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# The PHILLIPIAN

VERITAS SUPER OMNIA

And she thought  
they were  
napkins...



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PHILLIPS ACADEMY



## COMMENCEMENT 2012



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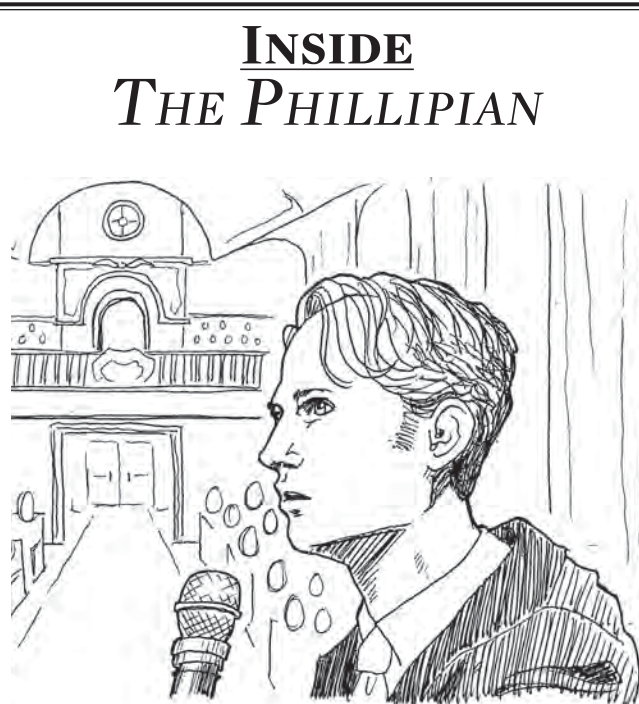
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**CONGRATULATIONS TO THE CLASS OF 2012  
AND TO 14TH HEAD OF SCHOOL BARBARA LANDIS CHASE**



# FALL TERM IN REVIEW

## Campus Embraces Endings, New Beginnings

By JANINE KO

As usual, the 2011-2012 school year began with the screams of Blue Keys holding “Honk if you love Andover” signs on the corner of Chapel Avenue.

The arrival of September, however, brought both the promise of new year and the more somber beginning of the end of Barbara Chase’s tenure. The outgoing Head of School joined the graduating Class of 2012 for her final year at Andover.

Andover welcomed John Palfrey as the 15th Head of School during his first official address in mid-November. With Palfrey’s expertise in digital media as well as his experiences at Harvard Law

School and Exeter, excitement for a new era reverberated through the Academy.

In October, a premature Halloween snow storm, the only major snowfall of the year, caught campus off-guard, damaging hundreds of trees and leaving many of Abbot Cluster’s small dormitories without electricity.

With a pledge from Sidney Knafel ’48, Ex-Officio Trustee, to donate his collection of ancient maps to the school and the release of finalized plans for the major renovation and expansion of Bulfinch Hall, Andover students learned of future resources that will be available to them in the 2012-2013 school year.

Kevin Olusola ’06, a

beat boxer and former Andover cellist, rose to sudden stardom with his a capella group Pentatonix’s victory on the NBC show “The Sing-Off.”

Although the administration announced more specific guidelines in the Blue Book on dorm room searches, it also allowed 20 students to attend Occupy protests in Boston.

Andover also saw the culmination of Chase’s financial work, as the Board of Trustees announced the Campaign for Andover’s final stretch of \$8 million at the annual fall meeting. The “Bid on Blue” auction, a new initiative from the office of Alumni Affairs raised over \$395,000 for financial aid in its first year.

## John G. Palfrey, Jr. Named 15th Head of School

November 18, 2011



M.LIU/THE PHILLIPIAN

Chase and Palfrey addressed students and faculty following the announcement of Palfrey’s appointment as the 15th Head of School.

By CONNOR FRASER

The Phillips Academy Board of Trustees announced the appointment of John G. Palfrey, Jr. as Phillips Academy’s 15th Head of School on Monday, November 14.

The Andover community received an e-mail from Tracy Sweet, Director of Academy Communication, containing a letter from Oscar L. Tang ’56, President of the Board of Trustees, and Peter L.S. Currie ’74, President-elect and Chair of the Head of School Search Committee, that announced Palfrey’s appointment and outlined his background.

The Board of Trustees also invited students, faculty and staff to attend an official welcome celebration for Palfrey in the Smith Center on Monday night. Head of School Barbara Chase, Tang, Currie and Palfrey each spoke to the gathered students and faculty.

Tang and Currie’s letter

to the Andover Community said, “the trustees were captivated by [Palfrey’s] intelligence, warmth, passion and outstanding record or accomplishment. John [Palfrey’s] leading research and teaching are at the intersection of adolescents, technology and access to information.”

“John [Palfrey’s] values align remarkably well with those of Andover, most particularly our core value of Non Sibi... he has the courage, empathy, decisiveness, foresight and judgment to lead this Academy well,” the letter continued.

Chase said in her speech about the transition between Head of Schools, “this transition is going to be smooth, it is going to be constructive, and it’s going to be exciting, and that is because everyone in this place, including all [the students] believe in what [The Board of Trustees] is doing, believe in the best work we can do, and [The Board of Trustees] ... [has] found a 15th Head of School that can help [Phillips Academy] to do that.”

“I think Andover is in a remarkable position of strength because of the accomplishments achieved in the 18 years of leadership under Barbara Chase and her team and the entire community, and the selection of John Palfrey for the new Head of School and his choice to lead Andover is an affirmation of that strength,” said Tang.

Currie said, “John is a teacher and student; he brings enormous curiosity to what he does, coupled with the courage to innovate. He’s a builder; he knows how to put programmatic structure around interesting ideas and has the discipline to make sure those programs have an impact... to be a leader here takes spark, compassion, flexibility and decisiveness, perseverance, intellect and great heart. John has all of those things.”

“[Palfrey’s] personal value system is absolutely consistent with Andover’s value system,” Currie said in an interview with *The Phillipian*. “The sense of Non Sibi as we understand it has informed the things he’s chosen to professionally,” Currie added.

Palfrey was chosen in part because of how the trustees thought he would approach the development of a new strategic plan for Andover.

“John began by saying the first and most important thing is to affirm the things that are happening really well at the school, to not change those,” said Currie.

“It struck all of [the trustees] that [Palfrey] has experience in having led

these kinds of processes before, and he’s very good at thinking about it but he couples that with a track record of having executed strategic plans of the sort we’re about to embark,” he continued, “John has very inclusive approach of who to involve [in the planning process].”

Currie noted that the school is in the midst of transition not only because of the selection of Palfrey but because the school has completed many facets of the strategic plan outlined in 2004. “We haven’t finished everything, but I think we’ve finished most of it, and we’ve done it really well. In terms of access we have need blind, which is a really important accomplishment. There were a series of things in the plan that relate to faculty development and faculty compensation. There were some really specific goals. And I think the school should feel good about the fact that they [has] found a 15th Head of School that can help [Phillips Academy] to do that.”

After graduating from Exeter, Palfrey received an A.B. from Harvard College in 1994, an M.Phil. from the University of Cambridge in 1997 and a J.D. from Harvard Law School in 2001. He began teaching at Harvard as a law student and joined the law school faculty in 2003. Palfrey became a professor at Harvard Law School in 2005. Palfrey is the Vice Dean for Library and Information, a Henry N. Ess Professor of Law at Harvard and the Faculty Co-Director of the Berkman Center for Internet and Society.

As Vice Dean for Library and Information Resources, Palfrey oversees the network of libraries at Harvard College. Palfrey served as the executive director of the Berkman Center for Internet and Society from 2002 to 2008 and worked extensively on Internet and digitalized information programs.

Palfrey grew up as a faculty child at Harvard College, and his parents are currently at housemasters at Harvard. Palfrey, his wife Catherine Carter, and their children Jack and Emeline currently live in an undergraduate dorm at Harvard.

Palfrey will be the second Exeter alumnus to lead Phillips Academy. The first was Mark Newman, who served as Head of School from 1794 to 1809.



JQU/THE PHILLIPIAN

George “Smitty” Smith Sr. ’55 (right) and George “Sweet G” Smith Jr. ’83 (left) discuss their years at Andover.

## Smith Sr. and Jr. Share Andover Experiences In Inaugural ASM of the Finis Origine Pendent Series

September 30, 2011

By JUSTIN STACHTIARIS

George Smith Sr. ’55 and George Smith Jr. ’83 have watched Andover transform first hand.

Smith Sr. arrived to campus in 1951, amid the swing of the Civil Rights Movement when there were approximately “10 students of color across all the grades.” Smith Jr. arrived at Andover in 1979, nearly five years after girls were first admitted to the Andover.

Smith Sr. and Smith Jr.’s Finis Origine Pendent Address this past Wednesday wove themes of diversity, Civil Rights and socialization on campus and illustrated how Andover has evolved.

Their speeches were part of the first inaugural Finis Origine Pendent Address, in which an alumnus or alumna returns to Andover as a speaker at All-School Meeting (ASM).

Carlos Hoyt, Associate Dean of Students and All-School Meeting Coordinator, said, “When [alumni] come back, we want them to say how their origin at Andover was influential to where they are now in their lives. We are hoping this will provide some continuity and identity for the students show them how life turned out.”

Smith Sr. graduated from Andover in 1955 and

received his law degree from Yale University in 1961.

“While at [Middle School], we learned that Thurgood Marshall was trying to get rid of racial segregation in the United States and in the schools. I wanted to become a lawyer to help him with what we thought would be an awful lot of law suits in order to accomplish that goal,” said Smith Sr.

He was also a member of the first group of Freedom Riders, groups of activists who protested segregation by riding segregated buses.

From 1980 to 1986, Smith Sr. was a Justice of the Supreme Court of New York. He also served as an associate judge of the New York court of appeals, the state’s highest court.

Smith Jr. graduated from Andover in 1983. He attended Oberlin College and the Columbia University Graduate School of Journalism. He went on to write for a variety of publications, including the “Wall Street Journal”, and in late 1990s switched from print to television journalism. He joined ESPN on May 2003 and has covered the Olympics in Greece, China and Canada.

Smith Sr. described how his teacher’s enthusiasm for Yale drew him to Andover.

“In sixth grade, my teacher told us that one of

her former students had gotten into Yale University. She was so enthusiastic that I said right then and there, ‘I am going to Yale,’” said Smith Sr.

“When the opportunity to come to Andover came, I said to myself, ‘If I go to Andover I would have an easier time in getting into Yale.’”

Smith Jr. later described his challenges during the college application process.

“I am a pretty smart guy, but I wasn’t being pretty smart then. When it came to colleges I knew that the process wouldn’t be pretty, there was no chance that I would be able to go to Yale like my dad,” said Smith Jr.

“I can’t remember exactly how many rejection letters I got, but there were plenty; the process was not pretty. It was embarrassing, and it was painful.” Both Smiths reflected on their experiences at Andover.

““When I first stepped on the Phillips Academy campus, I was about 5’ 1” and barely weighed 100 pounds. I had a fairly big Afro that would make any 1970s R&B group proud,” said Smith Jr.

“What I remember most about this campus, besides the beauty, was how small I was compared to everyone else. I remember feeling awkward and insecure. Socially, the teenage years

can be a tough time, and for me it was no different,” he continued.

Smith Sr. also mentioned a time when he felt out of place on campus during the first weeks of school. A group of students had invited him to their rooms, but he felt so uncomfortable he left.

He recalled religious leaders discussing various topics during mandatory chapel, promoting a sense of diversity.

“Sometimes the Protestant Chaplin would speak, sometimes a Catholic religious leader would speak, sometimes a teacher would speak, never trying to convince anyone to become a member of this religion or the other, but to expose us to different things” he continued.

To close his speech, Smith Jr. gave advice to the Andover community about perseverance and optimism.

“For me, Andover was a rocky road, and I want to be perfectly clear that I don’t recommend anyone to take the path that I did. You should work hard and take advantage of all of the opportunities that are presented here,” said Smith Jr.

“If you are struggling in anyway, socially or academically I just want you to believe things will always get better. The sun will rise again, and there will be a new day.”

Thank You CXXXIV!  
We Learned from the Best.  
Love,  
The News Section



# FALL TERM IN REVIEW

## Andover and the National Occupy Movement

October 28, 2011



S. MORELAND/ THE PHILLIPIAN

Occupy protestors march in Boston, MA.

By SCOTT LIVINGSTON

Impassioned cries of “We are the 99 percent!” resounded through streets of nearly 95 cities across the nation, as the Occupy movement, an ongoing, leaderless effort against social and economic inequalities, held its 40th consecutive day of protests this past Thursday.

In response to these protests, Andover students, with the approval of the school Administration, organized a student-trip to nearby Occupy protests in Boston on Saturday, October 15, and promoted the principles of the movement on campus. More than 20 students attended the Occupy Boston protests.

The Occupy movement began on September 17, 2011 with the Occupy Wall Street protests held in the Wall Street financial district of New York City. These protests, led by a Canadian activist group named “Adbusters”, focused on opposing greed and totalitarianism in the corporate economy.

Greg Zhang ’12, one of the student leaders who arranged the trip to Occupy Boston, said, “Just because we attend Phillips Academy does not mean we are distanced from the real world problems happening close by. The Occupy movement is probably a once-in-a-decade chance to help support something pertinent to us, to take to the streets. It’s a rare thing in America, in recent decades at least, to have such widespread street protests, and I think it’s a valuable experience for anybody.”

Other student leaders involved in promoting the Occupy movement on campus included Abigail Burman ’12, Alex Anderlik ’14, Kelly Stathis ’12, Dan Krichmar ’12, Kate Chaviano ’12 and Tia Baheri ’12.

Leading up to the trip to Boston last weekend, these student activists worked with other passionate students to spread information throughout campus, generate discussion and garner student-interest for the Occupy movement.

The students held a safety meeting on the Thursday night before the trip to Boston for students interested in attending the protests.

Zhang said, “The safety meeting rose out of legitimate concerns voiced by a non-attending student in the aftermath of the mass arrests the week before. The main purpose of the meeting was to plan for a worst case scenario, protest actively arresting protesters at the rally, as well as teach some basic safety precautions.”

“First and foremost, we emphasized that it would absolutely not be worthwhile for any of us to be arrested. We came up with a list of what to bring, how to act to other protestors and to the police, as well as what to do in case of separation with the rest of the group. Luckily, the event was peaceful enough so that we can chuckle in retrospect at the seriousness with which we prepared for the worst, but at the time it felt necessary for the safety of the students,” he continued.

The students also created an anonymous e-mail

account to address any questions from the student body.

Zhang said, “There was an e-mail account created to remain anonymous during the early stages of organization when we did not know how the administration would react to our event, at occupationpa@gmail.com. That was the e-mail that went out on the posters around campus, but we never did get any e-mails with questions.”

Paul Murphy, Dean of Students, said, “This could have been a whole different story. We could have decided that it would have been inappropriate for students to go , and then stopped them. But I think that this is one of the those moments that underscores that [the Administrative Office] and the school are not simply about telling people what to do and always taking the most conservative view.”

“There was no evidence that this was going to be a big deal. I am sure that there were faculty members who didn’t agree with us letting kids go [to Occupy Boston], but there were an equal number of people who wrote to me saying that this was the right thing to do, that this is education, this is history being made, and that students should have the opportunity to see this,” said Murphy.

Anderlick said, “The event was fantastic and well-organized on the part of the Occupy Boston crowd. There was a rally and a march, and the turnout was amazing. The environment was charged and it was exciting, but there were many in the march who were simply marching in solidarity and weren’t shouting slogans at the top of their lungs.”

Shannon Adams ’12, one of the students who went on the trip, said, “When I went [to Occupy Boston], I was a bit disappointed at first. The people in charge seemed unorganized, and the speakers or protesters had a hard time clearly articulating what they were angry about in the first place, so a lot of it ended up sounding like a jumbled up mess of general frustration with life. But the atmosphere was contagious, and you could just get the feeling that being there meant you were a part of something bigger. I’m really glad I went.”

Baheri said, “We should recognize that some of the criticism of the Occupy movement is accurate [and] is valid, but the most important aspect of the movement is that it shows that this generation is not apathetic; it makes it okay for policy makers to propose new taxes and it makes sure people are heard. It means people are taking ownership of the political process.”

Zhang said, “The environment was very inclusive and I felt safe. There were such a wide range of people at the rally: far right Ron Paul supporters, socialists, college kids, former Vietnam-War protesters, the group Veterans for Peace and even other high school kids like us. There wasn’t much hostility between the various groups, and everyone felt maybe not 100 percent supportive but in solidarity with everyone else. The other protesters were welcoming, and the Boston

Police Department helped to keep the roads clear for us.”

“I think that the event was a success, from my point of view anyways. Things stayed peaceful, there were no really ugly incidents that we feared. I got to talk to a whole array of wonderful people, got exposed to different ideas and different stories, and got to feel a part of something larger than myself,” Zhang added.

“The other students who went with us as a group seemed to take a lot away from the experience. Many PA students were at the front of the student rally in the afternoon, and I think the overarching feeling of people at the end of the day was positive, and it was a day well spent,” he continued.

“To be so close to something so important and not go felt hypocritical. I say that I like history and I want to study it in college, and had I not gone to Occupy Boston I would have been ignoring history as it happened right in front of me,” said Adams.

Anderlick said, “Occupy Boston is a great way for PA students to get involved in current events as well as political activism. It gives a great insight into the freedom (as well as the limitations) granted by our Constitution. It is important to remember that we as a youth have a voice; even teenagers can make a difference! And this is a good example of that.”

“These people are no different from me: they have their college diplomas, they want to learn, they want to work and be productive, but they can’t find jobs and are ridden in college debt. Honestly, I am afraid. It’s doesn’t take a far leap of the imagination to see oneself in that situation, especially since we’re already paying so much here. Would shelling out tens of thousands of dollars for education be worth it? If it was worth it, if one could find a good paying job with a diploma, then maybe. But that’s just not happening, and I’m worried, and I want to help do something about it,” said Zhang.

## Unexpected Snowstorm Batters Campus

November 4, 2011



JQU/ THE PHILLIPIAN

OPP clears fallen trees after the October 30th snowstorm.

By ANDREW YANG

but has yet to receive assistance from the National Grid.

Gelb Science Center also lost power and ran intermittently on emergency power over the weekend.

Classes could not be held in the building on Monday due to the lack of heat and electricity. Science classes were relocated across campus, with some classes gathering in Double Brick House, Morse Hall and Samaritan House.

Like the dorms that lost power, Gelb runs on an electrical loop that is separate from that of the main campus. Gelb regained power on Monday night, and classes were held in the building on Tuesday.

According to Muench, the electrical loop wired to the main campus did not lose power for extended periods of time. He noted, however, that the generators did turn on several times for short periods of time.

Aside from power outages, the snow affected “hundreds” of trees on Andover’s campus according to Muench. As tree branches littered the ground and roots sprouted from split trunks, members of Office of Physical Plant (OPP) trimmed and pruned to minimize the damage.

The majority of the damaged trees needed to be removed because they had split beyond repair.

After an unusually early snowstorm that struck the Northeast October 30, the Andover community woke to see branches strewn across the Great Lawn and power outages across campus.

“The Eagle Tribune” reported that 2,570 homes and businesses in Andover had lost electricity by 9 p.m. October 29.

On campus, seven dormitories and Gelb Science Center lost power. According to the National Grid, 88 percent of the Town of Andover lost electricity.

Alumni House, Flag House, French House, Hersey House, Morton House, Stowe House and Whitney House were all left without power after the storm. According to Larry Muench, Director of Facilities, all the dorms except Morton House had regained power as of Wednesday.

The dorms that lost power are not linked to Andover’s backup electricity loop, and thus lost power when the grid maintained by the outside utility company failed.

Peter Higgins ’14, a resident of Flag House, said, “[Flag House] lost electricity on Saturday night, but we just slept in our dorm without electricity. Sunday we got up, and there still wasn’t any electricity, and we decided that we didn’t want to stay in our dorm.”

“Clark [Perkins ’14] and I went to Taylor Hall, and we slept on the couches in Taylor Hall, and the other kids went to Stearns to sleep with their ex-prefect Brandon [Wong ’12]. Then last night we all slept at the Gaiss’ [family of Austin Gaiss ’14] house. It wasn’t too terrible though, because I could use the gym shower, [and] I could come to campus to charge my electronics. It wasn’t too bad overall,” continued Higgins.

Morton House will not regain power for a few days because a falling tree limb pulled the electrical infrastructure off the building. The Office of the Physical Plant (OPP) electrical team spent Sunday reattaching the devices to the building



JQU/ THE PHILLIPIAN

## Head of School Barbara Chase Celebrates her Last A/E Football Game

## Addison Gallery Reopens with Renovated Roof

October 7, 2011

By JEFFREY TAN

Exactly 80 years after it first opened to the public, the Addison Gallery of American Art will once again reopen its doors October 8—but this time with a new roof.

The first floor reopens on October 8, but the entire museum will open on October 14.

Since last March, the Addison has been undergoing renovation on its roof, which was deteriorating and had begun leaking.

“The main objective of the project was to rehabilitate the glass and metal roofing system of the Gallery,” Larry Muench, Director of the Office of the Physical Plant (OPP) wrote in an e-mail to *The Phillipian*.

“The project retained the original glass roof and constructed a new glass roof over the existing by using a structural steel frame and installing around 1000 or so low emissivity insulating

glass panels.”

The current “hot” glass roof is designed to allow the warm air inside the building rise to the top and prevent excess amounts of snow and ice from accumulating outside during the winter, while not drastically altering the humidity of the rooms below.

The roofline also features a zinc-tin coated copper roofing system, which is “very durable, attractive and long lasting,” according to Muench.

The Addison had considered a lower cost, temporary renovation last spring but opted for a more durable alternative

Brian Allen, Director of the Addison Gallery, said, “The roof was expensive—the PA community is very philanthropic, and I think everyone understood that if you need a new roof, you need a new roof. The value of the collection exceeds any piece of property PA owns. People understood [that] it [was] essential to protect the collection.”

“It was a very important aesthetic choice. This building is one of the great small building museums in the country. It was designed by Charles Platt of the great Georgian revival, and it was Platt’s aesthetic vision to have a glass roof,” continued Allen.

Notable contractors and architects hired during the renovation process include John Moriarity, the contractor for the recent big edition of the Museum of Fine Arts in Boston, MA, and Robert Olson.

At first, Allen had thought the financial costs of a glass roof would be too high, but with the help of generous donors and alumni from around the community, the project completed as planned.

Though Muench could not release the project cost numbers, he wrote that it did cost several million dollars.

So far, the new roof has proved sturdy. Allen said, “When the hurricane [Irene] went through, the roof did not leak after all the rain. We’re delighted to be opening again with art back on the walls: it’s

just a thrill for us.”

The repairs were not made during construction last year because the Addison promised to host a show by American painter John La Farge and American fiber artist Sheila Hicks. Once both shows were completed in March of 2011, the museum was immediately closed to finish the repairs.

OPP workers are still working to restore the landscaping around the construction now—the area around the building, the temporary roadway out to 28 and the Great Wall.

Following the construction last year and renovation this year, Allen said all the infrastructure concerns for the museum had been addressed, including the leaking roof, need for more storage, easier loading dock to pipes, a higher security system to HVAC, handicapped access to the bathrooms and elevators and better lighting.

“No one is going to have to worry about infrastructure at the Addison for the next 20 years, and I think there are very few museums that can boast that,” said Allen.



# WINTER TERM IN REVIEW

## Barbara Landis Chase Scholarship Established

January 6, 2012

By JANINE KO

Even as Head of School Barbara Chase graduates with the Class of 2012, her legacy will continue to help students at Andover with the new Barbara Landis Chase Scholars Program. Oscar Tang '56, President of the Board of Trustees, announced plans to create the the Chase Scholars Program in early December.

The Chase Scholars Program will help further the legacy of Andover's need-blind admissions policy, which was established under Chase's leadership in 2007. The fund will become one of the many endowed scholarship funds that Andover offers to students on financial aid.

In an e-mail to *The Phillipian*, Chase wrote, "Need-blind has always been a dream of mine for Andover, so this program in my honor is especially meaningful to me. Also, it means that I will have the chance to learn about the wonderful students who attend the school and hold the scholarships. Nothing could be more gratifying or more fun than that!"

Tracy Sweet, Director of Communications, said, "One of Mrs. Chase's passions over her tenure here, in addition to so many other things, has been access for students, so establishing a scholarship in her honor seemed like a fitting tribute to a leader for whom financial aid has meant so much."

The exact terms of the Barbara Landis Chase Scholarship will be determined in coming months.

"I do not have information about the criterion for students to receive support from Barbara Landis Chase

Scholarship," wrote James Ventre, Director of Financial Aid, in an e-mail to *The Phillipian*.

"However, I can confirm that similar to all scholarship support at Andover, the Barbara Landis Chase Scholarship support is based on need and awarded accordingly to students whose families qualify for financial aid."

The scholarship program will open with over \$3.5 million in funding supplied from the Abbot Academy Association and Donna Brace Ogilvie AA '30, honorary Co-Chair of the Campaign for Andover.

Abbot Academy contributed \$1 million to the fund, which represents the single largest commitment in the history of the association. Ogilvie also stepped forward with an additional \$1 million to match the Abbot Academy donation.

"The whole concept of need-blind admissions is something that all of us were very much in favor of. That was one of the reasons why we wanted to give this grant," said David Othmer, Co-President of the Abbot Academy Association.

"We have huge respect for Barbara Chase. We really like her. We really think she's done an extraordinary job as Andover's head of school for the last 17 and a half years. And we wanted to honor her, quite frankly."

Ogilvie, who matched Abbot's donation of \$1 million, has been a loyal supporter and fundraiser for Andover since the Phillips Academy and Abbot Academy merged in 1973.

"Ogilvie's motivation was very much the same as ours, which was a love for the school, a huge respect for Barbara and a commitment

to the needs-blind concept," said Othmer.

With the addition of this \$3.5 million in funding, Andover has now reached \$59 million of its \$73 million goal to support scholarships and off-campus student programs. According to Peter Ramsey, Secretary of the Academy, this \$73 million goal is the largest single component in the overall \$300 million goal of the Campaign for Andover. Sixty-five million dollars of the \$73 million will be used for traditional financial aid and endowed scholarships. The remaining \$8 million will be reserved for student use in spring and summer learning experiences.

"I would love to see us get \$8, maybe even \$10 for the fund, because it would ensure need-blind admission. It would be a wonderful tribute to Barbara. I am confident that we will be very successful," said Othmer.

Tang made the announcement at the President's Dinner, a dinner hosted by the President of the Board of Trustees in New York City. Over 170 alumni and parents attended the event.

In addition to introducing the Barbara Landis Chase Scholars program, Tang also announced that the Campaign for Andover, a \$300 million effort that began in 2005, will end on December 31, 2012. After a particularly generous end of the year, the Academy has currently secured \$265 million towards the overall \$300 million.

"One year from now, I hope and I expect to announce our success," said Tang at the dinner, according to an article on the Andover website.

## Unexpected Announcements Abound During the Winter

By ANDREW YANG

Although Winter Term brought relatively little snow, several unforeseen announcements and influential guest speakers fell on Andover in the powder's place.

When Head of School Barbara Chase raised her blue field hockey stick to music and dancing for her final Head of School Day on February 2, it re-emphasized the list of lasts for Chase in 2011-2012.

Chase's legacy will continue to aid Andover students through the new Barbara Landis Chase Scholars Program. The fund, which will support need-blind financial aid, was revealed at the winter trustees meeting.

To prepare a smooth transfer into Andover's leadership, John Palfrey, Head of School-elect, attended the Winter Board of Trustees meeting to discuss his transition plans.

In addition to the Head of School turnover, Andover learned about several other changes in the faculty for 2012-2013.

Jane Fried, Dean of

Admissions and Assistant Head for Enrollment, Research and Planning, and Mark Efinger '74, Instructor in Theatre and Dance, announced over Winter Break that they will depart from Andover at the close of the year.

Fried was named the 15th Head of School at The Brearley School in New York, and Efinger was appointed Head of School at The Academy at Charlemont.

Over Winter Break, it was also announced that Jennifer Elliot '94, Instructor in History and Social Science, will succeed Lisa Joel as Dean of Abbott Cluster after Joel's seven-year term ends this year. Though Cluster Deans typically have six-year terms, Joel's term was extended last year to avoid disproportionate Cluster Dean turnover.

Thomas Beaton '73 was elected as President of the Alumni Council at the beginning of February and will succeed Susan Donahue '73 on July 1.

Martin Luther King Jr. Day featured keynote speaker Dr. Freedman A. Hrabowski, President of the University of Maryland, Baltimore

County (UMBC) and a childhood leader of the Civil Rights Movement. Narrating his experience in the tumultuous era of Civil Rights protesting, Hrabowski told the audience, "You don't have time to be a victim."

Thomas A. Mesereau Jr. '69, a criminal defense lawyer, said that Andover stimulated his imagination and broadened his world view during his Finis Origine Pendet All-School Meeting presentation at the end of January. Known as "The Mess," Mesereau is famous for defending Michael Jackson and Robert Blake in their high profile trials.

Elections for School President this past winter were governed by several new campaign regulations. For example, each candidate had to submit a detailed budget that could not surpass \$50 and could hang only 15 posters around campus. Several candidates were asked to collect extra petition signatures before being allowed to enter the race after forgeries and fake signatures were discovered.

## Dr. Freeman Hrabowski Anchors MLK Day Program

January 20, 2012



JQU/ THE PHILLIPIAN

**Dr. Freeman Hrabowski captures the number of math and science enthusiasts at Andover.**

By ANIKA KIM

Dr. Freeman Hrabowski took the Andover community back to 1963 with the words, "You don't have time to be a victim," a refrain throughout his Martin Luther King Jr. Day on January 16.

Hrabowski, President of University of Maryland, Baltimore County (UMBC) and a child leader of the Civil Rights Movement, welcomed the Andover community to its 22nd celebration of Martin Luther King Jr. Day.

Linda Griffith, Dean of Community and Multicultural Development (CAMD) said, "In this time of crisis in public education in the U.S., I thought he would have an incredible message as a college professor who literally turned the culture of a whole school around."

Khalil Flemming '12 and Julianna Aucoin '12 introduced the speaker.

In his presentation, Hrabowski narrated personal anecdotes about his experience as an African-American during the transitional era.

When Hrabowski was only 12 years old, his parents sent him to watch Martin Luther King Jr. preach during the height of the Civil Rights Movement. MLK's speech inspired Hrabowski to participate in a Civil Rights march, but the police arrested Hrabowski at the protest and kept him in jail for five days.

"When you've grown up in a system that says that you can't go to movies, you can't drink out of the water fountains, you can't even go into the bathroom that says 'white only,' you just assume that's how the world is. And here was this man telling me that this isn't the

way world has to be," said Hrabowski.

He added that his experience in prison taught him to "see the world as it is and dream that it can be much better."

Hrabowski told the audience another story about of his students at UMBC who wanted to major in Russian literature. Because the student was fluent in Russian, Hrabowski assumed that he had received a high-level education and must have been of the middle-class.

Hrabowski learned that the student's parents, who were drug addicts, had left him when he was 13 and that the student has since been on his own. Hrabowski asked him "How do you keep going?"

Hrabowski said his student responded, "I felt like I was nothing, but my teachers told me I was smart, and that if I studied hard, I'd be okay. The more I studied, the more I understood about poverty, the more I understood about drugs, the more I could put my life into perspective."

Hrabowski continued his student's story, saying his student told him "I decided to study Russian culture because I wanted to forget everything about America, just because it was so painful. I wanted to see how poor people in Russia lived. I went there, it was an incredible experience and now I love my country, because I can also look at perspectives."

Throughout his speech, Hrabowski reflecting on the meaning of MLK day. "It is wonderful that we are celebrating a wonderful human being, but it is the set of values that focus on respecting other approaches, listening to others' opinions and being concerned about those who are less fortunate," he said, emphasizing that MLK day is a celebration of values and empathetic reasoning.

Following his speech, students had the opportunity to ask Hrabowski questions.

In response to a question about affirmative action, Hrabowski said that a better question is how to endent "inclusive excellence" in American universities.

He added, "What do I mean by [inclusive excellence]? America has to find a way that is fair to all of its citizens to ensure that every group can excel. Not just in science, but in law, in education, in social work... [It's] an emphasis on being fair to all groups because we're all American and on inspiring children to want to be the best."

Matt Lloyd-Thomas '12 enjoyed the MLK assembly. "It was very much in the spirit of Martin Luther King Jr. and the MLK Day as a whole. It wasn't about the divisions, it wasn't about the differences, it was about recognizing those differences and moving beyond them to discuss our similarities. He talked about how moving forward can ensure unity and I think, most importantly, recognize our common humanity," he said.

Uday Singh '12, School President, said that he agreed with Hrabowski's claim that education is necessary to improve society as a whole.

Griffith said, "I thought [Dr. Hrabowski] was fabulous. He was inspirational. He was a role model. Dr. Hrabowski appeals to the intellect, he appeals to the heart for feelings, and therefore, it changes your actions. He embodies that, and that's the message I feel he got across today."

## Andover Embraces the Changing of the Guard

January 12, 2012

By JANINE KO

As the Andover community prepares to bid farewell to six important leaders this year, the transition marks one of several changing of the guards in the school's history.

At the end of the academic year, Head of School Barbara Chase will cede her position to John Palfrey. Oscar Tang '56 will turn over his position as President of the Board of Trustees to Peter Currie '74. Jane Fried, Dean of Admissions, will leave her position to become Head of the Brearley School.

In addition to the departure of these three faculty members, the community will also miss long time faculty member Mark Efinger, Instructor in Theatre and Dance, who will become the Head of The Academy of Charlemont, Timothy Sprattler, School Archivist, and Maureen Nunez, Director of Risk Management and Administrative Services.

According to Nicholas Kip '60, Instructor in Classics for the past 44 years, having a new President of the Board of Trustees and a new Head of School simultaneously is not unprecedented.

David Underwood's arrival as President of the Board of Trustees in 1994 coincided with the departure of Donald McNemar, 13th Head of School and the resignation of the Associate Head of School, John Bachman.

Kip cited another example of transition when John Kemper, 11th Head of School, left in 1971, and his assistant, Spike Adriance, retired early the same year.

Rebecca Sykes, Associate Head of School, said that although the school will miss the departing faculty members, multiple turnovers in the school is a regular and cyclical occurrence.

"Obviously these changes will be significant because the folks who are leaving have had such a huge impact on the school

and have had tremendous influence in the direction of the school for a long period of time. That said, I think that their work has really made it possible for us to move into the next phase on really strong footing," said Sykes.

According to Sykes, communication will be crucial in smoothing out the transition. She said that Palfrey has spoken frequently with Chase and will work to get to know the school in the upcoming months before he becomes Head of School. Currie, An Andover graduate and a member of the Board of Trustees, has had many years of affiliation with the school.

Sykes said that she will personally miss the departing faculty members.

"In addition to working with people at Phillips Academy, we live with one another. When people leave, it's not simply that they stop working here, but they often move away and, in the case of Mrs. Fried, she's actually taking a job elsewhere. We'll miss them, and I suspect there will be times when we'll try to stay in touch with one another," said Sykes.

Although it is sad to say goodbye to the six faculty members, many faculty members viewed the turnover as the potential beginning of a new chapter in the school's history.

Seth Bardo, Instructor in English, said, "I came from a public school where people who are in charge of various things were there for good. There was no change. I think people get static, no matter how good they are—and we have excellent people—but in 10 years, you can make your mark on the Admissions Office or as Head of School and then, given the nature of these places, I think it's important to move new people into those positions after a decade."

"I'm not sure what changes are coming by these folks, but because I believe so much in change of personnel, I'm looking

forward to what's going to happen," he added.

Mark Koolen, Instructor in Biology for over 30 years, said, "By rotating [positions] you get fresh ideas in, and you get new energy [and] youth. I think it's a perfect example with the Head of School. I've been teaching here almost as long as [Palfrey] been alive. He's a very young person to be in such a dynamic position. But he's got a phenomenal resume, and he's got energy, and he's got ideas."

Bardo hopes to see more freedom in the school schedule to allow for interdisciplinary courses that would better prepare students for a more global future.

"I know that there are a number of faculty who are very interested in doing interdisciplinary courses and are looking for more creative ways that the schedule could support this kind of pedagogy," said Bardo.

"I think that Mr. Palfrey, given his background, the fact that this will be a new job and that he'll have all kinds of new energy for it, he might engage in this project and help be a person who brings to fruition these discussions."

Koolen said, "I hope we continue on a global pathway, that we don't stay in a little shell on a hill, that we continue to explore more ways of getting the outside world to come into Phillips Academy, and vice versa, for us to get out. And that's difficult."

Thomas Hodgson, Instructor of Philosophy and Religious Studies, said that he believes the transition could send the school in a direction that will help students take advantage of new technology.

Hodgson said, "[John Palfrey's] work on the pluses and minuses of the digital age as it affects education is also, I think, very useful. What I understand to be his openness to new ideas and his ability to help us think about what next steps we want to take as an institution I also find very exciting."



# WINTER TERM IN REVIEW

## Chase Planned Special Reveal for Last HOS Day

February 10, 2012



S.DIEKEMA/ THE PHILLIPIAN

Students delight in Chase's Head of School Day theatrics.

By REBECCA WAGMAN

As the lights of the Lower Right dining hall of Paresky Commons dimmed last Thursday, Head of School Barbara Chase emerged on a stepladder and raised her blue field hockey stick to announce Head of School Day 2012.

Cheers erupted from the student crowd, as some jumped on tables and chairs in order to see Chase make the last Head of School Day announcement of her time at Andover. Students began dancing to the music that blasted during Chase's entrance.

Head of School Day 2012 fell on a Friday, which gave students two consecutive three-day weekends.

"Since it is her last year as Headmaster, it only felt right for Mrs. Chase to do something big for her last announcement," said Neil Evans, Web Content Editor in the Office of Communications, who contributed to the brainstorm for the reveal.

Tracy Sweet, Director of Communications, said, "This being Mrs. Chase's final opportunity to raise the stick, we wanted to make it memorable and over-the-top celebratory."

According to Evans, students in the past have crowded around Chase in the lobby of Paresky Commons before she has had the chance to enter the dining hall. To make this year's announcement special, Evans planned to sneak Chase into the building through a back door.

Evans said, "We really wanted to catch the stu-

dents off guard. Once we decided to go for the surprise, the bar kept going up with staging, lighting, music and the ladder to really create a rock star and concert-like atmosphere in order for it to be a fun and cool moment."

According to Evans, members of the administration contributing to this year's Head of School Day plans quickly organized the music and staging details.

According to Sweet, every year, Rebecca Sykes, Associate Head of School, Paul Murphy, Dean of Students, and members of the Office of Communications are involved to ensure that Head of School Day presents the least interruption to class work and midterm assessments. They also have to take into consideration Chase's travel schedule.

Sweet said, "In past years, Mrs. Sykes has served as an able and courageous surrogate. But for this special finale, we needed Mrs. Chase live in person." Two years ago, Sykes filled in for Chase and walked into Paresky Commons bearing Chase's field hockey stick.

According to Sweet, once Chase retires, Chase's iconic field hockey stick will be housed in the school archives in the Oliver Wendell Holmes Library.

Students reported that the announcement really surprised them.

Amanda Simard '13 said, "When the lights turned off, I knew it was going to be Head of School Day, but I didn't anticipate such an elaborate celebration. The music and surprise affect really made it special and fun for everyone."

## Elliott '94 Selected New Abbot Cluster Dean

January 6, 2012



JQU/ THE PHILLIPIAN

By ALEXANDER JIANG

Jennifer Elliott '94, Instructor in History and Social Science, will succeed Elisa Joel, Associate Dean of Admission, as the next Dean of Abbot Cluster. Elliott will commence her six-year term in Fall 2012.

Paul Murphy, Dean of Students, notified Elliott of the decision at the beginning of Winter Break.

Elliott said, "This is work that I really enjoy doing. I'm excited to get to know Abbot."

"My colleagues in Abbot have already been really welcoming. It's going to be really fun to know the students, and I hope that will help to ease the transition a little bit," she continued.

Though she was once a student at Andover, Elliott acknowledged that the role of a cluster dean has changed since her time, and she hopes to embrace its new personal nature.

"The cluster dean plays a much more personal role in the lives of students now in terms of knowing kids," said Elliott.

"When you really know your students, it becomes easy to deal with the big and the little details. I think that's my most important work, knowing the kids in my cluster and figuring out how to help them navigate life at PA."

Elliott's appointment concludes a selection process that was open to input from the entire faculty. Elliott hopes to continue to foster the same sense of community among students in Abbot Cluster that Joel did.

Joel's term as Dean of Abbot Cluster began in the 2005-2006 academic year.

Although most cluster deans serve six-year terms,

Elliott '94 will succeed Elisa Joel as Abbot Cluster Dean.

a decision was made last year to extend Joel's term until the end of the 2011-2012 year because two other cluster deans were also leaving their positions and the administration wished to avoid too much turnover.

During her time as cluster dean, Joel has noticed that "the pride students feel [about] living in Abbot cluster has grown over the years."

Joel said that she will miss working with so many students. "To be able to come to know 220 students is a great opportunity. I've come to know kids I otherwise wouldn't know through coaching soccer or advising" she said.

Year after year, Joel has consistently led her cluster in organizing Abbot Cabaret, Abbot's annual talent show in the winter term.

"I've seen six years worth of these shows, where not only some of the really awesome talent of Andover kids can be highlighted, but also the

behind-the-scenes work," Joel said.

"I think my job every year is to make people realize that the role of cluster dean, whoever resides in it, is really excited to work with students."

Joel said she feels confident that Elliott will successfully lead Abbot as cluster dean. "I could not be more thrilled that Mrs. Elliott will be stepping into this role," she said.

Elliott stated that taking on the role of cluster dean will be a "big transition" from her current duties.

In addition to teaching history, Elliot is currently a house counselor in Nathan Hale and coaches JV2 Field Hockey and Girls Varsity Squash. She has also served as a complement house counselor across three clusters, in Smith House, Clement House and Stevens.

Before coming to Andover, Elliott served as Dean of Students at the Westminster School in

Connecticut from 2004 to 2005 and the Stevenson School in California from 2009 to 2010.

Candidates applying for the position of Dean of Abbot Cluster submitted their names before Thanksgiving Break. The Dean of Students Office then narrowed down the applicant pool to two candidates, according to Murphy.

After this, the Faculty Advisory Committee (Ad-Com) decided to include feedback from all faculty members and solicited input via e-mail.

Rebecca Sykes, Associate Head of School, Temba Maqubela, Dean of Faculty, and Murphy individually interviewed the two candidates. Each candidate also had a group interview with the other cluster deans and Carlos Hoyt, Associate Dean of Students, according to Murphy.

According to Murphy an e-mail was sent to the faculty on December 12 notifying them of the decision.

# Congratulations Class of 2012!

## Palfrey Invites Students to "Born This Way" Foundation Launch

March 2, 2012



COURTESY OF KAI KORNEGAY

Palfrey brought several Andover students selected to attend Gaga's event.

By JANINE KO

Dressed in sleek black, a headress and high platform shoes, Lady Gaga introduced her new Born This Way Foundation in a presentation with Oprah Winfrey on Wednesday. John Palfrey, Head of School-elect, invited six Andover students to attend the event, which was hosted by Harvard University's Berkman Center for Internet and Society.

Gaga's foundation, which she established with her mother, Cynthia Germanotta, aims to promote a "youth empowerment movement" that will encourage tolerance for all individuals, particularly members of the lesbian, gay, bisexual, transgender and queer (LGBTQ) community, through research, education and advocacy.

Palfrey invited Rolando Bonachea '13, MJ Engel '13, Gabbi Fisher '13, Hemang Kaul '13, Kai Kornegay '14 and Patrick Naughton '13. According to Engel, Palfrey gave the school six tickets and left the

administration to distribute them to select students.

In an e-mail to *The Phillipian*, Palfrey wrote, "I have been involved in setting up the Born This Way Foundation over the past academic year. I have worked with my colleague Danah Boyd [Berkman Center Fellow] to brief Lady Gaga and her incredible mom, Cynthia Germanotta, on the research related to issues of youth empowerment, bravery and empathy."

Palfrey and his colleagues at the Berkman Center hosted a research symposium in addition to the launch event. The symposium brought together 75 experts to help shape the foundation's agenda.

"Lady Gaga wanted to launch her foundation with lots of high school students, so it was a natural to invite PA students to participate in the event. I knew of Gabbi [Fisher]'s relevant research work [as a CAMD Scholar]. I also figured that other student leaders might like to visit Harvard for the launch too, so I asked the Head of School's Office to invite a group of

six to join us, along with Mr. [Chris] Capano [Director of Student Activities]. I was thrilled they came and much enjoyed seeing them there," said Palfrey.

According to Kaul, Gaga stressed that the foundation is not an anti-bullying campaign but rather a youth movement spreading tolerance for all students.

"The idea is that bullies are victims too, and the reason they're bullying is because they're insecure, and the idea [is] that both people in the situation are victims, and neither should be in that situation," said Kaul. "The bully shouldn't be bullying, and the victim shouldn't be bullied."

According to the Berkman Center's website, Gaga has already made a personal contribution of \$1.2 million to the Born This Way Foundation.

Drew Faust, President of Harvard University, first introduced Oprah Winfrey, who then welcomed Gaga onto the stage. In format similar to a talk show, Winfrey engaged in a short interview

with Gaga and gave her a chance to introduce the Born This Way Foundation.

"It was really just like, 'Wow, we're in the presence of Oprah Winfrey, one of the most famous and recognizable people in the world,' said Kaul.

The interview then transitioned into a mock-trial performance with a panel of six "experts." The panelists each asked Gaga two questions and allowed her to explain the details of her foundation to the crowd.

The panel included Kathleen Sebelius, United States Secretary of Health and Human Resources, Deepak Chopra, spiritual leader, Charles Ogletree, Professor of Law at Harvard University, and Susan M. Swearer, a psychologist. Other panelists were David Burtka, husband of actor Neil Patrick Harris, and Alyssa Rodemeyer, the sister of Jimmy Rodemeyer, a homosexual high school student who committed suicide in September because he was bullied.

Fisher said, "Each expert had a different approach to the whole topic of how kids treat each other today... [they] would each ask Lady Gaga a question pertinent to their own personal experiences so that Lady Gaga responded with multi-faceted descriptions of her initiative."

According to Engel, Gaga stressed that there were three "pillars" to her foundation: safety, skills and opportunity, abbreviated by Gaga as "SSO."

"The Born This Way Foundation aims to use new media like social media to promote tolerance among teens," said Fisher.

"For example, one teen can become an LGBTQ ally and disseminate these feelings among their friends, so

that there's this bottom-up development of people becoming more tolerant as opposed to a teacher coming in and telling teens to be more tolerant. That's often where you run into trouble in that top to bottom method. It's more of a grassroots program," she continued. "Kids are going to be inspired to make change, not the adults."

"I think what her [Gaga's] aim is [that] she wants to have a shift in the culture happen. She knows that's going to take time. But she wants there to be a fundamental shift in the culture [in which] people won't tolerate hate and bullying... and move on to a culture of love and acceptance. She wants that to be the cool thing—be the person who stands up for someone," said Engel.

At the end of the presentation, Gaga took three questions from audience members.

"One student from Methuen asked a question. I can't remember what the question was. But it was really inspiring because he was in high school, and he's transgender, so he transitioned from female to male. It was just very inspiring," said Kornegay.

"It was amazing being able to talk to her so personally and frankly and being able to hear her respond directly to people's concerns," said Fisher.

Although some of the attendees criticized Gaga for delivering vague and slightly repetitive answers, they ultimately agreed that her passion for the foundation's message was genuine.

Kaul said, "She was very vague as to what [the foundation] will do. I think it's more so that it's starting an initiative for youth empowerment.

One thing she said was to tell your friends and one thing you can do is spread the message of love and appreciation and tolerance."

Kornegay said she was grateful that Gaga chose to lend her stardom to a prevalent social issue among teenagers. According to Kornegay, Gaga considers her music and her advocacy work to be "two separate loves."

"You can tell that she's [Gaga] very committed to the cause. Even though I don't quite know exactly what they're going to be doing yet because it's still very vague, and there still need to be specifics to be handled. But you could tell that she was very passionate. I have no worries about the future of her foundation," said Kornegay.

Engel said, "The foundation itself might not be organized right now, but the message is very strong and should be spread. The message of her movement, to empower youth, to build bravery, should be the thing that we bring back to Andover."

"It's not even that it's a huge problem at Andover. We pride ourselves in our diversity and already in our acceptance, tolerance, but I think that just the idea that we all come from these different backgrounds, we can bring that back to our own communities at home," said Kaul.

The hour-long event streamed live on YouTube from the Sanders Theatre starting around 4:30 p.m. The majority of the audience members were high school students selected from the surrounding Boston area for their anti-bullying or GSA work.

Although they did not get to meet Gaga in person, the six PA attendees met briefly with Palfrey and his family.



# SPRING TERM IN REVIEW

## Surprise Twists Mark Last Term in Chase Era

By EMMA MEHLMAN

Students embraced a season full of transitions as Winter melted into Spring Term and the community began to look ahead and prepare for next year—with a few unexpected twists.

During the first week of the term, students elected Hemang Kaul '13 to succeed Uday Singh '12 as Student Council President. Rolando Bonachea '13 will inherit the position of Vice President from Min Jae Yoo '12, and Mj Engel '13 will be Executive Secretary, taking over for Colton Dempsey '12.

Students also cheered on members of the Class of 2013 as they auditioned for an opportunity to don a navy blue skirt as the next class of Blue Key Heads (BKHs). Unwana Abasi '13, Theo Agbi '13, Andries Feder '13, Pearson Goodman '13, Henry Kennelly '13, Laz Nyamakazi '13, Stephanie Petrella '13, Rhea Lewis '13, Chia Okorie '13 and Becca

Wagman '13 make up the Class of 2013's BKHs.

As next year's leadership positions were filled, so were spots for new students as admitted students visited campus for the annual Spring Visit program, hosted by the Admissions Office.

These new students already made history. With 84 percent, the 235th admitted classes broke the record for the highest yield rate in Andover history by a 6 percent increase from last year's yield rate.

The unexpectedly high matriculation rates became a problem in the housing process when approximately 20 beds had to be added to campus dorm rooms in order to accommodate a larger than expected student body.

In April, the English Department sparked discussion across campus when it voted to eliminate core text requirements in the English curriculum.

Later that month, the Junior class debated

over three lists were posted anonymously in GW featuring names of Juniors.

Names on the first list seemed to appear because of attractiveness, the second named and ranked couples in the Junior Class, and the third was entitled "Gay People." The lists prompted the Dean of Students Office and the Community Conduct Council to hold a meeting with the Junior Class to discuss disciplinary consequences and the seriousness of the situation.

Students showed off their dance moves and blue scarves in a surprise flash-mob in honor of outgoing Head of School Barbara Chase and her husband David Chase, Director of Stewardship, during the All-School Meeting on May 16.

In mid-May, the Senior class was forced to cope with the loss of a beloved tradition when Senior Spooning was cancelled after just two days of play because of three violations of the Blue Book during play.

## Andover Calls on Kaul for Presidency

March 30, 2012



JQU/THE PHILLIPIAN

Kaul '13 delivers his ASM speech for the final round of the 2012 presidential election.

By JANINE KO

After a competitive but cordial election process, Hemang Kaul '13 learned late Wednesday night that he will serve as Student Council President for the 2012-2013 school year. Rolando Bonachea '13 will work alongside Kaul as Vice President, and MJ Engel '13 will serve as Executive Secretary.

After the 728 ballots were counted, the results of the presidential race were released to the Andover community via *The Phillipian* Online, The Student Council's Facebook page and an e-mail from Paul Murphy, Dean of

Students.

The final round of voting opened on Wednesday after All-School Meeting (ASM), during which the final three of the initial 13 candidates gave speeches to the student body. Voting closed at 10:30 p.m. that night.

In his speech during Wednesday's ASM, Kaul said, "The job of the School President as someone who can push forth ideas will be important as ever with the coming of a new Head of School. I believe any ideas for change, whether old or new, fresh or stale, raw or ripe will all have the opportunity to thrive under this new leadership."

"I will confidently push for what is needed by the students and work with the administration to accomplish it."

Kaul's platform included creating a mandatory online grading system, bringing an ATM to the Den and organizing a peer-counseling program for Juniors.

In his speech, Kaul characterized himself as both approachable and "willing to approach," confident, capable and "unafraid to speak when necessary."

"The past couple of months of this campaign have been a great time for me: meeting people young and old, and listening and hearing the ideas of others," he added.

Kaul also joked that the Andover community, unlike Grammy-winning singer Adele, could "have it all" with him as president, a reference to Adele's hit song "Rolling in the Deep."

As President, Kaul will also speak to the school at All-School Meetings and moderate Student Council meetings.

Kaul, Bonachea and Engel, who all currently serve on Student Council as the Upper Representatives for the Class of 2013, will begin serving in their new roles in the fall of 2012.

"I think we will work really well together because we have a year of experience, and we all are really good friends. Everything we have done so far has been a team effort, and I think in the future it will be the same," said Kaul.

By his side will be Bonachea, who will serve as Vice President. Bonachea's campaign ideas included an online sign-in station in the library and a Den takeover system.

"I think that [Kaul, Engel and I] will be able to work very well together. We have always had a very good relationship, and I hope that we can get some things done for our school," said Bonachea.

"Its been a great experience, I got to meet tons of new people, making videos, making posters, campaigning—it's just been a great time," he continued.

Engel will serve as the Executive Secretary, completing the three-person Executive Board at the helm of Student Council.

Her ideas included a website called Andover Answers, where students can both ask and answer questions regarding the school, a Student Leaders Summit, at which students can gather and voice proposals for the school they want to accomplish, and a TEDx Andover conference, an opportunity for the Andover community to share ideas and stories.

"I'm so excited that it's us three next year because we have been working together this past year, and we've developed great teamwork that I'm sure will only improve," said Engel. "I really loved the speeches this year because it was a great culminating moment for the whole campaign. It allowed [the candidates] to add a different dimension to the campaign by showing a different side of each of us."

## English Department Alter Curriculum Requirements

April 20, 2012

By ANDREW YANG

The English Department voted last Thursday to implement a revised curriculum that eliminates core text requirements and places more emphasis on skills and "dispositions," beginning in the 2012-2013 academic year.

Discussions about the curriculum have been happening for more than three years, but following several small changes, the question of core texts had always remained, according to Jeffrey Domina, Instructor and Chair in English.

This question was resolved as part of a six part proposal that Domina presented to the entire English faculty. Nineteen instructors voted in favor of the changes, five instructors voted against the proposal, and two instructors abstained from voting.

In previous years, English 100 and 300 revolved around core texts that all instructors were required to teach, such as "The Odyssey," "Oedipus Rex," "The Canterbury Tales," "The Adventures of Huckleberry Finn" and "Hamlet."

This change aims to ensure that instructors are able to expose students to wider range of literature, rather than focusing on specifically Western literature, according to Domina. Curriculum revision included a renewal of the English Department's "commitment to teaching a wide range of literature."

"The goal in removing the required core texts is, first, we don't want the Course of Study or any formal institutional document to communicate to our stu-

dents that we think only Shakespeare, Sophocles, Homer and Chaucer are the most valuable or the most worthwhile. But if I make the decision to teach it in the context of all the other things I'm teaching, then it is less likely to communicate to the students that it's all about dead white guys," continued Domina.

He continued, "This really is a way of making sure that students are exposed to all kinds of stuff. Old and new, different genres, poetry, novels, drama, stuff written by men, stuff written by women, stuff written by Americans and stuff written by people all over the world."

As a component of this change, the required themes for the year-long English 300 course will be discontinued. English 300 classes currently cover romance and tragedy in the fall, comedy and satire in the winter and Shakespeare in the spring. Instructors will not need to adhere to this specific progression of themes next year.

The department restructured the curriculum so that it would more closely align with its Major Curricular Goals document. The document lists several characteristics and English skills that instructors hope students will develop by the time of their graduation, according to Domina.

Called "dispositions" in the document, the characteristic goals include objectives such as engaging ethical issues with openness and confidence, moving beyond comfort zones and empathizing with others' experiences.

English skills include reading carefully and perceptively, demonstrating

literary insight into reading, writing effectively and confidently in various modes, demonstrating an ability for analysis, using powerful vocabulary and thinking critically about literary work with rigorous and genuine questions.

"We reached a point at which we wanted to make a change to that system that we thought would articulate a curriculum that's truer to what we really do," said Domina.

