



JQU/THE PHILLIPPIAN

The “Dorkies,” a faculty spoof of the Yorkies, take a “Midnight Train to Georgia” during All-School Meeting.

## Class of 2014 Selects 2012-2013 Upper Representatives

By **STEPHEN MORELAND**

After two rounds of elections, the Class of 2014 has selected Scott Diekema '14, Rem Rimmel '14 and Junius Williams '14 as its Student Council Upper Representatives for 2012-2013.

Williams, a current Lower Representative, and Diekema and Rimmel, both new to Student Council, look forward to increasing class spirit and class social events and continuing projects from this year's Student Council.

The six finalists, David He '14, Clark Perkins '14, current Lower Representative, Clint Yoo '14, Diekema, Rimmel and Williams delivered speeches at an optional class meeting on Friday, April 27. Voting commenced following the meeting.

The initial round consisted of 22 candidates, more than double the number from last year. Only 10

members of the Class of 2013 ran for Upper Representative.

Because there was such a large number of candidates, the Blackboard voting poll consisted of two questions, instead of one, in order to accommodate all of the candidates' names, according to Hemang Kaul '13, School President-Elect.

Names were divided between the two questions, and voters had to select their top six candidate

choices among both lists.

The Upper Representatives' first priority as members of Student Council is to continue developing BluePrint, a program that will allow students to print wirelessly to different printers on campus. The project was started this year by the current Lower Representatives, Perkins and Williams.

Although the project is still in the development phase, Williams and Perkins have been actively

pursuing the project with the Technology Department, according to Williams.

Diekema, Rimmel and Williams also plan to organize more all-class bonding activities and increase class spirit.

Diekema said, “I would like to enhance class spirit and have more on-campus class events to bring our class closer together.”

In his platform, Rimmel proposed raising money for the class fund by organizing dances, competitions and lemonade stands. “Fun brings people together,” said Rimmel.

Williams suggested or-



S. LLOYD-THOMAS/THE PHILLIPPIAN

Diekema '14, Rimmel '14 and Williams '14

## Radio Show Returns to WPAA After Four Week Shutdown Stops Broadcast

By **ANDREW YANG**

After a four-week hiatus, “Taking Stock,” the radio show hosted by Tony Kodis and Jason Ingemi, Athletic Stockroom Coordinators, will return to WPAA, Andover's student-run Internet radio

student, next Wednesday.

The show first aired on April 3 during the 8 p.m. timeslot. Kodis and Ingemi discussed recent professional sports games and student accomplishments on Andover sports teams. During their time on the air, the two also inter-

viewed Andover coaches and players.

After its debut, Michael Kuta, Director of Athletics, decided that “Taking Stock” should be taken off the air. However, he later reconsidered and allowed the show to continue.

“The information I had in my hand at the time was that two adults from my department were using a student platform—or certainly my fear was that they were using a student platform—and representing the Athletic Department, so anything that they broadcasted could be construed as a department view,” said Kuta.

Kuta was worried that the topics discussed in the radio show such as “Per-



S. MORELAND/THE PHILLIPPIAN

Kodis and Ingemi to work closely with WPAA student board.

## Andover Collaborates with LHS Students on Documentary

By **ANDREW YANG**

As Andover and Lawrence High School (LHS) Spanish students sat in a circle of desks at LHS, Michael Rivera, a LHS student, shared his hopes for the future of his city, despite his personal struggle managing an education, after-school jobs and teenage fatherhood.

“Sometimes there are people who throw fastballs at you and tell you that you are not going to make it. But that doesn't bring me down. That just gets me more motivated to do the things that I want to do,” Rivera said.

Rivera was one of many students to reflect on his life in Lawrence as a part of the collaborative project between Andover and LHS. The project aims to create a candid documentary about Lawrence in response to re-

cent negative depictions of the city in the media.

Andover students taking Spanish 511, “Community Engagement in the City of Lawrence: We, the People” taught by Mark Cutler, Instructor in Spanish, have collaborated with LHS students and Lawrence Community Works, a community development nonprofit organization, to create the documentary.

Through interviews with Lawrence residents and clips of daily life in the city, the documentary aims to counteract stereotypes about Lawrence and help build a sense of community pride.

The collaboration between the two student groups initiated honest conversations that challenged previous misconceptions that the students had had about the other, according to Cutler.

Filmmakers at Movement City Youth Network, an affiliate of Lawrence Community Works, began planning the documentary and later told Cutler about their idea in order to get students involved in the production process.

Cutler's class was inspired to participate in the project after the February publication of a negative “Boston Magazine” article about Lawrence, titled “Lawrence, MA: City of the Damned.”

The article read, “Crime is soaring, schools are failing, government has lost control, and Lawrence, the most godforsaken place in Massachusetts, has never been in worse shape.”

Cutler said, “The idea is to make a documentary on Lawrence to address the images that the media portrays about the city because

they're often very negative. So [the filmmakers from Movement City Youth Network] wanted to depict all of Lawrence and show all the perspectives instead of bashing the city constantly as the media has. Their idea was not necessarily to tell the opposite and say that Lawrence is a beautiful city and that there's nothing wrong with it, but rather to tell a truthful story in which you get all perspectives.”

For the documentary, Spanish 511 students conducted interviews with William Lantigua, Mayor of Lawrence, immigration lawyers and students and teachers at the city's public schools. During their double period on Thursday mornings, the students also visited parks and coffee shops in Lawrence to strike up conversations with residents of

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## Den Renamed “Susie’s” In Honor of Suzanne Elson

By **JANINE KO**

With a donation to the Campaign for Andover, Louis Elson '80, Charter Trustee, renamed the Den “Susie's,” in honor of his mother, Suzanne Goodman Elson.

Suzanne Elson is the wife of Edward Elson '52, Trustee Emeritus, the mother of Louis Elson, Harry Elson '83 and Charles Elson '77, and the grandmother of Isabel Elson '12 and Evie Elson '15. “I am so thrilled to have this beautiful honor done for me. I am very excited about it,” said Suzanne Elson. “[Andover is] a marvelous school and it's been close to my heart for a long time, and this means a lot to me.”

A “Susie's” sign, a replica of Suzanne Elson's signature, was installed on the stone exterior outside the entrance of the Den this past week.

Louis Elson said, “The Den is a space that is all about community. It's the place where students go to interact with each other, to support each other, to entertain each other, to provide sustenance for each other. That's the spot.”

He continued, “I just couldn't think of a better way, a more fitting or more proper way, to honor my mother, who herself has been the bedrock of her own community, wherever that community has been. I don't mean just her family. The plaque that will go up expresses my gratitude to her for her support of three generations of Andover people—her husband, her three sons and now her grandchildren—[but] she's been someone who has al-

ways been very active in her community.”

Constructed in the 1930s, the Den initially served as a smoking lounge for Uppers and Seniors. It has since evolved into a center for student activities, hosting dances, game nights and other weekend events. According to an article in *The Phillippian*, the Den bore the name “Ryley Room” in honor of James Ryley, Andover Boys Soccer coach from 1912 to 1946 and member of the Office of Physical Plant (OPP), until the renovation of Paresky Commons in 2009.

After the renovation, the Board of Trustees gave the space an interim name, “The Den,” and designated the space as one of the multiple “naming opportunities” for Campaign donors, according to Peter Ramsey, Secretary of the Academy.

After designating a portion of his donation for Paresky Commons as part of the Campaign for Andover this past winter, Louis Elson approached the Board of Trustees and Ramsey with a request to name the Den after his mother.

Ramsey said, “I think it will be fun over time. ‘Meet you at Susie's.’” The donation will most likely not be used to fund a renovation of the Den, according to Ramsey, but Louis Elson believes that the name change will help forge a personal connection between students and the space.

“I wanted it to be personal. I really wanted kids to show up in that space [and] know that there is

Continued on A6, Column 1

## Trustees Convene for Chase and Tang's Final Board Meetings

**STAFF REPORT**

The Board of Trustees convened on campus this past weekend for their annual spring meetings – these last board meetings, however, marked the final meetings for Head of School Barbara Chase and Oscar Tang '56, before she departs the academy and he steps down as President of the Board.

Trustees Weekend also included events to celebrate the service of Barbara Chase and David Chase, Director of Stewardship, according to the press release.

Every spring during Trustees Weekend, there is a farewell dinner in honor of retiring or departing faculty, administrators and trustees, according to Nancy Jeton, Special Assistant to the Head of School.

Because this year's dinner also included a tribute to the Chases, it was a combination of a trustee dinner, an Alumni Council dinner and a regional alumni event, according to Jeton. “It was the biggest dinner

I've ever seen. There were over 500 people in attendance,” she said.

At the end of the dinner, Barbara Chase was presented with 18 pink roses, delivered one at a time by alumni and representing each of the 18 Carroll Perry, Instructor classes that graduated from Andover under Chase's tenure, according to the press release.

The dinner also bid farewell to Malinda Blustain, Director of the Robert S. Peabody Museum of Archaeology, Susan Urie Donahue '73, Alumni Trustee and former President of the Alumni Council, Cindy Efinger, Dean of West Quad South, Mark Efinger, Instructor in Theatre, Jane

Fried, Dean of Admission and Assistant Head for Enrollment, Research and Planning, Elliot Hacker, Director of Finance and Assistant Treasurer, George Ireland '74, Alumni Trustee, Ronald Takvorian '66, Alumni Trustee, and David Underwood '54, President Emeritus of the Board of Trustees, who returned for this Spring's Trustees Weekend. Underwood, who was President of the Board when Chase

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# The PHILLIPIAN

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# Beyond the Classroom

When Carlos Hoyt, Associate Dean of Students, stepped onto the stage for his act during Wednesday’s All-School Meeting, students were surprised to see that he had exchanged his Super Secret Man Slam varsity jacket in favor of a hot pink cocktail dress. As lead singer of the “Dorkies,” Mr. Hoyt and several fellow male faculty members treated the Andover community to a rendition of “Midnight Train to Georgia,” complete with interpretive dancing and a hip-hop remix.

Not surprisingly, students had strong reactions to such a spectacle. But it was with gratitude rather than judgment that students left Cochran Chapel. Indeed, students displayed almost universal appreciation for the faculty’s display of good natured humor in getting up on stage. As Head of School Barbara Chase noted, it’s never easy to perform. To perform in front of one’s students must have been particularly difficult.

But this willingness on the part of the faculty to engage directly in Andover life is what makes this school unique: the connection between students and faculty extends far beyond the limitations of the classroom.

Therein lies Andover’s beauty. In one moment, students and faculty can be working together in classrooms and on the playing field and can be laughing together over lunch in Paresky Commons or sharing a cinnamon bun at a dorm munch the next. The relationships here go beyond the classroom and extend into every facet of community life.

Like almost every other part of life at Andover, performing during All-School Meeting is far from easy. But as Mrs. Chase noted before singing “Somewhere Over the Rainbow” with the Seniors of Fidelio, it’s easier to do it when you’re not alone.

At Andover, students are lucky to know that they never are.

*This Editorial represents the views of The Phillippian Editorial Board CXXXV.*

## Editor’s Note

Dear Phillippian Readers,

Next week, The Phillippian will not publish an issue because of Advanced Placement exams that will be taking place throughout the week. We will return to our regular publication schedule for the Friday, May 18th edition of *The Phillippian*.

Thank you for your continued support of the paper.

Sincerely,  
Samuel L. Green  
Editor in Chief, CXXXV

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*In the headline for Boys Crew on April 27, the headline incorrectly referenced “rigor” when it should have read “rigger.”*  
*In the April 27 article “Lists in GW Prompt Class Meeting with Juniors,” Rani Iyer contributed reporting.*  
*The Phillippian regrets the errors.*

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KATIA LEZINE | CELEBRATE

Youth to Every Club

IT WAS WITH A GOOD DEAL of reluctance that I let my friends drag me to GW this past Saturday night, where the annual Asian Arts Festival was being held. I was unsure what the festival even was—food and a talent show? A fashion show and henna painting? None of that re-

drama. I was most captivated by a dance performed by Indopak in which people of both Asian and non-Asian heritage performed. I had always been under the impression that the cultural clubs at Andover catered only to those who identified with the respective culture or ethnicity the club was based around. I assumed that if students were not Indian or Pakistani, they couldn’t be a part of Indopak.

Watching the Indopak performance shattered that notion. Dancers of various ethnicities dressed in traditional garb took the stage and moved to the beat of an exotic song. To me, it captured the essence of our multicultural campus.

Andover students come from some of the farthest reaches of the globe. At first glance, one might as-

I assumed that if students were not Indian or Pakistani, they couldn’t be a part of Indopak.

ally interested me. And though the name may not have explicitly stated it, I believed that the event was primarily for members of the Asian clubs on campus. In theory, everyone was welcome, but I believed that my presence would just be awkward. Going in with these ideas, I was surprised to find that the event I had previously thought was only for Asians turned out to be a spectacular celebration of multiculturalism, bringing together students of all races and ethnicities and showcasing the unity that pervades Andover culture.

I arrived at the event just as the talent show was beginning. The show featured a diverse array of performances, ranging from traditional Indian dancing to a Korean

only unites students further and creates a sense of togetherness and security for anyone of any background. Our clubs allow us to celebrate each unique culture.

Instead of viewing cultural clubs as groups intended solely for people of one race or ethnicity, we should embrace each club as an op-

portunity to learn more about the world and our peers. We need to take advantage of the opportunity these clubs allow us to unite even more as one student body, a diverse group of individuals that understands and respects each culture within itself.

Before I attended the Asian Arts Festival, I thought it was a gathering solely for the benefit of Asian students rather than the inclusive multicultural event it turned out to be. If you are interested in joining a cultural club, do it. Even if you are not of the specific race or ethnicity a club caters to, get involved. You and the members of the club could learn a lot from each other.

*Katia Lezine is a new Lower from Winston-Salem, NC.*

Our clubs allow us to celebrate each unique culture.

ADA LI | KATHERINE WATSON

# A New Portrait

A COUPLE WEEKS AGO, Andover’s Girls’ Leadership Program screened a documentary titled “MissRepresentation,” which explored the societal image of women that the media creates and delved into the issue of the lack of female leadership in the United States. As it turns out, these two issues are joined at the hip.

The problem with the lack of women in national leadership positions cannot be easily resolved. As of December 2011, the United States was tied for

Shift your attention towards the internet and you’ll get more of the same. The home

The United States will not change quickly or easily.

page of Yahoo.com will undoubtedly include something on Kim Kardashian’s workout or Rihanna’s new hair color. Given all of this, it’s hard to say that women are portrayed as anything but mannequins whose sole purpose is to look visually appealing.

Now, out of instinct, a woman who steps into the public sphere faces a gauntlet of superficial scrutiny. Men simply aren’t put through the same process.

Thanks to this societal double standard, female politicians like Hillary Clinton and Sarah Palin face a serious disadvantage when compared to their male counterparts. Pa-

We’ve been lucky to grow up in a generation that knows how to define sexism and racism.

lin and Clinton, among others, are criticized by the media for their outfit choices rather than the content of their speeches or the impact of their decisions. Male politicians, on the

other hand, are judged almost entirely on their abilities as policy-makers.

These gender stereotypes have a serious impact at the polls. Even if people don’t say that they would vote for men over women, or vice versa, the gender of the candidate still plays a part in the decision making process of citizens on voting day.

For example, the student survey conducted by *The Phillippian* about Andover’s 2012 Student Council elec-

Now, out of instinct, a woman who steps into the public sphere faces a gauntlet of superficial scrutiny.

tions showed that only a little less than 50 percent students thought that both genders had an equal chance at winning.

This type of undeniable gender bias is unacceptable. Men and women need to learn to respect each other if our country has any hope of seeing lasting change in the way women are portrayed in the public sphere. Only after this is achieved will we be truly able to move forward as both a nation and a society.

*Ada Li is a Junior from Reading, MA.*

OVERHEARD IN THE NEWSROOM

Faculty Talent Show ASM

Carlos in a cocktail dress? Enough said.

Susie’s

It’ll take some time to get used to hearing about what went down at a “Susie’s Dance.”

Midterms

So close, yet so far.





