexi Bell '13 spikes the ball over an opponent.



Lucia McGloin '13 sends the ball over the net .

Z.GALLAGHER/THE PHILLIPIAN

BOYSSOCCER

Katkavich '13 Secures Eighth Clean Sheet

By Anthony D'Ambrosio
PHILLIPIAN SPORTS WRITER

Andover	3
Tilton	0

Andover Boys Soccer tallied its seventh win last Saturday in a 3-0 shutout of the Tilton School.

Andover started off well in the first half by controlling possession and preventing Tilton from developing many scoring chances.

“As the game progressed, we started to settle down and play like we knew how to by controlling the ball and executing the basics well. When we did that, we found success,” said Kene Adigwe '14.

At about the 20 minute mark, Andover was awarded a free kick near the 18-yard line. Nick DiStefano '14 lined up and rocketed a ball above the goalkeeper and into the

back of the net. Gaining momentum from the goal, Andover's energy picked up significantly. Despite failing to take advantage of several scoring chances immediately following the goal, the team continued to dominate the play and pace of the game.

The second goal came soon after Andover was awarded a throw-in. Juking the keeper twice, all while being chased by defenders, Dylan Mott '15, a starting forward, curled the ball into the goal.

Though Tilton's offense came out aggressively at the start of the second half, Andover's back line, led by Captain Jack McGeachie '13, held up with ease and disrupted many potential Tilton scoring opportunities.

The third and final goal of the game came after the ball was crossed to James McLeod '13, who

Continued on P11, Column 3



Z.GALLAGHER/THE PHILLIPIAN

Dylan Mott '15 scored Andover's second goal in the win.

69-Yard Touchdown Shows Improvement; Victory Comes Within Sight

By Kailash Sundaram
PHILLIPIAN SPORTS WRITER

Andover	20
Cushing	33

Larken Kemp '13 trampled all over the Cushing Academy defense on Saturday, reeling in 11 receptions for an astounding 237 yards and contributing two touchdowns.

However, Kemp's remarkable day wasn't enough for an Andover Football victory, as Andover fell 33-20 to Cushing and continued its losing streak.

“Cushing, like all the teams we've played so far, impressed me as far as their skill and ability. I thought we matched up very well with them, and if it weren't for a couple breakdowns on defense and poor kickoff coverage, it would have been a very different game,” said Tommy Cifrino '13.

On a positive note, the team saw drastic improvements in three offensive categories: passing, receiving and scoring.

Led by quarterback Joey Verhaegh '13, who passed for 290 yards against Cushing compared to 81 yards against Choate, Andover managed to find the end zone three times.

“We drove the ball down the field. All season, we have known that our strength would be throwing the ball and we finally clicked. Joey [Verhaegh] was putting the ball in places in which [the receivers] were able to make things happen. We came up big when we needed to, converting on key plays,” said Tommy Lane '15.

The game began slowly, with both teams' defenses holding each other from putting more than a few points on the board.

“Our defense really stepped up and made

Untouchable Serves Make Way For Consecutive Sweeps

By Jamie Chen
PHILLIPIAN SPORTS WRITER

Andover	3
Dana Hall	0

Andover	3
Exeter	0

Annette Bell '16 delivered 13 consecutive killer serves and six aces in the first set of Andover Girls Volleyball's game against Dana Hall on Saturday to bump Andover up 13-0.

This set the tone for the rest of the week, and the team kept up the energy to crush both Dana Hall 3-0 last Saturday and Exeter 3-0 on Wednesday.

After Andover quickly closed off the first set against Dana Hall 25-9, strong serves again proved to be a key part of play. Nine straight service points from Alex Becker '15 led a nine-point turnaround that brought Andover back from 4-8 to 14-8. Andover maintained the lead and went on to take the set 25-18.

In the third set, after falling behind 0-4, Abby Chung '13 stepped up to the service line and delivered eight service points. Andover surged

past Dana Hall 19-13 and won the set 25-17.

The key to coming out victorious against Exeter on Wednesday was keeping up the energy and momentum that defined the game against Dana Hall.

“There's something special about playing Exeter,” said Olivia Bren '13. “I think that was a big factor as far as staying pumped up.”

Andover started strong with a 5-0 lead, but Exeter came back to tie the first set 15-15 and then lead 20-18. Andover had a chance to finish the set at 24-22 but did not take advantage.

However, Andover persevered against Exeter's two set points and managed to snag the first set, 28-26.

The momentum of the win carried the team for a quick second set. Andover played aggressively and took the set 25-11.

“We kept the energy levels up,” said Becker. “[We] had a ton of good and effective tips and hits.”

In the third set there were many back and forth plays as Exeter tried to turn the tables. Andover rebuffed Exeter's attacks and went up 21-16, but Exeter managed to come within one point of Andover at 21-20.

However, Andover didn't let Exeter back into the game and sealed the victory 25-22.

“I think that we were able to keep up our energy because we've been really focusing in practice for the past few weeks on making our own energy,” said Kate Wincek '14. “[It] played a key role today because we were away and didn't have our fans to cheer us on.”

In a scrimmage against Central Catholic on Monday, Andover won 3-1 after losing the third set.

“As soon as we got out of our rut and started talking, then we started playing much better and I think that goes to show communicating with each other is the best way for us to get going,” said Captain Alexi Bell '13.

Andover internalized the lesson and maintained communication and energy to cut off Exeter and take the win.

“We all did a really good job communicating. Even when things did not go as planned, we were able to communicate and still get a point,” said Kayla Maloney '13.

Andover looks forward to a second match against Northfield Mount Hermon on Saturday.



S.MORELAND/THE PHILLIPIAN

Joey Verhaegh '13 passed for a season-high 290 yards against Choate.

some very key stops in the first half, especially in the red zone. The secondary made some great plays towards the end of the half to stop Cushing from taking the lead,” added Lane.

Right as the first quarter was about to come to a close, Verhaegh launched a deep bomb to Kemp, resulting in a 69-yard touchdown that gave Andover a 7-0 lead.

“I got the cornerback to bite on a double move, allowing me to leave him behind and fully look in and extend myself to haul in a touchdown,” said Kemp.

Cushing soon responded with a 72-yard rushing touchdown in the second quarter but missed the point after, allowing Andover to remain up 7-6 heading into halftime.

Unfortunately, the game went downhill for Andover in the second

half, with Cushing scoring multiple touchdowns, including an 85-yard kickoff return and an intercepted pass in the red zone for an easy touchdown return.

“What killed us were the big plays, and that's what football is all about. In the coming weeks, we're going to be improving our edge defense so we don't give up big plays around the outside,” said Coach Leon Modeste.

Andover still managed to tack on a couple more touchdowns, with Kemp scoring again on a 25-yard touchdown pass and Nathan Scyocurka '13 hauling in an 18-yard touchdown pass.

Kemp accounted for 80 percent of the team's passing yards while snagging an interception on defense.

“[Kemp] was on fire. He is a phenomenal,

high-level athlete, and that really showed on Saturday. While his offensive ability is clear, he also was spectacular on defense, intercepting a pass and shutting down Cushing's best receiver. We could use a lot more guys like Larken, who play for the love of the game,” said Modeste.

Looking forward, the team will continue to move through the season with its head held high, in the hopes of turning around its losing record.

“Each week...we go out with the mindset to win, and I know we'll get that winning streak sometime. The losing streak wears on the team, the staff and the school, and we're going to look to break that,” said Modeste.

Andover hopes to earn its first win this season on Saturday at Northfield Mount Hermon.