"For us [The curriculum change] is a great opportunity to do what we have already been doing and to do it better for all our students. We're going to keep on teaching Shakespeare because we love his work, but it's going to be more balanced in how it shares a position with other great literature. This isn't about teaching lame literature; this is about great literature, but a slightly broader definition of it will challenge us to do even better in pursuing these dispositions and skills," said Domina.

According to Domina, even though the organizing themes and core texts will not be required next year, their use or role in English courses will certainly not be discouraged.

"It would be regrettable if people misunderstood. None of this is to discourage anyone from teaching Shakespeare. As we have said a number of times in meetings, 'Shakespeare is not under threat,'" said Domina.

The English Department will begin to offer at least one 500-level elective course on Shakespeare's work each term. There is currently one Shakespeare elective, which is offered in the spring.

"Shakespeare is unique among these required core authors because of his special place in English as a discipline. Shakespeare and his works are almost an area of study in themselves," said Domina.

The structure of English 200 will remain unchanged. According to Domina, the English 200 curriculum is in line with the Major Curricular Goals document. In the fall, the focus of English 200 is on different rhetorical modes. In the winter, it is on reading and writing poetry, and in the spring, the focus will be on short and long fiction.

Domina held an open meeting on Wednesday for students and faculty to present the changes formally and to respond to questions and concerns about the curriculum changes.

## Six Percent Matriculation Rate Increase Prompts Need for Extra Beds

April 20, 2012

By EMMA MEHLMAN

Matriculation rates for the 2012-2013 school year reached a record-high 84 percent compared to last year's rate of 78 percent. In order to address the housing shortage caused by the influx of new students, approximately 20 new beds will be added to existing campus dorms next fall.

"It's really unusual that the admission yield would bump more than 1 percent. The last five years we've been between 78 and 79 percent. This [yield rate] is unprecedented in the history of the school," said Jane Fried, Dean of Admission.

"We actually admitted about the same number of students that we admitted last year, and in some classes we admitted even fewer students than last year," said Fried.

The last time that so many additional beds were needed was in the early 1990s, according to Fried. At that time, Will Hall, a dorm on Phillips Street that no longer exists, was used for overflow housing when the school's enrollment was higher than its capacity.

"Every year we might need a few more boy beds or a few more girl beds, and we do that every single year, but this is a little bit bigger," said Fried.

Paul Murphy, Dean of Students, is working to find spaces to house the additional students. However,

because dorms are already nearly at maximum capacity, it has been difficult to find the new arrangements, according to Murphy.

Beds will be added to singles to create more one-room doubles, as well as to three-room doubles to create more triples. Faculty members who live in larger homes may also volunteer to host two or three students for the year, according to Murphy.

Fried thought Spring Visits this year were particularly successful in attracting students to Andover and thereby contributed to the increase in yield rate. 88 percent of students who attended the Spring Visit program matriculated to Andover, in comparison to the 80 percent who matriculated last year after attending the Spring Visit program.

Additional spring-revisit programs such as the Fly Back program and the First Visit program also helped to secure new students for the 2012-2013 school year.

"[The Fly Back and First Visit programs] bring students to the school who are full or heavy financial aid students, and they've never visited the school before... 100 percent of those students matriculated, which has never happened," said Fried.

Taking place simultaneously with the regular Spring Visit program, the Fly Back program gives underrepresented students of color who will receive a substantial financial aid grant the financial means

to visit Andover's campus with a parent. The similar First Visit program provides prospective students with the same opportunity, but does not take race into account.

Murphy has worked with the Office of Physical Plant, cluster deans and house counselors to evaluate and identify dorms on campus that are able to accommodate additional students.

Murphy said, "I'm not thinking about [the addition of beds] cluster-wise. We have 42 dorms, and the big dorms have interesting spaces, but a lot of the house-dorms have fairly large single rooms that could be doubles," said Murphy.

"I'd like a lot of the new arrangements to be taken by old students, because they tend to know each other well. For me to put new kids together in a one-room double, I have to really know that they're going to work out well," said Murphy.

"[Each year] Mr. Murphy waits to start the housing process until the admissions season is done just in case something like this were to happen. We have some beds out there that we're able to use that we weren't intending to use that we will now use, and then he'll be adding a few more to estimate about 20 students," said Fried.

As of press time, specific dorms that will be affected by the increase in matriculating students were not yet announced.



S. MORELAND/THE PHILLIPIAN

Surrounded by students, Head of School Barbara Chase and David Chase, Director of Stewardship, pose for the first ever photograph of the entire school.



# SPRING TERM IN REVIEW

## Senior Spooning Meets Final End

May 18, 2012

By EMMA MEHLMAN

After just two days, Senior Spooning came to a permanent end after three violations of the Blue Book occurred during play last week.

Violations included incidents of harassment and dangerous play, in which some students sustained injuries. "The competitiveness and intensity that comes with the playing of the game has led to a level of recklessness, breaches of community expectations about civility, and, most importantly, student injury [such] that we cannot condone [Senior Spooning]," wrote Christopher Capano, Director of Student Activities and faculty advisor to the Blue Key Society, in his e-mail to the community.

Capano and Murphy made the decision with the support of the cluster deans, after a discussion that took place over the weekend regarding the several incidents that occurred during the first two days of the game, according to Murphy.

Capano sent an e-mail on behalf of the Student Activities Office, the Blue Key Heads (BKHs) and the Cluster Deans to the Class of 2012 on Sunday announcing the cancellation of Senior Spooning.

According to Paul Murphy, Dean of Students, the game's cancellation is permanent. Murphy confirmed that the Class of 2013 will be allowed to try a new game or activity next spring, if its members choose to do so.

Senior Spooning was an annual campus-wide game played by the Senior class. Each Senior was assigned a target, whose name was written on a plastic spoon. Once tagged, a player had to relinquish his or her spoon to the tagger. The goal of the game was to collect as many spoons as possible, while simultaneously avoiding getting tagged.

The incidents prompted Capano to make the decision to end the game entirely, rather than implement new additional rules.

Capano said he did not originally intend to cancel this year's game until the three incidents occurred. He added that he will work with the BKHs of the Class of 2013 to organize a different, less dangerous game for next year's Seniors.

According to Gabbie Cirelli '12, BKH, the Cluster Deans and Capano have considered ending the game for a few years now because of concerns about safety. Murphy said that they discussed ending the game last year after Mike Wincek '11 crashed through a glass door in Morse Hall while in pursuit of Kerry Joyce '11, but

ultimately decided to allow the game to continue.

Murphy said, "[We decided to continue the game because] we really felt like it was a good, positive experience. The student who was hurt in that case [Wincek] was adamant that he wanted to keep playing, so I think we were convinced that we could keep going last year."

"[The game's cancellation was] not due to any one incident. It's the evidence that, no matter how hard we try to change the rules and make it more safe, there's always going to be this element that we can't control," said Murphy.

He continued, "This is one of those games that we desperately wanted to keep going. It's fun, it's a good bonding experience for the Seniors, and we know that it gets kids who are in the same class [and] who don't necessarily know each other to [get to] know each other. There's a lot of positives to it, but for the last few years we've had a few pretty significant issues. I think every year we've had significant or physical issues in which someone has gotten hurt or some intimidating or strange issues that have come up."

According to Katie McLean '12, BKH, the BKHs of the Classes of 2012 and 2013 were not directly involved in the decision but supported Capano's resolution.

After Wincek's injury last year, Capano and the cluster Ddans established new rules for this year's competition to promote safer play.

The exteriors of campus buildings and dorms became "safe zones" so that Seniors no longer had to enter buildings to be considered "safe." Streets and sidewalks also became safe zones. According to Cirelli, the new rules also did not permit students to wear sunglasses or cover their faces in order to conceal their identities.

Cirelli said, "You have to be able to strike a balance [with the rules], because the more rules you put in, the more you're taking away from what the game has stood for for a long time. There have already been so many complaints about the rule changes this year, and there's only so far you can go with changing the rules without taking away from the essence of the game."

"I just think that there is a moment at which you have to say that you can't get enough rules around something that doesn't really have any referees. It's like a lacrosse game without referees: if left to do whatever they want, athletes wouldn't necessarily follow the rules," said Murphy.

## Den Renamed "Susie's" in Honor of Suzanne Elson

May 4, 2012

By JANINE KO

With a donation to the Campaign for Andover, Louis Elson '80, Charter Trustee, renamed the Den "Susie's," in honor of his mother, Suzanne Goodman Elson.

Suzanne Elson is the wife of Edward Elson '52, Trustee Emeritus, the mother of Louis Elson, Harry Elson '83 and Charles Elson '77, and the grandmother of Isabel Elson '12 and Evie Elson '15.

"I am so thrilled to have this beautiful honor done for me. I am very excited about it," said Suzanne Elson. "[Andover is] a marvelous school, and it's been close to my heart for a long time, and this means a lot to me."

A "Susie's" sign, a replica of Suzanne Elson's signature, was installed on the stone exterior outside the entrance of the Den this past week.

Louis Elson said, "The Den is a space that is all about community. It's the place where students go to interact with each other, to support each other, to entertain each other, to provide sustenance for each other."

He continued, "I just couldn't think of a better way, a more fitting or more proper way, to honor my mother, who herself has been the bedrock of her own community, wherever that community has been. I don't mean just her family. The plaque that will go up expresses my gratitude

to her for her support of three generations of Andover people—her husband, her three sons and now her grandchildren—[but] she's been someone who has always been very active in her community."

Constructed in the 1930s, the Den initially served as a smoking lounge for Uppers and Seniors. It has since evolved into a center for student activities, hosting dances, game nights and other weekend events. According to an article in *The Phillipian*, the Den bore the name "Ryley Room" in honor of James Ryley, Andover Boys Soccer coach from 1912 to 1946 and a member of the Office of Physical Plant (OPP), until the renovation of Paresky Commons in 2009.

After the renovation, the Board of Trustees gave the space an interim name, "The Den," and designated the space as one of the multiple "naming opportunities" for donors to the Campaign for Andover, according to Peter Ramsey, Secretary of the Academy.

After designating a portion of his donation for Paresky Commons as part of the Campaign for Andover this past winter, Louis Elson approached the Board of Trustees and Ramsey with a request to name the Den after his mother.

Ramsey said, "I think it will be fun over time. 'Meet you at Susie's.'"

The donation will most likely not be used to fund a renovation of the Den, according to Ramsey, but



C.FRASER/THE PHILLIPIAN

Louis Elson '80 based the sign on his mother's signature.

Louis Elson believes that the name change will help forge a personal connection between students and the space.

"I wanted it to be personal. I really wanted kids to show up in that space [and] know that there is somebody, a person, that they could identify with. I think the only thing that will happen—the only change that will be made—is that people will associate that space with a very loving and supportive person," said Louis Elson.

Ramsey said, "We haven't had many namings on campus that are [after] women. The majority of them are men because, for nearly 200 years, we were a school for young men. I think of Tang Theatre, in memory of [Francis] "Frankie" Young Tang AA'57, who went to Abbot Academy, and now we have this in honor of Susie Elson."

Louis Elson said that he initially considered honoring his mother in a way that would relate to Isham Health Center or the Graham House Counseling Center. Suzanne Elson was active in the pursuit of mental health reform in the 1970s, as she became the president of the National Mental Health Association and campaigned for legislation for mental health care.

Of his family's long history with Andover, Louis Elson said, "Each of us [the Elsons] has had a very different experience of how we came into ourselves at Andover. That's the wonderful thing about Andover, and that's part of why I'm so supportive of the school. It allows for individuals to develop and excel."

The official dedication ceremony will take place at noon on Grandparents' Day, May 12.

## Construction Speeds Ahead on New Boathouse; Fundraising in the Home Stretch

March 30, 2012

By ANDREW O'BRIEN

Andover Crew began its final season in its current boathouse this week and will relocate to a new state-of-the-art facility next fall after 29 years in its present location in Andover.

The 1970s pre-engineered steel building that Andover purchased to be the new boathouse was previously a Methuen truck dealership warehouse. The building is currently being renovated into a boathouse and will be ready for the team on September 1.

Peter Washburn, Head Coach of Andover Crew, plans to invite alumni and current rowers to row the Andover's shells up the river and dock them in their new home across the Merrimack in Methuen.

The acquisition and renovation of the boathouse cost a total of \$6.5, which was raised through donations from alumni, trustees, parents and current and former Andover rowers.

The Andover Board of Trustees voted to name the boathouse in memory

of William "Bill" Hayes Brown '34, former Instructor in English and crew coach, according to the press release.

Brown founded the Andover crew program in 1955, beginning with only three old boats he had managed to collect from Princeton, Yale and Harvard Universities, according to an article in *The Phillipian*. After gathering the boats, Brown and a faculty friend discovered an abandoned canoe club on the Merrimack River and thus launched Andover's rowing program.

Fundraising, headed by the Office of Academy Resources, is still underway. As of March 10, 5.6 million dollars have been raised out of the total \$6.5 million, according to the website of the Campaign for Andover.

The renovation of the building began this February, after a year was spent obtaining the proper permissions from multiple agencies including the Environmental Protection Agency and the Division of Fisheries and Wildlife.

Andover Crew will sell

the current boathouse in order to cover part of the cost of the new boathouse, according to Washburn.

Washburn believes that the old boathouse symbolizes Andover crew's dedication to hard work. "The Andover Crew has been sort of a blue collar. It's hard work; it's not all the fancy stuff kind of crew," Washburn said. "The fact that we don't have a very nice facility doesn't make any difference. We can still be fast."

Washburn doesn't think that the new, larger boathouses will affect the team's racing record or the culture of the crew program.

"Boathouses don't float. All that land doesn't float. It still comes down to [the rowers] making the boats go fast...Just because [the team] is in a fancier place does not mean we don't have to do stuff. We've still got to get out there and put in the work and get focused."

Washburn added that the new facility will only change Andover Crew in terms of space. The new fa-

cility sits on top of 5.8 acres of land, and the facility itself is far more spacious than the current boathouse.

The Andover coaches hope that the new boathouse, one of the largest high school boathouses in the Northeast, will attract more crew teams to come race at Andover, which would allow rowers on Junior Varsity boats to race more often.

The new facility will include changing rooms with eight larger bathrooms, a coach's office, a new wooden dock, a large "Great Room" for family and friends to meet during regattas and a spectator-friendly location on the river. The spectator area will make docking and launching the boats easier because of the calmer waters and straighter shoreline.

John Galanis, the boathouse project manager, described the project as an "elegant industrial" project.

"The adaptive reuse of the existing metal building is an important element in how the Academy viewed this project," he said.

Galanis, agrees that the Andover Crew team has outgrown its current home.

"Phillips Academy has outgrown its existing facility on River Road in Andover. The new location will give the program, in which 100 students participate, a bigger boathouse and more space for equipment."

Mark Meyer '13, a rower on Andover Crew, said, "Although I don't believe it will necessarily increase our speed, the new boathouse is an outstanding gift that truly symbolizes the current depth and the promising future of Andover Crew."

Henry Kennelly '13, another rower, said that the extra space will help to streamline practices, leading to more water time. He also believes that the new waterfront is more user friendly than the older one.

"Not only will the actual boathouse provide a lot of help, but the race course is now actually straight and will be able to easily hold six crews instead of a questionable three or barely four," said Kennelly. "Also, the spectators will actually be able to spectate during races from the new positioning...the entire program is certainly beyond grateful to everyone who has participated in its making."

## Admissions Walkabout Presents Online Media Experience

By JEFFREY TAN

Practice with Andover Girls Volleyball. Harmonize with the Yorkies. Dance across the stage of Tang Theatre. An innovative and personalized snapshot of the "Andover experience" is now only a scroll of the mouse away on the Andover Walkabout, the Admission Office's new interactive website.

The first of its kind among high schools and colleges, the Walkabout site features interactive clips, photos and student testimonials to portray various aspects of life on campus.

The perspectives of five different students guide viewers daily life at Andover. As the students walk across the screen from one campus location to another, embedded video footage and interviews are revealed on screen and cover topics that range from athletics and theater productions to clubs such as the Yorkies.

The website features Alexi Bell '13, Supriya Jain '12, David Lim '12, Rem Rimmel '14 and Anthony Tedesco '12, who were se-

lected by the Admission Office for the production. The Walkabout also highlights the roles of mentors, parents, teachers, coaches, friends, proctors and prefects in life at Andover.

Intended to serve prospective and admitted students and their families, the Walkabout was launched on March 10, coinciding with the release of decisions for the 235th admitted class.

Stephen Porter, Director of Public Information and Web Publishing, said, "What makes Walkabout special is that it blends both a virtual tour and a professional admission video into one experience. It offers a level of interactivity typically associated with a virtual tour, but its messaging, which focuses on the nature of the Andover experience, is more akin to the type of messaging you find in a linear video."

He continued, "We really feel like we are breaking some new ground here, both conceptually and technically."

Porter added that the Walkabout is designed in a way that allows viewers to freely explore the website and learn more about

the aspects of Andover that particularly interest them.

Because of the unique scrolling interface, which was created by using still shots taken at 10 frames per second, users are able to follow students as they "walk" through a day at Andover, a feature which offers a more intimate view of the Andover experience.

Jane Fried, Dean of Admission, said, "We always struggle with wanting to feature more members of the community and aspects of the program than is possible without sacrificing the ability to communicate the depth and uniqueness of each student's Andover experience. In this case, we chose to show the connections between and among students and faculty."

Porter said, "You have both individual student stories, as well as those that overlap. The idea is that we discover ourselves and influence each other through connecting with one another and challenging ourselves in the classroom, the athletic arena, the arts, community service, residential life and extracurriculars."

Jain said, "I actually had no idea that Admissions was even re-designing its website until all this, so it wasn't as much that I chose this project as it chose me."

"It felt like I was on a Hollywood set," said Tedesco. "Filming began at the opening All-School Meeting, and I was basically going incognito. I had a little earpiece and cameras were hidden throughout [Cochran Chapel]. I was told to act normal."

Rimmel said, "I was solicitous to say the least before filming. During the very first interview I was very nervous. My mouth was dry and my cheeks were red, and, incidentally, this was the interview that they drew most of my clips from."

Plans for the Walkabout project began in July 2011. After the senior administration approved the project, the Admission Office and the Office of Communications began working with Genuine Interactive (GI), a company based in Boston that offers digital services.

In the project's initial stages, both offices knew that several fundamental elements would be needed

to create a meaningful online experience: an interactive video-based portion, a strong student voice and an authentic explanation how the Andover experience is transformative for students, according to Porter.

Fried said, "The major theme is transformation—thus the 'Walkabout' title. We find that it is very difficult for prospective families to develop a true sense of the difference PA makes in students' lives. Therefore, we focused on showing the relationships and experiences that change students' lives at PA."

At the end of the brainstorming process, GI was left with six different proposals for the site's interface, including a timeline metaphor and an interactive brochure. However, the scrolling flip-book idea was presented to unanimous agreement.

Inspiration for the Walkabout's design came from New Zealand's tourism site and the "Eternal Moonwalk" video on YouTube. As in the website and video, the main subject in the Walkabout is constantly moving from scene to scene.



# DEPARTING FACULTY

## Cindy Efinger Looks Forward to New Challenges as a Dean of Residential Life

By EMMA MEHLMAN

Cindy Efinger, Dean of West Quad South Cluster (WQS), uses the term “reflective” to describe how she feels as her time at Andover comes to a close. “There’s a lot of reflection that goes on with leaving a place like this after 15 years,” said Efinger. “You spend a lot of time thinking about what it was like here.”

Throughout her time at Andover, Efinger has served as a house counselor, coach, cluster dean, Instructor in the PACE Seminar and the Director of Student Activities.

After Commencement, Efinger will assume her new position as Dean of Residential Life at The Academy at Swift River, a school in Plainfield, MA, for troubled youth.

Efinger will be moving with her husband, Mark Efinger ’74, Instructor in Theater and Dance, to their home in the Berkshires. Mark Efinger will become the Head of School at the Academy at Charlemont, a nearby day school located in Charlemont, MA.

When Mark Efinger was offered a position in the Department of Theatre and Dance over a decade ago, Cindy Efinger joined him in Stevens House.

After settling into her position as a house counselor, she became Head Coach of the Girls Varsity

Water Polo. In the meantime, she also worked outside of school as a photographer.

Nine years ago in 2003, Efinger put down the camera to become Director of Student Activities, a position that she held until 2010.

“I have favorite crazy moments of being with Blue Key Heads and them throwing me into the jell-o wrestling every year,” said Efinger.

In 2010, Efinger made the transition from Director of Student Activities to Dean of WQS, a change she described as being the toughest in her career thus far.

“[Switching] from the position of Director of Student Activities to [Cluster Dean] is [moving between] two different ends of the spectrum. How to be a disciplinarian versus [my role as Director of Student Activities] at that time is still something I struggle with,” she said.

However, Efinger is looking forward to the challenges she may face at Swift River. “The fact that the kids are troubled youth is going to be a challenge. I’ve worked with so many great kids here that to go to [Swift River] is going to be a little bit of a challenge for me, but I thrive on challenges,” she said.

While both Cindy and Mark Efinger eagerly await their new positions, their departure from An-



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Mark Efinger ’74 and Cindy Efinger.

dover will mark the first time they will be working apart from one another in 15 years.

“It’s going to be an adjustment, since I’m used to seeing [Mark Efinger] every time I turn around,” said Cindy Efinger.

She said that above all, she will miss her students, colleagues and friends at Andover. “[Andover] has given me the opportunity to be who I am today, so I’ll miss everything about it.”

By JEFFREY TAN

After Commencement this year, Mark Efinger ’74, Instructor in Theatre and Dance, will make his annual drive from Andover to his summer home

in the Deerfield Valley of western Massachusetts—

but this time, he will not be coming back.

After spending a total of 21 years at Andover as a child, student and teacher, Efinger will depart from the school to become the Head of School at the Academy at Charlemont, a small private day school near the Berkshires.

“I’m going to miss the [Andover] campus, the facilities, but I will miss the relationship kids and faculty have the most. In a day school, it will be hard to get that kind of closeness,” said Efinger.

As a toddler, Efinger spent his first three summers in Andover Cottage while his father taught at the school’s Summer Session. In his three years as an Andover student, Efinger sported football jerseys and play costumes, taking part in both athletic competitions and theater productions.

As an Instructor in Theatre, Efinger teaches acting technique, character and psychological analysis. Efinger also serves as a house counselor in Tucker House, coaches wrestling and

manages the Gunga FIT athletic option.

Efinger wrapped up his career by directing the Spring Theatre 520 Production, Shakespeare’s “Measure for Measure.”

When Mark Efinger leaves for the Academy at Charlemont, his wife, Cindy Efinger, Dean of West Quad South Cluster, will assume her new position as the Dean of Residential Life at The Academy at Swift River, a school in Plainfield, MA for troubled youth.

Mark Efinger looks forward to his new career opportunity. “[The position] sort of has my name on it. [The Academy at Charlemont] is a very interesting little school. It has a strong leaning for the arts. They needed someone who was a good storyteller to come in and articulate the program and change their program externally,” said Efinger. “They found me.”

Though he will not be teaching theater classes at Charlemont, Efinger hopes to expand the theater program at the school.

In the future, Efinger also plans to teach at a private theater company based in Lenox, MA.

## Guerin to Continue Working on Environmental Issues in Boston Area

By JANINE KO

When he stepped onto campus at the beginning of this year, Jonah Guerin ’07, Community Sustainability Intern, was greeted by a familiar sight of brick buildings and green lawns. After his four years as a student, Guerin returned to Andover to work in the Sustainability Office, the Community Service Office and on the Ultimate playing field.

“At first, it was weird getting used to calling [teachers] by their first names. That was the first thing I noticed. But it’s been a lot of fun getting to know the teachers in ways other than as a student. I’ve really enjoyed talking to teachers outside of how I used to know them,” he said.

Although he has not finalized his plans for next year, Guerin said that he will likely continue working with environmental issues in the Boston area.

“I haven’t figured [next year] out yet. I took this one-year job [as Community Sustainability Intern] and I knew I’d be in the same situation as last year. I figured, I’m still young, I have time to figure [my future] out. So I’ll just kind of see where this next year takes me,” said Guerin.

This past year, Guerin worked primarily in the Sustainability Office. In the fall, he oversaw a pilot waste reduction pro-

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Jonah Guerin ’07, Community Sustainability Intern.

gram that initiated single-stream recycling in dorms. He also organized this year’s Green Cup Challenge.

In the fall and winter terms, Guerin worked with students participating in Praxis, an athletic alternative that combines “community service, reflection, education and fitness,” according to the Andover website. Guerin helped develop the service-learning component to focus on sustainability and environmental issues.

“It’s great being able to come back and combine sustainability and community service. I really enjoyed working with kids here and working with kids in Lawrence and connecting the two groups of students. I really, really enjoyed Praxis,” said Guerin.

Guerin also served as a complement house counselor in French House and as the Assistant Coach of

Ultimate.

“I started [playing Ultimate] my Junior year here, so I’ve been playing for like nine years. Coach [Scott] Hoenig [Instructor in Math] was my coach when I was here so it’s actually been a lot of fun to come back and be his assistant coach after being his player. That’s been a lot of fun, working under him and realizing how much he knows about the game. I’m still kind of learning from him nine years after I started playing,” said Guerin.

“I think the best part has really been being able to work with students here in so many different ways. Whether it’s been Praxis or coaching them on the field or going to dorms and talking to students about sustainability—it’s just been a lot of fun talking to kids and learning about different aspects of life here,” he said.

## Foley Taking Leave of Absence After Six Years in College Counseling Office

By ANIKA KIM

After working with students through the interminable college process for the past six years, Lanita Foley, Associate Director of College Counseling, will take a leave of absence at the end of the school year.

In addition to her work in the College Counseling Office (CCO), Foley has served as an academic advisor and complementary house counselor in Clement House. She has also coached Girls JV2 Basketball.

“I will miss all of the colleagues that I have worked closely with over the last six years. I, of course, will really miss my students. Phillips Academy is a really special place,” Foley said.

As a college counselor, Foley has enjoyed helping Andover students make the transition from high school to college. She said, “I straddle the high school and college worlds. Over the years, I worked hard to stay current with the changing admission landscape.”

Foley said that one of



C.CHEN/ THE PHILLIPIAN

**Lanita Foley, Associate Director of College Counseling.** the best compliments she received this year was when one of her counselees told her that she felt ‘empowered’ after working with Foley through the college process.

“I am very grateful for the special relationships that I formed with my students and their families from around the globe,” said Foley.

Foley brought her experience on the other end of the college admission process to the CCO, having served as Assistant Director of Stanford University’s Undergraduate



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# DEPARTING FACULTY

## Hacker to Retire After 20 Years in Finance Office



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**Elloit Hacker, Director of Finance & Assistant Treasurer.**

By SYDNEY ADAMS

While some come to Andover anticipating a welcoming community or exciting opportunities, others arrive without knowing what to expect. Elliot Hacker, Director of Finance and Assistant Treasurer, will be retiring after 20 years in the Comptroller's Office and fondly remembers being surprised by what Andover had to offer him.

"I figured I would stay here for three years and outgrow the place. I thought it was too small, that there wouldn't be anything for me to learn here," said Hacker. "Little did I know that I would be learning something new every week, every day."

Hacker, who formerly

worked in the manufacturing industry, cites the Andover community as his reason for staying at the school, and likened the school to a factory process—the "product" being the students after they finish their four years. According to Hacker, Andover is successful because of how much the students change after weathering the trials of their Andover experience.

"The kids, the faculty, the alumni, the parents have been phenomenal. This is an educational environment, and the children leave as very different people from when they came here," he said.

A native of Lawrence, MA, Hacker has been familiar with Andover since his youth. After he retires, he plans to spend his time with his family, which has recently

grown to include his twin grandchildren.

Having pursued a career in finance after working in the manufacturing industry, Hacker never imagined himself working at a prep school. Prior to beginning his job search, however, he created a list of what he desired in his future occupation. At the time, his daughter, Lauren Hacker Roth '96, was admitted to Andover, and he realized the possible benefits of working at such a school.

Hacker anticipated his stint at Andover to be a brief segment of his financial career, but he found the community so welcoming and enthusiastic that he chose to stay until his retirement.

"[Being a part of the Andover community] is something that one can relate to and be proud of," said Hacker.

Hacker will miss the presence of students and faculty members, which made his work so enjoyable, even during tougher projects. He recalled on the days he worked longer hours being inspired by the students, whom he knew were working hard as well.

For Hacker, leaving Andover means relinquishing the challenges and successes that have resulted from years in the Comptroller's Office, both of which he will miss. "I can't believe I won't get to do this anymore," he said.

## Keller Moving to Counselor Position at Lakeside School

By RANI IYER

Although the Graham House Counseling Center is quiet and secluded, more than 200 students visit each year for help with managing their stress and other personal problems, according to the center's website.

As the Graham House Intern, Julie Keller was one of the many adults who provided students with psychological help this past year.

Though Keller's internship, similar to a Teaching Fellow position, lasts for only a year, she said that she has forged many bonds with students whom she has counseled in the past year.

"Andover has some really remarkable kids, and it's really an honor to be part of their lives for a while," said Keller.

"I will definitely miss the students most. I've come to really enjoy the students that I work with and also just getting to know students around campus. It will be sad to leave them," she continued.

Keller will leave Andover for the Lakeside School in Seattle, WA, where she will serve as an Upper School Counselor, helping students deal with personal issues such as stress, insecurity and depression.

Keller's connections with Andover students ex-



D.LEE / THE PHILLIPIAN  
**Julie Keller, Graham House Intern.**

tended past counseling calls as "amazing leaders." This past year, she also co-taught two Personal and Community Education (PACE) classes, collaborating with Carol Israel and Margaret Jackson, both Associate Directors of Graham House, in the fall and Carlos Hoyt, PACE Coordinator and Associate Dean of Students, and Israel in the winter.

Keller said that she particularly enjoyed getting to know the Lowers enrolled in her PACE classes and working with PACE Seniors PA). It's wonderful here; it's an amazing place."

loved her year on campus and would consider returning if she could. "I would never rule out [returning to work with PACE Seniors PA]. It's wonderful here; it's an amazing place."



## Thanks to the 2011-2012 Teaching Fellows!

Aku Ammah-Tagoe, Erik Anson, Larkin Brown, Chris Dembia, Alexandra Disney, Alex Dvorkin, Rebecca Ellis, Erin Lanzo, Hannah Lynch, Max McKenna, Greg Selover, Hayley Very, Liz Walbridge, Darius Weil & Eve Whitehouse




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# DEPARTING FACULTY

## Carroll Perry to Retire After 12 Years Using International Banking Experience to Teach Andover Economics

By ANDREW O'BRIEN

After serving in the Peace Corps, working globally as a banker and teaching economics and history for 12 years at Andover, Carroll Perry, Instructor in History and Social Science, will retire at the end of this year.

In the next chapter of his life, Perry plans to help his son with his new business, spend time with his grandchild, participate more often in his singing group and volunteer at charter schools in Boston.

Perry said, "I'm turning 68. I didn't have a better reason [for retirement] than that... If you don't go to the retirement phase with some energy, then you probably aren't going to find a new way to live and spend your time, so I figured I'd get out of here while I still had a little energy."

Though Perry looks forward to what lies ahead, he will miss working with his students. "I will regret [my retirement] in some ways, since I really have enjoyed it here."

Perry brought his 25 years of experience working in the investment banking industry across three separate continents



ZGALLANGER THE PHILLIPIAN

### Carroll Perry, Instructor in Economics.

to his History 100, comparative government, Latin American history and economics classes.

After graduating from Williams College in the 1960s, Perry entered the Peace Corps. He developed an interest in finance after being overwhelmed by the economic injustice he witnessed while working alongside other members.

"They should have been college graduates and should have had the same prospects I had, but were working in very marginal occupations. That got me really interested in economics because I

wanted to know how that happened. I thought if you were smart you were successful and if you weren't, you [weren't], but obviously it was not that sim-

ple," said Perry in a previous interview with The Phillipian.

Perry went on to work as an banker in numerous countries in Latin

America and Asia, includ-

ing Brazil and Taiwan. He said his experience in international finance helped give him a global perspective on the effects of different market forces.

"I think the experience is useful. I came [to Andover] with a lot of practical experience; [I] had seen these principles in action."

Perry first taught at Andover as a part-time faculty member. Still a banker by day, he commuted to campus to teach economics to Seniors in evening seminars. In 2000, Perry resigned from the bank and became a full-time teacher.

Despite his previous practical experience in economics, Perry believes that good teaching requires another new set of

skills.

He said, "Teaching is teaching, and you have to figure out how to do it... I sat in on other people's classes... to see how good teachers [at Andover] engage students and get them ready to learn what you want them to learn."

"I have always been interested in economics, but teaching it still provides

a much broader perspective than acting within it," said Perry, in a previous interview.

Perry is satisfied with all of the work he has done at Andover and believes he has accomplished all of the goals that he set for himself when he first

joined the faculty—successfully connecting with students and getting them re-engaged with the class material.

## Brad Silnutzer Moves to “Live the Dream”In California

By ANDREW YANG

After Brad Silnutzer, Interim Director of Community Service, departs for Northern California at the end of the school year, Andover will miss his trademark e-mails that opened with "How you living?" and signed off with "Living the dream."

Regularly encouraging members of the community to "live that dream," Silnutzer brought enthusiasm to his work overseeing the community service program and serving as a house counselor in Stearns House.

"At first I thought that [the phrase "live the dream"] was a little innocuous and it didn't have much meaning, but I realized that [it embodied] the general way that I live my life, and I hope that [the students] will live [their] lives in positivity," said Silnutzer.

Next year, Silnutzer will be the Co-General Manager of the Craneway Pavilion, a sustainably-built music and events venue based in Richmond, CA, that runs on solar power. In addition to managing the entertainment program, Silnutzer will also be learning the business side to managing such a facility.

Silnutzer's interest in community service dates back to his freshman year at the University of Southern California. Though he originally aspired to become involved in the film business and make it to Hollywood, his passion for helping others began on a school service trip to Thailand.

"We were working in post-tsunami Thailand, building houses in an area that is one of the poorest ar-



S.LLOYD-THOMAS/THE PHILLIPIAN

### Brad Silnutzer, Interim Director of Community Service.

eas in the world. I had never really seen poverty up close before. I very much lived within my own bubble, and [the trip] popped my bubble. I saw things that I had never seen before, and I did work with a community that I would never have noticed otherwise," he said.

According to Silnutzer, because his own discovery of community service was largely accidental, as Interim Director of Community Service he wanted to ensure that Andover students had the opportunity to participate in community service early in their high school careers.

In addition to his work in community service, Silnutzer has greatly enjoyed working with students while at Andover.

He said, "I don't have a single best memory of this place. The whole thing exists as a unified experience of awesomeness. I have over two years of hilarious memories of students and meaningful memories of doing service with students. It is very hard to pick just one."

"I have loved every moment of every day when I was spending time with students. Whether it was talking about service, talk-

ing about life, talking about girl/guy things, it's just been a distinct pleasure. I feel like it has been at times a teacher-student relationship but at other times a mentor-mentee relationship," added Silnutzer.

"I think that doing service is a great equalizer, so a lot of times the only difference between me and the students in a given situation is that I've done something more than they have... Instead of teaching something, I am providing perspective, and I have loved that," he continued.

## Tucker to Continue to Research Documentaries in Utah



JQU/THE PHILLIPIAN

### Hope Tucker, Visiting Artist and Scholar in Digital Imaging.

By NATALIE KIM

Though Hope Tucker, Visiting Artist and Scholar in Digital Imaging, will be leaving at the end of this year, her work will continue to inspire students at Andover.

A filmmaker, Tucker has created several short films on a subjects ranging from handmade fishing nets to phone booths in Finland.

This past year, Tucker taught two art courses: ART-225C, "Visual Studies Media Studio," and ART-303, "Computer Media I." Her initial reason for coming to Andover, however, was to conduct research for her own film work.

Tucker wanted to learn more about the Abbot Academy merger for her series of short films titled "The Obituary Project," which aims to record different places, people and their traditions.

Over the next year, Tucker will continue to search for funding to produce and film her project.

She also plans to create a script and organize site visits to film her "obituary" piece on Abbot Academy.

In September and October, Tucker will additionally be working on a documentary project in Utah, interviewing individuals affected by nuclear fallout in the 1950s.

During her time at Andover, Tucker specifically researched the history of an Abbot Academy program for girls from Native American reservations that invited them to visit campus for a few weeks each year. The program disappeared after Abbot merged with the all-boys Phillips Academy in 1973.

"I've spent a lot of time in the archives trying to understand why the history of Abbot hasn't really been integrated because at the time of the merger [the two schools] were supposed to become 'Andover,' and arguably what they really became was 'Phillips Academy,'" said Tucker.

"I'm interested in the history of where I am be-

cause I think it's important to be attentive to the place you are," she added. "I'm particularly interested in how the environment of Abbot Academy fostered a sense of interest in social change."

In her final weeks at Andover, Tucker worked to complete her research and assisted her students with their final art projects.

She said, "I think the support of having a visiting artist [at the school] is really important because artists are able to connect different disciplines together. In such a fast-paced [academic] climate, it's important that people are really able to not just directly apply the knowledge to a class or getting a good grade, but to leave this experience with the ability to ask larger questions about the world. Just being in a place where people are so motivated is incredible, and that's really exciting to see. I'm glad to have had this experience and opportunity."

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# THANK YOU

## Oscar Tang '56, President of the Board of Trustees

### STAFF REPORT

*Oscar Tang '56 reflects on his three years as a student at Andover and his experience as President of the Board of Trustees.*

**Why Andover? Why has your connection to Andover been so strong?**

I was sent by my family to this country when I barely turned 11, and they sent me with the message that China had basically fallen apart and there wasn't anything for me to go back to. I was parachuted into this country without English and without my family. I had to learn to catch up and figure out a way to succeed in this new environment.

I had been in other schools for four years before arriving at Andover, but I realized that at those schools, Andover was the standard. If I could achieve and succeed at Andover, then I would have a good chance at having a successful life, so that became my goal.

I was at Andover for three years, and during my first year, I almost didn't make it. By upper year, I sensed that I had caught up, and that sense of catching up gave me a sense of confidence that I could deal with the challenges that would come and that sense of confidence at the end proved to be true.

While there have been many challenges, it was really at Andover that I learned to deal with these challenges. I have a great sense of debt and obligation to the school.

**What was Andover like when you arrived? What were you like?**

Well, Andover was a tough and not a very warm place, a sink or swim place in those days. It was all-boys, and I think going co-ed really softened the place a great deal.

But on the other hand, the school did encourage trying new things. And for whatever reason that has been sort of my state of mind. So I tried a lot of new things, and I think that was an important transition. It was a challenge to catch up, but I think the great thing about Andover is that it

pushes you well beyond what you initially think you are capable of, so it instills a sense of confidence to meet those challenges.

I tried a lot of things, in athletics especially. I didn't have any prior skill because school in China didn't have organized athletics in those days. I tried swimming, wrestling, soccer and in upper year, I started crew for the first time. I decided that since not many people rowed, it would be a good opportunity. So I went for crew, made varsity in my senior year and became the captain.

**How many international students at Andover during your time? How did that affect you?**

There were very few international students- maybe a handful at Andover. I was conscious that I was different, that I was Chinese, so I think one of the you know I realized that I came from a country, that I had run away from a country that was in chaos and was quite backward.

Yet I was a Chinese living amongst always caucasians, so there was need to find a sense of identity and to define something to be proud of. So I turned to really the history of China and its cultural background, which was very deep and long and very distinguished. I found a sense of identity, if you will, and a sense of confidence.

**What are your favorite memories of Andover?**

It would be prom with my future wife Frankie as my date, and reading Shakespeare in Bulfinch, sitting around on the periphery of the classroom. I also remember the few times [in crew] when you have absolutely still, glass water, you get the boat [balanced] perfectly, and you have a wonderful time. I still dream of having those moments.

**What do you consider the greatest accomplishment of the Board during your time?**

Well, I think it's a much more broadly participatory board in the sense that each and every member now is very active in terms of delib-



COURTESY OF ANDOVER.EDU

**Oscar Tang '56 will step down from the Board of Trustees Presidency after 8 years of service.**

erating issues that we have. So it's a much more, I would say, egalitarian board in the sense that everyone is taking part freely in expressing their views. I think as a result we have achieved much better consensus in terms of the decisions that we make.

**Was there anything that the Board didn't accomplish?**

I wish that we would have made greater progress in terms of making what we have available at Andover more broadly [available] to the world at large in secondary education. We really have a very privileged program and resources, including most importantly, intellectual resources, especially with our pretty creative and accomplished faculty, as well as the [Andover] methodology and the curriculum. [What we have at Andover] has a lot to contribute to secondary education more broadly, so we need to provide greater access to that and those skills and capabilities.

For example, we have these outreach programs, such as MS2 and IRT, which both really exploit our capabilities more broadly to the greater community than the 1100 students that are actually on campus. I think that we should be doing a lot more than that and in other ways, to make all of our programs and knowledge available to secondary education in the country.

**What do you think was the greatest challenge that the school faced over the past few years?**

I think that financial crisis imposed a very serious challenge for the school. We had to go back to looking at our priorities to see if we could sustain them and [had to] take steps to reduce our level of expenditures and focus them on things that are considered most important, especially to people, faculty and students. Even though we started the need-blind initiative just prior to the financial crisis, we were available to sustain it through

the crisis and seem to be able to continue it.

**Did your time at Andover have any particular relationship to why you are so interested in the Need Blind program?**

Well, I think that the constitution of the school, it is really a remarkable document. It was written at the time of the American Revolution, and it reflects many of the ideals that lay behind the founding of this country. So we all know, the phrase, this education shall be open to "youth from every quarter," and the modern interpretation of that message is that we really need to provide access to as level a playing field as possible. That's an important factor. The other important factor is that when we have had access to such a privileged education, I think that we have an obligation to the public of making this type of education available.

My late wife was in Abbot at the same time [that I was at Andover], and that's how we came to know each other. We were a couple, if you will, while we were still at Abbot and Andover, and she felt the same sense of obligation to Abbot.

**What has it been like working with Barbara Chase?**

It's been a very good partnership. I was the treasurer before I became the President of the Board, so I've been working very closely with her for the whole time I was a trustee, more especially since I became the Officer of the Board for the last 12 years or so, and we've had a very strong partnership. But it's very clear that she runs the school and that I have been extremely supportive of her and her campaign and by the same token she has been very forthcoming in terms of any critical information and finding out what's going on at the school.

**What do you think is the biggest change in the daily life of the school since Mrs. Chase took over?**

There have been many things, but I would say that one of the important changes that

Barbara Chase has brought is that not only do we remain a school with extremely high standards, perhaps, even with higher standards [now], but there has been a much greater emphasis on helping students achieve those standards.

By supporting [students], there is a much greater emphasis on the whole life of the school. In addition to the academic focus and the sense of community, [there's also] the support system such as counseling, advising, assistance and the whole focus on the residential life.

That has been a great improvement. The community now is a much stronger community of people that celebrate each others' talents and accomplishments and rejoice in each other's success.

**Do you think the responsibilities of the board will change with the investiture of Mr. Currie?**

I think the principal responsibilities will be the same as they, in a way, always have been. It's not the job of the board to actually run the school, that's the job of the Head of School and the [Deans], working with the faculty and with the students. So the Board has really a fiduciary duty of making sure that the school is moving in the right direction and having ultimate responsibility to hope for the long term welfare of the school.

**How do you see yourself staying involved with the school, now that you are stepping down from the board?**

I think the two areas that I'm most interested in are the subjects that I mentioned earlier that the school needs to do, which are making the rich resources that we have more available... and pushing for more globalization, especially in participating in what to me is the most important bilateral relationship in this country: the United States and China. It's important not only to educate students but also the community in terms of what is happening in China and building bridges and relationships.

## Jane Foley Fried, Dean of Admission

### By CONNOR FRASER

Jane Foley Fried, Dean of Admission and Assistant Head for Enrollment, Research and Planning at Phillips Academy, will join The Brearley School as its 15th Head of School on July 1, 2012. Head of School Barbara Chase informed the Andover community via e-mail on December 15.

An all-girls private school on Manhattan's Upper East Side, the Brearley School educates girls from kindergarden through grade 12.

Fried said, "I was attracted to Brearley's history as one of the nation's first college preparatory schools for girls, its excellent K-12 academic program, inclusive community and commitment to developing strong female leaders."

"The legacy of asking girls to be the best version of themselves and to reach beyond the familiar was evident in every conversation and class during my two-day visit to Brearley," said Fried.

The school began its search for a new Head of School in July 2011, following the resignation of Dr. Stephanie J. Hull, the previous Head of School.

Deborah Davis Ascheim, Brearley Class of 1982, and Samara Epstein Cohen, Brearley Class of 1988, chaired the school's Search Committee and worked with the school's Board of Trustees. They consulted the firm Carney, Sandoe and Associates to narrow down hundreds of candidates before selecting Fried, according to a letter sent to Brearley students, alumni and trustees.

While the Committee conducted its search, Dr. Priscilla Winn Barlow, Hull's predecessor, served as interim Head of School and will complete the 2011-2012 school year in that capacity.

Alan K. Jones, President of the Brearley Board of Trustees, said "[Fried] brings a wealth of experience at an extraordinary institution. As we did our reference-checking and research, we found time and again she has been a transformative [force] in students' lives and in helping faculty and administrators at Andover," according to an article published in "The New York Times."

The Search Committee

identified attributes desired in a new Head of School using a survey of the Brearley community.

The community collectively agreed that the new Head of School should be "a powerfully visible presence in the Brearley community; a thoughtful and compassionate listener with a love of young people and the ability to steward and mentor Brearley's outstanding faculty; an approachable leader with a passion for educational excellence and a commitment to preparing students, and, in particular, girls for a global future," as stated in the letter sent to the Brearley community.

"We have found these qualities and more in Jane Fried," the letter continued.

The Search Committee narrowed the candidate pool to several dozen and then invited 11 candidates to interview. Fried and two other candidates then visited the school to interact with faculty and students.

In the letter, the Search Committee celebrated Fried's 19 years of work in Phillips Academy's Admissions Department. They also noted her research on female leadership, on the performance of minority students and girls in math and the sciences and on the lifetime effect of independent school education on Phillips Academy alumni.

The Search Committee also praised Fried for her role as a spokesperson for Phillips Academy's \$72 million financial aid effort, the Campaign for Andover and Andover's Need-Blind financial aid initiative.

Fried said, "The fact that the Board of Trustees and Mrs. Chase maintained the [Need Blind Initiative] in the face of adversity and that no student has had to leave the Academy during the current economic recession for financial reasons is a memory that will be etched in my mind and heart forever."

Zoe Chazen '14, one of Fried's advisees, said, "Mrs. Fried is a fabulous advisor who always makes time for me in her very busy schedule. I feel as if I can count on her and feel deeply sad that she will not be my advisor during

my last two years at Andover. She knows how to "sell" Andover better than anyone on campus, and her leaving Andover is a major loss for the school. As I said to Mrs. Fried myself, Brearley has scored big!"

Fried emphasized her positive memories of working at Andover and will sincerely miss Phillips Academy and her colleagues in the Admissions office.

"The Shuman Admission team has an indomitable spirit of collaboration and innovation... These committed individuals extend our reach to places that we would never be able to visit on a regular basis. And then, of course, I have met thousands of extraordinary prospective students and families over the years. It is inspiring to be in contact with people every day who believe in the transformational experience of education and in Youth From Every Quarter," Fried added.



### STAFF REPORT

*Since 1991, Jane Fried, Dean of Admission, has traveled more than 271,625 miles to recruit students—equivalent of traveling the world nearly 11 times, according to William Leahy, Director of Admission. She has read more than 47,479 applications and 142,437 teacher recommendations, and over 7,250 students have enrolled during her time as Dean of Admission. For a final statistic, Fried sat down with The Phillipian to answer six questions about her 7,665 days at Andover.*

**How has your research on female leadership affected your job as Dean of Admission?**

When I came to Andover [in 1991], I was stymied that the school was not 50 percent girls. That was very interesting because the rationale for why it was not 50 percent girls was that the applicant pool wasn't 50 percent girls... [but] numbers of applications was one thing, but quality of applications was another thing. I asked everyone involved in the admission pro-

cess to... just read the files and vote on the best kids. And when they read the files and voted on the best kids, we realized that we in one year could make the school 50-50 boys and girls which happened in 1997].

**What are the biggest changes the Admission Office has made?**

Need blind admissions. We've worked for ten years, worked hard to show [the Board of Trustees] the value of the students who were not admitted because their families could not afford to pay the tuition. We had this process called the financial aid pull. After all the files were read, we would have to take every student who needed financial aid and discuss them within the admission staff and pull out the students who we could not afford to admit. And put them on the waitlist. It was very sad... We invited a man by the name of Dan Cunningham [67, Charter Trustee]... And within three students being pulled out, he was like, "What do you mean you're pulling that student out? You can't pull that student out" And I said, "Well, we can't afford that student." And he went back to the Board and he described what it was like, and then the Board decided to start adding money to the financial aid budget and that's when things really started to change.

**What is the most rewarding part of the admission process?**

If I can say one thing I've learned in the work I've done at Andover, it's that there isn't a single achievement that I've had that I have done alone. Not one. At all. And that is for me a tremendous lesson. When I talk about need blind admissions, or the yield, or the [diversity], or that we have the most applications of any high school in the country, none of those things I did alone, and that's really special. Because I've worked with tremendous people here in the Admission Office and also great people on the administration, great people on the faculty, to try something new, to be innovative to reach out.

**You often say Andover students are fundamentally nice. How do you determine that?**

There's the theoretical process and the part that you just feel. About five years ago, we started working with [psychologist] Robert Sternberg, and he has a sort of rubric for admissions [in which applicants need] analytical skills, practical skills,

creative skills and ethical reasoning. He helps us design the questions on the application they are designed to attract bees to honey, students who have strengths in certain skills. Some students we interview are smart, but all they see is what's right in front of them... We turn down students that are like that. We want students who are ambitious but who [at the same time] understand how their actions affect others. The other piece is just instinctual—you just know they are "nice." Phillips Academy is one of the nicest communities I have ever been in, and I am so proud of the contribution that the Admission Office has made to that... To live in this community, one student who is not nice can make a huge difference in the tone of a class, a dorm, a team—just one!

**What will you bring from experience in admissions to HOS at Brearley?**

The beauty of admissions is that you learn how the whole school works. It begins with knowing what the mission of the school is, what the needs of the school are and who the school is looking for. We use that to figure out what kinds of students we want to recruit. [As Assistant Head for Enrollment, Research and Planning] I conduct research on students' experiences here. I also did a longitudinal study on last year's graduating class and how they valued their experience here. I see all the different aspects of how the school comes together. I think I will be able to bring these things to the Brearley School, and I will be able to help them think about who they are and who they want to be... At Brearley, I am [also] going to have 13 years with [each class], and I think that is what I am going to love about it.

**Why did you decide to take on the position of Head of School at Brearley?**

[While on a trip with the National Outdoor Leadership School (NOLS)] I was forced to do things in the outdoors that I didn't know how to do. I got to be a new learner again, and that showed me how much I loved that feeling—that I can still learn something from the ground up—and how invigorated that made me feel. That's how I feel about going to Brearley. Every time I go down and see the girls, I get that same feeling.

S. DIEKEMA/ THE PHILLIPIAN

**Fried will leave Andover for the Brearely School after 19 years in the Admission Office.**



Farewell to  
14th Head of School  
Barbara Landis Chase

&

Welcome  
15th Head of School  
John G. Palfrey, Jr.



S. MORELAND/ THE PHILLIPIAN



MLIU/ THE PHILLIPIAN

STAFF REPORT

*Head of School Barbara Chase reflects on her past 18 years and discusses the future for both herself and Andover.*

**In these last weeks, how do you envision your transition out of office?**

[John Palfrey and I] haven't been meeting a lot, but we have met regularly, and that will pick up in frequency in the next six weeks or so.

He's really a wonderful man and he's going to be a great Head of School. He's really smart and he's a good leader and manager of people, he's shown that to be true, and he knows a lot about kids and adolescents and learning. I think just as important as all of those things, he's just a really good person, he's a good, kind person, which, if that's not there, you can be technically good at a lot of things, and it doesn't really matter. But he really is [kind]. I'm very excited for him to come!

**What do you plan to do this summer? In the coming years? Where are you going?**

I'm taking a gap year. I didn't quite know what to call it, and then I was talking to a student here and I said, "Well I'm going to think about this, I'm going to explore that, I'm going to take this trip," and she said, "Oh, well you're taking a gap year!" I said, "Right, I'm taking a gap year. That's what I'm doing." That's really the plan, to try to really get myself rested and healthy and stronger, spend time with family and friends, explore some possibilities next year, and do some travel.

**Where do you want to travel in the future?**

My favorite city is probably Paris. Everything is so beautifully presented, the food is wonderful, there's the opera and the concerts in the churches that are wonderful, and it's a very walkable city.

I've never been to South America, and I'd like to do that... I'd really like to take a historical tour of the South [in the US]. Because we have our older grandson and daughter and son-in-laws who live in Berkeley, I'd really like to do the California coast up and down all the way. I have real wanderlust, so there are tons of places that I've been that I want to go back to like China, lots of other places in Europe and so on, and there are places where I've never been that I want to go.

**Do you feel you have accomplished what you wanted to accomplish? Have your goals changed since becoming Head of School?**

I don't think that they [my goals] have changed a lot, but as the challenges in the world change, you change how you respond to them. My goal has always been to do as much as we can to fulfill the promise that was in the constitution about goodness and knowledge, Non Sibi and youth from every quarter...

As the world has changed around us, not just in these 18 years, but overall, we've had to respond differently with those values to light the heart of what we do.

I haven't accomplished everything, of course, but you never do. There's still a little bit of money left to raise for the Campaign [for Andover], but not a whole lot. We've gotten to 277 million out of 300 million [dollars], and we have almost endowed the need blind program, which... is one of the things I'm proudest of that we were able to do.

The other [accomplishment] was to come through what was the worst economic crisis since the Great Depression and to have the academic program, the educational program and faculty and students come through with minimal change to the actual experience here.

This started before I got here, but we worked really hard to make the residential program as strong as we could make it. We added new faculty apartments to the dormitories, so it meant downsizing the school a little bit and bringing more adults into the dorms so there would be a better student-faculty ratio so that we could take better care of students.

**What are some memories you have of connecting with Andover students in and outside the classroom?**

It's hard to pick one, certainly with the students that I've taught and mentored, the students that I've gotten to know best... I loved working with Shelby Carpenter [12] this trimester. She's working on Harriet Beecher Stowe's "Uncle Toms Cabin," and we had a really wonderful time talking about the importance of this book and what it meant.

One of the things I love about Andover is just how open students are here. I literally feel as if I can almost anytime or anywhere walk down a path or walk into Paresky [Commons] or walk into the senior faculty tea and sit down and connect with a student... I also think when, as small amount of time as it is, when we have those Phelps House munches, it's really fun to sit down and talk with kids and find out what they're thinking and what they're doing. We had the Pease House boys over for milkshakes the other night as we do every year and sat and heard from each one of them how they came to Andover, what it has been like for them, and how much they like the dorm.... It's an amazing thing for me to hear all those stories, and it hasn't stopped when kids graduate. [When] I go out to events, alumni of all ages, but of course especially for me the kids who have graduated in the time that I've been here, just to hear what they're doing and about their lives has been really gratifying.

**What do you feel makes an Andover education so valuable? Has**

STAFF REPORT

*As Head of School-elect John Palfrey prepares for his transition to Andover, he considers the interconnectedness of leadership, social media and education.*

**Have your plans or visions for next year begun to take shape? What are you looking to do to ensure that you have a smooth transition into Andover?**

I'm not going to come to this job with a set of things I personally feel I have to accomplish. That's not appropriate as Head of School, but I also think, particularly, coming from where I am coming from, I know a bunch of things based on what I've studied, and I see myself as a teacher. I want to be a teacher here, and I want to teach here effectively. I don't plan to walk in with a three part agenda that says in the next 10 years Andover is going to accomplish the following x things... Obviously, though, I have areas of great interest which are the core [reasons] of why I want to take this job.

**What do you see as the role of Head of School right now, and how do you envision changing that role?**

What I know about the Head of School role is what I have observed about what Mrs. Chase has done, which I think is extraordinary, and what I observed when I went to Exeter. I am trying to use [Exeter] as useful data, but without overusing it, since it is both dated and it is Exeter as opposed to Andover. When I was at Exeter, for three of my four years, the Head of School was named Kendra Stearns O'Donnell. A couple uncles back [for O'Donnell] was Alfred Stearns, [former] Head of School at Andover. She [O'Donnell] was awesome. I have observed two excellent Head of Schools, both quite different people. There are things that I will do that Mrs. Chase may not have focused on, but I don't know well enough what those differences will be.