JOEY SALVO | CITIZEN

# Redefining Expectations

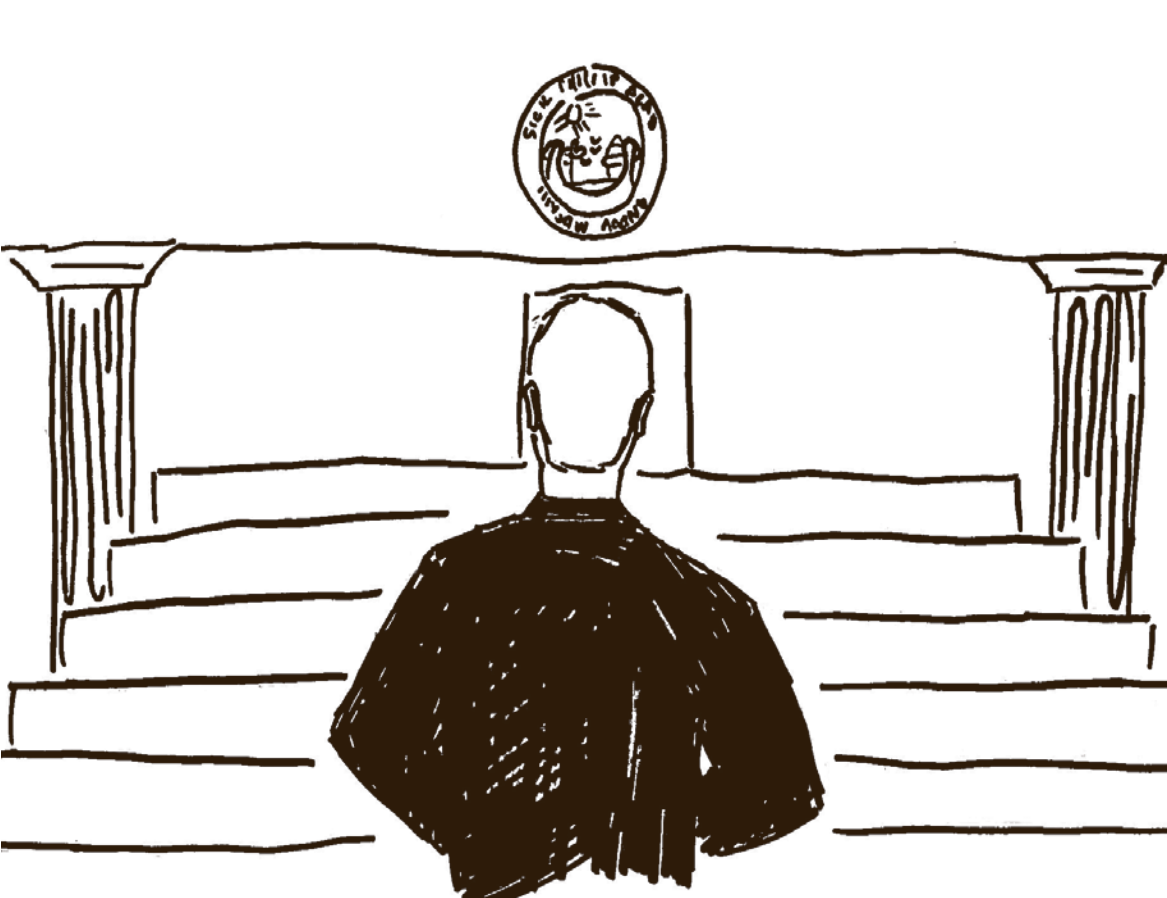
THE E-MAIL FROM Hemang Kaul '13, School President-Elect, arrived on Wednesday, April 25, and was met with immediate criticism. Six candidates had advanced to the final round of voting for Upper Rep and were scheduled to speak to the class of 2014 that Friday at 6:15 p.m. As if the timing wasn't painful enough, the e-mail reminded the students that the Class of 2014 was required to attend the speeches. Frustrated voices could be heard across campus. "How are we supposed to sit through six people rambling on about stuff they won't do?" they asked.

The nearly universal animosity towards the speeches was resolved with a second e-mail from Kaul. It stated that the meeting was not mandatory after all and that complementary Chipotle burritos would be offered to those who actually showed up. A thinly disguised bribe, but honestly, who cared when good burritos were up for grabs? The next day, a third e-mail was sent out, saying that "Due to a mix-up in the order, the Lower class munch has been changed from burritos to delicious

Out of a class of roughly 270 people, only about 25 students had actually shown up.

Domino's pizza." The final die had been cast.

At 6:11 p.m. that same day, I walked up the steps of Cochran Chapel with a friend, peering inside to see whether the pizza was visible from the outside. It was not. However, I could see a handful of students scattered across the front pews, waiting expectantly for the speeches to begin. My friend and I joined them and looked around. Out of a class of roughly 270 people, only about 25 students had actually shown up. The candidates were looking over their shoulders with an air of disappointment, and Kaul stood at the podium, staring down any stragglers coming up the center aisle. It was a far cry from the always boisterous All-School



Meeting or even the once-a-term all-class meetings, and everyone knew it.

The speakers delayed the inevitable, but eventually they had to concede. The first candidate stepped up to the podium and began to deliver his ideas to a largely empty room. I felt a wave of pity as I listened to every small giggle and whisper that somehow amplified itself in the vast empty space of the Cochran Chapel, overwhelming the voice of the speaker. Perhaps it was the intimacy of the situation, the elimination of our delicious anonymity, that made it so uncomfortable. Still, I had to commend the speakers for carrying on as they did, ignoring the distractions and avoiding the urge to get too personal with the few Lovers who were there.

By the time the last speaker on the list delivered his final word, the size of the audience had increased to about 40 people, barely a dent in the carrying capacity of the chapel. Kaul took the podium one last time and wrapped up the event. Forty Lovers sat before him, waiting to hear a single piece of information. "The pizza from Domino's is waiting outside."

Parked by the curb was a small car with the familiar Domino's

logo on top. As we arrived at the car, a delivery guy lifted out bags laden with boxes full of pizza. A crowd of students quickly formed around the vehicle, and every so often a few individuals stepped forward to take a box and disperse from the crowd. What occurred next could only be described as a feeding frenzy, as the slices were ripped apart and washed down with fruit flavored water from a nearby cooler in front of Kemper Auditorium. Within 15 minutes,

But if the reps had more power, perhaps the better ideas could be realized.

it was all over. All that was left behind were greasy pizza boxes piled high in the garbage can, as students vanished into the night in pursuit of whatever their real Friday night plans were.

Clearly, something here was not right. When it came time to listen to the people who would one day represent our entire class, only 15 percent of Lovers showed up. Was it because the DramaLabs

were scheduled to begin 15 minutes later or because some sports were just finishing and no one wanted to walk all across campus just to hear the candidates? Was it because at the last minute the beloved burritos had been substituted for Domino's? No.

The reason attendance of the speeches was so low was because next to no one really cared about the speeches in the first place. That must have been terribly depressing for the candidates. They were asked to take the time to write out decent speeches and had to settle with delivering it to mostly empty seats.

But the absent students cannot take all the blame. After all, what have the reps actually accomplished this year? Their last activity involved a talent show that quickly lost the interest of the crowd, and before that came issues with class apparel being. One could say that these mishaps were a result of poor leadership. I believe otherwise.

The candidates always seem to have bright, interesting new ideas at the start of the year that never really pan out later on. To make up for it, they are forced to create less desirable options that can actually be accomplished. But if the

reps had more power, perhaps the better ideas could be realized. For example, last year a beach trip was proposed but had to be canceled due to lack of resources.

I've noticed this issue in higher-up places as well. The Student Council presidential elections may be on a different scale, but they often follow a similar path. In fact, a friend once told me he would base his vote on whoever was the best speaker, because "speeches are all we'll get out of the winner anyway."

Promises have been made every year that have not been kept, and now the pattern has taken its toll. What students look for in electing their representatives, whether for a class or for the entire student body, has changed from what we might deem more appropriate criteria.

For example, the election could be based on commitment but instead leans towards sense of humor. It could be about ideas but instead has become a contest of popularity. Even the nature and expectations of the positions themselves have been warped.

Contrary to what some people

The Student Council presidential elections may be on a different scale, but they often follow a similar path.

may believe, the purpose of an organization like Student Council does not have to be just means by which individuals attempt to boost oneself up in an attempt to gain recognition. The ultimate goal of a student council should be to innovate, regulate and ultimately represent the people who have acknowledged its power.

Through a deadly spiral of disappointment, the voters have lost their interest, and the candidates have lost their voters. Time will tell how the three new Upper reps will fare in their new positions of power. But with so few people willing to give them that power, what hope do we have for success?

Joey Salvo is a two-year Lower from Schenectady, NY.

ERIC MEYERS | CHEW TOY

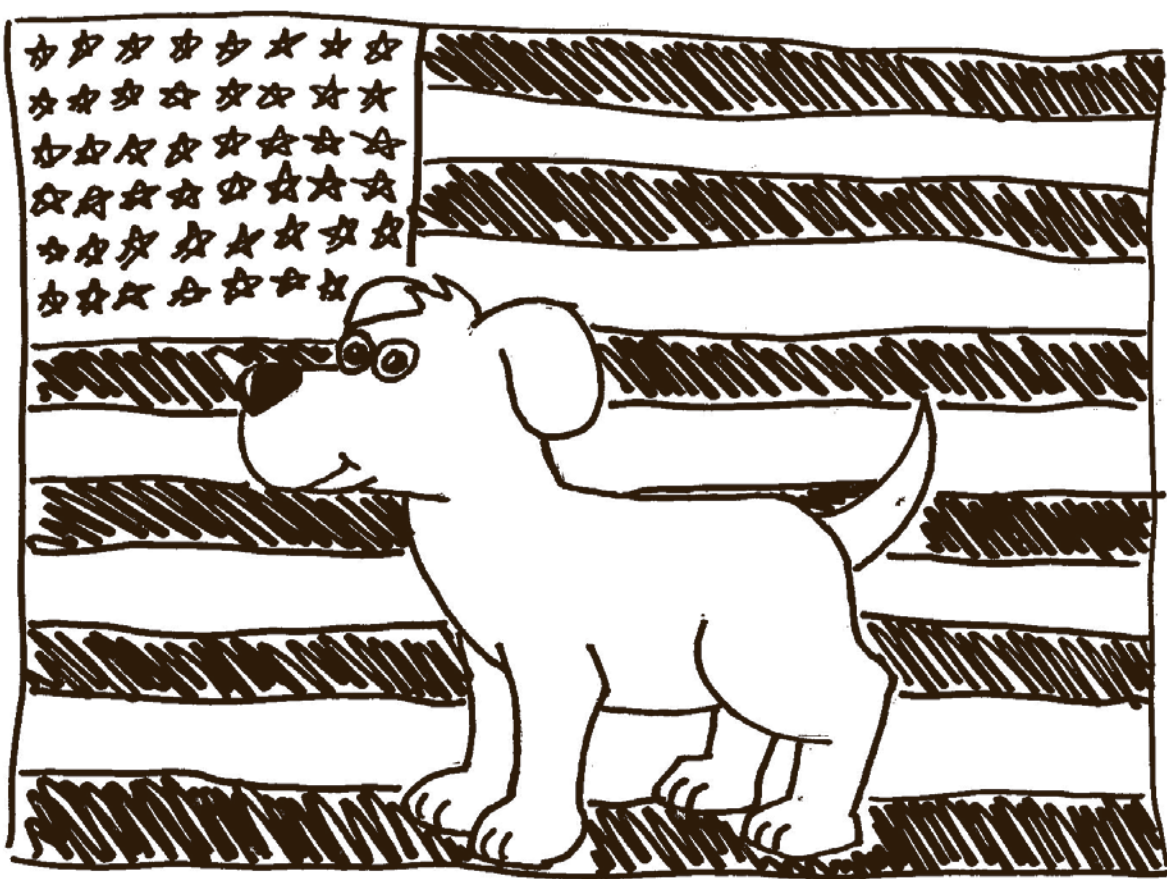
# A Politician's Best Friend

THOMAS JEFFERSON and Alexander Hamilton contested the scope of the federal government. Abraham Lincoln and Stephen Douglas clashed over slavery. John F. Kennedy and Richard Nixon competed to establish a vision for Cold War America. However, these debates are but paltry preludes to the dogfight between President Barack Obama and Mitt Romney regarding Seamus, Romney's Irish Setter.

Lately, the media has been buzzing with the story about how back in 1983, the buttoned-down Mitt Romney buttoned up his dog, Seamus, in a crate on the roof of his station wagon for a 12-hour family road trip from Boston to Ontario. Seamus couldn't walk in this confined crate. But in a Massachusetts variation of Montezuma's Revenge, he did get the runs. And when he did, Governor Romney dutifully stopped his car to wash both his windshield and Seamus.

To embarrass Romney, President Obama's campaign quickly called attention to the canine controversy, which dates nearly 30 years back. David Axelrod, President Obama's chief strategist and resident dog psychiatrist, tweeted a picture of President Obama and his dog, Bo, riding comfortably in the spacious backseat of a presidential limousine. Axelrod captioned his tweet, "How Loving Owners Transport their Dogs."

Romney's campaign staff quickly retaliated. They discovered a passage from President Obama's autobiography "Dreams of My Father: a Story of Race and Inheritance" that recounts how President Obama "learned ... to eat small green chili peppers raw with dinner (plenty of rice) and away from the dinner table was intro-



duced to dog meat (tough), snake meat (tougher), and roasted grasshopper (crunchy)," when he was a child growing up in Indonesia.

To embarrass Romney, President Obama's campaign quickly called attention to the canine controversy, which dates nearly 30 years back.

Eric Fehrstrom, the Romney adviser best known for comparing his boss' campaign to an Etch-a-Sketch, redeemed himself in the eyes of the Republican coalition when he retweeted Axelrod's pic-

ture of Bo and President Obama with the caption "In hindsight, a chilling photo." Jim Treacher of "The Daily Caller" quipped, "Say what you want about Romney, but at least he only put a dog on the roof of his car, not the roof of his mouth."

Not to be outdone, ABC anchor Diane Sawyer doggedly asked about Seamus during a televised interview with Mitt and Ann Romney. And a Democratic fat-cat was so shocked by Romney's treatment of Seamus that he donated \$1 million to a new political action committee called "Animal Lovers against Romney."

According to CNN commentator David Frum in his April 29, 2012 article titled "Why Obama vs. Romney is becoming a dogfight," this canine controversy is

likely to continue because it reinforces negative stereotypes about

America faces staggering problems—record high debt, trillions in unfunded entitlement liabilities, stubbornly high unemployment and a dangerously unsettled world.

Romney and Obama. Hence, "the dog-on-the-roof story" portrays Romney as "a heartless technocrat, ready to conduct brutal ex-

periments on unsuspecting people or beasts", writes Frum. Likewise, "the Obama-eats-dog story" fits the narrative that "Obama is an alien, raised in alienation from basic American values and protected by a complicit news media that refuses to report embarrassing facts about him such as dog-eating."

President Obama's best explanation for why he has escalated these dog wars is that he understands that "it's a boy eat dog world out there," as he said at the White House Correspondents' dinner. The Obama campaign has deployed the presidential dog, Bo, in a web ad encouraging voters to "Join Pet Lovers for Obama." The White House has created a website selling dog sweaters that "keep your furry friend feeling cozy." And "Bark for Barack" will go down in history alongside the famous campaign slogans of the past, such as "Tippecanoe and Tyler Too."

Naturally, this debate ended up as the subject of a comedy routine on Jon Stewart's "The Daily Show." In fact, Stewart satirized this story after trenchantly observing that only 11 percent of network campaign coverage focuses on issues.

There's the rub. America faces staggering problems—record high debt, trillions in unfunded entitlement liabilities, stubbornly high unemployment and a dangerously unsettled world. Yet Obama and Romney's presidential campaigns resemble a "The Daily Show" satire more than a Lincoln-Douglas debate.

Maybe America really is going to the dogs.

Eric Meyers is a new Upper from Miami, FL.



# Ai Jen Poo '92 Named to TIME 100 World's Most Influential



COURTESY OF TIME MAGAZINE

**Ai Jen Poo '92 was her advocacy work.**

By JANINE KO

On April 18, Ai-Jen Poo '92 joined a group that includes Barack Obama, Jeremy Lin and Rihanna when TIME Magazine named Poo one of the Top 100 Most Influential People in the World for Poo's dedication to labor rights movement and her advocacy for the 2.5 million domestic workers in United States today.

Poo is the founder of Domestic Workers United (DWU) and currently serves as the Director of the National Domestic Workers Alliance (NDWA).

The NDWA, founded in 2007, is a domestic worker advocacy group based in 19 major cities and 11 states and an umbrella organization that counts DWU among its satellites, according to the organization's website.