I would say that for starters, I would like to see this job as the head teacher... Ultimately, I am here because I love teaching. It is partly why I want to be teaching a class and mentoring independent projects. I'm really interested in the changes that are happening in education and the science of learning right now. This is a point in time where there is a series of seismic shifts in a series of huge institutions that relate to learning and are affecting how we teach and learn. If we are not on the front edge of that, then I don't think that Andover is living up to its legacy.

**How do you think you will use social media as Head of School? Do you think that your Twitter account will play as prominent role in your life as it does now?**

To me, social media is not an add-on, it is core. It's core to how a human being communicates right now. I have a Twitter account I use frequently. I have a Facebook account, I have a blog, which I use for blogger-form thoughts from time to time, and I have used Tumblr, but it's not my favorite. I think that the point is that it is a great communication tool, its just part of the fabric of what I do everyday, but I don't tweet everyday, but I actively RT [retweet] from time to time. It's just a part of communicating, and I think an important one. [Whether] a Head of School ought to use Twitter or not is a good question, and I think that we can work it out.

**In what ways to do look forward to embracing Andover's motto of Non Sibi?**

One of the reasons this job seemed like such a great opportunity and frankly a comfortable one, is that I love the Non Sibi motto. Turns out it's Exeter's motto as well, as you probably know. [It is] something that I have strived [to be] my whole life, so much so that when I walk to work... I think about Non Sibi, no joke. I think that it is a very important guiding principle for making decisions... Non Sibi is an important principle in my own life and will be everyday here on campus.

I think that one of things that is so interesting about this institution in its 334 years is that idea of being a private school with public purpose. The Non Sibi notion and 'knowledge without goodness' are clustering together around the concept that there is more to this than what is going on right here on campus. It takes a bunch of forms. One form of this education is what you guys will do in your life outside of here. That moral education is crucial and is an enormous investment of money, much more than what parents are paying. Whether you are on financial aid or not, [a public Andover impact] is a huge, huge investment, even more than any other school is making on your education. To me that is a good fact, because you will go on to do amazing things, whether it is in finance and giving back in various ways or direct public service.

Another piece of it is to look at the programs that Andover has and how we have affected the world and in the past. The Outward Bound program is a pretty good example of that from a while ago, but IRT [Institution for Recruitment of Teachers] and the (MS)2 [Mathematics & Science for Minority Students] program are examples that are happening here and making a difference directly in this world from this campus. Technology can help to scale some of that, too. If you follow the project called EDx, recently announced by Harvard and MIT, which is to put a bunch of courses online for free, that's a \$60 million investment by these two schools to give away a lot of content. How does Andover think about something like that? I think that there hasn't been that much focus on that area and I don't know the answer for it. That is a question that I will ask and pursue.

**How do you view leadership?**

My view is that one needs to be open about governance systems and clear as to position rights, who has what position rights on what kinds of topics. Some of those decisions... are going to reside in the Trustees, some of them are going to reside in the Head of School, some of them in your administrators not the Head of School, some of them are going to reside in the faculty at large, [and] some of them are going to reside in the student body. That is how it is and we delegate accordingly.

I think that often problems arise where it's not that clear whose decision it is [that has been made]. Part of the decision making process can and should be extremely open. There are ones where one asks a broad question to the community, and at some point Andover is going to need a new strategic plan, for instance. The Board of Trustees and Head of School have a responsibility for implementing a strategic plan, but on the other hand, we absolutely should have the involvement from everybody, and that to me should be a broad, inclusive process.

I am completely into very open-ended beginnings of the processes, and I have asked for permission and okays to send out messages to all students, and I got lots of very interesting ideas from various people... but there are also obviously decisions that cannot be rendered this way. For instance, discipline or matters in Human Resources. There will be concerns, no doubt, about discipline matters where students may have an interest in its outcome, and it wouldn't be fair or appropriate or even lawful in some cases to be open about it.

**What was your favorite Andover-Exeter experience?**

I was on a completely terrible Exeter football team, and I was 6'2" and 130 pounds. I wasn't big enough to be a football player, but I loved it and did it anyway. I was the starting wide receiver in the Andover-Exeter football game, and it didn't go well. It was a huge win for Andover. I don't think we won a single game that season, and we certainly didn't win that game against Andover. That's the most memorable, of course, being on the starting lineup and not having a good game. None of us had that, too. The football project called EDx, certainly wasn't the best, but it was certainly impressive.



# COMMENTARY



Watercolor by Natalia Slattery

MAX BLOCK | EDITOR-IN-CHIEF CXXXIV

## A Bridge and a Basement

IT DIDN'T SNOW MUCH THIS winter. And everyday, I walked by the mud-stricken fields of Siberia on my way to and from ski practice. Even after I stopped being *Phillipian* editor when my tenure was over, there was still the pale yellow of the dying grass and the black of the asphalt sidewalk. Grey clouds clung to a dim sun.

**Before I finished *Phillipian*, no matter how gross the grass looked the blue and beige of the newsroom would always soothe me.**

I worked on *The Phillipian* for Lower year, Upper year and the first half of my Senior year. I've read a lot of Commencement reflections. Some of them were fluff. Some of them were sincere attempts to capture what Andover was like. But I've found even reflections in this vein usually ignored the soul-crushing effects of bad weather at Andover.

The campus is a climate am-

plifier. A 60 degree partly cloudy day feels 80 degrees and bright as the Bahamas to a student staring down the Vista or lounging on the lawn. On warm spring nights, walking up the path from the Addison to the Bell Tower feels like an ascent to paradise—the Addison steps dramatically lit bright white, the blue clock on Sam Phil casting a faint navy tinge over the air and the Bell Tower presiding. But then walking down the lawn after sports on a bitter cold afternoon is descending to the eighth circle of hell. I remember when I came to interview here it was a nice day, and as soon as I stepped outside Shuman and ventured to the Great Lawn, I filled up with a sense of purpose and belonging that made the other schools I was looking at feel useless and foreign.

The week after I finished my work on *Phillipian*, I got a lot of questions about how it felt to be done. I could never explain it to anyone then, but maybe I can now. Before I finished *Phillipian*, no matter how gross the grass looked, the blue and beige of the newsroom would always soothe me. When that didn't work, the deep, brown coffee was waiting.

And then it wasn't. So images

of the asphalt and grass lingered in my mind's eye, displaced at first only by the rare white of snow at a ski race, and eventually forever when the grass swelled green in the spring.

Now, you know I know I'm being melodramatic, right? Reading my portrayal of my personal struggle with unattractive colors, you'd think I was dealing with

**College, grades, relationships, friendships—what's done is done, even the addicts must concede.**

post traumatic stress disorder after living in a warzone, when really I was at a mild-weathered New England prep school. But like I said, Andover is an amplifier. It blows every failure, every success, every emotion way out of proportion.

Everyone who really loves this place is, in one way or another,

*Continued on B2, Column 3*

UDAY SINGH | MR. PRESIDENT

## Momentous

WALKING DOWN THE street a few days ago, I thought about how she had asked me if I would miss Andover. I had walked down this street many times in either the iron cold winter on what was once a snow-cruusted path, or in the green, orange and brown autumn thinking of the year to come. It, however, may have been my last time walking down Main Street, and I was struggling to grasp the magnitude of the end, the concept of the last time. I took a moment to think.

This too shall pass. The phrase came from the Sufi fable of the king who asked to be presented with a sentence that would be true and appropriate in all times and situations. Engraved on a ring, the king would note it in moments of jubilation and acknowledge in moments of sorrow. Perhaps the most humbling phrase, one that not only reminds us of our mortality but also of our limited time in everything we choose to pursue.

My mother always shared those four words with me in times of triumph and tribulation. It provided a scope and definition to anything I involved myself with. It reminded me that the end was

always near and that seizing every single moment was vital.

In the little time we devote to this institution, we carve out a large part of our own identity. We do not find ourselves at Andover: we make ourselves at Andover. It

**In the little time we devote to this institution, we carve out a large part of our own identity.**

is the finiteness, the idea of knowing it will end as soon as it began, that drives us to seek excellence in all we do in the little time that we have. It is knowing that from day one, the time you have here is limited and the importance of sculpting an image at this institution is paramount, an image that you can look back at five, 10 or 50 years from now and be proud of. Knowing that the end is in sight provides the fire to the fervid desire to always strive for greatness at Andover, the understanding of the end, and the understanding of the last time.

*Continued on B2, Column 1*





The PHILLIPIAN

Volume CXXXV

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UDAY SINGH | CONTINUED FROM B1

Knowing that even this too shall pass can provide a level of introspection that extends further than the walls of this Academy. In a speech, presented to me by my English mentor, on the concept of the last time, he stated, “When we’ve done anything for the Last Time, mustn’t we involuntarily reflect that some part of our allotted days is past, and the more which pass, the fewer remain?” When we

In wondering whether I would miss Andover, I came face to face with the knowledge that regardless of my opinion, my time here would end.

approach the end of anything, we are reminded of the shortness, the previous segments and the knowledge that there is less left ahead than what has already come. There is great power in understanding the end and great power in recognizing its proximity. It allows you to seize chances knowing the end is in sight. Nostalgia will always remain, but recognizing what is to come will be your Great Escape.

In wondering whether I would miss Andover, I came face to face with the knowledge that regardless of my opinion, my time here would end. This too would pass. To all graduates who will be departing under the pretension that they will never find a place like this, a place to call another home, know that this too will pass. To all graduates who have prepared themselves to depart and believe they will never again yearn for the Academy on a Hill, even that too shall pass. Regardless of how you feel today, that feeling will soon pass. Everything is temporary. Your feelings will always shift depending on where you are when you choose to reflect on your time here, but the only things that will always stay constant are your memories, moments and experiences that make up the person you are today. They will not pass; they will remain.

I would see Andover in a different light, but regardless, my memories would stay constant.

Although it may seem a strange concept to grasp, the power that comes with the knowledge that everything is temporary will provide the wind for your sails as you leave this institution. Yet for me, knowing that the memories I have built will remain gives me a semblance of solace. It teaches me that in the grand scheme of things, what I have done, both sibi and non sibi, will always provide me with something tangible from my time at Andover. If I were to leave Andover with sheer disdain, I know that that too would pass, and soon

I would see Andover in a different light, but regardless, my memories would stay constant. I also know that if I left Andover in exultation, that depending on where I was in my life, my view on the institution might change, but even then, my memories would remain constant. Every graduate will miss Andover on some days. Other days they all won’t, yet they will always have their memories forged here, despite their feelings for what they are leaving behind.

In retrospect, the question should not be whether you will miss Andover, because your opinion will undoubtedly shift throughout your life. It should be whether you are happy with your Andover memories. Some days, you will long for sun-kissed spring afternoons on the Great Lawn, and other days you will go to sleep satisfied that for once, you completed your entire day’s work. Regardless, when thinking back on these sacred grounds, do not concern yourself with whether you will miss it or not. Those feelings shall pass. Be only concerned of the memories you have and the complete stories that you have etched in the immortal fabric of this school. Be concerned with whether you spent each day on this Hill to the fullest, whether you dreamed, whether you con-

Thank you for the memories, thank you for the moments beyond measure and thank you for always being there for me.

quered. Be concerned with the person you have become and the memories you have woven for others. Knowing that every chapter in your story will always be finite and that everything will pass provides great fortitude. It’s up to you as to how you will harness it.

In closing, I’d like to address the Academy as a whole for just a moment: know that I will be forever grateful for the opportunity you provided me to be your School President. It was only a few years ago that I came in daunted by the giants who walked in whose shoes I too aspired to be in; it is a few years later where I am finally saying good-bye. And I am happy.

Thank you for the memories, thank you for the moments beyond measure and thank you for always being there for me. I am humbled and will always remain grateful. Thank you and now, knowing that this too has passed, I look forward not only the next journey that awaits me but also to the ones on your horizons as well.

May you go forward and write the next chapter in your story. I hope to one day hear it.

Godspeed,  
Uday Singh

Uday Singh is a four-year Senior from Dubai, United Arab Emirates, and the School President.

SENIOR REFLECTIONS

APSARA IYER | NEWS DIRECTOR CXXXIV

As the Clock Ticks On

IT’S HARD TO REMEMBER THE moment when things stopped being *things* and events stopped being *events* and started being that *last* thing, that *last* event. Maybe it began when we started measuring our years from September to September. Maybe it began on March 28, 2012—the first day of our Spring Term. All I know is somewhere, sometime, we stopped crossing off our firsts and began finishing our lasts.

Each last thing, each last event, seemed imbued with greater significance. As though that sense “that everything would soon be over” yielded the last four years more meaningful, somehow. Each moment now passed with a nag-

Each last thing, each last event, seemed imbued with greater significance.

ging tick tick, tick tick, towards the final day. Each crumpled note excavated from Junior Fall was an artifact, examined, passed around and, suddenly, fragile.

The careful description of “Homework for 9/29/08” was suddenly something more than a finished to-do list. The note was an example of naïveté, a memory of a class discussion, a remembrance of a time that seemed on the cusp of being forgotten.

In trying to catch all those memories on the cusp of being forgotten, I am driven to compartmentalizing and misremembering. I am drawn to symmetry and coincidence. I am compelled to separate my memories into 12 parts, one for each term at Andover, for numbers around a clock’s dial, for the year of the Class of 2012. I am writing to race the receding sunlight along the Vista, the tick tick, tick tick, the impending Graduating circle. So we begin.

1: With the opening tick tick, I am plunged into the memory of that sweltering September 2008, the persistent hum of an Ocean-Breeze 27000 fan. I am passing through the that light-blue room with the wood floors that gathered dust all to quickly, moving past the music in Spanish class. Past that first *Phillippian* article on Kwame Anthony Appiah, past that first excursion to a coffee-infused newsroom. Past freshman fall—a term filled with the sense of running all too quickly, jumping after a train that’s always just left.

2: Freshman Winter was that brief period of time you trick yourself into thinking you really understand the way things work. You don’t.

3: Nostalgia is clouding me now, driving me to the fringes of that year, forcing me to string together disparate memories in search of meaning—yes, meaning. I am possessed by the distinct memory of the first cherry blossom blooming by Sam Phil and ringing the doorbell of a large building with large subterranean archives, the twin fruits of that Spring. I am scattered, as I feel I move away from the truth (but what truth?). The truth: Freshman year is a continual clamoring to something (to what?). It is the sense that each moment isn’t significant, but the destination we reach by experiencing it, by surviving it, by dashing through it, is. That passing grade in English 100. That new roommate. That year under our belts. Tick tick, tick tick.

4: Each memory of Lower year returns to the image of a maroon quilt—sitting on it while working late on a Chemistry lab or watching “El Mar Adentro.” Folding and re-folding it in anticipation for a *Phillippian* associate interview, working out nerves on the ever-pliant cotton cloth. Tracing the gold-leaf pattern as I slowly packed my things, putting book-slothesquilts away until next fall.

5: Tick tick, tick tick. Time accelerated during Upper Fall, shifting to a new pace that is hard to follow or remember. Tick-tick-tick.

6: Upper Winter was the debris left in the receding ocean of Upper Fall. It was a term saturated with the immediacy of the present, of being in the moment, of being alive. It was the empty hotel room where a *Phillippian* board application was carefully typed out. It was drawing and re-drawing diagrams for magnetic flux while sipping black tea. It was getting stuck in the snow while trying to sled downhill.

7: “Life is a sine curve”—crucial advice I received from a wise teacher. That tangled, oscillating mess was Upper Spring. Upper Spring mixed volatility with the immediacy of Upper Winter at a higher frequency. The tick ticks moved more quickly, the days slid by too fast. A note: Upper Spring is best remembered briefly, for the approximate duration of a band-aid ripping away from healed skin, if at all.

8: The period known as “late-Upper Spring” was also characterized by returning to that large brick building, with the large subterranean archives, the Peabody. It was imagining walking through the cobblestone streets of a city thousands of miles away. It was being unable to forget “Ancient Cuzco: Heartland of the Inca.” It was returning to Peru.

9: And Peru. The country itself deserves so much more than a brief mention in this 12 part list. Cuzco, where the thin, blue air rushes between Inca stonework and colonial balustrades. Cuzco, where the sun beats down on a city teeming with history, heritage and tourists. Cuzco, Cuzco, *tupananchiskama*, Cuzco. Until next time. Tick tick, tick tick.

10: To make a good cup of tea: plop Tazo Awake into steaming water, add two tsps hot milk and three spoons sugar. Let the tea steep for two minutes (good night) or four minutes (late night).

To make Senior Fall: add tests of diverse proportions and content. Blend more time spent laughing in underground newsrooms. Flavor with an early snowfall. Senior Fall, a heady, discordant blend held together like sharp sugar crystals floating in a bath of bitter, black tea.

11: If Upper Winter was the silence in the wake of the Fall, Senior Winter was an ascending crescendo. It was the dreamer waking up only to see e-mails exchanged and presentations drafted turning into reality. It was sticking, or sometimes tripping, on the landing of a gymnastics routine. No matter the judge’s score, you were done. Tick tick, tick tick.

12: And 12, the final chapter, the final term. A term of skipping across sun-drenched pathways and watching light-dappled branches unfurl around passing trains. But to reach this final Spring, I’ve simplified my time at Andover beyond comprehension. I have reduced nearly four years to a little over 1000 words. I have condensed a series of carefully preserved memories from Lower Year into a single maroon quilt. I have filled the gaps in my memory with invisible ellipses, flitting from vignette to vignette, as though, in some way, it absolves all omissions. (Hint: it doesn’t).

And, I still have yet to confess my greatest error. Fine, then: I’ve fallen prey to the “beginning of the lasts,” the increased significance of minutiae. I have tried to create meaning. By stringing together my

This isn’t the beginning of the end or the end of the beginnings.

stories along a 12, for our class, for the tick ticks, I’ve tried to conform my memories to some overarching significance. I’ve tried to draw together disparate experiences to create one complete narrative.

But I can’t honestly do so. I can’t do so because this isn’t the end. This isn’t the beginning of the end or the end of the beginnings. We are racing through our last moments on campus too close to the screen to see how it all fits together, too prone to mistakes. We cannot know our story now, and there will never be any one story to tell.

How could this be the start of an eternity of lasts? We are so young. We are so, so young. No—the clock isn’t winding down, it’s just restarting. Each of us leaves Andover with a promise on our lips, a possibility we have yet to discover. Each of us leaves with a complex story on our tongues that remains yet incomplete. A story that will only come out with due time. Tick tick, tick tick.

Apsara Iyer is a four-year from West Lafayette, IN, and the News Director of The Phillippian CXXX-IV.

MAX BLOCK | CONTINUED FROM B1

addicted to intensity—intense friendships, intense academics, high-stakes trouble making. Whatever it is, it is. But we usually ignore the amplified, surreal nature of the intensity we covet. My success or failure in life never hinged on that Chem grade I sweated so much about last year. And my fulfillment as a human-being was never really contingent on having just the right editorial lead sentence. But at the time I swore it did. Andover addicts are not only melodramatic about their struggles. They delude themselves claiming that what they experience is real. The Great Lawn, on a warm night or a cold afternoon, is nothing like an epic journey, ascent or descent.

The school itself certainly contributes to the Andover melodrama, especially by talking to us about how we’re in line to be the leaders of the world and dedicating All-School Meeting time to the mythology of Andover’s in-

finitely depressing Winter Term. But it’s not all the school’s fault. Plenty of students buy the amplified illusions, myself included. I wrote a commentary piece my freshman year called “Winter Term: A Necessary Evil?” “Evil,” I called it, placing my personal struggles of Freshman Winter in line with Jesus in the desert. Or Spiderman vs. the Green-Goblin? Senior Spring is mute. The

stakes, unimaginably amplified in autumn, are suddenly lower than ever. College, grades, relationships, friendships—what’s done is done, even the addicts must concede. What happened to the Andover I fell in love with on my interview tour? I was standing near the Bell Tower, staring down the Great Lawn, peering into a precipice passable only by daring assault on a rickety wind-whipped footbridge. Head pushed down against the wind, I made my way. Finally, I can lift it. In my peripheral I see green grass. A warm wind is at my back. And I can’t help but notice that the creaking, rocking, screeching noises of that twisted bridge have dissipated. But I struggle to recall even precisely what the bridge sounded like, or what the rope railings felt like on my palms. I have to look back. I can’t look back.

Max Block is a four-year Senior from Norwich, VT, and the Editor in Chief of The Phillippian CXXXIV.



THEA RAYMOND-SIDEL | AMERICAN WOMAN

# The Circle Game

TODAY, AS I STAND IN A CIRCLE in the white dress I bought a year ago (I remember seeing it as an affirmation that I would, in fact, make it to Commencement, even if my sister swore to me that it was a jinx), I will try to remember. I will try to remember those moments where you feel a shift, when you feel as if you're changing. No one wakes up thinking that they look different or feel different; but while we may not feel any change, at Andover, we are conscious that it is, in fact, happening—that the enormity of what we are experiencing, these four years here, is changing us from the inside out.

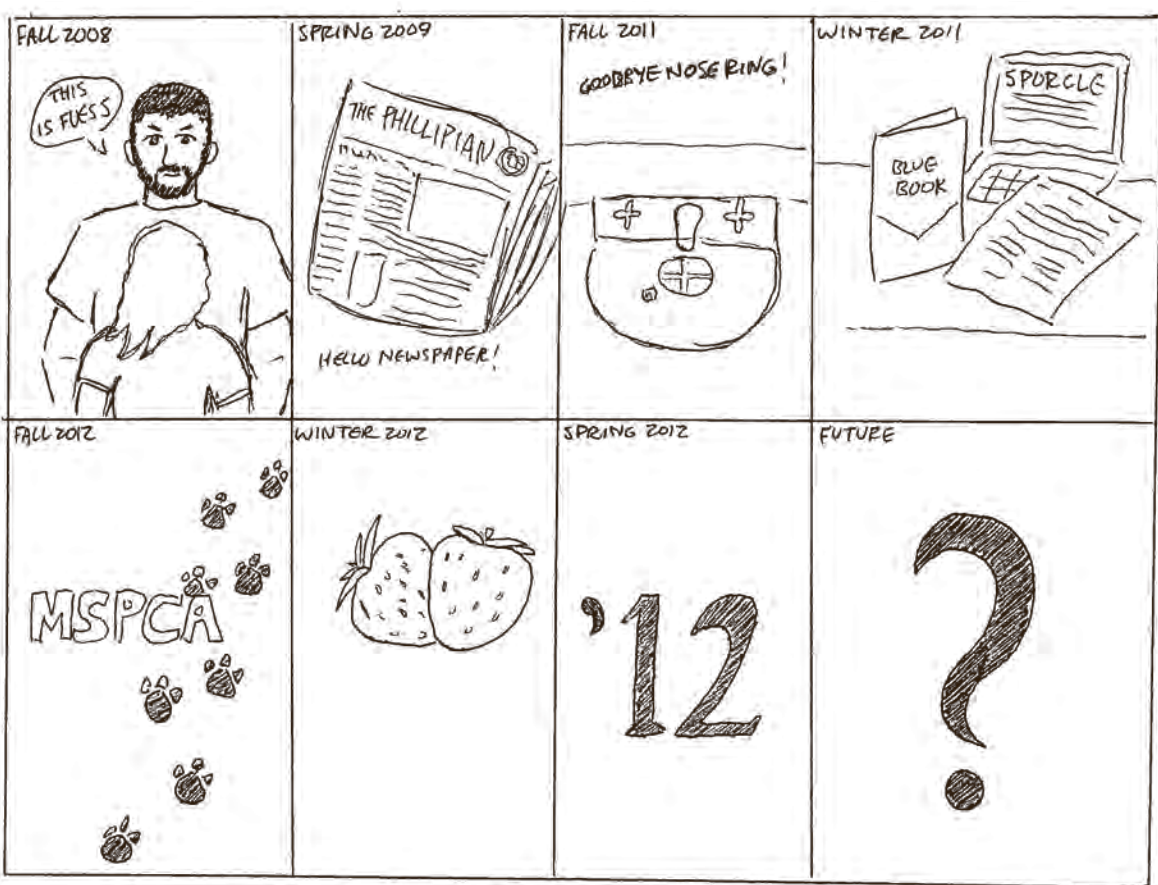
This change happens through the small moments—the ones that illuminate more of the ideals at the heart of this place and illuminate more of ourselves, too. So here are a few of my Andover moments, in chronological order, because, if I may be trite, the end does, in fact, depend on the beginning:

It is the summer of 2008, and I am packing a box of too-short shorts, and my sister, Rosie Raymond-Sidel '08, is sitting on the floor, cross-legged, watching me. She is slim and an inch shorter than me, with long straight hair in

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a high ponytail, her nails unpainted and unbitten, her feet tanned with the lines of the Chaco sandals she wears as a counselor at Camp Wapsie in Coggon, Iowa. "Any advice?" I ask as I tape the box clumsily. She considers me and says, "You'll like it better when you leave."

It is the fall of 2008, and I had just met with my freshman advisor in Gelb, who told me that I would have to take Algebra over again, because, obviously, the Iowa public school system just simply could not have prepared me for the level of work I must do here at Andover. It begins to rain, and I sprint with two other girls back to Nathan Hale, and the thunder rumbles,



and we pound on the door because we are not used to carrying our keys. A man (I would say boy, but he had a beard and looked seven feet tall) answers our pleas. "This is Fuess," he says.

It is the spring of 2009, and Michelle Ma '11, sends me an e-mail to ask if I would consider writing for the Commentary section of *The Phillipian*. Before this, I had been to Women's Forum, and felt too cynical; I had been to Model UN, and felt too uninformed; and I had been to a meeting of MO-SAIC, and just felt awkward. That night, I typed up a trite retrospective on the idea that new First Lady Michelle Obama should get a job and sent it to *The Phillipian*. That Friday, I cut out the bottom left corner of the right page of the Commentary section and stuck it on my wall in a place of honor, between my certificate of matriculation and a picture of my friends back in Iowa City, Iowa.

It is the fall of 2011, and I am crying as my nose ring falls out. The metal stud lodges itself in the drain of the second sink of the third floor bathroom in Paul Revere. I had pierced it two months previously, at a little tattoo parlor in Coralville, Iowa, with one of the girls I work with ("HeyMomIjustgotoffworkbythewayImgettingm

ynosepiercedseeyoulaterbye!") I check my watch, dry my face, print my lab report and go to class, and when someone points out that it's gone, I laugh. As the months pass, I just let the hole close.

It is the winter of 2011, and I am being questioned about whether or not I cheated on a test. My hands go numb, my lungs cannot hold enough air, and I sweat through my scarf, and the Blue Book swims in my head, in the back of the top drawer in my desk. The teacher asks me where I got the answer that was so wrong, and I have to answer her and I didn't cheat I swear it but someone else had the answer too and the teacher just asks me why I chose

In our lives here, we are confronted by these contradictions, these choices, every day.

that answer and I have to tell the truth to my knees, "I was playing a Sporcle quiz the night before the test, and it came up." The teacher just laughs, and I begin to breathe again.

It is the fall of 2012, and I am at the MSPCA in Methuen, MA, walking a pit bull mix back to her kennel. I hear a door close gently behind me, and another volunteer, an elderly woman who feeds the dogs on Wednesday afternoons, is leaning against the wall, her eyes a violent red. "She's being put down tomorrow," she says. We don't know what to say, so we lob treats into the kennels, fill the water bowls and talk about her kids for a while.

It is the winter of 2012, and I am sitting in the hallway of Paul Revere, eating strawberries and playing Never Have I Ever with the second floor. The girls go around in a circle, and we say the things they have not done in small voices, clapping softly so that they will not have to tell their stories. As the strawberries are devoured and the circle gets around to me, I say with a laugh, "I'm the worst proctor ever."

It is the spring of 2012, and the Seniors are on the turf at 10:38 p.m., thrusting a chant of "TWELVE!" into the sky, and a friend says wryly that this is the first time she has ever been on the football field. The crowd portions off and friends find friends to commemorate the night with pictures on iPhones, and the sky is murky

as we trudge back for 11 o'clock sign-in, knowing that none of this will ever be the same.

Andover, by its definition, has many contradictions: we are special, but not good enough. We work hard at everything we do, but we should also get sleep. We should look past the grade, but we should also receive the one we want if we work hard enough. We should be humble, but we know that our accomplishments are going on applications. We should make friends amongst the faculty, but we cannot talk about some things. In our lives here, we are confronted by these contradictions, these choices, every day.

Then there are those moments that transcend Andover, because wherever we are, this is the time when we grow up—make choices, find friends, decide who we want to be and how we want to think of ourselves. And yet, the lessons I learned and traits I gained here—the tangible, and less so—cannot be merely coincidental. And while being here makes some of those lessons harder and some easier, I would never have wanted to be anywhere else.

I guess I might like it better when I leave, but now, I'm thinking about the first day of the sum-

It is the summer of 2012, and I wait for Barbara Landis Chase to call my name in the Commencement circle.

mer of 2012, when I will stand in a circle with my friends, feel the perfect grass underneath my toes and share another fleeting moment:

It is the summer of 2012, and I wait for Barbara Landis Chase to call my name in the Commencement circle. She will pronounce it perfectly, and it will pass through many hands before it lands in mine. And then I'll pack a box of longer shorts, get on a train, and move on.

*Thea Raymond-Sidel is a four-year Senior from Iowa City, IA, and a Commentary Editor of The Phillipian CXXXIV.*

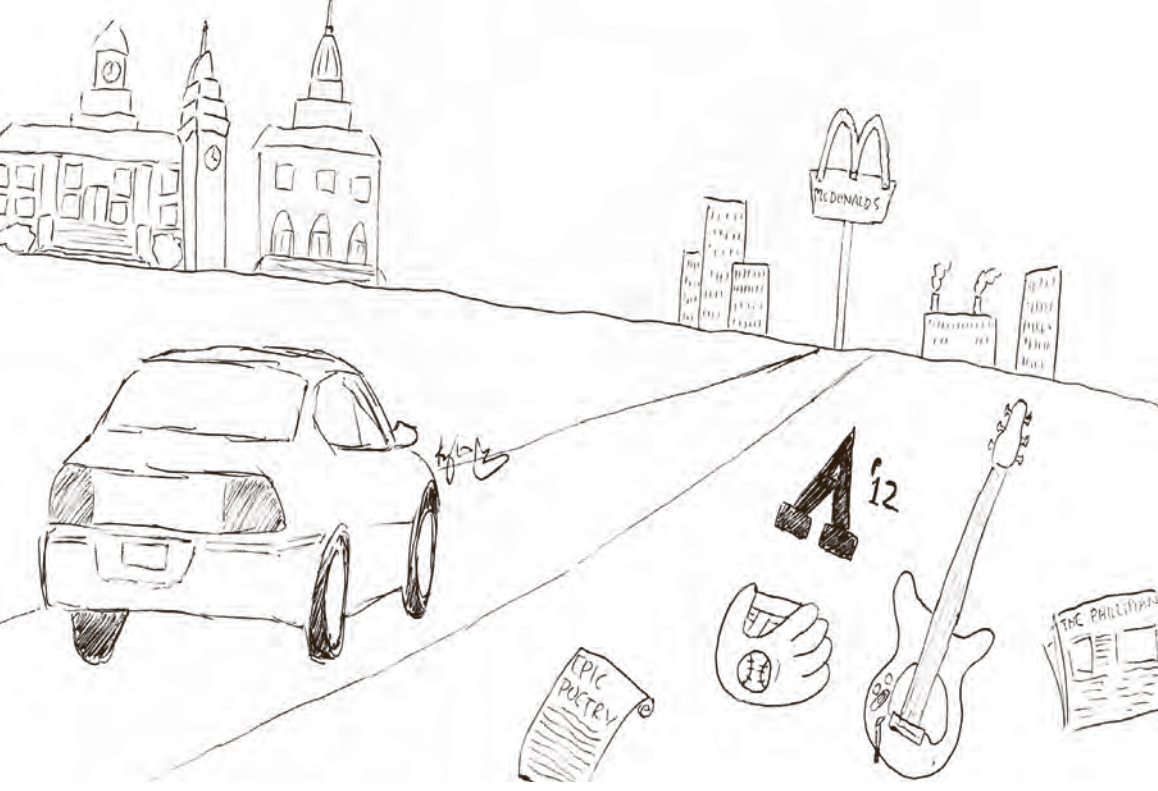
DEREK FARQUHAR | B.M.F. DUDE

# The Price We Pay

IN THE NOVEMBER OF MY UPPER year, I spent a night at the Andover police station. After stumbling through my Junior and Lower years, I was beginning to figure things out. I had finally broken out of my day student shackles and made some boarder friends (probably because I had a car) and made a varsity sport (football, barely). But it was because I had written a few fiery Commentary articles as a personal favor to Max Block in the spring and then become an Associate Editor that I found myself thumbing through the police log that night.

I, *The Phillipian* grunt, had borne a few Senior board members down to the police station in my noble steed (AKA my rusty old Buick, Speedy, may he rest in peace!) to see if a campus incident had garnered some real police attention. It had not, and when our three-hour search came up empty, we went to McDonalds as a consolation. "Only at Andover would someone choose to spend a night at the police station," joked one of the editors with a mouthful of McChicken. I retorted that I would have rather spent my night studying for my two tests the next day. "Only at Andover would someone rather study in their room than eat McDonalds," another editor quipped.

Stuffing fries into my mouth, I gave the joke a quick potato-muted laugh and then forgot about it. But as my time at this school is waning I find myself under siege from Proustian memories, and this idea of what is "Only at Andover;"—what this institution truly and uniquely provides—is constantly recurring. It is easy and common, I think, to attribute everything in the past four years to Andover. This has some merit since, after all, boarding school does encompass all aspects of life. At the



same time, Andover didn't somehow stimulate my facial hair's growth, it didn't teach me how to drive stick, and it certainly didn't solve the mystery of the semicolon for me. There are things that happen during Andover apart from Andover.

Mr. McGraw's Senior elective

Andover makes you effective, though stressed, and happy, though unhappy.

this term has expanded from being just a study of epic poetry to also being a kind of cathartic and reflective wind-down of an Andover career. Last week, McGraw read us a poem by Bruce Smith (a former Andover teacher) called "Work Week at the Prep School," which holds the most

singular expression of what Andover is to me. Referring to the students, Smith wrote, "They seemed happy in the great unhappy way school makes everybody."

Andover taught me how to sit down to a Monday night of homework after going nonstop since 8 a.m. in classes, practice, rehearsals and *The Phillipian* and accept the fact that sleep just wasn't in the cards. Andover taught me how to stand on a mound and pitch, to focus hard enough to mentally out-compete the batters when my History 310 paper was due in two hours and I still needed to write two pages. Andover taught me how to have a lengthy conversation about how well everything was going when, in reality, it seemed like everything was teetering on the precipice, one gentle gust away from falling into oblivion. Andover makes you effective, though stressed, and happy, though unhappy. It's hard to

find Phillipians who don't get their work done; it's equally hard to find Phillipians who won't have a pleasant, cogent conversation with you no matter their workload. In other words, Andover is better than anywhere else for turning boys into men and girls into women, because if you

When I first came here as a Junior I was a blank canvas. I could have been anything.

can effectively deal with stress and unhappiness, what difficulties are there really left in life?

I wish I could say that this Andover transformation is communal and supportive, but I think for most people it can be very isolating. For the Class of 2012, there was no real

togetherness until just a few months ago (judging by our Senior Hour attendance, anyway), and much of the solidarity between students feels superficial ("I have so much work," "No, I have so much work."). The layers and layers of bureaucracy (not to mention the Tammany Hall student government or the disturbing disciplinary system) can make Andover feel harsh and inaccessible. You just have to hope that you fall in with a group of friends, through classes, sports, *The Phillipian*, etc., or find a faculty mentor to help your transformation, and even then, it's still lonely.

So it is not with nostalgia that I am struck as I prepare to leave this place. I'll miss my friends, teachers and teammates, but I can brace myself for that. I'll miss late night runs to the police station (check, McDonalds), but I'm sure I'll have the opportunity to make those in college. I am full of sadness and a little bit of disappointment because of what Andover does best: prepares us to be adults. When I first came here as a Junior I was a blank canvas, I could have been anything. Now, I feel like I'm already half painted. It's up to me to paint the second half, and there are endless possibilities, but never again will I be a blank canvas. What I'm really saying is that the costs of one path over another, one choice over another, are depressing. The first line of the aforementioned Bruce Smith poem is "Every third kid I taught at prep school was Holden Caulfield," but perhaps it would be more accurate the line was "A third of every kid I taught at prep school was Holden Caulfield." I know it would be for me.

*Derek Farquhar is four-year Senior from Andover, MA, and a Commentary Editor of The Phillipian CXXXIV.*



EVE SIMISTER | MANAGING EDITOR CXXXIV

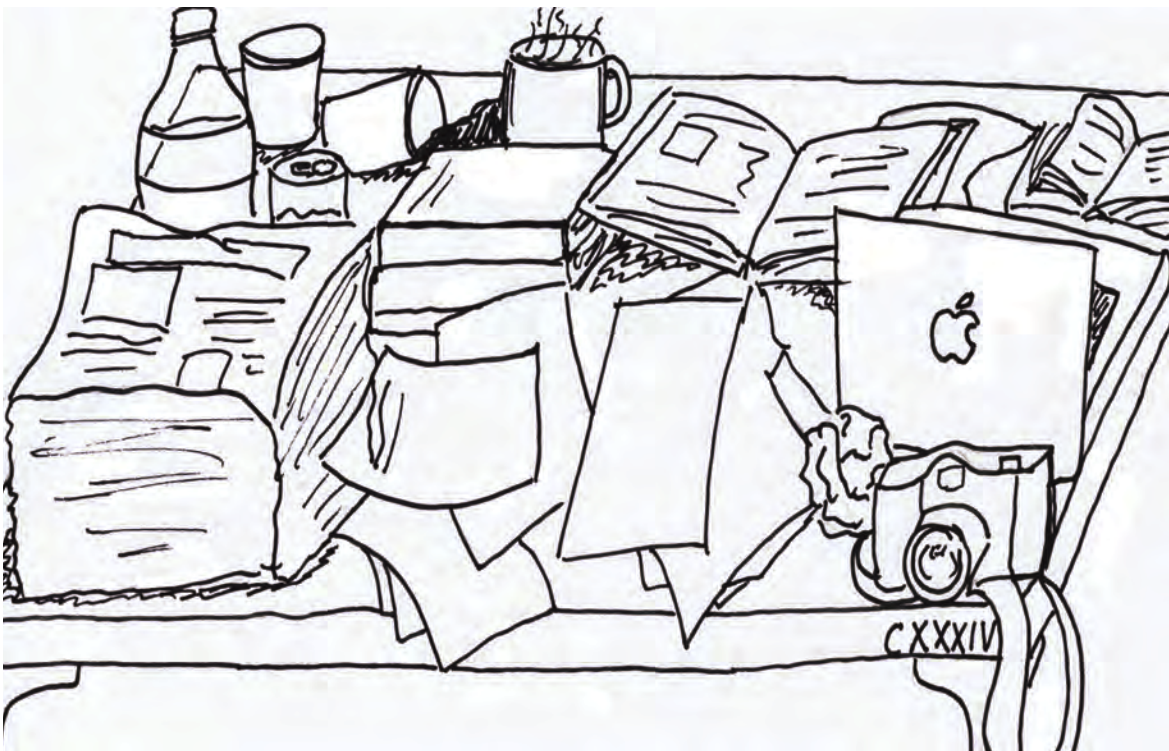
# The Past is Another Land

FOR A YEAR WE COULDN'T breathe and then at the end we started holding our breath. But that hand we always knew was coming, the hand of custom, escorted us out of the coffee-stained newsroom, guided us up the stairs and gestured to the door of Morse out into the watery winter sunshine. The tradition of the Phillipian tactfully evicted a group of Seniors who had made our home in the basement, where we relied only on our family of fellow editors and the battered white coffee maker, always seeming to eke out its last pot. White tablecloths replaced the crusty layers of newspaper as we celebrated our new lack of purpose with a banquet, a cake and a few thoughtful words. The iced tea we drank out of proper glasses had little bearing on the midnight black coffee that burned our tongues.

Soon Andover will hand each of us a blue leather envelope, and we will take the cue to go. Rose in hand, I will walk up the vista towards Sam Phil. The procession will have little to do with the hundreds of times I stumbled up the steps in a sleep-deprived haze. We will come together in the Commencement circle and celebrate a shared experience, made of 312 different Andovers, linked by a common diploma.

When I visited campus in eighth grade, I pictured the center somewhere near Admissions. When I look back on Andover, I will see the center as the newsroom.

For five months as Arts Associate Editor, then a full year as Managing Editor, I lived in a room that smelled like Starbucks Sumatra X-Bold. I would flop onto the scratchy blue couch on Wednesday night (the paper should have been done but still had serious holes) and see Cheddar Bunnies run down by the Ripstik or the spinning chairs and paper cups strewn across the room. In the middle of the mess stood the table. Usually we exca-



vated through the scraps of past issues and the remnants of Whole Foods snacks before the next Monday night, when the entire board formed a circle around the table, collectively cringed at the mistakes we should have caught in the last paper and shouted out page counts and potential problems for the coming week.

There were golden moments when I thought Phillipian would go on forever. And agonizing moments when I thought it would go on forever too, but mostly golden moments, maybe golden weeks or terms—I'm not exactly sure how long I was convinced. I was not so much deluded about time as completely distracted from its passage by the intensity of the experience, the way it continuously consumed me and fueled me.

Somewhere along the way, literary structures seeped out from the doors of Bulfinch and infused my sense of normal like the scent of coffee. I started to believe that every day was a page in an overarching narrative with a two-and-a-half year preface before my service on

Upper Management began, and 28 chapters, one for each issue CXXX-IV published. When I grasped the right extended metaphor to tie together the editorial, I imagined the triumphant hero reaching over a craggy ledge. I made giants out of windmills to convince myself that editing Commentary was more im-

I don't know what it all meant yet, but I know that memory is malleable.

portant than catching up on Don Quixote. It was a self-perpetuating cycle: I exaggerated my challenges and elevated my successes to cope with the caffeine headache, the fatigued confusion and the falling grades. I was rewarded with less sleep, greater extremes and a paper that, though riddled with copy errors, filled me with pride every Friday. Many of us, who loved and lived for something so taxing, wrote

ourselves stories. Andover made it hard to love more than one thing.

I was not ready to trade the fluorescent lights of the basement for the sunlight of Senior Spring, but like the 133 boards before me, I turned over my keys to the new editors. The level of melodrama and self-importance that was an acceptable survival mechanism in the basement seemed embarrassing when I came above ground. I remember Phillipian in weeks to some extent: the week we spent not writing our History 300 papers, the week I learned to spell misogyny, the week Mrs. Chase announced her retirement, the week Alice died. I also remember it in editorials—the overblown treatise on education and the attempted satire of college meetings stand out. But these were not chapters with some grand trajectory but times I shared with other people and words I wrote. I see this now that I've started sleeping a little and the race against deadline is behind me. I've started breathing air scented with spring rather than coffee.

When the last issue went to

press, I didn't realize that there was an epilogue of empty pages, 18 weeks between leaving the newsroom and graduating. I had no motivation to fill it with epic adventures, knowing I was their author and knowing I no longer needed them. For the last few weeks of winter, I tried to relive by reminiscing and occasionally visiting the basement of Morse. With the changing of the season, I exhaled and started to choose how to remember Phillipian. I don't know what it all meant yet, but I know the memory is malleable and I must choose deliberately. I could dwell on the unsustainability of the lifestyle or the incompatibility of loving the paper and loving the rest of Andover, but I want to remember it as a blessing. I am grateful for the moments I did not spend remembering, but simply doing, totally enthralled by the ideas, the place and the people.

Senior Spring, the label of "the last one" weighed down many experiences. Once we noticed the end was coming, it was over. When the pictures of where we would each be next year came into focus and they did not show the whimsical classrooms of Bulfinch or the particular arrangement of tables in Lower Right, we were no longer completely present here. I see myself on the West coast, my friends scattered across the country. Soon, we will come together one last time, in a sea of white dresses and Andover ties, but the bagpipes, the roses, the diplomas will form a new experience with little bearing on our time here. Just as the hand of tradition inserted itself into the circle around the newsroom table, it will break up the Commencement Circle. Our story will end. Time to begin shaping memories of Andover.

*Eve Simister is a four-year Senior from Wellesley, MA, and the Managing Editor of The Phillipian CXXXIV.*

KENNEDY EDMONDS | FRONT PAGE EDITOR CXXXIV

# The Right Gear

AT MY MIDDLE SCHOOL graduation, my advisor described me to my parents as "a Ferrari that was stuck in first gear." In many ways, this metaphor accurately summarized my eighth grade self: someone for whom the "important" stuff at the time, such as homework, athletics and basic social skills, came somewhat easily. Someone who

Thus, my parents made for me what I often tell other people was the "most important, best decision of my life thus far.

had grown up fortunate enough to achieve what he wanted and clever enough to tell himself that whatever he didn't achieve, he didn't really want.

However, on March 10, 2008, the first bump in the road that my leisurely (metaphorical) Ferrari encountered arrived in the mail from Andover, Massachusetts. What I had first assumed was the largest rejection letter of all time turned out to be an invitation to leave my comfortable 39-student grade in New York City and to join an over 1,100 person community in New England. Of course, while amazed by the offer, eighth grade Kennedy balked at the thought of changing gears—the thought of purposefully making life more difficult for himself—until he realized he did not have a choice. After being waitlisted by my first choice school, which had long presented an easier, more homogenous environment for me to assimilate into, my parents sat me down at dinner and strongly encouraged my recalcitrant 14-year-old self to choose Phillips Academy. Thus, my parents made for me what I often tell other people was the "most important, best decision of my life thus far."

Every concern I had in the summer before my freshman fall proved legitimate: among other trials, Andover pushed me academi-

cally, Andover made me feel small, Andover forced me to meet and work with new people. Andover told me—no, shouted at me—that I am very far from perfect. However, looking back now on my experience, I wouldn't have had it any other way. From even before I arrived on campus, Andover has taught me the importance of leaving my comfort zone and, more importantly, it has taught me how to fail. It has taught me that I am not the best student, I am not the best friend, I am not the best singer, I am not the best athlete and much more. However, through countless rejections and myriad failures, Andover has shown me how to be a better student, how to be a better friend and, in the end, how to be a better person. Among the various scientific and mathematical calculations we encounter here, Andover allows students to realize their own equations for success. Although it may sound cliché, my experiences at Andover have taught me to be passionate, to be kind, to be hardworking, and to never be afraid of taking a risk.

When I look back on Andover, I will remember my beloved prefects, friends and house counselors in America House; I will remember the teammates, coaches and ups and downs of my JV soccer career; I will remember giving tours for, participating in panels for and simply loving the Admissions Office; I will remember *The Phillipian*, the people I met there, the people I loved there, the tears I cried there and the hours upon hours I spent there; I will remember singing with the Yorkies, screaming with the Blue Key Heads, playing with my beloved ARC and Sunday Swim buddies; I will remember playing Billy Bibbit, a young stuttering boy, in a production of "One Flew Over the Cuckoo's Nest" my freshman year and then playing Escalus, a wise old man, in a production of "Measure for Measure" my Senior year; I will remember the day I fell in love with Chinese and the day I first set foot in China; I will remember making new friends, saying goodbye to friends, saying "I

love you" to friends, saying "I'm sorry" to friends, saying "I'm going to miss you" to friends; I will remember complaining about how much I hate Andover; I will remember complaining about how upset I am that they are making me leave Andover; I will remember crying when they did make me leave Andover; I will remember my roommates, my dormmates, my classmates, and my teammates; I will remember the mentors, teachers, advisors, administrators and community members; I will remember the languages, the writing skills, the books and plays I've read and the experiential education; I will remember my parents for all their love and for making this journey possible; I will remember forgetting to include certain memories in my Commencement article; and, above all, I will remember the failures, because they made me who I am today.

Throughout the emotional roller coaster that was my four years here at Andover, I have whined about grades and teachers, feuded with friends and adults, lamented the stressful college process and called my parents begging them to take me

Andover told me—no, shouted at me—that I am very far from perfect.

home. But now, from the perspective of a nostalgic graduate, I cannot help but gaze teary-eyed at the entity of Andover and wish there was a way for me to truly express my gratitude for all it has done for me. Through teaching me the invaluable skills of resilience and perseverance, Andover has successfully revved up my "Ferrari" and pushed me toward achieving my full potential. Thank you will never be enough.

*Kennedy Edmonds is a four-year Senior from New York, NY and the Front Page Editor of The Phillipian CXXXIV.*

TAYLOR PERKINS | GRINDER

# Challenge Accepted

“WHY DO YOU WANT to attend Andover?” It's a question that every prospective student is probably asked, not only during their interview, but several times throughout the admissions process. My response to the question was "I want to be challenged." And although I cannot say for certain, I'm confident that the majority of prospective students had a similar answer.

"To be challenged." To me it seems that these responses have been all but forgotten by many of my peers. And, to avoid any generalizations, I must say that there are some very incredible people at Andover who never stop meeting the challenges in front of them. There are students who have played with the Boston Symphony Orchestra or some who have been named the best in their sport. From publishing papers to starting global charity organizations, it's true that Phillips Academy students achieve much while dealing with the pressures of the school.

But from Isham's sleeping room to the strategic use of cuts, I can't help but be disappointed. I know all Andover students have the days when they look out of their window and see two feet of snow or driving rain and just want to roll over and hit snooze. It seems more and more as if instead of rising to the challenge, we try to maneuver around it.

With homework comes a dance and a wave of the hands to figure out which assignment you can get away with not doing, what isn't going to be collected, which teacher doesn't care. The trend continues when the time to submit schedule request sheets rolls around and the most common topics are, what class is an easy six, who gives a lot of free cuts or who doesn't collect homework.

Really, we all do it: we are a product of the environment that makes it easy to take personal time to avoid a quiz or cut because we haven't finished that paper that was assigned weeks ago. We have all but forgotten what we told the Admissions officers four years ago.

"To be challenged." I would like to believe that everyone knew what they were getting themselves into

when they signed the matriculation paper. Four years at one of the most academically challenging high schools in the country. That comes with 7 hours of homework and 5 hours of sleep, the occasional Saturday class and, of course, a Sunday spent in the library. Yes, it sucks, but it's challenging.

The alarm goes off; we drag our bags leaden with laptops and "The Grapes of Wrath" to the library. We

Really, we all do it: we are a product of the environment that makes it easy to take personal time to avoid a quiz or cut because we haven't finished that paper that was assigned weeks ago.

sit down open our books and get by until we head to the Den or take a lap with the first person to offer, and the whole time we're forgetting what we told the Admissions officers years ago. We spend time complaining about how ridiculous 120 pages of reading a night is or furiously plugging equations into our TIs instead of just rolling up our sleeves, memorizing the equations and reading the assignment.

For sure, it's disheartening when you stay up late studying and wake up early to study for that big test, and the result isn't quite what you hoped for. It makes it easier to say it doesn't matter. There comes a point where you feel you can get the same grade without wasting your time studying. You just don't see the improvement so you say, "What's the use?" The challenge is in not giving up. We chose to attend Andover specifically so that we would be challenged.

In this way, Andover doesn't create the leaders of tomorrow: it reveals them.

*Taylor Perkins is four-year Senior from Boston, MA.*



MADDIE KASPER

HIGHLIGHTER GIRL

# Finding My Shade

I FEEL LIKE I COULD GO IN A million different directions with this reflection.

I could go for funny, sharing a bunch of Andover anecdotes, like when my friend said that Buddha was actually “emancipated” (she really meant “emaciated.” I quickly corrected her and still mock her).

Or I could go with the cliché “my journey through PA,” which might actually be interesting, considering that my own started when all of my belongings were stolen out of my car the night before registration (bright side: brand new wardrobe! Downside: Charlie, my stuffed animal that I had since I was three, was lost).

Or I can try to explain why I love to wear bright colors and relate it all back to my “Andover Experience” (though it would all really be a lie, since there really is no reason except for: I like colors. A lot. And it makes me happy to wear them.).

Or even I could talk about my soul-searching college visits. How they made me realize how much I would miss PA (which they did) and how well prepared they made me feel to make that major deci-

sion (which they didn’t). But in reality, one of the most eye-opening parts of that experience was the tanning salon in upstate New York named “Tanfastic”

Or I could do something about how I’m absolutely in love with Commons waffles and do an ex-

But I don’t know if I want to do any of those clichéd things; they just don’t seem like me.

tended metaphor for how making the perfect (or sometimes imperfect) waffle is like going to school here. You know, sometimes it’s a little under-done, sometimes it’s burnt, but in the end, if you put enough whipped cream on it, it’ll still taste pretty outstanding.

Or how I’ve moved around a lot. I’m half-Canadian, but I was born in Minnesota, moved to Chicago, then to Arizona (where my dad still lives), then to New York (where my mom still lives) and

went to summer camp in California for eight years, and yet Andover has still felt like a home to me.

I could even talk about how I applied to Andover for ninth grade and didn’t get in, and how I’m grateful for that because I think that coming in as a new Lower was one of the best decisions I’ve ever made. (It also gave me an excuse to have that whole crying-dramatically-in-the-shower moment I’ve always wanted.)

But I don’t know if I want to do any of those clichéd things; they just don’t seem like me. And, to be quite mushy for a moment, one thing that Andover has taught me is that if it’s not me, then it’s not necessarily worth it (unless it’s a major assignment. Those you do no matter what, usually the more impersonal the better, cough, English 300).

The problem is: I’m still trying to figure out me.

When I was in middle school, I was always the best at science and math. I thought I was going to be the person who found a cure for cancer, and I looked down on the people who were creative types. Then, somewhere around eighth

grade, letters came into play in my math problems, and that illusion was shattered. I came to Andover without a clue what I was doing or where I wanted to go. Now, with the help of people here, I’ve realized what I really do love: making people laugh. I swear, if I could major in making people laugh, I would.

With the support (and oftentimes caring forcefulness) of people here, I’m starting to realize that I have the potential to do just that. I wish that I could thank every single person who has had an impact on me here, and I think a lot of people might be surprised by just how much one interaction with them has changed me. Or

I know, me, the girl who “looks like a highlighter threw up on her,” being self-conscious?

how many people I really truly admire but am too self-conscious to tell them. I know, me, the girl who

“looks like a highlighter threw up on her,” being self-conscious? Sounds ridiculous, right? As many people who know me well can tell you, it’s not.

However, if I can say one more thing that Andover has taught me, it would be that even if you look like a drowning octopus when you try to dance (which I do, trust me) people are okay with it.

To quote my favorite philosopher, Theodor Geisel, more commonly known as Dr. Seuss, “We’re all a little weird, and life’s a little weird, and when we find someone whose weirdness is compatible with ours, we join up with them and fall in mutual weirdness and fall in mutual weirdness and call it love.”

So thanks, Andover, you’ve taught me more than just how John Brown tried to take over a mountain and ended up starting the civil war. You’ve taught me a lot about myself, others and how the world works. I think it’s safe to say that I’m in complete weird with you.

Maddie Kasper is a three-year Senior from New York, NY, and is a Senior Associate Features Editor of The Phillipian CXXXV.

BEN MANUEL

BO\$\$

# Words I Never Said

I had a hard time choosing a quote for my Senior Page in the yearbook. So tough, in fact, that I ended up choosing one from a video game. It’s been a long, winding four years, but I’ll share a few quotes that didn’t make the cut.

“Life is like a box of chocolates. You never know what you’re gonna get.”-Forrest Gump. I applied to nine different prep schools, receiving an acceptance letter from all but my first choice: St. Andrew’s in Delaware. I think the reason I didn’t get in was that during my interview, I wrote that the most important event in shaping the 21st century was the bombing of the World Trade Center and the Empire State Building. Needless to say, I think they were looking for a candidate with a slightly better knowledge of the world. Anyway, I went around looking at schools in the Northeast, crossing off schools because they were too small, too big, too green or my mother’s Alma Mater. But, I found Andover, quickly decided that I would attend the best school in the world, by far, and signed my name on the dotted line.

“Dream as if you’ll live forever.

It changed from just a school into something more.

Live as if you’ll die today.” -James Dean. I had no idea what to expect getting to Andover. I saw the first weekend that it seemed everyone had a talent and a place at this school except for me. My two closest friends, Henry Field and Andrew Schlager, outpaced me. Andrew became friends with the whole school within a week, started getting into the theater and started running the place. Henry abused me in every discussion we had, making good the claim that he was an “amateur linguist.” I never hated the school during my time at Andover, but in those early days I just didn’t feel a huge connection with Mother Phillips. I spent two years not doing much, not working in the classroom and not trying to be involved with the school. But once I left the small, innocent dorms that are French House and Stowe House and moved on up into Stearns, I realized there was more to this place than classrooms and dorms.

I started getting involved, making friends, doing community service, trying to learn things and wearing a skirt. Andover changed from being just a school to being something more, a community that I had thought this place would be when I first visited. For the first two years, it was just a



school. But once I reached out and tried, things fell into place.

“Do what you can, with what you have, where you are.” -Theodore Roosevelt. I’m not the fastest, smartest, most persuasive or the most charming. But I can be loud, and I do have the ability to not care. Really, those are all the requirements I needed for trying out for Blue Key Head. Still, my time as a Blue Key Head was not an easy one. Getting up every Friday, putting on my game-face of love and care and enthusiasm and walking throughout the school gets hard. I gave a speech to the new students and parents during Orientation Weekend after losing my voice screaming at cars from the corner. I wore a disgusting face-beard. I went through Valentine’s Day BKH kisses on no sleep after pulling an all-nighter to finish an English paper and still gave fantastic kisses, if Rebecca Wagman ’13 can be believed. Maybe if I was more athletic, I would have been involved with a fall sport, or if I was more intelligent, I would have realized that sacrificing myself for others maybe isn’t worth it. But with what I had, I made it work

“Life moves pretty fast. If you don’t stop to look around once in a while you could miss it.” -“Ferris Bueller’s Day Off.” After I really became involved in this school, this community, my life never really had a dull moment. I constantly had something on my plate from the beginning of Upper Fall to the middle of Senior Spring. There was always a paper or test on the horizon or a sports game to cheer at (or play in ) or an event to attend, maybe even a talent show to emcee. Throughout those days I could never really find time to catch my breath. My favorite time, though, was always the few sec-

onds before a high-pressure situation, where everything just slows down. It could be right before the teacher is passing out your test or the moment you’re walking from the on-deck circle to the plate or you’re about to start a cheer. Whatever the moment is, everything you have done to prepare for this moment goes out the window and it’s just you and the game. Maybe you strikeout, fail the test or cheer to an empty crowd. But right before that moment, you don’t know what’s going to happen. That’s the moment. That’s my moment.

“I never let my schooling get in the way of my education.”-Mark Twain. The things you learn at Andover that really stick with you throughout the years are things not in the classroom. The great part about dorms is that you can have conversations about anything at all times of day and night with a bunch of different people with

What I really learned is how to work hard, how to listen and how to live.

different opinions. I’ve had conversations about race with Brad Silnutzer, talked about death with Cameron Hastings, discussed different sexualities with Terrence Arjoon, been preached to by Alex Schneider about being a liberal and had many more chats with different people about just about every subject known to man. It’s in these conversations where I really learn things. Sure, I can tell you all about the battles of the War of Northern Aggression, how to solve second derivatives or distin-

guish a frog from a toad, but that’s not what Andover is all about. I could have gone to my local high school and learned that for much less money and time. What I really learned here is how to work hard, how to listen and how to live. Andover teaches the right morals and values, in part through schooling, but mostly through the interactions that go on everyday between every single member of our community. Everyone and everything on this campus has the potential to educate us as long as we’re willing to take the time to learn. That’s what the Andover experience is about.

“The hotter the heat, the harder the steel. No pressure, no diamonds.” from Robert Griffin III’s Heisman speech. Phillips Academy is the number one school in the country, no matter what Forbes will tell you. We do it better. But that doesn’t mean Andover is an easy place to prosper. It takes hard work and grit. Once in a while, you have to get down and dirty and play ball the hard way. If you can space out your work perfectly and avoid late nights, more power to you. But I have spent many a night up late, watching as my number of Facebook friends online at the moment dwindled down into the single digits. That’s when you know you’re up late.

The worst part about Andover is powering through the week, then realizing you have a sports game at noon the next day and a community service project early on Sunday. The Andover grind, as some call it, reached a peak for me in the two weeks leading up to Thanksgiving break. The first week, I prepared for the pep rally every day before starting to study for the multitude of tests I had. The next week, I had to finish two college applications while also

finishing a history paper on Adolf Hitler’s rise to power. I never really got why people drank coffee up until that point. That week, though, I understood. But without this grind, without these struggles, this school wouldn’t be so rewarding. We work because we want to succeed, we want to win, and we want to be the best. That is the motto.

“We do not remember days; we remember moments.”-Cesare Pavese. There were a few signature moments of my Andover career that really exemplified this experience. Orientation Weekend this fall, the new freshmen were all meeting with their advisors in the chapel, and I was walking over there with David Russell. We came across a young freshman girl on the verge of tears, who had no idea where she was or what she was supposed to do. Her parents were gone, and she didn’t know where her friends were. Dave and I calmed her down and walked her over to the Chapel. I had grown into leader, someone that the new students could look up to and trust to be there for them in dire situations. Another time I will always remember was the first Girls Varsity Soccer playoff game. It was a

It’s hard to think that there have been four years of this place.

Wednesday, during an extremely difficult week, and I felt the need to go support the team. I went out to Graves Field in the rain, in my skirt, wearing my face paint and a sweet hand-crafted blue vest-rug. I was the ball boy for the first half, and I just remember yelling and screaming at the players the whole time. I personally didn’t impact the game at all, but just being a part of that small win, doing something that I didn’t have to do and it turning out to be a success, meant a lot to me.

It’s hard to think that there have been four years of this place. It seems much longer. I can’t imagine what it must have been like as a freshman, small, innocent and ignorant, hanging out in French House four years ago. But thanks to the teachers here, Ms. Joel, the greatest cluster dean and advisor ever, friends in Stearns, from every sports team I have ever been a part of, and the clan and the school, I’ve grown into who I am today. Even the kids I’m not really friends with have made me a better person. Without these four years of pressure, you can’t get that lifetime worth of diamonds. No pressure, no diamonds. We compete, we win. We are Andover.

Ben Manuel is a four-year Senior from Charleston, SC.



TERRENCE ARJOON | ORIGINAL

# Everything It Was Meant to Be

I DON'T WANT TO BE CLICHÉ, BUT Dickens said it best at the beginning of *Tale of Two Cities*: “It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of Light, it was the season of Darkness, it was the spring of hope, it was the winter of despair, we had everything before us, we had nothing before us, we were all going direct to heaven, we were all going direct the other way.”

I had to give you the whole quote, because most people only quote the first part. And, for me, that just didn't quite cover it.

Andover was so much for me. It was grandiose and immense and occasionally too much to handle. I met people I loved. I tried so many new things. I changed how I dress, how I look, how I talk. I am not the same chubby short boy with



I had never played on a team before that, and learned the value of teamwork, and friendship and all that good stuff.

the stache I was in freshman year. To really get some perspective on Andover for me, I have to start at the beginning.

I was born in Fort Greene Brooklyn, to an immigrant man and a Brooklyn girl. I lived in Brooklyn, where people order cawfee and tell their kids to fight in schoolyards, to be a man just like pa. I read lots of books and didn't get out of the house much. By middle school, I had tired of the Rockaway kids with their baggy shirts and Long Island accents. I applied

to Prep 9, a boarding school preparatory program for minorities living in the city. Sure enough, I got accepted.

I went through fourteen grueling months of Prep and applied to Andover because that was the school where the people seemed nicest. Come September of my freshman year, I left home for the first time and didn't shed one tear.

We drove five hours to Andover, to be assaulted by shouting people in tie-dye t-shirts, among endless amounts of trees, so many trees and so much grass everywhere! I had the luck of living in A-House and made (hopefully) life-long friends. It was there I met Cameron, Alex, Dennis, Charlie, Andrew, Chris, and Calvin (I already knew Ryan from Prep). I had my first bout of bad luck tearing my ACL in the first week of school, in a backyard game of football. That put me out of commission for the year, until JV2 lax.

I had never played on a team before that and learned the value of teamwork, and friendship and all that good stuff. I shaved my dirtstache and grew a few inches. I was still very shy and had trouble meeting new people and talking to girls at all. I'm going to skip the part where I talk about my success

I wasn't content surfing the web or watching TV, I wanted to go out and have fun and live.

with the Andover ladies, but just know that I at least talk to them now.

Lower year was amazing. I moved into Stearns, coolest dorm in the world. I got to live with Matty-Ice, Fowkesy, Big Secksy, Jules, Killer, Tall Paul and other

cool seniors. We wore togas for Halloween. I got out of my room more and started hanging out with Cameron. I met Vita, one of my best friends, and started being more outgoing in general. This was also the year of the panic attacks. I had two scary, traumatizing panic attacks.

I met Dan, the free-spirited world traveler, and first started wanting to actually live. I wasn't content surfing the web or watching TV, I wanted to go out and have fun and live. And I did.

Upper year was what I thought it would be. I started writing for Frontline and Backtracks and *The Phillipian* once or twice. I turned my three-room double into a home, projector and couch and everything else. I worked, not as hard as I should have, but I worked. I got invited to dinners and brunches, and events.

Senior year was it. I became Social Functions Head, heir ap-

parent to Matty-Ice, and reviews editor for Backtracks. I worked hard, harder than I worked all four years here. I wrote poetry and did a reading at the Addison. I met people I wish I met earlier. I saw lots of great movies and got half my braces off. I really found myself and learned some things I wish I learned earlier.

Despite all the rough patches, and the stuttering and the depression, Andover was a growing experience. I was never really a part of much before coming here, except for my school and my family.

At Andover, I finally did things. I finally hung out with people. It was everything I thought it would be. And honestly, in twenty years, I won't remember the rough patches. I'll remember the best moments. I'll remember sitting behind Stearns and watching the ducks. I'll remember the three-legged race and pie-eating contest at the Spring Carnival. I'll remember laughing so hard I cried. I'll re-

I'll remember sitting behind Stearns and watching the ducks.

member all my friends and teachers and people I wish I was better friends with and people I wasn't friends with and people I didn't know.

Andover rules, and if I have any advice to give to anyone, it would be to just do, don't think. Don't listen to all the naysayers and pessimists. Do what you want, and have a good time. Be you, not who you think you should be.

Love,  
Terrence  
*Terrence Arjoon is a four-year Senior from Richmond Hill, NY.*

BRANDON WONG | STILL STANDING

# Highs and Lows

FOR A VERY LONG TIME, BEFORE each and every test I took, I would ask my mom if it was okay if I failed it.

“Brandon, did you do everything you possibly could do to study for this test?” I'd nod or mumble, “Yeah”, and my mom would continue saying, “Then there's nothing else you can do.”

“So it's fine if I fail?” I would ask again, double checking.

“Yes, it's fine if you fail. As long as you know you did everything you possibly could,” my mom would repeat.

This was myself in 8th grade. In middle school though, despite telling myself that I'd be fine with failure, I never had to back it up. It was easy for me as a student, soccer player and pianist to say that the results didn't matter as much as the process, but that was because most results *did* end up going well.

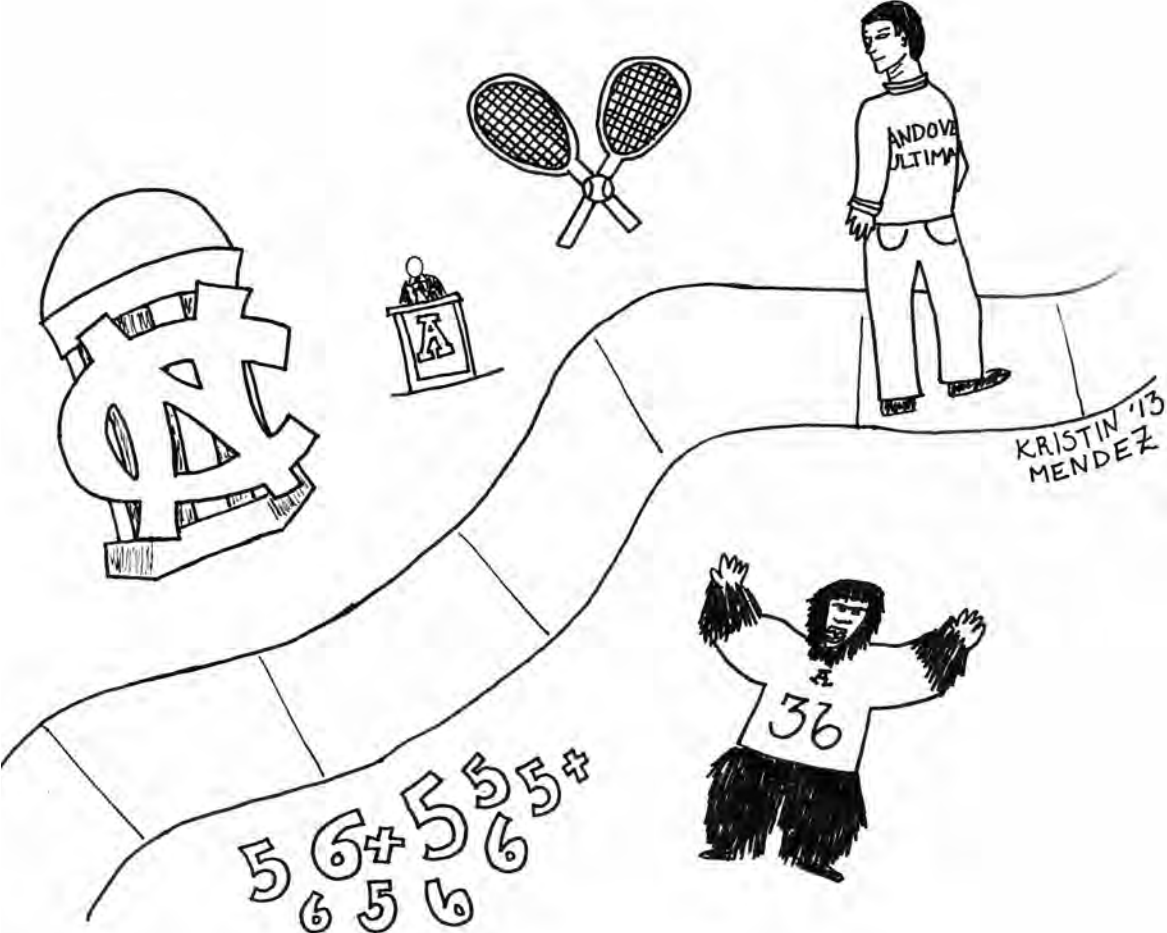
Failing, despite your best effort: that's an opportunity I never had in middle school. It's an opportunity that I might not have had in high school either, if it weren't for the Caroline D. Bradley Scholarship and the chance it afforded me to attend Andover.

A lot of things still went my way at Andover, but it was only through the failures that I could prove to myself that I truly did believe that the journey to achieve a goal was so much more important than the result.

When I look back on my Andover career, my five great highlights are my five greatest failures. They are some of my fondest memories, they are the times I grew the most, and they are the moments when I figured out what really mattered.

Failure number one: not making varsity tennis freshman year. I was devastated. But, when one door closes, another one opens. If I had made the tennis team, I would have never have found ultimate Frisbee, and after four years of playing for our team Blue Steel, there is nothing I love more on campus.

Failure number two (and I can only say this one because I didn't end up getting the spot!): I was



invited for a secret audition to try out to be Gunga. It was one of the most nerve-wrecking and thrilling 20 minutes of my life—naming 20 shades of blue, reciting the lyrics of “My Humps” as if it were a bedtime story, dancing in the jungle as if no one was looking.... I will

But just as my grades have dropped throughout my Andover career, I've also found myself learning more and more.

never forget the things I did in Capano's cave!

My third failure is, to some extent, my grades. The best grades I ever received at Andover were during my first term of freshman year, and it's only gone downhill from there. But just as my grades have dropped throughout my Andover career, I've also found myself learning more and more. To

me, grades can sometimes be deceiving in that way – getting an A hasn't always meant that I learned the most, and vice versa. Learning the most doesn't always end up an A. The whole ride has helped me try and figure out what I value and want to get out of my own education.

My fourth failure was running for president. My best friends became my campaign managers and we were determined no matter what to make a big splash win or lose. We were making a bold stand for better toilet paper and we threw up a poster with an edgy pun about “bongs” and “smoking the competition” as a joke. A lot of kids laughed, but the Deans, to say the least, were not amused. Sometimes I feel that if there's any chance that you might fail, you might as well go out big and if you fail, fail spectacularly –and that's what we did. I still smile when I think back on it.

My fifth and final failure is pretty recent. A couple of weeks ago, I went down to Chapel Hill and had my heart set on the Morehead-Cain Scholarship – a pro-

gram beyond my wildest dreams. And it didn't work out.

Not getting the Morehead-Cain was my greatest fear in the whole college process and it had come true.

And it wasn't that bad after all. I was still standing. My parents still loved me and my closest

I could never live up to the successful machine I expected myself to be when I was in 8th grade.

friends— the ones who have always been there throughout the highest highs and lowest lows of my time at PA—were still there. At that moment, those were the only two things that really mattered to me and I cared about.

One week later, an email came in from Bonnie, my advisor from the Caroline D. Bradley scholarship that gave me the best advice

I have ever received:

“The great ones and the greatest ones don't go through life always as golden. You don't grow from unbroken success. You don't strengthen your character or your belief system by always and only “winning.” Accolades and acceptance are wondrous things, but they're not everything in the making of a person of depth and dimension. My “guidance” to you, Brandon, is simply to stay the course.”

Looking back on the past four years, I'm not perfect. I didn't do literally everything, literally *all* of the time. I could never live up to the successful machine I expected myself to be when I was in 8th grade.

But I'm much happier with the person I've tried to become –a friend, a son, the person of depth and dimension that PA has given me the possibility to be. I will never forget the teachers who cared for me like parents, nor the friends who have made me laugh and the small pleasure of high five fives along the path with everyone you know. However, for those who were both—the friends who taught me and show me the meaning of depth and dimension – I have a special appreciation for four people especially:

Annie Pates, whose extraordinary kindness knew no bounds; Duncan Crystal, for showing me that whatever you do, love it and do it with passion; Faiyad Ahmad, as the most straight-out genuine person I've ever known; and Adam Tohn, my prefect, the first person I ever met on campus and the last one to embody selflessness in the way he did. This is the true nature of my PA education. Good friends to be made, great failures to be had and the teachers everywhere along the way. From the naïve 8th grader hailing from Poolesville, Maryland, to where I stand now, I have so much to be grateful for.

For the place that made it happen, the school that gave me everything, and my home for the past four years...

I will always bleed blue!  
*Brandon Wong is a four-year Senior from Poolesville, MD.*



# UNDERCLASSMEN REFLECTIONS

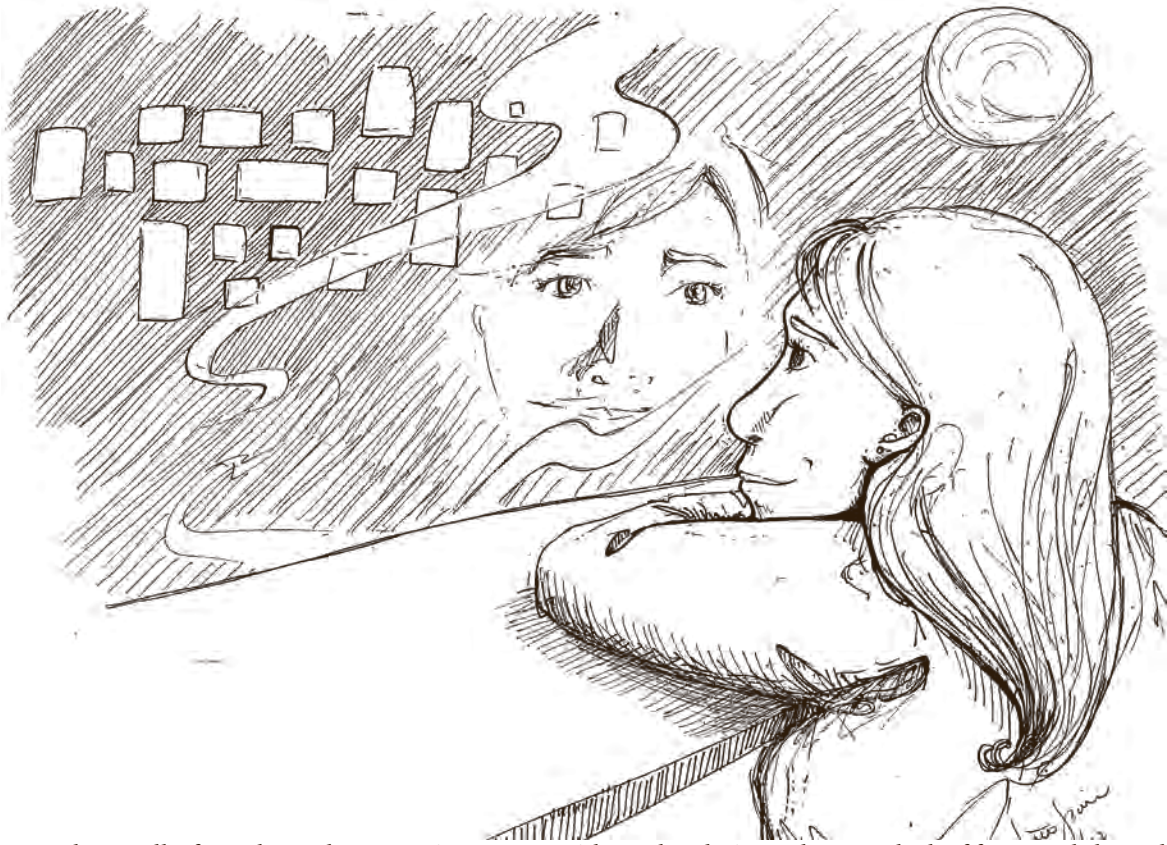
KATIA LEZINE | FITTED

## The Time of My Life

I HAVE BEEN STARING AT THIS blank word document for an embarrassingly long amount of time, the bright pixilated screen blurring before my eyes under the heavy florescent lighting of my dorm room. As each second passes by, the tick of my old, dusty, and lopsided analog clock alerts me of the present, each tick a moment lost of my precious Thursday night. Writing articles is no easy task, and coming up with an idea - a flashy, catchy concept - is even more difficult. What do I say to sum up my first year at Andover, a year of new challenges and friendship, which can be written in mere words? As I rub my eyes sleepily and stretch my aching arms, I cannot help but think the idea is silly; Andover cannot be expressed in sentences, verbs and grammatical phrases, strung together to explain my time here. It is impossible. My year at this school can only be understood in its entirety through experience, and the knowledge gained from it.

I arrived at this school last fall without the slightest idea about what might lie ahead. Andover was strange, uncharted territory, and its tree-lined lawns, crumbling buildings, and well-worn pathways were alien and unexplored. I came as a new Lower, expecting nothing but the worst - would I fit in at this new school, full of geniuses and athletic stars? Would I miss my home and my family too much? Looking back, I was nervous and naive, unsure if I would make it here; success and achievement were far from my first thoughts. In those first days, I did not conquer the school with excitement and a desire to learn. Instead, I tip-toed shyly into this new world, unsure of my footing. Nine months have passed since that first day of school, and I now am an entirely new person, a driven student who has both the passion and the knowledge to succeed. I have gradually grown to fit Andover, and come to love it as my home.

I find it hard to remember my first few days of school at PA. They passed in a blur of packing pea-



nuts, the smell of my dusty dorm room and the shock of sleeping on such a hard, unfriendly mattress. New names and faces blurred together, and each acquaintance disappeared just as soon as I was able to remember their name. But overall, I remember a paralyzing feeling of loneliness and confusion.

On the first day, I got lost while trying to find the gym, and instead arrived at Isham, where the nurses gave me a kind, pitying look

**In terms of maturity and experience, I was a whole different person: naive, unsure, and less eager and able to work hard to achieve my goals.**

and directed me in the right way. Later that evening, I was unable to open my mailbox after countless tries (something I have yet to master completely), and I had to receive the help of a sympathetic freshman. I was unassuming, acquiescent, and almost afraid to be myself. In such a startlingly new

environment, with such admirable and accomplished students all around me, how could I have been myself completely? I did not yet have the knowledge and expertise an Andover education bequeaths you: the ability to push yourself past your limits, with a passion to learn and succeed.

Fall and winter term flew by in a flash, each rather uneventful, but with their own share of highs and lows, amazing experiences and silly blunders. I sought out friendship with my new classmates above all else, and found some of the greatest friendships of my life, though my grades did suffer. Unknowingly, I continued the habits I had carried with me from my previous school: I did the bare minimum in terms of studying and wrote essays without much thought. By the end of fall term, when our final grades were released, I faced a harsh reality: at Andover, you have to put in the work to see a result. I was no longer at my easy, carefree middle school; I would actually have to work hard, day and night, to achieve the grades I wanted so badly.

Looking back on those first two terms at Andover, I could berate myself for hours upon hours

about my lack of focus and skewed priorities. But instead, whenever I reflect on the beginning of my career at this school, I try to look at those first terms in a slightly more generous, understanding perspective. The student and overall person I was last September could not have come to Andover ready to learn with passion and a desire to succeed. In terms of maturity and experience, I was a whole different person: naive, unsure, and less eager and able to work hard to achieve my goals.

**It would be a fallacy to say that adjusting to Andover is an easy task, and I doubt many would disagree.**

These two terms at Andover have changed that, however. Going through such an experience has shown me what I have to do to succeed. I must work hard, follow my passions, and put myself into new and maybe even frightening situations, embracing each new opportunity with open, welcoming arms.

It would be a fallacy to say that adjusting to Andover is an easy task, and I doubt many would disagree. Living on your own at such a prestigious institution, with such rigorous academics, surrounded by some of the smartest kids in the world, is not something you can adjust to overnight. I was worried about being accepted at this amazing school from the start. But over the last two terms, I have gradually grown to fit the role of an Andover student. I have made some of the best friends of my entire life over these few short months, people whom I can relate to more than anyone else in the world. But more than that, I have grown into a confident individual, one who knows what she wants. An individual who has grown to love this school from the inside out.

The ticking of my antiquated clock has persisted into the night, and the small rectangle of my window is black with night. Somewhere just outside is the graveyard, and past that are the dorms of the rest of the student body, where I'm sure students remain awake, studying into the night, their windows appearing like random, bright yellow squares amid the blackness. Soon I will go to sleep, as will the rest of the campus, student by student, yellow square by yellow square. This year has gone by so fast, but I can honestly say, I loved every moment of it, every dorm meeting, every class discussion, and every late nighter. Those random events, those silly little details about Andover, are what have made the experience worthwhile. They can't be described through any amount of essays you write, but only through experience.

I didn't arrive at this school ready to succeed, but I gradually grew into Andover, through the good times and the bad. I love it through and through; even at 3 am on a Thursday night, as I type away in my dusty bedroom. It's been the experience of a lifetime, and I can't wait to come back.

*Katia Lezine is a new Lower from Winston-Salem, NC and an Associate Commentary Editor for The Phillippian CXXXV.*

STACY RAMOS | CAUGHT UP

## Coming Into My Own

AFTER ALMOST A YEAR at Andover, I feel that nothing can justly encapsulate nor ennoble my experience here. Not my English and History classes' prodigious overhaul of my literary skills—it honestly embarrasses me to look back on my essays from fall term, riddled with over-arching metaphors and over-the-top generalizations about life, love and loss. Not my newly procured prowess in philosophical probing and balanced analysis, thanks to my RelPhil requirement this spring. Not even my careful parsing of *The Phillippian* archives for inspiration yielded anything in the way of an answer to the question, “How do I describe my Andover experience?” In frantically writing and re-writing versions of this article, cozied up in my quaint Stimson dorm room, this forced pursuit of concrete words, descriptions and summaries made me realize I was sidestepping a larger question at hand: What is Andover, and what has it done for me?

Circa 2 A.M. last night came my eureka moment. In order to examine my Andover experience fully, I realized that I would have to hark back to the very beginning of it all - à la one of our school mottos, “*finis origine pendet*.”

Eight months ago, I remember sitting in the Chapel, listening to Mrs. Chase's speech welcoming in the 234th entering class. She spoke grandly, and the atmosphere, pregnant with anticipation and apprehension, heightened the magnitude of her wisdom. My Andover experience hadn't even officially

started, and I was already internally confused—what was I doing here? What with the Olympian swimmer sitting in front of me, the international math champion to my right and the precocious Silicon Valley start-up entrepreneur behind me, how did I - a perfectly average teenage girl—even make it to Andover? And how on earth was I going to survive? Already I was overwhelmed with questions but

**Somewhere along the line I realized that I'd totally misinterpreted the Andover experience.**

lacking in plans, and her counsel further disoriented me.

The scene at the chapel that day reminded me of the moment right before a concert begins. The young musicians brace themselves for the impending performance in various ways: tuning their instruments, wishing each other good luck and taking deep breaths. However, no matter what pre-concert rituals they have or what instruments they play, they all have two things in common: virtuosic talent and soon-to-be-eleased potential, both of which eagerly await to their liberation by a quick swipe of the conductor's baton and the ensuing symphony of combined artistic flair.

So, as the 234th entering class at Phillips Academy burst out of the Chapel doors and onto the

Great Lawn, this potential did, too, and has been accompanying us on our individual Andover experiences ever since.

What I can remember of Mrs. Chase's words that day have certainly held true. My guardian cherub in the chapel that she advised me to adopt has remained a comforting constant, as has the potential within us that still bands us together as a symphonic whole but also drives our individual trajectories through the Andover bubble and deeper into ourselves. The end, or at least my projection of it, really will depend upon the beginning.

After an unsettling first emergence from the training grounds of orientation into the ‘real world’ of life at Andover, I initially had no problems adapting into the new environment. I floated through Lower fall and winter, propelled by nothing but the false impression of what I thought was the time of my life. I had a large group of friends and never had any trouble finding people to sit with in Commons. I got on the honor roll without ever really absorbing anything from my classes. Everything seemed to come so easily: during those first terms, I never initiated, engaged or made effort.

However, somewhere along the line I realized that I'd totally misinterpreted the Andover experience, and that all I'd thought of as undesirable—initiation, engagement, effort, branching out—were actually integral to making the most out of Andover. I realized that I had forgone it as an innocuous, de-

pendable constant throughout my Andover life and had instead acclimated myself to passable grades, an overabundance of free time, going to dances and hanging out. When friends burst into my room announcing that they had been appointed to a board position in a club or that the supplementary research they'd done for a class had rewarded them on a test, I had nothing to offer in return but forced smiles

**This series of reality checks eventually prompted me to clean up my act, and to do so quickly.**

and empty congratulations. When the Uppers in my dorm showed me the college scatter graphs for the first time, not only was I shocked by some schools' high standards, I also realized that I only had a year left until I would be contemplating my departure from Andover, and only two until the end of my Andover experience.

This series of reality checks eventually prompted me to clean up my act, and to do so quickly. I learned to recognize academic work at Andover as a cycle. As pessimistic as this sounds, it never really ends, but you can expedite and facilitate the process by working in advance and engaging yourself to the best of your abilities. Through joining groups like Asian Society and MOSAIC, attending inter-scholastic affinity conferences

and listening to illuminating guest speakers like author Lisa See and Survivor 2007 winner Yul Kwon, Andover—a New England prep school, of all places—has helped me become more conscious and proud of being Asian.

However, the most valuable thing I have extracted from this brings me back to square one: *finis origine pendet*. While the beginning is critical, each person “begins” somewhere different. Someone's Andover experience may commence upon receiving their acceptance letter, before they even arrive. Others may find their beginnings in the end of their Andover careers, when realizing that their experiences at the school have culminated into a springboard for whatever comes next. Many, I'm sure, started their Andover experiences when we were released from the chapel that one sunny day in September.

And as for me, one could call me a late bloomer in terms of truly “starting” at Andover. However, I'm grateful that this beginning has happened now rather than not at all; and even more so that I've learned how to bring out both my talent and potential. So what if I joined the collective, symphonic Andover experience a little late? At least I had time to tune myself adequately, realize what trajectory I would be taking and delve into it fully, and no matter what, I - and everybody else at this school - will always add dimension into its over-arching melody.

*Stacy Ramos is a new Lower from Hong Kong.*



BARBARA LANDIS CHASE

FOURTEENTH HEAD OF SCHOOL

# A Journey Made Together

ALMOST 18 YEARS AGO, I spoke at my investiture about how honored I felt to accept the responsibility of leading Andover. “In accepting [this] charge, I may appear to do so on my own. [But] nothing could be further from the truth, for we go about this work very much together.” How true that statement has turned out to be!

During the past year, as I visited alumni and parents across the country and around the world to say thank you and farewell, I struck this theme again as I reflected on the achievements of the past 18 years. What I have said to these gatherings off campus, I would now like to express here: first of all, as the 14th

Each of us has built upon the foundation of our predecessors.

head of school, I am but one link, connected to every head of school since the first, Eliphalet Pearson. Each of us has built upon the foundation of our predecessors. The two former heads I have been privileged to know (12th head, Theodore Ryland Sizer, 1972 to 1981, and 13th head, Donald W. McNemar, 1981 to 1994) both achieved great things for the Academy. As I leave Andover Hill, I hope that John Palfrey, my gifted successor, will also find a sure foundation upon which to build Andover’s future.

Just as strong links connect me with my predecessors and my successor, so have myriad links tied me to many others at every moment throughout my Andover journey. Many of us—faculty, staff, administrators, trustees, alumni, parents—worked together to move Andover forward in important ways in these 18 years. We did this purposefully and joyfully for the benefit of Andover students: our inspiration, our constant focus, our *raison d’être*. If I have any one overriding philosophy about leadership, it is to find good—in every sense of that word—good people to entrust with the work that needs to be done, then to support them as they do it. That, above all, is what I have tried to do. And how fortunate I have been in finding the people I have found! With the passage of time, history will record our most enduring and important work, work that we accomplished together.

Now it is time for my Class of 2012 “classmates” and I to consider the prospect of life beyond Andover. We may be forgiven, I hope, for a tendency to reminiscence.



Our reminiscences are more than sentimental journeys into the past. They have a practical purpose: To find the strength to move on, we must look back, with clear eyes and open hearts, to gather the lessons of our experiences here. In the Class of 2012, the longest-term members came here in the fall of 2008. For me, it is a different story. I have seen four cycles of four-year Seniors come and go (with two years added on for good measure!). For my Andover beginnings, I must look all the way to the fall of 1994, when the photos on the front page of *The Phillipian* were in black and white; when desk set, land-line phones had just been installed in student rooms for the first time; when “Facebook” meant no more than the spiral-bound book we all constantly consulted; when the members of “my” class had just been or were about to be born.

That is a long time to reflect upon, and it seemed to me that it might be good to find a way at one moment in time to do a representative “deep dive” into the well of my interactions with students over these 18 years. So, I invited students I had taught or mentored in independent projects or as CAMD scholars and those who had served as school presidents during that time to have dinner with me. We met at the Andover Inn one evening early in May. Joe McCannon, the school president in 1994-95, now 36 years old, was there; so was Uday Singh, who will not turn 18 until after Commencement 2012. Members of my past classes attended, as did Shelby Carpenter, my current Independent Scholar, in spite of being busy with her academic work and as assistant director of “Measure for Measure.” Mr. Chase and I were struck with the camaraderie in that room, the way all of these Andover folks connected

with one another across those many years. They told stories, laughed, networked and thoroughly enjoyed one another’s company. Then, each of the 25 stood and reflected on their journey through Andover and bore witness to the meaning of Andover in their lives. Several common, yet profound impressions emerged.

They described the high emotion they felt as they approached campus upon their return that day—for example, upon seeing the Memorial Bell Tower emerge on the horizon, as they approached campus

They learned resilience—one of the greatest things Andover teaches.

on Route 28. They seemed to experience this “homecoming” emotion whether they had been gone for many years or less than one. They described strolls across campus to re-experience the places that had meant so much to them—the elm walk, the steps of the Oliver Holmes Library—and even more important, to reconnect with favorite teachers, coaches or house counselors.

They spoke of how Andover had “brought them up short” early in their time here. They had all come to a moment when they realized that they were not as good as they thought at something; perhaps they were cut from the varsity and/or a JV team (“whoever knew there might be such a thing as JV3!” Teddy Collins ’08 remembered having thought); several remembered in their early days receiving back math or chemistry quizzes with grades

lower than they had ever received or an English paper discouragingly covered in red markings. But they did not give up. They learned humility and the need to work hard. They learned resilience—one of the greatest things Andover teaches. A teacher saw that someone was struggling and sat that student down in her faculty apartment study for some one-on-one tutoring. Yuni Sumawijaya told the same kind of story at the All-School Meeting honoring retiring faculty about Carroll Perry, who spent hours one day over lunch in Upper Left, explaining to Yuni the economic concepts that had, until then, escaped her understanding.

Many remembered a moment when they began to feel they “belonged.” Jerry Chao ’06, the only Upper in my seminar of Seniors one spring, spoke of being brought tea and cookies by a few of the other members of his class when he was holed-up in his dorm with the flu. He couldn’t believe that these Seniors were so thoughtful! Others remembered a particularly energetic conversation with a group of new friends in the dorm or a strong team effort that resulted in a stirring victory and a resulting strong camaraderie. It had come at different times and in different ways, but it had come for them all—a time when they came to believe that they truly belonged at Andover.

Finally, they reflected on the horizons that opened for them because they belonged to a community that was at the same time both closed and open. While they felt a sense of belonging, they were lifted out of their “comfort zones” by listening to, growing to know and like and respect people who came from totally different worlds than the ones in which they had grown up.

One former student, Chloe Hur-

ley ’05, who recently completed two years with Teach for America, reflected on how much she misses her former students and how she imagines I will experience the same thing upon leaving Andover. How true! And how generous and empathetic! How non sibi! Such expressions of support and good wishes make the prospect of leaving all this behind a bit easier. Although I am eager to explore the future, some part of me will always remain here on Andover Hill. This is, I am certain, a feeling I share with the members of the Class of 2012.

To those of you who remain, we ask you to welcome those who will arrive next fall to take our places.

Respect and stay open to the lessons they can teach you.

Welcome them with the open arms of Andover; challenge them to grow and learn—to do and become their best (just as you will continue to do). Respect and stay open to the lessons they can teach you. Make them feel they belong. That is the Andover way.

In closing, I quote, with gratitude, from a recent issue of *The Phillipian* which appeared the week that several of us on the faculty, including me, had performed at All-School Meeting. In my introduction to the song I had chosen to sing, “Somewhere Over the Rainbow,” I explained that I had realized I did not have the courage to perform alone, so I had invited the Senior members of Fidelio to sing with me, and so we did! Here is what the CXXXV editorial board wrote about that moment and what it said about Andover:

“Therein lies Andover’s beauty. In one moment, students and faculty can be working together in classrooms and on the playing field and can be laughing together over lunch in Paresky Commons or sharing a cinnamon bun at a dorm munch the next. The relationships here go beyond the classroom and extend into every facet of community life.

Like almost every other part of life at Andover, performing during All School Meeting is far from easy. But as Mrs. Chase noted before singing ‘Somewhere Over the Rainbow’ with the Seniors of Fidelio, it’s easier to do it when you’re not alone.

At Andover, students are lucky to know that they never are.”

For the record, neither is the Head of School.

Barbara Landis Chase is an 18-year Senior from Andover, MA.

KATIE MCLEAN

BARD

Four Years:  
that's 640 days to take on 550 acres  
that's 14,880 ding-dongs on the bell tower  
and that's 892,800 minutes to be a Phillipian  
quantity, quantity, quantity,  
how many sixes did you get?  
how many hours did you sleep?  
how many goals did you score?  
Andover teaches you to want  
more, more, more.

And so, when June rolls around—  
with its weather so hot  
you wonder why you ever hated winter—  
we seniors want more.  
I want more time to build a slip n' slide on the Great Lawn  
I want one more night for a dubstep dance like before  
I want another afternoon to run that sanctuary loop  
I want one more hour of math class  
because after staring at so many Morse clocks  
and listening to their tick-tock, tick-tock  
minute after minute,  
I've learned that time is slower in there  
than out here.

Time: Vfminus Vo all over A equals T.  
That's what's been taught to me.  
In Physics 400, Dr. Watt told me,  
it's all about how fast you start,  
how fast you go, and how fast you stop.  
And even though I was never any good  
at those word problems in Math 320,  
I sure can solve this one.  
In the heat of it all,  
you feel like you're moving in molasses,  
but then you reach the when everything is the fastest  
and you realize that 640 isn't much at all.

It all seems so recent,  
if I just close my eyes  
I can pretty much see it:  
The laundry room where we made up stories  
and tried our hardest to grow older than we were  
in Double Brick.  
That little patch of grass  
above a stream and next to Isham  
where Kyle Davis used to sit.

Those far, far, far,  
Siberia fields where I led my team  
of JV1 field hockey peers.  
Any my little Pot Pourri Cave,  
where I spent so many florescent lit nights  
trying, trying, trying to get the spacing just right.

The space makes the place,  
so for me Andover would be nothing without:  
the “fallout” shelter sign on Stimson's front door,

that, even with it's rust and grim, reads “welcome” to me,  
the Middle Room where I could always find  
a friend and avoid the next morning's test.  
The theater classroom where I tried so hard  
to get out of that awkward stage kiss,  
and where a year or two later, I had my last real kiss.  
And the corner of Chapel and Main with it's:  
“hello, hello? are you on your way? we called ten minutes ago”  
where we have waited too many a time  
for the Bellmore cab to hurry up and arrive.  
Each space holds a memory,  
a moment in time,  
a place where I've laughed, or I've loved, or I've cried.  
Each space on this campus holds a part of myself  
and now I'm leaving these parts for other's to find.  
It's time to move on,  
I've gotten too old for day excuses,  
den dances, and sign in at ten.  
And when we leave, others will come.  
sad as it is  
truly I'm glad  
to give new kids our place,  
so they can do what we've done,  
and learn what we've learned.  
Non Sibi I know means not for one's self  
and it would be selfish not to give another  
the chance find quality in the small quantity of time,  
so we move on and ahead  
as others move in and begin.

And while I know it's time,  
it's just so hard to imagine leaving it all behind.  
I'm so comfortable here  
I could map you the school  
with my eyes closed and hands tied.  
I know where they hid the good beakers in Gelb

and I can predict when a new shipment of airheads arrive  
I know which bikes in the gym are jammed, and  
I can find you a book in the stacks in three minutes flat.

You see, I know all the tricks of the trade  
and I wouldn't trade that for anything,  
not even a couple more hours of sleep  
or a party on a Saturday night.  
Because Andover is my home  
and it's home to my family.

It's not always been good,  
in fact sometimes it seemed like the worst;  
Studying all night amidst a sea of snow  
or being betrayed by a once best friend.  
Sometimes I felt like I needed a life vest  
just to stay afloat here.  
But somehow the floods always would clear;  
and so, despite the bad still much was good here:  
painting my face blue at every event,  
gossip and omelets in the lantern's last booth,  
day trips to Poms Pond,  
and Mootone sushi nights.

Through the good and the bad,  
the fine and the so-so,  
I've learned much more than any  
schooling could ever teach me  
because this home and this family  
have allowed me to grow.  
Four years ago,  
when I started this journey,  
I was shaky on my feet  
and I didn't think I would make it to the peek.  
but still I marched onwards and upwards—  
though sometimes I would crawl—  
I found hand-holds in teachers,  
and foot-holds in friends.  
sometimes things got so steep,  
I'd fall and I'd cry,  
but eventually I'd get back up.  
And now that I'm at the top,  
I can say what I always hoped would be true:  
the harder the hike,  
the better the view.

Katie McLean is a four-year Senior from Chicago, IL.





Watercolor by Natalia Slattery '13

*Check out  
Athletes of the Year  
C9*

*Tom Palleschi '12*

*Brooke  
Van Valkenburg '12*



Andover Boys Soccer celebrates after a goal by Michael Bloom '12 in the quarterfinals of the New England Championship. M.LIU/The Phillippian

**FALL SPORTS**  
**C2-C3**

**WINTER SPORTS**  
**C4-C5**

**SPRING SPORTS**  
**C6-C8**



Tyler West '12 sprints to the end zone.

JQU/The Phillippian



Co-Captain Ryan Hartung '12 jumps up for a layup.

S.MORELAND/The Phillippian

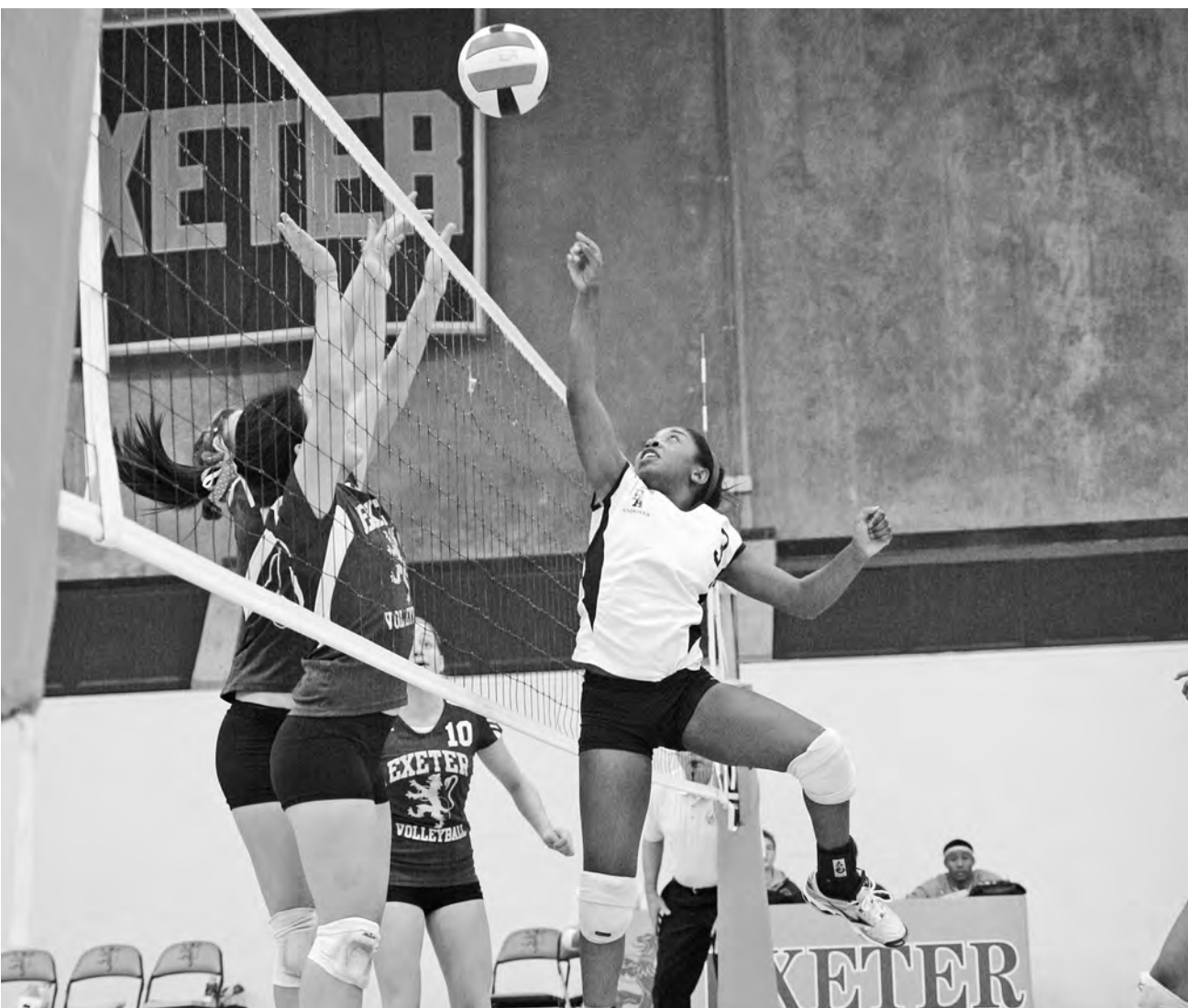


Captain Alexis Walker '12 springs into the long jump pit.

S. LLOYD-THOMAS/The Phillippian



FALL SPORTS 2011-2012



Co-Captain Chelsea Ward '12 sets up for a spike against rival Exeter.

S.MORELAND/The Phillipian

Co-Captains Shenk '12 and Ward '12  
Serve Up Second Consecutive Championship

By Isabel Taylor  
PHILLIPIAN SPORTS WRITER

Andover Girls Volleyball crushed a formerly undefeated Choate team in the final round of the league tournament to snatch its second championship title in a row. Andover's championship capped off a successful 11-3 season for the team. Highlights for Andover included beating its toughest opponent Hotchkiss at the beginning of the season and defeating Exeter every time it played its rival. Alexi Bell '13, Captain

for the 2012 season, said, "I am really going to miss all the Seniors. [Co-Captain] Chelsea Ward '12] and Zoe Roschach '12] always brought a lot of energy to the court. Shelby Carpenter '12] was super sweet and always tried to motivate the team. [Co-Captain] Jamie Shenk '12] has been one of the best mentors to me throughout Andover, and she always plays with heart. Suzie Flaster '12] always gave her best every time she went out on the court." The team improved throughout the season and did not drop a match

after the first week of October. Andover got revenge on the only three teams that it lost to, St. Paul's, Choate Rosemary Hall and Northfield Mount Hermon, by defeating them later in the season. Not only did the team work well with each other, but Coach Clyfe Beckwith played a vital role in the team's winning record. "I will especially miss playing for Clyfe. He's the best coach I have ever had and is so incredibly supportive both on the court and off. He also just makes practices

and games so enjoyable and really makes me want to play my best for him," said Shenk. Bell said, "Overall, the season was a huge success. We grew as a team, and we played more and more fluidly together." But the team may be in jeopardy for next season, as five Seniors are graduating, and many of them were in the starting six. Regardless, the newest members of the team improved much this year, and with some new recruits, Andover may have a chance at winning a third championship.

BOYSSOCCER

New Core of Starters Carry Team to  
Second-Place New England Finish

By Jake Marrus  
PHILLIPIAN SPORTS WRITER

Despite having graduated 11 Seniors from the Class of 2011, Andover Boys Soccer powered through this season to earn second place in the New England Class A tournament. In addition to its appearance in the championship, the team finished with an 11-2 regular season record. Co-Captain Will Poss '12, the team's goalie, was one of the few returning starters. Poss carried the team throughout the season with 102 saves in 17 games, including scrimmages. He only allowed

14 goals and recorded seven shutouts. "It was an amazing honor to be Co-Captain with Myles [O'Neil '12]. I knew that, as the leader of the backs, he could be trusted to make the right decision. Much of my success in net this season was due to the team's commitments as a whole on defense," said Poss. Field players Noah LeGros '12, Min Jae Yoo '12, Brandon Wong '12, Gabo Cordero '12, Jonathan Westling '12 and Taylor Perkins '12 were other veterans in the pack of returning Senior leaders. Joining the Senior core were post-graduates Sam

Hewat '12 and Michael Bloom '12, who made great offensive contributions. Hewat recorded 11 goals and five assists while, Bloom had nine goals and 15 assists. Andover faced Hotchkiss in the finals but lost 2-0 to finish in second place. "It's not about winning or losing, it's about trying," said Head Coach Bill Scott. "This team tried about as hard as any team I ever had. One goal is ultimately to win the whole thing, but to me, you're trying to get better and to work as a team, and if you get better and if you work as a team, then good things will happen.

Our challenge next year will be to fill the void left by the Seniors," said Head Coach Bill Scott. Not only did rivalry pride hang on Andover's game against Exeter during A/E weekend, but so did the position as the top seed in the New England Class A's. Andover put up a fine fight, but Exeter came out on top 3-1. Andover was unfazed, however, as a lower seed, and defeated Choate 3-0 in the first round of the NEPSAC tournament. In the semifinals, Andover had a rematch against Exeter, where it avenged its earlier loss with a 3-1 victory before its loss to Hotchkiss.



Sam Hewat '12 finds open space on Andover's home field.

M.LIU/The Phillipian

BOYSWATERPOLO

New Starters Lead  
Success in the Pool

By Mark Sullivan  
PHILLIPIAN SPORTS WRITER

Even while adjusting to an almost entirely new group of starters, Andover Boys Water Polo stroked to a 6-5 regular season, which it capped off with a strong showing, though a heartbreaking loss, in the semifinals of the New England tournament. After the 2010 season, Andover graduated 11 Seniors who accounted for 95 percent of the team's goals in 2010. Despite that loss, this year's team advanced even further in postseason play than last year's, which fell in the quarterfinals. This season's graduating class includes Captain Andrew Wilson '12, Calvin Aubrey '12, Eric Benca '12, Nick Camarda '12, Derrick Choi '12, TJ Lenzo '12, Chris Nanda '12 and Didi Peng '12. Nearly starting from scratch with so many new players, the development and bonding within the team was evident in its play and crucial to its success.

year, but by the end of the season we were playing good water polo," said Wilson. Andover particularly showcased its abilities at its Hotchkiss/Williston doubleheader, which pushed Andover's record to 5-2 and qualified it for the playoffs. The team played phenomenally both on the offensive and defensive sides, beating its opponents 16-8 and 12-5, respectively. Wilson and Choi, with the help of Henry Kennelly '13, anchored the victories with great defensive play. "It was an honor to be a part of the varsity water polo team this past year...the friendships I made will likely last for the rest of my life," said Camarda. Looking to the future, team chemistry combined with young talent will give Andover an edge over the many Senior-dominated teams it will face next year. "While it's true we're losing some really core guys, we're confident we'll be able to make a team next year that can possibly win us a New England title," said Kennelly.

"I think one of the things we did best as a team this year is improve. We came back with [only a] few returners from last

BOYSCROSSCOUNTRY



S.DIEKEMA/The Phillipian

Michael Frasco '12 sets out at Interschols.

Seventh Place in  
Rebuilding Year

By Peter Higgins  
PHILLIPIAN SPORTS ASSOCIATE

Despite an electrifying start to the season, Andover Boys Cross Country faltered down the stretch, falling short against Exeter and placing seventh in the Interscholastic Championship. "The season was packed with highs and lows. We started the season out extremely strong, winning our first four meets, and our best runner, Michael Frasco '12, placed first in all of them. We were very confident heading into our fifth meet at Exeter; however, we didn't get the result that we were hoping for," said Mike Boyle '13. "The Exeter race was really hard fought, and though we did not come out on top, I think the team learned a valuable lesson from it. To a certain degree, we came into the race feeling as though we couldn't be beat. We were cocky. That race showed us that the league's competition is very tough, and we

came closer and ran better because of it," said Captain James Hamilton '12. Despite Frasco's first place finish, the team lost badly. Frasco said, "It was really hard to beat such a talented team. They had a group of five runners that run in a tight pack under 17 minutes." Exeter set the tone for Interschols, where Andover finished in the middle of the pack. "After flying under the radar for much of the season, we had high hopes of making a splash at Interschols after a successful season of dual meets. Although we all ran hard races, that doesn't always translate to success," said Kian Ivey '12. Next year, the team hopes for a stronger finish in the championship. Boyle said, "We're going to train like we always do, with one goal in mind: second place is just the first loser. We're going to train for the top."



GIRLSCROSSCOUNTRY



Kelsey Jamieson '12 blows past Exeter opponents.

Jamieson '12 and Ellinger '12  
Lead Pack to Eighth Place Finish

By Kailash Sundaram  
PHILLIPIAN SPORTS WRITER

Andover Girls Cross Country battled through ups and downs with every race, finishing its season with an 8th place finish at NEPSTA and an overall record of 1-3. Though the team boasted an undefeated record for the past six years, Andover's season was a rocky road. "We learned the necessity of really fighting for every point. So while losing is never fun, we really learned a lot about competition itself," said Captain Katie Ellinger '12. The highlight of the season was capturing a 39-22 victory over NMH

after a previous loss to NMH. Kelsey Jamieson '12 (20:07) and Ellinger (20:20) finished in second and third place. The team will miss its seniors, who were leaders both on and off the course. Ellinger brought dedication, talent and leadership to the team. "Katie was a wonderful captain; She brought energy and spirit to the team every day. She was always available for some core or icing, too. Katie brought the team together and inspired us to work harder," said Jamieson. Jamieson's mental toughness and passion made her the fastest runner this year. Despite suffering an injury towards

the end of the season, she ran through it and finished in the Top 15 at Interschols. "She is the kind of runner that you are truly lucky to have as a teammate. She showed amazing fortitude towards the end of the season when, despite having a painful hip injury, she ran a very fast and challenging race at Interschols, placing first for Andover," said Ellinger. Other seniors who had a major impact on the team were Molly Levene '12 and Marhelich Santos '12. Next year, Andover will try to get back on the track, hoping to continue the era of success the team has had over the past decade.

S.MORELAND/The Phillipian

FOOTBALL

Individual Players Shine  
Despite Winless Season

By Michael Kim  
PHILLIPIAN SPORTS ASSOCIATE

Despite suffering through a winless season, Andover Football found solace in pinnacle moments such as an astounding 242-yard rushing performance from Tyler West '12 against Northfield Mount Hermon. "[West] carried us on his back; he was spectacular. I can't remember if we've ever had a 240 yard rushing game in my 25 years here," said Head Coach Leon Modeste. Strangely enough, West's remarkable performance didn't lead to a victory for Andover, as West accounted for all but 30 yards of Andover's total offense over NMH. West's touchdown put Andover in the lead going into halftime, but NMH put up 20 unanswered points in the third and fourth quarters to seal Andover's 20-6 defeat.