Poo founded DWU in 2000. The program, which began as an outreach program assisting domestic workers from Latin American and the Caribbean, has evolved into an organization that lobbies for legislation to protect the rights of domestic workers suffering abuse from their employers.

Poo's efforts in labor advocacy have led to the passage of the first Domestic Workers Bill of Rights in New York and California.

With the NDWA, Poo is currently spearheading a new campaign called "Caring Across Generations," which aims to increase support for caregivers of the elderly.

Published yearly, the TIME 100 list recognizes a variety of advocates, athletes, leaders, icons, inventors, entertainers and others who work to challenge and change the world.

Poo wrote in an e-mail to *The Phillipian* that she feels the award should not be a recognition of her work specifically but an acknowledgement to the entire force of domestic workers, advocates and organizers who have worked to defend their rights and dignity in the workplace.

"The [honor in the] TIME 100 is recognition of the historic significance of domestic workers organizing. It's a workforce that has been undervalued for too long, and the victories that have been won are inspiring to many," Poo wrote.

"My advice to Andover students interested in social change is to never let anyone tell you that something is impossible. Most everything that's worth fighting for will seem impossible to achieve initially. Change is a constant reality—it's happening all around us all the time. It's our job to get in there and shape it in the interest of humanity, dignity and democracy. In order to do that, we have to be bold and humble too," she continued.

Poo visited Andover during Winter Term to present her work and said in her presentation that she had never expected to pursue advocacy or as a career.

At Andover, Poo was a member of Women's Forum, among other clubs, and was a gifted artist and skilled potter.

"When I was [at Andover], I was really interested in poetry, writing and art. I thought I would end up being a poet or a potter," said Poo at the presentation.

Poo pursued a degree in Art for a year at Washington University before transferring to Columbia University and majoring in Women's Studies, where her advocacy work began.

Seth Bardo, Instructor in English, taught Poo during her Senior year at Andover.

"She was not only in my classes, but there were sev-

eral clubs that we shared membership in [that discussed] environmental concerns, issues surrounding nuclear disarmaments. She was a very socially conscious student, so I got to know her in that way too," said Bardo.

"She was also a very gifted potter. A lot of her energy went towards her art... She has and had that wonderful artistic sensibility, that way of looking at the world and reshaping it literally with her hands. And now [she is] reshaping it with her energy, with her organizational skills," he continued.

At Columbia, Poo was involved in many community service projects. She was a member of the Women's Organization and a volunteer at the New York Asian Women's Center, a shelter for Asian women fleeing domestic violence. However, she was soon discouraged by the seeming endlessness of her work at the shelter, sensing little hope for change in the lives of the women.

"I just thought, 'Gosh, this is endless.' Everyday we would get new stories, and we wouldn't be able to provide systems and services after, and it just didn't feel like we were getting into the root causes of what was happening. That got me interested in organizing and advocacy, where you're actually trying to work with people who are directly affected by the problems you're trying to address, to develop your leadership and your capacity to change policies and change society in such a way that you start taking the dialogue and the conversation to a new level," said Poo during her presentation this winter.

Discovering a passion for community organizing, Poo became involved in student demonstrations for the Department of Ethnic Studies at Columbia.

"The campaign that I was involved in when I was at Columbia was a fight for an ethnic studies department on campus at Columbia. In 1996, we had a whole campaign to try to win a department. I almost didn't graduate because of it. We took over buildings and we did all kinds of actions and advocacy, and now there's a department of ethnic studies at Columbia," said Poo in her presentation.

"Frankly, for most of us teaching for a long time, it's hard to keep in mind all the students because there's tremendous rotation," said Bardo. "But I will never forget Ai-Jen [Poo]. She was truly an extraordinary presence, even as a high school student. She just had a particular kind of sensibility and passion that made her unforgettable."

"She really saw a large segment of the American culture dispossessed and almost single-handedly, in some ways, decided she could change the lives of hundred, thousands, perhaps millions of people," added Bardo.

"The fact that she's a young person on that list is just great for a younger audience to see. 'I don't have to wait until I'm old to follow my passion and do something that I feel is good for the world,'" said Aya Murata, Advisor to Asian and Asian-American students and faculty advisor of Asian Society, the club that brought Poo to campus this winter.

# Suzanne Wang '13 Examines Female Suicide in Rural China

By RANI IYER

In her Brace Fellow Presentation on Monday, Suzanne Wang '13 examined why over a million women in rural China attempt suicide each year.

Wang shared her research in a presentation entitled "Buried Voices and Bitter Ends: Women and Suicide in Rural China." Her research focused on both the factors contributing to such a high percentage of female suicide in rural China as well as the cultural history of gender roles in China.

According to Wang, 150,000, or 15 percent, of the one million rural Chinese women who attempt to commit suicide every year succeed. In most countries, the male suicide rate is two to four times greater than the female rate, but in rural China, 25 percent more women than men commit suicide.

Wang traced many factors in women's suicide in rural China to Ancient Confucian teachings, namely that the family is a microcosm of the country's government. Confucianism enforces the idea that the patriarch is the ruler of the entire household.

Although women gained some equality in 1950 under the government of Mao Zedong with the Land Reform Laws, which encouraged women to work on collective farms, women still failed to earn equal pay. According to Wang, women harvested 53 percent of the crops in rural China but only earned 83 percent of the men's wages.

Wang said that women in present-day rural China are now responsible for keeping both the farm and household in order.

Wang interviewed seven Chinese women as part of her research. According to Wang,

her interview with a village woman named Luxian made her realize how hard rural women work.

"[Luxian] had to play the role of the mother in addition to growing and harvesting the crops. When she listed everything she did in a day, it really shocked me," said Wang.

Shame and "loss of face" have acutely negative psychological effects on Chinese women, causing them to feel paranoia and guilt, sometimes driving them to commit suicide.

"I talked to a woman who left incense burning for too long in her house, burning down a large portion of it," recalled Wang. "The experience and the shame she felt from the community led her to attempt to commit suicide."

In China, 40 percent of all suicides are caused by mental illness, according to Wang. Though this percentage is much lower than the rate in the United States, where 90 percent of all suicides are caused by mental illness, Wang still believes it is a significant factor in suicides in China.

According to Wang, mental illnesses are heavily stigmatized in China.

"I talked to a woman who said that, even if she was diagnosed with a mental illness, she would feel ashamed, and nothing would change. The consequences would be greater if she was diagnosed," said Wang.

Wang also connected suicide to the tradition of patri-locality, which is the social practice of women moving in with their husband's entire family after marriage—a custom very common in rural China. The husband's parents often have very high expectations for their new daughter-in-laws, putting a great deal of stress on the young women, according to Wang.



TKATONI/ THE PHILLIPIAN

**Suzanne Wang '13, Brace Fellow**

Away from home, the newly wedded women do not have a support system and feel isolated and lonely, which can drive them to commit suicide. It is frowned upon for the women to visit their former homes, a social stigma which cuts the women off from their own families.

Judy Wombwell, Instructor in Dance, said, "[Wang's presentation] made me feel empathy for the women. When she talked about the potential causes [of suicide], I could identify with the feeling of being trapped."

Wang also cited the easy accessibility to pesticides in rural areas as a contributing factor to the high suicide rate, since many women attempt suicide by ingesting pesticides.

Wang cited a study that found that 80 percent of all attempted suicides in one rural village were first thought

of less than two hours before they were carried out. After banning pesticides, the village saw a 63 percent decrease in suicides.

"The [factor of] pesticides really interested me... it's so deadly and lethal [but] so easily preventable," said Wang.

In addition to interviewing rural Chinese women, Wang researched her topic by reading books and studies.

Carol Israel, Wang's advisor for the project and Associate Director of the Graham House Counseling Center, said, "Suzanne did all the academic research. I helped her with how to approach the more personal aspects of her project, like the interviews."

Peg Harrigan, Instructor in Art, said "Suzanne has a really strong connection to China, and I would not be surprised if she continued her research [to find a] solution to this problem."

# Trustees Vote to Name New Boathouse in Memory of Crew Founder Bill Brown '34

Continued from A1, Column 6

was selected as the school's fourteenth Head of School in 1994, worked with Chase until the end of his term in 2004, according to the press release.

Underwood and Tang also sat on the "Perspectives in Leadership" panel with Barbara Chase, which was moderated by Vic Henningsen '69, Instructor in History and Social Science, and open to faculty, staff, alumni and parents, according to Jeton.

"It was a special event. [The panel] was something to honor Mrs. Chase. She was the main event because she served with two [Presidents of the Board], Mr. Underwood and Mr. Tang, so it was a chance for the three of them to reflect on how leadership has changed over time at the academy," said Jeton.

Over Trustees Weekend, Fried also presented the Board with unofficial statistics from this year's admission season, including a record-high 84 percent matriculation rate, according to the press release.

For her last trustees meeting, Fried brought the entire team of admission counselors to attend the meeting and personally thanked them for their efforts.

Jeton said, "[Fried] offered her reflection on how Andover admissions has changed during her time here, and she particularly spoke about what a strong team, and it's not just the admissions team, but the entire academy, that participates in making [the admission season] a successful venture."

According to the press release, Shelly Guyer '78, Charter Trustee and Chair of the Building Committee, provided the Board with an update on the construction of the new boathouse for

the Andover crew program. Guyer said that the project's demolition phase has been completed and work on the boathouse's interior has commenced.

The Board voted to name the boathouse in memory of William "Bill" Hayes Brown '34, former Instructor in English and crew coach, according to the press release.

Brown founded the Andover crew program in 1955, beginning with only three old boats he managed to collect from Princeton, Yale and Harvard Universities, according to a past article in *The Phillipian*. After gathering the boats, Brown and a faculty friend discovered an abandoned canoe club on the Merrimack River and thus launched Andover's rowing program.

Trustees also convened for a generative session on interscholastic athletics at Andover, which included presentations from Mike Kuta, Director of Athletics, Sean Logan, Director of College Counseling and Jane Fried, Dean of Admission, according to Jeton.

During the session, the trustees, as well as members of the Athletic Council and Senior Administrative Council discussed the "changing landscape of interscholastic athletics," different challenges and opportunities of the program and participation rates, according to Jeton.

"We also talked about what's happening at the college level, and how that impacts Andover kids seeking college admission and it also impacts in a trickle down effect kids applying to Andover, particularly because of the sport specialization trends."

"We wanted [the trustees] to understand these trends as they begin to think

about the next Strategic Plan. The athletic program is part of the school's education program and it affects facilities, teachers, coaches and the academic program, so we wanted to make sure that [the trustees] were up to speed," she continued.

According to the press release, the Alumni Council '80, Charter Trustee, for his gift to Paresky Commons. In honor of Elson's mother, Suzanne Elson, the Den has been renamed "Susie's."

The Board also approved the school budget for fiscal year 2013.

As a Charter Trustee, Tang and his service to the school will be honored in the fall per tradition.

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## “Taking Stock” Will Discuss Andover Athletics During Weekly Shows on WPAA

Continued from A1, Column 3

formance of the Week” or “Athlete of the Week” could be considered departmental opinions because they were coming from two of the department’s staff members.

After Kuta heard that several other faculty members have been on WPAA radio shows in the past, he decided to let “Taking

Stock” to continue.

“I think I acted too quickly... and I am reconsidering because I have learned more since,” said Kuta. “I just think that it has to be clear to the [student] audience that it is [Kodis’s and Ingemi’s] show and not officially representing [the Athletic Department].”

While many faculty members have been interviewed on WPAA shows in the past, this is the first

time any faculty member has hosted a show on the student radio station, according to Peter Solazzo ’13, WPAA’s Director of Technology.

Kodis and Ingemi came up with the idea for “Taking Stock” during dinner one day and decided to pursue it.

Kodis said, “It started over a conversation at [Paresky] Commons one day, with Kenny Christian [Athletic Technician], Coach [Dale] Hurley, [Coach of Boys Varsity Crew and former Faculty Advisor to WPAA], and myself. I didn’t even know that there was a radio station on campus that had fallen to the wayside and wasn’t really being used, and all we were trying to do was help it grow.”

“So the program was kind of brought in as a reach out to students on a Wednesday night, in the middle of the week, giving the kids a fill of what went on with scores that day and not necessarily going in-depth on what happened in the games, but maybe [showing students] how some of their friends [Kodis did,” continued Kodis. “We had Coach [Kevin] Graber [Head Coach of Varsity Baseball] on our first episode. For our first show, he came in, and we just talked about the baseball team and what it meant to be a student here and a coach at Phillips Academy. We were just trying to be informative more than anything,” Kodis added.

Ingemi said, “It was going to be about PA: PA events, sports, activities, just stuff on campus mixed in with other current news events and current sports events. [Our

show would be] a little bit of a talk show about those subjects, and we were going to play some music throughout the show too. We thought it would be fun. Kids come [to the Athletic Stockroom] for their uniforms before practice, and we chat with them about all the different sports teams.”

Kodis, Ingemi and Solazzo tried to get “Taking Stock” to debut before the end of Winter Term. However, because of Extended Period Week, they were not able to get the show on air until the beginning of Spring Term.

According to Solazzo, WPAA had more than enough open time slots to accommodate “Taking Stock.” Solazzo had even spoken to Kodis and Ingemi about expanding the show.

Kodis said, “I think the idea of expanding the show was to reach out to the alumni and more of the Phillips Academy community, helping WPAA get back into more common use among the students, faculty and staff.”

Solazzo said, “[Kodis and Ingemi] were always very, very positive about [the show]. It was a great show, it was funny, it was well thought out, [and] it wasn’t disorganized. So I’d like to think that they could be on the air because I think that the student body would be a lot more interested again in radio if they saw a show that was good and had a lot of quality to it.”

“Taking Stock” will air on wpaa.com on Wednesdays at 8 p.m.

## Randall Peffer Publishes Ninth Novel

By JEFFREY TAN

The final battle between a Confederate naval crew on the C.S.S. Alabama and a Union warship commences. Captain John A. Winslow stands on the decks of his heavily armored Union vessel as it fires deadly projectiles on the Confederate ship, commanded by Raphael Semmes, one of the most successful naval raiders in American history.

Suspenseful scenes like this one are featured in “Seahawk Burning,” the final volume of the Seahawk Trilogy, a historical fiction series of Civil War naval thrillers by Randall Peffer, Instructor in English.

Based off the true events of Semmes’ life, “Seahawk Burning,” published April 15, follows Semmes as he rises through the ranks of the Confederate Navy, captures ship after ship from the North’s fleet, eludes Union authorities and ultimately attempts to flee to France.

Peffer said, “It’s a midlife crisis story about this guy reinventing himself at the age of 53,” Peffer said. “[Semmes] is sort of an underdog. He was on the wrong side [of the war], but he’s still interesting because he’s basically a nobody. He reinvented himself and became the most important naval predator.”

He added, “[‘Seahawk Burning’] was written mostly to tell a good story. One of the things I hope readers will see is how complex the motives were of major players in the Civil War—that in few cases it was simply blind allegiance to a flag, that lots of other things besides patriotism were driving characters, from personal insecurities to love affairs, social connections and financial opportunities.”

Peffer drew inspiration for the trilogy from his love of sailing and his early exposure to the Civil War, a subject on

which he has read over 100 books.

Growing up in Pittsburgh, PA, near Civil War battle sites such as Gettysburg and Antietam, Peffer has felt drawn to the Civil War since his childhood.

Peffer learned to sail at the age of 18. For 14 summers, he took Andover Summer Session students out to sea on his 55-foot schooner, the “Sarah Abbot,” as part of a course in marine biology called “Oceans.”

Peffer said, “In my free time, I read all the nautical fiction I could. The sea has always been a part of my blood.”

He also developed an interest in historical advancements in naval technology, such as the introduction of steamships to replace wind-powered sailboats.

“Not many people have written about the deep ocean portion of the Civil War. Then I discovered Raphael Semmes and I said, ‘What a story.’ He seemed like this natural Shakespearean hero, so full of pride and bravura,” said Peffer. He seemed like this natural

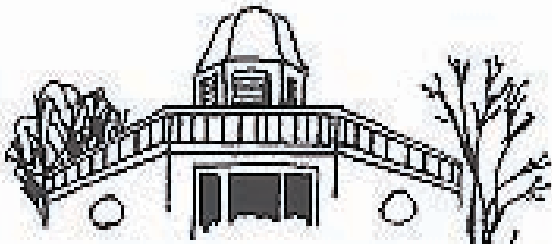
Shakespearean hero, so full of pride and bravura,” said Peffer. “Seahawk Burning” is Peffer’s ninth novel. The first two books in the Seahawk Trilogy are “Southern Seahawk” and “Seahawk Hunting.”