Leading the team offensively, West finished first on the team in passing yards (159), first on the team in rushing yards (496) and second on the team in receiving yards (95). Despite West's efforts, all other games went similarly to the second half of that NMH game, as Andover concluded the season with a heart-breaking 0-7 record. Injuries plagued the team this year, as Trey Brown '12, Co-Captain Joe Kruy '12, Vito Capuano '12 and Labaron Sylvester '12 were out for the season. "It was disappointing. With a full roster, I think we could have won some games," said Modeste. However, the players who were in good health left all they had on the field. John O'Brien '12 was a defensive powerhouse, recording a whopping 112 tackles on the season

and averaging 16 tackles a game. "This was a very hard year for Andover Football, but despite our very poor record, I was very proud that the team was able to maintain a high morale and stay motivated on to the very end. While I wish that the season could have ended with a better result, I am very proud to have been a part of the team this year and couldn't have asked for a better group of guys," said O'Brien. Andover will be graduating several Seniors this year, including Co-Captains Kruy and Eric Meller '12. Meller said, "Playing football at Andover was a truly humbling experience. The program is top notch; the coaches helped develop me not only as a player, but also as a person. I couldn't have asked for a better high school football experience."



Tyler West '12 carries the ball as Jake Howell '14 looks to block.

S.MORELAND/The Phillipian

GIRLSSOCCER

Andover Kicks Its Way  
To Victorious Season

By Taylor Chin  
PHILLIPIAN SPORTS ASSOCIATE

With a mix of veterans and a handful of newcomers, Andover Girls Soccer earned an impressive 13-1-3 record in the regular season and barely came up short in a postseason overtime loss to Loomis in the semifinals of the New England Tournament. On the offensive side, Andover collectively tallied 52 goals in its 17 regular season games to average three goals per game. Most of the team's goals were generated by striker Hannah Guzzi '14, who was also one of Andover's leading scorers her freshman year. Co-Captain Leah Humes '12 was a force on both offense and defense. She controlled the mid-

field, assisted teammates, and on defense, won the ball for her team. Co-Captain Fay Feghali '12, outside midfielder, used her years of experience to be a leader on and off the field. Alongside Humes, center midfielder Nekele McCall '14 is most praised for her passing, as she led the team in assists. She was often referred to as "the pass master" by her team. Kira Wyckoff '12 provided Andover with numerous scoring chances off her long throw-ins. In the regular season, the team let up only 13 goals: an average of a little over 0.75 goals per game. Andover's success on the defensive side is due to their rock solid defensive line, led by center backs Piper Curtis '13 and

Kaylie Williams '12. "Piper and Kaylie were so consistent back there. We're excited to still have Piper next year and sad to say goodbye to Kaylie," said McCall '14. Behind them, goalkeeper Emily Hoyt '13 kept the squad organized and came up with countless saves. Hoyt recorded 10 shutouts, with five consecutive clean sheets in her last five regular season games. Andover will graduate nine Seniors this year, but next year's Co-Captains Curtis and Hoyt will be supported by a strong group of rising Lower and Uppers, who should lead the team to success and a shot at redemption with a New England championship.



Co-Captain Leah Humes '12 sends a cross.

M.LIU/The Phillipian

FIELDHOCKEY

Young Team Digs Out  
Underdog Victories

By Katie Kreider  
PHILLIPIAN SPORTS ASSOCIATE

Andover Field Hockey finished proudly with a record of 8-4-4 this past fall after falling to one of the best teams in New England, Greenwich Academy, in the quarter finals of the NEPSAC playoffs. Andover had an extremely young team, with five Juniors and four Lower but managed to pull together a successful season. Stacked with rituals such as a superstitious pre-home game routine, field hockey has an unbelievable tradition at Andover, and every single girl on the team couldn't be more honored to be a part of it. "The Seniors did an incredible job of leading and carrying the team. PAFH differs so greatly from any other team I have been a part of because of the people, the tradition and the coaches. It is truly an unforgettable and unparalleled team experience," said Cara Daly '13, next year's captain. "The most memorable part of the season was learning all the pre-game rituals and getting to know everyone on the team. I loved the energy that this team had. Everyone was so easy to get along with and they truly believed in me and gave me a confidence that I was special when I couldn't find it myself," said Corinne Rivard '12, the team's post-grad goal-

keeper. The majority of the girls on the team this past year would all agree that the most exciting game was against an undefeated Middlesex team. Andover was hyped up about this game and put up an unbelievable fight in brutal conditions against a very talented team. The team had all the odds against it, but remained composed and tied 0-0. Throughout the entire season, Andover was able to pull out victories from behind. Its resilience and grit, two words Head Coach Kate Dolan emphasizes time and time again, carried it through a three-game winning streak against Choate

Rosemary Hall, Milton Academy and St. Paul's School midway through the season. Even when the team was unable to pull out wins, it consistently refused to lose, resulting in an unusually high number of ties. "I am looking forward to being Captain next year. I am so honored to be elected for the same position as all the amazing captains in the three years I have been on the team. Each group of captains were unbelievable mentors and players and truly lead through example and heart. I hope that I can learn from their triumphs in leadership," said Daly.



Co-Captain Brooke Van Valkenburg '12 evades a defender.

S.MORELAND/The Phillipian



# WINTER SPORTS 2011-2012

## GSWIM

### Perfect Season Ends in Loss

By Isabel Taylor  
PHILLIPIAN SPORTS WRITER

Girls Swimming finished its undefeated season with a fourth place finish at the New England Championships.

The girls bonded throughout the season and will dearly miss its graduating Seniors Lydia Azaret '12 and Co-Captains Molly Levene '12 and Julia Torabi '12.

“Swimming for Andover taught me that swimming is a team sport, and I would do anything for this team. It was a pleasure to co-captain the team this year with Julia. She, Lydia and I get along so well, and I think of us as equally vital leaders of the team. I have known them both for years, long before we came to Andover. It makes me really sad that we will never be on a team together again,” said Levene.

Both named All-Americans at Interschols for the 200-yard Freestyle Relay, Levene and Torabi led by example.

While Andover had hoped for a higher place at the New England Championships, the team reflects proudly on its untouched success throughout the regular season.

“Finishing fourth at Interschols does not take away from our undefeated season. We swam our hearts out [at the Championships], and although our best was not enough to win the meet, it was by far enough to be proud of. When it comes to a sport like swimming, personal bests and individual achievement are an incredible feat. Every single Andover swimmer had an individual achievement yesterday, and I couldn't hope for more,” said Levene.

Most notable for individual records was diver Lilybet MacRae '13, who broke her own New England diving record at Interschols by almost 30 points with 524.75.

Amy Zhao '14 also shined individually, as she claimed the Andover/Exeter record in the 50-yard Freestyle, won the 100-yard Freestyle at Interschols, and was voted the MVP of the season.



J. QU/The Phillipian

Andrew Wilson '12 dominates the Butterfly as a senior leader of Andover's championship team.

## Swimmers Ride a Wave of Success to New England Title in 100th Season

By Erich Rothmann  
PHILLIPIAN SPORTS WRITER

After capping an undefeated regular season with its third consecutive New England championship, Andover Boys Swimming wasted no time in celebrating the success of its 100th year of competition.

“One of our swimmers, [Nick Camarda'12], was out for basically the entire season. [After the championship], Nick jumped in the water with his clothes on to swim a lap in the pool to make up for the lost swimming throughout the season, all while the entire team was cheering for him. It was a very touching moment and easily my favorite

memory in my swimming career,” said Jun Oh '12.

Co-Captains Lorenzo Conte '12 and Derrick Choi '12 led the team in sweeping all seven of its opponents throughout the regular season.

With the exception of Deerfield Academy, which Andover beat 96-89, no team came within 20 points of challenging Andover's undefeated reign.

Alongside Conte and Choi were seniors Camarda, Oh, Eric Benca'12, Didi Peng'12 and Andrew Wilson '12.

Oh was an apparent standout, as he finished his Andover swimming career undefeated in individual events. Oh attributes much of his and the rest of the

team's success to the diligent preparation Andover put in throughout the season.

“It really comes down to the practices. A true team will make practice a competitive environment. By doing this, they can really push each other at practice. Contributing to a team that gave it their all every day made it easier for me to give it my all every day. These men really knew the meaning of team,” said Oh. Andover's astonishing in the shadows of the Sedepth and natural talent made this season historic. “It [this year's team] will probably go down in history as the team that broke the most records,” said Choi.

Collectively, the team broke six school records, four Andover/Exeter records, one New England Prep record and five pool records.

Overall, the team's mutually contributing success and positivity will go down in history.

Choi said, “I have been part of the Andover varsity swimming program for four years now. I have gone from being a freshman on the team, hidden in the shadows of the Seniors, to being the captain my Senior year. I feel really honored to be a part of this program and even more honored to have served as captain. I will always bleed blue.”

## INDOOR TRACK

### Adams '12 Leads Girls to Undefeated Season

By Billy Hubschman  
PHILLIPIAN SPORTS WRITER

From its young talent to its core of experienced seniors, Andover Indoor Track was built to win this season.

The girls' team, under the leadership of Captain Shannon Adams '12, dominated all opponents in its 8-0 regular season.

On the boys side, Captain James Lim '12 led the team. “Andover Indoor Track this year had a unique balance of senior leadership and the spirit and energy of lower-classmen,” said Lim.

Lim, himself, was nothing short of amazing this season. After making a bold prediction for an undefeated season, Lim came into the first meet ready to compete at his highest level.

Winning 16 out of 22 total events, Andover beat Wilbra-

ham, Hyde, Governor's Academy, and Tabor Academy in almost all aspects of the meet pretty handily in its first race, with Lim leading the way. Lim earned first place in the 300 yard dash finishing in 35.57 seconds, beating out his competition by 0.57 seconds.

Michael Frasco '12 was another one of the talented seniors and finished his season on a high note against Exeter.

Frasco competed in four different races: the mile, the two mile, the 1,000 yard, and the 4x400 relay, and was described as a “Speed demon... he is amazing and crazy” by freshman phenom Anoush Shehadeh '15.

Like Frasco, senior girls' Captain Shannon Adams '12 displayed her versatility throughout the season. Most notably, in Andover's scrimmage against Andover High



J. QU/The Phillipian

Captain Shannon Adams '12 leads in great stride.

School on January 14th. Adams dominated in both the 400 yard and the 4x400 relay. With vacancies in the 300 yard event, Adams paign-

## GBBALL

### Playoffs Just Out Of Reach

By Kailash Sundaram  
PHILLIPIAN SPORTS WRITER

With a 9-12 record, Andover Girls Basketball came just within reach of a chance at the playoffs but fell in a heartbreaking season-ending 40-42 loss to Exeter.

Despite the loss, Andover, led by Captain Leah Humes '12 and Assistant Captain Kaylie Williams '12, fought through a series of comebacks and near-comebacks throughout its season.

One standout underdog victory was against the top-tiered Northfield Mount Hermon team. Despite a supposed disadvantage, Andover snagged a 51-46 victory.

“[NMH] was ranked very highly, and all odds were against us, but we came out with the win. We had a lot of trouble playing together as a team this season, and this was one of the first games we did. It was a huge accomplishment and an even bigger victory for us,” said Alex Kiss-Rusk '12. The team attributes much of its success to the chemistry the captains fostered.

“The captains did a remarkable job pulling this team together. We couldn't have overcome more adversity, and we certainly couldn't have done it without them,” said Katie Kreider '14.

“[Humes] was the best point guard I have ever played with because of her unselfishness, pure athleticism and desire to win at any cost,” said Williams.

Williams entered as a post-graduate and contributed all over the court with resilience and versatility.

“[Williams] is the most dedicated, motivated and hardworking athlete I have ever had the chance to play on a team with,” said Humes.

Alexis Walker '12, the team's only four-year varsity player, brought an aggressive edge to the court both on defense and in clutch free throws.

Kiss-Rusk dominated on the court as the team's top scorer.

“Whenever we needed a bucket, we knew we could always count on [Kiss-Rusk] to make it. She has a high basketball IQ and a ton of experience that was the difference in helping us pull out as many wins as we did,” said Williams.

As the team wishes good-byes to its Seniors, it looks to its new Captain Amanda Simard '13 to continue to lead and set a positive example.



S.DIEKEMA/The Phillipian

Brendan O'Connell '13 will serve as captain next year.

## BOYS BASKETBALL

### Early Exit in Playoffs Against Exeter

By Peter Higgins  
PHILLIPIAN SPORTS ASSOCIATE

In a turbulent season filled with ups and downs, Boys Basketball finished with an 11-14 record but dropped its game to Exeter to end the season.

Andover was led by Co-captains Ryan Hartung '12 and Thomas Palleschi '12. During the season, Hartung averaged 16 points and 5 rebounds per game, while Palleschi averaged 14 points, 12 rebounds, and 4 blocks per game.

“I think that the team got a lot better throughout the season,” said Palleschi '12. “We started out losing 4 of our first 5 games, but we

didn't let that phase us. We started to play much better basketball, and by mid-season, we had as many wins as

losses. Players like Christian Jaster '12 and Jake Howell '14 improved lot as the season went on, and they helped us to come together as a team and play better basketball.”

“Towards the end of the season, we had a lot of momentum,” said Hartung. “Every player had found his own role to help make the team better. In our last game of the regular season, we played Exeter. The game was made even more special by the fact that it was Coach Mo's last home game. We all came out to the court with

as much energy as we had all year, but Exeter ended up getting the better of us.”

“In our first playoff game, we had a rematch with Exeter. We came out very flat, and only scored 12 points in the first half. Unfortunately, I wasn't able to play due to an injury that I received in the previous game,” said Palleschi. “We were down by 14 at halftime, and though we made a couple of runs to cut into the lead, we were never able to catch up to them.”

Andover finished the game shooting 35% from the field, and fell to Exeter 45-36, marking end to its season.

With the departure of

Palleschi and Hartung, the team's next captain will be Brendan O'Connell '13. O'Connell stated that, “The biggest highlight of the season for me was being apart of Coach Mo's last season. Knowing his 25 year tenure was finally coming to an end, every game was that much more meaningful.”

O'Connell is optimistic for next season, saying, “I think we have enough talented returners that we have a good chance of raising our first banner.”







Rome Arnold '14 gets into position to return a shot.

J.QU/The Phillippian

BOYSSQUASH

Lenzo '12 Leads in Interschols Victory Upset

By Jake Marrus  
PHILLIPIAN SPORTS WRITER

With a record of 6-13, Andover Boys Squash had an up and down season but ultimately finished on a high note when it took first place in the B division of Interschols.

“What you want in a season is to start in one place and end in another and come as close to reaching your potential as you can, and I think we’ve done that. I think it was one of the most satisfying coaching experiences I’ve had in all these years,” said Head Coach Tom Hodgson.

Andover will say goodbye to Captain TJ Lenzo '12, the team's only senior.

The team began the season with an encouraging 5-2 win over Tabor Academy, but then got into a slump and lost its next four matches.

Andover then came roar-

ing back with a 7-0 victory over Middlesex School and a 5-2 win over St. Mark’s School but fell into a second funk and lost the four matches leading up to high school Nationals, where it placed sixth.

After winning just one of the three last regular matches of the season, the team finally turned up the heat for Interschols.

Lenzo, who entered unseeded, Alec Buck '13 and Cam Morose '13, who only dropped one game throughout the entire tournament, all won their respective matches.

“TJ won his, and that was wonderful; he had a great tournament and played some of the best squash I think he had ever played,” said Hodgson.

Heading into the last day of the tournament, Andover was still in close competition with Millbrook School, which ended up taking

second place, and Pomfret School.

Lenzo beat out his Millbrook opponent in the finals of his draw, and Morose and Buck also had victories on the last day that were instrumental in propelling Andover into first place.

“It was a great way to end the season and my career. I’m very proud of the efforts we made this season to improve. We also finished with a better record than last year,” said Lenzo.

“The fact that we won by five points over the second place team was a function of how people performed on that final day. We have to be satisfied that we were playing our best squash of the season and came through on the last day of the season. We had fun, we supported each other that last day, TJ did a nice job as captain that final weekend, so I think we can call it a successful season,” said Hodgson.

BOYSHOCKEY

Andover Improves Over Season; Talented Core to Return

By Katie Kreider  
PHILLIPIAN SPORTS ASSOCIATE

Andover Boys Hockey may not have made the playoffs this past winter, and Ross Bendetson '13. but it still had a well-fought season, finishing with an overall record of 9-10-4, and just barely missing the New England tournament.

Driscoll said, “Everyday was great going to play hockey with all my teammates. The team was awesome and we always had a good time together.”

Led by Captain Eddie Ellis '13, center, and Tim Driscoll '12, wing player, on offense, Andover boasted some of the strongest players in the region. Ellis, Driscoll and their other linemate, Seamus O’Neil '13, immediately connected well together and were consistently the

spark in Andover’s attack.

Throughout the winter Andover relied on two goalies, Tyler Kirsch '12 and Ross Bendetson '13. Kirsch and Bendetson stood on their heads every game, coming up with crucial saves.

On defense, assistant captain Tommy Shannon '12, Connor Light '13, Sean Kavanagh '12 and David Belluche '14 led the way. All with size and athleticism, they were able to hold some of the best teams in New England to only a few goals, and even put some points on the board too.

One of Andover’s biggest games was against a top ranked Governor’s team.

“It was a big win for us because they were coming off of a huge win against

Ing. It was a hard fought game that we took all the way into the third period to come out on top of a strong opponent. We played well at both ends of the ice and made it a really fun game for all of us,” said Light.

Driscoll said, “What stood out to me this past season was not one particular game or event. It was the growth from the beginning of the year to the second half of the season, which our team was able to achieve.”

“Our younger players really got better as they adjusted to the level of competition,” said Head Coach Dean Boylan. “I am looking forward to continuing that growth next year and am very excited about our team. We have a very good group returning.”



S. MORELAND/The Phillippian

Tim Driscoll '12 looks for a scoring opportunity in Andover's home rink.

GHOCKEY

Strong Start Melts

By Michael Kim  
PHILLIPIAN SPORTS ASSOCIATE

Andover Girls Hockey struggled through a 2-18-1 season but came out with monumental victories including one over Choate, a team that Andover hasn’t defeated in over a decade.

In its first game after winter break, Andover came out strong early against Choate as Co-Captain Marianne Brunet '12 sniped a one-timer into the back of the net.

Choate answered, scoring a goal of its own on the power play to tie the game up 1-1.

Later in the game, due to a high-pressure forecheck, Anna Fucillo '15 picked the puck up and put it high short side over the goalie’s arm, securing Andover’s 2-1 win.

This victory was Andover’s last of the season. Following it, Andover went on a 14-game losing streak.

“I think that we had such a young team and we have not played together as much because we had many injuries. At one point, we had to forfeit a game because we didn’t have enough players to compete,” said Co-Captain Corinne Rivard '12.

Despite many obstacles, the team made much improvement on an individual scale.

“I learned a lot during practices and games and I believe that I really improved over the course of the season,” said Hannah Sorkin '14.

With 12 returning players, Andover hopes to continue to improve in the coming years and develop into a stronger program.

GSQUASH

Ninth Place New England Finish

By Jordan Johnson  
PHILLIPIAN SPORTS WRITER

After a successful season, Andover Girls Squash continued its upward trend into New England where it faced-off against the top 16 schools in the league’s A draw and finished ninth, breaking seed.

Captain Adele Bernhard '14 led the squad this season with her consistent, stellar performances.

Playing at the number one spot on the team, Bernhard continued her success at New England by beating the number one Brooks player as well as an opponent to whom she had lost at Nationals earlier in the season. Bernhard overcame her few losses during the regular season by these redemptions at New England’s.

A vital win during the regular season was the upset against rival Exeter, a victory that allowed Andover to end its season on a high note. This was the second time during the season that Andover beat Exeter, an important victory going into New Eng-

WRESTLING

Wrestlers Light Up The Mat in Postseason

By Taylor Chin  
PHILLIPIAN SPORTS ASSOCIATE

Led by Co-Captains Colton Dempsey '12 and Brandon Sneider '12, Andover Wrestling finished with its second consecutive championship at the Northern New England Invitational Tournament.

“At the start of November, people classified this season as a time for rebuilding; however, the team really came together and the end result was better than anything we could have hoped for,” said Dempsey.

Andover finished its regular season with a record of 5-6.

While the team got to a strong start with a 40-30 victory against Nobles in its first meet of the season, it suffered hard losses in its next two meets against Northfield Mount Hermon and Choate.

Andover then bounced back with three wins in one weekend over Deerfield and the Maine and Connecticut Hyde Schools.

A week later, the team faced and lost to its toughest competition yet, including NMH, Belmont Hill, and Wyoming Seminary of Pennsylvania. Not discouraged, Andover Wrestling finished the season on a high note, consisting of four consecutive wins in meets against Worcester, Tilton, Governors, and Exeter. Andover also claimed first place at the Northern Invitational, second place after NMH at the Class A Tournament, and fourth at the New England Prep Tournament.

Five members of the team, Dempsey, Sneider, Sven Lerner '13, Christian Vallis '14, James Palmer '14 and Paul Tulungen '14, qualified for the National Prep Wrestling Tournament. Of those five, Dempsey, Sneider, and Vallis were crowned champi-

ons at the New England Prep Tournament.

Dempsey, who boasted an undefeated season with 25 wins heading into the National Tournament, placed eighth at 152lb. In his second National Preps appearance of his Andover career, Vallis placed in the top twelve at nationals after taking eighth place the previous year.

Much of Andover’s success relied on experienced seniors Sneider, Dempsey, Min Jae Yoo '12, and Anthony Tedesco '12.

Yoo won many tough matches while battling through an injury all season. After four years devoted to Andover Wrestling, the seniors leave behind them a tale of great achievements and fond memories.

“Our second place finish at Class A’s was a highlight of my winter. I could not ask for a better season to finish my Andover wrestling career,” said Dempsey.

The team is in good hands for next year and will be led by Co-Captains Lerner and Vallis.

NORDIC

Impaired By Lack Of Snow

By Jamie Chen  
PHILLIPIAN SPORTS WRITER

Andover Nordic battled through a season marred by continually difficult warm winter conditions.

This season, Girls and Boys Nordic consistently placed in the middle of the pack of nine teams in all its races, including the NEPSAC Championships and Lakes Region Championships, both in which the girls placed fifth and the boys placed seventh.

However, the true spirit of teamwork, despite disappointing scores, shone as Andover overcame adversities such as lack of practice, long drives, and unpredictable weather.

“I was really impressed with the whole team because we stuck together. I was impressed with the character of the team, and I think that bodes really well in terms of going forward, improving, and setting a good foundation,” said Captain Max Block '12, who has skied on the team for all of his four years.

Surrounding Block was a band of other senior veterans including Kendall Goodyear '12, Rachel Margolese '12, Eve Simister '12 and Christian Zhang '12.

The positive environment provided by the team will not be an easy one for seniors to graduate from.

“I’m really happy that I was able to be a part of Nordic for four years, because it was a great sort of refuge at this school in terms of being able to improve in something and take pride in something apart from academics. It was really fulfilling, and I’m really grateful to the coaches. It’s definitely an arduous Andover road in many ways, and I was really lucky to be a part of a great program,” said Block.

Next year, the team, led by new Co-Captains Elana King-Nakaoka '14 and Sean Burkitt '14, hopes for more snow to give it greater opportunity to practice outside and continue to improve.

Good Luck  
Class of 2012  
Collegiate Athletes



SPRING SPORTS 2011-2012

SOFTBALL

Consecutive Championships

By Gurge Cameron  
PHILLIPIAN SPORTS WRITER

With cohesion, commitment and communication, Andover Girls Softball defied the odds this season, capturing its second Big East Tournament Champions in a row.

The team rose from the fifth seed of the tournament and beat Tabor Academy 11-2 in the finals.

After graduating five players from last season, Andover searched for veterans to step up into leadership roles.

Captain Kayla Maloney '13, along with seniors Mackenzie Skwierczynski '12 and Sage Hunt '12, developed beautifully as leaders, guiding the team to an 11-3 record.

Skwierczynski was known for her clutch hits, knocking in runs when Andover needed them most.

Hunt said, “[Skwierczynski] always comes through with a play or a hit in defining moments, and she played a vital role in our run to the Championship, having two game-winning hits during the season.”

Meanwhile, Hunt played a pivotal role as a role model to a young team in search of a veteran, coming out and supporting the team even after a season ending injury.

Andover’s most domi-

nant player was Maloney, who was named to the All-BET team and received the Most Outstanding Player award for the Big East Tournament. Maloney held an astounding 7-2 record throughout out the season, with her only losses coming when Andover was unable to tally any runs. On offense, Maloney went 7 for 14 in the Big East Tournament, smashing two home runs and six RBIs.

Andover’s rise to success as a team also lay in its resiliency. Having suffered multiple injuries in games and practices, the team fought through obstacles, keeping its eyes set on the biggest prize of the season: the championship title.

“Resilience is one of the most valuable lessons we can learn from playing team sports. We suffered injuries and had to cope with many other problems, but that’s what made our success spectacular. We learnt to trust teammates and coaches, found our collective voice, played hard on each pitch for each other, and enjoyed the competition,” said Head Coach Peter Drench.

The team will look to maintain these important qualities, especially as it will seek to be the first team in the league next season to capture the Big East Tournament three times in a row.



Co-Captain Molly Levene '12 made a significant impact on Andover Girls Water Polo in her years at Andover.

Underdogs Make a Splash: Slow-Starting Season Ends in New England Championship

By Alex Thomas  
PHILLIPIAN SPORTS WRITER

In a season that began with a host of ups and downs, and even a couple of losses, Andover Girls Water Polo rapidly progressed and improved game by game to eventually take home the New England Championship title.

In the second game of the season, Andover suffered a crushing defeat against Exeter but avenged the loss by defeating Exeter at the end of the season by a decisive

seven-point lead.

Throughout the season, the team’s seniors made a powerful impact on the team in the pool and out of the pool. Kira Wyckoff '12 proved to be a skillful and key player, contributing several game-changing goals in numerous matches. Her determination and talent earned her the title of Most Valuable Player.

Wyckoff said, “I am so happy to finish off my time at Andover by winning the championship. It couldn’t have concluded on a better note.”

Kate Mesrobian '12 also participated in key plays and goals throughout season.

She said, “It’s surreal that we won the New Eng-

land championships. We definitely worked hard for it, but we also had a lot of fun as a team. This was an unforgettable season.”

Co-Captains Julia Torabi '12 and Molly Levene '12 will also be leaving Andover Water Polo. The consistent leadership, skill, and strength of the pair played a huge part in the amazing success and growth of the team. Of the duo, Mesrobian '12 said, “Julia and Molly were awesome captains who helped everyone on the team improve.”

Torabi '12 said, “Ending my four years on the team by winning New England championships was the best way I could’ve dreamed of ending. I’m

going to miss this team so much.”

Mia Dwyer '12 and Collin Benedict '12 are also among the seniors who will be leaving.

Levene '12 said, “Throughout the year my goal was to win the NEPSAC championship...winning was such an honor, and I am so happy that I was a part of this team. I will really miss playing Andover water polo. “

Between the astounding team chemistry and unmatched determination, the team as a whole showed vast improvement throughout the season, which ultimately earned it the New England Title for the first time in thirteen years.

BOYSLACROSSE

Returners Turn Program Around in Winning Season

By Taylor Chin  
PHILLIPIAN SPORTS ASSOCIATE

Andover Boys Lacrosse made huge strides this season, finishing with a record of 10-6, far better than last year’s record of 5-11.

Though Andover started its season with a loss, it quickly bounced back with three wins over New Hampton, Dexter Southfield, and Tilton.

One of the team’s best games was against Holderness, midway through the season. Andover knew going into the game that Holderness had a top notch long pole midfielder, a University of Virginia commit. Co-Captain Joe Kruey '12 went head-to-head with him in a high-level matchup. The game was a battle to the end, and Andover pulled out a 15-13 win.

In its next game against Deerfield, one of country’s best high school lacrosse teams, Andover contributed one of its best efforts of the season. Andover fell behind in the first half, but sparked a comeback in the second half to bring the game within three goals at 12-9. Had it played like it did in the second half all game, Andover could have pulled out an underdog victory.

After its bout with Deerfield, Andover went on a five-game winning streak, beating Tabor, Loomis, Worcester, Kimball Union and Brooks.

Andover scored a combined 57 goals against the five teams.

The season culminated with the traditional rivalry of Andover/Exeter. Exeter boasted an impressive record of 18-2 going into the game, but Andover matched Exeter’s play the entire game.

“I’d have to say my favorite part of the season was the Florida [pre-season training] trip. We all really got to know each other as players then, and it just started us off on a better level than I’ve ever been a part of in other preseasons at Andover,” said Shannon.

After graduating a number of seniors in the class of 2011, Andover relied heavily on its

Co-Captains Kruey and Shannon, who sparked a majority of the offense and transitioned the ball from defense to offense. Kemp was also an impact player this season, dominating on ground balls and playing both sides of the ball.

Post-graduate Michael Bloom '12 joined the team this year and made big contributions as a ferocious long pole midfielder, and fellow post-graduate Ian Palin '12 delivered bone-crushing hits over the course of the season.

“I will miss putting on my number 12 jersey that says Andover. It means a lot to walk out on the turf with that ‘A’ on the front of my jersey,” said Shannon.



S.DIEKEMA/The Phillpian

Austin Gaiss '14 fakes out an opposing defender.

BASEBALL

Senior Powerhouses Slide Into First Place Title

By Michael Kim  
PHILLIPIAN SPORTS ASSOCIATE

Andover Baseball powered through its 2012 season, making steady improvement that led it to a New England Championship.

In late May, the team won the Championship against Worcester Academy in dramatic fashion. Andover’s two captains Brian Delaney '12 and Tom Palleschi '12 had walk-off hits in the semifinals and finals, respectively, concluding their Andover baseball careers with a bang.

“Having your captains come through like that is amazing, but even more so when one, Brian, is a three-year starter, and the other,

Tom, is a four-year starter,” said Head Coach Kevin Graber.

Rory Ziomek '13 took the mound for Andover in the championship game and struck out nine batters.

The two teams went back and forth, exchanging the lead four times.

Andover tied the game up 3-3 in the sixth inning, held Worcester in the top of the seventh, and came back to win in the final half inning of the game.

In the bottom of the seventh, Will Poss '12 walked and later advanced to second on a passed ball.

Delaney then stepped in to pinch hit for Sam Zager '15 and hit an RBI single to centerfield to bring Poss home and to win the New

England Championship.

“Winning a championship was the best feeling. All of the hard work that we put in this season and the three years before this has paid off, and I can’t thank my teammates enough for never quitting,” said Palleschi.

Andover concluded its 16-5 season with a final regular season win to Exeter.

Leading the offense during the season were Palleschi and Chris Hohlstein '14. Hohlstein recorded a team-leading four home runs, as well as 21 RBIs and a batting average of .385. Palleschi had two home runs, as well as a batting average of .410 and a team-leading 23 RBIs.

On the defensive side of the ball, Andover’s pitching staff was stellar this year. Dan Dymecki '12 was undefeated (6-0) and had a 1.39 ERA while pitching a team-leading four complete games, and a team-leading 51 strikeouts. Dymecki only allowed 26 hits on the year.

While these players led the team in specific areas, Andover couldn’t have been as successful as it was without a squad filled with talent and chemistry.

“You could see it in the celebration after we scored the winning run; this is a group that truly cares and pulls for one another,” said Graber after winning the New England Championship.



J.QU/The Phillpian

Derek Farquhar '12 was a key relief pitcher for Andover.





S.DIEKEMA/The Phillipian

Lizzie Paul '12 cradles the ball past her defender.

# Season Culminates in Comeback Wins

By Erich Rothmann  
PHILLIPIAN SPORTS WRITER

Despite beginning the season 0-2, Andover Girls' Lacrosse enjoyed numerous accomplishments during this impressive season and finished the season with an 11-5 record.

"It was pretty awesome to go from 0-2 to finishing 11-5. And I think a lot of that started with the St. Paul's game where we came from behind to win with under a minute [to play]. It showed we could pull out a win on such a strong team. We did that many times this season, like against Pingree and Brooks, so it says a lot about us and that we don't give up," said Brooke Van Valkenburg '12.

Andover capped off the season with a resounding 15-8 victory over rival Exeter.

Catherine Anderson '12 believes that the team started to turn things around even before the St. Paul's game.

"A definite turning point for us was the Deerfield game. It was our first win of the season. It opened the way to a succession of four wins. That game showed us all

what we were capable of," she said.

Of course, this successful season would not have been possible without the coaching and leadership from Head Coach Kate Dolan.

"Kate is such an amazing coach because she truly loves it. She wants everyone to succeed and she knows just the magic to get us there. I honestly have no idea how she does it every year but there's no one else like her," said Van Valkenburg.

Andover must now unfortunately say goodbye to Captain Greer McBeth '12, Van Valkenburg, Anderson, Lizzie Paul '12, Hannah Beinecke '12, Leah Humes '12 and Goalie Mallory Tyler '12.

"I'm going to miss my teammates," said Anderson. "We're an interesting mix of girls, but we are all bound together by this lacrosse season. In the last few weeks of the season, we truly came together as a team. I'm going to miss playing with them, seeing them on the path, having team meals with them. That's also what I'm going to remember most when I look back on this season of lacrosse: the girls, my teammates,"

Thanks CXXXIV!  
We'll miss you  
SPORTS

# Girls' Team Takes Place as New England Runner-Up

By Patrick Daly  
PHILLIPIAN SPORTS WRITER

Andover Track had a very strong season from start to finish. Both the boys' and the girls' teams proved themselves to be some of the top competitors in New England.

The girls finished the year with a 4-2 record and a second place finish at Interschols. The girls ended the year with an extremely close loss to Exeter by one point.

Captain Alexis Walker '12 was proud of her team and its efforts, and looks positively at Andover Girls Track's future as a whole.

She said, "This is one special team. The girls are all athletic and there are so many underclassmen who will do so well in their coming years

on the team. I have no doubt that big things will happen. I am glad I was fortunate enough to lead such a group as their team captain. I will miss this team so much. It's hard to believe that the season is winding down. At the same time I am excited what next season has in store for Andover girls track."

The boys also ended the year on the losing side of their hard fought battle with Exeter. The team put in a lot of effort this season, suffering several extremely close losses to finish with a 2-4 record and an eighth place at Interschols.

Captain James Lim '12 was pleased with his team's ability to persevere despite relatively few returners from last season.

## BOYSTENNIS

# Building Season Projects Promise for Next Year

By Campbell Howe  
PHILLIPIAN SPORTS WRITER

Boys Tennis ended its spring campaign with 6 wins and 7 losses, posting strong wins against Taft and St. Paul's but losing nail-biters to Deerfield and Dexter.

Andover will be returning two of its top seven players, and has high hopes for next season.

The team agrees that its win against Choate, 4-3, and its first loss to Dexter, 3-4, were the best matches of the season. All players played to their potential and the level of play was impressive no matter the outcome.

Tim Fulton '12 stepped onto the team in the second half of the season to replace Malachi Price '13, who was fighting off a serious back injury. Fulton instantly fit with

the team.

"I think in the end what I loved so much about the team was that after every practice and match, whether we won or lost, we would always cheer ourselves up and go to dinner. More often than not we got kicked out by Commons workers because Commons was closing for the night. I think we all really became best friends through tennis."

Trey Jennings '12 was the one other senior on the team and also a newcomer this season.

"I loved being part of the team this year. I think I really improved as a player, and it made my Senior Spring. Although our record wasn't as strong as seasons past, I have no doubt that players like Quinn Daly '13 and Alec Buck

'13 will carry the team to a brighter future," said Jennings.

Captain Alasdair McClintic '13 said, "So many of our matches were decided by a single match or by the doubles point. Next season, we will focus more on our doubles game, and hopefully we will win by a larger margin. I'm proud of the team this year, but next year we obviously want more wins."

The majority of the team has already played together for at least two years. The boys' different styles of play will continue to develop and make them even stronger as a whole come next season.

With talented players James Heaney '14 and McClintic still at the top of the ladder, Andover shows much promise in the year ahead.



S.LLOYD-THOMAS/The Phillipian

Captain Alasdair McClintic '13 sets up for a backhand return.

## CYCLING

# Lloyd-Thomas '12 Turns the Gears; Andover Takes Third

By Billy Hubschman  
PHILLIPIAN SPORTS WRITER

Andover Cycling's 2012 campaign was one filled with practice, perseverance and success.

Finishing third overall in the league championships at Proctor Academy, the boys' team had a very successful season under the leadership of their experienced rider Captain Matt Lloyd-Thomas '12.

The top highlight for Lloyd-Thomas's season was his first place finish

on Wednesday, May 16th at Profile High School. By catching up to the front of the pack in the final stretch, Thomas finished first in one of the most exciting races of the season.

Seniors Max Block '12 and Brandon Sneider '12 also had great seasons to cap off their Andover cycling careers.

With only three girls riders in the Andover cycling program, Eve Simister '12, Rachel Wittenberg '13 and Captain Alex Morrow '12 all learned how to

work together and get the best out of each other.

The top highlight for the girls' season was skilled riding by Morrow against White Mountain School. On Wednesday, May 9th, Morrow finished third on one of the toughest terrains the squad had to face.

With rising young cyclists such as Liu, Nick Swenson '15, Ian Whittall '14, Logain Blaine '14 and Sean Burkitt '14, the boys' team has a bright future ahead of it.

## GIRLSCREW

# Crew Builds Speed

By Isabel Taylor  
PHILLIPIAN SPORTS WRITER

After a rough start of the season, Andover closed out strong with impressive finishes at New England Interscholastic Rowing Associations (NEIRAs) that have cemented the team's confidence in a better season next year.

Andover struggled in the beginning of the season to adjust to the large loss of seniors last year, but with many hard practices and determined rowers, the team got back on track and the G2 even won their first race in the regatta on the 19th of May before the team went to NEIRAs. Andover finished the regular season with a 1-4 record.

At NEIRAs last weekend, the G1 placed 11th overall. The G2 performed relatively well at 6th. Both boats raced faster than their original seed times.

QiQi Ren '15 said, "My boat improved a lot from even last week. Crews that used to beat us by several lengths were really close to us this time. We were very happy with our races, especially the morning race. We had one of the best starts we've had in the whole season and we managed to stay together with good rhythm. We worked our hardest and it felt nice to be able to move up on other crews and beat them."

Ren continued, "I'll miss all of the seniors so much. They are a really big part of the team and I'm really close to a lot of them. I can't believe that NEIRAs was the last race forever for some of them."

Looking towards next season, Andover is ready to place higher and practice harder in order to improve even more. but will miss its seniors who are graduating this year, especially Captain Emily Adler '12.

Emily Carrolo '13 said "As for the seniors, I do not think we will miss one senior more than another. Every single one of them makes a huge contribution to the team, no matter what boat they are on. We were thrilled to have two PGs row this year, which is something that most of us haven't seen at PA. Andover Crew will not be the same without each and every one of them."



S.DIEKEMA/The Phillipian

Izzy Davilla '12 had a successful season running hurdles this year.



GOLF

Stroke of Success Earns Team Lovell and Witherspoon Cups

By Peter Higgins  
PHILLIPIAN SPORTS ASSOCIATE

Led by stellar play from Melissa Wattana '12 and Captain Charlie Pecora '12, Andover Golf lived up to its high preseason expectations by bringing home both the Lovell and Witherspoon Cups this year.

Andover secured the cups in its final tourna-

ment against Governor's Academy and Exeter. The Lovell Cup is awarded to the winner of the match play between Andover and Exeter, while the Witherspoon Cup is awarded to the winner of a season long stroke play competition between Exeter, Governor's and Andover.

Wattana said, "As a Senior, I enjoyed watching the younger players blos-

som as golfers. It isn't just their playing ability that has impressed me, but their mental game. Everyone seems a lot more mature and focused, and I am confident that they will carry this on next year."

"Furthermore, we really improved on our depth as a team this season. I am proud of the fact that when the top of the line up didn't play well, we could easily replace our scores with those of the bottom half. We didn't score exceptionally low, but the fact that the entire lineup could card solid rounds was key to our success this season," Wattana continued.

Wattana and Pecora were the team's two most consistent golfers. They did their job by setting an example for other team members to follow.

Wattana said, "In addition to playing exceptionally well this season, [Pecora's] humility and humor have helped propel the team through setbacks. He is a great example for younger players because he cares more about a team victory than an individual win. He truly embodies what it means to be a captain—to show through action rather than just talk alone."

Fortunately for the future of Andover Golf, the number of players from different classes is well mixed, so graduating Seniors will not leave a gaping hole in the team's talent.

BOYSCREW



Aaron Finder '13, Alex Smith '12 and Captain Henry Kennelly '13 row on Andover's B1.

Program History Made with NEIRA Sweep

By David Belluche  
PHILLIPIAN SPORTS WRITER

Already the defending New England champion, Andover Boys Crew came out with another first place finish at the New England Interscholastic Rowing Associations (NEIRAs).

The team was similarly successful throughout its regular season, winning five of its six races, including the Dent Oars race against rival Kent School.

Andover placed first in all three boats at NEIRAs for the first time in Andover Crew history. St. Paul's School is the only other team to have ever accomplished this feat, in 1995.

Andover's first boat (B1) finished first in the Boys First Eight race with a time of 4:26.

"We had a perfect race. [Tabor's B1] kept walking, and we kept walking back, all the way down the course until finally, in the last 15 strokes, we just found something and broke out ahead. We really used up all the work we put in throughout the season, and there's no better way to see your work pay off than to stand with 26 other guys and girls all wearing 26 beautiful golds, holding up the team trophy. Also seeing both [Head Coach] Mr. [Peter] Washburn and [Assistant Coach] Mr. [Dale] Hurley jump in the water was probably the highlight of everyone's day," said Captain Henry Kennelly '13.

Andover's second boat (B2) finished first in the Boys Seconds Eight with a time of 4:32. B2 began the race in sixth but came from

behind to win.

The success is a tribute to the legacy of strength of Andover's crew program.

"Andover Crew has undoubtedly been an integral part of my development as a person while at PA. Regardless of the season, regardless of the year, each moment has had some sort of impact on my life. Rowing here has taught me important values: values of strength, perseverance, courage, and faith in oneself as well in others. I've learned to never back down in the face of adversity, to always trust in my teammates and to give that extra percent so that I can inspire my friends to do the same. At Andover crew we 'respect everyone and fear no one,' a motto I will keep close to heart for the rest of my life," said B1 rower Alex Smith '12.

BOYSVOLLEYBALL

Seniors Bump the Intensity Up

By Anthony D'Ambrosio  
PHILLIPIAN SPORTS WRITER

Andover Boys Varsity Volleyball ended its season with a win over Wilbraham & Monson Academy, finishing in third place at the annual "Founding Four" Tournament. The team's final record was 2-6.

Coming off a disappointing one-win season in 2011, the team was determined to perform better. With the help several returning veterans, including Co-Captains Jimmy Philips '12 and Marcus Smith '12, the team sought to become more consistent and grow together as a unit.

Other seniors on the team, including Vidush Mahansaria '12, Zach Sturman '12 and Andrew Cho '12, also provided mentorship for the younger players.

"Last year's team had a lot of [new] players, including myself, and we seemed to depend on Peter Bang [11], our former captain, for a lot of our points... This year, we all contributed, as it was more of a group effort," said Philips.

The team's best win occurred, perhaps, in its second match of the season against Choate. Andover

decisively beat Choate, who would go on to finish in second place in the tournament.

Though the team struggled early, it eventually straightened out, winning two of its last five games.

Mahansariasaid, "The low points [of the season] were obviously the early matches in the season. However, the high points were the team's spirit, [our chemistry], and coming back in the tournament to really show everybody how far we have managed to come with such a young team."

"Overall, we had a fun and challenging season that eventually fell short of our expectations. Our successful [performances against teams outside of our league shows] that the Founding Four League hosts some of the most competitive volleyball in New England," said Sturman.

Coach Clyde Beckwith said, "I am proud of the individual developments of each player; every single [person on the team] has shown significant improvement."

With a core of excellent young talent, Andover will look to have an even more successful season in 2013.



Camille Price '15 serves to her opponent.

S.LLOYD-THOMAS/The Phillipian

By Jamie Chen  
PHILLIPIAN SPORTS WRITER

Capping off a strong season, Andover Ultimate crushed Andover High 15-9 in the Andover Tournament.

After graduating most of its starting lineup this season, Andover Ultimate hustled to train its incoming players quickly. The extreme athleticism and skill of new players, combined with skillful coaching by Coach Scott Hoenig and endless support from returning players, proved to be essential from the start to finish.

After starting out shaky with a loss against New-

ton North Ultimate in the season opener, Andover Ultimate turned the tables with an amazing 15-6 win against Boston University Academy. Falling next to Northfield Mount Hermon and Hotchkiss, Andover again redeemed itself with a stunning 15-5 victory against Concord Carlisle.

The season culminated in an impressive second place finish in both the Amherst Invitational and NEPSUL Championships.

The graduating seniors this year again include most of the starting team. Dylan Gully '12, David Russell '12, Lucas Christopherson '12 and Captain Brandon Wong '12 have been on the team

since their freshman year, and their leadership this season has proved invaluable. Christian Jaster '12 and Ryan Ramos '12 were new to Ultimate this season but immediately made a significant impact.

Coach Hoenig said, "All six of these seniors leave a legacy of hard work, enthusiasm, teamwork, camaraderie, and sportsmanship. I will miss them next year – as players on the team, but also as students I've gotten to know – and I know their teammates will miss them too."

Gully said that he will miss the overall team dynamic the most about Andover Ultimate.

"I love playing, but I can play elsewhere. It's definitely the people [that I'll miss], and having that group of people that I know I can count on," he said.

Russell said "[I'll] definitely [miss] the team chemistry. I love the sport, but the interactions with our teammates outside of playing is definitely the best part."

Wong summed up Andover Ultimate this season with the following: "It's about enjoying yourself on the field and looking after each other off the field. I think, at the end of the day, that's what 'Blue Steel' is all about. Being a team on the field, a family off the field."

ULTIMATE

New Starters Come Together for Second-Place Finishes in Two Tournaments

GIRLSTENNIS

Steady Sweeps Across Ladder

By Katie Kreider  
PHILLIPIAN SPORTS ASSOCIATE

Andover Girls Tennis won 10 out of 11 regular season matches this season, with its talented returners stealing the show.

Andover allowed the opposing team only one win in five matches and beat its opponent by at least seven points in every win match.

The team made it to the semifinals of the New England Tournament but suffered its second loss of the year against Hotchkiss.

Co-Captain Katherine Lee '13 played number one singles for Andover once again and competed against some of the best players in New England. Lee will return next season for her last year of Andover Tennis.

"I loved getting to know the few new girls this year and building a really close-

knit team. Next year, I am looking forward to playing with the same girls and becoming even closer to them. We'll have a lot of returners next year, and I think the experience we all have with each other will make the season even more successful and fun," said Lee.

Co-Captain Borkeny Sambou '12 was glad to end her Andover tennis career with another strong season.

"I loved how well we worked together, and the team dynamic couldn't have been better. We played so well every single match and each day it only got better and better," said Sambou.

One of Andover's biggest strengths this year was its doubles play. Lee teamed up with freshman newcomer Camille Price '15, and the two were virtually

unstoppable. The doubles pairings progressed together and became more aggressive, mentally focused, and strategic, over the course of the season.

Price stepped up and made an impact almost immediately, as she consistently played at the number two singles spot. She is an extremely strategic and capable player and has a promising few years of Andover tennis ahead of her.

MJ Engel '13 and Charlotte Aaron '14 were another crucial doubles pairing for Andover's team, commonly playing number two. "I definitely think our team improved most in doubles this year. As the season went on, everyone fell in sync with their partner and did really well," said Engel.

Andover will welcome back six out of eight returners next year.



# MALE ATHLETE OF THE YEAR

## Tom Palleschi '12

By Taylor Chin  
PHILLIPIAN SPORTS ASSOCIATE

ith an impressive résumé ranging from a New England Championship with Andover Baseball to being one of three students in Andover basketball history to score 1,000 points or more, Tom Palleschi '12 has earned The Phillipian's 2011-2012 Male Athlete of the Year.

Palleschi served as Co-Captain of both the baseball and basketball teams in his Senior year.

He scored 1,114 points and snatched down 1,120 rebounds in his Andover Basketball career. His points total ranks second in Andover history, while his rebounds total is first by far.

Palleschi's most recent achievement of winning the New England Championship with Andover Baseball was a monumental moment for the star athlete and a fulfilling way to round off his career as an Andover athlete.

"Winning the championship felt like a story you would only see in movies," said Palleschi. Palleschi pulled his team into the finals with a walk-off double in the semifinals, before Co-Captain Brian Delaney '12 hit another walk-off in the championship game to win it all for Andover.

"Watching my co-captain [Delaney] hit the walk-off in the finals was too much. I was physi-

cally and emotionally drained because this was what we had worked for all four years we were on the team. From Coach [Andy] Cline [former Head Coach of Andover Baseball] telling us to close our eyes and visualize to [Head] Coach [Kevin] Graber telling us we were, without a doubt, the best team in that tournament, we had finally pulled it off, and I couldn't have been happier in an Andover jersey," said Palleschi.

Palleschi was named to the Central New England Prep School Baseball League all-league team in his Lower, Upper and Senior years.

As a key player on Andover Basketball as well as a Co-Captain, Palleschi has been a force on the court since his freshman year. He only missed one game in his four year run, the first round of the 2012 NEPSAC Class A playoffs, due to injury. Four moments stand out to him:

"My first varsity game freshman year was a really big day for a couple of reasons. First of all, it was my first varsity game and that meant a lot to me, but the thing that meant the most to me was the fact that my mother made it to the game even though that was the day of her first chemo treatment. She showed up to the game barf bag and all," said Palleschi.

"The next game that really stands out is the playoff game against

Kent my Upper year. I almost had a triple double, and our team didn't quit the entire game, giving the school its first playoff win in a long time. My last two memories came from this year and that was becoming the first member of the 1,000 rebound club and joining Joe Lokitis ['06] and Becky Dowling ['09] in the 1,000 point club," said Palleschi.

For Palleschi, Andover sports have not only been a way to fine tune his superior athletic abilities, but they have also been an emotional rock for him to rely on.

"There are two things that kept me at this school after I found out my mom had cancer. Sports helped me get my mind off of it and the coaches and faculty made me stay strong. Ms. [Tasha] Hawthorne and [Basketball Head] Coach [Leon] Mo[deste] are the ones that really kept me here. Ms. Hawthorne was the first person I told about my mom, and she was there for me the entire time. Coach Mo called me into his office and told me if I ever needed anything his house was open. I can't thank them enough," said Palleschi.

Palleschi has great things to say about his four years on both Andover Basketball and Andover Baseball. "The players I've played with have been great friends, and it's going to be really weird saying goodbye. The coaches have been



S.DIEKEMA (TOP) & M.LIU (BOTTOM)/The Phillipian

more than coaches to me, they've been mentors. The teams here are truly a second family and I'm going to miss that the most," said Palleschi.

His teammates are also going to miss him. "Tom was as good a player, aaptain and friend as anybody could ask for," said Sahil Bhaiwala '13, one of Palleschi's basketball teammates. "Tom's highlight game as a leader was this year's Andover/Exeter game. His dedication and commitment to

the team was evident as he dove for a ball heading out of bounds on the baseline and slammed into the court divider. He injured his shoulder and was unable to play the rest of the game, but he still let his presence be felt on the bench by cheering us on and being a third coach."

Palleschi also knows how to keep his teammates in high spirits. "He always has something to say that will make you laugh, but he knows when to be serious and that's what you

look for in a captain," said Chris Hohlstein '14, a teammate of Palleschi's on Andover Baseball.

The future looks bright for Palleschi at Tufts University, where he plans to continue playing both basketball and baseball. "[The coaches] said I will be able to play both. If it gets to be too much to keep my grades up then I'll drop one, but I hope it doesn't come to that. I think Andover has really prepared me well and that I'll be able to handle it," said Palleschi.

# FEMALE ATHLETE OF THE YEAR

## Brooke Van Valkenburg '12

By Katie Kreider  
PHILLIPIAN SPORTS ASSOCIATE

Through her leadership and playing ability, Brooke Van Valkenburg

'12 has had a massive impact on the Andover teams she has been a part of. Her achievements have earned her The Phillipian's 2011-

2012 Female Athlete of the Year.

By her Lower year, Brooke had lettered in field hockey, ice hockey and lacrosse. She served

as Captain of both Andover Girls Hockey and Field Hockey in her Senior year.

"Brooke truly is a leader by example. She practices when no one is watching, up on the turf by herself. She will be the first one to arrive at practice and the last one to leave. She runs sprints after our team practices and never ceases to push herself to be better and to work harder," said teammate and field hockey Co-Captain Hannah Beinecke '12.

Head Coach of Andover Girls Field Hockey and Lacrosse Kate Dolan agreed, saying, "She [Brooke] also learned skill alone doesn't make one a leader. What makes a leader is someone who goes out of her way to help a new teammate either with their play or simply by spending time with her. Brooke became an exemplary leader because she never expected more from anyone than she was willing to give: she refused to tire, she refused to quit, and her will and determination left an indelible impression on her teammates."

Brooke was the leading scorer for Lacrosse her Junior, Lower and Senior years and was named an all-star by the Boston Globe for field hockey during her Upper year.

More recently, Van Valkenburg was one of 10 girls to be selected to the all-region Massachusetts team for field hockey this year.

As an Upper, Van Valkenburg was a crucial part of an Andover field hockey team that made it all the way to the New England semifinal against an unbelievably talented

Hotchkiss team and that finished in third place overall.

Van Valkenburg has been a huge asset to Andover Field Hockey ever since she first made the team.

"She is a smart player—always in the right position at the right time in both field hockey and lax, on both offense and defense because she is able to anticipate the next play, the next pass, but her greatest strength is most assuredly her determination and willpower," said Dolan.

For both field hockey and lacrosse, one of Van Valkenburg biggest strengths is her shooting ability. In the 2011 fall field hockey season, she netted four goals of her own and tallied four assists, finding the back of the net whenever her team needed it most.

During the spring lacrosse season, Van Valkenburg tallied a whopping 36 goals, nine hat tricks and 11 assists.

Both on and off the field, one of Van Valkenburg's key attributes as a leader is her selflessness.

"When I need help with a particular skill, whether it's in field hockey or lacrosse, [Brooke] will always take as much time as I need to perfect it. She gives advice to those who need it and is open and welcoming to younger members on all her teams. She brings energy to practice, and her love for sports is infectious. She livens up her teammates and brings a level of passion to sports that energizes even the dullerest of days," said Beinecke.

Van Valkenburg attributes much of her suc-

cess in each three sports to her teammates as well as her coaches, Dolan and Martha Fenton, Head Coach of Hockey and Assistant Coach of Field Hockey and Lacrosse. Van Valkenburg refers to her teammates as her "Andover family."

"Andover and Kate [Dolan] have taught me about how to work hard and not give up when things are hard. It's cliché, but there have been so many times where we've come from behind and pulled out a victory just because we wouldn't give up," said Van Valkenburg.

Van Valkenburg's fondest memory from field hockey was beating Exeter in overtime during her Upper year. Just a few days later, Andover beat Nobles 3-0 in the quarterfinals of the NEPSAC playoffs. "We just played so well together, and it was so great to do so well against such strong teams," she said.

Her favorite memory from lacrosse was last year when Andover beat Exeter 10-9. "We all jumped into the river at Exeter as a team. Kate and Martha jumped in too, and it was hilarious to see them living so spontaneously," Van Valkenburg said.

Van Valkenburg will both miss and be missed by her teams here.

"Sports at Andover have been everything to me. That's where I made all of my best friends, gained all of my confidence and got all of my memories. I'm going to be friends for life with my teammates. Each team, each year has left a lasting impression on me that I could never forget," she said.



S.MORELAND/The Phillipian





COURTESY OF ANDOVER CREW



COURTESY OF STACEE BELL



COURTESY PHOTO



COURTESY OF ANDOVER SOFTBALL



COURTESY PHOTO



COURTESY OF ANDOVER BASEBALL



# ARTS AND LEISURE





On the Stage...