As both a novelist and teacher, Peffer enjoys balancing his two careers.

“It’s the perfect complement for me, because being a novelist is all about delayed gratification. I wrote this book a year ago. Now it’s starting to come out, and people are reading and responding to it, whereas when you teach, you come into class, and it’s instant gratification. It’s like ‘Yes, awesome, my students are great!’ Teaching is very social and public. Being a writer is usually private and alone,” said Peffer.

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## Upper Reps to Focus on BluePrint and Class of 2014 Apparel

Continued from A1, Column 4

dering class apparel earlier in the school year.

“We definitely want to make apparel come faster, and make it more organized. [We will also] work with Mr. [Dale] Hurley [Advisor to the Class of 2014] to make [the process] more structured and get everything out on time,” said Williams.

While the three are excited about their new positions, they understand that they will face some challenges as Upper Representatives, according to Diekema.

“I think one of the biggest challenges on Student Council will be to turn our ideas into action, being effective and getting everything done,” said Diekema.

Kaul said that he hopes Student Coun-


cil as a whole will make more visible impacts on the school in the coming year.

“I’m really looking to expand the range [of Student Council], in order to make changes,” said Kaul.

Mikaela Rabb ’14 said, “I think they are wonderful assets to the Class of 2014. I really like the BluePrint idea, and I know that a lot of people are excited for the idea

to go through. I think all three representatives will bring a lot of different ideas to the table and work very well together.”

“I’m really excited about the new Upper Reps. I have a lot of confidence that they are going to bring our class to the top and make our time at Andover awesome,” David Belluche ’14 said.



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## Dedication to Take Place on Grandparents’ Day

Continued from A1, Column 6

somebody, a person, that they could identify with. I think the only thing that will happen—the only change that will be made—is that people will associate that space with a very loving and supportive person,” said Louis Elson.

Ramsey said, “We haven’t had many namings on campus that are [after] women. The majority of them are men because, for nearly 200 years, we were a school for young men. I think of Tang Theatre, in memory of [Frances “Frankie” Young Tang AA’57], who went to Abbot Academy, and now we have this in honor of Susie Elson.”

Louis Elson said that he initially considered honoring his mother in a way that would relate to

Isham Health Center or the Graham House Counseling Center. Suzanne Elson was active in the pursuit of mental health reform in the 1970s, as she became the president of the National Mental Health Association and campaigned for legislation for mental health care.

Of his family’s long history with Andover, Louis Elson said, “Each of us [the Elsons] has had a very different experience of how we came into ourselves at Andover. That’s the wonderful thing about Andover, and that’s part of why I’m so supportive of the school. It allows for individuals to develop and excel.”

The official dedication ceremony will take place at noon on Grandparents’ Day, May 12.

By ANDREW O’BRIEN

In 2003, Gene Robinson was consecrated as the first openly gay bishop in the history of the Anglican Church.

Macky Alston ’83, a homosexual and religious man, shared Robinson’s inspiring tale in his film “Love Free or Die,” which Alston presented to the Andover community on April 26.

In his documentary screening and presentation, Alston, who sits on the Multicultural Committee of the Alumni Council, explored the Church’s changing view of same-sex marriage and shared his own story about his sexuality.

“Love Free or Die” follows Robinson as he seeks to spread equality and the acceptance of lesbian, gay, bisexual and transgender (LGBT) individuals in

church communities.

Robinson believes that the church should accept gay marriage in the same way as a traditional marriage because both are expressions of love.

During his travels, Robinson has encountered several protesters.

He was banned from attending the Lambeth Conference, a gathering of Anglican bishops that occurs in England once every 10 years, and instead held his own sermon near the site of the conference. The documentary shows one protester declaring that Robinson should “burn in hell.”

In response, Robinson said, “Pray for that man. For the opposite of love is not hate: it is fear.”

At President Barack Obama’s 2008 inauguration, where Robinson led a prayer, the police found a man carrying weapons to murder Robinson.

The documentary shows that in 2009, after many debates and arguments, the Episcopal House of Bishops voted to consecrate gay and lesbian bishops. Ninety-nine of the bishops voted in favor of this change, 45 against and 2 abstained. Robinson said that this bill ensures a more just future for the LGBT community in the Anglican Church.

Alston first tackled the question of his sexuality at Andover when he came out to a Graham House counselor during his Upper Year.

“When I arrived Lower year at Phillips Academy, I figured I’d be called ‘fag-got’ and ‘gay’ just like I was where I lived before...but in fact what happened when I came here was that people were happy to meet me.”

After Andover, Alston studied Art History at Columbia University. Coming from a family of Presbyte-

rian ministers, Alston later attended a seminary school to become a minister. However, instead of working for the Church, Alston decided to become an artist because he believed that documentaries were the artistic medium through which he could best make a difference in the world. “Love Free or Die” is Alston’s fifth documentary.

Alston’s visit to campus is part of his attempt to host 500 screenings of his documentary before its airs on PBS this November.

Thomas Shaw, a homosexual bishop from Massachusetts featured in the documentary who attended the screening at Andover, hopes that the documentary will reach a wide audience and affect a change.

“Any social justice issue is not changed by just one person, but many people,” he said.

## “Survivor” Winner Yul Kwon Discusses Overcoming Asian-American Stereotypes

By ANIKA KIM

“Ever since I was a kid, it always bothered me that I didn’t see many people on television who looked like me. In fact, the only character I could relate to was Big Bird on Sesame Street, only because he was nice, had a lot of friends and was yellow,” said Yul Kwon, the 2006 winner of “Survivor: Cook Islands” and a current host of PBS’s “America Revealed,” to the Andover community on April 27.

In his presentation, titled “Overcoming Stereotypes: Beyond Dumb Jocks, Math Nerds and Band Geeks,” Kwon, a Korean man who was born in New York and grew up in California, described his struggles to overcome the Asian-American stereotype.

After his peers called him an “Asian geek” in elementary school, Kwon longed to create a new image for himself. While on the television show “Survivor,” Kwon aimed to portray Asian-Americans in a new light.

“In school, I began to mumble and talk really fast, because I didn’t think that anyone would listen to me. I also had a severe lisp when I was a kid, which a lot of people mistook for an accent, so I was afraid to speak up because I didn’t want to be made fun of or be bullied,” said Kwon in his presentation.

“When I got the opportunity to go on ‘Survivor,’ I remember thinking to myself, how long might it take for another Asian man to have a chance to appear on a major television show, where he’s not defined by stereotypes. Maybe if I go on this show, I can become the kind of role model that I didn’t have when I was growing up,” he said.

According to Kwon, most television shows exacerbate Asian-American stereotypes by depicting Asian women as servants or “dragon ladies” and men as



S. LLOYD-THOMAS / THE PHILLIPIAN

**Yul Kwon won “Survivor” in 2006.**

cooks, gangsters, computer geeks or kung-fu masters who cannot speak English.

“I realized how much these external images that I had seen really defined how I looked at myself and how I internalized these images,” said Kwon.

Because “Survivor” is an unscripted reality show, Kwon hoped to use his presence to help establish a new, stereotype-defying image for Asian-Americans on television.

Kwon said that in 2006, the producers of “Survivor” were trying to create diversity on the show and asked him to participate specifically because he was Asian. The day before the show began filming, the producers told the contestants that they would be separated into groups by race on the show.

“They couldn’t get enough Asians to apply. They literally found Becky Lee [another Asian-American participant] by typing ‘hot Asian chicks’ on Facebook. They also ‘recruited’ me to replace another Asian guy that quit,” he said.

Kwon decided to participate in the show after he was asked in a production interview whether he was from North or South Korea. He was convinced to go on the show to help educate the public about the

often misunderstood Asian-American culture.

After his experience on “Survivor,” Kwon continued with his mission to undermine the Asian-American stereotype.

“I tried to use my 15 minutes of fame to encourage more youths to become active in their communities and politics,” said Kwon in the presentation.

During the 2008 presidential election, Kwon campaigned for Barack Obama as one of his campaign surrogates to youth and minorities, according to Kwon.

In 2011, Kwon began hosting “America Revealed,” a PBS series that provides viewers with insight into various aspects of the nation’s infrastructure, such as the transportation, energy and manufacturing networks, according to its website.

“I have often wondered how I would have felt as a kid, if [an Asian-American] like me was hosting a television series. I think it would have made a difference,” said Kwon.

Brandon Wong ’12 said, “I was obviously interested in [the fact that Kwon won] ‘Survivor,’ but beyond that, I think he did a good job of talking about stereotypes and how they are often portrayed in the media.”

## Students Hope to Dispel Negative Stereotypes about City of Lawrence

Continued from A1, Column 4

Lawrence.

Each student had a specific role in the class project. In addition to interviewing, students worked as editors, project documenters, translators and advertisers. As part of the project, some students also served as reporters for “Rumbo,” a bilingual newspaper and radio station based in Lawrence.

According to Cutler, filmmakers from Movement City recorded LHS students and their teacher, Cesar Sanchez, describing their experiences living in Lawrence. The students also conducted several interviews with local residents.

Although Cutler initially hoped to integrate the Andover and LHS classes on a weekly basis throughout the Spring Term to complete the project, due to scheduling conflicts the two groups have worked mostly independently.

The Andover and LHS students met for the first time on Thursday. Cutler and Sanchez organized a “fishbowl” activity, in which one group of students spoke inside the metaphorical “fishbowl” while the other group listened silently outside.

The Andover students first listened to the Lawrence students voice their thoughts and opinions about the project, and then Lawrence students listened to the Andover students’ responses. After each group had spoken for about 10 minutes, the teachers opened the conversation to both classes.

The students agreed that in order to make a difference with their project, they needed to break down stereotypes.

Drew D’Alelio ’12 said that he decided to take Spanish 511 because he wanted to discover the truth about Lawrence uninfluenced by the opinions of his peers at Andover and his friends in his hometown of Boxford, MA.

“You can’t judge a book by its cover. You look at Lawrence and what people from Boxford and Andover think about Lawrence, how it’s a poor immigrant city and how

the people living there don’t have a whole lot of potential. [But] they’re [the people of Lawrence] stuck in an environment that might not be that fair to them sometimes. You just have to learn to look at [the situation] from both sides before generalizing,” said D’Alelio.

However, Jonathan Chacon ’14 noted that there was some truth to the stereotypes that should be acknowledged. “I just want to go out there and say that there are rich kids at Phillips Academy, and it is true that many have lived very privileged lives,” he said. “I have lived a great life, and I am very grateful for that, and I am not going to go out there and say I can understand every other person’s perspective. I can’t. But I think what is important for all of us to do is that we try to understand one another and not just understand our differences but what we share in common.”

“There will always be some truth in these stereotypes because stereotypes don’t just come out of nothing, but [we should] try to gather a more complete picture,” added Chacon.

Rivera concluded the conversation between the two classes with a personal reflection about his experiences growing up in Lawrence. Although he is a teenage father, Rivera said that he is determined to continue his education in hope of a better future for himself and his son.

“People have told me to just get my GED [General Education Degree] and to just leave school, and I tell them that I planted this seed a long time ago. Just because I started my adulthood life early doesn’t mean that I can just dig up that seed and throw it away. I have to finish what I have started already,” he said.

“For my son, I want to see him grow up and do what I wish I could have done.”

Cutler said, “[Though] the plan was to be co-contributors to this documentary, and I think it’s a shame [that the plan did not work out], the LHS students are still a big part of what we’ve done. They’ve influenced a lot of our thinking about the city.”

He continued, “Through the kids at Lawrence High, [my students] were able to see a different side of Lawrence. I think that even though [the LHS students] weren’t part of [our project] on the ground, getting their hands dirty with us, they are very much internally part of this, part of who we are and what we are doing with this class.”

The Andover and LHS students met three times over Winter Term to initiate the community exchange project. At the first meeting at LHS, the students introduced themselves to their new peers and discussed plans for the term. When the LHS students came to Andover for the second meeting, both classes visited the Addison Gallery of American Art to examine depictions of Lawrence in art. The LHS students also attended classes with their Andover hosts. Over Extended Period Week, the LHS students returned to the Andover campus, and students from both classes shared creative poems, stories and music with each other.

Cutler said, “This is community-based learning. The idea is that we engage with [another] community. We don’t try to solve a problem as “[community] service” might suggest, and we are not trying to save anybody from a situation, but rather we are responding to a situation and working with the community with which we are engaged to address it.”

Colton Dempsey ’12 said, “[From this experience] I hope to take away a better understanding of Lawrence and get to know some interesting people. On a greater scale, I just think that it is interesting to dive into the culture of a place that you hardly notice is there and actually explore it and realize how deep it is.”



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# Senior Class Gets Creative with 2012 Prom Proposals

By ANIKA KIM

Members of the Class of 2012 surprised their dates and campus this past week with creative prom proposals that made use of everything from sports balls and huge Hershey's Kisses to giant signs hung on campus buildings and chalk messages scrawled across intersections.

Uday Singh '12 asked Katherine Lee '13 to prom by showing up before her tennis practice with a ukulele, singing the recent hit song, "Call Me Maybe" by Carly Rae Jepsen.

Singh lined up tennis balls to spell out a message on the court that read, "Here's my number, so call me, maybe. Go to prom with me, KLee?"

"It was really sweet and funny," said Lee.

Sports seems to be one theme this year, as John O'Brien '12 asked Tafarii McKenzie '12 to prom on a squash court.

McKenzie made plans to play squash after school with O'Brien and Danny Gottfried '12 and was waiting for the two to appear when Gottfried arrived and told her that O'Brien was running late.

"I should have been suspicious," said McKenzie.

"Danny and I were playing when John suddenly walked onto the court dressed really nicely in a sport coat. He came up to me, got down on one knee, presented me with a squash ball with 'PROM?' written on it and asked me if I wanted to go with him. It was so cute and was a really great surprise," said McKenzie.

O'Brien said, "Tafarii and I have been friends and avid squash partners for a while. So when I decided that I wanted to go to prom with her, I knew prom and squash would make a great combination. After she accepted, I changed into my athletic attire and then received my weekly squash whooping."

Colton Dempsey '12 cre-

ated a large-scale replica of a Hershey's Kiss out of tinfoil and poster boards as part of an elaborate plan to ask Gabbie Cirelli '12 to prom.

Dempsey hid inside the Kiss in Paresky Commons, waiting for Cirelli to arrive. When she pulled out the strip of white tissue paper on top of the Kiss, Dempsey popped out, danced around and asked her to prom.

Cirelli said that when a friend asked her to come to Paresky Commons during conference period, she did not expect to be asked to prom, especially since it was so early in the term.

She said, "Hershey's Kisses are kind of an inside joke that [Dempsey and I] have, because he asked me to Blue and Silver by dumping tons of Hershey's Kisses in my bag. I guess it was kind of our theme for the year."

Dempsey said, "I sort of had the aspiration to ask a girl to prom by bursting out of something for a while. That inkling of an idea transformed into reality when I decided to continue along the Hershey's Kiss vein by asking Gabbie to prom with a giant Kiss after my Blue and Silver stint."

"I have learned that inside jokes are very good tools to use with the ladies. I would recommend the 'bursting out of prom method to any flexible young man comfortable with holding his breath for upwards of five minutes," added Dempsey.

Zoe Roschach '12 also asked Patrick Naughter '13 to prom in Paresky Commons. She presented him with a box of pink balloons with pig faces drawn on them and a giant pig-shaped balloon.

Naughter said, "I was not-so-cleverly led out of Commons by my good friend Ben [Manuel '12] who started a conversation with me that I knew was not important enough to have to leave Commons. From then on, I knew what was up, and it was only a matter of minutes before I went back into Commons to see a box of



COURTESY OF MIA DWYER

**Charles Guan '12 surprised Seika Nagao '12 with a light up sign that said PROM? in the Gelb Science Center.**

balloons waiting for me."

Roschach said, "I always joke with [Naughter] that I don't actually like him and that I would never consider going to prom with him unless pigs fly, so I thought [using pig balloons] would be a cool way to ask him to prom and stand out a little more than the typical text or Facebook prom invite."

Dan Krichmar '12 asked Krissy Pelley '13 by gathering Andover's Drumline to deliver his invitation.

The drummers marched into Paresky Commons with the letters taped to the sides of their drums, spelling out "PROM?"