THEATRE 520 PRODUCTIONS

2011-2012

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM



MLIU/The Phillipian  
**Ancient Rome comes to life with love and music in the Theatre 520's comic musical "A Funny Thing Happened on the Way to the Forum."**

Arts Staff Report

Ancient Rome meets love, music, farcical comedy and gaudiness in "A Funny Thing Happened on the Way to the Forum," Theatre 520's fall musical production.

The musical is directed by Kevin Heelan, Instructor in Theatre, with musical direction by Derek Jacoby, Instructor in Music.

Andrew Schlager '12, who starred as Psudelous, said, "[The production is] a huge athletic event. It's a show with a lot of movement and running about, and there's huge energy to the whole show. Everyone's sweating, chugging Gatorades in the backstage."

rapidly.

The musical largely revolves around the deal made between Hero, played by Adam Brody '14, and his slave, Psudelous, played by Schlager. In exchange for his freedom, Psudelous has agreed to help Hero obtain his love, Philia, played by Rebecca Cheng '14.

Despite the budding love between Hero and Philia, conflict ensues because Philia is of the House of Lycus and deemed inappropriate by Hero's parents. Further complicating the matter, Philia has been bought by another character, Miles Gloriosus.

Throughout "A Funny Thing Happened on the Way to the Forum," the characters regularly break into songs on the vibrant and whimsical set.

The collection of music ranges from jaunty tunes to songs of yearning and pining, all of which mirror the events of the play.

As a finishing touch to the background music performed by the student musicians, the actors, or vocal-

ists, have regular solo pieces they perform in between dialogues.

In bright pinks and oranges, the set features classical Roman architectural structures. It is also infused with contemporary aspects such as rubber chickens, pirate ships, glittery drapes and very suggestive and provocative doors.

To complement the colorful and decorative set, the costumes also combine both traditional togas with flamboyant touches, including extravagant towering hairstyles and bejeweled accessories.

One character from the Ensemble is even adorned with imitation grapes, leaves and other sparkly elements.

Since the play features such a dynamic cast and a multitude of varying character personalities, many of the scenes are chaotic and full of vigor.

The distinctive characteristics of each and every character are portrayed more vividly through different actors' creativity.

Cheng said, "I think

what's interesting is that we come up with new things everyday and some characters have gone through so many changes, and I think we really put our own twists in it."

Heelan said, "I think we are doing extremely well so far. I'm very positive about it. You always have things that you have to clean up. You always have the scenes you have to go back and work on, and time here is always at a premium, but for where we are, we are in a very good shape."

The cast members also appeared to have thoroughly enjoyed working with Heelan, as Schlager put into words.

"I'm grateful to work with Mr. Heelan. He just knows how to make actors feel good about themselves and feel good about their performance, and he has such an expansive knowledge of the theatre," said Schlager.

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MEASURE FOR MEASURE

Jenna Shin

Incorporating steampunk style in the sets and costumes of their play, the participants of the spring Theatre 520 production have put a decidedly modern twist on Shakespeare's "Measure for Measure."

The play is the last theater endeavour at Andover for Mark Efinger, Instructor in Theatre and Dance, who will be leaving Andover at the end of Spring Term.

"Measure for Measure" is directed by Efinger along with student writers and assistant directors Shelby Carpenter '12, Lydia Kaprelian '12, Arianna Chang '13 and AJ Pisch '13 and producers Taylor Perkins '12, Lighting Director, and Miranda Haymon '12, Stage Manager.

"[My favorite parts of being involved with the play were] conceptualizing and planning the entire production and... working with the actors and technicians to realize it," said Efinger.

The play focuses on Isa-

bella, a nun, played by Elizabeth Oppong '12, whose brother, Claudio, played by Charles Horner '12, is sentenced to death for his unofficial marriage.

"My favorite part about playing Isabella is that she is extremely sharp and has a talent with words, which makes her lines tough but rewarding to perform," wrote Oppong in an e-mail to *The Phillipian*.

Angelo, played by Sven Lerner '13, is a strict judge and ruler of Vienna in the absence of the Duke of Vienna, played by Anthony Tedesco '12. Angelo puts Isabella in a difficult situation when he says he will only spare Claudio's life if she gives him her virginity. This dilemma drives the action of the plot.

The plot thickens from there, as unexpected and interesting twists and tricks occur.

The play's assistant directors set the play in Vienna during a rather unusual period in history when the world was transitioning into the Industrial period, called 'steampunk.'

"Steampunk is a Victorian

era but more punked out with a lot more hypersexuality and almost all of the things that were trying to be hidden in the Victorian era come to the surface, and we thought that would be a really good motif for the play... Working on that concept in the costumes, in the mentality, in the characters and in the set was my favorite part," said Pisch.

"We were looking for a period that would give us an opportunity to focus on the major themes of the play, which are justice and the abuse of justice and the hypocrisy in that process. And we felt that a period that is kind of an amalgam of several different periods and yet had a retro feel was most appropriate," said Efinger.

The set is designed as a castle-like scene with iron gates that roll down, wooden doors that seem heavy with slamming sound effects and a rotatable fountain that portrays a figure of justice.

The gears on the walls of the set are rotatable and represent the industrial time period during which the play is set.

The unique time period,



S.MORELAND/The Phillipian  
**Elizabeth Oppong '12 and Chris Blackwood '12 act out their roles in "Measure for Measure."**

characters, costumes and setting complemented the play that deals with the themes of justice, mercy and truth.

The student directors and producers of the play played a huge role in creating "Measure for Measure," coming up with ideas, writing scripts, working with over 150 lights and making sure that the actors inter-

preted their characters well.

Haymon said, "It's been really fun, I've gotten to know the cast really well... and become friends with a lot of these people because of the show. And also, it's my last 520, so I'm happy that I can do something like this, which is also Mark [Efinger]'s last 520."

The entire cast of "Mea-

sure for Measure" has put a tremendous amount of effort into bringing this production together for the opening night, and it is certainly a unique Theatre 520 production.

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THE ANDOVER THEATRE PROJECT:

"ERROR 404"



J.Q.U/The Phillipian  
**Caroline von Klemperer '12 and Ben Romero '12 use technology in "Error 404."**

Janine Ko

"Error 404" opens on a dark stage. Actors' faces appear in the dark, lit up only by the light of iPhones and laptops the actors are using. Three projector screens display the contents of their

cellphones and computers, filled with messages such as "OMG did she see the photo?!?!?!?"

The Andover Theatre Project (ATP) presented its first production, "Error 404," the culmination of a term-long endeavor to create and stage an original play.

ATP is an experimental, alternative athletic program, started by Eliana Kwartler '12 and Andrew Schlager '12. Without a faculty director, ATP students write, direct, act and produce their own theatre productions.

"Error 404" was produced in lieu of a winter term Theatre 520 produc-

tion and was written and directed by Susannah Hyde '13 and Schlager. Students auditioned for the show during Fall Term and worked daily through winter term to develop "Error 404."

"Everything we wrote was a direct response to the actors, which is rare when you're writing a play because it's generally the other way around—the actors are [usually] responding to the writing," said Schlager.

Innovative in its production process, "Error 404" also used technology to enrich the audience's understanding of the characters, an approach not commonly seen in conventional theater productions.

Actors sat along the edge of the stage, observing and judging the characters and sending text messages among themselves. They also explored the detailed fictional Facebook pages of the characters.

The plot begins with a Skype conversation between protagonist Michelle Baker, played by Jackie Murray '13,

and antagonist Olivia Hamer, played by Kwartler. Olivia informs Michelle that the nude photo Michelle had sent to her boyfriend had been leaked to the school via text message. Shaken, and feeling betrayed by her ex-boyfriend, Tyler Henderson, played by Ben Romero '12, Michelle sets out on a quest to find and stop the circulation of the naked picture.

Accented by the craftily interwoven use of technology, "Error 404" manages to develop a realistic, multi-faceted plot, exploring the risks of technology and touching on social problems that students face today.

"We wanted there to be a lot going on at the same time to show that there's always something going on on phones and the Internet," said Adam Brody '14.

Schlager and Hyde wrote the play multiple times in order to accommodate all of the actors. Kwartler said that they initially planned to finish the script by the second week of

Winter Term, but the group ran into complications in writing and acting.

"Part of the process was just figuring out the process. We were changing the way we did things as we went," Kwartler said.

"Error 404" was set to open on the last Friday of Winter Term, but the performance was delayed until this past weekend.

Kwartler said, "When we got to two weeks before it was supposed to be opening night, we just realized that we weren't ready. That was a big moment for the group."

"We just came together and had this long talk about what was working and what wasn't working," she continued. "Everyone just got all their angst and problems out on the table, and, from then on, [the process] was much smoother because we had open lines of communication, and we seemed to be working towards this common goal."



## Behind the Scenes...

# SENIOR SPOTLIGHTS: THEATRE

### MIRANDA HAYMON

#### Bridget Higgins

Miranda Haymon '12, a four year Senior from Boston, MA and a Producer in the Andover Theatre Department, has been involved in numerous theater productions since her freshman year. She believes that Andover has given her the opportunity to flourish as a performer.

"Andover has made me who I am today in terms of theater. I feel like the Andover Theatre and Dance department has given me the tools necessary to go out and produce if I want to, or stage manage if I want to, or act if I want to. It's definitely been the main source of how I've grown and learned as a performer. Without it, I probably wouldn't even be doing theater at all," said Haymon.

Haymon has been a huge part of all facets of the Theatre and Dance departments; she has directed and produced numerous DramaLabs, stage managed Grasshopper night and been a member of Under the Bed (UTB), Andover's improvi-

sational comedy group.

She also acted in the 24 Hour plays in her Upper year and served as a producer in the 24 Hour plays in her Senior year. Haymon has even written a CAMD scholar paper about the evolution of black actors in the 20th and early 21st century.

Haymon has enriched the community not only with her acting skills, but also with her humor as a member of Under the Bed.

"I was obsessed with Under the Bed my freshman year and never thought I would be in it. Eli [Grober '09]...pushed me and said, 'You can do anything you want here. Here are opportunities. Take them.' When I took the opportunities—that was the catalyst for my entire Andover theatrical career," she said.

In her first few months at Andover, Haymon didn't know if she wanted to be a producer or even pursue Theatre for her entire Andover career.

"I started off acting and performing, and then I grew into directing and producing," she said.

"My favorite part of directing and performing

is definitely the rehearsal process because... it's so rewarding to see a show from the final steps, from the first read through, to the very end, the last dress rehearsal. You get to see the show grow and develop and see all the different changes you made. Also, that's the time when you get to really know your cast...I love the fact that you may start off not knowing each other that well and not knowing what we're going to do with the show," continued Haymon.

Haymon hopes to continue performing throughout her life. She plans to double major in Theatre and Linguistics when she attends Wesleyan University next fall.

"I have no idea what I want to do—I might want to direct, I might want to perform... but I know that theater is always something I can go back to. It will always be that one thing that I know makes me happy. It's my rock; it's my building block. I can't imagine my life without doing some type of theater, any aspect of it. So I definitely want to continue [theater] for the rest of my life," she said.



Z. GALLAGHER/The Phillipian

**Miranda Haymon '12 spent four years deeply immersed in Andover's Department of Theater and Dance.**

### TAYLOR PERKINS

#### Jenna Shin

From the soundboard to the stage lights, Taylor Perkins '12 was a major force in technical work in Andover's Theater Department. Since coming to Andover, Perkins has made significant contributions in ensuring that Andover's variety of student productions, from DramaLabs to Grasshopper Nights, have gone off without a hitch.

"I'm a Producer, a student leader of the Theatre Department, which mainly deals with the DramaLabs, and then I do tech in some capacity for just about all the [Theatre] 520 [productions] that go up," said Perkins.

This spring, Perkins worked as light designer for the Theatre 520 production "Measure for Measure."

Out of all the productions Perkins has been involved with, he cited Grasshopper Night as one he really enjoyed.

"Tech directing Grasshopper was a lot of fun. It

was really stressful, but it's one of the largest student-run shows at Andover, and getting to work on that and having such an important role in that was a lot of fun," Perkins said.

"I've tech-directed Grasshopper, I've been on running crews for Grasshoppers, so I've basically done every job in the technical side of theater," he continued.

Perkins was also involved with several of Andover's travelling productions. He was the tour director when Andover took "Hot Grog" on tour in Scotland last summer.

"We took a show last year, a dance show and a theater show, to Edinburgh Fringe festival, so that was fun to manage everything and oversee all that," he said.

Perkins began his involvement with theater at a young age. He was first encouraged in middle school and then at Andover by teachers, including Mark Efinger '74, Instructor in Theatre and Dance, who

recognized his ability for the technical side of productions.

"I was one of the few kids at my school who could do the technical stuff like lights and sound, so I got recruited by one of my teachers who was putting on a show. And then coming to [Andover], Mr. Efinger was my advisor, and I told him that I had done a little bit of theater before, and he kind of just grabbed me by the collar and threw me into the Theatre Department. It kind of took off from there," he said.

For the future, Perkins is unsure whether or not he will continue pursuing his arts interest at the United States Air Force Academy next year.

"I don't think they have a large theater program [at the Air Force Academy], so it's certainly not like [the program] here or at any other schools. They might have some small student groups, but I'm not even sure if I would have time for it or not," he said.



S. DIEKEMA/The Phillipian

**Taylor Perkins '12 sits in Tang Theatre, where he helped stage and produce four years' worth of complicated student productions.**

### ELIANA KWARTLER



J.QU/The Phillipian

**Eliana Kwartler '12 plays the lead villain in "Error 404," a student show by ATP.**

#### Caroline Sambuco

Serving as a DramaLabs Producer this year and both acting in and directing numerous DramaLabs and Theatre 520 productions, Eliana Kwartler '12 has left a lasting mark on the Andover Theatre Department.

Kwartler's biggest theater accomplishment was the development of Andover Theatre Project (ATP), which she created her Upper Year with Andrew Schlager '12. ATP produced "Error 404," a play written, directed and acted by students. The play examined the perils of online bullying.

"I am so proud of 'Error 404,' which started as a random idea the summer after my Lower year. We worked so hard and threw out so many versions of the show, but the final product somehow worked; people seemed to like it, at least. I also just loved being able to play the villain because that character was so deliciously evil," wrote Kwartler.

According to Eliana, she came to Andover specifically for the Theatre program. Her interviewer, Mark Efinger '74, Instructor in Theatre and Dance, helped convince

her to pursue theater at Andover.

"He made me realize how unique our program is because of the DramaLabs and how many opportunities there are to get involved. So I auditioned for the Theatre 520 my Freshman Fall and didn't get cast – in fact, I didn't even get a callback. But then, a few weeks later, I got cast in a DramaLab and made my acting debut at Andover in the Theatre Classroom, which has really become like a second home for me," Kwartler wrote.

"I have participated in countless DramaLabs; I think the official tally is around 20. That includes acting, directing and stage-managing, as well as a few cameo roles that I was called in to do at the last minute. At some point during my theater career, I became the go-to person to perform small roles at the last minute. Two of my favorite cameos were as the seductive barista and temptress devil," she continued.

Beyond DramaLabs, Kwartler has also been a part of the 24 Hour plays for each of her four years at Andover and has participated in multiple Theatre 520 productions.

She played a member of the Chorus in "Oedipus Rex," assistant-directed "Cat on a Hot Tin Roof," played Brutus in "Julius Caesar" and acted in "Hot Grog."

Kwartler discovered acting at a very young age thanks to her older sister. Kwartler wrote in an e-mail to *The Phillipian*, "I began acting when I was very young, around five-years-old. My older sister Talia started taking acting classes, so, of course, I had to take them as well. Talia quit after about a year, but I loved it and have been acting ever since."

As Kwartler leaves Andover for Yale University in the fall, she hopes her love of theater will continue to be a vital part of her life.

"I am definitely going to continue pursuing theater in college. I don't think I'm going to major in Theatre, but I'm going to perform as much as I can and do as much theatre as I can because theatre people are the best people. I guess that's my other favorite thing about theater at Andover: the people and the community. We're weird and wacky and quirky and random, but we support and love each other," wrote Kwartler.

### ANDREW SCHLAGER



S. DIEKEMA/The Phillipian

**Andrew Schlager '12 performs his now iconic impersonation of Head of School Barbara Chase at her farewell All-School Meeting.**

#### Jerry Li

As one final highlight to his Andover theater career, Andrew Schlager '12 delivered his characteristic impersonation of Head of School Barbara Chase at the All-School Meeting in Chase' honor. Schlager, a staple of Andover's Theatre department for four years, leaves behind a long and distinguished list of accomplishments.

"Overall, he's the most consequential theater student I've ever seen here. Regarding his work ethic, a former instructor said of him, 'There's Andrew, and then there's everybody else.' It's been an impossibility, these past few years, to seriously contemplate PA theatre without constantly invoking him," said Kevin Heelan, Instructor in Theatre.

Schlager's artistic talents include writing plays and performing in theater.

"There was one person in the audience who after the show who thought we

hired a professional actor to be the lead. This is just a testament to Andrew's talent," said Rebecca Cheng '14, one of Schlager's co-stars in "A Funny Thing Happened on the Way to the Forum," the fall Theatre 520 Production.

Schlager has regularly partaken in performances at Andover since he was a freshman.

Highlights include his performance in the first sketch Comedy show of the improv comedy troupe Under the Bed in 2009, his surprise performance in 2010 at All-School Meeting, where he played April Showers and sprayed Mrs. Chase, his portrayal of Julius Caesar in 2011 and his interpretation of the lead character in "A Funny Thing Happen On the Way to the Forum" this fall.

Schlager was also a co-writer of "Error 404," an Andover Theatre Project production. This list is still only a slice of Schlager's accomplishments in theater.

"I just find it fun. I wouldn't do it if it wasn't fun," said Schlager of his ex-

tensive involvement in Andover theater.

Schlager's artistic talents have garnered much recognition from members of the Andover community, who recognize his distinct characters immediately.

"He is a well-known personality on campus because of his innate ability to entertain in and outside the theatre," said Sophia Lloyd-Thomas '14.

Schlager's most memorable moment at Andover was when he first met Heelan, who became his mentor.

"I immediately was enlightened. He just was someone who instantly understood me. He was a real blessing," said Schlager.

Schlager believes acting should not be a stressful job. He said, "In order to do well in a field of arts, you just need to enjoy it and have fun."

In terms of his plans for the future, Schlager has decided to major in dramatic writing at the prestigious Tisch School of the Arts at New York University.



# On the Stage... Dance Productions 2011-2012

## Spring Dance Open

### Bridget Higgins

With spirited tap, classic ballet and interpretative dance pieces, individual student choreographers and student dance organizations presented a variety of dances in different styles on the weekend of May 11th at Dance Open.

“The choreographers in this year’s Dance Open really stepped up to the plate in terms of creating diverse pieces to showcase in the performance. Having participated in the Dance Open for four years, I think that this year’s show brought the most energy and high-level choreography that I have seen during my time at Andover,” said Noël Um, Student Director of Dance Open, in an e-mail to *The Phillipian*.

Um worked with Erin Strong, Instructor and Chair in Theatre and Dance, to produce Dance Open, an annual dance performance that presents student-choreographed and produced dances.

Footnotes, Andover’s student tap group, performed “Big Bad Voodoo Daddies,” choreographed by Brianna Barros ’12 and Malka Berro ’14. The performers tapped intricate rhythms as they danced to the upbeat music.

“The Dance of Envy,” choreographed by Supriya Jain ’12, featured an energizing and powerful dance to “Acapella” by Bikram Ghosh and “Dheem to Dhare” from the movie “Takshak.” The dance was performed under constantly changing lights, add-

ing another layer of intensity to the routine. Bells attached to each dancer’s costume and feet enhanced the dance.

“After Hours,” was choreographed by Suzanne Wang ’13 to more contemporary music, Gotye’s “Somebody That I Used to Know.” The push and pull feeling of the piece mirrored the relationship described in Gotye’s song.

Blue Strut brought visible energy and passion to the stage in their performance titled “Home,” choreographed by Juli Brandano ’12 and Madeline Kim ’12.

“I really liked the Blue Strut piece, and I think Juli and Maddie did a great job with the choreography. That was probably my favorite piece,” said Deena Butt ’12.

“Remix,” choreographed by Emmie Arvakumova ’14 and Emily Ewing ’14, illustrated the contrast between a modern dancer and a ballerina. Ewing and Niya Zulu ’15 mirrored each other’s dance moves, albeit in their own respective interpretations of dance.

Borkeny Sambou ’12, Cherita Moore ’12 and Unwana Abasi ’13 choreographed Hypnotiq’s contribution to Dance Open, titled “Murder to Excellence.” Hypnotiq dancers were an intimidating and powerful crew, dressed in black tanks and cargo pants.

With multi-colored costumes and dramatic light changes, “Circus,” choreographed by Abriana Mayer ’14, provided Dance Open with a colorful and fun element.

Contrasting with “Circus,”



The duos Graham Johns ’14 and Brianna Barros ’12 (left) and Emily Ewing ’14 and Niya Zulu ’15 (right) collaborated with their dances.

Barros and Graham Johns ’14 choreographed and performed the aggressive piece “Away From the Shore.”

Johns said, “We were trying to display the tension in a relationship and what happens when you reach that exploding point.”

Seika Negao ’12 choreographed “Explosive.” All of the dancers performed different moves that complemented each other and occasionally came together in synchrony.

“Collateral Damage,” choreographed by Johns, featured Um. The piece was graceful and moved smoothly with the music.

“I picked the music before deciding what the dance would be about. I got a lot of inspiration from my music.

I knew that I wanted it to be a neoclassical dance, but I wasn’t sure of what type, and the music helped guide me. Like George Balanchine, I didn’t feel it necessary to put a storyline behind it. I wanted the audience to feel the movement as opposed to seeing a story that was built behind a dance,” said Johns.

Madeline Silva ’13 choreographed a piece titled “Young Blood.” As performers danced to the music, they seemed emotionally connected to the dance.

Shannon Callahan ’12 choreographed “Mirror, Mirror.” The piece was a more interpretive addition to Dance Open, as dancers Nagao and Nikki Shen ’12 created a mirror-like division between themselves.

Nagao and Shen were able to artfully play off of each other’s dance moves.

A performance by SLAM titled “Stop! Slamming Time” followed “Mirror, Mirror.” The piece captured SLAM’s typical power and combined it with a more playful vibe.

“It was fun to be more playful for a little while and it gave SLAM more character. The captains got to really show their creative side,” said Chia Okorie ’13.

The Dance Open finale was a hilarious rendition of an “Austin Powers” dance performed by all participating dancers.

Auditions for the Dance Open began last term, and casting and choreography went underway this term.

“Producing the show was a lot more difficult than I expected it to be—I had to organize more than 50 dancers, cast them in pieces, organize the rehearsal schedules, give feedback for improvement and choreograph the finale,” Um said in an e-mail to *The Phillipian*.

“I think the show was a huge success. There were a variety of different types of dances of different levels in the show. It was very diverse. ... It was one of our best Dance Opens. Our opening night went almost perfectly. There were a couple of mishaps with music, but other than that, the dances were seamless,” said Johns.

## “HAND, HEART, HEAD” ADG IN THE ADDISON



In an excerpt from the ballet “Paquita,” ADG members dance in tutus rented from the Boston Ballet.

### James Jung

Members of Andover Dance Group (ADG) wore handmade costumes and tutus rented from the Boston Ballet in its performance, “Hand, Heart, Head,” which opened on March 2nd in Tang Theatre. ADG worked with guest choreographer Tai Jimenez this term to create “The Memory Bones,” one of the four pieces that comprised the performance’s diverse dance repertoire.

“The show is a mixture of very different concepts and styles, and maybe that is the idea. It brings four contrasting pieces together in an unexpected way,” said Sophia Landay ’14, a member of the ADG.

The night started with sections of the “Grand Pas Classique” from the ballet Paquita, first performed by the Imperial Bolshoi Theatre in 1882. Following the story of a young girl stolen by gypsies who discover her noble birth, ADG’s choreography retained the Spanish flare of the original.

“There are many high-lights for me in this show. Paquita is en pointe... but they are dancing so well! [It is] very energetic and fun,” said Judith Wombwell, Instructor in Theatre and Dance and Director of “Hand, Heart, Head.”

Noël Um ’12 and Graham Johns ’14 each danced solo for an extended period with meticulously perfected jumps and spins.

Shifting dramatically

from classical form, the piece “Inverted Particles” provided a breath of modernity. Choreographed by Erin Strong, Instructor and Chair in Theatre and Dance, the piece afforded more freedom of form and was focused on the individual athleticism of dancers. The dance also highlighted the movement of the upper body and the expressive potential of the hands and arms.

The powerful music only added to the energy, as performers threw themselves onto the stage, rolling and writhing to the sounds cello.

The third piece of the show was “The Memory Bones,” exclusively choreographed by Jimenez for ADG, which featured an unique, African-influenced style.

“The Memory Bones” started with a heartbeat. Dressed in all-white robes, performers produced a steady rhythm by striking stones they held in each hand.

Jimenez explained, “I am studying an African tradition called the Dagara... In the Dagara cosmology, the stones hold the stories and histories of the Earth. Similarly, our own memories are stored in our bones, so when you speak to your ancestors, you make a heart rhythm, either with a stick on a stone, or by two stones together. You have to learn how to speak and maintain this rhythm. The students start out playing that piece to call in the help of the ancestors. For me, when I hear that rhythm, it’s like my own attempt to awaken that lost knowing, that lost memory that we all have inside of us.”

The dance was full of sud-

den, jagged movement, but an influence of ballet was perceptible because of the careful footwork.

“Working with [Jimenez] was very new... she feels her way through the choreography and lets the piece reveal itself instead of planning out every step beforehand. Her style of dance is very unique, and I think it really stands out from the types of dance that ADG usually performs...it’s been very interesting to work with her and, hopefully, the piece will be interesting to watch as well,” said Landay.

“Working with Tai was a very interesting and creative process. In the middle of choreographing the piece, Tai decided to start over, and we got rid of everything we had before. A lot of elements were carried over, but it was a completely different setup. It was very spontaneous. Her piece brought a heightened awareness of my body, not just how it looks on the exterior, but how it feels and how I’m projecting it from inside to outside,” said Wang.

The last performance was unique on its own right. A press release by the ADG explains, “[Originally] choreographed for and performed in the Addison Gallery of American Art, [and] reworked for the Tang Theatre stage, ‘Grey Matter’ is based on the artwork of Carol Walker and the photographs of Paul Fusko. The dance is a collage of images, movement and sounds designed to explore the complexities of history and grief while engaging the audience in thought.”

### Andrea Yopez

Andover Dance Group (ADG) returned to Christopher C. Cook’s multi-panel painting “Clearstory Squares” in the Addison Gallery to perform the second phase of their dance this past fall.

ADG coordinated their dance with Cook’s installation, which was rearranged every few weeks.

This phase featured seven members of ADG, Juli Brandano ’12, Emily Field ’13, Graham Johns ’14, Madeline Kim ’12, Enek Peterson ’12, Madeline Silva ’13 and Noel Um ’12.

Sounds of chugging trains and shaking maracas created a rhythmic beat that accompanied ADG’s dance.

The dancers’ attire, leotards in natural and muted colors, complemented Cook’s simplistic multi-panel landscapes.

ADG’s interpretive dances flowed smoothly as the dancers moved from one gallery to another.

Each dancer performed a solo at the end of each piece before moving on to the next gallery.

ADG’s dance performance in the Addison lasted about 10 minutes.

Judith Wombwell, Instructor in Theatre and Dance and Director of ADG, who choreographed the per-

formance, said, “Every once in a while, we want to challenge ourselves as choreographers, dancers and as a department to do something unusual and to break out of mold of performing on a stage, [a place] which is safe when you get used to it.”

Wombwell said that the group had done a similar performance several years ago when the artist Trisha Brown’s exhibit was on display. Wombwell wanted to try performing in the Addison again, with Cook’s unique artwork as an inspiration.

In addition to the visitors, members of the Addison also thoroughly enjoyed the dance in the galleries.

Julie Bernson, Curator of Education at the Addison, said in an e-mail to *The Phillipian*, “It has been amazing to watch the choreography come together and evolve for ‘Clearstory Squares.’ To see the students rehearse and perform Ms. Wombwell’s choreography in the gallery spaces has been magical.”

Bernson had been working with Wombwell during the summer. They viewed Cook’s plans for his changing installation and met with Cook to decide on his concept for his exhibition.

“It was fascinating to see how ‘Phase Two’ was performed on Friday shifted in relation to the reinstallation of the panels, as the dancers shifted from being contained in one corner of the room to

spreading out throughout the entire room and addressing all four corners. This meant the audience had to stand inside the four dancers, becoming enveloped by their presence and movement,” said Bernson.

Bernson continued, “The audience also became aware of their location in the room and their relationship to both the paintings and the dancers in a way that was different from when all of the movement was in front of them, and they could easily move out of the way and become passive.”

Cook was the director of the Addison from 1969 to 1989.

After retiring from the Addison he taught in Andover’s Art Department until 1998.

The configuration of “Clearstory Squares” were reinstalled in a different configuration for a final time in December. The first group of ADG dancers performed the first phase during Parents’ Weekend.

The panels were reinstalled in a different configuration for a final time in December, and ADG performed several times on December 2nd and 3rd to accompany the new phase of Cook’s “Clearstory Squares.”



Juli Brandano ’12 and Madeline Silva ’13 perform in the second phase of ADG’s dance to “Clearstory Squares” by Christopher C. Cook.



# Behind the Curtain... SENIOR SPOTLIGHTS: DANCE

## Brianna Barros

**Caroline Sambuco**

Senior Brianna Barros '12 made waves in Andover's Dance Department since she first arrived on campus four years ago. Through her choreography, dance and leadership skills, Barros became a vital asset of campus' dance scene.

Barros began dancing at a young age and hasn't stopped pursuing her passion since.

Barros said in an e-mail to *The Phillipian*, "I began dancing in sixth grade. I did tap, jazz, ballet, hip-hop, modern, lyrical, point, musical theatre and anything else you can imagine. My favorite was modern, and I typically learned a solo for modern

and musical theatre in sixth, seventh and eighth grade. Each summer, I would go away to dance camps such as American Academy of Ballet or Jose Mateos."

Barros was the captain of Andover Dance Group (ADG), Andover's modern and ballet dance troupe. During her time at Andover, she took advantage of every opportunity given to her, whether as a dancer, choreographer or organizer, to be involved in Andover's dance program.

"I have done Grasshopper, Dance Open, Blue Strut, Footnotes, Hypnotiq, and I am the captain of ADG, the orientation show and a whole lot more," said Barros.

Her fondest memories of dance are from her first

Andover dance production, 'The Nutcracker,' during her freshman year.

"I loved doing Nutcracker freshman year. I was Spanish and Flowers and Snow. I had a blast and got to meet some of my closest friends to date. I also loved working in Tang Theatre," said Barros.

She credits the Dance program here as a major influence in her choice to attend Andover and has flourished under the guidance of the dance instructors and groups.

"Ms. [Judith] Wombwell [Instructor in Theatre and Dance] and Ms. [Erin] Strong [Instructor and Chair in Theatre and Dance] are always trying really unique things with ADG. I love the different styles, choreogra-

phy and costumes they bring into every performance. They both do a great job of introducing us to classical technique and very modern choreographing techniques. They have both been so supportive, and I am truly going to miss them next year!" said Barros.

As Barros looks to her future after Andover, the deep impression she has made as a dancer and student here at Andover will never be forgotten. Barros plans to expand her vast knowledge of dance and choreography in college and beyond.

Barros said, "I am majoring in Business and minoring in Dance at Skidmore next year. I can't wait!"



JQU/The Phillipian



JQU/The Phillipian

**Jerry Li**

Madeleine Kim '12 has taken dance as a sport every term since freshman year—only missing it once for an injury. This statistic is representative of Kim's dedication to dance.

"I really think dance is fun. I can express myself while exercising [and dance] is a really beautiful art form," said Kim.

Kim specializes in ballet and modern jazz and developed a passion for choreography at Andover.

"My main focus in dance is choreography. I don't just care about individual steps but also how the whole dance will come together, caring about not just movements but also

formation and timing," she said.

Kim was involved with Blue Strut and Andover Dance Group since her Lower year and both choreographed and performed in numerous dances in the annual Dance Open.

This past year, Kim also was a student in Art 500. For her capstone spring project, she meticulously drew more than a dozen scenes of corners of her home, including her childhood bedroom and a close-up view of the stove controls of her old house.

Displayed on a wall of the Gelb Gallery, her sketches were illuminated with a continuous projection of unfocused shots of old family pictures. According to Kim, the blurri-

ness of the projected photographs represents the dim omnipresence of her memories of home.

"I wanted to do something about my home and my family, so I focused on the home as a location as well as what it means to me. I added the projection aspect later on, to add that element of the meaning of home. It was a challenge deciding what to draw because I had to think with an outsider's perspective," she said.

Kim said her most memorable experience at Andover was when she performed a dance at Grasshopper Night to the song "Barracuda" by Heart.

"[That] was my favorite dance and it ended up

looking really good. The group clicked really well and we had good chemistry," she said.

Many who watch her performances praise Kim's onstage talent.

"I saw Maddie at Grasshopper Night," said Rachel Wittenberg '13. "She's a really good dancer and she always looks very comfortable on stage."

Elaine Chao '14 said, "Madeleine Kim is a very talented dancer. She is very passionate about dance, and I really enjoy watching her performances."

Though Kim will not pursue dance professionally, she plans to continue to dance recreationally and participate in dance groups in the future.

## Supriya Jain

**Andrea Yopez**

Supriya Jain '12 was dancing before she could walk, according to her mother.

Though Jain enjoys many forms of art, including drawing, ceramics and photography, dancing is by far closest to her heart.

Jain is a trained classical Indian dancer and loves the Bollywood style of dance but focused on modern techniques at Andover. She was involved in dance at Andover for all four years.

"As a freshman enrolled in beginner dance, I definitely did not see myself getting to where I am now—and I have seen myself grow as a performer and dancer because of the incredible people and pro-

gram at Andover," Jain wrote in an e-mail to *The Phillipian*.

Jain was a four-year member of Andover Dance Group (ADG) and served on Dance Committee as the Captain of Dance. She performed in and choreographed for Dance Open, Grasshopper Night and IndoPak Club.

"I never feel more alive than when I'm dancing, choreographing and performing," Jain wrote. "I love how dance makes me feel more myself than anything, while also motivating me to push against my comfort zone and discover new things about myself as a person. I live for the adrenaline rush of being backstage, about to make a grand entrance—or the equally exhilarating sensation of a great dance class after a long day," Jain continued.

According to Jain, one of

her most memorable experiences was performing at her first Grasshopper Night, Freshman Gall. "I was a Bollywood choreographer... [I] could hardly contain myself amongst the frenzy of the show. That was my first stage performance at Andover, the first of many many more to come, and I still remember it vividly."

For as long as she can remember, Jain has used Indian dance as a way to stay connected with her culture. In the fall of her Lower year, she shared that connection with Andover, bringing to campus Neena Gulati, her dance guru at the Triveni School of Dance, a performing troupe from her studio and a live Indian orchestra to put on "Demystifying India," an interactive performance.

"Dance at Andover has also taught me that this art form is not limited to a studio or the stage—it can be performed in a stairwell, on the streets of Edinburgh, in the fitness center or against an art exhibit—so I couldn't have asked for a more holistic exposure to dance than what I've received here," wrote Jain.

Next year, Jain will attend Columbia University in New York City. She plans to continue to pursue dance and hopes to join a cultural dance group at college.

Jain wrote, "Art, and in particular dance, is more than just a stress-relieving outlet for me. It's something that will stay with me as I grow and change... the same goes for performing."



JQU/The Phillipian



S.MORELAND/The Phillipian

**Rani Iyer**

When Noël Um '12 arrived on campus in the fall of 2009, she brought with her an intense background in classical ballet. Coming to Andover, however, provided her with a new perspective on the art she had already loved for so long.

At Andover, Um was a member of Andover Dance Group (ADG) for four years and a member of the Dance Committee for two years.

This year, Um also served as the Director of Dance Open.

"Noël has always been a leader in the dance department," said Jing Qu '13. "She put a lot of work into

organizing Dance Open, and her performance with Graham [Johns '14] at Grasshopper Night this year was one of my favorite dance numbers of the year."

"My freshman year, dance was where I met a lot of people," said Um. "I made a lot of friends through dance, and we've definitely spent a lot of time together."

Um enjoyed the Theatre and Dance Department's trip to the Edinburgh Fringe Festival in Scotland, where ADG performed.

The trip allowed Um to bond with her fellow dancers, as they went on excursions hiking and touring the city.

"I remember one day,

we stayed up all night, and then we went to climb this mountain together with some other dancers, and it was just really fun," she recalled.

Um said that dancing at Andover allowed her to experiment with other genres of dance that she had not tried previously.

"When I came here, I didn't dance as much—I explored different aspects of dance. I started modern [dance] here with Andover Dance Group, and Andover helped me expand on my choreography," Um said.

"I took a choreography course here, and I started to develop my own stuff, which was definitely a new experience. I had thought that I didn't want to go beyond [classical ballet]."

In addition to learning modern dance and choreography, Um had the opportunity to apply her interest in ballet to her Brace Center for Gender Studies student fellowship.

This spring, Um presented her Brace Fellow research on the history and prevalence of anorexia and bulimia nervosa among ballerinas.

When Um matriculates to Carnegie Mellon University this fall, she plans to continue dancing both in college and at the Pittsburgh Ballet Theatre. Um looks forward to performing in shows with the company.



On the Stage...

Musical Performances

2011-2012

ACADEMY CONCERT BAND



E.PETERSON/The Phillipian

Members of the Academy Concert Band entertained their grandparents.

Andrea Yopez

On May 4th, grandparents arriving early for Grandparents’ Day, found an unparalleled opportunity to see their grandchildren exercise their musical talents. A joint performance of the Academy Brass Ensemble, L’Insieme Di Martedì Sera and the Academy Concert Band, highlighted the work of Andover’s student musicians.

The Academy Brass Ensemble opened the concert with performances of Modeste Mussorgsky’s “Promenade” and George M. Cohan’s “George M. Cohan Medley.”

The Academy Brass Ensemble is made up of eight students: Kate Shih ’13, Charles Van Eijk ’14, Justin Stachtiaris ’13, Harry Wright ’14, Andrew Sanchez ’12, Isabel Knight ’12, Christian Zhang ’12. Robin Milinazzo, Adjunct Instructor in Music, serves as the conductor.

L’Insieme Di Martedì

Sera, directed by Derek Jacoby, Instructor in Music, followed the Brass Ensemble with Richard Saucedo’s “Fanfare for the Third Planet.” The powerful tones of the music filled the Chapel with a dramatic melody. The notes of the next piece the ensemble performed, however, Samuel Hazo’s “Blue and Green,” created a fairy tale atmosphere.

L’Insieme concluded its performance with a rendition of Kenneth Alford “Colonel Bogey March.”

The Academy Concert Band concluded the event with three songs, including Claude Debussy’s “Claire de Lune,” a highlight of the evening.

Katherine Tobeason ’14, an Oboe player in the Academy Concert Band, said, “My favorite song was probably [this] Debussy [song], because the tune was so beautiful and full of emotion. In that song, the band reached a new level in dynamics and harmony.”

To end on a high note, the Academy Concert Band finished with “Prelude,

Siciliano and Rondo” by Malcolm Arnold. “My favorite piece was probably the Rondo movement from the ‘Prelude, Siciliano and Rondo.’ It’s so catchy and upbeat and fun to play,” said Jess Gammon ’14, a flute player in the Academy Concert Band.

Before the concert’s end, Jacoby announced that he wanted to hand out some awards. James Lim ’12 was awarded the Outstanding Wind Performance Award. Kevin Jiang ’12, Isabel Knight ’12 and Ryan Canavan ’12 were awarded the Outstanding Leadership and Dedication Award.

Gammon said, “The concert went really well. Mr. Jacoby said we played a few of the pieces better than we ever had before. That’s probably because everyone is more focused when we are performing.”

Tobeason continued, “I thought the concert went very well. It was also great to have a large audience when all our practice paid off.”

ACADEMY ORCHESTRA

Scarla Pan

Cochran Chapel filled up last Friday as the audience hailed in to view the end-of-the-year Academy Orchestra Concert featuring a range of music ensembles including the Corelli Ensemble, co-directed by Elizabeth Aureden and Holly Barnes, Instructors in Music, the Amadeus Ensemble, directed by Christina Landolt, Instructor in Music, and the Academy Chamber Orchestra and the Academy Symphony Orchestra, both directed by James Orent, Conductor in Music.

The concert also featured soloists Rachel Ryu ’12, on the violin, and Paul Noh ’12, on the piano.

Opening with the piece “Perseus,” composed by Soon Hee Newbold, the Corelli Ensemble began the concert with a series of low and rapid melodious notes of the cello and bass, soon joined by the harmonizing viola and violin. The melodies of the instruments then dispersed, with the deep, mysterious and eerie melody of the cello and bass contrasting the high, joyous and regal tunes of the violin and viola.

The concert continued with the Amadeus Ensemble’s performance of Wolfgang Amadeus Mozart’s “Serenade: Eine kleine

Nachtmusik, K. 525.” The melody began slightly muted and built up to a louder, more prominent sound before returning to the original quiet piano tunes. The Amadeus Ensemble played with perfect synchronization, and occasionally the violin would take the melody while the viola and cello harmonized.

Following the Amadeus Ensemble, the Academy Chamber Orchestra took the stage with Emily Adler ’12 on harp. Playing the “Symphony No. 5, Adagio” for Harp and String Orchestra,” by Gustav Mahler, the strong, clear notes of the harp shined through the orchestral accompaniment to create a melancholy and calming mood.

The next performance featured a solo performance by Ryu. Beginning with a slow melancholy melody in the higher range of the violin, Ryu’s solo then changed into a contrasting melody with a balance of alternating scaling high notes and low notes to create an eerie melody.

The concert then featured familiar tunes as the Academy Symphony Orchestra played the “Wedding March” and “Nocturne” from “A Midsummer Night’s Dream,” composed by Felix Mendelssohn.

With accompaniment from the Academy Symphony Orchestra Noh’s solo performance of “Concerto

for Piano and Orchestra in E Major, Op. 59,” by Maurice Mozkowski, accompanied by the Academy Symphony Orchestra, concluded the concert. Noh played with a passion, as his hands brushed across the scales of the piano and dropped down to hit the final notes of the chords.

After each of the solo performances, the Seniors were met with a standing ovation.

“The soloists were phenomenal, and they have worked so hard. Everyone has put in a lot of effort into the pieces, and the performance was a wonderful way to end an amazing year,” said Ada Li ’15, a violinist in the Corelli Ensemble and Academy Symphony Orchestra.

Each performer dedicated a great amount of time and effort to finish strong for the Academy Orchestra Concert, one of the final music concerts of the year.

“We practiced a lot outside of rehearsals to try and be close to perfect as possible,” said Alphonse Le ’15, a violinist in the Academy Symphony Orchestra and the Corelli Ensemble.

“I think a lot of the effort that we put in was also for the Seniors as well because it’s their last year. We wanted to make sure that we were able to create a performance that would leave a lasting memory before they left Andover.”



S.LLOYD-THOMAS/The Phillipian

The concert marked the end of a successful year for the Academy Orchestra.

ACADEMY CHORUS & FIDELIO SOCIETY



A.GUSMAN/The Phillipian

Performers in the Academy Chorus sang a wide range of octaves.

Jenna Shin

Flowing melodies rang out in Cochran Chapel on May 12th, courtesy of The Academy Chorus and Fidelio Society.

Fidelio Society opened with “As Vesta was, from Latmos Hill” by Thomas Weelkes, a piece that featured quick moving harmonies and highlighted the vocal cohesion of the singers. The octaves produced by the different singers provided a resonant sound throughout the chapel.

In contrast, the next two pieces, “O Waly Waly” arranged by John Rutter and “The Long and Winding Road” arranged by Mac Huff, were more subdued, sweet and melancholy, sung at quieter dynamics with subtle tempo changes.

“Go Lovely Rose” by Eric Whitacre seemed to be a favorite among the chorus and the audience with its harmonies that differed from the rest of the pieces, featuring soloists Andrew Sanchez ’12 and Josephine Hicks-Jablons ’12.

“I really liked ‘Go Lovely Rose’ because there’s some

complicated harmonies, but at the end it sounds really cool,” said Mandy Reichenbach ’14, a member of the Fidelio Society and Academy Chorus.

The piece featured a dramatic rise and fall of notes and dynamics, the voices going from low and soft to high and prevailing, and from the sopranos to the basses there was a repetition of melodies that echoed each other.

Rebecca Cheng ’14, a member of the Fidelio Society and Academy Chorus, said, “Mr. [Christopher] Walter [Instructor in Music] chose all the pieces, but my favorite piece was [‘Go Lovely Rose’]. I think it’s actually really beautiful, and this has really unusual harmonies, which makes it sound really good.”

“Nicolette” by Maurice Javel came with a short story about a girl who meets different people as she is walking on a path and ends up running off with a bent old man for his money.

The different people were characterized by contrasting registers on the scale as well as tones that made this piece an especially amusing one for both the audience and chorus.

Fidelio was then joined

by Academy Chorus, singing “Down in the Valley to Pray” arranged by Michael Peterson featuring soloist Julianna Wessels ’12, “The Road Home” by Stephen Paulus featuring soloist Izzy Kratzer ’12, “Simple Gifts” arranged by Kevin Siegfried, “Medley from Porgy and Bess” by George Gershwin featuring Abbey Halberg Siegfried, Organist and Instructor in Music, on the piano and “Jai Ho” by A.R. Rahman, conducted by Siegfried.

Each of these pieces provided distinct transitions, melodies, dynamics and tempo, using repetition and harmonies, and “Jai Ho” was supported by percussion to give the piece an extra twist.

When the last note of “Jai Ho” ceased, the audience gave the chorus a tremendous applause and students were able to unite with their grandparents.

“I think I liked ‘Jai Ho’ just because I’ve seen the movie where that song became famous, and it was really interesting to hear the real version. I thought it was cool because they incorporated instruments,” said Cat Hase-man ’14.

BATTLE OF THE BANDS



S.MORELAND/The Phillipian



# On the Stage... Musical Performances 2011-2012

## NIMBAYA! DRUMMING GROUP

**Jenna Shin**

Nimbaya!, a female drum and dance company, finds the origin of its name in the traditional Guinean Nimba mask, which symbolizes a woman at her peak of power and beauty. Through deep and resounding beats, Nimbaya! presented a tribute to the beauty, strength, fertile abundance and integrity of women.

Andover hosted the Nimbaya! group for the greater part of last week, which included workshops with students and various smaller performances. Nimbaya's visit culminated with its performance last Friday night in the Cochran Chapel.

According to Andover's press release, Nimbaya! "is a daring response to taboos stretching back thousands of years." The female members play the djembe, an instrument that was historically reserved for male players in Western Africa.

In an interview with "The Boston Globe," Sereghè Conde, current troupe member, said,

"Our message is that we want to tell Guinean women, all African women, that we can't just stay as we are. Women need to do everything men do, fight for everything like men. For you, overseas, we want to give a true image of Guinea, and of our culture."

The group of young women, is currently on an international tour to address the issue of female genital mutilation (FGM), a violation of an individual's rights to physical and mental health. As victims of FGM themselves, the women speak out to stop this practice in their hometown and around the globe.

Nimbaya! opened Act One with a scene called "FGM-Excision-Soli" with clear, ringing voices, a colorful xylophone and drums and swift dance movements.

In one particularly powerful moment, the group shouted "ATO! Ayendimina!" which means, "Stop! It's hurting me!"

The next few acts continued to present a diverse range of scenes and messages. "Solo

Balaphone," underlined the necessity of stopping drug and alcohol abuse, while "Djeliya-kan," "Doubadjabi," "Solo Sangban" and "Krin," embodied the Highland and Coastal Regions of Guinea and the Forest Region of Guinea in music.

As each woman sang, she drummed on an enormous drum, producing rapid rhythms and a prevailing sound. The Nimbaya! performers rotated between drumming simultaneously in a line and performing solo pieces. Each artist had the spotlight for a few minutes, and some even somersaulted on the ground and over their drums.

Many acts also embodied the message of gender equality the Nimbaya! performers sought to convey. In one entertaining act, a man started out drumming, but the Nimbaya! female drummers quickly pushed him away and took over the rhythms, illustrating that not only can men play the djembe, so too can women.

Many pieces also depicted village life and stories in Guinea. Accompanied by animated



JJUNG/The Phillipian

**Nimbaya! drummers perform in the Cochran Chapel.** dance and steady drumming, "Sinte," a song of the Baga people, told a story of two youngsters who want to marry, but face their parents' disapproval.

In between songs, the Nimbaya! performers acted out village life, changing from one traditional colorful garment of clothing to another, and even

standing on their drums in certain scenes.

To conclude the show by physically connecting with the audience, the Nimbaya! performers invited the audience to participate in the final two acts of the performance, "Solo Sangban" and "Yole."

Diane Moore, Instructor

and Chair of Philosophy and Religious Studies, said, "The different ways to communicate have been extraordinary because in spite of language barriers, the opportunity to really connect with these women because of their energy and extraordinary generosity has been really life-changing."

## In the Practice Room... SENIOR SPOTLIGHTS: MUSIC

### Jordan Miller-Surratt

**James Judelson**

As a member of Azure, Andover's female a capella group, Jordan Miller-Surratt '12 brought many All-School Meetings, holiday shows and special productions such as Grasshopper Night and the Abbot Cabaret to life during her Andover singing career.

Music has always been a large part of Miller-Surratt's life, and although she does not remember exactly when her interest in singing began, she considers it her passion.

"I have been singing for as long as I can remember," she said. "I enjoy performing because it is fun. I am a huge fan of freedom of expression and all that jazz, so singing just

comes naturally to me, [since] I have always been surrounded by music throughout my life," said Miller-Surratt.

At Andover, Miller-Surratt took part in many musical performances, wowing crowd after crowd with her solos in Azure concerts. Azure amazed the audience this year with a mashup that combined "Gives You Hell" by the All American Rejects and "I Want You Back" by the Jackson 5 during Grasshopper Night in the fall.

She said, "Preparing for performances really just comes down to rehearsing... Azure rehearses twice a week, and then come performance day, we do some weird vocal exercises and sing the songs a couple of times."

Miller-Surratt likes to joke

about how she gets very nervous before and immediately at the start of a performance. "I always dread forgetting the words or my background part."

Miller-Surratt's artistic talent does not stop at singing. Earlier this year, she dabbled in theater in the DramaLab "Philadelphia," written by David Ives. Acting alongside Andries Feder '13 and Matt Abrahamsen '13, Miller-Surratt says that this DramaLab was her favorite performance all year.

"I enjoyed it because the first time I ever read that play was in English 100 with Dr. [Gregory] Wilkin [Instructor in English], and it was kind of like coming 'full circle.'"

Never one to turn down an

opportunity to perform, Miller-Surratt also sang backup for Julianna Wessels '12 during an All School Meeting and sang at "random other things, if asked."

On top of these commitments, Miller-Surratt is proud to say that she is an energetic and enthusiastic Blue Key Head. She led cheers at sporting events throughout the entire year, from regular games to the much-anticipated Andover-Exeter weekend. "I like to think that being a Blue Key Head in and of itself is a performance," she said.

Miller-Surratt's talent will not stop at Andover, as she plans to continue singing in college. "Perhaps in an a capella group or just in a chorus, choir or band," she said.



JQU/The Phillipian

Jordan Miller-Surratt '12

**James Jung**

For David Lim '12, music and piano playing are powerful tools of introspection and a continuous psychological quest for inner voice.

"Through the act of performance, I gain connection within and without myself; music is a metaphor for my inner universe of imagery and sentiments, while I am a metaphor for all of human destinies and passion," said Lim.

"What makes studying the piano even more interesting is the fact that I am inevitably a part of the very thing that I am trying to make sense of. The music grows with me, and I grow with the music," he continued.

Lim played the piano both as a soloist and as a part of chamber ensemble groups at Andover. In the fall, he had a Senior Concerto performance, the first movement of Frédéric

Chopin's "Piano Concerto No. 1 in E minor," and his Senior Recital was on May 27.

To prepare for his recital, Lim studied with Mana Tokuno of the New England Conservatory. He said that analyzing individual elements of music, such as harmony, rhythm, melody and context are important to have a sense of what the composer intended to convey through the musical notes.

"Afterwards, I continue to ask myself what I really want to hear and sound like when

I play. Then I incorporate the previous analysis to support my interpretation, momentum, direction, phrasing, texture, intonation and make it more persuasive and powerful," said Lim.

He went on to explain that this analysis is crucial, for through it, emotion is transformed into a convincing and progressive form of meaning.

"As my piano teacher Mana Tokuno says, music is not on the notes. It's between the notes," said Lim.

Lim's most memorable and emotionally charged performance occurred off campus.

"When I was in eighth grade, to celebrate my grandfather's 70th birthday, I de-

cided to do something special for him. He has been immobilized during infancy after suffering polio and couldn't walk for the first 20 years of his life until he decided to have a surgery that enabled him to walk on crutches."

"Music was the only sustaining force in his life, and his love for music was passed down to me. I went out to a concerto competition and won an opportunity to perform with an orchestra, and I dedicated the performance of Grieg Piano Concerto, one his favorite pieces, to my grandfather."

After he graduates, Lim plans to continue the study of piano at the University of Pennsylvania.



A.GUSMAN/The Phillipian

David Lim '12

### Angela Kim

**Stephanie Hendartha**

Ever since Angela Kim '12 decided she wanted to be just like the elegant violinist she saw in a concert when she was four years old, music has always been a large part of Kim's life.

A four-year senior from Seoul, South Korea, Kim is known on campus as a strong violinist. For Kim musical talent and drive are more than just parts of an impressive résumé; indeed, Kim says she considers music something that feeds the soul.

Before coming to Andover, Kim spent many years focusing on solo pieces and later realized that she wanted to try playing more group and orchestral pieces.

Kim said, "It was only when I got to Andover that I decided to do orchestra and small group

chamber music. I found out that I really like working with other musicians. I always have something interesting to learn from the many good musicians at Andover. In a way, I like chamber music better because it is different from orchestra, in a sense that it gives me more space to be creative and think of what I want the music to sound like."

Kim's fondness of small group music led her to create a band her freshman year. Through her band, Kim was able to discover and experiment with a new, unfamiliar instrument: the electric violin.

"For some reason, I got really interested in electric violins and one day just decided to order one from Amazon, just to see what it felt like. I'm used to working with classically-trained musicians but working with drummers and electric guitarists was definitely interesting,"

said Kim.

Her electric violin band has performed once during All-School Meeting (ASM) and twice on Grasshopper Night.

When practicing her classic violin, Kim often takes a different approach to a particularly challenging piece to find a style she likes best. For Kim, playing the violin is not solely about playing notes in tune and with the correct technique: it's about what feels "musically right" for her.

This independent interpretation of music is what allows Kim to refine her own signature violin-playing style, which she describes as "effortless."

Kim said, "When I can be creative with my interpretation, I tend to play more genuinely—less fabricated."

Although Kim appears relaxed on stage when playing technically challenging music,

she admits that most people do not realize that she often feels unbelievably nervous.

To counteract this unease, Kim said, "I try not to think about what I'm playing, about something that is completely unrelated, however strange that may sound."

She continued, "If there is something that I learned from Andover, it's about music appreciation. Not only was I taught to appreciate the pieces that I play but also pieces played by other musicians. I also learn how to listen to other players, which I think is very important."

While music is a large part of Kim's life both in and out of school, she is not planning to pursue music as a serious career or source of income, as, according to Kim, the "competitiveness of professional musicians overwhelms [her]."



JJUNG/The Phillipian

Angela Kim '12



On the Wall...

Visual Arts

2011-2012

ART 500 FALL INSTALLATIONS



Raquel Gordon '12 created a stained glass installation that mirrored the surrounding trees.



Maddie Kim '12 and Kiki Somers '12 created mazes by stringing fiery red yarn around a cluster of tree trunks in the Sanctuary.

ADDISON GALLERY OF AMERICAN ART



© Kerry James Marshall, *Souvenir II*, 1997, acrylic, collage, and glitter on unstretched canvas banner, purchased as the gift of the Addison Advisory Council in honor of John ("Jock") M. Reynolds's directorship of the Addison Gallery of American Art, 1989-1998, Addison Gallery of American Art

"80 @ 80"

Sarah Lee

"80 @ 80," filling the five front galleries on the second floor of the Addison, featured approximately 80 works of art, gathered together for the Addison's 80th anniversary in the fall. Jaime DeSimone, Assistant Curator at the Addison, curated this exhibition. In addition to celebrating the Addison's 80th birthday, this exhibit also aims to showcase the great works in the Addison's permanent collection.

"[The exhibition] will show great treasures that everyone knows and loves and is glad to see again," said Faxon. She also said that the "80 @ 80" exhibition will present more recent works, either because they were created more recently or because the Addison acquired them more recently. Through "80 @ 80," DeSimone aimed to present progressive American Art that viewers will be able to relate to and be inspired by. The Addison's own 18th and 19th century paintings and contemporary works from the 20th and 21st centuries will all merge together in the "80 @ 80" exhibit. The exhibit will feature some notable works by artists such as Thomas Eakins, Winslow Homer and John Singer Sargent, whose work was shown at the Addison's first opening in 1931. Works by contemporary artists Jennifer Bartlett, Mark Bradford, Edward Hopper, Georgia O'Keeffe, Louise Nevelson and Frank Stella will also be on exhibit. Generous support for "80 @ 80" was provided by the Sidney R. Knafel Fund.

"THE CIVIL WAR"

Sarah Lee

"The Civil War," curated by DeSimone, was on display in three galleries on the second floor in the fall. There was a mixture of historic and contemporary works presenting the narratives of the Civil War. Faxon said, "[DeSimone's] point of view is that through the work that we own, it is possible to understand and examine the ideas and the ways in which the civil war was understood in the 19th century." The Addison owns work from the 19th century con-

porary to the war itself, as well as works made by 20th and 21st century artists who reconsidered issues that were part of the Civil War and expressed them through art. An African American's narrative during the Civil War is depicted in Kara Walker's eight minute video, "National Archives Microfilm Publication M999 Roll 34: Bureau of Refugees, Freedmen and Abandoned Lands: Six Miles from Springfield on the Franklin Road," which will be shown as part of the exhibition. "[The video] uses puppets and silhouettes. It appears like a kaleidoscope. The video shows outrages and difficulties that African Americans had to go through... It is very heart-wrenching," said DeSimone. DeSimone said that the Civil War is such an important event and hopes "The Civil War: Unfolding Dialogues," will have the audience reflect on how the war affects us today and why we keep going back to it. The year 2011 was also the 150th anniversary of the Civil War. "Many institutions and museums are organizing exhibitions reflecting the Civil War [and] ours is slightly different in that we are looking at both 19th and 20th century interpretations of the War," said Faxon.



© Kara Walker, "National Archives Microfilm Publication M999 Roll 34: Bureau of Refugees, Freedmen and Abandoned Lands: Six Miles from Springfield on the Franklin Road," 2009, video, purchased as the gift of Stephen C. Sherrill (PA 1971)

"JOHN MARIN"

Janine Ko

Bold geometric lines and soft-textured brush strokes are characteristic of the abstract works by John Marin (1870 - 1953). This exhibit, guest-curated by independent curator Balken, focused on Marin's late work from 1933 to 1953, the last two decades of the artist's life. Balken said, "The show aims to position Marin as an ongoing innovator of modernist ideas and to position him as a precursor of abstract expressionism." Marin's works are exhibit-

ed in the two front galleries on the first floor of the Addison. In "Wave on Rock" (1937), for example, Marin completely fills the canvas with thick brush strokes and leaves no spaces unpainted. Although this method of painting abstractly utilizes varying colors and direction of strokes, Marin evokes the sense of a wave colliding with and splashing onto the rock. Kate Cardamone, a visitor from Natick, MA, said, "There's no horizon here. The whole painting is just filled up with this sea and the vibrancy. Most people put some horizon line, but he did not [put in a] horizon. He broke the rules. Just the strokes are so joyful." Balkin said about the experience of curating the "John Marin" exhibit, "I hope [the viewers] take away some sense that not only was John Marin one of the primary modernist figures of the 20th century, but [that] he was also a highly original artist throughout every phase of his career. I respond to the way in which he was able to really stretch these languages of modernism. Especially in his late phase and reposition himself as a current artist and that is very difficult to do for someone at the end of his career."



Courtesy Photo of The Addison Gallery of American Art. PL2005.2: John Marin, *Movement: Seas after Hurricane Red, Green, and White, Figure in Blue, Maine*, 1947, oil on canvas, 26 1/2 in. x 32 1/4 in., Promised gift of Norma B. Marin, Addison Gallery of American Art.

"IN CHARACTER"

Stephanie Hendarta

Occupying the majority of the Addison's first floor, the exhibit "In Character" presented the contemporary works of photographer Cindy Sherman along with pieces by six featured artists; together, these works explored the theme role-playing and theatrical masquerades and touch on the issues of cultural and racial identity. One of Sherman's collections, "Murder Mystery

People" (1976/2000) depicts Sherman assuming the persona of different characters, including paparazzi, a mourning son and a glamorous actress. Sherman's silver gelatin prints evoke a sense of nostalgia from the grim black and white colors and emphasize the dreariness of Hollywood hidden behind the glitz and glamor. The pieces of six other artists, Tomoko Sawada, Laurel Nakadate, Kalup Linzy, Yasumasa Morimura, Lorna Simpson and Gillian Wearing, complemented Sherman's works. Each brought in a different and unexpected interpretation of identity that broadens the understanding of unconventional theatrical role-playing in art. In exploring the artistic use of costumes and props, "Making a Presence" and "In Character" complemented each other and allow viewers to create connections between different time periods and artists. "In Character" will be on display until July 31, 2012.

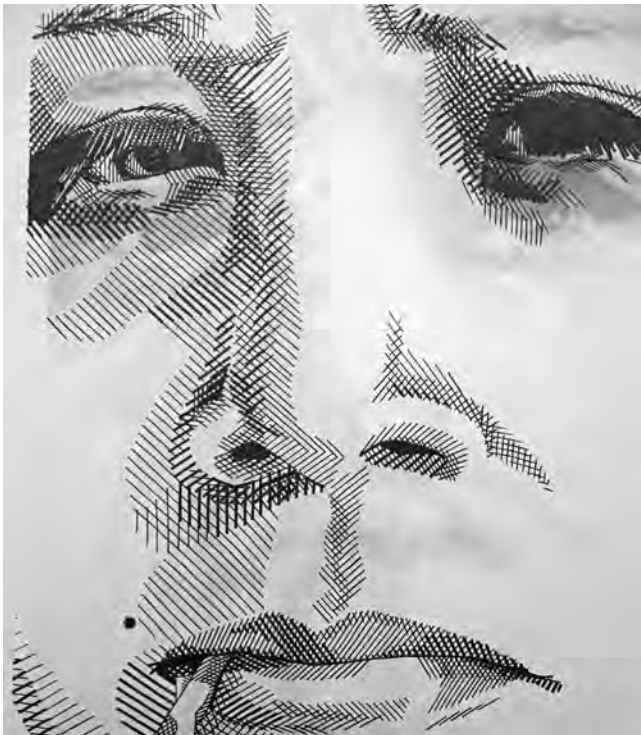


Courtesy Photo of www.addisongallery.org. © Cindy Sherman (b. 1954), *Murder Mystery People*, 19/6/2000, seventeen gelatin silver prints, 7 1/2 x 5 in. (19.1 x 12.7 cm), each, Courtesy Metro Pictures.



On the Wall...  
Visual Arts  
2011-2012

ART 500 SPRING EXHIBITION



JQU/The Phillipian  
Caroline von Klemperer '12 rendered a portrait of her friend in black masking tape.



S.MORELAND/The Phillipian  
A set of hanging hands created by Krissy Pelley '13 features replicas of human hands.



S.MORELAND/The Phillipian  
Alexandra Donovan '13 fashioned a tapestry out of paper flowers, acetate paper and stringed toothpicks.

In the Studio...  
SENIOR SPOTLIGHTS:  
ARTS

Evan Eads

Scarla Pan

Though she now draws viewers in with her sophisticated photographs, Evan Eads '12 never believed that she would become an artist. But after four years at Andover, Eads has discovered that art is one of her passions.

"My art is defined by my Andover experience. I never considered myself as artistic before Andover, and if you had asked me before entering if I would, by Senior year, be in the highest level art course at this school I would have laughed," she said. Eads took Art 500 during her Senior year.

Although she was exposed to artwork in museums during her childhood, Eads never

found an artistic medium that fit her until she came to Andover.

She credits her Photo I teacher, Steve Wicks, former Instructor in Art, for drawing her into the art world, particularly in photography.

"With my camera, I can see something really beautiful, capture that beauty and then show to it other people," Eads said. "Through my lens, the world gets to see what I think is beautiful or interesting."

Eads took numerous art courses at Andover, from Photography to Art History to Printmaking and Art 500. Completely immersing herself in her artistic endeavors, Eads also took part in the YDO community service project, teaching eleven girls to create and value art. In addition to taking courses and using her

passion for photography to help others, Eads also furthered her pursuit of photography at Andover by serving as the Head of Photography for Pot Pourri.

"I don't know how much 'art' that was," Eads said of working for the yearbook. "But it was really fun and I got to put beautiful pictures into the book!"

With her skill and understanding of photography, Eads believes that there is no one specific criterion in creating a beautiful photo. She does, however, think that artwork should evoke emotion.

"Art should make you feel something, whether that be serenity, anger, passion, or even confusion," said Eads.

She also believes that artists should have deep connections to their work.

"To make a truly great piece you have to love it and believe in your purpose, whether that be to make a bold comment on society or merely create something aesthetically beautiful," said Eads.

Once a young girl amazed by artwork, Eads used her time at Andover to transform into a bold artist. Pouring passion into her artwork and being proud of the work that she has created, art has become an incorporated and essential part of Eads' experience at Andover.

In college, Eads hopes to continue to pursue art and explore regions of the artistic realm that she has yet to discover. "I feel like I have only just started dabbling in the art world and there is so much out there that I still need to explore and try," said Eads.



Z.GALLAGHER/The Phillipian  
Evan Eads '12

Michelle Hantman

Jerry Li

Exploring many genres and styles, Michelle Hantman '12 is passionate about filmmaking.

"What draws me the most [to filmmaking is] the collaboration it requires. You have to work with people who excel in an array of different fields: camera, lighting, acting and writing. It is amazing to see when they all come together to create a masterpiece," said Hantman.

By creating on personal projects and taking a variety of video through her time at Andover, Hantman has been able to try a variety of forms of film.

"I like to try a lot of things. Recently I played with animation and, more specifically Claymation; before that, I did a lot of straightforward narratives,"

said Hantman.

Hantman's interest in video extends outside the classroom, as Hantman is also part of the Andover Movie Makers Club and volunteers in the Youth Development Organization (YDO) film-making community service project, a program that teaches children how to make films.

Most recently, Hantman traveled with a few friends to Los Angeles to make a film. For Hantman, there are no limitations on what can be the subject of a film.

"I just grab a camera and film anything; it doesn't have to be a straightforward narrative," said Hantman.

Hantman's most memorable experiencing with filmmaking at Andover was when she made a black and white film.

"It was an old fashioned silent film, complete with title

cards. I was also happy because it was before 'The Artist' [a silent black and white film] came out," said Hantman.

Over the course of her filmmaking interest at Andover, Hantman often worked with Shirley Veenema, Instructor and Chair in Art.

"She was someone who definitely helped developed my interest... I would bounce ideas off her, and she would guide me," said Hantman.

Veenema said, "Watching Michelle mature as a filmmaker has been full of surprises. In my first class with her she was so quiet I had no clue what her work would be like. And was I surprised! From her first project Michelle showed a laser focus on whatever the task—coming up with ideas, shooting, editing. Every aspect of filmmaking fascinated her, and each she pur-

sued with a passion and willingness to stretch beyond her comfort zone. When I first met Michelle, she shared her goal to pursue film, and I had no doubt [that she would achieve] that goal."

Hantman advises students interested in filmmaking to not only take video classes, but also get involved with video making outside the classroom.

She said, "I would definitely advise joining the Andover Moviemakers Club, as everyone has a strong desire to work together, take video classes or just get a camera and go. Focus on anything; it doesn't have to be a straight forward story."

Hantman plans on pursuing her passion for film at the USC School of Cinematic Arts next fall.



Z.GALLAGHER/The Phillipian  
Michelle Hantman '12

Caroline von Klemperer

Andrea Yopez

Voted "most artistic" in the yearbook, Caroline von Klemperer '12 has proved to be one of the most prominent student artists on campus. This past year, she headed Architecture Club and was a student in Art 500.

Drawing is a medium that von Klemperer is especially fond of, as it has always been a part of her life from a young age.

"My dad is an architect and I grew up drawing with him—so [I've been drawing] as long as I can remember. I love drawing, always have," von Klemperer wrote in an e-mail

to The Phillipian.

Though she mostly draws, von Klemperer recently experimented with using pieces of tape to create images on walls and Plexiglas in her Art 500 class.

For her capstone Art 500 project, she used 4,082 pieces of black masking tape on a four foot by eight foot sheet of Plexiglas to create a portrait of her friend Aube Rey Lescure '11.

Von Klemperer chose to do a portrait for her final piece because she was interested in the diversity of the human face. Wanting to merge realism with a sense of abstraction, she chose tape as her unconventional medium.

She added, "I had never

done an art piece that I'm emotionally attached to. I wanted to do [a piece on] my friend so I could have some kind of emotional investment in [my work]."

For her fall Art 500 project, von Klemperer stretched masking tape from tree-to-tree in the Sanctuary, recreating an outline of the floor plan of Bulfinch Hall. Her piece was titled, "Bulfinch Hall: Location and Perception, Separation of Space and Object."

Through her project, von Klemperer hoped to juxtapose the historical Bulfinch with the natural Sanctuary.

"I wanted the viewer to become aware of how space is perceived differently in differ-

ent settings. Standing inside the marked off dimensions of Bulfinch outside is nothing like being in the building itself," she wrote. "I am also very interested in architecture and wanted to temporarily preserve Bulfinch's architectural beauty, as [it] will be renovated."

During her three years at Andover, von Klemperer also designed materials for school productions, including the posters for Andover Theatre Project's "Error 404" this winter.

Though von Klemperer will not major in art in college, she definitely does not have any plans to give it up in the future.



E.AVVAKUMOVA/The Phillipian  
Caroline von Klemperer '12



# Visiting Poets in Review

## 2011-2012

### BLACK ARTS WEEKEND: SLAM POETS

Janine Ko

“Attention poets: it makes no sense to create nonsense to please an audience. Tell your story. Make those nonchalant errors. Believe that even when they doubt your pen your page always knows who’s right. So write like this was the 1700s and you didn’t have any rights. For the times when they called you crazy. For therapy, try poetry.”

Jamar Hall preached these words to a delighted audience in the Den on Saturday night in the opening act of a slam poetry event last weekend.

Hall, Sinnea Douglas and Aleysha Wise, slam poets from the Philly Youth Poetry Movement, performed for students and faculty as part of Afro-Latino-American Society’s (Af-Lat-Am) Black Arts Weekend. The poets recited both humorous and moving work.

The Philly Youth Poetry Movement is a non-profit organization that provides a safe outlet for at-risk youth in urban Philadelphia to express themselves using poetry, according to the organization’s website.

“Slam poetry is not like a sonnet or a ballad because there’s less structure to it. It’s kind of a mix between rap and actual spoken word, I would

say, which is really cool because you get to see the rhythm and the performers got really into it and the messages they have are usually really inspiring. That’s why we selected the Philadelphia Youth Poets to come,” said Adella Pierre ’14, a board member of Af-Lat-Am.

Douglas, who is studying to become a secondary school teacher, followed Hall’s opening act with a poem dedicated to her future students. A charismatic speaker, Douglas’ heartfelt lines about the joys of teaching drew snaps and applause from the audience.

“I’ll take criticism. Gather it like gold dust in my fingers. Never satisfied, I will practice practicing forever,” said Douglas in her poem.

Wise followed with an anger-filled poem to her grandmother, whom she said often criticized her for her dark skin.

“A lot of times they talk about dark skin being something ugly. To this day, kids still tease each other because if it,” said Wise.

“We fought like caged animals with too much to bear. Our claws giving away our insecurities, like the anger would somehow peel away the god-given brown,” recited Wise in a ringing voice that conveyed the emotional turmoil of having to argue with her grandmother.

Hall and Douglas performed a joint persona poem



E.PETERSON/The Phillippian

Aleysha Wise, slam poet, delivers emotional poems dedicated to her family members.

next. Hall adopted the role of a soldier and Douglas the role of a woman writing a “Dear John” letter to him. Reciting some lines in perfect unison and some lines echoing each other’s “letters,” Hall and Douglas convincingly presented the story of a relationship destroyed by war.

For example, Hall said, “I’m just a canteen away from home base. Just promise me you’ll be there.”

Douglas echoed, “Just promise me you’ll be there. It’s been two months. You told me you’d be home before our anniversary. Wherever you are, promise me you’ll make it back.”

Wise took the stage again as she recited a poem about her mother’s emotional absence during several years of Wise’s life.

Before beginning the poem, Wise said, “A lot of people where I’m from complain about the relationship between fathers and their kids. Fatherhood, absent fathers is a big thing. But we forget about the mothers and their children too. And my mama was there physically, but emotionally for a while she was not. So I wrote this a lot of years ago.

Wise recited, “I still love you. I step over the cracks in the concrete to protect your back with perfect practice ... I gave birth to her conscience through these words that remain invisible for too long because I still love you. Sure, Mama, put the TV on. Let’s laugh about something.”

“The mother poem by Aleysha Wise was phenomenal, although I love my mom.

So even though I don’t have any sort of deep-seated hatred for my mother, I thought it was phenomenal,” said Kai Kornegay ’14, an audience member.

“I thought [the slam poetry] was really really good. It showed a different side of a poetry that you don’t see in classrooms. The real side that people our age can relate to,” said Mikaela Rabb ’14.

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## CHIMAMANDA ADICHIE

### The Magic and Craft of Fiction



J.QU/The Phillippian

Chimamanda Adichie visited campus to present on her writing.

Janine Ko

“I write because I spend a lot of time in that space between the imaginary and the concrete. I write because I love the possibility of touching another human being with my work,” said Chimamanda Adichie to her Andover audience as students and faculty listened to the acclaimed Nigerian fiction author tell her story.

Adichie, the author of award-winning novels “Purple Hibiscus,” “Half of a Yellow Sun” and “The Thing Around Your Neck,” spoke in front of a large crowd in Kemper Auditorium and visited several English classrooms during her day at Andover.

Elizabeth Oppong ’12, Head of African Student Union (ASU), and the English Department sponsored Adichie’s visit thanks to a grant from the Abbot Academy Association.

In her presentation, titled “The Magic and Craft of Fiction,” Adichie said, “For me, writing is magical in the sense that there’s a part of it I can’t explain, which I like to think of as the talent I was born with. And then there’s the craft part where talent is not enough, the part that’s really gritty and hard and involves sitting down at a desk for hour after hour until the muscles of my neck have knotted.”

Though Adichie’s works are all fictional, her stories contain aspects of her life in Nigeria. However, Adichie did not intend for her novels to be

dissections of Nigerian political and social systems, which is the way that her novels are often interpreted.

“When I sat down to write ‘Purple Hibiscus,’ I was not thinking, ‘I am not going to write a political allegory of my country.’ Instead, I was just going through the magic of the craft process. I was just telling the story of a man, of a family, of a particular place at a particular time. I was telling a human story,” she said.

Elly Nyamwaya, Instructor in English and Advisor to ASU, said, “I think that [Adichie’s] presence here [at Andover] gives an opportunity to have people get a different perspective on the African story. Most of the stories students hear about Africa are through the media, and the media usually presents a very distorted picture of what’s going on in Africa. Oftentimes, we only see the tragedies, the civil wars, the farming, the extreme poverty.”

While Adichie did not identify a single source of inspiration, she said that she draws ideas from her surroundings and keenly observes the people around her.

“I notice such things as the slump of a man’s shoulders in the departure lounge of an airport. I notice the way that strangers talk to each other in a café,” she said. “Often I eavesdrop, because you never know what might give rise to fiction.”

Adichie described her protagonist Kambili from “Purple Hibiscus,” a story of a crumbling Nigerian family living during a period of political

instability, as a character that “spoke” to her as she was writing the novel.

She continued, “Whenever I tell my family that sometimes my characters speak to me, they look at me as though I’m slightly mad. [They ask], ‘The characters speak to you?’ Sometimes a friend or family member will say, ‘Why did this happen in the book?’ And I will say, ‘Actually the character wanted it to happen.’ And they will look at me like, ‘She needs help.’”

Adichie’s ability to communicate genuine human emotion through a distinctly Nigerian lens has won her a broad international audience, though Adichie said she avoids thinking of her readers’ judgment while writing.

“I write for whomever enjoys the kind of fiction that I enjoy. Part of the reason I don’t think about audience is that I think that being consciously aware of an audience when I write leads very easily to self-censorship,” she said. Adichie said that if she had written “Half of a Yellow Sun” while minding what her father would think about the novel, she couldn’t have written certain parts of the book.

“I think she’s remarkably inspiring and [her visit allowed] students to experience... that these books don’t come out of thin air, that there’s a human hand behind the books that we study in class,” said Kevin O’Connor, Instructor in English, who introduced Adichie.

Published in Vol. CXXXV, No. 10.

## NAOMI SHIHAB NYE

### A Journey With Poetry

Scarla Pan

Describing her fear of canoeing in alligator-infested waters, visiting poet Naomi Shihab Nye recounted exciting memories from her trip to Louisiana as she read her own pieces and those of other poets in Kemper Auditorium last Friday.

An acclaimed poet, Nye has been awarded four Pushcart Prizes and the Paterson Poetry Prize, among other awards.

Describing poetry as a way to transport people, Nye shared her collection of poems and the memories and experiences linked to them.

She carried listeners from a humorous subject to a serious one, from a theme about virtue to one about communication and misunderstanding.

“I thought it was interesting how her poetry [told] a story of something she experienced, rather than describing nature or something [else],” said Isabella Berkley ’15.

Nye began her reading with her poem “The Sun,” written from the perspective of a four-year-old who just learned to write, a week before writing the poem.

Like Nye, who knew from a very young age that she wanted to become a writer, this four-year-old shared a similar dream to be a writer.

Reading a poem that she wrote about an advice column, Nye brought humor into her presentation.

In the column, people asked about being less favored than an old gallon of milk and having a skeptical dog continuously barking at them.

Nye wrote that after reading an advice column, almost everything becomes an advice column, as people seek advice from those around them.

Nye then described Arabian hospitality. Nye said, quoting an old Arab proverb, “Feed him for three days before asking him where he is from because by then he will have the strength to answer, or you will be such great friends that you won’t care.”

In her poetry, Nye also wove in details about the Israeli-Palestino conflict regarding the relationship between the Palestinian and Israeli people.

“The children ask for peace. This war was not their choice,” she said.

Along with this idea of unity, Nye shared several personal experiences.

She recalled one at an airport, where a group of women waiting for the same delayed flight came together with cookies as a common glue.

Nye said, “We were all covered with the same powdered sugar, smiling.”

Miranda An ’15 said, “[Nye’s] presentation showed her passion for poetry, especially in the way she read her poems. She told of her inspiration in an exciting way, intriguing the audience.”

Published in Vol. CXXXV, No. 12.



S.LLOYD-THOMAS/The Phillippian

Naomi Shihab Nye shared her poetry and the personal experiences linked to them.

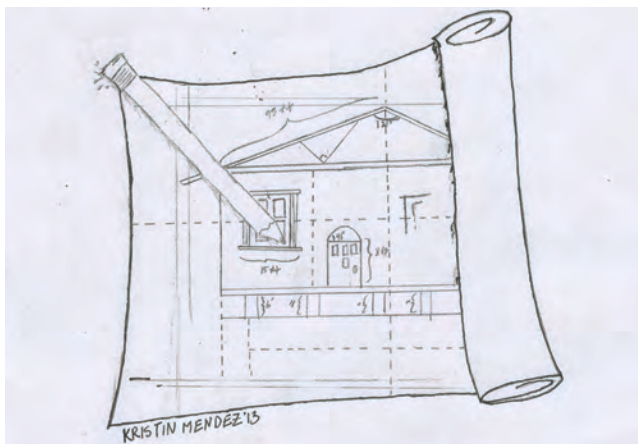
Thank you,  
Arts & Leisure CXXXIV!  
slee3/nng



# 2011-2012 STUDENT CLUBS

Contributors: Caroline Sambuco, Jenna Shin and Andrea Yepez

## ARCHITECTURE CLUB



Gathering in Benner House, members of Andover Architecture Club (AAC) crafted miniature models and studied different periods of architecture throughout the year.

Founded this year by Caroline von Klemperer '12 and Mark Meyer '13, AAC engaged students interested in expanding their knowledge in the field of architecture.

The club began this fall by learning about different styles of architecture, in addition to studying the works and lives of famous architects such as Frank Gehry and Le Corbusier. In the winter, each student began to create an original architectural model to be completed by the end of Spring Term.

As the club continues to grow, AAC is excited to continue raising awareness about architecture not only as a hobby but also as a profession.

"We are planning to bring in practicing architects to speak with the club next year, along with continuing our workshops," said Meyer.

Von Klemperer said, "We hope to have more joined meetings with the Eco-Action club and emphasize 'green' architecture."

"We love the amount of focus and dedication that our members put into the club. It's not uncommon for a meeting to run 10 minutes over time before someone notices," said Meyer.

## ART FOR EXPRESSION



JJUNG/The Phillipian

On Friday nights, several students gather in Elson Art Center to create collages, paintings and other mixed media projects as part of Art for Expression.

In its second year, Art for Expression provided students with an informal outlet to de-stress during the weekend through projects that promote self-exploration.

Dora Zhang '12 and Jina Lee '12 led Art for Expression this year and will leave the club to Emily Jia '13 and Rachel Xiao '13 next year.

"The main theme of Art for Expression is, of course, art. Unlike a typical art club, however, our activities go beyond the plain use of different media," wrote Zhang and Lee in an e-mail to *The Phillipian*.

In one meeting, club members used marshmallows and toothpicks as their medium. In another, they created paper lanterns and banners.

"Our main goal this year was to promote the club, since many people are still unaware of it," wrote Zhang and Lee.

Although Art for Expression was unable to organize its planned trip to the Museum of Fine Arts in Boston, club members hope to increase student participation and funding for next year so that more off-campus projects can be carried out.

## AZURE



COURTESY PHOTO

With many new additions to the group, Azure, Andover's female capella group, finished the year on a strong note.

Elizabeth Paul '12 and Gaelyn Golde '13 served as Co-Heads of Azure this year. Golde will serve as Co-Head next year with Caroline Sambuco '14.

Paul said, "I thought the year went really well for Azure. We had a large number of new girls this year, and all of them came in with tons of personality and stage presence, which was awesome. I thought that this year Azure was great at performing and not just standing on stage and singing. Our best songs were probably 'Where is the Love' by the Black Eyed Peas and our Grasshopper Night mash up."

This year, Azure performed at events including A Capella Fest and Grasshopper Night, as well as during the penultimate All-School Meeting of the year, which honored Head of School Barbara Chase.

Paul said, "I love that Azure is both a fun place to sing and try new things, and it is also a place to socialize and talk to friends. The girls in Azure are all pretty close, even though we are in different grades and different friend groups. That makes it really fun."

Azure will be saying good bye to Seniors Camerin Stoldt '12, Jordan Miller-Surrat '12, Chelsea Ward '12 and Paul.

## BLUE STRUT



E.PETERSON/The Phillipian

Throughout the year, Blue Strut, Andover's jazz dance group, continued to share its innovative style of dance.

"The main purpose of Blue Strut is to give a creative outlet to students who are interested in choreographing and dancing in styles outside of the ballet and modern focuses of the Dance Department," said Juli Brandano '12, Co-Head of Blue Strut. Madeleine Kim '12 is the other Co-Head.

"Over the years, Strut has varied its styles of choreography greatly, and I think that this year we had great variety amongst our group's contributing choreographers. Blue Strut has come to incorporate a focus on the choreographic process, which is really exciting, and we have gotten some really rewarding results in the dances we have created and in our incorporation of all members of the group," said Brandano.

Kim said, "We have a lot of fun in rehearsals and spend a lot of time just bonding with each other, but we still manage to produce dances that we are proud to perform by showtime."

The group has performed in many major shows, including Grasshopper Night and Dance Open.

Next year, Blue Strut will be led by Madeline Silva '13 and Rochelle Wilbun '13.

## THE COURANT



JJUNG/The Phillipian

"The Courant," Andover's student literary and arts magazine, underwent a revival this past year under the leadership of Apsara Iyer '12 and Matt Mattia '12, Co-Editors in Chief.

In January, "The Courant" hosted a "Fête du Courant," a lively and well-attended launch party in the Addison Gallery of American Art. The event catalyzed the magazine's return after its presence on campus diminished over previous years.

Iyer said, "One of our main goals was to raise awareness about the publication by having the community have access to it and hosting a gala to launch our first issue in the winter. [Fête du Courant] was a great way to revitalize "The Courant" by seeing some of the contributors."

The Courant provides a channel for Andover students to express their creativity, and the magazine's pages feature student photos, poems, short stories and other creative pieces.

In addition to promoting the magazine, "The Courant" staff published one full issue this year. Writers and editors of "The Courant" hope to continue to sell issues in the future and look forward to having student literary voices be heard across campus.

"I hope next year's board continues to branch out to community and include a variety of writers. 'The Courant' had a really good year," said Iyer.

## HYPNOTIQ



S.LLOYD-THOMAS/The Phillipian

Hypnotiq, Andover's student-run hip-hop dance group, was characterized by its powerful and dynamic dances this year.

Cherita Moore '12, Borkney Sambou '12 and Unwana Abasi '13 served as the Co-Heads of Hypnotiq and welcomed many new dancers to the group.

Abasi said, "This year has been refreshing because we have many new faces."

Hypnotiq performed at Dance Open and various other performances. During Grasshopper Night this fall, Hypnotiq collaborated with Blue Strut and presented a union of two contrasting styles of dancing.

"Our collaboration with Blue Strut was a lot of fun because we got to mess around with different types of music and movement," said Abasi.

Zoe Roschach '12, a dancer in the group, said, "[There] was an issue of having to overcome nervousness, and by the end of the year, I can say that I am so proud of how far everyone has come and how great they look in comparison to how we started!"

The group will say good-bye to Seniors Roschach, Moore and Sambou this year.

## UNACCOMPANIED MINORS



S.BURKITT/The Phillipian

Unaccompanied Minors (UM) gathered in Cochran Chapel every Sunday this year to rehearse without the guidance of a faculty member.

UM is Andover's only completely student-run orchestra. Headed by Isabel Knight '12, President of UM, and conducted by Sam Koffman '13 and Greg Zhang '12, UM arranges its own pieces and provides the community with unconventional and contemporary orchestral performances.

Koffman will conduct UM again next year with Gabe Parlin '14, while Kate Shih '13 and Maita Eyzaguirre '14 will serve as Co-Presidents.

Knight said, "Our goal every year is to arrange, conduct and play enough music to fill a concert every term."

The club's most recent Winter Term performance featured well-known pieces such as "Party Rock Anthem" and a "Star Wars" medley.

"Our real goal is ultimately to grow as individual musicians and as a group, and we've done that. There is such a big difference between our playing at the beginning of the year and our playing now. We've learned to play better and listen to each other," said Knight.

She continued, "Hopefully, we will have an even bigger group and, as usual, fantastic music!"

## UNDER THE BED



JJUNG/The Phillipian

Whether impersonating faculty members or presenting a comedy sketch, Under the Bed (UTB), Andover's improvisational comedy troupe, never failed to entice laughter from an audience this year.

UTB was headed by Andrew Schlager '12 and consisted of eight members, all current Uppers and Seniors.

Margaret Curtis '12 said, "Under the Bed is a combo of a theater club and a normal club in the sense of friends hanging out, who also show up and perform on the spot."

Schlager said in an e-mail to *The Phillipian*, "Preparing for improvisation can feel like preparing for a football game, in that you can try to come up with a few plays, and maybe map out a general form, but you don't really know what is going to happen. Make no mistake—everything is made up on the spot, but you have to practice making things up, working with your partners and repeating the technical skills necessary for good scenes so that they become second nature."

In addition to presenting comedy sketches and improv games at their shows, UTB also hosted Andover Night Live, the troupe's own twist of "Saturday Night Live," this spring.

UTB will say goodbye to Seniors Miranda Haymon '12, Ben Romero '12, Ceylon Auguste-Nelson '12, Curtis and Schlager.

## YORKIES



JJUNG/The Phillipian

Donning bowties in a spectrum of colors, the Yorkies, Andover's all-male capella group, are an unmistakable addition to the Andover music scene.

This year, the Yorkies were headed by Min Jae Yoo '12 and Angelo Morlani '13. Morlani will continue to lead the Yorkies with Clint Yoo '14 for next year.

From "Yorkeling," or Christmas caroling around campus, to singing a farewell for Head of School Barbara Chase at All-School Meeting, the Yorkies presented a series of impressive performances this year that culminated in Andover's first outdoor capella concert this spring.

The Yorkies also produced their own CD, which features their own capella renditions and arrangements of popular songs.

"People may think we are just a group of guys singing together, but I love the Yorkies, not only because of the sumptuous harmonies and blends we create with our 'voicisms,' but also the bond and a sense of brotherhood and fraternity for each other. I was honored to get to know and sing with amazing guys whom I call brothers now, and I will forever cherish this experience," said Yoo.

In addition to Yoo, Seniors Pietro Bondi '12, Sam Hewat '12 and Peter Nelson '12 will also be leaving the Yorkies.



ARTS  
AND LEISURE

LOOK OF THE YEAR

Fourteenth Head of School Barbara Landis Chase

By Sarah Lee // Photos by Jing Qu

Fourteenth Head of School Barbara Chase's fashion style is solely limited to the blue scarves that decorated the Cochran Chapel pews during the All-School Meeting (ASM) that honored her.

"I have developed a kind of style at Andover that's a little bit different from what it was when I lived in other different places, and it's about more than just wearing blue," said Mrs. Chase.

Vivid scarves, self-made jewelry and other meticulously chosen fashion accessories characterize Mrs. Chase's fashion style, creating a colorful palette against a dark background.

"I think about clothing as having a canvas, which is usually black for me, and I wear scarves and jewelry to accessorize it. That's really how I think about fashion—much more in terms of accessories than I do with actual clothing. I just have basic black [clothing] a lot of the time," said Mrs. Chase.

In her routine but more dressed-up look for events such as All-School Meeting (ASM), Mrs. Chase wears a

"That's really how I think about fashion—much more in terms of accessories than I do with actual clothing."

simple black tunic and stylish tuxedo pants with satin stripes on the sides. This is the background onto which Mrs. Chase would throw a large colorful scarf or jewelry.

For a casual everyday outfit, Mrs. Chase typically wears an oversized "blousy tunic" and colorful flats. "Because I wear so much black, [I wear] colorful shoes to sparkle things up a

little bit," said Mrs. Chase. When deciding on what to wear each day, Mrs. Chase starts by picking a specific scarf or necklace. "That's what I'm going to build [my outfit] around. I pick my other articles of clothing based on that," she said.

The method Mrs. Chase uses to choose her starting piece for her outfits is often sentimental, as she chooses her scarves and jewelry based on the occasion.

"For example, one of my daughters gave me a [handmade] necklace ... [with] words of a poem on its little beads, and so if it's her birthday, I'll wear that," she said.

With the gift of this handmade necklace and many others like it, Mrs. Chase's daughters introduced Mrs. Chase to jewelry-making, which has become one of her primary hobbies. She enjoys making jewelry, especially necklaces and earrings, both for herself and for others.

"I don't think I have bought a present for a female friend of mine in years and years because I make them [jewelry]. And I really love what I'm doing with jewelry. Knowing somebody in my family or good friend, seeing what they like and what they wear and then making something especially for them—I really love [doing] that," said Mrs. Chase.

Mrs. Chase has never sold any of her jewelry but has donated a few pieces to Andover Auctions in the past.

"I'm hoping to be able to do more [jewelry-making] and really see if this is something that I want to pursue anyway. I don't know whether I will or not, whether I can combine it with some other things I'm interested in, like working with women and children



Head of School Barbara Chase, in the scarf she wore to the announcement of her retirement.

in the developing world." said Mrs. Chase.

She continued, "There are a lot of not-for-profit [organizations] that actually do design and craft work

"Because I wear so much black, [I wear] colorful shoes to sparkle things up a bit."

with women in the developing world and I have been interested in that as a possibility in the future, but I don't have any specific plans. I just know that I really love fashion and design, particularly, accessories, scarves and jewelry."

Apart from the jewelry that Mrs. Chase loves to make and wear, another unmistakable component of her wardrobe is her

trademark scarf collection.

Mrs. Chase started wearing scarves when she served as Headmistress at the Bryn Mawr School in Baltimore, MD, but they became a staple of her wardrobe after she came to Andover. As Andover's Head of School, Mrs. Chase began traveling more frequently and found the functional qualities and versatility of scarves appealing.

"For somebody who travels a lot, as I do, scarves are great because they don't take up much space in the suitcase, and you can really change an outfit a lot [with scarves] if you wear something that's basic black," said Mrs. Chase. "You could see the same people two nights in a row and wear different scarves and that would work."

One of Mrs. Chase's favorite places to get scarves is a boutique in Paris, where the dramatic store owner has opened up the wonders of scarves by discussing them with Mrs. Chase and showing her how to wear them.

"In the beginning when I started wearing scarves, I was very unsure about how to tie them, and I realized you just have to play with [the scarf]," said Mrs. Chase.

Mrs. Chase said that she wears scarves almost every day in the winter, while in the fall and spring, she wears them about 85 percent of the time.

"That's a guess, but I think it's pretty close," she said with a laugh.

One of her favorite Andover/Exeter outfits is, very appropriately, a muf-

fler, with broad blue, white and black stripes. "They are very warm—I really like those," she said.

Another one of her favorite A/E outfits is her Varsity Football jacket. She said, "The football team gave me the varsity lettering ... I really like that as well. It's the most special one in terms of gifts."

Throughout her time at Andover, Mrs. Chase has cheered among fans at

"If I have a choice between two things and one of them is blue, I will definitely pick the blue."

numerous athletic competitions. Mrs. Chase often dons herself in the "Big Blue" spirit, with many items in different shades of blue, for events other than athletic events.

"If I have a choice between two things and one of them is blue, I will definitely pick the blue. ... I have one royal blue blazer that I wear a lot of times that I really like," said Mrs. Chase.

Although Exeter is Andover's rival, Mrs. Chase embraces red.

"I actually do like red, so one of the things I look forward to [after leaving Andover] is getting to wear red without feeling as if I'm not doing the right thing, so that'll be fun. ... It won't mean I don't love Andover any less," said Mrs. Chase.

Mrs. Chase cites Iris Apfel, a 90-year-old American

fashion icon, as her source of fashion inspiration. Apfel was the subject of the show "Rare Bird of Fashion" at the Metropolitan Museum of Art.

She finds Apfel's love of colors similar to her own fashion theory. "I just really love [Apfel] because she is fearless and she loves colors. If she likes something, she just wears it... She wears bangles, not that I ever do that," said Mrs. Chase.

When Mrs. Chase was younger, Audrey Hepburn's elegant style served as her fashion inspiration. "Audrey Hepburn is very different from Iris Apfel because she is much more understated and so on, but I think I like [Apfel] as an older woman, for her fearlessness," said Mrs. Chase.

Mrs. Chase herself is certainly fearless, like Apfel, utilizing different accessories to stylize her looks.

"[After leaving Andover], I look forward to getting to wear red without feeling as if I'm not doing the right thing."

She defined her own sense of style while at Andover and credits the school with turning her into a "scarf-person."

As students kept the blue scarves from ASM, Mrs. Chase left with them not only the legacy of her trademark scarves, but also a token of remembrance of her time at Andover.





# The Olde Features



*Friends, Romans, Countrymen. Welcome to the Features section. Where the babies are born with full heads of hair and toast always lands butter side up. Sure, we don't have the "accuracy" of the News section, the "insightful" opinions of the Commentary sections, the cool "pictures" of the Sports section, or the uselessness of Arts, but what we do have is love. Love and libel. Lots of both. So come and get it while it's hot.*

*-Pearson "Pearson" Goodman and sHe "Mang" Kaul, with the approval of the Friendly Ghost.*

**THE NEWSLY TIMES  
AND  
THE TIMELY NEWS  
E2-E3**

**FEECHURS  
LIKES  
SPORTS  
E4-E5**

*Features provides you with a  
moral compass.*  
**Commentary  
E6**

*Arts!!!!!!!!!!!!*  
**E7**

*features farewell. see e8.*



# THE NEWSLY TIMES

## DUE TO MISSPELLING, PHILLIPS ACADEMY WELCOMES NEW HEAD OF SCHOOL RON CALFREY

By James Palmer

Because of a spelling mistake attributed to an anonymous clerical worker, who when confronted stated “LOL” (while not laughing out loud), the search committee for the new Head of School of Phillips Academy Andover would reluctantly like to introduce the school to our new Head of School, Mr. Ron Calfrey.

As the acceptance letter for Head of School is a binding contract, by accidentally mailing Mr. Calfrey the letter, we are legally obligated to let him serve his time as Head of School. His exemplary resume includes a 10th grade education and occasionally watching documentaries on the History Channel.

When he was asked about why he accepted the erroneous in-

itation, he said, “My entire life I have been devoted to children’s education. I watch Teletubbies three times a day!”.

Once the Board of Trustees had a chance to further interview Mr. Ron Calfrey about his plans as Head of School (or, as he intends to rename the position, Big Daddy), he announced that will focus on applying his life habits to Andover culture.

Upon further inquiry, he explained that this would mean “mandatory camouflage, of course, and that whole Rabbit Pond thing sounds great. We can hunt bunnies and fish, and we could use wildlife as a source of clothing too!” Despite protests from the Board, he elaborated on the details of this; however, for legal reasons we are unable to publish these specifics.

After a long explanation on the proper way to skin a rabbit, the Board managed to ask Mr. Calfrey about his plans for the academic side of Academy life. In a very enthused response, he announced the coming of a new age of education, with two brand new science classes, AP Creationism and the Chemistry of Moonshine, as well as a mandatory music course tentatively titled “Lynyrd Skynyrd 243.” When asked for any details on the courses, the Board was shut down with repeated cries of “FREE BIRD! FREE BIRD.”

After the cries abated, Mr. Calfrey began stating his plans for the Academy’s athletics program. He strongly believed that the key to a strong presence in the athletic community was important, and



A.PHOTOGRAPHER/The Phillpian

**Head of School Ron Calfrey poses with “Stick.”**

as such, he intends to establish the Andover NASCAR Uth Society (ANUS) and revive the Academy’s prestigious riflery club.

He did float out the possibility of making competitive deer-skinning a sport; however, he lamented the

fact that he had only been able to kill three deer on his way to campus, and that one was all black and furry and wearing a uniform. (On an unrelated note, if anyone has seen Gunga recently, please give any details

to campus security.) Andover is a community founded on diversity and excellence. We believe that we are strong enough to survive his tenure. God speed.

## Uppers Go Loco: Graham Cracker House Rushes to Aid

By Maddie Kasper

We’ve all seen it. Uppers, curled on the floor of Silent Study during Spring Term, bawling their eyes out, the only ones reacting to a librarian telling them to please keep their mental breakdowns a bit quieter. Alas, no more.

Amid a year of great change—the graduation of the kids on Glee, Snooki’s pregnancy (surprisingly, not a food baby as we first suspected) and the changing of the guard here at Andover—one more change is occurring. The administration has announced a new initiative that will take effect after a student’s Upper year.

It is no secret that Upper year at Andover has been described as “scarring,” “the worst experience of my life” and “CATBOONER!” (the last by an Andover High student who had snuck into

Paresky Commons and was unfamiliar with *The Phillipian*, which was probably why he was one of the only ones who agreed to answer our questions).

Graham Cracker House counselors at last overheard this un-shocking bit of gossip in between their daily hot yoga sessions (you’re welcome for that mental image) and realized that they needed to do something about the epidemic.

After taking their final exams, all Uppers will be transported to a secure, sterile, comforting environment (actually just the basement of Gelb, but no one needs to tell them that) for a series of therapies meant to combat the effects Upper spring. Treatments will vary and will be ranked on a severity scale, ranging from just-feeling-a-little-



B.I.G./The Phillipian

**An Upper suffocates under work. She is too distracted to notice the goings on in th brackground**

down to needs-to-be-put-into-a-medically-induced-coma. The treatments will include: electro-shock therapy (one of the Graham Cracker House counselors saw “Next to Normal” on Broadway and decided that if they could use it, so could we!), mind-erasing à la “Men in Black” and spending time rooms with padded walls.

Some students, however, are not entirely thrilled with this new program. We interviewed a student while she was prac-

ticing for an Open Mic night, and she told us, “They tried to make me go to rehab, but I said: no, no, no.” Then she started going on and on about how her daddy thinks she’s fine and something about a baby—we honestly weren’t paying that much attention.

We at Features are very excited, however, as we hear that someone named Nurse Ratchett is coming to help with the new initiative, and we think she’s going to be so nice!!!

### Features Presents... Top Ten Reasons to admit an applicant to Andover

10. She has a cool accent for admissions videos.
9. His essay was about his community service trip to Kenya.
8. His essay was not about his community service trip to Kenya.
7. She buys all her clothes at L.L. Bean and J. Crew.
6. Every school has to have a few unintelligent kids, right?
5. Always need more bodies at the Gelb dance!
4. His least favorite color is red.
3. Admissions hasn’t filled its “eccentric” quota.
2. She doesn’t mention The Andover Song.
1. He’s a Features PG.



# THE TIMELY NEWS

Features Presents...

Top TenTwenty

Space Fillers

20. Jargon
19. Utilizing synergy to actively promote verbosely articulated discourse condemning the use of extraneous polyembryonic verbatim.
18. That thing where you don't really say anything, but like you use a lot of words to describe it.
17. Anything Sam Green has to say.
16. Pictures of babies!
15. See how many times you can tickle Sam Green before he hits you.
14. The entirety of the Commentary Section.
13. Big Words
12. Small text that looks professional but really says nothing. Side effects of this space filler include death, blind flashes, and rashes.
11. Do you know the Muffin Man? We at Features sometimes wonder why people are so concerned about whether people actually know the Muffin Man. To be honest, he's not that great. His muffins are sub-par and houses on Drury Lane have awful resale value.
10. That one.
9. This one
8. When therefore is thence within the equalities of man, reconsidered, often, thenceforth, henceforth, impossibly is possible.
7. Advertisements for Blankenship Dry Goods!
6. Blankenship Dry Goods: Wet Goods to come.
5. Any and all pictures we put in this section.
4. This Top Ten
3. Wait this is a Top Twenty...  
2. Those last two.
1. This entire Top Twenty.

## Senioritis Strikes Campus: No One Safe from Bane

For many years, the condition known as senioritis has periodically infected many Seniors (and even a few early-bloomer Lowers and Uppers) at Andover. But this year, the epidemic has worsened to near biblical proportions. And as the end of Spring Term approaches, the number of afflicted individuals continued to rise.

Senioritis is a disease that was first observed in the pre-Mesopotamian era, when it was noticed that ancient Egyptian youth were becoming excessively lazy (evidence includes the missing nose on the Sphinx). The disease has tainted the tapestry of every culture known to man. Having evolved over time, symptoms nowadays include a sudden drop in GPA, an increase in the number class cuts and a sudden gravita-

tion towards the Great Lawn. The only known cure for senioritis is the spectacle known as graduation.

Gary Quartellsmith is a currently member of the Senior Class at Andover and is sorely inflicted with seniori-

‘I’ll go to class tomorrow’.” At the moment, Gary has not been to class for two straight weeks.

More worrisome than the record number of Seniors infected with senioritis is the growing number

of underclassmen who are falling ill to the same disease. Though it its not uncommon to see a few Uppers with senioritis, this year the affliction has spread drastically through all grades. A record

low in attendance and subsequent class failures have and are taking place this spring. Isham representatives Nurse Suda and Nurse Fed had this to say: “We’ve never seen anything like this before. We thought that underclassmen were immune to the disease, but apparently excessive exposure to tennigolf and casual ‘tossing the D’ can break even those with the strongest immune systems.”

The school has declared a state of emergency; meanwhile Seniors have declared a state of lethargy. While the entire faculty is in an uproar, senioritis victims have yet to get up. This tragic juxtaposition will only get worse before a solution is found. I’d finish the rest of this article, but like, it’s beautiful outside. Peace.

of clusters, as it has an excellent training ground for guerilla warfare, Rabbit Pond has allowed the cluster to create its very own navy as well, and the warriors from the Knoll are used to the tough, austere environment of their own dorms, so they are ready for battle.

Consider this a plea from us, the students, to the overlords of WQS and WQN to save our beloved cluster system. In the words of Princess Leia, “Help us, WQS and WQN! You’re our only hope!”



Hamlet/The Phillipian  
Pearson Goodman '13 slacks off on his homework.

## INTRA-CLUSTER WAR: PKN SEEKS DOMINATION

### Mikaela Rabb

The Knollers are coming, the Knollers are coming!

Headquartered in the Log Cabin in the Sanctuary, hidden amongst trees, and nearly impossible to find, Pine Knoll Cluster (PKN) has begun its quest for total Andover Domination.

It all started centuries ago during debate with Abbot Cluster (ABB) about which cluster Stearns House and Stevens House should be in. Hoping to conquer each other, both Stearns and Stevens have been at war with each other since the early 1970s.

According to secret intelligence agents, Stevens paid local Andover High students to egg Stearns, but Stevens’ plan backfired when the eggers couldn’t distinguish between the two dorms, so they egged both. However, a Stevens girls claims to have seen a Stearns boy buying a dozen of eggs at CVS.

Nevertheless, the Pine Knollers, in fits of passion fitting with their patron mascot, Hank the Lumber-

jack, struck back and began to prepare for no defense against any attacks.

Abbot, but all of the other clusters as well. They wanted nothing less than complete and utter cluster domination.

With its immense knowledge of wildlife and birdcalls, PKN has a large advantage over the other clusters.

ABB is too spread out to unite its troops, most of whom don’t even want to be part of the cluster anyway.

Flagstaff Cluster is the most vulnerable

of clusters, as it has no defense against any attacks.

The only hope left for our school lies with the Quads. Should North and South manage to put aside their differences and call a temporary truce on their centuries long civil war and unite, they would be certain to overtake PKN. This, as many can imagine, is much easier said than done.

PKN has many advantages that will be hard to beat: the sanctuary has proven to be

an excellent training ground for guerilla warfare, Rabbit Pond has allowed the cluster to create its very own navy as well, and the warriors from the Knoll are used to the tough, austere environment of their own dorms, so they are ready for battle.

Consider this a plea from us, the students, to the overlords of WQS and WQN to save our beloved cluster system. In the words of Princess Leia, “Help us, WQS and WQN! You’re our only hope!”



A.PHOTOGRAPHER/The Phillipian  
Pearson Goodman '13 Prepares for Battle



# THE PHILLIPIAN DEPORTES

Let's Play Ball!

## BOYSLAX

### Lettuce Launches Lax Over Losers

By Larken Kenny Kemp Jr. III  
PHILLIPIAN CHIEF

Andover Boys Lacrosse won another colossal victory, taking down the pelicans of Loomis Chaffee 17-6 in a fun-filled affair. Glorious weather for a tilt, as Mother Nature opened the skies and dampened the salad right from the opening faceoff.

Right from the pregame, you could tell that Andover had the advantage. With a European blend of Pantene Pro-V and L'oreal Paris, the entire squad had the look of a 70's retro bowling team, as the players strutted out onto the turf. Not even the Tony-ordered space buckets could contain the salad garden, as the added dressing from the skies above Andover showed the opposing squad and the country why Andover is considered one of the best hair teams in all of New England. Sitting at 11-5, the Big Blue needs to continue to fertilize and cultivate if it hopes to reach the postseason and maybe even nationals.

As warm-ups began, it was clear to the contestants that this tilt was over far before it started. #RATTLED. With second bar syndrome and negative tilt, the Pelicans had trouble



A.PHOTOGRAPHER/The Phillipian

Kemp Chaffes Loomis Chaffee With His Silky Smooth Steaze walking in a straight line, let alone slicking their hair back into a tight uniform position. Ponytail problems, happens to the best of us. As they began their static yoga meditation, they quivered in fear as they stared across at the Garden of Eden flowing out of the buckets of the Big Blue.

As the first quarter began, Andover got out to a quick start with Tim Bulens getting the number of not one but two native Pelican Women, much to the dismay of his close defenseman. Late in the first half with the score knotted at 10-1, the Barnyard Scharf showed everyone in the stands why he is considered one of the greasiest players in New England, slipping through a double team and placing the ball in the top corner. During the split he was able to comb his hair back into position, just

magical stuff from the four-year senior. Just before the final buzzer rang, the team mascot was able to finagle his way into the hotdog stand and snag some Gatorades for the squad. Wow is that magical stuff.

Deep into the second half Loomis continued to prove that they just weren't up for the challenge, with entire lines lacking of mid clavies gracing the surface, kankles were on full display as the girls in the crowd looked away in disgust. With the score already in the books, Andover's rookies were able to show the veterans why the powerhouse of Andover lacrosse has a bright future. "It really means a lot, when the young guys take the time to gel their hair for the postgame picnic. Refreshing the eye black and putting their helmets back on. I think it shows the world, what type of team we are," yelled Captain

Joe Kruiy. "Full team effort today, man was that a great day for football!, screamed Connor Light. The season continues this week with a runway contest against in-state rival Proctor, followed by a full season of "The Duel" to decide the epic Andover vs. Exeter tiltation. Potency at its finest ladies and gents. Stay classy.

## INTRAMURAL SOCCER

### Huck Squad Seeks Clusitmate Glory

By Rem Rimmel  
PHILLIPIAN SPORTS WRITER

As the spring comes to a close, so does the Ultimate Frisbee season. But this "time cap" isn't stopping The Huck Squad, Andover's premier Cluster Ultimate team. These discers take the sport even more seriously than Blue Steel itself.

The Huck Squad holds winning above all else, its motto being "All we do is win win win, no matter what, got frisbee on our minds, we don't even give a Huck."

This mentality motivates all members of the squad to undergo grueling and somewhat questionable practice methods, which include but are not limited to: tri-weekly Captains' Practices in the off season, team lifts, anabolic steroids, ice baths, team ice baths, team regular baths, showers, singing lessons,

team runs, ritualistic animal sacrifice, baking, team dinners, capoeira, poetry workshops, fight-club, bird watching, team bird watching and regular team meetings.

Though these methods of team building may seem unorthodox to some, The Huck Squad swears by them and has this year's championship trophy to show for its efforts.

Even after the media-fire its received after some evidence of a bounty system within the CUL was uncovered, the team's success remained. Under this system, coaches and team owners would give players old tournament apparel and Chipotle Burrito vouchers in return for injuring key players on rival teams. The team did not wish to comment on these allegations.

### Athlete of the Year John Doe '17 Sumo Wrestling

*John Doe '17 (current hopeful prediction) broke the school record for best record in his weight class. He is the only one in his weight class and has completely redefined our wrestling program. He is pushing towards a new record (in weight), and Borden Gym may need to be reinforced just for him. His outstanding work ethic and effort have earned him the honor of being this year's Athlete of the Year.*

**What is your training schedule like?**

One word: super Rigorous. I go to the gym every day from the end of classes until 9 p.m. Yes, it goes in to study hours, but I don't mind. I also endure sweat training on a daily basis, almost 24/7. I don't mind though, because its important to assert my high social status by wearing my varsity jacket everyday, even when it's super hot outside.

**What are the hardest parts of being a sumo wrestler?**

It's really hard to deal with people constantly judging me for my muscle. I mean it's really tough to look around every day and see kids wearing J. Crew and Vineyard Vines, knowing that those stores don't make clothing large enough for me. There's a stigma attached to wearing normal clothing. And just because my shirt doesn't have a collar and my pants aren't a perfectly obnoxious yet subdued shade of pink, it doesn't mean that I don't care about school. It doesn't. And every once and a while, I would love to slide (sideways) through the double doors of Paresky Commons without people wondering why I can't fit walking forwards. Or, for once, I'd like to be able to see my whole body as I look into the mirror

in Paresky Commons while "looking for silverware." Also, my training is just sometimes too rigorous for me to handle. The amount of food I have to eat every day is just exhausting. One of the hardest parts of my workout is probably when I empty the fro-yo machine and have to walk all the way upstairs to get more. Ah, the demands of a varsity athlete.

**What are your goals for the season?**

I'm going to be straightforward: I just want to win. I don't care how much fun I am having if I get beaten by the first man-child in a diaper that I wrestle against. No. I go hard or not at all. And I prefer to wear a unitard. That's the other thing that nobody understands about me. Unitards are a way of life. It's a culture, you know. And I wear that blue and white unitard proudly, like a larger, hairier ballerina, with just as much poise. And I'm not afraid to flaunt my 600 lb body (all muscle, I think). And I'm not like some of those other 250 lb tools—I wear my unitard with straps around my shoulders for support, not coverage.