"As the drummers came into Commons, I still wasn't sure who the lucky kid could be. Then Dan pointed a drum stick at me, and, well, I guess I'm going to prom!" said Pelley.

Calvin Aubrey '12 and Ben Manuel '12 jointly asked Susanna Rademacher '13 and Jordan Johnson '13, respectively, by hanging up three banners on trees that read, "Susanna," "Jordan" and "Prom?" outside the Andover Boathouse.

Manuel said, "I was watching crew highlights on YouTube, and I just came across the idea of doing something with a bridge. The original plan was to hang the banners across the Merrimack Bridge so [Rademacher and Johnson]

would see them when they rowed past, but we found out that would be hard to do, so we just decided to [hang them] on the boathouse."

According to Manuel, the plan was for Rademacher and Johnson to see the banners as their bus pulled up to the boathouse, but because of a problem with the bus, they came to the boathouse through a different entrance. Their teammates ended up telling them about the signs.

Kell Yang-Sammataro '12 also decided to ask Camerin Stoldt '12 to prom through a large public message. He scrawled "CAM, PROM?" in chalk on the pavement at the intersection between Main Street and Salem Street.

According to Yang-Sammataro, he and David Russell '12, both day students, managed to draw the sign early in the morning.

Stoldt said, "I was very surprised when I saw it in the morning. I read it, wondering who it was, and it took me awhile to figure out that it was for me."

"I really liked it and whenever I crossed Main Street [that day], I smiled," she added.

Derek Farquhar '12 asked Jing Qu '13 to prom by taping up cut-out lettering that spelled out "JING PROM?" on the windows of Gelb Science Center. The bright lights from inside Gelb illu-

minated his message.

"It was larger than life. It was really cool when the spotlight was turned on," said Qu. "It must have taken a really long time to cut out all those letters."

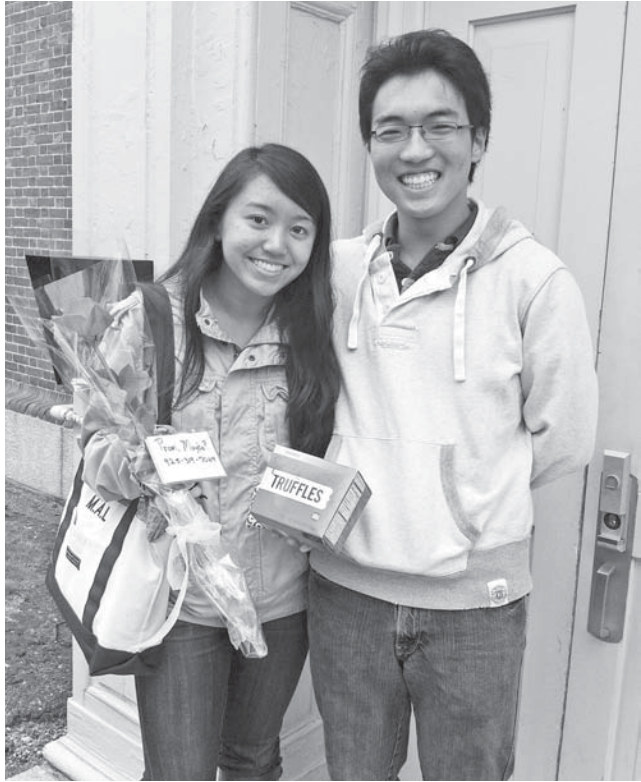
Nikhil Dixit '12 asked Rachel Andresen '13 to prom by spelling out "PROM?" on the lawn of Andresen's home in Andover.

"I was inspired by the philosophy of Jon Bakken '12, who said that you only ask a girl to prom once so go big or go home," said Dixit.

"My mom called me to pick me up and go get sushi with her, but they she said that she left her wallet at home, so I suspected something. When I saw the sign on my lawn I was really surprised. I didn't think that my mom would be in on the plan," said Andresen.

Asia Bradlee '12 also planned an innovative invitation for Charlie Budney '12 by sending him a pizza from Domino's with "PROM?" spelled out with pepperoni.

"I surprised him with it by delivering it to his dorm. Luckily he said yes! We're good friends and I'm sure prom will be a lot of fun," said Bradlee.



COURTESY OF RAY THAMTHIENG

**Taichi Yokoyama '12 asked Marie Liu '12 to prom with flowers and chocolates.**

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# FEATURES! ANSWERS

Ask: What’s on yo’ mind, Andover? Huh, you thinkin’ about something? Well, does Features have some answers for you... xoxo <3



Fresh4Lyfe

**What’s that statue outside of the library?**

I’ve been looking at it every time I pass by, and I am so confused by the use of metal in some bizarre shape.



Señor Senior Sr.

**Best answer: (Chosen by Asker)**

The sculpture was created to celebrate the Academy in ’78, nine years after an arbitrary year. Do the math. The statue is appropriately surrounded by a bush. No real meaning here, I don’t think.



Snack\_Crackle\_Pop

**What should I do for a Klondike bar?**

Urgent.



M&M

**Best answer: (Chosen by Asker)**

Look, if you had one shot, or one opportunity to seize everything you ever wanted in one moment, would you capture it or just let it slip?



BeardedLady2015

**What’s the best way to get a Lawn-ready body before Spring Carnival?**

I really need to know ASAP, in case I have any plans of going!



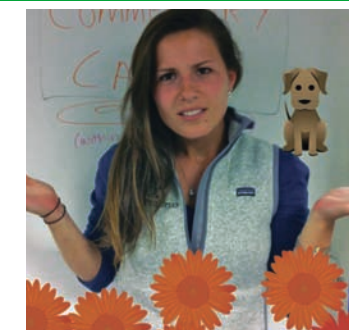
ImpressedByThe-Dress

**Best answer: (Chosen by Voters)**

Talk to Carlos Hoyt. Whatever that man is doing, it seems to be working. Biggest biceps I’ve ever seen in a dress.



*Features Presents...*  
**Top Ten**  
Rejected Names For The Location  
Formerly Known As The Den



StarGazer

**I’m so confused in astronomy and I have a test tomorrow...**

Like, why doesn’t the earth fall? What exactly is holding it up? So confused.



NoShame\_3.0

**Best answer:**

The Earth floats in a large intergalactic pool. Our whole world is underwater, but you can’t tell because we have been living underwater our whole lives. We have lost the notion of being wet...I know, I can’t believe it either!

- 10. The BSL
- 9. El Den
- 8. ∪ (The Location Formerly Known As The Den)
- 7. Sue’s
- 6. Sioux’s
- 5. Not Gelb
- 4. Pietro’s Palace
- 3. Freshman Festivities Gazebo
- 2. Features Food Farm
- 1. Snack City

Write For Features  
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TRACK

Ward '13 Shuts NMH Out at Shot Put

By Pat Daly  
PHILLIPIAN SPORTS WRITER

Andover Girls	95
NMH Girls	50
Andover Boys	91
NMH Boys	54

Nine girls won nine different events in Andover Track's meet against Northfield Mount Hermon (NMH) on Saturday.

Both teams captured impressive victories, as the girls won 95-50 and the boys 91-54.

Boys Captain James Lim '12 said "I think [the girls' strong performances] by themselves speak to the incredible depth that we have this season."

Diana Tchadi '14 said, "This weekend, the team came together to get the win. People tried out new events and went out of their comfort zone, an action which greatly benefited the team. We look forward to Loomis this weekend and have been training hard."

This is the win the Andover Boys were looking for to turn their season around and gain momentum before the second half of the season.

Izzy Davilla '12, Jack Ward '13 and Mike Garai '13 each placed first in two individual events. Lim won the 400m event, Michael Frasco '12 won the 1500m, and both Andover's 4x100m and 4x400m teams took home first.

Lim said, "We had a great number of athletes score their first varsity points for the team and get their first tastes of good competition. The meet was a great opportunity for the entire team to build confidence and experience together."

"The NMH meet was a huge success across the board—we got just the right amount competition that we were looking for and ultimately emerged victorious by a huge margin. Both the boys' and girls' team[s] produced numerous season best performances, which proves that we are on the

Continued on B4, Column 4



Jack Ward '13 launches a shot against NMH.

FEATURE

Wyckoff '12 Claims National Wrestling Championship

By Campbell Howe  
PHILLIPIAN SPORTS WRITER

High School National Wrestling Champion Kira Wyckoff '12 tore up the mat with pins and points right after spring break.

On March 31 and April 1, Wyckoff won her weight class for the US-GWA (United States Girls Wrestling Association) National Tournament held in Ypsilanti, MI.

Wyckoff wrestled eight competitors and beat all of them in a round-robin style tournament.

When asked what the hardest part of the entire

competition was, Wyckoff described her final match.

"Halfway through... I was actually losing in the third period point-wise and there were only 30 seconds left. But then I just reminded myself that I didn't go there to lose, and I channeled that energy," she said.

Wyckoff has had little wrestling experience outside of Andover, so she did not know how she would stack up against the other girls, who were on club teams.

"The tournament was so different from the usu-

al PA season because the competitors came from all over the country, and it was interesting to hear about what they were doing and how their training compared to mine. I tried not to psych myself out, but I definitely checked out my competition," she said.

Because the popularity of girls wrestling is relatively new, there was a small number of competitors and there were no qualifications for those who entered the Tournament.

"I have never wrestled against that many girls here [at Andover], so it felt great to have so many matches. Although, I did wish the competition was even harder," Wyckoff said.

Having travelled by herself to Michigan for the tournament, Wyckoff said that being alone actually helped motivate her.

"I did not want to have gone all the way there for nothing. It compelled me to not lose," said Wyckoff.

When she takes on her

Continued on B3, Column 5



Kira Wyckoff '12 wrestles her way to a national title.



Ryan Ramos '12 guards a player from the opposing team.

The Ultimate Comeback: Nine-Point Turnaround Against St. Johnsbury

By Jamie Chen  
PHILLIPIAN SPORTS WRITER

Andover	15
Lexington	13
Andover	10
St. Johnsbury	7

Andover Ultimate avenged a Saturday loss to Lexington by defeating the same team 15-13 on Wednesday.

Andover's loss to Lexington early in the week was part of the Andover Invitational Tournament on Saturday, in which Andover won four of six games.

On Saturday, Andover defeated Abington 11-3, St. Johnsbury 10-7, Acton-Boxboro 11-3 and Holliston 11-4 but lost to Masconomet 11-2 and Lexington 7-5.

The highlight of the tournament was Andover's fierce comeback against St. Johnsbury Academy. Andover was down 6-1 at halftime but pulled through for an unbelievable turnaround. Andover scored nine points in the second half and only allowed one.

"The score didn't really reflect how difficult an opponent they were. They really pushed us; there were some really good players who were on a club team called Black Ice, but we came out strong," said David Russell '12. "We really had to get creative with the handlers crashing the cup [on offense], and it made it hard to initiate flow, which is when the disc really gets moving," added Russell.

Taylor Chin '14 had a breakout game against Abington. He dominated the field with layouts and goals in what Captain Brandon Wong '12 described as "monumental moments for [Chin]."

Said Chin of the game, "It was awesome. It felt really good, and it showed a lot of the character of our team. We have tenacity."

Of the tournament overall, Chin said, "Throughout the

day we grew a lot. Each team threw a different defense [and] brought something new, and the biggest thing that we had to deal with and that we overcame was facing new challenges and learning to adjust to what each team gave us."

The experience with defending helped significantly in the team's next game on Wednesday against Lexington, a chance for redemption after Andover's Saturday loss.

After starting slow with a score of 1-3 and still down 4-8 at halftime, Andover Ultimate pulled itself together as a team, adjusted its strategy and battled Lexington for the win.

Highlights of the game included a long toss to Cam Morose '13 in the end zone, giving the team confidence in catching up at 6-9. During the tie at 13-13, after a se-

ries of many disc drops and back and forth play, Morose scored again. The climatic ending was a block from Wong, a strong pass to Chin and finally to Alec Tolentino '14 to seal the 15-13 win.

"I'm pretty proud of the squad for the comeback... I think it was making adjustments, being able to recognize what wasn't working on offense like killing space and being able to address that," said Coach Scott Hoenig.

Hoenig continued, "On defense, we were trying to do a little more of a team defense in the beginning of the game, but that wasn't going very well. I think the defense [helped] in the second half, [and] the zone transition to man defense with people playing a little better forced the turnovers."

Andover is currently preparing for the Amherst Ultimate Tournament tomorrow.

GIRLS LACROSSE



Mallory Tyler '12 wards off a Governor's attacker.

Blowout Victory Over Governor's Redeems Loss to Taft

By Erich Rothmann  
PHILLIPIAN SPORTS WRITER

Andover	5
Taft	7
Andover	20
Governor's	7

After losing on Saturday to Taft 7-5, Andover Girls Lacrosse responded with conviction on Wednesday by blowing out Governor's Academy 20-7.

"We scored on almost all the shots we took. We also won almost all the draws, so we were able to take control. It was a

great game for us to just work on moving the ball on offense and a bunch of different players scored, which was great for our confidence," said Brooke Van Valkenburg '12.

Andover grabbed a 13-3 lead with less than six minutes left to play in the first half.

Governor's scored two goals in the final minutes of the half, but thanks to a Hannah Guzzi '14 break-away goal with about 90 seconds remaining in the half, Andover regained momentum.

It looked like Governor's would score again with about 15 seconds left,

but goalie Mallory Tyler '12 denied a Governor's attempt and sent Andover into the second half with a 15-4 lead.

"At half time, [Head Coach Kate Dolan] just told us not to underestimate our opponent [and that] we couldn't write the game off—we needed to stay focused and have intensity," said Captain Greer McBeth '12.

The speech seemed to resonate with the players as Andover's offensive onslaught continued in the second half. Hailey Novis '13 scored from right in

Continued on B2, Column 5



SOFTBALL

Domination on the Diamond:  
Andover Crushes a Scoreless Cushing

By Kailash Sundaram  
PHILLIPIAN SPORTS WRITER

Andover	8
Cushing	0

Andover	4
Tabor	6

Co-Captain Kayla Maloney '13 continued her dominance on the mound last Saturday by shutting out Cushing Academy 8-0 as Andover cruised to its fourth win of the season.

Maloney let up only two infield hits in a 14 strikeout performance for Andover.

"[Maloney is] a very special player, a leader whose actions speak eloquently," said Coach Peter Drench.

Along with its lights-out defense, Andover's offense shone against Cushing. Maloney collected five RBIs, including a three-run home run. Mackenzie Skwierczynski '12 tallied two RBIs of her own, and Laura Ippolito '14 knocked in one.

The team especially utilized a small ball approach against Cushing and capitalized on trick bunts, particularly a fake-bunt-hit from Kristin Mendez '13 for the first hit of the game.

Despite a successful first game, Andover surrendered its six-game winning streak

when it fell 4-6 later in the day to Tabor.

"Against Tabor our mistakes were, as they always are, costly in a tightly played softball game between two

Andover batting squad.

Things began to unravel in the seventh inning after Nasser gave up to back-to-back singles and a walk, which left the bases loaded



S.DIEKEMA/The Phillipian

**Mackenzie Skwierczynski '12 knocked in two RBIs on Saturday.**

good teams," said Drench.

For the majority of the game, the game was a pitchers' duel. Through six innings, Ravenne Nasser '15 allowed only one run on two hits and Tabor's pitcher blanked the

with no outs. A wild pitch, passed ball, and a single later, Tabor had erupted with five runs with only one out and a runner on first.

Andover then made a pitching change, bringing

in Maloney in relief. After a passed ball, Maloney worked out of the jam and got two quick outs to end the damage.

Down 6-0 in the bottom of the seventh, Andover looked to rally back.

Maloney led off the inning with a long home run, followed by a three-run home run from Kayla Thompson '15 that brought Andover within two of Tabor.

Despite Andover's efforts in the final at-bats, the team succumbed after hard fought at-bats by Nikki Pelletier '13 and Co-Captain Abby Chung '13.

"The hole we dug was just too deep. I know that we hope to learn from this experience and put it to good use," said Drench.

Looking forward to its upcoming games, Andover hopes to fire up its bats once again, after mustering hits from only five of the team's 14 players against Tabor.

"We hope to have the whole lineup hitting as we did earlier in the season and hopefully getting some at-bats for those who have thus far been unable to hit," said Caitlin Clancy '13.

Andover will face off against Worcester Academy tomorrow.

GIRLSLACROSSE

Diverse List of  
Scorers

*Continued from B1, Col.6*

front of the net less than a minute into the half.