This year's championship Underwater Basket Weaving Team show off a final accomplishment.



Andover Curling brings home its first win of the season. Just look at that technique!





Maddie Kasper '12 gets huge in the gym.

Alfred/The Phillipian

TENIGOLF

Sport of Champions Returns to Campus

By **Senor El Caméron**  
PHILLIPIAN SPORTS WRITER

In recent weeks, a new season has started, one that is a quintessential part of the Andover experience. That’s right, ladies and gentlemen, it’s tenigolf season. For those of you who don’t know, here’s a run-down of Andover’s most loved varsity sport. According to experts, tenigolf began at Andover in 1862, when the budget was tight because of the Civil War (the animosity between West Quad South and West Quad North remains to this day). Because of this, the golf team began to use tennis balls in lieu of the more expensive golf balls, and a grand tradition was born. The world of tenigolf, however, is in no way a utopia. Scandal has rocked the sport in the past few years because instances of underclassmen playing the game without the participation of Seniors, something that goes against the very fundamentals of the sport itself. In fact, the International Tenigolf League handbook, written in 1878, specifically states, “The game shall not be played by anyone

other than those men whom have proven their endurance by completing at least 10 full terms at the academy. Exceptions can be made if one of these men deem it so or if a particularly attractive Abbot Academy woman wishes to play. We kid, of course. Everyone knows that playing tenigolf can cause unwanted pregnancy!” Needless to say, our tenigolf forefathers were not the best scientists.

Now that you know the history, you may be wondering what to do now in order to get involved in tenigolf, and we’re here to tell you!

First, if you’re not a Senior, stop reading. Right now. I don’t know why you even started reading this article—it has nothing to do with you. Don’t you have work to do?

For Seniors: Experts suggest using the Nimbus 485p club for beginners and working your way up from there. A good beginners’ course includes hitting the clock of the Bell Tower, at least one window of the Shuman Admissions Center (if it breaks, it’s a hole in one!) and, for those of you who are more ad-

venturous, convincing someone with mail-room duty to let you into the back and try hitting balls into specific mailboxes! Keep in mind though, you only have a one-shot window before you get caught, and you are on Senior Pro, so you can’t afford to get caught.

As the motto of the International TeniGolf League says, “Go on out there boys and show what good, clean, non-commie fun looks like!” We really need to think about editing that thing.



A Teni golfer lines up on the 8th fairway  
Juan Ponce De León/The Phillipian

Trike Like Mike: JV Cycling

By **MKASPER**  
PHILLIPIAN SPORTS WRITER

One of the lesser known sports on campus, JV3 Cycling deserves some recognition around here, and we’re more than happy to give it to the team. JV3 Cycling is coached by Lance Legweak, seven time Tour de Franz winner. Cyclists start out on an intensive journey spanning the entire term and the distance between Paresky Commons and Bishop Hall. They begin with the basics of their machinery: front break, back break, pedals, tassels for your han-

dlebars and wicker baskets. Once they master the terminology, which is no easy feat, they’re ready to ride. Not so fast, though says coach Legweak. First, they must make sure that they’re protected from any possible forms of harm. Helmets, elbow pads, knee pads, mouth guards, cycling gloves, ski goggles, shin guards, neck braces and bubble wrap suits are all standard, everyday attire for JV3 cyclists. The next step is to face the mighty challenge of the tricycle. The three wheels often haunt the nightmares of

the JV3 squad. After weeks of preparation, they take their first pedal pushes toward the rest of their lives. Tragedy struck earlier this year when James Spadelon ’15 forgot one of the most fundamental rules of JV3 Cycling: always look both ways before crossing the sidewalk. He was hit by an oncoming Razor scooter and sustained severe boo-boos and scrapes. The rest of the team members, though shaken by the tragedy, have managed to continue their education. In fact, just two weeks ago, the entire team upgraded

MOREBOYSLAX

Laxer Loses Lingo, Squad Stunned and Startled

By **Sophia Lloyd-Thomas**  
PHILLIPIAN ESCRITOR

This past Saturday, Andover Boys Lacrosse Co-Captain Will B. Afechtabel ’12 was severely concussed after a game against Rock Hard Academy. The concussion occurred during a particularly inventive defensive play, when Rock Hard’s 300 lb goalie picked up Afechtabel and used him as a human shield to protect the goal. The goalie smashed Afechtabel’s head into the goal post, maneuvering him so that the ball bounced directly off his pelvic region. Afechtabel did not receive serious injuries to any other body parts.

According to his coach, Afechtabel initially appeared to be unharmed and acted “normally.” However, soon into the second quarter, Afechtabel’s teammates began to notice strange behavior.

“Bro started rippin’

totes not chill lingo at me about half an hour after that grizzly strizzly sold him hard at that yard sale. That’s when I knew something was going down with his mojo,” said Ivan Offeliekyu ’13.

Apparently, Afechtabel began speaking uncharacteristically eloquently, as *The Phillipian* noted in an interview with the athlete:

“I told myself: ‘William, you will not die.’ I did not allow my body to succumb to the physical deterioration tempting it. With a strong state of mind and will to persevere for my fellow teammates, I pulled through, with very few lasting effects on my person as a whole,” Afechtabel said.

Co-Captain, Mike Omrad ’12, wroted in an e-mail to *The Phillipian* that “he knows we worry about him all time. As sure as we would check our flow in the morning, we watch out for his bidie while he’s away, make sure nobody steals his collection of mid-calves in the locker room, all that stuff @brotips tells us to do.”

Afechtabel will be held in Isham under careful supervision until the end of term. Dr. Thea N. Kingard, a brain and concussion specialist, has been studying his case, fascinated by how his baseline concussion score increased rather than decreased after the accident.

Since the accident, Afechtabel has remained surprisingly positive, writing entire novels and reading Tolstoy in his spare time. His team, however, longs for its captain’s return. Brian Less ’14 said on the topic, “Cooking the nugget got harder, ‘cause Will got smarter. It ain’t too chill on the field. Will keeps asking for things like ‘passes’ and ‘assists.’ Do’t even know what those words mean man. Bro’s speaking nonsense. It’s totally nails.”

Doctors have advised Afechtabel never play lacrosse again, not because they fear further damage to his brain, but because of the devastation that would occur should Afechtabel’s newfound eloquence be lost to old ways.

Features Presents...  
Top Ten

Reasons We Love Summer

10. Sunbathing somewhere besides the Lawn.

9. No walks to Graves.

8. You can build a giant sand sculpture of Gunga. That’s always fun!

7. Nobody cares if you spend all day in your Spongebob underwear.

6. Pop dat Andover bubble.

5. Gelb Dance errrdy

4. Sleep.

3. SLEEEEEEEEEEEEEEP

2. Swimming without a gym teacher yelling at you.

1. Re-reading old Features issues. Or you could have fun. Either way dude.



# Commentary

## THE HILLPIA

Pearson Goodman <i>Predator in Chief</i>		
Hemang Kaul <i>Editor of Beef</i>		
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<b>Cartooning</b> Chuck Jones		
<b>Senior Citizens</b> —Belinda “Ploopy Ferguson” Rogers		

## Unap-peel-ing

Last Friday and Saturday night, we ate a banana, a whole, yellow, peeled and then unpeeled banana. A banana! Imagine that: young people from the Pitts of Massachusetts eating a banana. Who would have thought that this opportunity could come about? Who would have believed that one day we would be able to digest the herbaceous plants of the Musa genus in the comfort of our very own dining hall. Who knew that we would one day be going bananas for a banana?

This school has given us more than we could ever have asked for. We literally love bananas. The smooth, solid, skin surrounding the scrumptious inside. One must embark upon a quest in order to peel this peel. One must take a journey that is only possible for the strongest of minds, fittest of bodies, and truest of souls. One must tempt the tempters, trick the treacherous and tickle the ticklers.

The fruit of your actions will be displayed, the righteous golden peel dropped to the sides of the majestic edible. Who could want more? By providing us with an abundance of primary colored fruits, Andover has provided us with more than we far need to function. This school has given us more than we can even handle, ad we are burdened with the weight of boundless opportunity.

This thought brings us to our point: Andover is the opportunity feast of a lifetime. How are we supposed to do anything when we have everything available to us? How can we even think of trying other things when all of our attention is focused on these world-class bananas?

These bananas are the only fruits of our labors. The culmination of our efforts at lives outside of the inside.

Who knows whether or not this actually means anything. But in reality, Andover has been great place to pick up our green groceries.

*This editorial represents the views of literally no one.*



Pearson Goodman '13 gears up for a Fun Halloween that is sure to be bananas.

KAI KORNEGAY | EQUALIZER

## Super-duper-ficial

I remember early September, when I sat in the Chapel for the first time. I listened intently as Mrs. Chase mused about picking the nearest cherub as my personal angel, being both good and knowledgeable, and why we were admitted. We were nice. Andover chose to admit us because we were smart and kind individuals. I was skeptical that such a racially, religiously, and economically diverse group of students could still manage to be nice.

However, after being greeted by strangers on the path and offered leftover cupcakes from club meetings, I came to truly believe that the Admissions team had managed to only accept nice kids. Amazing!

Then Winter Term came. My perceptions of people during Fall Term had been skewed by the beautiful fall

**They were tired and hungry but somehow the vast majority was hopeful.**

foliage and club meetings filed with delicious Thai food. People's nefarious plans to climb the social ladder had been exposed amid the increasing workload and decreasing patience.

I should have trusted my initial instincts. Shuman got it wrong. I realized that as the weather gets colder, so do people's hearts. A certain subspecies of Andover students, 'dream-crushers' I'll call them, only care about making it to the top and are willing to step on people's dreams to get there. Dream-crushers are notoriously shallow, and



judge people solely on looks and athleticism.

I believe that it is our duty as the best and the brightest to combat these dream-crushers. I think that everyone should be required to walk around in blindfolds and fat suits so that people will no longer be judged by superficial means. In addition, we should all wear plaques around our necks describing our various interests. They'd obviously have to be in Braille, though, because of the whole blindfolds thing.

Then, after a while, we would all get eye surgery

**That's why I'll never go back to that specific Chuck E. Cheese's. Any other one is fair game.**

immediately upon arriving at the Academy. The surgery would immediately make every student only see a blurred blob whenever looking at one another.

The surgery would immediately wear off at Commencement. I'm pretty sure we can pull this off. I saw something just like it on an

**The plastic balls never stopped hitting me. But the tears stopped after I blacked out.**

episode of Battlestar Galactica one time.

We should also get bouncy houses installed in the Quads. That has nothing to do with this topic, but it's an opinion I have, and you have to listen to me.

DEREK FARQUHAR | B.M.F. DUDE

## #Ficial

Oh my god. Literally the worst thing happened to me yesterday. Can I just start by saying, whoa! So basically, I was walking into lower right, and like, nobody said, "Hi!" How miffed do you think I was? Pretty miffed!

Basically, being the most popular girl in the school, I expect people to love me and notice me. Clearly this wasn't the case yesterday. If I haven't made it clear, I am the most popular girl in my school. The MOST popular. No way do I expect people who don't know me not

to say hi. Yes I didn't not just use double negatives. But yeah, everybody knows me. Or like, everybody should know me. Like when I walk into the library, people literally walk up to me and say, "OMG Ashletina, you're so pretty and beautiful and popular and amazing and I'd be so concerned if you walked into any room and nobody said at least, "Hi!"

Anyways, so my basic complaint for this commentary article is like, hey school, you should know me and say hi to me because I am the best. Anyways, so yesterday, I walked

into lower right, no one said Hi. Sure no one was even in commons, and it was midnight on a Tuesday. And sure I illegally snuck in to commons to look at myself in the commons mirror. But really how else am I supposed to win "Most Likely to Look in the Commons Mirror" superlative by the time I'm a senior. It's 3 years away, and I really HAVE to win it. My parents will be ashamed if I don't win it.

Wait so what was I talking about? Oh yeah, I'm wicked popular.

## OVERHEARD IN THE NEWSROOM

### Hitchikers

I mean why not? He doesn't look *that* dirty.



### Is that thumb pointing at me?!?!?

It's making me uncomfortable... But I kinda like it.



### Secrets

shhhhh....





# ARTS

## Campus is Cookin': Garbage



Is that KFC?!?!? JACKPOT, BABY.

S. MORELAND/The Phillipian

Isabel Saad

Is there ever a time when you think about poor, starving people around the world? You can help them and your stomach by using those wasted remains of food some overly sophisticated people call “trash.” Food is not trash. Just because it’s half eaten or fallen on the floor doesn’t mean it’s bad; that’s wasteful talk! Improve your green attitude by saving energy and eating all the food those silly food wasters throw away. Flavors galore in one bin! The variety of goods could make your meat taste like cupcakes or your bagels taste like last night’s spaghetti. “Is that a burrito?” I might ask fellow trash eater Rodrigo Snellings ’19. “No, no,

this is no burrito! This is last night’s dinner wrapped in a waffle!” “Wow—that’s dinner and dessert. How clever!” It is scientifically proven by Snellings that trash eating is healthy for your system. First off, to aid in digestion, most of the food is already pre-chewed! Getting a variety of foods is important for our nutritional pyramid, so trash often combines different food groups into one delicious and flavorful mush. Stir fry line too long? No problem! Ask a chef if you can raid the bins they put the burnt stir fry into! It may have a little extra crunch, but it sure is tasty and burns more calories chewing. It is both economically beneficial and energy conserving. If we all started

eating food out of the trash, Paresky Commons wouldn’t have to make half the food it serves. Have you ever been to those restaurants where food is served on a belt? It’s so much fun to pick out your meal, right? Well the Commons belts are great places, just like that, for free! Just make your way on over, pick your dishes, and enjoy your meal. Tongs and gloves are soon being installed next to bins to encourage the new green way of eating. People are always arguing that we don’t satisfy our natural animal diets. Well, squirrels, raccoons, dogs and other animals sure enjoy trash, so it must be good for us! Snacks, meals, whatever. Trash is the new food of choice. Stay healthy and eat trash.

## Look of the Year: Cecil Murkensmith ’12 Unsightly Chic

Tori Grice

I am here reporting live from Upper Left. From the reflection in the mirror, I spot nothing less than a gem sitting in the dark corner eating his apple-sauce alone. I must get the inside scoop on his... interesting outfit. Let’s go talk to him.

**Me:** Hello! I am reporting for *The Phillipian*, and I wanted to get the story behind your outfit. It’s so... different. Where did you buy your sweater? I think my grandma owns the same one. The cat on the front really makes the outfit.

**Cecil:** Really? You think so? I just walked into “Trendy Tummy Maternity Clothes” and instantly spotted it in the sweater section. I’ve always been told that I’ve had a special talent for picking out unique clothing.

**Me:** Well, I certainly can’t disagree with that statement. Can you tell me about the L.L. Bean snow boots and Seersucker combination? Isn’t it a little uncommon to mix those clothes together? Aren’t you



S.MORELAND/The Phillipian

Cecil poses confidently as he models his latest outfit, which he calls “spring into summer.”

getting some really strange tan lines?

**Cecil:** I can’t tell if it feels like winter or spring, so I just decided to mix the seasons together through my clothing selections. Either way, I’m at least half right.

**Me:** If those were your intentions, then I think you succeeded, maybe even a little beyond what you were going for.

**Cecil:** I’ve always lived by the motto “All or nothing.” And this morning I just felt inspired to go for the gold. Give it all. I’m so glad that you

appreciate the look. It is not very often that people take the time to compliment my outfits. I think it’s because everyone is so busy in the world these days. It obviously has nothing to do with my outfits because everyone knows that they are beyond fantastic. Who doesn’t love wearing their underwear the outside of their pants? I think Lady Gaga would be proud of me.

**Me:** O-kay...I think I’m just going to go now. Stay tuned for next time. Next thing you know, people will be wearing stripes on plaid.



## VIDEO GAME REVIEW

BY  
Topher Hedley  
CALCULATOR



So you’re in math class, and you’re really bored. It’s too bad that you can’t hook up an Xbox 360 and go to town on some Modern Warfare 3, but at least you’ve got one game that can save you from the evil, monotonous drone of calculus lessons that’s permeating your innocent brain. Whip out your trusty TI-84 calculator, and you’ve found yourself countless hours of refuge from the mind-numbing alternative of actually paying attention in class! There are a few popular games or activities on the calculator to occupy your time. If you can find a really smart kid, they might be able

to program a game into your calculator. There’s this one where you have a block, and you have to move it somewhere else to get to the next level... It’s no Halo, but it sure is better than implicit differentiation, let me tell you that. One time I think I saw a kid playing Brick-Breaker. That was probably the most excited I’ve ever been during math class. Like, ever. However, if you don’t have an advanced graphing calculator, you can always try to turn your outdated calculator upside down and make the flipped numbers spell funny words. 58008. Hehe. That spells boobs.

## FRANCISCO PICASSO: AN ARTISTIC GENIUS

Artiste

Good morning, Andover. Today I have with me the newly discovered, true artisan, Francisco Picasso.

**Francisco:** \*yawns\* Hi.

**Me:** So, today you’ve brought with you today, your newest and finest artwork to show to us.

**Francisco:** It’s OK. I’m no Van Gogh though.

**Me:** Well by the looks of this, you have really managed to capture the true essence of being a minority.

**Francisco:** It’s just a self-portrait

**Me:** Of course, but I see in your eyes the reflection of a skull, a reference to the Indian famine of 1943 perhaps?

**Francisco:** No, I wasn’t really going for any reference to Indian history, I think that is just the reflection in my eye.

**Me:** Well, the greenery behind you symbolizes the vast areas of land of which you’re ancestors travelled.

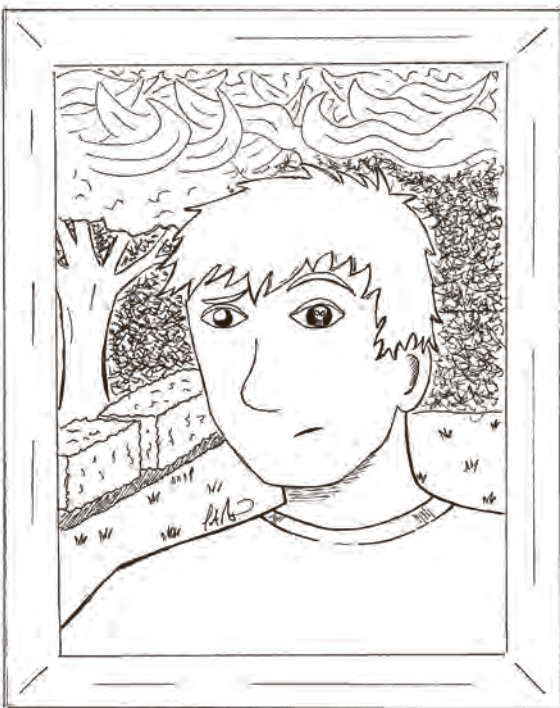
**Francisco:** I was sitting in my garden.

**Me:** The finely cut hedges in your garden seem to portray the stiff and mundane life that you live.

**Francisco:** Actually, I kinda like my life. I have fun, you know? And besides, my mom just likes gardening, so she keeps the shrubbery neat.

**Me:** what about this purple haze in the sky? When I saw that, I immediately presumed this was a sign of your resentment towards pollution.

**Francisco:** Oh no, that was when I tripped on my cat. She got under my stool, and I was



**Francisco Picasso makes every brushstroke count** holding a purple paintbrush, so it got messy. I never really bothered to clean that up.

**Me:** Do you think that is part of the way you work? Little mistakes becoming symbols of great meaning?

**Francisco:** No... I just forgot to wipe it off after.

**Me:** I see. Your eyes are blue in this portrait, but you have brown eyes. I take it your blue eyes represent—

**Francisco:** Oh, if you were thinking that my blue eyes represent the ever-changing societies we live in, I just made my eyes blue because I’m prettier with blue eyes.

**Me:** Oh... well thanks for coming Francisco. We really enjoyed looking into your highly complex portrait, and it really does give the spectator a chance to delve into the depths of your genius mind.



# The Best? of Ricky and Colton

## SMART AND DUMBER

WITH COLTON DEMPSEY AND RICKY GOLDSTEIN



B. BRODIE/The Phillipian

**Winston and Dave discuss quantum mechanics, existentialism, and the best methods for stopping nosebleeds.**  
**Dave:** Yo, Winston, what it do, tainly is... interesting. What college are you hoping to attend?  
**Winston:** Oh, Dave. It's... you.  
**Dave:** What brings you to the Dean of Studies office, my good man?  
**Winston:** Oh, just adding a course. Well, petitioning at least. I need a 7th course to bump up my resume if I'm going to be the 5th Wellington to attend Princeton. What is someone of your kind doing here?  
**Dave:** Well, I've been taking Ornithology for a couple weeks, but the whole bird watching thing was pretty tough. That and they don't technically "offer" it as a class in the fall, so it was pretty much me chillin' in an empty classroom in Gelb. Either way, I figured I would just stay with four classes so I could keep my average above a 2.5. My college counselor said that if I want to graduate, I'd need to have as easy of a schedule as possible. I think it's a good strategy.  
**Winston:** Well yes, that cer-

derman. You know, just to start setting up connections and relations with all the executives. They all call me Winny now, like the cartoon bear! Isn't that precious? [Laughs heartily, alone] But shenanigans aside, the work must have been four hours a night, but I feel it was worth it. I didn't have much else to do. What did you do?  
**Dave:** Well, my band and I played a few gigs along the West Coast.  
**Winston:** You don't say, what is your band called?  
**Dave:** Gonorrhea Hangover.  
**Winston:** Ah...  
**Dave:** But it was real fun, man. We even ran into the manager for The Killers and they let us open for them. The groupies were insane. Does your dad think The Killers are the spawn of Satan too?  
**Winston:** Well, they've all killed something, yes? I suppose that's how they got the name. So yes, I would assume so. Regardless, I prefer music along the lines of Mozart and Bach. You know, multiple university studies indicate that classical music boosts your intellectual capacity.  
**Dave:** [Shoving pencils up his nostrils] Hold up, what?  
**Winston:** Never mind. This is such a waste of time, waiting in this line. It's just so long.  
**Dave:** That's what SHE said.  
**Winston:** Who?  
**Dave:** What she said. It's so long.  
**Winston:** No, I said that.  
**Dave:** [sighs]

## A PROM IDIALOGUE: When Your Alcoholic Cousin is Your Last Option

....Phone rings....

**CHASTITY:** Hello?  
**AARON:** Hey Chastity, it's me, Aaron.  
**CHASTITY:** Hey Eric! How've you been? I haven't seen you since Aunt Debbie's wedding.  
**AARON:** I've been good, and it's Aaron. Remember? Your cousin? I have a question. What are you doing next weekend?  
**CHASTITY:** Probably meeting with my probation officer about my recent DUI. Did those second graders crossing the street honestly expect me to stop for them? You can't stop for children when you're being chased by cops with a kilo of blow and a trunk full of illegally smuggled South American tropical birds in your trunk. I'm lucky they didn't do a cavity search, though. But I'll probably skip it. What did you have in mind?  
**AARON:** Well it's my senior prom, and nearly everyone has a date. I was going to go with the school nurse, but she backed out when she realized she would miss an airing of Housewives of New Jersey. I have nowhere else to turn. I need your help.  
**CHASTITY:** Oh, of course. I've been going to prom with people for years after I graduated. I don't charge much, but if you want my full service it will cost extra. I don't normally do incest.  
**AARON:** I think we may be on a different page I just-  
**CHASTITY:** When is it?  
**AARON:** It's next Friday.  
**CHASTITY:** What time do you want to pick me up? I usually spend from six to eight arguing with the staff at the local Chuck-E-Cheese.

They say that the ball pit cannot be used as a lavatory, but I like to think otherwise. From there I'll probably pass out in the handicap bathroom of a Carl's Jr.  
**AARON:** It starts at eight. Do you think you could possibly move around your busy schedule?  
**CHASTITY:** Sure, anything for a cousin.  
**AARON:** Great, see you then.  
*Prom night: Aaron finds Chastity passed out on the curb near a pawnshop. She is wearing red fishnets, platform heels and a ballerina outfit. Balloons that say "Daddy's Little Girl" are tied to her wrist.*  
**AARON:** WAKE UP!! CHASTITY WAKE UP!!  
**CHASTITY:** José, no more. I can only take so much!  
**AARON:** It's me, Aaron. Wake up! Why are you asleep on the street?  
**CHASTITY:** Oh shoot. I forgot that it's your birthday! Ok, well luckily I'm already dressed for the occasion.  
**AARON:** It's my prom but whatever. Just get in the car.  
**CHASTITY:** (Clearly drunk) Whee! Are these car seats expensive?  
**AARON:** Probably. Why do you ask?  
**CHASTITY:** Nevermind...

don't breathe through your nose. Or at least crack a window.  
**AARON:** Oh Jesus! What is that smell?  
**CHASTITY:** Can I borrow a pen?  
**AARON:** Why do you need a pen?  
**CHASTITY:** Can I borrow ten thousand dollars?  
*The happy couple arrives at the prom.*  
**CHASTITY:** This is stupid. You said this would be a rave. I wouldn't have taken so much ecstasy if I had known we were going to a horse race.  
**AARON:** This is my PROM. What is wrong with you?  
**CHASTITY:** What a pretty horse.  
*Chastity begins to pet one of the teacher chaperones.*  
*-Colton Dempsey and Ricky Goldstein*



Oh Tasapoulus, bringer of humor and falafel, our favorite new Upper. As the Greek God of Features, Manatee's, and In-Grown Toe-Nails, we pray to you on the daily. Thanks for answering like 50% of the time for the last four years. We couldn't have made it without you. Look over us with your majestic hazel eyes.  
Love,  
**Hemang, Pearson, Maddie, Sam, and Zeus**  
P.S. Congrats on graduating.

Single and Lonely???

hahahahahhahahahahah

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Oh Tasapoulus, bringer of humor and falafel, our favorite new Upper. As the Greek God of Features, Manatee's, and In-Grown Toe-Nails, we pray to you on the daily. Thanks for answering like 50% of the time for the last four years. We couldn't have made it without you. Look over us with your majestic hazel eyes.  
Love,  
**Hemang, Pearson, Maddie, Sam, and Zeus**  
P.S. Congrats on graduating.



*Farewell to the Class of 2012*



**Congrats to  
Phillipian CXXXIV Seniors  
From the family of Eve Simister**

JQU/ THE PHILLIPIAN



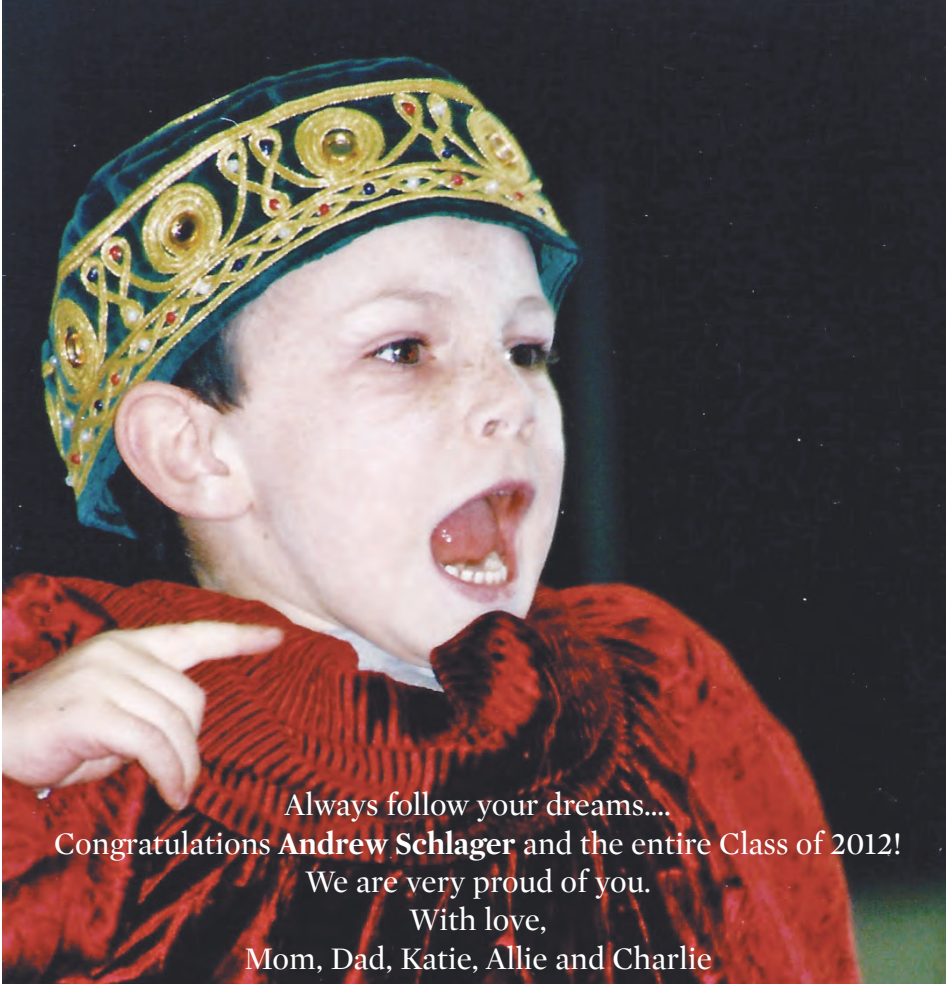
**To Sammy:  
Congratulations on graduation  
and happy birthday!  
Love, Mom, Dad and Jake**



**FROM ROCKWELL TO BARTLETT, CONGRATULATIONS ON 4 GREAT YEARS!  
LOVE, MOM & DAD, LEAH, LAUREN, & LIVVIE**



**We love you  
Hannah!  
-Caitrin, Emma  
& Mya**



**Always follow your dreams....  
Congratulations Andrew Schlager and the entire Class of 2012!  
We are very proud of you.  
With love,  
Mom, Dad, Katie, Allie and Charlie**





Dear Sage,  
It is the Journey that matters in the end!  
We love you, Muom, Dad, and Lila



‘Dawn: When men of reason go to bed.’ - Ambrose Bierce  
Congratulations on three years filled with sunrises!!



Congratulations graduate! We are all so proud of you!  
Love,  
Papa, Mama and Christine

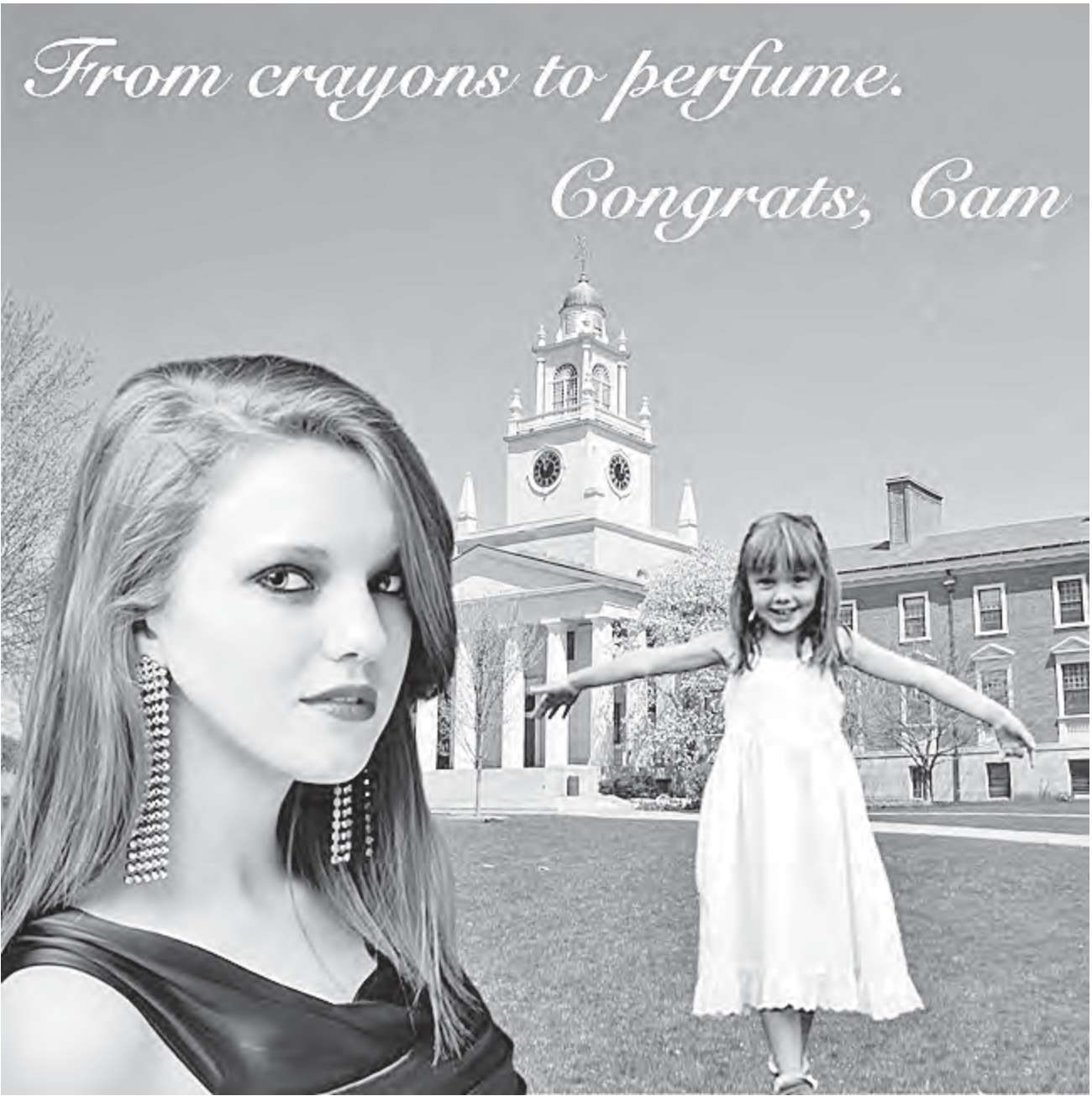


We are so proud of  
you, Dora!



You will never know the pride  
you have instilled in us. Not so  
much for your wonderful accom-  
plishment but rather how you  
did it. You always had a smile on  
your face. You have loved and  
appreciated your Andover expe-  
rience. You are more ready for  
your future than any of us would  
have imagined just four years  
ago. With lots of love, Mum,  
Dad, William and John.

Congratulations Pietro! You are  
a wonderful & talented young  
man, with much to offer. We so  
enjoyed being part of your PG  
year at Andover. Thank you for  
allowing us to share this year  
with you. Please know our door  
is always open. Con Amore!  
Eileen, Jim, Jimmy, William &  
John.



From crayons to perfume.  
Congrats, Cam

Congratulations!  
Today is your day!  
You're off to great places!  
You're off and away!  
You have brains in your head.  
You have feet in your shoes.  
You can steer yourself any direction you choose.  
You're on your own. And you know what you know.  
And YOU are the one who'll decide where to go. - Dr. Seuss



Congratulations Dan!  
We're so proud of you.  
Love, Mom, Dad & Hannah





*Sean,  
Wishing you happiness through wings  
of time to your dreams!!  
Congratulations!!!  
Mom and Dad Ballingers*



*Congratulations on all of your  
accomplishments!  
We are proud of you.  
  
Love,  
Mom, Dad, Steven, Megan and Bailey*



*Congratulations Evan! We are so proud of you.  
Love, Mom, Dad, David, Alia, Julia and Matthew.*





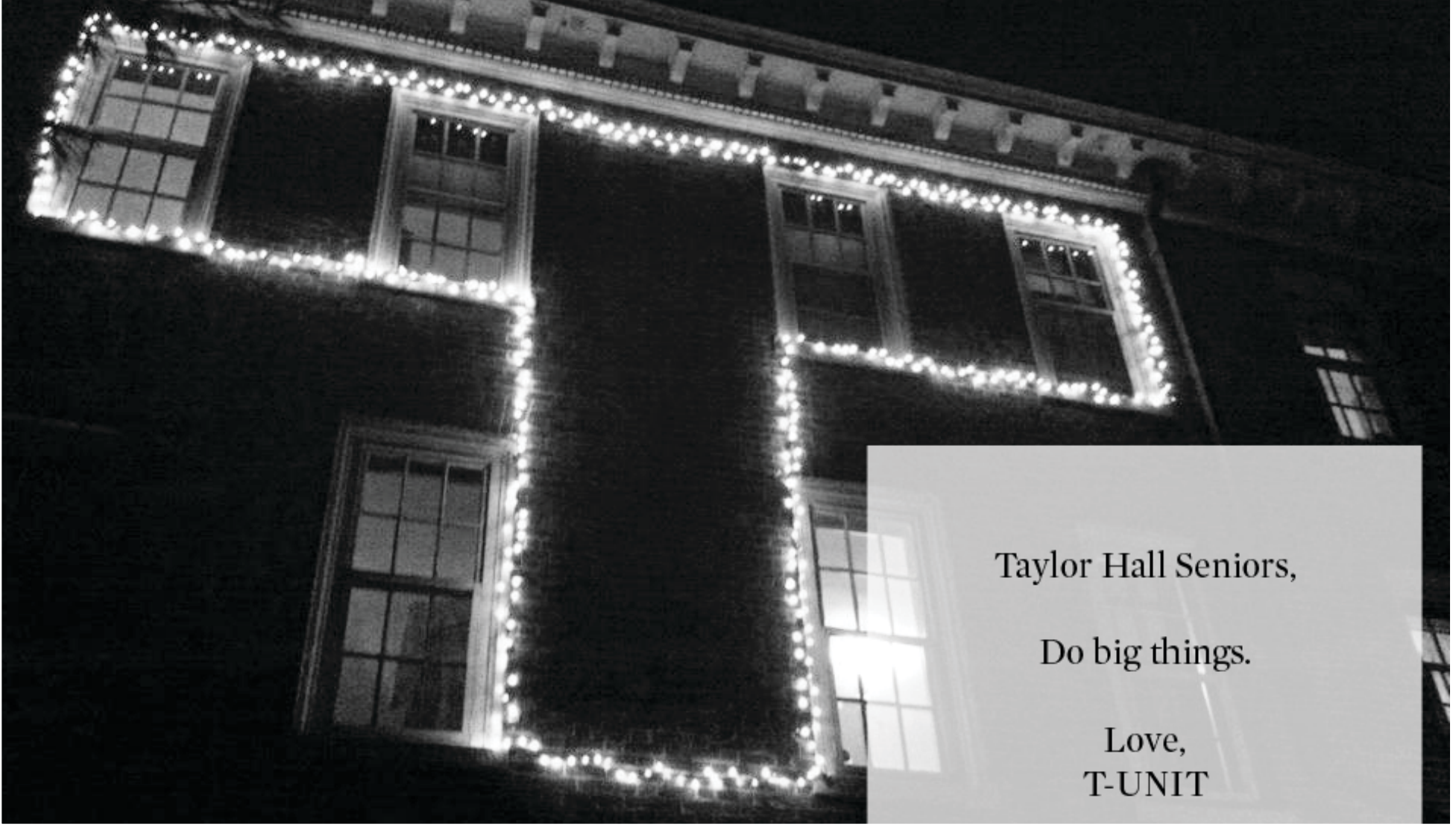
Congratulations to Eric Meller and the Class of 2012



THANK YOU MARIE!  
Love, Scott, Stephen, and Jing



We'd come see you in the circus. Thanks for everything.  
-Phillipian CXXXV



Taylor Hall Seniors,  
  
Do big things.  
  
Love,  
T-UNIT



Kira,  
  
You are amazing! We marvel at your accomplishments  
and how, after each one, you quietly and confidently move  
on to your next challenge.  
We are so proud of you!  
All our love,  
Momma, Daddy, & Elena





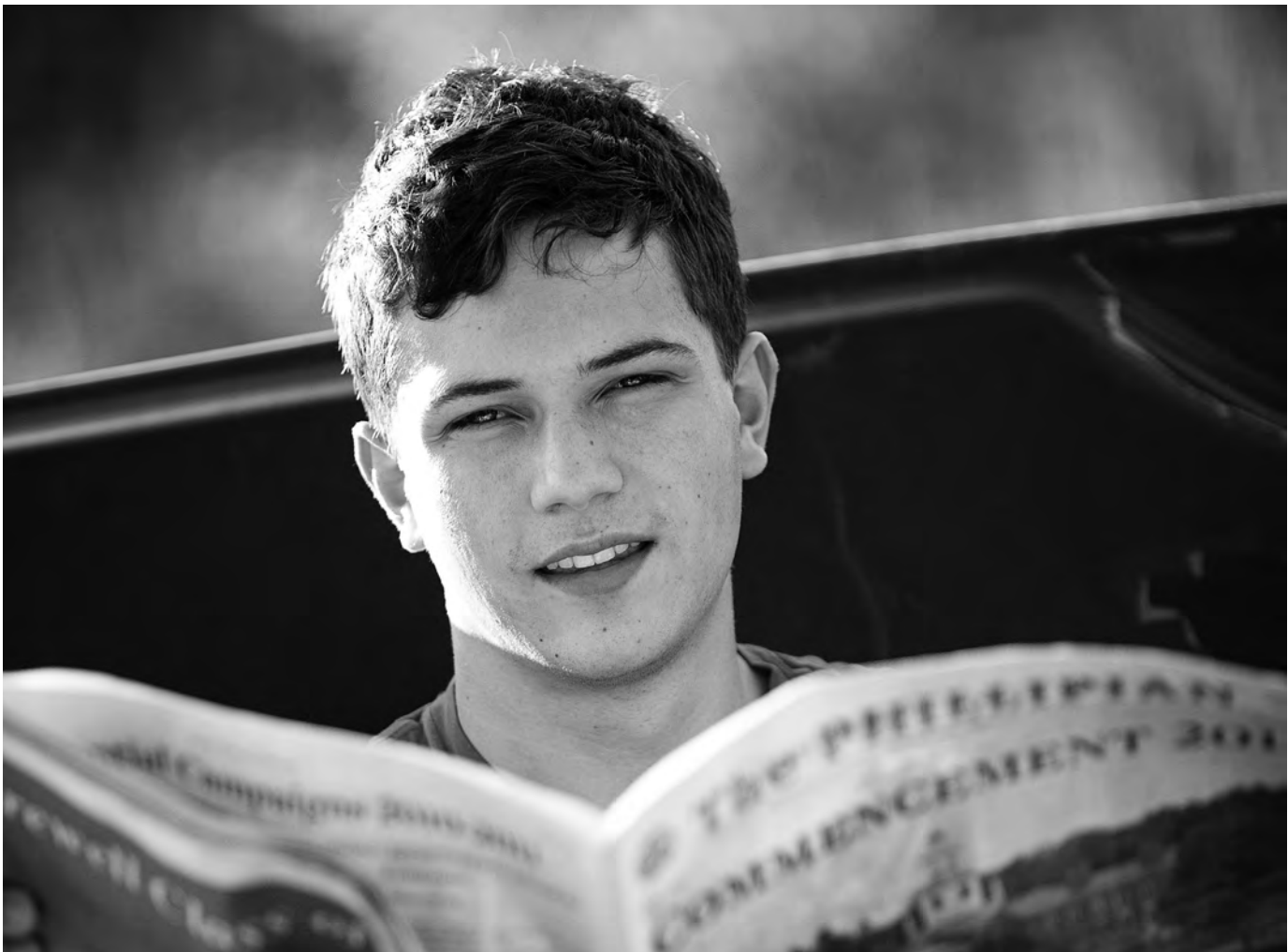
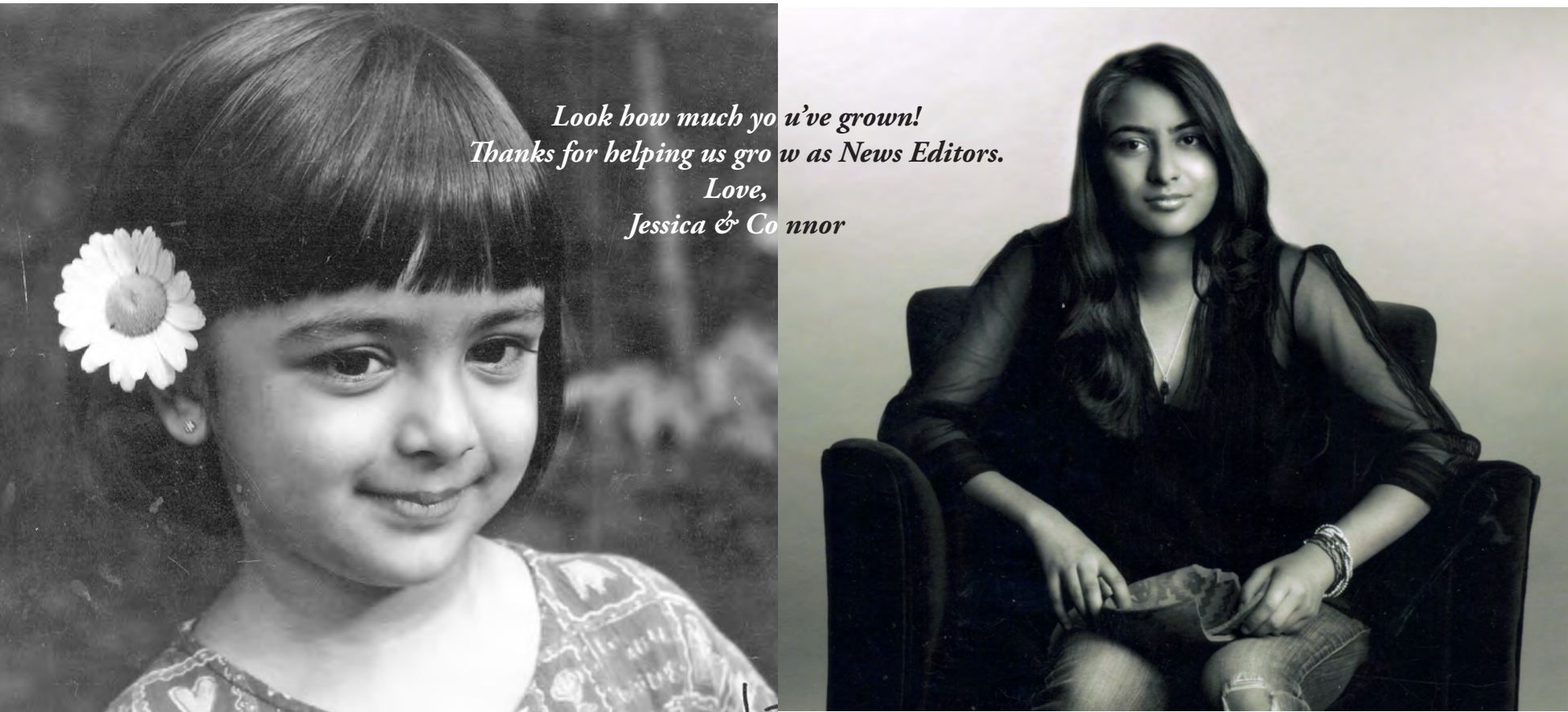
# KENNEDY K-MAN EDMONDS- 2012



## ALL FOR ONE AND ONE FOR ALL

We are so proud of you.  
Mum, Dad, Penel





EXPERIENCED HEAD PAPERBOY  
SEEKS GAINFUL EMPLOYMENT  
AVAILABLE JUNE 4, 2012



*Thanks for  
teaching us every-  
thing we know! What  
a wonderful  
performance, yahoo!  
Love,  
Sarah and Nicole*

*Congratulations  
to the  
Class  
of  
2012*

*Best wishes from  
The Phillipian  
Board CXXXV*



All life is just a progression toward, and then a recession from, one phrase...







J.JUNG/ THE PHILLIPIAN



J.QU/ THE PHILLIPIAN



M. LIU/ THE PHILLIPIAN



M. LIU/ THE PHILLIPIAN



J. QU/ THE PHILLIPIAN

## 2012: A Year in Lead Photos



J. QU/ THE PHILLIPIAN



S. MORELAND/ THE PHILLIPIAN



J. QU/ THE PHILLIPIAN



JQU/ THE PHILLIPIAN



S. MORELAND AND S. DIEKEMA/ THE PHILLIPIAN



# 2011-2012: A Year in Sports Photos



JQU/ THE PHILLIPIAN



S. MORELAND/ THE PHILLIPIAN



S. DIEKEMA/ THE PHILLIPIAN



S. DIEKEMA/ THE PHILLIPIAN





2011-2012: A Year in Arts & Leisure Photos



JQU/ THE PHILLIPIAN



JQU/ THE PHILLIPIAN



JQU/ THE PHILLIPIAN



JQU/ THE PHILLIPIAN



JQU/ THE PHILLIPIAN



# Good Luck, Graduates!

Rachel E. Abbott	Kennedy F. Q. Edmonds	Vita R. Lampietti	David B. Russell
Adolfo Acevedo	Katherine S. Ellinger	Peter W. Lerner	Sunwoo Ryu
Shannon Y. Adams	Isabel C. Elson	Noah M. Le Gros	Alana T. Saab
Emily E. Adler	Haley A. Erskine	Hannah H. Lee	Borkeny N. Sambou
Emre Anamur	Alexander M. Esakof	Jina Lee	Emily R. Samson
Catherine W. Anderson	Chena B. Farhat	Seyoung Lee	Mary E. Samson
Minymoh E. Anelone	Derek H. Farquhar	Tory J. Lenzo	Andrew V. Sanchez
Hyden Anziani	Adam D. Farrell	Margaret B. Levene	Marhelich Santos
Timothy J. Arena	Bernhard G. Fassenfest	Fatima Liaqat	Benjamin M. Scharf
Terrence S. Arjoon	Fay T. Feghali	James Lim	Andrew J. Schlager
Calvin G. Aubrey	Clay M. Fisher	Jin Soo Lim	Alexander K. Schneider
Julianna R. Aucoin	Suzanna J. Flaster	Marie A. Liu	Thomas H. R. Shannon
Ceylon Auguste-Nelson	Michael T. Frasco	Matthew D. J. Lloyd-Thomas	Jamie L. Shenk
Lydia A. Azaret	Sarah M. Freedman	Luz M. Lopez	Nicola M. Shen
Tiana S. Baheri	Katrina R. Fuller	Amanda N. MacDonald	Claudia H. Shin
Jon A. Bakken	Timothy M. Fulton	Vidush Mahansaria	Margot E. Shoemaker
Sean B. Ballinger	Philipp E. Giro	Brandon J. Mancilla	Yara M. Sifri
Brianna E. Barros	Richard L. Goldstein	Miles A. Manns	Ian R. Sigal
Hannah M. Beinecke	Amina Gomez	Benjamin A. Manuel	Eve M. Simister
Alina J. Bekka	Kendall L. Goodyear	Rachel K. Margolese	Uday R. Singh
Eric J. Benca	Raquel A. Gordon	Samantha F. Marrus	Mackenzie L. Skwierczynski
Collin J. Benedict	Daniel R. Gottfried	Matthew J. Mattia	Alexander G. Smith
Kathryn T. Benvenuti	Chelsea A. Grain	Greer E. McBeth	Jordan A. Smith
Sam F. Berner	Madison C. Grant	Colby W. McBride	Marcus A. Smith
Christopher A. Blackwood	Zachary J. Greenberg	Frances E. McCarthy	Kathleen M. Smolak
Khalil D. Blassingame	Blake J. Grubbs	Madeleine E. McClintic	Brandon G. Sneider
Maxwell B. Block	Charles Guan	Tajfari H. McKenzie	Caroline B. Somers
Michael G. Bloom	Dylan R. Gully	Katherine T. McLean	Kelly A. Stathis
Pierre-Julien Blouin	James Hamilton	Austin Y. Mei	Camerin M. S. Stoldt
Pietro Bondi	Brian M. Hanafin	Eric H. Meller	Felipe Storch de Oliveira
Asia C. Bradlee	Michelle D. Hantman	Heather M. Menar	Zachary S. Sturman
Juliana C. Brandano	Sarah C. Harris	Katharine V. Mesrobian	Sofia E. Suarez
Madden P. Bremer	Ryan J. Hartung	Jordan G. Miller-Surratt	Jaewon Suh
Ariana E. Brenner	Cameron J. Hastings	Minali Mohindra	Haryuni Sumawijaya
Shanera A. Brodie	Cayla E. Hatton	Tatiana Monteiro de Barros	Krittin J. Supapannachart
Charles V. Brown, III	Miranda D. Haymon	Cherita S. Moore	John L. Sykes, Jr.
Marianne J. Brunet	Katherine R. Hebb	Karen C. Morales	Labaron J. Sylvester, Jr.
Mariana Budge	Keely M. Henesey	Alexandra R. Morrow	Jonathan T. Sze
Charles S. Budney	Qianxi He	Margarita E. Murgu	Suttalak Techavarutama
Abigail C. Burman	Samuel B. Hewat	Ahmad Mustafa	Anthony H. Tedesco
Jennifer L. Butler	Jaclyn S. Higgins	David J. Myers	Austin D. Teece
Deena Butt	Erin M. Hoey	Seika A. Nagao	Tananya Thamthieng
Shannon P. Callahan	Charles R. O. Horner	Christopher N. Nanda	Anastasia C. Tillman
Nicholas D. Camarda	Lauren R. Howard	Peter R. Nelson	Nicholas G. Tonckens
Ryan M. Canavan	Leah M. T. Humes	JungHyun Noh	Julia S. Torabi
Vito-Joseph J. Capuano	Rachel Seelye S. Hunt	Peter J. Nowak	Mallory A. Tyler
Shelby V. Carpenter	Kian M. G. Ivey	John P. O'Brien	David Tyllinski
James D. Cescon	Apsara A. Iyer	G. Myles O'Neil	Noel B. Um
Katherine E. Chaviano	Emily K. Jaekle	Maya O. Odei	Kiara C. Valdez
Omegar Chavolla-Zacarias	Supriya Jain	Jun Oh	Irina I. Valverde
Sheiling C. Chia	Kelsey S. Jamieson	Nalani S. Oines	Brooke A. Van Valkenburg
Andrew S. Cho	Selina C. Jan	Elizabeth A. Oppong	Katharine P. Viles
Derrick C. Choi	Christian Jaster	Ian A. R. Palin	Nicole A. Villar Hernandez
Soo Jung Choy	William H. Jennings, III	Thomas M. Palleschi, Jr.	Christoph M. von Braun
Lucas H. Christopherson	Felicia B. Jia	Na Young Park	Caroline D. von Klemperer
Gabriella M. Cirelli	Kevin Jiang	Elizabeth M. Paul	Alexis J. Walker
Leo F. Cohen	Paul E. Johnson, IV	Charles H. Pecora	Chelsea D. Ward
Matthew S. Cohen	Kastle C. Jones	Samantha R. Peloquin	Melissa M. Wattana
Tobi E. Coker	Sung Yup Jung	Ollie Peng	Julianna Wessels
Lorenzo J. Conte	Tahir Kapoor	Youxiang Peng	Jonathan S. Westling
Gabriel Cordero	Madeline H. Kasper	Taylor W. Perkins	Tyler L. West
Ian A. Corey	Tamara Katoni	Enek F. Peterson	Boyd G. Whittall
Margaret K. Curtis	Sean J. Kavanagh	James W. Philips	Kaylie K. Williams
Drew T. D'Alelio	Sydney M. Keen	Elisa B. Pietta	Andrew L. Wilson
Alexander P. Davidson	Marga E. Kempner	Jamison L. Poland	Brandon P. Wong
Ezequiel Davila	Scherezade A. A. Khan	Curtiss G. Pomeroy	Jackie Wu
Hannah P. de Groot	Jean Kim	Emily N. Pond	Kira E. Wyckoff
Brian R. Delaney	Madeleine S. Kim	William H. Poss	Chuan Xu
Jonathan J. DeLeon	Yonwoo Kim	Leonore F. Princiotti	Kell S. Yang-Sammataro
Colton B. Dempsey	Tyler M. Kirsch	Julia G. Quinn	Christopher J. Yang
Tyler S. Dillard	Alexandria E. Kiss-Rusk	Thipok Rak-amnouykit	Taichi A. Yokoyama
Fengning Ding	Isabel X. Knight	Ryan A. Ramos	Min Jae Yoo
Nikhil R. Dixit	Benjamin E. Krapels	Thea E. Raymond-Sidel	Elezhan Zhakiya
Tailor S. Dortona	Isabella A. Kratzer	Corinne Rivard	Christian Zhang
Timothy F. Driscoll	Daniel L. Krichmar	Rowland E. Robinson	Dora Y. Zhang
Mia I. Dwyer	Joseph N. Kruy	J. Benjamin Romero	Gregory S. Zhang
Daniel J. Dymecki	Eliana B. Kwartler	Zoe E. Roschach	Dennis L. Zhou
Evan C. Eads	Janelle R. Lamb	James D. Rullo	Nicholas C. Zutt