Catherine Anderson '12, Cara Daly '13 and Lizzie Paul '12 also found the back of the net before Governor's scored its first goal of the second half with about five minutes remaining in the game.

Shortly before Andover's 19th goal, Coach Dolan could be heard calling the play "Yellow" from the sideline.

"When 'Yellow' is called, it means that we want to keep control of the ball—no shots. If we just had trouble breaking it out of our end, we'll call 'Yellow' to recollect ourselves and catch our collected breathe. 'Yellow' does not mean we stand still and pass the ball around. We are constantly moving in order to occupy our defense," said Anderson.

Governor's capped the game with its seventh goal, but Dolan had already instructed her players to ease up minutes earlier.

Amy Morin '14 said, "With about 12 minutes left, we were supposed to just work the ball around and not score unless we were completely wide

open. After that, we only scored one more goal."

One key to Andover's success was the absence of Governor's starting goalie, who is on the national team and will play for Duke next fall, due to a torn ACL.

Despite Andover's strong performance on Wednesday, Andover struggled at Taft a few days earlier on Saturday and earned a loss that ended its five game winning streak.

"We started the game really strong and scored twice in the first three minutes," said Hannah Beinecke '12. "But through-out the game, we didn't possess the ball well—we had more turnovers than shots. Taft is generally good at fast breaks, but the defense did a good job at preventing them and stopping drives when they had possession."

Beinecke continued, "However, once the defense got the ball, it had a hard time transitioning the ball to the offense. The offense ran plays well, but it did not drive to the net enough."

Andover will look to improve to a 7-3 record on Saturday against Tabor Academy at 4:00 p.m.

BOYSCREW

Wins Over Salisbury Delivered  
By Entire Crew Program

**By David Belluche**  
PHILLIPIAN SPORTS WRITER

Andover Boys Crew dominated in every single facet of its race against Salisbury on Saturday, as boats B1 through B6 defeated their opponents decisively.

Coach Peter Washburn said, "After a tough week with some lineup changes, I was very pleased to see both B1 and B2 row relaxed and fast. We will still need to get faster over the next few weeks, but this weekend pointed us in the right direction."

"It was fun to see every one of our seven boats have the chance to race. I was very pleased and proud with how they handled themselves both on and off the water," Washburn added.

With a slight tail wind, Andover's B1 finished the race in 4:34.5, far ahead of its Salisbury, who finished in 4:50.1.

Elezhan Zhakiya '12 said, "Salisbury is a beautiful place with nice conditions. Due to the nice conditions we were able to focus, and

power and unity came as a result of that. We moved through the course with a relaxed synchronized drive and swing."

Coming off a tough loss to Exeter, Andover dedicated the week to hard practices. Captain Henry Kennelly '13 said, "Saturday was great. We had a lot of pain during the week to make up for the loss to Exeter [the previous Saturday], but we grew out of that and came together for a really great race. Thanks to all the work we did during the week, no one was afraid to really break it open at the end and put together a really awesome sprint."

"Our start was pretty clean, but our settle was very strong, and once we had established an early lead, we just kept walking until we crossed the finish line," said Alex Smith '12.

Smith said that despite knowing Salisbury to be less competitive than other teams, Andover clung to the motto, "respect everyone, fear no one."

Like B1, Andover's B2

defeated Salisbury's B2, finishing with a time 4:41.4 as Salisbury finished in 4:50.2.

Although the win on Saturday was important and put Andover on a winning track, Andover's focus was not the win on Saturday, but its upcoming races against St. Paul's and Exeter.

"We're going to have to maintain the same level of focus and determination we had last week and use it to gain momentum against St. Paul's," said Franco D'Agostino '13.

Smith said, "Our next matchup is against St. Paul's and CRI [Community, Rowing, Inc.], the latter of whom is always fast, so we're looking forward to a close race. Our eyes are also still on our rematch against Exeter, with the final prize being the Team Trophy at NEIRA's in late May."

Andover faces a strong St. Paul's team this coming Saturday and then has its long awaited rematch against Tabor and Exeter the following weekend.



COURTESY OF ANDOVER CREW

Andover's B3 was part of a dominant performance by all of Andover Boys Crew's boats.

BOYSVOLLEYBALL



S.DIEKEMA/The Phillipian

David Crane '13 directs a spike into his opponent's court.

Andover's Quiet Court  
Opens the Door for NMH

**By Anthony D'Ambrosio**  
PHILLIPIAN SPORTS WRITER

Andover	0
NMH	3

Dropping all three sets, Andover Boys Varsity Volleyball lost to Northfield Mount Hermon (NMH) for the second time this season.

"[We] really wanted to beat them this time. We just played really poorly," said Ji Tae Park '14, starting libero.

During the first set, Andover quickly fell behind 3-0, as NMH used its size and agility to dominate the court. Co-Captain Marcus Smith '12 then took to the service line in an attempt to quell NMH's momentum. He swatted four consecutive service points and gave Andover a 5-3 lead.

"[It was Andover's] shining moment of the day," said Coach Clyfe Beckwith, regarding Smith's hot-streak.

However, NMH rallied and kept the set's score close until the 10th point. Shortly after, Andover re-

linquished the lead and trailed 9-16. Andover went on to lose the set 13-25.

During the second set, Smith again gave the team a lift by scoring four more consecutive service points. Despite the advantage, Andover began to struggle.

NMH capitalized on its opportunities and countered back with multiple precisely placed service points of its own.

Fighting vigorously, NMH widened it lead to 16-9 and eventually won the set 25-12. "We lost some leads in all three games; I think that we really regret not being able to hold [NMH]," Park said.

At the start of the third set, Andover seemed to find its stride and rifled six service points in the third set. Andover received key contributions from veteran leaders such as Smith, Vidush Mahansaria '12, David Crane '13, and Co-Captain Jimmy Philps '12.

Despite the individual efforts, however, NMH battled Andover all the way.

During the early part of

the set, both teams were intensely engaged and countered each other at almost every point. Andover lost 14-25.

On the whole, Andover continues to face the same issues that have plagued it all season. "I think one of our main problems was a lack of consistency and communication," said Philps.

"We could have made [the game] closer. I don't think that they [NMH] were that much better than us; they made a lot of mistakes too," said Kade Call '14.

Despite struggling overall, Andover did have moments of fluid play. "Andover responded with occasional great plays, but more often than not, these were on side-outs. [They are] a great group of individual players who have just not yet found each other's rhythm," said Beckwith.

Andover will next scrimmage Central Catholic on Tuesday.





JQU/The Phillipian

After dominating on the mound, Tim Salvadore '15 takes his talent to the offense.

# Power Hitting Pumps Andover to a Four-Run Victory over Brooks

By Michael Kim  
PHILLIPIAN SPORTS WRITER

Andover	8
Brooks	4

Andover	14
NMH	0

Andover	7
NMH	0

Chris Hohlstein '14 belted his second home run of the year and smashed a triple in Andover Baseball's 8-4 victory against Brooks on Monday.

"I've been working on staying inside the ball in practice because I felt like I was early on the balls in games. That work in practice has translated into more power because I've got better timing," said Hohlstein.

Against Brooks on Monday, Tim Salvadore '15 started on the mound and pitched three innings, allowing only one run.

After a scoreless first in-

ning, Andover's offense lit up in the bottom of the second and took a 2-0 lead, as Seamus O'Neill '13 hit a sacrifice fly to bring home Dan Dymecki '12.

Brooks was able to cut the deficit in half in the third inning, as a runner reached home off of a fielder's choice.

Andover took a 3-1 lead in the third inning, but Brooks answered in the fourth, scoring one off of pitcher Thomas Lane '15 with a sacrifice bunt.

In the bottom of the inning, Andover responded by getting two runners into scoring position. Hohlstein took the plate and cranked a deep triple to bring home both runners and make the score 5-2.

Curtiss Pomeroy '12 then hit an RBI double later in the inning to make the lead 6-2.

Although Brooks managed to put two runs on the board and cut Andover's lead to one when Derek Farquhar '12 came in to relieve Lane in the top of the sixth inning, Andover brought home two runs in the bottom of the

sixth to increase the lead to 8-4.

Pomeroy replaced Farquhar in the seventh inning and closed out the game without allowing a single hit.

Earlier in the week, in a doubleheader against Northfield Mount Hermon (NMH), Andover had two great pitching outings from Rory Ziomek '13 and Dymecki, as both threw shutout games and recorded a combined 16 strikeouts. Andover triumphed over NMH 14-0 in the first game and 7-0 in the second.

Against NMH, Dymecki started the first game of the doubleheader, tallying nine strikeouts and allowing only three hits.

"I had a lot of pop on my fastball. I threw each pitch with conviction and got a lot of players to swing through my off-speed stuff," said Dymecki.

Ziomek pitched the second game of the double header and threw six innings, striking out seven and allowing six hits.

Andover's offense ex-

ploded throughout the entire game with 14 runs and RBIs from all areas of the lineup.

"We are just flat out mashing the ball. We have kept our strikeouts to a minimum and are putting the ball hard in play, which forces our opponents to make plays," said Dymecki.

Dymecki contributed three RBIs of his own throughout the day.

"We're putting it together and jumping on teams early and not letting up," said Hohlstein.

Andover hopes to continue its remarkable offense and defense in a doubleheader against Exeter tomorrow.

## FEATURE

# Wyckoff '12 Pins Competition at the National Level

Continued from B1, Col.3

opponents, Wyckoff harnesses her competitive spirit, an attribute that caused her to fall in love with wrestling.

"I was really just running through the moves in my head that I have practiced during the season. I always want to try new techniques, but when the adrenaline kicks in, I only consistently use the moves that I am most comfortable with and that would be the most effective. I visualize a lot in all of my sports," she said.

The two days of Nationals were stressful, as Wyckoff had to be aware of what she ate and drank throughout the weekend to make her weight cut-off.

Wyckoff was a valued member of Andover Wrestling and loved contributing to the team. She acknowledges that Andover's wrestling program took her to the next level and ultimately paved the way to her win at Nationals.

"[Wyckoff] is the most powerful female wrestler we have ever had at Phillips Academy," said

Mark Efinger, Coach of Andover Wrestling. "Her upper body strength is too much for most of her opponents. She wrestles with the boys in our practice room and never balks from the challenges. She has worked diligently and intelligently to learn an expansive vocabulary of wrestling moves, and she the mixes them well, responding to the style of her opponents."

When being congratulated on such a victory, Wyckoff cannot help but smile.

"It's always fun to be first and to stand up there [on the podium] with a big medal. But I guess the biggest validation was that all of my hard work paid off," said Wyckoff.

Before going into her final match at Nationals, Wyckoff knew that it would be her last ever.

"For right now, I think I am finished with the sport," she said.



Athletic?

Want to pretend you're athletic?

Want to talk to athletes?

WRITE FOR SPORTS

kmendez

abell

kfung

## GOLF

# Gusts Too Much For Golfers; Fourth Place Finish

By Peter Higgins  
PHILLIPIAN SPORTS WRITER

Andover Golf posted uncharacteristically poor scores and finished fourth out of eight teams in the Andover Invitational tournament at Newport Country Club last Saturday.

Captain Charlie Pecora '12 posted the best score with an 84, while Melissa Wattana '12 scored an 86, John Perkins '13 and Kavan Canekeratne '14 each scored an 88, and Evan Kudlinski scored a 90.

"The conditions were very tough," said Kavan Canekeratne '14. "It was really hard to play with the wind whipping in your face."

"For example, I remember on the seventh and eighth holes, I hit my five wood off the tee. Normally, I'd hit that club about 260 yards, but on both occasions, the wind was blowing violently towards me. Each shot ended up traveling only about 190 yards, leaving me in poor starting position both times."

"The match was very tough, as all of the best

teams in our league participated in it," said Pecora. "The wind made for a tough round, only allowing two scores under 80 in the entire tournament, which is extremely rare." Pecora's play was a bright spot for Andover, and he provided leadership on a day when the team was at odds with the weather.

"Our Captain played great all day," said Luke Stidham '14. "He didn't panic when he hit some bad shots, and he stayed tough even when the wind was starting to really affect his shots. He told me that the best thing to do on a windy day was to hit low-lying shots, and allow them to roll up the fairway. I took his advice, and played much better than I otherwise would have."

Pecora's best shot of the day was a when he hit a pitching wedge against the wind out of bushes and put the ball within a foot of the hole.

"I ended up saving par on one of the toughest holes on the course," said Pecora.

Kudlinski fared espe-

cially well on the par three 13th hole, hitting a beautiful tee shot.

He said, "This hole was playing extremely tough, because the wind was gusting at 30 mph and the hole played fairly long already at 190 yards... However, I stepped up to the ball and hit a nearly perfect three wood punch shot to around 12 feet [from the hole], while my opponents hit it well left and into trouble. Though I missed my birdie chance, I picked up two strokes on my opponents and earned some crucial momentum."

Pecora said, "As a team, we were able to hold our games together and shoot reasonably good scores... Nobody played great, but everybody played as well as possible given the conditions. On the whole, I was impressed with what I saw, and if we can keep that amount of determination in the future, I think we'll do very well."

Andover looks to improve its record at St. Mark's School on Wednesday.

## BOYSTENNIS

# Daly '13 Wins Super Tiebreaker; Andover Gains Momentum

By Campbell Howe  
PHILLIPIAN SPORTS WRITER

An extremely close win in the match of Quinn Daly '13 proved to be a key contribution in Andover Boys Tennis' 4-3 defeat of St. Pauls on Monday.

Daly said, "During the super tiebreaker, my opponent didn't hit a single first serve in, which had been his main weapon throughout the match, so it was fairly easy to get into the points and finish out the match."

James Robertson '14 said, "It felt good to win such a close one [the match against St. Pauls] after our losing streak."

Robertson has been playing up from Varsity B because Malachi Price '13 is out with an injury.

"We've been on a recent losing skid because of Malachi being out and also because of some tough teams, so hopefully the win on Monday will give us some momentum going into the rest of the season," said Daly.

Last Friday, Andover suffered a brutal 7-0 loss against Roxbury Latin.

Then on Saturday, the team picked up some of its slack but still fell short to Deerfield 3-4.

James Heaney '14 had no trouble dominating his match 6-1, 6-3. He has been a rock in his singles matches throughout the season and has yet to lose one.

At number one on the ladder, Captain Alasdair McClintic '13 beat his opponent in a tight singles match. The score was 2-3 in Deerfield's favor, and McClintic's victory brought the score to 3-3

so that the teams could continue with doubles.

McClintic remained calm when he dropped the first set 5-7 and went on to crush it in the remaining two sets 6-2, 6-3.

"My match was definitely the biggest win for me so far this season," said McClintic. "After [I lost] the first set, Malachi [Price] told me to hit to [my opponent's] forehand more. I did that and it worked. He grew more and more tired following the end of the first set... In the end, I just outlasted him and was able to win in three sets."

McClintic continued about the match, "It was disappointing to lose against Deerfield as a team because we felt that we were better coming into the match. It came down to the doubles

point, and they played better doubles."

This past Wednesday, Andover lost to Exeter 5-2, but Heaney and Trey Jennings '12 played impressively, winning 6-0, 6-2 and 4-6, 6-2, 10-8, respectively.

"It was a tough day for us. It's been tough since Price has been out," said Heaney.

Though it had a strong start to the season, the team has not been playing up to its usual high standard. Price's back injury may cost him the rest of the season, and Andover will have to fill his place.

Andover will use its scrimmage against Andover High today to work on its match tactics, and it plans on finishing the remainder of their season back on track.



S.LLOYD-THOMAS/The Phillipian

James Heaney '12 has yet to lose a singles match this season.



# Athlete of the Week

## Taylor Chin '14

### Ultimate Frisbee

Taylor Chin '14 had a breakout game in Andover Ultimate's comeback over St. Johnsbury. His fearless layouts led him to scoring the first and last points of the game which sparked and secured the final 10-7 victory. His efforts earned him the title of Athlete of the Week.

**When did you start playing ultimate and why?**  
Last spring, I wasn't sure what sport I should do and then my prefect at the time, [Captain] Brandon Wong ['12], suggested I do it. Best decision he ever made for me.

**What has been your favorite memory of the season so far?**  
Too many to count.

**What's your favorite pump up song?**  
"Call Me Maybe" by Carly Rae Jepsen

**What was the best moment in the game against Abington?**  
Dylan Gully threw a behind the back pass to someone on our team, I forget who. It was sublime, to say the least.

**What are your goals for the rest of the season for yourself and the team?**  
For myself, I'm on the hunt for a callahan: it's when you intercept a pass while on defense in the other team's end zone, resulting in a point for your team. For the team, we'd all like to do well at NEPSULS like we did last season.

**Any pre-game rituals?**  
In pre-game huddles when we do cheers, I habitually put my left hand in, because it's closer to my heart.

**What are your biggest strengths and weaknesses in Ultimate?**  
My biggest strength is probably my catching and laying out. My biggest weakness is definitely my throwing ability, particularly my forehand; it's a work in progress.

**What do you think the team's biggest strengths and weaknesses are?**  
Our biggest strength is mental toughness. We've come back from large deficits to win games multiple times. Our biggest weakness is coming out flat; in the past few games, we've allowed teams to score points on us early in the game that we're capable of preventing.

**Favorite sports movie?**  
"Seabiscuit."



S.DIEKEMA/The Phillipian

## GIRLSTENNIS



Z.GALLAGHER/The Phillipian

Charlotte Aaron '14 lines up to serve in Andover's win over BB&N.

# Andover Beats BB&N And Exeter in Big Wins

By Katie Kreider  
PHILLIPIAN SPORTS WRITER

Andover	8
Exeter	1

Despite playing in rough conditions on Friday, Andover Girls Tennis showed off its mastery over BB&N for the second time this season in a 7-2 victory.

Due to a late arrival by BB&N, the teams were forced to play matches shortened to eight game presets for both singles and doubles.

Andover knew that BB&N was seeking redemption after Andover's victory three weeks earlier, and Co-Captains Katherine Lee '13 and Borkeny Sambou '12 led

Andover to victory again even in virtually unplayable windy conditions.

"No matter how skilled anyone was at tennis, it wasn't relevant. All of the matches really came down to strategy and who could use the wind best to win points. It wasn't necessarily a pretty win for us, but a win is a win," said Charlotte Aaron '13.

Aaron had a strong singles match for Andover, and also played well with her doubles partner MJ Engel '13.

On Saturday, Andover slaughtered Exeter 8-1. Andover had to play eight game pro-sets for doubles, due to time constraints once again, but this setback did not pose any serious problems.

Andover showed off its strength, particularly in doubles matches again with the pairings of Lee and Camille Price '15, Aaron and Engel, and Sambou and Katherine Tobeason '14.

Though Lee lost in her singles match to Exeter's number one player, her performance was probably the strongest performance of the day. Lee fought hard, focused on playing her own game and exemplified tremendous consistency and composure in all of her hits.

Andover's match against Middlesex was rained out on Wednesday, but it looks to continue its current winning streak against Milton next Wednesday.

## CYCLING

# Morrow '12 and Wittenberg '13 Pedal to Top 10 Finishes

By Billy Hubschman  
PHILLIPIAN SPORTS WRITER

Captain Matt Lloyd-Thomas '12 yet again led Andover Cycling with a fourth place finish on Saturday's race at the Gould School in Maine.

In the Girls' A division, Captain Alex Morrow '12 and Rachel Wittenberg '13 showed good chemistry and placed side by side in the top 10.

Coach Thayer Zaeder said, "[Morrow and Wittenberg] rode well together and controlled much of the pace and structure of the race."

In the end, with about 14 schools that performed at the race, Andover finished successfully as a team. Andover finished third overall in the Boys' A division, second in the Boys' B division and third overall in the Girls' A division.

Although he had a rough start, with three other riders breaking away, Lloyd-Thomas had a strong finish and broke away from the rest of the peloton on the final sprint.

With another fourth place finish at Holderness on Wednesday, Lloyd-Thomas is on a roll.

"Saturday's race up through Grafton Notch in Bethel Maine is one of the more difficult of the entire season. It is a course with lots of sustained climbing and significant elevation gain," said Zaeder.

He added, "The course covers about 21 miles and riders faced the additional challenge of strong headwinds and

cold temps. There was newly fallen snow in the woods along the upper elevations of the climbs yesterday."

Along with Thomas, there were other impressive finishes for Andover in the Boys' A division. Max Block '12 and Ian Whittall '14 both crossed the finish line in the top 10.

An early crash in the beginning of the Boys' B division race made it hard for many of the riders to compete at their highest level.

Though there were difficulties, a couple of Andover riders had some nice performances, including a top 10 finish by Sean Burkitt '14.

Andover's next race is on Wednesday at the White Mountain School.

## BOYSLACROSSE



S.LLOYD-THOMAS/The Phillipian

Eric Meller '12 prepares to evade an oncoming defender.

# Andover Marginally Close to Defeating Top-Tier Deerfield

By Taylor Chin  
PHILLIPIAN SPORTS WRITER

Andover	9
Deerfield	12

Andover	9
Tabor	6

Andover Boys Lacrosse fell 12-9 to Deerfield Academy last Saturday, a great improvement from its 21-5 loss to the lacrosse powerhouse last year.

A team known for sending multiple players to Division One programs every year, Deerfield was the top New England team in the 2011, according to LaxPower, a website that ranks lacrosse teams.

Deerfield pounced early on Andover and put in seven unanswered goals in the first two quarters.

Andover came out in the second half with a new fire. Austin Gaiss '14 sniped Andover's first goal of the game to raise his team's morale,

and both Andover and Deerfield continued to score from there.

"Despite [Deerfield's] high-powered offense, we were able to possess the ball more than they were in the second half by winning faceoffs," said Co-Captain Thomas Shannon '12.

Co-Captain Joe Kruy '12 tallied four goals, while Tim Bulens '15 and Gaiss each had two, and Shannon scored one.

Meanwhile, Andover's defense managed to maintain Deerfield's offensive opportunities fairly well, allowing five goals in the second half, an impressive feat given Deerfield's perennial lacrosse dominance.

"In the second half, we played with a lot of heart and didn't give up. We out hustled them on every ground ball and played incredible defense," said Gaiss.

Andover's close bout with Deerfield is a tribute to Andover's talent and work ethic.

"If we played a better first half against Deerfield, then

we could have made it an even closer game," said Connor Light '13.

Andover later rebounded to defeat Tabor 9-6 on Wednesday.

Andover came out slow and scored just one goal in the first quarter, but its offense picked up with three in the second quarter, three in the third and two in the fourth to secure the victory.

Krui lead the team with three goals, while Shannon and Bulens both contributed two.

Larken Kemp '13 and Light each scored one.

"It was a very similar pattern to that in our game against Deerfield, but fortunately this time we were able to keep the score closer and come out with a win," said Shannon.

The win at Tabor leaves Andover with a record of 5-4, a better position than the team was in last year at this point in the season.

Andover has had a few days to prepare to play Loomis-Chaffee under the lights at 6:00 p.m. at home tomorrow.

## TRACK

# Girls and Boys Leave NMH in the Dust

Continued from B1, Col.2

right track heading into the second half of the season, Interschols, and Exeter," added Lim.

As it looks towards the second half of the season, the team will look to work out its remaining kinks. Lim said, "At this point, we will focus on building

depth in both the distance events and the jumps."

He continued, "I would confidently state that the girls are absolutely set at this point. The second half of the season is really all about the buildup to Interschols and Andover/Exeter, so we will gear our training regimen towards those two meets. As Coach

[Lou] Bernieri aptly put it, 'People said that we were not going to be as good or as strong this year' And yet, here we are once again, going for another double Championship season. This is the magic of PA Track."

Andover seeks another victory in its meet at Loomis-Chaffee this upcoming Saturday.



# ARTS AND LEISURE

## NEW SPRING EXHIBITIONS IN THE ADDISON

Stephanie Hendarta

The Addison Gallery of American Art hosted an opening reception last Saturday evening to present its new spring exhibitions to the public, attracting crowds of students, faculty members and local visitors. As they perused the galleries of the Addison, guests enjoyed hors d'œuvres and refreshments and discussed their interpretations of different pieces, while music hits from the 1980s and 1990s provided a light-hearted backdrop for the conversations between the curators and contemporary art enthusiasts about the museum's three new spring exhibits. All of the spring exhibits will be on display until July 31, 2012.

### “Making a Presence: F. Holland Day in Artistic Photography”

Reintroducing the works of pictorialist photographer F. Holland Day in a new light, the exhibition “Making a Presence” displays photographs that propelled photography into the realm of fine art.

Curated by Travis Fairbrother, former curator for the Boston's Museum of Fine Arts (MFA), the historical collection highlights Day's passion as both a photographer and a performer. Fairbrother spent

almost three years collecting Day's works and portraits of Day to bring merited appreciation to the artists' work.

“Day was a genius photographer [who] also had a passion for performing. A lot of his well-known works are actually of him as a model rather than him as a photographer. Both as a photographic subject and a photographer, Day is really fascinated with role playing and dressing up, even early in his photography career,” said Fairbrother.

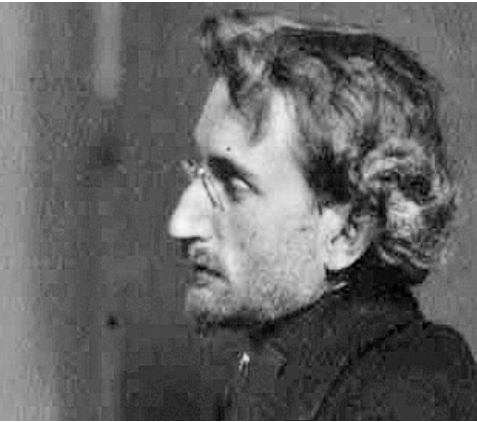
During the reception, Fairbrother pointed out an F. Hol-

land Day signature photography technique in “F. Holland Day in Algerian Costume.” Despite the fact that it was taken by a colleague, notable British photographer Frederick Henry Evans, (1853-1943) and not by Day himself, Day's fondness for using sharp whites to accentuate the roughness of the dark background and his penchant for dressing up are evident.

The Norwood Historical Society contributed the majority of Day's platinum print originals.



Courtesy Photo of [www.addisongallery.org](http://www.addisongallery.org). Frederick Henry Evans, F. Holland Day in Algerian Costume, c. 1901, platinum print, F. Holland Day Collection, Norwood Historical Society, Courtesy, Museum of Fine Arts, Boston



Courtesy Photo of [www.addisongallery.org](http://www.addisongallery.org). Reginald W. Craigie, Portrait of F. Holland Day, London, 1900, platinum print, F. Holland Day Collection, Norwood Historical Society, Courtesy, Museum of Fine Arts, Boston.



Courtesy Photo of [www.addisongallery.org](http://www.addisongallery.org). © Cindy Sherman (b. 1954), Murder Mystery People, 19/6/2000, seventeen gelatin silver prints, 7 1/2 x 5 in. (19.1 x 12.7 cm), each, Courtesy Metro Pictures.

### “Life Lines: The Art of Elizabeth Enders”

“Life Lines” features a collection of pieces by Elizabeth Enders AA '57 which highlights the artist's passion for creating abstract marks and translating emotions into artwork.

Co-curated by Susan Faxon and Allison Kemmerer, the Associate Directors and Curators at the Addison, “Life Lines” is complemented by “Lines of Action,” the exhibition featuring selected pieces from Addison's permanent collection.

Enders was at the opening

with her family and spoke to guests and trustees about her work as an artist.

“[My paintings] are about communication, about discovery, about finding things that are not there before. I've always been interested in inventing things and the imagination. It translates into my artwork, some in my large abstract paintings and some in my journals and notebooks,” said Enders.

“Life Lines” features Enders' works that incorporate more traditional techniques like watercolor on paper and more innovative mixed media

materials like dust and tea-bags.

Enders' use of bright colors and pattern repetitions are often abstract and cryptic and invite viewers to stare keenly into a specific painting.

“I'm not exactly sure what these [brown dots throughout the painting and the blue dots on the midpoint] mean. Maybe they're people on the beach. These dots made me want to stop and interpret what the meaning is behind these dots and these brush strokes,” said Suzie Close, a visitor from Concord, MA, of Enders' “Ocean-Blue-Ledger” (2009).

### “In Character: Artists' Role Play in Photography and Video”

Occupying the majority of the Addison's first floor, the exhibit “In Character” presents the contemporary works of photographer Cindy Sherman along with pieces by six featured artists; together, these works explore the theme role-playing and theatrical masquerades and touch on the issues of cultural and racial identity.

One of Sherman's col-

lections, “Murder Mystery People” (1976/2000) depicts Sherman assuming the persona of different characters, including paparazzi, a mourning son and a glamorous actress.

Sherman's silver gelatin prints evoke a sense of nostalgia from the grim black and white colors and emphasize the dreariness of Hollywood hidden behind the glitz and glamor.

The pieces of six other artists, Tomoko Sawada, Laurel Nakadate, Kalup Linzy,

Yasumasa Morimura, Lorna Simpson and Gillian Wearing, complement Sherman's works. Each brings in a different and unexpected interpretation of identity that broadens the understanding of unconventional theatrical role-playing in art.

In exploring the artistic use of costumes and props, “Making a Presence” and “In Character” complement each other and allow viewers to create connections between different time periods and artists.



Courtesy Photo of [www.addisongallery.org](http://www.addisongallery.org). © Elizabeth Enders, Armies and Honors, 1977, watercolor, colored pencil and pencil on wove paper, 12 9/16 x 15 3/16 in., Gift of the Artist.

## Marimba Ensemble from Botswana Perform for Andover



JUNG/The Phillipian

A student music ensemble from the Maru-a-Pula School in Botswana performed upbeat tunes of Marimba music in the Kemper Auditorium.

### Jenna Shin

Travelling to Andover from the Maru-a-Pula School in Botswana, a group of student percussionists players performed in Kemper Auditorium in last Sunday night.

The students, ranging in age from 14 to 19, played multiple marimbas and several other instruments to present a bright nine song concert.

The group came to Andover on one part of a “marimba tour, according to Andrew

Taylor, the Principal of the Maru-a-Pala School. He said that the group was on tour to raise money for the school's orphan and vulnerable children scholarship fund.

“Marimba music is the most joyful music I've ever

listened to, and this is the third time I've had the chance to chaperone a marimba tour. I always feel like this is the best way to spend a holiday because the impact this group has is quite extraordinary,” said Taylor in his introduction of the group at the concert.

Alport K Mhlanga Astazio, a performer in and the director of the group, introduced each of the pieces and explained the different instruments involved in each performance. He explained that the music is meant to have elicit a strong emotional response.

“Watch, hear, feel and see the music...in the songs. There is vocalization, but it is not singing. We are a marimba band, not a marimba choir. But these instruments [marimbas] are a choir...the music is here to move you,” said Astazio.

The ensemble's first piece, “Place of Music,” drew the audience into the performance with cheerful melodies and interaction with the audience.

The second piece, titled “Five,” brought dramatic dynamics, starting out softly with a simple melody that repeated and accelerated into a dramatic and powerful ending.

During the fifth piece, the “Marching Song,” several audience members marched and danced around the auditorium, following the music played by the students on stage.

This piece left a markedly joyful, excited mood in the air.

When the last note of the final piece resonated throughout the auditorium, the audience members gave an enthusiastic standing ovation to the performers.

After the performance, the students on the stage introduced themselves and talked about their lives at the Maru-a-Pula School in Botswana.

“The boarding house is like a home away from home because you go to the cafeteria and all the ladies are always happy to see you and they always know you by name and have nicknames. It's a nice school because there's not a lot of people so everybody knows everybody...it's a really close-knit community,” said one of the performers.

The name Maru-a-Pula means “clouds of rain” or “promises of blessing” in Setswana, and the institution is a world-class co-ed school founded in 1972 to be a model for non-racial education in southern Africa.

## Sabana & Talento Brings Venezuelan Music

### Andrea Yopez

“Sabana & Talento,” a traditional Venezuelan Folk Music Ensemble, spiced up last Sunday's Catholic Mass special with a Venezuelan music.

The ensemble consists of six musicians who dedicate their free time to sharing their Venezuelan families' culture through music.

The shaking of maracas and plucking of harp strings kept the beat to the music. The lively music filled Kemper Chapel in the lower level of Cochran Chapel with joyous mood as the audience clapped along.

With this new rhythm and music shaking up the service's usual pace, the audience was able to experience what Mass would be like in a Venezuelan church.

The ensemble also performed a Prelude Concert prior to the Mass.

Javier Barazarte, who led

the group, and Geraldine Morillo Barazarte, his wife, founded “Sabana & Talento” in 2001.

“We wanted to maintain the Venezuelan culture in our lives,” said Geraldine Barazarte. “Among our family and friends, it is very common to play music in reunions and gatherings. So, suddenly we found it necessary to start a group because people kept asking us to perform.”

“We want to share with the public the richness the Venezuelan culture and the flavor in the music, which is something very unique. But we also just want to represent our home country in a positive way through music, which is a universal language. Through music, we can communicate with more people. I hope we can share our culture and teach others about it.”

Although the musicians in the ensemble live far away from each other, they share the common mission of striving to spread Venezuelan Folk Music, and they practice and commu-

nicate with one another over Skype to prepare for performances.

Elizabeth Oppong '12, with the help of Mary Kantor, Catholic Chaplain, made “Sabana & Talento”'s visit to campus possible through the “Celebrating Cultural Legacies of Catholicism” Project they initiated. Oppong applied for and received an Abbot Grant from the Abbot Academy Association.

“I wrote this grant because I know that being on a campus as diverse as ours, we often times take the variety of perspectives for granted. Catholicism and religion in a general sense, is something that is practiced all across the world and in some cases, serves as a unifying force amongst people,” said Oppong. “By reinforcing this concept, I hoped that it [would] stimulate intellectual exchanges about the implications of this concept for peace, lawmaking, etc., a topic that grows more relevant each day.”



SILVOY-THOMAS/The Phillipian

The music ensemble Sabana & Talento brought Venezuelan Folk Music to Sunday's Catholic Mass.

## SENIORS RECITAL: OLLIE PENG '12

### James Judelson

An intimate group gathered in the Timken Room of Graves Hall last Saturday evening to enjoy the Senior Recital presented by pianist Ollie Peng '12.

Peng began his recital with Johann Sebastian Bach's elegant “Prelude in D Major.” The piece began with a soft melody, but Peng gradually went on to play quick scales with his right hand, while his left hand bounced repeatedly between chords.

Peng's next piece was “Etude in F Minor, Op. 10, No. 9” by Frédéric Chopin, which featured darker overtones, powerful fortes and a quicker tempo. The piece progressively became more forceful but ended on an unexpectedly soft and slow string of graceful notes.

Peng continued to entertain with Enrique Granados' “Spanish Dance, No. 5,” alternating between a pleasing melody of deep notes and dominant fortes that accentuated the high chords.

He launched into his next piece, Chopin's “Etude in C Minor, Op. 25, No. 12,” with each hand playing scales that ranged across three quarters of the keyboard. Peng concluded each of the scales emphatically by playing the final chord with both hands.

After a brief intermission, Peng returned to stage to rousing applause from the audience. Starting the second half of his performance with



Z.GALLAGHER/The Phillipian

Ollie Peng '12 capped off his Andover musical career.

“Piano Sonata No. 17 in D Minor, Op. 31, No. 2” by Ludwig van Beethoven, Peng changed the pace of his recital with this lively and airy piece. His fingers bouncing up and down the keyboard, Peng deftly transitioned from the piece's slow start to faster melodies.

Peng then performed Chopin's “Etude in C Minor, Op. 10, No. 12,” which had a much faster tempo than the Op. 25, No. 12. As his left hand played lengthy scales in the background, his right hand hit accented chords.

Much to the audience's surprise, Peng chose to end his recital with a piano cover of “I Want You Back” by Michael Jackson, adding a mod-

ern twist to his performance as he tapped out a quick, sliding rhythm.

“My favorite part was when [Peng] played ‘I Want You Back’ at the end,” said Vita Lampietti '12 said. “He was really into it, and he seemed to have relaxed by that point in the show—that made all the difference!”

“I was really nervous at first but by the third piece I loosened up and felt really comfortable. I prepared for it by eating healthy, meditating, yoga, all that spiritual stuff. I'm really happy how it all turned out, I thought the ocean étude and Michael Jackson turned out best,” said Peng, of his recital, in an e-mail to *The Phillipian*.



# ARTS AND LEISURE

## ASM FEATURES FACULTY TALENT

### Bridget Higgins

Students performing are a common fixture at All-School Meeting (ASM), but the spotlight rarely shines on those who teach them, so seeing Carlos Hoyt, Associate Dean of Students, singing “Midnight Train” in a dress during Wednesday’s ASM Faculty Talent Show may have come as a shock to some.

Faculty members performed in a variety of acts during the talent show, which occurs every year.

Becky Sykes, Associate Head of School, emceed the event, introducing each act with jokes and witty comments. She described the ASM Faculty Talent Show as an opportunity for the faculty to swallow their pride. As the heating system squealed, Sykes joked, “Are we being booted already?”

Michael Swartz, Jewish Chaplain, began the program with a stand-up comedy act. Of many story-style jokes, he told one about a priest, minister and rabbi golfing. The group in front of the trio is playing at a frustratingly slow pace, so they take up the issue with the owner of the course. The owner tells them that the golfers in front of them are blind; they have to use golf balls that emit special sound signals that allow them to locate their ball. The priest and minister immediately retract their complaints, but the rabbi retorts, “Couldn’t they golf at night?” Swartz joked,

“We [Jews] are very practical people.”

Chloe Epstein, Instructor in Math, performed a martial arts routine from Okinawa, Japan. She explained that her breathing and shouting during the routine helped her focus on the techniques. Greg Selover, Teaching Fellow in Japanese, then demonstrated a type of martial arts called aikido with the help of Ashlyn Aiello ’14.

According to Aiello, she practices aikido during Martial Arts Club, which holds evening meetings throughout the week. However, she and Selover did not practice the routine they performed at ASM until the day before.

“Mam Slam,” the female counterpart to “Super Secret Man Slam” (SSMS), took over the stage to perform two step routines. Their second routine was a dance choreographed to Beyonce’s “Single Ladies (Put A Ring On It).” The group included Sykes, Epstein, Evanice Cirelli, Administrative Support in Admissions, Neff Francis, Instructor in Chemistry, Sheena Hilton, Teaching Fellow in Chemistry, Kathleen Pryde, Instructor in Physics, Aya Murata, Dean of Pine Knoll Cluster.

Aiello said, “My favorite performance was the Mam Slam group. I got to see my Chemistry teacher, Ms. Neff on stage, which was hilarious.”

Following Man Slam’s energetic act was an emotional performance by “The Dorkies,” a singing group composed

of the male faculty members of SSMS. The group covered “Midnight Train to Georgia” by Gladys Knight & the Pips in honor of the anticipated departure of Mark Efinger, Instructor in Theatre.

Donning metallic vests, sunglasses and black slacks, Max Aloviseti, Director of Graham House, Clyfe Beckwith, Instructor in Physics, Mark Cutler, Instructor in Spanish, Kevin Graber, Assistant Dean of Admission, Scott Hoenig, Instructor in Mathematics, Paul Murphy, Dean of Students, Brad Silnutzer, Director of Community Service, and another faculty member mysteriously disguised under a fake beard and Groucho glasses, sang passionately as a slideshow of photos of Efinger and images of trains played in the background.

The audience cheered when Carlos Hoyt, Associate Dean of Students, impersonating Knight, walked on stage wearing a pink sequin dress, a brown wig, black fishnet stockings and high heels.

In the middle of the performance, the man in the fake beard was revealed to be Efinger himself. Adding a hip-hop twist to the Motown song, Graber grabbed the microphone to perform a rap about Efinger as Silnutzer began beatboxing. The other members of the Dorkies pushed Efinger off the stage, leaving him to run down the center aisle of the chapel carrying a bundle.

After the program, Hoyt



JQU/The Phillipian

**Barbara Chase sing “Somewhere over the Rainbow” along with the seniors from the Fidelio at her last ASM Faculty Talent Show.**

said, “It was fun. Everything from just the fun of it on one end, to the idea of gender-bending a little bit, which I think is important to do every now and then—to not get too stuck in our socially defined roles.”

Silnutzer added, “[The Dorkies’ performance] was the brainchild of Carlos. It was a group project, but the initial idea came from Carlos.”

The question lingering in many minds, however, was where Hoyt got his dress. Hoyt explained, “My wife ordered it for me. I had two dresses, actually. One from the costume store, which was kind of a flapper dress—little, purple, black, sequins—the whole deal. And then she showed me another one online that she thought would be better. This one’s actually racier than the other one. If I was going to [wear a dress],

I had to go for it.”

Hoyt claimed that he is not a performer by nature. He said practicing several times leading up to the ASM, along with knowing that his cause was worthwhile, helped him get past his initial anxiety.

Hoyt revealed that the Dorkies prepared their performance and rehearsed long before the ASM. He said, “I was so proud of the guys because you know how busy everybody is here. I’d say we started probably four weeks ago. We got in one or two rehearsals for each of those weeks, spending about an hour together. We had a video of the steps for the guys to practice at home. So they were working on it at home [the ASM].” He joked, “We did

one more run through, aiming to be... good enough.”

Sykes introduced the final act by saying that Head of School Barbara Chase wanted to share a few serious words with the audience of students.

Chase revealed that she had hoped to perform on stage for her last Faculty Talent Show but was too nervous to agree to an appearance before realizing that she was only nervous about performing alone.

Inviting the Senior members of the Fidelio Society on stage, Chase announced that she would sing “Somewhere Over the Rainbow” from “The Wizard of Oz” with Fidelio Seniors Izzy Kratzer ’12, David Lim ’12, Andrew Sanchez ’12, Julianna Wessels ’12 and Min Jae Yoo ’12, dedicating her rendition to the Class of 2012, with whom she will be “graduating.”

# ASIAN ARTS FESTIVAL

## - Talent and Fashion Show -



JQU/The Phillipian

**The members of IndoPak performed a comical Bhangra Dance as part of the finale of the annual Asian Arts Talent Show.**

### Caroline Sambuco

Traditional Asian dress and music filled Kemper Auditorium as various student groups presented the Asian Arts Talent and Fashion show as part of Asian Society’s annual Asian Arts Festival weekend last Saturday night.

The hosts of the Talent Show, Ceylon Auguste-Nelson ’12, Supriya Jain ’12 and Yuni Sumawijaya ’12 started off the night and introduced each act with humorous comments about their experience as Asians and Asian-Americans at Andover.

SLAM opened the show with an energetic dance to the song “Digital Bounce” by Korean pop singer Se7en.

The second performance featured Jenny Zeng ’13, who played music resonating with tones from the Far East with the Gu Zheng, a traditional Chinese Instrument. Xin Wen ’15 followed, performing impressive tricks on her Chinese yo-yo.

“I have been playing the Chinese yo-yo for around three years now. For this performance, I just chose a song and then did most of the tricks that I know. The ending pose, the Golden Finger [balancing

a spinning yo-yo on the finger while standing on one foot], was inspired by a figure skating pose,” said Wen.

Supriya Jain ’12 and Meghana Jayam ’14 then performed a classical Indian dance to the song “Dance of Envy.”

“It was really nice to be a part of the show in general. I really love when people embrace their ethnicity and show off their culture,” said Jayam.

The show paused its live acts as Andover Korean Society (AKS) screened “Secret Garden,” a short parody film produced by the club’s students.

“The drama that we parodied is a really famous and loved drama in Korea, so we thought it would be pretty funny to parody it and show it to the school. My character was the protagonist, and although I have never acted before, I had an enjoyable time being part of such a great movie,” said Alex Kwon ’14, who starred in the film.

The next act featured a dance titled “Just Some Asians Dancing: Parody of K-Pop Male Group Dances.” This dance, performed by Seika Nagao ’12, Ray Thamthieng ’12, Na Young Park ’12, Rachel Ryu ’12 and Marie Liu ’12, imitated and satirized the dance moves of the Korean Boy Bands that are currently popular in Korea.

Tasmiah Ahmad ’14 and Elaine Chao ’14 next sang a popular Chinese song, “Tong Hua.”

Ahmad said, “We were inspired to sing ‘Tong Hua’ because it’s such a sweet sounding song, and we always sing it together anyways. We thought that it wouldn’t have been much different if we added a guitar and a crowd of people, and we had a lot of fun performing it!”

Ji Tae Park ’14 and Jorge Piccole ’14 then performed a dance that fused their styles of

hip-hop and breakdancing.

“The dance was mainly a freestyle, so Ji Tae and I freestyled to the song for preparation. There really wasn’t much of an inspiration for us other than to try and create a cool fusion dance piece,” said Piccole.

Darlina Liu ’13 and Chloe Epstein, Instructor in Mathematics, respectively enacted a Taekwondo and Karate Demonstration. Epstein performed Asano Karate and Liu performed a form of Taekwondo that represented a battle between evil and the earth.

In the next act, Sierra Jamir ’14 on the Bandurria and Matthew Osborn ’15 on the guitar, performed a Filipino folk song.

The final act was a comical Bhangra Dance performed by the IndoPak Boys.

“Our preparation was very unorthodox. We had one real practice before the event, and we didn’t even choose our intro until about half an hour before the show. Then minutes before the show, we gathered in the downstairs men’s lavatory, and I gave a pump-up speech that got our adrenaline pumping,” said Sid Palaniappan ’13, a member of IndoPak who performed in the show.

Technical difficulties delayed the start of the fashion show. To pass the time,

Thamthieng told jokes and Under the Bed members Auguste-Nelson, Brendan O’Connell ’13 and Miranda Haymon ’12 performed a skit.

Once the show began, students and faculty children modeled clothes from a multitude of different Asian countries, including Nepal, China, Japan, Philippines, Bangladesh, India, Thailand, Sri Lanka, South Korea and Indonesia.

The models walked down the runway under the spotlights and struck distinct poses at the end of the runway.

“My favorite garment that was worn in the show was the ‘Happy Coat’ by Cam Morose [’13], and I really enjoyed his pose, which involved ‘Tebowing,’” said Kailash Sundaram ’15, one of the organizers of the Fashion Show.

“I loved the Korean garments. They were so big, bright and pink, and I always love seeing girls wearing saris, which there were quite a few of in [last Saturday] night’s show,” said Rhea Lewis ’13, Co-Organizer of the Fashion Show.

The Fashion Show required a lot of preparation, as the clothes had to be sorted and sized for the different models.

## - Food Bazaar -

### Bridget Higgins

In honor of Asian Society’s annual Food Bazaar, bright red and yellow streamers decorated George Washington Hall, as students and faculty members gathered to indulge in authentic dishes from all over Asia.

Saturday’s Food Bazaar was part of the weekend-long Asian Arts Festival, which also consisted of a talent and fashion show, as well as a presentation by Yul Kwon, 2006 “Survivor” winner.

“Kids are really enjoying themselves and there’s lots of great homemade food that [students] have spent all day cooking and preparing. So it’s nice for people to be able to sample a wide variety of different Asian foods,” said Aya Murata, Advisor to Asian and Asian-American Students and Asian Society’s Advisor.

Andover Korean Society (AKS), Andover Japanese Connection (AJC), Chinese Taiwanese Student Association (CTSA), IndoPak, as well as individual students, representing Cambodia, Singapore and Thailand and other countries, participated in the Food Bazaar.

In addition to food stands, the bazaar also featured a Henna booth, an origami table and a calligraphy station. The Henna booth was a new addition

tion to the Asian Arts bazaar this year and attracted long lines of people.

Proceeds from clubs’ food sales benefited individual clubs, while the money from independent sellers went to Asian Society.

The assortment of food and drinks sold at the bazaar ranged from Chinese dumplings and Korean Galbi, to Thai Iced Tea and Indonesian coconut drink.

“The food here is really good. I’ve mostly just been eating sushi by the buckets,” said Melanie Oliva ’14.

Many food stands, such as those of AKS and IndoPak, sold out within the hour.

“[The Food Bazaar] turned out really well. We’re actually wiped already and it’s not even 6:30. So I’m actually worried

about having enough food! It’s gone pretty well every year,” said Supriya Jain ’12, head of IndoPak.

Seyoung Lee, President of Asian Society, said, “This year we have really diverse types of food—a lot of south Asian and southeast Asian foods. A lot of clubs sold out [quickly] and they made a bunch of food, so I think it’s been really successful this year.”

Murata said, “It took a lot of varying parts and different communities working on different things—from the dinner we had in commons on Tuesday, to this event, to the talent and fashion show, to the education committee and the public relations committee. Lots of different people [are] working on different facets of the program.”



C.CHEN/The Phillipian

**A range of authentic Asian cuisine was served at the Asian Arts Food Bazaar.**

## ~ Comic of the Week ~

### Sierra Jamir

ASM FACULTY TALENT SHOW

